

THE ARGONAUT

Friday, September 1, 2006

The Vandal Voice Since 1898

Volume 107, No. 5

The Golden Rule of sustainability

By Jessica Mullins
Argonaut

Everyone on campus can be involved in the new University of Idaho Sustainability Center, located in Shoup Hall.

Eclectic individuals improving the campus is the goal of graduate student Claudia Hemphill Pine and undergraduate Justin Saydell, who have been involved in the entire sustainability center creation process.

"It is pretty incredible," Saydell said of watching their vision come to life in one year. "I don't really have words for it."

Any student at any level and from

any major can submit a project proposal, requesting a \$500-\$7,500 grant for a project through the sustainability center. The projects can apply to any field and be for anywhere on campus.

"The center is not just for wildlife," Saydell said. "It is meant to be multi-disciplinary." There is no set definition for sustainability, but there is much that it includes.

Sustainability could be compared to the Golden Rule, Hemphill Pine said.

"It is about leaving enough for the next person or cleaning for our grandchildren."

Claudia Hemphill Pine
graduate student

"It is about leaving enough for the next person or cleaning for our grandchildren."

Every student on campus is studying something that contributes to sustainability, she said.

"We want everyone on campus to know that this is the time for them to sit down with friends, advisers and

peers and write a proposal to do something concrete and exciting," she added.

Hemphill Pine said she hopes the center brings in students interested in developing new projects in a variety of fields such as marketing, community health or nutrition.

"Sustainability is a hot new job market," she said.

There are jobs all over the country involving sustainable action to demonstrate environmental and social responsibility.

The UI Sustainability Center is the first center of its kind in the Inland Northwest.

The center is defined by two goals, Saydell said. The first is to give stu-

dents the chance to develop the skills and practical experience needed to be competitive in the workforce. The other goal is to implement sustainability practices on campus that are environmentally, socially and fiscally responsible.

"The center will also teach students how to be global citizens," Saydell said. "Everything we do and purchase has an effect on somewhere."

The center is currently electing four individuals for the staff. The student leaders will oversee the center and its projects this semester. Center staff applicants are chosen by a selection

See **PROJECTS**, page 4

Labor Day woes

Gas prices soar, but don't keep students off the roads

By Savannah Cummings
Argonaut

Students may feel a bite taken out of their wallets as they fill their gas tanks in preparation for the three-day weekend, but according to the American Automobile Association, high gas prices will not keep Americans home this Labor Day.

The company estimates that 29.6 million people will hit the roads this weekend and travel 50 miles or more from home, despite an average national gas price of \$2.82 per gallon. More than 9 million of those travelers will begin in the western United States.

According to Dave Overstreet of AAA Washington, gas prices have begun decreasing as summer comes to a close. In Idaho, the average price for gas is \$3.02 a gallon.

"We would anticipate that, barring any unforeseen major developments, (gas prices) will continue to come down some," Overstreet said.

This decline can be attributed to the decrease in crude oil prices, which was less than \$70 a barrel earlier this week, and the ability for the petroleum industry to restore its oil pumping and storage capacity that was diminished by Hurricane Katrina's destruction, he said.

In Moscow, gas prices still sit above the national and state averages with a range of \$3.14 for regular gasoline to \$3.35 for supreme. Overstreet said he has no explanation for the continued high prices, but said he expects it has to do with wholesaler costs.

"Gas is more expensive here than it is where I came from," said Kristin Villars, a sophomore from Port Orchard, Wash. "I look for friends from WSU who I can travel with."

Villars, who lives off-campus, said she continues to drive to school and work despite high prices, but rarely fills her tank completely and often tries to carpool home.

Freshman Sam Horack said he has pretty much given up driving and walks whenever he needs to go downtown. Horack said he is planning on driving home to White Salmon, Mont., for the hol-

TIPS FOR SAVING

AAA offers this advice for travelers who want to save money:

- Take the most direct route: Reduce chances of getting lost by getting a map, available online at AAA.com or Mapquest.com.
- Shop around for the least expensive gas by watching prices before you are on empty.
- Drive a fuel-efficient car: If you have a gas-guzzling SUV or truck, see if you can car-pool or borrow a smaller, more efficient vehicle.
- Keep your car well-maintained by keeping tires properly inflated and having a professional technician inspect your vehicle before you go.
- Drive gently: Excessive braking and accelerating can reduce fuel economy.
- Drive the speed limit: Driving faster than posted speed limits not only increases your chances of getting a ticket, it reduces fuel economy.

iday, but only because his parents are pitching in for gas money.

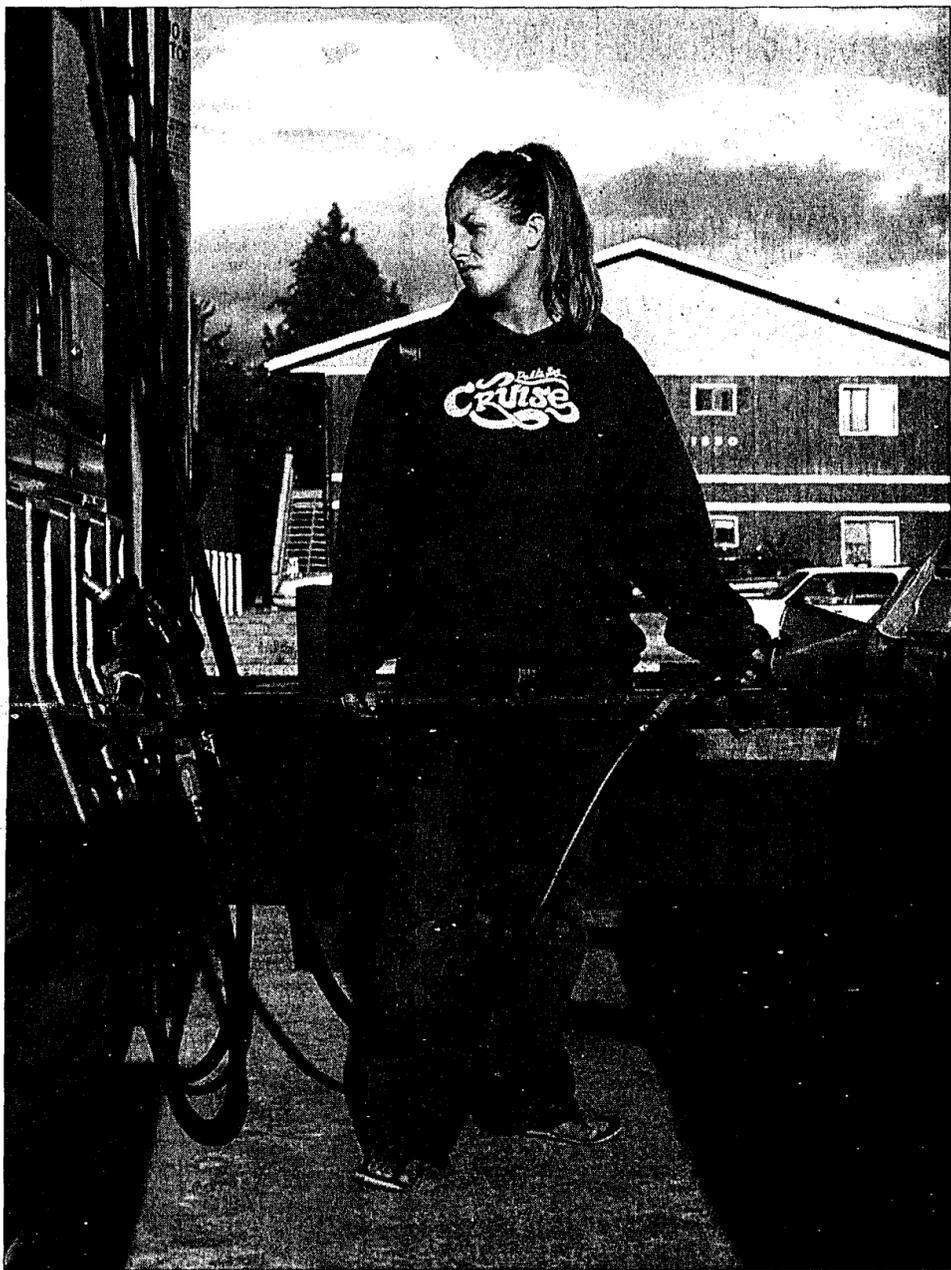
This summer, the number of travelers did not seem to be affected by increased gas prices, Overstreet said. Many people continued to travel, but made sacrifices in other areas to cover the costs, such as staying in cheaper hotels, traveling shorter distances and eating out less.

"We didn't know what to expect this summer," Overstreet said. "It was a normal summer in terms of request for travel information. We didn't see any kind of a let up over the summer months. Basically, people tend to travel, to take vacations."

Overstreet said he doesn't see high gas prices affecting college students any more than other parts of the population. Lower-income families are much more affected by increased gas prices, he said.

"It definitely hurts lower-income people more," Overstreet said. "It cuts in to the budget real hard when you have to pay high prices."

Overstreet also said that people who drive older-model vehicles may feel the high prices more due to the poor fuel efficiency of the car.



Architecture graduate student Breeze Clark fills up her car at the pump at the Conoco station on South Main on Wednesday. Kentaro Murai / Argonaut

Students' travel site goes off the beaten path

By Caitlin Rice
Argonaut

The first week they met in Boise, University of Idaho students Scott Falconer and J.R. Pelkola spent every night building a twelve foot igloo in their backyard.

Since they came to UI, they have been coming up with even more bizarre and inventive ideas, but GoSleepGo.com has been their biggest yet, Pelkola said.

The travel Web site is a wealth of information for those who want to get off the beaten path and find out-of-the-way, quirky places to eat, sleep or cliff jump in almost every part of the world.

The site boasts links and information compiled by members from every continent — except Antarctica, and they're working on that, Pelkola said.

The register questionnaire asks new users for a user name, password and if they would be willing to let someone pitch a tent in their backyard. The newest addition enables users to book

flights and hotels from the site as well.

"We're not really world travelers, more like road-trippers," said Pelkola. "For a while Scott's fiancée was living in Portland and when we would go down there we were always looking for random stuff to do along the way. You can always find a restaurant, but we wanted cool and quirky stuff."

The idea for GoSleepGo.com came about unexpectedly one day in February, 15 minutes before class.

"J.R. and I had been roommates for a long time, and we were walking to class one day and J.R. said, 'We should try to start a business.'"

After a quick session of whispering through class, scribbling drawings and passing design ideas to each other, they had their business plan.

The Web site was up 24 hours later. "It was just a skeleton, but it was up," said Falconer.

"Scott did most of the design. He's the biggest computer geek," said Pelkola.

Nothing about the design was conventional, including the construction process.

"I sat in my room for four days and lived off of gummy worms and \$3 champagne from WinCo," Falconer said.

For the six months the Web site has existed, Falconer and Pelkola have been adding features and improving the site to make it more useful.

They added things they wanted (random information only the locals know) and left out things they hated (hundreds of ads popping up on the screen).

The plan was never to make money, just to have fun, said Falconer.

"It basically just pays for itself," Pelkola said. "We make an extra 30 or 40

bucks which we mostly waste on gambling or buying steaks."

Their most recent business purchase was 13 pounds of stickers that advertise the Web site and its slogan, "Travel Like A Badass."

"It's kind of a new game for us," said Pelkola. "We stick them everywhere. ... It's really fun to see them in different places — I just saw one on a taco truck in Boise."

The site is mainly geared toward college-aged travelers, but anyone can make use of the advice that covers everything from high-end travel to cheap thrills, Pelkola said.

"Travel is always expensive, but there are last-minute deals on the flights and hotels, and really a whole range of prices," said Pelkola.

"I know kids who will go rope swinging or jump off cliffs for fun and then go out to a really nice restaurant at night," he said.

And this site will tell where to find

both.

The site also has a broad range of destinations, from nearby road stops to far off exotic locations, so day trippers and globe trotters alike can glean travel ideas, which is just what Pelkola and Falconer wanted.

"At first people would just send in information about their big trips to Europe or Egypt or someplace," said Pelkola. "It's nice to have the pyramids, but you want to have the little coffee shop too."

The two are happy with the progress of GoSleepGo.com but their minds are already onto the next great and completely random idea.

"After we're done with the business, the next thing we are going into is lap swimming," said Pelkola.

"Yeah, or pogo-sticking," added Falconer.

Turn to page 4 for a Q & A with the creators of GoSleepGo.com

See **Q & A**, page 4

Contents

Arts&Culture6	Crossword2
Briefs2	Opinion5
Calendar2	Sports&Recreation9
Classifieds11	Sudoku2

Opinion
Trash, stem-cell research and social anxiety are on the menu in this edition of Opinion.

Inside

Arts&Culture
Archie's serves up comfort food on Friendship Square and a reporter has a night out with Josh Blue.

Sports&Rec
The football team is heading out this weekend for a long awaited first game against Michigan State.

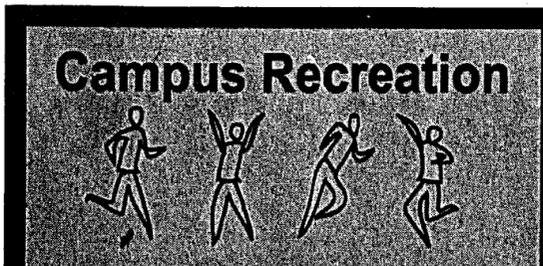
Today



Sunny
Hi: 83°
Lo: 47°

WeatherFORECAST

Today Sunny Hi: 83° Lo: 47°
Saturday Sunny Hi: 89° Lo: 52°
Sunday Sunny Hi: 95° Lo: 55°



GET FIT! Personal Trainers are IT!

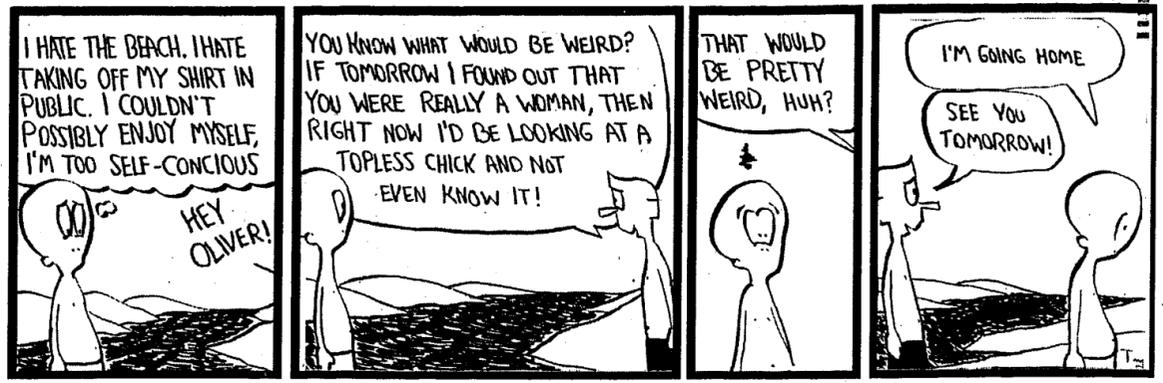
Certified Personal Trainers can help you create a successful program to fit your needs. Contact UI Wellness for more information www.campusrec.uidaho.edu/wellness

SRC LABOR DAY HOURS 11 am- 11 pm

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UniversityAVE.



