

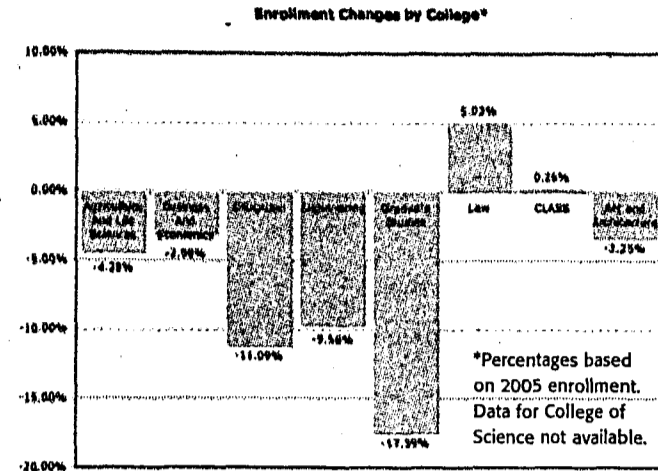
THE ARGONAUT

Friday, September 8, 2006

The Vandal Voice Since 1898

Volume 107, No. 7

Enrollment numbers down



By Caitlin Rice
Argonaut

College students across the Northwest have decided not to attend school this year, leaving empty desks and the threat of hard times for universities across the region.

College enrollment numbers are down throughout Washington, Oregon, Utah and Idaho — including community college enrollment. And the University of Idaho hasn't been spared either, seeing a 5 percent drop in student numbers on the Moscow campus. State-wide, the decrease was 5.9 percent.

"We saw this trend coming and didn't expect to make last year's all-time record high of 1,715 freshmen," said Vice Provost

of Academic Affairs Linda Morris.

This year's freshman count at UI was 1,612 — 103 less than the record, according to enrollment statistics.

Looking across the border to Washington State University, the same trend is occurring, as it is in almost every institution in the surrounding four states, Morris said. One exception is Gonzaga University.

"Gonzaga is up because they just had a winning basketball season," Morris said. "Despite what people think, athletics do attract students."

The loss is being seen throughout all classes, said Morris, but the graduate programs in particular are suffering. The economy has been labeled most responsible for the low numbers, said

of Academic Affairs Linda Morris. Because of the current improved economy, students want to get jobs and make money.

According to an article published in The Seattle Post-Intelligencer in May, the rising cost of attending college, and the demographic makeup of states school-age population could also be marked as reasons for the Northwest's trend.

While other states are suffering with a poor 18-year-old market, Idaho has a promising one on the horizon with a projected steady increase of 5 to 8 percent until the year 2013. There are plenty of students in Idaho, said Morris, but the trick will be keeping them at

See NUMBERS, page 4

Moscow picks up enrichment programs

By Jessica Mullins
Argonaut

Alison Oman, the former program coordinator for University of Idaho's community enrichment programs, has been working hard to find new homes for the programs since they were shut down this summer.

More than 100 classes were offered each year in areas such as health and athletics, arts and crafts and professional development. About 600 to 800 students participated in community programs each semester, Oman said.

So far, both the UI Student Recreation Center and Moscow Parks and Recreation have agreed to pick up some of the dropped courses.

The Student Recreation Center adopted the class Karate for Youth, a class that has been popular for 10 to 12 years.

"I really felt a need to find a home for that one," Oman said.

Moscow Parks and Recreation picked up about 30 programs, Director Dwight Curtis said.

The programs, including courses in photography, computers, babysitting, cooking, dance and bike repair, will be spread out throughout the year. Some will be ongoing and others are individual programs, Curtis said.

The majority of the programs will be available in the spring. The fall schedule has already been put out, and the process of adopting the programs is not very far, Curtis said. But there is still the possibility of an adult karate class for the fall, he added.

All changes will be implemented for the 2007 calendar year. The cost of the classes will be comparable to what they were, Curtis said.

He said when he heard about the elimination of community programs he called UI to see what they could do to help. They were sent a list of programs of issue.

"Our folks dissected it and figured out what we could do," he said.

Information about upcoming activities can be found in the Moscow Parks and Recreation brochure. The next brochure will go out the first of December, Curtis said.

Other courses that have been picked up by programs include an LSAT course that has been arranged in Moscow and Boise and a drawing class adopted by the UI art department.

Lewis-Clark State College also adopted some of the classes and instructors, Oman said, including art, computer classes and a dance instructor. The college is still working on incorporating more programs into the school.

Oman hopes that courses and programs will continue to be picked up throughout the year.

"It was an outreach to a much larger community larger than Moscow. People from Genesee and other small towns used to come to these classes," she said. "Many of the campus departments want to take this on. They are excited about being able to do it."



Karen Lu/Argonaut

Gloria R. Jensen, coordinator of disability support services/deaf services, shows her sign language. She has been a sign language interpreter at the college level for 26 years and has been working at UI for 16 years.

Sign language will sign on at UI

Courses are a few of the community programs adopted by UI departments

By Jessica Mullins
Argonaut

Senior Heidi Hallman was devastated when she heard about the elimination of the University of Idaho's community enrichment programs.

It meant the end of the American Sign Language class she planned to take this semester. The sign language courses were two of the more than 100 courses offered through the community programs.

"This is a very important class

for me to take," said Hallman, who is hard of hearing.

Hallman's hearing had been getting progressively worse each time she visited an audiologist. It was recommended for her to learn sign language.

The sign language courses are Hallman's only option at UI to further her knowledge of a language she could some day entirely depend on.

Thankfully for Hallman, the class will continue. It was one of the few community programs picked up by other departments.

