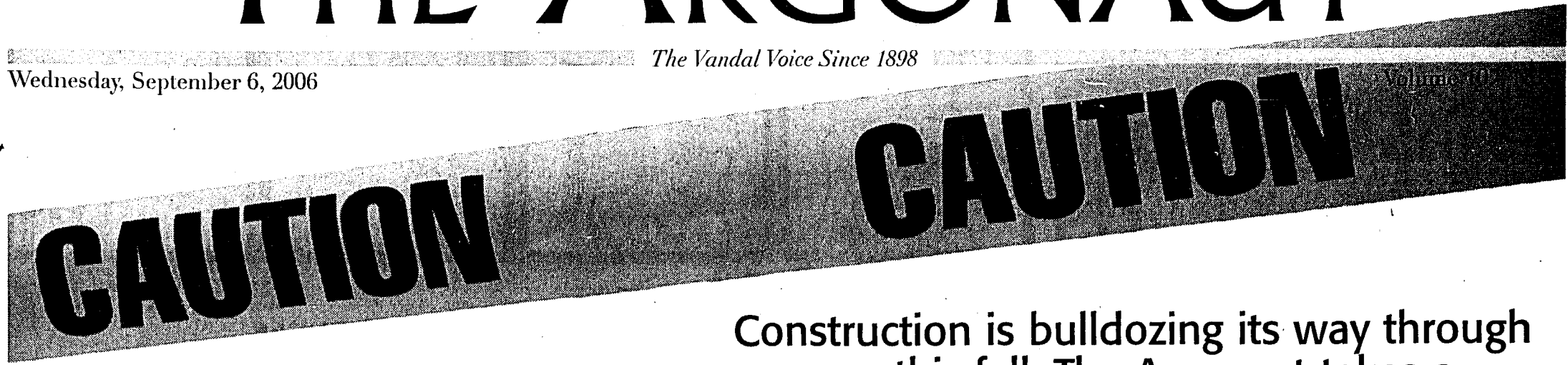


THE ARGONAUT

The Vandal Voice Since 1898

Wednesday, September 6, 2006



Construction is bulldozing its way through campus this fall. The Argonaut takes a look at what the renovations will bring.

Delta Tau Delta renovations proceeding

By Kevin Wickersham
Argonaut

Renovations at the Delta Tau Delta fraternity are proceeding as planned as members spread throughout rental properties in Moscow in the absence of their chapter house.

The renovation began in early June and is expected to be finished prior to classes starting next semester, said Delta Tau Delta vice president Will Mueller.

The chapter house, which was built in 1931, has not had a major renovation since 1966.

"(The house) was in tough shape. There were a lot of things that did not work. It was old and needed to be fixed," Mueller said.

The renovations are designed to make the house "more comfortable," he said.

As part of the \$1.6 million renovations, Mueller said the house will receive a new set of carpets, a refurbished kitchen, a new game room and a comprehensive remodel of the interior. The renovation also includes the addition of a second

sleeping porch, which should help to keep seniors from spending their last year off campus, Mueller said. When the renovations are complete, the house should be able to house 55-60 fraternity members comfortably.

The renovations are being funded by alumni donations along with supplementary pledges from active members, Mueller said.

"The alumni have been very, very supportive of this," he said. "They are pretty impressed with what we have done."

Despite the benefits of having a completely remodeled house, Mueller said it has been difficult to maintain fraternal bonds while the house has been down for renovations and its members spread out in local apartments.

"We are working to make the house functional even though we are not in it," he said. "It is hard to run the house when we are living outside."

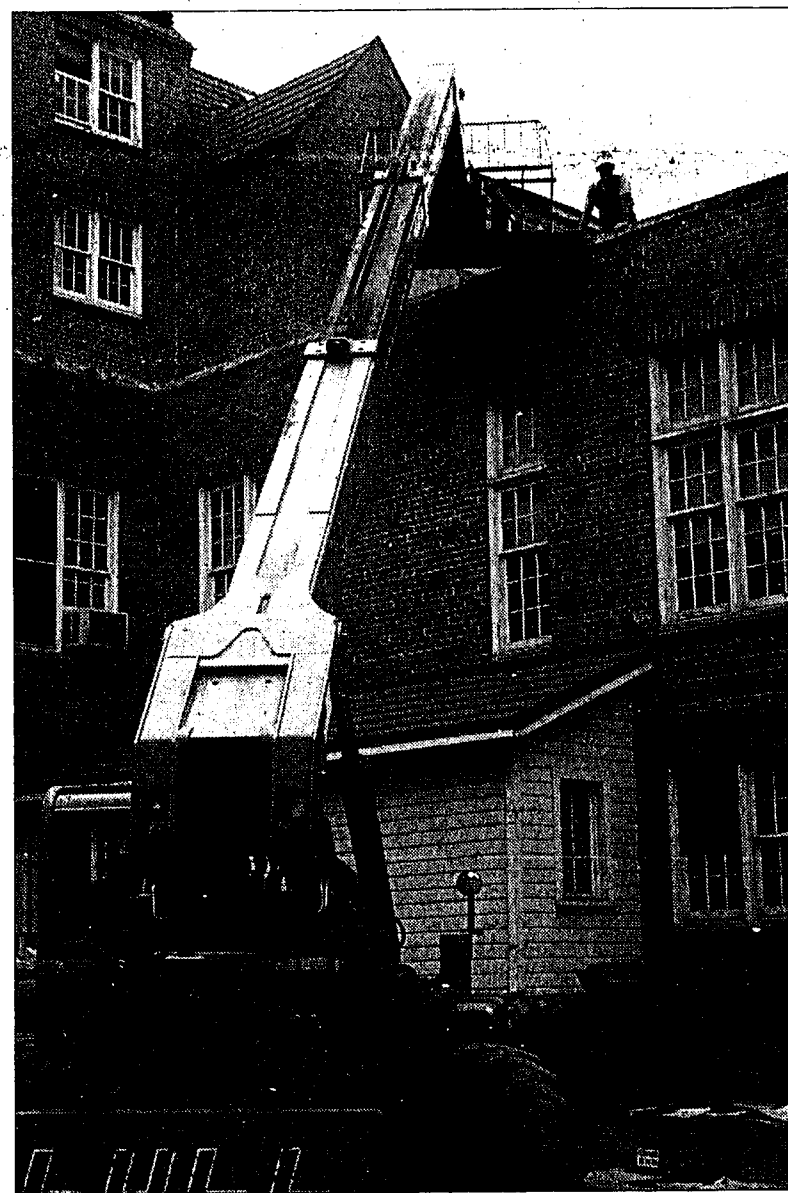
Blake Watanabe, a junior majoring in accounting and finance,



Melissa Davlin/Argonaut

See DELTS, page 4

The \$1.6 million renovation on the Delta Tau Delta fraternity house should be completed by the next semester.



Melissa Davlin/Argonaut

Workers put the finishing touches on roof repairs which began in the summer.

Work on Brink-Phinney Hall close to completion

By Nathan Foster
Argonaut

Vans, workers and scaffolding could be seen surrounding Brink and Phinney Hall during the last month. But they have almost all disappeared now that construction is wrapping up.

The Brink-Phinney building construction was divided into two projects that took place this summer: roof repair and phase two of safety upgrades.

The safety improvements included decreasing the length between hallways and exits and improving stairwells and handrails.

Phase one safety upgrades began around 2001 and included added elevator towers and improvements to the fire alarm and detection systems.

Facilities Assistant Vice President Brian Johnson said the most recent projects were on the waiting list for about 10 years before work began.

Brink-Phinney construction costs totaled about \$1 million, said Raymond Pankopf, director of architecture and engineering services. The construction was funded and administered by the state.

This year the state appropriated \$5 million to the university for general construction — about \$3 million more than usual, Johnson said.

English Department administrative assistant Lillian Hatheway said she had no complaints about disruptions caused by the construction. She added she has grown to respect the construction workers, whom she saw hanging from the roof by safety lines.

"We forget what they do for us," Hatheway said. "Without facilities on campus, where would we be?"



Melissa Davlin/Argonaut

Targhee Hall will remain deserted until construction begins in October.

Targhee Hall closed, but work has not begun

By Savannah Cummings
Argonaut

Targhee Hall is closed to students this year as it undergoes construction work, expected to begin in October.

After discovering a leak in one of the hall's bathrooms that was dripping into the laundry area, University Residences decided to close the hall for the 2006-07 school year and work on renovating the aging dorm, which was built in 1959.

The plan is to update the bathrooms in the building by installing new fixtures and shower stalls and redoing the laundry area, which was affected by the leak. Also on the list of updates are deep-clearing all of the hard-surface floors in the building, including stripping and waxing them.

Leah Andrews, University Residence marketing and recruitment manager, said the department also hopes to update the lounge area of Targhee Hall by painting and installing new floors and carpets.

Estimated cost and timeline of the project are unknown.

"We may get in there and have more work than we thought we have," Andrews said. "We know it's going to be at least a year, but until we can get in there and take a look at everything, we don't have a confirmed date (for completion)."

Once crews begin inspecting the building's needs, Andrews said they will have a better idea of how much

See TARGHEE, page 4

Financial impacts of construction can keep future work from occurring on time

By Nathan Foster
Argonaut

As contractors wrap up construction across campus, insufficient funding may leave many campus buildings neglected, according to facilities management staff.

Most of the money for larger projects comes from the state, said Brian Johnson,

University of Idaho facilities assistant vice president. The state offers \$2 million a year to administer university construction projects, "which is unbelievably low," Johnson said.

The university might increase student fees to cover maintenance costs, Johnson said.

"What we've seen in other

states is many states are looking to the students for facility needs," he said.

About 13 percent of student fees help pay for facilities.

Johnson listed some construction projects UI has planned for next year, including ventilation improvements in Life Sciences South, ventilation improvements in the Janssen Engineering Building and safety upgrades in Art and Architecture South.

Among the top construc-

tion projects on the wish-list for 2007 are cross-campus elevator improvements, steam pipe improvements in the Lionel Hampton School of Music and ventilation improvements in Gibb Hall, Johnson said.

Funding for these projects will be decided for the 2008 fiscal year.

State-appropriated funding usually pays for construction projects that cost more than \$125,000, he said, but there is a smaller university fund for projects that cost

between \$5,000 and \$100,000, and a still-smaller fund for routine maintenance and repairs costing less than \$5,000.

Facilities Management Principle Architect Larry Chinn said he doesn't think UI will ever make enough money to fund all of the wait-listed projects.

"The longer we defer our maintenance, the more difficult it is to maintain those systems," Chinn said.

Chinn added that Idaho is hard pressed to support all of

its state agencies.

"We continue to make progress," Chinn said. "Where there are major deficiencies, we make sure to put in requests to get funding for those projects."

Fred Hutchinson, director of environmental health and safety, said keeping buildings up to code is an evolving process, and there is nothing wrong with the buildings.

"Because of the age of our buildings, I think we're doing a fairly good job," Hutchinson said.