CampusCALENDAR

Today Dissertation Divas Women's Center Lounge, Memorial Gym Room 109 8 a.m.
Saturday Elna Grahn Memorial Service St. Augustine's Catholic Center 10 a.m.
Monday The university is closed for Labor Day.
Tuesday Randall Seminar Series on Women in Science: 'Career

LocalBRIEFS

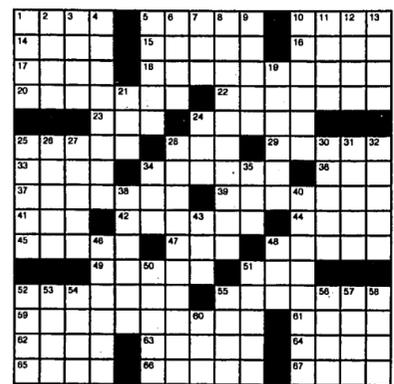
Expert to give Randall Seminar Duke University biologist Anne Yoder will visit UI Tuesday to present a historical view of biological diversity on Madagascar.
Volunteers needed for sorting event Palouse Clearwater Environmental Institute needs volunteers to attend the Camas Sorting Event Saturday at the PCEI Rodeo Campus located at 1040 Rodeo Dr.

Learning nursery event to be held Palouse Clearwater Environmental Institute encourages volunteers to attend a learning nursery event from 3-6 p.m. Tuesday at the PCEI Rodeo Campus located at 1040 Rodeo Dr.
Chemistry student and professors get national nod Two UI chemistry professors and one student have been nominated for national ChemLuninary awards by the American Chemical Society.

Council seeks one faculty member Nominations are being accepted for faculty membership to the President's Athletics Advisory Council.
Study Abroad Fair gives students a taste of the world Students interested in studying abroad can meet advisers and other students who have participated in the program Sept. 7.

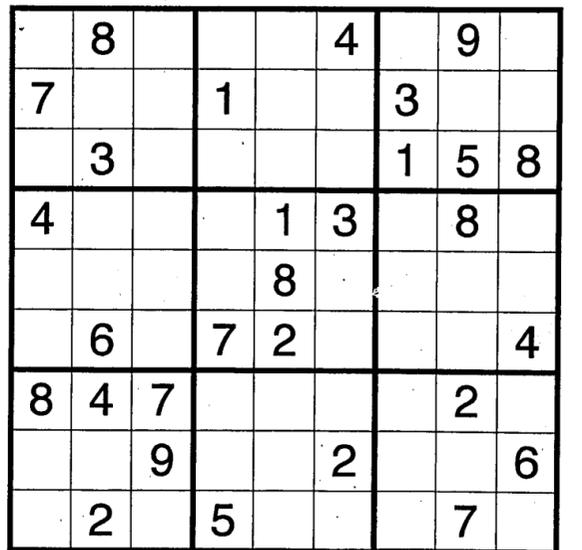
CrosswordPUZZLE

ACROSS 1 Nocturnal raptors 5 Desire sinfully 10 Winged it 14 Way down 15 Well-coordinated 16 Specific function 17 Voiced 18 Nursery structure 20 Field arbitrator 22 Got by without effort 23 Silent agreement 24 Parade about 25 Profession 28 Broadcast 29 Telling fibs 33 System before stereo 34 Clothing 36 Espionage org. 37 Oivious 39 Totes 41 Sea of France 42 Constant flow 44 Only that time 45 Upright 47 Belt-maker's tool 48 Pz 49 Knight's weapon 51 Ungentlemanly man 52 Rapping sound 55 Veteran 59 Shorten, as a word 61 Ended 62 Antiaircraft fire 63 Juan Peron's wife 64 2000 candidate 65 Ancient city of Lebanon 66 Dud 67 Singer Phoebe



Solutions from 8/29 8 Word with power or storm 9 Pavarotti, e.g. 10 Snowman of song 11 Churlish one 12 If not 13 Undesirable plant 19 Commercial truck 21 Canape spread 24 Pose 25 Motif 26 Hippo's haunt 27 Burning 28 Good-looking inheritance 30 Cake topping 31 Sibling's daughter 32 Vapors 34 Formicary resident 35 Aries image 38 Heir's 39 Inheritance 40 Annoying drivers 43 Flock female 46 Arthur C. 48 Roll of bills 50 Kind of orange 51 Unsolled 52 Floating platform 53 With skill 54 Slope lift 55 Bart's bus driver 56 Bard's river 57 Infamous Roman fiddler 58 Sketched 60 Purpose

SudokuPUZZLE



Solutions from 8/29 Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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ACP Pacemaker finalist, 2003-04 SPJ Mark of Excellence winner, 2005



Parking controversy is slowly resolved

By Hillary Flowers
Argonaut

Students may no longer have to reach into their pockets to pay parking tickets, but the fee will be charged to their student accounts.

This summer, ASUI President Berto Cerrillo worked with the Parking Committee to negotiate the appeals policy, which has been a topic of debate since last spring.

Although the two groups have come to an understanding, Cerrillo said he is still concerned about some aspects of the policy.

His biggest worry is that the account must be cleared before students can register or graduate. Currently, charges on the student account must be paid beforehand.

Cerrillo said this is an aspect he hopes to change. ASUI is trying to make special accommodations for tickets that haven't been debated within the committee during registration or graduation time.

"That cost of the ticket would forward on to your next billing the next semester is what I hope to achieve," Cerrillo said.

This controversy began when Parking Services made a new policy beginning August 2005. It states that parking tickets incurred must be paid before appealing, unlike the old policy, which stated that those who received tickets could appeal first before paying.

Cerrillo began his stand to change the policy last spring. His problem with the policy was that students had to pay out of their own pockets, sometimes with money they didn't have.

The policy changed because the Parking Committee was receiving thousands of appeals. Parking Committee Chair Cornelia Sawatzky said some of those appeals included people who said their meter ran out, they were just going to drop off a book at the library and be right back or they parked in President Tim White's parking spot.

Between Aug. 1, 2003, and April 25, 2004, a total of 25,419 citations were issued, of which 1,905 citations were appealed with the old system.

Between Aug. 1, 2004 and April 25, 2005, a total of 25,916 citations were issued, of which 1,671 citations were appealed with the old system. Between Aug. 1, 2005 and April 25, 2006, 21,114 citations were issued with the new system, of which only 374 citations were appealed.

The committee has seen a significant decrease in appeals since the new policy began.

"That's a major concern for the Parking Committee because if people just appeal to delay payment, which is what they were doing before, then it adds massive amounts of appeals," said Jimmy Fox, ASUI Senator and Parking Committee member.

Fox has been on the committee for a year. Committee members serve for three years.

The committee was meeting four hours per week, which eventually added up to 16 hours per month. Since the committee is all volunteer, they didn't have the time to give every appeal the right consideration.

"We were just having a lot of appeals that were frivolous appeals," Sawatzky said.

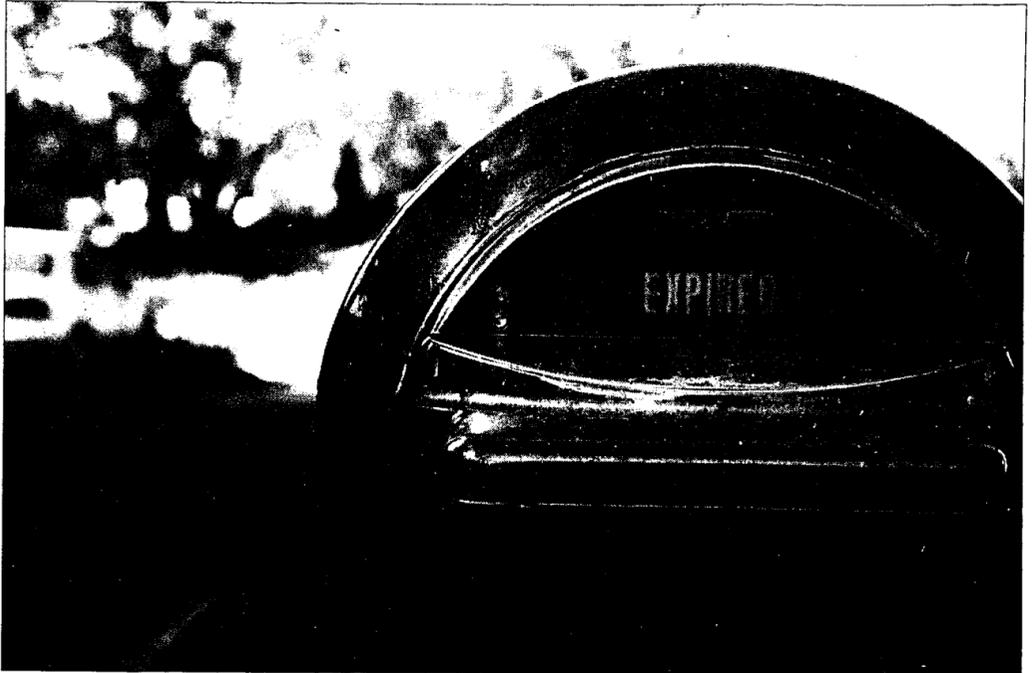
Fox said he thinks the appeals situation is a lot better with the new policy. The campus community sometimes doesn't want to take responsibility for their parking mistakes. For example, he said people can't park in a gold lot without a gold parking permit.

"Some people do it because they think they'll get away with it and then when they don't they're angry," Fox said. "Take 15 minutes, read the parking Web site, find out where the lots you can park are, observe the regulations and nobody has to think they're the parking Nazis."

Cerrillo agreed with Fox. He said if you're five minutes late getting back to the meter, then the ticket is your punishment.

"Be responsible, pay attention and I think people will begin to avoid parking issues," Cerrillo said. "We just need to work together to make the appeals process more fair and I think this does it."

"If there really is something that happens, but you get a ticket and it really isn't your fault, talk with the Parking office," Sawatzky said.



Melissa Davlin / Argonaut

A new ASUI initiative may put parking tickets on students' accounts rather than having to pay cash up front.

"During the appeals process we never even see those tickets. We are just a group of volunteers. We are not paid by Parking Services. We really don't have a vested interest in serving Parking Services. We're just an objective fair body intended to be the peers of people on campus who get tickets and to listen to the appeals and make a determination on the appeal."

Sawatzky said many people don't understand that if they have a parking permit and it falls off while the car is parked on campus and they get a ticket, they can go straight to Parking Services without having to appeal it. Parking Services will revoke tickets that fall off the windshield and aren't seen by the ticket writer.

Another ticket that usually can be revoked is if the person's car breaks down in his permit lot and it sits in that

lot overnight. If the lot is not an overnight lot, then the car will be ticketed. If the person has a permit, Parking Services will usually revoke the ticket, but the person has to go to Parking Services right away. If the car has been left in that lot for a week without contacting Parking Services, the ticket probably will not be revoked.

"I really do think that the whole parking process is intended to be fair," Sawatzky said. "The whole appeals process is intended to be fair and objective."

When a ticket is appealed all information that could identify the person cited is taken away, so the committee doesn't know who is appealing. If anybody in the committee thinks they know who the cited person is, then he's supposed to remove himself from that appeal.

The committee, however, does not make the policy. Institutional administrators make the policy, but sometimes they will ask the committee for their opinion.

"While the committee did not make that policy, we were positive toward that policy because we thought that it might keep down the frivolous appeals," Sawatzky said. "It did accomplish that."

Cerrillo said he understands why the policy is there and Parking Services has a good reason for the policy change.

"We're just working with the Parking Committee to give the option when students appeal tickets to put the cost of the ticket on the student account," Cerrillo said. "That way students are not having to pay out of their pocket initially to appeal a ticket."

GET CONNECTED...

Come to CLASS!

(College of Letters, Arts & Social Sciences)

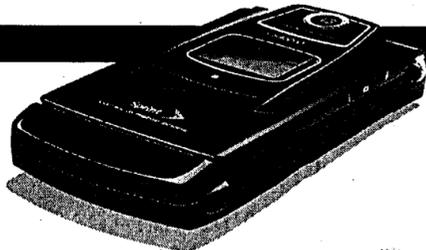
Wednesday, September 6
Administration Building, First Floor
Open House
11 a.m. - 3 p.m.

New and returning majors in the University's largest college are invited to visit the college offices for refreshment and conversation.

Come meet Dean Katherine Aiken and the CLASS Dean's Office staff, learn about the roles they play in your academic lives — and enter a drawing for a free iPod!

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Village Centre CINEMAS	Beerfest DAILY (4:45) 7:20 9:50 SAT-MON (11:45) (2:15)
Step Up DAILY 6:50 (R) SAT-MON (2:05)	SNAKES ON A PLANE DAILY (4:25) 9:15 SAT-MON (11:40)
TALLADEGA NIGHTS THE BALLAD OF RICKY BOBBY DAILY (3:50) 6:40 9:10 SAT-MON (1:15)	INVINCIBLE DAILY (4:15) 7:00 9:30 SAT-MON (11:30) (1:50)
THE WICKER MAN DAILY (4:30) 7:10 9:40 FRI-MON (11:35) (2:00)	CRANK DAILY (5:00) 7:30 9:45 FRI-MON (12:45) (2:50)
"AN ABSOLUTE WINNER!" LITTLE MISS SUNSHINE A FAMILY ON THE VERGE OF A BREAKDOWN DAILY (4:00) 6:30 9:00 SAT-MON (1:40)	THE ILLUSIONIST DAILY (4:10) 6:45 9:20 SAT-MON (1:30)

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SenateREPORT

Aug. 30, 2006

Open Forum

Eric Everett, who was an ASUI Senator for two years, spoke. He wanted to introduce himself and let the senators know that if they have any questions about senate do's and don'ts, he's more than willing to answer those questions and help out the senate.

Vandal Entertainment Board Chair Mandolyn Duclos wanted to give an update on Vandal Entertainment. She said she's getting a feel for how everything works and she wants to see how the board and senate meetings work.

Myth Busters will come to UI Sept. 23. Tickets are \$1 for undergrads and \$5 for general admission.

The first small music concert booked for the semester is Velella Velella on Oct. 26. A same-sex marriage debate will occur on Oct. 20 that will address political awareness on campus.

Executive Communications

ASUI President Berto Cerrillo spoke about what he did during the summer, what has happened within ASUI and where they go from here.

The Operation Education scholarship for post-Sept. 11 veterans was created. This scholarship is for veterans that have a disability since Sept. 11. It covers all costs including child care, moving a family to Moscow and all peripheral cost of education. The program was named OPUI because it is a pilot program, the first of its kind. The program will begin spring semester. Cerrillo said hopes the program will start all over the United States at other colleges and universities. The idea is to make the UI campus more accessible to veterans with dis-

abilities.

Cerrillo said ASUI has re-established the Vandalizers to keep school spirit at all UI games. Cerrillo attended alumni events in Lewiston, Coeur d'Alene, Kellogg and Washington, D.C. He also worked with the Development office for fundraising. Last semester ASUI created the Center for Volunteerism and Social Action and Ruckus music.

UI created a culture of service and leadership throughout campus. ASUI Communications created their own newsletter and a blog. They increased funds for Palousafest, increased participation in Faculty Council, created an election form and new ASUI logos. Cerrillo said that a new spirit of leadership has been established within ASUI.

He said students, faculty and staff should expect new spirit, tradition, web communications, academics, more service opportunities, social action initiatives and new entertainment. The kinds of entertainment that ASUI is looking for is things that have substance and teach life lessons.

Cerrillo told the senators that being a senator is more than a job, it's an experience. He said all 15 members are going to have to want it because are the leaders representing students on campus.

Senate Business

F06-01, an act providing for the assignment of senators to living groups, bill passes unanimously.

F06-02, an act providing for the assignment of senators to senate standing committees, bill passes unanimously.

F06-03, an act that provides for senators to be assigned to ASUI Standing Boards, bill passes unanimously.

F06-04, an act that appoints Chase Martin to the position of ASUI Attorney General, bill passes unanimously.

F06-05, an act that appoints Emily Davis to the position of ASUI Director of Athletics, bill passes unanimously.

F06-06, an act to appoint Eric Everett to the position of ASUI Vice President Adjutant, sent to the Government Operations and Appointment committee.

F06-07, an act that appoints Bridget Pitman to the position of ASUI Director of Communications, bill passes unanimously.

F06-08, an act that appoints Adam Thuen to the position of ASUI Student Recreation Board Chair, bill passes unanimously.