The American Sign Language program now calls the personal and professional development department home.

Gloria Jensen, coordinator of disability support services, taught the courses last year.

"I felt like the program was going to expand," Jensen said.

The classes had been full, with about 20 to 25 people, and only about two students dropped out of both the classes. Last semester a lot of people were planning on taking the classes, Jensen said, but now many don't know the classes still exist.

"It is scary now because it can continue if enough people sign up or it will be cancelled," she said.

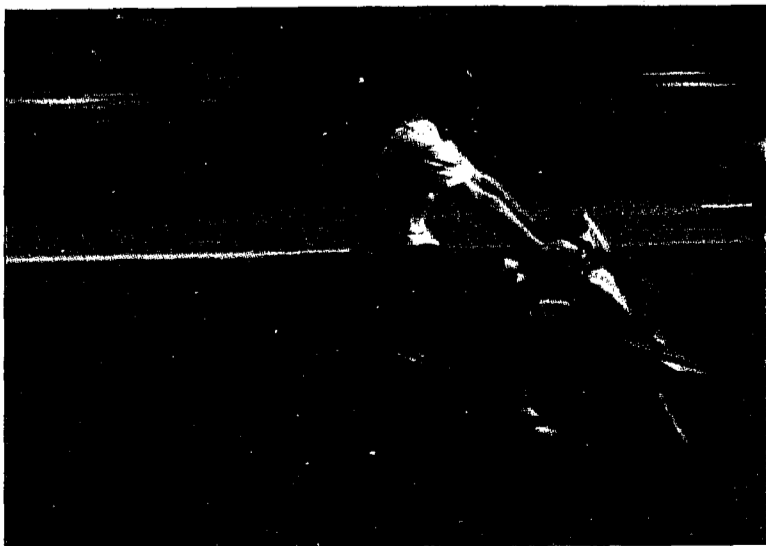
Hallman signed up for the level one sign language course last spring semester with her boyfriend, senior Conor Patrick.

"ASL benefits any discipline at UI because you never know when you need to communicate in sign language," Hallman said. The class helped Patrick and Hallman communicate more effectively. They have spoken in only sign language in louder spaces, such as restaurants.

One reason students didn't drop out of the class was because students began signing in the first 15 minutes of class, UI student and course alumna Teresa

See SIGN, page 4

LIFE'S A BLUR



Charlie Olsen/Argonaut

Business management and recreation senior Ed Howick commutes by scooter to class on Wednesday. Students buy scooters for their good parking and gas mileage. To learn more, visit www.uiargonaut.com.

Health issues become prevalent with smoke in air

By Hillary Flowers
Argonaut

The smoky Moscow skies may cause health concerns for students who are constantly outdoors.

Students who are in sensitive health groups should try to limit themselves from going outside to avoid the smoke in the air. Students in this group include those with asthma, respiratory diseases, heart or lung disease, the elderly, children, pregnant women and smokers.

"These groups of individuals should at least avoid any outdoor exposure and activities," said Darce Vassar, public information officer for the North Central District Health Department. "If you must be outdoors when smoke is present, a mask may be helpful."

Tuesday morning, the Department of Environmental Quality issued an air

quality advisory for all of North Central Idaho, which includes Latah, Lewis, Clearwater, Nez Perce and Idaho County, Vassar said.

Stephanie Snook, public affairs officer for the Bureau of Land Management in Coeur d'Alene, said most of the smoke in the air is coming from fires burning in Washington.

The smoke in the air surrounding the Moscow and Pullman area is coming from the Columbia Complex fire, which is burning between the Wenaha Tucannon Wilderness and the Umatilla National Forest. 93,000 acres are burning with only 40 percent of the fire being contained.

The fire is burning to the very northern part of the wilderness and to the top of the east and the northwest side of the national forest. The fire began Aug. 21 in nearby wheat fields and lightning strikes.

Vassar said students should stay

indoors as much as possible when smoke is present and change their air and furnace filters regularly.

Camille Croft, marketing and public relations specialist for Gritman Medical Center, said if students with asthma do have to go outside, they should make sure their medications are with them. If these individuals do begin experiencing chest tightening, chest pain or shortness of breath, they should make sure to contact a physician at the student health center or go to the emergency room.

Students should avoid running as much as possible and make sure to drink plenty of fluids to clear up the system and keep their airways moist.

"If you notice, when you run you're taking in those deeper breaths, so you're breathing a lot more than when you're just walking," Croft said.

See SMOKE, page 4

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Inside

Opinion
How to boost enrollment, failing foreign policy and a football challenge is posed this week.

Arts&Culture
Grant McCracken will be the first male dance major to graduate from UI in 10 years, he talks dance, height and drag.

Sports&Rec
The UI football team plays in the 89th Battle of the Palouse this weekend at Martin Stadium.

Today



Sunny
Hi: 89°
Lo: 54°

WeatherFORECAST

Today Sunny Hi: 89° Lo: 54°
Saturday Partly Cloudy Hi: 74° Lo: 46°
Sunday Partly Cloudy Hi: 73° Lo: 47°

