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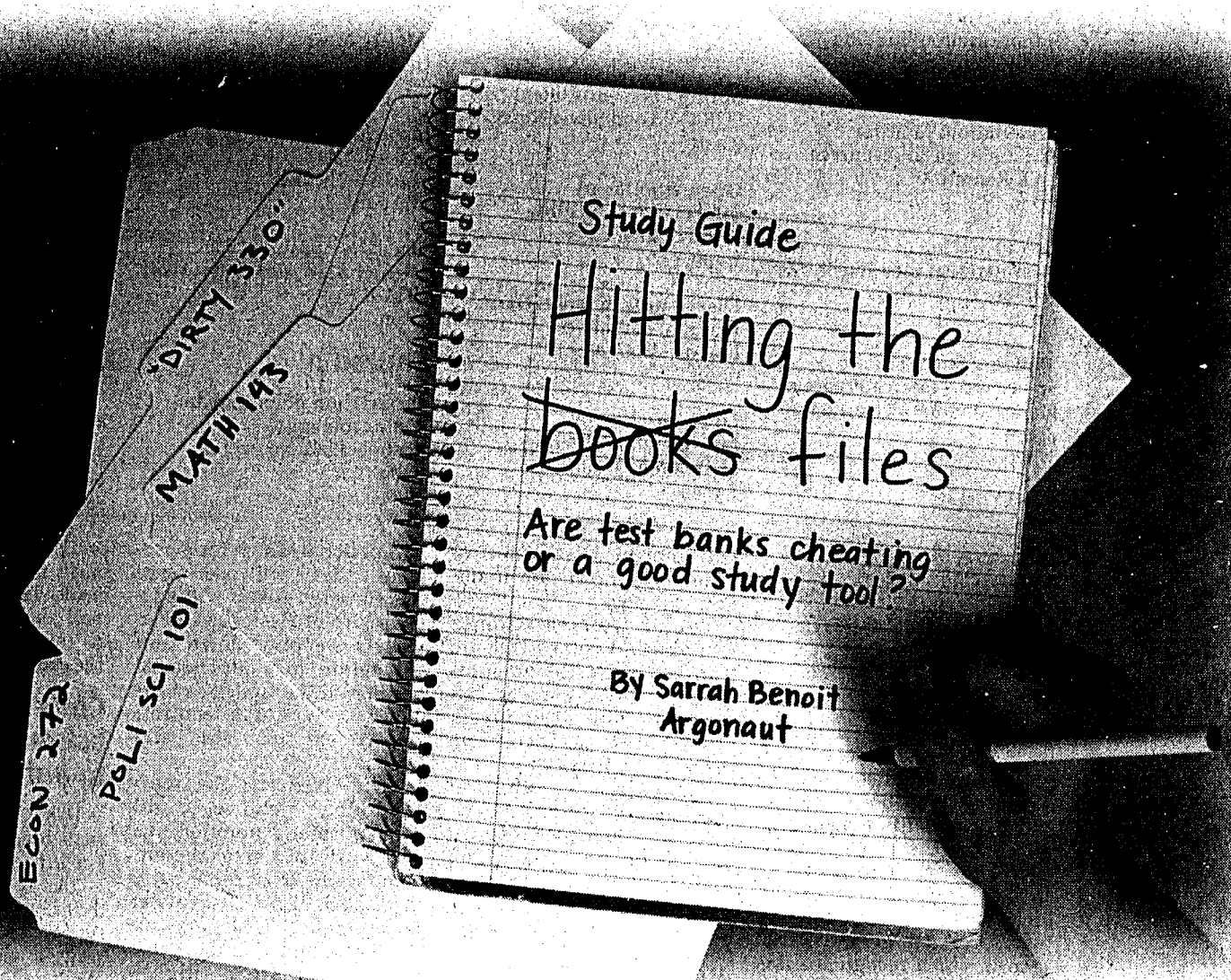


Photo illustration by Melissa Davlin

STATE OF UI

White: Some should retire

University 'strong,' president says

By Sam Taylor Argonaut

University President Tim White told members of the community Monday morning that the university is heading in the right direction, but said some at the school need to seriously consider retirement and informally announced the creation of a Native American Center director position.

Delivering his first "State of the University" address, White spoke in the Administration Building Auditorium, outlining the University of Idaho's Strategic Action Plan and reviewing where the university has gone and what still needs to be done.

"I've said this before, but I haven't said it enough... we all have a responsibility, individually and collectively, to retire," White told the crowd. "And when we get to that point in life where we're not as productive, where it will help the university and our program that we care so deeply about, recruit a young entry-level or mid-career person. It is time to get out of the way."

White delivered some stark observations and demands, not just about retirement, but adequate compensation for graduate students and ideas to strengthen research at the university, which he characterized as "flat right now." He also said enrollment was down 2 percent from its historical retention average of 80 percent each year.

See UI, page 3

Students circulate petition for professor

By Sean Garmire Argonaut

A law professor's tenure denial has motivated some students to circulate a petition to restore his position.

Gary Reed, assistant professor of justice studies in his seventh year, was denied tenure in April, and University of Idaho President Tim White has accepted recommendations that Reed be dismissed at the end of the spring semester.

Petitioner and graduate student Donna Kay Fladager said about 20 students are circulating petitions with about 300 signatures. However, the combined petitions may have little effect in swaying the administration.

"I appreciate what the students are doing and their support," said Reed. "I don't know if it will help, (but) I hope the administration listens to students."

Reed is appealing the decision and has hired an attorney to represent him through the

See TENURE, page 3

A compilation of multiple choice questions. Some blue books and old papers, all tucked neatly into filing cabinets.

Students have seen them. Some have used them. Teachers know they exist.

And we've all heard the rumors. "I've just heard the rumors about Greek houses having test files," says Jamie Neckich, a University of Idaho psychology professor. "I'm aware that students collect their tests, but I don't know how they use them. I haven't actually seen the files."

During dead week, a time when students are pushed to their breaking points, some opt to dig through a filing cabinet and pull out a test file.

Test files have been around for as long as the university, but have only recently been the cause of speculation about students' academic integrity.

And while it's no secret that the files are out there, issues surrounding them create tension around the university. Some Greek houses won't even talk about the files or whether they have them. Greek women around campus were asked by the Panhellenic Council to forward questions about test files from The Argonaut through their public relations officer. Some fraternities and sororities, however, were more than willing to discuss the issue because they believe in the usefulness of the files.

The files

"They are just old tests collected in previous years for a frame of reference," says Ken Henderson, president of the Beta Theta Pi fraternity. "Any one of the guys in the house can use them. Some sororities have called us asking for certain tests, and vice versa."

He says he does not know how long his house's test files have been around, but there are tests from at least six years ago.

There are probably about 100 tests in the cabinet, he says. Most are multiple choice tests but there are a couple of blue books and papers too.

"The tests are cleaned out every three years or so. The scholarship chair organizes them by class and teacher name," Henderson says. "I think (test files) are a big help. It's just extra help a person can get when they study. Otherwise, they would have to go to a teacher and ask for a practice test."

Cara McCray, president of the Kappa Delta sorority, says she assumes her house's test files have been around for as long as her chapter has been on campus, nine years.

"All members of the house can use them," she says. "And if they have study buddies, they can use them too. I mean, we aren't hiding them. They are just in a filing cabinet."

She says she has never used the test files, but she encourages people who are nervous about taking tests to use them.

When asked to speak to members of her house who have used the test files, McCray declined due to "concerns raised inside the house."

The debate: Part I

Jenny Mousseau, Panhellenic vice president of public relations and newly elected ASUI senator, says test files are nothing teachers should worry about.

"Basically, they are a resource pro-

vided by previous classes to help students understand the concepts and review before an exam," she says. "They can be used to familiarize them with the format of the test."

She says when students get their tests back, they become the personal property of the students again.

"I see test files much more as a review than anything else," she says. "I, personally, have never gotten the same test twice."

Mousseau says she did send out an e-mail to all Greek houses at UI informing them of this story because test files are a touchy subject.

"It seems it can be a potentially sensitive issue," she says. "It's not illegal, but it can be portrayed in a negative light. It's bad PR for the system, the school and the community."

Representatives from all but four Greek houses (Beta Theta Pi, Kappa Delta, Phi Delta Theta and Sigma Chi) declined to comment or did not return phone calls and e-mails.

Adrien Wright, a Kappa Delta alumnus and the current Greek adviser, says she agrees with Mousseau.

"I think anytime the media contacts a house, that house will contact other houses," Wright says. "I don't feel like they were trying to hide anything. I guess some houses feel singled out and don't want any negative repercussions."

Henderson says teachers realize Greek houses have test files and it's a rare occurrence that they don't change their exams.

"Getting around the precautions a teacher takes to stop a student from

cheating is not what we are about," he says. "Not cheating should be respected."

Test files are not cheating, Wright says. They aren't used to memorize answers.

"Test files aren't like, 'Here is the exam for Bio 201. The answers go B, C, A, D ...' I think (the files) are a useful study tool. They aren't being abused and we aren't stealing them," Wright says. "They are useful insight into how a teacher tests."

McCray says she does not see how Greek test files are any different than test files in other on-campus residences.

"It's not any different than friends swapping tests," she says. "We have so many members in each house, so it just seems like we have so many more tests. They are not a means (to cheat)."

McCray and Wright say they stress to Greek students that they should study class material in addition to using the files.

The point of learning is studying course material, she says. If test files help a student master the material, then they are not completely negative.

"I might use the test files (if I was in college) and was time-pressured," she says. "If my grade was the most important thing to me, sure. I think it's a trade-off."

Not just Greeks

Test files are not a luxury only Greek houses share. Other residences and programs on campus keep filing cabinets for their members as well.

See TEST, page 4

"I see test files much more as a review than anything else."

Jenny Mousseau
Panhellenic vice president of public relations

Faculty discuss research, tenure

By Sean Garmire Argonaut

Beginning with the topic of faculty recruitment, University of Idaho President Tim White detailed several changes to the way faculty and administration will conduct business in the future in Monday's general faculty meeting.

The university, White said, has \$17 million in unmarked funds in more than 800 accounts distributed across the university. He mentioned preliminary plans to consolidate the funds into a financial "pool of resources" in order to attract new researchers to the university.

During the meeting, White specu-

lated the funds may possibly be held by administrative staff or some official group in order to fund researchers in various fields.

"(As it is) we can't be responsive when there's a request," White said. "It's not an issue of control or power, but it's an issue of bringing these resources in a place where we can access them for this strategically important stuff."

The fund pool would be used to entice research teams or ethnic minorities to the faculty. The money, he said, "may be good for several individuals, or it may be good for just one," depending on the uses.

A "compassionate extension" of

the tenure probationary period will now be granted to professors and assistant professors based on circumstances beyond their control. Professors may apply for the extension in order to still be eligible for tenure in case of childbirth, illness or family problems.

The extension is modeled after one existing at Boise State University.

"I remain hopeful that we will be able to get the board policy to accommodate the wishes of our faculty, but there is a little bit of work there to do," White said.

Faculty will also be encouraged to engage in a greater amount of interdisciplinary activities. Professor participation in interdisciplinary activities will be

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Come to the Opinion section for a lesson in test banks and an awesome "This week at the bar."	Get your popcorn, put on that Superman costume and head to the theater — this summer's blockbusters are here.	Two former Vandal football players signed free-agency contracts with NFL teams on Monday.

Today

	Sunny
	Hi: 57°
	Lo: 34°

WeatherFORECAST

Today Sunny Hi: 57° Lo: 34°
Wednesday Sunny Hi: 62° Lo: 39°
Thursday Sunny Hi: 66° Lo: 42°

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July 18 - National Treasure
July 25 - Curious George
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Summer Noontime Concerts
Every Wednesday, June 14th - Aug 3rd
12 - 1pm on the Commons Lawn

CampusCALENDAR

Today
Dissertation defense: John M. Bundy, education
College of Education, Room 301 8 a.m.
Open enrollment informational meeting SUB Borah Theater 9 a.m.
Parking forum Administration Building Auditorium noon
Dissertation: Jennifer Farnum, natural resources CNR Room 200 1 p.m.
Open enrollment informational meeting SUB Borah Theater 2 p.m.
'Building Successful Sponsored Research Programs' Idaho Commons Clearwater Room 3:30 p.m.
Moscow Kino student digital media festival SUB Borah Theater 7 p.m.
'Dancers, Drummers, Dreamers' UITS-8 8 p.m.
Wednesday
Dissertation defense: Ross A. Spackman, soil science Twin Falls Research and Extension Center 8 a.m.
Spring open enrollment fair SUB Gold and Silver Rooms 9 a.m.
Open enrollment informational meeting SUB Borah Theater 9 a.m.
Dissertation defense: Darren Furman, education Idaho Falls Center noon
Open enrollment informational meeting SUB Borah Theater 2 p.m.
Thursday
Dissertation defense: Kim Pepin, zoology Renfrew Hall, Room 127 9 a.m.

Dissertation: Rajagopalabu Srinivasan, entomology Aberdeen Research and Extension Center 2 p.m.
Dissertation defense: Liselle Batt, geology McClure Hall, Room 311 3 p.m.
Women's Center film series: 'Whale Rider' Women's Center in Memorial Gym 3 p.m.
'Mostly Moscow' UITS-8 7:30 p.m.
Idaho Falls commencement Willard Arts Center Colonial Theatre 7:30 p.m.
'Borah Symposium 2006': Michael Klare and Aaron Wolf UITS-8 8 p.m.
Plant & Soil Science Club plant sale Idaho Commons and Sixth Street Greenhouse 10 a.m.
MMBB seminar: James Bliska, Center of Infectious Diseases Life Sciences, Room 277 12:30 p.m.
Dissertation: Garold Gresham, chemistry Renfrew Hall, Room 127 2:30 p.m.
ECE research colloquium: Len Taylor, 'Radio Occultation - Theory and Practice' EP 122 3:30 p.m.
Boise commencement Boise Centre on the Grove 7:30 p.m.
'Dancers, Drummers, Dreamers XV' UITS-8 8 p.m.

LocalBRIEFS

UI students earn honors at ASME Conference

The UI student section of the American Society of Mechanical Engineers recently traveled to Boise for an annual competition against a dozen engineering schools from across the Northwest. The students brought home several honors, including the Ingersoll-Rand award, which recognizes the most active ASME section in the region, for the second year running.

The most popular attractions at the event were the Design and Micro Baja competitions. UI students finished second in the Design Competition with a machine called "quad rod," a fishing pole designed for quadriplegics. The design team included Brad Watson, and Edwin Anderson.

The Micro Baja Competition featured a remote control car built entirely in UI's mechanical engineering machine shop.

The Micro Baja Competition included a design presentation, an acceleration run, a slalom course run and an off-road race. The UI team took third place overall.

UI senior Katy McDonald took second place in the Old Guard Oral Competition for her talk on passive product

enrichment in an electro-refiner as a means for uranium recycling.

Senior Adrian Gomez won the Old Guard Website Contest with documentation on an alignment fixture his senior design team produced for a microwave research facility.

Tina Klaisle, mechanical engineering graduate student, presented her research on roll-curve gears and Phil Arpe addressed cultivating a design for manufacturing a mindset in learning engineering drawing.

Pacific Northwest Section organizers announced that UI student Michela Moreland will serve as the new Student Section Committee representative and will serve as a liaison between ASME International and the student sections in the region throughout the next academic year. Within the local chapter, Brad Watson received ASME recognition as the 2006 Outstanding Student Member.

