UNIVERSITY O F IDAHO

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Friday, May 5, 2006

Volume 107, No. 61

blast parking

By Hillary Flowers Argonaut

Students and Kimi Lucas, manager of Parking and Transportation Services, discussed many things at Tuesday's parking forum. An agreement between Parking Services administrators and ASUI to work to better the parking tick-et appeals process over the summer wasn't one of them.

The forum, intended for students to voice their concerns about Parking Services, was sparsely attended by students, some of whom spoke up about their treatment by the department. It came at a time when ASUI Vice President Travis Shofner and President Berto Cerrillo are pressuring Parking Services to fix what some students say is a broken appeals system, requiring all offenders to pay their

fines before appealing. "We (ASUI and Parking Services) talked a lot about the burden that students have to face paying the ticket beforehand, and overall everyone seemed to agree that there shouldn't be a burden on the student if they're innocent," Shofner said. "Obviously the only way to prove that is if they go through the appeals process. So something has to be done there."

Senior recreation major Dan Shanahan attended the forum intending to voice his concerns and state his case. Shanahan has only received one ticket from Parking Services, but he doesn't believe he should have to pay it. When he received the ticket he went to appeal it, but was told he'd have to pay it first under the new appeals process. Since his wife is in law school, he bor-

rowed her law books to research the case. He said the Constitution states a person is innocent until proven guilty, but Parking Services' new appeals process makes students admit their guilt by paying their tickets first. On Feb. 7, Shanahan brought his case

to ASUI. After Spring Break rolled around, Shanahan went back to ASUI with the intent to get their help in getting a formal revision of Parking Services. Shanahan spoke with ASUI. Attorney General Josh Decker about his case. Shanahan said Lucas called him

Students Students get their cash

Projects fully funded, matriculation receives cut diversity centers will be created, money for student research grants

By Sam Taylor Argonaut

University administrators announced Thursday that all stuadministrators dent projects in next year's budget have been saved after a fee increase slash by the Idaho State Board of Education threatened their funding. SBOE members approved a 5.85

percent student fee increase for the fiscal year 2007, as opposed to the University of Idaho's 9.5 percent request, leaving some in the last few weeks scared of what types of cuts

would come to student proposals. Instead, Vandal administrators said they will cut funding for matriculation fees - money that is used for the maintenance of current operations at the school and facility projects. One-time funding will be used to patch the matriculation budget for the 2007 fiscal year, a press release states.

"It's exciting to know," said ASUI President Berto Cerrillo, "that we have people that want to see students do what they want to do."

The announcement means proposed campus sustainability and

will be available and paid internships for students at the Counseling and Testing Center will remain intact, among many other requests.

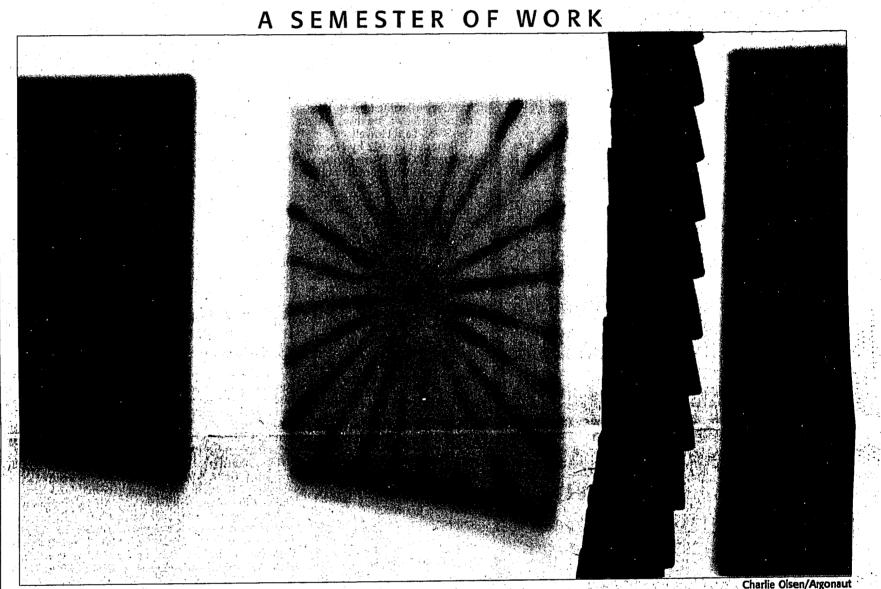
Some 13 of 27 proposed increases and new programs had been chosen by the Associated Students Fee Committee, a group comprised of ASUI leaders, the Student Bar Association and the Graduate and Professional Student Association along with administrators acting in advisory roles.

Although matriculation funding is being cut, UI media relations officer Joni Kirk said international edu-

cation grant funding for students to study abroad will remain fully funded. That money had been earmarked under the matriculation budget but is safe from cuts.

She could not give specifics on what amounts or how money will be cut from matriculation, but said general areas in that budget include stu-dent services like the vice provost for academic affairs (Linda Morris' office), student affairs (Dean of Students Bruce Pitman's office), the provost's budget, finance, facilities and human resources among other

See FEES, page A7



and left him a message on his cell phone, which stated Parking Services had a formal policy and a letter would be sent to him. Shanahan never received a letter,

See PARKING, page A7

MAIL THEFT Stephens granted a continuance

By Kevin Wickersham Argonaut

U.S. Magistrate Judge Mikel H. Williams pushed back the mail theft trial of former University of Idaho employee Douglas Stephens on Tuesday after his defense attorney, Amy Rubin, filed a motion for continuance in the case, said Anne Lawron, the courtroom deputy for Williams.

The trial, which was scheduled to take place on May 3 in Moscow, was pushed back to July 17.

Neither the federal prosecutor's office in Coeur d'Alene nor Stephen's defense attorney was able to comment on the reason for the continuance, citing the fact that the case was ongoing.

Stephens, who was arraigned for mail theft on March 21 in Coeur d'Alene, was fired from his position as a temporary mail sorter in UI's Living Learning Community mail-room last February after he was identified by investigators as the prime suspect in a series of mail thefts plaguing the community. Stephens was identified in an investigation by the UI Residence Life office, the Moscow police department and the U.S. Postal inspection Service.

Lawron said Stephens faces one count of mail theft, a class B misdemeanor, and faces up to six months in jail, probation for five years and a fine of up to \$5,000.

MFA candidate Bruce Sykes' sculptures are on display at the Pritchard Gallery in downtown Moscow. The show, which features a handful of MFA candi-dates, will run through the end of next week.

ADMINISTRATION

1. 1. A.

Finance boss has cancer, steps down

Administrators say Dunn will return following treatment

By Sam Taylor Argonaut

Yet another high-ranking university position has switched hands and is being served in an interim fashion.

Only Nancy Dunn, University of Idaho vice president for finance and administration, will be sticking around after she battles with cancer, said Wendy Shattuck, UI vice president for strategic communications and marketing.

Lloyd Mues, who recently was hired as assis-

tant vice president for Auxiliary Services, was named acting finance boss Tuesday.

Dunn's announcement comes at a time of major number-crunching as financial administra-tors work to figure out what to cut out or lessen in the budget because of a fee request slash by the Idaho State Board of Education. The original proposed budget was based on a 9.5 percent fee increase, while administrators now work with the SBOE-approved 5.85 percent in additional dollars from students.

Dunn, who has only been at the university since January, will be back after treatment, Shattuck said. Her salary is listed at \$182,000.

Shattuck also said that she did not know what form of cancer Dunn had, but that Dunn herself characterized the disease as "uncommon and treatable" to President Tim White.

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"I didn't inquire," Shattuck said as to what type of cancer the finance VP was suffering. "I know that Nancy conveyed somewhat the nature of it to President White, but in my role did not wish to invade that privacy." Administrators are stressing the privacy aspect

of the announcement to the public, stating in a press release that "White, who coordinated with Dunn in the release of the news (Tuesday), pledged to 'respect Nancy's wish for privacy as she works through this challenge."

"We just put the basics of her personal news as it relates to the business of the university,"

See DUNN, page A7

Atheist group takes a different approach to religious activity

Editor's Note: This piece is the last in

a four-part series on why some students choose to stay religious in college. The previous parts ran on April 14, 21 and 28.

> By Nate Poppino Argonaut

"Fix reason in her seat and call on her tribunal for every fact, every opinion. Question with boldness even the existence of a God because if there be one, he must surely more approve of the homage of reason than that of blindfolded fear." Thomas Jefferson.

For freshman Ryan Yates, the above quote symbolizes everything

he stands for.

evangelist, has a bone to pick with the United States government and what he views as its treatment of religion. "I fear America is

slowly slipping into the clutches of Christian theocracy. If it wasn't for this fact, I wouldn't care what kind of nonsense other people believe," he says.

He backs up this

dence: the phrase "One nation under God" in the Pledge of Allegiance.

"Why should I pledge allegiance Yates, a self-proclaimed atheist to a being who doesn't exist in angelist, has a bone to pick with order to pledge allegiance to the country I love?

Yates is one of a growing number of atheists, agnostics and secular humanists at the University of Idaho who have discovered the Society of Open-Minded Atheists and Agnostics, a fledging student club that seeks to provide a home for students

belief with the most basic of evi- with those beliefs. Athiests believe there is no God, agnostics believe it's impossible to know whether FOR MORE INFO

To learn more about the Sociey of Open-Minded Atheists and Agnostics, visit its Web site at stuorgs.uidaho.edu/~somaui/

God exists and secular humanists believe in respect and tolerance for everyone.

Formed in October, the chapter is a spin-off of the founding SOMA group at the University of Kansas,

See ATHEIST, page A4

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Opinion This special two-page section will start your finals week off right and give you a subtle sense of elitism.

Inside

Arts&Culture Moscow Community Theater's "The Music Man" hits the stage and the staff gives their entertainment picks.

Sports&Rec

The Idaho track and field team is at home this weekend to host the Vandal Jamboree.





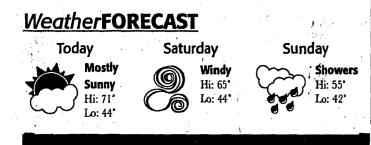


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Corrections

In the April 25 issue of The Argonaut, the wrong caption was printed on a photo from Dance Off Hand. The perform-ance was actually "More Than Words," choregraphed by Amanda McGavin to the song "Prayer of the Children" by Insideout Acapella. The dancers were Jessica Jacobs, Ashley Swinney and Stephanie Wolpert.

UI professor Gary Reed was incorrectly identified as an assistant professor of justice studies in Tuesday's edition. Reed actually teaches sociology.



Campus Regression

CampusCALENDAR

Today

Plant and Soil Science Club plant sale Idaho Commons and Sixth Street Greenhouse 10 a.m.

Dissertation: Alicia E. Lewis, education College of Education, Room 216 10 a.m.

Loca/BRIEFS

Construction information

Traffic crossing Rainbow Bridge on Idaho S.H. 55 will be restricted to one lane from noon on Mondays though noon on Fridays, starting in May and continuing through October. Rainbow Bridge is located

on S.H. 55 near Smiths Ferry. Lane closures are needed while crews rehabilitate the historic bridge. The closures may interfere with student travel south.

Closures will not occur on weekends, holidays or when scheduled.

MFA student's poems published in **POETRY** Magazine

UI master of fine arts student Lucas Howell's poetry will be published in the prestigious POETRY Magazine. Howell is providing not only one, but three works to the magazine.

'I've submitted, and been quickly rejected, by them since I was 18," said Howell. Founded in 1912 by Harriet

Monroe, POETRY magazine is an independent monthly publication devoted to verse in the English speaking world. Its mission is to "print the best poetry written today, in whatever style, genre or approach." POETRY magazine receives

over 90,000 submissions yearly.

"In fact, it is, inarguably, the most important publication in

the world of poetry," said Robert Wrigley, director of the UI grad-uate creative writing program. "I wasn't expecting to be published there for a long time, if ever," said Howell. "Bob Wrigley worked with me on all three off the poops that wor three off the poems that were accepted, and his advice was indispensable."

Gov. Kempthorne to speak at UI commencement

Some 1,957 students are eligible for graduation from UI this May, including 1,314 baccalaureate degrees, 81 law degrees, 83 doctoral degrees, 42 specialist degrees and 437

Retirement party for Jim Cassetto ITED Building, 404 Sweet Ave. Dissertation defense: Karl Allen Kitchel, education

College of Education, Room 301 2 p.m.

master's degrees. Idaho Gov. Dirk Kempthorne, a UI alumnus, will provide the address at UI's Moscow commencement ceremony on May 13. Jerry L. Evans and Robert R.

Furgason both will receive honorary doctor of administrative science degrees. In his extensive career as an educator, Evans served as principal and superintendent prior to being elected to the position of Idaho State Superintendent for Public Instruction in 1978; he was reelected four times.

Now enjoying retirement, he continues to provide counsel to educators and legislators who value his expertise and judgment. He is honored for his lifetime of contributions to public education and to the state of Idaho.

Furgason earned both a bachelor's and a master's degree in chemical engineering at the University of Idaho. After obtaining his doctoral degree at Northwestern University, he returned to the University of Idaho as a faculty member, where he served as head of the Department of Chemical Engineering, dean of the College of Engineering and vice president for academic affairs and Research. He left the university to serve as vice chancellor for academic affairs at the University of Nebraska-Lincoln, and then assumed the presidency at Texas A&M-Corpus Christi. He is recognized for a lifetime of contributions to higher education and the betterment of humankind.

Idaho wins grant to help farmers with disabilities

UI will partner with Boise-based United Cerebral Palsy of Idaho to help farmers, ranchers and farm workers with disabilities to find new technologies that will allow them to continue in their chosen profession.

UI Extension Farm Safety Specialist Tom Karsky and UI Assistive Technology Project Director Ron Seiler will serve as program leaders. They will join with United Cerebral Palsy of Idaho Executive Director Lynn Cundick to administer the pro-gram and respond to requests.

UI Cinco de Mayo celebration Building Union Student Ballroom 7 p.m.

School of Music concert School of Music Recital Hall 7:30 p.m.

'Mostly Moscow' UITV-8 7:30 p.m.

A four-year, \$800,000 grant from the U.S. Department of Agriculture will fund the program. The new grant restores a resource for Idaho farmers that was lost when funding ended

in 1997, Karsky said. "People were just starting to understand the opportunities and make use of it when the earlier grant ended. We have received some inquiries since, so we know there is a need for this kind of help," Karsky said. In 2003, the Idaho Industrial Commission reported 2,334 injury claims by agricultural workers. The average age of the state's farmers and ranchers who operate the state's estimated 23,700 farms is 54.1, making the group more susceptible to acquiring disabilities.

The main goal of the program, Seiler said, will be to help farmers, ranchers and farm workers with disabilities find technologies and potential sources of funding.

Send a 'bit of home' to troops abroad

The public is invited to donate comforts of home May 30 to June 9 for the men and women serving in Iraq and Afghanistan.

AAA and Symetra Financial are teaming up for the third annual "A Little Bit of Home" drive for friends, loved ones and neighbors serving overseas. The collection starts the Tuesday after Memorial Day and will run for two weeks. The 2005 A Little Bit of Home drive collected more than 300 boxes

Following last year's overwhelming response in the Puget Sound area, AAA is expanding the drive to all of its 25 offices in Washington and northern IdahooW start strong "I'll tell you right now, all the packages I received were very much appreciated and were all put to good use. So, on behalf of all the marines in Alpha Company 2nd Platoon, thank you. ... You put a lot of smiles on the faces of the Marines out there, and boosted morale tenfold," said Cpl.

Friday, May 5, 2006

'ASUI Senate' UITV-8 8 p.m.

Monday

Coeur d'Alene commencement Schuler Auditorium, Boswell Hall, North Idaho College cam-7:30 p.m.

'Borah Symposium 2006: Severn Cullis-Suzuki' UITV-8 8 p.m.

Student fire victims fine, no help needed

UI theatre arts student Jared Thomas and his roommates, who lost their housing due to a fire over the weekend, say they are now fine and no longer need help. The group was temporarily unable to get into their house, thanks to the fire, but have now begun cleaning.

Expert earns **Department** of Interior award

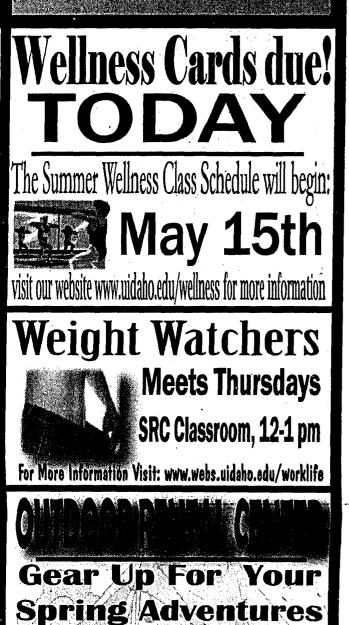
University of Idaho wildlife professor J. Michael Scott's dedication and innovative contributions to conservation science have earned him one of the highest awards given by the U.S. Department of Interior.

Scott, a senior scientist with the U.S. Geological Survey, received . the Interior Department's Distinguished Service Award Thursday in the Sidney Yates Auditorium in Washington, D.C. The award is the highest departmental award that can be granted to a career employee.

"Dr. Scott's enduring legacy is his ability to understand and ask the fundamental questions at the juncture of science and policy," said Lynn Scarlett, the Interior's acting secretary, who presented the award. "And, his research is designed to develop data to address those questions. His vision, inspiration and leadership have well served the U.S. Geological Survey, the Department of the Interior and the nation."

Scott has been the unit leader of the Idaho Cooperative Fish and Wildlife Research Unit since 1986 and a federal biologist since 1974 with the rank of senior scientist.

a Initaddition to his government appointment; Scott teaches three courses at the UI and oversees eight graduate students. He co-created a wildlife/law course at the university that challenges students to predict what the American landscape might look like 70 years from now given current demographic, economic and land-use trends.



The Argonaut

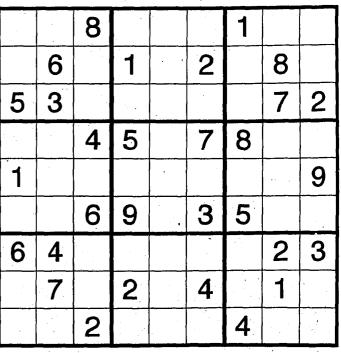
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Justin Miller, U.S.M.C.

SudokuPUZZLE



1

Solutions from 5/2

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7	5	8	2	1	6	9	4	3
9	1	4	8	3	5	6	2	7
3	2	6	7	4	9	5	8	1
6	4	3	1	9	2	7	5	8
1	8	7	4	5	3	2	9	6
5	9	2	6	7	8	1	3	4
4	7	5	9	8	1	3	6	2
2	3	1	5	6	4	8	7	9
8	6	9	3	2	7	4	1	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Sportclubs, Student Recreption com	7 Dress to the 48 Supply with nines 49 Devoted	heroine 66 Hit head-on 58 Jezebel's idol 68 Clear tables	8 6 9 3 2 7 4 1 5	
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Senate REPORT

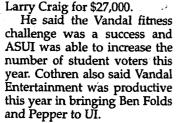
First meeting

Open forum

Megan Thompson, Civic Engagement Board chair, thanked everyone for their work in ASUI.

Eric Everett, former ASUI senator, said goodbye to graduating senators and thanked everyone for their services.

Shawn Cothren, ASUI chief of staff, summarized the success of the executive team. He said ASUI raised \$3,000 for the Alternative Spring Break trip and received a grant from



Executive communication

President Berto Cerrillo updated members on the status of the parking services debate. He said ASUI and Parking Services are working toward a solution that will benefit students.

Vice President Travis Shofner said ASUI is on its

way to receiving free music downloads from Ruckus for next year. He said there are more than 2,800 students and faculty registered with Ruckus.

He also said members should look into submitting entries to the blogs on The

Argonaut Web site. Senate business

S06-63, an act establishing the ASUI Commons and Union Board bylaws, passed unanimously.

S06-66, an act establishing the ASUI Activities Board bylaws, passed unanimously. S06-67, an act appointing April Oler to the position of ASUI leadership developcoordinator, passed ment

unanimously. S06-68, an act appointing Shannon Hohl to the position of ASUI Civic Engagement Board chair, passed unanimously.

S06-69, an act appointing Nicole Owens to the position of ASUI attorney general, passed unanimously.

S06-07, a resolution honoring Nick Slater for his service as an ASUI senator, passed unanimously.

S06-08, a resolution honoring Eric Everett for his long and distinguished tenure as an ASUI senator, passed

unanimously.

S06-09, a resolution congratulating Molly Curfman on a successful ASUI career, passed unanimously.

S06-10, a resolution honoring Reid Camp for his term as an ASUI senator, passed unanimously.

S06-11, a resolution honoring Julio Alvarez for his time as an ASUI senator, passed unanimously.

S06-12, a resolution honoring Zach Olson for his service as an ASUI senator, passed unanimously.

S06-13, a resolution thanking and mocking Whitney Strong for her service in the ASUI senate, passed unanimously.

S06-14, a resolution bemoaning the loss of Sen. Ryan McNamee from the ASUI senate while thanking him for a job well done, passed unanimously.

S06-15, a resolution thanking the outgoing members of the ASUI executive staff, passed unanimously.

Second meeting

Senate business

All new senators were sworn in.

Jimmy Fox was elected to the position of senate president pro-tempore.

Sarrah Benoit

Brown-out protest at UI a learning experience

By Sarrah Benoit Argonaut

Some Hispanic and Latino students were missing from classrooms May 1 as they protested proposed legislation that would further criminalize illegal immigration.

The U.S. Senate is considering a proposal that would allow illegal immigrants to obtain legal status, and eventually citizenship, by working for six years, paying a fine, undergoing a background check and learning English.

Francisco Salinas, director of the University of Idaho Office of Multicultural Affairs, said Hispanic and Latino students not only boycotted classes but also refused to buy

or sell anything. Because a large group of students did not attend class Monday, Salinas said student groups tried to make the event, known as a "brown-out," a learning experience.

"We knew this would possibly result in students not going to class, but we wanted to create some kind of learning to go with it," he said. (Movimiento Estudiantil Chicano/a de Aztlan) wanted to teach students why they were there."

MEChA, a UI Hispanic and Latino student group, organized the brown-out with UNITY, made up of representatives from each of the 21 student clubs and organizations affiliated

with OMA.

A teach-in was scheduled early Monday afternoon in St. Augustine's Church. Salinas said he estimates between 100 and 125 students showed up to learn more about the brown-out.

"As a participant, my hope was to create tangible educational opportunities for students involved," Salinas said. "I also hoped that students would be able to express themselves and create links to one another."

Salinas said students borrowed the term "brown-out" from a Chicano scholar named Saul Castro, who advocated Hispanic rights.

This was the first organized activity that recognized immigrants' rights, he said, and he hopes students continue to hold such rallies.

"I was definitely pleased with the turnout," he said. "We saw participation from faculty, staff and students from UI, Washington State University, Moscow Senior High School and (Lewis and Clark) State College."

According to the Immigrant Solidarity Network, millions of immigrants, activists and allies in more than 200 cities across the country participated in Monday's protest.

The Web site states the protest was one of the biggest civil rights and social movements in the history of the United States. Millions flooded the streets of Los Angeles while the Rev. Jessie Jackson, together with one million immigrants, marched

into Manhattan.

"We are asking people not to go to school, or work, or shopping, and instead go out and protest against the racist and inhumane measures in this bill," said Nativo Lopez, president of the Mexican American Political Association, in a story about the nationwide protests.

Salinas said the May protest was not the first large immigration protest in the United States.

"In Los Angeles in 1968, 400 students walked out of their high schools to protest the lack of response to their needs," he said. "It was a means of expressing their discontent. And on March 24, more than 4,000 people protested as well."

Students launch campaign for the War on Hunger

By Jessica Mullins Argonaut

Two students are launching a campaign to educate others about world hunger, rated the No. 1 risk to global health by the United Nations.

Hunger is the unspoken humanitarian crisis in the world, said sophomore Chris Chandler, who with junior Mary Barstow chairs the War on Hunger campaign.

People tend to forget about hunger problems in the world. It has to do with the out of sight, out of mind philosophy, Barstow said.

"Everyone knows there are hungry people because that is what your mom told you when you didn't neat your peas, Barstow said.

Every day, 25,000 people die from hunger, Chandler said. The number is a little bit more than the population of Moscow and the University of Idaho.

Barstow and Chandler have given 20 presentations in the last three weeks to campus inizations, said they found a vast number of people in support of the War on Hunger. About 39 people came to their first campaign meeting on April 26. People filled the room in the Agricultural Science building, some standing during the long meeting, and raised their hands with suggestions throughout the presentation.

FACTS ON HUNGER

•Hunger and poverty claim 25,000 lives every day.

•There is enough food in the world for each person to have ,500 calories per day. •Seventy-eight percent of the

world's hungry population lives in countries of food surplus. •Idaho is the 8th hungriest

state in the nation. •Every five seconds, a child

dies because he or she is hungry

 Níneteen cents feeds a hungry child in school for a day.

•From Mary Barstow, Chris Chandler and the World Food rogramme Webrisite. medition Banstow, and Chandler are establishing a 19-member committee. The number 19 symbolizes the number of cents it takes to feed a child for a day. The committee will have representation from the UI colleges and other student organizations. The 19 will organize the War on Hunger kick-off event among other events. Chandler and Barstow didn't know about the hunger crisis until they were selected to start the program by staff in the College of Agriculture and Life Sciences. 'We had no idea hunger was this big of a problem," Chandler said. The pair bring different expertise to their team of two. Barstow is a crop science and agricultural communication major while Chandler studies

nutrition and dietetics.