Visit the Argonaut's blogs at www.uiargonaut.com/blogs

Campus Recreation logo with website URL www.campusrec.uidaho.edu



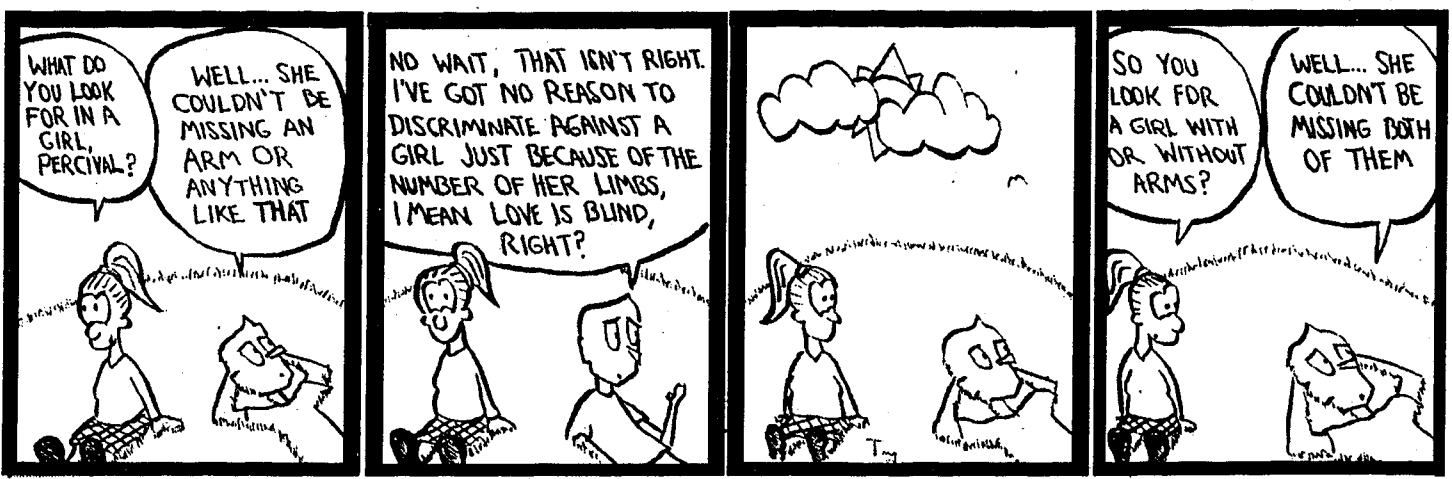
Discounted Tickets are now available at Campus Recreation to the Northwest's largest theme park! Youth (3-7 & 65+) \$18.99 Adult (8-64) \$29.99 www.campusrec.uidaho.edu

Dad's Weekend The Student Recreation Center invites DADS to workout FREE with their UI student all weekend!

DODGEBALL advertisement with logo and text 'dodge those...'

Vandalz Golf Tournament - Monday September 18th
Co-Rec Softball - Wednesday September 20th
Singles Tennis - Thursday September 21
Campus Recreation 1000 Paradise Creek Moscow Idaho 83844 885.1212 www.campusrec.uidaho.edu

UniversityAVE.



CampusCALENDAR

Today IGERT Research Presentations Graduate student poster sessions
Commons Aurora Room 9:30 a.m.
Funeral Mass for Donald Waldhalm Our Lady of the Valley Catholic Church Caldwell 10 a.m.

College of Art and Architecture Dedication West entrance of the Art and Architecture Building next to the Commons Lawn 3 p.m.
Monday Goal One Strategic Plan Implementation Team MDT, Idaho Falls R&E Center TAB 350 1:30-2:30 p.m.

LocalBRIEFS

WSU wins blood drive challenge

WSU was named the "Bloodiest Campus on the Palouse" Thursday. The Cougars donated 138 units of blood, only 12 more units than the Vandals.

Council seeks one faculty member

Nominations are invited for faculty membership to the President's Athletics Advisory Council. Short letters of interest or nomination are due by Sept. 15 and should be directed to Cathy Lyman in the President's Office at 885-0835 or e-mail clyman@uidaho.edu.

e-mail chunt@uidaho.edu. The President's Athletics Advisory Council is responsible for advising the president on policy matters affecting intercollegiate athletics and for monitoring the implementation of such policies.

Festival tops PCEI celebration

The Palouse-Clearwater Environmental Institute will host "Pickin' in the Pasture" from 1 to 5 p.m. Saturday. The event is a bluegrass festival highlighting a year-long celebration of the organization's 20th anniversary.

Gates open at 11 a.m. and the PCEI annual membership meeting will start at noon. For more event details visit the Pickin' in the Pasture Web site at http://www.pcei.org/pickin.htm.

Associate dean of pharmacy visits UI

Dr. Paul Cady, associate dean of Idaho State University's College of Pharmacy, will meet with interested students to discuss careers in pharmacy and the PharmD program at ISU.

Baptist Church hosts open house

Trinity Baptist Church in Moscow will host an open

house and dedication of its new building at 711 Fairview. The dedication will be Saturday and Sunday. After a year of construction, the move was made in June of this summer.

The dedication events start at 4 p.m. on Saturday. The afternoon open house schedule includes tours, a ministry fair, archive display highlighting the history of Trinity Baptist, live music and refreshments.

The evening dedication program at 6:30 p.m. will feature a film presentation from the volunteer building groups; recognition of the builders, contractors and key people during the construction; music; and a dedication message.

Visitors are invited to an after-church potluck on Sunday afternoon. The ministry fair will be available for those who want to know more about the programs offered by Trinity.

SudokuPUZZLE

9x9 Sudoku grid with numbers 2, 3, 6, 7, 4, 1, 6, 4, 9, 5, 8, 4, 3, 6, 2, 7, 8, 5, 6, 2, 8, 2, 1, 7, 5, 6, 9, 7.