New dean of CLASS announced

Katherine Aiken has been selected to serve as interim dean of UI's College of Letters, Arts and Social Sciences.

Aiken currently is associate dean of the college and a professor in the Department of History. She begins her new duties July 2.

A national search for a permanent dean will take place this summer. Aiken will succeed current dean Joe Zeller, who is stepping down and will return to a professorial position in the College of Art and Architecture's Department of Art and Design.

"Dr. Aiken was the overwhelming choice and received many nominations and very positive recommendations from the faculty in CLASS," said UI Provost Doug Baker. "She is an accomplished and published scholar, a highly regarded and innovative teacher and well respected by faculty, staff and students in the college. It is clear she has the skills to implement the strategic plan for the college and the support necessary to succeed in her new role."

Students driven out of home by fire

UI theatre arts student Jared Thomas and his roommates lost their housing due to a fire over the weekend. Though they can now get back into the building, it has suffered extensive water damage and the American Red Cross has provided a hotel for them for the rest of the semester.

The students are in need of labor to help clean up their house and are looking for help from the university

community. They may also be in need of clothing and meals. To contact Thomas, e-mail thom4631@uidaho.edu or call the Department of Theatre and Film at 885-6465.

College of Law bolsters commitment to public service

UI's College of Law has announced the recipients of its Public Interest Fellowship.

This is the second year of the fellowship, which provides support for law students who seek to gain experience by offering their time and expertise to public interest organizations and government agencies. This year's recipients currently work across Idaho and in Washington, D.C.

The Public Interest Fellowship fund is supported by donations from the Idaho Law Foundation, the Latah County Bar Association and private donors. It will provide financial support for students who offer their services to public agencies and public interest organizations this summer.

Students use fellowship money to offset moving and housing expenses incurred as a result of taking public service positions.

"Our students have been showing an ever-increasing interest in using their legal education to give back to society," said Stephen Perez, director of admissions for the College of Law, who also said the college plans to expand the fellowship in the future.

SudokuPUZZLE

Sudoku grid with numbers 5, 8, 9, 1, 2, 3, 4, 7, 1, 8, 9, 6, 2, 3, 8, 2, 4, 1, 4, 8, 2, 9, 7, 1, 8, 7, 4, 9, 2, 6, 5, 3, 6, 3, 4, 8, 5, 1, 9, 7, 2, 5, 9, 7, 3, 6, 8, 1, 4

Solutions from 4/28

3 4 8 2 6 5 1 9 7
7 2 1 9 8 3 4 6 5
5 9 6 1 7 4 2 3 8
4 7 2 5 1 9 3 8 6
9 6 5 3 2 8 7 4 1
8 1 3 6 4 7 5 2 9
1 8 7 4 9 2 6 5 3
6 3 4 8 5 1 9 7 2
2 5 9 7 3 6 8 1 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

ACROSS
1 Smoky haze
5 Perform
8 Megger
14 of duty
15 'The Raven' poet
16 Soup serving dish
17 Director
18 Preminger
19 Place
20 Entreating earnestly
21 Built with standard units
22 Blockhead
23 Drives forward
24 Money saved for the future
27 Copper or nickel, e.g.
29 Fish eggs
30 Happen
34 Columnist
Buchwald
35 Young salmon
36 Bovine calls
37 Charges off
39 Agenda topic
40 mater
41 Parking area
42 Marsh grasses
43 Small drink
44 Hummage sales
47 NWA rapper
49 Reno resident
54 Burial chambers
55 Make an earnest appeal
56 Siberian plain
58 Group of docs
59 Curved molding
60 More lightly stretched
61 Rotten
62 Locate
63 Changes
64 Pub brew
65 Brewed drinks
6 Part of a meal
7 Vietnamese holiday
8 Pupils
9 Precise
10 Specialized vocabulary
11 Say repeatedly
12 Dignitary in D.C.
13 High school subj.
21 Lascivious look
22 Motionless
25 Pierced by horns
26 Microbes
28 Mediterranean island country
30 Man from Muscat
31 Stomach ache and nolsly
32 Capable
33 Dos Passos trilogy
35 Chart type
37 Chatters
38 Seeps

Solutions from 4/28

SEALISELATS ENAS
NWN SIOUVI ZED
ONON SIVS IIVN
ISOWIV LOV IVEV
TEE SIONIOHS
LOIIV SIONOIV
EIT SIVITG EHLI
IIOSEV OEWIIN
SISEV OEWIIN
XOEVN WOLI
SNDVHWVSHV
EII OOV SIIHPII
EIVN INVNE INV
EIVN NETHIENWE
MELIS SISELI OOV

- 42 Invitation acronym
44 Carom increaser
45 20 Questions category
48 Produced anew
48 Thicket
50 In the air
51 Motherless call
52 Sports site
53 Requirements
56 RR depot
57 Part of A&T
58 Attorney's org.

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ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005



UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 3:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the 5th third floor.

One person, one vote bill fails

By Hillary Flowers
Argonaut

An ASUI bill that would have changed how the senate conducts its elections failed by a unanimous vote after much debate at Wednesday's senate meeting.

Senate Bill S06-55 would have restricted students to voting for only one candidate each for senator, president and vice president. The current voting rules allow students to vote for seven candidates for fall semester and eight candidates for spring semester. Twenty-two candidates ran for the eight senate seats this spring.

"We thought that allowing people to vote for eight candidates or seven candidates, well it made sense because that's the number of seats

that were open. A lot of people were just voting arbitrarily," ASUI Vice President Travis Shofner said. "They would vote for anybody."

The idea of the bill was to eliminate favoritism in the election process. Students would be forced to make a decision based on a candidate's qualifications rather than if they live in the same fraternity, sorority, residence hall or off-campus apartment.

"A lot of people just voted because they were told to or they voted for all the girls," Shofner said. "We think that if you only have one vote, you're more likely to cast that one vote for somebody you actually think is going to do a good job."

Shofner said he hoped the bill would create more participation in the voting process and more competition

within campaigning.

"One person, one vote is a principle central to democracy," said Sen. Jimmy Fox. "It's to try and stop people from voting for no reason."

Fox said ASUI would much rather have students vote for people they believe will do a good job and actually represent the undergraduate body.

"The senate is not a very proactive body because people tend to vote for their friends instead of the people who will do the best job," Fox said.

Sen. Molly Curfman, a sponsor of the bill, said she thought this would be a good way to motivate voters so people would be more selective in whom they elect. In a democracy, she said, people are only allowed to vote for one candidate seat. All open senate seats would still be filled, but the voting

process would be more competitive.

"I can really see how that argument makes a lot of sense," Curfman said. "I saw it as something that would challenge people to be more informed of who they're voting for."

In sponsoring the bill, Curfman said she went against her own argument in her mind. She didn't really agree with the bill, but she agreed with its principle. She said her motivation to sponsor it came primarily from the idea that the bill would encourage people to know who they wanted to vote for.

Sen. Zach Olson didn't agree with the bill. He said he felt like it was changing it from one person, one vote to one person, one-seventh of a vote. He said this bill would have limited the number of votes each candidate receives.

"He (Shofner) felt like this would make people have to think about it more," Olson said. "They're trying to get at districting, but without going all the way they're just creating confusion."

An alternative to the bill, Olson said, would be reserving a certain number of seats for each living group. Washington State University is one of several schools that make the voting process more selective by setting aside seats for Greek, residence hall, off-campus and at-large students. Olson said this makes the WSU senate a little more representative.

"I'm glad we considered it and I feel like we made the right decision," Olson said. "It was nice of Travis to bring it up."

UI from page 1

Regarding retirement, White said there are legitimate reasons for people not to retire, like not being old enough and having young children at home — like him — or perhaps because they don't yet qualify for certain health insurance benefits.

"We have to take a look at the barriers that are getting in the way for those who may want to go to a part-time appointment or to fully retire," White said. "I'm not supportive of a buy-out program for people who get paid for not working."

But, White said, he would have his financial team, deans and the provost look into the matter to figure out if perhaps people can "bridge the gap" on a part-time basis while the university tries to take care of "unusual costs for a limited amount of time" so people can prepare for full retirement.

Addressing the need for graduate student compensation, White said the university is pretty much in last place compared to its peer institutions in the size of monetary stipends awarded.

"We are horribly underpaying our graduate students. This is a competitive issue, it's also an issue — for me — an issue of integrity," he said.

White also alluded to interesting salary innovations in the speech, such as having certain people at the university earn parts of their salaries through more "extramural" funding. He did not elaborate on

where that funding might come from, but extramural funding is often research and grant funding as well as private donations.

"There are people among us who can earn their salary, or a large portion of their salary," he said. "They should be set free to do so. They should be set free to earn at a higher rate. So we have to break free from sort of the shackles of a traditional approach. Create a model that allows innovation in how we compensate our faculty and staff."

Those topics were only a few of what White discussed, with the beginning of the conversation serving as a pat on the back for members of the community.

White said the Strategic Action Plan, which was created through a collaborative effort spearheaded by Provost Doug Baker, will play a major role in how the university arranges degree programming and shifts funding at the university.

"It's going to become a very important document. ... This document will become the template of the University of Idaho," White said.

White asked those in the university community to look at the plan and to "latch on" to the goals of it when designing blueprints for their specific units and how they should proceed.

"We want to make certain that we invest strategically ... to focus on things that really matter," he said.

White said the university will

invest in specific areas that he and other administrators believe will be the strengths of the school or where UI needs to be.

"Now, that doesn't mean that if you're not in these areas you're not important," he said.

He also discussed the 10-year accreditation review conducted last year, which he said was mainly positive but contained some things the university needed to work on.

Other topics discussed were the gap between state appropriations for higher education, which are getting smaller, and requests for student fees, which are getting higher. He also said space on campus is tight and that those who are most deserving of space should be accommodated adequately.

White stressed many "self-earning" goals in the address, alluding to the fact that those who do well and seem to earn money for the university will be taken care of.

At the end, White became emotional for the second time in three weeks — the first while defending the UI student fee request at the April 20 Idaho State Board of Education meeting — by showing a Fox News broadcast from during Spring Break in which UI students helped with Hurricane Katrina relief efforts in Waveland, Miss.

"Well that sure makes me proud," he said before taking a single question from the audience and sending the crowd off to a late lunch.

TENURE from page 1

process, which will start with an informal appeal at a faculty board meeting and will end in an appeal hearing.

Administrators said they are unable to make any comments concerning personnel issues at the university. However, Provost Doug Baker said the decision followed all established protocol.

"I should note that Dr. Reed's case progressed through the normal review channels in the department, college and university before coming to my desk," he said.

Tenure would grant Reed the right not to be dismissed by the university without cause after an initial probationary period. Tenure systems

have historically provided academic freedom by preventing professors from being discharged after disagreeing with the institution, authorities or popular opinion.

The UI Faculty-Staff Handbook says, "Tenure has as its fundamental purpose the protection of academic freedom in order to maintain a free and open intellectual atmosphere." It also lists assistant professors, such as Reed, among the faculty ranks eligible for tenure.

Fladager said she has greatly enjoyed the four courses she has taken taught by Reed. She likes the hands-on lessons, the guest speakers and the field trips Reed frequently includes in his courses.

"I've taken every class I could take from him," she said. "He just gets really excited about the stuff we're working

on. Anybody who's had him

wants to petition," said Reed. The last time a petition was circulated about a rejection of tenure was in the case of former ceramics professor Glenn Grishkoff, who left the university at the end of the 2003-04 school year, arguing that he had been wrongly dismissed after receiving a positive third-year review by colleagues, faculty and students.

There was a campus-wide demonstration at the Administration Building in support of Grishkoff and a faculty petition was created that included more than 150 signatures. Three UI presidents declined to overturn the decision, including White, former interim president Gary Michael and former acting president and provost Brian Pitcher.

ONE MARCH OF MANY



Melissa Davlin/Argonaut
Participants in a peace march for immigration rights walk past the Student Union Building Monday afternoon. The rally was part of similar events across the nation.

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AN ARMY OF ONE

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Football player to make plea Thursday

University investigating alleged theft by UI offensive lineman

By Sam Taylor
Argonaut

Football player Billy Bates will be arraigned Thursday on charges that he stole two laptops and other items from a fraternity.

The Vandal offensive lineman will appear in front of District Judge John Stegner at the Latah County Courthouse that day and enter his

initial plea of guilty or not guilty.

Bates is accused of stealing two laptops worth more than \$2,800 and several casino coins worth only a few dollars. Because of the combined total of the items, Bates is charged with grand theft — a felony — and is being prosecuted by the Latah County Prosecutor's Office.

Latah County Prosecutor Bill Thompson said it took some time for Bates to be bound over to the state court, which is what the District Court is.

Bates was arrested during the early morning hours of April 9 after

allegedly being caught with two laptops in his backpack and the coins in his pocket.

According to a police affidavit from Moscow police officer Casey Green, members of the fraternity had detained Bates, a general studies major, after he was seen in a bathroom with the laptops in a sink.

Sigma Chi members saw two black men with Bates during the alleged theft, but when questioned by police, the football player said he came to the party alone and that it was actually two white males who handed him the laptops.

Bates told Green that the two

white males asked him to "hold their laptops in his backpack for them" and he agreed to do so.

Fraternity members said the two men that Bates was allegedly originally with inside the Sigma Chi apartment fled the scene on foot.

The University of Idaho Athletic Department will not comment on Bates' case until after the judicial process is over, athletic director Rob Spear said in a previous interview.

Dean of Students Bruce Pitman said Monday afternoon that the university is also conducting an investigation into the incident.

"We're pursuing on-campus judicial action," Pitman said, "we'll work separately, but with an eye to, what's happening in the criminal process as well."

Pitman also said that generally his office will refrain from giving any type of final decision on a school investigation until after a criminal proceeding is complete so that a student is not incriminated by the university's process.

If convicted of grand theft, Bates faces a \$5,000 fine and not less than one year and no more than 14 years in prison.

TEST from page 1

Aaron Luckey, president of McCoy Hall in the Theophilus Tower from spring 2004 to fall 2005, says his hall had academic files in its lounge.

"They have been there for a while," he says. "It's hard to say how long we had them. They could have been there since the Tower started."

He says any hall residents and anyone who had access to the lounge could use the files.

"It was in a cabinet, but it wasn't labeled," he says. "I don't know if it's cheating since professors change their tests."

If a student wanted to put an old test in the file, they were more than welcome to, he says, but the files were rarely used.

Stephanie Gabrys, academic chair for Navy ROTC, says she thinks the practice does amount to cheating.

"If someone doesn't feel comfortable telling a teacher they are using an old test, there is something obviously wrong about it," she says.

She says Navy ROTC no longer keeps test files, but when it did the students who put files in the cabinet had to get a teacher signature on the test.

"We wanted the teachers to approve the old tests before we used them to study with," she says. "We didn't want to seem like we were cheating from a previous test. It's just dishonest."

She says she does not remember a big demand for test files within the program, so they threw the files out two semesters ago.

"I think some people were scared their teachers would say no and wouldn't sign the test, so they didn't even ask," Gabrys says.

The debate: Part II

Dean of Students Bruce Pitman says he does not know much about the current state of test files, but like other teachers, he has heard the rumors.

"There are some faculty members who return tests to students, and those will be used for future study guides," he says. "To me, it's a gray area whether the test documents are, in fact, elements of academic dishonesty."

