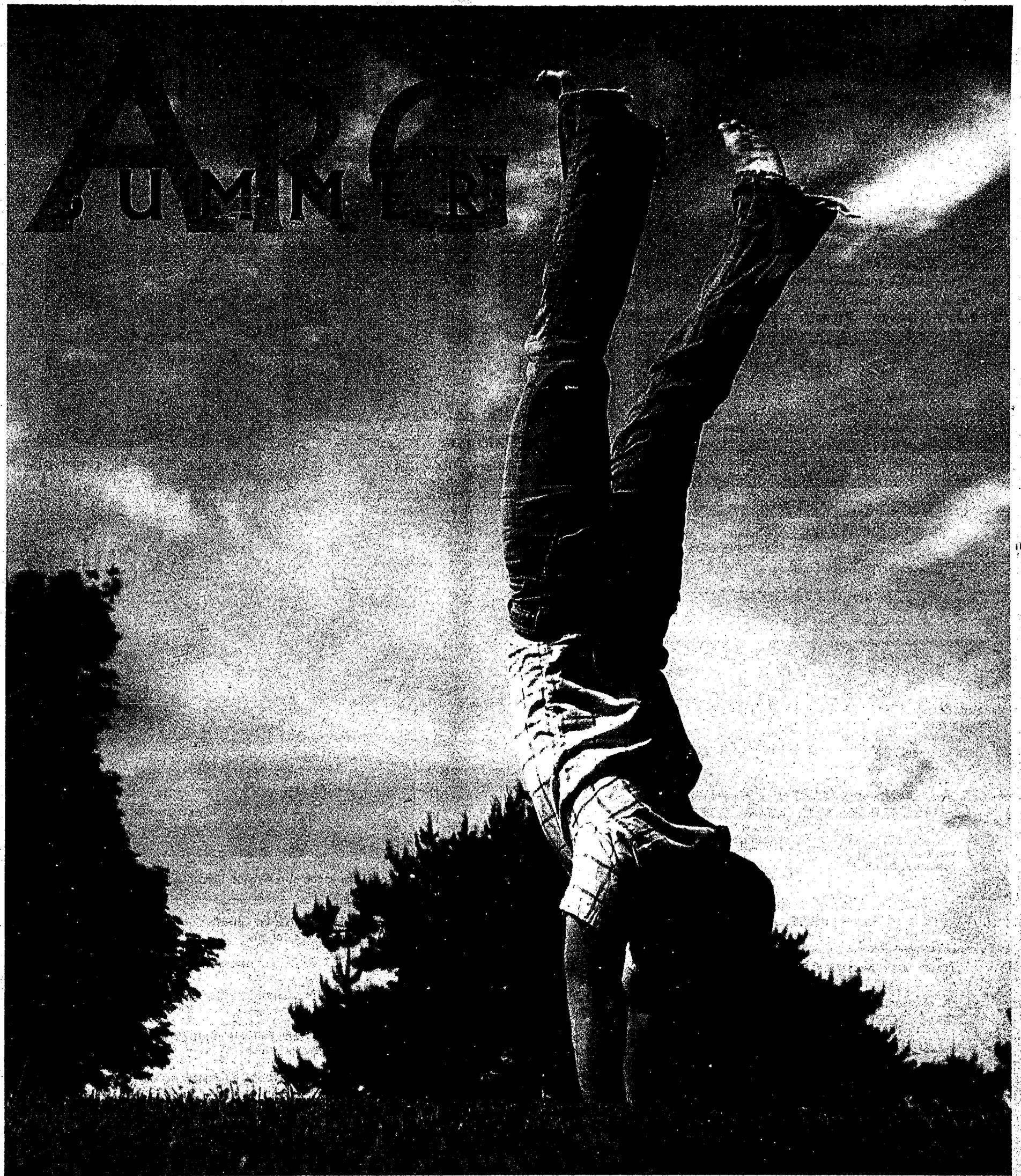


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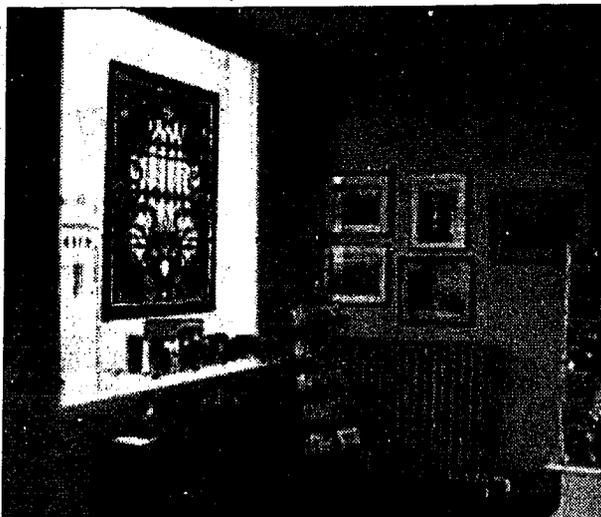


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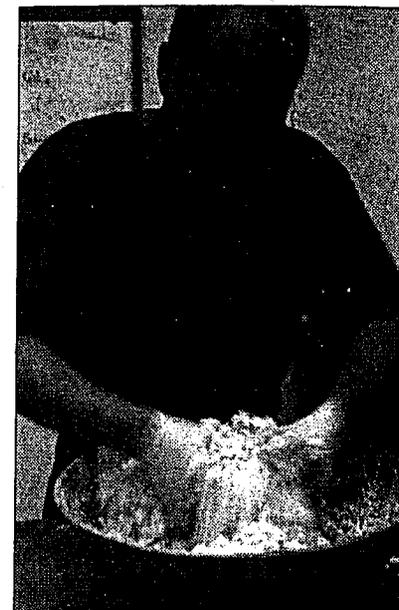
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Inside



Art on the Palouse

The Bank Left Gallery in Palouse is owned by, and features the work of, UI graduate Nelson Duran. See page 5.

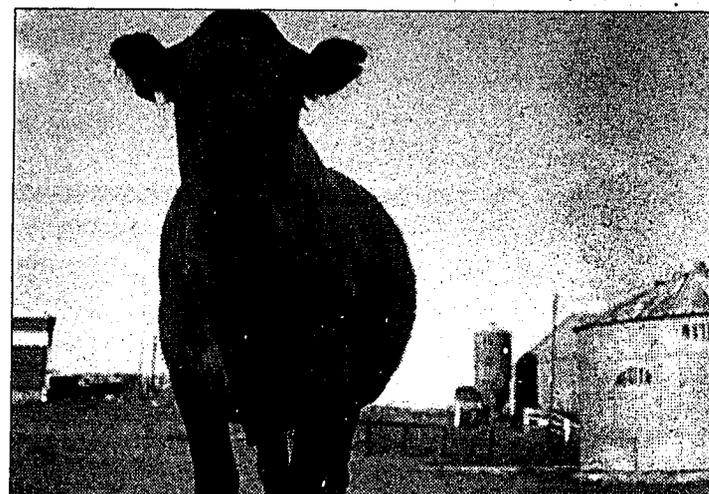


Wheatberries: Uncovered

Learn the secrets and challenges behind a typical morning at Wheatberries Bakery. See page 6.

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A cow basks in the sun outside Uniontown.

Kylie Pfeifer / Argonaut

Summer Arg

Telephone Directory

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A brand new bag

Welcome one and all to the Summer Arg – the newest iteration of The Argonaut.

You hold in your hands a strange creature. It claims to be the University of Idaho student paper, but it's got the wrong name, the wrong shape and different content. Is it The Argonaut or an imposter? Neither, friends. It's something new altogether — we like to call it the Summer Arg.



Tara Roberts
Editor in chief
argonaut@sub.uidaho.edu

A little history: In the past, there has been a twice-monthly summer publication of The Argonaut. Surprised, huh? Chances are you didn't notice it — the four-paged mishmash of two-week-old news didn't exactly fly off the racks. And to be honest, it wasn't much fun to put together, either, with limited content and funky ad lines.

