



IDAHO
REPERTORY
THEATRE:
GET INTO IT

PAGE 11

SUMMER

July 7, 2006
Volume 1, Edition 4

the summer production of the
University of Idaho Argonaut

Inside



Kylie Pfeifer / Summer Arg

Idaho Repertory Theatre

"School House Rock" and more come to the IRT stage. See pages 11-12.

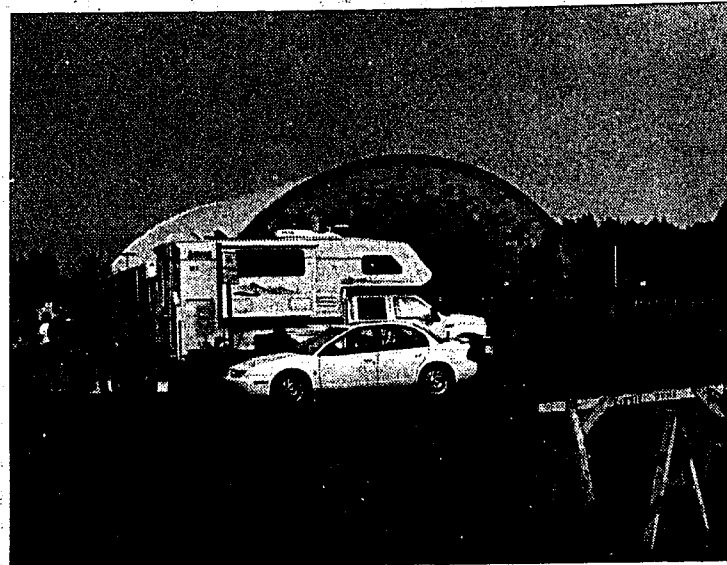
Cover photo: Daniel L. Haley and Stan Brown rehearse "Lend Me a Tenor." / Kylie Pfeifer, Summer Arg

Regulars



Kylie Pfeifer / Summer Arg

A troupe of raspberries march down the street in a 4th of July parade. The parade is a tradition of the community of Johnson, about seven miles south of Pullman.



Kylie Pfeifer / Summer Arg

It's an RV life

Find out why there's all those RVs on campus this weekend. It's time for Life on Wheels. See page 4.

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Summer Arg

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 (Acoustic Alt. Rock)

Wednesday, June 28th

Kate Tucker
 (Indie Pop)

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ISSUE COMMENTS - sub and thoreau

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So long, and thanks for a good summer

Well dudes, this is it. The final issue of the Summer Arg.

After one full-sized issue July 19, we're taking a month-long break before revving up for another semester. And even though working on the Summer Arg has been a blast, I'm pretty happy to spend a month doing exciting things like sleeping until noon and eating massive amounts of cookies while watching "Lost" reruns.

I asked for a little space on the page in which to say farewell and thanks to our summer readers, but I find myself sort of stuck at this point, with about 10 inches of copy left to fill.

But then, while this is the last Summer Arg, summer is hardly

halfway through. Though I'm leaving behind my 16-page weapon for attempting to get UI students and Palouse residents to do something this summer, I can at least use the last bit of space I have to air my opinions. So, here we go...



Tara Roberts
editor in chief
argonaut@sub.uidaho.edu

Five Things You've Got to Do While There's Still Some Summer Left
(in no particular order):

1. Walk a dog.
In the evenings, as the weather cools but the sun stays shining, one of the best ways to relax is to walk a dog. If you don't have one, borrow a friend's or volunteer with the local animal shelter. While dog-

walking gives your pet some much-needed air and exercise, it's also a way to see the quieter sides of Moscow. Try the Carol Ryrie Brink Nature Park off Mountain View Road, or explore Moscow's historic Fort Russell district and admire some very cool houses.

2. Watch some really pointless but fun TV.

If you ever read "TV Geek" in the arts section last semester, you know I am a dumb-TV aficionado. This summer, my favorite way of wiling away a Wednesday night is watching "America's Got Talent" on channel 6. While there is some humiliation of stupid people a la "American Idol," the heart of the show is finding average people who can do really, really cool things like juggling fire and extreme ventriloquism.

3. Get to know your city.

Too many students find themselves so busy during the school year that they never get to learn what Moscow has to offer. Take a Saturday and grab lunch or breakfast at the Farmer's Market, then spend some time walking around downtown. Check out the amazing displays in Gem State Crystals, the mouth-watering chocolate aisle at the Co-op, and the game selections at Safari Pearl and Hodgkin's Drugs. After that, take a swim at the Hamilton-Lowe Aquatic Center, have dinner out or go goof off in one of Moscow's many parks. In one day, you'll discover that people who say there's nothing to do in Moscow just don't get out much.

4. Catch some tunes.

As I prepare the local calendar for the Summer Arg, I'm always amazed at how many

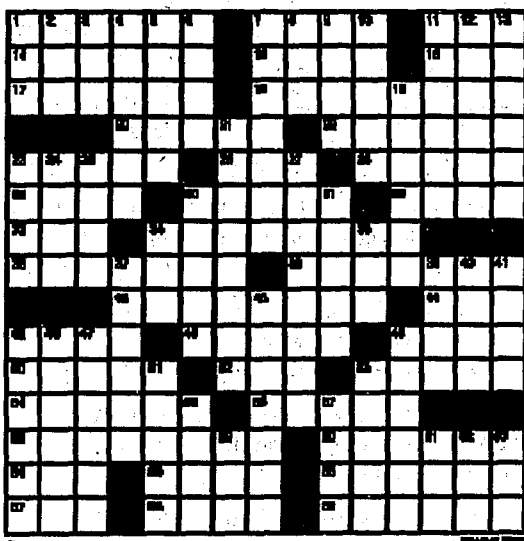
opportunities there are to hear live music in Moscow. Any weekend, there's music at John's Alley, One World Cafe, Bucer's, Friendship Square, the Eastside Marketplace or East City Park. Lots of it's free, and all of it's good. Two things not to miss: Rendezvous in the Park July 20, which features a huge variety of performers, and the outdoor concert at the Arboretum Monday.

5. Get out and have an adventure.

OK, shameless self-promotion time. This summer, Argos have skydived, cave-dived, hiked, biked and traveled. We've gone to concerts and hung out with bugs, and you've gotten to read all about it. Now it's your turn. There's only so much time before it's back to books and tests. So get up, get out and have some fun.

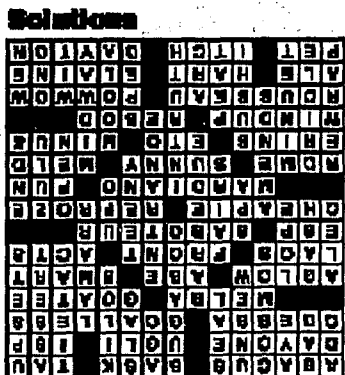
CrosswordPUZZLE

- ACROSS**
- 1 Chinese calculator
 - 7 Lie in the sun
 - 11 Sigma follower
 - 14 Vainly beginning
 - 15 Winifred fruit
 - 16 AOL, e.g.
 - 17 Black Sea port
 - 18 Like a 0-0 soccer match
 - 20 Cheap toast
 - 22 Chin beard
 - 23 Innocent
 - 24 Pres. Lincoln
 - 25 Impertinent
 - 26 Neighbor of Vietnam
 - 30 Lines of battle
 - 32 Play sections
 - 33 Bitchy exreme?
 - 34 Tomorrow's kid
 - 35 Low-price vibrator
 - 36 Lead up again
 - 42 Boor Paddy
 - 44 Thick of the tongue
 - 45 European capital
 - 46 Bright and pleasant
 - 49 Camera display
 - 50 Gray and brown
 - 52 S the real
 - 53 Loss
 - 54 Fisher's preparation
 - 56 Make lawn repairs
 - 58 Philosopher Jean Jacques
 - 59 Conference
 - 64 Public house pint
 - 65 Make red deer
 - 66 One of Jerry's jokes
 - 67 Favorite
 - 68 Humbering
 - 69 Home of the Wright brothers



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- DOWN**
- 1 Rudum
 - 2 Humilit
 - 3 Humilit
 - 4 Humilit
 - 5 Humilit
 - 6 Humilit
 - 7 Imagined threat
 - 8 Back when
 - 9 Maltin meal
 - 10 Maltin meal
 - 11 Place of man's jewelry
 - 12 Make a claim
 - 13 Underdog wine
 - 18 "Eco-bay" star
 - 21 Ratio cocktail
 - 23 Guinness of "Star Wars"
 - 24 Long, damp cut
 - 25 Run easily
 - 27 Chann
 - 30 Cumulative
 - 31 Diminutive
 - 34 Hot tub
 - 35 Craft of sci-fi
 - 37 Ploppopop
 - 38 Absorbent
 - 40 Bantu language
 - 41 Taps
 - 43 Honesty
 - 45 Packed a package
 - 48 Common Yard player
 - 47 Country dance
 - 49 Chicago airport
 - 51 Japanese dish
 - 53 Dough
 - 55 Bag product
 - 57 Stopped on it
 - 58 Blow's object
 - 59 Humor
 - 60 "Sargasso" artist Yoko
 - 63 Subconscious eye



SudokuPUZZLE

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solutions from 7/7

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | 1 | 4 | 8 | 7 | 2 | 5 | 3 |
| 8 | 7 | 6 | 1 | 9 | 4 | 5 | 3 | 2 |
| 6 | 9 | 1 | 7 | 4 | 3 | 2 | 5 | 8 |
| 7 | 8 | 2 | 5 | 6 | 9 | 3 | 1 | 4 |
| 5 | 4 | 3 | 2 | 8 | 1 | 6 | 7 | 9 |
| 9 | 1 | 5 | 8 | 7 | 2 | 4 | 6 | 3 |
| 2 | 3 | 7 | 4 | 1 | 6 | 9 | 8 | 5 |
| 4 | 6 | 8 | 9 | 3 | 5 | 1 | 2 | 7 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 5 | 1 | | | |
| | | 7 | | 6 | | 8 | | |
| 9 | | | 7 | | 4 | 6 | | |
| | 4 | | 2 | | | | | 9 |
| 7 | 8 | | | | | | 1 | 4 |
| 6 | | | | 3 | | 5 | | |
| | 7 | 6 | | 9 | | | | 2 |
| | 2 | | 6 | | | 8 | | |
| | | 9 | 3 | | | | | |

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

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Check out the Summer Arg on the web!

www.argonaut.uidaho.edu

Life on the road: RV convention rolls into town

By Max Bartlett

Scripps-Howard Multicultural Journalism Workshop

Gaylord Maxwell went on his first RV trip in 1954, traveling to Yosemite National Park with his two young children. The vacation spurred his lifelong interest in and love for recreational vehicles.