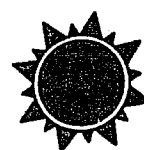
Contents

Arts&Culture6	Crossword2
Briefs2	Opinion5
Calendar2	Sports&Recreation9
Classifieds10	Sudoku2

Inside

Opinion	Sports&Rec
Blood donations, a plea for a shaped-up football team and the "war on whatever" is on the menu this issue.	Michigan State was better than expected, but Dennis Erickson's Vandals are still hungry.
Arts&Culture	
Gambino's will be torn down and get a new look and a new name, and a review of "The Wicker Man."	

Today



Sunny
Hi: 92°
Lo: 55°

WeatherFORECAST

Today Sunny Hi: 92° Lo: 55°	Thursday Sunny Hi: 87° Lo: 53°	Friday Mostly Sunny Hi: 85° Lo: 53°
---------------------------------------------	------------------------------------------------	-----------------------------------------------------

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Wednesday 9/6 11:30-1:30 at the Idaho Commons
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Sunday: 12pm-12am

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Student Union meet me at the Idaho Commons

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<http://www.sub.uidaho.edu>

UniversityAVE.

by Paul Tong/Argonaut



Correction

In the Sept. 1 story "Diverse new art at the Rim" Sunny Cook was misquoted. The quote should have said "My favorite thing to do is go outside and paint directly from nature." She also did not move to the area at the age of 19, she moved here two years ago.

In the Aug. 22 issue of The Argonaut, the article "Students opting not to travel abroad, numbers show" the number of students who traveled abroad last year was wrong because of The Argonaut's error. The article should have stated that in the 2005-06 year, 206 students traveled abroad, plus 191 non-UI students.

SudokuPUZZLE

								4
		1	8	5	2			
9				3	5	1		
	2	8			3			
7	1						2	5
	6			7	9			
	4	1	3					9
		9	2	5	1			
8								

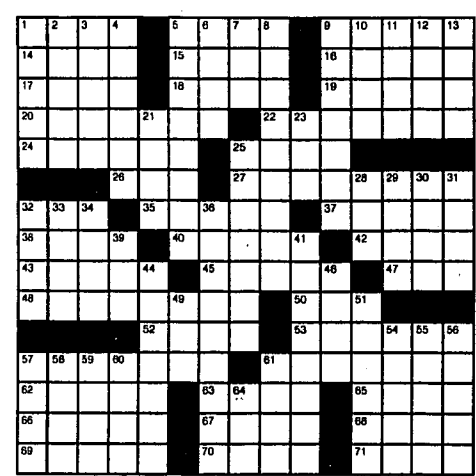
Solutions from 9/1

2	8	1	3	5	4	6	9	7
7	5	6	1	9	8	3	4	2
9	3	4	2	6	7	1	5	8
4	9	2	6	1	3	7	8	5
1	7	5	4	8	9	2	6	3
3	6	8	7	2	5	9	1	4
8	4	7	9	3	6	5	2	1
5	1	9	8	7	2	4	3	6
6	2	3	5	4	1	8	7	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS
- Type of revolver
 - Culture medium
 - Two quartets combined
 - Away from the wind
 - Additional amount
 - Vibrant
 - Sawyer's friend
 - Has a bite
 - Fables
 - Apparent
 - Violent outburst
 - Spanish lady
 - Very unlikely
 - Arrest
 - In an aimless manner
 - Greek letter
 - Took a nap
 - Inexact
 - Unctuous
 - Actress Barkin
 - Tia
 - Wept
 - Down source
 - UFO crew
 - "The Flintstones" epoch
 - Distress letters
 - Large quantity
 - Muss up
 - X number of
 - Places of worship
 - Kind of panel or power
 - Hired muscle
 - Kitchen utensils
 - Chris of tennis
 - Protracted
 - Dieter's word
 - Harvests
 - Some voice voles
 - Adam's grandson



Solutions from 9/1

M	O	N	S	E	T	E	R	A	L
E	H	O	P	V	I	A	E	X	T
W	E	A	O	E	L	L	E	B	
O	N	H	T	O	L	I	V	E	
O	V	E	C	O	N	I	T		
S	E	V	M	T	M	I	O	E	
E	O	N	O	W	V	E	S	E	
S	E	I	H	V	O	L	I	S	
V	I	O	E	H	I	V	E	I	
O	N	I	A	L	I	V	E	I	
E	L	I	V	O	L	I	S	O	
E	L	I	V	O	L	I	S	O	
E	S	O	H	M	E	T	I	O	
E	L	O	R	E	T	I	O		
E	L	E	T	E	T	I	O		
E	L	E	T	E	T	I	O		

- DOWN
- Coffeehouses
 - Drink gamish
 - Russian revolutionary
 - Singew
 - Willing to follow advice
 - Fall guy
 - Creative skill
 - Began again
 - Breakfast cereal
 - Thunder sound
 - Roofers' material
 - Nights before
 - Trial run
 - Important times
 - Miscalculate
 - Answered
 - Affirmative action?
 - Made haste
 - Future DA's exam
 - Poisonous evergreens
 - Pierce mythical
 - Trumpeter Al
 - Mixed bag
 - With tasteful beauty
 - Longing
 - Rainy-day funds
 - Abandons
 - Part of SFO
 - Team's top pitcher
 - Lithe
 - Killed, as a dragon
 - Slowly, in music
 - Double bends
 - Manipulator
 - Relocate
 - Not guilty, e.g. briefly
 - Infield cover
 - Salad fish
 - Soil turner

CampusCALENDAR

Today
CLASS open house Administration Building, Room 112 11 a.m.
IGERT Research Presentations Idaho Commons Whitewater room 11:30 a.m. and noon
'UI Voices' UTV-8 7:30 p.m.
'Borah Symposium 2006' UTV-8 8 p.m.

Thursday
IGERT Research Presentations Graduate student poster sessions Commons Horizon Room
'LHJF 2006 Outstanding Young Artists Concert Vol. 1' UTV-8 8 p.m.

8 a.m. and 10:05 a.m.
IGERT Research Presentations Commons Aurora Room 8:35 a.m., 9:20 a.m., 11 a.m.
International Experience Fes/Study Abroad Fair Idaho Commons Courtyard 10 a.m.-2 p.m.
Prichard Art Gallery Open House Prichard Art Gallery 5 p.m.
Guest recital: Leyla Zamora and Jonathan Mann School of Music Recital Hall 8 p.m.

Local/BRIEFS

Council seeks one faculty member

Nominations are invited for faculty membership to the President's Athletics Advisory Council. Short letters of interest or nomination are due by Sept. 15 and should be directed to Cathy Lyman in the President's Office at 885-0835 or e-mail clyman@uidaho.edu. Self-nominations are accepted. The three-year term of office will be through FY 2008-2009. Carl Hunt chairs the council. He may be reached at 885-6932 or e-mail chunt@uidaho.edu. The President's Athletics Advisory Council is responsible for advising the president on policy matters affecting intercollegiate athletics and for monitoring the implementation of such policies. The council does not set or execute policy, but serves to influence policy development and administration.

Fair gives students a taste of the world

Students interested in studying abroad can meet advisers and other students who have participated in the program Thursday. The International Experience Fest/Study Abroad Fair will take place from 10 a.m.-2 p.m. at the Idaho Commons Courtyard. African drum band Maya Soleil will perform and an African dance workshop will be taught. For more information, contact the International Programs Office at 885-7870. or abroad@uidaho.edu.

Bluegrass festival features local bands

The Palouse-Clearwater Environmental Institute will host "Pickin' in the Pasture" from 1-5 p.m. Saturday. The event is a bluegrass festival highlighting a year-long celebration of the organization's 20th anniversary.

Volunteers are needed the day of the event as well as the week prior. Anyone interested in helping prepare for the event will receive a \$15 ticket for the festival and a free food item from a vendor. For more information about volunteering, contact Aly Bean, volunteer coordinator at 882-1444 or aly@pcei.org.

Fall Equinox Holistic Fair set for end of the month

The Fall Equinox Intuitive Arts Moscow Holistic Fair will be held from noon-8 p.m. on Sept. 22 and 10 a.m.-7 p.m. on Sept. 23 at The Orchard Studio and Retreat Center of Moscow. At the event will be local and regional holistic healing practitioners, intuitive readers, and wellness- and spirit-based product vendors. Each day will offer talks, workshops, classes, music jams and dances. There will also be food and refreshments from Moscow's Wheatberries. Admission is free. Further details can be found at theorchardstudio.com or by calling 882-8159. The Orchard Studio is one mile east of Mt. View Road on Joseph.

Visit the Argonaut on the Web at www.uiargonaut.com

The Argonaut

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the 5th floor.

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College Democrats revive UI chapter

By Hillary Flowers
Argonaut

Eliminating apathy among college students at the University of Idaho is one of the College Democrats chapter's main goals.

This year, the club hopes to fulfill that goal by strengthening its numbers and involvement in the community.

The College Democrats tried to remain active as much as possible with the 2004 elections and the city elections last year, but with few people to run the chapter the past two years, it has been a struggle.

College Democrats co-faculty adviser Bob Stout said it was hard to find people to join the chapter who could step up and fill the void.

"I am excited about the role that the UI Democrats can play in this election for Latah County and the State of Idaho," Stout said. "It's an exciting time for democrats in Idaho because people are turning to other alternatives than the Republican Administration and Congress that we have had for the last five years. Students are ready to be involved with this election and it's great to see the democrats at UI be active in the election process. I'm confident students' efforts throughout Idaho will be large and enough to help democrats win in November."

"The group tends to be active only in even-numbered years, because that's when there are general elections. In odd-numbered years, in Idaho, there are only city elections, which are non-partisan," said Kenton Bird, a faculty member in Journalism and Mass Media. "So in 2004, which was a presidential year, the College Democrats were engaged in multiple campaigns, but took a hiatus after the election. I'm delighted that students took the initiative to revive the group this year."

College Democrats President Audrey Mattoon said they actively work to elect democratic candidates locally and statewide. Mattoon is a sophomore international studies and political science major. She was called by the president of the Idaho College Democrats asking her to start a chapter at UI.

"We have a lot of different goals for the upcoming year, but the one we are going to push the hardest for is to bring Camp Wellstone to the University of Idaho campus this coming spring," said Kelsey Kittleson, a senior Radio/TV/Digital Production major and director of communication for the UI College Democrats. "Camp Wellstone is a weekend long training session for activist interested in grassroots politics."

NEXT MEETING

The next meeting of the College Democrats is 7 p.m. Thursday at the Commons. Flyers will be posted around campus concerning specific locations.

Mattoon said she enjoys being active in the campus community. The more you're active in the campus community, the more the university feels like home, Mattoon said.

The UI chapter is extremely active in participating in the Latah County Democrats. They participate in helping to elect democratic candidates.

"We do go to most of their meetings and they help us out with funding and ideas," Mattoon said. "There are a lot of really great candidates that we are looking forward in helping out this year."