This year, we're switching things up in an attempt to make working the summer shift at the Arg more fun for writers and editors. Mostly, though, we hope the Summer Arg will be an interesting, exciting and useful paper for you.

If you're reading this, you're likely a community member, someone passing through Moscow or one of the few, proud "summer crew" students. We've tailor-made the Summer Arg just for you.

Inside, you'll find local art and artists, adventures

Photo illustration by
Melissa Davlin /
Summer Arg

ready for the taking and the inside story behind Palouse life. Here's some info about the current issue and a sneak preview of things to come.

The Making Of

Mackenzie Stone and Kylie Pfeifer got up at 2:30 a.m. just so you could get the downlow on Wheatberries' hand-baked goods. Other installments of "The Making Of" will highlight the secret creative processes of other local artists and artisans.

Day Tripper

Think there's nothing to do in Moscow but shut all the curtains and sleep away the summer? Try out these trips, all guaranteed not to break the bank or force you to go too far away. Start this week with the Clarkia Fossil Beds, just about an hour's drive away. Later, watch out for our biggest day trip of the summer — a wild whitewater rafting excursion, and all you need to have one of your own.

Arg Adventures

While some of us (read: me) will mostly read and play with our dogs all summer, other Argos are out in the world, finding fantastic opportunities for adventure. This week you'll be daz-

zled with Carissa Wright's adventures in Mexico, and later issues will tell tales of wild concerts, baseball in Boston and more. Maybe you'll be inspired.

Fun features

This week, learn about the Bank Left Gallery, a new art gallery in Palouse, Wash., guided by and featuring UI alumni and local artists. Later, learn about summer theater, RV living, Peruvian hikes and a student who is skipping next semester to live out of a tent on Australian mountains.

What to do

You'll find everything you need to find something to do. Look for reviews of the biggest summer blockbusters as well as music and book reviews. The Summer Arg also features a variety of calendars and briefs, letting you know what's going on here and in other popular parts of the Pacific Northwest.

Online content

What's a newspaper without the news? In order to keep up-to-date on whatever might happen around UI and Moscow, The Argonaut's Web site will feature news content all summer. Visit argonaut.uidaho.edu to check it out, and watch the pages of the Summer Arg for more information.

Look for the Summer Arg June 7 and 21 and July 7. A full-size freshman orientation issue hits the racks July 19, and the usual Argonaut will be back Aug. 19.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Local/BRIEFS

Burglary hits two Moscow locations

Around \$2,800 worth of property was stolen from a residence at 1785 East Sixth St. late Saturday night. Assistant Moscow Police Chief David Duke said items stolen included a notebook laptop computer valued at \$2,000, a Winchester 12-gauge valued at \$200 and miscellaneous jewelry. According to the police log entry, someone entered the house through a sliding glass door in the rear, taking the items and ransacking the house.

According to the log, a similar incident happened at the residence last year as well. Duke said there are no suspects in the burglary and the property owners were unable to identify any motives.

Irish judge orders Russell extradition

Frederick Russell, who is accused of killing three WSU

students while driving drunk on the Moscow-Pullman Highway in 2001, will be extradited from Ireland to stand trial in Whitman County. In October, detectives of the Irish national police captured Russell in Dublin, where he was working as a security guard.

An Irish judge ordered the extradition Wednesday. Russell has 14 days to appeal. If he does not file an appeal, U.S. Marshals will bring Russell back to Pullman.

Russell will stand trial for three counts of vehicular homicide and four counts of vehicular assault.

PCEI hosts Mill Road workday

The Palouse-Clearwater Environmental Institute will host a workday at its Mill Road site from 9 a.m.-1 p.m. Saturday. The work will include site maintenance, weeding, seeding and plant care. Volunteers are asked to wear work clothes and sturdy shoes and bring water and weather-appropriate items.

For more information, contact Aly Bean at aly@pcei.org.

Cloned mules prepare for race

Cloned mules Idaho Gem and Idaho star will be the first cloned animals ever to participate in a sporting event when they race June 3-4 in Winnemucca, Nev. The race is the first leg of the mule-racing triple crown.

Two mule-racing businessmen, Don Jacklin of Post Falls and Roger Downey of Albuquerque, N.M., leased the mules and hired two trainers to prepare them for the races.

The mules come from a racing line - their quarter horse dam and Spanish jack donkey sire have been paired to produce successful racing mules in the past.

The clones are also scheduled to race at the San Joaquin Fair in Stockton, Calif., in late June.

Construction to affect Sixth Street

The City of Moscow will reconstruct Sixth Street from Adams to Hayes Streets this summer. The city is soliciting bids for the \$550,000-\$600,000 project, which is slated to begin

in mid-July.

Along with residents who live along the stretch of Sixth Street, students returning to the area in August should expect to deal with construction and detours until mid-October.

"There'll be local traffic allowed into the project area, but there will be some inconveniences getting in and out at certain times," engineering services manager Dave Klatt said.

Barricades will block side streets and vehicle access will be limited. However, Klatt said the street would be open to pedestrians.

According to a press release from the City of Moscow Engineering Department, the project will include removal and replacement of curbs, asphalt surfacing, new residential approaches and new storm drains.

Phase I of the project will cover Adams through Logan Streets, which will also receive new sewer and water lines. The city will notify residents whose water service may be interrupted. Phase II will cover Logan through Hayes Streets and will

begin after crews finish the utility line replacements for Phase I.

Klatt said that although the city will set up specific detours from Jefferson Street to Hayes, residents should become familiar with alternate routes around the construction zone.

"Be patient and look for convenient ways of getting around Sixth Street," he said.

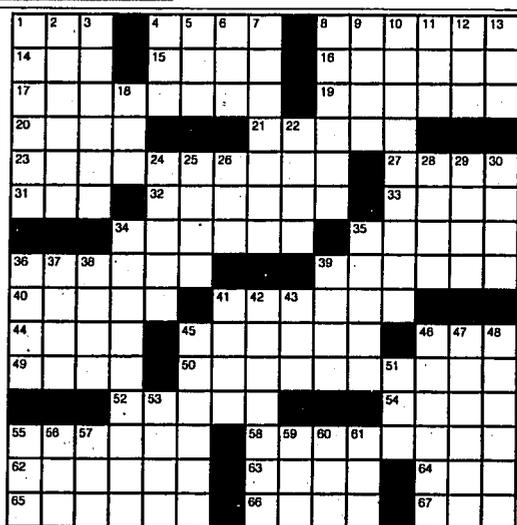
Help new students practice English

The American Language and Culture Program is seeking student volunteers to be conversational partners for new international students this summer. Volunteers work through UI's Civic Education project and give international students an opportunity to practice English after their morning classes.

To sign up, visit the Civic Education Project Office in the ASUI Offices on the third floor of the Idaho Commons. For more information, e-mail alcp@uidaho.edu.

CrosswordPUZZLE

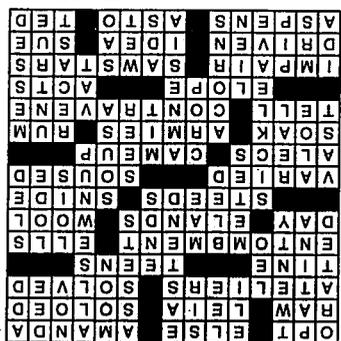
- ACROSS**
 1 Make a choice
 4 Do it or ___!
 8 Plummer or Blake
 14 Uncooked
 15 Carrie's "Star Wars" role
 16 Performed alone
 17 Artists' studios
 19 Figured out
 20 Prong
 21 Soon-to-be adults
 23 Placement in a pyramid
 27 Pipe turns
 31 Calendar unit
 32 African antelopes
 33 Sheep output
 34 Spirited mounts
 35 Maliciously sarcastic
 36 Diverse
 39 Drunk
 40 Baldwin and Guinness
 41 Arose
 44 Make wet
 45 Military forces
 46 Pirate's drink
 49 Kiss and ___
 50 Violate
 52 Run off to marry
 54 Deeds
 55 Damage
 58 Got knocked for a loop
 62 Forced onward
 63 Notion
 64 Take to court
 65 Quaking trees
 66 Regarding
 67 Danson of "Cheers"



