

THE ARGONAUT

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The Vandal Voice Since 1898

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Pins & needles

By Sarah Benoit
Argonaut

A sterile room and cold pliers. A long needle and a barbell. No anesthesia.

It might sound like a scene from the movie "Hostel," but for freshman Cody Erhart it was just part of a long-anticipated experience.

"I went into the room and took off my shirt. And there were these flat pliers they used to pinch my nipple and pull it vertically. They told me to take a deep breath and just as I let it out, they pierced it," said the 18-year-old adrenaline junkie. "I seriously just cried out. I had the option of getting both nipples done at the same time, but I didn't do it that way. I think the second nipple was worse, because I already knew how much it hurt."

The Idaho Falls native said what motivated him was the adrenaline rush.

"I had a group of friends, so it was me and five other guys that got (our nipples) pierced over a period of time on our 18th birthdays," he said. "I guess it was just for fun. It was just for the experience of it all."

Shaun Hogan, the co-owner of the Falling Moon tattoo studio in Moscow, said young adults usually get tattoos and piercings in order to fit in with their friends, to stand out in a crowd, to heal themselves of something in their pasts, to memorialize someone or something, or to motivate themselves. Some also see

the procedures as rites of passage.

Procedures like nipple piercings seem to be gaining popularity among college students these days. Freshmen and seniors alike are rushing to tattoo studios to become part of the ever-growing body art craze. Some are even seeking doctors for cosmetic surgery. Whatever the procedure, one shared motivation remains: the desire to improve body image.

Microsoft's Encarta defines body image as a person's impression of how his or her body looks. Numerous studies have been done to study body dissatisfaction in recent years.

Typically, the research indicates 33 percent of men and 70 percent of women are dissatisfied with their appearance.

And college students are no exception.

Holes

Freshman Whitney Stimmel has had multiple image-changing procedures.

"I have six piercings, four in my ears and one in my nose and belly-button. I have one tattoo on the back of my neck, and I've also had

See BODY, page 5

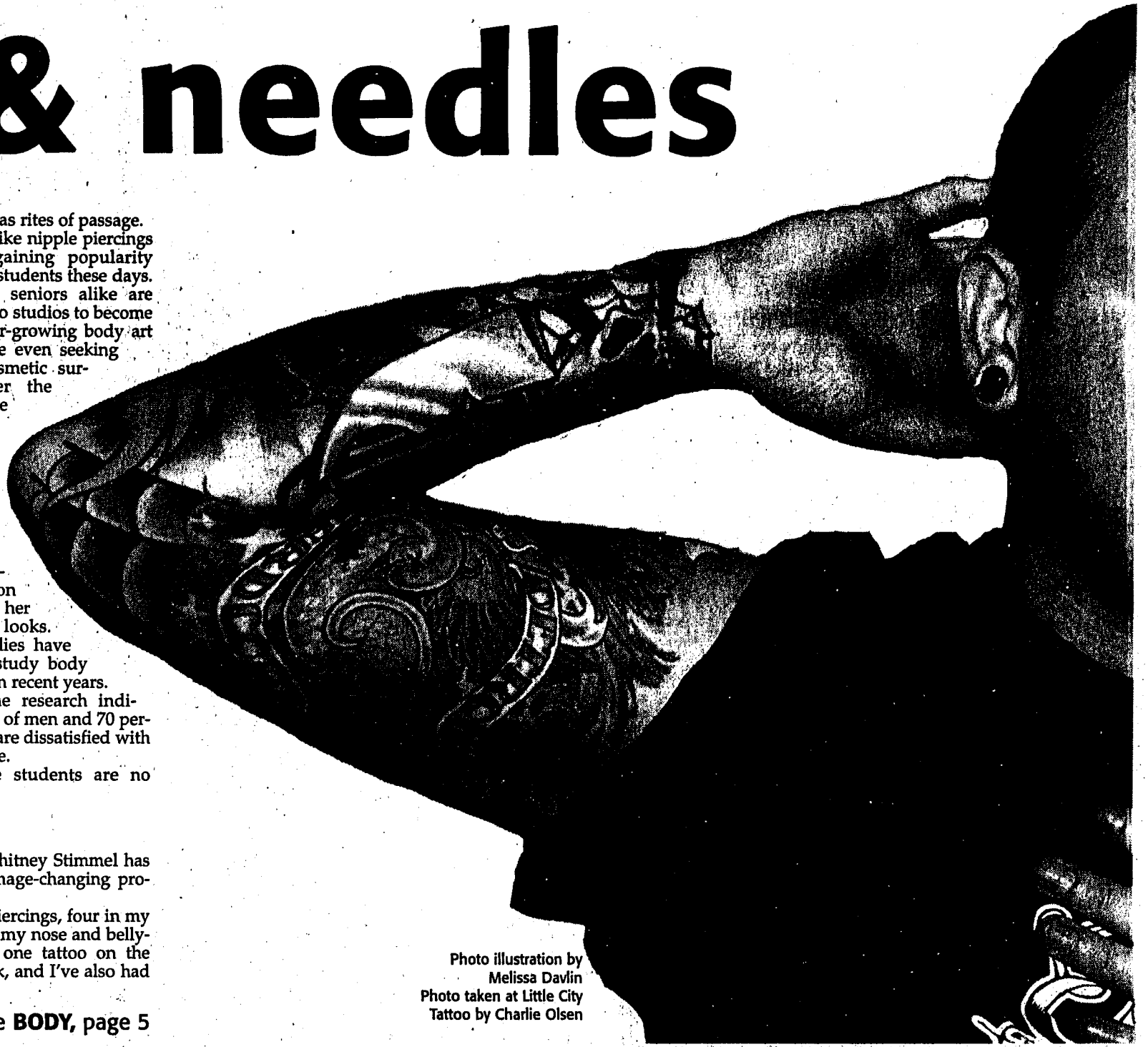


Photo illustration by
Melissa Davlin
Photo taken at Little City
Tattoo by Charlie Olsen

Still crunching numbers

No definite answers yet on results of budget cuts

By Sam Taylor
Argonaut

University administrators still don't know what they intend on cutting out of the budget for next school year after Idaho State Board of Education members slashed the school's fee request last week.

Vandal officials had requested a 9.5 percent student fee increase, with the support of student government leaders, but SBOE members cut the request to 5.85 percent. That means total fees for each full-time student next year will equal \$4,200. The cut amounts to more than \$1.7 million in lost potential funding for the University of Idaho.

This week, the UI Budget Office is working on budget modeling to see where cuts can come from, said UI Provost Doug Baker.

"The general trend is that they're trying to minimize cuts on the student programming," Baker said. "That's the stuff Mark (Brainard, UI budget director) is going through."

Brainard refused to comment on the budget modeling.

The original budget contained proposals for a UI diversity center, a sustainability center and more funding for student research grants, among other fee increases that would have gone toward the dedicated student activity fee.

Administrators also requested more than \$125 for matriculation, used for maintenance of current operations and facilities at the school.

Baker said a finalized budget will not come until after school officials have a chance to sit down with ASUI leaders, which will probably not be until today or early next week.

ASUI President Berto Cerrillo said he is traveling most of this week, but plans to sit down with administrators when he gets back to see what can be done.

UI President Tim White is also traveling this week and was not available for comment, media relations officer Joni Kirk said.

Cuts to student fee requests were suffered by every higher education institution that came in front of the board last week. SBOE board president Rod Lewis told the

crowd that his goal was to get the per-year fees of Idaho State University, Boise State University and UI to nearly the same price.

Lewis and board member Blake Hall both told school leaders that they would not grant large fee increase requests this year because the Legislature had given an additional 6 percent in funding compared to other years. They said funding requests should not have to be "put on the backs of students" this year.

"On the flip side," Baker said, "is we've had 20 years of not very good years (from the Legislature)."

Baker said the school will most likely need to have a budget out and ready to go within the next couple weeks. The actual deadline would have to be before July 1, when the new budget goes into effect for the fiscal year 2007.

When asked for his personal preference on what types of student requests should stay in the budget, Baker said he relied on the strategic plan for the university, which he was instrumental in creating.

He said based on the plan that he was inclined to want study abroad and civic engagement initiatives, as well as research grants, to remain in the budget for students.

For now, though, administrators will continue to work on modeling and figure out what to do with millions less in funding than they had hoped for, he said.

"We'll pick up and move on from here."

Touch screens stolen from Renfrew Hall

Equipment is worth thousands

By Sam Taylor
Argonaut

Police and university staff are asking for help in retrieving two touch-screen computer monitors stolen from Renfrew Hall late Wednesday night.

Corporal Carl Womack of the Moscow Police Department said that thieves nabbed two of the touch panels, valued at about \$1,800, from Rooms 111 and 112 of Renfrew.

The University of Idaho's Information Technology Services department received electronic warnings that the equipment had been removed between 9:09 and 9:12 p.m. A device at ITS sends out a "ping"—basically a technological "anyone home?"—to devices around campus, and that ping showed the equipment to be

gone or malfunctioning.

If equipment doesn't respond or is not physically there, said Matt Kitterman, a UI media equipment specialist, then software will send e-mails to ITS computers and even to staff cell phones to alert them.

Police received a phone call about the missing equipment by 9:40 p.m., Womack said, but found no one around still pilfering.

Metal cables that were locked around the equipment to try to prevent such thefts had been cut, Womack said.

Kitterman said the screens are actually valued between \$1,800 and \$2,000 and do the work of multiple remotes all at once. The cost of the items makes the theft a felony crime.

Teachers use the costly equipment to switch between a VCR or DVD player in the

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Kylie Pfeifer/Argonaut

Siblings Arielle and Zev Kronenberg visit in the Commons Coffee Shop Thursday afternoon.

Staying Jewish without a synagogue

Editor's Note: This piece is the third in a four-part series on why some students choose to stay religious in college. The remaining part will run May 5.

By Nate Poppino
Argonaut

By this time next year, the University of Idaho could be host to a thriving Jewish student group.

If it comes into existence, the group will largely be the result of work by one student: junior Zev Kronenberg. And he will have completed the impossible task of convincing some students to attend meetings at both a UI group and a Washington State University group.

"The problem is that Wazzu is a small community and we are a small community," Zev says. "They've

mostly been combined at the Wazzu campus."

Creating the group would just be another simple task, however, for the Jewish activist who has traveled to Israel and lobbied in both Washington, D.C., and Idaho for diplomatic help in the troubled Middle East.

Raised in Caldwell, Zev was introduced to the faith by his mother, who converted to it from Lutheranism. He says he sees religion as an extension of his family and something that helps define who he is.

"It's an important part of who I am," he says. "It's a small faith, a beautiful faith, the right faith for me. It helps me to be more introspective and thankful."

He says he guesses the UI campus is home to about 50 Jews, about 20 of whom he is actually acquainted with. Many of the Jewish events in Moscow are organized by the Jewish Community of the Palouse, which holds weekly services and celebrates major holidays in the absence of a synagogue.

"To be Christian, you just need a Bible. To have a Jewish service, you need a minyan, or '10 men,'" Zev says. "In a reform community, you need at least 10 people to gather



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'School is winding down. Come catch Frank McGovern and his wacky antics while you still can.	Knitting isn't only for old ladies. More young women are picking up the craft, and Cady McCowin explains why.	Four more players are leaving the Idaho women's basketball team, citing injuries and personal reasons.

Today



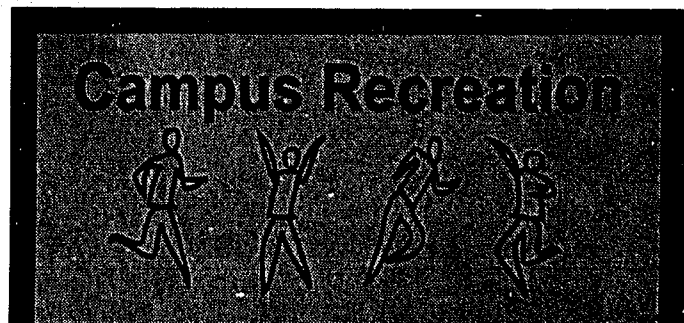
Partly cloudy
Hi: 73°
Lo: 44°

Weather FORECAST

Table with 3 columns: Today, Saturday, Sunday. Includes weather icons and temperature ranges (Hi/Low).

Check out the Argonaut on the Web!

www.argonaut.uidaho.edu



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The Argonaut

Telephone Directory

Table listing contact information for Advertising, Classified Advertising, Newsroom, Photo Bureau, and Production Room.



ACP Pacemaker finalist, 2003-04 SPJ Mark of Excellence winner, 2005

CampusCALENDAR

Table listing campus events for Today, Saturday, and Sunday, including dissertation defenses and music recitals.

Local/BRIEFS

Skinner inducted into Jazz Education hall of fame

The executive director of the Lionel Hampton International Jazz Festival at the UI, Lynn J. "Doc" Skinner, is the recipient of a prestigious award from DownBeat magazine.

The award honors the significant work of music educators who have opened doors for and the minds of students through jazz.

"Doc Skinner has been a guiding light as director of what has become the largest student jazz festival in the world," said Jason Koransky, DownBeat magazine editor.

"This Hall of Fame Award is an incredible honor for me, the Lionel Hampton International Jazz Festival, the University of Idaho, the city of Moscow, Idaho, my wonderful family and for all of my friends in the jazz world," said Skinner.

"It has taken outstanding support from so many to bring to pass my vision of what jazz can be to future generations. This has happened at the Lionel Hampton International Jazz Festival. The greatest joy for me is seeing how the lives of artists, educators and students have been changed by the power of music as it touches the soul of each individual."

Skinner will be featured in the June issue of DownBeat, as part of the magazine's annual student music awards issue.

Keynote speaker to address global energy issues

As a part of UI's Engineering Design Expo, Leonard J. Bond, director of the Center for Advanced Energy Studies at the Idaho National Laboratory in Idaho Falls, will be giving an interdisciplinary presentation on global energy today.

His talk, "Global Energy — Consumption, Needs, Challenges and Research," will be at 1:30 p.m. in the SUB Borah Theater and is open to the public.

Bond's presentation will cover energy areas that are critical to ensuring America's energy security, including affordability, limited environmental impacts and leadership in the global energy arena. Energy technologies to be addressed include nuclear, hydrogen, fossil fuels and the full spectrum of renewable energy sources.

The Engineering Design Expo is a judged presentation of 60 senior engineering capstone projects involving more than 250 students. Students will demonstrate projects such as a hybrid redesign of a military Humvee; a robotic arm with software designed to stimulate the neurons controlling muscles in a human spine; and a LiteBright control sensor that significantly improves pedestrian safety.

Students recognized for leadership in wildlife studies

Two UI wildlife resources students are among the top 10 wildlife undergraduates nationwide to receive the Rocky Mountain Elk Foundation Wildlife Leadership Award.

Vandaleers reunion concert with UI orchestra University Auditorium 3 p.m.

Monday

Dissertation defense: Keith Anderson, education UI-Boise, Room 156 11 a.m.

Dissertation: Steven W. Phillips, education Boise Center, Room 156 1 p.m.

Dissertation defense: Chunchang Tao, biological and agricultural engineering EP Building, Room 413 1:30 p.m.

Staff awards reception SUB Ballroom 1:30 p.m.

VIEW presentation: Technology law group Idaho Commons Crest Room 2:30 p.m.

Faculty Council Administration Building Auditorium 3:30 p.m.

Moscow Kino student digital media festival SUB Borah Theater 7 p.m.

UI Borah Symposium: 'Oil and Water: Conflict Over Resources' UTV-8, 8 p.m.