F06-09, an act to appoint Jonathan Gaffney to the position of ASUI Director of Community Relations, sent to the GOA.

F06-10, an act to appoint Kyle Groenhout to the position of ASUI Commons and Union Board Retail Coordinator, sent to the GOA.

F06-11, an act that appoints Mandolyn Duclos to the position of ASUI Vandal Entertainment Board Chair, bill passes unanimously.

F06-12, an act that appoints Robert Taylor to the position of ASUI Faculty Council Member, bill is tabled until next week's Senate meeting to discuss further, sent to the GOA.

F06-13, an act to appoint Zach Olsen to the position of ASUI 'Round the Clock' Editor, sent to the GOA.

F06-14, an act to appoint Kimbre Lancaster to the position of Special Assistant to the ASUI President and allocating funds for the increase of salary, sent to the Finance Committee.

F06-15, an act that establishes two new positions in the ASUI Commons and Union Board, sent to the Ways and Means Committee.

F06-16, an act that provides for the transfer of funds and salary to the deputy chief of staff, sent to Finance Committee.

Hillary Flowers

PROJECTS
from page 1

committee formed in agreement with the Dean of Students. The committee is made of the presidents of the three student governments, Associated Students of the University of Idaho, the Graduate and Professional Student Association and the Student Bar Association. Also on the committee is Maxine Dakin, interim director of the environmental science program and Bruce Pitman, dean of students.

The center's next step will be choosing student project proposals to carry out during the semester.

"The projects are like a bunch of Christmas presents under the tree," Hemphill Pine said.

There will likely be five to 10 projects selected for this semester, she said.

Proposals need to be especially specific about time commitment, which is suggested to be about 10 hours a week. Students can request money for their time spent on the project and cost of materials.

"The idea is to recognize

what it takes," Hemphill Pine said. "We recognize you can't ask students to volunteer their time 100 percent."

The center will also have a Campus Community Advisory Board, which is expected to be in place by the end of September. The advisory board will keep the entire campus participating in the center. It will consist of students appointed by the ASUI, GPSA and SBA as well as faculty, staff and community positions.

In the spring, the student-fee committee approved the sustainability center's proposal. The proposal asked for \$5 per student from student fees. One-third of the funding will be invested in the center's student staff, running the center and related activities. The other two-thirds of the funding will be for student projects, an estimated \$20,000 total. The actual funding total won't be known until enrollment is added up, Hemphill Pine said.

The center's five offices in Shoup Hall are currently unfurnished and undecorated.

Broken blinds and a crooked heater in one office are signs of needed renovation. Renovating the rooms will be a good way to show off sustain-

ability efforts, Saydell said.

The center is the best before-and-after project, Hemphill Pine said.

"Sustainability is the fixer-upper of the planet," she said. All of the furniture in the center is used. Most of it has been donated by other UI departments.

"The staff on campus has been helpful," Hemphill Pine said, referring to more than furniture donations. "We are really enjoying being able to thank so many people."

If the center had been set up in a new building it would be ironic, Hemphill Pine said, since new buildings tend to have brand new, expensive furniture and use more electricity.

The hope is that one of the project proposals will come with a UI interior design major to improve the offices, she added.

"We'll do kind of an eco-efficient green remodel," Hemphill Pine said.

UI is a land-grant university and has always been about sustainability, Hemphill Pine said.

"It is in our interest to make our community and world the best possible place to be healthy."

HOW TO SUBMIT A PROJECT PROPOSAL

More information on how to submit a proposal for a positive and practical sustainability project to the UISC can be found in the request for proposals (RFP) downloadable document at www.asui.uidaho.edu/sustainability.

Individuals, students, groups, clubs, classes and living groups at any level and area of study are encouraged to read the RFP. The RFP includes requirements, guidelines and links to sustainability ideas and information.

Examples of areas for sustainability projects include student life, research, energy and water, buildings and grounds, food, integration with curriculum, meetings, conferences

and events, transportation, technology development, purchasing, consumption and waste, outreach to city or region, development and marketing, recruitment and retention, policy and training, communications, information and assessment.

Each proposal must have a faculty, staff or community leader as an adviser.

Project proposals are due Sept. 22.

A match-up, meet-up and question and answer session will be from 5 to 7 p.m. on Sept. 14. Location is to be announced at a later date.

To RSVP for the Sept. 14 Q&A meet-up, or for more information about the UISC, contact Justin Saydell at sayd5721@uidaho.edu.

on the web

Moving in to college used to just mean lugging furniture up the stairs. But now, setting up a new college computer can be its own challenge. For the answers to any problems you may be having, visit www.uiargonaut.com.

Q & A
from page 1

Scott Falconer

Age: 25

Hometown: Meridian

Major: Psychology

What kind of car do you drive? And do you have a name for your car?
Subaru Impreza Outback Sport. Isn't that pretty much the same question twice? The car's name is Subaru Impreza Outback Sport ... but seriously that's not important. What is, is that it's better than J.R.'s car.

What was the best road food you've ever had?
White Castle is pretty top notch. Not top notch in taste or quality, but top notch in gnarliness. Bull Ice and a taco truck in Shoshone, Idaho made for a real good meal one time. I bought one of those giant, two-foot long, WinCo sandwiches and ate the whole thing on the drive to Portland once.

What is most important to you

in the world?

Freedom, knowledge, and candy — possibly in that order.

Two things you want to do before you die:

1. Walk on the moon. 2. Carve "Eat it Earth" into the moon. I went to Space Camp when I was a kid — it's nothing like the movie.

Best driving music:

Wheat, Jason Mraz, The Eagles, Tilly and the Wall, Jimmy Eat World and Survivor's "Vital Signs" ... nothing else by them, no "Eye of the Tiger" or any of that, just "Vital Signs." I used to see how far I could drive in one rotation of Skynyrd's "Freebird" ... my record was 13 miles. J.R. will say he beat this. J.R. is lying.

J.R. Pelkola

Age: 23

Hometown: Boise

Major: Sociology

What kind of car do you drive, and do you have a name for your car?
Audi A4, and it needs to.

ON THE WEB

Visit the travel Web site online at www.gosleepgo.com

What was the best road food you've ever had?
Oh man ... so many. There's the taco truck in Salem, cheap ice cream at Little America in Wyoming — You can basically throw the term "road" in front of any food and it's that much better.

What is most important to you in the world?
People, experiences, learning.

Two things you want to do before you die:
1. Set a legit world record. 2. Run the Western States 100.

Best driving music:
Skynyrd's "Freebird" is a must for speeding. I think I hold the record for most miles driven in one play at 15. Format, John Mayer, Godspeed "You Black Emperor!", Aesop Rock, Mountain Goats, Waxwing, Postal Service, Mitch Hedberg.

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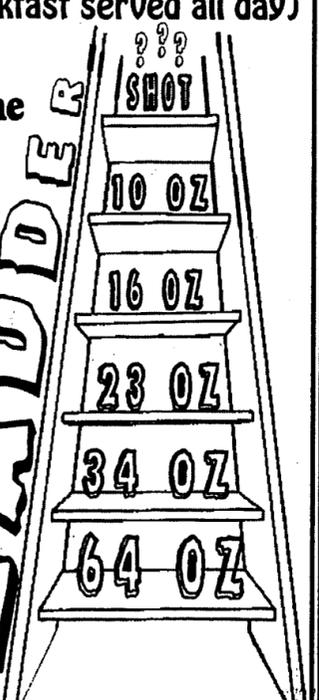
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Off the CUFF

Wigs: Part II

I learned a thing or two about walking around with a pink wig on your head and a water cup in your hand this weekend. My roommate, who was wearing the wig and drinking the water, and I were walking my friend home on Saturday night. My friend lives down the street so it wasn't that far to travel, but the bike cops found us anyway.

ZOOM! One comes at us from the back. BAM! One comes at us from the right and another swoops in from the left. KABLAM! One traps us in a box formation from the front. (These guys are good at hiding...)

"Ma'am, it looked like you were trying to hide that cup in your hand. We're going to have to take it from you," said one of the bike cops as my roommate just stood there, holding out her water and looking stunned.

"Yup, it smells like water. You girls should really be careful." One, we weren't stumbling on the sidewalk. Two, we aren't stupid enough to walk around with alcohol on Baker Street. And three, my roommate wasn't trying to hide her cup at all.

So, if you want to give the Moscow bike cops something to do on a Saturday night, put on a wig and walk down the street with a Pepsi or a water bottle in your hand. It's a real adrenaline rush.

-Sarra

Ad money may not cut it

In yet another sign that the music industry really has no idea what to do online, Universal is providing its whole back catalog for free online through a new company named Spiral Frog. Apparently, each song will take 90 seconds to download, during which advertising will be displayed on the screen. Users would be required to watch more ads once a month to keep the songs playable, and they would be unable to burn songs to CD or place them on portable players. How many of you click on those ads online? One of you in the back there? That's what I thought.

-Nate

How rude

Why do people insist on talking at the theater? I think there should be some sort of test before entering a movie theater because most people have no idea how to behave. I don't even like to go see anything that has under an R rating anymore. There should be some sort of public humiliation punishment for anyone found talking loudly in a movie theater.

-Ryll

A tragic gecko accident

I recently inherited a leopard gecko named Larry. I didn't think he liked me at first, but lately he started acting more friendly, or at least less hostile. Then I realized why—he thinks I'm a giant meal worm. He stares at me while I'm doing my homework and licks his lips. I think I'll be safe as long as he doesn't escape his cage, but if I ever go missing, you'll know why.

-Melissa

A very, very long parade

Labor Day has come a long way since the first holiday held in 1882. According to the U.S. Department of Labor Web site, "The form that the observance and celebration of Labor Day should take were outlined in the first proposal of the holiday—a street parade to exhibit to the public 'the strength and esprit de corps of the trade and labor organizations' of the community, followed by a festival for the recreation and amusement of the workers and their families."

I, for one, cannot remember the last time I spent my Monday vacation going to a parade. But I will be joining millions of other people on the roads this weekend traveling back from my weekend journeys.

I guess you could call it a giant car parade. Maybe I'll blast a little "strengthening" music while I'm out there as well. Happy Labor Day!

-Cynthia

People are stupid sometimes

Sometimes a news story comes along that really makes me wonder about what people could possibly be thinking. A woman in China crashed her car on Monday while trying to teach her dog how to drive. Apparently the dog had shown interest, so she decided to let it have a try. They didn't make it very far before crashing into another car. Is there any way that this woman could have really believed this to be a good idea?

-Miranda

OurVIEW

Sustainability starts with you

Next time you're walking across campus, take a look around. Notice any trash on the ground? Empty pop cans, crumpled paper or discarded fast food wrappers, perhaps? Chances are, you do. Despite the fact that there are garbage and recycling cans all over the University of Idaho, some people still insist on throwing their junk wherever they want.

UI's Sustainability Center just opened this semester, and while "sustainability" is an ambiguous term, it includes taking care of the environment. The goal is to leave the earth in at least as good condition as it was when you got here, but preferably better.

Every UI student can play a part in this type of sustainability. No matter what you believe about

polar ice caps or global warming, there's no reason to ignore obvious trash on the ground or refuse to recycle.

For starters, take care of your trash. When you finish lunch, chuck the garbage where it belongs instead of leaving it for someone else to take care of. If you have an empty can or bottle, take the few extra seconds to recycle it—there are 48 recycling receptacles on campus, so it's not like it's a challenge. If you really can't find one, check out www.dfm.uidaho.edu/default.aspx?pid=91398 for a map. There are even pictures.

Second, pick up the trash left by others and encourage those around you to do their part. At home, take steps to reduce and recycle too.

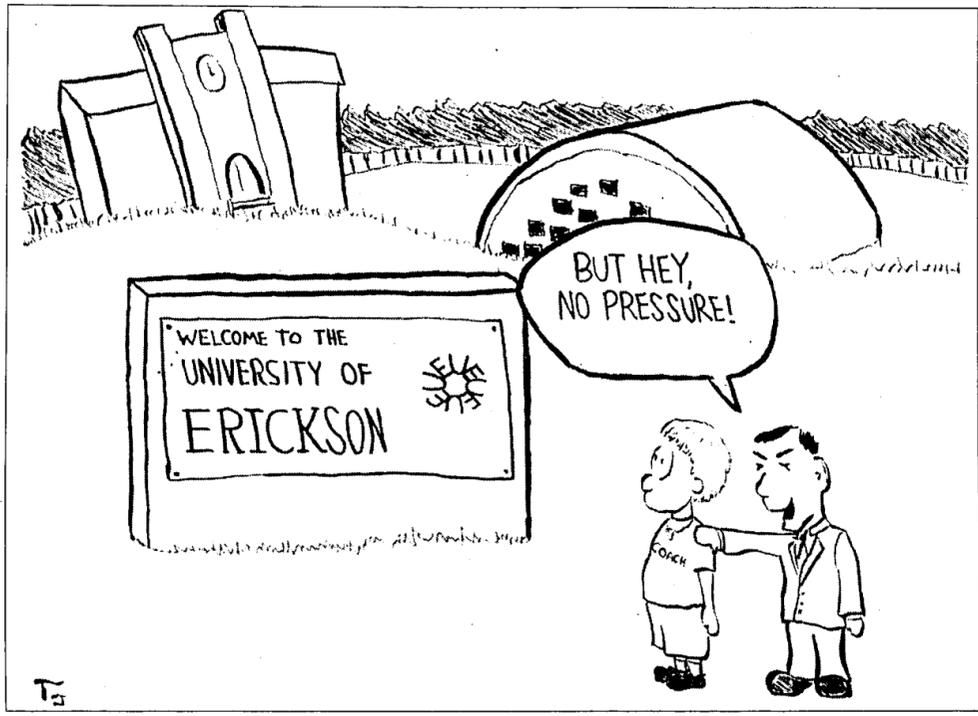
Moscow Recycling offers once-a-week curbside pick up for people who live in houses or apartment complexes with four or fewer units. There is also a 24-hour drop station on North Jackson Street and large recycling drop-off stations at five campus locations.

You may feel like picking up after yourself doesn't make much of a difference, but it can.

According to UI's Solid Waste and Recycling Web site, 85 tons of recyclables are collected from the cans around campus every year. A few more people could drive that number even higher while reducing garbage in general.

So do your part. Sustaining and protecting the environment is valuable, even if it starts small.

T.R.



Spare the cells, spoil the science

Do you feel it's overstatement to suggest that religious fanaticism is the most destructive force on the planet? If so, here's a worthwhile investigatory undertaking of all our contemporary global conflicts.

Israel and Lebanon, massacres in the Sudan, Northern Ireland, Chinese aggression in Tibet, Sunni and Shiite civil war in Iraq, Syrian and Iranian saber rattling and terrorist funding... the list goes on. Even our wars in Iraq and Afghanistan were a result of a fundamentalist terrorist attack. They are certainly seen by the majority of the Muslim world as Western/Christian imperialist aggression against Islamic peoples.

Even within the United States fundamentalism has become an actively detrimental movement. Beyond attempts to curb the teaching of science, censor art and literature, and employ "biblically"-encouraged bigotry against homosexuals (and others) the extremist fixation on reproduction is actively punishing Americans.

Puritanical eye-covering outrage over the teaching of sex-ed to high schoolers, who thankfully are hormone free, rarely prone to impulse and almost always fully and healthily sexually educated, has, for whatever reason, resulted in higher teen pregnancy rates in areas of implementation. (That was actually sarcasm. High schoolers are pretty dumb.) Their simultaneous hindrance of access to birth

control and the morning-after pill coupled with a smug, righteous disdain for pregnant and/or single parents is fodder for another column.



Frank McGovern
Columnist
arg_opinion@sub.
uidaho.edu

Perhaps the most unfortunate facet of this battle against the forces of nature, human nature and progress is the war being waged against America's ill. Namely, the stranglehold on stem cell research.