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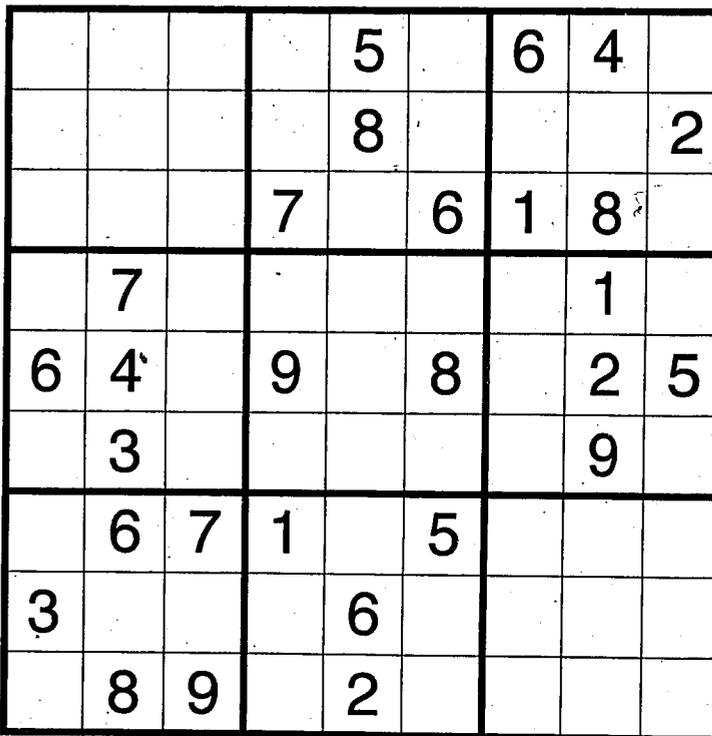
- DOWN**
 1 Spoke pompously
 2 Copper film
 3 One score
 4 Inventor Whitney
 5 Peggy or Spike
 6 Knight's title
 7 London district
 8 Plus features
 9 Tycho Crater locale
 10 In the bag
 11 Dec. preceder
 12 Ruby of "Raisin in the Sun"
 13 Append
 18 Gorcey or Durocher
 22 Extremities
 24 Distributes
 25 Ran in the wash
 26 Daisy of Dogpatch
 28 Superman's girl
 29 Rich deposit
 30 Musher's vehicle
 34 Pald absence from work
 35 March King
 36 Immense
 37 ___ vera
 38 Factual
 39 Visionary
 41 Farmer's yield
 42 Memory loss
 43 Sch. near Harvard

Solutions



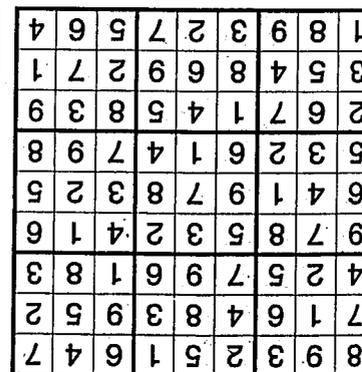
- 45 Fruits of oaks
 46 Select new players
 47 Disloyal
 48 Made disorderly
 51 Large tub
 53 Property claim
 55 Actress Lupino
 56 "___ Miniver"
 57 Domino dot
 59 Commercial blurbs
 60 Drenched
 61 ___ Paulo, Brazil

SudokuPUZZLE



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solutions from 5/24



Check out the Summer Arg on the web!

www.argonaut.uidaho.edu

Graduate makes a home for local art

By Kevin Wickersham
Summer Arg

Artist Nelson Duran is a visual storyteller. His words are acrylic paints, his pages, canvas. In his most recent collection of paintings, "Women Baroque Volume I," Duran tells the story of inspirational women who have influenced his life. Each of the seven paintings in the series constitutes an individual chapter, and the whole of the paintings forms "a book on canvas," he says.

Duran, who graduated from the University of Idaho in 2002 with a degree in architecture, interior design and art, says he was greatly inspired by his professors at UI. He is this month's featured artist at the Bank Left Gallery in Palouse, Wash.

All of the paintings in the "Women Baroque Volume I" collection tell the story of women who have inspired Duran. In one colorful painting from his exhibition, titled "She," Duran tells the story of an anonymous woman who defended the artist against prejudice when he was "labeled" by some students during his time in UI's Whitman Hall. In another heartfelt painting, titled "The Third Emancipation of Becca," Duran pays tribute to his mother who "freed herself from asthma," he says.

Not only is Duran this month's featured artist, he also owns the gallery with his wife, Pamela. The couple purchased the gallery from its previous owners in October 2005, and now showcase the work of local and regional artists from a variety of different artistic mediums and disciplines. In addition to its continual displays of paintings, photographs and sculpture, the gallery showcases the work of one featured artist each month.

Duran says the gallery has seen much success since opening in October. Recent artist receptions, which open the month-long exhibitions, have brought in from 200-300 visitors to the gallery and

garnered much recognition for the featured local artists. At his own reception May 6, Duran sold all seven of his paintings from the "Women Baroque Volume I" series, making it an incredibly successful show, he says.

"It made me very proud that people understood my paintings," he says. "People really got the message. It was a



Melissa Davlin/Summer Arg

The Bank Left Gallery is owned by University of Idaho graduate Nelson Duran and his wife, Pamela. Nelson Duran's work is currently on display, and other local artists will be exhibited throughout the summer. Below: Inside the gallery.

very emotional reception."

Duran credits the support of local residents for the success of his gallery. "People in this area really appreciate great art and are very appreciative of the artists," he says, adding that he has received much support from the communities of Moscow and especially Palouse, where he says there is a large community of artists.

In addition to local support, Duran also says there are many artists interested in the gallery.

"Almost every day an artist applies to the gallery," he says, adding they bring a "positive energy." As a result of so much artist interest, Duran says the gallery is booked up for all of 2006 and 2007, though he says artists hoping to show their work should not be discour-

aged from applying, as he may be doubling up on monthly artists to accommodate the demand.

After Duran's exhibit ends, the gallery will feature the work of three area artists. Beginning June 3 and running through the end of the month, Bank Left will showcase the art of Linda Fletcher, a watercolor artist from Tekoa, Wash. Fletcher will show 20 watercolors during the show, including still-life paintings, landscapes and nature paintings. Her reception will take place from 1-5 p.m. June 3 and will feature live music performed by National Public Radio's Dan Maher.

From July 8 to July 29, the Bank Left Gallery will showcase the nature photography of Pullman resident Dave Ostrom. Ostrom says he will take "at least a dozen" nature photographs to the show, which will represent the past 15 years of Ostrom's work. In the show, Ostrom will exhibit photographs of penguins from his travels in the Southern Hemisphere, pictures of African mammals and a selection of photographs taken in North American game farms. The goal of his exhibition, he says, is to "give people an appreciation of wildlife," especially animals that people typically are not able to see for themselves.

Finishing out the summer at the Bank Left Gallery will be an exhibition of the photography of Alison Meyer. Meyer's showing will take place from

BANK LEFT SHOWS

Current: Nelson Duran

June 3-30: Linda Fletcher, watercolors. Reception is 1-5 p.m. June 3.

July 8-29: Dave Ostrom, nature photography.

Aug. 5-26: Alison Meyer, photography.

Bank Left is open 10 a.m.-5 p.m. Wednesday-Saturday and is located at 100 S. Bridge St. in Palouse, Wash. For more information, visit www.visitpalouse.com/bankleft.html.

August 5-26.

Both Fletcher and Ostrom say the Bank Left Gallery has encouraged the arts on the Palouse.

"The gallery is a little gem on the Palouse," says Fletcher, adding that there few galleries available for artists to display their art in the area. "Nelson (Duran) is very encouraging to the artists."

Ostrom agreed.

"What (Duran) is doing is wonderful in trying to bring in more artists, and more excitement, into the Palouse," he says.

Above all, Duran says the gallery is about appreciating art.

"I love that people are appreciating art again," Duran says. "People are very appreciative that we are here."