Dean Holecek and Cody McKee both received the award, which recognizes, encourages and promotes leadership among future wildlife management professionals.

It is sponsored in part by John and Sue McMorrhough in memory of their son Matthew.

Holecek, from Athol, is a senior in the College of Natural Resources pursuing a bachelor's degree in fish and wildlife resources. He is active in several student organizations, including the Palouse Chapter of the American Fisheries Society, the CNR Student Affairs Council and is an undergraduate representative to the Department of Fish and Wildlife faculty meetings.

McKee, from LaGrande, Ore., is a CNR senior studying wildlife resources. He is treasurer for the Student Chapter of the Wildlife Society, a member of Xi Sigma Pi and a volunteer for the Idaho Department of Fish and Game.

In 2004, he was assistant manager at Taylor Ranch Field Station and in 2005 received an internship from Idaho Fish and Game to conduct an elk calf recruitment study near the Clearwater River.

May STAR award presented to UI's Tom McGann

The Palouse Region STAR award, presented by the Palouse Tourism Marketing Committee, was presented to UI's director of the Student Sports Complex at the May Pullman/Moscow Chambers of Commerce Joint Membership Luncheon.

McGann oversees the management of the Kibbie Dome, Track Field, Memorial Gym, Swim Center, Event Services, Ticket Office and the Student Activity fields.

McGann is assertive when

bidding for events and is key to the coordination of the events while here, said Crystal White, marketing and events coordinator for the Moscow Chamber of Commerce.

He was recognized by the committee for his role with basketball and volleyball tournaments, the American Modelers Association Competition, Gymnastics Competitions, the Olympic Development Program, the Home Show and several other events held on campus.

The events bring thousands of visitors to our area each year and certainly add to the economic viability of both Moscow and Pullman.

Student groups plan Day of Action

Unity, made up of representatives from each of the 21 student clubs and organizations affiliated with the Office of Multicultural Affairs, and Movimiento Estudiantil Chicano/a de Aztlan, an all-inclusive Latino/Latina political group, have announced an "Immigration Teach-In" from 9 a.m. to noon Monday at St. Augustine's Church.

The teach-in is in honor of Monday's "Day Without An Immigrant," a nationally organized event calling for immigrants to stay home from work, school and other responsibilities in order to protest legislation against and win amnesty for illegal immigrants.

The teach-in will feature several speakers, including Debbie Stors, UI sociology professor; Sam Byrd, founder of Centro de Justicia y Comunidad, a non-profit dedicated to improving the educations of Latino students in Idaho; and UI law professors Liz Brandt and Monica Schurtman.

The event will be followed by a peace march, starting at 1 p.m. from the church.

SudokuPUZZLE

9x9 Sudoku grid with some numbers filled in.

Solutions from 4/25

Two 9x9 Sudoku solution grids.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

Crossword puzzle grid with clues listed on the left and right.

Solutions from 4/25

Crossword puzzle solutions grid with words filled in.

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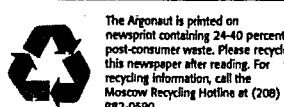
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Scrapbook club secedes, rivalry ensues

By Sean Garmire
Argonaut

Last year the Whitewater Room in the Idaho Commons was full of scrapbookers on the second Tuesday night of every month. They came from all over campus to this quiet haven, where the sound of scissors, Scotch tape and laughter filled the room.

Those were the glory days for the University of Idaho Scrapbook Club.

Now two scrapbookers remain, pasting their photos onto colored paper in silence.

It began after a dispute between the presidents. The club maintained a relaxed atmosphere, allowing scrapbookers a

time, venue and free materials and creating a haven for them to preserve their memories. However, Heidi Hallman, co-president, envisioned something different.

Hallman wanted to introduce scrapbooking lessons to the meetings. The lessons, she said, could be provided by local craft store instructors for a nominal fee, allowing people who weren't experienced in the scrapbooking arts the chance to refine their skills and learn new techniques.

Co-president Carla Houghton, who has since graduated, disagreed, arguing that the club should stay the course.

"When it got to the politics of scrapbooking (Houghton)

didn't want an agenda, just meetings. I wanted it to include classes and study. She disagreed, and she didn't want to compromise, so I told her she could keep her club," Hallman says.

In November 2005 Hallman seceded, forming the Scrap N' Crop Club after her vision.

Raechel Bianchetti and Teva Palmer are now the only members of the Scrapbook Club.

Palmer is more than willing to show off her latest work, which documents her spring break visit to Mexico. Within a small, bound journal, mementoes and photographs are artfully pasted, and each page has pullouts and envelopes to open.

"I like (scrapbooks) best when they're interactive," she says. "It's more fun than just looking through a photo album."

The best part about scrapbooking, says Bianchetti, is that it's relaxing, and "you can't lose your pictures."

Although the two admit they're lonely, they don't blame the existence of the Scrap N' Crop Club for the loss of their members.

"There are a lot of closet scrapbookers out there," Palmer says. Both guess there are enough for two clubs.

The two say last year's in-club fighting frightened off the majority of their members, making the once-serene environment no longer conducive to

their art. Bianchetti and Palmer agree that although they do not have any ill will toward the Scrap N' Crop Club, there is a perceived enmity.

"We keep hearing rumors about (the rivalry)," Palmer says. "It would be really awkward going to one of their meetings."

Things may be looking up for the Scrapbook Club. After a booth was set up at Vandal Friday, the club received nearly 30 names of potential members for next year. And Palmer says the number of people who sign up for the club is usually the same number that attend.

The Scrap N' Crop Club doesn't need to wait for new members. Hallman has networked and advertised bringing in stu-

dents, neighbors, parents and children. The club membership is at 10 and rising, she says.

Hallman credits the club's instructional approach for its success.

"My club is all about improving skills and practicing. Like, once in a while we'll have a lesson, or an all-night scrapbooking party where we just scrapbook all night," Hallman says.

Hallman doesn't express remorse for possibly taking members from the Scrapbook Club. She says if Scrap N' Crop is the better scrapbook club, it's the one that people should attend.

"I don't even know anybody in (the Scrapbook Club) anymore," she says, "but they're welcome to come to mine."

SenateREPORT

Open forum

John Decker, ASUI attorney general and student defender, discussed working with students who plagiarized, cheated on schoolwork and were involved in underage drinking. He said most of the students received community service hours, but one case was dismissed because of a procedural matter and in another case, the student was

found not guilty.

Megan Thompson, chair of the Civic Engagement Board, said the Faces of the Homeless panel brought two speakers to UI from Washington, D.C.

She talked about the causes of homelessness and who is affected by it. The campout for the homeless had a turnout of 40 people, 18 of whom spent the night on the Tower lawn.

She also said the Bookstore Africa drive will be going on during finals week. There will be boxes to donate

books at all bookstore locations.

Executive communication

ASUI President Berto Cerrillo was not present to speak, as he was in Washington, D.C.

Senate business

The appointment of Robert Harder to the ASUI Commons and Union Board was approved.

S06-55, an act that establishes one person, one vote in the ASUI elections, failed to pass with a unanimous vote. The bill would have required students to vote for only one candidate for senator, president and vice president. The current voting rules stipulate that students can vote for seven candidates for fall semester and eight candidates for spring semester.

S06-63, an act establishing the ASUI Commons and Union Board bylaws, was sent to committee. The act will be

for the first set of bylaws for the newly established board.

S06-64, an act appointing Kirsten Cummings to the position of ASUI Activities Board Chair, passed unanimously.

S06-65, an act authorizing the purchase of food for Finals Fest from the ASUI Senate budget, passed unanimously.

S06-66, an act establishing the ASUI Activities Board bylaws, is still in committee after a motion to pass the bill failed.

Sarrah Benoit

JEWISH from page 1

once per week to read a Torah."

However, many students go to the WSU group, and JCP president Myron Schreck says students don't make up a large part of his organization.

"When it comes to the community, it's older people with kids or families. It's not the same sort of environment," Schreck says.

While faith in God is central to his beliefs, Zev says religion is more important for the framework it provides him for self-improvement.

"Whether or not God exists is not essential to my beliefs, because Judaism makes me think hard about my actions and how to make better choices," he says.

Zev's sister, Arielle, sees the faith differently. For her, being Jewish is a matter of preserving the culture that accompanies the faith.

"Especially in an environ-

ment where no one else is Jewish ... I see how easily it can get away from you," she says.

She enjoys the challenge of being Jewish in an area where few are.

"It makes you feel like an individual. You feel different than anyone else," she says.

Working Judaism into college life can be a challenge at times. Zev often misses school to travel to Boise to celebrate Jewish holidays with his familiar congregation.

"There is a rabbi in Spokane, but he's not my rabbi."

Keeping kosher on a college campus is a challenge as well, especially when Zev, who lives off campus, eats at UI.

"It's not something I think about any more. I just do it," he says.

As it is difficult for him to eat by hechsher, the formal certification placed upon kosher food by a rabbi, Zev instead relies on ingredient lists.

"I keep quasi-kosher," he says. "There's milk in this, so I

won't eat meat with it."

Arielle faces an even bigger struggle to remain kosher, as she lives in the UI residence halls and is required to have a meal plan.

"Although they will accommodate it to a certain level, they just don't know," she says of the efforts by Campus Dining to ensure kosher meals.

The two have to adapt not only to college life but to living in Northern Idaho as well. One of Arielle's pet peeves is the disparity in the way Christian and Jewish holidays are treated.

"Whereas all Christian holidays are recognized and we get school off, Jewish holidays are not," she says. "It seems as though nobody cares."

She has yet to actually complain to the school about it, though, preferring to save that move in case she finds something else more important to fix.

"You have to pick and choose your battles."

Zev says he would want the traditional yamaca, the small cap

that covers the head out of respect for God, more often, but sees it as a hassle.

"Idaho is a very straight-up Christian, Catholic-oriented place. They don't see enough of it, so it's weird," he says.

The cause nearest and dearest to Zev's heart is Zionism, or the belief that the Jewish people deserve their state of Israel in Palestine. The issue is what he lobbied for on the federal and state level.

"I have a firm solidarity with Israel," he says.

Working with the American Israel Public Affairs Committee, a pro-Israel lobbying group, Zev watches the UI campus for signs of anti-Zionist speakers or events, then arranges counter-events.

"If I send an e-mail, they will pay for a pro-Israel speaker to come," he says. "It's not about

slinging dirt, it's about telling the truth."

Zev is still able to put his political beliefs aside when speaking with fellow students who may disagree with him, especially Muslims and Arabs. Though campuses such as Stanford University experience more tension between Arabs and Jews, he says he just doesn't see the same thing happening here.

"Sure, I have fundamental differences with Muslims at this school, but that's something that just doesn't come up," he says. "I meet people at parties. I don't think at an acquaintance level we care."

Zev was in Israel when former Israeli Prime Minister Ariel Sharon suffered the massive stroke that left him in a coma. Though Zev said he was struck by the overwhelming "sense of uncertainty" that pervaded the


country at the time, he said Israel is actually a more peaceful place than it is usually portrayed as.

"You think (Israel is) a war zone, but it's not," he says, further remarking that "every off-duty person in the military is carrying an M-16."

Zev says his trip to the region greatly benefited him, and he continues to try to better himself, learning more about his faith. He is essentially following the advice of his sister, who says the important thing for students is to focus less on staying religious and more on exploring what religion fits.

"Is the religion they were raised with right for them?" she asks. "It's a time to more appropriately explore religion. This is an academic campus. Why not now?"

It's about the Experience...

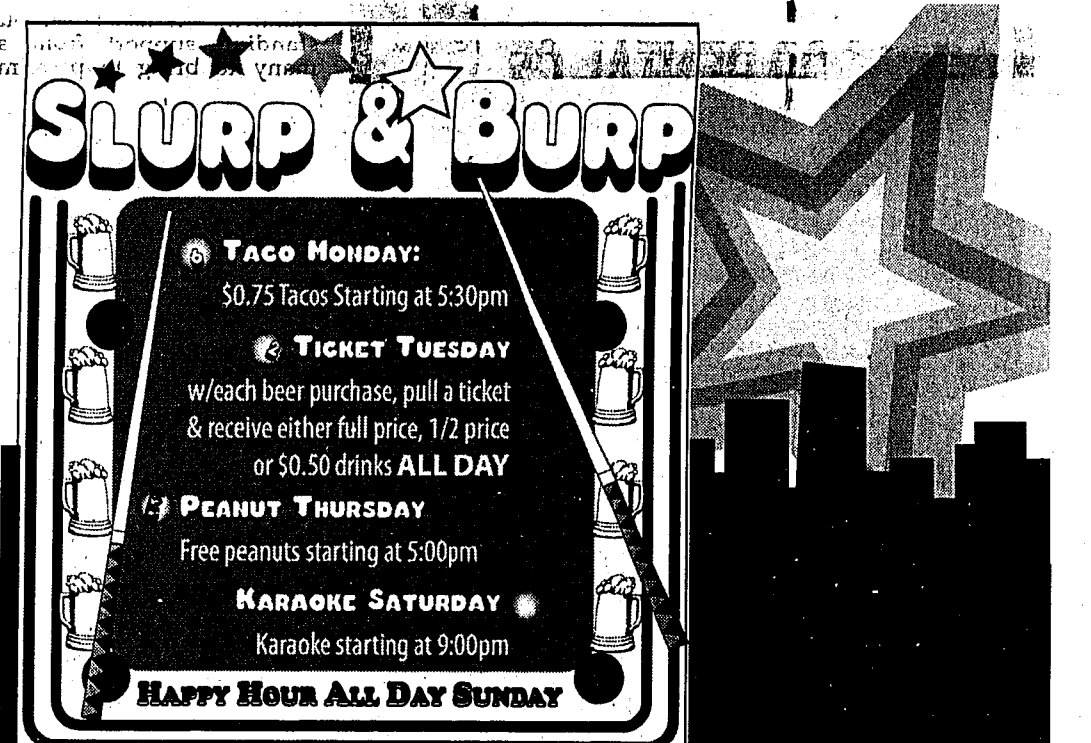


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ENGINEERING EXPO

Bridge builders find a niche at UI

By Nate Poppino Argonaut

While students were attending class and putting away on homework April 5, Jocelyn Dickie was part of a caravan headed for Saint Martin's University in Lacey, Wash., near Olympia.

Dickie and the 21 others in the caravan weren't traveling to western Washington for the beaches or the coffee shops. They were part of the University of Idaho team heading to the 2006 regional American Institute of Steel Construction contests, specifically the steel bridge building competition.

For nine years, students from UI have hooked up a trailer and made the trek to whichever state in the region — comprised of Alaska, Washington, Oregon, Idaho and Montana — hosts the regional conference. Once there, they piece together a bridge — 21 feet long this year — in hopes of placing in a number of categories based on speed, aesthetics and other factors.

This year, the five-member construction team made up of civil engineering students came

in fourth out of 15 schools. Luckily for them, that number rose after one of the judges began shaking their finished bridge, examining a load-bearing stack of angle irons that fell over.

"The rules state that no one is to touch the bridge during loading, so the judge had no right to come over and shake the angles or touch anything on our bridge at that time," said Dickie, co-captain of the team.

The judge's interference resulted in skewed measurements. The team should have third place, but the rules state that a team's slot in the nationals cannot be taken away. So the UI team has been issued an additional invitation and will be allowed to compete in the nationals this year in Salt Lake City in late May.

"We'll probably be competing against about 40 teams from around the country, at least one from Canada, and possibly some from Mexico," Dickie said.