Embryonic stem cells are the tabula rasa of human tissue. As "blank" cells they can be grown and manipulated to potentially rebuild damaged organs and even cure Parkinson's, Alzheimer's and diabetes. With the capacity to rebuild nerve cells that could replace injured spinal cord cells in paraplegics, patch up damaged kidneys and even repair cardiac tissue damaged in heart attacks. The medical applications are revolutionary; their aforementioned application in the treatment of heart disease alone, the country's number one killer, is well worth the research.

The problem is harvesting one stem cell from clusters of usually eight kills the other seven.

President Bush has limited the study of stem cell research to 60 existing embryonic stem cell lines. While the designation of 60 study-able lines may sound like a compromise between scientific advancement and the entirely provable "fundamentalists'" assertion that embryonic groupings of

eight cells contain souls, it isn't. In order for the stem cells to do their healing magic, they've got to be alive, and Bush's 60 consigned lines are already dead. Obviously this sort of hampers work in that particular field.

I know that it's faith, which has never suffered from a lack of evidence, but it just doesn't seem right that the seriously ill and crippled of the present and future should suffer because of the absolutely speculative views of a minority of the country. If someone feels that killing the embryos involved in the research is morally wrong, that person should boycott their eventual application.

In vitro fertilization has been employed, successfully and uninhibited by right-wing controversy for years. During in vitro, several embryonic clusters are almost always implanted with the full understanding that only one will survive to birth. Although, as previously mentioned, people's religious beliefs seldom swing from the hinge of substantiation, why the arbitrary designation?

At the risk of sounding glib, souls are eternal, right? It's hoped that they aren't going to be sent to hell just because some medical researcher used them to allow someone to walk again. I can't imagine cells have had much of a chance to sin. And because I have sinned, someday I may need this technology for the old liver. So for the sake of my hedonism, and others with less important problems, let's give our God-given scientific ingenuity a run for the good-guys.

Leave your baby blanket at home, and work on that anxiety

It's what your parents say to encourage you. It's what teachers say to motivate you. It's what your older sister tells you to make you feel better.

"College is so much different than high school. People are more mature." (Or something along those lines.)

High school seniors take that phrase and run with it. They begin to imagine college as some free-spirited place where stereotypes are thrown out the window and bad times don't exist.

Nerds envision utopia, where jocks and computer freaks frolic together on the rolling hills of the University of Idaho. Some see a place where the dirty looks stop and people "let the good times roll."

I don't mean to be Debbie Downer, but college is not that different than high school. Shhh! Listen. Can you hear it? It's the sound of

dreams shattering. Sorry, but it's for the best. Trust me.

Do you know a single person who enjoys walking on campus alone? Haven't you had those moments when you don't want to venture outside without your posse?

Blame it on laziness. Blame it on boredom. But really, you should blame it on social anxiety.

Before you rush out and grab a box of Zolof, I'm just saying that college-aged people and high schoolers have the same mentality—on the basic level, at least.

Being alone amidst a crowd of Vandals is pretty intimidating. Nervous people tug at the bottoms of their shirts ("Oh, I wish I could hide my belly...") or fidget with their cell phones. Others direct their attention to their feet ("I hope they don't notice

me!") or put on a don't-you-dare-look-at-me expression. Everyone does it, but no one should have to.

Next time you walk into the Commons food court, look around you and see how people act when they are by themselves—not the ones who are actually studying, but the ones who look uncomfortable being alone.

Now, go up to that person and ask if you can sit down with them. Strike up a conversation and make a new friend. You may think you look stupid, but to that person sitting alone, you are social anxiety relief. Don't you wish someone would do that for you?

Let's switch up the setting now and look at the classroom. Picture this: it's your first day at school and you walk into a new classroom. You see a crowded room of people who are staring at you. Your first instinct is to run out of the room, go back to your place and plan to leave earlier

Tell us we're dumb. It's OK.

Critiques are an important part of this job.

Each issue of The Argonaut, for example, is regularly dissected by both our Student Media adviser and our editor-in-chief. It's all part of our constant push to improve ourselves.

But criticism shouldn't only come from within. That's why today marks the start of "Ask the Editors," (<http://www.argonaut.com/blog/thearg>), one of this paper's growing collection of blogs.

It's a place where you, the reader, can go to learn how the news process works and offer your own opinions on what we do.

See something that's wrong? Like a new feature? Come let us know, in both comments and e-mail. Questions relevant to the paper can be sent to arg_managing@sub.uidaho.edu and will be answered online by the relevant editor.

To pass the time until questions come in, our editorial staff will be posting columns about what they do and how we find the news. The first post comes today, courtesy of news editor Cynthia Reynaud.

Anyone can comment on the blog, so be sure to let us know what you think of this new one.

Also joining us is Officer Casey Green, part of the Moscow Police Department's campus division, who wants to start a conversation with students about what is and isn't allowed in town.

Got an idea for a blog you would like to read? Send it to the aforementioned e-mail address and maybe we'll start it up! In the meantime, hop online and tell us what you want from a college paper. We're here to serve you.



Nate Poppino
Managing editor
arg_managing@sub.
uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Comfort food comes to Moscow

By T.J. Tranchell
Argonaut

Downhome cooking will soon be on the menu for Moscow. Serving breakfast, lunch and dinner, Archie's on the Square will be open for business in early September.

Owners Jim and Archie Johnson pride themselves on serving real homemade meals.

"It may not mean a lot to most people, but it means a lot to us," said Jim Johnson. "We make our own mashed potatoes."

Archie's, named after Johnson's wife and co-owner, is based on this homemade attitude. It is an attitude proven to work over the Johnson's 13 years running a similar restaurant in Selma, Calif., called Archie's Place. Gravies, dressings, pies and those real mashed potatoes will be prepared right on the spot.

For this new establishment, the Johnsons researched the area, discovering that their menu — the same

as it was in California — will fill a distinct niche in Moscow. That niche, apparently, is one sorely missed in Selma.

Russ Noble, namesake of the 16-ounce chicken fried steak which tops the entrée section of the menu, called the Johnsons to tell them that not a day goes by that someone doesn't mention Archie's Place.

Despite a kitchen four times the size of their old one and double the seating, the Johnsons said they are in a slowing-down period.

While much of the kitchen remains from the Italian restaurant that formerly occupied the location, the Johnsons did add a few tools of their own. A grill for pancakes and two waffle makers replaced pasta makers. The appliances that stayed include an oven that can bake a potato in 19 minutes and a 37-degree salad cooler.

Due to the increased size, however, both Jim and Archie realize they will have to take a less hands-on

approach and do more training. Another challenge will be balancing the schedules of employees who also attend classes at the university.

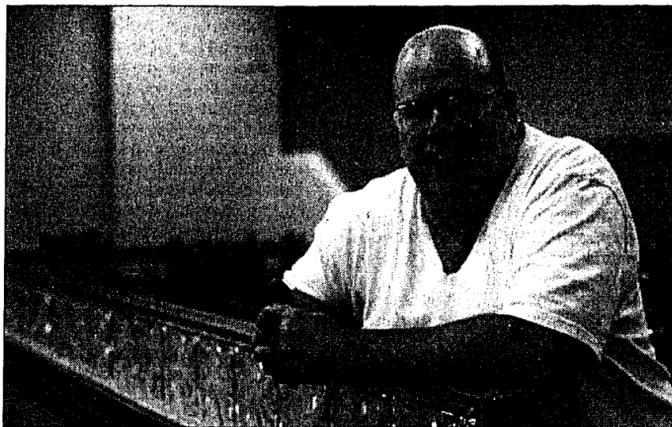
Jim said it is refreshing to have bright young people both as employees and potential customers.

Engaging the college market is not something that intimidates Jim. He plans on serving oyster shooters with chardonnay, something he says should appeal to the "macho college guy" market. He laughs as he explains the recipe that includes hints of lime and Tabasco sauce.

It is this sense of humor and love between Jim and Archie — along with a reasonable priced menu — that the Johnsons hope will make Archie's on the Square a success. This is a team effort, even though Archie's name is on the door.

"Something I have to remind him of," Archie said with a smile much like her husband's.

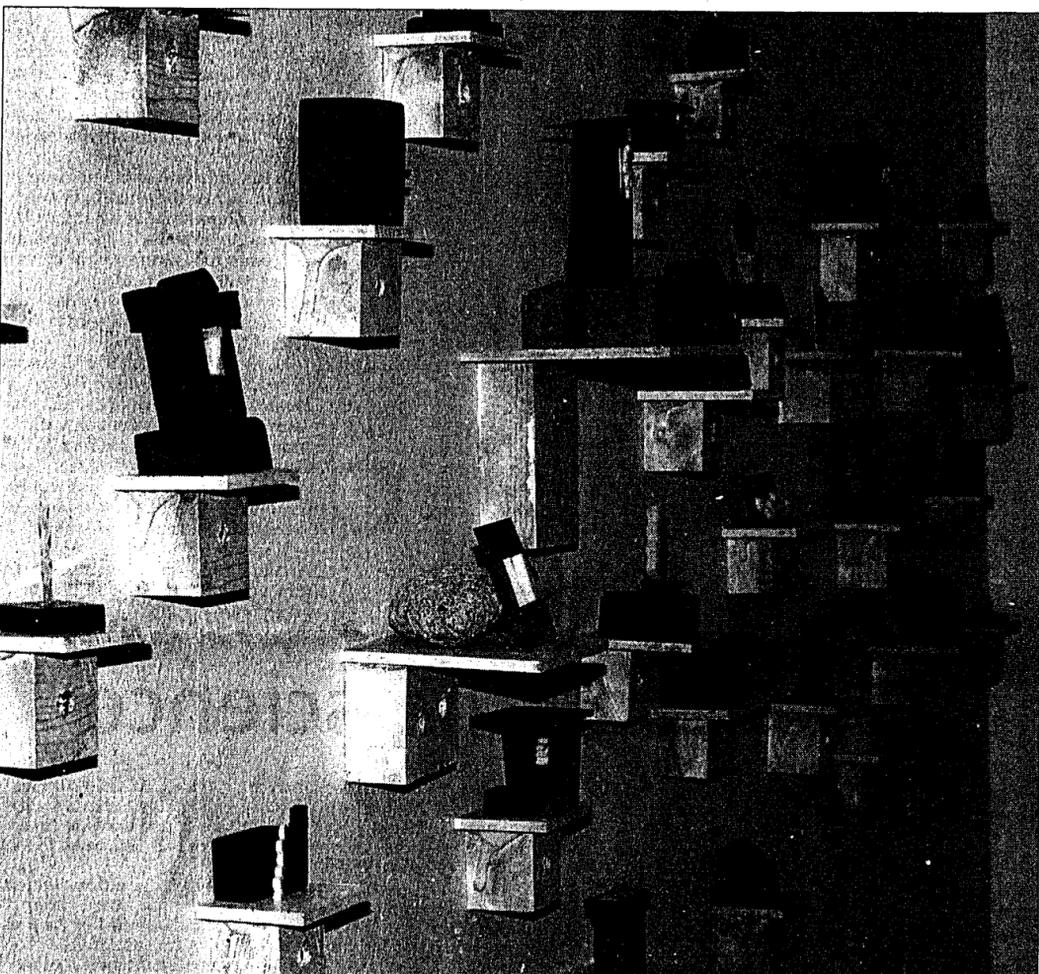
"Yeah," Jim countered, "but it was my idea to put it there."



Kylie Pfeifer/Argonaut

Jim Johnson stands in the dining room of his new restaurant, Archie's. Archie's, located in Friendship Square in downtown Moscow, opens Tuesday.

Archie's on the Square is tentatively scheduled to open on Tuesday. Located at 100 West Fourth Street on Friendship Square, the hours will be from 6:30 a.m. - 8:30 p.m. with breakfast served until 11 a.m.



Charlie Olsen/Argonaut

Scott Plummer's "Corian Doodles" is just one installation of many that is currently on display in the Above the Rim Gallery.

Diverse new art at the Rim

By Brandon Macz
Argonaut

To save a lot of hassle in college towns, students often invest in bicycles. If the preference is a combination of pedals and paint, both can be found at Paradise Creek Bicycles, where just inside, past the bike locks and up the rustic wood stairs is the Above the Rim Gallery.

The gallery's most recent installment opened Aug. 25 and features the works of three local artists.

After walking up the stairs and into the gallery to your left, you first see charcoal bodies by Elaine Green.

Green, a beginning drawing instructor at the University of Idaho, said she moved to Moscow for the small-town aspect and to receive her MFA from the university in 2005.

The works on display at Above the Rim are single charcoal drawings exposing only the torsos of the nude depictions. Without the heads, Green explained, interpreting the pieces becomes more challenging.

"If you're looking to read it, (faces are) an obvious place to go," she said. "These pieces tell a story by themselves."

Green said she is interested in charcoal as a medium because colors can make a piece too busy and the combination of black, white and grays sets a different mood for the viewer.

"I wanted to put down an image, almost like a (black and white) photo still," she said.

One piece on display, "Nicole II," is a drawing of a pregnant woman's torso and is one of four drawings of pregnant women she has made. The first was at the suggestion of one of her professors, who let Green draw his pregnant wife.

For poses and ideas, Green uses either herself or her husband, Greg Smith, as quick models for creativity.

Beyond the charcoal torsos, extending over the back wall of the gallery are a series of 50 miniature pieces called "Corian Doodles" that were made by artist and alumnus Scott Plummer. Graduating with a BFA in 1978, Plummer has worked for the grounds crew since 1980.

His mixed-media pieces are made up of a number of wooden formats where corian models are placed. The corian is made by blending pure acrylic polymer with natural materials, in this case egg shells.

Plummer made three towers of egg shells and named them according to the number of shells used. "One Egg" sat in the middle of two "One Dozen Eggs," one a leaning tower and the other straight.

The final pieces on display are

See GALLERY, page 8

One night with Josh Blue

When I got the call saying that I would be interviewing Josh Blue, I instantly became both nervous and excited.

I have been out of the loop when it comes to television and missed the entire season of "Last Comic Standing." The only thing I remembered about the show was catching a clip of Blue roasting Gabriel. When he teased, "They say you are what you eat: that poor Vietnamese family," I laughed until my eyes welled up with tears and my side hurt.

Before I wrote the preview for the show, I watched just about every clip of him on "You Tube." That really didn't help my anxiety because I realized, wow, this dude is really funny.

As I was waiting to be called in for the interview, I caught a glimpse of him walking back toward the Chief Room. At that moment, my stomach flipped and it hit me that I would only have five minutes with him. I was called back with my pen clenched between my fingers and my stomach doing all sorts of gastro-gymnastics. I managed to emit sounds and move my lips while writing as fast as I could. I was only focused on spitting out my words in order, not switching over to Spanish, stuttering, puking or peeing my pants.

We talked about how he studied creative writing and theater at Evergreen State College in Olympia, Wash., and how he got his start at the school's open mic night.

He's received great support from his family, friends and fans and said, "People have been telling me I've been funny my whole life."

I learned things I couldn't find on his official page, fan sites or even

MySpace. His favorite movie is "The Big Lebowski," and although the dude himself clearly has a gift for writing and performing comedy, he also has a knack for learning new languages.

"It's kind of freaky," he said. "Give me a month and I'll pick it up."

He said that while some families have a facility for math or other subjects, his whole family is tri-lingual. Blue can speak French, English and Wolof, a dialect from Africa.

He taught me how to say hello in Wolof, and was nice enough to praise me when I repeated it to him.

"Wolof's a weird African language not used in the States," he said. "It's my favorite language."

After the interview was over, ASUJ was really great and managed to find me a



Last Comic Standing winner, Josh Blue scoops up Christina Navarro at John's Alley.

seat so I could watch the show.

You could feel the love in the room as Blue received two standing ovations from a very eager crowd at the beginning and end of the show. With rounds of applause and laughs radiating through the SUB Ballroom, he had everyone in the audience engaged by his energy and charisma.