Solutions from 9/6

9x9 grid with solutions from 9/6: 1 8 5 7 9 2 6 3 4, 3 6 4 1 8 5 2 7 9, 2 9 7 6 4 3 5 1 8, 7 1 8 9 3 6 4 2 5, 4 3 6 5 2 7 9 8 1, 5 4 1 3 6 8 7 9 2, 6 7 9 2 5 1 8 4 3, 8 2 3 4 7 9 1 5 6.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

Crossword puzzle grid with clues: ACROSS 1 Snaky-haired Gorgon, 7 Fit, 11 That woman, 14 Takes on one's own, 15 Small-minded, 16 Toy dog breed, 17 River mouth areas, 18 So-so, 20 Study of insects, 22 Tick as pitch, 23 Wrath, 24 Cosmo rival, 26 Silver, 31 Common antiseptic, 35 Perfume, 36 Off the wall, 38 Commingle, 39 Circuit, 40 Tale of Aesop, 41 Metered vehicle, 42 Buffalo, 43 Perhaps, 44 Utah lilies, 45, 47 Occurrence, 49 Do... others as..., 51 Variable motion producer, 52 Crowd sound, 55 High-ranking, 61 Food of the gods, 63 Recess, 64 Triangular sail, 65 Feudal land, 66 Queasiness, 67 Ingested, 68 Finesse yarn, 69 Passionate, DOWN 1 Fabricated, 2 Idyllic garden, 3 Blockhead, 4 Capable of, 5 Lasting power, 6 Categorize, 7 Bullets, shells, etc., 8 Hosiery shade, 9 Befitting a refined woman, 10 Utmost point, 11 Twirl, 12 Beefcake poser, 13 Like custard and quiche, 19 Distorted the facts, 21 Breathing space, 25 Actress Myrna, 26 Caesar or Waldorf, 27 Commonplace writing, 28 At liberty, 29 Raspcollion, 30 Jewish teacher, 32 Public persona, 33 Cynthia of "Sex and the City", 34 Be real, 37 Grip tightly, 40 Disney musical classic, 41 Sen. Kennedy, 43 Stag attendees, 44 Allike, 46 Sound of contentment.

Solutions from 9/6

Crossword puzzle solutions grid with words: SNAKY, FIT, WOMAN, TAKES, SMALL, TOYDOG, RIVER, SO-SO, STUDY, TICK, WRATH, COSMO, SILVER, COMMON, PERFUME, OFF, COMMINGLE, CIRCUIT, TALE, METERED, BUFFALO, PERHAPS, UTAH, OCCURRENCE, DO, VARIABLE, CROWD, HIGH, FOOD, RECESS, TRIANGULAR, FEUDAL, QUEASINESS, INGESTED, FINESSE, FABRICATED, IDYLIC, BLOCKHEAD, CAPABLE, LASTING, CATEGORIZE, BULLETS, HOSE, BEFITTING, UTMOST, TWIRL, BEEFCAKE, LIKE, DISTORTED, BREATHING, ACTRESS, CAESAR, COMMONPLACE, ATLIBERTY, RASPCOLLION, JEWISH, PUBLIC, CYNTHIA, BEREAL, GRIP, DISNEY, DANIEL, SEN, STAG, ALLIKE, SOUND, WASH, WINDOW, RANI, LEAVE, FRENCH, BLISTRO, GULFWAR, MISSILE, WASH, CONVECTION, APPLIANCE, FUEL, FREQUENTLY.

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CAA dedication brings campus together

By T.J. Tranchell
Argonaut

It's not very often that students witness the dedication of a college at a major university. But today, the University of Idaho and the community at large have an opportunity to be a part of such an occurrence.

The College of Art and Architecture will hold a number of events on and around campus in honor of the dedication.

The event will begin at 11:30 a.m. today with an ice cream social for all students on the Commons Plaza Lawn. This will be a chance for the student body to see how another college operates as well as getting to know students in the College of Art and Architecture.

Sophomore architecture major Whitney Nail said she is looking forward to the ded-

ication events.

"Having our own college gives the students a better chance for success after school. The dedication events will be a great way to show off what we want to accomplish," she said.

All four buildings of the college will host a College Open House. This will give alumni and the community an opportunity to peek in at the goings-on of the College of Art and Architecture. The event is open to the public. The buildings include the main art and architecture building next to the Commons Plaza, the interior design building next door and Art and Architecture North and South between the Idaho Commons and the Administration Building.

President Tim White will preside over the dedication

ceremony on the Commons Plaza Lawn. He and Interim Dean William Woolston will each say a few words followed by a ribbon-cutting.

After the dedication, the college will have its convocation. This event is also open to the public and will include all the academic regalia one would expect of a major convocation.

An invitation-only dinner will conclude the day. Proceeds from the dinner as well as valet parking for the evening will go directly back into the college. Presidential Events Manager Kevin Ketchie expects around 200 attendees from the 1,200 invitations that were mailed.

Planning for the dedication began during the summer and was specifically scheduled after fall classes began. Much of the planning was coordinated by Ketchie and

Woolston with input from faculty, alumni and a few summer students.

"We don't like to sound as if the college wasn't here at all," says Ketchie. "These days it is much more common for a college to be gone than it is for one to come back. We have the opportunity to have the U of I community join in on this celebration."

As Ketchie put it, these events are "designed to involve all aspects of the university community. The students, the alumni, the administration and the academia."

The College Open House, for example, will give alumni a chance to see their old classrooms and possibly see something new.

Ketchie said he is excited to see this "embracing of the dedication" as a chance for students, faculty and others to

Schedule of Events

Student Social
Commons Plaza Lawn
Open to all students
11:30 a.m. - 1 p.m.

College Open House
All campus locations
Open to the public
Noon - 3 p.m.

Dedication Ceremony
Commons Plaza Lawn
Open to the public
3 p.m.

College Convocation and Key Note Address
Administration Auditorium
Open to the public
4 - 5:30 p.m.