The shot at nationals wasn't too far-fetched an idea for the team. After all, Dickie said, it placed in several categories at the national competition two years ago, and the

competition is difficult.

Each team this year had to construct its bridge over 11 feet of water, with about 8.5 feet of land to use on one side and only three feet on the other. Bridges are constructed three segments at a time, and team members on one side of the river have to pass the pieces over to the other side without stepping in the water. Such an action results in a time penalty, something the UI team was guilty of twice.

Preparing for the competition is a yearlong job, and one that grows more time-consuming the closer regionals are. The team begins the initial design stages in late August, and the fall semester is consumed by testing bridge designs using computer software. At-home construction and testing doesn't usually begin until January. That's when the real time-consuming jobs begin.

"It's tons of work. The week before (regionals), I've worked until 4 in the morning. ... But it's tons of fun," said Laci Vosti, one of the construction team members.

Part of the work results from

the fact that the team, about 10 members in full, fabricates all of its bridge pieces itself out of whatever steel it can afford. This becomes a factor when it faces teams from other universities that have the funds to have their bridge pieces professionally made, as the homemade pieces can vary widely from year to year.

Both Dickie and Vosti, who have built the bridges for three years, said the club and the construction approach it takes have given them a lot in the way of real-world experience.

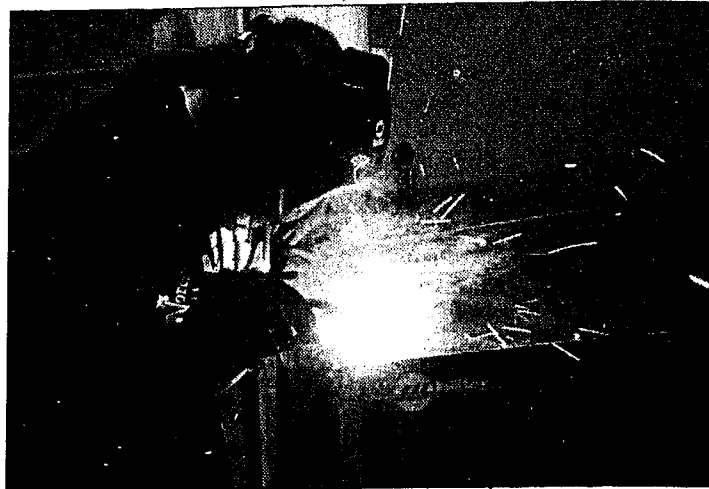
"You design it, and it never comes out that way," Vosti said.

"A lot of engineers design things, but don't think about what's been constructed," Dickie said.

In addition, the skills they learn help them surpass stereotypes about engineers.

"Engineers are known for not having people skills," Vosti said. "You learn to manage people and projects."

The team, which as an official student group sometimes receives funding from ASUI, is usually forced to keep its costs low — this year, \$800 total for



Courtesy Photo

Lacy Vosti, a construction team member for the AISC Steel Bridge Club, welds pieces of the bridge together earlier this semester.

construction. The sum pales in comparison to other well-funded teams, some of which spend up to \$12,000 on higher-quality steel and outside fabrication.

The College of Engineering does help where it can. This year, it covered the team's registration costs, about \$50 per person.

Whether the team will place this year's bridge on display with the 2004 bridge on display

in the Buchanan Engineering Laboratory is still up in the air. Currently, the newer bridge is reassembled on the walkway outside the Student Union Building for today's Engineering Design Expo.

Thankfully, rebuilding the bridge was probably easy — after all, it only took the UI team 11 minutes and 20 seconds to build it the first time.

LEGO rovers help introduce kids to engineering

By Kevin Wickersham Argonaut

Anyone who wanders into the Memorial Gym Saturday will be greeted by a somewhat nostalgic sight: more than 400 fifth- and sixth-graders building with LEGOs.

The children will be part of the 10th annual Idaho TECH: Mars Rover Challenge, sponsored by the NASA Idaho Space Grant Consortium's Teaching Engineering to Children program. The students compete to create fully functional Mars rover designs made from the blocks. The event, which is open to the public, will be from 9:30 a.m. to 3 p.m. and is an extension of the Engineering Design Expo, which takes place in the Student Union Building today.

Leah Andrews, communications assistant for the Idaho Space Grant

Consortium, said the competition will feature student teams from many area schools, including Moscow, which have been preparing functional Mars rover designs as a part of their classroom science curriculum.

Andrews said the teams, composed of four to six students, compete in a variety of different events which test their designs' abilities to climb hills, maneuver around obstacles and pick up objects. Teams are also judged on the weight of their designs, which must be kept to a minimum, and on a poster design and notebook chronicling the evolution and building of their rovers.

The top four designs chosen by a panel of volunteers at this weekend's event will then go on to compete in the state championship, where they will square off against the winners

from the South Idaho competition that took place in Idaho Falls last Saturday.

Andrews said some of the rover designs have been quite resourceful in years past. For example, she said, one ingenious design featured a Girl Scout cookie box as a scoop. All designs must include wheels and an arm for picking up objects, but the design is completely up to the students. The only limitation, she said, is the amount of LEGOs that teams are allowed to use to construct their rovers.

Andrews said the competition is important because it targets children at an age when they are "still vitally interested in science, LEGOs and Mars rovers." The competition expands upon these interests, and helps encourage the students to "consider sticking with it" and eventually pursue careers in science. This is especially important for girls, Andrews said, who often go into other vocations outside of science and engineering.

Andrews said the competition is also a way to make fifth- and sixth-grade science curriculums more interesting to the students, who often work for months preparing their rovers for the event.

"Making math and science and engineering tangible at any early age is so important in curriculums," she said. "It is really vital that students experience science hands-on and not just from books."

The event will also feature an address by Lisa Spence of the Johnson Space Center. Spence is currently the head of NASA's Constellation Program Functional Analysis team that is designing

THE EXPO

The Engineering Design Expo 2006 is from 9 a.m. to 3 p.m. in the SUB.

More than 250 students will demonstrate 60 senior engineering capstone projects.

Leonard J. Bond, director of the Center for Advanced Energy Studies at the Idaho National Laboratory in Idaho Falls, will present on "Global Energy — Consumption, Needs, Challenges and Research" at 1:30 p.m. in the SUB Borah Theater.

spacecraft capable of sending humans to Mars and back to the moon.

CLASSIFIEDS

A large classifieds section with a vertical title 'The Argonaut' on the left. It contains multiple columns of text for various categories: POLICIES, EMPLOYMENT, RENTALS, and FOR SALE. The EMPLOYMENT section includes ads for the City of Moscow Hamilton-Lowe Aquatics Center, ENLISTMENT SPECIAL, Washington State University Pullman Web Coordinator, Camp Counselors, and MOSCOW SCHOOL DISTRICT #281. RENTALS includes Apartment Rentals and OTTO HILLS APARTMENTS. FOR SALE includes a car and a house. There are also several 'STUDENTS WANTED' and 'LOST & FOUND' notices.

BODY

from page 1

a breast job," she said. "I'm not going to lie. I got my bellybutton pierced purely for trendy purposes. I was thinking, 'Oh, everyone has one, so I'm going to get one.'"

She tugs at her bellybutton through a red, form-fitting shirt and brings her hand up to the small diamond shining on her nostril.

"My noise piercing was something I did in the moment. My friend Amy was going to get one, and when we got to the place, she got scared and said, 'We are doing this together. You go first.' She pushed me to get it and I got it," she said. "I was just kind of shocked, but I did it kind of for her."

According to an article in Menstuff magazine, piercing is not a 21st century development. Certain tribes in Africa and North America were doing piercing long ago, as well as European sailors and carnival performers.

Today, it seems as if young adults are more than ready to jump on the body modification bandwagon. And they have the option to pierce more than just their ears. Some opt for the lips, tongue or nose, while the more daring go for the nipples, cheeks, neck and even genitals.

But for some body modifiers, too much can be overkill. "In general, I think moderation is key. Anything can look good, but the big things — I hate those," Erhart said. "If they are small and unobtrusive, they are fine."

Today, some employers in professional fields still look down on tattoos or regard them as contributing to an unprofessional appearance. Tattoos can impair a wearer's career prospects, particularly when inked on places not typically covered by clothing like the wrists, neck and face.

But this was not always the case. During the 19th century, tattooing spread among the upper classes all over Europe, particularly in Britain, where as many as one in five members of the gentry had been inked. It was said that Queen Victoria had a tattoo in an intimate location and her consort, Prince Albert, had a ... well, you know.

And Lady Randolph Churchill, Winston Churchill's mother, had a tattoo of a snake around her wrist that she would hide with a specially crafted diamond bracelet.

Think of it this way: If college students with tattoos and piercings lived two centuries ago, they would be considered elite.

Hogan said he attributes piercings (and tattoos) changing

popularity to cyclical patterns. "Most popular things change over the years. You can only go so long until tattoos or piercings (get) old," he said. "Once it shows conformity, the popularity fades and something else becomes popular. You just get to a saturation point."

He said piercings are more accepted nowadays because everyone seems to have at least one, but there will always be people who maintain that body art is unacceptable.

"What I had done was not meant to change me or make me better than anyone else," Stimmel said. "I didn't do it to fit the mold of society or to rebel against anything. It was a personal thing."

Tattoos are forever

"I think trends have the potential to push things, and so do friends," Stimmel said. "Piercings are something you can take out and the hole can heal. But with tattoos, they are forever."

She lifts up her brown ponytail to reveal a black cross that runs from the bottom of her hairline to the base of her neck.

"I wanted it for a long time. It's a personal thing having to do with religion," she said. "I knew I wanted it in a place where not everyone could see it. Nothing flashy that screams, 'Look at me! Look at me!'"

Stimmel said her cross reminded her of her faith and dedication to the Lord.

But some Christians and Jews believe Leviticus 19:28 prohibits believers from getting tattoos: "Ye shall not make any cuttings in your flesh for the dead, nor print any marks upon you: I am the LORD" (King James Version).

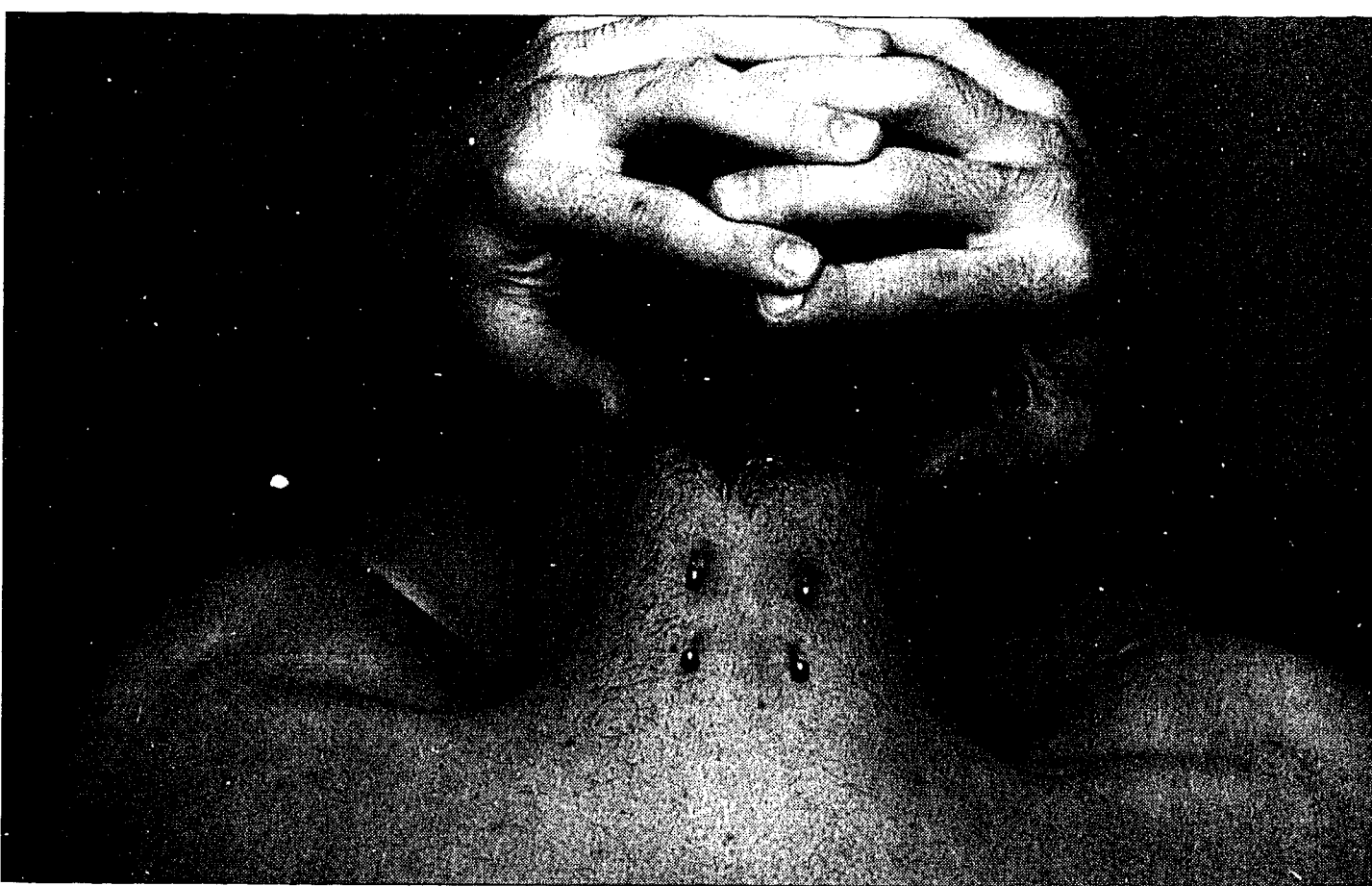
One reading of Leviticus suggests the passage is specific to the ancient practice of rubbing the ashes of the dead into wounds.

Modern tattooing methods have seemed to ease the minds of some religious tattoo enthusiasts.

Today, tattoos are often done in studios by artists using rapid-injecting electrical devices that deliver a uniform series of punctures into the dermal layer of the skin. Pigment for the tattoo is injected 50 to 3,000 times per minute into the dermis at a depth of one-sixty-fourth to one-sixteenth of an inch.

According to a study done by Judy Grief and Walter Hewitt of Rutgers University Health Services, 89 percent of 18- to 22-year olds polled said they had one or more tattoos.

The 766 respondents of the survey were from 18 universities in the United States and one university in Australia. Seventy percent of the participants were women, 29 percent were men and one percent did not disclose their gender. Ages



Charlie Olsen/Argonaut

Senior Nick Barker shows off his neck piercings.

ranged from 17 to 54 years old.

The study also showed not all individuals with ink are hoodlums, ruffians or thugs. On the contrary, 60 percent of tattooed participants reported grade point averages of 3.0 or better.

As for the inked individuals' reasons, self-expression was the main motive why the students polled decided to get a tattoo. Other answers included "just wanted one," "to feel unique," "independence" and "to remember something."

Erhart said a tattoo should reflect something personal to the wearer. He said he would like to have a tattoo but he would need time to design something.

But after getting what he calls "the most painful piercing you can get," Erhart said he is intimidated by the pain associated with getting a tattoo.

According to "The Pain Factor and the Fear Factor" by Karen Hudson, the writer of an online guide to tattoos and piercings, some people have described the feeling of getting inked as a hot scratch while others have said it was just annoying. Most said it was not nearly as bad as they feared.