It was this love that led Maxwell to found the Life on Wheels conference, which will return to the University of Idaho Sunday through July 14.

When Maxwell, a history teacher for 17 years, retired, he found himself wanting more.

"I couldn't stand being retired," he said. "I had to do something."

By founding the Life on Wheels con-

ference in 1995, Maxwell was able to share his love with others.

The focus of the conference is on learning, and being able to get the most out of an RV.

"10 million people in the U.S. own RVs," Maxwell said. "I wanted to broaden the scope of what you can do with these things."

Maxwell drew on his knowledge as an RV writer of 34 years and author of "Full Timing: An Introduction to Full-Time RVing" and "Home, Sweet Motorhome" to plan an event that would take RVing to the next level.

The first Life on Wheels conference brought in 80 people from 15 states, and the numbers soon grew. Ten years ago, the conference went to Bethlehem, Penn., and today, in addition to the yearly con-

ference at UI, it is held in a number of states, including Arizona, Kentucky and Iowa. In its 11 years, the conference has drawn in more than 6,000 RV enthusiasts from places as distant as England and Japan.

Classes are taught on a variety of subjects by RV aficionados from all over the country.

At this year's convention, the classes range in subject from RV maintenance to Map Reading 101.

Dave and Sandy Baleria, long-time RVers and criminologists, will teach classes on self-defense, medicine and gun safety. Greg Holder will conduct a class on using solar power for RVs, a subject he has studied and lectured on for 10 years. He has a degree in alternative energy and has designed solar energy

GET YOUR LIFE ON WHEELS

Attending classes costs \$249. Water and electricity services cost \$130.

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For more information, visit www.rvlifeonwheels.com or call 1-866-569-4646.

machines that are in use around the world.

Maxwell will also participate in this year's conference, where he will teach

See WHEELS, page 13

Local/BRIEFS

Schoenberg sentencing delayed

Sentencing for Dan Schoenberg, the former UI administrator who pled guilty to a felony charge of misuse of public money in April, will

occur at 9:30 a.m. today at the Latah County Courthouse. The case was originally assigned to District Judge John Stegner and sentencing was scheduled for June 28. However, Stegner disqualified himself from the case for unspecified reasons. District Judge Carl Kerrick has been assigned to the case.

Volunteer with Special Olympics

The Special Olympics Idaho Area Games will be July 15 in Moscow. Special Olympics is asking for volunteers to help with the competition. According to Shanna Endow, volunteer outreach coordinator for Special Olympics Idaho, "athletes with intellectual disabilities" will compete in aquatics, basketball, cycling, golf, power lifting, softball and track and field.

For more information, contact Endow at (208) 729-1717 or sendow@idso.org.

UI researcher wins Golden Sturgeon

The Idaho Aquaculture Association awarded the Golden Sturgeon Award to UI aquaculture researcher Ronald Hardy in June. The award recognizes outstanding contributors to Idaho's aquaculture industry. Hardy, director of UI's Aquaculture Research Institute and Hagerman Fish Culture Experiment Station and a professor of animal and veterinary sciences, is the third person from academia to win the award, and the second at UI. Gary Fornshell, an extension professor and aquaculture educator, won the award in 2002.

According to a press release, Hardy received the award "for his support of the industry in dealing with critical issues and development of responsive resources for industry to use with their clients." He has studied things such as pollution from farms and finding sustainable alternatives to marine protein and oil.

"The University of Idaho is a

supporting source of information for the immediate problems facing the aquaculture industry, and also concentrates on forward-thinking research that will create information needed in the future," said Hardy. "This award shows that the industry recognizes our value and appreciates our presence."

Math and volleyball camps on campus

The Junior Engineering Math and Science Workshop will be on campus Sunday-July 21. During JEMS, high school students learn to use alternative energy to power remote-control cars. For more information, visit www.uidaho.edu/engr/jems, e-mail isgc@uidahoc.edu or call 885-4934.

The week of July 16, UI will host a Volleyball Skills Camp for seventh-12th graders who want to improve their volleyball skills. The UI Volleyball Team Camp will be July 19-22.

Vacation Bible School in Pullman

Students entering kindergarten-seventh grade are invited to attend Vacation Bible School at Emmanuel Baptist Church in Pullman, Wash., from July 17-21. The week's theme is "Arctic Edge," and activities will run daily from 9 a.m.-noon. A party featuring games and food will begin the week at 3:30 p.m. July 16 at the church. For more information, call the church at (509) 332-5015.

Help find pink experiment capsule

Members of the NASA Idaho Space Grant Consortium are asking anyone who spends time

on Moscow Mountain to be on the lookout for a missing experiment capsule. The 15-by-6-inch capsule known as "Pepto Gizmo" is bright pink and connected to a red and blue parachute. Students who launched the capsule believe it is stuck in a tree.

The capsule is part of a high-altitude experiment by UI engineering students involving temperature, acceleration and real-time telemetry. The students launched it in October using a balloon that can travel up to 100,000 feet before bursting. The capsule's tracking equipment malfunctioned after its launch and it has been missing since.

The Space Grant Consortium will give a \$100 reward for information that leads to the return of the capsule. Anyone who finds the capsule is asked to bring it to the consortium office at the Janssen Engineering Building, Room B40. To contact the consortium, call 885-6438 or e-mail isgc@uidaho.edu. UI employees are ineligible for the reward due to the university's financial stewardship policy.

Help new students practice English


The American Language and Culture Program is seeking student volunteers to be conversation partners for new international students this summer. Volunteers work through the ASUI Center for Volunteerism and Social Action and give international students an opportunity to practice English after their morning classes.

To sign up, visit the Volunteer Programs Office in the Idaho Commons Room 301. For more information, e-mail alcp@uidaho.edu.

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Canada

Jazz fest staff moving ahead with new leadership

By Tara Roberts
Summer Arg

For some organizations, saying goodbye to one leader and getting two new bosses might shake things up.

Not at the Lionel Hampton Jazz Festival office.

After Lynn "Doc" Skinner, who led the festival for 35 years, officially retired from the University of Idaho at the end of June, UI announced two people to take his place.

John Clayton, a well-known jazz bassist who has performed at the festival regularly, will serve as artistic director. Cami McClure will serve as the interim executive director, splitting her duties with her current role as UI director of conference services and community programs.

Clayton, who is on tour in

Europe, was unavailable for comment. However, McClure and the festival staff expressed their enthusiasm for Clayton's role in the festival.

"I think it's a great thing," program adviser Bill Cole said. "I don't think you could ask for a better artistic director than John."

Program adviser Morgan Wilson agreed.

"I think that it's giving the festival even more potential than it had," she said. "(Clayton) has great connections and he is just a really nice man."

Based on Clayton's past work with music education, the staff members said they believe Clayton will help expand the

festival's educational outreach programs, such as Jazz in the Schools.

The Lionel Hampton Jazz Festival is the largest educational jazz festival in the world. Last year, 841 school groups came to the festival to perform and be adjudicated by jazz educators and performers.

"It's a great year for growth. I think we're going to see some great things," program adviser Dwina Howey said.

Howey said her goal for the year is "taking jazz to the schools so that elementary school kids have the opportunity to hear jazz, and hear it live."

McClure said her goal is also

to focus on the festival's educational side, and said Clayton will bring it to new levels.

"John understands the educational part of the festival really well, which is really what the festival's about," she said.

While McClure will handle day-to-day operations of the festival, such as staying on budget and strategic planning, Clayton will be traveling, making connections with artists and educators. McClure said splitting Skinner's former duties in this way makes sense.

"An artistic director for the festival is critical," McClure said. "John is on the road pretty much year-round ... certainly something that can't be done from an office at the University of Idaho."

One of the biggest challenges for the coming year, McClure

said, is filling Skinner's shoes.

"Doc's been doing this for 35 years, so we didn't have anybody who was shadowing him to even know everything he does, and he does so much for the jazz festival," she said.

Skinner will continue working with the jazz festival in a consulting role, guiding McClure through the next year.

"It's going to be a great opportunity to learn a lot about jazz in general," McClure said. "I'll be right next to him, just trying to learn as much as I can."

The university is creating an endowment in Skinner's name and the 2007 festival will be dedicated to him.

"It's a great year for the community to come out and support Doc Skinner and give him back some of what he's given us," Howey said.



John Clayton
artistic director

'Superman Returns' fails as family summer blockbuster

By Sean M. Aguilar
Summer Arg

"Superman Returns" is a movie for anyone content with a simple superhero summer flick with big-budget special effects and a questionable lack of directing talent.

Like many comics-come-to-life movies before it, "Superman Returns" delivers big, cutting-edge effects but lacks in steady plot development, developed characters and the overall campiness that makes comics truly come to life. At least after the blasphemous costume changes in "X-Men," in which director Brian Singer relegated a drab leather bodysuit to every hero, it was a relief to see Clark Kent rip open his shirt to reveal a classic and colorful Superman costume.

The movie opens big with a scene of moody Lois Lane in trouble again because of a shuttle launch gone bad. The resulting save by Superman ends in a baseball park stadium, to the fevered applause of the stadium's crowd and the theater's audience.

Following great action

scenes like this is boring plot development giving director Singer a chance to put his audience to sleep. One subplot features Lois Lane winning the Pulitzer Prize. Upon Superman's departure of Earth, the hurt Lois writes the article "Why the World Doesn't Need Superman." Superman fans will recall Miss Lane's life goal of getting that Pulitzer Prize, often putting herself in life-threatening situations where only Superman could aid her rescue. Her award-winning article is obnoxiously brought up time and again, though it's unlikely that Lois Lane would ever win a Pulitzer Prize, or even be alive without Superman to save her.

Characters that were universally loved in the first Superman flicks are no longer recognizable. Christopher Reeve played a loveable Clark Kent, a bumbling goofball who was smiling on the inside as everyone underestimated him. Routh as Kent stands tall at 6-4 and broad at a well-toned 225 lbs., wears designer three-piece suits and eye glasses, confi-

dently declares what is on his mind and is more reminiscent of Bruce Wayne-plays-journalist than a Clark Kent who is trying to hide his identity. He gets it more right as Superman, where his Adonis features and commanding voice aren't supposed to be hidden.

This time around Kevin Spacey replaces Gene Hackman as Superman's arch-nemesis Lex Luthor. In the same ways Routh fails as Clark Kent, Spacey fails in filling Hackman's shoes. Spacey plays a much darker Lex Luthor, who seems to be more heartbroken over Superman's departure than Lois Lane. Spacey's Luthor borders on a wife beater, adding in a violence and hate that is just ugly.

