

THE ARGONAUT

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Communications initiative gives university a facelift

By Savannah Cummings
Argonaut

The University of Idaho may be getting a new look this fall. For the past year, a task force of students, staff and faculty have been conducting research on how to update UI's "visual identity."

The update is part of the Strategic Communications Initiative, a program designed to address marketing and communication needs for the university.

According to a Q&A with President Tim White posted online, the initiative is "a multi-year program designed to strengthen the University of Idaho's image and reputation." The program's main goal is to promote UI in the increasingly competitive world of higher education.

The Q&A also states the initiative hopes to correct some negative images that exist about the university.

"The initiative is intended to correct some misperceptions about the University of Idaho that stem from unfavorable press in recent years," White said. "As we have seen, if we do not take the lead on communicating our reputation, the marketplace will establish a lesser one for us."

Funding for the initiative will come from both general and private funds. The University of Idaho Foundation is supporting the effort to raise funds to pay for the project. Costs for the initiative are not yet available.

One of the "visual identities" to receive an update is the university's starburst-style logo.

"Yes, there will be a change there, but the details are not ready just yet,"

said Media Relations officer Joni Kirk.

Kirk expects more details to be available in September or October.

The Campus Engagement/Brand Clarification Task Force has 10 faculty members listed on the Q&A. The task force is led by Wendy Shattuck, the assistant vice president for marketing and strategic communications.

The university has retained two firms to work on the initiative.

The first company, Stamats, is a national consulting firm for higher education that has worked on brand marketing with the University of South Dakota, Oklahoma City University, Norwich University and Troy University, among hundreds of others.

The second company, The Gallatin Group, is a regional public relations and public affairs consulting firm

based in Boise. Gallatin has worked with Sacred Heart Medical Center in Spokane and the Student Loan Finance Association.

Stamats will be conducting two web-based surveys for students, staff and faculty to share opinions about UI's values and brand promise. The first survey will be sent out on e-mail the week of Nov. 7.

"Word of mouth is the primary driver of our reputation, so the experiences you have on campus, as well as those opportunities to interact with others off-campus, will be increasingly important," White said. "We encourage you to think about why you chose the University of Idaho and share the Vandal pride."

The campaign is expected to launch this spring and be an ongoing process.

Programs may be dispersed

By Cynthia Reynaud
Argonaut

Even after the closure of the University of Idaho's Community Programs at the end of their summer session, those involved are hopeful the classes will continue.

"We're not necessarily doing away with any programming, we're just putting it on different places on campus," said Cami McClure, director of conference services and community programs and interim director of the UI Jazz Festival.

The program was cancelled after a 25-year run at the beginning of this month, although it has been on the table for five years, McClure said. The closure was due to "incredible deficits" that had been acquired throughout the years, she said.

Unlike programs held by Parks and Recreation, the Community Programs did not receive any outside funding, but still offered the programs below functioning cost.

"It's just the nature of those types of community programs. You just can't charge what it would take to cover all of your program costs," McClure said.

"I'd known for some time that we'd be in trouble," said Alison Oman, coordinator of the program. "Community programs across the country are in trouble."

In response to the closure, Oman has been shopping the classes around to both University of Idaho's Student Recreation Center and Moscow's Parks and Recreation.

Monday afternoon Oman met with staff from Moscow's Parks and Recreation to discuss the possibility of adding some of the community enrichment programs into their schedule.

"We'll do everything we can do to help save as much as we can," said Dwight Curtis, Parks and Recreation director for Moscow. "I know the mayor is behind this. The city in general is behind this."

Curtis said he didn't know at this point how many — if any — programs they would be able to take on for their fall session, but hopes several programs may be able to be integrated into the spring session.

"What the university did is not exactly what we can do financially and resource-wise," he said.

Curtis said plans were still in the preliminary stages as they were only approached about taking on classes earlier this month.

Oman said she is hopeful about this continuation of education, although classes might not be as "wild" as some of the classes the

FROM A BIRD'S EYE VIEW



Melissa Davlin/Argonaut

Charlie, a red-tailed hawk, flaps his wings as he rests on the arm of Washington State University's Raptor Club member Stephen Stockdale. At 25 years old, Charlie is the oldest bird in the club. For more on WSU's Raptor Club, visit www.argonaut.uidaho.edu.

See PROGRAMS, page A7

UI students opting not to travel abroad, numbers show

Myths play role in keeping some students from studying at colleges overseas

By Jessica Mullins
Argonaut

Larissa Brown is getting ready for her second study abroad experience while at the University of Idaho. But she is far from the UI average, where the relatively flat study abroad numbers have dropped since last year.

Lewis-Clark State College and Washington State University have both seen increasing enrollment in their Study Abroad programs during the last few years, according to Study Abroad advisors from the schools.

At UI this past academic year, about 100 students went abroad, 15 students less than last year. WSU sent 520 students, a 15 percent increase.

"Numbers and things have fluctuated a bit in the last four or five years, but things are really staying the same," said Jill Kellogg-Serna, one of four Study Abroad advisors in the UI International Programs Office.

More students know about study abroad but many are not going because of cost, Kellogg-Serna said. But it is a myth that it is difficult for students to find the funding, she added.

"The funding is out there," said Inga Aesoph,

a new Study Abroad advisor.

There are several different programs and scholarships, Kellogg-Serna said.

Additional funding is available to students this year because of the approval of the increase in the international experience grant by the student fee committee. The student fee-generated grant — created in 2000 with ASUI help — generated \$50,000 per year. This year the grant increased from \$50,000 to \$141,000, increasing typical semester grants from \$500 to \$1,000.

To qualify for the grant, a student must be at UI for one year and have more than a 2.5 GPA.

Spanish and French major Brown wasn't worried if she would be able to afford her junior year studying abroad in Spain. She used her savings and had a lot of help from financial aid. This year, her sixth as a UI student, she will depart at the end of August to spend a year in France. She said meeting the financial requirements will be a little more difficult this time as she is relying more on money saved recently from work and financial aid.

"Now that I have obliterated a lot of my savings, I have to use financial aid and stuff," Brown said. "But it is always do-able."

Another reason many people don't travel abroad is because they think it will keep them in school longer, Brown said.

It is also a myth that students can't study abroad because of curriculum, Kellogg-Serna said. Studying abroad doesn't mean a student has to spend extra time at UI.

The Study Abroad office makes sure classes can transfer and compensate for required UI classes. But some students, such as double-major Brown, stay in school longer to study abroad.

"It is worth it for me to stay in college extra time and have a couple extra thousand dollars in debt," Brown said.

UI student study abroad numbers often fluctuate depending on faculty-led programs as well, Kellogg-Serna said. WSU has seen an increase in the number of faculty-led programs, said Candace Chenoweth, WSU director of education abroad and international credentials.

UI faculty-led programs usually are during the summer and most frequently are architecture-oriented, Kellogg-Serna said. The decrease in Study Abroad students is usually seen when there are less faculty led programs offered.

UI has 30 direct university affiliations, which tend to be a cheaper option for studying abroad. The Study Abroad program includes 60 countries and more than 230 universities.

Brown said her experience was something she will never forget.

"I haven't regretted a thing about it," she said. "It is cool to see the world and how societies view things and that they are different. It is a great way to travel."

Anyone will say that study abroad changes one's life for the better, Aesoph said.

"With the world getting smaller and smaller all the time it is important to have this experience to study other cultures, languages and

International Experience Festival

When: 10 a.m. to 2 p.m. Sept. 7, Idaho Commons courtyard

What: Information about all UI Study Abroad programs. There will also be live music and an African dance workshop.

For more information on Study Abroad visit the International Programs Office at the Living and Learning Center Building 3.

ways," Aesoph. "It is a great opportunity and this is the time to do it in your life."

Employers search for applicants with international experience, Aesoph said. Studying abroad provides students with more opportunities in the future, in terms of where one works, what one does and where they can go, she said.

"When else can you go overseas for five to six months and have financial aid and lodging?" Kellogg-Serna said.

Kellogg-Serna encouraged students interested in studying abroad to come into the International Programs Office. Students interested in getting involved in international aspects on campus, such as conversation partners, are also encouraged to come to the office.

"We can find something that is going to work for them," she said. "Even if you are a little curious, come in."

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Inside

Arts&Culture
Chris Barber world premieres his locally made film in Moscow and the Pritchard has art by Lesley Dill.

Sports&Rec
Fall sports were in action last weekend with preseason football, soccer, and volleyball scrimmages.

Today



T-Storms
Hi: 89°
Lo: 54°

CampusCALENDAR

Today
UI Library tour
Library information desk, first floor
10:30 a.m., noon, 3:30 p.m.
Wednesday
Dance Theatre: 'Movin' On'
UITV-8
8 p.m.

Thursday
Fresh Aire concert series:
Sesitshaya Marimaba
Ensemble
East City Park
6:30 p.m.
Dance Theatre: 'Movin' On'
UITV-8
8 p.m.

WeatherFORECAST

Today
T-storms
Hi: 89°
Lo: 54°
Wednesday
Sunny
Hi: 81°
Lo: 51°
Thursday
Partly Cloudy
Hi: 80°
Lo: 50°

Discover Life
at the Idaho Commons & Student Union
Josh Blue
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'Borah Symposium 2006:
Oil and Water'
UITV-8
8 p.m.

SudokuPUZZLE

9x9 grid with numbers and empty cells for a Sudoku puzzle.

Solutions from 8/18

9x9 grid with numbers representing the solution to the Sudoku puzzle.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

ACROSS and DOWN crossword puzzle grid with clues. Clues include: 1 Info from schedules, 5 Run into, 9 Shadow cast, 14 Paying passenger, 15 Otherwise, 16 Skin cream, 17 Interpret, 18 Actor's slate-mate, 20 Urban baseball site, 21 Tenon's partner, 23 Caesar's date at the Forum, 25 Actor Marvin, 26 CIA word, 30 Beyond passe, 35 list of candidates, 36 Field measurer, 37 Pirate's drink, 38 Post Ogden, 39 For the birds?, 40 Frank Herbert novel, 41 Poetic before, 42 Confession of faith, 43 Prank, 44 Danger signal, 46 Lookout, 47 Open-top container, 48 Two-masted sailing vessel, 50 Sleepwear, 54 "The of the Lambs", 59 Author Jong, 60 Postmaster?, 62 Attempt to disprove, 63 One Baldwin, 64 In addition, 65 Billiard shot, 66 Interlock, 67 Understands, 10 Inn for youth, 11 In opposition to, 12 Ruby and Sandra, 13 Old Gaelic, 18 Bread serving, 22 Superman's pal, 24 ASPCA word, 25 "Lou Grant" star, 27 Angry look, 28 Relaxed, 29 Utmost degree, 31 Small nail, 32 Blow, volcano-style, 33 Piano adjuster, 34 Abrasive mineral, 36 Declare positively, 39 Fight site, 40 Dapper man, 42 Prevailing condition, 43 Casals' instrument, 45 Calculating rack, 46 Exchange, 49 Ninnies, 50 Long-lasting do, 51 Region, 52 Triangular sails, 53 Fraud, 55 Historic periods, 56 Longest river, 57 Lawsuit, 58 Adam's grandson, 61 -de-France

LocalBRIEFS

Church of Christ hosts free taco bar

The Community Congregational United Church of Christ in Pullman will host a free taco bar lunch at 11:45 a.m. Sunday. The event will be at the church at 525 NE Campus, Pullman. The lunch follows the 10:30 a.m. morning worship service. Lunch will be served downstairs in the church fellowship hall. Child care is provided during all services. For more information, call (509)-332-6411.

New program begins at the Woman's Center

The D.I.Y. (Do It Yourself) program will start Thursday, August 31 at 3:30 pm in the Women's Center lounge. Come make a zine, come make a button, come make a magnet, come make some friends. For more information contact program advisor Amy Sharp at 885-6616.

Alternatives to Violence of the Palouse to hold donation drive

Alternatives to Violence of the Palouse will hold a donation drive to collect needed supplies for their shelter clients. The drive will be from 10 a.m. to 6 p.m. Sunday. During the time volunteers will be stationed at ShopKo, located at 1450 South Grand Avenue, and Dissmores IDA, located at 1205 North Grand Avenue, both in Pullman. Volunteers will distribute a "wish list" of items needed by shelter clients and anyone is encouraged to drop off "wish list" donations. Volunteering opportunities

Riggins September Fest hosts cook-off

The Riggins September Fest will be Sept. 2 at Riggins City Park. The event will be from 1 p.m. until midnight. Cost is \$5 per person or \$15 per family. Dinner is included in the cost. The fest supports the Salmon River Dive Team, Riggins Fireworks show and the Salmon River High School Athletes. Events include a spaghetti sauce cook-off, free spaghetti and pig feed, Salmon River Boosters food, a beer garden, kids' games with prizes, silent auction, horseshoe competition, local music jam session and a '60s and '70s band.

NationalBRIEFS

Scientists dispute evidence of lone gunman theory

LIVERMORE, Calif. — More than four decades after his death, John F. Kennedy's assassination remains the hottest cold case in U.S. history, and the clues continue to trickle in. Now Lawrence Livermore Laboratory scientists say a key piece of evidence supporting the lone gunman theory should be thrown out. A new look at clues gleaned from studies of crime-scene bullet fragments shows they may have been misinterpreted. Pat Grant and Erik Randich, respectively a chemist and metallurgist at the lab, found that the chemical "fingerprints" used to identify which bullets the fragments came from are actually more like run-of-the-mill tire tracks than one-of-a-kind fingerprints. "I've spoken with people on both sides of the conspiracy divide and there's no question but that (Randich and Grant's) work is going to be very difficult, if not outright impossible, to refute," said Gary Aguilar, a San Francisco ophthalmologist and single-bullet skeptic who has studied the Kennedy assassination for more than a decade. "It looks impregnable." The government's claim that Lee Harvey Oswald alone killed Kennedy spawned a vitriolic debate between conspiracy theorists and lone gunman supporters that rages to this day.

about 460 amputees, who have been injured in Iraq and Afghanistan, most of whom have been outfitted with high-tech prostheses. Those prostheses use computers and artificial intelligence to anticipate movement.

The Iraq war is highlighting a small, once obscure corner of medical technology: prosthetic limbs. Researchers are now developing "neural" artificial limbs that move when the brain tells them to. And much of the technology is being funded by the Department of Defense.

Not since World War II has there been such growth in technology, said Al Pike, lead prosthetist at the Veterans Affairs Medical Center in Minneapolis.

Immigration grabs the headlines, but drug war rages on

RIO GRANDE CITY, Texas — At a Circle K convenience store in this desolate border town, where drugs and illicit earnings flow back and forth almost freely, a man parks his black Ford pickup with tinted windows and begins hawking a live zebra.

The animal, bleeding and abused, usually is found on the African Serengeti. But in this poor town in one of the poorest counties in the United States, the asking price is \$6,000 cash — no questions asked.

Welcome to the U.S.-Mexico border, where just about anything can and does happen. The zebra salesman is a grim reminder of the Wild West atmosphere that prevails along much of the 2,000-mile border, where drugs, aliens and money are smuggled 24-7.

Before the arrest last week of Javier Arellano Felix, the alleged leader of Mexico's ruthless Tijuana drug cartel, the national debate over illegal immigrants crossing the border drove the drug war off the front pages.

But make no mistake about it, America's drug war rages on. Here in the Rio Grande Valley sector, cocaine seizures by Border Patrol agents have more than doubled so far this fiscal year and now account for more than half of all Border Patrol seizures along the southern border.

War injuries inspire better prosthetics

MINNEAPOLIS — Pfc. Garth Stewart's life forever changed that bright, dusty day three years ago in Baghdad. After his Army unit stopped briefly along the Karbala highway, he approached a bunker and heard a loud explosion. At first, the Minnesota native thought it was enemy fire, but then a grim realization took hold: He'd stepped on a land mine, and, judging by the copious amount of blood coagulating near his left foot and lower leg, he knew the injury was serious. Doctors at Walter Reed Army Medical Center in Washington ultimately amputated Stewart's leg at mid-shin. He is among

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Airlines remain vulnerable to missile attack

By **Tim McLaughlin**
St. Louis Post-Dispatch

ST. LOUIS — The nation's airline industry is a shoulder-launched missile attack away from plunging into a financial tailspin, one that could trigger \$1 trillion-plus in financial losses in this country.

Five years after the devastating attacks of Sept. 11, 2001, U.S. passenger jets still have no response to a shoulder-launched missile that can be purchased on the black market for as little as \$5,000 and can hit a target more than a mile away. If beefed-up airline security continues to keep terrorists and their bombs off commercial flights, shoulder-launched missile attacks pose a likely alternative, experts say.

"Terrorists are a lot like electricity: They take the path of least resistance," said Jack Pledger, an executive at defense contractor Northrop Grumman Corp. "Instead of working out elaborate methods, terrorists go to the next-easiest thing. If you take out these easy things, you drive them to using" a shoulder-launched missile.

tank RAND Corp. warned that as measures are taken to preclude Sept. 11-style attacks — including better screening of passengers and luggage — groups like al-Qaida may resort to shoulder-launched missiles because of the obvious vulnerability.

Charles V. Pena, director of defense-policy studies at the Cato Institute, wrote in a study last year that even though no U.S. airliner has been attacked by a missile, "The question may well be when, not if, such an attack will happen."

"The harsh reality is that ground security to defend against (shoulder-fired missiles) is nearly impossible," Pena said.

A missile attack on a passenger jet would produce the same spectacular result that al-Qaida plotters sought recently in Great Britain. Authorities there foiled plans to blow up U.S.-bound planes with liquid explosives smuggled in drink bottles.

The airline industry isn't in financial position to afford anti-missile systems. Roiled

by sky-high prices for fuel, bankruptcy filings and debt-laden balance sheets, the industry remains fragile.

Problems aside, the Air Transport Association, a trade group for the major U.S. carriers, says there's no better time to fly than now.

Pledger said the industry is waiting for Congress to fund the sort of anti-missile system being tested by Northrop Grumman.

"There's not really a market" from commercial airlines, Pledger said. "The carriers are interested in the systems, but they see the protection as a government responsibility."

It would cost an estimated \$11 billion to equip 6,800 U.S. commercial jets with anti-

missile systems, not including annual operating costs of more than \$2 billion, according to government estimates.

But that may be a bargain when you consider the financial reverberations that shook the U.S. after the attacks on the World Trade Center and the Pentagon.