Generally, test files are very poor practice, he says, because it is not learning if a student can anticipate the test questions.

"They tend to forget after the test is over. That's not learning. It's playing a game," he says.

He says he thinks some Greek houses declined to comment because some students suspect the files are unethical and don't want to speak.

"Some students don't know whether or not they are ethical," he says. "And they don't want to be labeled with anything. But I'm only speculating."

Elizabeth Higgins, coordi-

nator of orientation and judicial affairs in Pitman's office, says test files are an irresistible way out for some.

"They are cheating themselves. You are paying lots of money to come (to UI), and if you don't put the work in, the only one not benefiting is you," she says. "And I don't know if it's a question of test files. It's more of a question of a student's integrity."

Some years ago, the university had a set of approved test files that were available through the Tutoring and Academic Assistance Program. Meredith Goodwin, the director of the program, says the program did away with test files two years ago.

"Over the last four years, we had less requests for them," she says. "It's because many professors began posting old tests online."

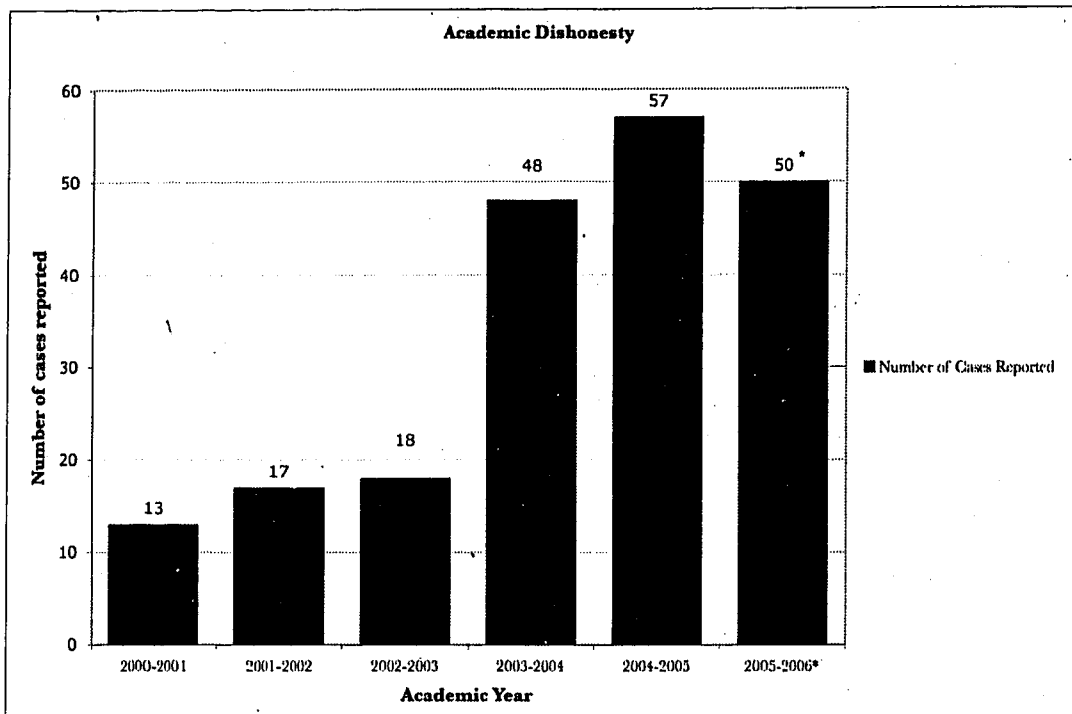
Goodwin says she has heard for years that Greek houses have test files, but is on the fence about the issue.

"They may give (Greek members) unfair advantages, but that may not be the case at all. I don't know."

Regulating files

Laura Putsche, a UI anthropology professor, says she frowns on test files and suggests teachers be aware of the existence of test files and potential cheating.

"Maybe this will give them incentive to change their tests. I understand why some teachers don't change their exams. It's time-consuming," she



says. "But most teachers I know hand out tests and collect them before the class is over. They never give out the answers."

According to a faculty guide on academic integrity issues, teachers should develop a system to account for tests and blue books.

By doing so, they discourage cheating by creating standard examination environments, the guide states.

Higgins says teachers have become more aware of academic dishonesty in their classrooms in the past three years.

According to a chart displaying academic dishonesty trends in the past six years, the number of cases brought to Higgins' office since the 2000-2001 school year has risen by 37 cases per year. The chart uses information up to April 27.

She says she suggests teachers follow Bloom's Taxonomy, which organizes questions in five different areas: comprehension, application, analysis, synthesis and evaluation.

"I think the spirit of test files was good. The intent was to understand the structure of tests," she says. "But the application of the files and how students use them may not be as good."

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Off the CUFF

'Tis the seasoning

I don't quite know what to think about Pepper. Not that ubiquitous seasoning that tastes great on steak, but the reggae-punk-hip-hop ensemble that will be gracing the tower stage at this year's Spring Fest. It's not quite an oldie-fueled performance by Reel Big Fish and probably won't be as rocking as I heard the Blues Traveler show was, but I might mosey on over to the tower lawn at 8 p.m. on May 3 just for the free pizza.

Jon

Good riddance, sunshine

All this nice weather and I have to work. Man, I hope it rains so I don't have to see all of all you jerks out there playing Frisbee, sunbathing and riding your bikes. You're just rubbing it in my face.

Melissa

Thanks for the help

Congratulations to Sharon Scott of the Martin Institute for receiving one of several Employee of the Year awards! And a thank you as well, for Sharon, Dr. Bill Smith and all those involved with the International Studies program who have made my experience with my second major thoroughly enjoyable.

Abbey

Rock 'n' writing

I was pleased to learn that the band columnist Dave Barry plays guitar for, the Rock Bottom Remainers, recently finished up a whirlwind three-city international tour consisting of stops in Dallas, Denver and Los Angeles. However, I must impress upon its members the need for them to appear somewhere closer to my residence; for example, Moscow. There's got to be some bar in town that will take them.

For those of you who don't know, the band also includes such authors as Amy Tan, Stephen King and Mitch Albom, plus Simpsons creator Matt Groening (with a guest appearance by Frank McCourt on the tour). True, they have no musical experience, but they once played with Bruce Springsteen.

To learn more, visit www.rockbottomremainers.com.

Nate

A hectic week

This week is dead week. The thing is, every single dead week I have experienced has had more to do than any finals week. It really defeats the purpose of having a dead week at all. Not that I'm complaining about getting done early, but I think teachers have forgotten the point of dead week — a week where there is nothing to do but study and prepare for finals. I know I could use it, but instead, I'm facing lots of paper-writing, presentation-memorizing work.

Miranda

Happy sunshine

Time for another Happy Ranting With Tara R.! Saturday was gorgeous and has started a trend of sunny days. My husband and I took a long walk in the Arboretum, and there were tons of other people enjoying the sun and blooming trees and flowers too. If you've been spending your nice days holed up somewhere playing video games, get out and enjoy the weather! It will be a gray day in the fall again before we know it.

Tara

Windy city

So the first day of April was filled with typical showers of blessing, which continued strongly until the end of the month ... was I the only one expecting flowers and sunshine on the first day of May? How sad. I woke up, peered out the window, and was excited at the sunny weather that looked so inviting. Then I stepped outside and, BAM, I was taken aback by the tornado-like whirlwind that threatened to knock me over. I felt some sympathy for some girls I saw who had obviously spent a good amount of time fixing their now-tousled up-dos. Girls, if you see a black umbrella floating down out of the sky, you know it's time to pray for May flowers.

Teresa

Yesssss!

There's a new Thai restaurant in Pullman. This is awesome, because I love Thai food. So quick, hot boys! Ask me on a date. Take me out to eat some Thai so I don't have to pay because I spent all my money on drugs and Mormon prostitutes this weekend.

Cady

OurVIEW

Redefining test banks

There are many different ways to study. Responsible students start re-reading chapters and going over notes weeks before the test. Some students take a more delayed route, opting to study the night before test day and cram in the early morning hours before finals. Still other students explore the world of test banks and find a built-in study buddy ready to provide answers to previous exams.

But is the third option cheating? The question is proposed in today's Argonaut and the resounding answer is that it depends. Some teachers are dead-set against these study aides. Some students think it's cheating. Others think test files are a good way to study for an exam. There seems to be no clear-cut answer.

Taking everything into account — the accusations of cheating, the study aide possibilities — test files seem to contain nothing sinister or detrimental to the university system. The short answer is that these files can help students succeed. Sure, established organizations such as fraternities and sororities

have a jump on the test bank-compiling race, but dorm halls and even departmental groups should pursue the opportunities afforded to students who use these files.

The endorsement has been granted, and it has been decided that test banks are not as bad as some teachers think. That being said, students should always ask before putting a teacher's test in a bank. When the Navy ROTC had a test file, all the exams in the folder had to first be cleared with the professor. Requiring that students get a signature on tests before entering them into files guarantees that there are no hard feelings come test day.

Access is another issue that needs to be discussed. The president of McCoy Hall said that anyone may access the hall's test file, but not all organizations are like this. With the ubiquity of Internet access on the campus, putting these files in a central location on the Web may be a good idea. Teachers could access the site and ask that certain tests be removed. This would make the test file system a more legitimate endeavor and

allow professors more control over who sees old tests. Professors routinely put old tests on electronic reserve in the library. This would be the same type of thing, only on a much larger scale.

This Internet option would also save professors the time of typing up study guides for tests. Instead of creating a new guide for each exam, professors could point students to a Web site, sit back and watch the test averages rise. Of course, this new option would necessitate that teachers no longer recycle tests from year to year, but the time saved by not typing up a study guide could be spent writing new questions.

Ultimately, having an old test in your possession does not guarantee you will get a good grade on an exam. While studying test questions may help, there is no substitute for reading the book, attending class and actually learning the material. If students choose to simply study the test and pass the class anyway, they are only cheating themselves.

J.R.



THIS WEEK AT THE BAR

The golden age of journalism

There's been some good and some bad from This Week at the Bar this year. In this new-fangled age of creativity at The Argonaut (affectionately referred to by no one but me as the "Propaganda Renaissance") we decided to branch out and try new things. Jon Ross created the Off the Cuff section to give little snip-its of wonderment that you all can enjoy.

I created a column about the bars — the social scene in Moscow, aside from the myriad of apartment parties and, well, dorm barbecues — because I am a lush and like to talk about the bars. That's my right as a gatekeeper of the major student publication on campus. So I did it.

Oddly, the column has been a success. Judging from all of the fan mail I receive stating how "inept" and "abysmal" my columns have been regarding establishments of all things to be imbibed, I feel like I've been a success. Actually, that's how I did feel. Then people explained to me what those words meant (because I am illiterate) and I cried a little. But then I went and got hammered, or for my professors' sake, I enjoyed a palliative social gathering. I literally boozed it up.

And I've come to some conclusions. This column is great. Students at

this university don't like it when the opinion section has anything to do with hippies (like that tousle-haired boob, Frank McGovern) or conservatives (like that ... oh, wait, there isn't one here because they're liberal, left-wing, nut job, propaganda-spreading demons at The Argonaut). They don't like it when we talk about Wal-Mart or say we need to pay more in fees. Students don't want to hear about safe sex or why Denim Day is important. Vandals care, but don't want to read about how the athletic department is getting the better end of the stick at this school

because they blow and need to get better. And they sure as heck don't care about anything that opinion editor Jon Ross writes.

But they do want to read about beer, booze, hooch, liquor and any other version of some type of thing that I couldn't find in the thesaurus (again, illiterate). My fans laughed and cried as I took them through the embarrassing situation of an idiot local DJ and his idiot friends throwing idiot pencils at a female. People applauded my analysis of why you need to watch out for the Kanay Mubitas of the world when out at the bar. And everyone cheered when I took pictures and told my story of climbing The Ladder at the Sandpiper Lounge.



Sam Taylor
Argonaut
arg_opinion@sub.uidaho.edu

Democracy restored

Protests in Nepal bring political upheaval

By Tshering Sherpa
For the Argonaut

Since the assassination of the Royal family in June 2001, Nepal has been facing many problems. Although the Maoist rebellion has been the biggest problem in Nepal for about a decade, current protests and demonstrations are not due to this faction. Today many men and women are on the street to demonstrate for the restoration of democracy.

Nepal is a constitutional monarchy, but the new King Gyanendra took absolute power over the nation. Many political parties and civilians were against the king's decision, which created political instability in the nation. Thousands of men and women participated in the protest for democracy.

Now, political leaders and citizens of all stripes are in the streets for democratic rights. Many people have been killed in these protests, but people have not relinquished their desire to restore democracy. The suppression is continuing and the number of injured people is rising. These protesters have the same demand. They want democracy and freedom.

On April 21, King Gyanendra restored democracy in the Himalayan kingdom. But protesters scoffed at the speech, declaring it wasn't conciliatory enough. Despite the king's speech to give executive power to people and politicians, hard-line protesters continued to demonstrate against the king. What will be the outcome of these protests? Will the country descend into anarchy? Will citizens be able to bring democracy back to the nation? Answers to these questions will definitely come with time.

The Nepal that I knew five years ago has changed. In the past, most people never cared to speak out against political corruption, but today almost everyone is raising their voice for democracy. Are people more alert about the political situation now due to these miserable experiences? The most surprising aspect of these protests against the king is that there are no key political figures leading the crowd. There is nobody in Nepal who can individually take the credit for such a widespread, qualitative and largely non-violent movement.

It is unfortunate that the country is going through this miserable period, but at the same time, it is very encouraging to see people courageously expressing their dedication and commitment to democracy and the democratic process. Nepalese, who previously didn't use democracy in the proper way, now are fighting for it. I hope this movement will make people aware of the value of freedom and democracy. It is also encouraging that many Nepalese are tied in a strong solidarity with the same desire to restore democracy — especially Nepali women.

MailBOX

I love my mom

Dear Editor,
I recently wrote a letter to various Idaho newspapers supporting Sheila Sorensen for Idaho's 1st District Congressional seat. I received a lot of flak from my friends for not including the disclaimer that Sorensen happens to be my mom. I did not pay much attention to their jokes until I received a phone call from a local newspaper telling me that they received an anonymous tip that Sorensen is my mom. Well, anonymous tipper, you caught me. Good job, Sherlock.

I had another letter I had written talking about what a great mother she has been to me and about her family values, but I did not think it would be as valuable to the public as the piece I submitted. I guess I was wrong. Sorensen is my mom! I cannot believe this would be newsworthy, but apparently it is. If my letter to the editor was perceived as deceitful because I did not include my comments on my relationship to the subject of the letter then I am sorry. I was not trying to hide anything.

I am very proud to have such a wonderful mother. I would very much like the whole world to know that. And if you print this, please include the following message: Happy Mothers Day Mom, I love you.

Ben Slaughter
Boise

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to:
301 SUB, Moscow, ID, 83844-4271 or
arg_opinion@sub.uidaho.edu.

Summer of the 'S'

by Tyler Wilson
Argonaut

With a plethora of superheroes, snakes and a certain guy named Shyamalan, the most anticipated films of the year all have a certain letter on the brain. OK, so there are a lot of other movies coming out this summer too, but can you blame a guy for trying to find a theme? What follows is a comprehensive guide to the busiest season at the cineplex. But before you suit up into your fanboy costume, remember that release dates do have a tendency to change from time to time. Translation: Check your local listings, bub.