The two prepared themselves by attending a War on Hunger conference at Auburn University in February with a group of five from UI. Auburn, the pilot school for the program, presented the general layout it had devel-oped for the War on Hunger. Barstow said she could feel all the energy and enthusiasm for the program at the conference.

"After every speaker, we would go out in the hall and throw around ideas," Barstow said. "I came back with over 15 pages of notes."

Speakers discussed the issue of hunger around the world. They heard habout its mother in Africa who resorted to prostitution to reed ther children. The woman wasn't worried about getting AIDS and passing it on to her children. It could take eight days to die of AIDS, but her children could die from hunger in three days.

The two were exhausted on the flight back, but instead of ng they continued to talk about the program. "We couldn't stop talking about how little we knew about this issue and how it fit with the campus," Chandler said. Hunger is such a complex problem that it is uniquely universities, suited to Chandler said.

design and business," he said. As a land grant institution with strong agricultural, busiand engineering proness grams, UI has much to offer for

solving the problem, he said. College students are the perfect demographic to mobilize about this issue, Barstow said.

We are not bogged down with a job and kids," she said. We think our lives are so hard with finals and tests, but at least we know where our next

meal is coming from." World Food Day, on Oct. 17 this year, is when campuses across the nation will launch

their War on Hunger programs. It might be a weeklong celebration because of all the students in support, Barstow said. After the committee is

established, the planning for the week of World Food Day will begin.

"We don't think it is fair to plan without the committee," Barstow said.

Right now, the pair is focused on establishing the committees and getting representation from all colleges and student organizations.

Each member on the committee of 19 will head a sub-

committee of members from the organization or college they represent. The subcommittees will be in charge of raising awareness and focusing on issues that relate to the groups they represent.

"It is going to be something you are going to see, hear about, see and hear about over and over again," Chandler said.

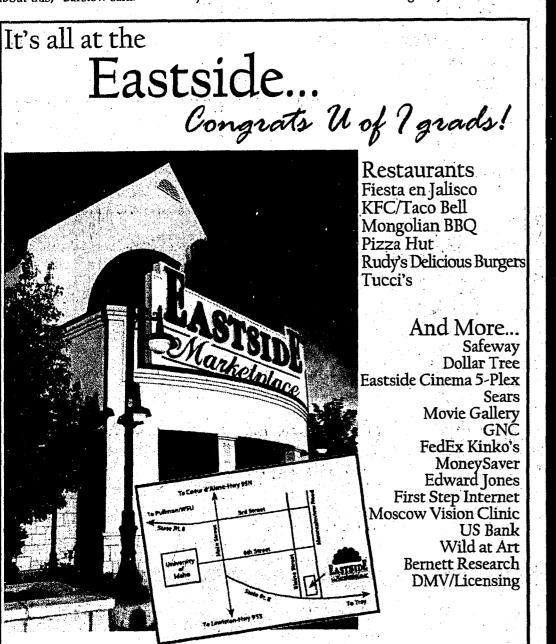
Students wanting to help the campaign with can contact Barstow at bars3247@uidaho.edu or Chandler chan6445 at @uidaho.edu.



"Everyone is so excited about this," Barstow said.

f

"The issue of hunger is so multifaceted that every major can relate what they are doing to some solution for hunger, including majors like fashion



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ATHEIST from page A1

which was founded in August 2004 UI students Kalley Ward and Christina Morris started the chapter after discovering the Kansas one online.

together. We kept talking about things that bothered us," Ward sits. Those things included reli-

gion and religious issues that kept popping up in their class-es. When Morris discovered the Kansas chapter while researching agnostic and atheist groups online, the two knew they were on to some

thing. "We decided to see if, others like us wanted to get together and talk," Ward says.

Since forming the group, the pair have attracted about 20 atheists, lagnostics and secular humanists who, 🐜 meet periodically to

discuss world events, world other issues, and there could be many more members.

Though neither Ward, an agnostic, nor Tuttle, a humanist, know how many atheists, agnostics and humanists study at UL, Tuttle said a MySpace search brought up about 47 studenit atheists and 75 student agnostics. A humanist from Eagle has started an Idaho group, but Tuttle says it is hard to tell how many humanists are in the Moscow area.

There are most likely a lot more (agnostics and atheists) not on hyspace," he says. Though religious discus-

sions on campus sparked the group's formation, Ward says the group holds no animosity toward religion on campus, and discussions rarely focus on bashing religion.

"(We're) more about what we're trying to achieve, instead of what we leave behind," says Michael Tuttle, who serves as webmaster for the group.

Besides, Ward says, it's pointless to argue about religion.

"I do what I do to

defend my own

civil liberties -

reproductive rights,

separation of

church and state -

because I think

that's in jeopardy

right now."

Ryan Yates

Ül freshman

You can't argue with faith because it's not rooted in logic," she says. "People are really protective of faith. The last thing we want to do is

offend people." The chapter is working on becoming more active and organized, and at this point just wants to make its presence known. Though a regular meet-ing schedule is still being worked out, Tuttle says they plan to rotate the days they meet to try to accommodate members' personal schedules. "One time, we'll meet on

Monday. The next, on Wednesday," he says," While SOMA is defined by

its lack of organized religion, its mem-bers speak speak often of church. "We advo-

cate the separation church state," says. taĺk It's nice to be in an environment with people with similar views."

the only subject that comes up, however. The discussions roam across topics to whatever

"A number of people are informed in different areas," Tuttle says. "We speak with each other and learn.

One of Ward's particular beefs is the mixture of campaign financing, lobbying and other factors that leaves her uncertain of whom else she supports when voting for political candidates.

governing me. ... I want to know who I support indirectly," she says.

things, she stays as informed as possible about current events.

things that affect my life," she says. "It's crazy that more people don't care.

place her in the minority of students, she still has the company of people like Tuttle. He says he

How Does Your Garden Grow?

of and Ward "We can forever. The church-

and-state debate is not

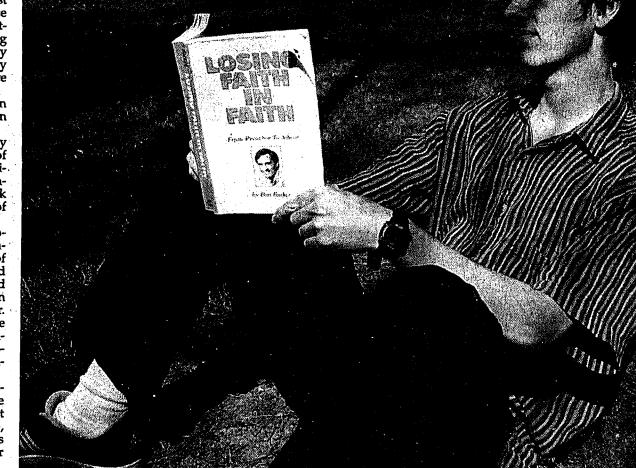
is on each member's mind.

"There are lots of bodies

In order to counteract such

"I'm constantly researching

Though Ward's focus on current political events may



Clifford Murphy/Argonaut Freshman general studies major Ryan Yates opens up a copy of "Losing Faith in Faith" out on the administration lawn Thursday afternoon. Yates met the author, Dan Barker, during the fall semester, and is a member of the UI Society of Open-Minded Atheists and Agnostics.

happened to join SOMA only because of a flier posted in the Idaho Commons.

"I decided to check it out and decide if it's for me," he says

Once he did, he was quickly recruited to work on the Web site, for which he has high hopes. He says he wants to educate people about the groups that make up SOMA.

"Atheists and agnostics aren't just myths, fairy tales made up by people to scare children," Tuttle says.

As a secular humanist, Tuttle believes heavily in the good old scientific method.

"I started thinking it before I found out about it," he says. "It's using the scientific method

Hi

to learn about ourselves. ... Everyone has inherent worth and dignity and deserves to have respect."

That belief guides his actions throughout a typical day on campus.

"I try not to judge other peo-ple by outward appearance. It can be difficult," he says.

Another facet of humanists; Tuttle says, is their search

for knowledge. "We use the scientific method to verify things and make sure they're accurate," he savs. "We try to keep an open mind. The only real constant in the universe is things change.'

As an agnostic, Ward says her ethics and actions mirror Tuttle's.

"I think that I'm very bound in reality. I'm very open-mind-ed and nondiscriminating

toward anybody," she says. For Tuttle, not being part of a mainstream religion has become easier. Moscow, he says, is much more open and progressive than St. Maries, the small town an hour and a half away where he grew up.

child, but says he gradually now, he is busy with his antilost interest after discovering the wide variety of religions in the world.

'They can't all be right," he says

Along with what he felt were irreconcilable discrepancies between religion and scientific thought — he says lineages written in the Bible claim the Earth is only 6,000 years old and the flood depicted in the Book of Genesis would have while occurred ancient Egyptian society was at its height — he left because he never understood God.

"I couldn't come to terms with a god that would both want to have a personal relationship with me and at the same time make it illogical to believe in him," he says.

For example, he says, trying to earn one's way into heaven makes no sense if God is allknowing, and especially if one believes in predestination, that life events are already laid out and set in stone.

"What is the point of a test when you already know the outcome?" he asks. By his own admission, Yates

Christian work. His activism includes e-mail

Friday, May 5, 2006

exchanges with Christians he meets online, as well as the operators of everyvandal.com, offshoot of every ent.com, which he student.com, describes as a campus cam-paign to halt the spread of atheism and agnosticism. His goal is not necessarily to convert everyone away from Christianity, but to just get them to stay out of

"This is a democracy where people vote," he says. "If I get enough people who see things my way, I won't have to worry

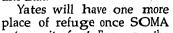
versity isn't one of his targets.

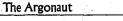
"I think UI is great/the says. "I think they are really good with keeping it secular and just looking at the facts correctly I've never felt prejudiced against by UI officials or anything like that. But UI is one of few places where I've ever felt

government.

about that anymore." Fortunately for UI, the uni-

like that."





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Thank you for your support!

"St. Maries is very conservative," he says. "There are 15 or churches for a town with about 3,000 people at most."

Yates came from a very different place. The general stud-ies major hails from Tampa, Fla., a place he says is filled with "hypocrisy."

"Up here, at least Christians try to practice what they preach, to a greater extent," he says.

Yates attended a Methodist church with his parents as a

is very hard on Christianity. But it's with good reason, he says, as none of the other religions

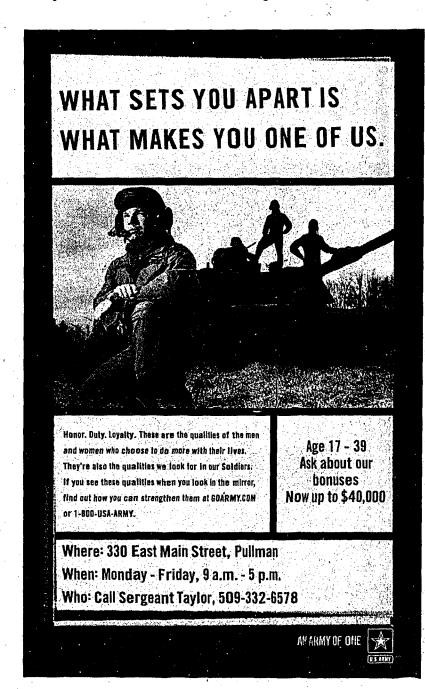
are oppressing him. "I do what I do to defend my own civil liberties — reproductive rights, separation of church and state - because I think that's in jeopardy right now," he says. "Not all Christians do push their views, but the fact is,

here's enough who do." He says he plans to learn more about other religions. For

gets on its feet. For now, the club is still in the final stages of organization, but Ward and Tuttle say they plan to soon have a regular meeting schedule and a finished Web site. The site currently contains an abundance of links to similar sites, and meeting times and other information will be posted eventually.

Then they can move on to the next thing, Tuttle says. "We're talking a bit about

starting a newsletter."



The Argonaut

Friday, May 5, 2006

In the Army now: Life after ROTC

After finally winning citizenship, one UI student looks ahead to life in the military

Jeff Samilian

By Sam Taylor Argonaut

5-foot-3 body. A lot of muscle, too.

But not even the Man of Steel him ---self could have withstood the hardships the young Army lieutenant has

suffered in order to join the military. In December, Samilin graduated with a sociology degree from the

lieutenant in the Army after graduat-ing from the UI Army ROTC program. Before the joyous

moments that have occurred for him these last several months, Samilin had to endure the loss of a loved one, a lengthy naturaliza-

tion process and the news that his sister had leukemia.

"It's been a rather interesting rollercoaster ride," Samilin says, sitting in the Idaho Commons on a sunny, but breezy, Wednesday afternoon.

The 24-year-old has actually been in the Army for seven years, having joined after high school with the initially strict intention of needing money for school. Samilin is the eldest of five children in a Filipino family that lived in American Samoa, a territory of the United States. There was no way that five of us would get into college," he says of

Jeff Samilin has a lot of heart in his his siblings. foot-3 body. A lot of muscle, too. Since that time, he says, he found the benefits of being a soldier began to matter to him, and that being away from home would have been harder without the camaraderie and family-like atmosphere of the

ROTC program. University of Idaho and he has just "Because you're so far from been commissioned as a second home," he says, "that the ones you train beside are the

only ones you can "What I've been depend on." Such was the case through is rather for Samilin, who seldom gets to travel the thousands of bittersweet."

miles to his home. American Samoa is halfway about between Hawaii and

Australià, he says.

An unexpected trip came in 2003 when — during a training exercise for ROTC — Samilin got word that his younger brother, Joseph, had died.

It was on the beaches of his home island that Joseph and his best friend got caught in the tides and their bodies were pulled out onto a coral reef. Lack of chaperones was to blame for the incident, Samilin says.

Joseph and his best friend's headstones were placed next to each other. "At the fime it was still kind of hard for me to grieve," Samilin says about his return from a monthlong stay with his family. "I guess of all my family members I'm kind of still the one holding on to it."

But, Samilin says, "our lives have to move on. You can't live in the past." And so he did.

Moving on, however, seemed to be ust as stressful as Samilin learned that his sister, Lisa, was diagnosed with leukemia.

Samilin says he wanted to quit school and go to Missouri, where she was attending college and working, to take care of her. But his parents persuaded him not to because they said he had worked hard to get where he was in school and the Army. Lisa is now "back to living a nor-

mal life," he says, but his parents have moved to Missouri to be with her.

Even then his trials and tribulations did not end.

After a two-year battle, he finally became a naturalized U.S. citizen.

But being from an American terri-tory was supposed to speed up the process, he says. Instead, it seemed just the opposite.

"I was probably fighting those guys ... for maybe two years," he says, "waiting for the next phone call or e-mail, to tell me what to do next or where to show up."

The bureaucracy slowed the whole process down for Samilin, who took an oath and got a certificate in April telling him that he was officially an American.

It was a strenuous experience, he says, because of how long he had to



2nd Lt. Jeff Samilin shakes soldiers' hands at his commissioning ceremony. Despite several personal challenges, Samilin graduated from UI and ROTC.

wait for it to happen. "I am excited at the same time; I don't know how to explain it."

Nearly two weeks later, Samilin was commissioned by the Army, having graduated from the ROTC program at UI. He now waits to depart for Missouri in mid-June for officer training school.

He says the Army is going to be his career.

"I've got seven year's head start. I might as well go for the long run.

And so he will, he says, after a few years of rocky waters, not unlike the hurricane-plagued shores of his homelands.

Now he hopes for a bit of smooth sailing. "What I've been through is

rather bittersweet.'

Student entrepreneurs take home thousands of dollars

By Carissa Wright Argonaut

The mood in the Idaho Commons conference room was excited and slightly nervous as the teams of students awaited the judges' decision.

Each student team had presented its original business plan to the five-judge panel earlier in the day, and for the students, the awards presentation would cap off months of hard work in the business plan competition, sponsored by the University of Idaho's Vandal Innovation

and Enterprise Works. VIEW was launched last fall by the deans of UI's eight colleges in an effort to encourage student entrepreneurship and cross-college cooperation. In addition to the business plan competi-tion, which VIEW director Michelle O'Neill said will become an annual event,

entrepreneurship workshops. "We hope to find more faculty across all colleges who are interested in incorporating entrepreneurship content into their courses,? O'Neill said.

The first place honor brought with it a \$6,000 award. A team of five students took home that award with its business, MustDirt. The MustDirt business plan emphasized the environmentally friendly nature of the product (a bioherbicide created from the waste products of crushed mustard seed) and process, developed by a UI the feasibility of marketing it. chemistry. professor, uses

"This couldn't be better," said Larry Makus, the group's adviser.

Team members Gordon Seefried and Riley Higby joked about going to Diśneyland.

Winning second place (and an award of \$3,000) Precious Metals was Recovery Systems. Chris Youderian, a junior business major, said the team's plan commercialized a process by which precious metals can be extracted from waste streams and reused in The

Mist-On

more effective

than Mystic Tan

superheated carbon dioxide and is awaiting a patent. "Our plan is very capital-

intensive," Youderian said. "The prize money won't found it." Nevertheless, Youderian remains positive on the future of the company.

"We need investors that are interested," he said, "and this is the first step toward that. We've proved that this idea is commercially viable." Team Airhaul took third

place and an award of \$1,000. The team's plan took it substantially and created a

marketing scheme for it. After the award presenta-tion, two of the team members stood outside next to their prototype, taking sug-gestions from one of the

judges. "We have a client who gave us the original prototype," said Juan Barajas, a senior electrical engineering major. Now that the competition is over, he said, the team will return the improved tug to the client.

an existing prototype of a_{main} innovation award at the agricultural economics light aircraft tug, improved design expo," Barajas said, major, "but in this class you it substantially and created a "and today we won third gain a skill."

place." The client, he said, can do with the tug what he will.

MustDirt and Airhaul, along with many of the other groups in the competition, entered through an upperdivision business writing class. The class stresses hands-on entrepreneurship and working toward tangi-ble goals. Taking the class is not a requirement to enter the competition.

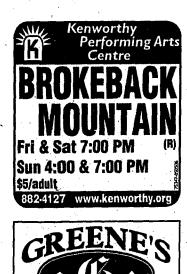
'In some classes you get a "Yesterday we won the grade," said Higby, a senior



Melissa Davlin/Argonaut

Page A5

VIEW has launched a guest speaker series and various



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The Argonaut

Friday, May 5, 2006

HOUSING It's not too late to find the apartment grab it as soon as you can and don't minded," she said, adding that poten-tial renters should not condemn an



Page A6

By Kevin Wickersham Argonaut

As spring semester rapidly comes to an end, many students are trying to secure a place to live for the coming year. As time goes on, the off-campus housing options available to students become fewer and fewer.

Karl Johnson, the property manager pfor: the Palouse Properties rental agency in Moscow, said many rentals are still available for students, but cautioned against waiting too long to find an available apartment.

"(Right now) people are busy trying to rent the most desirable properties, whether they be brand new, close to campus or the right configuration. The most desirable always go first," he said. "There is a lot of

selection left still close to campus, but the longer time goes the less the selection will be."

He added that potential renters should be wary of taking too long in finding the

right apartment. Students who are looking for a specific feature or design in an apartment often find themselves limited to lowerquality apartments and bad locations because they

wait too long. To keep this from happening, he said it is best for potential renters not only to find something as soon as possible, but also to be more flexible in what they are looking for. "If you find something you like,

He recommended finding an apartment by July 4. After that point, offcampus student housing options grow thin and will be limited to "If you find something less desirable properties. He you like, grab it as said most of the current off-campopulation pus and don't wait for and newcomers to the university will have found their apartments by that time.

Elizabeth Grissom, the property manager

for Bennett & Associates, also said students looking for apartments this late in the semester should be more flexible in the type of rentals they are looking for.

"(At this point) be more open-

apartment merely because it does not live up to all their rental criteria.

For example, she said, students will often turn down rentals they like merely because of one undesirable feature, such as the lack of a dishwasher or another appliance. She said students should be more open-minded about these type of rentals because if they wait too long, they might be stuck with something less desirable.

Though it is late in the semester and many students have already secured apartments for the fall, Grissom said it is not too late to find a good rental. The only people who will have a difficult time in finding an apartment are people who have dogs or cats, which many properties do not allow.

"There is still quite a bit out there," she said. "You just need to know where to look."

Co-op suffers no shortage of volunteer workers

By Jill Schwartz For The Argonaut

Nestled in the far back corner, tucked away from the buzz of customers moving throughout the store, three new volunteers sit waiting in a small meeting room to participate in a volunteer orientation at the Moscow Food Co-op.

Annie Hubble, the store's volunteer coordinator, smiles as she sits down and hands each new volunteer a sheet of the Co-op's guidelines. Since the Moscow Food Co-

op was founded in 1973, volunteers have been a core component of the business. For many years, the Co-op func-tioned solely on the generous time of volunteers.

Annie Hubble, the volunteer organizer for the Co-op, has worked there since 1991, first in the deli and bakery and then as a cashier. Since the 1970s, Hubble has been involved with several co-ops around the country, including an art co-op in Spokane.

said Most paid employees at the Co-op "wear many hats," Hubble said. Her positions also include front end manag-

er and art coordinator. She has watched the Co-op transition from a primarily volunteer base to an organization operated by both paid staff and volunteers.

She said the Co-op has almost 100 volunteers.

The volunteers sat and listened to Hubble talk about the said. importance of customer service and how to treat each customer.

"The important thing is to look the customer in the eye and give them an answer," Hubble said. "The customer is the priority.

The Co-op has a policy called the "10-4 rule." If a customer is within 10 feet away, the volunteer is supposed to smile. If a customer is within four feet, the volunteer is to verbally greet the customer, Hubble said. "We want to create a

"I really believe in it. I like relaxed and welcoming envi-the notion of people working comment "Hubble said", dose the store on Thursday, a subtract believe to together. There are no compression of the Drawhorn, one of the nights, said Hubble, and Soop are able to share their we are all owners," Hubble participants of the volunteer." The Co-op also receives discount with one other family "I really believe in it. I like relaxed and welcoming envi-

orientation, said she heard many University of Idaho stuabout the opportunity to vol-unteer from her friends. She moved to Moscow from Silverton, Ore., and picked up an application from the bulletin board located in the back of the store.

in the community and shop here," Drawhorn It is a privilege to be a

volunteer at the Co-op and before you apply a person must first be a

member, said Hubble. Many people wait for months to become a volunteer after turning in their application. "I think I turned my in, in

January, I kind of forgot about it," Drawhorn said.

People of all ages volunteer at the Co-op, including a grandfather and 8-year-old

dents each year who volunteer. Hubble said the students are attracted to the 18 percent discount for all the volunteers. You need to work three hours a week to receive the discount," Becky Millstein Millstein

soon as you can

a better deal."

Karl Johnson

property manager

and her husband have volunbeen teers at the Coop for almost three years and she has been involved with co-ops around the country her entire life. She said she got

involved with the Moscow Food Co-op after moving to Deary from her tepee in Santa. Her son was the first family member to get involved and he worked as a volunteer from the sixth grade until he was senior in high school. Millstein said she was able use her son's discount toward the family's

member or roommate.

"Teenagers are able to help their family budget," said Hubble.

A volunteer at the Co-op can receive a maximum of an eighteen percent discount. If less hours are worked, the volunteer will receive a lesser discount, said Millstein.

Co-op volunteers can also choose items from the "free box." Items that are damaged, outdated, and cannot be sold are placed in the free box.

There are days and weeks where there is nothing and sometimes there are times when there are lots of pastries, tofu and vitamins," Millstein said.

The volunteers at the Co-op can do a variety of tasks, depending upon the departments they volunteer for, said Hubble.

"You will be placed under a management team and will be working with specific serv-ice," Hubble said. The store is divided into

several departments: grocery, kitchen, front end, harbor, newsletter and mercantiler When a volunteer signs on at the Co-op, the volunteers are

generally assigned a task. A volunteer can choose another task when one becomes available, said Hubble.

Millstein said she and her husband spend their Tuesday evenings cleaning produce and washing bulk bins.

Volunteer schedules can be flexible. Each volunteer is assigned a specific time he or she needs to work. If a volunteer is unable to meet the time commitment, Hubble said, he or she needs to notify someone in management.

"It's like a job," said Millstein, "You can call them ahead of time and ask someone to take your place."

Every year the manage-ment at the Co-op hosts a party on behalf of all the volunteers. One year, the management donated its personal money to have a singer, Dan Maher, perform at its party, Hubble said. Certificates of appreciation are given to each of the volunteers

Millstein said she encourages anyone to volunteer at the Co-op.

Milistein said: "It enriches the community"

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"I thought is would be fun said. to get involved _____ "We want to create a relaxed and welcoming environment." Annie Hubble

volunteer organizer





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Friday, May 5, 2006

budgets.

Cerrillo said he had "some concern" with the loss of matriculation dollars because not all facilities projects or other items will be funded for the time being.

"I think overall we'll find a way to get it done," Cerrillo said. "But this gives us an opportunity to improve, and to look internally at ways to strengthen and maintain what we need. ... I'm confident we'll be in a good spot no matter what."