A Milken Institute study estimated the U.S. lost \$47 billion in economic output in the immediate aftermath of the attacks. In addition, the loss of stock market wealth was more than \$1.7 trillion after the first week of trading following the attacks, the Milken Institute study estimated.

Since 1978, there have been about three dozen shoulder-fired missile attacks on commercial aircraft. All but one happened in combat zones. In 2002, an Israeli passenger jet was shot at by shoulder-fired missiles in Mombassa, Kenya. No one was hurt.

These missiles, numbering up to an estimated 750,000 in military arsenals and the black market worldwide, can be fired by one person with little training. Many of them track the heat of a jet's tailpipe or engine exhaust. But more sophisticated missiles use guidance systems that can evade jammers and flares, Pledger said.

Northrop's Guardian aircraft protection system — a pod mounted on the belly of a plane — uses a laser to disrupt a shoulder-fired missile's guidance system. The company recently received a \$55.4 million contract from the Homeland Security Department to complete production on 12 anti-missile systems.

"The market for this is solely driven by government

activity," Pledger said.

Each system could be made for less than \$1 million if the company received a production order for 1,000 units, he said. Once installed, the anti-missile pods can be swapped between planes in about nine minutes, he said.

Analysts at CreditSights Inc., an independent debt-research firm, recently commented in a research report that one would have thought an airline calamity would have happened by now, given holes in a security net for 35,000 commercial aircraft flying around the world.

"It's always the little items that cause the troubles," CreditSights said. "First it was the box cutters and a rule that pilots obey hijackers. Up until 2001, (hijackers) always wanted to land somewhere."

"Now it is jars of Old Spice, Chanel and Listerine that might contain chemical ingredients for an explosive," the analysts said. "Airline (stocks) were always a hair trigger away from losing their luster — whether that trigger was terrorist attacks, oil prices, the Middle East, Iran, North Korea or Taiwan."

"Terrorists are a lot like electricity: They take the path of least resistance. Instead of working out elaborate methods, terrorists go to the next easiest thing."

Jack Pledger
Northrop Grumman Corp.

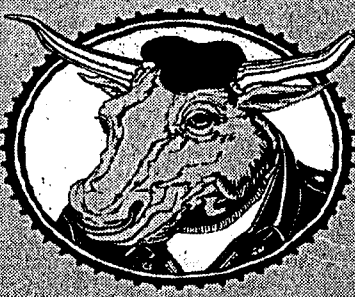
Pledger is director of business development for Northrop Grumman's infrared-countermeasure program, which is testing a system that disrupts a shoulder-launched missile's guidance system. The cost of the system would be less than \$1 million for each plane if Northrop were to receive enough orders to warrant high-rate production.

But the U.S. government and the airline industry are not ready to spend the billions of dollars it would take to equip passenger jets with anti-missile systems. And even if an initiative started today, it would take several years to equip the several thousand passenger jets operated by the U.S. airlines.

The unaddressed threat underscores the physical and financial vulnerability of U.S. airlines, despite massive efforts by the government and industry to prevent hijackings and scary episodes like the thwarted plot in Great Britain that targeted U.S.-bound commercial flights with liquid explosives.

Last year, a study by think

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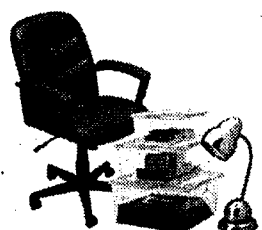
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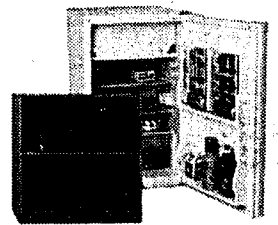
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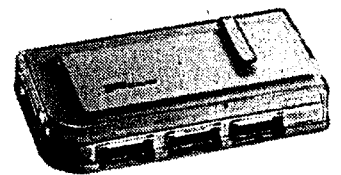


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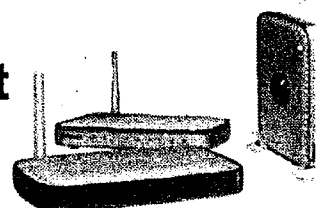
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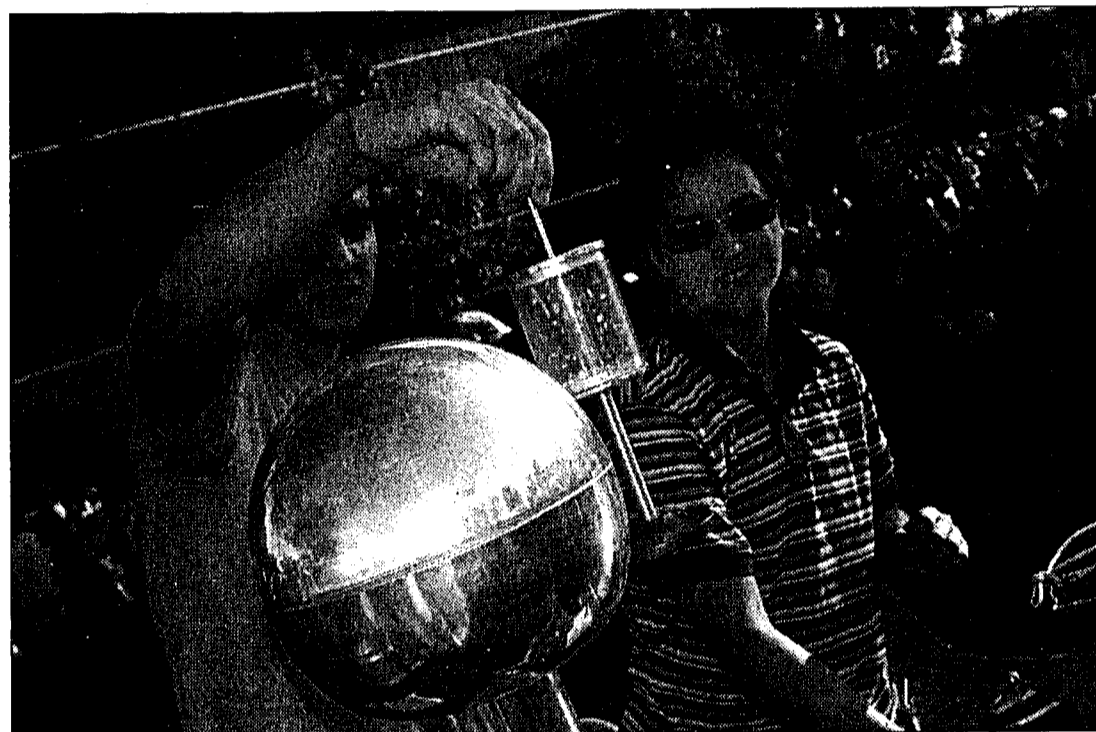
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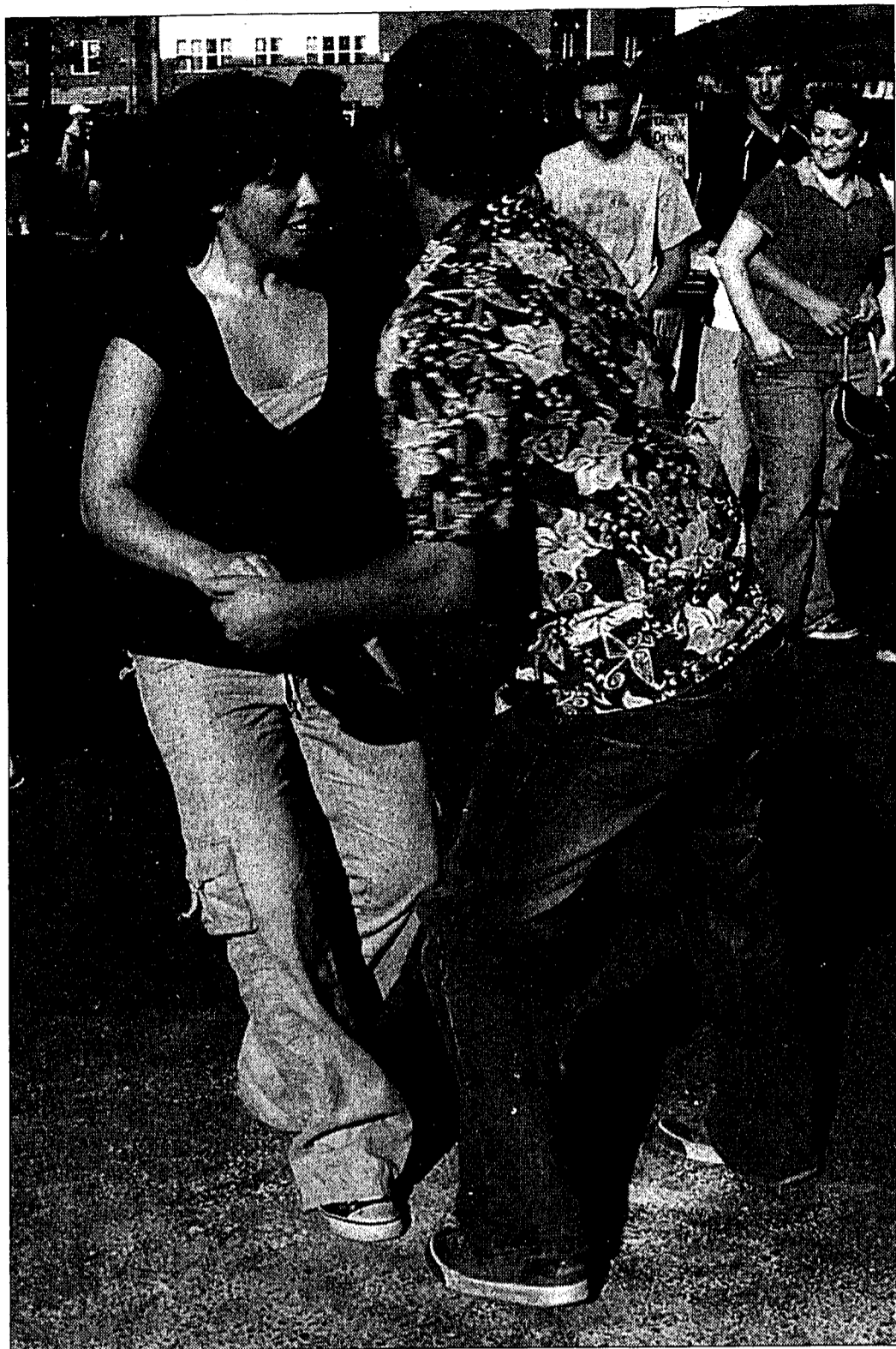
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Vandals new and old find the fun at Palousafest



Above: Shane Delight and Max Young demonstrate the effects of static electricity at the Society of Physics Students booth Saturday afternoon at Palousafest. Right: Alyssa Kimura and Morgan Douglas dance in front of the Swing Devils booth to promote their swing dance club.



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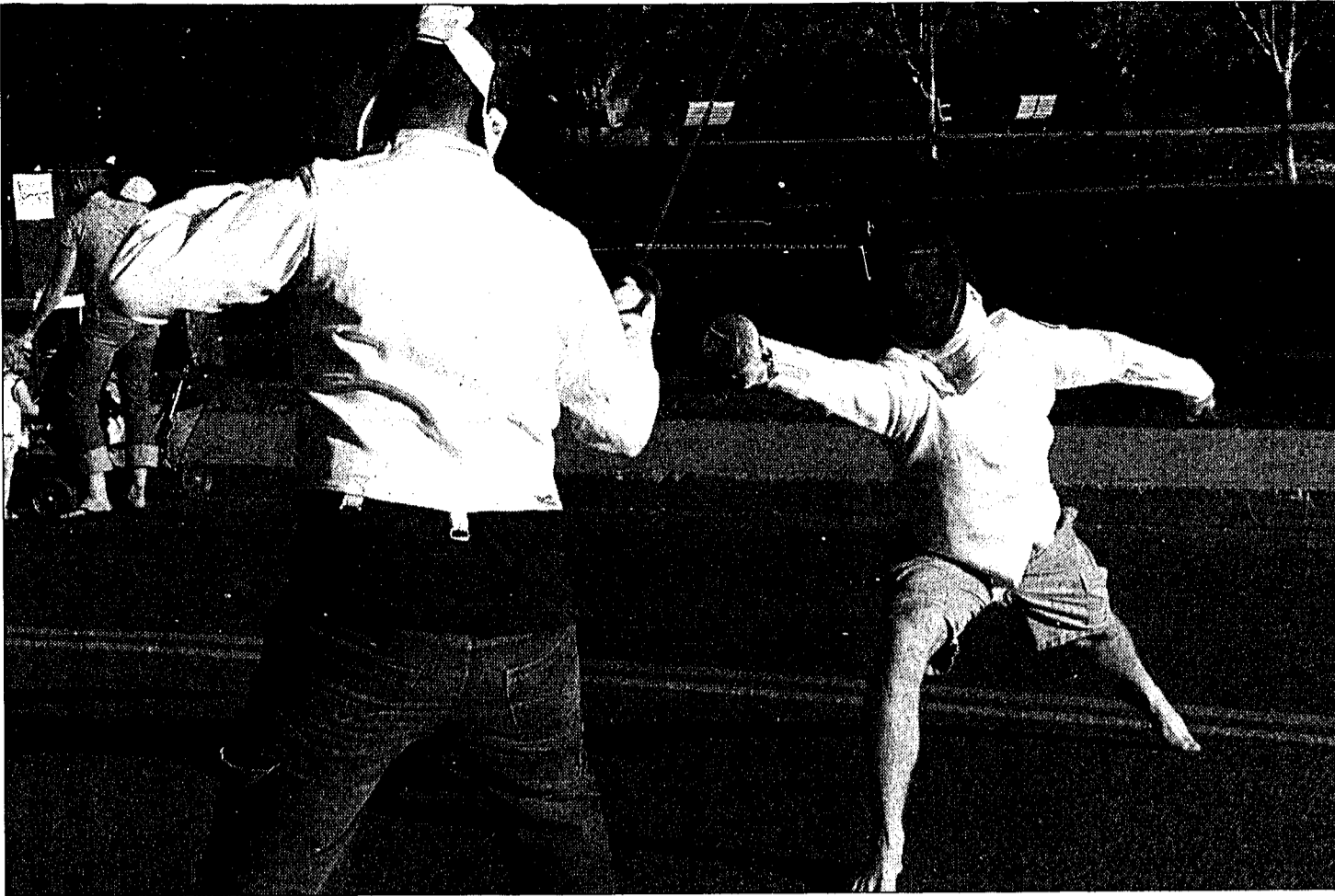
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Melissa Davlin/Argonaut

John Porter, right, lunges at Kagan Boyle while fencing at Palousafest to promote Vandal Swordplay, UI's fencing club.

Palousafest offers student clubs and organizations a chance to show off

University of Idaho took a trip to the UIsland Saturday evening at UI's annual back-to-school event, Palousafest. About 2,000 students gathered from 5 to 9 p.m. on the Tower Lawn and visited numerous tables featuring local businesses and campus organizations that gave out information and prizes. The event had an increased budget of \$21,000 this year and included a musical performance by the Jimmy Buffett Tribute band, The Landsharks. There were also novelty acts such as a robosurfer and slip and slide, a pig roast and a free showing of Disney's "Pirates of the Caribbean." The event was sponsored by ASUI, Student Activities and the Dean of Students Office.

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WSU makes molecular breakthrough

By Caitlin Rice
Argonaut

Most students don't bring up the subject of highly light-interactive molecular structures in their everyday conversation. But chances are, they depend on these molecules more than they know.

A team from Washington State University made up of physicist Mark Kuzyk, mathematician David Watkins and physics graduate student Juefei Zhou, worked together to come up with the revolutionary design of a molecule that can interact with light more strongly than any other molecule.

Kuzyk began the research seven years ago. Only recently did the

breakthrough occur.

Molecules could interact with light as much as they pleased and no one would probably care — except that this interaction can be harnessed in a way that affects every person in the world.

"The vigor with which a material interacts with light affects high-tech applications such as the speed of the Internet, the amount of information that can be stored in a hologram and the efficacy of some cancer therapies," said a WSU press release.

"Basically what we want to do is figure out what sort of molecular configurations give us superior molecules to build optical devices with," said Watkins, a numerical analyst and mathematics professor at WSU.

This is a breakthrough in an area of research that has been studied since the 1970s, when optical technologies became prominent and researchers were looking for ways to improve the materials used to handle light, the press release stated.

"Possible future applications include optical computing," said Watkins. "So instead of building a computer that sends the signals electronically, all the signals would be sent optically."

"An optical computer would be much faster than electronic ones," said Kuzyk in an e-mail interview. "And more importantly, light can carry lots more information, making it possible to manipulate many channels simultaneously."

Kuzyk is a distinguished professor and associate chair of physics at WSU.

"Another application of nonlinear optical materials includes optical switching for the Internet," he said. "With improved materials, the information-carrying capacity would be huge."

The work has been a building process that started seven years ago, Kuzyk said.

"However, the real breakthrough came when we put all the ideas together into a computer program written by David Watkins," he said.

The climactic event was due to the entire team's efforts during the process.

"It was just by chance that Mark Kuzyk and I got together on this. I

have this expertise that could help him," Watkins said. "Mark Kuzyk had certain problems he wanted to solve and I supplied the programs to solve those problems. Juefei took my computer programs and did a whole lot of tests."

Zhou's role included a lot of time spent adjusting the parameters in the computer program to get it to converge to a meaningful result, said Kuzyk.

This new information is just a first step, he said.

"Chemists need to synthesize the molecules. Materials scientists need to build them into materials, which engineers build into devices. In a sense, we are pointing them in the right direction."

Bush urges nations to join peacekeeping mission

By Ron Hutcheson
McClatchy Newspapers

WASHINGTON — President Bush issued an urgent call Monday for nations to join an international peacekeeping mission in Lebanon, and he pledged \$230 million to help rebuild the war-ravaged country.

In a news conference dominated by foreign policy, Bush also acknowledged that the war in Iraq is "straining the psyche of our country," but he rejected calls for withdrawal.

"We're not leaving, so long as I'm the president. That would be a huge mistake," he said. "If you think it's bad now, imagine what Iraq would look like if the United States leaves before this (Iraqi) government can defend itself and sustain itself."

The president emphasized that establishing the peacekeeping operation in Lebanon is critical to maintaining the fragile week-old cease-fire between Israel and Hezbollah militants. The 34 days of war between them raised fears that the violence might spread throughout the volatile Middle East, alarming financial markets sensitive to threats to the global oil trade.