Hudson said she wants readers to remember that everyone has a different pain threshold and the placement of a tattoo affects how much the procedure will hurt.

"It wasn't horrible, but it hurt. It didn't feel good to get it on my neck," Stimmel said. "When they went over the bone, it hurt a lot."

Hogan said the most popular tattoos for men are located on their upper back and upper arms. For women, the lower back and ankle are most popular.

Enhancement

Stimmel said she has to be careful not to be perceived as sexually promiscuous because of her breast augmentation surgery.

"I like my shape and I like my proportion. I like the way I look now, but there's no reason for me to flaunt it," she said. "I still wear normal things. I'm not going to go out and buy lots of low-cut things now."

She said she decided to get her breasts enhanced two years ago when she was 16 years old.

"I saved for it for like, two years. I was extremely flat-chested," she said. "People would ask me if I was depressed before the surgery or if I was self-conscious. I wasn't. I just wanted to look more even."

According to a pamphlet called "Breast Augmentation Options," from Dr. Steven Ozeran, a breast surgeon in Lewiston, there are many reasons why women choose to augment their breasts. Some reasons include making their bodies more proportional, reshaping and enlarging breasts that have lost their shape due to breast-feeding, and balancing breasts that differ in size and shape.

"I guess some people think if you change the way you

look, you are changing who you are," Stimmel said. "It was something I got for myself, and I had the money to do it. I'm happier in the way I look now. My experience was good."

She was a 32 A before the surgery and came out with a D cup.

"When I was about 16, I got to the point where I was like, 'Wow, I'm really going to stop growing there.'"

According to "Cosmetic Surgery Epidemic Among Young Adults a Myth," featured in the February 2005 edition of Plastic Surgery News, 5 percent of college-aged women have had cosmetic surgery.

The study surveyed 559 women, ages 17 to 24, at six universities. More than 60 percent of the participants said they could envision having at least one procedure in their lifetime. More than two-thirds reported knowing someone who had cosmetic surgery and one-third indicated that a family member had undergone surgery.

"My dad was very against it initially. It took a long time of me explaining why I wanted to get it done," Stimmel said. "But my mom was completely OK about it. She's the kind of person who says she is getting a face-lift when she's 90."

The day of her surgery, she said she was having doubts. But that was before the anesthesiologist gave her "the best cocktail she's ever had."

"The ceiling started to spin and I fell asleep. The next thing

I knew, I woke up and had two nurses around me, and I thanked them. I don't even know why I did that," she said. "Normally, it takes an hour for them to release you, but 15 minutes later they said I was ready to leave."

According to the pamphlet, breast augmentation surgery usually lasts one to two hours. The doctor makes an incision and forms a pocket in which the breast implant is placed. When the implant is in its proper position, the incision is closed with stitches and then taped.

"It was a week of lying on the couch and sleeping. The drugs make you tired," she said. "The second week I was moving around. The third week I was still swollen. After four weeks, I was back to normal."

During her recuperation process, Stimmel said, she panicked and wondered if she had done the right thing.

"I was still swollen and when I sat up, my boobs were up to my chin. I thought they were too big," she said. "I was like, 'Oh God! I look like Pamela Anderson.' This is horrible."

Today, she says the surgery was worth the \$6,000 and four weeks of recovery.

"Some people are very anti-surgery, very anti-change. I only wish people wouldn't judge me without knowing me," she said. "I mean, I'm not a pair of boobs."

SCREENS

from page 1

room and computers, as well as to control the projector, Kitterman said.

If teachers have problems working the equipment during a class, they can send out an e-mail directly to ITS, who will come and try to help them fix their problem.

The technology is impressive, Kitterman said, but he doesn't know what the average person would use the equipment for.

"It's not very useful without some of the stuff they left behind," he said.

Womack said the same, adding that the only reason he could think of to steal the equipment was to try and sell it.

"We would appreciate it if people could help us find this stuff," Womack said, "and to give us a call to let us know they saw it."

Anyone with information related to the theft of the touch screens is asked to call the MPD at 883-7054.

Check The Argonaut out on the Web!

You can:

Write letters to the Editor - Comment on current stories - Read old stories

www.argonaut.uidaho.edu

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What keeps you motivated to do well academically?

"The thought of my future career, and doing the best I can do in order to achieve my goals."

Sarah Cozad
Sophomore
International Studies

9 out of 10 UI students have high academic expectations

Off the CUFF

High school rocks

From an article on the ewriter magazine.com concerning metaphors used in high school papers:

"The knife was as sharp as the tone used by Rep. Sheila Jackson Lee (D-Tex.) in her first several points of parliamentary procedure made to Rep. Henry Hyde (R-Ill.) in the House Judiciary Committee hearings on the impeachment of President William Jefferson Clinton."

And ...
"He was as lame as a duck. Not the metaphorical lame duck, either, but a real duck that was actually lame. Maybe from stepping on a land mine or something."

One more ...
"The revelation that his marriage of 30 years had disintegrated because of his wife's infidelity came as a rude shock, like a surcharge at a formerly surcharge-free ATM."

I wish I were that cleverly brilliant.
Jon

Squirrel mania

I have this thing where I always come across squirrels eating weird things. Like this one time I saw a squirrel nibbling voraciously on a fun size Snickers clasped between his little paws. And Wednesday I saw another squirrel greedily lapping up sauce or dressing from one of those little sauce or dressing containers you get at fast food and pizza joints. He was holding it like a little bowl, perfectly level, and rather enjoying himself. He's probably going to get arteriosclerosis from all that cholesterol and die a young and tragic squirrel death.

Cady

Negativity on the road

What's up with all the negativity? Lately I've noticed that highway road signs are extremely negative and highly demanding. "No passing." "No left turns." "Wear a seatbelt — it's the law!" Would it be so hard to add a "please" or "thank you" once in a while? It seems to me that the message that actually does include some manners should be the most demanding of all: "Please don't drink and drive." I think our highway signs have their priorities out of whack. What'll we see next? "Would you mind not hitting the pedestrians?"

Teresa

Outfox this!

I guess it's really quite common for journalism professionals to cross over to the world of public relations, and it's not usually a bad move, but somehow the announcement that Fox News conservative commentator Tony Snow will become President Bush's new press secretary just seems slimy to me. Somehow, having one of your employees go on to work for the president of the United States at such a highly partisan time smacks of the network's bias to me. But at the same time, if he was going to some small company or an educational institution I wouldn't care as much. Either way, he seems to be one of the intelligent conservatives speaking out, willing to criticize Bush when he sees fit, so I suppose it's a good choice.

Note

Peeps = Love

So when Miranda and I wrote our pleas for Easter candy last week, I totally never thought I'd actually get any. But when I came into the Arg office today, I found a mysterious envelope in my mailbox. When I opened it, a stream of yellow sugar poured out. Inside, the beautiful little candies themselves — a box of yellow Peeps! They were even a little stale, crunchy and chewy, just like I like them.

So thank you to the ASUI dudes who sent the Peeps: Reid Camp, Zach Olson, Jared Zook, Chase Carter, Molly Curfman, Tyler Smith, Whitney Strong, Travis Shofner and the other people whose signatures I can't read. You made my day cool.

Tara

Allergies beware

If you feel a sneeze coming on and you want to stifle it, put your finger on the end of the bone in your nose until you feel like you don't have to sneeze anymore. This is much more effective than putting your finger under your nose like people do in cartoons.

If you want to sneeze, however, look down at the floor and then quickly look out the window or into a bright light. The optic nerve is closely associated with the nerves that cause the sneeze reflex. When the bright light stimulates the eye, it causes a sneeze. This is called the photic sneeze reflex. Awesome!

Melissa

OurVIEW

Let us appeal

OK, so there aren't many reasons to get an undeserved parking ticket at the University of Idaho. No, "I was really late for class so I had to park there!" is not a legitimate excuse. (Neither is "I was too hung over to walk.") But now, if you truly find yourself in a situation in which you are given a parking ticket you don't deserve, you still have to pay it. Oh sure, you can appeal it later, but you have to pay first.

Many students are bothered by this change of policy. ASUI has taken up the charge, and, according to President Berto Cerillo, "will challenge Parking Services and will be hard-nosed, tough as nails and fight for students' rights."

The Argonaut agrees that the current appeals policy is not fair. Yes, many people appeal simply because they don't want to pay. However, if someone is in a bad situation, can't pay and shouldn't have to, they should be able to appeal the ticket before ponying up the cash.

Parking and Transportation

Services manager Kimi Lucas said the process was changed because volunteer parking workers couldn't keep up with the volume of appeals, many of which were frivolous. The change is not the best solution to the problem, though.

Instead, why not give students internship credit to go through parking appeals rather than just volunteering? It's not very exciting to sift through papers all day, but for credit, Parking Services could definitely find someone to do it.

There are larger issues at hand here rather than how to deal with appeals, however. If Parking Services is dealing with 300 to 400 appeals per month, it suggests there is something wrong with the UI parking system. It might mean that more students need to be encouraged to walk to school rather than drive. Or it might mean that there are simply not enough places for students to park on campus.

No matter what the reason, the parking and ticket situation on

campus needs to be discussed. Not discussed among just students or within the parking administration, but by everyone together.

Members of ASUI leadership have said that Parking Services people have been treating them like children in their attempts to discuss the situation. This is the most serious of the problems that have arisen from this situation. If this is the case, Parking Services is completely out of line. Students and their governmental body, ASUI, deserve to be treated with respect.

This situation will have a chance to work itself out from noon to 1:30 p.m. May 2, when Parking Services has arranged a parking forum in the Administration Building Auditorium. If you are a student who is concerned about the ticket appeals process or any parking issue, attend and make your voice heard. Together, perhaps students and Parking Services officials can come up with a solution.

T.R.

Bloggin' it up at The Arg

This week, the first-ever Argonaut blogs were set up on our Web site.

In an effort to embrace all things cyber-tastic we started our own little blogosphere to give you another taste of life around the University of Idaho. You can find them on our home page at argonaut.uidaho.edu (the link on the left, smart guy).

I took it upon myself to go on a special mission to find bloggers whom I thought would appeal to interests that might not necessarily be in the paper now. Unfortunately, no, this does not mean that I decided to merely assuage your specific personal tastes (cough, conservatives, cough, liberal hip-hop whack-jobs, cough), but that I thought I found some people around campus that might enlighten you in some way.

Right now there are three blogs up. No worries, there will be more. We've got offers out to Moscow police officer Casey Green if he ever responds, but he's probably out macing and beating people. You know, what cops do when they're not responding to my e-mails about blogging. I kid, I kid. (Or do I?)

ASUI President Berto Cerillo and Vice President Travis Shofner have been offered a blog, too, but still need to hand in the official title of their blog before it can be set up. That, ladies and gentlemen, just goes to show you that bureaucracy starts even at the collegiate level. Whoops!

Kwapi Vengesai, former ASUI director of diversity, is also going to kick it on The Argonaut Web site with a blog on his thoughts on whatever. Probably diversity, because he is the resident expert whom even I generally rely on.

But then there are the blogs already up. First is mine. It's not really much of anything other than a place for me to ramble about whatever I want. I don't know what direction I'll take it, so if you have suggestions e-mail me at samt@sub.uidaho.edu to let me know. Please don't demand that I write love poems to Karl Rove or writhes about on the floor condemning the Iraq war, because I'm just not going to do either of those things. I will, however, talk about get-rich-quick schemes and liposuction — so stay tuned.

Robert Taylor also has a blog. No, he's no relation to yours truly, but we do have in common that we're amazingly talented writers (people tell me so, and by people I mean ME).

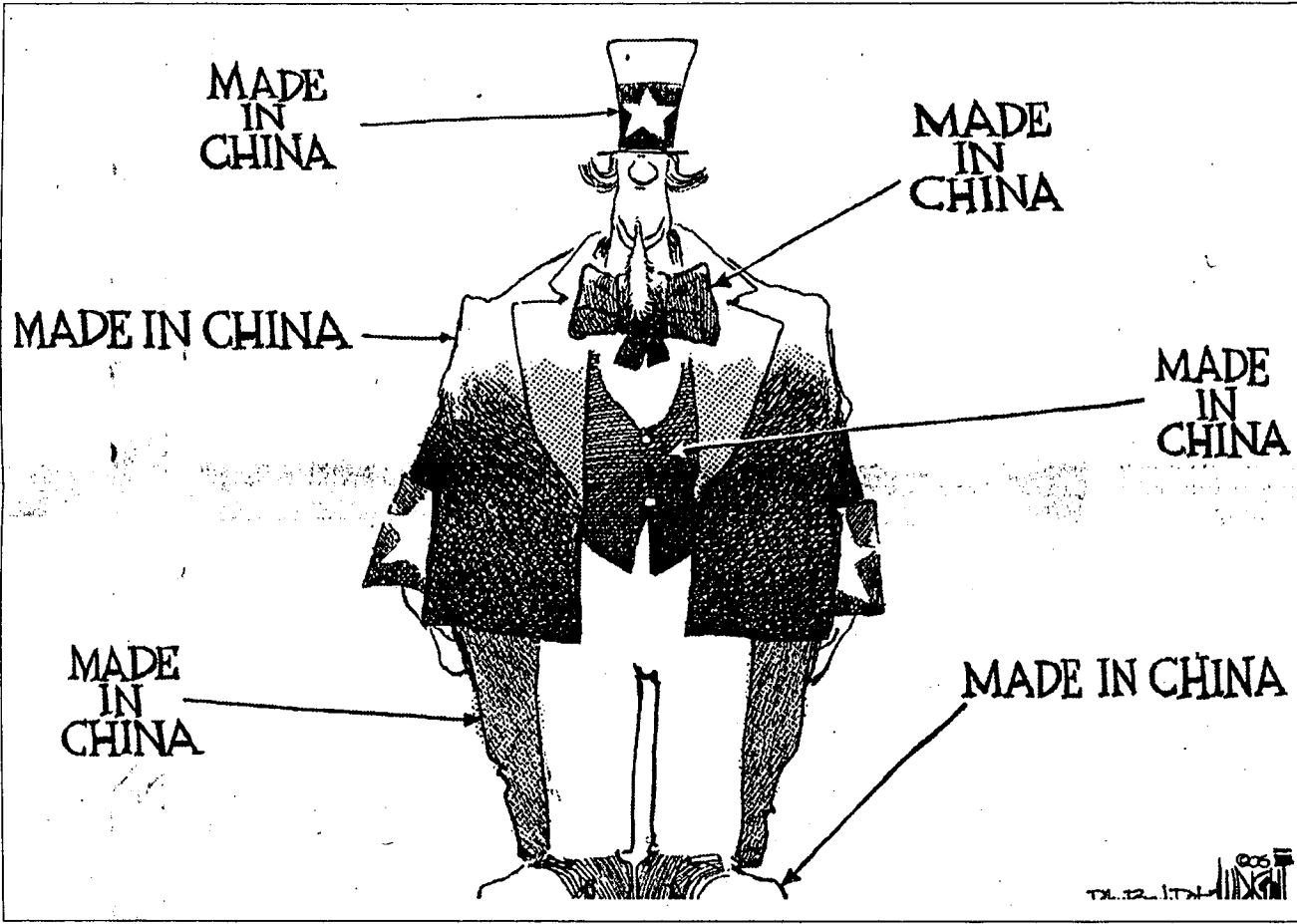
Robert is an interesting guy filled with interesting things to say about the world. This is his first year at UI, although he's 21. That's because Robert spent time in Iraq in the Army. Now he's back, and he's a Vandal. His blog is fun because it's like watching a baby take his first steps. He once ranted about the Turtle Derby because he didn't know what it was about (who doesn't know what the Turtle Derby is?), and another time spoke on how he went to the career fair and collected a pen from more than 40 booths.