Dedication Dinner
Commons Plaza Lawn
Invitation only
6:30 p.m.

For more information, visit www.caa.uidaho.edu

come together for the first time.

"I'm excited for the convocation," said Ketchie. "It is

something you experience as opposed to the dedication ceremony that is something you watch."

Library changed in hopes of creating better study area

By Jessica Mullins
Argonaut

In an effort to accommodate student needs, the University of Idaho library began two projects this summer to change areas inside the building.

The changes included creating more quiet space, group space and resources making research easier.

Graduate student Emily Holzmer worked at the library last spring semester and this summer. She said she supports the changes to the building that is more than 45 years old.

"It is important for the library to be a dynamic system because the world changes and part of the library's (purpose) is to inform people about the world," Holzmer said. "The better we keep patrons informed the more useful the library is."

Holzmer helped with the sum-

mer projects, doing shifting work and making sure materials were re-organized.

The desire for more silent areas was expressed in a survey done a few years ago, said Lynn Baird, associate dean of library services and soon-to-be interim dean of library services because of the retirement of the current dean.

"The library serves many types and styles of learning," Baird said. "We need to create learning spaces that permit collaborative work as well as individual work within a single facility."

About 11 computers were relocated from the fourth floor to the first floor to make the third and fourth floors strictly silent study areas. There are still some computers on the fourth floor to accommodate students who need quiet computer space, like those taking online courses and exams, Baird said.

Additional signs were posted on

the third and fourth floors, asking people to respect the quiet rule, Baird said.

When the library was remodeled from 1989 to 1993, there wasn't an emphasis on the importance of computers and group study areas. It also wasn't planned that many students would have cell phones.

"Cell phones came to the university later than other places," Baird said.

As a result of technology development, there has been much unplanned noise throughout the library.

Tables are being relocated to the first and second floors to accommodate studying groups. The extra space for the tables was created by re-organizing the reference section. The organizing efforts included adding dictionaries and other materials to the general collection. The new materials in the general collection can now be checked out, but the circulation periods are for a shorter time.

"One thing we want to be sure we are supporting is people learning," Baird said.

If people prefer to learn at home, they can now take reference materials home.

"It is always a balance of putting (materials) into peoples hand and having them on site," Baird said. "We are not interested in being a book museum."

The other change involved moving the reading room from the basement to the first floor, where it is now called the combined reading room. The space incorporates the international jazz festival collections, a new addition to the library. It also includes government documents and special collections and archives. Bringing the collections together will make it easier to integrate specialized research and provide better access to the collections, Baird said.

The re-done space has new carpeting and chairs, but isn't complete as organizers have further

plans that include replacing the tables and displaying some of the jazz collections.

Last year the combined reading room was the government document room. The old basement reading room was home to Idaho historical documents. It had limited visual access and limited staff time, Baird said.


This semester the library is working with interior design class 351 to create plans that move toward creating a learning commons model, a more collaborate, user-friendly space.

Also, library organizers are working on ways to upkeep the library collections. Right now the library is at full capacity.

New ways are needed to deal with ongoing building collections, Baird said.

"There is so much information in this building it is unfathomable to me," Holzmer said. "And free knowledge is pretty cool."


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SenateREPORT

Sept. 6, 2006

Open Forum

ASUI Director of Academics Heather Pearson wanted to introduce herself to the Senate and explain what her job entails. The three main areas she works in are academic advising, academic integrity and student achievement awards.

ASUI Director of Advancement Chelsea Smith spoke at the open forum. She works with the Development Office (where she has an internship), the Alumni Office and the Office of Advancement connecting the offices with ASUI. Most recently, she's been working on an endowment from Larry Craig, which is worth \$25,000. In April 2006, Smith and ASUI President Berto Cerrillo flew to Washington, D.C., to put together the endowment. They will be flying back in October to finalize it. If the endowment passes, ASUI will be able to support many leadership initiatives and work to create a lecture series on campus for leadership. Smith is also working to create a fund for the ASUI Center of Volunteerism and Social Action.

Homecoming 2006 is Oct. 1-8. Students can vote and nominate homecoming royalty at www.hcroval@uidaho.edu by Sept. 15. Students can "pride your ride," which is decorating their cars with Vandal gear and drive their cars in the parade and to the bonfire. The cars that make it into the top three will win prizes at the UI Bookstore.

ASUI Director of Communications Bridget Pitman wanted to thank the Senate for appointing her to the position. Pitman said she's getting a feel for the position. She is there to help the Senate in all aspects. She's been attending many meetings, conferences and is very excited about the position.

Executive Communications

ASUI President Berto Cerrillo encouraged the Senate to pass Senate Bill F06-12, which appoints Robert Taylor for Faculty Council Representative. Last week the bill went back to the Government Operations and Appointment committee. The position needs to be filled and Cerrillo believes Taylor would be a strong entity and voice for the Faculty Council. The Senate voted to interview Taylor one more time and send the bill back again to the Government Operations and Appointment committee.

The University of Idaho vs. Washington State University football game kicks off 4:45 p.m. Saturday at WSU. ASUI will have a tent set up on the WSU campus at 10:30 a.m. Saturday where they will sell beer and wine for people 21 and over. Free Vandal face painting and fake tattoos will be available for students to show school spirit.

Senate Business

Senate Bill F06-06, an act that appoints Eric Everett to the position of ASUI Vice

President Adjutant, bill passes unanimously.

Senate Bill F06-09, an act that appoints Jonathan Gaffney to the position of ASUI Director of Community Relations, bill passes unanimously.

Senate Bill F06-10, an act that appoints Kyle Groenhout to the position of ASUI Commons and Union Board Retail Coordinator, bill is sent back to the Government Operations and Appointment committee.