"The need is urgent," Bush said, calling for deployment "as quickly as possible."

The president's appeal for help in Lebanon came as diplomats at the United Nations struggled to assemble a peacekeeping force and define its rules of engagement. The first 3,500 members of a proposed 15,000-member force are supposed to arrive in Lebanon by Aug. 28, but volunteers have been slow in coming.

Italy offered 2,000 troops on Monday, but other European countries — mindful that previous peacekeeping missions got trapped in shooting war zones — have been reluctant to commit until diplomats provide clear rules of engagement. Especially worrisome is who'll have responsibility for disarming Hezbollah and under what terms.

"Why would any sane person want to put their peacekeepers in this kind of situation?" said Aaron Miller, a Middle East expert at the Woodrow Wilson Center, a foreign-policy institute in

Washington, and a former adviser to six secretaries of state. "Lebanon has proven to be the graveyard so many times of best intentions and committed efforts to do this sort of thing."

Although France had been expected to lead the peacekeeping operation, it pledged just 200 troops and declined to take charge. Israel has objected to the participation of Muslim troops from Malaysia, Indonesia and other countries that don't recognize Israel.

Bush seemed to concede that disarming Hezbollah wouldn't happen anytime soon. Israel agreed to the cease-fire on Aug. 12 with the understanding that Hezbollah would give up its weapons.

The cease-fire went into effect on Aug. 14, but it threatened to break down Saturday when Israeli commandos struck in Lebanon in a raid said to be aimed at blocking a resupply of weapons to Hezbollah fighters.

Bush said the immediate goal is to establish a security buffer and prevent Hezbollah from replenishing its supply of rockets and other weapons.

At the United Nations, U.S. Ambassador John Bolton echoed Bush on the need for fast action on a peacekeeping force, but he declined to rate chances for success.

"It's still a work in progress. I think that's the best I can say," he said. "The timing here remains critical. There's no question about it."

As for the \$230 million in U.S. aid, Bush said it would be used to rebuild homes, roads, bridges, schools and other infrastructure that was destroyed by Israeli bombing raids. The figure includes \$50 million in humanitarian aid that's already been delivered and \$42 million to help train and equip the Lebanese army.

Independent analysts agreed that additional aid would make little difference if the peacekeeping mission fails.

"As long as there is no Lebanese national consensus and no international force, the situation will be very, very precarious," said Emile El-Hokayem, a Middle East expert at the Henry L. Stimson Center, a nonpartisan foreign-policy think tank in Washington.

On Iraq, Bush defended his decision to invade, but he reflected: "These aren't joyous times. These are challenging times, and they're difficult times, and they're straining the psyche of our country."

"These aren't joyous times. These are challenging times, and they're difficult times, and they're straining the psyche of our country."

George W. Bush
President



Chuck Kennedy/MCT

U.S. President George W. Bush during a news conference in Washington, D.C., Aug. 21, 2006. Bush said an international force is urgently needed to keep peace on the Lebanese-Israeli border and announced a \$230 million aid package to Lebanon that includes 25,000 tons of wheat.

Polls show a majority of Americans believe the war in Iraq was a mistake, and most surveys put Bush's job-approval rating in the mid-to-high 30-percentile range.

Bush acknowledged that he's sometimes frustrated with developments in Iraq.

"I hear a lot of talk about civil war. I'm concerned about that, of course, and I've talked to a lot of people about it," he said, adding that he's convinced that most Iraqis want a unified, democratic country.

On domestic issues, Bush expressed satisfaction with reconstruction since Hurricane Katrina, but told storm victims "it's going to take a while to recover."

He also indicated that he wouldn't object to over-the-counter sales of the so-called morning-after pill for adults. Anti-abortion groups consider the pill, which is effective up to 72 hours after sexual intercourse, a form of abortion.

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Democratic plan could push presidential voting up to 2007

By Steven Thomma
McClatchy Newspapers

CHICAGO — Eager to give African-Americans and Hispanics a louder voice in picking a presidential nominee, Democrats Saturday adopted a new caucus and primary calendar that puts new states on the coveted early voting calendar.

The new calendar would add Nevada, with a large and growing Hispanic population, and South Carolina, with its large African-American population, to the two largely white states of Iowa and New Hampshire that have dominated the early voting for a generation.

Iowa would hold precinct caucuses on Jan. 14, 2008, followed by new Nevada caucuses on Saturday, Jan. 19. New Hampshire's traditional first primary would be on Tuesday, Jan. 22, and South Carolina's primary on Tuesday, Jan. 29.

All other states would be prohibited from starting their voting until a week later, on Tuesday, Feb. 5.

"If this works, the candidates will go to all the states," said Alexis Herman, the former Clinton administration Labor Secretary who chaired the party's efforts to overhaul its voting.

The plan had broad support from minorities, many of whom cheered and hugged when it was adopted. Rep. Stephanie Tubbs Jones, D-Ohio, noted that it was backed by the Congressional Black Caucus, the Congressional Hispanic Caucus and the Congressional Asian Pacific American Caucus.

"We now have geographic diversity, which means that a lot more of the country will get a chance to meet and understand who these candidates are," added Maria Echaveste, a former top aide in the Clinton White House who supported the plan.

Yet the plan was opposed by party leaders from several states, most notably

New Hampshire, which fears that the Nevada caucus just days before will dilute attention to its primary.

New Hampshire state law requires the state primary be scheduled seven days earlier than any "similar" election. While the state has recognized the earlier Iowa caucuses as different and thus okay — they are town hall meetings rather than a primary election — state officials have chafed at whether they would give Nevada's caucuses a similar pass.

New Hampshire officials could move their primary date forward to as early as December 2007. They won't decide until next year, after all other states have set their voting dates.

To prevent an earlier New Hampshire vote, the Democratic National Committee also approved new rules that would punish any presidential candidate who campaigned in a renegade state.

Yet several potential candidates

already have said they would still campaign in New Hampshire, arguably more interested in winning the media coverage and momentum that comes with a victory there than they are in losing the state's 18 delegates, which could happen under the new rules.

Among the potential candidates vowing to campaign in New Hampshire: Gov. Bill Richardson of New Mexico, former Gov. Mark Warner of Virginia, and Sens. Evan Bayh of Indiana, Chris Dodd of Connecticut and John Kerry of Massachusetts.

"This just the first chapter," said Mark Brewer, the state party chairman from Michigan, who also opposed the plan because it failed to include any states from the industrial Midwest.

"The test is what the DNC does if New Hampshire doesn't comply. If the rules don't apply to New Hampshire, they don't apply to anybody."

For more on the Democratic National Committee, www.democrats.org

PROGRAMS from page A1

Community Programs has held in the past, she said.

"I think there will be some closure to a number of classes — we have been able to do some really off-the-wall stuff," Oman said. "But a number of the programs will still survive, they'll just be in different programs."

The programs drew up to 1,200 registrations for the winter/spring session, 400 to 500 for the fall and 600 to 1,000 for the summer, Oman said.

But still, McClure told the Moscow-Pullman Daily News that the university will save about \$30,000 to \$50,000 annually by closing the program.

Instructors are being put in touch with other programs who may hire them, McClure said. But Oman said she is planning on looking for a new job in Clarkston, where she is currently living.

"It's had a good run. Now there are other programs that are picking up where we left off," she said. "I'm sorry to see it go, but I think there's hope for the future."

People will still be able to contact the Community Program office for questions about where they might be able to go for similar programs for at least a month, Oman said.

"I don't think the community should feel cut off," she said. "I think what I'm telling people when they call is we're trying to get these classes somewhere else and don't give up hope."

Pollsters say politicians missing the point

By Ron Hutcheson
McClatchy Newspapers

WASHINGTON — Republicans and Democrats are beating each other up on the issue of terrorism in the wake of the alleged London airplane plot, but polls show that most Americans are far more worried about the war in Iraq.

That's bad news for President Bush and his Republican allies because, with congressional elections less than 100 days away, most voters don't think the war was worth it and don't like Bush's handling of it. Pollsters say that any boost the president gets from the alleged plot to blow

up trans-Atlantic aircraft isn't likely to alter negative opinions about the war.

"Iraq is far and away the Number 1 issue. Nothing comes even close," pollster John Zogby said. "It's the elephant in the living room."

Strategists in both parties have gone into overdrive to seek political gain from allegations that terrorists in London were plotting an operation to rival the attacks on Sept. 11, 2001.

Democrats say the developments highlight the nation's vulnerability under Bush's leadership. Republicans say the news from London shows that the president's policies

are working. Bush's job-approval rating has barely budged since this month's arrests of some two dozen suspected plotters. Three nonpartisan national polls taken after the arrests in London — for CBS, for Newsweek and Zogby — found the president's job-approval rating in the mid- to upper-30s, unchanged from last month.

Andrew Kohut, the director of the Pew Research Center for the People and the Press, said voters didn't necessarily count victories in the war on terrorism as relevant to Iraq.

"The indicators there (in Iraq) aren't terrorist bomb plots.

The indicators are casualties and chaos, which people can see on their TV screens," he said. "It is one of the biggest problems for the president. What's not good for the president is not good for Republicans."

While headlines diverted attention over the past month to Israel's conflict in Lebanon and then the alleged airliner plot, Iraq accelerated its drift toward all-out civil war.

Escalating sectarian violence pushed the death toll among Iraqi civilians to more than 3,400 in July, an all-time high, according to figures from Iraq's Health Ministry and the Baghdad morgue, as reported

Wednesday by The New York Times. That's up 9 percent over June and nearly double January's death toll.

American casualties are down, but the spreading violence pitting Iraqi against Iraqi has virtually eliminated any prospect of U.S. troop withdrawals before November's congressional elections.

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185/60HR-13	39.62	195/50VR-16	63.87	245/40VR-17	104.59
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205/60HR-15	53.19	205/45VR-16	69.71	225/40VR-18	123.24
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International space station gets back on track

By Michael Cabbage
The Orlando Sentinel

CAPE CANAVERAL, Fla. — One of the most complex construction jobs in human history is about to get tougher.

Derailed for three years by a shuttle disaster and still scrambling for money, the \$100 billion international space station's assembly is poised to get back on track with the planned liftoff next Sunday of shuttle Atlantis.

The 4:29 p.m. launch from Kennedy Space Center is scheduled to begin a demanding 11-day construction mission that will add a pair of solar arrays to the orbital outpost. NASA is billing the flight as one of the most difficult in the program's history.

The mission also will kick off a final push of at least 15 shuttle flights and more than 80 spacewalks needed to complete the station during the

next four years.

There is little margin for error. The construction tasks ahead grow increasingly complicated and build on previous missions. A serious problem or misstep could have a huge ripple effect throughout the project.

"The assembly of ISS (the station) has been described as one of the most difficult tasks ever attempted by humans," said Mike Suffredini, NASA's space-station program manager. "The creation of a spacecraft in space has never been done before, and that's what we're doing."

Besides the technical challenges, there are potential pitfalls in the political realm.

Money for the program is more of an issue than ever. The station must compete for funding with other NASA priorities, including the agency's effort to return astronauts to the moon.

Long-standing questions remain

about the benefits and goals of station research. And NASA also must maintain cooperation among 15 other international partners that occasionally have grown frustrated with the lack of progress.

Things appear to have improved considerably during the past 12 months after more than three years of rocky relations. Much of the discontent involved the insistence of some U.S. managers as recently as early 2005 that there would be 28 more shuttle flights to the station before the fleet's retirement in 2010.

"It clearly was totally unsustainable — the whole idea of the thing," said Alan Thirkettle, the station's program manager for the European Space Agency. "Then, we felt very unsatisfied because we were being promised things we knew we weren't going to get. Now, we think there is a healthy slice of realism in the program."

Since the launch of the first space-station module in 1998, NASA and its partners have dispatched 18 shuttle missions to the outpost and conducted 69 spacewalks to build and maintain it.

The 2003 Columbia accident grounded the principal platform for the station's assembly and the only means of delivering big pieces. As a result, construction largely stopped for more than three years. KSC's Space Station Processing Facility remains a warehouse stuffed with eight major station components still waiting for flight.

The station was placed in caretaker status in 2003 and its crew size

reduced to two as program managers conserved supplies during the hiatus in shuttle visits. Only last month, when shuttle Discovery dropped off

German astronaut Thomas Reiter, was the station finally restored to a three-person crew. The goal is to increase the number of station residents from three to six in April 2009.

NASA and its partners have considerable work to do first. To support six people, the station will need more crew quarters, extra galley space, another exercise treadmill and additional toilet facilities. Those changes are a small part of the building boom that is scheduled to occur 200 miles above Earth by 2010.

"The creation of a spacecraft in space has never been done before, and that's what we're doing."

Mike Suffredini
space-station program manager

One year later, life along the Gulf Coast can be bleak or hopeful

By Chris Adams, Jack Douglas Jr. and Sharon Schmickle
McClatchy Newspapers

NEW ORLEANS — A year ago, Hurricane Katrina wiped away Clement Richardson's apartment in New Orleans East. Today, he lives 11 miles away in a gleaming white government trailer in his parents' front yard. He's in a different neighborhood, but one equally devastated by the hurricane.

He's all alone in a place once teeming with people. His parents, 67 and 70 years old, aren't coming back. They're in Baton Rouge, sick of hurricanes, and his siblings are now in Nashville, Tenn. Richardson still plans to renovate the family house in the historic Holy Cross neighborhood in hopes that his daughter may live there someday.

On a sweltering morning in August, he pointed to the solitary street light that works on his block. "It's like an old Western town," he said. "No stores, no restaurants, no gas,

no washeterias, nothing on this side of the bridge. Everything you know — your job, your house, your school, your friends — changes. Everything is gone. Everything."

Hundreds of thousands of lives are on hold throughout New Orleans and the Mississippi Gulf Coast. One year after Katrina devastated the area on Aug. 29, huge swaths of the region are barely beyond the basic cleanup stage.

In neighborhood after neighborhood in New Orleans and adjoining St. Bernard and Plaquemines parishes, a few houses on a typical block may be gutted, the rancid furnishings and carpeting and walls dumped onto the curb as it's stripped to the studs and, perhaps, rebuilt.

But the majority of the estimated 78,000 New Orleans homes and apartments that were destroyed or severely damaged sit silent, their owners waiting for rebuilding money — or trying to decide whether they even want to

rebuild. Progress in St. Bernard and Plaquemines parishes also is grim.

Up U.S. 90 and into the Mississippi Gulf Coast towns of Waveland, Bay St. Louis, Pass Christian, Gulfport and Biloxi, the half-mile-wide strip of destruction along the coast has largely been cleaned. Casinos have been the first to rebuild, and should provide financial lifeblood to the tattered coast. But what once were residential neighborhoods along the coast are nothing but slab foundations and barren landscapes. A sign on one flat-topped lot, next to a wind-tattered American flag, says, "Gone to the Virgin Islands."

People's attitudes are all over the map. Indeed, there is no one Katrina mindset. For example, many revile the Federal Emergency Management Agency as having an inept, slow, bureaucratic response after the storm. At the same time, plenty of people are quick to point to their small but blissfully cool trailers and say

they're thankful for what FEMA has given them.

An estimated 350,000 people have yet to return to the area, and many — it's difficult to know how many — swear they never will. Then again, in a town fittingly called Triumph, which Katrina's eye passed through, Louisianans refuse to accept defeat, even if they still don't have a gas station or grocery stores to go to. Signs declaring "We're Back!" are everywhere.

Today, it's possible for a tourist to hit the hot spots of New Orleans and not really notice much amiss. The famed French Quarter is intact, although not quite as busy as it once was, and the charming Uptown area and the historic Garden District are functioning well. Mardi Gras and JazzFest drew crowds this year and gave the city an important psychological lift.

Overall the region is mired in despair and still only contemplating the prospect of rebuilding. Residents have

been through bruising political battles, including a pivotal mayoral election in New Orleans, and have waited angrily as regional leaders dickered over rebuilding rules.

They still live with the uncertainty, the chaos, the depression, even the strange smells of post-Katrina life. While the rest of the country has moved on, people in New Orleans and the rest of the Gulf Coast can't avert their eyes to relieve Katrina fatigue.

One year after the storm, even the simple accounting of who was lost and of who remains isn't complete.

In the rural community of Hopedale, southeast of New Orleans in devastated St. Bernard Parish, Angel Chaupetta stood on the banks of a bayou and looked at the field of weeds that was once her father's home. She's spent a year searching for him, believing he's alive even after a 30-foot storm surge hit his fishing camp.

Charles Louis "Slim" Chaupetta, 63, a retired

welder, hated the city, loved to fish and wasn't fond of running from hurricanes. When his son tried to fetch him a few hours before Katrina arrived, authorities had blocked the roads and declared the area already evacuated.

Angel Chaupetta didn't believe it. She said her dad was the type who would've hunkered down, possibly seeking refuge in a large, rusty water barrel near his camper. She thought the fury of Katrina so rattled his brain that he no longer knew who he was.

In the past year, Chaupetta, 40, has dug through debris, stomped through marshes, checked hospitals and shelters, and tapped into missing-persons databases.

"I know he wouldn't stay away from us a whole year if he was in his right mind," she said. She refused to accept any other explanation.

But now, her eyes teared up, her voice cracked and she admitted, "I'm not sure anymore."

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US Department of labor identifies Geo technology (GIS and remote sensing) as one of the three important merging event fields, along with Neo technology and Bio technology

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(A few examples from our recent graduates)

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- GIS is the computer technology that uses digital mapping to solve complex problems in environmental, social, and economic sciences.
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Off the CUFF

Out with the old?

I've always tried to abide by my mom's advice, "Out with the old and in with the new," but in life and in college, can we ever truly reinvent ourselves? After years of going through the usual routine of packing and moving from place to place, I have come to the conclusion that I have morphed into a common breed of packrat.

Rummaging through the books, clothing, music, photos and other random artifacts I have collected over the years, I've reveled in my catalog of artifacts. I'm sure many can relate that when it comes to something otherwise thought of as ordinary, like an old CD or photo, one feels a nostalgic and proud as an Egyptologist holding onto pieces of historic rubble. While some things we hold onto bring joy, many can bring back sad or undesired memories and call for yard sale therapy. Selecting what to bring along on this rollercoaster ride we call life can be a challenge, especially if we are looking for change.

-Ryli

Here's an idea

Just a few days in and already the "cease-fire" between Lebanon and Israel is being threatened. But it's OK, Lebanon knows what to do. If Israel keeps staging raids across its southern border, it will...? Stop defending that border!