Pitman, who oversaw the fee committee, called the funded proposals "visionary"

CHANGES IN STUDENT FEES

Dedicated student activity fee increases being supported in the new budget: (dollars are per-student increase)

ASUI budget: \$68.15 to \$75.30 (+\$7.15) Commons/Union budget: \$77.40 to \$87.35 (+\$9.95) Athletics: \$100.50 to \$108.34 (+\$7.84) Kibbie Dome: \$15.70 to \$22.53 (+\$6.83) Student Advisory Services: \$16 to \$17 (+\$1) Student Health Services: \$20 to \$25 (+\$5) Student Recreation Center: \$37.50 to \$44.25 (+\$6.75)

New proposals being funded:

Counseling and Testing Center interns: \$5.28 Diversity Center: \$2 Sustainability Center: \$5 Student research grants: \$5 International education grants: \$5.05 (in matriculation budget)

Total fee increase from student proposals: \$68 Total FY2007 dedicated student activity fee: \$453.55

DUNN from page A1

Shattuck said in her office.

With the interim appointment, Mues now ranks as the third-highest officer at the school. The vice president for finance and administration commands somewhat of an army, overseeing some 2,000 positions. Mues himself recently retired as a colonel from the U.S. Army after a 30-year career, which included teaching military science at UI from 1999-2001. He is a 1976 graduate tive time."

of the university. According to the UI budget books for the current fiscal year, Mues earns a salary of nearly \$85,000.

and said he was "pleased that

the president has agreed to

support the student fee pro-

posal presented." He also said he was pleased the voice

of the students had been

respected and heard. "It's a very remarkable

commitment by President

Cerrillo agreed student

leaders and administrators

could have been "at odds"

with each other during the

renegotiation for student dol-

lars, but said "we only

let the State Board of

Education pull them down at

all," he said. "They would

have implemented their

vision one way or another."

"The administration didn't

worked more strongly."

(Tim) White," Pitman said.

Shattuck stressed during an interview that Dunn, who recently served in top financial positions at the World Wildlife Fund and Harvard University before coming to UI, is not leaving permanently.

"She's just stepping aside while she undergoes treatment," Shattuck said. "We wanted to make sure her shoes are filled. For now, she needs rest ... and recuperaThe Argonaut

PARKING from page A1

and during the forum Lucas denied ever calling him. He said he still has the message she left saved on his phone.

Shanahan said his ordeal is extremely frustrating, and somebody who dealt with Parking Services and had to go-through the obstacles he has wouldn't want to try again. The last thing he wants is for the University of Idaho to look bad.

"I don't want them to have a bad public image," Shanahan said. "The goal is to have your constitutional rights granted." Christopher Larsen, senior political science and public relations major, also attended the forum. He said he has received a number of tickets, some of which he appealed and some he paid. One of the tickets he appealed occurred at the university post office while he was getting his mail.

Before he came to UI, Larsen said, he spent six months as a unit mailroom clerk while he was in the. United States Marine Corps. To do so, he had to become certified to handle mail.

"I went through a bunch of classes to do so and I learned that nobody has the right to interfere with the mail in any fashion," Larsen said. "People generally get in a lot of trouble when they're caught doing so."

Larsen began researching to see if parking meters are allowed at a post office.

"The University of Idaho has the first post office I've ever seen in my life with parking meters outside," Larsen said. "When I looked at the law, I found our right of free passage of mail derives its authority from the Constitution of the United States. Its been clarified by Congress through statute basically saying that nobody can obstruct the passage of the mail."

Larsen found a couple of cases while researching the topic. One of those cases stated any obstruction of the mail, no matter how minor it is, is still an obstruction. He identifies with this case, he said, because he views getting a ticket at the post office as an obstruction of him getting his mail. Another one of those cases said state entities have no right to interfere with the smooth operation of the post office.

"I figured I had a cut-anddry case and my appeal was going to be looked at and I would not be having to pay this ticket," Larsen said. They basically turned down my appeal."

Larsen said Parking Services has shut themselves off from the whole system of law that exists in the United States.

'We cannot have an organization on campus that has police power to write tickets and then be more motivated to write tickets solely on the fact that it is how they make their money," Larsen said.

He said the pay it now, appeal it later policy removes the state requirement that Parking Services prove that the offense actually happened, so now they have no obligation to uphold state law.

Shofner said ASUI and Parking Services have not come up with a solution yet because they don't want one to be rushed; something he thinks happened when the current appeals process was developed. During the sum-mer, the plan is to come up with a policy that isn't a burden on students, but also keeps the parking appeals as low as possible.

"I thought it was a pretty good meeting. I left it under the impression that Kimi Lucas was going to work with us on that, which I was happy with and Lloyd Mues seemed to really be interested that this was good for the students," Shofner said. "I want to schedule some meetings with her (Lucas) after finals die down."

National BRIEFS

Jury sentences Moussaoui to life imprisonment

ALEXANDRIA, Va. Zacarias Moussaoui dodged a death sentence Wednesday and then taunted the stunned courtroom by clapping and saying, "America, you lost --I won.

An anonymous jury ended more than four years of federal efforts to execute the 37-yearold al-Qaida braggart by con-victing him for the Sept. 11 attack — but sentencing him instead to a life in solitary confinement.

Shocked onlookers included five relatives of victims killed

in the Pentagon on Sept. 11. Widow Rosemary Dillard hung her head as U.S. District Judge Leonie Brinkema tore open a brown envelope and announced that the jurors "do not unanimously find a sen-tence of death shall be imposed.'

A lone tear spilled down the cheek of Lisa Dolan, whose husband, Navy Capt. Robert Dolan, was murdered that day.

On one side of the courtroom, a dozen agents from the FBI's PENTFBOM squad, who spent four years probing the attacks and Moussaoui's al-Qaida ties, appeared as strick-en as the U.S. prosecutors who tried to get Moussaoui

Widower Abraham Scott had

to be consoled by a court secu-

rity officer seated next to him.

executed as a member of the Sept. 11 cell. 'This jury represents a cross section of the community, and this community has spoken," Brinkema said of the nine men and three women who

weighed the case not far from the Pentagon. The bearded thug in a green prison jumpsuit and white skullcap clapped his hands and smirked as he shuffled out of the courtroom with a half-

dozen hulking marshals. In a conflicting 42-page verdict form, the jurors unanimously found that Moussaoui intended to destroy lives and property when he came to America on a mission for al-Qaida.

Yet they rejected the U.S. government's claim that his lies to the FBI following his arrest three weeks before Sept. 11 cost 3,000 lives.

Teens on verge of diabetes, study finds

SEATTLE - Nearly 2.8 million teenagers in the U.S. could be on the brink of developing type 2 diabetes a disease that used to be almost exclusive to adults ---and another 39,000 teens may already have the disease, a University of Washington scientist has estimated in a new analysis of the growing prevalence of diabetes.

The findings support growing concerns among public-health authorities nationwide over the increasing number of kids who are overweight, a major factor in the development of type 2 diabetes. The disease can eventually lead to kidney failure, limb amputations, blindness, heart disease, strokes and high blood pressure.

"What we're seeing is a reduction in physical activity and an increase in the preva-lence of overweight kids," said Glen Duncan, the University of Washington assistant professor of nutrition who conducted the study.

About 18.2 million people in the United States have diabetes, including 210,000 people under 20, according to the Centers for Disease Control and Prevention, Another 1.3 million new cases a year are being diagnosed, and the vast majority are type 2, the agency said. The disease formerly was almost exclusive to peòple older than 40.

Duncan's research, reported in the May edition of Archives of Pediatrics & Adolescent Medicine, echoes previous findings from the National Institutes of Health that showed a growth of type 2 diabetes in younger people. Duncan used data from extensive national health and nutrition surveys from 1999 to 2002 to reach his findings.

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Among a sample of 4,370 youths aged 12 to 19, only 18 had been told by a physician they had any type of diabetes. But blood samples from 1,496 who said they didn't have the disease showed that about 11 percent had impaired glucose tolerance levels, or were "prediabetic.'

The findings indicated that 39,000 U.S. teens have type 2 diabetes and nearly 2.8 million are pre-diabetic.



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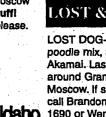
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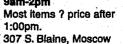


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JPINION

Friday, May 5, 2006

Off the CUFF

Editor's note: Behold these wonderful snippets of Argonaut life courtesy of the official quote board.

Cady McCowin

That's because we're the newspaper and you're just some jackass. I don't pay attention when Frank uses fancy Latin. It probably means "Cady is a Jew hater."

We've been talking about blowing far too much in this office today.

Watchoo did, Lewis?

Jon Ross

Only black guys think I look like Harry Potter.

That cachexia's whack, yo. I like it when chicks smack me in

the face all day. "Princess Diaries" is a sweet movie.

Tara Roberts

I'll only come into the production room if you promise not to touch me with your lizard.

Melissa Davlin

You can shove that Idaho Open Meeting Law up your a—, Sam Taylor.

It was smarmy. I never used that word until I met you (To Nate).

They're just like my mom and dad, but my dad's not gay (After watching "Brokeback Mountain").

Miranda Carman

Whenever I see (someone) I want to push her down and hit her with a baseball bat.

I just discovered that my under-wear is on inside-out!

Nate Poppino

'Cause you know how hard it is for some people to keep their underwear on.

You're one of the girls that ends up with the guy and the horse in the motel room. And the horse turns off the alarm clock (To Cady).

I'm pretty sure the server for this building resides in hell somewhere. Because there's always some poor

f— during the summer that tries to kill himself.

Sam Taylor

Let me ... Can I just read you ... I'll take it out of context. I in it ?? S O'N is only an adviser. He, like

subheads, is a tool .. Madonna talks like she's a

douchebag. It's a specific dialect. I emulated your excitement so well that you thought I, too, was excited.

Ensemble

OurVIEW We're in the money

Good news for the students of the University of Idaho: The administration has approved all student activity fee requests.

After the Idaho State Board of Education slashed UI's fee increase request from 9.5 percent to 5.85 percent, it told administra-tors they would have to decide which programs and requests would be supported by the reduced fee increase and which would be cut. This caused concern among student groups that student proposals would be cut in order to fund the infamous "black hole" of matriculation. But administrators decided to

cut matriculation funding in favor of student programs. This means the budgets for ASUI, Commons/Student Union, Athletics, Kibbie Dome, Student Advisory Services, Student Health

Services and the Student Recreation Center will all get their proposed allowing UI's smaller-than-pro-posed fee increase to fund student increases. New proposals that will be funded are interns for the Counseling and Testing Center, the proposed diversity and sustainabil-

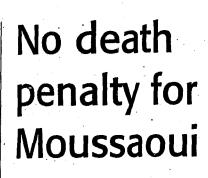
ity centers, student research grants, and international education grants. The ASUI budget increase is one that we at The Argonaut are partic-ularly concerned with. While the ASUI budget funds student clubs and entertainment, it also funds Student Media, of which The Argonaut is a part. The fee increase will allow us to buy computers that actually work and even give our employees much-needed pay raises. It is our hope that these improvements will allow us to provide the student body with an even

better publication. We are grateful to the administration for putting students first and interests rather than matriculation.

But this generosity is not without its cost. Matriculation fees go toward the maintenance of current UI operations and facility projects. Unfortunately, current operations are as chronically underfunded by the state legislature as every part of Idaho education. If the university, along with all education in Idaho, is to improve as time goes by, the state legislature needs to provide more support.

Nowadays it takes a college education to be successful in most careers, and so it is important that the state of Idaho support its citizens by providing the educational opportunities that will make it possible for Idahoans to pursue their goals.

C.M.



When it comes to the stock talking-point biggies, the death penalty is one I'm not particularly emotionally invested in. Maybe it has to do with political osmosis derivative of years in southern Idaho, I understand, and agree with, the arguments

against capital punishment: we're virtually the only developed nation still killing criminals, it doesn't act as a deterrent, it's patently un-Christian (well, un-New Testament)



Page A8

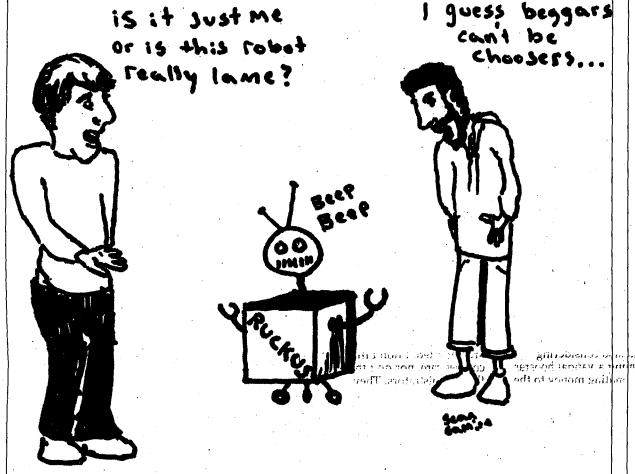
and, most importantly, our justice Frank McGovern system is flawed Columnist and innocent peoarg_opinion@sub. uidaho.edu ple are being killed. On the other hand,

I don't lose sleep over some openand-shut mass murderer, serial rapist or child killer getting gassed out.

This semi-ambiguity aside, the jury in the Zacarias Moussaoui case decided Wednesday the terrorist in question should live out the remainder of his life in prison rather than be put to death. Good for them. Not that there are many people more deserving of a federally-sanctioned ride on the old "injected with sodium thiopental, paralytic catalyst pancuronium bromide and potassium chloride until he is dead" express. He is entirely open and unrepentant about the part he failed to play in the murder of thousands of innocents. Moussaoui is also one of the few individuals who represents both a menace to society and a clear and present danger to the security of our nation. But we shouldn't kill him.

The government views the jury's decision as a "setback" in the war on terror, but it shouldn't. For one, we are supposed to be better than the terrorists by transcending their barbarism. I know it's been said a lot, but poisoning a guy for killing ours revenge. Not that our secret and wholly un-secret torture chambers around the world are a beacon of American democratic ascendancy, but we have to keep trying.

If Hollywood is at all a micro-manifestation of American values, it's reflective of our need to be both fast and furious. I mean this in both the -sweet NOS-ea up ride con and that of a societal preoccupation with quick fixes. The bad guy has to die at the end, and, while it's tidy, it isn't necessarily justice. That being said, Moussaoui deserves to revenged upon. The best way to facilitate this vengeance? How about a life sentence in an American prison. Hasn't anyone seen "Oz" or any of those prison movies? Except for in "Goodfellas," prison sucks. Moussaoui is a foreign national who admittedly wants to destroy our country. I don't think he's going to have a great time. On death row, he would enjoy Hannibal Lector-like isolation. When finally needled off his mortal coil many thousands of dollars and appeals later, the transformation from most-ineffectual 9-11 player -(Richard Reid notwithstanding) to martyr would be tax-funded. Remember, Moussaoui was prepared and fully expecting to die anyway. He and the quick-witted shoebomber were going to keystone-cops their way into a plane and attempt to crash it into the White House (even though Bush was in Florida failing to make decisions). That's what suicide bombers do is explode, and while it serves a gene-pool chlorination function, death doesn't really seem to frighten exploders too much. In fact, to the martycidally-minded, drifting off to five grams of sodium pentothal and having your heart stopped while you're under must glow in comparison to the alternative. He doesn't deserve to get high before he dies. Upon hearing the verdict, Moussaoui reportedly clapped his hands and "taunted" the jury, saying, "America, you lost, I won." It's just that sort of sinister eloquence that really underscores how lucky we are to have caught him. We did win, at least a little, by not killing Zacarias Moussaoui and thereby surmounting the initial and understandable response to evil: doing likewise. Now that being said, if he were to live an anxious (and likely impure) decade or two in general population on Riker's Island before being shanked with a sharpened spoon in a shower, I wouldn't lose much sleep over that either.



Nate: You failed. Andy: Better now than never.

Cady: We need new quotes on the quote board, guys. Nate: Well, say something stupid and we'll put it up there.

Cady: My loins cannot be soothed. Sam: You should put some cream on those.

Cady: I don't know why it does that. Abbey: Oooh. I know why. Because the computer system f—ing sucks.

Tara: Sam isn't a woman. Cady: But he is a bitch.

MailBOX

Over the line

Dear Editor, Since when is it appropriate to use inflaming remarks toward any

specific race, creed, or nationality? Once again, it appears that a group has been targeted with bigotry and hate. In Tuesday's Argonaut, in the "Off the Cuff" section, the statement "... I spent all my money on drugs and

Mormon prostitutes ..." should not be allowed as "free press." Rather, this should be considered nothing less than an emotionally inflammatory remark.

A quick look at your editorial policy references the page as "a forum of open thought." The remark earlier stated is about as closed-minded as you can get. I'm certain that if the wording had been "black prostitutes" or "Muslim prostitutes," the little snippet would never make it past a first draft, let alone into print.

Are we not supposed to fight for equal rights for every race, religion, nationality, etc.? Should we stand by and let such biased remarks go unanswered and unpunished? It seems ludicrous that The Argonaut professes equal opportunity yet allows derogatory speech in its columns. No group should have to defend themselves against persecution in the written word.

Robert Sproul senior, math

Editor quits in open letter to Argonaut staff

It is with a heavy heart and a head full of booze that I tender my resignation from the position of opinion editor at the University of Idaho Argonaut. I am sure a suitable replacement — intrepid news reporter Sarrah Benoit

- will have no trouble filling my inexpensive and underappreciated shoes.

After two and a half years at the paper, I feel it is my time to leave. There have been good times, sure, but the struggles have outweighed the moments of intense clarity and joy like cumulonimbus clouds threaten to break up a friendly but competitive game of Frisbee golf that has quickly become heated after the front-runner decides to sabotage his fellow players by weighing down their discs with pine cones and corrugated cardboard.

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It is my opinion that the newspaper is no longer in need of my services. I came to this conclusion long ago after repeated attacks on my professional and not-so-professional character began flooding the office in the form of letters to the editor, anonymous hate mail and constant nagging from those higher in the

media bureaucracy than myself.

I was spurred on and encouraged in my decision, however, by President Tim White's recent comments in his State of the University

Jon Ross Opinion Editor

address. I was moved to tears, like a spoiled child throwing a tantrum when he realizes he is never going to win his campaign for, class treasurer of the second grade no matter how glossy his campaign posters are, when White called for all the unnecessary employees of the uni-

versity to retire. Even though members of my arg_opinion@sub. uidaho.edu Facebook group, "Hey Sam, Mahalo," seriously

doubt the man in the Admin was addressing his comments to student journalists of any capacity, I have made up my mind. I am leaving The Argonaut forever.

My journalistic legacy is survived by editor-in-chief-elect Tara Roberts, future managing editor Nate Poppino and a slew of other editors whose names I refuse to mention because naming them in this farewell letter would detract from the fact that this is my last moment of gleeful contempt. The point is, I leave The

Argonaut in good hands, and I have provided content which will stand the test of time and serve to keep my memory alive. My pet creation, "Off the Cuff," which has provided countless readers with entertaining facts about sneezing and Pepper, will be here again next year. Other columns, like my egotistical contemporary Sam Taylor's hedonistic celebration of alcohol and karaoke, will not.

Without the benefit of an anecdotal segue way, I would like to address the issues that lead to my downfall. When I took this job, I was sure Vandals everywhere were ready for a few lighthearted columns about music and culture, and a whole lot of liberal double-speak. I also was cemented in my belief that the kind people of this university and the surrounding village had a sense of humor. Alas, people have grown tired of Frank McGovern (maybe they always were) and have shown a criminal disregard for the ability to take a joke. Just for the record, I am referring to Mormons and the Plantation: Members of the aforementioned religious group do not actually have horns; patrons of the fraternity-friendly bar do not actually farm cotton or hate black people. These were two jokes written in an overtly

sardonic column that were taken a little too seriously. Get over it.

While I'm on a roll, and my Mike's Hard Cran-raspberry Lemonade is still half full, I may as well attack ASUI. After all, I am leaving. (Content deleted.) Ruckus (Content removed for security reasons.) Open Meeting Law (It's called prior restraint; look it up.) Pepper. I'm glad I got that off my chest.

Oh yeah, one more thing. My tenure with this award-winning newspaper may have come to an end, but this also means there are jobs available for journalism students unafraid of staring down the massive PR machine that is the athletic department. A handful of my colleagues are graduating, and the future staff definitely needs all the help it can get. Like a hunting dog that has lost the scent of his kill and ends up running around in circles until he passes out and freezes to death in the dead of winter because nobody had been able to hear his desperate yelps for help ever since that tragic coal mine explosion punctured his vocal chords and left him with a serious limp in his front right leg and a permanent delusion of grandeur, I bid you adieu.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words

typed.

· Letters should focus on issues, not on personalties.

. The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

 Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.

Send all letters to:

301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



Good riddance, dorm room

Goodbye walls! Goodbye door! Goodbye ugly carpet on the floor

Yes, this year marked the last of my three years living in the prestigious UI residence halls. As of May 13, I will be moved out of Upham Hall in the Living Learning Community and into an apartment on Baker Street.

Don't worry, Residences staff, I wasn't driven out by dissatisfaction with the room or your policies. It was just time to move on to someplace that might be a lit-

tle bit cheaper to live in. Having said that, though, there are a few things that might make future students more willing to live in your buildings. Slight improvements to the heating system, for example. I realize the way the steam plant is hooked up prevents some fine-tuning in the heating and air conditioning, but that doesn't mean those thermostats in the LLC can't have some effect on the room. Also, judging by what I've seen lately of the Wallace com-

plex, it may be time to renovate that building a little and clean up the place. I know you tried to put a large student fee

request in for building maintenance, and I commend you, though that's not the place for such things. Adding to the housing fee is.

Which segues into my next suggestion, keeping that ballooning price of dorm living in check. Now, I'm going to blatantly contradict myself, but it's OK because I warned you. While I approve of raising the

cost of housing to allow you to do some cleanup, I would ask you to search for alternate sources of income at the same time. You're probably already doing this, and doing a good job, too ... well, as well as one can do in a university with this messed-up of a budget. Carry on, and make sure that it doesn't become any more of a cost-saver to live off-campus.

Now don't you get the idea that I've hated my time here. Quite the opposite; I think you'll find I'm as happy and into the dorms as one can be

while ignoring the hall govern-ment completely. The LLC is shiny and new, and despite the fact that the room structure is in no way conducive to visiting with one's neighbors, I have been quite comfortable. Plus, the work staff is willing to put up with me complaining about the cable channels dropping.

The food courts nearby have only gotten better in my three years here. The combination café/market/coffee shop in the LLC is very convenient, and I hear Bob's has improved. The staff seems interested in their jobs this year, and I've finally trained the mail staff to deliver my newspaper on time.

And, of course, if I hadn't lived in the tower my freshman year, I wouldn't have met my current group of friends and I would have nothing to do on Friday nights. So thank you for that, sort of.

Will I miss you? I suppose. But my new apartment has a washer and dryer one room away from me, and that's just too good to pass up. So thank you for taking entirely too much of my money over three years, and good luck in the future.

Living the Hollywood dream: A life of crime

Emily Thomason Special to the Argonaut

I am a smuggler. I don't have to worry about sneaking across the borders or getting caught in an airport. Instead, my mission is to sneak into movie theaters without them detecting my pockets bulging with candy and the soda in my purse.

It's a hard world out there and a girl's gotta eat. With popcorn prices that are out of this world, I am stuck having to find other alternatives to getting my food fix. Unfortunately, I was never cut out for this line of work. I'm just not sneaky enough.

I got into the smuggling business when I was just 7 years old. I sat watching "Curly Sue" in the theater and began to pull out my sugary mess called Dippin' Sticks from beneath my shirt, when a voice from behind me said, "If you ever sneak food into this theater again, we will throw you out!" I proceeded to cry.

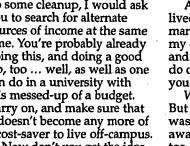
Despite this traumatic event, I was undeterred until the age of 13, when I was once again caught sticky handed. A friend and I had run the short distance from the grocery store to the movie theater. For safekeeping, I had tucked the plastic bag containing sour gummy worms in the band of my pants and under my shirt. Thinking back on it now, it

was probably the beer-belly-esque bulge on a junior higher that tipped the ticket master off. I thought I had securely tied the plastic bag, but when the ticket guy shot me a scathing look, I knew something had gone wrong. Trying to avoid eye contact with his steely gaze, I looked down at my feet. To my distress, there was a trail of sour gummy worms leading through the theater doors and ending at my feet. Apparently the gummies had slipped out of my pant leg without my knowledge. I must have looked so pathetic, and with half my supplies lying on the con-crete outside, the theater employee allowed me to enter anyway.

Now in my college days, I think I have acquired more finesse. I empty my purse of wallet, checkbook and anything bulky to make room for the sodas and whatever else I choose. I keep my money in my back pocket, so that I don't have to rifle through my purse and risk exposure. And I definitely don't start snacking on the goods until the movie theater is dark and the movie is well under way.

My mom doesn't agree with my life of crime. She told me recently that a couple in Boise were arrested for this sort of smuggling behavior. I always respond by saying that I'm not doing anything illegal. However, for the guy who snuck tuna casserole into the theater when I was there, that is a crime.

Nate Poppino News Editor arg_opinion@sub. uidaho.edu



Sam is already paying money to this university, deserves pat on back

I literally crapped my pants. Ever heard this sentence before? Frankly, it's shocking to read in print — but even more shocking that people use this sentence. Did you literally crap your pants?

Í should hope not. Imagine people galli-vanting around The 'Scow after having shat themselves. Ugh.