Truly saving the day is Parker Posey playing Kitty Kowalski, Luthor's new girl toy. In a scene of pure terror, Posey flies down a busy city street in an out of control car. The scene is the best-played in the movie, and makes Kitty Kowalski the movie's most endearing character.

Singer clumsily wields other tools of the directing trade, brandishing foreshadowing like a bludgeon with a 20-second zoom-in on a model yacht, making sure that even

See SUPERMAN, page 13

IRON WOMAN



Lisa Wareham/Summer Arg

After the 2.4 mile swim in Coeur d'Alene Lake, Coeur d'Alene Ironman participants run about 50 yards barefoot to their bikes. The Coeur d'Alene Ironman tournament took place June 25 with routes for each event crossing the city.

ARG ADVENTURES

Summer spelunking

An underworld adventure takes the Summer Arg into the depths of the Arco desert's Crystal Ice Cave.



The tension of the rope sliding through my glove was the only thing keeping me from falling down a 50-foot drop in total darkness last weekend.

Yet, I found comfort in the spot of light on the rocks from my headlamps and the sound of the rope sliding through my belay equipment.

I've been to the Crystal Ice Cave near American Falls every summer for the past three years with my dad and boyfriend, but I still wasn't able to shake my nerves of the initial descent into the cave. I had my annual fears of failing equipment, tumbling rocks from above and the mysterious darkness that lies below.

However, as I gradually descended the cave, my nerves calmed. Unfortunately, just about the time I started to enjoy being suspended in the air, sliding down a narrow crack below the earth's surface, my feet reached the rocky ground. And it happens every year.

I'm always greeted at the bottom by Chris, my boyfriend, and the smell of the ice melting off the red-brown lava rock. He is always the first to descend and the most likely to play practical jokes on me. Last year, he turned off his light and sat in silence as I paricked over his absence at the bottom. However, I was spared the

jokes this year and was welcomed with the blinding glow of his headlamp as he watched me in the final feet of my descent.

Once I was off belay and out of the way, my dad followed with a descent faster than Chris and I combined. With years of experience and more drops than both of us, the descent is a breeze for my dad.

Bundled in winter gear that made us sweat in the desert sun, we all welcomed the cave's refreshing coolness. Entering the cave requires uncover-

ing a pile of lava rock and squeezing sideways through a hole in the bottom of a lava pit in the Arco desert. After pitching rocks, a quick squeeze and the oh-so-scary descent, we were in the cave.

The Crystal Ice Cave was a commercial cave for about 10 years. People would pay a fee to walk through man-made paths with viewing booths and overhead lighting. There was a man-made entrance, electrical outlets and glass windows.

There are remains of these commercial items, but it is no longer open to the public in this way. People can still explore the cave, but spelunking experience and equipment is required.

Initially in the cave, we had to climb through one of the viewing windows to access the

paths. Turning up the path, we saw the man-made entrance doors that have been sealed off on both sides.

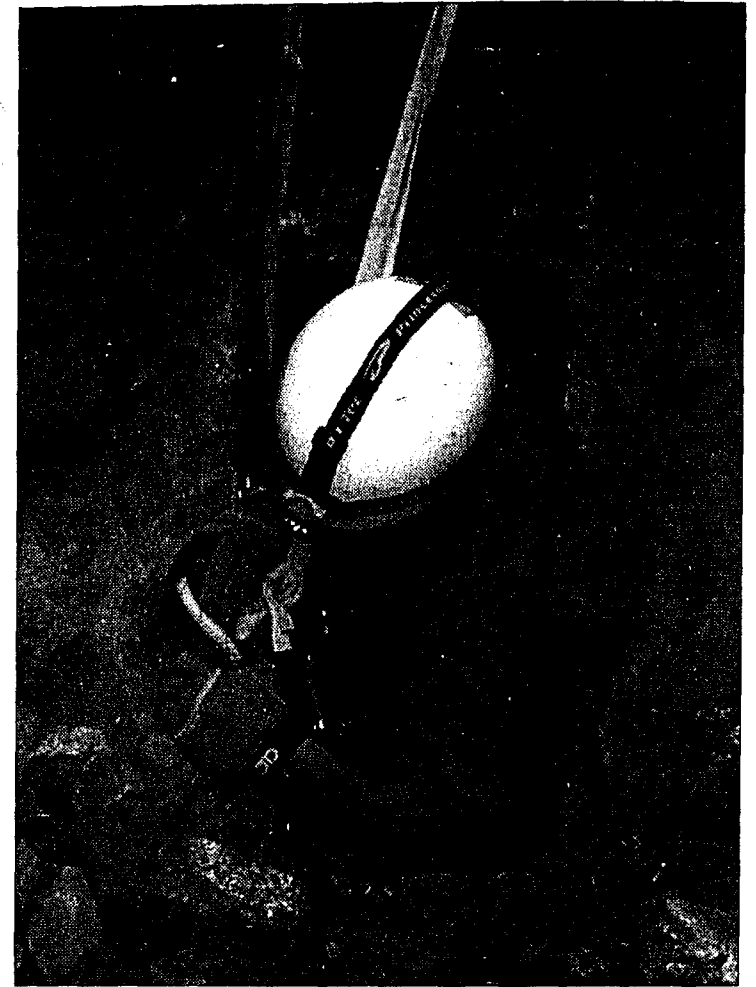
In past years there have been signs of ice this early in the cave, but this year it was all dirt and rocks. The ice formations in general were smaller and we had to go deeper to find ice. However, it is exciting to explore a cave multiple times because the formations are always changing and each experience is different.

As we ventured deeper into the cave, the stalagmites and stalactites were more profound

and the ice floor became thicker. Stalagmites form from the ground up and stalactites hang from the ceiling.

As we walked through the cave, we started out standing, but by the end of one corridor we were crawling on hands and knees. The ceiling height stayed the same but the depth of the ice increased.

The viewing windows were full-framed at the start but by the end we could only see about a foot of the top of the window. It was amazing to think that so much ice was beneath us, but I was more intrigued to think about what was frozen deep



Mackenzie Stone / Summer Arg
Above: Senior Chris Curtis works his way through the narrow entrance to the Crystal Ice Cave. Left: Once inside the cave, Curtis takes a break at the entrance to one of the tunnels.

within that ice.

The room with the largest stalagmites can only be accessed by shimmying through one of the viewing windows and then

doing an army crawl under a rock wall through a puddle. The size of the puddle corresponds with the amount of ice each year. Less ice means more water in the cave, leading

to a deeper puddle.

I have been on the other side of the puddle before but I chose not to this year. As I watched Chris struggle through the puddle, I decided to forgo the belly flop and face wash into ice-cold water.

He said the formations were once again beautiful, but, like the rest of the cave, not as large as last year. Last year, we could climb on the ice formations like

a jungle gym in the schoolyard but this year they were barely taller than Chris.

After Chris came back through the puddle, it was time to get back up top. We returned to our rope and watched as my dad ascended. I went next and Chris followed because I refuse to be in the cave by myself after hearing the infamous ghost story of the Crystal Ice Caves. I struggled at first but then got into a rhythm with the ascension gear.

Blinded by the sun, my eyes took a while to adjust from being in the dark hole. I ripped off my winter clothes and chugged the first water bottle I could find. I struggled with the temperature change unlike other trips, but I recovered.

Some parts of this year's drop made it more memorable than other trips, such as seeing a bat for the first time, but other aspects weren't as exciting.

My favorite thing about spelunking is the ever-changing caves that make every experience different and memorable in its own way.



Mackenzie Stone
Summer Arg
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Ways to save in the cave

By Mackenzie Stone
Summer Arg

Just a starting kit for a new caver can rack up the credit card debt. A harness, rope, ascension gear and crampons can easily cost more than \$400, which is just too much for most college students.

While the following are some money-saving tips, there are short cuts that just can't be taken.

Spelunking is a great sport that can lead to endless adventures, but more importantly, cavers need to be safe. For example, students shouldn't go down to the hardware store and buy ranching rope instead of forking out the money for a traditional caving rope. It's just not strong enough and isn't treated for the abuse it will see in a cave.

However, here are some safe ways to get into the world of the underworld.

Screw your hiking boots:

No, not throw them aside. Actually screw them. Instead of spending over a hundred bucks for crampons, go to your local hardware store and pick up a couple packs of hex-head sheet metal screws. It's important not to buy screws bigger than 3/8 inch No. 6 or it will tamper with the rubber soles of a hiking boot.

Hefty up:

There is a much cheaper way to stay dry than buying a wet suit or even renting one at an outdoor rental store. It is much more cost effective to buy a jumbo garbage bag. Treat it like a children's ghost costume made out of a

sheet at Halloween. Turn it upside down and cut three holes for a head and arms. It's lightweight and disposable, but its price is the biggest turn-on.

Multi-use gear:

A lot of climbers are cavers and vice versa. There is some equipment that overlaps between the two disciplines. When buying new climbing gear, students should consider its use because it may be able to cross over into caving and still be safe. For example, items such as carabiners, slings and harnesses are universal.

Con your friends:

From car-pooling to equipment-sharing, it's a lot cheaper and a million times safer to go caving with friends. Again, there are some basics that everyone needs to own, such as a harness, but there are short cuts when it comes to such things like ascension gear. It's something that cavers do one at a time and gear can be shipped up and down the rope easily.

Visit the army surplus store:

When cavers crawl around in dark holes with jagged rocks, it abuses clothing and bags. Students can visit a local military surplus store to buy heavy-duty clothing and bags that aren't going to break hearts when they tear or get dirty. Again, students should pick and choose the items they buy cheap at the surplus store. Stick to clothing and bags because ropes and other gear aren't always up to caving standards when not purchased new at an outdoor store.



Mackenzie Stone / Summer Arg
Senior Chris Curtis stands amazed by the ice formations in the Crystal Ice Cave near American Falls.

ArtsBRIEFS

Exhibits now on at Third and Prichard

"Faces from the Land: A Photographic Journey through Native America" by Ben and Linda Marra continues at the Third Street Gallery. The show will run through August 11. The Third Street Gallery is located in Moscow City Hall.

The Idaho Commission on the Arts Fellowship Exhibition and Marie H. Whitesel Retrospective runs through July 29 at the Prichard Art Gallery in downtown Moscow.

For more information, call 885-3586.

ARTWALK continues across town

Moscow ARTWALK continues with more than 30 area businesses participating. The event will continue through September 9. For a full calendar and more information, see the last issue of the Summer Arg or visit www.moscowarts.org and follow the calendar link.