Brilliant! Maybe all that money the U.S. wants to spend on a border fence with Mexico could go to a thick concrete wall surrounding Israel.

-Nate

Are we there yet?

Well, I met just about everyone at my boyfriend's cousin's wedding this summer because they felt the need to introduce themselves as they tucked the tag back into my dress. It was a little awkward at first but I got used to it after about the fiftieth time. Then, my boyfriend's mom told me it is now culturally acceptable to tuck stranger's tags in because Oprah says it's OK. At the grocery store, standing in line at the bank or a wedding, it's all groovy.

So the next time I'm in class and the girl in front of me has her thong hanging out, can I tell her? I hope Oprah fills us in soon because I'm dying to know.

-Mackenzie

Haiku for snacks

Palousafest rocked
Tasty, greasy food for cheap!
Argos love eggrolls.

(PS: Happy birthday Dad!)

-Tara

Moving sidewalks and escalators, please

How hard is it to invent a couple moving sidewalks for the campus? Call me lazy, but by the time I make the trek from my car parked near the arboretum to the Memorial Gym for Pilates class, I'm already drenched with sweat. Not only is that extremely gross, it's uncomfortable and annoying.

Come on people, I know some of you out there are creative. All I'm asking for are a couple of moving sidewalks... and maybe an escalator by the Commons.

Who cares if we'll all end up looking like fat pigs? Uphill workouts are overrated.

-Sarra

Check out the gun show

I just signed up for weight training. I have no idea what to expect, but I'm hoping that I'll get a little more toned and put just a tiny bit of muscle on my skinny, boney frame. I'm kind of worried I'm going to be the only non-body builder type in the class and I'm positive I'll be the weakest, but I'm not going to let that intimidate me. I'll keep y'all updated on my progress, but don't expect much. Skinny Irish girls weren't meant to be buff.

-Melissa

The Big Deal is just that

A central aspect of UI culture has changed. Yes, there is a new item on the Jack in the Box value menu. The Big Deal is a fountain drink, cheeseburger, taco and natural-cut fries, all for the reasonable price of \$2.99. Granted, the taco and cheeseburger don't exactly complement each other, and more importantly, the taco seems inconspicuously lonely without its usual twin. Shortcomings, aside, it really is a butt-load of food for the money.

-Alec

OurVIEW

Noncredit classes for no one

University of Idaho's Community Programs slogan used to be "Noncredit classes for everyone!" But those classes for everyone just got the ax.

Students may be unfamiliar with what, exactly, Community Programs offered, so here's a taste. This summer, a teenager who loved to draw could take "Cartoon Creations" instead of sitting at home. A man who wanted to cook a delicious dinner for his date could spend an evening learning to whip up a meal with "Old Fashioned, Home-Cooked Italian!" Those without the money for a gym membership could take Aikido, Pilates, yoga and more for a reasonable price. Kids could dig up fossils, go horseback riding, study world cultures, or learn to knit, hula dance or play golf. Plus, there were more than 250 online classes.

People who couldn't afford

credited UI classes, who were intimidated by a formal university setting or who just wanted to do something for fun could take refuge in Community Programs. According to former coordinator Alison Oman, the program received up to 2,700 registrations a year.

Apparently, offering this enriching service to the community isn't important to the university.

Cami McClure, UI's director of conference services and community programs, blames the program's "incredible deficits" for the cut. The university stands to save \$30,000 to \$50,000 per year by getting rid of Community Programs. Sounds like a big number, right? Put it in perspective: UI spends \$3.5 million annually on athletic scholarships. \$50,000 is pocket change.

But, say those who defend the cut, organizations such as the

Student Recreation Center and Moscow Parks and Recreation will take over the classes! Another poor excuse for an inexcusable decision.

Parks and Rec is doing as much as it can and Oman is trying to find homes for other classes, and they should be commended for their work. However, this doesn't mean it's right for UI to cut the classes. By saying it's OK to kill Community Programs as long as the classes might — emphasis on that might — be picked up elsewhere, UI is saying it doesn't value offering community services. UI has a responsibility to serve the city in which it's located, not to hope that someone else might do it.

Cutting Community Programs is indefensible, and the university needs to hear it from people who enjoyed and supported these programs.

T.R.



MailBOX

What's the controversy?

Dear Editor,
Intelligent Design is not science and therefore should not be taught in science class. This is a simple statement of fact and I fail to see what the controversy is. Religion does, however, belong in a high school core curriculum. I must make it clear that I am saying a religion studies class should be in high school, not any one particular religion.

It amazes me on how ignorant the general American populace is of world religions and their underlying belief structures. Religion is much too important of a topic to be glossed over in a PC way saying "to each his own." To fully understand different people and cultures, it is necessary to see where their underlying beliefs and morals come from. To cover all the major religions an entire class needs to be devoted to this topic, not as a challenge to the science classes, but as a supplement to the social studies classes.

Rick Faber
Senior, general studies

Kansas responds

Dear Editor,
Frank McGovern's piece on ID and the Connie Morris race actually appeared 2 1/2 weeks after the election was over.

There are a number of interesting things about that election. Morris lost badly in the Republican primary, a result no doubt in part due to an investigation I did a year ago.

Morris requested and received reimbursement and salary for a \$4,000+ junket to Miami Beach. Unfortunately, she billed Kansas for feeding her husband all the way along the trip, for a \$339 nightly ocean-view luxury suite that appeared to be designed to accommodate both her daughter and her husband, and for taxicab rides of \$75 and \$72 respectively. Unfortunately for her, by compiling an almost hour-by-hour schedule, I made a rather sound case that she never took those cabs, that had she actually taken them they would have been a great deal less expensive, and that the "receipts" were filled out in her own handwriting.

Morris blamed her defeat on "lying liberal media" in a "Christian" newspaper interview: "We just had a lot coming against us," including "a lot of well-funded, loud, obnoxious, rude people who have no ethics and morals, and they don't bat an eye at lying and manipulating the truth." She immediately made out a check for \$2,890.14 to reimburse the state when I presented my findings to the state board.

In actuality, Morris's election found itself awash in spending on "non-partisan" newspaper inserts, voter guides passed out at fundamentalist churches, and radio ads pushing "Intelligent Design."

More of interest to Idahoans, perhaps, was a second seat that was also lost by our fundamentalists who will now relinquish their majority in January. The incumbent retired, and Brad Patzer, a University of Idaho grad who abandoned a teaching career in Idaho in order to run for his mother-in-law's seat, was also soundly beaten in the Republican primary. It would appear that the scheme was put together by her son, the head of the ultra-right Kansas Republican Assembly.

Three days after he lost his bid for election, Patzer, the "born-again" carpetbagger, resigned his Kansas grade-school teaching job and indicated that he would return to Idaho.

Two other anti-evolution, anti-sex education, pro-voucher incumbents narrowly survived Republican primaries and will have to fight to keep their seats in the November election.

It appears that the fundamentalists not only have problems with Darwin, but they also have difficulties with the eighth and ninth commandments.

Frank Smith
Bluff City, Kan.

Frank supporter

Dear Editor,
Say what you want about Intelligent Design in public schools (I'm not in favor of it either), Frank McGovern's claim in last Friday's Opinion page that the theory "defies Occam's razor" is singularly funnier than all the comics the Argonaut will publish this year. Keep up the laughs, Frank!

Joshua Gibbs
Sophomore, English

Asbestos questions

Dear Editor,
I was highly disturbed by the story in The Argonaut today ("Inaccurate asbestos rumors..." July 19) that stated Michael Griffel's response to the asbestos rumor overshadowing the Theophilus Tower. Actually, I was unconcerned about the rumor until I read the story. The article reveals that there is indeed a killer element built into the tower. The alarming thing is that there were two incidents during the renovation in which the stuff was released. I'm no germophobe, and I'm certainly confident in the staff's ability to clean the cancer-causing compound.

However, if there were two incidents in which people were exposed to asbestos by "breaching ceiling tiles" executed by professionals over a course of three months, how many ceiling tiles are breached by non-professional students, unaware of asbestos in the building, over the course of the academic year? I would venture more than two — and who's to say if those incidents are immediately reported or dealt with? The fact of the matter is that the tower contains asbestos, and it is easily released. If this is the Housing Office's definition of "safe," then I daresay, what is their definition of "dangerous?"

Conor Patrick
Senior, English

Where can a student go for help

If you ever have an emergency on campus, the Information Desk may not be where you want to go.

I was unfortunate enough to be the first to see an emergency medical situation happen in the SUB parking lot Thursday. I won't go into details about the emergency because it is not my place to report that kind of information. What I will say is that it was serious, and the person involved was in urgent need of help.

My boyfriend got on his phone and called 911 and then directed me to run inside the SUB and see if there was anyone who could help.

I assumed the best place to go would be the Information Desk. I told the employees about the serious situation and asked if there was anyone in the building who could help. They said yes, but seemed really unsure of what to do. They sent one of the people at the desk to see what was going on and made a phone call. To whom, I don't know, but it seemed like a leisurely phone call, involving some laughing and niceness and still no one had told me that anyone could come to help. Meanwhile someone needed help outside.

When I heard sirens I said never mind and ran out to make sure that help was there.

The situation is a bit unnerving. If there is an emergency on campus shouldn't the Information Desk know exactly what to do? If you can't ask there, where can you go? Do you just shout to the crowded hallways that someone needs help?

It's a simple enough question: is there someone in the building who can help? The Information Desk should know who to call on campus in an emergency, or at the very least where emergency supplies can be located. Instead I received no answer; I wasted my time when I could have been helping.

I'm not saying there should be an emergency worker on-hand all the time, but I would expect someone in the building to at least know what to do in an emergency.

I hope once the school year gets underway that the Info Desk workers become better trained. The university should at least care a little bit about students' safety and having someone on campus who knows where to get help would be nice.

The Argonaut will now be running guest columns:

The Argonaut will now be printing guest columns. Most will be solicited, but if you have an idea, send it to arg_opinion@sub.uidaho.edu.

Not all ideas will be used and the ideas selected will be at the discretion of the opinion editor. All columns will be subject to editing and revision.

For an example guest column, see Chris Concepcion's column "Dreaming of Prague" in the July 19 issue of the The Argonaut.

Arg online!

Check out the Arg on the Web at argonaut.uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Popino, managing editor; and Sarrah Benoit, opinion editor.

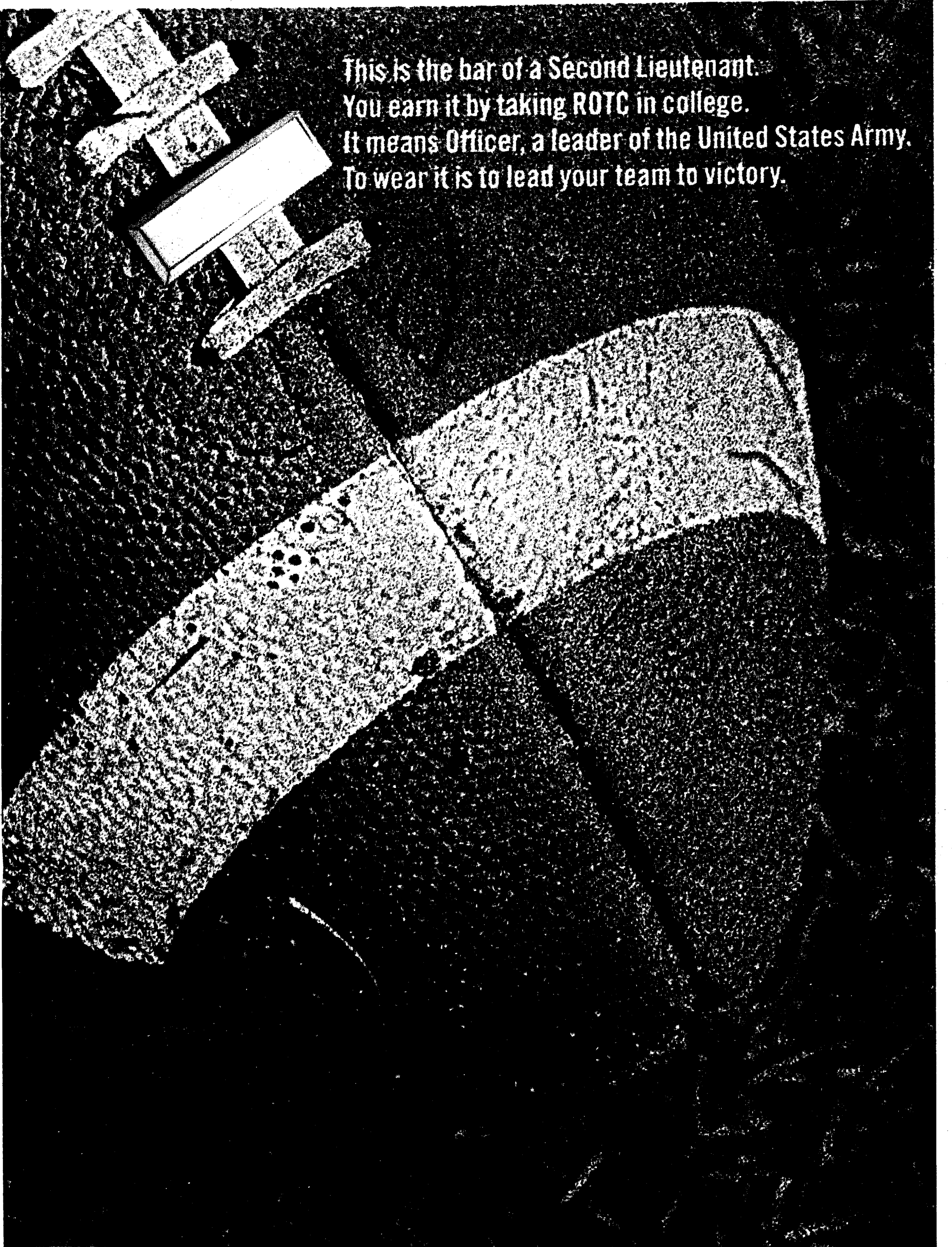
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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



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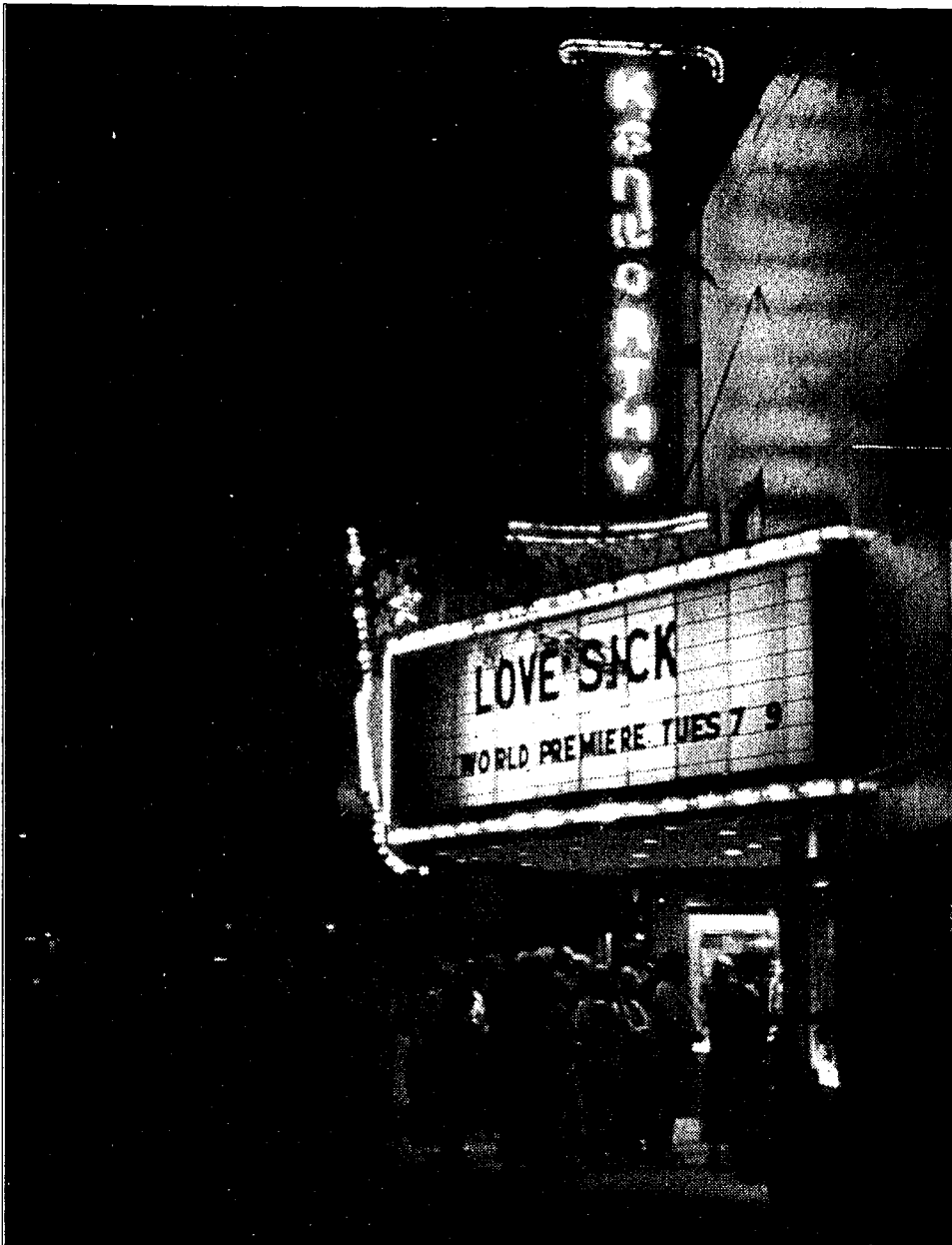
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'Love Sick' premieres in Moscow



Movigoers line up at the Kenworthy Performing Arts Centre for the world premiere of Chris Barber's "Love Sick" on Aug. 15.

Sean M. Aguilar
Argonaut

After three years in the making, the local film "Love Sick" premiered at the Kenworthy Performing Arts Centre in Moscow Tuesday.

The idea for the movie first formed in the mind of creator Chris Barber as he worked on the technical end of movies at Montana State University.

"I just had these flashes of images in my mind," said Barber.

While images of cars driving down dark streets and a man with an intense scowl walking under the street lights were the seeds of the project, it all started to come together after an unfortunate event.