May

"X-Men: The Last Stand" (May 26)
Starring: Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen.

Despite losing series director Bryan Singer to another summer superhero project (yeah, the guy with the big "S"), the third installment in the "X-Men" series probably remains the most anticipated movie of the summer. With the inclusion of the "Dark Phoenix" saga and a potential mutant cure, how could it not be? But don't set those expectations too high. X-maniacs are already griping about a leaked script, and nobody seems too happy with Brett Ratner ("Rush Hour") as director. Still, good old Logan is probably gonna slice somebody up real good.

Also in May

May 5

"Mission: Impossible 3"
As if anybody needed more of Tom Cruise at this point. But don't run away just yet. "Alias" and "Lost" creator J.J. Abrams is at the helm, and newly minted Oscar winner Philip Seymour Hoffman is the baddie.

"Hoot"
Owls: the perfect counter-programming to Tom Cruise.

"An American Haunting"
A horror flick that spans 200 years. That's a pretty long grudge.

"The Promise" (expanding in following weeks)
The highest-grossing movie at the Chinese box office last year, with "Crouching Tiger, Hidden Dragon"-type action and romance.

May 12

"Poseidon"
First a book, then a 1972 Gene Hackman flick, now another big-budget Hollywood remake starring Josh Lucas, Kurt Russell and a big boat turned upside down.

"Just My Luck"
Lindsay Lohan in a summer movie without a car named Herbie.

May 19

"The Da Vinci Code"
Tom Hanks stars in a Ron Howard-directed adaptation of some obscure novel.

"Over the Hedge"
Bruce Willis is a raccoon, Steve Carell is a squirrel. When does "Cars" come out again?

June

"Cars" (June 9)
Starring the voices of: Owen Wilson, Paul Newman, Bonnie Hunt.
After a seemingly endless stream of knockoffs, Pixar is finally back in action with the story of an arrogant race car (Wilson) who learns some humility off the racing track in small-town America, or Carmerica, or something like that. After finally settling terms with Disney, John Lasseter (who is now also the guy in charge of Disney animation in general) returns to the director's chair to steer computer animation back into prestige territory. Despite Pixar's perfect track record, the original theatrical trailer for "Cars" wasn't exactly exhilarating. And the inclusion of Larry the Cable Guy as a tow truck is moderately frightening. But come on people, it's a Pixar movie!

Also in June

June 2

"The Break-Up"
Vince Vaughn, red-hot after last summer's "Wedding Crashers" tries to help along Jennifer Aniston, ice-cold from a number of post-"Friends" flops.

June 6

"The Omen"
Another needless horror remake, about — sigh — another demonic child.

June 9

"A Prairie Home Companion"
Acclaimed director Robert Altman tackles a fictional dramatization about the last broadcast of Garrison Keillor's titular radio show.

Meryl Streep and Lindsay Lohan play mother and daughter, which just seems wrong on a number of levels.

June 16

"Nacho Libre"
Jack Black is a Mexican priest who moonlights as a wrestler. Really, what else can you say about that?

"The Fast and the Furious 3: Tokyo Drift"
The bad news: still no Vin Diesel. The good news: no Paul Walker.

"Garfield: A Tale of Two Kitties"
Further proof that Hollywood will make a sequel out of anything.

June 23

"Click"
High-concept Adam Sandler comedy about a remote control that pauses and fast-forwards real life. Look for Christopher Walken as a "Bed Bath & Beyond" employee.

June 28

"Strangers With Candy"
The cancelled Comedy Central series gets a big screen prequel, with series regulars Amy Sedaris and Stephen Colbert.

June 30

"Superman Returns"
He may not be doing "X-Men," but Bryan Singer has tackled the lofty task of revitalizing the king of superhero franchises. However it turns out, just remember this: It was almost made by "Charlie's Angels" director McG, who is almost as bad as Kryptonite.

"The Devil Wears Prada"
Summer flick No. 2 for Meryl Streep! Next thing you know she'll be in the next "Die Hard" or something.

July

"Pirates of the Caribbean: Dead Man's Chest" (July 7)
Starring: Johnny Depp, Orlando Bloom, Keira Knightley, Bill Nighy.

When first announced, nobody really expected the original "Pirates of the Caribbean" to be anything. But then, WHAM! Johnny Depp turned a typical summer blockbuster into 2003's must-see event. Like any Hollywood sequel, there are apparently more swashbuckling and absurd Capt. Jack Sparrow ramblings than the original. But can Depp keep the magic coming? He better, because "Pirates of the Caribbean 3" is on its way next summer, as a result of a cost-cutting, back-to-back shoot.

Also in July

July 5

"Little Man"
The Wayans brothers follow-up to "White Chicks." If that isn't enough to keep you away, then consider Marlon Wayans playing a little person posing as a baby.

July 7

"A Scanner Darkly"
Director Richard Linklater offers a trippy take on drug addiction starring Keanu Reeves and Winona Ryder. Like Linklater's "Waking Life," the film was shot in live action and then animated over each frame.

July 14

"Pulse"
A Japanese horror remake! What a novel idea!

"You, Me and Dupree"
Owen Wilson bugs the hell out of his newlywed buddies Matt Dillon and Kate Hudson.

"Pathfinder"

Vikings versus American Indians. Karl Urban is on hand, but where is The Rock when you really need him?

July 21

"Lady in the Water"
M. Night Shyamalan is back with a "bed-time" story about an apartment superintendent (Paul Giamatti) who finds a sea nymph in the pool. Shyamalan has said there is no twist ending, which is probably a good idea considering how utterly stupid "The Village" was.

"My Super-Ex Girlfriend"
More superheroes, this time with Uma Thurman using her superpowers to exact revenge on her ex-boyfriend, Luke Wilson.

"Monster House"

Haunted-house fun with "Polar Express"-esque motion-capture/computer animation, Steve Buscemi and Jason Lee.

July 28

"Miami Vice"
Colin Farrell, Jamie Foxx and director Michael Mann update the '80s television show, but apparently it isn't set in the '80s. Missed opportunity, fellas.

"Little Miss Sunshine"
The Sundance Film Festival phenomenon about an eccentric family (including Steve Carell going way off the radar) traveling across country for a beauty pageant.

August

"Snakes on a Plane" (August 18)
Starring: Samuel L. Jackson, Julianna Margulies, Kenan Thompson.

The title. The Internet craze. The way of life. When it was first announced, this thriller was the biggest laughingstock in Hollywood. Now, it may be the biggest cult classic of the decade. And it hasn't even been released yet. Thanks to mounting fanboy buzz, the studio sent the crew to get some gorier snake-attack footage, as well as some Internet-inspired Sam Jackson temper tantrums. Oh yes, Sammy J will curse at snakes. He will shoot snakes in the head. He will use a snake to whip other snakes. It is "Snakes on a Plane," also known as the greatest movie ever made.

Also in August

August 4

"Talladega Nights: The Ballad of Ricky Bobby"
Will Ferrell is in full "Anchorman" goofball mode, and he's about to show NASCAR a thing or two.

"The Science of Sleep"
After having some fun with Dave Chappelle, director Michel Gondry ("Eternal Sunshine of the Spotless Mind") goes back to his wacky, dreamlike antics.

August 9

"World Trade Center"
The second 9-11 movie of 2006, this one starring Nicolas Cage and Michael Pena as NYC firefighters caught in Ground Zero rubble. Directed by "Mr. Controversy" Oliver Stone.

August 11

"The Reaping"
Two-time Oscar-winner Hilary Swank tests out the horror genre with a New Orleans-set story about creepy religious happenings.

"Zoom"

More superheroes, this time a satire starring Tim Allen about an academy of "advanced" students.

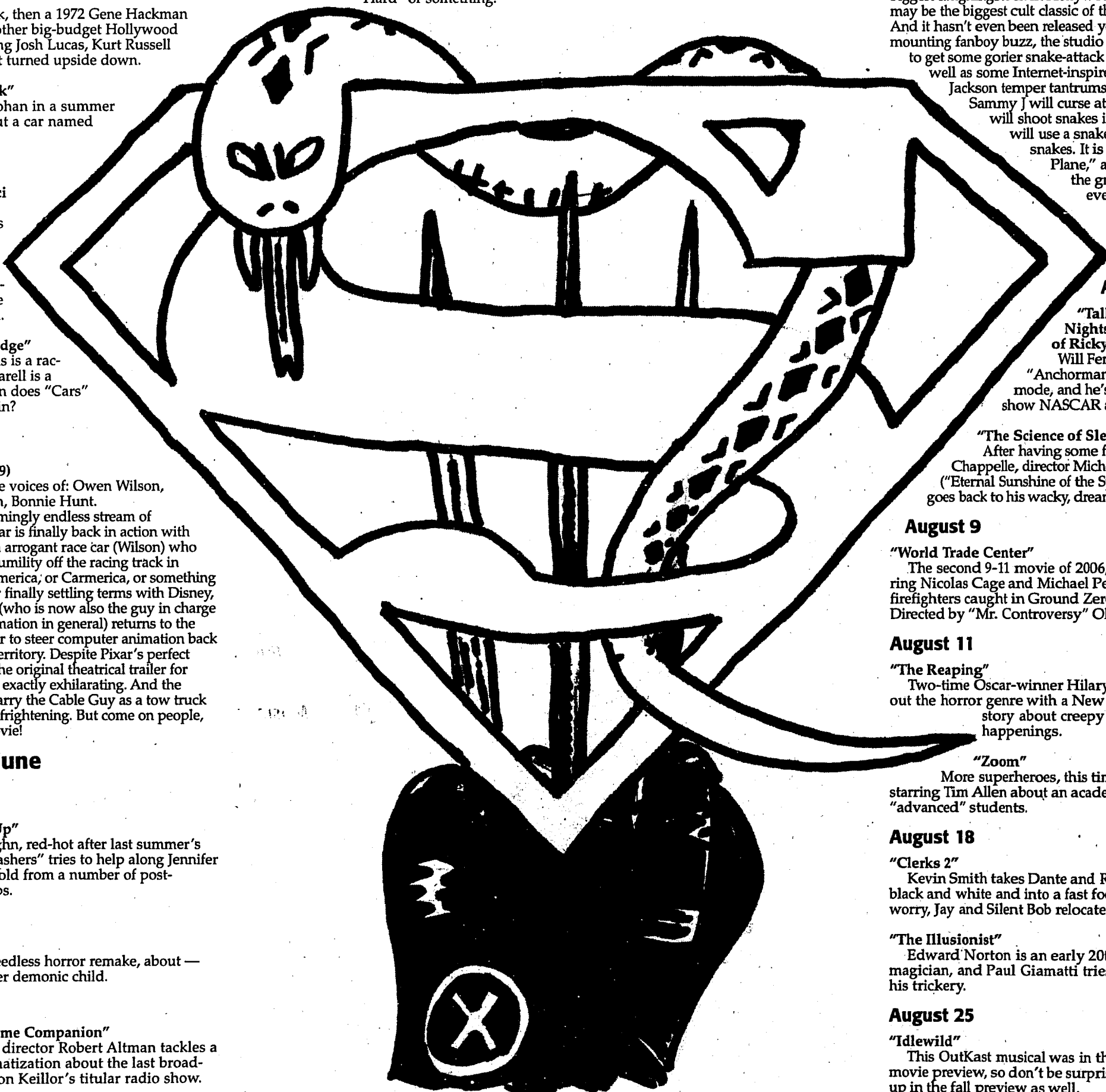
August 18

"Clerks 2"
Kevin Smith takes Dante and Randal out of black and white and into a fast food joint. Don't worry, Jay and Silent Bob relocated too.

"The Illusionist"
Edward Norton is an early 20th-century magician, and Paul Giamatti tries to expose his trickery.

August 25

"Idlewild"
This OutKast musical was in the spring movie preview, so don't be surprised if it pops up in the fall preview as well.



Vandaleer concert unites generations

By Michael Howell
Argonaut

Members of the Vandaleers from the past 75 years came together to sing and celebrate the choir Saturday.

"It was amazing how everyone was able to learn so much music and come together so well in such a short time," said Ernestine Oringdulph.

Oringdulph, who graduated from UI in 1954 with a bachelor's degree in music education, explained the process that she had to go through to be part of the Vandaleer Reunion Choir.

"I received the sheet music in the mail about a couple of weeks ago," she said. "When I got here, we had one practice on Thursday, two on Friday and one final one Saturday before the concert. It was amazing how we came together so well in such a little time."

Oringdulph said it was a complete shock to return to campus after so long.

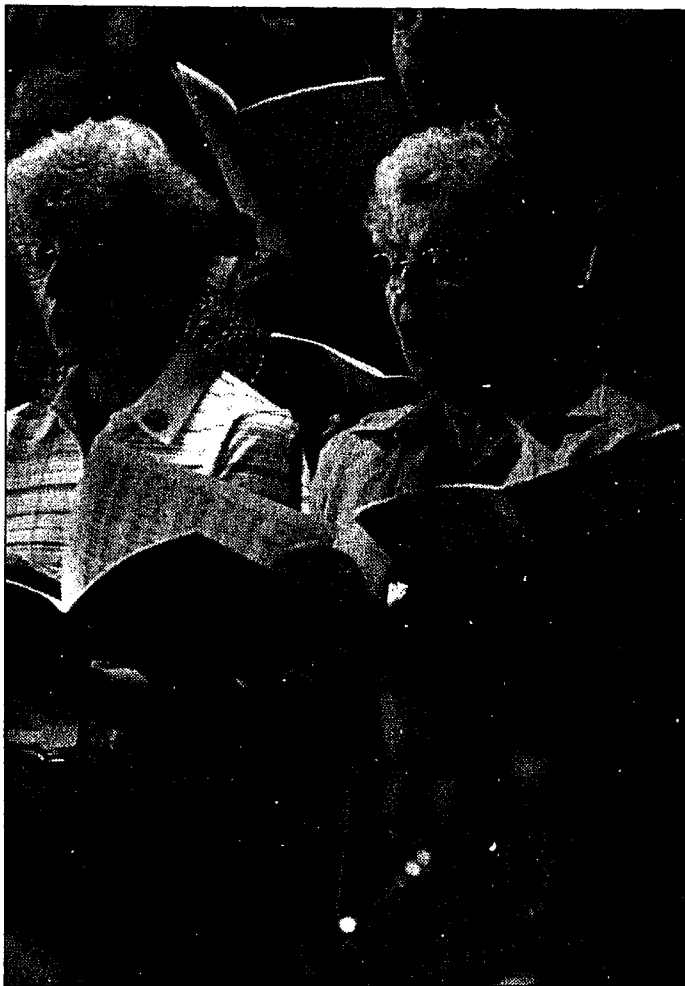
"So much has changed since I was last here," she said. "There are new buildings and everything has grown so much. It's not like any other campus in the world anymore."

The Vandaleer Reunion Concert centered on the celebration of honored emeritus retiree Glen Lockery. Not only did he attend the concert, but he was also celebrated with at least one standing ovation throughout the night.

Current Vandaleer director Rager Moore presented the first Glen Lockery Outstanding Choral Student Award to Mary Donahoe.

Donahoe, a junior music education major, was nearly in tears after the show.

"Everyone who receives an award like this says that they're humbled, but I think that I truly am," she said. "This award doesn't just belong to me, but to all the amazing music teachers at UI. I've traveled around and been in a lot of music programs.



Kylie Pfeifer/Argonaut
Janet Ahrend and Ann Shively rehearse their parts for the Vandaleer Reunion Concert Saturday morning.