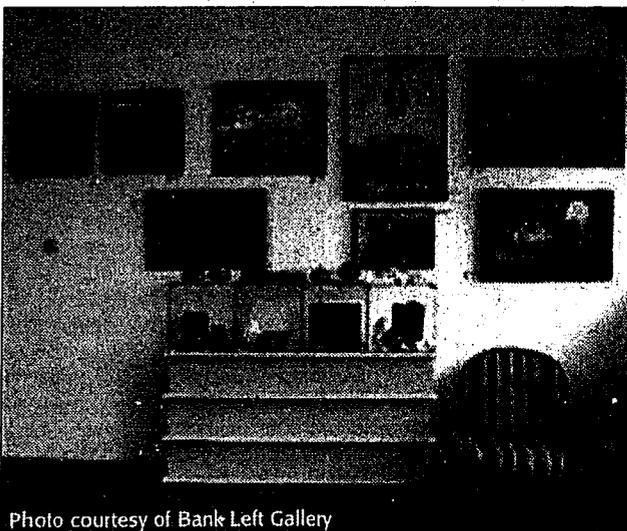


Photo courtesy of Bank Left Gallery



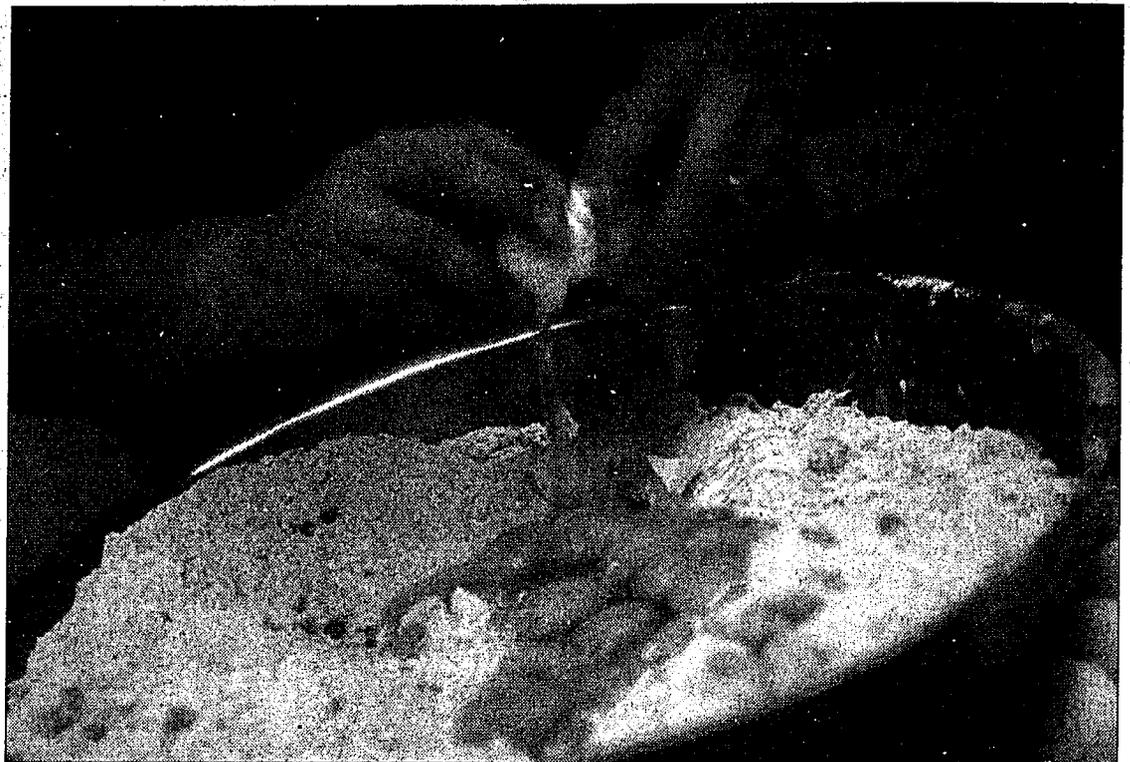
From bed to bread:

Todd Unger takes the Summer Arg along as he sleepwalks his way through baking bread, mixing muffins and preparing for another day as the owner of Wheatberries Bake Shop

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831 Ash Street (corner of University Avenue and Ash)



Above left: Pretzels are among the many baked goods sold at Wheatberries Bake Shop. Above: One egg after another cracks into the raspberry scone batter at Wheatberries well before the sun comes up Saturday.

By Mackenzie Stone
 Summer Arg

When some people are finishing up their night at the bar and walking home, Todd Unger's day is just getting started.

"I slept in today," Unger says, as he walks into work around 2:30 a.m.

It is the beginning of a 12-hour shift, and Unger will pretty much do the same thing he does every Wednesday. He has a set schedule every day that outlines his workload, but sees a few twists every once in a while as the owner for Wheatberries Bake Shop.

"It hasn't gotten boring, but it's just the morning hours that get me," Unger says.

Unger works at his store from two in the morning to 2 p.m. about six days a week doing a variety of things, including preparing food for his shop, wholesale buyers and Farmers' Market. He rarely gets vacation and sick days aren't an option.

"Once I leave the place, I like to leave the place," Unger says.

Unger and his wife, Lana, have owned Wheatberries for six years. Unger's mother-in-law, Sonia Stedman, helps with the overnight baking, and his wife is in charge of the books.

Stedman mostly does muffins and bagels, but on this particular Wednesday she also bakes cheese pockets and a coffee cake and does some odds-and-ends shopping at WinCo.

Unger used to manage the local Jack in the Box, but his culinary experience comes from four years at the New England Culinary Institute in Vermont. He studied at the culinary school right after high school, worked in a few different places around the country and then moved to Moscow with his wife. As a UI graduate, she returned to the university to work as a support scientist in the entomology department.

Unger has been baking for 23 years, but he got his hands in the dough at Farmers' Market. He started selling baked goods there and got hooked. As his stand became more and more popular, he

decided to open Wheatberries.

Today, Unger still has a stand at the market, but uses it as experimental grounds for goods to sell in his shop.

"People out there are willing to trying anything," he says.

Unger usually bakes pies, breads and muffins for the market, but also bakes pretzels because they are easy to eat while walking around.

Unger has expanded his products sold at Wheatberries from breads and cookies to sandwiches and wholesale products. There is a daily bread schedule but Unger often times finds himself baking other goods for wholesale buyers, including One World Cafe, Patty's, Moxie Java, the Breakfast Club and Zoey's Cafe in Pullman.

The products are prepped daily and baked overnight. Wheatberries staff begin the baking process during open business hours, then put the dough in the freezer for Unger to bake the next day. In addition to the goods prepared by Unger's staff, Wheatberries has large buckets in the freezer of pre-made cookie dough, muffin mix, icing and fillings.

"There is quite a bit of prep work involved," Unger says.

For Wednesday's bread lineup, Unger makes baguettes, rye, sourdough, nine-grain bread, focaccia, jalapeno cheddar and white. But that's not all — he also makes cinnamon rolls, cookies, rolls and scones. The latter products are made the day before and ready to be thrown in the oven shortly after Unger arrives, but he makes the bread from scratch when he gets to work.

Unger measures the ingredients on a scale and throws them in a Hobart mixer. The different kinds of bread have different processes. For example, the baguette dough sits for eight hours in the mixer during the day and is baked at night, while the white bread is a two-and-a-half-hour process that is done while Unger does the rest of his baking. Some dough needs to be mixed longer; others sit more so air can get into the bread. All the breads need at





A place in the sun

The car was in long-term parking at Sea-Tac airport by 5:30 a.m., but the ungodliness of the hour paid off when, by 3



Carissa Wright
Summer Arg
argonaut@sub.uidaho.edu

p.m. that same day, I was lying on a sandy beach in Puerto Vallarta, margarita firmly in hand. The towels were deep blue, the margarita was cold and the sun was hot. Paradise.

Two rock outcroppings reached out into the bay to enclose the stretch of sand in front of my hotel. On one, a white tent shielded four massage tables, two of which were occupied by blissfully relaxed hotel patrons. The clear blue sky and the slate-blue water met at the horizon, and the two green-brown ends of the Bay of Banderas curved around to the north and south.