"My back went out," said Barber. "I was stuck on this crappy mattress in a basement apartment swarming with hobo spiders, and in a real crappy mood. I was reading a book on serial killers, pathology and criminal psychology. And that's when the story started forming."

That weekend Barber wrote the first draft of what was to become "Love Sick."

"I just had to get it out of my head so I could move on," said Barber.

Even though this wasn't Barber's first screenplay, it stuck with him. Barber showed it to his brothers and the story began to develop. As the screenplay neared its final draft, it became a little softer than originally intended.

"It became not nearly as horrifically violent and unpleasant. If you or I had seen a movie like that, we would have just walked out," said Barber.

That doesn't mean that "Love Sick" doesn't have its violence and unpleasantness. The story centers on Dave (David

Hathaway) and his spiral into insanity and murderous rage. Alongside the ensuing violent images and flashes of gore are also shocking sex scenes.

"It's a gamble," said Barber. "Certain people will think it's unnecessary but I think you end up believing the film more because of it."

Hathaway had another take on the sex scenes.

"The first one was great because it was on my anniversary," said Hathaway.

He was allowed to take a break during the film to go have dinner and celebrate his three-year anniversary.

"I will have a special place in hell for making him do that on his anniversary," said Barber.

To help with casting, Barber enlisted the help of Ryan Brown, a graduate student in the UI theater program.

"Ryan knew all the actors in the area, student or no," said Barber.

It took about six months to assemble the cast and crew, and work out the details with shot locations. Shooting the movie took about two and a half months, shooting all day, everyday.

"I don't remember ever having a day off," said Tom Barber between laughs.

Tom Barber is Chris's brother. He worked on the score and music for the movie.

Even with 14 official drafts of the screenplay, the movie still included improvisation.

"I like improv. If it's pulled off

right, it turns out better than the writing," said Barber.

The on-the-fly changes took place all the way through post-production, as suggestions and comments shaped the movie into its final product.

"It turned out to be a totally different movie than we filmed," said Hathaway.

That doesn't worry Barber.

"The movie we intended to make died long ago, which is fine because it wasn't as good," said Barber.

With those changes came some trimming. The first cut of the film was two hours and 40 minutes long, but the final cut is only one hour

"The movie we intended to make died long ago, which is fine because it wasn't as good."

Chris Barber
Creator

and 38 minutes. "That's cutting a lot of fat," said Hathaway.

Once finished with post-production the movie premiered at the Kenworthy Theatre. Barber took the stage to say a few words of thanks once the audience had filled the theatre and then the film began.

"I wish you could have seen us. We were all up in the balcony leaning over the railing watching the audience," said Barber.

Now that the movie is finished and has made its premiere, Barber is ready to take it to film festivals and conventions.

"I'll take it wherever they let me," said Barber.

Barber also has plans laid for "Love Sick" to be on DVD and to have more showings in the area. For more information visit www.myspace.com/chrisbarber movies.

The Prichard starts the school year off with a unique exhibit

By Ryli Hennessey
Argonaut

The new Prichard exhibit "The Thrill Came Slowly" combines huge tapestries and unique artwork for an emotional viewing opportunity.

Lesley Dill: "The Thrill Came Slowly, Prints and Multiples" will have an opening reception 5 to 8 p.m. Friday, at the Prichard Art Gallery. The show runs through Oct. 7.

Dill is a New York-based figurative artist who creates works with words and images to explore the mind and consciousness.

Some of her work is in the form of 12-foot-tall tapestry silkscreen prints with hand-sewn letters, stained using thousands of tea bags. Others are multiples of the larger photographs but in smaller form. Prichard director Roger Rowley said he thinks it's interesting how the different forms make for completely different reactions to the piece.

Nora Crost, assistant director of the gallery, said she also thinks the sizes are interesting.

"The size is really wonderful," Crost said.

"The in-your-face images are really strong."

Most of the text in Dill's work comes from the poetry of Emily Dickinson. Crost said she loves how much meaning the text adds to the pieces.

"You can't always read what the words say, but you know they're there," Crost said.

Rowley commented on how he thought Dill, using the work of Dickinson, created a back-and-forth dialogue between the two artists' work.

"Together they go someplace else," Rowley said.

Dill's work deals with issues such as gender,

SEE 'THE THRILL CAME SLOWLY'

"The Thrill Came Slowly" will run through Oct. 7. There will be an opening reception 5 to 8 p.m. Friday at the Prichard.

The Prichard is located at 414 Main Street. The gallery is open 11 a.m. to 8 p.m. Tuesday to Friday and from 10 a.m. to 8 p.m. Saturday.

race, identity and spirituality. Her work is difficult to categorize and doesn't lend to straightforward interpretations.

"It's not an easy work to come in and say, 'I know what this means,'" Rowley said.

He said that though the work may not be so straightforward, it is very emotional and will grab people in one way or another.

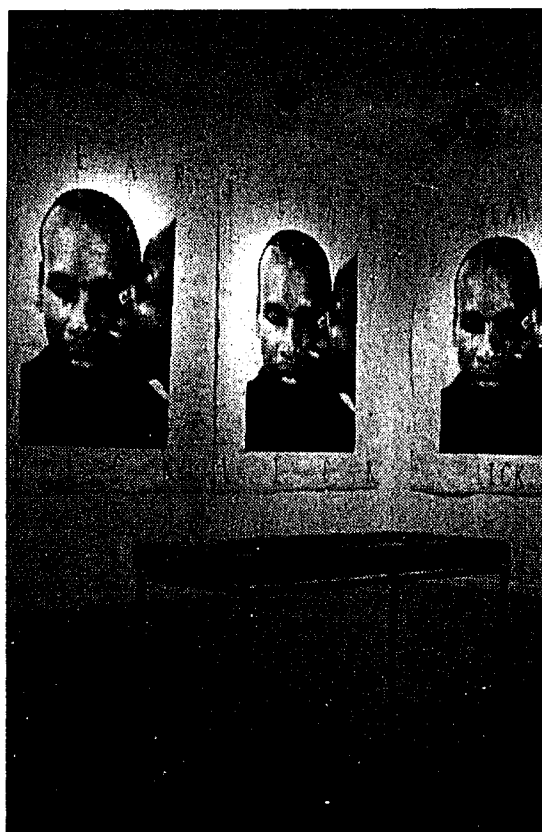
"It's easy for anyone to come look at and have some sort of response to."

Crost said the exhibit's main draw is that it's so different from anything else the Prichard has ever had. She said the combination of text and image is beautiful and the pieces are very unique. She said it's different from what many students may have seen before. Dill is one of Crost's favorite artists and she is excited that the gallery is showing Dill's work.

"I just feel like I'm in the presence of a very talented artist," Crost said.

Due to the nature of the work, there may be some images in the show that some might find inappropriate for younger or more sensitive individuals.

The Prichard is located at 414 Main Street at the corner of 5th and Main. It is open 11 a.m. to



Lesley Dill's "Tear Lick" piece surrounds an upstairs room in the Prichard Gallery Monday.

8 p.m. Tuesday through Friday and 10 a.m. to 8 p.m. Saturday.

Kylie Pfeifer/Argonaut

Almost a 'Snakes' experience

It was a Tuesday morning. I was going through my regular routine when I got a phone call from an unknown number. "Hello?" I said. A male voice on the other end of the phone was calling to inform me that I had won tickets to the premiere of the new movie "Snakes on a Plane." The catch: I had to find my own way to L.A.

I had entered a contest a few days before and the rules were simple. Once every day at a random hour, on the hour, people were able to sign up to win tickets to "Snakes." If you were one of the first five to sign up you would win tickets to the premiere. On my first try logging in I was lucky enough to be there at the right time. I entered to win, thinking it would never happen, though I secretly hoped it would.

Since I first heard of the existence of this brilliant film, I have been obsessing over it. How can I not? Snakes plus a plane plus Samuel L. Jackson screaming obscenities for two hours equals the greatest film of all time.

In case you have been living in Siberia for the last year and have not heard of the film, I'll give you a little spoiler. Sam Jackson gets on a plane and (keeping with the title of the film) it is filled with snakes. Hope I didn't give too much away there.

Getting back to the point, I was ecstatic. I was giggling like a little girl. I couldn't help myself, this is "Snakes on a Plane!"

Besides excitement I was pondering how I would get to L.A. by Thursday and who could go with me at the last minute. My boyfriend could have driven with me or taken a bus, but he couldn't get off work. Everyone I knew either couldn't get time off to go or couldn't afford the trip. As if I could afford it — but seriously, it's "Snakes on a Plane."

I had an Argonaut meeting at noon that day and, while on my phone trying to work out some sort of details, I arrived at the meeting.

I told everyone about it, while at the same time admitting that I had sent my editor in chief the funny Sam Jackson phone message a week earlier.

I went on to explain that I had no one to go with and that if someone could buy a plane ticket, they could come. Tara Roberts (The Argonaut's editor in chief)



Ryli Hennessey
Arts & Culture
Editor
arg_arts@sub.uidah.edu

'Snakes' lives up to the massive hype

By Ryli Hennessey
Argonaut

Everyone knows about the name, people have heard all the hype and probably already know the movie's most famous line. After all that talk "Snakes on a Plane" is finally here.

Whether it's good or not, the film was a classic before it was even released.

Fortunately, "Snakes on a Plane" lives up to even the highest expectations. The movie is funny, laugh-out-loud funny. It plays off of every action movie cliché. The flight attendant's last flight, the cop with the best partner in the business — it's all so bad it's good. It could have easily crossed the line into parody, but instead of making fun it owns the action vibe.

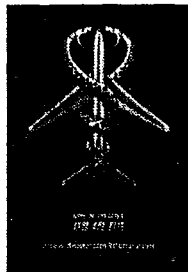
The film starts out a bit slow. Sean Jones (Nathan Phillips) is an innocent surfer kid who happens to witness known gangster Eddie Kim murdering a prosecutor. After his life is threatened, he becomes a witness for the prosecution. When he is moved to L.A. by plane it is up to Neville Flynn (Samuel L. Jackson) to get him there safely. This is where the film starts to take off, hence the name.

The strange list of passengers begins to introduce itself. Many of them are the first-class fliers who will have to take coach because Flynn has taken over first class for his witness's protection. Again, they are a

stereotypical bunch — an uptight and rude British man, a prissy Paris Hilton-type with a little dog, a rapper who has a serious fear of germs and the obligatory horny couple.

After all hell breaks loose in the form of snakes on the plane, the movie takes a scary turn. There are some insane scenes of gore and horror. There are bloated bitten faces, foaming wounds and bloody snake bites. At some points the violence is humorous, but at others it's just plain scary. There are even some moments that make viewers jump out of their seats.

Then there's Sam Jackson, the



"Snakes on a Plane"

★★★★ (of 5)

Samuel L. Jackson
Now playing

See SNAKES, page B3

See TICKETS, page B3

COMMENTARY

Hands on pottery with the guild

By Ryli Hennessey
Argonaut

I'm so proud of my pot. It may not be perfect, but I made it and it's pretty to me.

This weekend the Palouse Studio Potters Guild held a fundraiser at the Farmer's Market. For only \$5 people could come out and throw a pot they could call their own.

After picking up some goodies from Patty's Kitchen, I wandered around trying to find where the potters had set up their booth. Four trips around the market later, I spotted it across the street.

I approached the booth excitedly saying I was ready to throw a pot.

Michael Wendt was my instructor. He centered the pot for me, explaining that this was the hard part. He said he always teaches people to throw the pot before he teaches them how to center the clay. If he taught them that first, they might get frustrated and quit before they learned to enjoy it.

I let him center my clay, then I moved around the table to get into position. The potter's wheel was on top of a wooden table that had a metal footrest coming out of it about halfway up the leg. He instructed me to put my foot on it and rest my elbow on my knee. It was at that point I thought I had made a mistake wearing a skirt that day. But it was long, I was wearing underwear and, thankfully, the wind didn't come along to embarrass me.

I rested my elbow on my knee, using it as my compass point. After a few instructions I got to put my hands in the clay.

It was soft and slick. I loved the way it felt as the wet clay glided over my finger tips. I put my finger inside the small opening Wendt had started for me. To open the pot I applied firm pressure to the bottom of the hole and slowly moved my finger upward, connecting it with the finger on the outside of the hole.

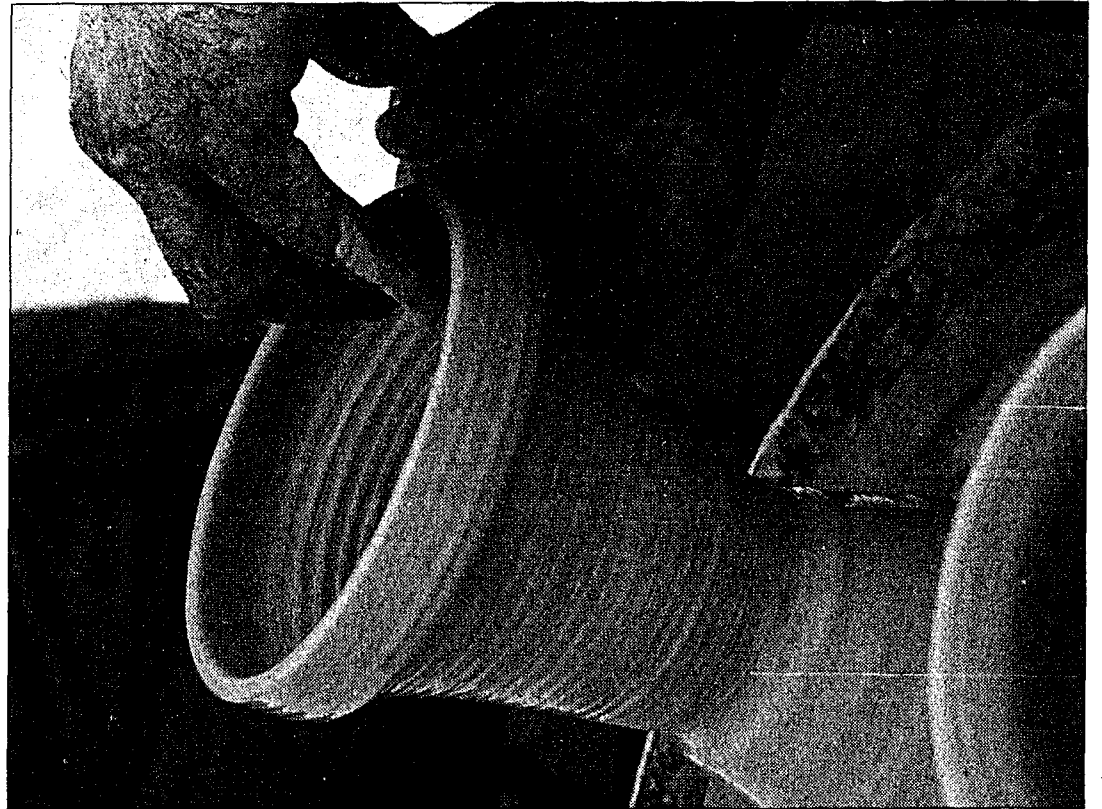
Through moving my fingers together slowly, my pot started to take shape. After I had a nice opening Wendt showed me a few things. First was how to close the pot. That was simple enough. I just wrapped my hands around the outside of the pot and moved upward. Then I learned how to give it some shape. By pushing outward from the inside, I gave my cute pot a nice round shape.

Next I got to make a lid. Wendt made one first to show me how it was done, and when I finished mine I realized that making a decent-looking lid is considerably harder than making a decent-looking pot.

His lid was small and had a nice little handle on it. Though mine was pretty and had nice curves, the handle was huge and it was too flat at the top. After cutting my lid off of the block of clay I was finished. I had myself a great pot and was ready to make another.

Funds raised from the event will help bring activities such as the annual "Empty Bowls" project to the Palouse as well as classes and workshops taught and hosted by the guild.

My instructor, Michael Wendt, runs Wendt Pottery, located in Lewiston. More information on his work and classes can be found at www.wendt-pottery.com.



Kylie Pfeifer / Argonaut

Michael Wendt expertly pulls a pot up out of a mound of clay Saturday at the Farmers' Market. Wendt is proprietor of Wendt Pottery in Lewiston.

Taking a trek back in time as 'Star Trek' turns 40

By Luaine Lee

McClatchy-Tribune News Service(MCT)

BEVERLY HILLS, Calif. —Maybe it's been operating in a parallel universe, but "Star Trek" will be 40 years old on Sept. 8. For those of us who were raised with Mr. Spock and Capt. James T. Kirk on the Starship Enterprise, it seems we've been caught in a time warp.

TV Land network will celebrate that noble passage on "Star Trek's" anniversary, with four of the show's most popular episodes airing from 8 p.m. to midnight EDT.

Then the fabled series (which lasted only three years on network television) will join TV Land's regular lineup on Nov. 17. Time hasn't stood still — though to talk with William

Shatner, who played Kirk, and Leonard Nimoy, who was the stoic Mr. Spock — you'd think it has.

It took Nimoy 15 years to find Spock and the show that was to make him famous. He worked in serials and small films while he was studying acting, then did a stint in the Army. When he returned he landed parts on "Wagon Train," "Man from U.N.C.L.E." and "Perry Mason."

In 1965 he was cast in the pilot for a new science fiction show written by visionary Gene Roddenberry. It was an odd character that he agreed to do.

"I remember what Gene told me when I met with him. He said the character is going to be a character with an internal conflict because he is half-Vulcan, half-human. He wants to live as a Vulcan. His human side is

something he has to contend with constantly. And I was excited about that because I thought it would give the character an inner life, something to work with," says Nimoy, seated next to Shatner in a hotel room here.

Their tours-of-duty turned out to be supercharged. When the show was canceled, legions of die-hard fans rose up in protest. Nimoy remembers: "I thought we would see a couple years of reruns and then fade away. I really did. Then after two or three years, when the series went into syndication and stations around the country would schedule according to their own local audience and find out where this show might work, they began to discover there was a very interested audience waiting for the show.

"Then suddenly it became a news story, and 'Star Trek' was being run every night at 6 o'clock and the family dinner hour was being disrupted. When we were stopped at the airport, people would say, 'My family won't sit down to dinner because 'Star Trek' is on."

The groundswell developed into a tsunami, with every conceivable spin-off from mechanical toys to multimillion-dollar feature films.

After the glare of the limelight faded, both men had to continue working. "The '70s were difficult because there was a tremendous hunger for 'Star Trek' but there was no 'Star Trek' being produced," says Nimoy.