One of the things the chapter is working on this year to help change the voter turnout for the upcoming elections is a non-partisan voter registration drive.

"We want to work together with the Young Republican and other student organizations to help inform students on the different candidates

running for election," Kittleson said.

Mattoon said being a part of this chapter helps her to get involved on campus. While she's getting involved, she is helping other students to become more active in their government. She said there is so much apathy among college students. People either do not care, they do not want to put the effort in or they do not see how it matters. She said she wants people to realize that their vote really does matter.

"Students at UI tend to feel that in Idaho their vote doesn't count or that it just isn't worth their time," Kittleson said. "I have found that many students feel that because they don't live here year round, that they either shouldn't vote or can't vote in local elections."

Some of the things the chapter will be doing this semester are an education drive, which is a way to get the campus community more interested in county politics.

One common misconception among college students is that they believe they cannot vote within the community that they're attending college.

"You can vote if you've been living in the county for 30 days," Mattoon said. "It just means they can't register in their home county wherever their parents live."

Mattoon said Latah County is

very strong in the Democratic Party.

"I've always believed that University of Idaho students should vote in Latah County, rather than where they went to high school because they live here nine or 10 months out of the year," Bird said. "There are some important local races, two seats on the County Commission, the county assessor's position, and one seat in the Idaho House of Representatives."

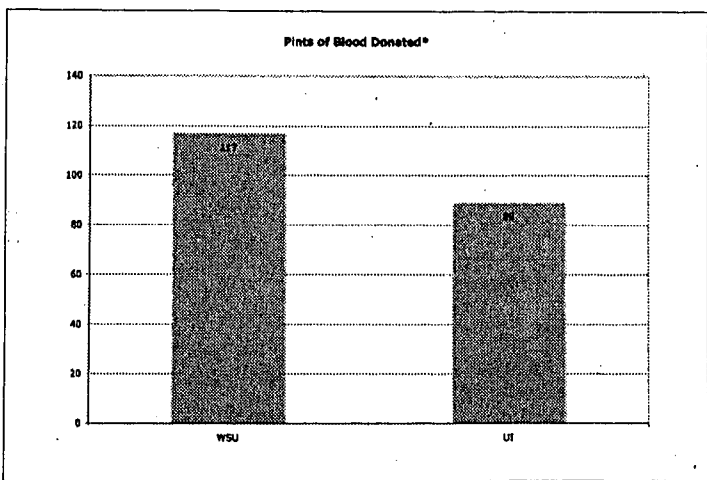
The chapter will do a voter registration, which is a way to get voters to the polls.

"One of the projects of the College Democrats this year will be encouraging students to register to vote, which is a non-partisan effort to increase political participation," Bird said. "The more students who register and vote here, the greater the voice they'll have in local politics."

The chapter has meetings bi-weekly and sometimes weekly. It has a full executive board including president, vice president, communications director and treasurer.

"Getting involved in such groups as College Democrats and College Republicans is a good way to learn about local, state and national issues," Bird said. "And it's often a way to meet candidates who visit Moscow by volunteering to help on their campaigns."

Vandals behind in 'Bloodiest Campus' competition



Staff report

It sounds a little gruesome, but it's for a good cause. This week, the University of Idaho is striving to be the "Bloodiest Campus on the Palouse."

As of Tuesday, Washington State University leads the competition with 117 pints collected versus UI's 89 pints. The final day of the blood drive will be

today for WSU and Thursday for UI.

Members of Gamma Alpha Omega sorority sponsored the first two days of the competition, which is overseen by the American Red Cross. The campuses' Circle K clubs sponsor the last two days. Circle K president Mark Farmer said the drive allows the club to be visible on campus while helping others.

"(Donating blood) is a great way to help other people out," Farmer said. "You can save three lives with one pint of blood."

Farmer gave blood Thursday, and said he encourages others to donate this week.

"It doesn't hurt," he said. "You just pinch your arm — that's what it feels like."

According to a press

release from Red Cross Donor Recruitment Representative Karen Parvin, someone needs blood every two seconds.

"There is never an abundance of blood," Farmer said.

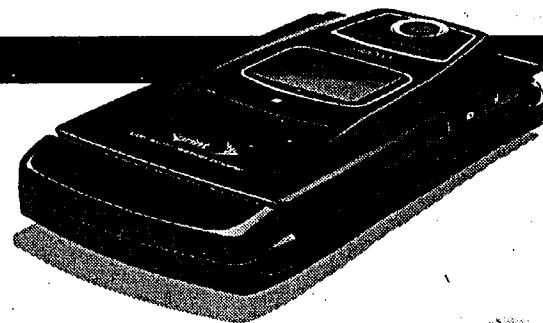
To donate in the last day of the competition, visit the second floor balcony of the Idaho Commons between 10:30 a.m. and 3:30 p.m. Thursday.



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DELTS
from page 1

agreed that it has been difficult living outside of the house.

"I totally miss it," Watanabe said. "It is hard to feel the brotherhood."

Rush Week was also difficult, Mueller said, since they did not

have a house for prospective pledges to stay in and tour. To accommodate freshmen, the fraternity set up tents for prospects to sleep in and mingle with current members, he said.

Despite this setback, however, the fraternity had a successful Rush Week as they were able to recruit 18 freshmen.

"Eighteen is good in general, especially for not having a house," Mueller said.

The freshman pledge class is

currently living in the Wallace Complex while construction is being completed.

Sean Ward, a Delta Tau Delta pledge, said being outside of the house has really brought his pledge class together.

"We have grown very close together," said Ward, adding that his pledge class is willing to endure living outside the house

because of the promise of a newly remodeled chapter house next semester.

"It will be really cool to be the first class to live in the brand-new house," he said.

Watanabe expressed his eagerness to move in as well.

"I can't wait to move back

in," said Watanabe. "How many college students get to live in a \$3 million estate during college? We will be the top fraternity on campus when this is done."

"How many college students get to live in a \$3 million estate during college?"

Blake Watanabe
Junior



Melissa Davlin/Argonaut

Two more classrooms in the Teaching and Learning Center will be the result of the current construction which will be complete in early October.

TARGHEE
from page 1

the project will cost and how long it is expected to take. The basic work is expected to take approximately one year, but Andrews said they are open to extending the project to two years, depending on costs and funding. A two-year project would most likely include updating the rooms as well, Andrews said.

Costs for the project may be kept down by having a lot of the work done internally, Andrews said. The Residence Service Team is in charge of the project and will decide whether some of the work needs to be contracted out, she said.

Targhee Hall is home to

approximately 60 fine arts majors at the University of Idaho. During the building's closure, those residences were moved to the Wallace Complex.

"No one was turned away because Targhee Hall had to close," Andrews said. "They haven't lost their sense of community by being moved."

Construction on Targhee is being pushed into fall due to more pressing projects being worked on in occupied buildings.

"We've been working this summer on the Theophilus Tower project and there's been some projects over in the Commons," Andrews said. "We're putting in new doors (in the Tower) and new doors in the Ballard wing of Wallace."

More classrooms for the TLC

By Caitlin Rice
Argonaut

Green cord ropes off a corridor in the southwest corner of the Teaching and Learning Center where students may have noticed the unfinished hallway while pouring over homework in the nearby study room.

The construction started mid-May and by Oct. 3, two new classrooms and a study room will be added to the TLC, said Raymond Pankopf, director of architecture and engineering service.

The original plan was for the area to become an Information Technology Services photography space, said Mark Miller, assistant director of facilities and operations for the Idaho Commons and Student Union, but because of funding issues the plan fell through.

The plan for it now is to build two smaller-sized classrooms with 27 seats each, said Pankopf.

"They may end up being communications classrooms that would include

technology for digitally filming in the classroom," he said.

In addition to the construction of these two classrooms, more work is on the way, said Pankopf, with another set of classrooms being planned to begin Jan. 7. This project will be funded by the state.

"It's really just finishing out the project of the TLC which was opened last fall in August," said Registrar Nancy Krogh.

And classrooms seem to be the most logical and beneficial use of the TLC, she said.

"The TLC offers such good teaching space," said Krogh. "The building is dedicated to classrooms. It is in a central location for students to easily get to it, with the library nearby and study rooms located inside."

Also, she said, the rooms are

"It's really just finishing out the project of the TLC which was opened last fall in August."

Nancy Krogh
Registrar

designed to save time for faculty. Each classroom is equipped with the same technological devices so teachers will know how to use the equipment in any given classroom.

Plans for the TLC include making the Idaho Commons an even more central part of the campus by creating an all-in-one help center for students and faculty. This would include moving the ITS help desk from the Administration Building to the TLC and bringing academic the building as well, Pankopf said.

"The thought behind putting the ITS help desk and academic technology in the TLC was that they should be in the building with the greatest student life. It provided great synergy and a co-location."

Visit the Argonaut blogs at

www.uiargonaut.com/blogs

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Off the CUFF

Pluto is a planet!

In mourning for the now non-planet Pluto, I searched Facebook for Pluto-related groups. There's like 500. A few of my favorites:

1. Committee to Reinsert Abandoned Pluto. (Check out that acronym.)
2. Coalition of People Who Want to "Clear the Neighborhood" Around Pluto. (The International Astronomical Union has de-planeted Pluto because it's too closely surrounded by other objects.)
3. Aah, wtf? Pluto's going 2b crushed whn it gets the news in 4,000 light yrs! (For the odd use of text-message slang and the 4,000 light years thing.)
4. Ah, it's ok, Pluto, we're not planets either. (And it's in the "self-help" category!)
5. We'll always call "Wallace Food Court" "Bob's" and Pluto is still a planet! (For the local connection, of course.)

But now I have to jump on the "Pluto is a Planet" Facebook group bandwagon, so I'm starting my own group (yay). Save Pluto - Idaho Chapter is now up and running. All must join!

-Tara

R.I.P. Croc Hunter

I was staring at a McDonald's billboard outside my apartment window this morning when I heard the news. The Crocodile Hunter has died. Of all the fates that could have struck Steve Irwin, getting killed by a stingray barb to the heart is one that I think he would have wanted. I half expect him to come back to life in a week and be like, "Crikey, what a stunt! That was incredible!" He spent his life flirting with danger and I think despite the tragic circumstances of his death, it is closure to a life of extreme adventure. We'll miss him and his fearless antics.

-Christina

Shut up!

It happened again — bad theater etiquette. And this time it's not people talking during the movie. There were only four people in the entire theater and a couple arrived and decided to sit right in front of me. Why, when there is an entire theater of seats, would people decide to sit directly in front of me? If there is room people should always try to sit away from each other. Call me anti-social, but I don't want to be next to anyone except the person who came to the movie with me.

-Ryli

Bring out the Boogeyman

A report released Sunday by the Transactional Records Access Clearinghouse with Syracuse University in New York showed that terror prosecutions have fallen and prosecutors are refusing to follow through on nine out of 10 investigations. Those that make it to trial usually involve non-terror-related charges.