Senate Bill F06-12, an act that appoints Robert Taylor to the position of ASUI Faculty Council Member, bill is sent back to the Government Operations and Appointment committee.

Senate Bill F06-13, an act that appoints Zach Olsen to the position of ASUI 'Round the Clock' Editor, bill passes unanimously.

Senate Bill F06-14, an act that appoints Kimbre Lancaster to the position of Special Assistant to the ASUI President and allocating funds for the increase of salary, bill passes unanimously. The bill also increases salary of the ASUI Commons and Union Board Chair. Lancaster's positions would include both the ASUI Commons and Union Board Chair and Special Assistant to the ASUI President.

Senate Bill F06-15, an act that establishes two new positions in the ASUI Commons and Union Board, bill passes unanimously. The bill adds a Vice Board Chair and a Retail Coordinator to the ASUI paid positions.

Senate Bill F06-16, an act that provides for the transfer of funds and salary for the ASUI Deputy Chief of Staff, bill passes unanimously. The bill transfers funds from the ASUI Presidential Policy Advisor salary line item to the ASUI President's budget. Its purpose is to pay the ASUI Deputy Chief of Staff.

Senate Bill F06-17, an act that suspends section 4070.070 of the ASUI Rules and Regulations, bill is sent to the Rules and Regulations committee. The bill allows a substitute to fulfill duties normally assigned to the ASUI Senate President Pro-Tempore.

Senate Bill F06-18, an act that appoints Katie Noble to the position of ASUI Vandal Entertainment Lectures Coordinator, bill passes unanimously.

Senate Bill F06-19, an act that appoints Lindsay Merrill to the position of ASUI Vandal Entertainment Films Coordinator. The bill passed with eight yes's, two no's and one abstention.

Senate Bill F06-20, an act that provides the transfer of funds and salary of the ASUI Vice President Adjutant, the bill is sent to the Government Operations and Appointment committee. The bill transfers funds from the ASUI General Reserve to the ASUI President's budget to pay the ASUI Vice President Adjutant Eric Everett.

Senate Bill F06-21, an act that establishes the ASUI Activities Board Bylaws, bill is sent to the finance committee. The bill amends the ASUI Activities Board bylaws that will reflect changes in the structure of funding.

Hillary Flowers

SIGN

from page 1

Huffstutler said. "Gloria makes it so easy and exciting," she said. "And there is lots of laughing."

Hallman began learning sign language in high school, but it was a different learning experience. The UI classes helped Hallman learn the correct way to use words, she said.

Sign language has a different syntax and grammar structure, Jensen said. There is more use of the body and facial expressions. The use of body language helps make things clearer in sign language.

In the class the students get over being shy really fast, Jensen said.

"At first you kind of feel silly because you are talking with your hands," Patrick said. "But after a while you begin to feel confident."

The class is something out of the ordinary, Huffstutler said.

"My weakness would be someone else's strength," she said.

In her class, everyone was closer than they usually would be because it was possible to know what everyone was saying, even if they were signing across the room in a different group, she added.

There are people from every walk of life in the class, Patrick said.

Some students know a few signs and others have no signing background, Jensen said. The eclectic class included younger children and entire families.

The pass/fail classes are held one night a week for one

ASL COURSES

Registration is open for American Sign Language courses until Sept. 22. Level one will be held from 6 to 7:30 p.m. on Tuesdays from Sept. 26 to Dec. 5. Level two will be held from 6 to 7:30 p.m. on Wednesdays from Sept. 27 to Dec. 6.

One optional credit is available for both levels. To register or for more information, contact Linda Newberry at 885-6488 or e-mail conferences@uidaho.edu.

credit. Anyone can also take the classes for no credit.

The level one class begins with manual alphabet, then family signs. There is also early focus on being able to introduce the self and the few sentences that go with it.

Huffstutler is also developing a service, C-PRINT Captioning, she hopes to offer at UI. It involves a learned method of communication. She listens to information in class then encrypts it into a computer using a style similar to shorthand, resulting in the immediate transfer of information to Hallman. As a result, Hallman keeps up in class and can participate in class discussions. Huffstutler is creating a dictionary in broad vocabulary for education courses. The program will begin with 20,000 words.

There is no international sign language. The many sign languages, including American Sign Language, have cultural signs that differ within regions. American Sign Language is a primary signing system, Jensen said.

SMOKE

from page 1

"When avoiding those activity levels you don't want to take part in any strenuous physical activity which makes you breath deeper," Vassar said. "The health effects from smoke range from eye respiratory tract irritation to more serious disorders."

The North Central District Health Department assists with specific fires and the public dealing with people who are most at risk.

"When we have public inquiry at our office we like to provide information to help people understand that they need to avoid exposure to the smoke, stay indoors as much as possible and use common sense precautions," Vassar said.

People are actually being pretty smart when it comes to taking these precautions while they're outside, and there hasn't been much activity within the hospital for smoke related issues, Croft said.

The most important thing students can do is be aware and know how their body is reacting to the smoke. Individuals need to know what their limits are, Croft said.

If these individuals do begin to experience shortness of breath or chest tightness, then they should go to the doctor.

Fire Information Officer for the Columbia Complex Craig McCaa said the fire is progressing more into remote areas that have very steep terrain and limited road access. The more the fire progresses, the more smoke is in the air.

Agencies fighting the fire include Washington Department of Natural Resources, Forest Service Employees, Bureau of Land Management, Bureau of Indian Affairs and Park Service. Currently, 1,600 individuals are fighting the fire.