Catch music around town this week

Moscow is full of music in the upcoming weeks. Today, guitar trio Zugunrue will perform at 8:30 p.m. at One World Cafe and Zimbabwean musician Bongolove will perform at 10 p.m. at John's Alley. On Saturday, David Roon plays at 8:30 p.m. at One World.

There are two outdoor concerts on Monday. The Boogie Doctors will play at 6:30 p.m. on the Plaza at the 1912 Center. The free concert, which is sponsored by Heart of the Arts, Inc., will also feature food and drinks for sale. Another free concert, "Summer Breezes and Sweet Sounds" is presented by the UI Arboretum Associates and the Lionel Hampton School of Music. The concert will be at 7 p.m. at the north end of the Arboretum's upper pond in the Watts Family Grove.

On Wednesday, the Idaho Commons and Student Union's Noontime Concert Series will continue with blues artists Two High String Band from noon-1 p.m. on the Commons Lawn. Moscow Arts Commission's Fresh Aire Concert Series also

continues, with the Joshua Kingsley Trio at 6:30 p.m. Thursday in East City Park.

Theater season continues in July

Idaho Repertory Theatre summer season features "I Love You, You're Perfect, Now Change!" a modern musical by Joe DiPietro and Jimmy Roberts. "I Love You" will be at 7:30 p.m. Saturday, Sunday, Tuesday, Thursday and July 15-16 at the Hartung Theater.

Opening next is "Grace and Glorie," a humorous drama about an old woman and the bond she makes with her hospice worker. "Grace" will be at 7:30 p.m. Wednesday and 2 p.m. Sunday and July 16.

"Lend Me A Tenor," a farce set at the opera, follows at 7:30 p.m. today, Friday, July 27 and July 29 and 2 p.m. July 23 and 30.

The final production will be Shakespeare's "A Comedy of Errors." The show will be at 7:30 p.m. July 20-23, 25, 26, 28 and 30 at the Hartung Outdoor Theater.

For tickets to any of these shows, call 885-7212.

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Exciting insects

From mammoth fossils to miniscule bugs, here's where to get your science geek kicks on the Palouse.

Let me start by saying there is nothing wrong with the Palouse Discovery Science Center. It's a great place to take kids to learn about science. But it's not so much for adults.

My boyfriend and I were excited to check it out. With fond memories of the Boise Discovery Center in our minds, we were eager to go. When we arrived, the excitement quickly faded. I could tell when I walked in that it wasn't quite the same. It was for kids — little kids.

I paid the entrance fee for the two of us and walked in. It was cute, but everything seemed to be a little too small for us. From the chairs to the big kaleidoscope, it was all child size. As we walked around to each exhibit we were both thinking the same thing and we didn't have to say it out loud. The looks on our faces said it all.

If I had a little sister or brother, or (god forbid) a child of my own, I would have had a great time watching them play and learn. The problem is I'm 20 years old, and walking over a bunch of kids I didn't know wasn't fun.

The most interesting room had animals in it. Among the mammoth bones, stuffed raccoons and turtles, it was an insect that made the biggest impression on me. A walking stick to be specific. It looked like a huge dry leaf, and I was sure it was mean and poisonous. The back of it curled up like a scorpion and I was horrified that it was about the size of my hand.

After my trip to the center, I moved on to the University of Idaho W.F. Barr Entomological Museum, or the insect museum for short. Before entering the museum, which is located in the Agricultural Science Building, I had no clue what to expect.

Upon entering I was directed towards Frank W. Merickel, or "Keeper of the Bugs," according to his card. Merickel, the collections manager at the museum, has put in 25 years there. I found him hunched over a microscope, working on identifying an

insect he was given.

We said our hellos and he started showing me around. He brought me around to a large table in the middle of the room. In the middle of that table was a glass tank full of walking sticks, the big, leafy, scary things I had just seen at the science center. Then I realized not only were they in the tank, but there were also some just walking around on the table.

Merickel explained that he used the walking sticks to show kids that insects aren't really so scary. He said that if people can hold something like that in their hands and they don't get stung or anything, they won't be so afraid. The scorpion-like backside doesn't really sting, it just

gives the appearance for protection. I then knew the walking sticks couldn't hurt me, but I still kept my eye on them, just in case.

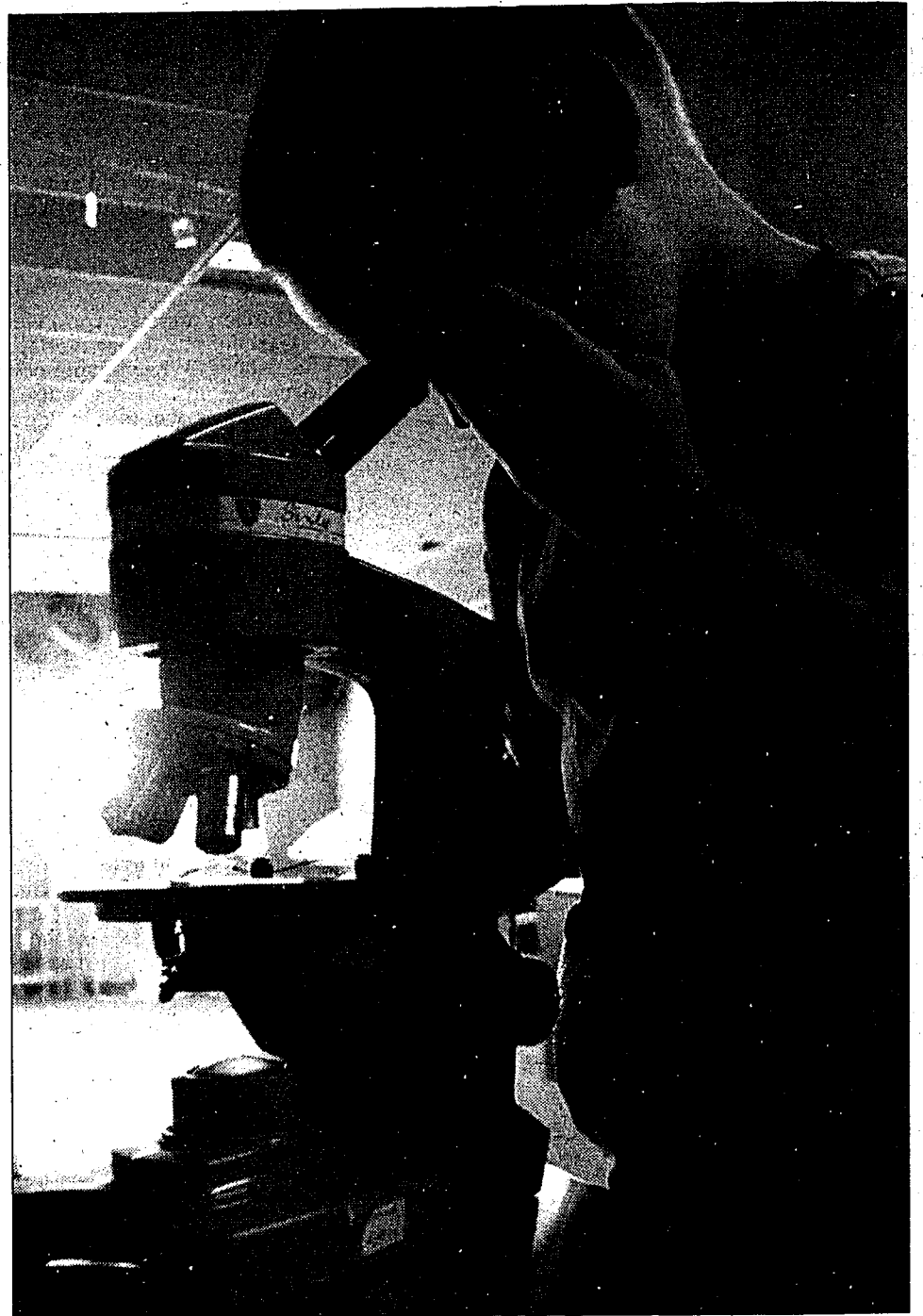
There were rows of cabinets all around the big table, all filled with little boxes. The boxes contained a variety of perfectly preserved insects impaled on small pins. There was everything from big exotic butterflies and beetles to the smallest of the small. One box contained insects so tiny I could hardly see them. The pins went through little pieces of white paper, and on the paper were the barely-visible insects. As small as they were, there were many different kinds. Merickel showed me two huge books containing just bugs related to it. The amount of life around us, living just below our radar, is outstanding.

On the table Merickel also had a Jenga set. He explained to me that insects are towards the bottom of the stack and sometimes humans start to take out blocks without thinking. Humans are the top blocks and because we are up so high we have the furthest to fall.

While he explained all this I thought I was looking at a fake or dead bug sitting on the side of the Jenga set, and when it moved I was a bit startled.



Ryli Hennessey
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Kylie Pfeifer / Summer Arg
Six-year-old Nicholas Smith peers through a microscope at the Palouse Discovery Science Center Wednesday afternoon.

"Whoa, I didn't realize that one was alive," I said. "Yes," he said as he picked up a walking stick. "Here, you can hold one."

Before I realized what was happening I had one in my hand. I looked around the room for someone sane, someone who wouldn't put an insect in my hand. I looked over at Merickel's son John for help, only to realize that he was just as contented as his father.

The bug was surprisingly light and sort of sticky, but not gross feeling at all. It was kind of cool, and I suddenly felt at ease with all the insects living on the table. I felt like a kid examining the walking stick up close.

Merickel said the museum has an open-door policy. Students can call and let him know they are coming or just stop by to look around. The museum is definitely one of those hidden treasures at UI. It was something I'm happy to have taken the time to discover.