I can honestly say that the music program is one of the best I've ever been involved in."

"To me, this night is less about me and more about the culmination of this entire weekend," she said. "This weekend has been about the Vandaleers and professor Moore."

At the end of the night, Moore was given a surprise standing ovation by the Vandaleer alumni. Earlier, Moore had spoken about how the alumni that participated in the reunion choir had passed their knowledge and blessing

onto the current members of the Vandaleers.

In fact, it became Moore who had the torch passed to him. With a thunderous standing ovation from the audience, Moore was welcomed officially as the Vandaleer director in the eyes of the alumni.

"This night has been completely overwhelming," said Moore. "I truly believe that this is the defining moment of my career here at UI. I'm so grateful to the alumni for accepting me as the new director of the Vandaleers."

P36 album isn't as much of an adventure as shows

By Sam Taylor
Argonaut

A P36 live show is, for all intents and purposes, a loud, raucous, beer-filled good time with guitars, drums and singing on the side.

So it's a bit surprising to hear the band's most recent album, "Choose Your Own Adventure," and hear intimate usage of the instruments. P36's album contains some amazing guitar and percussion work, done in a professional setting.

But for this quartet of men who hail from Kellogg (aside from drummer, Jeremiah Strohmeier, an Oregon dude) the music seems to really matter on the album. It's also about message, and less about how their vocals sound.

No, P36, which will tour around the Northwest after the school year is out, has resigned itself to true punk rock as opposed to something other than what the band really is. It's less about vocals than about music and the words.

Sure members Aaron Miller and Jared and Nathan Dawson have taken voice lessons at the University of Idaho (holy cow, Jared Dawson even decided to embark on the road less ventured, that is, private lessons — in a punk band!), but they still focus far less on aural talent than they do on the music behind it.

There is something for everyone on the album, from the catchy staccato guitar rhythms of songs like "The Bruised and Broken," "Speedbump" and "Slot B" to flat-out moshier tunes like "Day After Tomorrow" (the band even seems to give slower, sardonic delays in the song to give those angry fellas a rest before punching each other more). "... And Lost Again" begins with guitars sounding familiarly like Ofspring before the angry voice of Jared Dawson chimes in.

Some of the lyrics on the album are a bit awkward when actually sung (or in some cases,

HEAR P36

Check out P36 at www.p36.net for more information on the band. Check out www.myspace.com/p36 to hear some of their tunes. Watch their MySpace site for updates on a tour schedule.

hollered). Passages often have no poetic flow and lose some of their dynamics, but the message is still there.

Still, other lyrics are quite catchy in the formula offered by P36. The bridge of "These Nooses and These Ladders" is quick and edgy, and partly hard to understand. But it's just so damn entertaining listeners can't help but attempt to sing along (like some kind of freakish Bob Dylan on speed).

Further appreciation comes from the knowledge that all the lyrics written by Jared Dawson incorporate themes from his battle with cancer, and "Fallen Heroes" was written by Miller to honor his 5-year-old cousin, who died. Dawson has been cancer-free for three

years, by the way (buy a bracelet or something). Aside from that, all music composition duties are shared by the members.

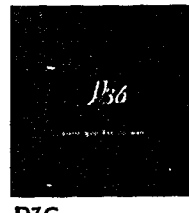
And on all of the songs, an impressive feature is the drumming of Strohmeier, who easily keeps up amazing tempos and intricate solos. Strohmeier embraces a double-kick bass and wields it like a weapon in much of his work. You can imagine his arms flailing in the studio and onstage to keep up with the beats he has chosen.

The same can be said for some of the guitar work on the album, which can be insanely quick or hard and biting.

All in all, "Choose Your Own Adventure" is a fun, hard album that can be appreciated by a person who enjoys a tale told by lyrics, the simple fun of sweet guitar playing or the hitting and kicking of a true percussionist. So what if the singing isn't all that it could be? That's not the point.

The point is the music. The point is the show, for P36.

I highly recommend a live show from the band, too. Bring a friend.



P36
"Choose Your Own Adventure"
HHH 1/2 (of 5)
2006

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ArtsBRIEFS

Finals Fest presents Pepper

Students with sensitive ears may want to stay away from Theophilus Tower Thursday, unless they don't mind getting a lesson in sex education along with a free performance from Hawaii band Pepper. The band will play at 8 p.m. with opening bands at 6 p.m.

Pepper's music is a blend of punk, reggae and ska, akin to bands like Sublime, though its message is a little more perverse. Most of the lyrics are about playing guitar, driving or having sex, and its most popular song, "Give It Up," also known as the "Dirty Hot Sex Song," is about a 19-year-old guy talking a girl into engaging in sexual acts with him. Take the chorus: "Why don't you have some dirty hot sex with me? It ain't like I'm askin' ya to give it up for free. We can start it right now baby get on you knees, don't make me beg again girl, I just said please."

Hartley Riedner from Vandal Entertainment said she booked the band because the song "Give It Up" is so popular, and that the lyrics weren't an issue when booking the band because they aren't to be taken seriously.

"Anyone who listens to it knows it's pretty tongue-in-cheek, so no," there's no issue with the lyrics, she said.

Other songs are not as vulgar, and all of Pepper's music is upbeat with roots in reggae and ska.

Student bands Steven Meyers and The Flying Eyes will open.

Farmers' Market opens Saturday

The Moscow Farmers' Market will open its 29th season from 8 a.m. until noon Saturday in the Jackson street parking lot off Friendship

Square in downtown Moscow. It will continue each Saturday through the end of October. Featured performers for Saturday's market include the MAC Children's Choir and the school choirs from Russell Elementary and St. Mary's and will perform 10 a.m.-noon.

Grad student work selected for expo

UI's Department of Theater and Film graduate student Angela Bengford's design for "The Macbeth Project" has been selected for inclusion in the Design Expo 2006 catalog. The catalog will be published in the summer issue of Theatre Design & Technology and was selected from 130 designs.

Annual thesis art exhibit open

The Prichard Art Gallery will present the UI MFA Thesis Exhibition through May 13. The annual exhibit features work from graduating members of UI's Department of Art and Design. The exhibit includes work in various media and in a variety of styles that range from representational to abstract traditions.

For gallery hours, call 885-3586. The gallery is located at 414 S. Main St. in downtown Moscow. Admission is free.

'The Music Man' at Moscow High

Moscow Community Theatre will present "The Music Man" at 7:30 p.m. Thursday-Saturday and May 11-13 at Moscow High School Auditorium. Additional matinees will be at 2 p.m. Sunday and May 14. Tickets are \$13 for adults, \$9 students/seniors and \$5 for children under 12. They can be purchased at the door and through TicketsWest outlets, including BookPeople and through 1-800-325-SEAT.

The sushi experience

By Ryli Hennessey
Argonaut

I do not cook. Absolutely not. It's boring, messy, time-consuming and just generally unpleasant. That said, I had a great time at the sushi workshop put on by the Office of Multicultural Affairs and the Asian American/Pacific Islander Association. It took everything that sucks about cooking out of the picture, leaving only the fun parts for the class to do.

The food was measured out, the vegetables were cut, the rice was cooked and it was all put out in front of us in neat little piles. All we had left to do was to create our norimaki sushi, which, until cut, looks like a big log.

To make sushi, start with a rolling mat and put the nori (dried seaweed) on top of it. Then use your hands to spread out the rice. Add egg, carrots, cucumber and tuna, then use the mat to roll.

I usually hate making a mess while I cook. I walk around cleaning up any little piece of food that may have spilled, but this time I enjoyed making a mess. My hands, cutting board and work space got messy and I didn't care.

I have never seen anything prettier than my sushi after I cut the big log into little pieces. The colors of all the ingredients blended perfectly in a nice little rainbow swirl. It looked too good to eat. The masterpiece I had just created deserved to be framed, not ruined in one greedy bite.

Alas, sushi is made to be eaten, so, after staring at my work, I ate it. To my surprise it was really good. I rarely make anything that I consider to be really good, yet there on my plate were these pretty little rolls of sushi that actually tasted great. It is way more fun to cook when it is actually appealing to eat the dish.

Next came the temaki, or hand-rolled sushi. It is made with nori, rice, sesame mayonnaise, Krab and cucumber. Instead of a big log, it is shaped like a little cone. The cones weren't so pretty

and it's a lot harder to make cones than it is to roll logs.

Even if they weren't as pretty, they tasted just as good. The mayonnaise was unexpectedly delicious and the cucumber gave it a nice crunch.

After the workshop was over, the worst part was taken care of. Apparently the \$10 registration fee included cleanup. I felt kind of bad about letting people clean up after me, but hey, they offered.

I left and brought my amazing sushi treats home to share with a friend. When I told her I made them she said, "Well, if you can make this, I definitely can."

It's true — if I can make sushi, the kind of stuff that actually tastes and

MAKE YOUR OWN

The Moscow Food Co-op carries all the supplies you'll need to make sushi, including rolling mats. All local grocery stores carry basic ingredients as well.

looks good, anybody can.

The class gave me a needed boost of cooking confidence. I am ready to break in my kitchen. All I need is someone to pre-cook and measure my ingredients before I begin.