After the show, I went to the Alehouse in hopes of meeting up with him and later spent some time hanging out at John's Alley.

As I spent more time with him, I felt like a dork for being so nervous. He's probably the nicest guy I've ever met and among many traits, he's very approachable, genuine and warm. He was even

wearing a gift from an audience member, a "Lebat's Blue" label t-shirt that read "Josh" instead of the Canadian beer brand. Blue told me he could tell I was tense during the interview, and gave me some simple advice I will definitely hold onto.

"When you're interviewing someone, don't be nervous," he said.

We sipped some beer, secretly poked harmless fun at unsuspecting victims and talked about random things as we watched others play games of pool. While watching someone play pool dressed to match her intimidating attitude, Blue

See BLUE, page 8

Russ Meyer classic comes to DVD

By Ryli Hennessey
Argonaut

No, not "Valley of the Dolls," it's "Beyond the Valley of the Dolls" and it's a whole different scene, cool cat. Dig it?

The 1970 film is satire, sexploitation, comedy, horror, musical and just about everything in between. Written by film critic Roger Ebert and directed by famous breast man the late Russ Meyer "Beyond the Valley of the Dolls" has a place in film history that is all its own.

More than 30 years after the film's original release and just a few years after the death of Russ Meyer, 20th Century Fox released a two-disc special edition DVD of the film.

In the film, three young girls and the manager of their rock n' roll band move to L.A. in order to make it big.

After arriving, Kelly (Dolly Read), the lead singer of the group, is invited by her long-lost Aunt Susan to a hipster party at the home of record producer Ronnie "Z-Man" Barzell (John Lazar).

Z-Man makes their rock group famous and they find that fame and fortune bring them more trouble than they would have ever thought.

It's an off-the-wall, artificial version of the 1960s hip Hollywood scene where everyone uses bad hipster lingo like "far out" and "groovy" in every sentence.

The girls are straight out of the

pages of Playboy and there is no shortage of sex and nudity. Big breasts are what Russ Meyer is known for and big, fabulous breasts are what he delivers in "BVD."

Most of the film takes place at or because of various parties Z-Man throws at his hot beachside pad. Z-Man is eccentric, he speaks like he's a character in a Shakespeare play and likes to stir up drama wherever he can. He also gets all the best and funniest lines in the film, famously including: "This is my happening and it freaks me out!"

The girls' lives start to spin out of control because of alcohol, drugs, dolls (that's pills for anyone not familiar with the "Dolls" movies) and relationship mistakes.

The film is acted like a drama but is brilliantly played like a comedy. Fast paced editing and perfectly timed music set the funny mood. Not to mention the unbelievably outrageous and cliché story line.

One of the film's craziest scenes is not only outrageous because of the sex, violence and horror, but because of the real life drama that happened in 1969. In one of the film's final scenes three friends are violently murdered in Z-Man's Hollywood pad. It's difficult not to make the connection to the murder of actress Sharon Tate. Tate starred

See DOLLS, page 8



'Sentry' puts philosophical spin on hero

by Michael Howell
Argonaut

"Your name is Bob Reynolds. You prefer cartoons over CNN. You drink too much and are 30 pounds overweight. You're afraid of heights, hate crowds and your wife blames you for your dog's moodiness. And you know you were once a superhero."

That is what it reads on the back of the graphic novel entitled "The Sentry." With a couple of sentences, Marvel Comics writers are able to describe their starting point for the story of "The Sentry."

From there, they are able to create one of the most intriguing graphic novels of late.

The graphic novel, which collects five of "The Sentry" limited series issues plus five more crossover titles

that follow afterward, is much deeper than comics coming from Marvel. It's as simple as that.

The story itself deals with our hero, as he wakes up one day to realize he was once the greatest hero in the Marvel Universe. This immediately creates a sense of disorientation as the reader gets the chance to see great heroes like Spider-Man and the Fantastic Four gawking over a hero.

What stands out the most is the approach to the philosophy of being a hero that author Paul Jenkins lends to this seemingly one-dimensional character's life. Jenkins is able to turn the novel into not only a story

of good versus evil, but also is able to ask questions like, "Are you still a hero when nobody knows you exist?" and, "Where do the lines between good and evil get drawn?"

Along with all of that Jenkins still manages to create a good superhero story. There is still the looming of some unseen evil that manages to test all the heroes. There are still great feats that only the super-powered individuals can conquer.

Since The Sentry is supposed to have existed before the earliest Marvel heroes, there are also little comics-within-comics that feature The Sentry that are patterned after older-style comics. This adds a sort of nostalgia

and immerses the reader even further into the story.

The art in itself is another thing that makes this novel worthwhile. Jae Lee uses a distinct style of illustration that resembles watercolor. The use of this watercolor style creates a surreal atmosphere with the pictures on the page. It should also be noted that when the reader is supposedly reading "classic" Sentry comics, Lee uses brighter colors and more defined characters to simulate the look of the past.

But wait, there must be something wrong with this comic, right? No comic is ever perfect.

Correct. The character of The Sentry himself seems almost like a blatant rip-off of Superman. His origin, which is recounted to the reader numerous times in the story, is weak at best. At times, he seems like

Superman in that he can do just about anything and becomes just as boring of a character.

Credit goes to Marvel for using this graphic novel to create a new character, participating in one of the biggest hoaxes in comic history, and taking a chance by rewriting most of their company's history.

As a bonus, Marvel included the various fake articles and interviews that they used to hype this character. There is also an introduction to the graphic novel that addresses how Marvel thinks "The Sentry" is much like "The Blair Witch Project" in terms of hype.

The bottom line is that in the end, Marvel takes a character with little potential and manages to put him into one of the more engaging and philosophical stories of recent past.



"The Sentry" ★★½ (of 5)
Paul Jenkins & Jae Lee

ArtsBRIEFS

Solo BFA exhibit comes to the Reflections Gallery

The UI Reflections Gallery in the Commons will open a new exhibit Thursday that will run through Sept. 22nd. Diving into concepts of time, texture and memory, Gerri Saylor's solo exhibit, "Found and Round: Chronicles of a Scavenger" includes genres in collage, assemblage, sculpture, prints and photography. Saylor is a BFA candidate at UI and director of Above the Rim Gallery in Moscow. The reception is open to the public, from

4-6 p.m. For more information call Gerri Saylor at 883-8321.

Community Theater holds auditions and barbecue

Moscow Community Theater is holding auditions for its fall production of "The Sound of Music" from 7-11 p.m. Sept. 8 (ages 16 and older) and from 1-5:30 p.m. Sept. 9 (children ages 6 to 15). Performances will be Nov. 2-5 and 9-12. For more information, contact Sharon Trautwein, the director, at trau9466@uidaho.edu or 882-4731.

MCT is also hosting a potluck barbecue from 6:30-8:30 p.m. Sept. 9 at the 1912

Center, across from Moscow High School. There are many opportunities for volunteers, including set and costume construction, light and sound production, mentoring young actors, fundraising, orchestra participation, ushering and acting. For more information, call 882-4731.

Pastel artist to be featured at Co-op

Troy resident and Idaho State University alumnus, James (Pete) A. Amell, will commence his art show 5:30-7 p.m. Sept. 8 at the Moscow Food Co-op. Having graduated with a degree in fine arts, Amell's show will include his

collection of pastel work including portraits, landscapes and animal studies.

Lesley Dill print exhibit continues

The UI Prichard Art Gallery presents "The Thrill Came Slowly, Prints & Multiples," by native New Yorker and figurative artist Lesley Dill through Oct. 7.

With a bachelor's in English, a Master's in philosophy of education and a Master's of Fine Arts in painting, Dill combines words and images to express differences within the mind's consciousness. Her non-traditional printmaking tech-

niques display the combination of body imagery and poetry by Emily Dickinson. Some content may not be appropriate for younger individuals. The Prichard Art Gallery hours are 10 a.m.-8 p.m. Tuesday through Friday and 9 a.m.-8 p.m. Saturdays and 9 a.m.-3 p.m. Sunday. Admission is free. For additional information please contact the gallery at 885-3586

Comedian Reep comes for Dad's Weekend

ASUI Entertainment brings Comedian Jon Reep to perform at 6 p.m. on Sept. 16th in

the SUB Ballroom for Dad's Weekend.

The event costs \$20 and includes dinner. You can purchase tickets online at www.supportui.uidaho.edu.

Community dinners at the Co-op

The Moscow Food Co-op hosts semimonthly community dinners Sept. 14 and 28.

Prepared by the Co-op's lead baker, Terry Feigenbutz, the dinners are \$24 per person. Up to 14 reservations will be accepted. To make a reservation, see a cashier at the Co-op or call kitchen manager, Amy Richard at 882-8537.

Ani DiFranco got a 'Reprieve'

By Chuck Myers
McClatchy-Tribune News Service

The latest album from folk songstress Ani DiFranco, "Reprieve" (Righteous Babe), has made a most uncommon journey from studio to music store.

It literally rode out a powerful storm. When DiFranco found herself sidelined temporarily from touring by tendonitis in her hands a year ago, she headed to New Orleans to complete work on her next album.

She arrived just in time to experience Hurricane Katrina.

But even a catastrophic natural disaster couldn't deter the determined artist from completing her creative work.

"We evacuated and we thought, like everybody, we can go for a couple of days, and that the power would be out and it would be hot," recalls DiFranco. "Then, all the news reports start coming in, and we thought, 'My God, the master tapes' ... So we drove back in right after the storm during the flooding to get the tapes."

Once DiFranco recovered the tapes, she headed to Buffalo, N.Y., home of her Righteous Babe label, to sort out the finishing touches on the album.

"I ended up for the next month or two, overdubbing, orchestrating, kind of messing with the record, mostly inside this cheesy keyboard," says DiFranco. "So, it's like a very organic recording that's then overdubbed very electronically."

DiFranco's textured arrangements and incisive lyrics, combined with thick, elegant strains from bassist Todd Sickafoose and that "cheesy" keyboard,

produce an evocative and positively sublime record.

On the surface, "Reprieve" might appear an artistic response to the Katrina terror and its aftermath. In fact however, DiFranco had laid down the bed tracks before the hurricane arrived.

"It's about a lot of things, I guess," notes DiFranco about the album.

"But the context of making the record is so connected in my mind with that event."

From the rich regretful beauty of "Hypnotized" to the wistful instrument closer, "Reprise," "Reprieve" oscillates between the intimate and political.

Personal observation ends on an idyllic note on the exquisite "In the Margins." The next number, "Nicotine," floats gracefully along a similar poignant current. "Decree" takes to the offensive in both tempo and tone, lamenting the corrosive effects politics in the media age and environmental degradation have on human liberty.

On "Millennium Theater," DiFranco delivers a rueful critique of self-serving politicians and the spectacle of government ineptness in the still nascent 21st century, while the album's spoken title track delivers a biting commentary about female existence in a male created and dominated nuclear age.

"The thesis at the heart of the record, I think, has more to do with international feminism, and finally overcoming global patriarchy, than anything. But it's hard to work into daily conversation, you know!" says DiFranco with a disarming chuckle.

"The consciousness of feminism can be held and perpetrated by women and men. There's so many of us that understand that relationship is primary."

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GALLERY

from page 6

pastel paintings that, according to the artist, Sunny Cook, reflect her deep appreciation for nature.

A Florida native, Cook said she gravitated here for the scenery and because of the movie, "Toys." In the film, she noticed several scenes with rolling hills and one of the filming locations for "Toys" happened to be the Palouse River Valley.

"I just fell in love with the rolling hills," Cook said. "I love all the seasons."

Majoring in art at the University of Florida, Cook moved here at 19 and said she still has no regrets. She began working with pastels in Portland while working with Kitty Wallis, a painter who has her own line of pastel papers called Wallis Pastels.

The seasonal art on display comes from both outside paintings and an archive of pictures she takes in anticipation of winter, though she said a photo can not produce as many colors as looking at the authentic objects.

"My favorite thing to do is go out and think of things," she said. "Painting directly from nature."

Above the Rim is located at 513 S. Main Street. The exhibit will run until Oct. 16.

DOLLS

from page 6

in "Valley of the Dolls" and, while pregnant, she and her friends were murdered by the infamous Manson family in her California home.

Even with the grim connection the scene is one of the funniest in the movie.

Outrageous, offensive, funny and a classic. There are about a million words that could describe "Beyond the Valley of the Dolls" but the best is brilliance. Russ Meyer has his own style and his films will be remembered long after his death.

The two-disc DVD has several featurettes, trailers, still galleries and commentaries.

Watch it three, four, five or more times and enjoy every moment of sex, drugs and rock n' roll.

BLUE

from page 6

teasingly whispered, "That one's crazy."

He also asked me to take a photo of him and a seven-foot-tall man towering over him. With the click of his camera phone the fun began.

He told me about his artistic abilities and how he paints and makes sculptures, and how he can even play the slide guitar.

The live music in the background made our happy feet itch so we made like Michael Jackson and slid over by the stage to dance. I let him lead as he showed me his mad dancing skills.

The night grew older, but I didn't want it to end. I thanked him for coming and regretfully said goodbye like a girl who made a new friend at summer camp that she would never see again.

For me, last Sunday will be remembered as a great time with laughs, learning, conversation and most of all how I shared it all with an amazing person. Like Sylvia in the movie, "The Truman Show," everytime I watch Josh Blue on T.V., I'll smile.

Check out the
Arg on the
Web at

www.uiargonaut.com

Podcast makes 17-year-old a star

By Toni Callas
The Philadelphia Inquirer
(MCT)

PHILADELPHIA — Jeff and Heidi Sims thought their oldest son, Andrew, would become a computer tech. After all, he's taken apart the family computer more times than they can count.

Then they thought the Shawnee High School senior might become a television producer.

"We used to call him Gelman, like on 'Live With Regis and Kelly,' because he spent so much time at the school's television studio," Heidi Sims said, referring to the show's ever-present producer, Michael Gelman.

But now Andrew Sims is testing a new career possibility: professional podcaster.

Barefoot in his bedroom in Medford, Pa., this 17-year-old, ruddy-faced teen reaches more than 45,000 Harry Potter fans each week with MuggleCast.com, an hourlong podcast in which Sims and six co-hosts chat about theories and story lines surrounding author J.K. Rowling's boy wizard.

The venture has gained them fame, a little fortune, and a handful of free trips.

"We've been to Las Vegas and New York City this summer, and we are going to England and California next month," Sims said. "It's a lot of fun, and I get paid. Other kids work at restaurants for the summer; I do this."

With 52 episodes under their belts, Sims and "we" — teen co-hosts Ben Schoen in Kansas, Jamie Lawrence in England, Laura Thompson in Georgia, Kevin Steck in Connecticut, Micah Tannenbaum in New York, and Eric Scull in Reading, Pa. — are part of a booming trend in which a group of unknowns can become underground stars.

"It's crazy," Heidi Sims said. "We go to these book signings, and there are these girls screaming at them like they are celebrities, wanting their autographs."

Podcasting seems a natural fit for these Generation Y-ers, but everyone from Gen X-ers to baby boomers has a hand in it, said Ted Demopoulos, a Fortune 500 business and technology consultant.

"There's a podcast for every niche, from Harry Potter to knitting," said Demopoulos, who also is the author of "What No One Ever Tells You About Blogging and Podcasting" and creates in-house podcasts for businesses. "It can be produced so cheaply and easily, and most anyone can do it. All you need is a microphone, software and access to the Internet."