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Off the CUFF

Bearded lady

I had a dream the other night that I grew a full beard. I sported my beard all around campus and no one said a thing to me about it. Everyone just acted like there was nothing wrong with a 21-year-old woman with a bushy beard. I would analyze this, but I don't want to find out what I'd learn about myself.

-Melissa

'Am I home? Hello?'

How's this for pathetic: ABC is airing a "Path to 9/11" miniseries Sunday and Monday to commemorate the fifth year since the terror attack. The miniseries has come under fire for containing many inaccuracies, but ABC is apparently too scared to talk about it, even to its own people. An ABC News story on the topic contained the words "Calls to ABC seeking comment Thursday were not returned."

-Nate

Blame the water

I'm starting to come to the conclusion that I shouldn't be responsible for living things. My fish keep dying. I can't figure it out. I feed them, I clean their tank ... and they still die. I'm starting to wonder what will happen with larger life forms, a dog, cat, child. I seem to do okay when I babysit. So for now, I'm filling my fish tank (with its one lone fish) with bottled water, crossing my fingers and hoping it was Moscow water that was killing them, not me.

-Miranda

Sleepy Time

It's amazing how fast I can start to doze off in my classes. It's a wonder I learn anything with my droopy eyes and drool hanging off the corner of my mouth.

But when I want to fall asleep in my cozy bed in my apartment, it's a real task. Nothing works. Counting sheep doesn't work. Singing lullabies to myself doesn't work either (yes, it has gotten to that point).

I'm starting to think I should move my bed into the corner of one of my classes — preferably a class that lasts more than an hour.

The droning of my teacher's voice, the sterile learning environment and the other blank faces in the classroom will help me fall asleep in no time.

Hooray for boring classes!

-Sarrah

Dancing for the masses

Everyone should take a class they know nothing about at least once — especially a dance class. I decided, after years of longing to learn, that I would take beginning tap. Who cares that I have no dance experience and I am widely known as a klutz? So there I am, amidst other brave, clueless souls — plus several dance majors. I wasn't extremely quick to catch on, and my attempted double-brush-tap-ball-change often resembled more of a swish-stop-change-stumble ... but I bet I had the most fun of anyone there. Shelly is the coolest instructor, and the class is a sweet break from the day-to-day required classes. So try it! Get foot-loose and fancy-free!

-Teresa

Facebook is creepy

Many of you may have noticed the "Big Brother" inspired changes on Facebook. Popular among students, it started out as harmless fun and a way to keep in touch with peers when you wanted to give a shout out. But now it just screams "stalk me," and is straight up creepy. Now every time you open your account, you have a laundry list of tabs on everybody in your network.

Sorry, I'm just not that interested in what people say to their other friends, stalker-esque updates on what they're doing, who they're poking, tagging or every time they go to the bathroom. It's too bad Myspace has a photo limit, or else I would have deleted my account days ago.

-Christina

Gimme tickets. Please?

Students like free stuff, doesn't really matter what it is. It can be food, movies, pens, shirts or maybe even a ticket to an upcoming football game. Say like the UI vs. WSU game tomorrow, that would be nice. I'm as big of a Vandal fan as anybody else but not when it cost money to do so. I wish I could go to the game tomorrow for free but I guess I shouldn't complain because at least I don't have to shell out \$99 just to go to home games. Wink, wink WSU athletics.

-Mackenzie

OurVIEW

Expand UI's horizons, please

You can blame the sports teams. You can blame the recruitment officers. But whoever you blame, one thing is true: UI needs to boost the freshman enrollment next fall.

According to a statistics release given out by Linda Morris, Vice Provost of Academic Affairs, Idaho enrolled just more than 1,600 new freshmen this fall, more than 100 less than last year.

It's a simple question: Why don't prospective students want to be Vandals?

Morris said the only exception to the declining enrollment in Washington, Oregon, Utah and Idaho is Gonzaga University because of one obvious reason: sports! They have a winning basketball team.

Tell us something we don't know. So, let's get this straight: a UI sports team has to go on a winning streak this year to attract new people? Not likely, but go ahead and hold your breath.

Sure, Dennis Erickson has increased the Vandal football team's chance of having a better season than last year, but be realis-

tic. UI isn't really known to be a prominent contender in football or basketball. Not to put down the players, but that's just how it is.

Next option? How about venturing outside the Northwest to recruit students? The bulk of UI consists of Washingtonians, Idahoans and Alaskans. Where are the New Yorkers, the Floridians or the Pennsylvanians?

It's easier to recruit in the Northwest, but apparently that isn't producing results the university likes to see. This nation is made up of 50 states chock-full of students who may (or may not) want to enroll at UI.

There have got to be some prospective students outside the Northwest who 1) actually know where Idaho is located and 2) prefer a small college atmosphere. New Student Services just has to find them. Come on guys! Take initiative and go on the prowl. It will probably boost the diversity of the school and make it a more interesting place to be.

And, when NSS recruits new

students, how about playing up the academics instead of the sports? It's true that sports attract students, but it's also true that parents have a say in where their children go. Parents like good academics. UI students have good academic standing. See the connection?

According to the statistics release, the average high school GPA of new freshmen was 3.42. Still not convinced? Eighty-five new students had a 4.0 high school GPA, 65 were ranked first in their high school class and 16 were National Merit scholars.

Finally, UI is a relatively cheap school for an in-state student. It's about \$15,000 a year to attend. Compared to other schools like Gonzaga, UI is a great deal for freshmen. So really, students are getting a grade-A education for minimal cost!

UI is a good school full of students with great academic potential and sports teams with rising potential for success. It's about time the nation heard about everything we offer.

S.B.

Ready for a walk, Mr. Jones?