Then there is the ever-popular phrase-ology of "He cut off his nose despite his face." It's TO SPITE his face, damn it. I'm spiting your face right now.

Sam Taylor

Argonaut

These are things arg_opinion@sub. uidaho.edu that I ponder, as I prepare to graduate from the University of Idaho with a degree in journalism and a minor in political science. By May 13; I will offici 1'n cially be considered smarter and more appropriate to dwindle into mediocrity in

society. Neat. Despite this (and in spite of my face) I've had some great times here at the university. We all complain a lot about things going on, but I hope that as we pass through this institution we realize that the ultimate goal to educate citizens.

A few weeks ago I got a call from some dude asking me to donate to the renovation of the "I" bench. You know the thing. It sits outside of the

Administration **Building.** Apparently only seniors used to be able to sit on it. What a neat tradition. Hazing is the coolest, right?

Well, Emily Davis, if you're wondering I did pay my \$35 to have the bench moved over by the old Admin building steps and to make it look all pretty. Yes, I gave a gift. I've got my receipt

and everything. I'm also considering Becoming a Vandal booster UI Athletic Department. I do this because obviously that's the only department at this campus worth a dime, no? Facetiousness aside, I would do this only if some of my demands had been met.

I've kept quiet about my thoughts on the athletic department while here at The

football team. Most people don't read bylines, but take a look back and see who wrote about all those athletes getting arrested and watch for who wrote the sappy-ass columns about the team. I do love the football team.

I hope they do well. But I also believe that if UI

and the athletic department administrators are going to sell that department as the "front porch" of the universi-ty, and tell us that athletes are the face of this place, then they need to live up to some higher standards.

Athletes must sign myriad documents for codes of conduct, not just the UI Student Code, but a contract with the athletic department as well as one for their respective team. I don't think those contracts

are respected. I don't think and coaches care, nor do I think it. the administrators. They want wins, and sadly some of the most talented athletes are

the ones getting in trouble. I believe some steps have been taken to at least give the cosmetic perception of higher standards recently, with mandatory alcohol classes for athlete violators. But I don't think it's enough.

the scholarships of these students. Many get to go here for free, and they have the audacity to spit in the faces of everyone who is cheering for them and expecting them to represent the values of this institution. It

tax dollars and our parents

donations are going to pay for

physically makes me ill to think about this. I literally crap my pants when I cogitate on the subject. I also point out that there

are only a few athletes who do this. But it's too much, because they are representatives of the department

and seem to

show that the

value placed

low. I feel bad

for athletes in

on proper

behavior is

some great

programs

(like track

and field and

cross country,

you're awe-

some!) who

"I feel bad for athletes in some great programs ... who get a bad reputation because of a few knuckle-heads."

> get a bad rep-utation because of a few knuckleheads. But rather than complaining about us doing our jobs --- to

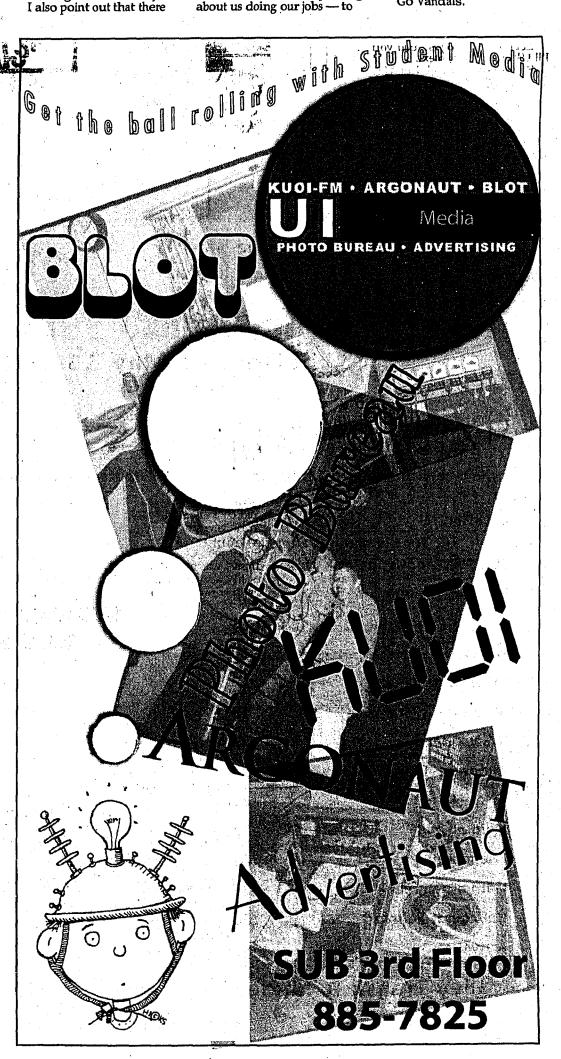
inform the students and those in the community about the why not speak with your fellow athletes and demand that they shape up? They're hurting you more than we ever could. We are not here to pick on

you. My job is to inform. I will never stop doing this. Without a free press we lose one of the mores of our democratic society. Respect it.

Imagine your life without knowing what was going on around you. Literally imagine it, despite your face.

All I ask is that these things are considered. My \$25 athletic booster check is in the mail. Go Vandals.

÷,



our peers and administrators are generally trying to look out for us. This, after all, is an institution of higher learning,

Argonaut because I wrote many articles about them. But then again I've written about my support for the

I cannot stand that people complain that we covered the indiscretions of athletes. How dare we do this ?? I mean, our



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LLC (6th & Line)	:12
Wallace Complex	:13
Winco/U4 Cinemas	:16
'A' west of Baker	:17
'A' west of Peterso	n :18
'A' at Cherry	19
Almon at 'E'	:21
'E' at Main	:22
Main at 2nd	:23
Friendship Square	:25
Main at Gritman	:26
College at Railroad	:28
Arrival at: SUB / St. Augustine	e's :30 🔤

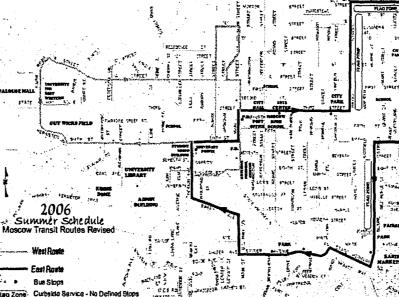
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Time in m	inutes after the hour
SUB / St. Augustine	's :40
Friendship Square	
MHS/1912 Bldg	:44
3rd at East City Parl	× :45
'F' at Rotary Park	:50
'F' at Mountain View	v :51
Blaine at 6th	:55
Blaine at Eastside Market Place	:57
Styner at Northwood Drive	1 :59
Styner at Hawthorne	.00
Deakin at University	:03
Arrival at: SUB / St. Augustine'	s :05

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ARTS&CULTURE

I CONTRACTOR OF THE OWNER Friday, May 5, 2006

A script, a song, a community

University and community members come together for 'Music Man' performance

By Brian Rich Argonaut

In many towns, community theater is a meeting place for people from all walks of life who enjoy singing, acting and dancing. But in a university town, it's something more. For Moscow Community Theater's performance of "The Music Man," University of Idaho students band together with community members to create this spring's big musical.

"The Music Man" is about a con man named Harold Hill who travels to River City, Iowa, in 1912 to swindle the local population with a scheme that panders to the city's fears. In River City, the only major attraction is a pool table in a local business, so She's definitely not like Brinkerhoff said Fitch intends

Hill convinces the townspeo-ple that playing pool will corrupt the men in the city, and the only solution is to turn them all into musicians.

Hill, played by UI senior David Hathaway, takes the townspeople's money for instruments. When the instruments arrive and Hill actually can't teach music, he tries to leave town with the money but can't get away.

One reason is Marian, the town's librarian, played by freshman Natalie Greenfield. Greenfield said she is excited to play Marian in her first theatrical performance, mainly because Marian is so unlike her it makes it easy to get into character.

"I have really enjoyed it.

myself. She's kind of prudish, very proper and polite and educated. I'm very not like that," Greenfield said. "I've really enjoyed getting to know the character. It's been a lot of fun for me to become someone else."

Directing and acting in the show are Don and Carolyn Fitch, a married Moscow couple who are both UI graduates and have played a large role in past community theater productions, including directing "Fiddler on the Roof" and playing the lead couples in "Meet Me in St. Louis" and "Fiddler on the Roof."

The Fitches are playing Mayor and Eulalie Shinn in "The Music Man," though they could not comment on their performance because Don Fitch was in the hospital from a mild motorcycle accident. Producer Cathy

to fulfill his obligation as Mayor Schinn, saying of his accident, "I'm a tough old bird" and leaving it at that. Brinkerhoff produced the

performance, which includes all of the administrative tasks associated with the performance.

"I'm the person who pretty much sets the budget and makes sure that all of the administrative duties are taken care of. I make sure that all of the marketing is taken care of, set up stuff with the ticket office, and make sure we have venues for our shows."

Brinkerhoff has been president of Moscow Community Theater for six years and has produced many of MCT's recent shows, including last production year's of "Noodlehead!" a play based on a popular Russian folktale that she also acted in.

SEE 'THE MUSIC MAN'

The Music Man will be per-formed at 7:30 p.m. Thursday-Saturday and May 11-13. Matinee performances are at 2 p.m. Sunday and May 14. All are in the Moscow High School Auditorium. Tickets are \$11 for adults and \$9 for seniors and students and are available at TicketsWest outlets and BookPeople.

Brinkerhoff graduated from UI in the early '80s with an elementary education degree, though after raising four children, serving as an administrative assistant at UI and producing and directing plays for the past 10 years, she has decided to come back to UI as a theater student and get a second degree. She said she liked her former job, but is more interested in a future of directing plays rather than having administrative duties.

"I really truly love to direct," Brinkerhoff said. "That's my focus and that's where I really feel I can contribute the best. Producing is kind of a glorified administrative assistant."

Brinkerhoff said she's excited to put on a show as big as "The Music Man" because shows like this bring out the passion and commitment in the community, since the actors are doing it for love of theater, not money.

"They bring so much heart and so much community together when these folks put a show together like 'The Music Man.' There's no way we could do shows like 'Oliver' and 'The Wizard of Oz' if we had the mindset that we're just a community the-

Hathaway and Greenfield shine in 'Music Man'

By Ryli Hennessey Argonaut

Though Moscow Community Theater's production of "The Music Man" may not be the best play ever performed, it is a fun musical that kids and families can enjoy.

"The Music Man" is about a traveling salesman who goes from town to REVIEW town selling band Play equipment and uni-

forms. He promises to make a boys' band, but always skips town before he can deliver. While attempting to swindle a small town in Iowa, he ends up bringing joy to the children and finding the unlike-ly acceptance and gratitude of a town.

David Hathaway is great as the music man, professor Harold Hill. He recently proved he could handle more than a mouthful of lines in "Waiting for Godot" at the University of Idaho," and was again impressive in his abili-ty to spout off long, complicated lines. This time, he does it while keeping time with music.

It is surprising to see that he is the best dancer on the stage. Hathaway has more control over his body than anyone else on the cast. He uses this ability to make the audience love him, and it makes him charming in a way



Page B1

many actors aren't. There is a fine line between overacting and good acting, but Hathaway seems to walk that line with ease.

The cast is diverse, consisting of children, teens and adults of all ages, but not many stand out in the show. The children are cute, but having cute children onstage only gets you so far. There is one child who is extra

cute: Isaiah Qualls as Winthrop. He is easy to hear, and he's actually funny. It's hard not to laugh when he sings with his affected lisp. Qualls is the most playful part of the production. Any kid in the audience will think he's hilarious and adults may find themselves sighing, "Aw, isn't he adorable?"

David Hathaway as Harold Hill woos Natalie Greenfield as Marion at a Music Man dress rehearsal at Moscow High School Tuesday evening. The show will run through this weekend and next. Tickets are available at TicketsWest outlets and BookPeople.

"It's good to be

involved with

something that you

keep getting better at.

Although we are not

a professional

singing group, we act

as professionally

as possible."

Gerd Steckel

singer

The songs are all really fun, but the Natalie Greenfield as Marion. Her cast members have trouble making their voices heard over the live music. A few people are audible, but for the most part, the lyrics are lost under the music. One standout voice is that of

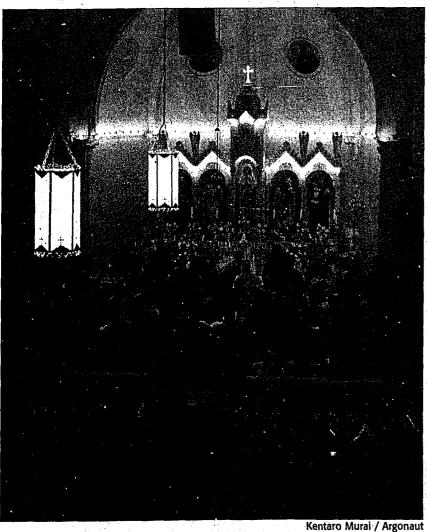
acting gets much better when there is music coming out of her mouth rather than lines. Her voice is pretty, and her long, Nicole Kidman-esque figure is perfect for playing an

uptight librarian.

When Hathaway and Greenfield are on stage together, audience members can honestly see there is chemistry. They work well together, and can easily be imagined as a happy (yet very strange) family.

College students may not be the best audience for the play unless they are suckers for musicals. Kids, however, will like it — it's extremely family friendly.

Kylie Pfeifer/Argonaut



WSU assistant music professor John Weiss conducts the Idaho-Washington Concert Chorale at a rehersal at St. Boniface Catholic Church in Uniontown, Wash., on Wednesday evening. The choir will perform this weekend.

Ň

Learning the language of Bach

By Michael Howell Argonaut

lim Reece and Gerd Steckel sing bass in the Idaho-Washington Concert Chorale. At the chorale's performances Friday and Sunday, they'll bring something extra to the material. The chorale will perform works by Bach, and Reece and Steckel are German professors at the University of Idaho.

Reece and Steckel have been members of the chorale

for a while now, and are unofficially the linguistics coaches for Bach's pieces, most of which are in German.

chorale, The includes which many UI faculty and staff members as well as people from all over the Palouse, will perform at 7:30 p.m. Friday and 6 p.m. Sunday in the St. **Boniface** Catholic Church in Uniontown,

Wash.

Reece explained how he and Steckel first became involved in the chorale.

"We first started singing in univer-sity choruses together," he said. "Around the early '90s, we decided to try out together for what was then known as the Idaho-Washington Symphony Chorale. From then on, we've been regular members."

Steckel gave his own response. "I think that I must have become fed up with Monday Night Football or something.

Both men agreed that much of what makes the chorale so great is the

> music, which keeps them coming back every

ing Monday, "We sing a lot "music;" Steckel said. "Not to mention it's an extremely social group. It's great to come each Monday and see familiar faces each time.'

Reece said the chorale is a steady commitment.

"It's fun and inspiring to learn the new music, and it makes you feel like you've

accomplished something great when you perform," he said. "We perform all different types of music that everyone can get into. ... We do things from

SHOW TIMES

Watch the Idaho-Washington Concert Chorale at 7:30 p.m. Friday and 6 p.m. Sunday in the St. Boniface Catholic Church in Uniontown, Wash.

holiday music around the holidays, to contemporary music. We've done masses and requiems from all different composers.

As with the Bach pieces, some of these performances require singing in languages other than English.

"We have many faculty members from Washington State University and UI in our group, and some are language professors," Reece said.

Reece said the chorale is open to anyone willing to be in it, including students.

"Anybody that thinks this might be something for them are free to come Monday nights to try out," Reece said. "We can always use more members.

Steckel said part of the chorale's appeal is the chance to constantly improve.

"I think that is what keeps me around. It's good to be involved with something that you keep getting better at," he said. "Although we are not a professional singing group, we act as professionally as possible."

Eat, dance and be merry at the Renaissance Fair

By Liz Virtue Argonaut

People from around the Palouse will gather at East City Park this weekend for the 33rd Annual Renaissance Fair. Some will come ready to eat and shop, while others will come ready to dance and sing, but one thing remains certain. Everyone involved expects to have a great time.

The fair runs from 10 a.m. to dusk Saturday and

Sunday and allows people to pay homage to ĥ t е medieval era. People are invited and encouraged . to the dress part, Linda Puccio said. 'The fair

is full of fun and costumes," Puccio said. "No one is required to dress up, but I think it would be really cool if they did.'

Puccio is the craft booth coordinator this year. She's lived in Moscow for nearly 14 years and said she's been a regular at the festival for many years. She works as a cook at a fraternity throughout the school year, but said she looks forward to the Renaissance Fair because it's something different.

"It's great to watch the whole process and see everything come together," Puccio said. "We work all year to put something together, and seeing the final product is the most exciting part."

Her job consists of finding

vendors and artists from various states to come to the fair with art and crafts to sell. Puccio sent out roughly 230 applications to different vendors, and said she expects to see a lot of diverse artwork.

Vendors set up booths throughout the park and showcase their work. The booths generally include artwork from a variety of mediums, including jewelry, pot-tery, metalwork, candles and lotion.

This year, "No one is vendors from required to dress Montana, Oregon, up, but it would be California, Washington and Utah really cool if they will join the locals, Puccio said. Linda Puccio "It's such craft booth coordinator a pleasure to

did."

come to ja small town and see the vendors that have come from far away and watch the reaction people have to their work,"

Puccio said. Arts and crafts are not the only thing on the agenda. Aside from the 125 arts and crafts booths, the fair will also feature 19 food booths and live entertainers throughout the weekend.

entertainment The includes acts ranging from harmonica and guitar play-ers to elementary school choirs and music from Zimbabwe. One act, the Shook Twins, features two students from the University of Idaho.

Katelyn and Laurie Shook both senior are radio/TV/digital media

1.1

production majors who have been involved with music since the fifth grade. They will make their Renaissance Fair debut at 10:40 a.m. Sunday on the main stage.

They describe their music as folk-pop and said they fall into the singer/songwriter genre. The twins sing and play the guitar and said they do some covers of Tom Petty, Dido and Sarah McLachlan.

"I think there will be a lot of that kind of music at the fair," Katelyn said. "We differ because Laurie can beat box, so that's cool."

The Shook Twins have played at local hotspots, including the Alley, the Coop and One World Café and said they are looking forward to expanding their fan base in Moscow.

They will be among many performing groups found at the fair this weekend, and the entertainment is a large part of the experience, Puccio said.

"One and all should come enjoy the fair," Puccio said. "It's a great experience for anyone who is interested and a great way to spend the weekend, seeing something different.

Whether it's for the food, music, costumes, crafts or the experience as a whole, Puccio said she encourages people to give it a try.

"It sounds like it will be an awesome contribution to our community with the food booths," Katelyn said. "Plus it sounds like there will be lots of great music there to dance to and enjoy while being immersed into a theme of medieval times."

'Extremities' hits hard

By Carissa Wright Argonaut

There are only about 20 seats in Brink Hall's faculty lounge, the stage on which "Extremities" is performed. Chairs in the front row form the only boundary between audience and action. When one of the characters undergoes a brutal attempted rape, the events unfold quite literally at the audience's feet.

"It's intense," said junior the-ater major Ellen McIlvaine, whose character, Marjorie, is nearly raped. Every move in the 20minute rape scene between McIlvaine and her assailant is choreographed and under control, she said, but the audience can't see that control. "I'm just glad I don't have to watch it."

Alex Mann, a senior theater major, plays Raul, the man who breaks into Marjorie's home and attempts to rape her. Though the opportunity to play the role is good, he said, the role is not an easy one to play.

"It's difficult emotionally because it is so against my own nature," Mann said. "It's definitely an experience."

In the play, which was written in 1981 by William Mastrosimone, Marjorie manages to fight Raul off and lock him in the fireplace before he can actually rape her. What follows when her roommates (played by Azar Kazemi and Mary Trotter) return is a psychological exploration of the animalistic nature in everyone and the necessity (or not) of retribution.

"The audience is forced to see the brutal, horrifying things that can happen," McIlvaine said. "And in the end, it's about why these things happen."

The play gives an easy opportunity to dehumanize his character, Mann said, but in his performance he chose not to do that completely.

"Raul is not the straight-up evil villain," he said. "And Marjorie" isn't just good. They each have

See 'Extremities"

The Student Theatre Orgaization will perform "Extremeties" at 7:30 p.m. tonight-Saturday and 2 p.m. Sunday in the Brink Hall Faculty Lounge. People younger than 18 aren't admitted due to content.

their dark points."

The show raises interesting questions regarding good guy/bad guy relations, he said. "This is what I'm looking to do

as an actor: intimate theater that pushes the limits."

Director Audrey Wax said 'Extremities" is probably the most difficult play she has ever directed, as well as the most honest.

"It really doesn't seem like I'm watching theater," she said. "I have tears in my eyes at the end of every show."

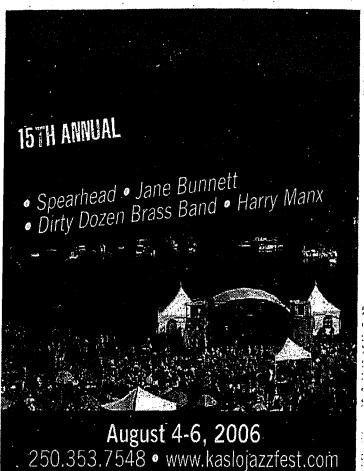
The dedication of the actors, Wax said, has helped create a show that is slightly different every night.

The actors have been able to take on these difficult roles and

make them truthful," she said. Wax directed "The Vagina Monologues" in February as well as several other projects this year, including an entry in the DNA Festival of Very, Very, Very Short Plays and "Coming Out," a monologue show presented by the Women's Center.

Wax said her choice of scripts is very deliberate. She prefers issueoriented plays that bring the community in somehow and often works with charities related to the subject of the play to collect donations.

"I always want to pick a script that has a lot we as human beings can relate to."







Get out and get some entertainment

The arts staff members pick the best entertainment of the year and things they can't wait for this summer

This year has been a good one for theater in Moscow. With University of Idaho's "Vagina Monologues," Sirius Idaho Theatre's "A Walk in the Woods" "Extremities" all rocking socks, theater-goers this year haven't suffered from a lack of options.

But the highlight of the semester has without a doubt been the UI mainstage production of "A Flea in Her Ear." The physical comedy is spot-on, the characters are hilarious and the helpless insanity at the multiple mistaken identities makes for a seriously funny show. Lucky for you, if you haven't seen it yet, it's running: 7:30 p.m. today and Saturday in the Hartung Theatre.

I can't wait for July 7. Not only does the date mark the end of summer school for yours truly, it heralds the release of the second installment of the "Pirates of the Caribbean" saga.

Swash, swash, buckle, buckle. Rest assured, I'll be in line with a parrot on my shoulder and my eye patch firmly affixed. Well, maybe not, but a girl can dream. Carissa Wright

Music: Arctic Monkeys, "Whatever People Say I Am, That's What I'm Not" was apparently the ultra-hip British band that neato music nerds were drooling over. Their CD is high energy and pretty much completely brilliant. The lyrics are unique, and the titles display how utterly cool the band is. I mean, come on, there's a song called "Perhaps Vampires is a Bit Strong But..." Of course now that I think they're cool, music nerds probably hate them.

Television: Summer sucks for TV, but it does give you a chance to check out some neat stuff on DVD. I'm personally buying "The West Wing: Season 6" on May 9, but I might just be renting the set of the recently released first and second seasons of that sweet people-in-prehistoric-costumes sitcom "Dinosaurs." Earl Sinclair was

so totally not the mama. Games: Just scored "X-Men Legends 2" for PS2 on clearance rental at Hastings. Hey man, I gotta gear up for "The Last Stand.

Movies: Uh, did you NOT see the summer movie preview in the last Argonaut? I've already got my lawn chair ready to sit in line on the day "Snakes on a Plane" opens. Oh yes, there will be snakes. And Samuel L. Jackson is going to get them off his mother *%@#ing plane. Tyler Wilson

It's been a great year for Arts&Culture, especially because of the concerts the university and ASUI have worked to bring in. Ben Folds was a great experience and Pepper should be an interest-ing time as well. Hopefully the trend of popular names will continue to grow.

Local bands have continued to impress me and it was great to shine some light on ing out here. them as well. In TV, pe

My advice for people this summer? Go to concerts, even if they are small. I've seen so many amazing bands when they were just starting out and that's the way to do it. It's the same great music that people grow to love, but it's for a much lower price. Summer is a great time to finally check out some of the local/small bands in your area as well as scout out some of your favorites as well. The Warped Tour is always a favorite and a great way to see a whole bunch of bands all at once.

Everyone looks forward to summer blockbusters at the theater, but don't forget about the concerts. What could be better than seeing great music per-formed live?

Liz Virtue

All right, all right. I can NOT wait for "X-Men: The Last Stand." I read part of the "Dark Phoenix Saga" last year, and am totally ready for Jean Grey to go whack-job on everyone. And Beast and Angel. And Kitty Pryde. Oh my gosh ... I'm geek-

In TV, people who've never even met me probably know I'm really freaking excited about the season finale of "Lost." It's going to suck not having new episodes all summer (I'll spend my Wednesday nights prone in front of a dark TV screen, sobbing), but if the "Lost" people love me, the finale will be amazing. The show has floundered at times this season, but I trust them.