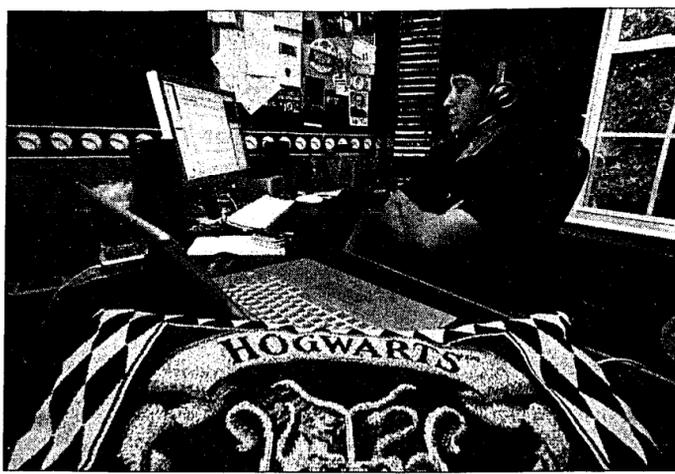
Chris Cavallari, founder of the fledgling New Jersey Podcasters Association, called podcasting the great equalizer. "Before, if you wanted to get your message out, you needed print or radio or broadcasting mediums," he said. "Most people don't have access to that. With podcasting, people can say what they want. 'And, yes, there is a lot of junk out there, but it's going to change the way we view the Internet.'"

Sims came up with the MuggleCast idea and launched it last summer. He pitched it to the founder of MuggleNet.com, where for three years he volunteered as Web-site manager. Emerson Spartz, 19, a University of Notre Dame student who launched MuggleNet when he was 12, told Sims to go for it.

"I can't lie; at first I thought it was a bad idea," Spartz said. "I just didn't think anyone would want to listen to a bunch of kids talking about Harry Potter. I was dead wrong."

MuggleCast is doing well. While many podcasts earn almost nothing, Demopoulos said, MuggleCast earns revenue. It makes money through T-shirt sales, after a printing group out of Georgia saw how well the podcast was doing and offered to design T-shirts for the show for free. Now, the hosts get \$6 on each \$15 shirt sold.

The site also garners about \$750 a month from reading advertisements for GoDaddy.com, an Internet domain-name broker. Sims and Schoen also earn \$800 a month for



17-year-old Andrew Sims works on his mugglecast in his Pa. home.

maintaining the site. Visibility is high, too. This month, the show is No. 3 on the Apple iTunes top-100 list of "Arts" podcasts. And it's enjoying an overall rank of 46th out of tens of thousands on the same site.

Podcast Alley, a directory of podcasts nationwide, ranked it No. 2 on its top-10 list. The show also has been nominated for the Nickelodeon Australia's 2006 Kids' Choice Awards, and is a nominee for the 2006 Podcast Awards People's Choice Award.

The show also is beating its competition. PotterCast, its closest rival, gets 30,000 downloads on average, host Melissa Anelli said. With an older staff of 20- and 30-somethings, PotterCast appeals to an older audience and offers a more news-oriented format with celebrity interviews.

MuggleCast hopes to beef up the latter for its audiences in the future. Sims will do celebrity one-on-ones next month when he and Anelli go on a trip, paid for by Warner Bros., to the England film set of "Harry Potter and the Order of the Phoenix," due out next year.

"Getting interviews is hard," Sims said. "We did one with Warwick Davis (Professor Flitwick in "Harry Potter and the Sorcerer's Stone"), and we are trying to get a couple of others. We do know that

Ivanna Lynch, who plays Luna Lovegood (in "Order of the Phoenix"), listens to the podcast. So we hope to get an interview with her when the filming is done."

In the meantime, there's a new show to record. A new podcast is aired every Sunday, usually before midnight. On Wednesday evenings, in a tidy room surrounded with remnants of his boyhood, Sims greets his online crew and they read over what they call "rebuttals" of the previous week's theories from listeners as far away as Australia. They spend up to two hours taping, and Sims spends an additional six to eight hours editing, he said.

Downstairs in the family kitchen, Dad, a postal inspector, and Mom, a teacher's aide, speak proudly of their boy wonder. Yet they can't help but worry about the hours he keeps. He sometimes edits into the wee hours.

He tells them he has no time for a girlfriend, and he barely uses the car they just bought him. But they like that he is committed, and with college choices soon to be made, it's comforting to see that he's made a business of his Potter prowess.

"I guess every kid has to find his gift, his niche," Jeff Sims said, watching his weary son make his way into the kitchen after taping. "Looks like this is his."

Did Katrina reporting change TV news?

By Gail Shister
The Philadelphia Inquirer
(MCT)

NEW YORK — A year later, Brian Williams still seethes about Katrina.

"I'm so angry," NBC's Williams says, his voice filling with emotion. "Not to sound too '60s about it, but these were brothers and sisters. These were fellow American citizens who had been ill-served by a whole lot of people."

Williams was the only network journalist inside New Orleans' "shelter of last resort," the Superdome, when the devastating hurricane hit Aug. 29. Since then, he's been back to the bayou 10 times.

Like CNN's Anderson Cooper and Fox News Channel's Shepard Smith, Williams took personally the federal government's slow response to the catastrophic flooding caused by the breached levees.

On the air, all three made no effort to disguise their rage. Dropping the journalist's traditional credo of objectivity, they indignantly demanded answers from flustered officials.

The anchors' emotional, first-person reportage connected with viewers and attracted media heat, but

change the TV-reporting form over the last year? Experts differ. Some say it was a one-time-only occurrence in response to a unique event. Others say it was an extension of an existing trend.

Given Katrina's confluence of death, misery, race and bureaucratic chaos — all on American soil — the journalists' display of emotions on camera could be seen as not just understandable but inevitable. Especially in a new-media era that prizes points of view.

The story "hit on every nerve," says Jon Petrovich, chairman of the broadcast department at Northwestern University's Medill School of Journalism. He labels TV reporters' level of emotion as "healthy" and "a call to action."

Since then, however, that level of passion has not been replicated, Petrovich says.

"For so long, we've allowed ourselves as journalists to take the answers and agendas of officials as the story. We didn't ask the questions. Shep Smith, Cooper and others threw down the gloves. They were encouraged by management to say, 'What the hell is going on here?'"

Alex S. Jones, director of Harvard University's Shorenstein Center on the Press, Politics and Public Policy, is no fan of personalized, emotive journalism, preferring old-school

objectivity and perspective. Katrina, while a singular exception, represents a disturbing trend in TV news, he says.

As networks compete to stand out in an increasingly cluttered landscape, he fears they may start choosing stories by their emotional potential, rather than by their news value.

"This kind of reporting is too easy to manipulate," says Jones, who's working on a book about the uncertain future of serious news. "It can easily become phony. For every Katrina, you might have a dozen hurricanes that don't match the tragedy, but the conventions of emotional TV may have to be ramped up to create the same viewer response."

"It's like being addicted to heroin. You need more. You need more emotion, even if it has to be created. Ideally, emotion should be used in the service of making a larger point, not for the sake of ratings. If you cover stories emotionally, you're going to get emotional coverage."

To CNN's Cooper, the events around Katrina "were unlike any other events most of us had covered," he says, in an interview from Israel. "A natural disaster combined with a manmade disaster, within the United States and happening in real time, is a very rare combination."

Cooper stayed in New Orleans for five weeks following Katrina, and has

returned at least once a month. He's even flown to the Big Easy for two weekends as a tourist "because it's an important place to go and spend money."

Cooper says he never makes a conscious decision on how he'll handle a story.

"I'm not sitting in my room and thinking, 'All right, tonight there's going to be emotion.' I try to go to a place and keep my eyes open, keep my head open, listen to people and talk about what I'm seeing."

CNN/U.S. president Jonathan Klein says Cooper's style is a genuine reflection of the man, not "a gimmick to get to the next level."

Whether in Beirut or Baghdad or New Orleans, Cooper "tends to get himself involved in stories in which emotional engagement is natural and normal," Klein says. "He's always had that depth and awareness of the human aspect of every story."

That could become a liability, says Harvard's Jones.

"When somebody like Cooper emerges from the pack, all of a sudden he's expected to be 'the emotional Anderson Cooper.' That could be a real problem for him."

"Reporting can be honest and tough without making the reporter the center of it. I distrust journalism that puts the journalist in the starring role. Obviously, the public loved it."

(A Fox News spokeswoman declined to make Smith available for this story, saying she would provide access only for a profile that focused exclusively on him.)

To Williams, what viewers were seeing in New Orleans was not the media changing, but a display of righteous anger over having beaten the first responders to the scene.

"We were told so many times that assets were on the way and it would be all right," he says, reflecting in his NBC office in New York. "Well, it wasn't all right. And it wasn't all right for a week or two weeks. Bodies were floating past us... It was a searing and transformative experience to be there and witness it."

In a situation like Katrina, it's easy for TV reporters to lose their tempers on the air, says CNN's Klein. The key is to recognize when you're approaching the line.

"With any TV reporter, there's always a point that shouldn't be crossed. You know it when you see it, and Anderson has never approached it. All great reporters, like all great singers, know their range."

Williams says he got back home in time to turn on his TV "and see Shep Smith lose his temper" while reporting on how flood refugees camped out on one side of a New Orleans bridge were safe, and those on the other side were not.

Williams "totally understood" his competitor's rage. "It was the first image I saw when I returned to my clean house and my healthy children — someone else who just reached the end of their rope."

In the end, Williams believes that Katrina represented network TV's finest hour.

"In this day when everybody is saying podcasting is the future, the TV networks' news divisions really made an enormous difference down there. We found we still have this incredible power, by the swath, to grab huge numbers of viewers."

"Katrina didn't become our crusade. We didn't take on a charitable cause. We just kept hammering home the story."

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Matt Dillon boozes it up in 'Factotum' as the alter ego of Charles Bukowski

By Steven Rea
The Philadelphia Inquirer (MCT)

Matt Dillon was in his 20s, making "The Outsiders" and "The Flamingo Kid," when he first picked up some books by Charles Bukowski. Like a lot of people, the young actor immediately latched onto the poet and novelist's tales of drunken losers, drunken lovers, and drunken race track habits.

The words were crisp and clean (and dirty), the passion ran deep. Even the titles were cool: "The Days Run Away Like Wild Horses Over the Hills," "The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship."

"It spoke to me, for whatever reason," says Dillon, 42, who, a couple of decades later, found himself play-

ing Bukowski's alter ego, Henry Chinaski, in the adaptation of his 1975 novel, "Factotum."

Rereading Bukowski in preparation for "Factotum" — written and directed by Norwegian Bent Hamer and shot in Minnesota last year — Dillon had a different take on the author.

"I used to see him as a guilty pleasure," he explains, on the phone from his New York home the other day. "I thought, well, one day I'm going to start reading real writers ... because he was too much fun to read."

"But then, in revisiting him after all those years, I realized that along with his irreverent humor, there was real vulnerability there. He's a lot more soulful and serious than I realized."

"I see him as a really important writer in terms of American litera-

ture — not that I'm any sort of expert. There are big holes in my education. But I think he kind of picks up where the Beats left off."

Dillon grew a beard, and a paunch, to play "Hank" Chinaski, a guy who wanders from job to job, and bar to bar, and girl to girl. The one constant in his life — aside from the booze — is his pen. He's a writer, even if no one's bothered to publish him yet.

Dillon is joined by Lili Taylor, who plays Jan, a fellow boozier. The two end up living together, breaking up, and getting back together again. In one scene, typical of the refined precincts explored by Bukowski in his work, Hank accuses Jan of giving him a case of the crabs. He gets an ointment from the pharmacist, but then leaves it on for way too long. The fol-

lowing morning, when Chinaski needs to get dressed to go looking for employment, he's in total agony.

Jan wraps his private parts in long swaths of tape. It's quite a moment.

"I'd be lying if I said that I didn't have my concerns about doing that scene," Dillon confesses, with a chuckle. "I loved it when I read it, and I'd never seen that sort of thing in a movie. But I thought this could end up being really embarrassing."

"But, working with Lili, there was total trust. I connected with her in this film more than I've ever felt with any actress — or any actor."

Dillon, who was nominated for an Oscar this year for his performance as a bigoted L.A. cop in "Crash," also took to Hamer, whose offbeat "Kitchen Stories" was a hit on the art-house circuit in 2004. A Hollywood director, Dillon suggests,

might have had a completely different take on the Bukowski tale.

"It might have been a disaster," he says. "Somebody who wanted to 'pace the movie up' — that would have never worked for this character, for this film. It would have been like doing a wind sprint to nowhere."

"Because the film doesn't really go anywhere, the characters don't have that enormous arc. There's so much importance put on 'the character arc,' in screenwriting. It's the prevailing wisdom in Hollywood: like, 'Oh, where's the character's arc?' And I think people do change and grow, but it's a messy business. It doesn't happen in a neatly defined arc ..."

"What's more important than that is that the character is rich, and colorful, and you're going to discover more about him as you go along."

Florida band of 'brothers' aiming for the charts

By Evelyn McDonnell
McClatchy Newspapers (MCT)

FORT LAUDERDALE, Fla. — Tucked away in a modest single-story apartment building in Fort Lauderdale is the bedroom where the magic happens.

A double bed, computer, keyboards and recording equipment take up most of the unadorned space. On this summer day, three of the four members of Deep Side are ranged 'round Rudy "Rude Boi" Higgins' bed (soon, perhaps, this will be a fantasy image for thousands of teenage girls), while the fourth, Higgins, sits in front of his homespun wall of sound.

"We do everything here: rehearse, write, produce, joke around, watch TV," says Higgins, the musical mastermind of the multiracial vocal quartet that, with an album forthcoming on Jive Records, is primed to be South Florida's next musical hitmaker.

Deep Side is an R&B vocal group with a thing for crunk, a hip-hop group with harmony. In an industry known for packaged gimmicks, they also say they are four fast friends who have been through heart-

breaks and breakthroughs together, who help tape each other's braids and finish each other's sentences.

"That's the basis of everything, is that friendship, that's what keeps us all together," says Karlen "Pretti Sly" Moodliyar, the group's most dynamic and outspoken member.

"We're like brothers," says Higgins. "We work together very well, we fight some days, we kiss and make up."

The members — including Brent "Penny" Pendergast and Mike "Ezay" Espinosa — are in their 20s. Moodliyar, from North Miami, and Higgins say they met almost a decade ago, when they were competing at school talent shows. Sly grew up in South Africa and counts that region's mix — African, Indian, European — as his racial type. His mother moved the family to Miami to help her son realize his showbiz dreams.

Deciding, perhaps, that if you can't beat them, join them, Higgins, a Fort Lauderdale native, suggested to Moodliyar that they form a band with Higgins' schoolmates, Pendergast and Espinosa.

"When we first started doing our stuff, we didn't

have any producers or writers, so if we wanted something done, we had to do it ourselves," Espinosa says.

The group took its name from the slang term for Higgins' neighborhood.

"We chose that name because we felt like it described our music," Rude Boi says. "The music is deep. Even though we are a singing quartet, we chose not to limit ourselves just to R&B. We're young guys, we don't listen to slow jams all the time. We want to go to clubs, we want to have fun, we want to do this and that. We're creating a new standard in R&B."

The four members brought different backgrounds and influences to Deep Side's table. Higgins grew up with R&B and gospel. Moodliyar is a pop nut

whose sweet falsetto reveals a Michael Jackson fan. Pendergast also grew up singing to videos by the King of Pop. Espinosa loves hip-hop and is the group's choreographer.

"Everybody has a distinctive sound," Moodliyar says. "There's no one lead singer. Every one of us can sing and carry a song like a solo artist."

Then they launch into song to prove it, trading verses and choruses of a romantic ballad with the easy, street corner friendliness of a vintage barbershop, doo-wop or Motown quartet. Except there's no bass or baritone, no deep voice, in Deep Side; all four members are high tenors. Higgins arranges the vocals, plays all the instruments, and produced much of the yet-to-be-titled album. The group

wrote 12 of the 15 songs, a practically unheard-of self-sufficiency for a debut album in these days of the superproducer-cum-songwriter. Seventy more songs are waiting in the Jive vaults.

Along with high school talent shows, Deep Side used to sing for girls at malls, passing out fliers. Their first break came in 1999, when Jonathan Wright caught Deep Side's act. The music therapist and music-industry veteran became their manager. He set them to work on their craft, trained them in the importance of being on time, hocked his house and lived on a boat until he signed them to Jive in 2005.