Jonah Anderson is the resident sports dude. He is mainly interested in professional sports, and therein ever more fanatic about pro football. He's already got posts up with a mock NFL draft and a discussion about former USC quarterback Matt Leinart boozin' it up.

So check out the new blogs. Leave comments, have a good time and remember that maybe someday you too could have your very own Argonaut blog.



Sam Taylor
Argonaut
arg_opinion@sub.
uidaho.edu



War on truth proceeding nicely

Want to read something crazy? There's another war on terror-related government scandal! Serious! It seems that Uncle Sam's iniquitous overlords can't catch a break. Karl Rove is testifying a fifth time for his role in selling out Valerie Plame, and they now have to deal with the family members of 9-11 victims demanding access to unclassified documents.

In 2002, 65 families filed a suit against American and United Airlines for wrongful death and negligence in connection with 9-11. They chose to do so rather than accept a slice of the \$7 billion pie offered as federal compensation for their loss. From the get-go, the plaintiffs have been tussling with the Transportation Security Agency for access to pre-9-11 security documents that would probably not constitute a flattering portrayal of American aviation security readiness.

The 2002 suit is back in the news for a couple of reasons. On April 7, U.S. District Judge Leonie Brinkema ordered prosecutors in the Zacarias Moussaoui case to provide the families with all of the "unclassified aviation security documents" relevant to their case. The prosecutors filed a motion that went public on Wednesday urging Brinkema to reconsider. The documents, they allege, while not classified, are "highly sensitive" and

"will likely provoke negative consequences for numerous criminal cases in the future." It has been pointed out that all of the documents requested have already been conferred to Moussaoui's lawyers. So the lawyers of a man who has admitted collusion in the 9-11 attacks are provided with documents that are unsuitable for the families of that attacks victims?

Well, that's a Republican administration for you — always harping about victims' rights and ignoring the victims. Double for-shame to you for hassling the poor infrastructure, grieving families. Hang on though, that's not all. The airline suit plaintiffs pressed for

the relinquishing of documents as a result of some gross malfeasance. Carla Martin, a lawyer for the TSA, and probably a terrorist-loving radical feminist if unsubstantiated libel is any indication, illegally coached witnesses for the Moussaoui trial. Martin's job, as prosecutor (and fanatical Steinem-ite), was to "prepare" witnesses and aviation security documents for the trial. One would assume that any illegal coaching was performed to further the government's case against an evil, fascist terrorist dick. Not so. It turns out much of her coaching was designed to protect the airlines' neck. Not only did she violate a direct judicial order not to supply witnesses with "transcripts

and commentary," she has also been in communication with the airlines' lawyers.

Based on the government's unwavering devotion to airline subsidies and general butt-saving, the plaintiff families immediately began wildly speculating that there was some unethical complicity being executed. Unfortunately for proponents of the newly posited "wild speculation" theory, the AP reported back in March that Martin was caught receiving e-mail from an American Airlines attorney. The AA council was concerned that the documents and transcripts being released from the Moussaoui trial could have a "devastating" effect on their chances of beating the civil suit being filed against them. That she was actively communicating back has been revealed more recently.

"It is amazing what some agencies think is secret," said the honorable Leonie Brinkema. "As a culture, we need to be careful not to be so wrapped up in secrecy that we lose track of our core values and laws." Well, that's an activist judge for you — obsessed with "laws" and "core values" and the like. Sometimes it seems like the government and big business are in cahoots and will just shaft the hell out of the American people just to make some pudgy, angry, old white guys a grip of cash. Think about it, and remember you heard it here first.



Frank McGovern
Columnist
arg_opinion@sub.
uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

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Backstage with 'Flea'

Lisa Wareham
Argonaut

A fake mustache, sombrero and layers of makeup are all parts of James Johnston's two-hour transformation from Caucasian student to fiery-tempered Latino lord from the early 1900s. Johnston is playing Carlo in the play "A Flea in Her Ear."

Backstage is always hectic, whether it's during the hours before and after the play begins, or while the audience is enjoying the show.

The play begins at 7:30 p.m. and actors start showing up around 4 or 5, says stage manager Angie Renaldo.

"It takes about two to three hours to make sure everything is fully ready, including hair, lights and sound," Renaldo says.

Inside the hair and makeup room are strewn cotton balls, combs, Kleenex, adhesive, fake hair, gel, hair pins, makeup brushes, curling irons and makeup in shades of purples, pinks, browns and flesh tones.

The actors apply their own makeup from designer Mariko Suzuki's designs.

Suzuki says it's difficult for many actors to mix their highlight and shadow colors because the colors need to be the same color scheme as their faces. She says the colors can turn out too red or green.

She says the lighting in the theater can also be a challenge.

"Usually the light will wash out the makeup that they're applying, so they have to wear it thicker than they think is OK," Suzuki says.

Hair style is also part of the actors' transformation into character.

Hair designer Brittany Lee says she researched the French hair styles from 1890-1920 for the upper class and servants.

"You can exaggerate or

you can stay really true to the period, which we've done some of both," she says, referring to hair and costumes.

Lee says the play has a lot of fake facial hair, which can be a problem if actors sweat. The adhesive can fail. The play also has three hair pieces and one wig.

"The worst thing that could happen is Nellie's wig falling off," Lee says. "That would be awful."

There are seven dressers backstage who are in charge of costume changes.

"There are five or six quick changes. They have 15 seconds to a minute to get off stage and get back on stage in that time," Renaldo says.

During intermission there is a set change. The set from Act 1 is hoisted up and the Act 2 set is

pushed forward on hidden rollers by 12 people. The 40-step process has improved from taking 25 minutes to 10.

During the play, people pull the curtain open, give cues, push the revolving door and control the lighting.

"There's a lot of stuff happening backstage and there's a lot of people," Renaldo says.

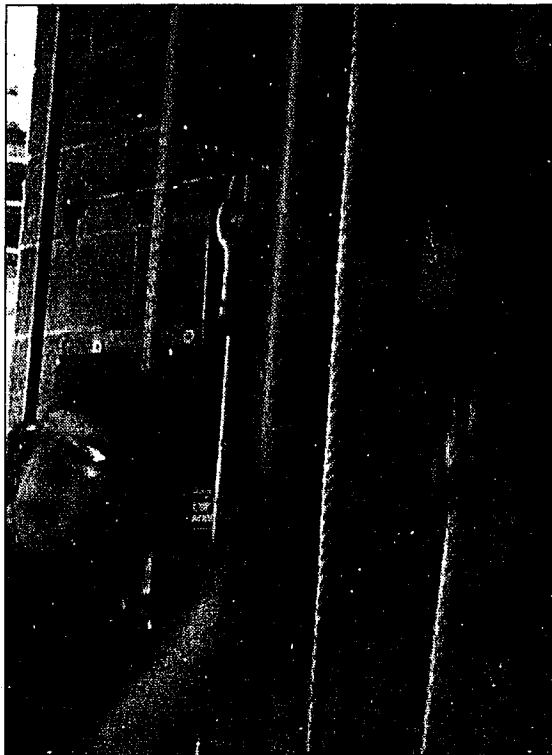
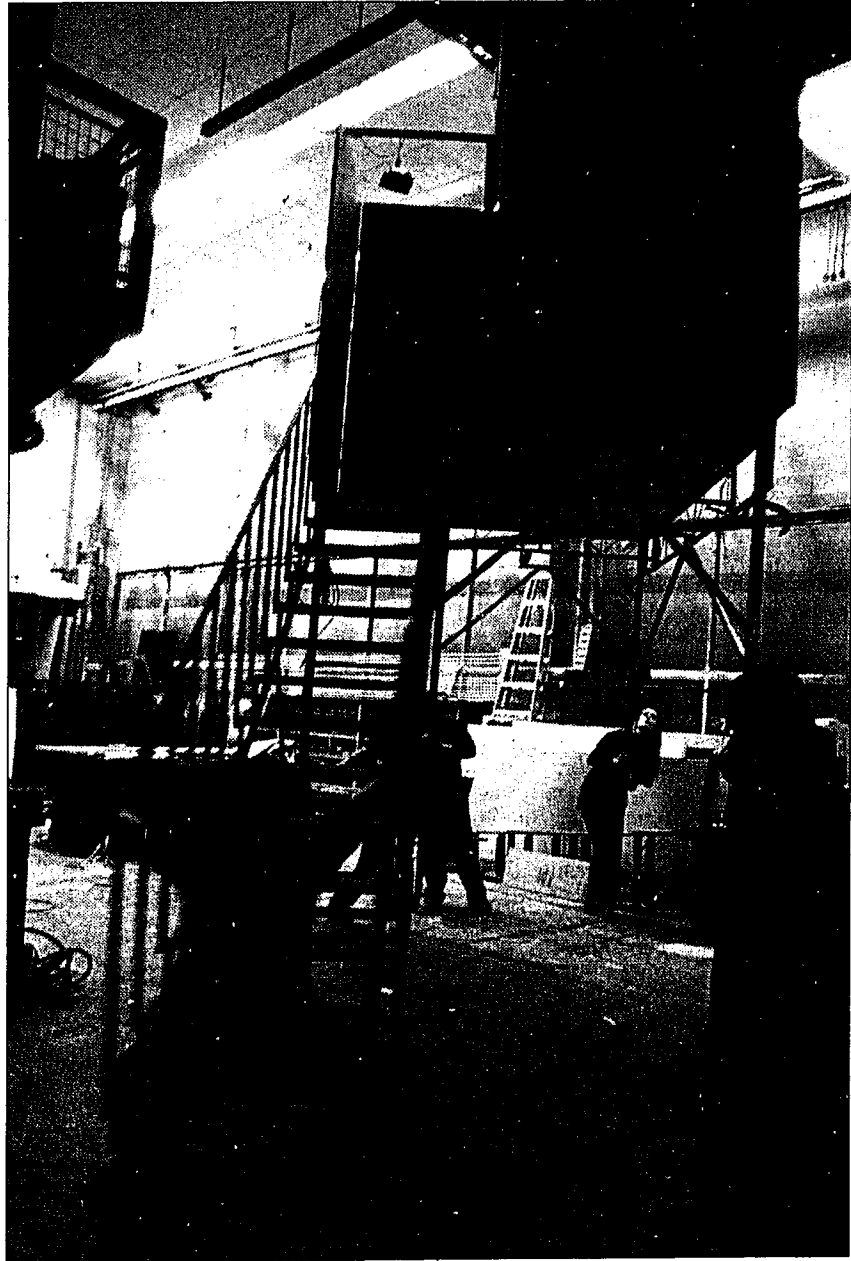
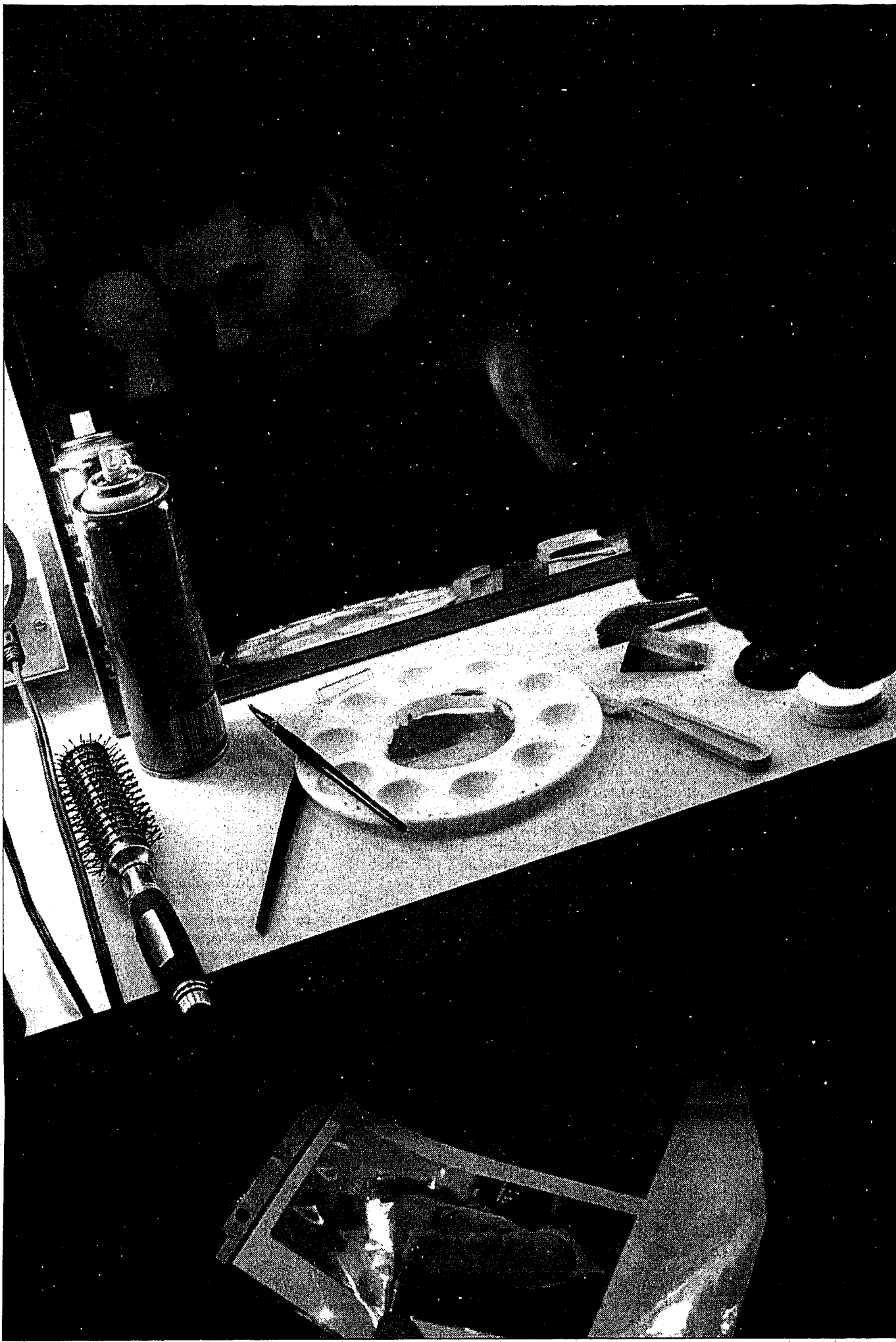
After each night of rehearsals and the play the work has just started for the wardrobe crew. Most of the 150 pounds of costumes have to be carried up the 39 stairs to the costume shop, says Kim Monk, costume shop manager. The crew washes, presses, steams, irons and repairs the clothing.

Renaldo says the work is worth the time because she likes the people she is working with.

"It's a lot of work. It's a huge show. It's a huge, huge process that takes hundreds and hundreds of hours," she says. "All of us are looking forward to having an audience in the house."

"It's a lot of work. It's a huge show. It's a huge, huge process that takes hundreds and hundreds of hours."

Angie Renaldo
stage manager



(Top) Actor Andy Hillstrom uses photos of himself from a makeup workshop as a guide for his makeup before dress rehearsal. (Far Left) The set crew pushes part of the Act 2 set from the seam shop on stage. (Above) The set crew pushes the revolving door, moving actress Jamie Young offstage and actor Karl Nordstrom on stage. (Left) Ian McNeely opens the curtain after the set change at rehearsals in the Hartung Theatre.