"That was frustrating. I was working as an actor; I was busy. I was

doing a one-man show called 'Vincent' about Vincent Van Gogh. I went to 35 cities and had a wonderful time. I toured in the national tour of 'Sherlock Holmes,' a Royal Shakespeare production. I was on Broadway a couple of times. I was having a wonderful time as an actor. But there was a lot of interest in 'Star Trek.'"

"I was doing the same thing," says Shatner. "I was doing a stage show and I was earning a living, but not with the same elan that the series had. And, as happens to me and series actors, they go through a phase where they don't work on television. So Leonard filled his career with these wonderful moves and I did the same thing, but it wasn't national television."

MOM'S NOT HERE TO TUCK YOU IN,
BUT THIS DOUBLES
AS A NITELITE.

The University of Idaho
ARGONAUT

I can't talk now, I must finish this insightful and entertaining issue of the Argonaut. Whew, this is good!

Honey, we need to talk . . .

Pick up an issue on Tuesday, and once again on Friday!

Who are we?

KUOI is a free-form radio station owned and operated by the students of the University of Idaho. We broadcast a vertically polarized signal at 400 watts at 89.3 MHz on your FM dial in glorious stereo. We can also be heard worldwide on the internet at www.kuoi.org.



☆ so, you wanna be a dj? ☆

KUOI is now accepting applications for fall DJ's. Applications are available at kuoi.org and on the third floor of the SUB at the student media desk. Applications are due Monday, Aug. 28th at 5pm.

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ArtsBRIEFS

The Literacy Council of the Palouse seeks tutors

Supported by the United Way, the Literacy Council of the Palouse is looking for volunteer tutors to help with reading, writing, math and/or English speaking skills for a minimum of one hour a week. For more information, contact the volunteer coordinator at 883-2626 or e-mail adult_literacy@moscow.com.

Speaker lightens up depression's dark side

The Community Congregational United Church of Christ in Pullman welcomes guest speaker Brian Wetzel Thursday and Friday. Wetzel, a professional stand-up comedian who has battled clinical depression, began his show "Side by Side" in 2004. Covering the topic of depression, Wetzel blends his experiences and humor to provide guests with laughter and hope. The event is sponsored by the National Association on Mental Illness (NAMI), Dean Funabiki Ph.D. and Associates, Washington State University Counseling Services, Washington Association for Marriage and Family Therapy and Community Congregational UCC. Although the event is free, donations of \$10 to \$15 are welcome. The event is not suitable for children. For more information call 509-332-6411.

"Last Comic Standing" winner performs at UI

The Associated Students of the University of Idaho (ASUI) Vandal Entertainment Board brings comedian and fourth season winner of NBC's "Last Comic Standing," Josh Blue at 8 p.m. on Sunday.

Blue supports people with disabilities through his work by incorporating anecdotes and personal references of living with cerebral palsy. Tickets are \$3 for University of Idaho undergraduates and \$9 for others. The event is open to the public at the Student Union Building Ballroom, and seating is limited.

For more information, contact the ASUI Vandal Entertainment Board at 885-6485 or entertainment@sub.uidaho.edu.

TV's top 10: The new must-see shows this fall

By Marisa Guthrie
New York Daily News

Not since "Desperate Housewives" and "Lost" premiered two years ago and further widened the quality gap between smart entertainment on the little screen and the dreck flung at movie screens, have so many hot shows blown in like autumn leaves.

It is indisputably the year of the drama. "The Nine," a mystery with style and heart, and "Friday Night Lights," a football melodrama that comes at you like a 300-pound linebacker, are among the best new shows to premiere in any season.

The influence of "24" and "Lost" is fully realized this year in serialized dramas ("The Nine," "Kidnapped," "Heroes") that unfold over the course of the season.

It's as if network executives have finally awakened to the fact that viewers' attention spans far surpass that of a gnat (or their own), and just maybe there is room on television for something different.

Which brings us to "Ugly Betty." Based on a telenovela set in the blood-thirsty world of a high-fashion glossy, "Betty" is unlike anything else on television. America Ferrera is absolutely perfect as the proverbial ugly duckling who ends up turning heads and stealing hearts.

So after viewing the pilot episodes of all the new shows, except "Brothers and Sisters"—which wasn't available because of substantial reshoots—here is a rundown (in descending order) of the top 10 for 2006.

1. Ugly Betty

Thursdays, 8 p.m., ABC
America Ferrera, who was so irresistible in "Real Women Have Curves," again inhabits a character who slowly schools the superficial snobs around her that real women have heart. Ferrera is Betty Suarez, a socially awkward Latina who gets a job as the assistant to a womanizing fashion magazine editor (Eric Mabius). The boss sets about humili-

ating her so she'll quit (and he can hire an X-ray sycophant who looks good at meetings and under his desk). You'll admire Betty's pluck, relate to her insecurities and cheer for her triumphs. "Ugly Betty" is a thing of beauty. Vanessa L. Williams co-stars.

2. The Nine

Wednesdays, 10 p.m., ABC
"The Nine" borrows a page from "Lost," beginning with a catastrophic event and working backwards, each week peeling away another layer of the onion skin to reveal the tragedy in full. In this case, nine people are held hostage for two days inside a bank by gun-wielding psychos. They include Tim Daly as an off-duty cop, Chi McBride as the bank's manager, Scott Wolf as an ER doctor and Kim Raver as a hardened corporate hotshot. One of them is killed and the rest are irrevocably changed. The first episode ends with a twist so ominous, you'll be on tenterhooks waiting for the second episode.

3. Friday Night Lights

Tuesdays, 8 p.m., NBC
As the coach of a Texas high school football powerhouse, the always affable Kyle Chandler has found the perfect part for his aw-shucks, salt-of-the-earth persona. In this town, football is not just a game, it's everything. Gaius Charles plays the team's star running back, whose mouth moves as fast as his feet, while Taylor Kitsch is his equally mouthy rival. Zach Gilford is the team's third-string quarterback and Jesse Plemons plays his nonathlete best friend. Their scenes together crackle with such genuine camaraderie, and they seem like such sweet boys, you'll want to take them home to meet Momma.

4. Help Me Help You

Tuesdays, 9:30 p.m., ABC
Ted Danson is at his befuddled best in this comedy about a therapist and the collection of misfits he meets

with each week for group therapy. The supporting cast, including Jere Burns as a misanthrope prone to angry outbursts and Darlene Hunt as the patient who keeps making unwanted advances toward Danson's Dr. Hoffman, are wonderfully quirky. But Suzy Nakamura is the standout as Inger, a 25-year-old self-made millionaire who is excruciatingly, painfully awkward in social situations. You'll cringe with her, not at her.

5. Heroes

Mondays, 9 p.m., NBC
Who hasn't wished they could read minds, stop time or leap off of tall buildings without breaking so much as a fingernail? "Heroes" mines the fantasies of childhoods spent watching "Superman" in our Underoos. Milo Ventimiglia is a mild-mannered dreamer who thinks he can fly. Hayden Panettiere is an indestructible cheerleader. And Masi Oka is hilarious as a nerdy anime fan who discovers—to his abject delight—that he can pierce the space/time continuum.

6. Studio 60 On The Sunset Strip

Mondays, 10 p.m., NBC
Aaron Sorkin has created another irresistible slice-of-life behind the Great Oz curtain. Bradley Whitford and Matthew Perry play writing partners with plenty of baggage. Whitford may have a recurring addiction to cocaine. Perry is perilously close to keeping up with him. And this is the team Amanda Peet's comely TV executive chooses to save the network's foundering late-night comedy show, one that looks a lot like "Saturday Night Live." D.L. Hughley is underused in the pilot as the show within a show's host. But Judd Hirsch, as the show's fired executive producer, turns in such a fabulous Howard Beale moment you wish Sorkin would find a way to keep him.

TICKETS
from page B1

was as giggly as I was to accept the invite if we could find plane tickets.

I hoped more than anything that we could. Frantically trying to get a password for a computer, we finally got logged on. We searched for any cheap tickets we could. Please, oh please, let there be something. Plane tickets were just too much for our modest college budgets.

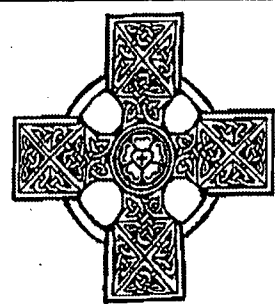
I was willing to take a bus; I had before. I am always up for an adventure, but an adventure like this alone just didn't seem safe. I didn't want to be in a city I had never visited all by myself, not knowing where I was going.

That's how I almost got to attend the Hollywood premiere of "Snakes on a Plane."

Though it wasn't as glamorous or exciting, I paid my \$7.50 to go see it in town. I was hoping for some kind of disappointment. I had high expectations and there was no way anything could live up to them.

Boy was I wrong. Not only was it a great movie, but it was a fun experience. Other people in the theater were just as excited as I was. We all laughed and cheered all the way through. When the film ended there was applause, the audience was happy and so was I. I don't think I stopped smiling through the entire movie.

So, I didn't make it to the premiere. It's even more depressing now that I know how great the movie is. Oh well, just getting to see the movie was a treat. I can safely say it's my new favorite.



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SNAKES
from page B1

Man's Chest, "Snakes" is a welcome bit of fun at the theaters.

There were no overly developed characters to bore an audience to tears. The film stayed at a completely reasonable 105 minutes and didn't drag on and on like most new

blockbusters. It was plain and simple fun.

The scenario was a bit unbelievable, but that's part of what makes the movie great. It was wise that strict realism never came into play in a movie called "Snakes on a Plane," but over the top fantasy never took over either.

It takes audiences back to a simpler time. One before directors like Peter Jackson made tedious three hour pic-

tures and before Brian Singer made the X-Men too realistic.

"Snakes on a Plane" isn't an original. Action films like "Predator" and "Terminator" came way before it. The difference is that the fun and fantasy of those films has been ignored and forgotten in the modern day blockbuster. If "Snakes on a Plane" is as much of a success as predicted, the genre may have a well-deserved comeback.

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- | | | |
|--------------------|------------------|-------------------|
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University of Idaho

Author says book was watered down for TV

By Glenn Garvin
McClatchy Newspapers (MCT)

What was already expected to be a controversial documentary that charges that Osama bin Laden's top spy infiltrated three different branches of U.S. national security has gotten even hotter, with veteran investigative reporter Peter Lance calling the TV documentary based on his book a whitewash that's "like doing 'Schindler's List' from Hitler's perspective."

The documentary, "Triple Cross," is scheduled to air on the National Geographic Channel Aug. 28, with Lance's book of the same name set for publication a few weeks later. But their accounts of the way bin Laden's master spy Ali A. Mohamed outwitted the CIA, the FBI and the U.S. Army may be overshadowed by the acrimonious war of words between Lance and the network.

Lance, who in early treatments of the "Triple Cross" script functioned as the on-screen narrator, was so infuriated by the program's eventual direc-

tion that he refused to appear. National Geographic's producers at one point held back transcripts of interviews they were supposed to share with Lance, and still won't let him see the final documentary unless he signs what they call a "non-disparagement agreement."

As the dispute has mushroomed, some sources interviewed for the "Triple Cross" documentary have contacted National Geographic, asking to be removed from the program.

"We went in under the impression that this documentary was based on Peter Lance's book and his findings," said Russ Caso, chief of staff to U.S. Rep. Curt Weldon, R-Pa., whose office has investigated the Mohamed case. "But after a while, we didn't think National Geographic was doing a 100 percent job ... We felt we weren't looking at an unbiased piece."

Though screen adaptations of novels often turn rancorous, it's virtually unknown in the world of documentaries, where authors usually work closely with filmmakers who buy the rights to their books. "It's probably

happened before," said John Ford, executive vice president of programming at National Geographic Channel, "but I can't tell you when. I certainly don't know of a case."

Ford says his network stands behind the documentary, which underwent its finishing touches last week. And he strongly denies that it's a puff piece or whitewash.

"It exposes how different parts of the U.S. national security apparatus failed to connect the dots on Ali Mohamed over a decade and a half," he said. "They all had information that could have shut him down, if they'd shared it. It's like a Tom Clancy thriller, but true."

Mohamed turned up in FBI surveillance photos as early as 1989, training radical Muslims who would go on to assassinate Jewish militant Meir Kahane and detonate a truck bomb at the World Trade Center. He not only avoided arrest, but managed to become an FBI informant at the same time he was smuggling bin Laden in and out of Afghanistan, writing most of the al-Qaida terrorist

manual and helping plan attacks on American troops in Somalia and U.S. embassies in Africa.

Finally arrested in 1998, Mohamed cut a deal with the Justice Department. His whereabouts remain shrouded in official secrecy.

Lance, an Emmy winner who spent nine years as a producer-reporter at ABC, was one of the first journalists on the trail of the Mohamed story. He documented parts of it in two earlier books, "1000 Years For Revenge" and "Cover Up," both harshly critical of government counterterrorism efforts, especially at the FBI. He says "Triple Cross" will be the toughest yet.

"The FBI allowed the chief spy for al-Qaida to operate right under their noses," Lance said. "They let him plan the bombings of the embassies in Africa right under their noses. Two hundred twenty-four people were killed and more than 4,000 wounded because of their negligence."

When the FBI finally realized what was happening, he said, it buried the story to hide not just its kid-gloves treatment of Mohamed, but other mis-

behavior by agents in the case.

But early versions of the documentary script, Lance said, made it look just the opposite. FBI agents and Justice Department officials were interviewed sympathetically and at length, he said. "The overwhelming impression was that the FBI was on top of Ali Mohamed," Lance said. "It was outrageous ... They hijacked my research and watered down key findings in order to appease some prominent feds."

National Geographic's Ford, however, denied that the network cozied up to the FBI: "Peter wanted us to include accusations and conclusions in our documentary that we could not independently verify, and we weren't willing to do that."

Lance retorted that it was "reprehensible for them to suggest there was anything in my research they couldn't confirm. If there were, why didn't they just call me up and ask?"

Ultimately, however, Ford said it was the network's call to make. "In our contract," he said, "we had final editorial control."

It's time to stand in line for 'Madden NFL 07'

By Rob Watson
The Philadelphia Inquirer (MCT)

The Madden Army cometh.

At the stroke of 12:01 a.m. Tuesday, with the same frenzied anticipation of the next Harry Potter book and the mass obsession of "Star Wars" fans, video gamers young and old will descend on stores across the nation to finally get their hands on "Madden NFL 07," the 17th version of the best-selling football series known for its impressive resemblance to the real game.

Madden ceased to be just a game years ago.

"Madden NFL 06" brought in \$289 million as of June, making it the top-selling video game domestically. By comparison, box-office receipts for "Star Wars: Revenge of the Sith," last year's top film, were \$380 million.

"I don't think it's an understatement to call Madden the King Kong of video games,"

said Scott Steinberg, managing director of Multimedia Consultants, a Georgia firm that works with game developers and publishers around the globe. "Not only is it EA's (Electronic Arts) flagship title, but it is the benchmark to which all other game titles are compared for the holiday season."

The game, named after the perpetually popular John Madden, the former Oakland Raiders coach and longtime TV analyst, has a rabid following. Leagues for the game number in the thousands, Web sites run radio call-in shows, and tournament winners can take home as much as \$100,000 in a national championship.

It's been a huge moneymaker for Madden and the NFL as well. Though EA does not disclose figures for endorsement contracts, video-game industry analyst Michael Pachter guesses that Madden receives \$1 to \$2 per game sold and that the NFL could earn as

much as \$8 to \$10 per game.

Madden NFL 06 has sold 6.2 million copies through June.

The Madden franchise almost didn't happen. Madden's insistence on using 11 players on offense and defense, the same as NFL rules, set the game's debut back two years, to 1989. EA had proposed just seven players.

Madden has since continued to hold the game's developers to the same high standards that he was known for as a coach. His involvement has created an impassioned following.

This year, Seattle Seahawks running back Sean Alexander is featured on the coveted cover. Philadelphia Eagles quarterback Donovan McNabb was on last year's cover.

EA officials know the pressure is on, not only from a rabid fan base expecting constant game enhancements, but also from the debate swirling around the publisher's big acquisition last year of exclusive rights to

NFL properties in video games.

Simply put, EA sacked all other game developers' football plans for a permanent loss. No NFL players' names or stadium names — not even the cheerleaders — can be used in other video games. Nothing.

Will Kensler, who runs one of the largest Madden fan Web sites (www.maddennation.com), thinks the loss of such video-game football properties as Visual Concepts' NFL 2K will be discussed in some circles for a while, but Madden will continue its reign at the top regardless.

"Look, insofar as how the exclusivity affects EA, I don't think they really worry about it too much," Kensler said. "I think they've always worried more about the Madden community and making them happy. I mean, if you don't like 'Madden NFL 07,' let's say, you can always keep playing '06' and update the rosters and other stuff yourself. They have to make these games better every year."

So what's new this year? Improved running-game mechanics—the game has often been accused of offering

a lot of passing options—additional player ratings, and an enhanced Hall of Fame mode where gamers can create players from scratch and, hopefully, get them fitted for one of those famed yellow jackets. Other special features will come when Sony's new Playstation 3 and Nintendo's Wii hit shelves in the fall. A Madden mobile phone game will debut this year, too.

In honor of Madden's induction into the Hall of Fame this year, the Xbox 360 and Playstation 2 game consoles will have special \$60 Hall of Fame editions with a documentary on Madden and a featurette, "Inside Madden Studios." Regular versions will cost \$50.

Madden mania will keep some desks empty on Tuesday as fans put the game through its paces. The hard-core Madden contingent will take off the entire week to prepare for EA's Madden Challenge Tournament, beginning Sept. 1 and culminating in a \$100,000 championship in Hawaii in February.

"Luckily, I own a construction contracting business so I can eas-

ily take the day off," Professor Stick noted. "But if my employees want to take off Tuesday, it's OK. If one of my employees was in a tournament, I would even work for them myself. I understand the passion."

It was this passion that led Rod Lane, a Hackensack, N.J., middle school teacher and a national tournament organizer, to push for a national Madden holiday, all for a good cause.

"A Madden holiday could be used to do a number of things," Lane said. "Take Philly, for example. Look at all the kids involved in gun violence lately. I'd be willing to bet some hard money that most of them play this game. Maybe the hook is to get them participating in tournaments and then get them into something else positive while we have their attention."

Lane already has a proclamation from Philadelphia Mayor John Street that recognizes the positive effects on youths from playing the game. He's caught the eye of EA officials.