And of course, there are the books. The best I've read this year are "Whale Season" by N.M. Kelby and "The Highest Tide" by Jim Lynch (Ooh, ocean theme!) To celebrate summer I'm re-reading my favorite book ("The Phantom Tollbooth" by Norton Juster) and some other fun stuff before hitting the new material. My first stop: William Alexander's "The \$64 Tomato." Tara Roberts

The explosion of music blogs on the Internet may be nothing new, but it's new to me (it's kind of like the difference between the two French forms of new, I think). Stereogum.com has become my homepage, and new music can

be found almost anywhere on the Web. Forget Ruckus or Limewire or any of those other forms of music sharing, these blogs provide free mp3s in a highly informative context. I found out about the streaming Pearl Jam album and the Neil Young masterpiece, "Living with War," on these sites. I also first heard Gnarles Barkley's "Crazy" and the Ray LaMontagne cover of the R&B song from the "Best Week Ever Blog." I'm also looking forward to

riding the concert circuit this summer. There are so many opportunities to hear great music, from the Sasquatch festival at the Gorge to Chicago's trio of music extravaganzas. The one drawback to all the festivities is the price. 'Qwatch tickets run about \$50 a day and the more popular festivals charge close to 200 bones for a three-day aural experience. Best bet: Stay in Moscow and dine on a steady diet of amateur jazz and bluegrass.

Jon Ross

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Go to the Gorge. Just do it. Cady McCowin

Springsteen fires up 'The Seeger Sessions' this weekend on CMT

By Allison Benedikt Chicago, Tribune

If you haven't heard Bruce Springsteen's new album, a rousing tribute to folk singer Pete Seeger aptly titled "We Shall Overcome: The Seeger Sessions," there's no better way to catch the Boss honor the folk music union hero than on CMT this weekend.

Premiering at 9 p.m. EDT Friday, "Bruce Springsteen: The Seeger Sessions" is an hour-long musical love fest, with Springsteen and his ragtag band recording the album live in Springsteen's New Jersey farmhouse. "Today," Springsteen wife Patti Scialfa singing backup

announces grandly to his rapt musicians, "we are going to play folk music."

Encouraging the players to get liquored up and taking his own advice, a flannel-clad Springsteen belts out tune after tune, his voice sounding rougher, fuller and better than it ever has. Singing "O Mary Don't You Weep," the often stoic rock star actually breaks out into an Ashlee Simpson-style jig. He's that happy.

The show, an extended version of the DVD offered with the CD, is really one long music video for the album — a glowing ode to the Jersey idol, with his

- but it's also a jubilant look at the live, unrehearsed recording process, a rare beast in the music industry these days.

There's something about these folk instruments, Springsteen says reverently, 'instruments that didn't have to be plugged in. ... They were meant to be transient and to move with people. ... They were meant to be played in homes and bars and union halls (and) they still come to life in that setting."

So he takes the guys outside and they jam on his lawn, looking like an old-fashioned traveling band: good and drunk.

SCULPTURE EXPLOSION

Kylie Pfeifer/ Argonaut

A "Project Blow-Up" dragon from a beginning sculpture class is inflated Thursday morning while a giant penguin looks on from across the street. Another round of large-scale inflateables will be on display today at friendship square.

Religion irectory



By Virginia Rohan

The Record (Hackensack, N.J.)

Is anyone safe on TV series

anymore? Does the Grim

Reaper have no regard for even

Prime time, as you've prob-ably noticed, has become an

increasingly dangerous place lately. And not just on dark-alley dramas where you'd

expect to encounter violence,

unusually bloody one. A num-

ber of main characters have

met their maker — and the

body count will no doubt rise

again in the coming days, as May sweeps meets cliffhanger

season finales. There will be,

for example, shootouts on "ER" and "Conviction," and several other dramas are issu-

ing vaguely ominous warnings

about the impending loss of

ber of factors — shortened

attention spans, a reality-show mentality and the age of inter-

activity. What's clear is that the

ter has died so far on

"Sopranos" this sixth and final season — surely bound to

change soon — the list of this

season's dead on network TV series is long. It includes:

Shannon (Maggie Grace),

"Lost": She was fatally shot in

November by Ana Lucia

(Michelle Rodriguez), who

mistook her for one of the

dreaded Others. Soon "Lost" fans were calling for Ana

"Smallville": Clark Kent's dad

old rules no longer apply. Although no major charac-

Blame the trend on a num-

"one of their own."

This past season has been an

regulars on hit shows?

like "The Sopranos."

CHECK MATE



Melissa Davlin/Argonaut

Upside-down chess pieces mounted on the ceiling hang over the Reflections Gallery in the Commons. The pieces are a part of an exhibit by the student group DnA- Designers and Artists.

and communities may apply.

Applications are due June 5.

Artists who pass a screening

process will be eligible to par-

ticipate in the Arts Education

Residency program.

<u>ArtsBRIEFS</u>

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Commission seeks arts educators

The Arts Education program of the Iɗaho Commission on the Arts is looking for people who would



like to be included in its For more information, contact program support specialonline arts education roster. ist Britney Whiting at (208) 334-2119, 1-800-ART-FUND or Writers, poets, dancers, musicians, visual and folk artists who work in Idaho schools www.arts.idaho.gov.

Annual thesis art exhibit open

The Prichard Art Gallery will present the UI MFÁ

May 13. The annual exhibit features work from graduating members of UI's Department of Art and Design. The exhibit includes eclectic music. work in various media and in a variety of styles that range

Kent,

from representational to abstract traditions. For gallery hours, call 885-3586. The gallery is located at 414 S. Main St. in downtown Moscow. Admission is free.

at Hartung Theatre

The UI Department of Theatre and Film presents the George Feydeau play "A Flea in Her Ear" at 7:30 p.m. today-Saturday in the Hartung Theatre. Tickets are \$9 for adults, \$7 for seniors and \$4 for youth and are available at all TicketsWest outlets.

perform from 8:30-11:30 p.m. today at Bucer's Coffeehouse Pub. The band plays world and

Death by prime time: More and

(John Schneider) suffered a

(John Schneiger, January, fatal heart attack in January, Manguso, "Las

Boyle's character essentially

got blown off a casino rooftop

Kiefer Sutherland's thrill-a-

minute drama takes the cake

here. Never a show to spare an

innocent life, "24" has killed off

an amazing number of good

guys this season. In the season

opener, an assassin's bullet

Haysbert),

Dessler

Aylesworth) was mortally

wounded when her car explod-

ed. Her husband, [†]Tony Almeida (Carlos Bernard), also

injured, lingered for a while,

bent on revenge, only to have a terrorist plunge a hypodermic

Since then, presidential

adviser Walt Cummings (John

Allen Nelson) was found hang-

ing (a staged suicide to cover

his murder, possibly by President Logan himself). The

beloved Edgar Stiles (Louis Lombardi) died when exposed to nerve gas at CTU headquar-ters. The following week, Lynn

McGill (Sean Astin) met the

same fate. And last week,

That's not even counting

the evildoers Jack Bauer has

justly dispatched to hell. And as the show approaches the

conclusion of its deadliest sea-

son, the plot line will surely

off a cliff and into a lake.

claim more victims.

What gives?

Palmer

and (Reiko

felled President

needle in his heart.

(Dennis

Michelle

About half the cast of "24":

Monica Mancuso, Vegas": Reed-like Lara Flynn

in November.

more shows kill off characters

Mark LaMoreaux will play jazz, blues and rock from 8:30-11:30 p.m. Saturday. Joining him will be the Fabulous Brown Brothers, the Hot Horns of WSU, J.T. Grauke and Kristen Johnson.

There is no cover charge or age minimum.

Art, music and manner 'Flea in her Ear' ill partic

The Moscow Food Co-op gallery will display the work of 12 Moscow High School art students through June 10. The opening reception will be from 5:30-7:30 p.m. May 12.

Next week's Tuesday musiact will be Hard to traditional country and bluegrass band. Acoustic Wave Machine will play May 16. Tuesday concerts are from 6-8 p.m. Musicians interested in performing can contact Eric Gilbert at 882-8537.

One factor is television's new interactivity.

Fans post reviews of series on countless Web sites, registering kudos, gripes and conspiracy theories. Producers often read these comments and sometimes even post their own messages (or red herrings). Presumably, they also take valid criticisms to heart. "Lost" co-creator Damon Lindelof has said that the fans' reaction has affected the pace at which the show's writers reveal answers to some mysteries.

When it comes to dramas dealing with life or death issues, series writers argue that it heightens realism if viewers think that at any moment anyone could die. That scenario is certainly more lifelike than credulity-stretching story lines where characters miraculously rebound from life-threatening injuries or --- no offense, Tony - linger in comas for purely creative reasons.

This we-know-not-the-hour approach may keep viewers on their toes and perhaps, more important, keep cast members on edge -- possibly deterring diva-like tantrums or salaryrelated sickouts.

But is the whole trend an exciting or unwelcome development?

Secretary of Defense James Heller (William Devane), about That depends on the show to be killed by terrorists in a and the character. helicopter, deliberately drove

In the serialized realm, the "Lost" death of troubled Shannon, just as she was becoming more likable and had found love with Savid, was sadder than the first-season death of her stepbrother, Boone. Still, it would grieve me far more to lose Jack, Kate, Sawyer, Locke, Sun or Jin.

Farmers' Market set to open Saturday

The Moscow Farmers' Market will open its 29th season from 8 a.m. until noon Saturday in the Jackson street parking lot off Friendship Square in downtown Moscow. It will continue each Saturday through the end of October. Featured performers at Saturday's market will be the MAC Children's Choir and the school choirs, from Russell Elementary and St. Mary's.

Grad student's work selected for expo

UI's department of theater and film graduate student Angela Bengford's design for th Projec been selected for inclusion in the Design Expo 2006 catalog. The catalog will be published in the summer issue of Theatre Design & Technology and was selected from 130 designs.

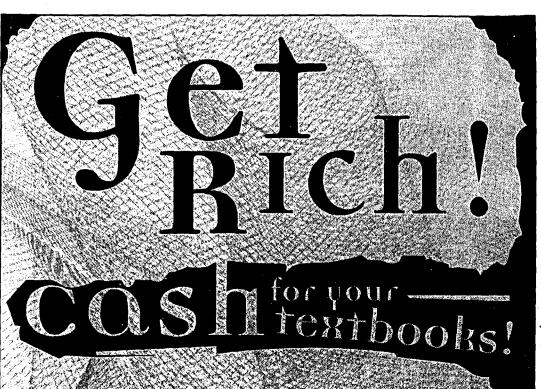
Thesis Exhibition through

Lucia's head.

Jonathan

Shaun Daniel Band and more at Bucer's

The Shaun Daniel Band will



Main Bookstore

Saturday, May 6 Mon.-Fri., May 8-12 Saturday, May 13

Wallace Complex Mon.-Fri., May 8-12 9:30 am-4:00 pm,

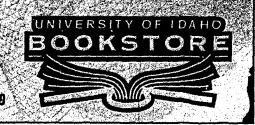
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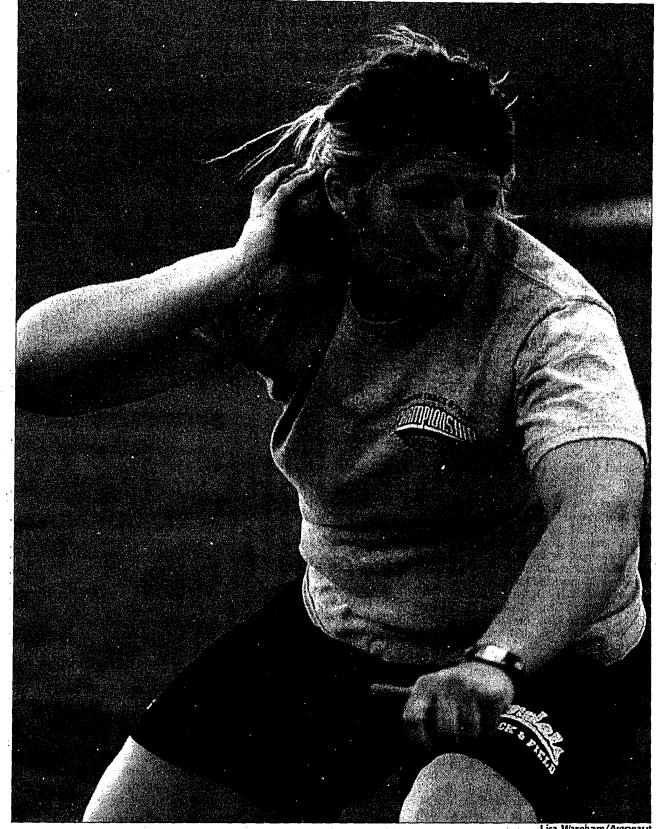
www.bookstore.uidaho.edu 885-6469

9:00 am-4:00 pm 7:30 am-5:30 pm 9:00 am-4:00 pm

Commons Bookstore Mon:-Fri:, May 8-12 8:00 am-5:00 pm



SPORTS&RECREATION Friday, May 5, 2006 Page B5



Lisa Wareham/Argonaut Senior Shanna Lytle throws the shot put during Idaho track and field practice Wednesday afternoon at the track out-side the Kibbie Dome, Lyttle will participate in the Vandal Jamboree Friday and Saturday

Dead Week ends with Jamboree

"My new goal is

to be an All-

American in

cross country."

Dee Olson

distance runner

By Alec Lawton Argonaut

In an event fitting for the end of "dead week," the Idaho track and field team will host the Vandal Jamboree this weekend. For the athletes competing in it, the event is the calm before the storm.

Junior Bevin Kennelly, who placed second in the NCAA in the steeplechase last week at the Payton Jordan Cardinal Invitational, said the event is low key and the athletes are not under much pressure.

"It's just kind of nice to have a

home meet," Kennelly said. "It's the last chance to get into regionals for a lot of people, or get the times you want." Many Vandals

qualified for the conference, regional and national championships early in the season. For them, the

meet Friday and Saturday, which is the last home meet of the season, is a welcome rest before the competition intensifies in the coming weeks. This is especially true for athletes like distance and cross country runner Dee Olson, who will continue training and competing for six more weeks before taking a short break and starting the whole process over.

"I have the WAC Championships in two weeks, and then two weeks iater I'll have regionals," Olson said. "People should support the track "Hopefully nationals will be two weeks after that, I'll have two weeks team." Olson said. "We're a good team. Come out and see some great off before I' start training for cross athletes." In case you don't know, the country My new goal is to be an All-

American in cross country."

Many of the track athletes will train throughout the summer, even if it is not with the Idaho program.

"I'll train this summer, and hopefully run Canadian Nationals as long as I can stay motivated," Kennelly said. "There's no coach to see me and keep me motivated, but the way the season's going right now, I want to ride it out and see how long I can keep it going."

Coach Wayne Phipps said the Vandal athletes have previously earned great marks at the Vandal Jamboree and that it is one of the few times of the year when they have

great weather at home. He also said it is a time of the season when it is crucial to understand where each athlete is with his or her performance. "(Evaluation)

is really important at this point," Phipps said. "There's a tendency for people to push

harder, but it's almost staying healthy and rested that's important.

Phipps said the Vandal Jamboree is still a long way from the end of many athletes' seasons, so those individuals need to continue training hard through the event to be in peak condition for championship competitions. Olson said the Vandal Jamboree is

the ideal opportunity for UI students to see one of the school's most successful teams in competition.

Senior looks forward to life beyond school, sports beyond track

By Mackenzie Stone Argonaut

Jason Giuffre, a sprinter for the Idaho track 4. What is one temptation you can't resist? and field team won the 400-meter run

weather and it was my fastest time this year. It was a good race for me.

with a time of 48.56 seconds at the Duane Hartman Invitational on April 29 in Spokane. He will compete in the Vandal Jamboree, his final home meet, today and Saturday at the Dan O'Brien Track and Field Complex. He hopes to

shave seconds off his time to reach the 47-second range before heading to the WAC Outdoor Championships, the final meet of his collegiate Hometown: Fagle career, May 10-13 in Honolulu.

1. How did you get started in Major: mechanical track and field?

I started in middle school for an extracurricular activity and went from there. From eighth' relay grade until now, I've done it

every year. I used to be a short sprinter, but in high school I started the 400.

2. What has been your biggest accomplishment? In high school, we won the football state championships for our division. That was a team accomplishment, but I am most proud to be a part of it in my life so far.

3. Comment on your performance at the Duane Hartman Invitational.

There wasn't a lot of competition, so I don't want to make it sound arrogant. There was good

JASON GIUFFRE

Hometown: Eagle Year: senior engineering Evebt: 400 meter, 4x400

rresh powder on a weekend. I m a skie and a snowboarder. I've been a snowboarder for a while, but I just started telemark skiing.

5. All the first names in your immediate family start with the letter J.

I don't know if my parents planned that from the start, but after they had two kids, then why not name the third. I have an older brother and a younger sister.

6. Any nicknames?

I (have) a few. Joof because it's the first part of my last name. A lot of people call me by my last name, but I don't know if that counts. I've been called Sideburns, Stoneface, Ray and Giuffracture because I broke my wrist when I

was a freshman in a motorcycle accident. People call me Ray because of the last part of my last name, and Stone-face because of the way I run. Coaches say you should relax when you run and I do. I don't have a lot of expression on my face.

7. Who is your biggest role model?

My dad because I admire his outlook on life and everything he has achieved. If I can be where he's at when I'm his age, then I'll be happy.

8. If you could go to dinner with anyone from the past or present, who would it be and why?



Sprinter Jason Giuffre practices Wednesday afternoon outside the Kibbie Dome

My girlfriend because I have the most fun with her. Her name is Lauren Harrie. (We've I realized those were not promising careers. I been dating) over two and a half years.

9.What did you want to be when you were growing up?

A ski instructor or a skydiving instructor, but went skydiving at Snake River Skydiving in Star. It's right outside of Eagle. It was a blast, but

See SPRINTER, page B7

MEN'S BASKETBALL Pfeifer looks to the future with new roster, staff

By Ryan Atkins Argonaut

After struggling through last season to the tune of a 4-25 record, changes needed to be made in the Vandal men's bas-

ketball program. Those changes started at the top, as head coach Leonard Perry left at the end of the season and George Pfeifer was named the new leader of Idaho basketball.

Since his hiring a little more than a month ago, Pfeifer has restructured the Vandals' roster and put the team in a position to improve on its dismal record from last season.

After signing Miles Webb to a National Letter of Intent on Wednesday, the Vandals have

spring signing period, and joining that group is forward Lorenzo Ecford, who signed last fall.

Pfeifer indicated one more player may still be added, but said he was pleased with the progress the team has made so far.

"I think we have moved in the right direction," Pfeifer said. "We needed to get more athletic and we have done some of that; we needed players who can make baskets and on paper I think we have done that.'

With such a large number of incoming players, the roster will look much different and numerous players will not return next season

Matt Forge, Nebojsa

added seven recruits in the Jakovljevic, Brett Ledbetter and Aaron Smith all were informed their scholarships will not be renewed but may choose to walk on, while Igor Vrzina and Jason Bowden-Key also have decided to move on.

Forward David Dubois will not be with the Vandals, as he announced he was transferring shortly after Pfeifer was hired.

At the moment, guard Keoni Watson and forwards Mike Kale and Desmond Nwoke will be the only returning players from last

year's squad. With such high roster turnover, Pfeifer said he knows getting everyone on the same page could be difficult.

The challenge will be how quickly we can get this group to share the ball and adapt to the system that we put in front of them."

With O.J. Avworo the only high school recruit for Pfeifer and his staff, the task of adapting to a new system could happen faster than usual.

Rather than signing a young freshman recruiting class, Pfeifer has added seven transfers who are sophomores or juniors, and that maturity should only aid the Vandals in their task of bouncing back from last season.

Pfeifer had no problem listing the perks of playing at Idaho.

There are so many things to sell at UI. First of all, I graduated from here so I can speak firsthand for the quality of academ-ics," Pfeifer said. "If you are

See COACH, page B7

Men's golf takes seventh at WAC Championships

By Ryan Atkins

Argonaut

The Idaho men's golf team shot a final-round 295 to finish in seventh place at the WAC Championships. The Vandals' 908 total was one shot better than

Utah State and three shots ahead of Louisiana Tech, who rounded out the final standings in the nine-team event.

New Mexico State finished with an 861 to take home the WAC crown by five strokes over Fresno State.

Despite finishing in the bottom third of the field, coach Brad Rickel expects the tournament to be a nice

stepping stone toward next year. "We were very inexperienced. We took only one player who had played in a conference tournament, so I am satisfied with the effort. We built a good base for the future," Rickel said.

Freshman Jacob Koppenberg led the Vandals with a three-day total of 221, good enough for 16th place 计算机的

See GOLF, page B7

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Page B6

Sports CALENDAR

Today

UI track and field at Vandal Jamboree Dan O'Brien Track and Field Complex

Saturday

UI track and field at Vandal Jamboree Dan O'Brien Track and Field Complex

Wednesday

UI track and field at WAC Championships Honolulu, Hawaii

Thursday

UI track and field at WAC Championships Honolulu, Hawaii

UI women's golf at NCAA Regionals Auburn, Wash.

May 12

UI track and field at WAC Championships Honolulu, Hawaii

UI women's golf at NCAA Regionals Auburn, Wash.

May 13

UI track and field at WAC Championships Honolulu, Hawaii

UI women's golf at NCAA Regionals Auburn, Wash.

May 14

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UI women's golf at NCAA Regionals Auburn, Wash.

Check out the Argonaut on the Web!

www.argonaut. uidaho.edu

SportsBRIEFS

Men's basketball hires assistant coach

Idaho men's basketball head coach George Pfeifer has rounded out his coaching staff with the addition of DeMarlo Slocum as an assistant coach.

"I think that DeMarlo is a rising star in this profession and we are very lucky to have him at the University of Idaho," Pfeifer said. Slocum comes from USC,

where he spent one season as director of basketball operation; his duties included scouting, recruiting, team travel and camp coordination. Prior to USC, Slocum spent one season as an assistant coach at Dixie State College in St. George, Utah. The Rebels entered the 2004-05 season as the No.1-ranked NJCAA team. Before Dixie State, Slocum was an assistant for one season at Georgia Southern.

'Few would argue that one of the rising stars in coaching at the University of Idaho was coach (Tim) Floyd, and one of the first things he did at USC was to hire DeMarlo," Pfeifer said. "I think that speaks volumes."

Slocum played two sea-sons for Dixie State College before transferring to Georgia Southern for his final two years of eligibility. In his final season at Dixie State, the team finished the year ranked sixth among national junior colleges. In his first season playing for Georgia Southern, he finished second on the team in scoring; his senior season, he was fourth on the team.

"He has great connections in recruiting and his pertinent coaching experiences are what we need," Pfeifer said.

Slocum also spent four years as the head coach of the Las Vegas Prospects AAU team and has experience work-ing at various collegiate basketball development camps.

Slocum graduated from Georgia Southern in 2001 with a degree in public recreation/kinesiology. He is orig-inally from Las Vegas, Nev.

Women's basketball hires assistant coach

Alison Chase, who has spent the past two seasons as an assistant coach at North Idaho College, has been hired as the assistant coach for the Idaho women's basketball team.

"We are really excited to have Alison join the staff," Idaho head coach Mike Divilbiss said. "She has good experience, she has played and coached around the Northwest, and she understands the number one thing an assistant coach has to have is loyalty to the head coach. She is a hard worker who is motivated and excited to take

another step in her career."

Chase will join the staff as the first assistant in charge of internal operation, including academics, team travel and the day-to-day business of the players. She also will be involved with recruiting and daily practices.

"I am very excited and honored to be a part of the Vandal program. I believe the University of Idaho women's basketball team has a great foundation and there is great potential for the future in the Western Athletic Conference," Chase said. At NIC, Chase helped the

12th-ranked Cardinals win the Region 18 title with a 24-7 overall record during the 2005-06 season. She also spent two seasons as a graduate assistant coach for the Eastern Washington University team.

Chase earned her master's degree in physical education with an emphasis in sports psychology from EWU in 2004 and her bachelor's degree in community health from EWU in 2002. She was a four-year letterwinner for Honorable

SAAC elects executive team

Student-Athlete The Advisory Committee elected its 2006-07 executive team in a meeting Wednesday evening.

Melinda Owen, a pole vaulter on the women's track and field team, will continue in her role as president. Marcus Mattox (men's track and field) is vice president, Britta Rustad (women's soccer) is secretary and Anna McKinney (women's volley-

Former U.S. Swim Team coach speaks at banquet

Ron Ballatore, former U.S. Swim Team coach, is the speaker at Friday's banquet to honor student-athletes who competed in winter and spring sports. The banquet begins at 6 p.m. at the University Inn-Best Western. In more than 30 years of coaching swim teams,

that few others can match. Ballatore is a five-time

gold medalists.

Current Idaho swimming coach and five-time Olympic guidance.

coaching, Ballatore also was three-time World Championship coach for the

nate Milwaukee from the playoffs.

National BRIEFS

NHL playoffs continue

It has been some of the most exciting playoff hockey in recent memory, as the top four seeds advanced to the conference semi-finals, in the Eastern Conference and the bottom four seeds advanced in the Western Conference.

On Tuesday, the bracket was set for the East as the Carolina Hurricanes and Buffalo Sabres each moved on in the Stanley Cup Playoffs.

After trailing 2-0 in the series, the Hurricanes needed overtime but were able to overcome the Montreal Canadians 2-1 thanks to a Cory Stillman goal 1:19 into the overtime period.