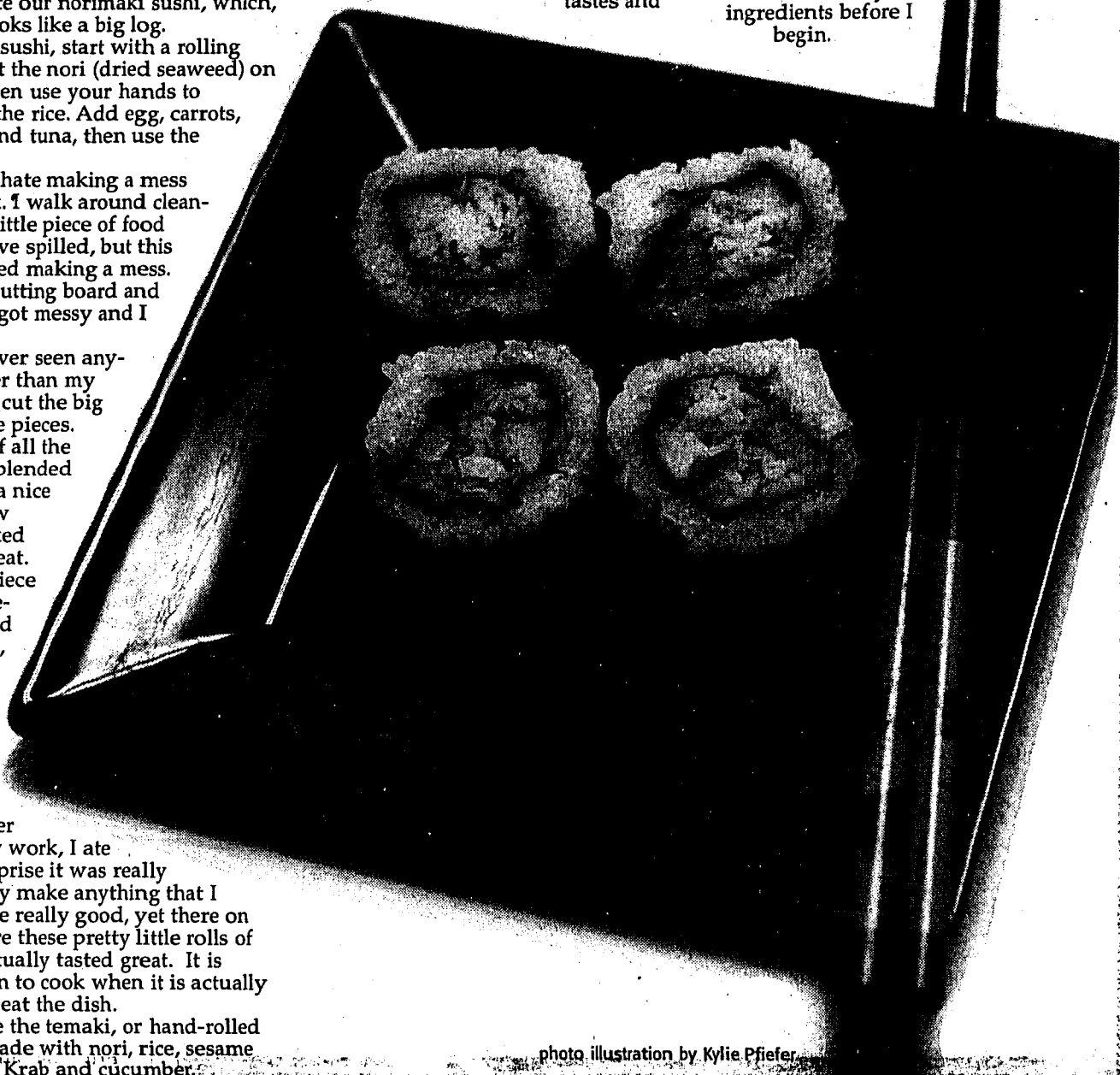


photo illustration by Kylie Pfeifer

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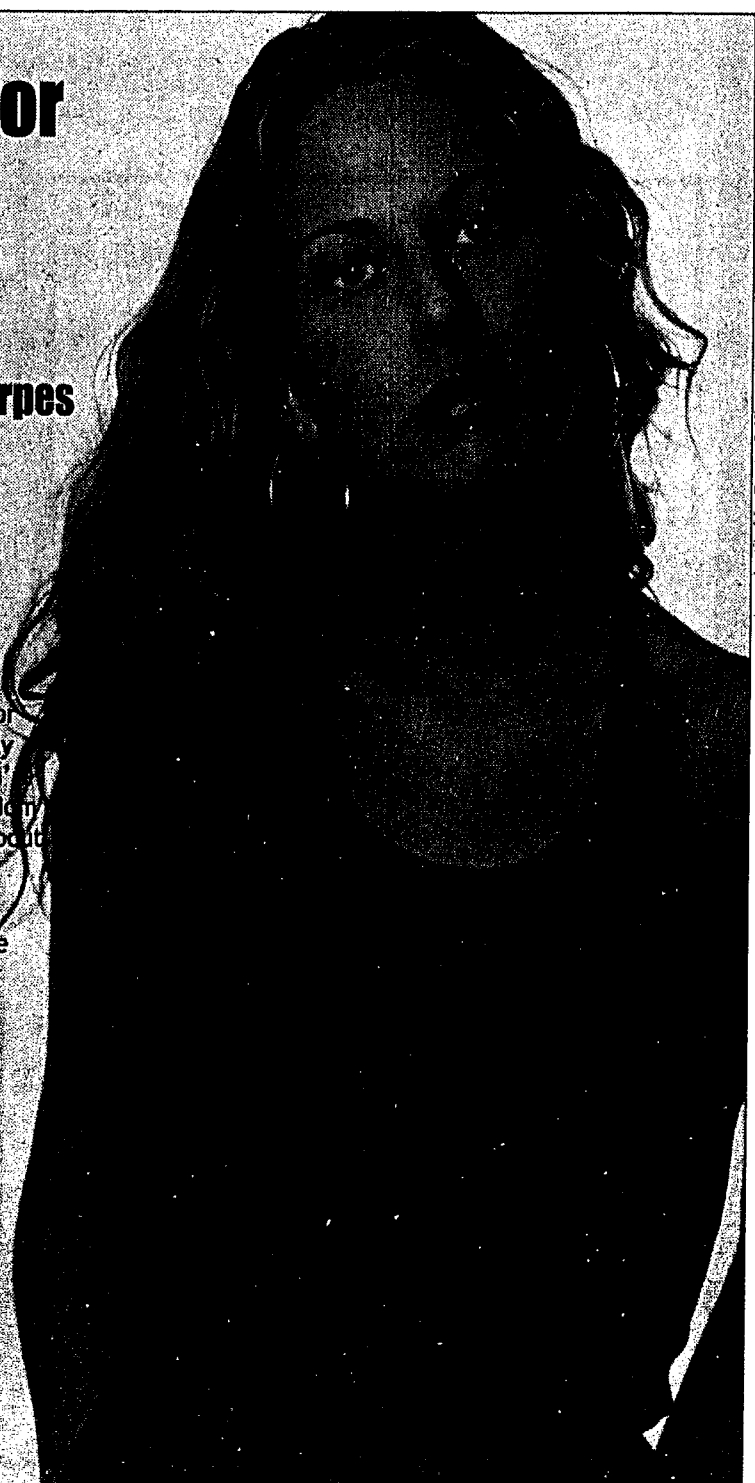
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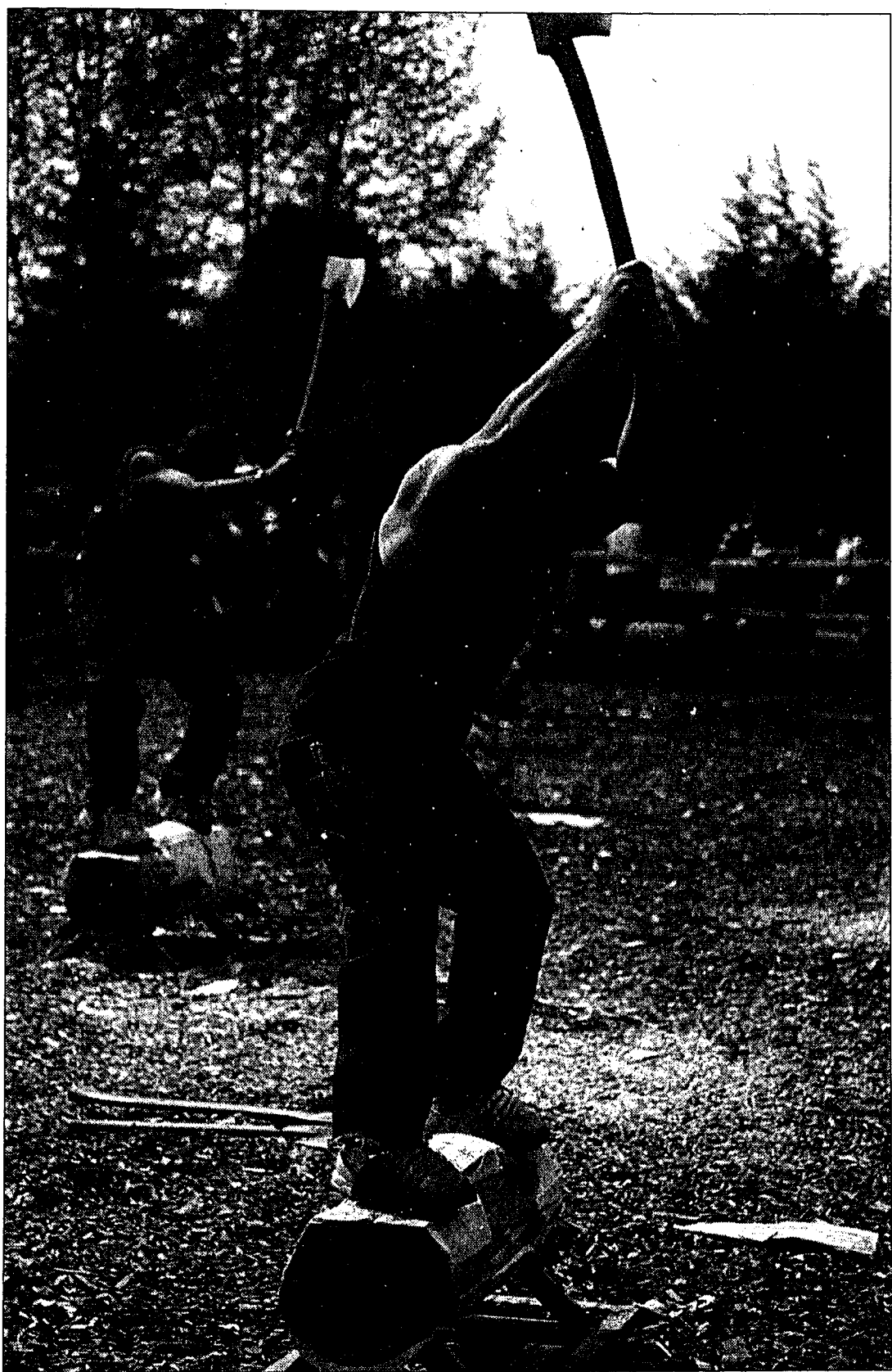
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HITTING IT HARD



UI's Rodney Cochrane rips up a log in the men's hard hit event during Saturday's 26th annual Lumberjack Classic. The UI Logger Sports Club participated in the event.

Vandals sign with NFL teams

By Ryan Atkins
Argonaut

After seven rounds and 255 picks, no Idaho Vandals were selected in the 2006 NFL Draft on Saturday and Sunday, but D.J. Smith and Cole Snyder signed with teams as undrafted free agents on Monday.

Smith signed with the Carolina Panthers, while Snyder signed with the Indianapolis Colts.

Smith played only one season for the Vandals, but was Idaho's top offensive threat last season and the lone Vandal to declare for this year's draft.

The 5-11 receiver was second-team all-WAC and finished the season ranked 19th nationally in receptions per game (6.7) and 10th nationally in receiving yards per game (100.1). Smith also broke an Idaho record for receiving yards in a game when he caught 11 passes for 269 yards at New Mexico State.

Despite his impressive season numbers, which included 67 catches, 1,001 yards and seven touchdowns, no NFL team was willing to use a selection on the 22-year-old. He signed Monday with the Carolina Panthers, who reached the NFC Championship game last season.

While Smith has moved to the NFL, coach Dennis Erickson and the Vandals would have loved to have him return for his senior season.

Wendell Octave, the Vandals' top receiver

heading into next season, had just 33 catches for 537 yards last year, and already this spring, Erickson has seen his receivers drop numerous passes, a problem that must be fixed.

With a lack of proven receiving threats, Erickson has hinted at a new offensive game plan geared toward more two tight-end formations and a stronger running game.

Also Monday, Kamiah-native Cole Snyder signed with the Indianapolis Colts.

Snyder played a huge role for the Vandals last season, leading the team with 139 tackles, and adding five sacks, three interceptions and one fumble recovery.

He earned first-team all-WAC honors last season and his 139 tackles were good enough for a tie for sixth nationally. In 2004, he led the team with 136 tackles, which was 10th nationally.

Last season, the closest Vandal defender finished with 64 fewer tackles.

The Vandals currently have three alumni playing in the NFL, including offensive lineman Jake Scott, who was taken in the fifth round of the 2004 draft by the Indianapolis Colts.

Also on NFL rosters are

offensive lineman Rick DeMulling of the Detroit Lions, who was picked in the seventh round of the 2001 draft, and defensive tackle Brian Howard, who signed with the St. Louis Rams as an un-drafted free agent in 2004.

As for the major headlines of the draft, the

Houston Texans shocked the football world by signing Mario Williams to a six-year \$54 million contract and selecting him as the No. 1 overall pick ahead of Reggie Bush.

The New Orleans Saints were happy to take Bush with the second overall selection and Vince Young went third to the Tennessee Titans.

USC quarterback Matt Leinart fell all the way to the 10th spot and the Arizona Cardinals, while the Denver Broncos traded up to the 11th spot to grab Vanderbilt quarterback Jay Cutler.

The Broncos also made a splash by trading the 37th overall selection to the Green Bay Packers for disgruntled wide receiver Javon Walker.

The Oakland Raiders picked University of Maine wide receiver Kevin McMahan with the 255th and final selection, making him the 2006 Mr. Irrelevant.



D.J. Smith



Cole Snyder

Early spinning a morning delight

The more spinning classes grow in popularity, the less I want to go. That is probably why I waited until the end of the semester to review one through the UI Wellness Program.

A dark room full of sweaty and screaming people is not my ideal workout situation. It could be just me, but I like my workouts to be more personalized and with fewer odors. That is why I was surprised when I walked into the SRC spinning classroom and found only a few people.

In most spinning classes, it is important to arrive early because the bikes fill up quickly for a full class. I have been to classes with more than 30 people, but instructor Tanya Pater's class is great because the class size is much smaller, with about seven to 10 people. The class is more personalized, and Pater said she caters the workouts to the needs of her students. Chatting briefly before class, Pater finds out what students are looking for in their workouts and accommodates the class accordingly.

But that does not mean she does not work her students hard. Pater's spinning class varies between endurance and strength workouts, depending on the requests of her students. In the early morning class, Pater keeps the students energized despite half-awake bodies and small numbers.

Breakdown: The instructor lets students do individual warm-ups before a 45-minute workout. In the last few minutes of the class, Pater leads the class in a few stretches that incorporate the bicycle. The stretches increase flexibility in normal muscles but in new ways. For example, students stretch their arms and neck while still riding the bike, and can release calf muscles by standing on one pedal at a time.

What to bring: It is important to bring water to stay hydrated, because there is a lot of sweating during the class. Students should bring a sweat towel to stay cool and dry. It is essential that students bring these things with them to class, because once they dive into the workouts, it is too hard to

WELLNESS PROGRAMS



Mackenzie Stone
Argonaut
arg_sports@sub.uidaho.edu

When: 6:30 a.m.
Monday - Friday
Where: SRC East

stop and then get into a rhythm again.

Who the class is for: Pater said the class has no fitness requirements because students can change their resistance and cadence to accommodate any workout. The resistance can be adjusted with a knob near the seat, which adjusts the amount of power needed to move the pedal, and the

cadence is the number of revolutions the wheel makes in a minute. Basically, students can adjust how hard and how they ride their bikes. As long as a student can ride a bike for 45 minutes, he or she can adjust accordingly. Also, Pater's spinning class is the most gender-diverse wellness class I have been to all semester.

The best part: Spinning classes are all about self-motivation. Students do not have to worry about leaving the class behind or trailing in the dust of classmates. It is always nice to be able to kick your own butt once in a while, and this is the class to do it. Students will get as much out as they put in to the workout. It is easy to slide through the class with little effort, or students can push themselves to new limits they did not know they had in them.

The worst part: The music. It is important to have upbeat music during a spinning class because it helps keep heart rates high. But I should not feel like I have walked into a club with its only techno CD on repeat,

when all the songs sound the same anyway. I like motivational music when I work out, but not when it is the same synthetic beat over and over. Students need to bring extra motivation because the music is not going to help them any.

How I felt the next day: I have not been sore like I expected, but more so have experienced overall muscle exhaustion. I do not feel any areas of pain, but just general fatigue because of the endurance workout. I think students who go to class on strength days will get the soreness of most workouts, but endurance workouts have a different focus.

Final thoughts: Pater is a sprinter for the Idaho track and field team, so her idea of a light day or an easy day may be different than the average athlete. However, she is very approachable and is not an intimidating instructor. Again, students should not be worried about the class, because they can make it their own and reap the benefits of their hard work.

Rodeo helps student overcome auto accident

By Kirsten Wight
Special to The Argonaut

She is more than 125 miles from home and still keeps the thing that saved her life close to her heart.

Rodeos. University of Idaho sophomore Joy Kuppinger survived a car crash during the winter of 2002 that should have killed her. Amazingly, she was up on her horse again in one month for Chief Joseph Days Rodeo Court.

Kuppinger was only 14 when she lost her older brother in a car accident. Then, nearly 18 months later, at age 16, she almost lost her own life in a car wreck.

"My family was rebuilding and growing close after Rohs' (her brother's) death," Kuppinger says. "And the next thing we knew, I almost died."

Kuppinger attended two schools in Joseph, Ore., at the time, and was driving from Providence Academy, a private school she was attending, to Joseph High School, where she was studying agriculture and biology.

"I was driving back, and it was the first snow and I hadn't driven on snow before," Kuppinger says. "The last thing I remember is coming around a mile and a half from where I crashed."

Most of what she knows about the crash comes from police reports. Kuppinger hit black ice and slammed on her

brakes. She lost control of her truck as it began spinning. The spin sent her into three sections of fencing, fortunately missing a telephone pole and mailbox.

"Riding was the hardest thing to do. It was my driving force to get back to where I was."

Joy Kuppinger

"Three fence posts came in the passenger door and hit me, pushing me out of my seatbelt and out of the car onto the snow-covered ground," she says, her eyes glistening.

No one really knows how long she was on the ground, but family friends saw her truck, right-side-up on the side of the road, and saw two feet floating about.

"It was the people whose horse I was using for court that

saw my truck, but they didn't think anyone was around," Kuppinger says. "My shoes and socks were off but I don't remember, and my feet were flying and that's all they saw. That's the only way they knew I was there."

Eventually, after several cars passed, they were about to flag down a snowplow to call for an ambulance. A crew from Wallowa County Emergency Medical Services arrived at the accident. It was the same crew that had responded to Rohs' accident.

"They couldn't hear me breathe because I was screaming the whole time," Kuppinger says. "They said that I had broken all but one of my ribs, I had a broken pelvis and one of my lungs collapsed."

Wallowa Memorial Hospital could not help her, so she was flown to Spokane for medical

treatment. Kuppinger's health was declining quickly and they were afraid she was not going to make it.

"My dad flew in the plane with me," Kuppinger says with a smile. "He's one of those non-sit-still types, and that was huge because he can't sit still yet he did — for me."

The police drove her mother and her two sisters, Cammie and Tessa, to Spokane. Kuppinger's brother, Ty, flew into Spokane and stayed with her the first day because they said they thought she would not make it.

"I actually remember seeing Ty, even though I don't remember much. Morphine is a wonderful thing," Kuppinger says, laughing.

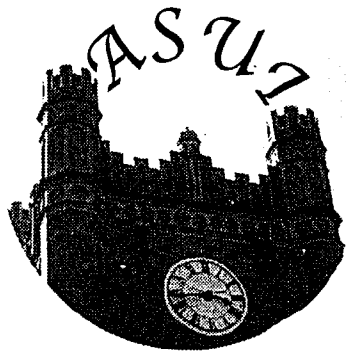
Her mother was there with her for her full two-week stay in the hospital. Kuppinger says her family had become very

close after losing Rohs.

"My parents were keeping our family together and we were all very close," she says. "It made us realize that bad things could happen. But after my accident, not all bad things end up ending horribly. We knew we could make it through anything."

One month after the accident, Kuppinger got back on her horse and began practicing for rodeo court try-outs to be held in April, four months after her accident; the rodeo was in July.

"Riding was the hardest thing to do," she says. "It was my driving force to get back to where I was, but riding requires using your hips a lot and controlling the horse. I didn't have any muscle in my right shoulder because I broke



'Round The Clock

Issue 1

A Publication of the Associated Students of the University of Idaho

May 2nd, 2006

Finals Fest Returns to UI

ASUI provides ways for students to unwind before finals

By Jackie Johnson
Vandal Entertainment Board

That's right, Finals Fest is back! Due to the huge success of last year's end-of-the-year bash that drew around 4500 students, the ASUI Vandal Entertainment Board decided to do it again. It will be similar to last year's event. There will be an outdoor showing of the movie Billy



Madison on Wednesday, May 3, 2006.