Sure, the findings are under dispute. And the study may be "too broad" for some in the federal government (read: included more than their star cases). But isn't even this argument a sign that not all terrorists charged are actually terrorists?

-Nate

Plea for longer weekends

Where exactly did my weekend go? I had all these plans to get caught upon my reading for school and maybe do some housecleaning, figuring three days was enough to get everything done. Apparently not. The problem obviously isn't my lack of focus. There just aren't enough three-day weekends to get things done.

Cerrillo and Shofner, help us out. Push for longer weekends. I can guarantee that your approval ratings will sky-rocket.

-Melissa

Wonders of UI

Starting my third year at UI, I have realized that I take a lot of the features on campus for granted. Over the three-day weekend, my boyfriend came out to visit on campus for the first time. It was great to view Moscow as if seeing it for the first time. I had to think of what restaurants were unique to the area. We walked campus and I pointed out all of my favorite places. Best of all, we went to the Arboretum and Farmer's Market. I would say, if you have the chance, revisit all of the places on campus that you love. Try to see it as if it were the first time. Trust me, it's worth it.

-Miranda

OurVIEW

Be generous: You're not using all that blood anyway

Once again, our campus finds itself locked in combat with Washington State University, right across the border.

But this contest is different. The only way to overcome our nemesis is to drain as much of our own blood as we can.

Whichever school gives the most blood to the American Red Cross over four days of donations will win the coveted title of "Bloodiest Campus on the Palouse."

Arranged by the Red Cross, the Gamma Alpha Omega sorority and the Circle K Club, this is the contest's second year. Sadly, we have fallen far behind. WSU, the cham-

pion last year, has a comfortable 117-unit lead over our 89 units. That'll grow even more today during that university's last day of donations.

Which is why UI students should get out there and overwhelm the Red Cross staff on Thursday, our last day. Volunteers will be set up from 10:30 a.m. to 3:30 p.m. on the second floor of the Commons.

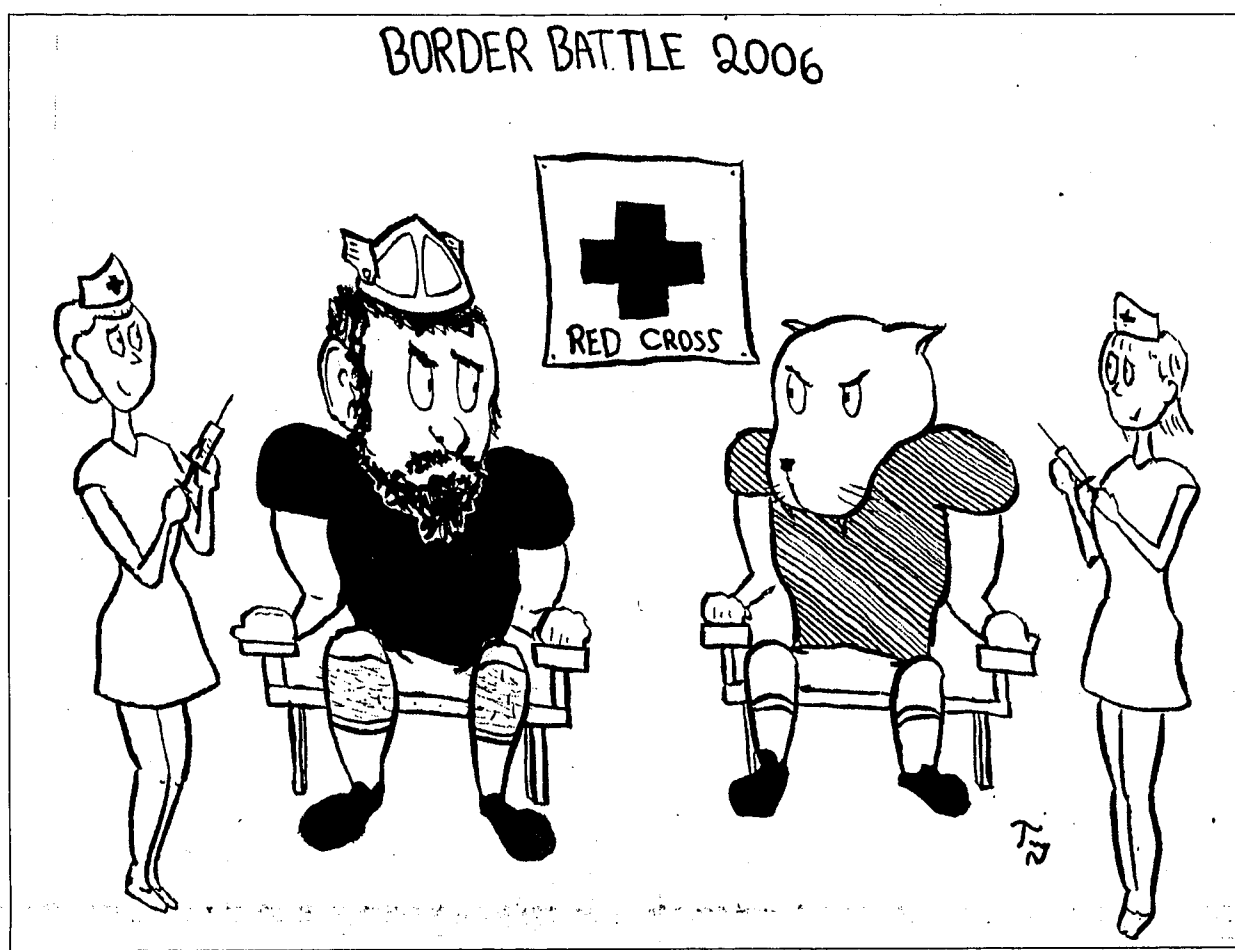
Putting one over on WSU would be nice, but UI has a much greater reputation to uphold. Our little old university was the first in the nation to sponsor a blood drive back in the 1950s. WSU didn't even

join in — for a few years, we faced off against Harvard, of all places.

The Red Cross continues to pay us a visit each month for two days, usually collecting about 35 units of blood. That blood is used at six hospitals that serve an area stretching from Riggins to Kooskia to Colfax — meaning that a fun contest between two old rivals results in lives saved — quite the noble cause.

So when you're passing through the Commons for lunch on Thursday, stop by and let the Red Cross liberate you of a pint. We can't let those Cougars have the spotlight for too long, after all!

N.P.



The War on (insert cause here)

The American people seem to love their wars. For 60 percent of the history of the United States, American armed forces have been engaged in armed conflict somewhere. This apparently wasn't enough, so we decided to declare war on drug cartels and the really chill dude that sells weed in your neighborhood. The events of Sept. 11 presented us with a new enemy—terrorism. Instead of aiming our retaliation directly at the people responsible, we decided to declare war, albeit unofficially, on the whole concept of Terror.

The war on drugs is something that puzzles me. The American perspective of substance abuse is strange. Cultures historically pick and choose which "drugs" they tolerate in their society.

Westerners are loyal adherents to the virtues of alcohol and preferably nothing else. This loyalty stems from the hatred between Greece and Persia. The Greeks drank (a lot) and the Persians smoked opium, and so over time the West became alcohol-centric. Since then anything beside alcohol, and later tobacco, was not okay.

The proper approach to dealing with people who choose to indulge in other substances has always been somewhat elusive for policy-makers. So, naturally the government did what it always does when there's a problem — it spent more money. We started to firebomb fields in South America, throw soccer moms in jail for smoking weed and pick on hillbillies that cook crank for a little extra cash.

The war on Terror is worse. Which, might I add, is in no way connected to America's financing and continued protection of Israel. We throw cruise missiles at anyone who happens to be seeking to cause damage to the American Empire through means other than conventional warfare. Now, satellite states and militias of America and its enemies are kidnapping soldiers and cluster-bombing Lebanese apartment buildings that look like short-range rocket launchers. It seems to me, that this whole "war on terror" mess escalated quickly.

Now, in all honesty, I'm not opposed the goals of either the war on drugs or the war on terror.

I am, however, starting to get frustrated with the manner in which these things are being conducted. The war on drugs shouldn't be called a war at all. Its purpose is to help mitigate substance abuse and combat the disease of addiction. But we, of course, never talk about that. The war on Terror is meant to prevent Terror, not to spread it, which seemingly is all we have accomplished. Policies that are meant to be reactionary are useless.

Arresting more people that make meth won't stop people from using meth. Bombing more terrorist training camps won't stop fundamentalism. Proactive policies are needed to ensure that a given problem doesn't propagate itself; any conflict at hand should be solved through proactive measures. Burning a cocaine field isn't going to do anything about someone's addiction to cocaine. Only directly addressing a person's addiction is going to do something about it. Bombing more remote villages isn't going to do anything about fundamentalism. Addressing America's foreign policies that lead to fundamentalism is the best road to prevent terror.



Travis Galloway
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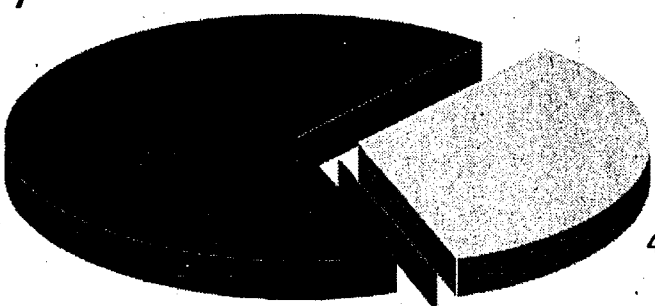
Will the new state property tax bill lower your taxes?

This week:

From scooters to the bus system, Moscow streets are traveled by many vehicles. How do you get around Moscow?

Go to www.uiargonaut.com to cast your vote!

Of course not.
8 votes



Number of votes: 12

Huh?
4 votes

You bet!
0 votes

UI: From here, you can steal anything

The last year was not kind to the UI athletic department.

Student-athletes were charged with stealing laptops, rumbling with fraternity members, drinking and driving, and battery charges for what was essentially domestic abuse. And the department's PR wing, from all appearances, had no idea what to do about it.

Hopefully that'll change this year. Promoted as traveling representatives and recruiters for the university, student-athletes — especially the football team — need to understand they are held to a higher standard than the regular Joe Student.

That's hard to do when the power of the school and the courts can be swung so easily to their side.

Many of the incidents last year — particularly the fight between four members of the football team and several members of Alpha Tau Omega — ended up in reduced or dropped charges. Of course, this is nothing new in the world of sports.

In June, Cam Hall, a former Boise State University football player whose friend crashed into another vehicle while the two were racing at quite the high speeds, turned an involuntary manslaughter charge into reckless driving and got off with only 180 days in prison after he wrote an essay on what he did wrong. His friend got 30 years in prison for the deaths of Tony, Stephanie and Zoe Perfect, the occupants of the other car.

The courts and schools could learn from the example of Idaho State University. Football player Hayden Plocher allegedly got drunk and broke into three apartments, crawling in the beds of two women he didn't know. The difference here is ISU's athletics folks understood the prominence of student-athletes and Plocher is suspended from the team while the case is under investigation. I hope it was a message to any other wanna-be criminals.