"We had him teaching us certain aspects of the game," Higgins says.

"He's more like a father figure than a manager," Moodliyar says.

Deep Side recorded mostly at Tony Bongiovi's Power Station studios in Pompano Beach, Fla. Labelmate R. Kelly guests on the first single, "Let's Make Love," a sexy R&B romp that's one of the three tracks not written and produced by the group. Rick Ross guests on the club song "I Ain't Neva."

"Bottom" is a bass-style tribute to South Florida.

"That's something we really take pride in, is being from Florida," Higgins says.

"The timing's so right for Deep Side, I can feel it, says Moodliyar. "Pretty Ricky, Rick Ross, Pitbull, the Heat: We're the next notch on Miami's belt."

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FOOTBALL

Defining a team:

The Vandals' season opener will be a sink or swim scenario for several young players and new lead kicker Tino Amancio.

By Alec Lawton
Argonaut

With so many inexperienced players on the field, Saturday might be better described as a career opener than a season opener for the University of Idaho football team.

"Right now we've got a lot of young players stepping into this football team, so we're ready to see how they've progressed since spring football started," coach Dennis Erickson said.

The Vandals' first game of the year will be against Michigan State University at 9 a.m. on Saturday in East Lansing, Mich.

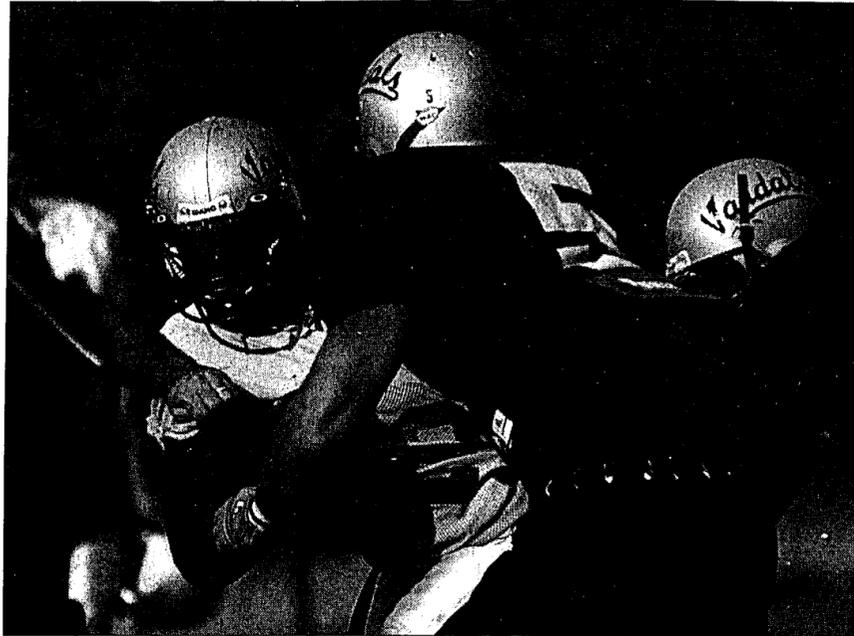
At a news conference on Tuesday, he showed no shortage of respect for his opponent in his season opener, joking that his biggest concern for freshmen safeties Shiloh Keo and Adam Anderson is that he's sending them out against Michigan State.

"Your running them against one of the best quarterbacks in the country," Erickson said, "and you've got two young safeties, who have never played a college game. The scenario is not real good if you look at it that way."

Perhaps the most impressive skill Erickson has demonstrated since returning to Idaho is his balance between optimism and realism. Still, he has laid out a plan to win, and if that doesn't happen, to take the game for all it's worth as a proving ground for a budding program that will rely heavily on young talent.

"You can only practice so long," Erickson said. "Playing a game lets you know where you're at and we've hit each other enough. Obviously our opponent is very difficult, so we'll really see where we're at."

He has emphasized rigorous trials for new faces to the Vandal program throughout



Freshman Max Komar runs with the ball at Vandal football practice Tuesday outside the Kibbie Dome. Lisa Wareham/Argonaut

fall camp, and is also looking to put the spotlight on them during this game. However, injuries were the primary catalyst for this situation, resulting in freshmen like Keo and

"It was close between (Amancio) and Matt Gregg. It was a battle and they battled all the way through fall camp and it was very, very close."

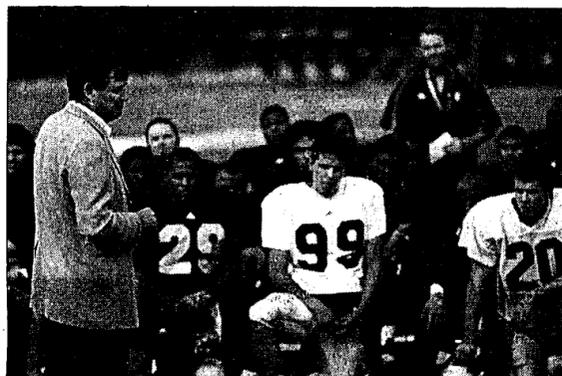
Dennis Erickson
football coach

Anderson taking over at safety, at least until it is determined if staple Lee Jones can return to the position. In spite of this, Erickson seemed confident in his lineup.

"(Keo)'s inexperienced but I'm not afraid to play him back there," he said of the starting safety. "He'll go in there and play hard. He's very athletic and he'll make some plays."

Erickson also announced Tuesday that after several weeks of vying for the position, sophomore Tino Amancio will be the starting kicker, while Matt Gregg will be backup.

"It was close between



Tim White addresses the football team Tuesday afternoon at practice at the Kibbie Dome. Bruce Mann/Argonaut

(Amancio) and Matt Gregg," Erickson said. "It was a battle and they battled all the way through fall camp and it was very, very close."

He added that being a kicker is a very unstable position and that anything could happen.

"Once you're a kicker and you kick, nothing's etched in granite. You can see that in all leagues," he said.

Depending on Saturday's coin toss, the third candidate for the position, Vincente Rico, may get the first foot on the

ball as the Vandals' new kickoff kicker.

Defensive end Ben Alexander knows that not many people, especially not the 75,000 that could be in Michigan State's Spartan Stadium, would put money on them in this game, but that's just another source of motivation to him.

"I think the guys are fired up because not a lot of people expect us to do well in this game," Alexander said. "So we just have to play hard and show them who we are."

Joel 'The Finger' Jones back in the game

By Alec Lawton
Argonaut

UI football coach Alundis Brice calls him "The Finger" because of his season-ending ruptured tendon last year. But Joel Jones will also respond to "Hey You," "Jonesy" and "Where-the-hell-are-you." His unfortunate run in with an opponent's football jersey benched him for four games. But the Vandal long snapper is back, and aside from the NFL, or a league where the snapper isn't required to block, the sophomore wouldn't want to be anywhere else.

you were Luke Smith-Anderson, for example, and could snap really well, you'd go straight to the NFL. So yeah, I'd still love to be a snapper.

7. Did you know a snapper is a type of fish?

Yeah, red snapper. Is that your power animal? My power animal? Red Bull.

8. If you could change one rule in football, what would it be?

I would have to say that the long snapper doesn't have to block after he snaps. And I would say that they can't hit you at all, that would be a nice one.



1. How did you become a long snapper?

I was out snapping, just messing around one day when I had never snapped before, and Coach (Johnny) Nansen walked up and asked if I had snapped in high school. I told him I had because I was a walk-on and wanted to play. I kind of just fibbed to him a little bit.

Joel Jones

DOB: Oct. 29, 1985

Hometown: Longview, WA

Year: sophomore

Major: biology

Events: long snapper

9. What's your greatest moment on the field?

Against Fresno State, I snapped and ran down the field and laid somebody out. First time I ever laid somebody out in college.

10. What's your most embarrassing moment on the field?

There are a few. I would have to say when I got laid out at WSU. Laaaaid out.

11. You could be playing in front of 75,000 people on Saturday. How does that feel?

I'm not nervous anymore. I was nervous my freshman year, (but) not anymore, it's just kind of fun. You don't really hear them, it's just kind of fun.

12. Are there any famous long snappers you look up to?

Jeff Robinson helped me when I was a freshman. He played in the NFL for a long time. Brian Yarno, he was the guy I was behind my freshman year, they both really helped me out a lot.

13. Do you have a pre-game ritual?

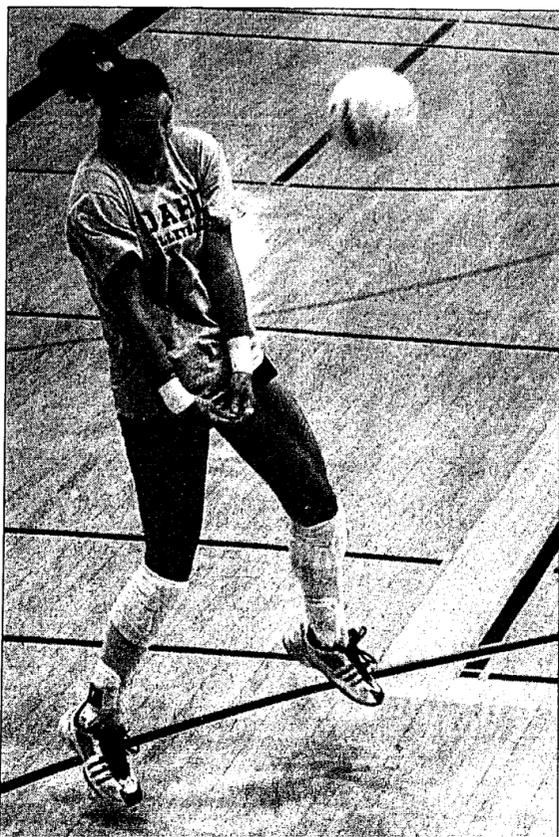
I kiss a little medal my mom gave me. It says "with faith all things are possible" and I keep that in my locker. I have this laminate sheet of about 30 quotes, and I'll just read those.

14. Do you have any life goals?

Yeah, they finally made me pick a major, so I think going to

See FINGER, page 12

Volleyball considers reorganization at Notre Dame



Sophomore Haley Larson receives the ball at volleyball practice Tuesday at Memorial Gym. Kentaro Murai/Argonaut

Coach Buchanan looks to continue team's growth at next tournament

by Ryan Atkins
Argonaut

The Idaho women's volleyball team will try to bounce back from their 0-3 performance last weekend when they travel to South Bend, Ind., on Thursday to take part in the two-day Shamrock Invitational hosted by the University of Notre Dame.

Last weekend's performance was a disappointment for the team but a learning experience as well, and coach Debbie Buchanan believes the tough competition at the Shamrock Invitational will only continue to help her team grow.

"These matches aren't going to hurt us. It is better for us to play a really strong team and lose, than to play a team ranked really low and to beat them," Buchanan said. "Even if we beat a weak team, it isn't going to help our position in the RPI rankings."

Idaho will open the tournament against No. 13-ranked University of Missouri on Friday night, which will be the Vandals' toughest opponent to date. They will also go up against Notre Dame and Valparaiso University.

Last season Missouri knocked off WAC powerhouse Hawaii on their way to their first elite eight in school history, and they finished the year as the No. 8 ranked team in the country. The Lady Tigers come into the tournament with a 2-1 mark after taking part in last weekend's Long Beach State Invitational.

"Do I think we will be better going into this weekend? Yeah I do," Buchanan said.

"It's going to be another extremely tough weekend, but it is going to help us in the long run and provide us experience against tough competition."

Asked what she thought the team could do to improve their chances against such a tough squad like Missouri, Buchanan harped on the team's depth as a major asset.

"We need to look at hav-

ing some bigger girls on the right side to try and slow some balls down, and we have so much depth on this team that we have a lot of different options to try and do that," Buchanan said.

Buchanan also mentioned the possibility of a move back to a 6-2 formation to help bring in more height for the right side.

On Saturday, Idaho will face No. 21-ranked Notre Dame and will have to overcome a home crowd that is

known to be vocal. Still, Coach Buchanan doesn't have her team worried about playing nationally ranked teams at hostile venues.

"We know this is another set of good teams," Buchanan said. "We won't practice worrying what Notre Dame or

Missouri or anyone else will do or won't do. We spend our practices focusing on doing the things we need to do to get better."

The Fighting Irish opened

their season last weekend with a 3-0 win over Bowling Green University and are the preseason favorites to win the Big East Conference.

The Vandals' final game will be against three-time defending Mid-Continent Conference champions Valparaiso on Saturday night.

The Crusaders won the Chicagoland Classic last weekend, going undefeated against DePaul, Illinois-Chicago and Loyola Chicago.

Asked how the team was looking as the tournament drew near, Buchanan said she was very pleased with the direction the team was going in and said the new coaching staff has been working well together.

"Things have been great, they are just awesome to have on staff, it has been a really easy transition and we're looking forward to getting some more experience under our belts," Buchanan said.

Following the Shamrock Invitational, the Lady Vandals have the Long Beach State Tournament beginning on Sept. 8, before opening the regular season with back-to-back match-ups against Washington State University.

Freshmen meet, bond at 'Adventures'

By Devin Rokyta
Argonaut

A hard fact of college economics: \$176 does not go very far — maybe three books — Unlikely, but maybe.

But for several incoming freshmen it got them much more — a three-day adventure they will not soon forget and one college credit.

Three groups of freshmen headed by UI faculty members and student staff departed for the wilderness last Friday as part of a course sponsored by the UI New Student Orientation Program called Vandal Adventures.

"It, in essence, is an outdoor classroom filled with lessons of life," student staff member Daniel Turner said. "Students and staff alike will be better at what we do because we have participated in this program."

Turner said that throughout the course of the program, he has gained a respect and a sense of need for freshmen orientation programs.

Before returning Sunday afternoon, one group rafted the rapids of the Salmon River and relaxed on the beaches, another group hiked six miles through the Selway Bitterroot Wilderness and a third group camped at Ross Point near Post Falls while volunteering for Habitat for Humanity.

"It helped me bond with [the other students] and let them know who I am," freshman Tyler Flowers said. "It really helped me to adjust to a new way of life."

An easier transition to college life is exactly what Outdoor Program Coordinator Mike Beiser wanted students to get out of the course.

"Research on similar programs across the country has shown that building a community of other students and relationships with staff and faculty helps in developing a foundation in the early weeks of one's college career," Beiser said.

Over the course of the trip, the students were expected to write their thoughts in a journal, keep up with assigned readings and participate in group discussions.

Beiser said he viewed the discussions and readings from "Education of Character" by

Will Keim, which tackles everything from alcohol, drugs, ethics and sex, as an integral part of the course, and very helpful to students in their transition to college.

Freshman Louis Arambel, who participated on the rafting adventure, echoed Beiser's opinion.

"We read a book that changed the whole trip," Arambel said. "The book was about emotions, coming into college and several other things. I think it brought the group closer; we opened up. It was probably the most moving trip I have ever been on."

Freshman Katie Pond said she thought the readings and group discussions were helpful and a good experience.

"I learned a lot about myself through the intellectual talks that we had and hearing other people's perspectives on each topic."

While the trip was "intense socially, physically and psychologically," Beiser said, it was not limited to classroom reading, writing and discussion.

Students enrolled in the service section were able to help Habitat for Humanity in the construction of a house, building and installing all window and doorframes for the entire house.

Associate Dean of the College of Natural Resources Dr. Alton Campbell led the group of 12 students.

"The point was to get students to think about what service is and what they were contributing," Campbell said. "I think they felt like they had contributed to people who needed some help."

The students' hard work did not go unnoticed. "The person who was supervising the site said we did in about six hours what other groups would do in about a day and a half," Campbell said. "They worked hard — they were dog tired."

While this group was laboring away, the other two groups were deep in the wilderness.