To keep the student-oriented feel of Finals Fest, the Board decided to showcase local bands, so on the following day Steve Meyers and the Flying Eyes will open for the band Pepper, a reggae band with a sound similar to the band Slightly Stoopid. You can check them out at www.pepperlive.com. There will also be

free pizza and drinks provided by the ASUI Senate, free Monster energy drinks provided by Monster, and possibly an iPod giveaway provided by our student Apple Group Representative.

Want to hear more about what we're up to? Sign up for our newsletter! Go to our website www.asui.uidaho.edu/vandalentertainmentboard and sign up simply by filling out our comment box with "newsletter" in the subject line.

ASUI Brings Free and Legal Downloads to Campus

By Travis Shofner
ASUI Vice-President

The days of unlimited, free downloads on Napster are behind us. With the rise of peer-to-peer file transfer programs like Kazaa



and Bearshare, the Recording Industry Association of America has launched a full-fledged campaign, waging war on college students all over the country. It is no longer worth the potential legal nightmare to get that Modest Mouse CD for free. At least, not without Ruckus.

In February of 2006, ASUI finalized an agreement with Ruckus.com, a music, movie, and TV show provider. The agreement allows all University of Idaho students, off-campus and on-campus, to download unlimited amounts of music, for free. Eventually the ASUI hopes to offer movies and TV show content as well, tentatively scheduled for early August of 2006.

There are a few limitations with Ruckus. First, the software is not compatible with Macs. Mac users can surf the Ruckus website, and even create a user account, but there is no software option. Also, students will need to be online at least once a month so that the music licenses can be updated through the Ruckus server. If a student fails to connect online and allow the licenses to update, music will cease playability.

As the first ever free and legal music provider at the University Of Idaho, all students are encouraged to signup at www.ruckus.com and see if the program meets the needs of the students. ASUI has only committed to a one year contract and will not renew the agreement if the students find Ruckus to be incompatible with their needs.

All questions should be directed to ASUI Vice President Travis Shofner travisearl@sub.uidaho.edu.



U of I students knock over a building demolished by Hurricane Katrina.

Students help clean up Katrina

By Richard Council
From The Catalyst

The Alternative Spring Break is becoming an integral part of the University of Idaho experience. Emerging over the last few years, the program gives students the opportunity to develop the corresponding skills of teamwork and leadership. Students improve lives in surrounding communities. These have been my convictions after two previous ASB trips. This year's trip to Waveland, Miss., only substantiated them. During six days of volunteer work, approximately 70 students and advisers volunteered for a variety of activities. Some removed debris from the beach. Others emptied homes of muddy and moldy personal belongings. Afterward, they did full demolition with sledge-hammers, axes, and pry-bars. When these were

See *Spring Break*, Page 4

Elections Wrap Up

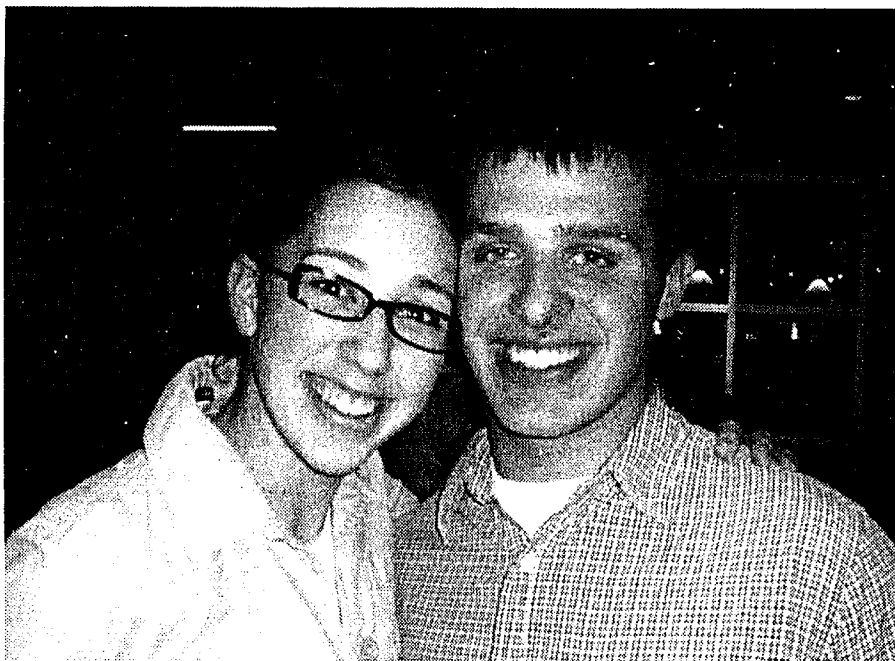
By Emily Davis
ASUI Elections Coordinator



This spring, ASUI was surprised by the amount of involvement from the student body in the Senate race. This year was recording breaking with the amount of candidates running for the eight open seats and

tion, I look forward to meeting new people and working with different groups to accomplish my greater goals. My hardworking, ambitious and energetic personality is firm and determined in its desire for greater tasks and challenges."

Others were looking to get involved to change the safety of campus life,



Senator's Elect Jenny Mousseau and Jared Zook show off their teeth after election results are announced.

voter turnout.

This year, the ASUI had 22 people run for Senate. All candidates were diverse in their living groups on campus, majors, and even hometowns. When the candidates were asked about why they wanted to get involved with ASUI and serve the student population, Jenny Mousseau said, "Through my numerous campus connections within both the student population, faculty and administra-

to get to know university politics, and even to change student minds on student government.

When asked about how effective ASUI was, Jimmy Fox who was running for re-election said, "ASUI brings a great deal of programming to campus, and representing the needs of students in many arenas.

See *Elections*, page 4

Communications Department Debuts

Welcome to 'Round the Clock, a new publication of the ASUI Communications Department. The Communications Department was created this semester to help fill the void between the ASUI

Government and the students it represents.

In addition to providing the services the current ASUI Director of Communications provides, the department will use the ASUI

website and this publication to keep students up to date on all actions of the ASUI Government. Anyone interested in being involved with the new department should contact the ASUI.

Want to learn more?

Visit us at:

www.asui.uidaho.edu

or Email:

asui@sub.uidaho.edu

Where's the Party?

Commons and Union Board searches for student space

By Kimbre Lancaster
ASUI Commons and Union Board

It's three-thirty in the afternoon after a day of stressful classes, and your brain is too fried for studying. Where can you go to unwind? If you're twenty-one, it's the Garden.



If you're unfortunate enough to still be considered a minor, where can that be? Home? Your dorm room? An apartment four blocks from campus? What if you have to stay on campus for a meeting with classmates or your advisor? Where will you go?

Almost every residential campus in the country has a college union, a student-owned facility that gives some sort of entertainment to college students looking to fill the hours between Human Sexuality and Political Science 101. Most of these unions operate late at night and offer activities like bowling, pool tables, TVs, video games, darts, shuffleboard, and late-night snacks for nocturnal students. Wazzu has "The Cub." Gonzaga has the "Crosby Center." Where on campus is our student union?

Unfortunately, we don't have one anymore. We used to have entertainment located in the SUB prior to its renova-

tion. It was complete with everything from games to a bowling alley. And it was all removed. The closest thing we have now is a few arcade games in the Wallace Complex. The Student Union Building and the Idaho Commons are both student-owned, but they are primarily used for office space for administrators and staff. Despite the fact that you pay \$75 per semester to help pay off the Idaho Commons bond, there is very little student input on the buildings use. Well, there was anyway.

Spring semester brought you the Commons and Union Board, specifically designed to advise policy for both buildings, and to give students what they deserve: A REAL COLLEGE UNION. A place where it doesn't matter if you're Greek, a "dormie," or live up on A Street. Excuse the cheesy "Cheer's" reference, but a place where "everybody knows your name," or soon will. Already the board has begun focus groups and surveys to find out what students want. Next semester, they're going to start taking action. Their first goal is to locate a temporary space that would serve as a late-night student lounge. They want it equipped with all the activities it can hold in order to give students something to do besides guzzling a twelve-pack on a Thursday

night. While fundraising is done for that, the board will start planning for a permanent, on-campus facility that will take over the duties the Commons and SUB have neglected, such as space for clubs and organizations, entertainment activities, and even those late-night snacks.

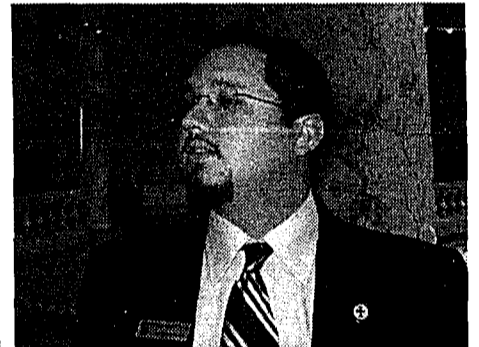
But the board can't work alone. Students need to voice their opinions and show support for these causes if they want to see action. Administration will need to see proof that students support the idea, and that it's a service students have been missing out on. ASUI funds the board, which will have a budget of over \$10,000 next year to start the process. If students want to make their opinion heard, the best option is joining up! You can volunteer as little or as much as you want to the board's projects. Participate in the EBI survey recently sent out to select students, or focus groups that will be conducted dead week and possibly again in the fall. You can also get in contact with the board on the Commons and Union Facebook group, or email the board chair, Kimbre Lancaster, at cuboard@sub.uidaho.edu. So, until then, those of you 21 and up can hit up the Corner Club, and the rest of us will just have to flood the arcade in the Wallace Basement...where at least some people do know your name.

Student leaders make presence felt in Boise

By John Gaffney
Presidential Policy Advisor

This Spring, the ASUI traveled to Boise to speak to state legislators and request more support for higher education. Hot topics of discussion included need-based scholarships, deferred maintenance, and equity funding. Most of these terms probably sound familiar, political buzzwords that were thrown about during the legislative session, vaguely implying financial need. Topics that may not be as familiar are the importance of these issues and the legislature's response to them.

One of the less visible roles of the ASUI comes each January. As legislators from around the state convene in the Capitol Building in Boise, students from the University of Idaho pile into motor pool Suburbans and make the trip to the heart of state politics. For several days, these student leaders meet with legislators, discussing educational policy and university funding while witnessing the Idaho government in action. This January, ASUI was tasked with engaging legislators on why the U of I needed more funding, using



ASUI President Cerrillo pauses while lobbying in Boise

deferred maintenance costs and the problems with equity funding to make our case.

What, exactly, is deferred maintenance? Any resident of the Wallace Complex could show you desks covered in scratches and corkboard chiseled away by years of use. Any student in the Administration building could complain of rattling radiators and the rundown condition of classrooms. What students do not see are the aging roofs, the failing heat plants, and the

See *Legislature*, page 4

X boxes coming to the Commons

A/V Carts will soon be available for students to check out

By Chase Carter
ASUI Senator

Xbox 360s are coming to the Idaho Commons. No need to reread that sentence, you read it correctly. As soon as a few technical issues are worked out, A/V carts toting TVs and Xboxes will be gracing the Commons scene.



The idea for adding game consoles to the list of items available for check out at the Information Desk came when members of the ASUI team discovered a similar program at the North Idaho College. It was an astonishing feat to witness: a student-centered activity in a student building.

Currently, students with Vandal Cards are welcome to go the Information Desk on the second floor of the Idaho Commons and checkout a laptop, which they are allowed to use any-

where in the Commons building and TLC. Since the Xboxes are coming on A/V carts which are too large for the Info Desk, the Commons is moving the checkout area to the old Vandal Card Office just around the corner.

So far, the Idaho Commons and Union has purchased two Xbox 360s. They come with headphones and two controllers, as well as the game Project Gotham Racing 3. The headphones will be mandatory for use, so as not to disturb students studying in the building. Students will be welcome to bring their own controllers if they want to play with more than two people, and they can always bring their own game. A video game library is in the works now and will be located at the Xbox checkout.

With the Xboxes already purchased and waiting, the only things stopping

students from exploring the worlds of 'Zanzibar' and 'Blood Gulch' while sipping a latte in the Common Grounds are a few details. First, the A/V carts are still on their way. Second, the software used for checking out the consoles with Vandal Cards is still being tweaked. With just these two steps in the way, Idaho Commons and Union Staff expect the Xboxes to be out by the end of the semester, possibly even the end of the month.

Where do we go from here? Well, there is lots and lots of room in that checkout space for additional stuff. Want to see something else available for checkout? Just contact the ASUI Government.

285 Students participate in Vandal Fitness Challenge

By Joe Arthurs
Health and Wellness

Two hundred and seventy one vandals have taken an interest in their health and a 42 inch HDTV this spring. These students chose to participate in the first annual Vandal Fitness Challenge put on by the ASUI Director of Health and Wellness Joe Arthurs and the ASUI Recreation Board Chair Jennifer Moss.

The program has been designed to give students the knowledge and motivation to build health habits that will hopefully follow them for the rest of their lives. The program lasts for six weeks which, given the research that it takes about 21 days to build a habit, should be plenty of time for students

to develop some healthy habits. The program has relatively few requirements allowing a great deal of freedom for participants to pursue better health in a variety of ways. Required elements include before and after body fat composition testing, questionnaires, and consent forms. Optional elements include weekly informational sheets including food diaries, exercise logs, and point sheets. Participants were given a lot of information on how to pursue a healthier lifestyle and it was left up to them to decide exactly how to do it. The contest is currently underway and will be concluded on May 5th with judging immediately following and results being released during finals week.

Senator works to improve campus lighting

By Ryan McNamee
ASUI Senator

This semester I took on an issue that many students are concerned with, campus lighting. Each year ASUI and Campus Facilities sets aside an allotted amount of money that is designated for campus safety. This year we have agreed upon installing special lights at 3 major crosswalks on campus, as well as placing



lights along the new walk ways between the residence halls and the new crosswalk on highway 8. Although the design for the crosswalk lights has not been finalized, students should see an improvement. ASUI and Facilities are working extremely hard to utilize all of their limited resources to make our campus as safe as possible. If there are any questions please feel free to contact me at ryanm@sub.uidaho.edu.

Spice up your week with "Pepper"

From the band's website

The spirit of aloha is alive and well and coming to the University of Idaho. Meet Pepper, three young innovative minds mixed with divine inspiration from the Hawaiian Islands. Pepper has been perched on the cusp of success since their relocation to Southern California in 1999. "Given It," the band's first official release, combining dancehall, reggae, punk, hip-hop and pop, landed them on the premiere side stage at Warped Tour 2001. Immediately following a whirlwind of shows, Pepper took to the studio to create "Kona Town." Released in March of 2002, the sophomore release by Pepper not only charted for several weeks on



the DMA chart in their hometown of Hawaii, but also yielded #1 hit "Give It Up" on Clear Channel affiliate Star 101.9 KUUC in June of 2003. KEDJ in Phoenix added the track in September of 2003 which instantly jumped into the TOP 10 "call-out" (or most requested), and still receives recurrent airplay.

Concentrating on live performances and culminating rich sincere relationships with each and every fan, Pepper continued to tour throughout 2003 and into 2004. The tour included dates with 311 and Snoop Dogg, appearances at the annual Bob Marley Birthday celebration, some scattered headline club dates and a complete US tour with Slightly Stoopid.