Of course, ISU isn't in the same frantic football-rules-all league that BSU and UI are (no offense, ISU), so it can allow things like that to happen. Sadly, administrators at the latter two schools find it more important to cover such events up and wring as many plea deals as possible than punish a couple offenders to prevent future crimes.

Which is a shame. A UI football team without the bad nuts that plagued it last year might find the spirit for a winning season. But as long as coaches coddle and plead their star athletes down from any actual punishments, those athletes will continue to flout the rules.

So quarterbacks, go wreak havoc. You'll get off scot-free. The rest of you may have to behave a little better.

MailBOX

Tell the rest of the story

While I generally enjoy The Argonaut, I must take issue with the Opinion page of August 29. When a newspaper publishes multiple editorials on the same subject, they typically offer differing viewpoints. Instead, you published two editorials AND a cartoon in favor of gay marriage. Regardless of your views, not presenting both sides of the debate was an error. Your editorial policy states "The opinion page is reserved as a forum of open thought, debate, and expression of free speech." There can be no debate if only one side's views are presented, and there is no expression of free speech or open thought when a newspaper uses its pages to further an agenda.

A.J. Oster
Political Science

Check out the Argonaut's blogs!
www.uiargonaut.com/blog

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Gambino's gets a new start

By Michael Howell
Argonaut

A lot of college students wonder what happened to Gambino's.

For many who have been in the Palouse area for at least a couple of years now, the restaurant holds many memories.

For more than 25 years, Gambino's has been a place to eat, drink and be merry. It was where students went on the weekend when they wanted that little slice of Italian heaven. Then

suddenly, without warning, some weekend warriors craving pasta and pizza found their hopes dashed.

Fear not, though. That great Italian will return, but not as Gambino's.

"We hope to have the new Italian restaurant opened by the end of December," said Kim Malm.

Malm, who has been overseeing much of what is to become of the old Gambino's, told The Argonaut what to expect of the new restaurant.

"First off, the restaurant will not be Gambino's," Malm said. "The new owners have decided on a new name."

Though she wasn't able to give the name of the new Italian restaurant, Malm was able to describe roughly what it will look like and what the

"The barroom itself will be composed of a special mahogany that will set it apart. The restaurant will have a twenty-foot long bar that will sit in one half of the restaurant."

Kim Malm
overseeing Gambino's remodel

new owners hope to accomplish.

"After the demolition of the old restaurant, a new brick building will be built," she said. "The

new building will be bigger than the original Gambino's because of more being added on. This will increase the seating capacity of the new restaurant to somewhere between 140 to 160 people."

Along with a seating increase, the new restaurant will offer more in terms of atmosphere.

"The barroom itself will be composed of a special mahogany that will set it apart," Malm said. "The restaurant will have a 20-foot

long bar that will sit in one half of the restaurant."

Malm said the restaurant will be built to cater to a diverse crowd.

"Because the building will be built in two different sections, there will be a section for the bar and lounge area," she said. "This goes along with the other half which will be more family-oriented. This will allow families to have a nice dinner and not be disturbed by anyone just out on the town for the night."

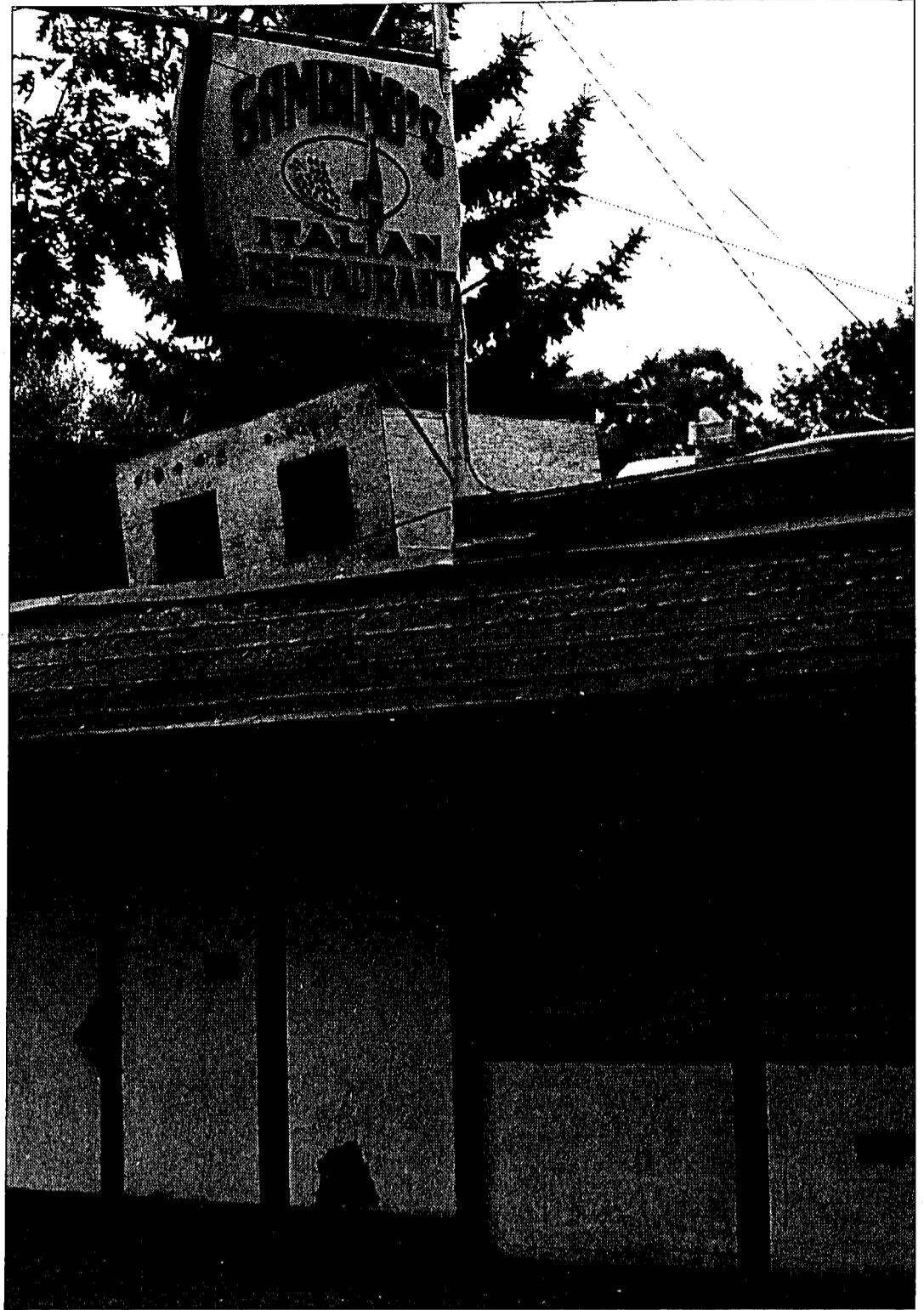
Malm also addressed the business end of the restaurant.

"The new owners have a lot of experience in running restaurants," she said. "They've spent many years running successful restaurants and catering to the Palouse area. If anyone can replace Gambino's, they can."

Before the new building can be built, though, the old has to be torn down. Old fans of the restaurant will be able to take a little piece of history with them.

On Saturday, there will be an auction out which the contents of the old Gambino's store will be sold to those who want it.

"Gambino's gave so much to the Palouse," said Malm. "Now it will get one more chance."



Gambino's Italian Restaurant is being torn down, rebuilt and renamed.

Charlie Olsen/Argonaut

'Wicker Man' fails as a horror remake

By Ryli Hennessey
Argonaut

"The Wicker Man" is absolutely one of the worst horror remakes ever made.

Remaking classic horror films for a generation obsessed with special effects and who can't appreciate anything but fast-paced garbage has become extremely popular these days.

With that said, "The Wicker Man" is anything but a fast-paced horror remake. It is slow-paced, confusing and could have been told in less than a half hour.

In the film, Edward Malus (Nicolas Cage) is a police officer who is taking a bit of time off after he witnesses a horrible accident while pulling over a mother and her little girl. He received a letter from his ex-fiancée saying that her daughter is missing. He tracks her

to a strange island off of the Washington coast.

The story is predictable at every turn, and not because most people know the ending to the original, but because the filmmakers fail miserably at creating a mystery. Everything that will happen is painfully obvious to the viewer. This makes Edward's character look like an idiot because if the viewer can see through it, he must be dense for not figuring everything out. He asks all the wrong questions and comes to stupid conclusions.

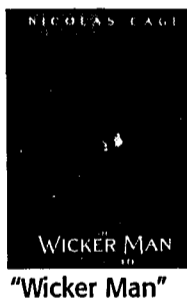
His joke of an investigation doesn't even make sense and the actions of his ex-fiancée Sister Willow (Kate Beahan) are ridiculous. Any normal man would have rolled his eyes at the situation and

gone home.

Cage is so bad in the film, and worst of all he's boring. He plays the whole conflicted-man character very poorly and doesn't have good horror movie reactions. This may not be all his fault — it's not like he had a decent story to work with.

Even worse was Beahan as the whiney and fragile Sister Willow. Her motives for bringing Edward to the island are painfully see-through and through the entire film she doesn't change her sad expression once. She just walks around with big watery eyes, her head turned slightly down and her big, pouty lips look-

ing so sad. Not only was the acting bad, but Cage and Beahan looked terrible.



"Wicker Man"
1/2 (of 5)
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Catch up on the first movie before the release of the second.

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The 1954 Akira Kurosawa classic action drama.

Facebook gets a stalker-friendly makeover

OK, so I'm pathetically addicted to Facebook. I get fidgety, I don't feel like doing anything productive, so I get really, really counterproductive and start checking up on things on Facebook. (See "Off the Cuff" for proof of this.)

But this new thing ... Man, this is too much.

The new feature on Facebook (which has new features coming out the nose lately) is the News Feed. It used to be that when I signed into my account, I saw whether I had any new messages, and that's about it. Now, I'm bombarded by each and every little change in any group or on any of my friends' profiles.

This irritates me. Simply put.

In the words of Carissa Wright, Blot editor, "Oh my gosh it's creepy! I don't need to know that much!"

I don't need to know that a former coworker created a new group. I don't really care that my husband's old roommate removed Audioslave from his list of favorite music. It doesn't matter a single bit which of my acquaintances added a new friend.

Facebook was kind of stalker-y before, but this just makes it so much worse. It used to be elective — I checked up on who I wanted to, when I wanted to. And only people who actually cared (or were

appropriately bored) checked up on me.

So what's with the change? Here's Facebook's explanation:

"News Feed highlights what's going on in and around your Facebook network by listing the latest stories about your friends on your Facebook home page. You will only be notified of actions that you would have been able to see by clicking around the site. We also display external news articles that might be of interest to you. It's like we started delivering the mail to you instead of forcing you to pick it up on your own."