"We were out in the middle of nowhere — no electricity, no cell phones, none of that crap. That's when you get to find out who you really are," Arambel said of his experience in the rafting section. "I got to see the inner soul of



Courtesy Photo

Students participating in Vandal Adventures, a freshmen orientation program, backpack in the Selway Bitterroot Wilderness Aug. 26-27.

everybody on the trip and that was the point that I knew I would be friends with these people for a lot of years."

Participants on the rafting and hiking adventures were forced to do everything for themselves, including setting up and tearing down camp, cooking, cleaning and rowing, among other things.

"We shared jobs and worked as a group, teamwork was a big factor in this," Arambel said. "We all had a lot of initiative to get the job done."

Pam Rogers, the student adviser for the hiking course, said this trip would be one that the

students would remember because of the connections they made.

"We spent a lot of time around the campfire getting to know each other and sharing cups of cocoa while discussing their fears and their goals and objectives for their first year," Rogers said. "You learn a lot more on the river and trail about life than you do in a textbook."

One thing students definitely came away with was a new support network that will ease their transition into college life.

"I love the group of people we went with," Pond said. "The group of advisers were absolutely amazing — they made the trip worth it."

SportsCalendar

Today

UI women's soccer vs. Idaho State
Boise
1:30 p.m.
UI women's volleyball vs. Missouri

South Bend, Ind.
1:30 p.m.

UI track and field hosts Vandal Twilight Jamboree
UI Golf Course
6 p.m.

UI men's soccer club tryouts
Guy Wicks Field
6 p.m.

Saturday

UI women's volleyball at Notre Dame
South Bend, Ind.
9:30 a.m.

UI women's volleyball vs. Valparaiso
South Bend, Ind.
1:30 p.m.

UI men's football at Michigan State
East Lansing, Mich.
9 a.m.

Sunday

UI women's soccer vs. Montana
Boise
10:30 p.m.

Tuesday

Intramural whiffleball play begins
Intramural ultimate frisbee entries due

Wednesday

Intramural flag football entries due
Intramural soccer entries due

Thursday

Intramural frisbee golf tournament entries due

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Job #133 Cashier II
Duties include operating a cash register, receiving payments of cash, checks, credit cards and Vandal Cards. Maintains area in a neat and sanitary manner. May set-up, maintain and stock assigned areas. Requires standing for extended periods of time. Must be able to work independently, take direction, and have excellent customer service skills. \$5.75-\$7.50/hr PT. Located in Moscow.

Job #134 Driver/Goods & Materials
Duties include delivering, loading and unloading products, food and equipment as necessary. May store or deliver items. Maintains vehicles (gas, washing etc.) Must be able to work independently, take direction and be self-motivated. Requires prolonged periods of sitting as well as walking, bending, carrying or lifting supplies up to 50 lbs. \$6.50-\$8.45/hr PT/FT. Located in Moscow.

FOR SALE

FURNITURE
Very Nice! Priced to sell
-Nite stands @20.
-Desks \$10.
-Chairs \$10.
-Headboards \$3.
-Mirrors \$2.
Call Dave or Barb at 883-1503.

EMPLOYMENT

Job #140 Food Service Worker I
Duties include setting up and breaking down food stations, serving and replenishing food from counters and steam tables. Must have excellent customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, carrying and lifting supplies and equipment up to 50 lbs. \$5.50-\$7.15/hr PT. Located in Moscow.

Job #145 Computer Tech
Install software, configure computers and troubleshoot Network issues on Windows Network. Ability to research computer and networking solutions as directed. High school diploma and a combination of education and work experience that demonstrates knowledge of computer hardware, network systems, computer configurations and current IT technologies. Pay DOE. Hours < 20 hrs/wk. Temporary position. Flexible scheduling depending on student's schedule. Start immediately. Located in Moscow



Job #147 Moving help
Need someone to move boxes from storage for repacking and back. Ability to lift, carry and move up to 50lbs boxes. \$7.00/hr for approximately 12 total hours of work. Located in Moscow.

Job #149 Cashier
Cashier, answer phones, customer service and filling. Cashier and customer service experience needed. \$8.00/hr. 4+ hours on Saturdays only with possibility of additional, flexible hours during the week. Located in Moscow.

EMPLOYMENT

Job #150 Housekeeping help
Individual needs help around house with chores including vacuuming, cleaning kitchen countertops, oven and stove, help with loading the laundry, dusting, mopping floors, occasionally cleaning windows and other duties as needed. Prefer non-smoker and someone with household cleaning experience. \$6.00/hr. Approx. 8 hours a week. Located in Moscow.

Job #152 Babysitter
Care for easy-going 16-month old boy in our home. Child development, elementary ed or nursing student preferred; CPR certification and experience with babies and toddlers required. \$8.00 per hour. 5-8 hrs/week. Hours include Fridays 12:30-3pm and some other flexible weekday hours. Located in Moscow.

Job #153 Merchandiser
Stock product in freezer at local grocery store 4 hours on the weekends. Reliable. Some grocery experience preferred but not necessary. \$10.00/hr hrs/wk. Hours include Sat and Sun-1 hour in the morning (7 AM) and 1 hour in the evening (5PM) both days. Located in Moscow.

Job #155 Babysitter
To pick up bright/energetic 7 year old from school, bring home, play, feed a snack, and some days take to a lesson. Car, valid driver's license and insurance. Early Childhood Education training or experience a plus. Must provide SS# for tax purposes. \$7.50/hr + \$0.50/mile 6-10 hrs/week MWF 3-6 (or later). Located in Moscow.

EMPLOYMENT

Job #156 Hashers
Serving, dish washing, general kitchen-dining room chores, and odd jobs as specified by the cook. Several positions available. \$6.00/hr plus a meal. 6 hrs/week MWF 11:00 am-1:00 pm. Located in Moscow.

Job #158 Data Entry Clerk
Perform data entry into access database of existing (hard copy) tract index cards to create a digital data base for line of title research. Experience with ACCESS database software necessary. \$10/hr, 20 hrs/week=4 hrs/day M-F. Located in Moscow.

Job #159 Part-time Nanny
Care for happy 6 month old baby girl in our home. Pick-up 6 year old from school (3 pm), give snack, sometimes play or take to a lesson. CPR certification and experience with babies required. Valid driver's license and insurance. Must provide SS# for tax purposes. \$7.00/hour + \$0.50/mile Approx 15 hrs/week M, Th F 1-4 or 2-5, T 12:30-2:30, W 2:30-5. Located in Moscow.

DELIVERY, PART-TIME
Motor route carrier, Moscow. Earn \$600-800 per month. 2 reliable vehicles required. Work hours before school or work. Leave message for Kay, 882-8742.

SERVICES

Ready for the internet that goes where you go. Starting at \$19.99 for three months, plus modem lease, Clearwire may be the perfect solution for you. Call R. C. Technologies Inc., Clearwire authorized representatives, at 509-758-4866

EMPLOYMENT

Job #: 160 Merchandising Specialist
Perform on-going in-store merchandising and product-awareness services in order to influence consumers and maximize sales of video products in a retail business. Knowledge of gaming a plus, merchandising and inventory skills, ability to build relationships with store personnel, detail oriented, conducts store visits according to the designated frequency, independent self-motivated and organized, complete reports, have computer access, strong computer skills, and ability to complete online training necessary. \$10.00/hour + \$0.35/mile. 6-9 hrs/week plus drive time 1-2 positions located in Lewiston and 1 in Moscow.



ANNOUNCEMENTS

Emmanuel Preschool. 3 & 4 year-old classes. 2, 3, or 5 day options. Developmental curriculum. Field trips. Music program. Reasonable rates. elcpreschool@moscow.com 882-1463.

RENTALS

Free on-campus Parking!!! 607 Taylor #A: HUGE 3 bed/2 bath townhouse style apartment for rent ON CAMPUS! Includes disposal, dishwasher, washer/dryer & OFF STREET PARKING! Sorry No Smoking & No Pets. Available Immediately! \$1200 Rent/\$1200 Security Deposit. W/S/G Included! Please call 208.882.5484 or email rentals@moscowrealstate.com to schedule a showing today!

EMPLOYMENT

MOSCOW SCHOOL DIST. #281
Late Night Program Coordinator, \$11.08/hour, 8 hours/week, includes a weekly Monday meeting and 2 Friday nights/month. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.us. EOE

Part-time babysitter/housekeeper wanted. 1-2 days per week, 2-6PM for toddler. First Aid/CPR preferred. \$10. /hr. Background check required. Contact Michelle 882-1789.

We're having a warehouse and garage sale at 214 W. Morton, Moscow, September 8 & 9. We have neon beer signs, mirrors, and miscellaneous beer decorations, some furniture and other "treasures". We also have a pallet jack, forklift, and golf cart for sale.

MOSCOW SCHOOL DIST. #281
Group Leaders, Adventure Club, \$7.97/hr. After-school program hours: 2:45pm-6:00pm. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.us. EOE

TO ADVERTISE IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT LACEY AT 885-7835.

FINGER

from page 10

medical school would be one of my life goals.

15. Your major is pre-vet. Did you grow up with animals?

Yeah, I grew up in Texas and in West Texas I showed pigs. I don't know, I wrestled with the goats a lot.

16. What was the recovery like from your finger injury?

It wasn't too bad actually. The most painful part was right after surgery for the first week. And then after that I just had to keep the thing on to make sure I didn't move my finger. So it was pretty simple.

17. Did it take you a while to get back the feel for the ball?

I had to change up a lot because I was hitching the ball a lot when I came back. It definitely took a little while.

18. What's the hardest part of being a student athlete?

Time management. I just figured it out this year. It is so important because people have a hard time understanding you have a very big responsibility over here. We try our hardest to represent everybody well.

19. What is your favorite memory at UI?

When Coach Erickson told



Sophomore tight end Joel Jones hikes the ball at football practice Tuesday outside the Kibbie Dome.

Lisa Wareham/Argonaut

me I was getting a scholarship. That was my best memory.

20. What's one thing that's changed your life?

Playing college football.

High school football teaches you some stuff, but playing football in college really teaches you a lot about yourself.

National/BRIEFS

Agassi, Roddick win first round matches

Andre Agassi wasn't ready to hang up his racket quite yet as he overcame an early deficit to defeat Andrei Pavel of Romania 6-7 (4), 7-6 (8), 7-6 (6), 6-2 on Monday night.

With the game tied at one set a piece, Agassi fell behind 4-0 in the third set, but with a record crowd of 23,736 rooting on the 36-year-old, Agassi was able to force a tie break before taking control of the match.

Next up for Agassi is a match against eighth-seeded Marcos Baghdatis of Cyprus who reached the Australian Open finals and Wimbledon semifinals earlier this year. Agassi's younger American counterpart, Andy Roddick, also moved on to the second round with a quick 6-3, 7-6 (3), 6-3 victory over Kristian Pless of Denmark.

The victory came on Roddick's 24th birthday and with two consecutive tournament wins under his belt, Roddick looks to make a deep run through the tournament, which he won in 2003.

USA basketball tops Germany

Dirk Nowitzki proved to be no match for the United States

basketball team as Carmelo Anthony and company routed the Germans 85-65 at the FIBA World Championships on Wednesday.

USA struggled to find its rhythm in the first half and led by just one at halftime, but Anthony scored 10 of his 19 points in the third quarter as the Americans took a 14-point lead heading into the fourth quarter.

Lebron James chipped in 13 points for the Americans, while Chris Bosh added 10 points and seven rebounds in limited minutes.

Nowitzki led the German team with 15 points but shot just 3-12 from the field and only one other German player scored in double digits.

The win pushed the Americans record to 7-0 and moved the team into the semifinals where they will face Greece in a highly anticipated match-up of undefeated teams.

Warriors hire Nelson

Don Nelson will return to the NBA as coach of the Golden State Warriors after taking the 2005-06 season off.

The Warriors bought out the remaining two years on Coach Mike Montgomery's contract to make room for the three-time NBA Coach of the Year and second winningest coach in NBA history.

Nelson last coached the Dallas Mavericks during the 2004-05 season before health

reasons forced Nelson to relinquish his coaching duties to then assistant Avery Johnson. Nelson coached the Warriors in the early 1990s before a clash with team owner Chris Cohan caused Nelson's departure.

Golden State has had back-to-back seasons of 34-48 and they own the league's longest playoff drought at 12 seasons.

WNBA Monarchs win game one

The Sacramento Monarchs continued their string of dominant playoff performances dispatching the Detroit Shock 95-71 in game one of the WNBA finals.

The defending champions set four WNBA finals scoring records in their game one victory including most points (95), most field goals made (35), most points in a half (53) and most 3-pointers made (10).

Kara Lawson also set a finals record with six 3-pointers and she led her Sacramento team with 22 points while three other Sacramento starters scored at least 17 points.

The Monarchs led 53-38 at halftime and increased their lead to 18 points heading into the fourth quarter only to pull away even further before the final buzzer.

Game two is scheduled for Friday night in Detroit before the best-of-five series shifts to Sacramento.

SportsBRIEFS

WAC Web site to stream games

WAC commissioner Karl Benson announced Tuesday the official launch of www.WAC.tv, the new Internet-based media platform of the WAC.

"We are very excited about the launch of WAC.tv," Benson said. "Not only will WAC.tv provide our fans access to hundreds of live regular season events, but also WAC championships."

Benson added that the site will support the league financially, as well as further highlighting members' athletic programs.

"Our membership is constantly in search of more revenue and exposure for its programs," Benson said. "With WAC.tv, we are able to accomplish both of those goals, while also bringing our fans better access to the events they want."

WAC.tv will offer 34 football games this season involving conference schools, many of them on an exclusive basis. In the coming weeks, the site will also be offering coverage of volleyball and women's soccer, including the WAC champi-

onship tournaments.

Representatives of the site said all WAC athletic contests will be streamed at a bit rate of at least 539 kbps. They claim that at this bit rate, fans can easily take the audio and video from their computer to their home television and enjoy WAC athletic events as if they were being viewed on a cable sports channel.

Erickson to host radio show

UI football coach Dennis Erickson will participate in a weekly radio show, aptly entitled "The Dennis Erickson Show." It will air 7-8 p.m. every Wednesday. The show will originate in front of the Ross department store in the Palouse Mall and has seating for an audience of 100. The first broadcast was Wednesday.

The show will be carried live on the Vandal Sports Network, including KRPL 1400 AM in Moscow. Tom Morris will host the show, and Erickson will take questions from the live audience, as well as call-in questions from listeners on the network.

Cross country opens with Vandal Twilight Jamboree

The UI cross country team kicks off its season Friday at the Vandal Twilight Jamboree with high expectations after bringing home Idaho's first WAC title last year with a women's team and individual championship, along with a runner-up finish from the men.

Coach Wayne Phipps said he believes that he has the team to do it again.

"Our goal is always to win a conference championship for the women, and I feel like we have the team to do it," Phipps said. "It's hard to predict what other teams will have, but I think we can be at least as competitive as last year."

The Vandal Twilight Jamboree is a place for the athletes to "get their feet wet" in a low-pressure meet before the bigger, more competitive meets later in the season, Phipps said.

The event will be held at the University of Idaho Golf Course with the women's 4k start-

ing at 6 p.m. and the men's 4-mile starting at 6:40 p.m.

Skidmore to represent U.S.

University of Idaho junior golfer Renee Skidmore is representing the United States next week at the World University Golf Championships in Torino, Italy.

Skidmore is one of five U.S. collegians chosen for the honor. A native of Everett, Wash., she learned last winter of her invitation to be a part of the team.

"I was in shock," said Skidmore, the 2006 WAC Golfer of the Year. "It was like, 'Me?' I was kind of in disbelief for a minute. What an honor."

Skidmore leaves Saturday for the tournament that plays Sept. 5-9 in Torino. Curiosity got the best of her and she located the competition course on the Internet and said it looked similar to the tree-lined fairways of her hometown courses in Everett.

"I'm so excited," she said. "I really want to represent my country well."

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