Day Tripper

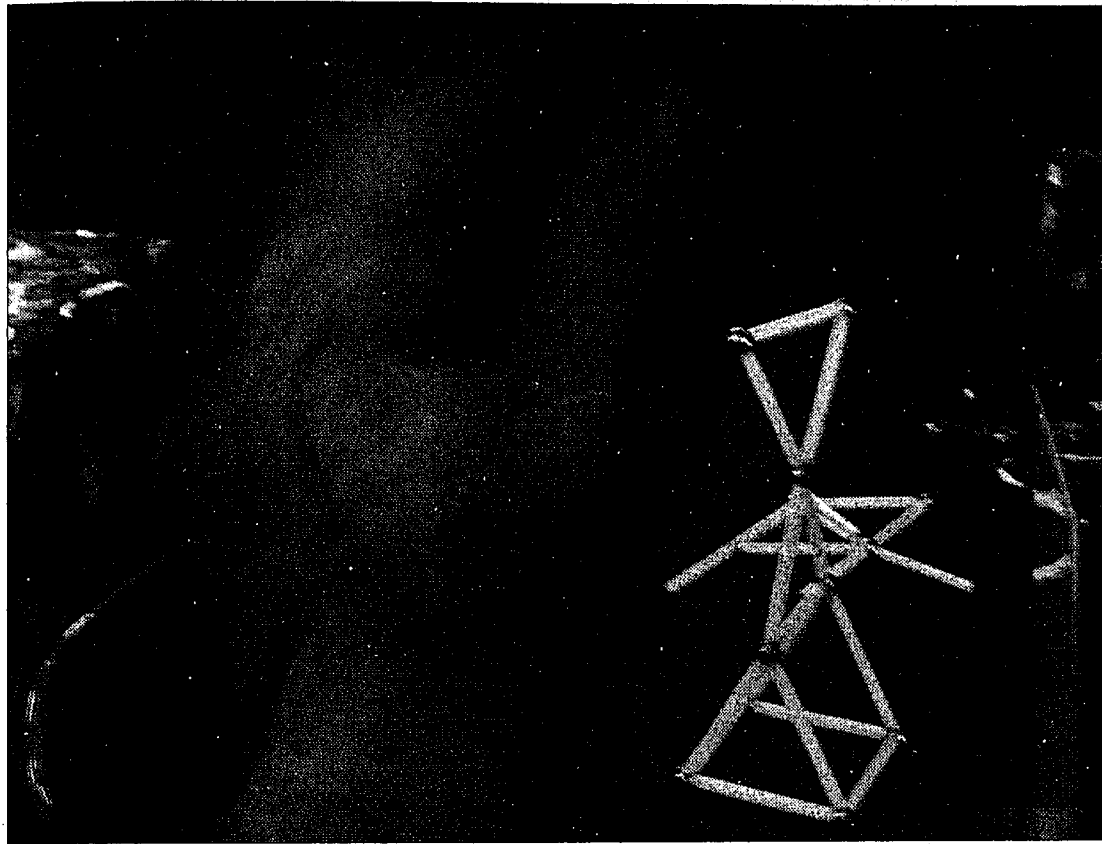
Check these bugs out:

Palouse Discovery Science Center

Cost: \$6 per adult, \$5 per kid under 12
Distance: about 10 miles from
Moscow, in Pullman
More info: www.palousescience.org

UI W.F. Barr Entomological Museum

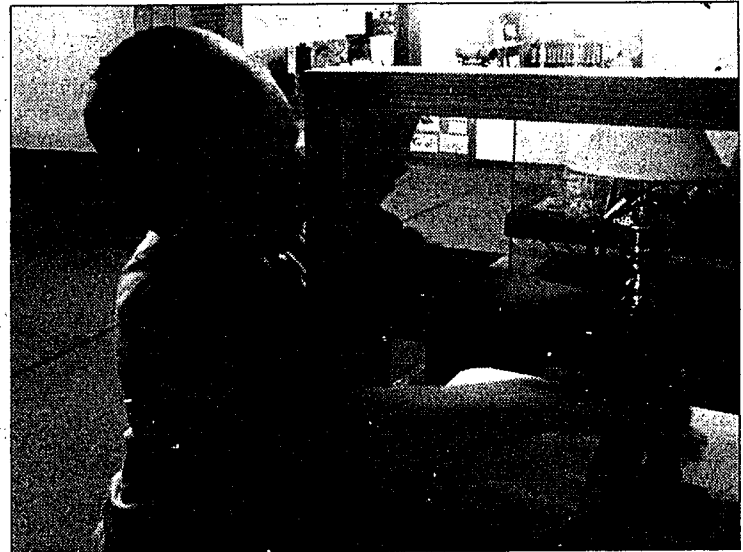
Cost: free
Distance: in UI's Agricultural Science
Building
More info: If you're interested in a
guided tour, contact Frank W. Merickel at
885-7079.



Kylie Pfeifer / Summer Arg

Above: Nicholas Smith is enthralled with a glow-in-the-dark construction center at the Palouse Discovery Science Center Wednesday afternoon. Right: Nicholas Smith practices motor skills with a mirror at the Palouse Discovery Science Center Wednesday.

(Merickel) explained to me that insects are towards the bottom of the stack... Humans are the top blocks and because we are up so high, we have the furthest to fall.



Science on the Palouse

By **Ryli Hennessey**
Summer Arg

Educational doesn't have to mean boring. The Moscow-Pullman area offers some fun opportunities to learn and have fun.

Palouse Discovery Science Center

The center has a variety of hands-on activities for kids to enjoy. Exhibits include "Making Connections: Communication Technology Across the Spectrum," "The Great Mammoth Excavation" and "Light, Color and Vision." The center is located at 2371 NE Hopkins Ct. in Pullman. It's open 10 a.m. to 3 p.m. Wednesday-Saturday and Sundays noon to 3 p.m. The cost is \$4 for kids 11 or younger, \$6 for adults and \$5 for kids 12 and older and seniors. Children younger than one are free and seniors are free on Fridays. For more information visit www.palouse.science.org.

The W.F. Barr Entomological Museum

The museum is located in Room 136 in the Agricultural Science Building on the University of Idaho campus. The museum has millions of

specimens for students to come in and check out, including some live walking sticks, a tarantula and a black widow. The museum has an open-door policy, so students can either drop by and see if curator Frank W. Merickel can give them a tour or call ahead to let him know they are coming. For more information, contact Merickel at 885-7079.

University of Idaho Stillinger Herbarium

The herbarium is located on the fourth floor of Life Sciences South. Their collection includes more than 100,000 preserved plant specimens. During the summer it is best to call ahead before coming in, but during the school year someone is usually around with some information. For more information contact the Herbarium at 885-4623 or visit www.sci.uidaho.edu/biosci/herbarium.

University of Idaho Arboretum and Botanical Gardens

The Arboretum is 63 acres filling the valley south of the president's residence on Nez Perce Drive. The Arboretum has hundreds of species of plants, trails for walking and benches for viewing. For more information, visit www.uidaho.edu/arboretum.

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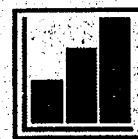
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THE MAKING OF...

Tie-dye: A world of color

By Kevin Wickersham
Argonaut

Arlene Falcon, the owner of Tye Dye Everything, says that tie-dye is representative of a way of life.

"I am inspired by the joy of color," she says. "It is a celebration of life."

The "philosophy and frame of mind" of tie-dye says, "don't sweat the small stuff," and takes life one day at a time, she says.

Falcon, "a grown-up hippie" and New York native who finds inspiration in the music of the Grateful Dead and the vibrancy of color, lives by this philosophy and it informs her work.

Falcon's business, which has been in

Moscow since 1998 and in its current location behind Mikey's Gyros since 1999, sells a variety of different tie-dye items, including T-shirts, skirts, underwear, swimsuits, children's clothes and hats. Falcon also takes special orders for custom tie-dye jobs. In addition to her usual alterations to t-shirts and underwear, she says she has dyed comforters, rugs, lab coats, scrubs and, in one of her more unique orders, elk hides that were used as drum heads.

"We tie-dye everything," she says, though she adds that acrylics and polyester do not take the dye.

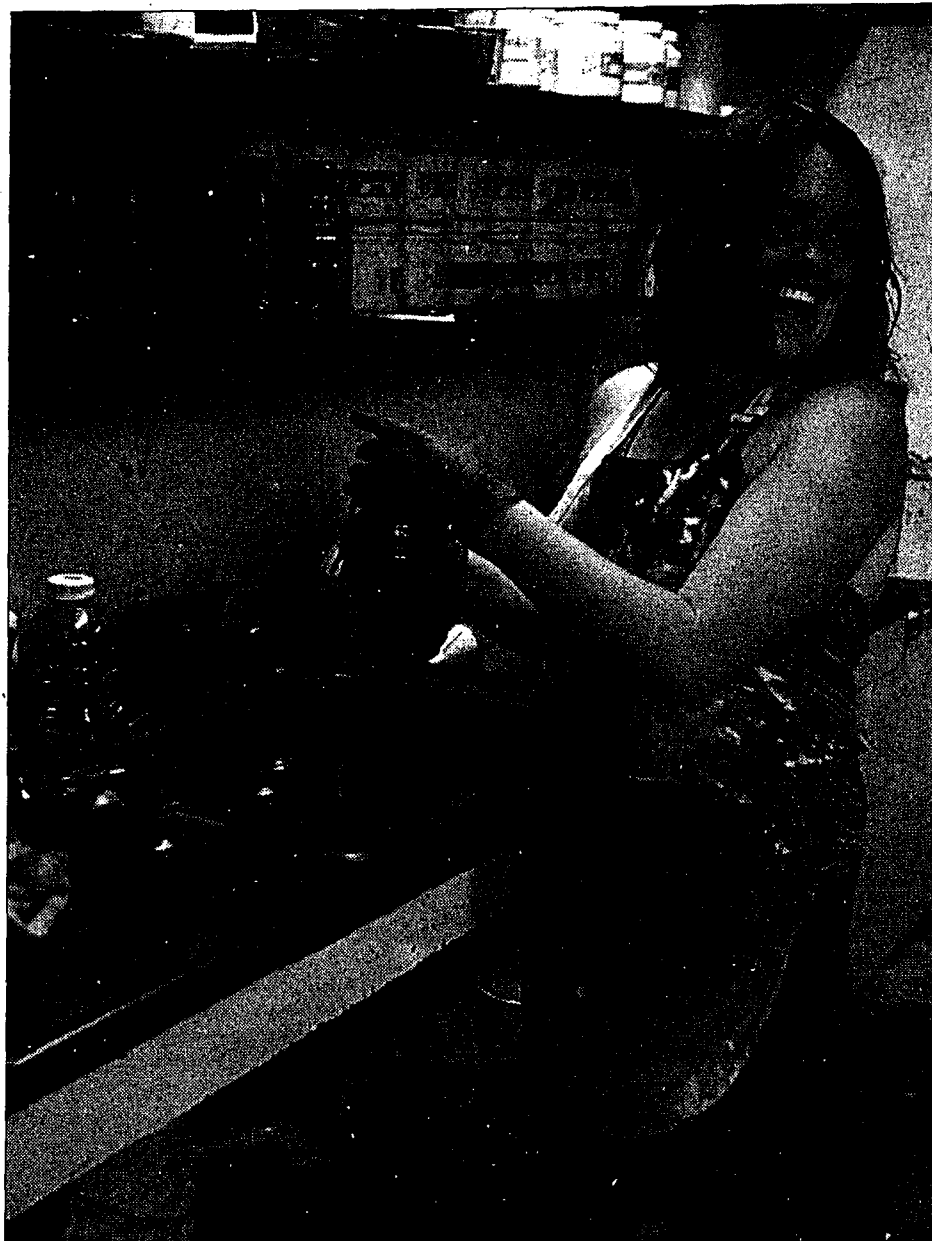
"If it's cotton," she says, "we will dye it."