In March 2004 Pepper released "In With The Old." It debuted at #35 on the Billboard Heat Seekers chart and #18 on the independent albums chart. Over the past few years Pepper has been able to hone their skills as songwriters and recording artists. As harder influences are incorporated into their already well developed reggae-rock

roots, Pepper is beginning to explore new ground stylistically. And as their fan base spreads, sales of "In With The Old", as well as the two previous albums, continue to increase. Pepper also began a record label of their own, LAW Records as a vehicle to promote music they believe in and love.

Pepper will play at Finals Fest on May 4th, beginning at 8 pm on the Tower Lawn. The show will be free. Opening act Steve Meyers will start at 6 and The Flying Eyes will take the stage at 7pm.

For more information on the band visit their website pepper.com, and be sure to download their music for free at ruckus.com.

Good Year for Vandal Entertainment

Ben Folds Success at UI

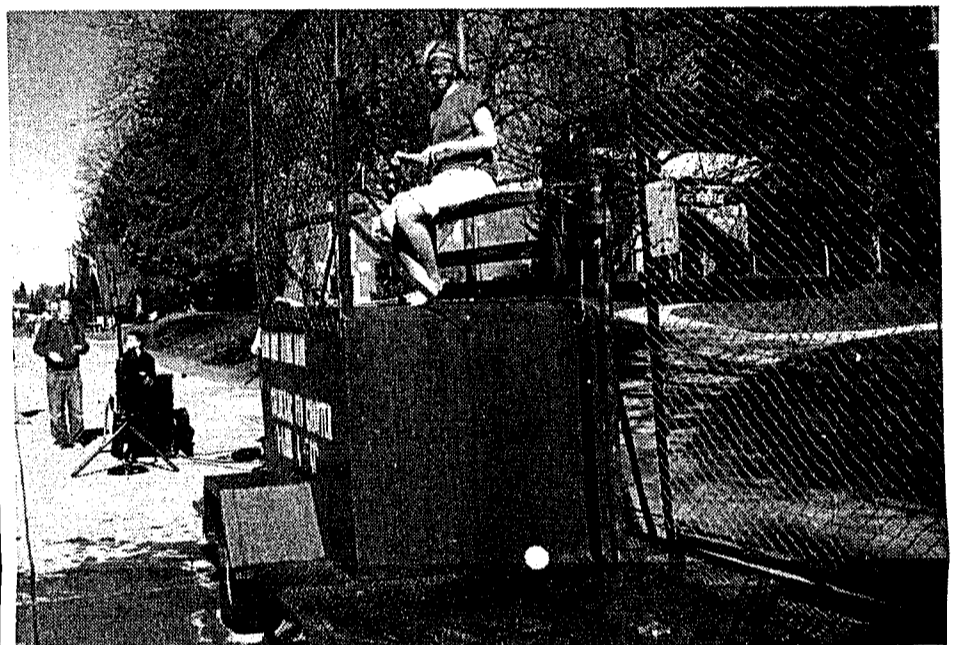
By Jackie Johnson
Vandal Entertainment Board

We had a celebrity of our own here on Oscar night. Ben Folds came to perform at the Kibbie Dome on March 5, 2006. About 1500 tickets were sold, and another 250-300 were given away, making for a large but still intimate performance. Folds played to the crowd well and seemed to enjoy his time onstage. It was the first Dome show to be held since 2002, when Nickel Creek performed there to a similarly sized audience. ASUI Vandal Entertainment Board Chair Jackie Johnson said about the show, "It was a lot of fun, and it did really well, but I hope Folds is only the first of many bigger acts to come to Moscow in the near future."

Rob Corddry Performs to Full Crowd

By Jackie Johnson
Vandal Entertainment Board

ASUI Vandal Entertainment enjoyed another successful show on March 31, 2006. Rob Corddry was a big hit on Vandal Friday, attracting an audience that filled the SUB Ballroom to capacity. The Comedy Central comedian, best known for being an analyst on "The Daily Show with Jon Stewart," Corddry gave a funny behind-the-scenes look at the show. The only disappointing aspect of the show was that 200-300 students had to be turned away due to capacity constraints. Corddry was a good example of what future and current Vandals can come to expect of on-campus entertainment.



Student gets wet to show Vandal Pride

It's Always Fun to Dunk a Bronco

By Jennifer Moss
ASUI Recreation Board Chair

Anyone who is a Vandal knows that Boise State is our rival. ASUI and SARb invited all students to come show their school pride and "Dunk A Bronco" in support of the men and women Vandal basketball teams who were playing Boise State University on March 3rd and 4th.



On Wednesday, March 1st, ASUI and SARb had a dunk tank in front of the Commons to raise some school pride. Coach Leonard Perry, the Men's Basketball Head Coach and Coach Mike Divilbiss, the Women's Basketball Head Coach, were there to throw the

first balls to dunk students from ASUI and SARb dressed as Broncos.

The event was from 12:30 to 2:30. ASUI Student Body President Berto and Vice President Shofner participated in the dunking as well and did a bit of swimming to try and connect with the students. Dean of Students, Bruce Pitman, was also in attendance to help dunk Berto and Shofner.

Be sure to show your support for the Vandals and go to the basketball games next year.

To follow up this event in the fall semester, ASUI and SARb will be working together to sponsor a "Beat BSU Week". It will be a week packed with fun events to look forward to.

GO VANDALS!

Get a piece of the pie

Activities Board provides funding for deserving student groups

By Faere Coats
Activities Board

Are you seeking "free" money for your student organization? Tired of always paying out of pocket for all of the leadership activities your student organization participates in? Wishing your student organization representatives could attend a conference out of town but not able to afford it on your own? That's why the ASUI Activities Board is here! The Activities Board is responsible for the reallocation of student fees in order to cultivate effective leadership at the University of Idaho.



This year the Activities Board budget was \$57,000 which was almost double the amount in previous years; thus, we increased the amount Student Organizations can apply for to \$2,000 per academic year. Student organizations can use this money to attend conferences across the nation, bring prominent speakers to campus, fundraising efforts, and other on-campus programming.

This year alone, the Activities Board has already given funding to 47 University of Idaho organizations, and there is still one more Reimbursement Hearing left! In order to be eligible to receive funding, Student Organizations must meet certain requirements, outlined in our bylaws, and all student orgs must follow the "7 Steps to Reimbursement." These steps and the bylaws can be viewed at <http://stuorgs.uidaho.edu/reimburse>.

Another important function of the ASUI Activities Board is to recognize Student Organizations and all the great work they do. The StuOrg Awards Banquet, is held every spring. The Spring 2006 Awards Banquet was another success, with a great turnout and numerous Honorable Mentions. This year's winners are listed to the right of this very article.

If you have any questions about the ASUI Activities Board or are interested in getting involved, please email the Activities Board Chair, Faere Coats at faere@sub.uidaho.edu. Thanks!

Student organization awards

StuOrg New Member of the Year Marie Fabricius, SARb

StuOrg Office of the Year

Melissa Tribelhorn, VOX

StuOrg Advisor of the Year

Dr. Robert Tripepi, Plant and Soil Science Club

Most Active StuOrg

Interested Ladies of Lambda Theta Alpha

Student Organization of the Year Sigma Lambda Beta & SARb

Show me the Money

Idaho's State Board cut the student fee proposal, playing politics

By Travis Shofner
ASUI Vice President

On April 12, the ASUI Senate passed the operating budget for 2007. On April 19, the State Board of Education cut the recommended student fee proposal, including money that should have gone back into student hands. Now, the ASUI is trying to figure out just what to do, what programs can stay, what programs have to go, and why student activities aren't a priority for the SBOE.

The student fee is, at the core, divided in two categories: matriculation and activities. This year the administration and the Associated Student Fee Committee recommended an increase of \$188 to the student fees per semester. \$125.05 of that would go to the matriculation fee, which pays for staff and administrative salaries, maintenance of the ground and buildings, and keeping the heat on, as well as a million other things that keep the university running. From the ASFee committee, a \$62.95 increase was recommended for the activities portion, which funds the ASUI, Graduate Professional Student Association, Student Bar Association budgets, Intercollegiate Athletics, Intramurals, the Kibbie Dome, the Student Recreation Center, the Idaho Commons, Student Health Services, and so on. There were several new proposals brought forth by students this year, asking for student fees to help fund a Sustainability Center, a Student Diversity Center, and grants for undergraduate and graduate research. The ASFee committee, and University of Idaho President Tim White, thought these were great ideas and merited funding.

UI students are protected from paying tuition under the Idaho State Constitution. You read that right, Idaho residents do not pay tuition. You pay fees, which can pay for just about everything except the cost of instruction, i.e. teacher salaries. Because of that exception, the administration has a much more limited ability to pay for things on this

campus; thus the need for the increases to matriculation and activities. How much did we receive from the State Board of Education? Roughly 5.85% of an increase, which amounts to about \$116. Instead of dividing it up, part for matriculation, part for activities, the SBOE told us to figure it out.

Before you get too upset, stop and think about that. The State Board gave almost all the money we needed to cover the needs of matriculation. But, the clever devils that they are, instead of mandating all \$116 to matriculation and \$0 to activities, they said the university administration could decide how much they wanted to give to activities. Basically what they're saying is that if students don't get what they want, it's not the SBOE's fault; blame the university for not giving you some of their money. Politics as usual.

President White isn't a politician though. At the time of writing, the exact amount of money to be given to activities is unknown. But ASUI does know that the necessary increases will happen and at least some of the increases that are deemed important will receive funding, even if only partial. So ASUI will be able to continue providing entertainment and programming that is important to students. The Idaho Commons and SUB will still have heat and power. Athletes won't be playing naked next year.

The ASUI Senate approved the 2007 budget on April 12. Due to the SBOE slash of the fee proposal, that budget might need to be submitted with changes that could hurt the Vandal Entertainment's budget for concerts like Ben Folds and Blues Traveler, the Commons and Union's student center plans, or even the volunteer services offered by the Center for Volunteerism and Social Action, such as Alternative Service Break like this year's Waveland, Mississippi trip. Hopefully next year the State will see the value in these programs and not play politics with student money.

Legislature

From page 2

crumbling steam tunnels. In all, deferred maintenance amounts to nearly three-quarters of one billion dollars of much-needed repairs.

Funding equity was another issue that played a major role in the 2006 legislative session. In the past few years, the Legislature has shifted from proportional funding of higher education—funding based on the number of students, quality and type of programs offered, etc.—to so-called “equity funding”, in which each school is given the same amount of state funds. The improperly-named “equity funding” ignores differences between the University of Idaho—a land-grant institution with a strong research tradition—and other public institutions with different financial needs.

Needless to say, ASUI stressed these points to legislators. Most at least pretended to listen; some even seemed to take what we said to heart. A select few—including State Representative Shirley Ringo, of Moscow—not only heard our complaints but also offered advice on what we could do to further the student cause. For the most part, though, our pleas fell on deaf ears. The aftermath of this year's legislative session was, in a word, disappointing. Bills providing for need-based scholarships were killed in committee. While the legislature gave a minor increase to higher education funding, the State Board of Education dramatically slashed the fee proposals of each of Idaho's universities.

At the same time, our experiences in Boise and reports from the ASUI Lobbyist, Travis Galloway, show that we did reach some legislators. Because of this, come next January, my colleagues and I will again meet with legislators, presenting them with information and a student perspective. Hopefully, we can change enough minds to make a difference, so that we can help make the University of Idaho the school it can be instead of the school it has been forced to be by a legislature more focused on politics than the quality of education.

Senator reflects on bus services

By Molly Curfman
ASUI Senator

Take a moment with me to relieve the school bus years.

For me it meant getting an education on cuss words from the older kids, who blasted Metallica on their radios and let off stink bombs to cover up the smoking going on in the back. There was also the chugging of Kool Aid® packets and Pixie Sticks®, and waving at passing vehicles for no particular reason.

Well my friends... have no fear, if you are longing for those good 'ol days and looking for a best friend to sit next to, as college students we can still ride the bus! Hopefully it won't involve stink bombs and blasting Metallica, no offense, but there are excellent free services zooming around with a whole lot of empty seats.

I found myself once again riding the bus after I decided to take Russian language courses that are only offered at Washington State. It is now my fourth semester of taking advantage of the free transportation, and as a senator, one of my goals in office is to promote these free services. Using these services are great ways to save money, save gas, meet interesting people, and play intellectually stimulating games like “I spy out the Moscow Valley Transit Window” across the rolling wheat fields of the Palouse.

Moscow Valley Transit and the Wheatland Express offer free transportation from University of Idaho to Washington State and around parts of Moscow and Pullman. Starting at 7am, students can hop on these vehicles with Vandal Card in hand, and cruise around till early evening. So remember, riding the bus is the coolest! Complete bus schedules can be found at www.wheatlandexpress.com and www.pcei.org/trans.



Spring Break

From page 1

unavailable, they used cinderblocks or scraps of metal as makeshift tools. When a job was finished, teams often went door to door looking for people in need. Many spoke at length with the former owners of the homes. They told their stories with dignity and expressed their thanks repeatedly. Nothing spoke of their gratitude more than the looks they gave the volunteers as they drove or walked away. While everyone was challenged by the strenuous labor, the biggest issue was mental. A disaster had ravaged Waveland and many other communities. Every student confronted this, and the attempt to reconcile their own sense of communal stability with the struggle that Waveland was making to survive was difficult. The students who were sent to Mississippi confronted something that no amount of pictures or video could ever recre-

ate. In observing and engaging with the devastation, they learned that it may take years for the disaster-struck communities to recover. But they also generated a personal and portable devotion to service. ASB trips will continue to enhance educational experience by teaching that the persistent endeavor of a few individuals makes a meaningful difference.

Editor's Note:

The Alternative Spring Break program is a part of the ASUI Volunteer Programs. This trip received generous support from: the ASUI, the UI Foundation, Dean of Students office, Parent's Association, Alumni Office, Delta Sigma Phi and other individual donors. All participants wish to thank the donors for their support.

Elections

From page 1

The functions of ASUI are very diverse from providing funding to student clubs, bringing major concerts to campus, and voicing the student position at the Idaho State Legislature.”

This year, three voting booths were available to the students. One at the Commons, Student Rec. Center, and Bob's Place, according to the volunteer booth workers, this helped with the high voter turnout. With 17 percent of the student body taking part in the election, this is the highest amount of voters in a spring election. Student were also allowed to vote on web.

On Wednesday, April 19, the eight winners were announced. Everyone was on nerve while standing around in the Idaho Commons rotunda. Elections Coordinator, Emily Davis, thanked the students for their participation and hoped to see even more student vote this fall for the seven seats open then.

Election Results

1. Jenny Mousseau	40%
2. Jimmy Fox	38%
3. Michelle Kido	34%
4. Crystal Hernandez	32%
5. Chuck Chambers	31%
6. Jared Thomas Zook	31%
7. Jeffery Kempf	28%
8. Justin Kempf	27%
* Robert J. Taylor	24%
* William Munge	24%
* Dea Skubitz	21%
* Nick Grove	19%
* Nathan Weinstien	16%
* Andrew Hembree	15%
* Peter Wells	14%
* Reid Camp	14%
* Levi Cavener	14%
* Sean Waite	14%
* Tyler Doil	13%
* Tyer Turnbull	12%
* Matt Belnap	12%
* Tyler Peterson	2%