External news articles sound kind of cool, yes. But I haven't seen any yet — just a bunch of random stuff. Personally, I'd prefer to be "forced" to pick up news on my own than to have it forced on me.

Part of the appeal of Facebook to me is the casual stalker-ness of it. If I want to find out what's going on with people I haven't talked to in a long time, I Facebook them. If I'm curious about why the crazy dude in my class is so crazy, I might check out his profile. I know someone who contacted a casual acquaintance with Facebook and is now dating him.

But this is just too much. So in true Facebook fashion, I'm going to go join the group "The new Facebook news feed is SUPER CREEPY!!!"



Tara Roberts
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WINE NEAR AND FAR



Kristen Grote, a clerk at Camus Prairie Winery, lables a wine bottle. The winery sells microbrews and a large variety of other wines along with its own. Visit www.uiargonaut.com Thursday for more winemaking photos.

Karen Lu/Argonaut

Minors prohibited beyond this point

Two Argonaut staffers make the jump to non-minor status in high style

A birthday meal worth waiting for

By Carissa Wright
Argonaut

I was born in 1985. Sometime during that year, my father bought a bottle of \$11 Cabernet Sauvignon — at the time, a mid-priced bottle. Since then, my father has held on to that bottle, always reminding me that we'd open it on my 21st birthday.

When this school year started and my parents realized that my birthday fell on a Wednesday, we had the option of celebrating early — at home — since they live six hours away. My dad, however, wasn't giving up on opening that bottle of wine on my birthday, in person. So my parents and younger brother flew from Seattle to Spokane the day before my birthday, then rented a car and drove to Moscow for dinner on the day of. They flew back to Seattle the next morning.

Family in town, a few friends assembled and wine in tow, a nice restaurant serving delicious food was the order of the day. The problem is, a nice restaurant in Moscow means one of two places: the newly opened West of Paris or The Red Door. We decided on The Red Door, which would allow us to bring our own wine.

We ordered a garlicky carpaccio (thinly sliced raw beef seasoned with olive oil and lemon juice) with chopped tomatoes and basil to start, and began the process of tasting the wine.

With great ceremony, my father handed the 21-year-

old bottle to the server, who opened it. The cork was passed around the table, its end stained deep purple with a thicket of wine crystals growing on it. Our backup bottle was looking tastier by the second as the first glass was poured and handed down the table to me.

I swirled and sniffed apprehensively, hoping I wasn't about to sip straight vinegar. But the wine was delicious. Its extreme age had erased almost every trace of tannins, and its flavor was still full-bodied. Glasses were passed to all but my 19-year-old brother, and approval was unanimous. Our backup bottle, while still a quality wine, wasn't nearly as good.

The Red Door's selection isn't the widest I've seen, but every entrée they offered sounded like something I'd enjoy eating. This doesn't happen very often. I had a hard time deciding between the lamb shank with mint and sweet pea cream sauce and the seared yellowfin tuna with a vanilla-sour cream dressing.

In the end, my father and I both settled on the lamb, my mother had a pair of quail stuffed with spicy lamb sausage and my brother chose a tenderloin steak the size of a softball topped with caramelized leeks and sautéed shitake mushrooms. As we passed bites of each dish around the table, there wasn't one word of displeasure or disapproval from anyone. The lamb was succulent, the quail was intensely flavorful and the steak was perfectly medium-rare and seasoned just right.

After our entrées were devoured, a waiter brought out a slice of raspberry cheesecake with a candle in it and placed in front of me. To my delight, the servers declined to sing "Happy Birthday."



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Should have minded the bell curve on my '21 Run'

By Melissa Davlin
Argonaut

On Saturday morning, as I stumbled around my apartment in a haze, I wondered why I drank so much the night before.

It didn't take me long to come up with an answer — Friday was my 21st birthday and everyone I knew wanted to buy me drinks.

I had been warned this would happen. All my friends who have had "21 Runs" cautioned me that free drinks would begin to add up quickly and if I didn't want to get sick, eventually I'd have to say no.

I didn't think this would be a problem for me. I've never been a huge drinker. I liken alcohol consumption to a bell curve: Once you reach the peak of drunkenness, more vodka won't make you feel better. It will only send you down a slippery slope of nausea and hangovers.

I assumed I'd be able to remember this and keep my will power even under the bombardment of free Oreo cookie shots and Midori sours.

How wrong I was. In the first 45 minutes, I downed six shots.

Impressionable readers, do not follow my example. I soon regretted not pacing myself. After a trip to the bathroom and a lot of water, I recovered, but my night could have very easily ended because of my haste. I regained my composure as best I could and wandered to the next bar to take advantage of more free birthday drinks.

The rest of the night went smoothly. I tired a couple chocolate cake shots, but tasted only lemon. I also danced with my friends, including a slightly intoxicated Argonaut editor-in-chief and a reluctant managing editor who didn't dance, but rather shuffled awkwardly.

Also, an anonymous Argonaut photographer dumped a beer on my head. Maybe she felt the need to christen me a lush. Either way, I appreciated it.

The next morning, I felt nauseated but thanks to all the water I drank, I didn't have a headache. Even still, I'm not going to risk drinking that much again.

Despite my close call with drunken disaster, I feel my "21 Run" has made me a wiser person. So remember this advice — have fun, but don't overdo it like I did. Mind the bell curve.



Melissa Davlin
Photo Editor
photobureau@sub.uidaho.edu

Animated absurdity

Attention all Earthanoid worm-babies! Your world is doomed! Invader Zim of the Irken Empire is here to conquer this dirty, smelly, germ-infested dust ball.

Well, maybe not. It is difficult to conquer a planet when your show gets cancelled and your creator decides he never wants to work in television again. And yet, thanks to DVD, the insidious plans for invasion can live on.

Invader Zim, a short-lived animated series on Nickelodeon, concerns itself with the misadventures of an exiled alien on Earth. Along with his robot assistant Gir, who often disguises himself as a zipper-exposed green dog, Zim attempts to prepare Earth for the Irken invasion, referred to

as "Operation Impending Doom Two." (Operation Impending Doom One was thwarted, due in part to the ineptitude of our hero, Zim.) By disguising himself as a "normal" boy and attending "skool," Zim hopes to destroy the planet and prove himself to The Almighty Tallest. As Zim's antagonist Dib puts it, it is somewhat silly for a society to choose leaders simply because they are taller than everyone else.

That is what makes Invader Zim so great. Creator Jhonen Vasquez ("Johnny the Homicidal Maniac" comics) infests the show with pure silliness. It is a surreal world with mad-scientist parents and horribly bloated swine spokesmen (Bloaty the Pizza Hog). This is a world where punishments include being sent to the underground classroom or, as one of Zim's plans details,

shuttled into space to face a room with a moose.

Thanks to Goth kids with a sense of humor, Invader Zim t-shirts can often be seen. Thanks to DVD (27 episodes available in three volumes) the complete absurdity that is Invader Zim will live on.

Watch it or feel my wrath!
T.J. Tranchell

'X-Files' Paranoia

Like everyone else in the world I have abandoned my TV for the summer and have started to watch old shows on DVD. This week I've been watching the first season of the "The X-Files." I was obsessed with the show when I was a kid and now I remember why. Mulder is quite possibly the hottest man ever on TV and Scully rocks my world. When I

was a kid I didn't notice just how sinister the government plots and secrets were, and watching them as an adult, I am freaked out. I don't exactly trust the American government to tell the people the absolute truth and the show is just making me more paranoid. The more I watch it the more I think Agent Mulder may be right. The truth is out there.
Ryli Hennessy

Hooked on 'Nip tuck'

I've recently switched from soaking up a couple hours of "Arrested Development" to the first season DVDs of "Nip tuck." Even though I'm just on Season one, I'm surprised how hooked I've become on the drama. Plastic surgery doesn't even really interest me that much, but this show is so addictive!

Christina Navarro

Geek anger

I'm tired of watching "realistic" TV with horribly unrealistic technology. I'd like to pick a bone with "Bones" where weekly you get to see displays on their interactive 3D hologram. You can't do that! You can't stop light. Stop pretending like you can, Fox! This season of "Justice" is toeing the line, pulling fancy computer tricks that are suspect. My high-price defense lawyers never made a computer reenactment of the crime scene. Whoops. I plead the fifth. All I ask is that if you brand yourself as realistic, please hold to that with technology. Geeks out there catch these things, and then you ruin the whole show for us.
Sean Aguilar



University of Idaho

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'Hollywoodland' tugs Superman's cape

By Glenn Lovell
San Jose Mercury News

SAN FRANCISCO — Superman fears energy-sapping kryptonite. Warner Bros. and DC Comics, a subsidiary of Time Warner, fear anything that could tarnish their Man of Steel's reputation or reveal him to have Clark Kent-like feet of clay.

The movie "Hollywoodland" does exactly that.

The low-budget biopic — set in the late 1950s and starring Ben Affleck as TV "Superman" George Reeves and Adrien Brody as a private eye investigating Reeves' suicide — shows the actor to be an adulterer, a drunk and an industry laughingstock. It also floats the theory, via Brody's down-and-out gumshoe, that Reeves didn't commit suicide in 1959; that he was murdered by a jealous studio exec and that the Hollywood police and press not only bungled the investigation but also may have facilitated a coverup.

Little wonder Warner and DC discouraged the making of the picture. You might even say they put up roadblocks, nixing the movie's original title ("Truth, Justice & the American Way"), turning down requests for clips from the "Adventures of Superman" series and forbidding any use of the Superman image in ads. The posters make "Hollywoodland" look like a generic film-noir mystery a la "Chinatown."

"I didn't realize DC and Warners had such

a lock on the world of Superman," says director Allen Coulter during a stopover in San Francisco to promote his unusual new film. "They have a proprietary attitude toward Superman's image and were leery about what we were doing."

So, Coulter, his lawyers and production crew trod carefully, reproducing the show's "faster than a speeding bullet" credit sequence from a slightly different angle and dropping passages from the prologue, such as "Superman, strange visitor from another planet who came to Earth with powers and abilities far beyond those of mortal men."

"They controlled how much we could use and when we could use it," explains Coulter, best known for his Emmy-nominated work on HBO's "The Sopranos." "But," he adds, laughing, "I think we proved we were capable of capturing the spirit of bad TV."

Gesturing toward a strategically placed poster bearing his likeness, Brody — who made "Hollywoodland" during a break in the yearlong "King Kong" shoot — confirms Warner's meddlesome ways. "Yeah, it was pretty difficult for the filmmakers," he says. "Names and characters had to change, and they could only use like 24 seconds of combined sound and image from the series' introduction."

The 33-year-old Oscar winner, who grew up in a rough neighborhood of Queens, N.Y., says he felt a kinship with Louis Simo, his starving private eye in 1950s Hollywood who

gloms onto Reeves' mother to make a buck. He describes Simo — estranged from his wife and attempting to juggle his sleazy trade and fatherhood — as "smart but flawed, the kind of role that inspired me to become an actor."