In Philadelphia, the Sabres took a much easier route to the next round, jumping out to a 3-0 lead after the first period and eventually beating the

Flyers 7-1 to take the series 4-2. In the next round, the Hurricanes will meet the New Jersey Devils, who have won 15 straight games, including a four-game sweep over the New York Rangers in their first round matchup.

The Sabres will meet the top-seeded Ottawa Senators, who defeated the defending Stanley Cup Champion Tampa Bay Lightning in the first round.

In the final game of the first round, the Anaheim Mighty, Ducks beat the Calgary Flames 3-0 to complete the improbable lineup for the Western Conference semi-finals.

The sixth-seeded Ducks will face off against the seventh-seeded Colorado Avalanche, who upset the Dallas Stars in the first round.

The other semi-final matchup fea-tures the fifth-seeded San Jose Sharks

upsets in the first round, dispatching

of a conference's top four teams moved on past the first round of the playoffs.

After missing a potential game-win-ning shot at the end of regulation, Lebron James redeemed himself in overtime, making a layup with less than a second to play to lift Cleveland to a 121-120 vic-tory over the Washington Wizards.

Despite James' 45 points, seven rebounds and six assists, the Wizards were able to stay close thanks to Gilbert Arenas and Antawn Jamison, who scored 44 points and 32 points respectively.

The victory gave the Cavaliers a 3-2 series advantage, with game six being played in Washington, D.C.

In a much more anti-climatic finish, the Detroit Pistons easily dispatched the Milwaukee Bucks 122-93 to elimi-

Richard Hamilton led the Pistons with 40 points, and now they wait for the win-

ner of the Cleveland-Milwaukee series. In Tuesday's action, all four favored teams emerged victorious and all four series now sit at 3-2.

In New Jersey, Vince Carter and the Nets beat the Indiana Pacers 92-86, while in Miami, the Heat were able to take control of their series by beating the Chicago Bulls 92-78.

In the Western Conference, the San Antonio Spurs held off the Sacramento Kings 109-98 to take the series lead, while the Phoenix Suns avoided elimination by beating the Los Angeles Lakers 114-97.

The Dallas Mavericks and Los Angeles Clippers have already emerged victorious in their first-round matchups, and now must wait to see who their opponents will be in the second round of the playoffs.

the Detroit Red Wings in six games. This is the first time since 1974 that none

the EWU women's basketball team, earning All-Big Sky Conference Mention as a senior.

ball) is treasurer.

Ballatore compiled a résumé

Olympic swimming coach, leading the U.S. teams in 1984 and 1998, Peru in 1968, Ecuador in 1972 and Israel in 1976. From those teams, he produced 28 Olympians and 12 medalists, including 10

gold medalist Tom Jager competed in the 1984 and 1988 Olympics under Ballatore's

In addition to his Olympic

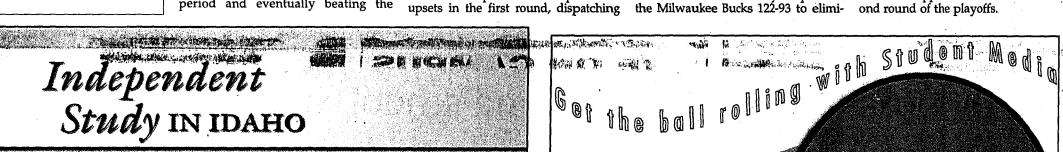
United States (1975, 1982, 1994) and was the U.S. coach at the 1975 Pan-American Games.

Ballatore also was a successful college coach, leading the UCLA men's swimming program for 16 years before the program disbanded in 1994. During his tenure, he led the team to a 1982 NCAA championship, while his swimmers earned 62 Pac-10 Conference titles and 26 NCAA individual championships. UCLA finished in the top five at the NCAA Championships 10 of 16 seasons under Ballatore, and had 15 top-10 finishes. He also was chosen Pac-10 Coach of the Year four times and his swimmers had a graduation rate of 98 percent.

Ballatore's most recent coaching stint was at the University of Florida, where in four seasons from 1996 to 1999 he led the Gators to three top-20 finishes. He also compiled a 19-12 record in dual meets, including a 123-119 win over Auburn. The Gators have not defeated Auburn since.

Prior to working at UCLA, Ballatore was the coach at Pasadena City College from 1967-78, where his teams won champi-10 conference onships, seven Southern California Junior College titles and five state Junior College Championships. He also was a five-time Junior College Coach of the Year.

The Argonaut



and eighth-seeded Edmonton Oilers. The Oilers pulled off the upset of all

Lebron lifts Cavaliers

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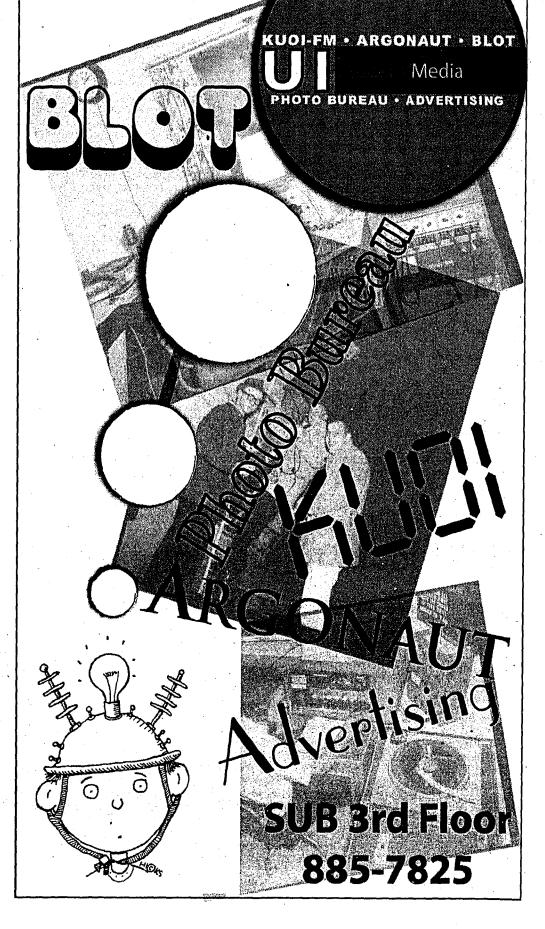
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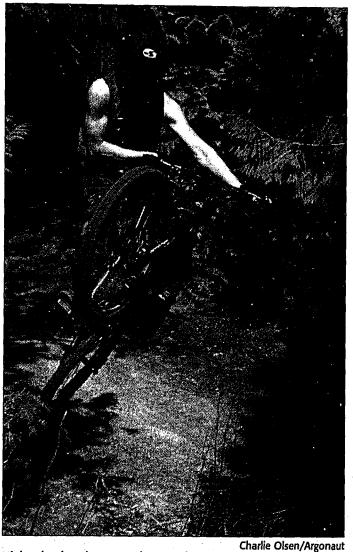
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STYLE GURU



High school sophomore Chet Brockington catches air on a stepup jump Sunday afternoon on Moscow Mountain.

COACH from page B5

looking for a college experi-ence, you can't find a better place. We also have tradition; it's been a while since we've touched it but it is here. We also have opportunity for people to come in and play right away, and the weight room facilities and locker rooms -those kinds of things are second to none."

To help him in his monumental task next season, Pfeifer also has brought in Brian Hancock and DeMarlo Slocum to join Leroy Washington as assistant coaches.

Pfeifer was almost as happy

Student

about signing his new coaches as he was about his new recruiting class.

"I am ecstatic. These are blue-collar guys, as is coach Washington," Pfeifer said. "All three are blue-collar guys, and every day they are trying to make Vandal basketball better."

As for next season's schedule, Pfeifer said the team would be playing the same staples as in the past.

Gonzaga will be on the schedule again, along with the likes of the University of Washington and Washington . State. Pfeifer said the plan is to open the season with a home game on Nov. 10.

SPRINTER from page B5

I'm glad I did it when I was young, because you have more responsibilities when you're older and not enough time.

The Argonaut

10. What is the best book you've read? I liked "Into Thin Air," because it was a good story about adventure and pushing the limits of human beings.

11. What animal is most like you and why?

I don't want to say a cheetah because that's corny. I'd say a dog because they're always excited to have fun and sleep a good portion of the day. I take naps when needed, but not as much as I'd like to.

12. What is the most difficult part of being a sprinter?

For a 400 runner, it's knowing how much it's going to hurt afterward and mak-ing your body feel that way intentionally.

13. What are you doing when you graduate?

I have an internship this summer. I want to get as much experience as a working engineer. Eventually, I want to start a firm of my own — if I like it that is.

14. What is a typical Friday night like for you?

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was able to close the gap through 15 holes, but fell

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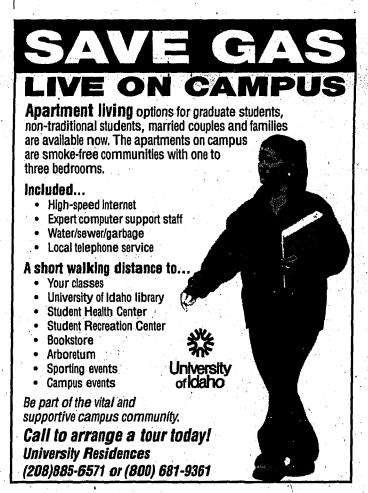
GOLF from page B5

overall.

Despite battling through injuries and personal struggles this season, Koppenberg performed valiantly, and Rickel expects big things from the youngster next season.

I have been really impressed with him, that's why I recruited him so hard, because I know how good he is," Rickel said. "He had some really, really good moments this year and is capable of shooting really low scores. He has done well for a freshman and his 16thplace finish was great."

Thanks in part to Koppenberg's final-round 73, the Vandals shot an impressive final-day score of 295, but it was too little too late to overcome the team's struggles from the first two days of the tournament.



with friends. Play video games or go ice skating, even though I don't do that often. Just go out and do something that's nonschool related.

15. What other sports do you enjoy?

I like football, ultimate Frisbee, skiing, snowboarding and mountain biking. Anything outdoors, pretty much.

16. Have you dealt with any injuries?

My senior year in high school, I pulled my hamstring. So it was tough to deal with because I didn't get as much experience running as I wanted. My junior year, I was the second-fastest in the state in our division and I wanted to win state, but it was tough to get healed. I got to run and I ran my lifetime best, but I wanted to run faster.

17. Favorite post-race meal?

Something greasy. That's a time when it's OK to put unhealthy stuff in your body. It doesn't matter, just anything greasy.

18. What will you remember most about Idaho?

Learning how to live on your own ... and just everything I've learned here in and out of class.

19. What kind of role will running play in your life after you graduate?

It's going to encourage me to keep in shape. I'll always be able to use what I learned, like being able to have a goal and I like to go to the movies or hang out achieve it, and achieving difficult obstacles.

> Rickel attributed some of of the day. Still, with a young up-and-coming team, Rickel sees a the team's struggles to nerves and inexperience, but the cold, bright

> > "A lot of the top players in the conference are seniors, and all our young guys are coming up and ready to play, so I believe we will be in the top third of the WAC next year."

> > > **Brad Rickel** coach

> > > > allow the young core of the Vandal team to continue its improvement next year.

Rickel sounded confident

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the Vandal

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What keeps do you do to

prepare yourself for finals?

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Charlie Olsen/Argonaut

Sprinter Jason Giuffre will run this weekend in his final home meet as a Vandal.

20. What will be your focus for the Vandal Jamboree?

I'd like to run 47s this year before conference, and this is the last meet before conference. I think I ran a 48.56 (at the Duane Hartman Invitational).

> the team can close the gap in the competitive WAC next

year. "A lot of the top players in the conference are seniors, and all our young guys are coming up and ready to play, so I believe we will be in the top third of the WAC next year,⁷ Rickel said.

To prepare for the task ahead of them, Vandal players must compete in a minimum of five tournaments this summer while adhering to a personal workout schedule.

After talking about his team's performance at the WAC Championships, Rickel reflected on the team's first season in the conference as a whole.

"We did not perform as well as we could have, but really I just wanted to gain experience for our young guys and we did that. We look good for next season."

"The week before finals I usually try to relax, and have a little fun while still studying. It works best for me to study in small proportions so that I don't stress myself out too much."

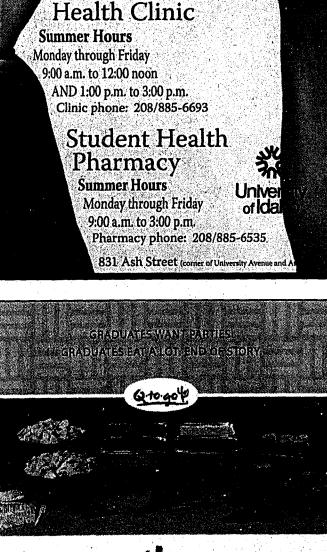
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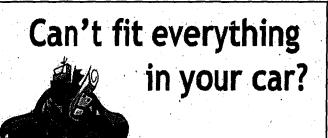


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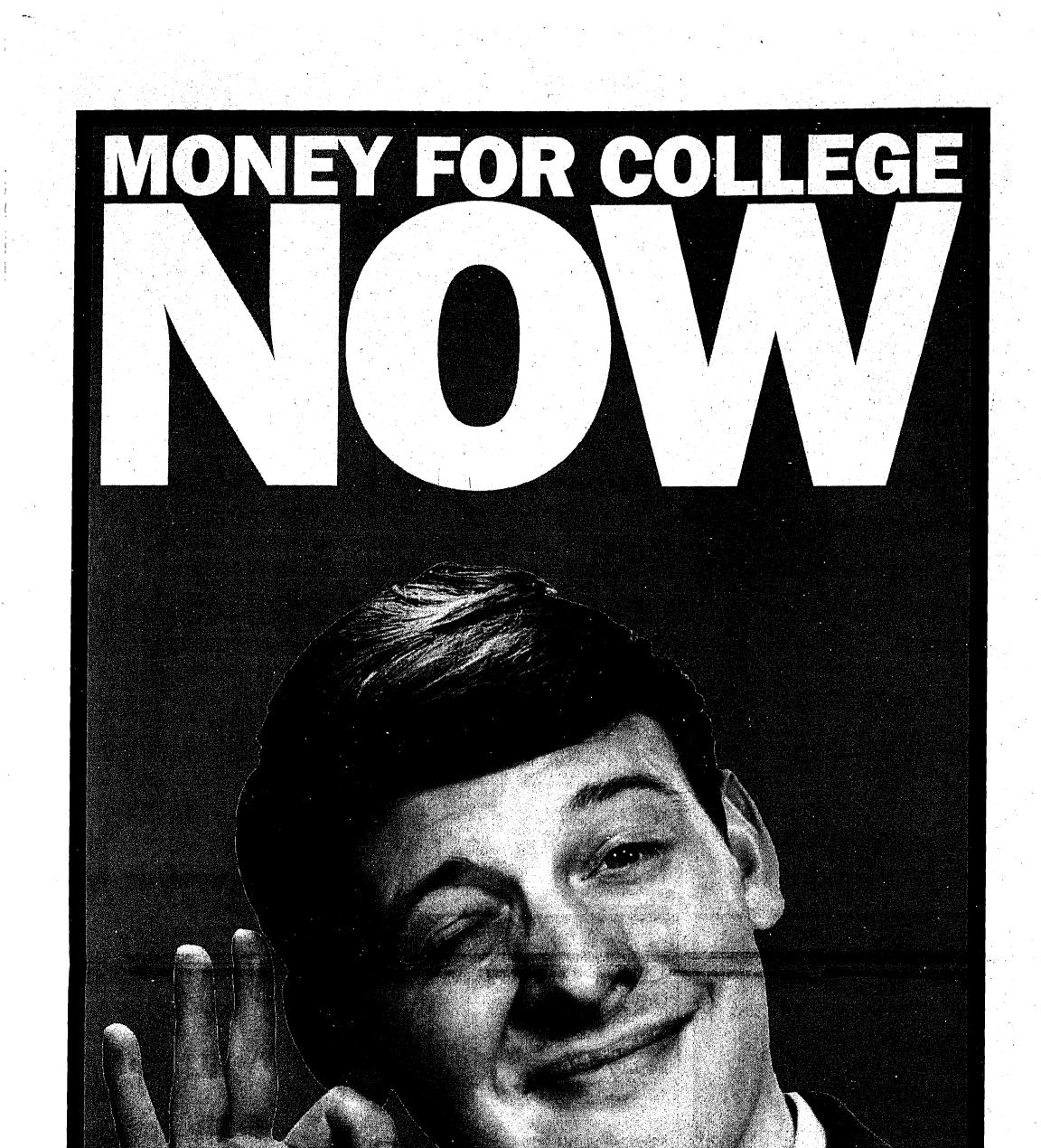
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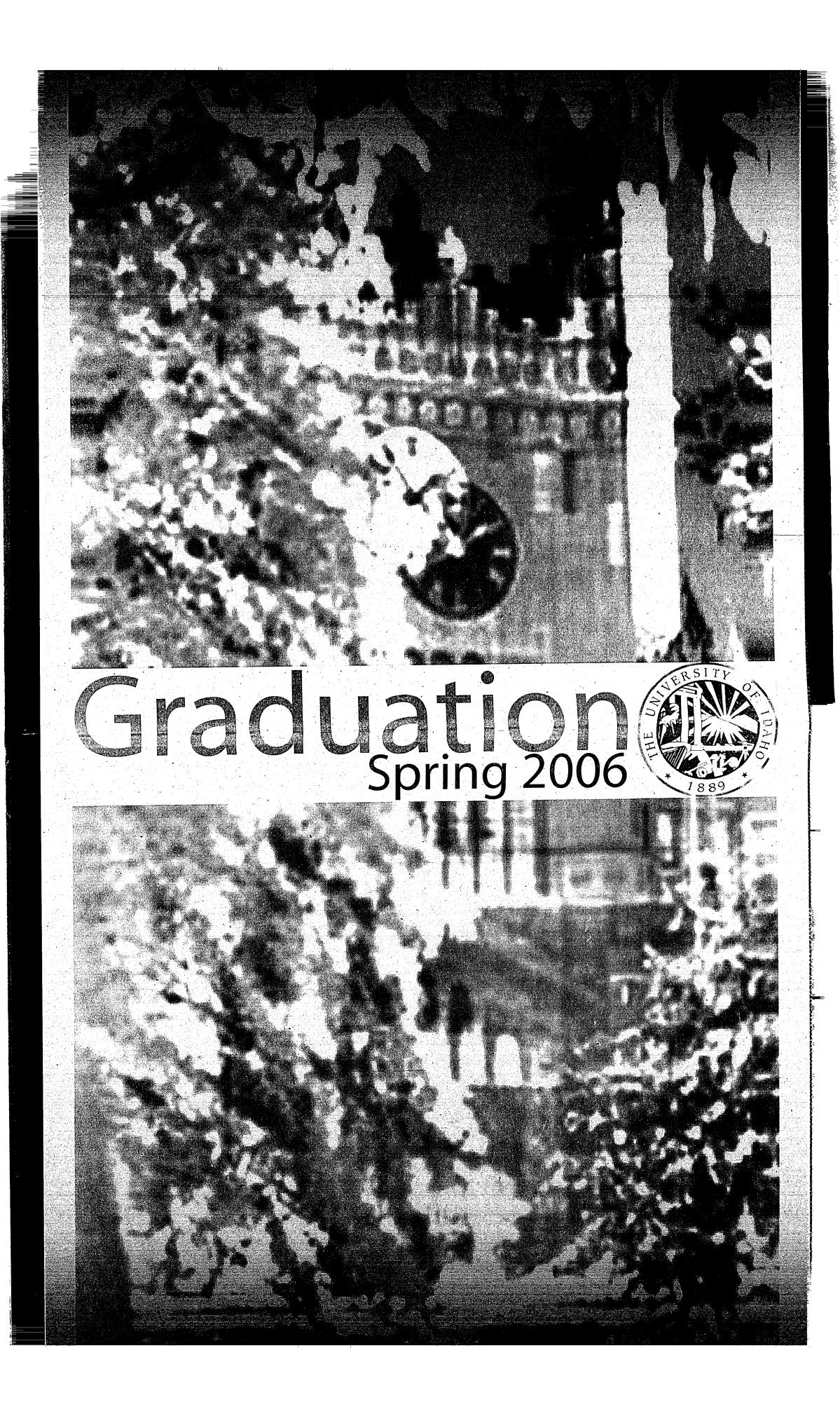
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Congratulations!

The Moscow Commencement Ceremony is on Saturday, May 13, 2006 at 9:00 a.m. in the ASUI Kibbie Activity Center. Individual College Ceremonies are as follows:

11:00 a.m.

Engineering - Memorial Gym

Letters Arts & Social Science - Kibbie Dome

Natural Resources - SUB Ballroom

- 1:30 p.m.

Agricultural & Life Sciences - Memorial Gym

Business & Economics - Kibbie Dome

Law - SUB Ballroom

3:30 p.m.

Education - Kibbie Dome

Science - Memorial Gym



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Building Managers Rebecca Aust **Erin Bulcher**

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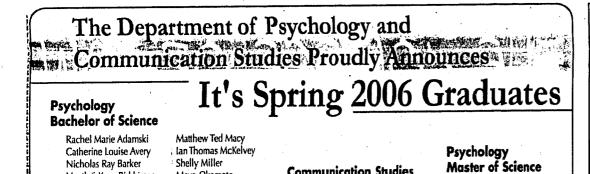
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Autumn Hansen Josh Decker Jackie Johnson

Set-ups and Security Chanel Aiken **Eric Beebe Kelsey Skrudland**

Idaho Commons Administrative Office Anna Peterson

Congratulations Graduates



C. The Constant of the State of **Civil Engineering Congratulates** their 2006 Spring Graduates



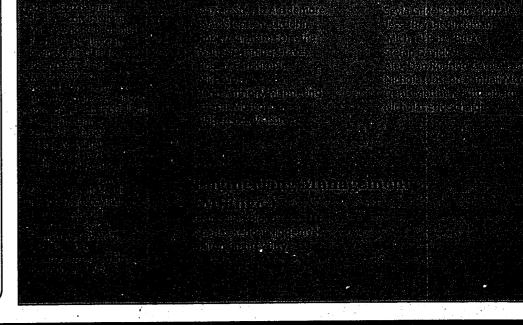
Mayo Okamoto Joseph Michael Oliver Alexandra Oseguera Adam Jacob Parich Jillian Tara Phillip Jennifer Renee Polumsky Justin Aaron Porter Melina Francisca Ronquillo Aaron Rolland Stanton Randi Marie Stevens Callie Stockwell Christina Marie Taylor Laurel Lia Tonn Steve Russell Vawser Kori Anna Marie Whitney Stephanie A. Wilson-Leedy Scott A. Withrow Brian Michael Wotring Angela Yoshiko Yamamoto Richie Lynn Zesiger

Bachelor of Science

Communication Studies

Patrick D, Sellick Donald Edward Acuna Derek Christopher Viita Josi Rose Barinaga Williams **Timothy Eugene Bertalot** Meghan Constance Brown Herbert Vincent Cash Kayla Ann Constable Eric Lee Davis Grant David Gibson Dylan Ross Hill Chelsea Nichole Kauber Yumi Machida Max Dominick Mathews John P. Neddo Desmond Nwoke Brett G. Phillips James D. Redinger Jennifer J. Rogers Scott A. Withrow

Amy C. Gomez



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B.S. Natural Resource Ecology & Conservation Biology

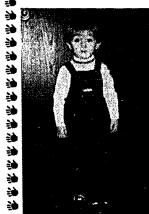
Adam Ross Arnold Rhiannon Aurora Chandler Jeffery Conrad Duchene David Lee Fraley Marie Lyn Freeman Summa cum laude Bret M. Hart Heather Levina Heward Shelley Marie Kadera Gregory John Keilback Sarah Lou Malick Magna cum laude Richard Patrick McNeill | Summa cum laude Adair Denise Muth Summa cum laude Mark Richard Noyes Sitka R. Pence Renee Michele Peter Neal Albert Richards Charlotte Mary Scofield Mackenzie Rose Shardlow

Master of Natural Resources Laurie Beth Boldt Joseph Ya-kah Oatman Jonas Nathaniel Parker Mandy Lyne Rockwell Robert Forrest Stanley Mary Taber Michael Francis Thom

Heather Lynn Wetherbee

Congratulations 2006 Graduates!

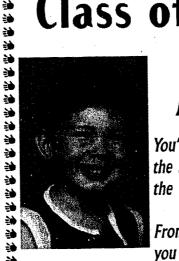
Congratulations! Class of 2006 Class of 2006 ** Class of 2006



Derek Jon Best You've done a great job,

congratulations, we are very proud of you!

Love you, Mom and Dad *****



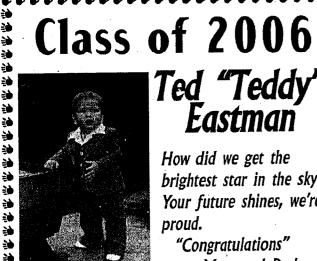
Kelsey Bradshaw You're amazing! To keep the spirit of a boy and be the man you have become.