"It's really an awesome idea for us to get behind," EA sports community manager Michael Johnson said. "It really goes back to how football itself brings different kinds of people together."

Lane agreed. His idea wasn't taken seriously for almost two years, but he thinks that with EA's support and the help of the mayor's office, he can show others what he has known for years.

"You can go to any game store that will be opening at midnight Monday and see a pretty incredible thing," Lane said. "Madden brings people together from many different backgrounds. The game transcends race, political views and gender. The fellowship in the lines as fans wait for the game is pretty incredible. What if we could use that to do more than just play the game?"

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Defense improves, offense remains shaky

By Alec Lawton
Argonaut

"The tortoise and the hare" seemed to be the theme for Saturday's football scrimmage in front of the Kibbie Dome.

The Vandal defense played the slow-but-steady tortoise, gradually working out the kinks in their game and dishing out retribution for the yards they lost a week ago.

"I thought it was OK," UI football coach Dennis Erickson said of Saturday afternoon's scrimmage. "Defensively, we played a lot better than we did last Saturday. Last Saturday was terrible on defense. We came out (last) Wednesday and played a lot better on defense. Then today, we followed up and played very well."

Defensive coordinator Jeff Mills attributed the improvement to a greater emotional commitment on his side of the ball.

"It's getting better, a series of baby steps," Mills said. "Coach Erickson has really been challenging them to play with more emotion and I think they're responding to coach's encouragement, because that's definitely not what happened last Saturday."

Erickson conceded that the team still has a long way to go, however, and that the season opener against Michigan State is quickly approaching.

"I never feel about on schedule," he said. "I never have and I never will. I wish we had another month to practice. We have that much work to do."

The offense was touch-and-go, but Erickson liked what he saw when they were on.

"Offensively, we were very sporadic," he

said. "When we're doing things the right way, we're awfully good. We can make a lot of big plays but we have to become more consistent. We have to be able to run the ball more consistently for us to be a good football team."

The five quarterbacks threw 373 yards on a collective 27-of-44 outing. Backup Brian Nooy accounted for two of the three TD passes thrown with freshman Nathan Enderle hitting the third. Senior starter Steve Wichman was 9-of-16 for 109 yards with one interception.

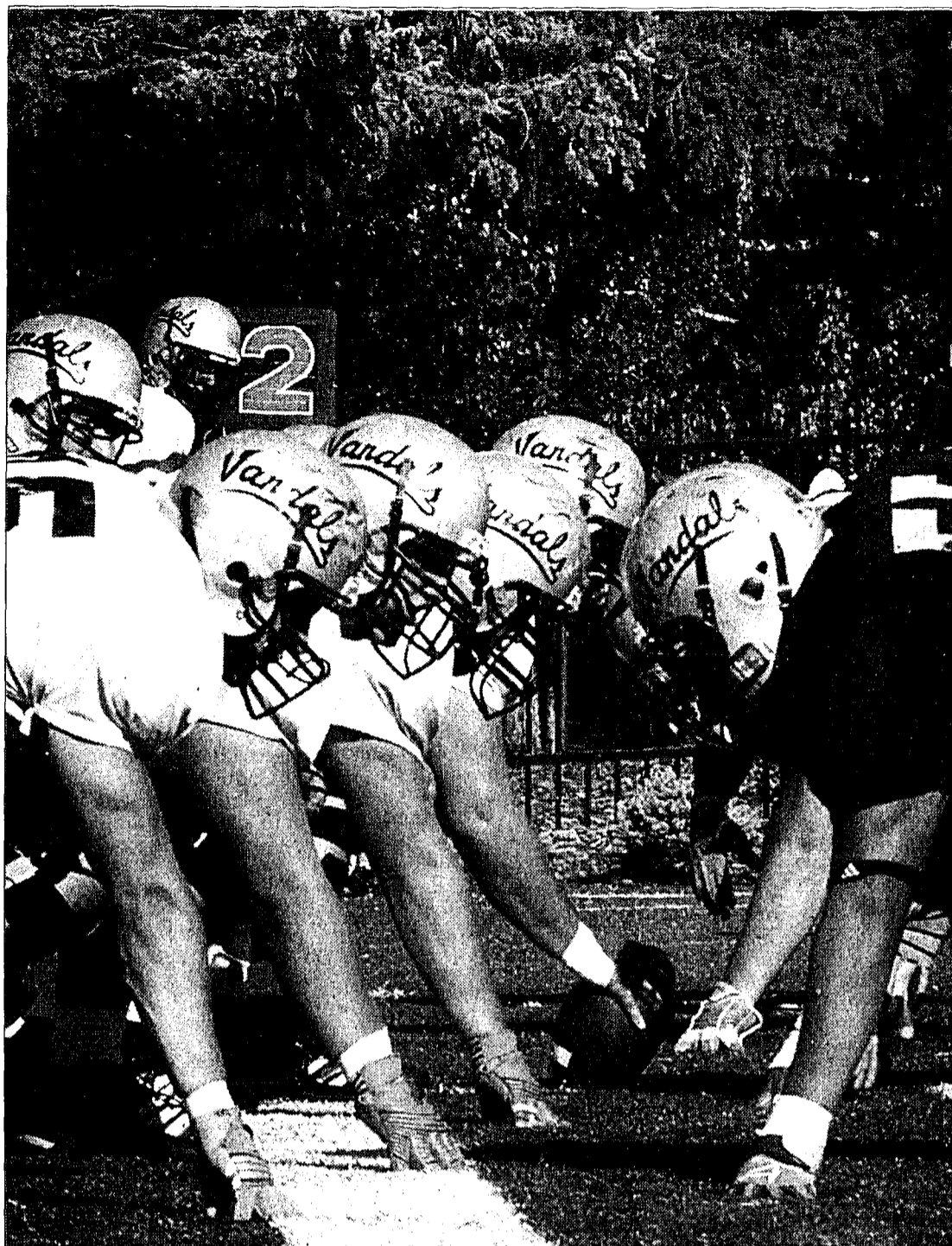
Wide receiver Wendell Octave had an outstanding performance, repeatedly presenting a clear target for Nooy, even after taking major hits throughout the scrimmage.

Reverting to what seems to be his catch phrase for fall camp, Erickson referred to the scrimmage as a no-win situation for him, but he was pleased by the continued support demonstrated by Vandal fans. Around 400 people lined the length of the practice field.

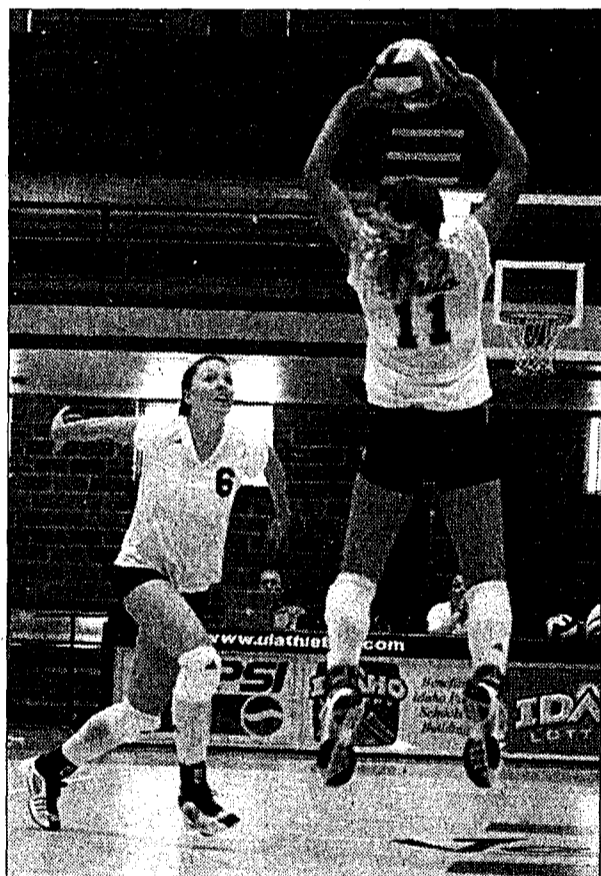
"When the people are here to watch it motivates the players," he said. "And hopefully we'll create that atmosphere at home and make it a deal to watch our games. It really helps your play."

Spectators or not, the Vandals seem eager to take out their aggression on someone other than fellow Vandals.

"It's about that time," running back Tracy Ford said. "My roommate's (cornerback) Reggie Jones and I don't even talk to him anymore. It's an offense-defense thing."



Vandal offense and defense face off at Saturday's preseason scrimmage on the Sprinturf field. Kylie Pfeifer/Argonaut



Melissa Davlin/Argonaut

Kelsey James sets the ball up for Debbie Peterson at the volleyball scrimmage Saturday morning at Memorial Gym.

Volleyball vies for positions

By Mackenzie Stone
Argonaut

Silver was a first place finish for the University of Idaho women's volleyball team during an intrasquad scrimmage Saturday morning.

However, Gold was in a comfortable second.

The Vandals were divided into two teams and sported home and away game uniforms to play against each other in the Silver and Gold game at 10 a.m. in the Memorial Gym.

With only a brief moment of success for the Gold team in game two, the silver team etched out a win in a 4-game match.

"It went OK," UI coach Debbie Buchanan said. "It took awhile for the game (to) flow. The last game was the best. They were in good flow, their eyes were better ... and the jitters were out."

Buchanan held the intrasquad match to finish up fall camp and prepare her team for the regular season. She wanted to introduce

her younger players to the intensity of a Division I game and work out some kinks in the lineup before heading to their first tournament in Oklahoma.

"It wraps up camp for us," senior Saxony Brown said. "We got to play on our floor and it lets us work with the lineup."

The team will go up against teams like Arkansas and North Carolina on Aug. 25-26 in Norman, Okla., in the Oklahoma tournament.

The scores of the 4-game scrimmage were 30-19, 22-30, 31-29 and 30-17.

Before heading on the road to kick off the season, Buchanan wanted to see her players perform in different positions and interacting with team members before deciding her traveling team and starting lineup.

In the first game, Silver and Gold were evenly matched and tied up the scoreboard numerous times, until Silver was able to break away after a 19-19 tie. Despite times of disorganization,

the Silver team held the Gold team scoreless for a 30-19 win.

Before starting the second game, Buchanan made a few predetermined changes to the lineup. She made changes throughout the scrimmage, including swapping out players, switching teams and even throwing in first year assistant coach Moritz Moritz.

Seniors Stacy Sode and Brown, along with red-shirt freshman Debbie Peterson, did a quick change from black jerseys to white before returning to the court for the Silver team. In exchange, Kelsey Yonker, Sarah Loney and Anna McKinney suited up for the Gold team. Moritz also entered the court for the Gold team.

One of the biggest questions left on the court Saturday, is Buchanan's choice for top setter. Senior Saxony Brown and sophomore Kelsey James are in the running for the spot but Buchanan may decide to change the lineup and manipulate both.

"Kelsey James and Saxony

Brown are both working at a high level and practicing very well," Buchanan said in a UI press release. "We will likely run a 5-1 formation but with both of them in lineup we could easily morph into a 6-2 and disguise either one."

Brown made the transition from outside hitter to setter last year but is willing to morph between the two positions as needed throughout the season.

"Kelsey and I are setters ... but we need a strong right," Brown said. "If I need to set, I'll set too."

James was a true freshman last year but didn't see much playing time. However, it looks as though she is stepping up into more of a leadership role, even if she doesn't earn top setter this year.

"It's fun to have two setters because it gives us more options for players and systems," James said. "I'm hoping to keep improving and help improve the team."

See POSITIONS, page B7

Buchanan looking for consistency this season

By Mackenzie Stone
Argonaut

The University of Idaho volleyball team is heading into its second season in the Western Athletic Conference with young players and even newer assistant coaches.

With the addition of assistant coaches Mike Bryant and Moritz Moritz, coach Debbie Buchanan rounded up fall camp with a preseason scrimmage before heading to Oklahoma to begin a demanding schedule that doesn't finish until the end of November.

"It's a real positive thing," Buchanan said. "There is a lot of energy on the floor."

Moritz, originally from Berlin, Germany, most recently was the 2005 head coach at Fort Collins (Colo.) High School, but previously was an assistant coach at Colorado State University. Bryant

was the program coordinator for the 2005 National Champion Huskies out of the University of Washington. He will also bring experience from assisting with volleyball programs at Seattle University and Florida State University.

"I like the way they interact with our program and the kids," Buchanan said.

The Vandals have four returning seniors that will all likely take leadership roles on the court for a team that runs on the young side. There are three true freshmen and four more that are red shirted freshman mixed in with a few sophomores. Despite the inexperience in Division I play, Buchanan doesn't seem to be too concerned with their ages.

"Even though they are young, they are more athletic and talented," Buchanan said. "The kids

from last year have (also) been through training."

There are four returning players that were not on the traveling team. Buchanan used the scrimmage to familiarize them with an actual game in preparation for going on the road.

Players like sophomores Kelsey James and Lauren Mathis didn't see much playing time last year but are likely to step up this year and see more of the court.

"In every position we have young kids that are stepping up," Buchanan said.

Sophomore Haley Larsen recorded a single match record of 36 in a five-game win over San Jose State last year. She was the only Vandal to be selected for the All-WAC preseason volleyball team.

"Haley Larsen was an outside hitter last year and she has learned a lot," Buchanan said. "She is hold-

ing her own on the offense."

Along with Larsen, Buchanan will be able to depend on the four seniors—Erin Curtis, Saxony Brown, Amanda Bowman and Stacy Sode—for consistent play.

"More than anything consistency is the biggest thing," Buchanan said. "Can we be consistent all the time (and) not just have one great match?"

Struggling on the road last year, the Vandals will have to maintain their consistency through three out-of-town tournaments. Buchanan's goals are to have a defensive identity and to lead the WAC in blocking and digging. On an offensive side, Buchanan is focusing on reducing the team's errors.

The Vandals will not play in Memorial Gym again until mid-September where they will return for their first home game

See V-BALL Page B6

Beaman envisions tennis community

By Alec Lawton
Argonaut

Anyone reading this is likely part of Jeff Beaman's game plan.

"You need to have community involvement," he said. "It's the whole big picture, if you give back to tennis in the community, you have fans, you have people willing to support the team. It really makes a difference when you're actually playing in front of fans instead of two girlfriends and a parent."

As UI's new head tennis coach, Beaman hopes to encourage cooperation between his athletes and tennis enthusiasts at the high school and recreational levels. "It's something that takes effort on the part of the athletes," he said, "but once you get involved, it can improve the sport at all levels."

The Ottawa, Canada native grew up playing baseball and traveling for competitive badminton. He knew he had a future in sports, but he didn't think it was in tennis.

"I didn't grow up playing a lot of tennis," Beaman said. "I moved to Wyoming with the intention of

playing baseball for the University of Wyoming."

Fortunately for UI's tennis program, Beaman played plenty of tennis while waiting for baseball season to start, eventually taking state in doubles competition, which made him reevaluate his priorities.

When UW cut its baseball program, Beaman went to junior college to play tennis, but still hoped to play Division I baseball. Somewhere along the line, however, he gave up his life of athletic promiscuity and settled down with the tennis career he has today.

Beaman's transition from player to coach was smooth, and perhaps even unintentional.

"I was always the guy who wanted to help make the team better," Beaman said. "So I would help the coach with finding potential recruits. Then later in my college years I was the responsible guy if the coach wasn't there, sort of like a student assistant."

Beaman's transition to official

See BEAMAN, page B6



Jeff Beaman

SportsBRIEFS

Tiger wins PGA Championship

Tiger Woods left no doubt as to who is the world's top golfer after pulling away for a five-shot victory at the PGA Championship on Sunday.

Woods followed up his impressive course-tying round of 65 on Saturday with a machine-like 68 on Sunday to win his 12th career major tournament, second only to Jack Nicklaus.

Entering the final round, the world's top player was tied with Englishman Luke Donald, but a birdie on the first put Woods ahead and he never looked back.

Donald eventually finished in a three-way tie for third place with Adam Scott and Sergio Garcia, while 2003 PGA champion Shaun Micheel finished in second alone.

After playing with Tiger the first two days of the championship, Phil Mickelson, the world's second ranked golfer, finished at six-under and in a tie for 16th.

The victory was Woods' third consecutive win after missing his first cut in a major at the U.S. Open this summer.

Jets acquire Barlow

The New York Jets shored up their backfield situation over the weekend by acquiring running back Kevan Barlow from the San Francisco 49ers.

With 33-year-old Curtis Martin out with an injury and likely to retire, the Jets were in desperate need of an upgrade for their rushing attack.

Barlow was once considered to be an up-and-coming injury tailback within the 49ers organization, but struggles over the past two seasons had left the back out of favor in San Francisco.

The 27-year-old was a third round pick out of the University of Pittsburgh in 2001 and it is believed that the Jets gave up a fourth-round pick that can become

a higher selection if Barlow reaches certain performance levels.

Barlow will likely carry the load for the Jets running game next season while second-year player Frank Gore will take over the starting role in the Bay Area.

Roddick wins first of '06

Andy Roddick won his first championship in more than a year on Sunday at the Western & Southern Financial Group Masters in Cincinnati.

The 23-year-old American easily dispatched Spain's Juan Carlos Ferrero 6-3, 6-4 thanks to an impressive serving performance that included 17 aces.

America's top player had been mired in a funk and after playing well again last month, he strained his side, keeping him out of action for two weeks.

With a title now once again under his belt, the young American can look ahead to the U.S. Open that begins on Monday.

The last time Roddick won the Cincinnati Masters was in 2003 when he followed up his victory with a win at the U.S. Open, so perhaps Roddick's name can be added back to the list of potential players to upend Roger Federer at the upcoming Major Championship.

BEAMAN from page B5

coach-hood occurred while he was a student assistant at Alabama A&M, when their program was led by a reluctant basketball coach.

"I was a lot more like a head coach, doing scheduling and even conditioning," Beaman said. "That's when I liked it and a job opened up in Barton County (Kansas) where I had played."

He's been coaching ever since, and he's developed a unique style of interaction with his athletes.

"I'm not a yeller," Beaman said. "I'm not a hugger. I'm not a cheerleader."

He says he likes to encourage athletes and maintain even communication with them, but that much of their motivation should come from within.

The UI hiring committee that selected Beaman knew the right candidate would need to be good for Moscow, as well as the team.

"One thing that was very important was to find a person who was the right fit for the community," UI Athletic Director Rob Spear said. "Someone comfortable living in a small town and working in a program with limited resources."