Affleck's "deep research," as the director terms it, involved watching all 104 episodes of the TV show. He appears in flashbacks as Reeves, who attempts to milk an affair with an MGM exec's bored wife (Diane Lane) to break typecasting as a kiddie hero in cape and padded costume.

Coulter, inspired by the Japanese classic "Rashomon," provides multiple versions of the night Reeves died by a gunshot wound to the head. Was he so despondent over being a has-been at age 45 that he took his own life, or did the MGM exec have him whacked? Sam Kashner and Nancy Schoenberger, the authors of "Hollywood Kryptonite," argue the latter. They were retained as production consultants.

Where do the film's director and star fall in the debate? The \$30 million "Hollywoodland," described as nouveau noir, is fashionably open-ended.

"We're all reluctant to go down that road," says Coulter, coyly. "The truth is, it's still a mystery, still unsolved. So I really don't know. Which was an advantage. If I had taken a stand, it would have prevented me from presenting those other versions of that night."

Brody accepts the suicide explanation. "Here this guy is supposed to be superhuman, and to commit suicide is as mortal as it gets.

It's easy to understand how it was sad and confusing for kids at the time. But that's where this film comes in — it reminds us there's a difference between the man and the man behind the mask."

In the end, Brody and Coulter agree, Warner Bros.' restraints may have been a blessing in disguise, forcing them to be more resourceful. Coulter has warmed to the new title. "It's easier to remember and it has a nice noir feel because it does not refer to a real place but a state of mind."

Was there concern that the George Reeves biopic could be caught in the slipstream of "Superman Returns," released in June?

"It's a coincidence that they're out the same summer," Brody replies. "But our film isn't really about Superman. It's about the seedy underbelly of Hollywood."

Adds Coulter, "Reeves was a star to 30 million kids. What more could you ask? Well, he wanted to be Clark Gable. His obsession with being a star and his inability to accept the kind of stardom he had echoes this cult of celebrity we live in now."

The irony, Coulter says, is that if Reeves had toughed it out, things might have turned around for him. "If he had survived, Tarantino would have rediscovered him. He would have made a fortune selling autographs and appearing on the Jon Stewart show and playing Daily Planet editor Perry White in every subsequent Superman film."

Here comes the onslaught of Oscar hopefuls

By Phoebe Flowers
South Florida Sun-Sentinel

Hard though it may be to believe, we've reached the final third of the year. This is especially shocking when you take stock of what movies we have — and haven't — seen, and realize just how many more there are to come.

After all, unlike last year — when the eventual best picture winner, "Crash," and the critically lauded "Cinderella Man" had already come and gone from theaters — 2006 has yet to really embrace its needy inner child. You know, the one who's so nakedly desperate for accolades and laurels and other shiny objects?

True, we've seen a likely best actress Oscar nominee in "The Devil Wears Prada's" Meryl Streep, and a possible best picture candidate in Oliver Stone's surprisingly sentimental "World Trade Center." But with fewer than four months left to release the rest of the contenders, it's time to gird for a seriously busy fall.

Of course, there is a downside to the onslaught of big guns Hollywood is about to unleash. All the blatant award hopefuls could completely dwarf the offerings that

aren't intended to ever make it onto any Academy member's voting ballot, but may have value nonetheless.

Herein, we'll try to separate the wheat from the chaff — the "All The King's Men" from the "Jackass 2," say — while keeping in mind that there's more to movies than the pursuit of golden statuettes. (There is, for example, "Borat.")

And, if you think this is overwhelming, just remember — we're not even dealing with the holiday releases yet.

FOR YOUR OBVIOUS CONSIDERATION

"Hollywoodland": Yes, Superman returned this summer in the foxy form of Brandon Routh. But this intriguing biopic focuses on a darker aspect of the Man of Steel — the questionable death of the actor, George Reeves (Ben Affleck), who played him on TV in the '50s. Director Allen Coulter, a frequent contributor to "The Sopranos," frames the mystery from the viewpoint of a private investigator (an on-point Adrien Brody) who gets tangled up in the case. (Sept. 8)

"The Black Dahlia": A legendary director (Brian De Palma) who seems poised for a comeback. A

story from "L.A. Confidential" author James Ellroy. The lush Scarlett Johansson, who would be sultry in braces and pigtails, in full-on noir mode. "The most notorious murder in California history." Bring. It. On. (Sept. 15)

"All The King's Men": Despite its long delay (it was originally set to be released a year ago), this remake of the Oscar-winning 1949 film, itself based on a Pulitzer Prize-winning novel, still looks awfully fresh. Steven Zaillian ("A Civil Action") directs the infallible Sean Penn as a Southern politician of dubious morality. The stellar cast includes Jude Law, Patricia Clarkson, Kate Winslet, Anthony Hopkins and James Gandolfini. (Sept. 22)

"Children of Men": In this evidently rather loose adaptation of the P.D. James novel, Clive Owen and Julianne Moore star as denizens of a near-future world in which babies have ceased to be born. Alfonso Cuarón ("Y Tu Mama Tambien," "Harry Potter and the Prisoner of Azkaban") should mine plenty of creative tension from the dystopian angst. (Sept. 29)

"The Departed": The action of the

inspired Hong Kong crime thriller "Infernal Affairs" is transplanted to an Irish Mafia-plagued Boston, with players including Matt Damon, Leonardo DiCaprio, Mark Wahlberg and, oh yeah, Martin Sheen and Jack Nicholson. Is there anything that could make this movie more compelling? Well, as a matter of fact ... the director is Martin Scorsese, and man do these look like some awesomely mean streets. (Oct. 6)

"Flags of Our Fathers": Clint Eastwood again teams up with his "Million Dollar Baby" screenwriter Paul Haggis (director of "Crash"), plus "Jarhead's" William Broyles Jr., to mount this historical tale of the six men (including Barry Pepper and Ryan Phillippe) who raised the flag in a pivotal World War II battle. For those interested in balance, a companion piece from the Japanese perspective will be out next year. (Oct. 20)

"The Prestige": Speaking of teamwork, "Batman Begins" director Christopher Nolan recruited star Christian Bale for this period drama about a rivalry between magicians (fellow superhero-on-leave Hugh Jackman plays the other one). Scarlett Johansson and Michael

Caine are also on board. (Oct. 20)

"A Good Year": It what looks like some kind of bet to see how far away they could get from "Gladiator," Ridley Scott and Russell Crowe are the marquee names in a straightforward, heartfelt and contemporary drama about a successful businessman (Crowe) who inherits a vineyard in Provence. Are you not entertained? (Nov. 10)

"Bobby": At first glance, the phrase "written and directed by Emilio Estevez" might not exactly set off your quality detector. But this biopic about the 1968 assassination of Robert F. Kennedy Jr. has attracted considerable buzz, not to mention an ensemble cast including William H. Macy, Laurence Fishburne, Lindsay Lohan, Anthony Hopkins and Demi Moore. (Nov. 23)

"Babel": In one of numerous intersecting story lines, Brad Pitt and Cate Blanchett portray Americans vacationing in Morocco in this drama from intersection master Alejandro Gonzalez Inarritu ("Amores Perros," "21 Grams"). Strong word from Cannes, gripping trailer, pretty cast. (November TBA)

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SPORTS & RECREATION

Wednesday, September 6, 2006

Page 9

FOOTBALL

Give 'em more

After losing a competitive season opener against Michigan State, but beating the spread by nearly 20 points, Dennis Erickson won't settle for beating the odds

By Alec Lawton
Argonaut

Saturday's matchup against Michigan State was the first ball game Dennis Erickson has coached in a year, but the University of Idaho head coach lowered neither his expectations for himself, nor those for his team.

"There's no such thing in my life as a moral victory," Erickson said of the 27-17 defeat. "I don't believe in them and neither does this team."

Nonetheless, the solid performance by the Vandals was in stark contrast to the expectations of the critics, whose hopes for the day were made clear in the Lansing State Journal's "Official Fan Blowout Guide" in its Saturday sports section.

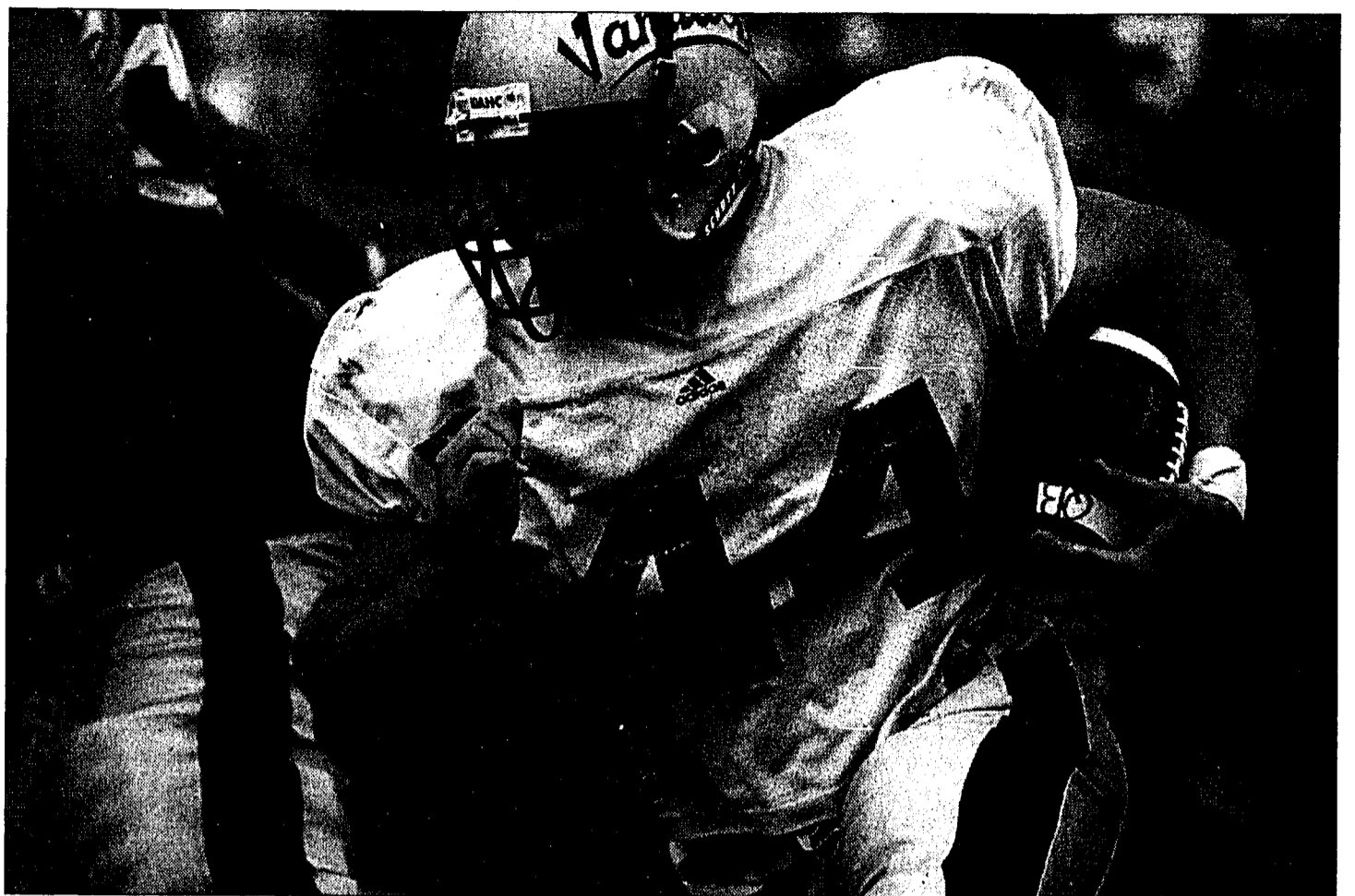
The Vandals offense took the field looking much like they had all through fall camp,

shaky, but perked up in the third quarter with a running TD drive that brought them into the game at 17-10 with 5:05 left in the quarter.