Right now, Falcon and her four employees are busy trying to maintain the summer stock at Tye Dye Everything, including a variety of light, seasonal pastels, as well as working to ensure there are enough tie-dyes for the numerous festivals they attend during the summer season.

"We tie-dye almost everyday, especially in the summertime," says Falcon.

Though the dyeing itself takes around ten minutes, the involved process of tie-dyeing a single garment requires both creativity and much collaboration among the workers at Tye Dye Everything, Falcon says.

"There is a lot of collaboration amongst the employees," says Annie Fletcher, a



Kentaro Murai / Summer Arg

Employee Jill Aiman refills dye bottles at Tye-Dye Everything on Main Street on June 28.

long-time employee at Tye Dye Everything. This sentiment is echoed by her co-worker Jill Aiman, who says they must constantly work as a team both to get things done in a fast and efficient manner and to find the best artistic and creative solutions within their "limitless art form."

To begin the process of dyeing, a tie-dye artist like Falcon soaks a garment in soda ash and water so the dye will set. Then she wrings the garment out and, depending on the desired outcome or spiral effect, folds and twists it in a specific way. She then dabs colored procion dye on the folded garment, which is kept in shape using rubber bands, to achieve the desired design and color pattern. The garment then sits out overnight and is washed in the morning to remove excess dye particles. After running the garment through a clothes dryer, Arlene and her crew of four employees can then marvel at the finished product.

"We always have an idea in mind, but we are never quite sure what it is going to look like coming out of the dryer," she says of the moment when they are first able to see the end-result of their labor. "There is always that ele-

ment of not knowing what we are going to get."

However, she says tie-dye is a forgiving artistic medium.

"There are no mistakes in tie-dye," she says. "One person's garbage is someone else's treasure."

In addition to her local sales, which comprise about one-third of her profits, Falcon also sells tie-dye garments at numerous Northwest festivals and shows and ships orders throughout the country via her Web site. She says Tye Dye Everything has received online purchases from as far away as Europe, Australia and New Zealand.

Falcon is also involved in many Moscow community events, such as the Rendezvous in the Park, and she frequently visits local schools, where she teaches kids how to tie-dye already-folded T-shirts.

"It is fun to see kids involved in the process," Falcon says. "They love it."

Above all, Falcon says that running a business based around tie-dyeing is a fun way to make a living.

"I am really blessed that I was able to find something that is really fun to do," she says. "Everybody gets something out of it."

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Rock out with IRT for Young Audiences

By Tara Roberts
Summer Arg

As the cast breaks into the opening number of "School House Rock: Live! Jr." a middle-aged woman in the audience leans over and whispers to the person next to her: "School House Rock! I used to watch this on Saturday morning."

Idaho Repertory Theatre for Young Audiences' production brings familiar songs from the '70s-era television program to life on stage, a formula that cast members say attracts both children and their parents to the show.

"Parents grew up listening to the songs," says Maggie Matteson, a cast member who is also IRT Young Audiences' program director.

And the kids seem to be enjoying it too — cast member Luke Daigle says one of his favorite things about the show is watching the kids in the audience bobbing to the beat, trying to clap along and getting into the music.

The play's premise is basic: A young schoolteacher (Trevor Hill) is nervous about his first day until a group of peppy, singing imaginary friends show him how to make learning about math, grammar and history fun. The cast bounces around a giant jungle gym, using blocks and posters as props while they sing numbers such as "I'm Just a Bill," "Conjunction Junction" and "Three is a Magic Number."

"It's a very minimalist plotline with a bunch of songs strung together," says cast member Nellie Anna Doelman. Doelman, who earned her bachelor's degree in children's theater, says "School House Rock" is the most fun she's had doing a show for kids.

While Doelman and Daigle have performed for kids before, Matteson, Hill, Nicole Serhan and Adam Critchlow are new to the children's stage.

Kids' theater is "more presentational" and takes more energy, Doelman says.

Serhan shares a cardinal rule: "Always stay animated."

After an outdoor performance on a 90-degree day, Critchlow jokes that his favorite part of the show is the heat, but says more earnestly that the greatest challenge of kids' theater is "keeping them interested."

"Kids don't lie," says Matteson. "If they're not enjoying it, they'll let you know."

The opposite is also true, she says — if the kids like what they see, the actors can tell by the way they respond to the show.

To add to the challenge of performing for a new demographic, the "School House Rock" actors got only minimal time with some of the people guiding them through the show. While the cast consists of current and recently graduated University of Idaho students, director Pat Wilhelms and cho-

SEE 'SCHOOL HOUSE ROCK'

9:30 a.m. and 11:30 a.m. Saturday
and July 29 at the Prichard Art Gallery

12:30 p.m. July 20 at Rendezvous
for Kids

1:30 p.m. July 22 at Neill Public
Library in Pullman

12:30 p.m. July 28 at Lewiston Boys
and Girls Club

All performances are free except
for those at the Prichard Art Gallery,
which cost \$3. Additional dates are
to be announced.

reographer Leslie Owens-Harrington came to IRT from Virginia. Wilhelms, who is the director of education at Mill Mountain Theatre in Roanoke, Virg., was in Idaho for only 10 days. Owens-Harrington, who works in the musical theater program at Henrico Center for the Arts in Richmond, Virg., was in town for eight days.

"We learned the whole thing in that amount of time," Matteson says.

Despite the challenges, the cast members say the show has been a success so far.

"They (the audience) are getting into the music," says Hill. "Both children and adults are having fun with it."

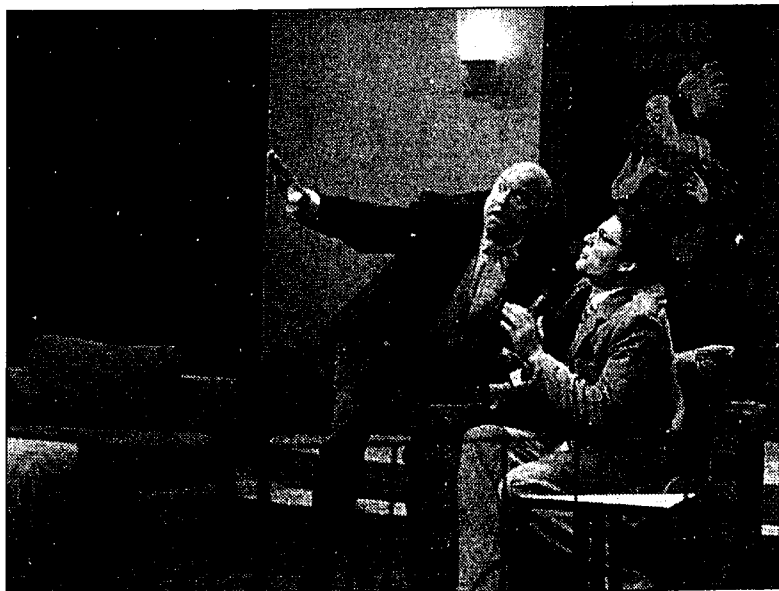
Get onstage

In addition to performing shows meant for children, IRT also gives kids a chance to be in the spotlight themselves. Workshops for children from kindergarten through eighth grade are available, and local high school students are interning with IRT as teaching assistants, technical crew members and actors in the company.

July 10-14, kids kindergarten through third grade can work with the poetry of Shel Silverstein in "Page to Stage Jr." while working with theatrical areas such as improvisation, characterization, movement and design. Also July 10-14, seventh and eighth graders can become "Young Shakespeareans" while concentrating on rhythm, plot, language and characterization. The final workshop, "Rising Stars," covers the basics of many facets of play production for seventh and eighth graders July 17-21.

The children's workshops cost \$100, and include a T-shirt. Some partial scholarships are available. All workshops culminate in a performance for friends and family at the end of the session. For more information on the program, contact Maggie Matteson at tapp7502@uidaho.edu or 885-6903.

PRACTICE MAKES PERFECT



Kylie Pfeifer / Summer Arg

Stan Brown and Daniel L. Haley scheme during the "Lend Me a Tenor" dress rehearsal Wednesday evening. Performances of "Lend Me a Tenor" will be at 7:30 p.m. today, July 14, 27 and 29 and at 2 p.m. July 23 and 30. All performances will be at the Hartung Theatre.

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'I Love You' takes a hilarious look at love and relationships

By Tara Roberts
Summer Arg

With lively voices and great comic timing, the cast members of "I Love You, You're Perfect, Now Change" hilariously lampoon the ups and downs of dating, marriage and raising a family.

REVIEW The modern musical is a series of sketch comedy-like scenes based on the book by Joe DiPietro (who also wrote lyrics)

with music by Jimmy Roberts. The four actors — Noel Barbuto, Mary Bliss Mather, Nancy Lee-Painter and Chris Thompson — rotate roles throughout, becoming desperate singles, nervous newlyweds, exhausted parents and even whiny kids.

The cast's versatility is a highlight of the show. All the actors embody diverse roles in the play, and Thompson stands out as particularly flexible. In an early scene, he plays a young manly-man who breaks down at a tear-jerker movie, then just two scenes later plays the father of a grown son. His best role comes in one of the final scenes, in which he plays a lonely older man trying to hit on a woman at a funeral. While many other roles throughout the show are reasonably generic, Thompson moves, talks and sings completely in character as an

aging New Yorker in this role.

The cast as a whole works well together, especially in full-group singing numbers, in which their voices blend effortlessly. The actors seem to be truly having fun with the play, too. In one of the most humorous numbers, "Hey There Single Gal/Guy," Lee-Painter and Thompson play Barbuto's parents. When Barbuto's character and his girlfriend of two years (Mather) announce they're breaking up, the parents burst into song, mocking the kids for rejecting relationships in favor of personal gain. The song itself is hilarious, but the actors' expressions are the highlight of the scene.

The relatively simple set (a rotating stage piece is handy in keeping up the rapid-fire scene changes) means the audiences' eyes are constantly on the actors, who work well to keep the show energetic with the few props they have.