The sun and humidity beat down, and when both became too much for my Pacific Northwest-adjusted body, I retreated to the shade of a palm-thatched hut. When lying around got boring, I jumped into the salty waters of the bay and let

the waves pull me toward shore. Vendors on the beach sold wrap dresses, jewelry, hair braids, hammocks, carved wooden

statues, ice cream, fresh fruit and anything else they could carry. Calls of "Braids, amiga?" and "Dresses? Necklace? Bracelet?" intruded on my peace, but with a simple "No, gracias" from me, they would move on.

I was in Mexico for one week with my parents and best friend. Though a good portion of the trip was spent in much the same way as that first afternoon, a few enticing adventures were able to pull me away from the equally tempting trashy book

and beach towel.

Three days after our arrival, not sunburned yet but definitely wiped out by the constant heat, we bought tickets on a catamaran heading out to the Marietas Islands, about two hours from the Puerto Vallarta marina. The Marietas, the guide aboard the ship informed us, are one of only two places on earth the blue-footed booby can be found in the wild. The Galapagos Islands of Darwinian fame are the only other home to the gull-like bird.

Reaching our destination after two hours of cruising, we circled the islands in search of a place to drop anchor. It took careful examination of the bird-covered islands to spot the boobies' distinctive powder-blue webbed feet, but spot them we did. Satisfying one objective of the excursion, we shifted our sights to the next.



I've been snorkeling before. The last time I was in Mexico some five or six years ago, I actually learned how to scuba dive in addition to sticking my face in the water and breathing through a tube. (Come to think of it, scuba's not much more than that either.) But it had been a while, and when the time came to trust the little plastic pipe with my essential oxygen intake, my body took a little convincing. Breathing hard and fast, I couldn't keep my face under for more than a minute or two before I had to surface. Diving was out of the question.

My dad noticed my plight,

and the next time I surfaced he told me to stop trying to put my face in, and just breathe for a second. My head out of the water, I breathed through the (by then rather salty) mouth-piece. I felt my breathing slow back under my control, and gave my dad the OK.



Underwater again, but this time looking at the world in front of me, I started noticing things. The sound filling my ears was a

constant clicking – thousands of tiny mouths chomping on tinier prey. The guide dove underneath me and surfaced with a blue spotted puffer fish held loosely in his hands. It inflated at the intrusion, and when the guide released it, the fish struggled to swim for the bottom: It couldn't dive until the air in its body was released.

I swam in silence, away from the rest of the group. Snorkeling in a group, incidentally, is not much fun. Fins fly and hit those following too closely in the face, a single diving swimmer will invariably come up for air directly underneath another swimmer, and the bubbles from an over-enthusiastic kicker make it hard to see.

I came across a school of fish gathered around an outcropping of coral-covered rock. They were as long as my arm, and had bright yellow tails that contrasted sharply with their dark green or grey bodies. My dad had seen them too, and said they were probably yellow-tailed snappers. I followed the school on its aimless journey until I realized that the rest of the group had returned to the boat.

The day's next adventure began as soon as I returned to the boat. The snorkeling adventure, imperatively a sober one, had ended, but the boat's open bar on the two-hour cruise back had just begun.

Puerto Vallarta: Getting there

Airfare: Trip Advisor (www.tripadvisor.com) is an online agent that searches multiple flight options from other online sources like Orbitz, Hotwire and Expedia. Flights out of Seattle currently range from \$700 to \$900, while flights out of Boise and Spokane are slightly higher. Alaska Airlines is for the most part the most affordable and direct (often non-stop) flight out of Seattle or Spokane, though out of Boise, American Airlines currently has them beat. Bear in mind that airfare has a tendency to change without notice or apparent reason, but if the price goes down after you book your flight, you might be able to get a refund from the airline.

Lodging: Puerto Vallarta is divided into zones, with each offering a variety of choices for accommodation. My recommendation: Get a beachfront hotel in the north or south hotel zone. The slightly higher price will be well worth it when you don't have to cross a four-lane highway to spread out your beach towel, and the location makes for a quick and easy trip into downtown. Hotels in Puerto Vallarta offer both European and all-inclusive plans – a European plan includes only the room, while an all-inclusive plan includes all food and beverages at the resort. Go for the European plan, then get yourself to Gigante (the grocery store) and buy some cereal and fruit for breakfast in the morning. That way, you'll be able to explore the city without having to come all the way back to your hotel for lunch and dinner.

Transportation: Take the bus. It's bumpy and crowded, and, all right, not all that glamorous, but it's four pesos (about 40 cents) and it'll take you from your hotel's front door to any destination downtown in less than 15 minutes. Any blue bus that says "Centro" in the front window will get you there. Just be sure not to hop on one that says "Tunel," lest you end up on the far south end of town, a good distance from where you'd

like to be. Downtown is focused on the shorefront Malecon, a mile-long boardwalk, and the city extends back from the bay up the sides of the Sierra Madre mountains. If your destination is farther uphill than you'd like to walk (or you're not entirely sure where it is), take a taxi. The drivers know the city, and can get you where you're going (generally) without incident. Taxis are yellow with white roofs, and operate on a regulated charging system based on the city's zones. Work out a deal with the driver before getting in because not all drivers follow the letter of that particular law.

Stuff to do: Vallarta's ecotourism is awesome. The Banderas Bay boat cruises, jungle canopy tours, horseback riding, snorkeling, kayaking and scuba diving are just the beginning. At least one of these diverse tours should be on your itinerary, even if the rest of your trip consists of lying on a beach drinking margaritas. The downtown Malecon with its abundant flea markets, galleries, souvenir shops and jewelry stores is the place for window-shopping or, for that matter, regular shopping. Just make sure any silver you buy is stamped with 925 – this means it's sterling, and not of a lower quality. Also, don't pay asking price for anything you buy from a beach or street vendor. Bargaining is expected, just be prepared for a refusal if you try it in an actual store. The restaurants in downtown are excellent, and nearly all offer spectacular views. If you are not a seafood lover, a few days of eating Puerto Vallarta's astonishingly fresh spread will make you a believer. Lobster, shrimp, red snapper, tuna and crab that was alive and swimming earlier that day will find its tasty way to your plate.

Check-out: www.puertovallarta.net and www.vallartaonline.com are both excellent resources for booking hotels and tours, as well as researching what to bring and what to expect from your PV adventure.

The University of Idaho
ARGONAUT

I can't talk now, I must finish this insightful and entertaining issue of the Argonaut. Whew, this is good!

Honey, we need to talk . . .

Look for the next issue June 7!

Mining the Miocene



Melissa Davlin / Summer Arg

Fossils of leaves and flowers can be found in the Clarkia Miocene Lake fossil beds. Dig permits can be purchased for eight dollars at the site. Opposite: Visitors to the fossil bed climb the hill to the exposed sedimentary layers and look for 15-million-year-old plant and fish fossils.

By Tara Roberts
Summer Arg

Take a drive on the twisting, lonely highways of the eastern Palouse until you find yourself outside Clarkia. Just past the half-mile motocross track, look for a big sign for trophy sales and the smaller, metal sign on it: "Fossil Dig - Information - Visitors Center." Take the left and wait in the driveway.

This is it — the Clarkia Miocene Lake fossil site. It may not seem like the place you'd expect to find geological treasures, but within one of the racetrack's outer walls are the remains of 15-million-year-old plants, insects and fish, buried in the sediments of an ancient lake.

Expect to be greeted by two dogs and a polite, round-faced little boy who dashes inside to get his dad. Kenneth Kienbaum is one of the proprietors of the fossil beds, and some of the best fossils are in a display case in the heart of his shop. You're on your way to finding

some of these, too — once you're prepared with butter knives and a stack of newspapers and boxes, drive down the road and park directly below the bank.

About 20 feet up, there are distinct layers of rock and clay. Climb up and pry loose a piece, then gently press your knife between the layers and peel them apart. It won't be long until a leaf hits the air and oxidizes, leaving its perfect black imprint on the rock in your hand.