Chicks with sticks

By Cady McCowin
Argonaut

There are more of them than you might think. They're friendly enough, but if you get to know them they might try to "convert" you. They're often stereotyped as conservative, or even dowdy, but in reality they're just regular people. You can tell they're nearby by the soft tick-tick of their needles or a glimpse of yarn emerging from a floppy cloth bag. They're knitters, and they aren't the blue-haired little old ladies you might expect.

"I get called a grandma a lot," says Libby Driebergen, a horticulture major at University of Idaho. Driebergen has been knitting for two years and crocheting for four, and works at the Needle Nook, a local yarn store.

Driebergen is one of many young women who have picked up a hobby stereotypically associated with grandmothers and housewives. And it's true that before the feminist movement, most women were expected to knit, sew, cook and clean, making themselves useful exclusively inside the home. But despite the stereotypes and negative connotations of knitting, today's young knitters are career-minded women, feminists even, in that they believe in equality between men and women. So why, in a world where women have been raised with the idea that they can do anything, are they choosing to knit?

Part of the phenomenon can be attributed to Debbie Stoller's "Stitch 'n Bitch." Stoller is a founder of the feminist magazine BUST. She also loves to knit. In her book, she describes how some of her friends looked at her hobby with disdain, which sparked a question. "Why couldn't we all — women and men alike — take the same kind of pride in the work our mothers had always done as we did in the work of our fathers?" Stoller had a mission: "Take back the knit."

"Stitch 'n Bitch" is a fun, refreshing how-to for beginning knitters, with patterns ranging from scarves to a bikini. And across the country, women have formed Stitch 'n Bitch groups where they gather to trade knitting know-how and socialize.

Erin Berryman, a forest resources graduate student at UI, was involved in an unofficial Stitch 'n

Bitch group during her undergraduate studies at University of Minnesota.

"I always felt like I was really getting something out of our discussions," Berryman says.

At UM, there were several Stitch 'n Bitch groups in different departments. Berryman knitted with people from the natural and biological sciences departments, and the group talked about professional issues as well as everyday things. Sometimes people who enjoyed baking would bring cookies, and sometimes the group would have some wine.

Berryman says knitting in a group is beneficial because of the social atmosphere it creates.

"I definitely encourage it," she says. "If you knit, then start talking to people; start asking other girls, 'Do you knit?'"

Berryman's current knitting group is a small, occasional gathering of forestry and natural resources students, but she says there's no reason a group has to consist of people from just one department.

"The more the merrier," she says.

Ashley Nelson, a creative writing major at UI, also enjoys knitting with friends. But then, she enjoys knitting pretty much all the time.

"I knit during almost all of my classes," Nelson says. She says one reason she enjoys knitting is because it keeps her quiet and occupies her hands so she can focus on other things. If she knits during class, she says, it keeps her from getting bored and allows her to focus more on the lectures. She also knits during movies, and enjoys watching movies and knitting with her roommate, whom she recently taught to knit.

"I kind of like knitting with other people around," she says. "It's fun to have company, but I don't really mind if I have to knit by myself."

Like Driebergen, Nelson says she does occasionally get comments like, "Wow, you're like my grandma."

"Yeah, they have a point," she says, "but I try to stay away from the ugly argyle sweaters. ... (Knitting is) not all green and orange sweaters with poof balls on them."

One thing Nelson really enjoys is teaching other people how to knit.

"I always try to convert new peo-

ple to it," she says. "It becomes an addiction."

She says she has taught a couple of women to knit, but she hasn't had much luck with men. She says that since knitting is considered a "feminine" activity, a lot of men don't want to learn. And true to the stereotype, she says, the only man she knows who knits is gay.

Driebergen, however, learned to crochet from a male friend.

"I forced him to teach me how to do it," she says. "You never forget who teaches you how to knit or how to crochet. That person just sticks with you forever."

Driebergen says the major stereotype she encounters is that because she is young, she must not be a very advanced knitter. But because of her work at the Needle Nook, she is a "good, strong knitter." Her co-workers Marsha Parish and Kathy Cox have helped her with her skills, in addition to becoming her friends.

"(Kathy) and Marsha really helped me become a stronger person," she says.

Driebergen, Berryman and Nelson said they subscribe to the idea of feminism as simply equality between men and women. None of them thought knitting interfered with that belief or made people perceive them as weak.

"I'm into chicks doing everything they want to do, but not at the expense of the other half of the population," says Nelson. She says people who look down on knitting and other "feminine" crafts "obviously have never tried them." She said there's a lot of worth in activities like knitting, cooking and sewing, for both sexes, and that those activities shouldn't be disregarded just because housewives do them.

Berryman says there is nothing wrong with "trying to reclaim some of our femininity" or "celebrating what 'traditionally' makes us women." She says some women may not want to knit because they are afraid it means they are weak or are falling into a feminine mold, but she doesn't think that's the case.

See KNITTING, page 10



Photo Illustration by
Melissa Davlin

Festival to show hard work of film students

By Michael Howell
Argonaut

Making a film is a difficult endeavor. Anyone who has ever made a film, attempted to make a film or even thought about making a film will tell you that.

For the students of JAMM 475, the semester-long experience of making a short film will culminate in a student film festival.

The festival, Moscow Kino, gives the students a chance to finally put all their hard work on display. For the public, it is a chance to see what the future filmmakers of America are up to.

Adam Dixon, a senior radio/TV/digital media student at the University of Idaho, says he's glad to finally see the festival come about.

"I think it's going to be interesting to see how people will react to not only my film, but also my classmates' films," he said. "This to me is the ultimate culmination of all the hard work that I've had to put in throughout the semester."

Meghan Ferrin, who graduated from UI in December of 2005 with a degree in Radio/TV/Digital Media and who is taking the class as a non-degree student, said the class started for her before the semester began.

"I was informed by the professor

that I needed to have an idea of what I wanted to do before I even came into the class," she said.

Dixon described how difficult it was to pick a topic.

"I could've spent the whole semester just thinking about what I could do," he said. "Finally, I just decided that I was going to pick a topic that I thought was decent and dive in head-first. It can be hit or miss. I still wonder what else I could've done."

Ferrin said that much of the difficulty in picking a topic comes from the fact that there is a lot of creative freedom involved.

"We were given a strict style guide-

line," she said. "The film had to be 15 minutes from beginning to end. In terms of content though, it was pretty open. The class was just urged to remember that there may be many different audiences viewing these films. As a result, there are films that could be rated G all the way to films that could be rated PG-13 or R."

Dixon said it was stressful balancing filmmaking with other classes.

"There weren't many deadlines in this class," he said. "Everyone was told that they basically had a semester to make a short film. It can be easy to say that you have work for another class and that you can work on the

film later. There were also times where I would want to work on the film and have another assignment due in another class. You can't tell a professor that you skipped his assignment to make a movie."

Ferrin said she believes students spend about 5-10 hours a week working on their films.

"I'm a picky person," said Ferrin. "I would find myself finding something new about every aspect of the film to nitpick. I'd edit, screen, find something and edit some more. I'd guess I put about 150 hours of work into this film, not including time for my friend to do the score on it."

Delicious viewing

I love cooking shows and have been known to watch the Food Network for hours on end. I don't know why. I can't cook, but I guess that's not the point. I just like to watch people that can. For some reason it amazes me. Imagine my surprise when I found a show that combined cooking with competition: Bravo's latest reality show, "Top Chef."

Not only do I get to see fun and exotic recipes, but I get to see drama as well. This show really gives meaning to the cliché "If you

can't stand the heat, get out of the kitchen."

It's kind of funny to watch these people arguing about who turned off the oven or moved a spatula. It was even funnier to watch the drama that broke out when someone accidentally used salt instead of sugar in a dessert recipe. I think it's a little extreme, but cooking seems to be the next big thing and networks are willing to make anything

into a reality show. Whatever. The participants are actually really good chefs who have some cooking background and the show is definitely similar to "Project Runway," another of my favorites.

Though I'm not a real big fan of the drama, the creative cooking holds my attention and the show definitely whet my appetite.

Liz Virtue

Ha! I win!

So a few weeks back, I predicted that the duds at The WB would shun comic book lore and make Lana Lang and Lex Luthor hook up on "Smallville." And I was totally right! The smooching and the subsequent awkwardness could lend some much-needed tension to the show, which has floundered a little with unfocused episodes this season.

Mostly, though, I just really like reveling in my rightness.

Tara Roberts

Mandel appeal

Is it just me, or does the rest of the world hate "Deal or No Deal" too? Howie Mandel is really freaking me out, but somehow I still get sucked into watching it. The worst thing I've seen so far was a man who asked his girlfriend to marry him on the show. He asked her, and then Mandel stepped in and asked her, "Deal or no deal?" I laughed so hard I almost wet myself.

Ryli Hennessey

Not a normal music concert

By Liz Virtue
Argonaut

Music majors are doing things a little bit different during the Experimental Music Concert today.

The concert, which is at 8 p.m. at the Lionel Hampton School of Music Recital Hall, will consist of an hour and half of abstract music.

"Generally speaking, experimental music is not part of the studio training of performers," said Mary DuPree, a professor of music history and musicology. "The concert includes works by Terry Riley, John Cage, Pauline Oliveros and other composers who were pushing the envelope of what is music?" and "How does music happen?"

The movement of experimental music surfaced during the 1950s and was essentially over by the mid-1970s, DuPree said. Many students participating in the concert are

also enrolled in the experimental music course, taught by DuPree. Students taking the class are performing as part of a requirement for the class.

"Students had the option of taking a final or performing in the concert," DuPree said. "And guess what most of them chose."

The class teaches students to study and analyze 20th century music, said T.J. Eriksen. Eriksen is working towards his master's degree in music performance and said the class has been interesting and taught him a lot about a different repertoire of

music. "The class is pretty informal because we do a lot of discussion," Eriksen said. "We meet and discuss a piece or two every class. We discuss and sometimes argue what we like about certain pieces and Dr. DuPree points out what she thinks we should know."

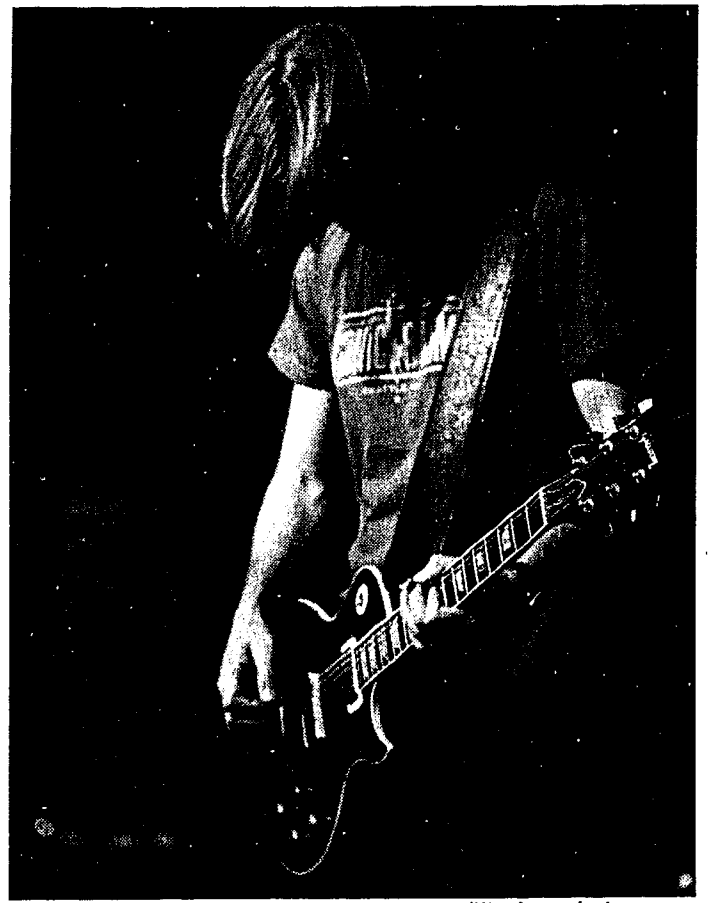
Eriksen said music has been a staple in his life. He started playing the saxophone when he was in the fifth grade. Eriksen will perform two pieces in the concert. One is in a saxophone quartet.

"I like the sounds and the qualities of the saxophone," Erikson said. The music he's playing this Friday is not the type that he is used to playing. Experimental music has a completely different sound and feel to it, he said. "It's not your everyday type of music, and I think you have to have a rare taste to enjoy it," Eriksen said. "I personally don't like 75 percent of what we listen to in class but I'm learning to. It's important to learn about the 20th century and the history of music to see where music has gone and where it is going."

"This concert gives the students a chance to go off-the-wall, and into the fascinating territory of conceptual music."

Mary DuPree
Music history professor

ROCK OUT



Clifford Murphy/Argonaut
Chris Prescott plays guitar during the Jade Shader and Pinback concert on Tuesday evening at the Student Union Ballroom.

Aristocrats' explores a famous taboo joke

By Tyler Wilson
Argonaut

There are many movie premises based on one single joke. "The 40-Year-Old Virgin" is formulated around one central conflict: a 40-year-old trying not to be a virgin. The documentary "The Aristocrats," takes a joke premise to extreme measures. The entire film comprises 100 comedians talking about or telling a single joke. But it isn't just any joke, it's the dirtiest joke in the business.

Director Paul Provenza traveled the country interviewing comedians about a joke normally considered too filthy for general audiences. The joke itself is somewhat lame. A guy and his family talk into a talent agency and tell the talent agent, "Have we got a show for you." The guy describes the filthy show, which often includes defecation, explicit sex and violence, and then the talent agent asks what the show is called. The guy responds boldly, "The Aristocrats!"

Comedians apparently love the joke, because of how improvisational the middle portion of the joke can be. The goal is to one-up another comedian, developing the sickest, most twisted version of the joke possible.

Among the comedians who actually tell the joke are Robin Williams, George Carlin, Jason Alexander, and Lewis Black. Some other notables just talk about the joke, including Jon Stewart and Whoopi Goldberg, who creates one of the film's funniest moments when she repeatedly stops herself from telling her version.

Despite the abundance of talented people, only a few of the comedians actually tell a funny version of the joke. Most of them go on about the same things, rambling on about child molestation and bestiality. They all think they're hilarious, but more than a few surprisingly don't bring the funny.

One of the best versions is from Kevin Pollack, who tells the joke entirely in his spot-on impersonation of Christopher Walken. "Deal or No

Deal" host Howie Mandel is shockingly funnier than he looks, and the king of comedians, Carlin, jumpstarts the movie with a short but expertly delivered version. There is also a guy who tells the joke using a magic deck of cards, and a mime performing the joke to frightened onlookers.

The best comedian, however, is former "Full House" star Bob Saget, who takes the joke to the sickest and most hilarious levels. What's particularly interesting about Saget's version is that he tells the joke just as he's preparing to go onstage at a comedy club. Just when it seems like Saget has said the most absurdly vile thing imaginable, he keeps going and going, until he is finally called on stage to perform. "Full House" will never be the same again.

These are highlights in a movie that seems long, even for 90 minutes. There is a huge level of disappointment considering the pedigree involved. Even the much-heralded rendition performed by Gilbert Gottfried is anti-climatic and repetitive. But being funny is seemingly beside the point in "The Aristocrats." The filmmakers seem to be more interested in documenting a comedic tradition that has been cen-

sored to audiences because of its apparent vulgarity. "The Aristocrats" is the ultimate expression of free speech, with comedians, perhaps for the first time, able to speak without censoring themselves to an audience. Free expression is nice and all, but why not try a little harder to make us laugh?