The play's music is excellent on both instrumental and vocal levels. Pianists Jon Anderson and Leah Knerr and violinist Cassandra Byrne keep the play moving as they sit unobtrusively but play brilliantly from a platform above the stage. The songs' lyrics are catchy, clever and almost always funny (when they aren't, the play often loses some of its vibrancy). The variety of musical styles lends to the humor — in "Always a Bridesmaid," Lee-Painter sings a twangy country lament



photos courtesy of Will Stafford

Above: Nancy Lee-Painter and Noel Barbuto rehearse a scene from "I Love You, You're Perfect, Now Change." Below: Nancy Lee-Painter rehearses her song "Always a Bridesmaid" from the same play.

SEE 'I LOVE YOU'

Performances will be at 7:30 p.m. Saturday, Sunday, Tuesday, Thursday and July 15-16. All performances will be at the Hartung Theatre.

over the worst dresses in history, and in "He Called Me," Mather performs a sort of ballet with two pizza guys and Lee-Painter as her mother.

"I Love You, You're Perfect, Now Change" is something musical-lovers will undoubtedly enjoy. Even those who aren't normally fans of song-and-dance numbers will find something to love. Through wit and song, "I Love You" celebrates human relationships — even when those relationships are entirely absurd.



IRT scores with emotional and affecting 'Grace'

By Carissa Wright
Summer Arg

For people who ultimately end up friends (or something like it), the titular characters of Idaho Repertory Theatre's production of Tom Ziegler's "Grace and Glorie" sure fight a lot.

Kenworthy Performing Arts Centre

Kinky Boots (PG-13)

Thurs - Sat 7:00 PM
Sun 4:30 & 7:00 PM
\$5/adult, \$3/child under 13
882-4127 www.kenworthy.org

Grace is facing terminal cancer at the age of 90, and describes

REVIEW herself many times as "an old woman set in her ways."

On the other hand, Glorie, the 30-something hospice volunteer who enters Grace's life so late in the game, considers herself a liberated, successful woman who values her own self-determination. The two opposing viewpoints clash early and often, but the cyclical nature of their relationship creates an undeniable bond between the two women.

The production, directed by David Lee-Painter, features Barbara Farrar Evans as the sometimes-prickly Grace and Kelly Eviston-Quinnett as the insistent Glorie. The actors por-

tray these women at full throttle — never does one get the sense that either could possibly be holding back.

Evans effectively reveals a woman clinging to her established way of life against all obstacles, and reluctantly giving in (at least in part) to the onslaught of a new perspective. Her struggles to hold on to her faith and her sense of identity in the face of both death and Glorie are touching, and force the question of whether such end-of-life transformation attempts are a particularly good idea.

Eviston-Quinnett's Glorie has struggles of her own. Having lost a son recently, she is dealing with her own sense of responsibility and the reality of death. When the roles of caregiver and cared-for are reversed, Eviston-

Quinnett accepts Grace's administrations like a lost child — which, of course, she is. When Glorie eventually reveals her anger at her son's death, the breakdown is heart-stopping.

Though "Grace and Glorie" brings questions of life, death, purpose and faith to the fore immediately, the entire play is filled with humorous moments that allow for a deeper understanding of both characters. Grace's incredulous observations on Glorie's way of life are sharp and believable, while Glorie's terror in the face of daily life on a farm is unexpectedly inventive. There are so many easy ways to deal with this "fish out of water" situation that seeing Glorie on a cedar chest moving through yoga poses to recover from rodent

SEE 'GRACE'

Performances will be at 7:30 p.m. July 12 and 2 p.m. Sunday and July 16. All performances will be in the Hartung Theatre.

shock is gratifyingly original.

From start to finish, though, "Grace and Glorie" is Grace's play, and Evans moves the character through every stage of her emotional journey with astonishing realism. The final cycle of bitter anger and indisputable love creates a resolution between the two characters that the audience, as well as Grace and Glorie, have earned.

WHEELS

from page 4

classes on full-time RVing and buying an RV.

"Getting an RV opens so many options that it's a smart thing to learn what they are," Maxwell said. "As a home, as travel, to do some kind of work."

His biggest piece of advice for people looking to buy an RV: "Look at the livability of it," Maxwell said. "This is going to be your home. ... Make sure you

have enough space."

One of the biggest concerns for first-time buyers is what kind of engine an RV has. "Diesel or gasoline engine? Flip a coin," Maxwell said. "Diesel is better for a great big thing. (But) in most cases a gasoline engine will suffice."

When asked about how rising gas prices have affected the RV lifestyle, Maxwell said that it has changed very little.

"Have you cut back on your driving because of rising gas prices?"

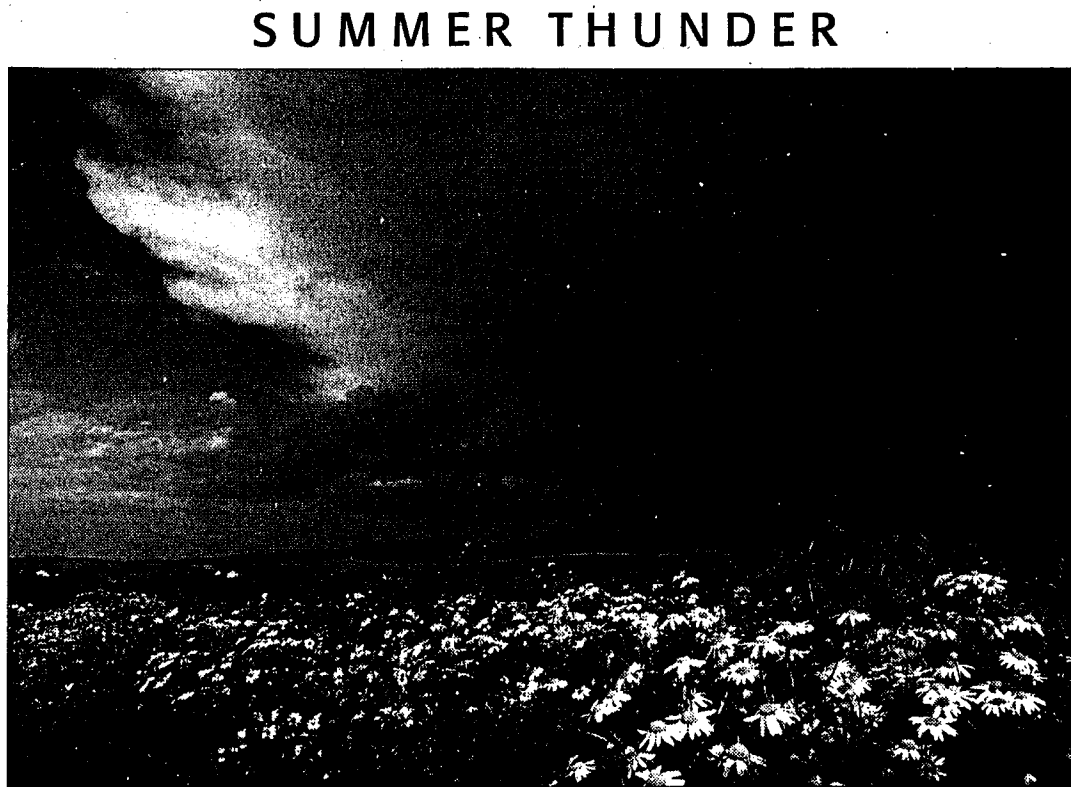
SUPERMAN

from page 5

the densest of moviegoers understands that something disastrous will take place on a boat, in the water, probably with a helicopter involved.

Unfortunately, the movie's strongest point — its PG-13 rat-

ing and "friendliness" to family viewers — is ruined by a two-hour and 34-minute running time. Many a small child, and even many older viewers, will cry out to "go bye-bye" before the evil plot of crumbling real estate is fully revealed. Add on that Lois Lane belongs on "Jerry Springer," and the movie is no longer recommendable as a family blockbuster.



The edge of Thursday afternoon's thunder and lightning storm hovered above the fields just a few miles north of Moscow.

Lisa Wareham / Summer Arg

Local/CALENDAR

Today

"Lend Me a Tenor"

"Lend Me a Tenor," a farce set at the opera, will be at 7:30 p.m. in the Hartung Theatre. Presented by Idaho Repertory Theatre.

Cathy Brinkerhoff concert

Cathy Brinkerhoff will perform 6-8 p.m. at the Eastside Marketplace as part of its Summer Music Series.

"Kinky Boots"

The PG-13 film "Kinky Boots," the story of a cabaret singer who helps a man save his father's shoe factory, will show at 7 p.m. at the Kenworthy Performing Arts Centre.

Bongolove at the Alley

Zimbabwean musician Bongolove will perform at 10 p.m. at John's Alley Tavern.

Zugunrue at One World

Guitar trio Zugunrue will perform at 8:30 p.m. at One World Café.

Saturday

"Lend Me a Tenor"

7:30 p.m., the Hartung.

"Kinky Boots"

7 p.m., the Kenworthy.

Farmers' Market

The Moscow Farmers' Market will be open between 8 a.m. and noon at Friendship Square. Spare

Time will play at 9:30 a.m.

Uprite Dub Orchestra at the Alley

Dance/rock band Uprite Dub Orchestra will perform at 10 p.m. at John's Alley.

Palouse Learn to Row Program

The Palouse Learn to Row Program begins today, meeting at the Cougar boathouse at Wawawai Landing on the Snake River. For more information, visit www.cougarcrew.com.

INBC blood drive

A blood drive for the Inland Northwest Blood Center will be 9 a.m.-3 p.m. in front North Idaho Athletic Club. For more information, call (800) 423-0151.

David Roon at One World

David Roon will perform at 8:30 p.m. at One World Café.

Sunday

"Grace and Glorie"

"Grace and Glorie," a humorous drama about an old woman and the bond she makes with her hospice worker, will be at 2 p.m. in the Hartung Theatre. Presented by Idaho Repertory Theatre.

"I Love You, You're Perfect, Now Change"

The modern musical "I Love You, You're Perfect, Now Change" will be at 7:30 p.m. in the Hartung Theatre. Presented by Idaho Repertory Theatre.

"Kinky Boots"

4:30 and 7 p.m., the Kenworthy

Women's Bike Clinic

Part 1 of Palouse-Clearwater Environmental Institute's Women's Bike Clinic will be today. To register, visit www.pcei.org/bike_clinic.

Monday

Summer session begins

The late 4-6-week summer session begins today.

Outdoor concert

UI Arboretum Associates and the Lionel Hampton School of Music present "Summer Breezes and Sweet

Sounds," a free out-door concert in the Arboretum. It will be at 7 p.m. at the north end of the upper pond of the Watts Family Grove.

The Boogie Doctors concert

Jazz, polka, blues and boogie-woogie band The Boogie Doctors will play as part of Heart of the Arts, Inc.'s Plaza Concert series at 6:30 p.m. on the plaza of the 1912 Center. There will be snacks, desserts and beverages for sale and the concert is free.