One of the tragedies of dealing with such delicate material is that many leaves are discovered, only to crumble in your hands. Never fear, though. Not only are the Clarkia fossils remarkably well-preserved, they're also abundant. A fish is a prize, but you're guaranteed to walk away with leaves.

Once you have a few good finds, wrap them carefully in the newspaper so they don't turn to dust as they dry and set them somewhere safe — they're still extremely fragile.

In the heat of the day, it's a good idea to pack a lunch and a huge water bottle and take a break in the shade.

Day Tripper

Clarkia fossil bed

Cost: \$8 per person plus travel

Distance: about 50 miles from Moscow

Wear: Good shoes, long pants

Bring: Sunscreen, water, newspaper, butter knives, boxes (tools also available at site)

More info/map: www.clarkiafossilbowl.com/fossils, www.uidaho.edu/tertiary, "Late Cenozoic history of the Pacific Northwest: interdisciplinary studies on the Clarkia fossil beds of northern Idaho" by C.J. Smiley.



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Local/CALENDAR

Thursday

"Inside Man"

Denzel Washington stars in this



Inside Man (R)

Thurs - Sat at 7:00 PM

Sun at 4:05 & 7:00 PM

Bring this ad for \$1 off
the Thursday admission
price. One coupon per
person. Please

rated-R film. 7 p.m., the Kenworthy
Performing Arts Centre.

Friday

"Inside Man"

7 p.m., the Kenworthy.

Saturday

"Inside Man"

7 p.m., the Kenworthy.

Moscow Farmer's Market

The Moscow Farmer's Market will
be open between 8 a.m. and noon at
Friendship Square. Hard to Please will
play at 9:30 a.m.

Sunday

"Inside Man"

4:05 and 7 p.m., the Kenworthy.

Monday

Memorial Day
UI closed

Memorial Day Service

A concert featuring the Moscow High
School and Moscow Junior High bands
will be at 11 a.m. in East City Park.

Tuesday

Live music at the Co-op

Noi and Friends will play at the
Moscow Food Co-op today at 6 p.m.
There is no cover charge, though the
Co-op will offer \$2 food and drink
specials.

June 1

Fresh Aire concert

The Moscow Arts Commission com-
munity band will play as part of the
Fresh Aire concert series at 6:30 p.m. at
East City Park.

"Boys of Baraka"

This documentary about Baltimore
youths plays at 7 p.m. at the Kenworthy
Performing Arts Centre.

June 2-4

"Boys of Baraka"

7 p.m., the Kenworthy.



"All the easy stuff's been found. ... The hard stuff is left."

Francis Kienbaum
Clarkia Miocene Lake

Don't be surprised if Francis Kienbaum rolls up on his four-wheeler to visit. When it comes to the fossils, Francis knows the whole story, so be sure to ask him some questions.

When he was building the race-track 35 years ago, Francis cleared an area with his tractor and noticed some strange sediment layers. Realizing it was something interesting, he left the bank alone. Soon he noticed black leaves all over the ground.

On his second call to the University of Idaho, Francis spoke with a young receptionist who tried to figure out what, exactly, he had found. Francis had studied engineering, not geology, and was frustrated by the woman's questions. "She asked me how old they were," he says. "I said, 'Two weeks.'"

A few days later, Francis was on his tractor and saw

a "wiry dude" marching angrily toward him. The man climbed up on his tractor blade and began yelling that Francis must have tried to destroy the fossils. After calming the man down, Francis learned he was Jack

Smiley, a paleobotanist from UI who had come to find out what was in the bank. This encounter was the beginning of a long scientific relationship that included intense and famous research into the findings.

One of Francis' greatest frustrations is the lack of academic attention paid to his find in recent years. After Smiley left the university and later died, strictly scientific interest in the fossils waned, despite the uniqueness of the find and the fact that some of the fossils actually contain extractable, though fragmented, DNA.

"All the easy stuff's been found," Francis says. "The hard stuff is left."

"It's unlimited. ... It's just a real unique opportunity see wonderful fossils."

Bill Rember
affiliate geology professor

UI's Tertiary Research Institute continues to investigate the fossils, though UI affiliate geology professor and Tertiary director Bill Rember said the scope of the project is limited.

"There isn't an awful lot of funding here," Rember says.

Rember says the site is a unique find, particularly because the organic components of the leaves remain. The site is what paleontologists call a Lagerstätten, Rember says, because it contains a large number of "exquisitely preserved" fossils.

The site is still a popular stop for school groups, including UI geology classes and a UI Youth Programs class, "Fossils, Families and Fun!" Because of its accessibility, affordability and pure coolness, it's also an ideal trip for anyone looking to fill up a long summer day.

"It's unlimited," Rember says. "It's just a real unique opportunity to see wonderful fossils."

Spokane CALENDAR

Today

Stretch Arm Strong at The Big Dipper

Rock bands Stretch Arm Strong and First Blood will play at 7 p.m. today at The Big Dipper. Tickets are \$8 advance at ticketswest.com or \$10 at the door. Doors open at 6:30 p.m.

Friday

"Beauty and the Beast"

Spokane Children's Theatre presents Disney's "Beauty and the Beast" at 7 p.m. at the Spokane Community College Lair Theatre. Tickets are available at (509) 325-SEAT.

Seether at the Big Easy

Rock band Seether will play at 8 p.m. at the Big Easy. Tickets are \$19.50 through ticketswest.com. Doors open at 7 p.m.

June 3

"Beauty and the Beast"

Performances at 10 a.m. and 1 p.m.

Sidewalk Chalk Art

The annual Sidewalk Chalk Art Contest begins at 10 a.m. at Market Street and Queen in Spokane. This year's theme is "MAGIC." Chalk will be provided, but artists are welcome to bring their own.

Northwest Renaissance Festival

The Northwest Renaissance Festival opens and will run every weekend until July 9. The festival is open from 11 a.m. to 7 p.m. and will offer music, comedy, games, dancing, jousting and other events. The festival is located on Hwy 291 outside of Spokane. More information is available at www.NWRF.net.

June 4

Northwest Renaissance Festival

"Beauty and the Beast"
Performance at 1 p.m.

Boise CALENDAR

Today

Martini Mix-off 2006

The annual Martini Mix-off began the first week of May when judges visited the first batch of participating bars. Judging will continue throughout the month. Tickets to the Mix-off are \$60 and are good for one free drink at each of 12 participating bars. All proceeds benefit the Boise Art Museum.

Jackyl at The Big Easy

Rock band Jackyl will play at 7:30 p.m. at The Big Easy. Tickets are \$15 through ticketweb.com. Doors open at 6:30 p.m.

Thursday

Shooter Jennings at the Big Easy

Solo artist Shooter Jennings will be playing at 8 p.m. at the Big Easy. Tickets are \$12.50 through ticketweb.com. Doors open at 7 p.m.

Friday

Steven Segal at the Big Easy

Actor and guitarist Steven Segal will be playing at 8 p.m. at the Big Easy. Tickets are \$21 through ticketweb.com. Doors open at 7 p.m.

Sunday

Vine Run and Walk

Registration begins at 8:30 a.m. for Ste. Chapelle Winery's annual 5k/10k Vine Run and Walk. Registration paid the day of the race is \$25. The day before the race, registration is \$20 for adults, \$15 for groups of 10 or more and \$10 for seniors 55 and older. Call (208) 453-7843 to register. The race begins at 9:30 a.m. at the Ste. Chapelle Winery in Caldwell.

Nine Inch Nails at the Idaho Center Amphitheatre

Nine Inch Nails, Bauhaus and TV on the Radio will play at 7 p.m. at the Idaho Center Amphitheatre. Tickets are \$39.50 or \$29.50 through ictickets.com. Doors open at 6 p.m.

Featured EVENT

Sasquatch Music Fest

The annual Sasquatch Music Festival takes place Friday through Sunday at the Gorge Amphitheatre. Doors open Friday at 1 p.m., Saturday and Sunday at 11 a.m.