While Beaman has already expressed high aspirations for UI tennis, his demeanor seems at home in the Northwest.

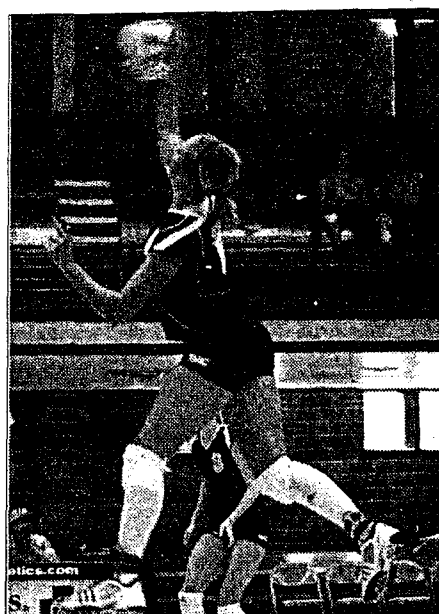
"I'm laid back," he said. "Not in a lazy way, but I don't give Lombardi speeches."

V-BALL from page B5

against Washington State University. Idaho will play a total of nine games at home, but they are weighted toward the end of the season, including their final three games before the WAC tournament.

However, they will have to kick off the season with 11 away games throughout three tournaments across the country before returning to the home court.

The long road ahead will begin in Norman, Okla., Aug. 25 and 26 in the Oklahoma Tournament. The Vandals will go up against Arkansas and North Carolina before wrapping up the tournament against Oklahoma University.



Freshman Sarah Conwell, No. 8, spikes the ball during the volleyball scrimmage Saturday morning at the Kibbie Dome for the Silver and Gold preseason scrimmage. Melissa Davlin/Argonaut

SportsCALENDAR

Wednesday

Intramural horseshoe league entries due

Thursday

Intramural sand volleyball entries due

Friday

UI women's volleyball vs. Arkansas Norman, Okla. 10 a.m.

UI women's volleyball vs. North Carolina

Norman, Okla. 3 p.m.

UI women's soccer at Pepperdine Malibu, Calif. 3 p.m.

Saturday

UI women's volleyball at Oklahoma Norman, Okla. 10 a.m.

Sunday

UI women's soccer vs. Cal State Fullerton Fullerton, Calif. 1 p.m.

The women of Delta Delta Delta

- | | |
|-----------------------|--------------------|
| Amanda Betker | Candace Lowe |
| Kalenna Bluemer | Kellie Maggard |
| Kelsey Bonds | Kerry Maitto |
| Leighton Campbell | Jennifer McDougal |
| Mary Alice Gerke | Olivia Mimoso |
| Gjelaine Glenn | Dana Morris |
| Madison Hamby | Lauren Paul |
| Amanda Hopper | Maria Picone |
| Nicole Huddleston | Morgan Records |
| Jessica Kaminski | Heather Schumacher |
| Nastasia (Stacy) Klum | Leanne Schwartz |
| Jenna Lane | Emily Wettstein |

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- Kelli Dronen
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- Jordan Kincheloe

- Janie Kleffner
- Kristin Kunzer
- Anna Limbaugh
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Job #145 Computer Tech
 Install software, configure computers and troubleshoot Network issues on Windows Network. Ability to research computer and networking solutions as directed. High school diploma and a combination of education and work experience that demonstrates knowledge of computer hardware, network systems, computer configurations and current IT technologies. Pay DOE. Hours < 20 hrs/wk. Temporary position. Flexible sched-

EMPLOYMENT

uling depending on student's schedule. Start immediately. Located in Moscow

Job #144 Child Care Workers
 Helpers needed for a home child care business. Work with babies and toddlers ages 4 weeks to 5 years of age. Includes all aspects of taking care of children. **MUST LIKE CHILDREN.** Prefer Education or Child Development students. Non-smokers. Background checks, first aid and CPR certifications required and will be paid for by employer. \$7.00/hr to start. Need to fill hours T and Th from 7AM-5:30PM and Wed 12PM-3:30 PM Prefer hours worked in 2-4 hour shifts or longer. Start immediately and work through school year. Located in Moscow.

Job #137 Barista
 Duties include mixing/serving hot and cold beverages. May operate a cash register and sell other food items. Maintains area in a neat and sanitary manner. Maintains inventory and stock. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of standing, bending, carry-

EMPLOYMENT

ing and lifting up to 30lbs. \$6.50-\$8.45/hr PT hours. Located in Moscow.

Job #130 Groundskeeper
 Assures that facility campus offers an attractive, accessible, litter and hazard-free environment to the community. Responsible for maintenance of the landscaping, courtyards, parking lots, walkways, driveways, exterior signage and lighting, drainage, transportation systems and equipment. High school diploma or equivalent, understanding of current methods and materials for planting and maintaining plants, shrubs, etc.; knowledge of safe work practices; ability to prioritize assigned workload with minimum supervision and optimum efficiency; and possession of valid Idaho driver's license required. Pay DOE. 20+ hrs/wk. Work hours may vary due to snow/ice removal. Located in Moscow.

Job #129 Janitor
 Sweep, mop and buff floors in 3 different local business. Also help with scrub or wax when scheduled. Must have valid driver's license and dependable transportation. Must be at least 18 years of age and bondable. \$7.75/hr Approx 7.5 hrs/wk. Shifts set at Tues. Evening 7-10 PM, Fri Morning 7-10 AM,



EMPLOYMENT

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Job #127 Crew Members/Delivery Drivers
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Job #122 Gymnastics Instructors
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Undergraduate Research In Genomics/Proteomics
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Four undergraduate research positions are available in a NSF-sponsored project to study the function of cytoplasmic RNA binding proteins. Position is part-time during the academic year and full-time during the summer.

Applicants should send by August 31, a statement of their career goals, resume and a copy of their college transcript to nicole@wsu.edu, U.S. citizens or residents only. Individuals from under-represented ethnic groups are encouraged to apply.

'06 team dominates alumni scrimmage

By Mackenzie Stone
Argonaut

Soccer fans approached Idaho coach Pete Showler after the scrimmage on Saturday in anticipation of his reactions to the game.

Smiling, he said, "Well, we won."

The Vandal spectators laughed because it was an alumni scrimmage on the Sprinturf and Showler had his current roster on both teams.

The final score was a 5-2-win for the Vandals over the alumni team. Five graduated players returned to play against the 2005-06 Vandals: Lindsay Smith, Kayla Constable, Jaime Lewis, Mel Martinazzi and Katie Quinn. Vandal players filled out the rest of the alumni squad.

"It was not bad," Showler said. "We possessed the ball well in the first half ... but in the second half they were more predictable. It's still a long way to go as far as consistency."

Showler used the scrimmage to prepare his players for the upcoming season and to "iron out any kinks" in the lineup before their first game.

"It was a chance to have different players in different com-

binations," Showler said. "It was helpful for us."

Showler said there are several players on the team that are struggling with lingering injuries, but all players are able to compete.

"They are minor injuries but hard to shake," Showler said. "No one has long-term injuries, just soft tissue (injuries), which is much improved from last season."

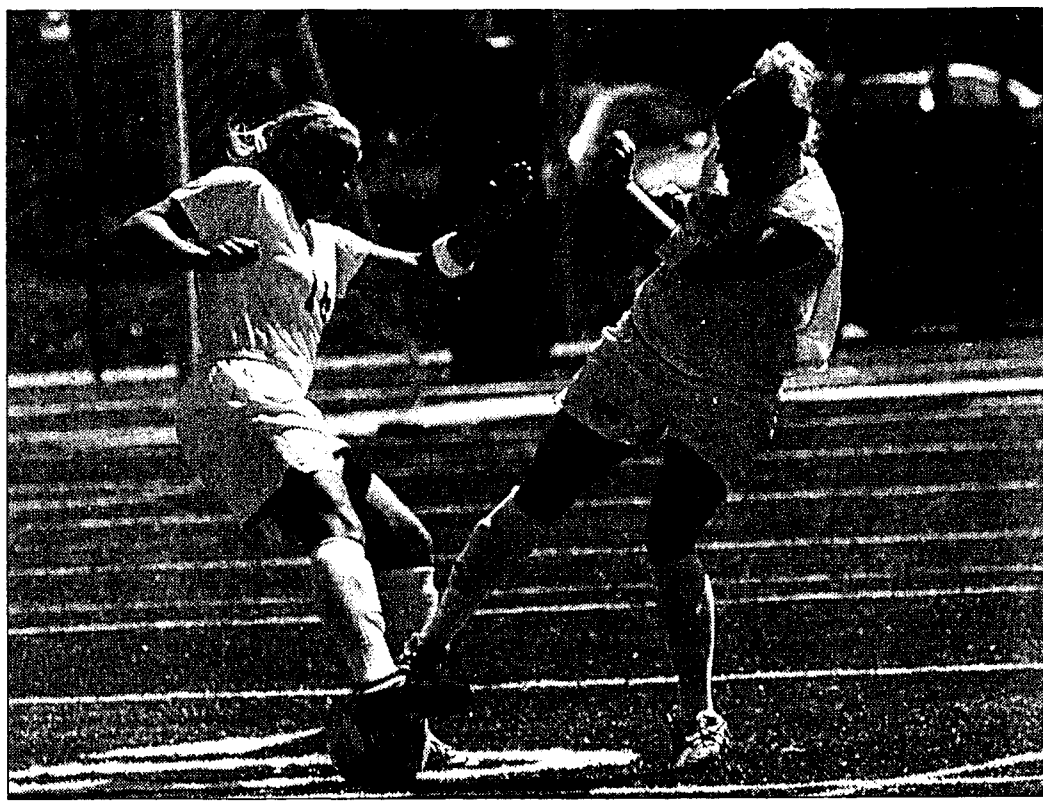
Plagued with injuries, the Vandals struggled last season with an overall record of 3-16-0 and 1-6-0 in the Western Athletic Conference.

In the upcoming season, Showler is looking toward his athletes to increase their consistency as the season progresses.

"We need more consistency in possession and more patience in possession," Showler said.

The Vandals are in the last week of practices before starting the regular season. The team heads off to California to play two matches this weekend.

First, the Vandals will play Pepperdine on Friday at 3 p.m. in Malibu, Calif. Then, the team will go up against Cal State Fullerton on Sunday at 1 p.m. in Fullerton, Calif.



Senior Jenny Springer (left) fights for control of the ball against junior Amanda Triller at the Vandal soccer scrimmage Saturday afternoon at the Sprinturf outside the Kibbie Dome. Lisa Wareham/Argonaut

POSITIONS from page B5

While Buchanan played her team in various positions before deciding on her starting lineup, other players stood out in their respective positions.

"Curtis did a great job," Buchanan said. "She is the best middle in the gym and Haley Larsen is our top outside hitter."

Senior Erin Curtis played in all 112 games last year and was the team's second in blocks (104) and kills (292). Larsen, a sophomore, was the team's only player to be selected for preseason All-WAC volleyball team. She led the Vandals in kills last year at 385 as a true freshman.

Buchanan will likely be looking for players to take a leadership role on the court as the season progresses.

Consistency is Buchanan's main concern for the team right now. She said, "staying committed to the tasks," is vital for the team's success in the early season.

"We are not good enough to turn it on and off," she said. "We need to be more consistent."

Sports tries again in Katrina-ravaged New Orleans

By Dick Weiss
New York Daily News

NEW ORLEANS — The Tulane practice field off Ben Weiner Drive was covered by 3 feet of standing floodwater for more than three weeks last September, and the first floor of the James W. Wilson Jr. athletic complex was submerged.

Hurricane Katrina was here, destroying the weight room, the locker room, the academic services area and almost every piece of equipment in the athletic department when it hit the Gulf Coast on Aug. 29 and transformed the members of the school's football team into orphans in the storm.

Barely six hours before the storm pounded the area, the team evacuated to Jackson, Miss., each player carrying a bag packed with two pairs of shirts and shorts, an extra pair of shoes and a toothbrush.

They figured they'd be back within a couple of days.

They came back three months later.

The Green Wave eventually washed up in Dallas for 10 days as guests of SMU, then spent the rest of the fall semester attending classes at Louisiana Tech in upstate Ruston. The team depended on the kindness of strangers for donated clothing and toiletries and played 11 games at 11 stadiums in 11 consecutive weeks.

"If this doesn't work out, maybe I'll look into becoming a stadium designer," coach Chris Scelfo said then, laughing so he didn't have to cry.

Now, the Green Wave is back home, trying to rebuild from a 2-9 season in a city that is still suffering from the worst natural disaster in this country's history. Life will never be the same for Scelfo or his

players, who began drills Friday, Aug. 11.

"I've talked to a lot of people about becoming a man, and this kinda finished me off," defensive tackle Mike Purcell says. "I know now I only need a place to sleep. It changed my whole perspective on life."

When the players returned to survey the Garden District campus to check on their belongings before a mid-September road trip to Shreveport, they found a lake where the practice field had been.

"I think you could've kayaked in it," Purcell says. When they went to check out their dorm rooms and apartments, they discovered most had been looted.

"Everybody probably had something missing by the time we got back here," quarterback Lester Ricard says. "We were kind of shocked to see how bad the city was. Looking at the images on TV

and the Internet, you don't really understand how bad it really was. We passed by the Superdome, saw how torn up it was. It was almost like it was a ghost town. All you saw was Army trucks and Hummers."

"There was debris, trash everywhere," defensive back Israel Route adds. "I couldn't imagine anybody living in the city the way it looked."

There is no telling whether the program at this 10,000-student, private university, which has lost 7,000 undergrads, will survive, let alone succeed in an athletic department that has been forced to slice eight of 16 sports and 50 staffers in order to meet budget constraints. But 47 of 50 returning scholarship players have come back as well as 24 recruits to pick up the pieces.

"They did something no professional team ever had to do," athletic director Rick Dickson says. "They

lived out of boxes, rode buses, just to compete. They showed all of us what it took."

This town has always been resilient, dating back to the War of 1812. But it took quite a punch to the jaw last August when Katrina, a hurricane with winds up to 120 miles per hour and a storm surge of 35 feet that washed over or breached vulnerable levees, flooded the city and obliterated entire neighborhoods in Lakeview, Gentilly, East New Orleans and the low income Ninth Ward. The storm left block after block of seriously damaged and destroyed houses and businesses in its wake, some 212,000 in all.

"When I first started going into these neighborhoods 10 months ago, it was like entering Armageddon," says Chuck Scroggins, the tour guide on Gray Line's Katrina disaster bus tour.

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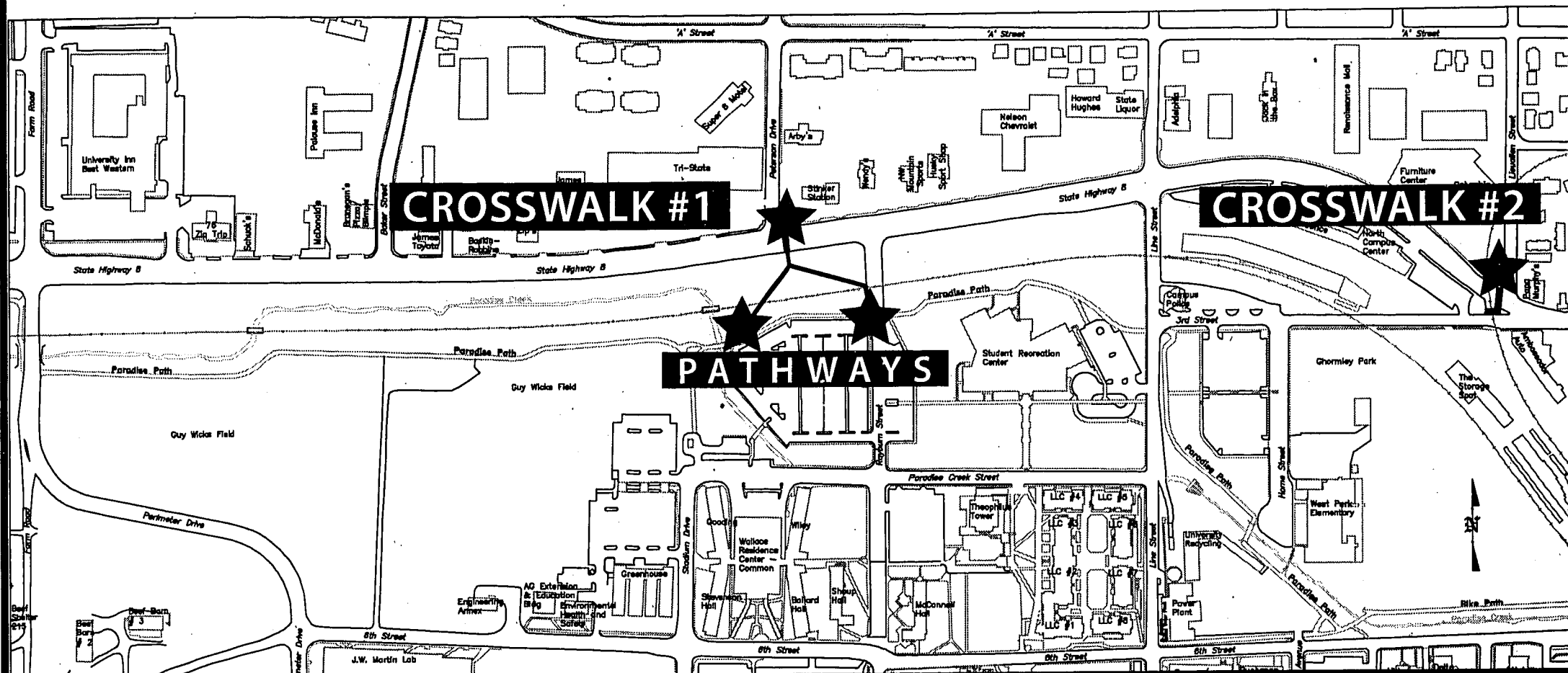
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MOSCOW PEDESTRIAN SAFETY PROGRAM

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TARGETED HIGH USE LOCATIONS

BEST SAFETY PRACTICES

FOR PEDESTRIANS

- Only cross streets at established crosswalks or intersections
- Verify vehicles are stopping prior to crossing into traffic
- Make eye contact with motorists
- Use painted crosswalks for increased visibility, where available
- Obey pedestrian crossing signals at a signalized intersection
- Give drivers a smile or wave, where it can be done safely

Be Safe. Be Smart. Be Seen.
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