Tuesday

Campus Rec Summer Barbecue

A Campus Recreation Summer Barbecue featuring Baron of Beef and more will be at 6 p.m. in the Shattuck Amphitheater. Tickets are \$6.50.

"I Love You, You're Perfect, Now Change"

7:30 p.m., the Hartung.

Co-op Kids

The Co-op Kids program will host outside play 9-10 a.m. at Friendship Square for children ages 3 to 5.

See **CALENDAR**, page 14

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SportsBRIEFS

Moritz joins Idaho volleyball coaching staff

University of Idaho coach Debbie Buchanan announced Moritz Moritz as assistant coach for the women's volleyball team on June 29.

"I'm really excited that Moritz is joining our program," Buchanan said. "I've known him for a while and I think that he is going to be a great addition to our team."

Moritz has coached in the collegiate

ranks at Colorado State University where he was a volunteer assistant coach from 1998-2002 and an interim assistant coach for the 2004 season. He also spent the 2005 season as the assistant coach at Fort Collins High School.

"He's coming from a program that I am familiar with and that is important to me," Buchanan said. "He's worked with a little bit of everything but will mostly be in charge of our defensive systems."

Moritz graduated with a bachelor's degree from Colorado State University in 2006 and played club volleyball while at CSU. He is originally from Berlin.

Women's soccer signs three transfers

Three college transfers have signed financial aid agreements to attend the University of Idaho and play soccer for the Vandals in the fall.

Four-year transfer Ali Buswell (Corban College) and junior-college transfers Tianna Meduri and Amanda Triller (Clackamas Community College) are former players from coach Pete Showler's club teams who will rejoin the Vandal coach.

"I am excited to be coaching three of my old club players," Showler said.

Buswell is a midfielder who played club soccer for Showler's Salem United Soccer Club and also spent two years as a member of the FC Portland squad.

"Ali comes to us with two years of college soccer experience. ... We look forward to Ali's transition to Division I soccer and look for good things to happen from her," Showler said.

Triller scored six goals in her career at CICC and garnered nine assists in

See **SPORTS**, page 15

CALENDAR

from page 13

Wednesday

"Hoot"

The PG film "Hoot," about a boy fighting to protect endangered owls, shows at 1 p.m. at the Kenworthy Performing Arts Centre. Tickets are \$4 for adults and \$1 for children 12 and younger.

Two High String Band concert

Blues performers The Two High String Band will play noon-1 p.m. on the Commons Lawn as part of the Noontime Concerts Series.

"Grace and Glorie"

7:30 p.m., the Hartung.

Blue Turtle Seduction at the Alley

Lake Tahoe-based funk band Blue Turtle Seduction will perform at 10 p.m. at John's Alley.

Thursday

Fresh Aire Concert

A Fresh Aire Concert featuring the Joshua Kingsley Trio will be 6:30-7:30 at East City Park.

"I Love You, You're Perfect, Now Change"

7:30 p.m., the Hartung.

"X-Men: The Last Stand"

The PG-13 film "X-Men: The Last Stand," starring Hugh Jackman, will show at 7 p.m. at the Kenworthy Performing Arts Centre.

Blue Turtle Seduction

10 p.m., the Alley.

July 14

"Lend Me a Tenor"

7:30 p.m., the Hartung.

"X-Men: The Last Stand"

7 p.m., the Kenworthy.

Rachel Bade-McMurphy concert

Rachel Bade-McMurphy will perform 6-8 p.m. at the Eastside Marketplace as part of its Summer Music Series.

Frame of Mind at the Alley

Multiple-genre band Frame of Mind will perform at 10 p.m. at John's Alley.

Garrett Clevenger and Von House at One World

Local musicians Garrett Clevenger and Von House will perform at 8:30 p.m. at One World Café.

July 15

"I Love You, You're Perfect, Now Change"

7:30 p.m., the Hartung.

"X-Men: The Last Stand"

7 and 9:30 p.m., the Kenworthy.

Farmers' Market

The Moscow Farmers' Market will be open between 8 a.m. and noon at Friendship Square. Snake

River Six will play at 9:30 a.m.

Big Brown Beavers at the Alley

Primus tribute band Big Brown Beavers will perform at 10 p.m. at John's Alley.

Erik Smith and the Yes Men at One World

Pullman-based band Erik Smith and the Yes Men will perform at 8:30 p.m. at One World Café.

July 16

"Grace and Glorie"

2 p.m., the Hartung.

"I Love You, You're Perfect, Now Change"

7:30 p.m., the Hartung.

"X-Men: The Last Stand"

4:30 and 7 p.m., the Kenworthy.

Jazz at John's

Local jazz musicians will perform at 9 p.m. at John's Alley.

July 17

Moscow Library Book Club

The Moscow Library Book Club will meet to discuss "The Jane Austen Book Club" by Karen Joy Fowler 6:30-8 p.m. at the Moscow Public Library. For more information, e-mail chriss@latahlibrary.org.

Green Lemon at the Alley

Electronica and reggae band Green Lemon will perform at 10 p.m. at John's Alley.

July 18

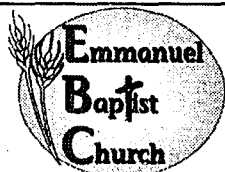
Campus Rec barbecue and film

A Campus Recreation Summer Barbecue will feature salmon and more at 6 p.m. at the Shattuck Amphitheater. Tickets are \$7. The film "National Treasure" will follow at dusk on the Student Rec Center Lawn.

Open Mic at the Alley

Open Mic Night begins at 10 p.m. at John's Alley.

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To place an ad in the religion directory,
contact Daniella Tobar at 885-5780.

SPORTS

from page 14

her career at CICC and garnered nine assists in 2005.

"(Triller) is strong on the ball, dribbles with confidence and distributes well," Showler said.

Meduri scored five goals in her career at CICC and garnered three assists in 2005. Before attending CICC, she played at West Salem (Oregon) High School and earned all-state and all-conference honors as a team captain.

"(Meduri's) athletic, ball-winning, determined style makes her a huge asset to this team both offensively and defen-

sively," Showler said.

Barrow receives national honorable mention

Mike Barrow has been selected as a preseason All-America honorable mention by Street & Smith's College Football 2006 Yearbook. He has also been selected as an all-Western Athletic Conference player by the publication.

Barrow, a senior from Ventura, Calif., has been the Vandals' kicker since his freshman season and has spent time doubling as UT's punter. He was the first-team WAC kicker last fall after connecting on 16 of 19 field goal attempts for a league-leading 84.2 percent. He also

made 21 of 23 PATs.

Two Vandals to compete in Dominican Republic

Two University of Idaho track and field athletes have been selected to participate at the 2006 North American, Central American, Caribbean (NACAC) Track and Field Championships July 7-9 at Santo Domingo, Dominican Republic.

Russ Winger was selected to compete on the United States' under 23 national team, while Bevin Kennelly will compete on the Canadian under 23 national team. Winger will compete in the shot put and Kennelly will compete in the 3k steeplechase.

UI cross country earns All-Academic honors

The University of Idaho men's cross-country team has earned All-Academic with Distinction honors from the United States Cross Country Coaches Association.

To earn the honor, teams have to have an average GPA of 3.25 or higher. The Idaho men had the ninth highest GPA in the nation with an average of 3.44.

The Vandal women also earned All-Academic honors from the Women's Intercollegiate Cross Country Association with a team average GPA of 3.30.

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Job #93 Kitchen Assistant
Assist Cook/Chef with planning, food preparation, cleanup, ordering and purchasing for lunches and dinners Monday-Friday w/ occasional weekends. Possible summer cleaning employment available. Must be a person who is detail oriented when it comes to cleanliness, willingness to work underneath and assist a cook is necessary. \$700/month for 10 month contract. 20+ hrs/wk including occasional weekends. Start August 1, 2006-May 31, 2007. Located in Moscow.



EMPLOYMENT

Job #92 Cook/Chef
Prepare lunch and dinner, Monday-Friday, Homecoming Brunch, Dad's and Mom's Weekend Brunch and other special occasional meals as requested. Work under house director as directed. Prepare menus, supervise kitchen staff, order food, work within a budget, purchase food at the grocery store as needed, oversee cleanliness of kitchen and dining room, prepare food according to health regulations. Additional duties could allow for increase in pay for successful candidate. Possibility of Summer duties including cleaning employment. Ability to cook well-balanced meals for 60 women, plan menus and stay within a budget. Prefer someone who knows how to cook from scratch. A positive attitude and willingness to work with 70 women is a must. DOE, Min. \$1500/mo w/ paid school breaks/10 mo contract. 35+ hrs/wk. August 1, 2006-May 31-2007. Located in Moscow.

Job #253 Probation Officer Assistants
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EMPLOYMENT

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Job #95 Group Leaders
Planning and facilitating activities for K-6 graders; site maintenance. Experience and desire to work with grade school age students. Ability to communicate effectively and follow written and oral instruction. Read and speak English. Ability to supervise student activities for safety and provide assistance to children as needed. Ability to work in a team atmosphere and collaborate positively with others. Ability to develop activity plans for K-6 graders. \$7.71/hr Summer-FT; school year 16+ hours/wk. Start early to mid August. Located in Moscow.

Job #101 Cherry Pickers
Pick cherries for the season. Need to be able to move large ladders, not afraid of climbing ladder or heights, able to lift 35# boxes. Earn \$6/35# box-should be able to pick about 35#/1/2 hr. Start ASAP and work as many hours as you want until the season is over. Located in Clarkston.



EMPLOYMENT

Job #99 Academy Accountant
Accounting duties including AR, facilitating rules, regulations and policies with employees and clients, visit satellite locations to ensure good service, creating monthly reports for director, keeping updated records, attend meetings, assist with direct mailings, excellent bookkeeping skills. Qualifications: Excellent references, demonstrated ability to understand basic accounting principles if not actual accounting experience and courses, ability to communicate with clients and good interpersonal relationships skills, knowledge of computer software, excellent organizational and record keeping skills, superior communication skills, ability to multi-task, self starter and ability to work unsupervised. Desired qualifications include a bachelor's degree in accounting, experience in managing and maintaining financial records and creating financial reports, computer maintenance and trouble-shooting skills, supervisory skills, willingness to work odd hours and weekends. \$12/hr 15 hrs/wk Start August 14, 2006. Located in Moscow.

Job #100 Marketing and Promotions Rep
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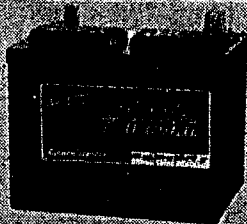
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