The festival's three stages will host more than 50 bands and artists, including Nine Inch Nails, The Shins, Flaming Lips, HIM and Death Cab for Cutie.

The first Sasquatch Music Festival was held five years ago. Its intent then was to showcase local bands, an intent that lives on in the Yeti Stage, which this year is dedicated solely to bands from the Pacific Northwest. Since then the festival has grown to attract artists such as last year's headliners Modest Mouse and Kanye West.

Tickets are \$55 per day, and are available through ticketmaster.com. A three-day pass is available for \$165. Camping passes are available for \$40 per night.

'Da Vinci Code' a boring film adaptation

by Tyler Wilson
Summer Arg

Few adult-oriented movies open with the box office clout of "The Da Vinci Code." Readers of the mega-hit Dan Brown novel would watch Ben Affleck stumble through a Michael Bay version of the book. Summer movies without explosions or superheroes usually first have to be good to garner a mass audience. Not the "Da Vinci Code," folks. Because as painfully mediocre as it is, you've probably already seen it.

Tom Hanks stars as Robert Langdon, a Harvard professor who is framed for the murder of an old colleague. But this murder victim is no ordinary fellow. He's carved symbols and clues into his skin, which lead to more clues involving defamed pieces of art and a massive cover-up involving Jesus Christ, Mary Magdalene and a certain bundle of joy. Luckily, Langdon is a symbologist, and he's helped out by a cryptologist named Sophie Neveu (Audrey Tautou) to clear his name and, you know, solve Da Vinci's code.

As distinguished an actor as Hanks is, he can't do much to bring any life to the paper-thin characterization of Langdon. He's really smart, and he likes to ramble on about history, but other than an underdeveloped

bout with claustrophobia, Hanks speaks as if he's half asleep. He's been accused of murder, people are shooting at him and he's uncovering the biggest conspiracy in human history, yet Langdon's reactions are that of a guy trying to order coffee at Starbucks. Perplexed, but unworried.



"The Da Vinci Code"

★★ (of 5)
Tom Hanks
Now playing

Tautou doesn't fare much better, mostly because Sophie is even more calm and collected than Langdon is. This is especially bad because her character is deeply connected to the mystery somehow, as the murder victim raised her as a child. Even Jean Reno, as the cop chasing Langdon, appears to be working off a hangover as he reads his lines.

Luckily, the likes of Paul Bettany as an albino hitman for the Catholic sect trying to silence the whole "Jesus' kid theory" and Ian McKellen as a kooky colleague of Langdon's help to jumpstart the action on screen. Bettany is creepy enough to add some sense of danger to the hunt, and McKellen provides some much-needed light moments before the goofy plot unnecessarily forces him to get serious.

Speaking of the plot, "The Da Vinci Code" as a novel probably spends pages trying to legitimize the preposterous concept, but as a movie the various twists and turns are too ridiculous to follow.

Langdon talks and talks about the mystery they're unraveling, and it's

often accompanied with dull flashbacks of expensive CG ancient cities and battles. And just when Langdon is finished talking, McKellen's character jumps in and starts over-explaining something, complete with a high-tech PowerPoint presentation. Talky movies can be interesting, especially when individual conversations carry dramatic tension. "The Da Vinci Code" is a string of scenes where characters lecture the audience, and it's unclear whether we should take notes or just take a nap.

It doesn't help that director Ron Howard has chosen to make the most generic-looking film in his career. The film's few action sequences are cut together too incoherently, and the rest of the cinematography does little to enhance the exotic European locations.

Howard's biggest fault, however, is in his pacing. He spends too many minutes trying to cram all the religious theorizing of the novel into the running length rather than focusing on crafting a tight thriller. It may or may not be accurate to the novel, but as a movie, "The Da Vinci Code" feels too bloated. There's no energy to the proceedings, and the two-and-a-half-hour running time ticks away far too slowly.

Howard and company could have taken a lesson from the equally posterous Nicolas Cage vehicle, "National Treasure," which at least had the courage to have fun with beloved artifacts and secret codes. "The Da Vinci Code" is dreary and dull, and it probably won't encourage anyone new to pick up the book.

SportsBRIEFS

Bryant joins volleyball staff

UI volleyball coach Debbie Buchanan announced Tuesday the addition of Mike Bryant as an assistant coach for the Vandals. Bryant comes to Idaho from the University of Washington where he was the program coordinator for the 2005 National Champion Huskies.

"Mike has experience coaching at three universities and that gives him a solid background which will benefit our program," Buchanan said. "His coaching philosophies are similar to mine, which makes him a good fit."

Along with his duties at UW, Bryant has also spent the past two years as a head coach and director of volleyball operations for the KJ Volleyball Club at Kent, Wash. His 18-Baden team qualified for the Junior Olympic National Tournament this season.

"Mike is energetic, wants to learn and is ready to help us continue to move forward," Buchanan said. "During his playing career he was a great setter and his strengths are different than mine, which makes him a good addition. He's also from the Northwest and has strong ties to coaches in the area which will help us with recruiting."

Bryant's previous coaching roles include head coach at Lawton Chiles HS (Florida), Holy Names Academy, Tallahassee Volleyball Association, Puget Sound Volleyball and assisting with the collegiate programs at Seattle University and Florida State University. While at Holy Names Academy, Bryant led the team to its first ever appearance at the state tournament and first league championship in school history.

"This is a great opportunity for me to coach with a successful head coach and at a great university," Bryant said. "We have a great

See SPORTS, page 12

Religion Directory

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WHEATBERRIES

from page 6

least some time to rise before they go into the oven. After the dough tumbles in the large mixer, it is dropped into a clear garbage sack on the floor to let it rise. The bread grows exponentially in the sack while Unger prepares other goods.

"From this point on it gets pretty repetitious," Unger says. "It takes 30 minutes to rise then I portion it out and put it into shapes. It rises 20 to 30 more minutes then we bake it all."

Unger says he thinks it's good that baking is a repetitive process, because then he can do it in his sleep. After six years of practice, Unger keeps a rhythm to his never-stopping but never-stressing process.

At about 3:30 a.m., after an hour of baking, Unger and Stedman have four types of bread mixed, three sheets of cinnamon rolls baked, scones and cookies ready to go in the oven, a carrot cake in the making, coffee cake ready to bake, carrot-apple spice muffins on the way and a pan of baguettes cooling.

One of the most difficult parts of Unger's job is coordinating oven times. With the amount of goods he bakes daily and the limited oven space, he has to schedule the baking times to have it all ready by the time the doors open at 6 a.m. Unger has had even more trouble in the past when his ovens break.

"When ovens break it creates chaos, especially on the weekends," Unger says. "It's hard enough with the ones we have. It's a juggling act to get everything in on time."

No ovens break this morning, though, and everything is on schedule. Around 4:30 a.m. on a regular Wednesday, Unger and Stedman have four racks of bagels ready to bake, the carrot cake in the oven, muffins baking, 12 loaves of wheat bread ready to bake, six loaves of rye bread in the final stages of rising, wheat bagels in the fridge for Thursday and French bread, baguettes and rolls rising.

"This time of day is always the same but you never know when someone like Zoey's is going to need something," Unger says. "It would be fine by me if it stayed the same but it doesn't."

At 5 a.m., Unger always has one of his employees start an early shift to prepare for customers and sends Stedman off to the store. The opening shift has an hour to get ready for customers so that the coffee is hot and counter is open for business by 6 a.m. Most, if not all, the goods are baked by the time customers start rolling in looking for breakfast or a lunch for later in the day. The shop serves customers breakfast and lunch until things start winding down toward the late afternoon. Then Unger and his staff restart the cyclical process of preparing goods for the next day. Unger goes home and spends time with his three children before starting it all over again with the same time, same schedule, just different bread.

"That ultimate goal in life was to have my (own shop) and now I've done it and I need to reset my goals," Unger says. "I don't see myself doing this in 10 years. Five years is a long time to work the hours that I do. ... This job definitely gives you a lot of time think about other things."