From all of those who love 👻



We gave you roots You've earned your wings...The Sky's the limit ... Fly high !!! With love and pride, Dad, Mom, Kristin, Charlie, 🗸 Patrick and Colleen

Carpenter



Ted_ "Teddy" Eastman How did we get the brightest star in the sky? Your future shines, we're

"Congratulations" Mom and Dad

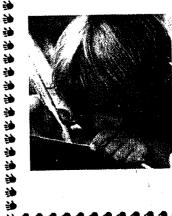
Class of 2006



化学学

Tara Ervin You've come a long way baby. The world is waiting for you. Congratulations. We love you, Mom and Dad

Class of 2006



学学学

Atticus Finch Faul Congratulations on all of your achievements. Love, Dad

Congratulations

Plant, Soil, and Entomological Sciences

Shane Paul Clayson M.S. Plant Science Umar Faroog M.S. Plant Science Erie Dale Jenunetj M.S. Plant Science Heidi A Messinger M.S. Plant Science John P. Taberna M.S. Plant Science Justin John Wheeler M.S. Plant Science Dong Man Khu Ph.D. Plant Science Magsood Rehman, Ph.D. Plant Science Jennifer Michelle Latimer, B.S. Soil Sc. Soil & Land Resor Nicholas Grant Waters B.S. Soil Sc. Soil & Land Resources Summa cum laude Becki Lynne Saari B.S. Soil Sc. Soil Science Jared Earl Hobson M.S. Soil Science Gordon R. Toevs Ph.D. Soil Science Patrick J. Hickey M.S. Soil &Land Resources

THE COLLEGE OF LAW CONGRATULATES

Nathan Peter Adelman B.S. Pl.Sc. Crop Science Seth Andrew Gersdorf B.S. Ent. Entomology Maria Alejandra Barahona M.S. Entomology Travis Joe Ulrich M.S. Entomology Brent J Werner M.S. Entomology Timothy Duckett Hatten Ph.D. Entomology Rajagopalbabu Srinivasan Ph.D. Entomolo Steven Everett Grigsby B.S. PLSe. Hort & Crop Science Lyndsie Leann Stoltman B.S.PLSe. Hort & Crop Science Carl Raleigh Baugher B.S. Pl.Sc. Horticulture Libby Driebergen B.S. Pl.Sc. Horticulture Erica Joan Nees B.S. Pl.Sc. Horticulture Lucey Maria Owen, B.S. Pl.Sc. Horticulture Robert Lynn Stoddart, B.S. PLSc. Horticulture Melissa Carol Bertram M.S. Plant Science Arron Hymm Carter M.S. Plant Science

Spring 2006 Graduates

Sociology / Anthropology / Justice Studies would like to congratulate the following Spring 2006 graduates:

Christopher Allen, B.S. Justice Studies Kristen Ament, B.S. Sociology, Justice Studies Minor Daniel Bassler, B.S. Sociology and Justice Studies Bryan Boatman, B.S. Justice Studies Michael Bonelli, B.S. Justice Studies, Sociology Minor Samuel Briedenbach, B.S. Anthropology Matthew Canfield, B.S. Justice Studies, Sociology Minor William Davis, B.S. Justice Studies Elaina Donohoe, B.A. Sociology Mallorie Ely, B.S. Justice Studies and Sociology Garth Flaherty, B.S. Justice Studies, Sociology Minor Sarah Franklin, B.S. Justice Studies, Sociology Minor Raul Fuentes, B.S. Justice Studies Stephanie Gabrys, B.S. Sociology Fred Haese, B.S. Justice Studies, Sociology Minor Ryan Hannon, B.S. Sociology Autumn Hansen, B.S. Justice Studies and Sociology Brett-Donaovan Harker, B.S. Justice Studies, Sociology Minor Casey Hofland, B.S. Justice Studies, Sociology Minor Lauren Kelly, B.S. Justice Studies, Sociology Minor Matthew Kerfoot, B. S. Justice Studies, Sociology Minor Nicholas Lepire, B.S. Justice Studies, Sociology Minor Megan Mack, B. S. Justice Studies, Sociology Minor Lacey McCormick, B.S. Justice Studies, Sociology Minor Sarah Petrie, B.S. Justice Studies and Sociology Hanna Romes, B.S. Anthropology, American Indian Studies Minor Autumn Russell, B. S. Justice Studies, Sociology Minor Cameron Ryffel, B.S. Justice Studies Kelsey Skrudland, B.S. Justice Studies, Sociology Minor Jennifer Spencer, B.A. Anthropology, Magna cum laude Jonelle Whitman, B.S. Anthropology, American Indian Studies Minor Amy Withrow, B.S. Sociology Nathaniel Zambino, B.A. Anthropology



Master of Arts, Anthropology: Sonya DeLisle Jennifer DeRose Pamela Demo-Melissa (Mo) Hendrickson Julie-anna Rodinan



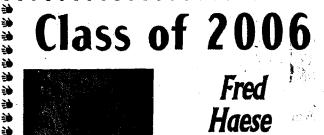
Aaron Patrick Baldwin Clinton Travis Bass Tessa Jeanean Bennett David Daniel Bott **Elizabeth Lee Smith Bowen Gregory Charles Bowers** Jeffery Ray Boyle Sarah Anne Bradley Daniel Stephen Brown David Leo Brown **Jeffrey Edward Brownson Mylinda Lee Bryan Thomas Jeremy Budge Molly Anne Caulk Michael George Cavanagh** Amy Christensen **Aaron Vance Davis** Weston Scott Davis Marco DeAngelo **Jeffrey Phillip Dearing Joshua Bingham Decker Ryan Mathew Douglas** Wendy Q Dunn **Ritchie Eppink Joseph Scott Escujuri Alicia Shier Estey Jennifer L Faverty**

Steven Fisher Shyla Relyea Freestone Veronica M Froelich Abigail Roberts Fuller David Wenniell Gadd Harvey David Gailey Joshua Aaron Garner Juan **G** Garza II Helen Constance Hall **Paul Richard Harrington** Peter Mclaine Hatch Jethelyn Kay Haverfield Kari Lyn Higbee Mas Kuwana Kate Lavery Daniel Fred LeBeau Maja Markovic-Wolter Benjamin Kendall Mason Gabriel McCarthy Eileen Josephine McGovern James Michael McMillan Kristophe Dean Meek Chad Philip Miesen Josephic Miller Robert G Morley Michael Joshua Morrissey Susan Monison Moss

2006 GEADU

Taylor L Mossman Lisa Joanne O Hard Mark James Orler William H Orndorff **Brittany Lee Pfister John Ray Reese** Jennifer Marie Reinhardt **Bradley Roberts Rice** Andrea Lynne Schiers **Mark Andrew Shaffer** Angeia Marie Shapow Daniel Ketth Sheckler **Christian Dale Slack** Mary Priscilla Spaun **Michael Paul Spitzer** Tanner John Stellmon Shelli Dawn Stewart **Brian Marc Tanner Christopher Raymond Taylor Elizabeth Mahn Taylor** Karen Lyn Thiessen **Douglas Lance Tyler** Mayli A Walsh Ken Robert Webster **Erica Jeannine White** Angela Kristina Young **Kyle Chuck Zeller**

L'ongratulations!



Your future is a waking dream; Follow it to find your life's joy. Love, Mom and Dad

Class of 2006



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Joy Haffner

计分子

Your journey has just begun, so with Joy, spread your dreams and talents. Love,



Class of 2006 Tyler Hammel

Love,

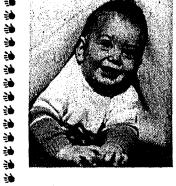


Class of 2006

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Conquestasterms

Lionel Hampton School of Music



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James Edwin Hayman You believed in yourself. Now the

door is open for a great future. Love you, Mom and Dad

Class of 2006 Cristv

Congratulations, Cristy! You've achieved a very tough goal! We are all so

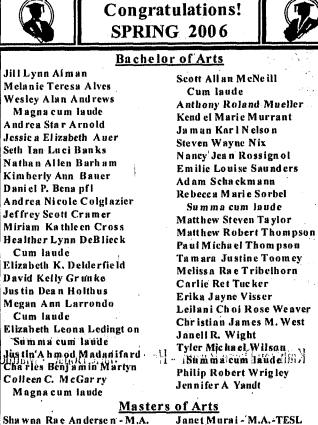
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proud of you. Love, Mom and Dad

***** B RE FORMAN ko) Tail - and

Congratulation*s* Giancarlo Corti

Volunteer at the



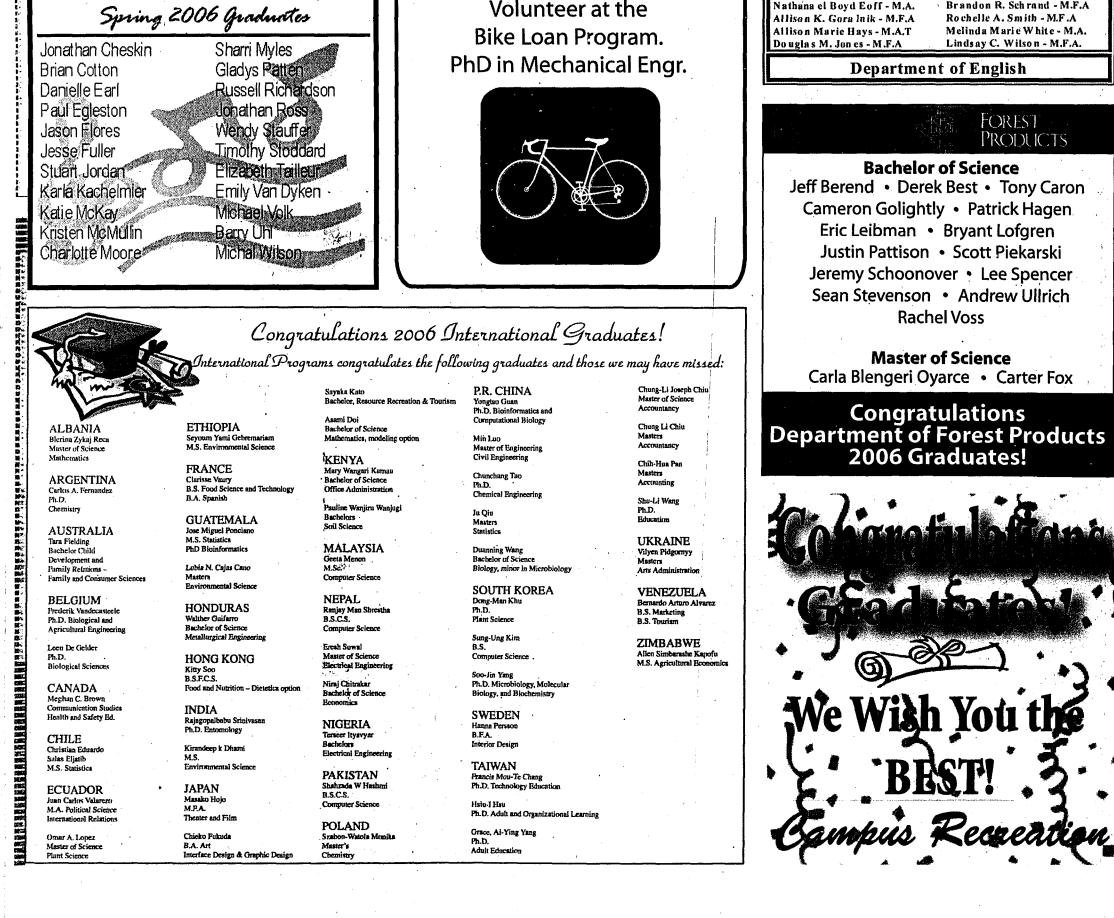
Sha wna Ra e An derse n' - M.A. Bradley Blair Babin - M.F.A Mary L. Bear d - M.A. - TESL Dana R. Eiliott - M.A. - TESL Nathana el Boyd Eoff - M.A. Hison K. Gora Inik - M.F.A

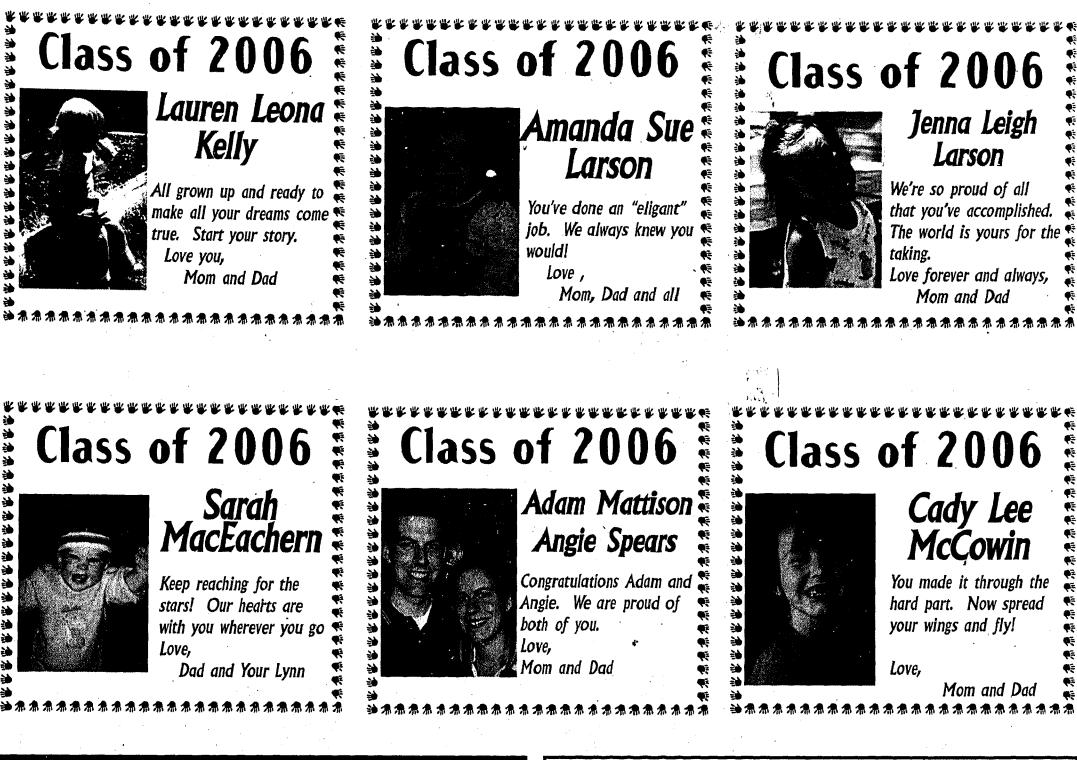
Stephen G. O'Br ien - M.A.-TESL

Brandon R. Schrand - M.F.A

Laura Ann Powers - M.A.

Aaron C. Schab - M.A.





The Department of Microbiology, Molecular Biology and Biochemistry would like to congratulate the following graduates:



Bachelor of Science

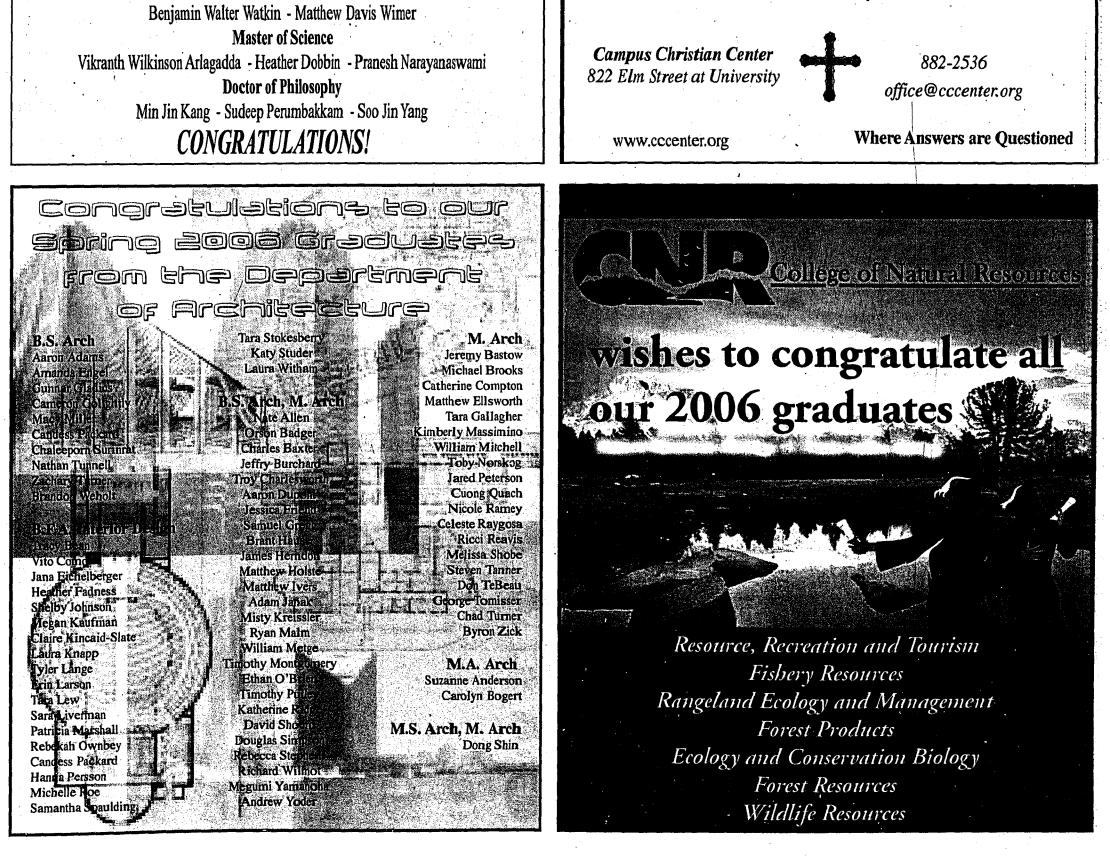
Kathleen Diane Barton - Heather Marie Bohac - Matthew Charles Burns - Ian T. Cook Brooke Louise Darling - Heather Silva Dobbin - Erin Marie Garrison - Kaoru Higa Holly Catherine Jacobson - Andrew Kenneth Johnson - Kristina Elizabeth Kurtz Andrew J. Latos - Jonas J. Wilson-Leedy - Hillery Claire Metz - Benjamin J. Miller Barrett Russell Offermann - Timothy James O'Neal - Marie Christine Reichert Luke Billmeyer Rosen - Rachael Ruby - Lacey Lee Swanson - Austin K. Viall



The Campus Christian Center: Come from anywhere and find the peace of Christ -Sanctuary, Shalom, and the Sacred

"Religion is a process, not a product. It's a journey, not a destination."

- Rev. Scotty McLennan
- + Open-minded and Accepting
- + Spiritual/Personal Support
- + A Quiet Place to Relax, Study or Visit
- + Recreational & Educational Activities
- + Committed to Peace, and Justice, Diversity and Human Rights
- + Always FREE Cookies and Coffee!



L'ongratulations!

Class of 2006 Frank Edward

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Mitchell

All that tuition resulted in erudition, finally fruition. Way to go son! We love you, Mom and M3

)))

₩. ₩.

Class of 2006 1999年 Rebecca

Mowry WOW! Just think of all you've accomplished, Miss 😤 Honor Student. We are SO proud! Dad and Mom

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Class of 2006 Joshua Aaron Oakes You have been a

Class of 2006

them.

With Love,

great outdoorsman since you were small!! Go for your dreams..... We love you, Dad and D

Celeste Tamiko

Raygosa

You've always reached for

the stars and finally found

Your Family



brightest of futures and every good thing. We're so 🐳 proud. We love you honey,

Mom, Dad and leff *****

Class of 2006 Christian



Alexander Pace

Congratulations on an excellent first four. On to vet school. "When you get the choice to sit it out or dance, I hope you dance." Go Illini, Mom and Brian





Donald Acuna Greg Atencio Kellee Ballard Laurie Baranco David Barkdull Caryl Bauwens Daniel Benapfl **Tim Bertalot** Martin Bilbao Erin Bulcher Keith Caneer **Bret** Cocking Chris Davidson Crista Dorsey Katrina Duley Thomas "TJ" Elsbury Allison Fruman Matt Gillihan

Genevieve Godwin Chris Lebens Justin Lloyd Luke Gordon Rose Graham Donna Matheson Eryka Hagen Cady McCowin Stevie Heath Krista Mickelson Amanda Hemberry Carly Middlekauff Jordin Hill **Patrick Moore** Ashley Howe Amanda Pence **Joey Pennington** Julie Ihli Ethan Pepper Katie Johnson Kelle Judd Stephanie Phillips Megan Poffenroth Heath Julian Rachel Potratz Chelsea Kauber Elizabeth Kimball **Douglas Raymer Brian Rich** Tim Knox Marjorie Kopke Jon Ross Chris Larsen Jayme Schnider Brooke Simmons Jennifer Larsen

Melissa Slama Laura Smith Luke Smith Ryan Sobolik Tiamae Sonnenberg William Stafford Chelsea Sutton Sam Taylor Megan Thompson Kati Tikker Andrea Travis Ellen VandeWater Rachel Vowels Katrina Wagnon Caitlyn Wicks Tyler Wilson Aleza Witt Christopher Worden Casey Ženner

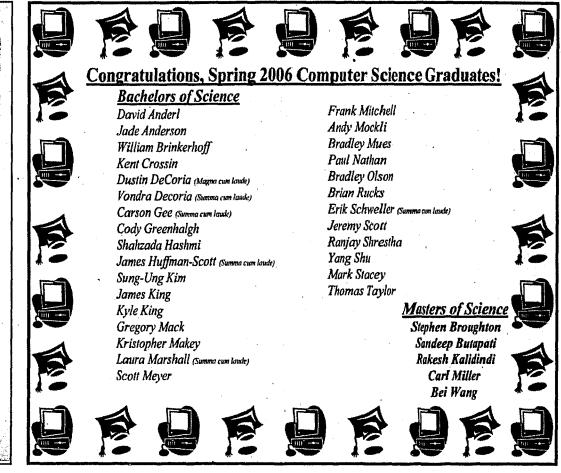
College of Coucation

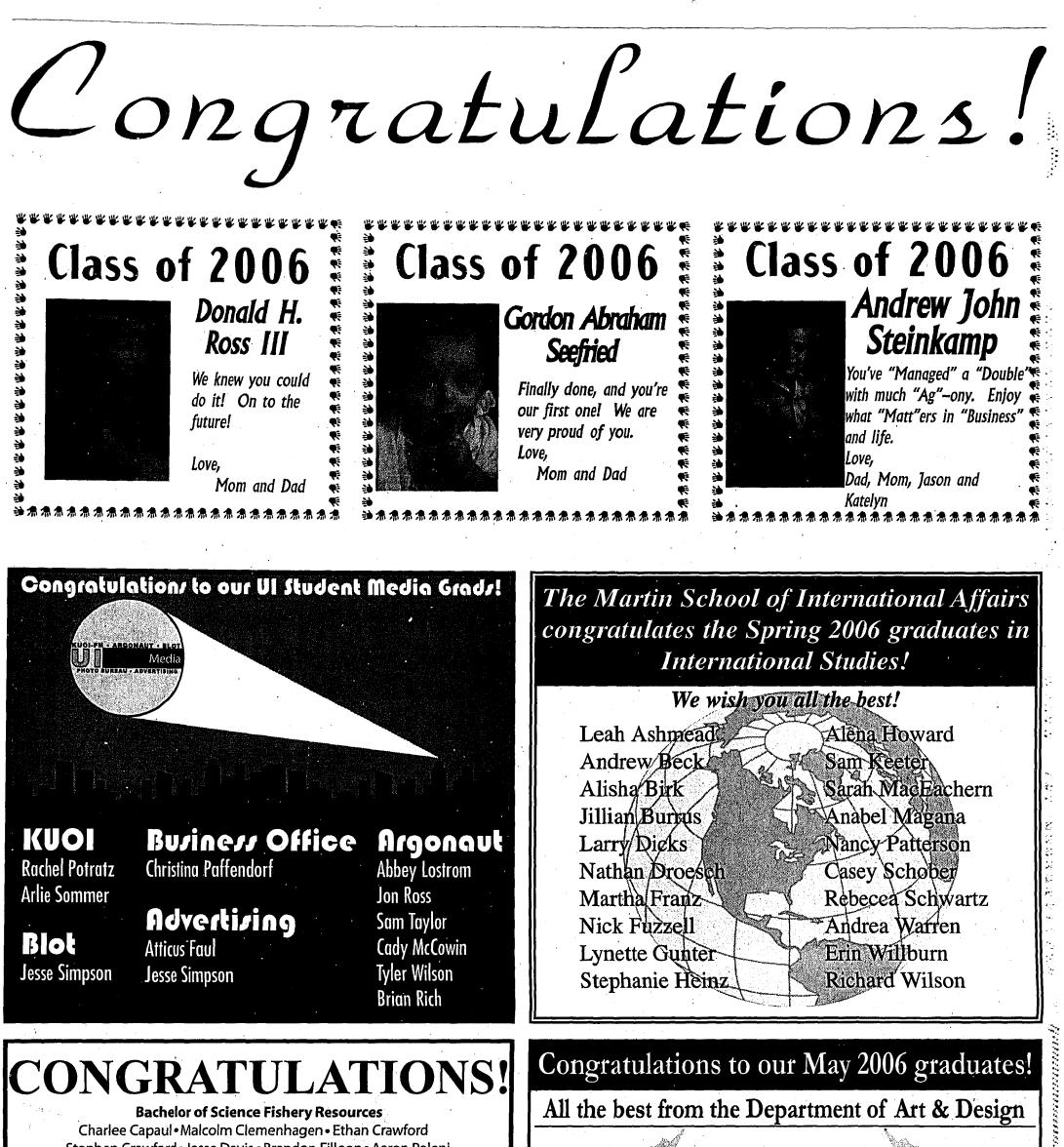
Congratulations Graduates... On a job well done!!!





tulation Maresa Blessinger Erin Bulcher, Ashli Buttleci Breez Clark, Erin Elgee, Annie Hermann (helsea Johnson, Rachelle Mueller Alay Meguera, Lindsay Reynolds, Allison Rolin Brooke Simmons, Megan Stice Callie Stockwell, Katherine Wetherell, I^lginia Williams, Heather Vinson, Etin Joslin, Laura Tuckel





Stephen Crawford • Jesse Davis • Brandon Filloon • Aaron Poloni

Bachelor of Science Wildlife Resources

Malcom Clemenhagen • Christopher Eaton • Justin Elliott • Thomas Elsbury Levi Frasier • Kelsey Hall • Gregory Hansen • Lisa Kautzi • Jonathan Keehner Matthew Kreizenbeck • Erik Lewis • Rebecca Mowry • Anthony Muse Aaron Poloni • Jeffrey Wade • Melissa Williams

> **Master of Science Fishery Resources** Erick Van Dyke • Clark Watry



Master of Science Wildlife Resources Stephen Mosher - Jonathan Muir



Doctor of Philosophy Natural Resources Shawn Narum • Jay Shepherd

The Department of Fish and Wildlife Resources **Proudly Announces Spring 2006 Graduates**

Congratulations Graduating Seniors!