This Week's DVD releases

"Aeon Flux"
Charlize Theron's agent totally got fired after this one.

"Match Point"
Add Woody Allen and British people to the list of people who love Scarlett Johansson.

"Tristan & Isolde"
Or James Franco and his pointless attempt to be a respectable actor.

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'Flea' keeps energy high, laughs coming

By Carissa Wright
Argonaut

SEE 'FLEA'

The Department of Theater and Film will perform "A Flea in Her Ear" at 7:30 p.m. today and Saturday and 2 p.m. Sunday at the Hartung Theatre.

The flea in the ear of Madame Chandebise is her suspicion that her husband, Victor-Emmanuel, is having an affair. She presents to her friend Lucienne as evidence Victor-Emmanuel's lack of amorous attention, and the two hatch a plot to lure Monsieur Chandebise to the local bordello in order to prove or disprove his infidelity. Hijinks ensue, of course.

To provide a more detailed plot summary of George Feydeau's 1907 farce would be pointless. The story itself is not particularly important. The University of

REVIEW

Idaho's mainstage production of the play, directed by C. Dylan Plummer, presents the series of manic mistaken identities with an energy that sweeps the audience along, laughing. All of the actors play their parts with a good sense of comic timing, though Andy Hillstrom's Dr. Finache is the most fun to watch. His mannerisms and delivery combine to create a character too over-the-top to be real, but a firm grip on reality isn't particularly necessary in this play. Don Carlos, played by Jon Buffington, is another of these characters — Carlos' hold on sanity is as tenuous as the plot's. Raymonde, played by Jamie Young, and her husband (Trevor Hill's Victor-Emmanuel) are the main characters only because they set the plot in motion. It is the rest of the cast, including Finache and Carlos as well as Carlos' wife Lucienne (played gracefully by Nellie Doleman) who bring the plot to life. How would the climax of the second act work if the stage weren't packed full of people screaming, running and slamming doors?

Were it not for the complication of the hotel's porter, Poche, surely the quarreling couples would resolve their issues easily enough. But Poche bears more than a passing resemblance to Victor-Emmanuel, and the mis-

understandings escalate. Hill acts remarkably in both parts — he switches back and forth between the characters without losing hold of either.

Victor-Emmanuel's nephew, Luke Daigle's Camille, is the source of many of the play's misunderstandings. Camille's cleft palate prevents him from pronouncing consonants, and his frustrated pleas are barely intelligible.

What sets "Flea" up as an endearingly successful farce is the cast of minor characters. They are given little to do, but they are never bland or easily overlooked. Karl Nordstrom's Baptistin and Anna Schlegel's Olympe are two of the best examples.

The scenic designer, Angela Bengford, has created a gorgeous set for this production. The drawing room of the Chandebise home is proper and rich without overpowering the actors, and the scarlet and gold tones of the Hotel Côte d'Or perfectly reflect the establishment's less-than-stellar reputation.

The scene changes between acts are one of the production's many amusing moments. During the two 10-minute intermissions that separate the play's three acts, the set pieces on the audience's side of the curtain are changed by a troupe of servants who revel in the slapstick comedy of removing and replacing the furniture.

Yes, "Flea" is a nonsensical farce that presents no big issues or themes (except perhaps stressing the importance of open communication between spouses). Yes, it is ridiculous. But rarely is ridiculous so much fun.

KNITTING

from page 8

She says feminism should be about being independent and making decisions because you want to, and not because of societal pressures.

"We choose to knit," she says. "We don't have to knit."

Driebergen sees feminism today as somewhat ironic, because many women are choosing to go back into the home.

"Women want to stay home, but they also want their rights," she says. Driebergen considers herself a feminist, but says that when she does have children, she will want to stay at home with them, not because she's a woman, but because they will be her children, and she wants to make sure they are raised properly. She says women shouldn't be judged for wanting to raise their children the way they see fit.

Driebergen and Nelson both said everyone should learn how to knit. Driebergen is excited about changes in the industry itself.

"It's been so popular in the last four years and it's just kind of gaining momentum," she says. She sees the industry of knitting undergoing a revolution of sorts, and encourages that change. "We shouldn't just pick up what our ancestors did, but we should make it our own."

"I think everyone should knit," Nelson says. "I think we'd all be a lot more laid-back."

Nelson says knitting is also a good way to relax and relieve stress.

"It's very Zen," she says, "(but) it doesn't completely consume your whole being. ... It's a productive way to sit there and not think about anything instead of just zoning out in front of the television."

I want to Stitch 'n Bitch!

People interested in learning how to knit have several options.

Friends or family members who knit are often willing and excited to introduce people to the craft. The Needle Nook and other local crafts stores offer classes for beginning knitters. Books like "Stitch 'n Bitch" offer independent spirits a resource for teaching themselves.

Moscow currently has no official Stitch 'n Bitch group, but it's not hard to start one. Brenda Janish, founder of Stitch 'n Bitch Chicago offers tips for starting a group at www.stitchnbitch.org/snb_groups.htm.

Find a well-lit, smoke-free, comfortable place to meet such as a cafe, library or public meeting room and make sure it's OK with the management if you and your group meet on a regular basis. Pick a day and time that's convenient for you and stick with it. Whoever starts the group will need to be sure to show up regularly until the group develops its own

momentum.

Publicize. Set up a mailing list on the Internet and find out who is interested in joining the group. You can use the list to make announcements for the group and have online discussions. Ask local yarn and craft stores if you can post a flier about the group. Once you get the group set up, e-mail its URL to Janish at lstime@stitchnbitch.org and she'll list you on her Web site.

For people who don't like knitting, there are other options. T-shirt quilts using worn-out logo tees can be a fun and funky way to make a blanket. Cross-stitching is a very flexible medium; there's even a company called Subversive Cross Stitch that offers patterns with snarky sayings like, "Go F--- Your Self" and "Bitch, Bitch, Bitch." Girls who are into video games can easily translate the pixels of 8-bit classics into a fun cross-stitch project with a blank printable grid offered at www.subversive-crossstitch.com.

ArtsBRIEFS

Theater students win top prize at Nationals

Graduate students David Eames-Harlan and Paul Kalina won first place awards at the Kennedy Center American College Theatre Festival in Washington, D.C., last week.

Eames-Harlan won \$1,000 in the playwrighting category for his 10-minute play, "By Design." Harlan was also approached by representatives from Southeastern Oklahoma University to have his play be the centerpiece for a fall festival.

Paul Kalina won the top prize in directing from the Society of Stage Directors and Choreographers. Paul prepared a concept for Act 1, Scene 11 of "Macbeth." His award includes an all-expenses-paid, 10-week intensive workshop with director-designer Ming Cho Lee.

Jazz, blues, prom and more around town this weekend

DeMiero Jazz will perform from 8:30-11:30 p.m. Friday at Bucer's Coffeehouse Pub. The saxophone-centric band plays jazz, but not loud fusion. 12th & Vine, a blues band fea-

turing pianist Aaron Myers, will perform from 8:30-11:30 p.m. Saturday.

There is no cover charge or age minimum.

Lisa Simpson and friends will play at 8:30 p.m. Friday at One World Cafe. Hard to Please will perform at 8:30 Saturday. For more information, call 883-3537.

The band Full Circle will perform at 9 p.m. Saturday at Mike's Gyros in downtown Moscow. Full Circle is a three-piece band blending hard and soft rock, blues, funk and soul. There is a \$3 cover charge and all ages are welcome.

The Musicians will perform at 10 p.m. today at John's Alley Tavern in downtown Moscow. The band Kook will perform as the opening act. For more information on the Musicians visit www.myspace.com/musicians.

The Sweatshop Band Presents "Prom: Enchantment Under the Sea" at 10 p.m. Saturday. There will be a photo booth and dance competitions as part of the event. Prom attire is recommended.

open 10 a.m.-5 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday. It is located at 2720 W. Pullman Rd. For more information, call 882-5578.

Hear comedy for the Moscow humane society

Seattle comedian David Crowe will perform at 7:30 p.m. Saturday at The Beach. Tickets are \$12 and all proceeds will be donated to the Humane Society of the Palouse. Tickets are available at the Humane Society of the Palouse, BookPeople, Safari Pearl, One World Cafe, the Moscow Food Co-Op, The Beach and at the door.

For more information, contact Meg Kelly at (509) 332-2320.

'The Music Man' at Moscow High

Moscow Community Theatre will present "The Music Man" at 7:30 p.m. May 4-6 and 11-13 at the Moscow High School Auditorium. Additional matinees will be at 2 p.m. May 7 and 14. Tickets are \$13 for adults, \$9 students/seniors and \$5 for children under 12. They can be purchased at the door and through TicketsWest outlets, including BookPeople and through 1-800-325-SEAT.

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SPOKANE SYMPHONY	FRI 5-19
AFROMAN	SAT 5-20
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SHOOTER JENNINGS	FRI 5-26
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THE FRAY	THU 7-13
QUEENSRYCHE	THU 10-19

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Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

SPORTS & RECREATION

Friday, April 28, 2006

Page 11

Women's golf finishes third at WAC Tournament

By Alisa Hart
Argonaut

The women's golf team tied for a third place finish at the Western Athletic Conference Tournament, which ended on Wednesday at Coyote Creek Golf Club.

"We got off to an OK start and had to play catch up after that," said coach Brad Rickel. "I think we finished about where we were ranked. We had hopes to win it all, but San Jose State was playing on their home course, which makes it tough to hang with them."

According to Rickel, the

course was extremely difficult.

"The rough was very long and thick and the greens were hard and fast," he said. "I think all teams shot higher than they normally do."

San Jose State won the team title with a three-day 922. New Mexico State was second at 931 and Fresno State tied with the Vandals for third with 939. Nevada was fifth at 244, Hawai'i was sixth at 949 and Boise State was seventh at 950.

Idaho's Renge Skidmore led the Vandals with a 54-hole 228, enough to earn her a tie for second. She was only a

stroke behind first-place winner Jenelle Gomez of San Jose State.

Other top finishes for Idaho included senior Jennifer Tucker with a 233 eighth-place finish. Senior Jill Phillips tied for 18th at 238, sophomore Kelly Nakashima tied for 21st at 241, and junior Cassie Castleman tied for 29th at 246.

"Our initial goal was to get to the NCAA regionals, but in order to do that you have to be in the top 18 in the western region. We're ranked 19th or 20th," said Rickel. "We played good all year, great at times, but fell just short of regionals."

I'm definitely satisfied with our effort."

The Vandals were fifth going into the final round and combined for a total 312 Wednesday to move into the third-place tie. Although the team doesn't advance to regionals, Skidmore should represent the west as an individual.

Skidmore was honored as the Western Athletic Conference Golfer of the Year, an award voted on by all the coaches. Out of the 11 tournaments in which Skidmore competed, she had eight top-five finishes. She was in the top-20 in two other tourna-

ments and the top-25 in the other.

Rickel said she's very deserving of the award.

"Last year she was conference champion as a freshman and this year she won WAC player of the year," said Rickel. "She's a great student, team member, and player. I'm proud she's on our team."

Skidmore is also a first-team all-conference choice. Earlier this spring, Skidmore earned Golfer of the Week honors and last fall she was chosen as a Golfer of the Month after winning the Edwin Watts/Palmetto Invitational.

Rickel is happy with the effort of the women's team this season.

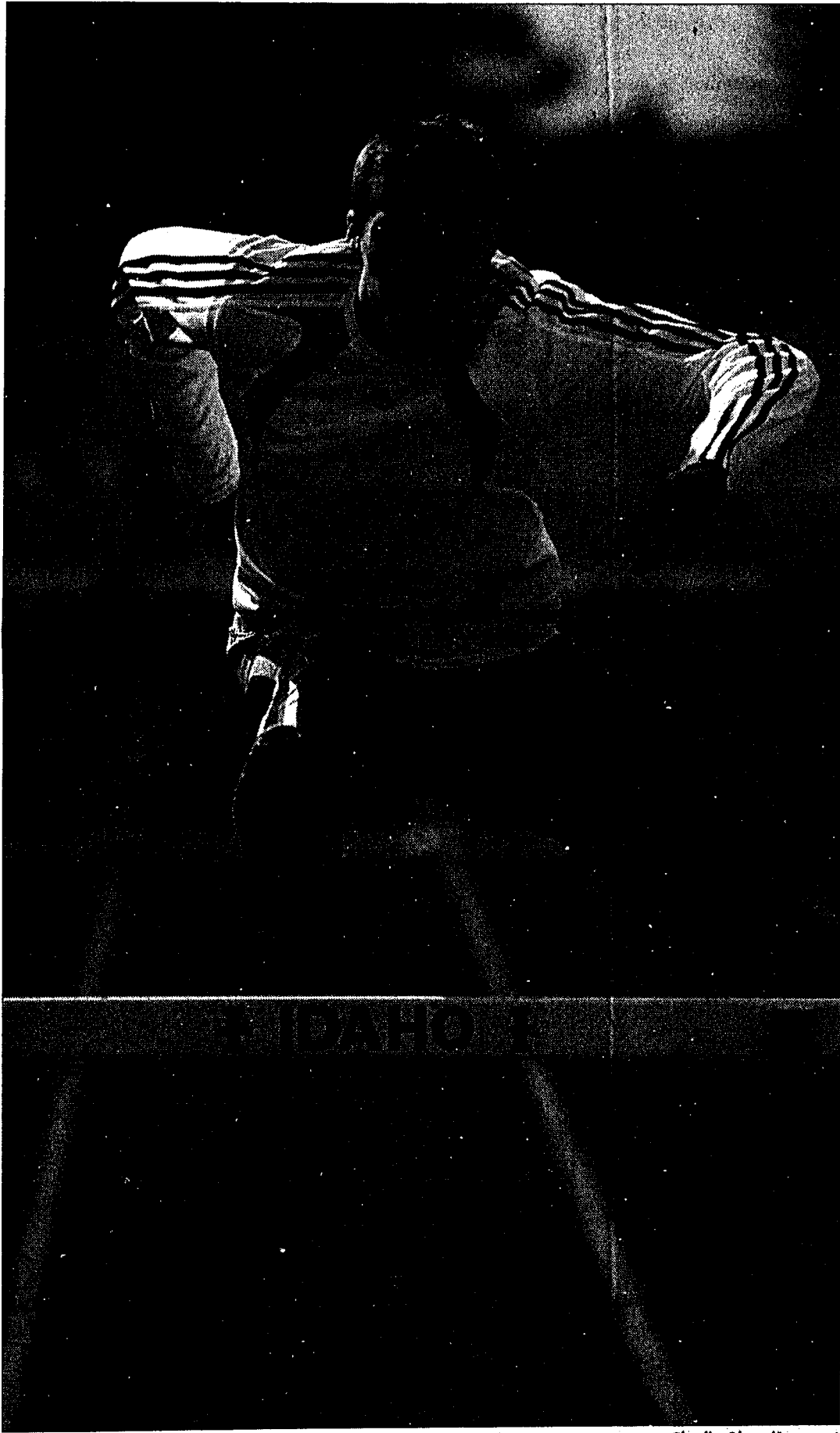
"Overall, we played really good," he said. "If we played better in two of three of the tournaments, it would have made a big difference."

The team must say goodbye to three seniors, Jennifer Tucker, Jill Phillips, and C.J. Hanson, two of which were in the top five.

"We'll miss our seniors from this year and we'll be younger, but with a bunch of energy," said Rickel. "We'll have a very good team and I believe next year will be one of the best years."