The Vandals demonstrated surges of emotion in that drive, as well as another in the fourth quarter that seemed to catch MSU off guard, something that Vandal staff has lauded as an absolute necessity for the team's success.

"We played decent against Michigan State," Erickson said. "We played hard. My hope is that we can come out and play hard every game this season, because with our schedule, if we don't play a hundred miles an hour then we're going to have problems."

At other times, however, the team fell to an emotional delicacy that let minor setbacks such as incomplete passes deflate their momentum.



File Photo

Sophomore Jayson Bird runs the ball during practice Aug. 29 in front of the Kibbie Dome on the Sprinturf field.

Erickson stressed the immaturity of the program as the cause of these falterings, rather than individual player's performances or overall strategy.

"Our young players did as well as could be expected," he said. "We're still in the infant stage as far as learning what we need to do offensively and defensively. We've played one game. All we can do is keep

doing everything pretty much the same and keep learning."

The Vandal's overall performance received a serious booster shot from outstanding performances by several of the team's veterans. Linebacker David Vobora had a career high of 16 tackles and running back Jayson Bird racked up 88 yards.

The attitude of the players regarding their performance

on Saturday is a proactive dissatisfaction: regret over mistakes made fueling hunger for the next opportunity.

"We walk around and people say congratulations," quarterback Steve Wichman said. "But really looking back at the film, there were too many missed opportunities and we really should have won that game."

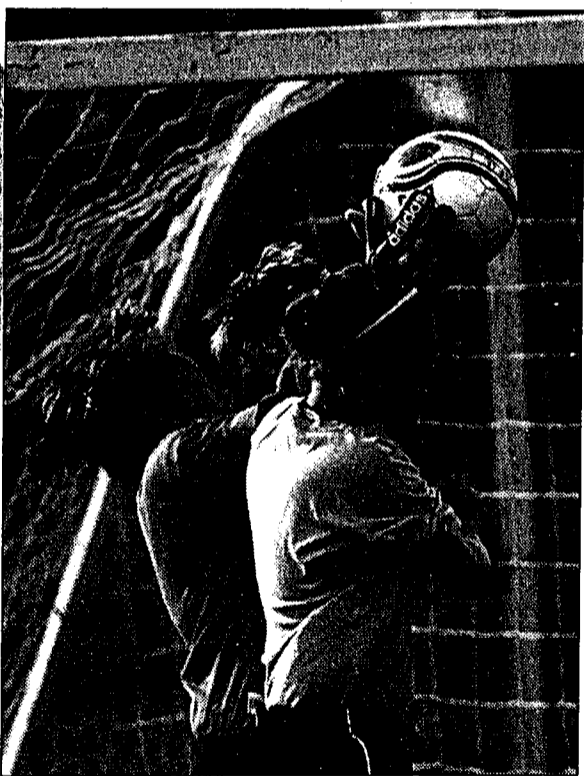
When asked if he was wor-

ried that the Vandals' performance at Michigan State would translate into overconfidence against WSU this weekend, Erickson responded with a vehement no.

"That's the funniest thing I've heard since I came back here," Erickson said. "... That really is funny. I don't know if you've been around the last seven years ..."

SOCCER

Showler looks beyond scoreless season



Lisa Wareham/Argonaut

Sophomore keeper Michelle Jordan defends the goal at Vandal soccer practice Aug. 30 at Guy Wicks Field.

By Mackenzie Stone
Argonaut

The women's soccer team's scoreless record so far this season may be deceiving of the Vandal's effort in their first four games.

Idaho was swept by Idaho State University and University of Montana Friday and Sunday, respectively, in their second weekend on the road. However, UI coach Pete Showler saw success unrelated to the scoreboard, especially against Montana.

"This was our best game yet in terms of effort," Showler said, referring to the game against Montana. "The score doesn't reflect the game, but we played very well."

The Vandals went up against in-state rival Idaho State to open the Governor's Cup Tournament in Boise but were swept 3-0 by the Bengals. The undefeated Grizzlies won 4-0 with a goal in the fourth minute, then added three more goals in the second

half. "After we got down 1-0 in the first half we took it to them. We were the better team," Showler said. "We had scoring opportunities, but we couldn't convert. They converted on theirs and that was the difference. I am deflated for the players because they put it all out on the field."

Showler wasn't the only one that noticed Idaho improvements this weekend, as freshman Sari Morrison was selected to the All-Tournament team honors for her performance on the Vandal's defense. Also, Maria Madeira led the team with two shots that contributed to the Vandal's seven total shots, four of which were on goal.

However, Montana held the advantage in shots (18-7) and corner kicks (9-3). Two of the four goals were scored on corner

kicks. "We need to control the ball better and we need to take our opportunities when we get them," Showler said. "That is the difference right now. I can't fault the effort and the work rate of the players and we (must) come around soon."

The Bengals also held the advantage over UI on the field during their first game in the tournament. Sophomore forward Courtney Evans led the Vandals with two shots but Idaho State racked up shots and corner kicks, 16-7 and 6-1, respectively.

"Idaho State came at us and we stood back and let them do what they wanted in the first half," Showler said. "We were second to the ball everywhere. We were reacting to what was going on around us instead of

"The score doesn't reflect the game, but we played very well."

Pete Showler
UI soccer coach

VOLLEYBALL

No lucky charms in weekend tournament

Idaho drops to 0-6 after Shamrock Invitational

By Ryan Atkins
Argonaut

Despite an improved performance over the weekend, the women's volleyball team failed to record a win for the second straight weekend against tough competition.

Regardless of the strong lineup of teams so far this season, University of Idaho coach Debbie Buchanan is still optimistic about the team's future.

"We did some really good things against some really tough teams this weekend, and we learned some lessons that that will help us down the road," Buchanan said. "I would much rather lose these first six games against tough teams than lose the last six games of our season."

The tournament featured two nationally ranked teams: University of Missouri and the University of Notre Dame, along with three-time defending Mid-Continent Conference champions Valparaiso.

On Friday, Idaho squared off against a Missouri team that reached the elite eight last season, and the Lady Tigers flexed their muscles sweeping the Vandals in straight

sets 30-23, 30-21, 30-26. Idaho featured an improved offensive attack as they hit a season-best .192 but the Lady Tigers were even better, hitting a robust .337 for the match.

Sophomore Lauren Mathis led the team with a .556 hitting percentage, while senior Erin Curtis also played well hitting .421 for the match.

Saturday saw a much-improved Vandal team that had Buchanan very pleased.

"We played way better on Saturday, we learned some things from the match against Missouri and we came out playing much better," Buchanan said. "Between Friday and Saturday we were a completely different team."

In Saturday's first match-up, Idaho played its second straight game against a ranked opponent and fought gamely before falling in four games to Notre Dame 30-21, 30-25, 27-30 and 30-15.

The Vandals' defense was much improved from Friday, as they held the Fighting Irish to a .179 hitting percentage,

but the offensive attack failed to recapture their play from the previous day hitting just .065 as a team.

The inconsistent outside attack was the main point Buchanan harped on, following the tournament.

"We are getting really close to putting everything together," Buchanan said. "Everything was great but the one thing we lacked this weekend was consistently hitting high numbers on the outside, but we are getting there."

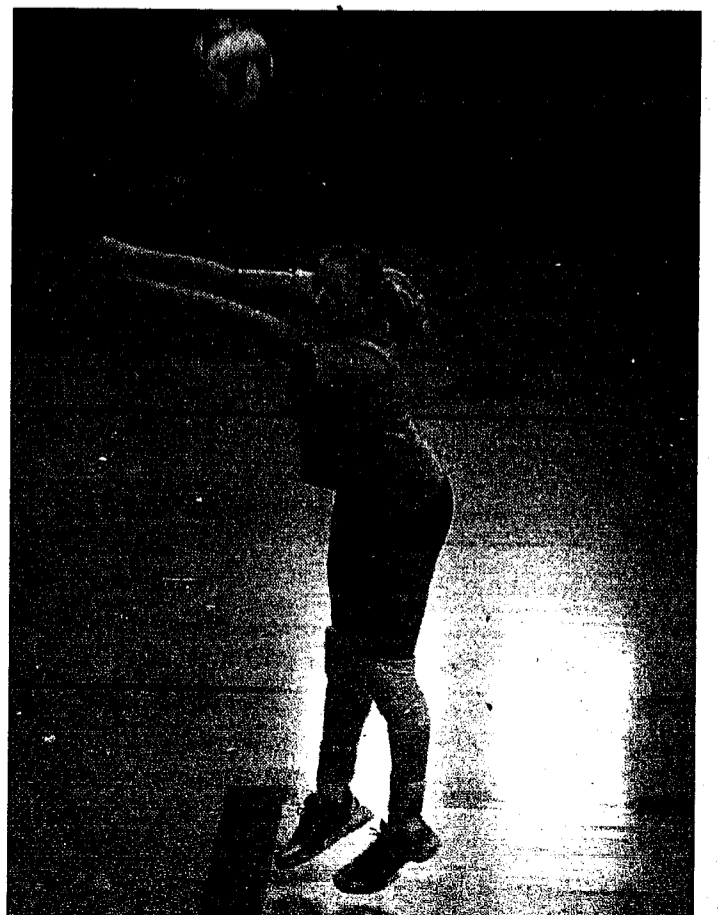
In the team's second match-up of the day and final game of the tournament, Idaho lost a thrilling five-set match against Valparaiso 30-27, 28-30, 30-32, 30-22, 9-15.

The Vandals played well against the Crusaders hitting .199, while limiting Valparaiso to a .229 hitting percentage. Senior libero Stacy Sode collected a match-high 28 digs.

Next up, the Vandals will take part in the Long Beach State Tournament Sept. 8-9 and face off against Saint Mary's (Calif.) and Long Beach State.

"I would much rather lose these first six games against tough teams than lose the last six games of our season."

Debbie Buchanan
UI volleyball coach



File Photo

Senior Saxony Brown passes the ball at volleyball practice Tuesday at Memorial Gym.