• Melanie Alves - English

- Sami Brooks Community Health, Minor: Sports Science
- Ellen VandeWater Advertising
- Abby VanderPlaat Agriculture Business
- Madelon Wills Environmental Science, Minor: Psyc.

From the women of Namma Phi Beta

Bachelor of Science Bachelor of Arts - Art Chieko Fukuda - Art Education . Danial Bleille Mario Borgna Tina Carlson Lindsay Kincaid Katria Tavlor Brittany Budil Tina Carlson Master Fine Art - I Lindsay Frei Ryan Law Gian Ghigleri Jennifer Morgan Gayle Janzow **Gregory** Pace Kurtis King **Dustin Robertson** Kevin Lewis

Bachelor of Fine Arts - Studio Art Javier Barrera Heidi Longmire Danial Bleile **Bo Moulton** Juliette Peperell Dorothy Scallorn Jesse Simpson Katria Taylor Joshua Weinberg Holli Zenner.

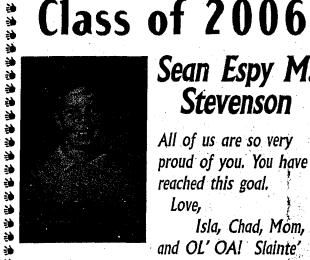
"The future belongs to those who believe in the beauty of their dreams." **Eleanor Roosevelt**

Bruce Sykes

Todd Volz

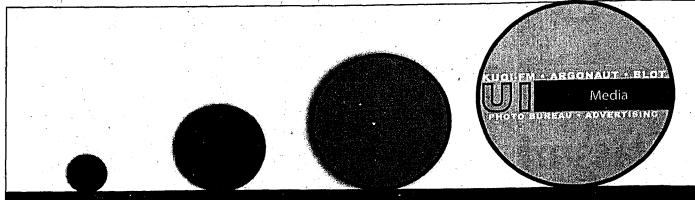


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Sean Espy M. Stevenson All of us are so very

proud of you. You have reached this goal. Love, Isla, Chad, Mom, and OL' OA! Slainte'



Get the ball rolling with Student Media



Peter Danielson Joseph Francis Hansen

Donna Lynn Sooter Donivan Panian Taylor

Bachelor of Science Business

Jennifer Lyn Absec Jesse M. Aherin Cory Edward Alexander James Christopher Allman Bernardo Arturo Alvarez Michael Martin Anderson Blake Monroe Armstrong Michael Darrin Asper Maresa Jo Blessinger Michaelyn Maria Bohn BJ Stanford Boothe Ryan David Brown Scott Andrew Carlsson Karin Ruth Carollo Daniel Keith Carpenter Kathryn A. Carpenter Faere Elayne Coats Michael James Cram Henry Roy Creason Andrew Raymond Crist Kristin Lorraine Dahlin Kyle Glenn Daughdrill Jeffrey Robert Edwards Joseph Alfred Eiguren Brett Eugene Esplin Atticus Finch Faul Philip A. Forsey Jamie Bernarr Freeman Blake Phillip Fuller . Claire Lesley Fuller Robert G. Gantz Corey Ray Garner **Thomas Brien Golis** Irene Marie Gray Kristopher Charles Halvorson Daysha Marie Hampton Hayley J. Hanigan James Edwin Hayman Julie Ann Hecker Nathan Scott Hohenstreet Austin Paul Holland William John Holman Kinsy Marie Hood -Charles Joseph-Howard Jeremy Richard Hundrup Chen-Ning Hung Rvan M. Hustoft Mathew D. Hutton Tricia Marie Jageman Teejay Jarusumpunchit

Anthony Scott Johnson Jackie Lynne Johnson Jade Lynn Johnson Trina Rae loiner Peter L. Jones Stephen Michael-Kantola Ryan Snedden Kee James Conway Kilbané Ji Youn Kim Kellyn Renae Kinyon lessica Alizabeth Knigge Kareen Emiko Konishi Brétt Alan Krebśbach John Paul Krueger Jason Eric Kuipers Christopher Donald Lancaster Erin Noel Landers Megan Amanda Landers Yu-Kuang Lin David Andrew Little James Ryan Little Robert John Loftus Michael Stephen Lowry Eric Ryan Lunsford Shanna Lynn Lytle Jamie Lee Mabbutt Russell Yoneo Maloney Mörgan Danielle Manfull Joseph Curtis Mann Kenneth Michael Marcy Rebekah Christine Mason Stephen Lincoln McCarthy Morgan Ruth McGee Erika Ann Meissner. Fredrick Mhidze Julie Kay Moen Alex D. Moore Matthew Joseph Mosman Bradley W. Mowrer Nafisa Ashok Naik Christina Marie Neumayer Kelly Rochelle Newberry Casev Reed O'Connell Jonathan Anthony Ownbey Sunil S. Parekh Colt R. Passey Kyle M. Paterson Joshua Michael Pellant Erik Wilson Pelley Kristin Collette Perseo

Anna Christina Peterson Leslie Anne Pickering John Tyler Popplewell Cody Michelle Purcell Timothy Evan Reichstein Janet M. Richards Adam Douglas Richardson Blake Allan Ritchie Ricardo Rivera Derik J. Robinson Allison Kay Rolig Brenda Alicia Sabatine Marisa Ann Sato Eli Joseph Schmöeger Jason Lee Schuster Craig P. Scott Charles R. Scott Gordon Abraham Seefried ---Aaron Keith Shannon Kara Marie Simon Lindsay Michelle Smith Lindsey Shannon Smith Alyson'Marie South David M. Spinazza Brandon James Spoerhase Kyle Joseph Stein Craig Alan Swinney Tyler Kenrick Thomas Casey Aaron Timmerman Jennifer Michelle Tucker Elijah Jašon Tuuri Mary Uravich Yolanda Valencia C. Scott Van Winkle Jesse Alan Vycital Hannah Akirie Waller Candice Lynn Wegrzyniak Stephaninie West Katherine Marie Wetherell Rita Inez Whitcomb Lacelyn Chanel Widman , Conor Patrick Wiecking Ross Edward Williams Dustin James Wolverton Tara Capri Wood Amber-Nicole-Worl Kimberly Morgan Wortman Han Xu

j. P Joanna Elizabeth Cooley Nicole Sabina Dossey Luke M Edwards Preston Edwin Helmstetter Erin M Iverson, Chas W James Kimberly Ruth Johnson David H. Judd Scott Richard Kalman Matthew Ryan Larson Anthony James Little

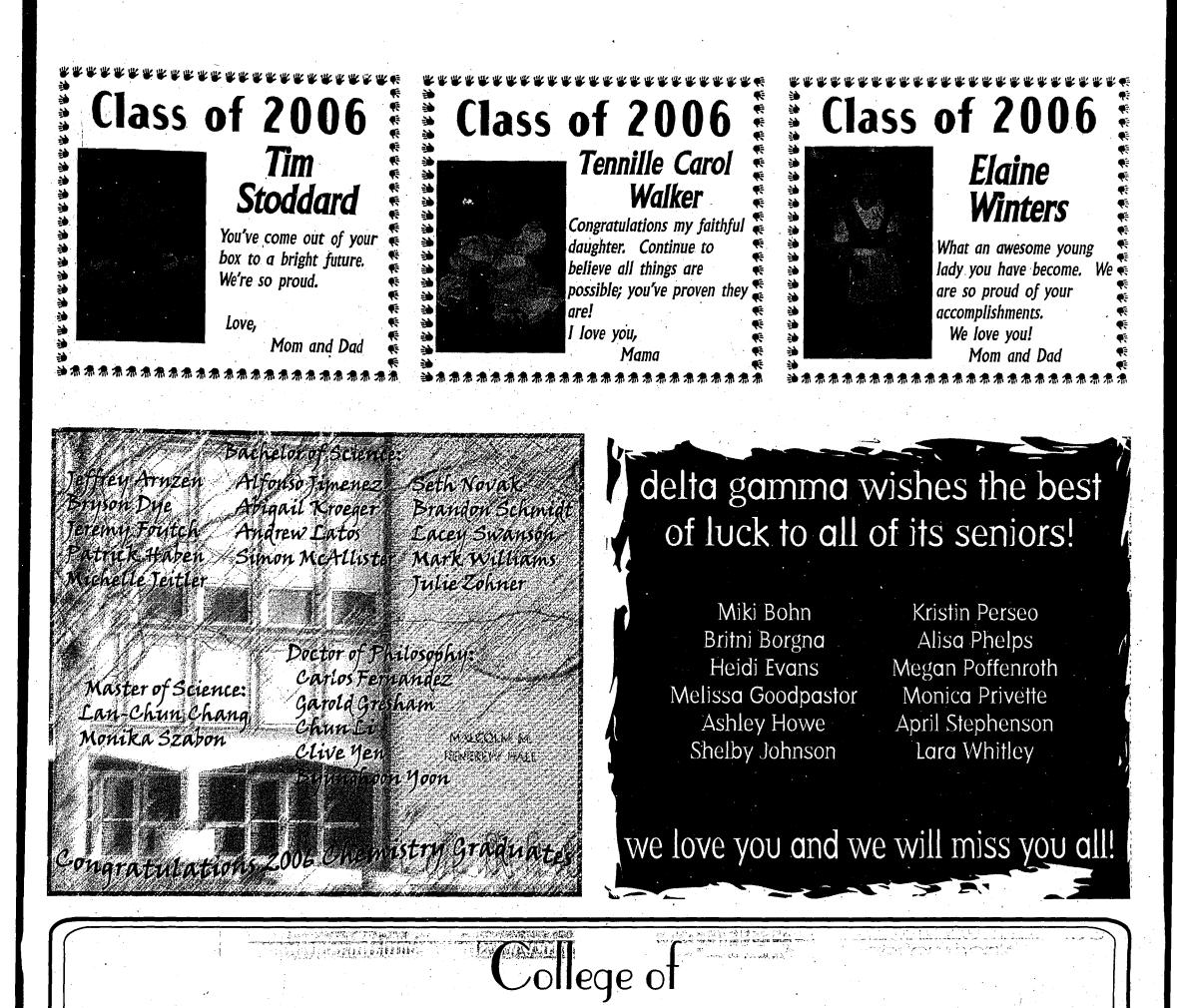
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Hillery Claire Metz Lindsey Joan Murray Travis Aaron Newby Mauri Lizabeth Olson Laura Kathryn Parsons Marie Christine Reichert -Connie Mae Remsberg Rosanna Lea Satterfield Katherine Bell Schmidt **Duanning Wang** Melissa Sue Williams Amarina Élise Wueńschel

Congratulates our Graduating Seniors!

Marisa Ann Sato Tracy Marette Bean Susanne M. Shackelford **Becca Marie Sliman** Jennifer Tucker

"Inspire the woman. Impact the world"



Agricultural and Life Sciences

Sharon Jewel Adcox Nathan Peter Adelman Jose Refugio Alcocer **Dustin James Allison** Michelle Katoria Arellano Camille Irene Arthur Flower D. Aston Curtis Chandler Bailey Kelcee May Baker Kenny Russell Ball Nicole Marie Barkley Kathleen Diane Barton **Carl Raleigh Baugher** Daniel James Bayly Joseph E. Beavers Katherine J. Beavers Tracie Jean Bidlake **Dusty Wayne Blele** Shelly Leigh Blocker Sarah Mae Bobbitt Heather Marie Bohac Sarah Grey Bonner Amber Marie Brinkmann Nathan Wesley Brown Jennifer Bryanna Burkholder Boyd Brown Burnett Matthew Charles Burns **Blaine Allen Butler Robert Nathanial Butterfield** Summer L. Calabro Alexis Jean Campbell Jessica Elizabeth Campbell Shawn William Campbell Abigail Jean Carlton Kathryn Ann Chadband Jami L. Chamberlin Carrie Louise Chrisinger **Morgan Kristine Coats** Kendra Ruth Colyar Jakobi Jean Conley

Arun Adhikari Arkkrapan Anantachote Rajendra Anjanappa Vikranth Wilkinson Arlagadda Dennis G. Atkinson Sarah Dawn Baker Maria Alejandra Barahonaa Melissa Carol Bertram Arron Hyrum Carter Yu-Chen Cheng

Christopher Lawrence Ball David Evans Bowen Timothy Duckett Hatten

lan T. Cook **Caitlin Heather Coulsey** Chad Cruickshank Kira Jane Cunningham Jason Turner Daley **Brook Louise Darling** Thomas C. Darrington Joshua Phillip Davis **Heather Allene Dehghan** Elena Lyn de la Concepcion Andrea E. Desaulniers Traci Leigh Dietz **Heather Silva Dobbi** Libby Driebergen Tyrel T. Dyer Cristy M. Elzinga Meghan Christine Fa Tara Shirley Fielding Mark A. Fineman Bra**dy** Firth Gwyneth <mark>Ellen Fly</mark>nr Katie Jo Forsmann Tyanne J. Freeburg Ingrid Ann de Mar Frut Noe Galvan Erin Marie Gamison Erin Marie Gamison Casey Lynne Gauss Seth Andrew Gersdorf Tommy Arthur Goodwin Matthew Steven Green Gina Ann Greenway Steven Everett Grigsby Joylynn Alicia Haffner Jillian Marie Haines Tyler Scott Hammel Emily Anne Harewood Joseph Andrew Hamer Amy Marie Harrison Marie Harrison Marie Harrison Marie Harrison Jeremy Scott Higley Jared Earl Hobson Jeremy Michael Howard Claudia tonita a Eric Dale Jemmett Ulen Simbarashe Kapofu Joseph Kauman Theresa Ann Kokta Erin L Krestian Dag Allan Largen ane Paul Clayson orey James Dixon sather Silva Dobbin hristina L Ellerson Lee Michel Eubank Sean M. H ane Bethe Ghebrehawaria Benjamin Scott Hams Patrick Hickey Ryan Allan Larsen

nation D.Holma

Min Jin Kang Dong Man Khu

Heidi T. Heffernan Justin Craig Heffernan Annie Wetherell Hermann Tamra Renee Herschbach Kaoru Higa Riley Thomas Higby Kelli Anne Hodges Katie Johnen Hodges Kein kine nooges Katie Joanne Hoffman Rebecca Suzanne Paulla Hoover Brandon Michael Hoxie Christopher James Huff Marisa Machaela Hughett Randy Allen Hulet Samuel El Hunt Holly Catherine Jacobson Nicole Jansen-Hinnenkamp Lori Ann Jasman Aichael Edward Jeske Andrew Kenneth Johnson Cami Marie Johnson Carrie Renee Johnson Jeffrey G. Johnson Wesley Ryan Johnson Rebecca Christine Kahl Brandon James Kania Philip David Kaufman Barbara Suzanne Kaye Bargbara Suzanne Kaye Karrina Danielle Kimmitt Daniel Davis King Nancy Cherie Kinnear Luke J. Klaveano John Fulton Klein Stephanle Dawn Kuespert Kristina Elizabeth Kurtz Jessie Lee Lassen Jennifer Michelle Latimer Andrew J. Latos Michelle Yvonne LeBan Shairia Nicole Leber So yoon Lee

Erin Elizabeth Mosley

Samuel Albert Mosley Carlos German Munoz-Perea

Baccalaureate Degrees Kindle Dawn Lewis Mackenzie Lilwall Stacey D. Lincoln-Navarrette Kathy May Logan Joseph Whitney Machala Nicole Ann MacMillan **Melvina Monique Marshall** Laura Marie Masteller Conrad B. May Adam Ashley McCabe Jill Maureen McClaran James Curtis McConnel Kara Christine McIvor Monica LeAnne McGraw Douglas Ira Mcintosh Darby Francis Meagher Benjamin Caldwell Memmo Lorena Mendez **Hillery Claire Metz Benjamin J. Miller** Kristine Kay Miller Kipp Taylor Mills **Carlee Renee Moeller** Jessica Lee Murdock **Danelle Ashley Nance James Kolby Nebekers** Erica Joan Nees Barrett Russell Offerman Wendy Sue Okerlund Wesley Olaf Olesen **Timothy James Oneal** Kevin Eugene Osterberg Lisa Marie Otto Lacey Maria Ower Laurie Allison Owen Christian Alexander Pace Cody Dennis Park Jessica Diane Parsley Kristina Marie Pattor Joshua John Peak Master of Science Randy C Lawrence Miranda Elleen Mains Christy Ann Mauri

arla Jacqueline Medina Ortega (Heid) Ann Messinger Joseph David Milan Daniej Muko Mirera Jeremy Morrow. Pen<mark>ny Lee Mye</mark>rs **Doctor of Philosophy**

Jeanne Marjory McFa

Sudeep Perumbakkam I Magsood Rehman Antony Jose Basil Sandanasamy

ongratulations Graduates

Jon Chance Peterson Stefanle Lee Phillips Kelsey Lynn Surmeier Mark Harley Swannack Matt Kent Plaisted Lacey Lee Swanson-Stephens Sandra Paige Porter Nichole Estelle Province Heather Elizabeth Rankii Patti Elise Tanner **Carly Lynne Taylor** Karla Jean Tipton Desiree Angela Rebeck Mare Christine Reichert John Thomas Ricketts Brett William Rogers Danielle Marion Rohde Alisha Rose Transtrum Marsha Elaine Turgoose Abby Jean Vanderplaat Angela Dawn Vanhoozer Aaron Paul Van Matre Danielle Marion Konde Teresa Danielle Romans Luke Billmeyer Rosen Duch William Routt Rachael Marie Ruby Cody Michael Ruiz Brian Kyle Rust Haley Brooks Rutherford Backi Jonge Sagi **Clarisse Cecile Vaury** Austin K. Viall **Audrey Vaughn Waite** Pauline Wanjiru Wanjugi Lucas Verlin Ware Nicholas Grant Waters **Benjamin Walter Watkins** Becki Lynne Saari Jenny R. Weenig Fauna S,Samuel Jacob Allen Schumaker Dorothy Lynn Shaw Malfred Eugene Shaw **Dennis Ray West** Haylee D. Willden Matt Frederick Williams Jonas G. Wilson-Leedy Scott Thomas Shearer mes Michael Shoemaker Matthew D.Wimer Brenda Marie Wood Mane Margaret Shurtliff Brennan Marshall Smith Heather Ann Smith Matthew Kevin Woodington Julie Ann Yarno Heather Ann Smith Tyson Beau Smith Mysti Annaleigh Solberg Wing-Ka Soo Angela LeiAnne Spears Jordan C.D. Stebbins Natalle Joy Steele Andrew John Steinkamp Allison Lynn Stephens Megan Jolyn Stice Robert Lynn Stoddart Lyndse Leann Stoltman Akiro Yonezawa Joseph Chun Young Debra Dianne Zambino

Chelan M. Pedrow

Lyndsie Leann Stoltman

Prahesh Narayanaswami Ronda Elaine Osterberg Justin Gouriney Patten Jerri Jo Richardson

Alicia Louise Robertson

Elizabeth Marie Scherling Lorgine Mae Seymour Joseph Perry Sherburn Arvinder Pal Singh

Jill Lorraine Stevenson

Rajagopalbabu Srinivasar

Gordon R. Toevs

Koji Toyokawa

station is a construction

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Shane Levar Stockham John P.Taberna Brenda L. Toevs Travis Joe Ulrich Mark Gerald Van Elderen Jennifer Lynn Van Wagoner **Jonathan Ellis Welker Brent J.Werner** Justin John Wheeler Nicholas Howard Wittman Jared Lynn Wolfley Michell Lea Wood

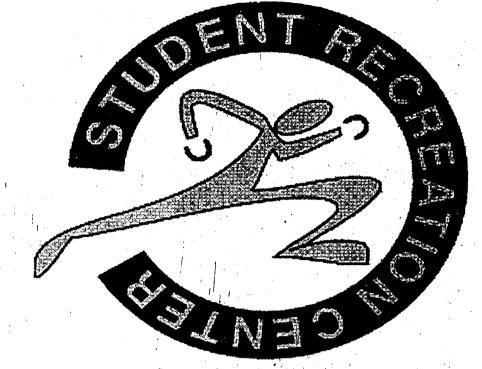
Juana Ortiz Zuniga

Ya-Ting Lee Sulzer

Chunchang Tao Frederik Pieter Jeroen Vandecasteele Soo Jin Yang

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heartbeat of campus

Congratulations To Honors Program Students! Honors Certificates (27 honors credits)

Bernardo A. Alvarez, Moscow, Resource Recreation & Tourism, Marketing Linnea M. Anderson, Spokane, Wash., Electrical Engineering Christi M. Banks, Cottonwood, Psychology Julia M. Brumer, Pocatello, English Brittany M. Budil, Gresham, Oreg., Studio Art Bret I. Cocking, Colfax, Wash., History, Visual Communication Melissa J. Curd, Helena, Mont., Mathematics Kristin L. Dahlin, Salem, Oreg., Accounting Brook L. Darling, Eagle River, Aka., Microbiology Brian L. Dorgan, Mountain Home, Chemical Engineering,

Chemistry: General, Math: Applied-Scientific Opt. Brenda F. Eby, Bonners Ferry, Chemical Engineering Michaef J. Fernald, College Place, Wash, Physics, Mathematics Viola Fucskó, Boise, Electrical Engineering Daniel J. Hubbard, Payette, Electrical Engineering Cami M. Johnson, Idaho Falls, Biological Systems Engineering Cy M. Klein, Sandpoint, Mechanical Engineering Slade W. Klein, Sandpoint, Mechanical Engineering Megan A. Larrondo, Boise, English, Spanish Jennifer M. Latimer, Boise, Soil & Land Resources Nicole A. MacMillan, Schuler, Alberta, Canada, Science/Preveterinary,

Honors Core Awards (19 honors credits) Lindsay B. Benedict, Lewiston, International Studies, Foreign

Languages- Spanish Opt. Allsha R. Birk, Moscow, International Studies Nicholas G. Caylor, Lewiston, General Studies Nicholas G. Caylor, Lewiston, General Studies Jillian N. Gulman, Athol, Math:Applied-Actuarial Science Opt. James L. Huffman-Scott, Moscow, Computer Science Elizabeth L. Ledington, New Plymouth, English Kenneth C. Packard, Viola, Mechanical Engineering Ty Popplewell, Buhl, Accounting Laura B. Smith, Lewiston, Radio/TV/Digital Media Production Donald E. Soderstrom, Ketchikan, Aka., Music Education:Instrumental, Music:Instrumental Performance, Music:Theory Jason F. Stevens, Idaho Falls, Computer Science Amy E. Withrow, Sandpoint, Sociology Jessica L. Malecha, Eagle River, Aka., Electrical Engineering Simon D. McAllister, Hayden, Chemistry:Professional Colleen C. McGarry, Moscow, English Scott A. McNeill, Nampa, English

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Ecology Opt. Collin W. Petersen, Jerome, Mechanical Engineering Jessica L. Poindexter, Cheney, Wash., Physics Rachel M. Potratz, Moscow, Journalism Erik A. Schweiler, Orofino, Computer Science Mackenzie R. Shardlow, Post Falls, Wildlife Resources Rebecca M. Sliman, Gooding, History, Psychology Megan L. Thompson, Hayden, Public Communication

Rachel J. Undesser, Afton, Wyo., Landscape Architecture Prasanna Upadhyaya, Kathmandu, Nepal, Electrical Engineering Pui Wai Byron Wong, Hong Kong, China, Electrical Engineering Jennifer A. Yandt, Moscow, English, Spanish

Students in Good Standing

Christopher Canine, Gooding, Electrical Engineering Tina Carlson, Buffalo Grove, III., Studio Art/Art Education Daniel Haley, Moscow, Theatre Arts James Harding, Idaho Falls, Physics/Mathematics Erin Jehn, Moscow, Foreign Languages-French Opt. Jackle Johnson, Post Falls, Management and Human Resources Stacy Manson, Sandpoint, Geology-General Opt. Derik Robinson, Oakley, Management and Human Resources/Spanish

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ENS Todd Williamson Chemical Engineering Nuclear Power School Charleston, NC. Washington State University

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