Athlete recovers for final year

By Alec Lawton
Argonaut



Charlie Olsen/Argonaut

Senior Josh Guggenheimer running the 400 meter hurdles Tuesday outside the Kibbie Dome.

Veteran hurdler Josh Guggenheimer wouldn't mind if his performance hadn't improved since his freshman season. In fact, he would have preferred if it hadn't changed at all.

Guggenheimer, a native of Quesnel, B.C., grew up playing a variety of sports, and began focusing on track only after he found he excelled at it in high school.

"I always loved track. I just didn't get into it before high school," the University of Idaho grad student says. "There's not a lot of opportunity for people younger than that in the sport."

Once he discovered his disposition toward running, high school competition was not enough for Guggenheimer. On weekends, he began training and competing with the Prince George Track and Field Club, the club where current Idaho track and field coach Wayne Phipps competed and intermittently coached at that time. Even at 14, Guggenheimer stood out to Phipps.

"I would basically go home during the summertime, and visit my parents and coach at Prince George's," Phipps says. "Josh had amazing times in the four- and eight-hundred meters, and amazing versatility. Some people are pretty good at a lot of events. Josh is really really good at a lot of events. When I became a coach (at Idaho), I couldn't have some contact with him, but when he became eligible in his senior year, I recruited him heavily."

By that time, Guggenheimer was a three-time Canadian champion in the 400-meter run and the 400m hurdles, and was the 17-and-under national record-holder in the 400m hurdles. Although he loved his events equally, he focused on hurdles because of his relative success in the event. Phipps says that may have been where Guggenheimer's trouble started.

After a freshman season Phipps describes as a "phenomenal success," Guggenheimer learned he had fractured a notoriously slow-healing bone in his foot. Just a few weeks into his second outdoor season, he was forced to redshirt both his sophomore and junior years.

"Five years of frustration, that's all I can say," Guggenheimer says of the injury. "I had really high expectations for myself; it's been taxing emotionally."

The long recovery process extended beyond Guggenheimer's body, changing how and in what events he competed.

"We thought the injury stemmed from hurdling," Phipps says. "So we spent a couple years reducing how much hurdling he did. He also switched which leg he leads with when he hurdles. It took him a couple years to get really comfortable with that."

During that time, Guggenheimer used the two seasons of redshirt status allotted by the NCAA. He now is in his final season of eligibility.

Throughout the ordeal, Guggenheimer has excelled in school and as a leader on the team, a person Phipps describes as "the model stu-

Four players leave women's basketball

Staff Report
Argonaut

Four players from the Idaho women's basketball team will not return next season.

Leilani Mitchell, MacKenzie Flynn and Jordyn Bowen cited personal reasons for their departures and have made no announcements regarding their future plans. Stephanie Sax, who has suffered frequent injuries, will leave the team but remain in the pre-med program at UI.

"All I can say is that I am leaving the university and I have no comment on the situation," Mitchell said. "I am very thankful for everything this university has done for me and I do not regret ever coming here. It was a great experience."

"At this time I really have no comment on the situation," Flynn said. "At this time I have just decided to move on and look for other opportunities to play."

The four join Lauren Frazee and Emily Halliday, who also left the team this season. Frazee cited personal reasons for her departure in January, and Halliday, who also suffered chronic injuries, left the team in early April but remains in the dietetics program at UI. The team also lost Emily Faurholt to graduation.

"I'm disappointed, but at the same time, I recognize these things happen in athletics," coach Mike Divilbiss said. "We thank them for their past contributions to the program, and wish them the best."

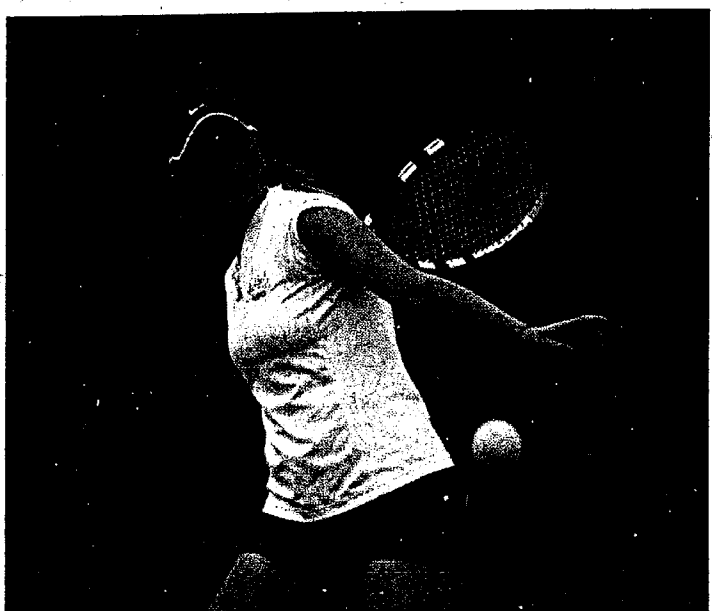
The loss of Mitchell is expected to have the greatest impact on the future of the program. Mitchell, a 5 foot, 5 inch junior point guard, started all 87 games of her career at Idaho, and averaged 17.0 points, 5.8 assists, 4.7 rebounds and 3.7 steals per game in her three years as a Vandal. She set the school record for career steals, and in her first season in the Western Athletic Conference was named to the All-WAC Second Team, All-Tournament Team and All-Defensive Team. She was named an All-America Honorable Mention by the Associated Press and Kodak/WBCA, and was a finalist for the seventh annual Nancy Lieberman Award.

The loss of Flynn and Bowen also will impact the program, as both gave strong performances for Idaho. Flynn averaged 16.4 minutes, 4.2 points and 1.2 rebounds per game this season, and Bowen averaged 24.2 minutes, 3.8 points and 3.5 rebounds.

The departures leave the team with an 11-player roster. However, six are recruits who have yet to arrive on campus, with four junior college transfers, one high school senior and one club player from Australia. Karly Felton, Jessica Summers, Tacey Westbrooks, Katie Schlotthauer and Cassie Suffolk will return to the team next season. Only Felton and Summers saw much playing time this season, as Westbrooks was out with an injury, and Schlotthauer and Suffolk redshirted. Idaho had a challenging season in its first year in the WAC, with a 5-11 record in conference

Player reflects on championships, looks forward to next season

By Mackenzie Stone
Argonaut



Clifford Murphy/Argonaut

Patricia Ruman, a junior in public relations and a member of the Vandal Tennis team, plays tennis Wednesday afternoon on the tennis courts near the Physical Education Building on campus.

On top of fighting a cold like every other University of Idaho student, Patricia Ruman had to battle her symptoms while preparing for the most important match of the season.

Ruman, a junior on the women's tennis team, did not have much preparation for the Western Athletic Conference Championships last week in Boise. She lost at the No. 1 spot 6-0, 6-2 to Caroline Bailly of the University of Nevada. She also lost 8-4 in doubles with teammate Mariel Tinnirello.

The women's team had a disappointing finish with a first-round loss, but Ruman is looking forward to changes next season. She is looking forward to the announcement of a new coach and her senior

status. She will be coaching tennis at summer camps, but will return next fall refreshed for the season.

"I never want to even pick up a racket when I get home, but as soon as a month hits, I am going crazy to play," Ruman says. "I feel like something is wrong, because it has been a part of my life since I could walk."

1. How did you get started in tennis?

When I was little, my mom took tennis lessons and I'd watch her play on the side for like an hour.

One day I picked up a racket and started playing against the wall. A good friend of ours was a tennis coach and he put me in

tennis camps for free. It was all just for fun until I was about 10, and then I started competing.

2. Talk about your family's descent.

We came to the United States when I was little. I speak Hungarian; it's my second language. I speak Hungarian at home and on the phone with my parents. It's actually Hungarian. Growing up, my parents only spoke Hungarian. I was born in Austria for no reason; my parents were just there at the time. My parents moved here for a better life. It was during communism, and they chose California. They

PATRICIA RUMAN

DOB: Nov. 27, 1984

Hometown: San Diego, Calif.

Year: Junior

Major: Public Relations

could choose from California, Australia and New Zealand, and they chose California. We came with not much, and I look up to my parents because they have accomplished so much. That's why I look up to my mom, but my dad has been very supportive of me. He has always supported my tennis. After he saw my interest, he put me in all kinds of stuff to help me.

3. How do you feel about your performance at the WAC Championships?

That is a tough question because I was really sick before the championships and I didn't get a chance to practice much. I wasn't prepared, but under the all the circumstances, we did pretty well as a team. The team was a lot closer this year and it was nice to be with the team.

See 20Q, page 12

See INJURY, page 12

See LEAVE, page 12

SportsCALENDAR

Saturday

UI track and field at Duane Hartman Invitational Spokane

Outdoor Program backpacking trip Idaho River Canyon

Sunday

Outdoor Program backpacking trip Idaho River Canyon

SportsBRIEFS

Men's basketball signs three players

Idaho coach George Pfeifer has signed one high school recruit and two more junior college transfers. Joining the Vandals will be O.J. Avworo, Darin Nagle and Clyde Johnson. Avworo is a 6-0, 180-pound senior point guard at Alief Elsik

High School in Houston, Tex. He averaged 10.8 points, 11.3 assists, 3.8 rebounds and 3.6 steals per game as a senior, and ended his career at AEHS as the all-time assist leader with 924 career assists. His 11.3 assists per game as a senior led the Houston area.

Nagle is a 6-10 forward and Potlatch native who has spent the past two seasons at North Idaho College in Coeur d'Alene. He will join the Vandals as a junior this fall. He averaged 13.2

points and 6.2 rebounds per game, and added 42 blocks on the season as a sophomore. He recorded four double-doubles on the season and ranked third in the SWAC in blocks. He helped lead the Cardinals to the SWAC regular season championship and a national ranking as high as 13th during the season. He was first team All-Region 18 SWAC and preseason second team All-American.

Johnson is a 6-7, 205-pound forward and Aurora, Colo.,

native who transfers from Northeastern Junior College in Sterling, Colo. He will join the Vandals as a junior this fall. NJC lost the Region IX championship game and went 30-4 for its second-best record in school history in the 2005-06 season. Johnson was selected to the all-Region IX tournament team. He averaged 7.5 points and 5.9 rebounds per game while shooting 52 percent from the field and 79 percent from the free throw line as a sophomore.

INJURY from page 11

dent-athlete."

"It's not like I clap my hands and people do things, but I like to help with things Phipps can't be there for," Guggenheimer says. "Some younger athletes will do the minimum required, just whatever Phipps sees. I want to encourage them to do more than that."

With just weeks left in his career as a college athlete, Guggenheimer says he will work with the track team as a graduate assistant, pending Phipps' permission, until he earns his doctorate in sports science.

Guggenheimer says he can see the positive side of his injury, because it enabled him to go to graduate school. Athletically, though, he would rather be in his first season.

"I'm not working to get awesome," he says. "I'm just working to get back where I was."

LEAVE from page 11

and a 10-19 record overall, and a home winning streak of just one game.

Athletic director Rob Spear said he is disappointed by the players' decisions to leave.

"We've been through an

extremely difficult season in our transition to the Western Athletic Conference," Spear said. "The non-conference schedule was very challenging and the travel was demanding. Those factors, combined with disappointing results on the court, made for a difficult environment."

"We, however, do have

available to all student-athletes a full range of support services and an open-door policy for them to express any concerns. These players did not take full advantage of these options."

Spear said he will accommodate the players in their future plans.

Bowen was unavailable for comment.

20Q from page 11

4. What is the one temptation you cannot resist?

Not dancing when there's music, or not moving my head or another body part when there is music playing. Also, candy. I love candy. I have a huge sweet tooth. I always have gum in my mouth and I love Big Red.

5. Any nicknames?

The whole team calls me Pato. In high school, they called me Tinker Bell because I moved quickly and was never around. Pato started from Hector (Mucharraz, formerly) on the men's team because it means "duck" or "little duck." I don't really like it, but what can I do? It stuck to me.

6. What do you miss most about home?

I miss my family and good friends and the weather. I grew up in San Diego and took the beach for granted. I really miss

the beach because I spent a lot of time there.

7. What do you want to do with your degree?

I want to be a special events coordinator or ... working in PR in sports. My dream job would be like the show "PowerR Girls" on MTV, being a PR agent.

8. What is a typical Friday night like for you?

Most of the time, I like to relax and watch movies. Very rarely, like once in a blue moon, I'll go out with friends. We have a busy schedule, and I just like to relax.

9. Any hidden talents?

I like to dance. I love to write. I write a lot. Ever since I was little I've kept a diary, but stopped this year. I have written a few short stories and poetry. My mom thinks I should write a novel. In high school, she said I should enter this poetry contest she found online and I won like \$500.

10. Who is your biggest role

model?

My mom. I've always looked up to my mom. She is an ideal woman of how I want to be. She is always there for me. She is my friend and sometimes my mom. She is an amazing woman; she is Superwoman. She always knows the right thing to do and she is always the first person I call when I need to talk.

11. What is your favorite holiday?

Christmas, but I love Halloween time, fall with the leaves and the Halloween atmosphere. I love getting dressed — I'm still a little kid in that sense. I was a devil (last year). My favorite was when I dressed up as a gypsy woman when I was in high school.

12. What book is on your night table?

"Lovers & Players" by Jackie Collins. I read the first page today and I just read "The Unbearable Lightness of Being" by Milan Kundera. I never was a big reader, but I just started getting into it since I've been at

Idaho. My mom pushed me to read when I was younger, but I was a tomboy and outside all the time.

13. If you could go to dinner with anyone from the past or present, who would it be and why?

My grandpa on my mom's side. He died when I was a baby and ... I always hear good things about him. I wouldn't know what to say; I just know that I would want to talk to him.

14. What animal is most like you and why?

I'm a combination of both. I am like a tiger in the sense that I'm kind of feisty on the court when I complete, and a dolphin because I'm harmless. My dad always says I'm like a tiger when I play, but I'm definitely nice like a dolphin. I just can't describe it, like a gentle spirit.

15. What did you want to be when you were growing up?

When I was growing up, I wanted to be a professional ten-

nis player. I wanted to be like Steffi Graf because she was my favorite tennis player forever. I also wanted to be an Olympic gold medalist in gymnastics. I was obsessed with gymnastics. I always watched it on TV and I wanted to be one of those girls. Oh, and I used to watch Marilyn Monroe and fantasize that I was her.

16. Have you ever dealt with injuries?

No. I should knock on wood because I just recently said that I haven't gotten sick all year and I just did. I've only dealt with tennis elbow, so I've been lucky.

17. Do you have any pre-match rituals?

I like to get a good warm-up in, because if not, then I feel off during the match. I like going through all my strokes and stretching. I always stretch before a match, but nothing out of the blue.

18. Favorite post-match meal?

I'm a steak and potatoes girl.

I need meat, a huge steak. I always eat a huge meal afterward. I can't eat much before, but afterward I do.

19. What will you do now that the season is over?

Take a break from tennis for a while. Just a couple of weeks, then I'll be coaching at a UCLA tennis camp for ages 6 to 15. I'm going to be doing a lot of camps, like La Costa Resort and Spa in San Diego. I haven't done that one before, but I helped coach at UCLA last year. It was amazing, and I want to do it again.

20. What are you looking forward to for next year?

I'm looking forward to finding out who our new coach is going to be, even though I'll miss my Katrina (Perlman). She coached my sophomore and junior year. I am looking forward to doing better next year. We didn't do so well this spring, but the team has a lot of potential and I think good things are going to come next year and years to come.

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