ArtsBRIEFS

Buy IRT tickets now

Tickets for Idaho Repertory Theatre are now on sale. The season runs June 22-July 30 at the Hartung indoor and outdoor theatres. The season features a contemporary musical comedy, "I Love You, You're Perfect, Now Change!"; a drama, "Grace & Glorie"; a farce, "Lend Me a Tenor" and Shakespeare's "A Comedy of Errors." For season ticket membership, call 885-6465 or download forms at www.uitheatre.com. Single tickets may be purchased at the Kibbie Dome Box Office, by calling 885-7212 or visiting www.info.uidaho.edu/tickets.

Kids can Rendezvous

Registration for Rendezvous for Kids is now open. Interested parents can register their children online anytime or at First Step Internet in the Eastside Marketplace today from 3:30-6:30 p.m. Registration will be open until 100 slots per day are filled in the program for children ages 5-12 and 15 slots per day are filled in the preschool program. Cost for the main program is \$15 for one day or \$25 for both days. The preschool program is \$10 per day. Scholarships are available from the

Moscow Rotary Club.

Rendezvous for Kids will be July 20-21 at East City Park and features three 45-minute workshops with artist each day and a 45-minute period to visit art stops. Workshops include kaleidoscope making, weaving and the Idaho Repertory Theater production of "School House Rock Live."

For more information, visit the Rendezvous for Kids Web site, www.r4kids.com, or call 882-1178.

Art grants available

A one-time legislative enhancement for grants has allowed the Idaho Commission on the Arts to fund several public art projects in 2007. Grant requests may range from \$1,000-\$10,000 but must be matched with cash or in-kind contributions.

To apply, an organization must meet nonprofit status. Applicants will be evaluated on artistic merit, planning and management. Proposals must include an application, available at www.arts.idaho.gov, and other documents.

Applications must be post-marked by Aug. 7. Projects will be funded between Sept. 1 and June 30.

For more information, write the commission at Art for Public Places, P.O. Box 83720, Boise, ID, 83720-0008, or contact Delta James at (208) 334-2119 Ext. 51 or

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THE ARG

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EMPLOYMENT

Job #337 Salaried Employee
Gardening, landscaping, farm project, internet research, woodworking, construction and some clerical work. Only qualification necessary is a willingness to work. \$12-15/hr to start. 15-20 hrs/wk. Located in Moscow.

Job #328 Checkers
Checkers for grocery store. Must be at least 19 years of age. Must be able to pass drug screen. \$7.00/hr. Approx. 20-30/wk could work into FT. Located in Moscow.

EMPLOYMENT

Job #319 Roofers Needed
Perform any aspect of roofing, applications, preparation and cleanup. Must have own tools, clean driving record, clean credit history check and own personal vehicle. Prefer knowledge of roofing procedures but will train if necessary. Must be able to work in heights up to three stories high. \$8-\$12/hr DOE. FT for summer. Located in Moscow.

Job #327 In-Home Care Assistant
Help a lady who uses a wheelchair around the home and help her into bed at night. Must be at least 18 years of age and able to pass a criminal background check. Must be able to lift, turn and move a wheelchair around the home and help her into bed at night as required. \$9.10/hr 15 hrs/wk Located in Moscow.

EMPLOYMENT

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Job #338 Server
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EMPLOYMENT

Job #336 Bartender &/or Cook
Mix, pour and serve drinks. Run sales on cash register. Prepare and cook a variety of foods. Great with people, friendly, minimum of 19 years old to serve alcohol, organized, able to multi-task, RELIABLE, must be willing to learn new tasks & work varying shifts, days, evenings, weekends, holidays. Experience a plus, but will train. \$6.00/hr 10 - 40 hrs/wk Located in Moscow.

ROUTE OPENINGS
The Spokesman Review Newspaper has early morning car delivery routes opening in Moscow and Pullman. Ideal for one individual, husband/wife team, or roommates to share, \$550.+ gross per month. 334-1223



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LastLOOK



Above: Amy Ford (left) buys jelly from Linda Christenson at Christenson's booth at the Farmers' Market Saturday morning. Tree peonies are sold by some vendors at the Farmers' Market (center). Many vendors at the Farmers' Market sell home-grown vegetables (far right), while many booths at the Farmers' Market sell baked goods like pies (lower far right).



SPORTS

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group of young athletes that are ready to continue developing their skills on a daily basis and monitoring their improvements will be one of the most important things that I will contribute."

Bryant is originally from Edmonds, Wash., and holds a bachelor's degree in sociology from UW and a master's degree in sport administration from Seattle Pacific University. He is currently working towards his PhD in sport management.

Women take second at WAC track championship

The UI track and field team had a strong finish to the WAC Outdoor Championships May 10-13, with the women's team finishing second and the men third.

The Idaho women garnered 145 total points and were the leaders going into the final day of competition. Louisiana Tech

surpassed them in the standings after winning the 4x100 relay and totaled 174 points to take the women's championship.

"I've never been so proud of these kids - they have so much heart. They really stepped up today," coach Yogi Teevens said. "To score 145 points is phenomenal. Our goal was to score in the 125 point range and we surpassed that."

Melinda Owen took first in the pole-vault and broke two records. Owen broke the UI and Cooke Field record with a regional qualifying mark of 13-6 1/4. Teammate K.C. Dahlgren finished second with a vault of 12-5 1/2.

"Our pole vaulters were great," Teevens said. "Melinda was pretty solid and K.C. finishing second is quite impressive for a freshman."

Idaho's distance runners also saw success. Dee Olson took first in the 1500m with a WAC outdoor championship record time of 4:22.03.

Bevin Kennelly won the 5k with a personal best time of 17:17.46, while Olson placed second (17:26.46). Mary Kamau finished second in the 800m with a season-best time of

2:10.76.

"Dee was amazing. It was phenomenal to see her win the 10k yesterday, then come back and win the 1500m, and then finish second in the 5k. For her to score 28 points for us is unheard of," Teevens said.

The men totaled 124 points to finish third, while Boise State garnered 186 points to take the men's championship.

"I'm so proud of these guys," coach Wayne Phipps said. "To be three points out of second is pretty phenomenal. We have such a young team and we have a chance to be a conference championship team next season."

The throwers were strong throughout the day, with Russ Winger winning the shot put with a regional qualifying toss of 63-11. Matt Wauters placed second with a personal best throw of 54-11 1/2.

Four Vandals finished in the top six in the hammer throw, with Wauters placing third (203-4), Marcus Mattox fourth (192-10), Russ Winger fifth (187-3) and Jake Boling sixth (183-7).

"Our throwers compete so well," Phipps said. "Russ was disappointed in how he per-

formed in the discus yesterday, but he came right back the next day to win the shot put and hit a PR in the hammer."

Driss Yousfi had a strong showing in the 800m, by finishing first with a regional qualifying time of 1:49.97.

The men's 4x400 relay team of Jason Giuffre, Josh Guggenheimer, Kevin Pabst and Yousfi placed second with a season-best time of 3:12.14.

Next up for the Vandals is the NCAA West Regional in Provo, Utah, May 26-27.

Skidmore ties for 52nd

UI sophomore Renee Skidmore tied for 52nd at the NCAA West Regional Women's Golf tournament at Washington National Golf Club. The tournament was in Auburn, Wash., on May 11-14.

Skidmore had closing rounds of 80 after an opening 73 to finish at 233. This was Skidmore's second NCAA regional championships. Earlier this season, she tied for second at the WAC Championships and was award-

ed conference Golfer of the Year.

Barrow, Dykes on TSN preseason all-conference team

Senior kicker Mike Barrow and junior safety D.J. Dykes are the UI representatives on The Sporting News WAC preseason team.

Barrow, from St. Bonaventure High School at Ventura, Calif., was the 11th-ranked kicker in the nation last season, as well as a first-team all-WAC selection. He made 16 of 19 field goal attempts (84.2 percent) for an average of 1.45 per game. He also had the league's longest field goal (53 yards) and tied for the second longest (50 yards).

Dykes, from Los Alamitos (Calif.) High School, was the team's third-leading tackler with 69. He led the Vandals with four interceptions and tied for the team lead with five passes defended. He also recorded two sacks.

TSN's National College Football Yearbook goes on sale in June.