To: Mr. Jacob Jones, Washington State University Evergreen editor in chief
From: Mrs. Tara Roberts, University of Idaho Argonaut editor in chief
Regarding: A bet



Tara Roberts
Editor in chief
argonaut@sub.uidaho.edu

Dear Mr. Jones:

I hereby challenge you to a wager, to be decided this Saturday at Martin Stadium.

Get your walking shoes ready, bud, because if the Vandals win (stop laughing! Did you see that Michigan State game?), you're traversing the Palouse Trail from your office to mine next week. And if the Cougars win, I'll lace up my sneakers and do the route in reverse.

Oh yeah — we're not doing this alone. Recruit whoever you can at the Evergreen and WSU to walk along with you, and I'll do the same over here. It'll be fun. Really. Even if I have to walk eight miles with just the assistant sports editor.

So it's on.
Go Vandals,
Tara

And now, to explain all that, here's a quick history lesson for you all. In the late 1930s, an Argonaut editor named Bill McGowan issued a bet to rival Evergreen editor Lloyd Salt: If the Vandals won the annual Battle of the Palouse football game, Lloyd and his staff would walk from Pullman to Moscow. If the Cougs won, Bill would take the hike.

Thus began a grand tradition of "Loser's Walks" that hit its heyday in the 1950s. In 1954, so many WSU students walked to UI that it made it into Life magazine. After a while, though, things started to wane and then fell apart completely.

But there have been several other Arg editors who dug a little history now and then, and the bet was reborn during the last several years. Instead of a walk, though, there were funkier bets — wearing the opposing team's colors all day, dying hair, getting tattoos, even a marriage proposal. In 2002, Arg editor Jade Janes was so sure the Vandals were toast she agreed to marry Evergreen editor T.J. Conrads. Like Abbey Lstrom, the last editor before me to issue this bet, I'm not touching my hair and I have a serious aversion to needles. And as for the marriage thing ... Sorry, Jacob, but there's a big dude named Tim Roberts who wouldn't be too pleased if I made that bet.

So I decided to stick with the walk, which was re-introduced by Brian Passey, the Argonaut editor when I was a freshman reporter, and continued by Abbey.

And I expect to see Jacob walking, not me. The Vandals haven't won the Battle of the Palouse since 2000, but the team is looking strong this year and I have faith that I won't have to do any unnecessary exercise next week.

Jacob, on the other hand, had better be ready.

MailBOX

Stem cell debates

Why is it everyone points his finger and shouts, "bigot!" when a Christian says "no" to embryonic stem cell research? Maybe the following simple points will help:

1) I am fully aware of what happens with in vitro fertilization, and that, "those leftover embryos should go to something useful."

2) Note that I never just say, "stem cell research;" it clouds the line between embryonic and adult stem cell research.

3) Whether or not I am against embryonic stem cell research because of morals does not matter, as it is unnecessary, because...

4) Adult stem cell research has already helped treat if not cure literally dozens upon dozens of cases of problems and diseases.

5) Embryonic stem cell research, from what I understand, has failed to get beyond lab animals tests, and certainly has not yet been used to treat humans.

6) Embryonic stem cells have two major problems to overcome: they cause tumors, and they may be rejected by the immune system. Adult stem cells have no such risks, as they come from the patient's own body.

Why not put our money into cutting edge research that is already producing great results?

Joel Gibler
Kamiah, ID



F for Foreign Policy: Failing

No Child Left Behind was a dismal and public failure. While the pinko media has garishly paraded "facts" and "damning statistics" to that end like so many gay pride marchers, the more relevant query is: what if our president, himself, was one of these children left behind? Just look at his glaring academic shortcomings.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

English: the poor man can barely speak the language. Math, government and economics: Bush believes that the best way to improve the economy is to give massive tax breaks to the rich, thereby keeping money out of the economy. The cost of Iraq will not be discussed. Literature: neophyte White House spokesperson, Tony Snow, recently reported that over Bush's painfully short summer vacation (only ten days, his shortest ever) the latter read Albert Camus' "The Stranger." Afterward, the pair discussed existentialism. Some cynics have suggested that this was a transparent snow-job intended to contest the Commander in Chief's image as a pretzel-choking, a-lingual, "tell me about the rabbits, George" yokel.

This interpretation doesn't acknowledge that Bush attended Phillips Academy in Andover, one of America's most exclusive prep schools, plus Yale and Harvard and he'd never read "The Stranger"? It's a pretty quick read. Then the Prez required a refresher (or more likely, introductory) course on existentialism from a former Fox News "journalist"? Good Lord. Saying Bush was left behind is like suggesting Rush Limbaugh being busted with illegally-acquired Viagra is

only sort of funny. Spanish: On "Hardball" in March 2001, Bush tried to impress Chris Matthews by explaining the Mexican Independence Day, Dieciseis de Septiembre, is the Fifteenth of September. Dieciseis is the sixteenth. So our bilingual Executive Branch can't count to twenty in Spanish (or "Mexican" as he referred to the language in April 2001).

His shortcomings in history are perhaps the most unfortunate. Bush and macho uno (very many) of his far-right-hand men have made a habit of comparing Iraq to WWII. Remember the "Axis of Evil"? Rumsfeld in particular enjoys suggesting that anything but total commitment to bombing Iraqi civilians off the face of the planet is comparable to Chamberlain's appeasement of Hitler. In hopes of further associating our invasion of Iraq to storming the beaches of Norway like in "Saving Private Ryan," they've been bandying the terms "fascism" and "Islamofascism" around like they were so much liquor and cocaine at an AWOL-from-National-Guard-era party attended by Bush.

As a history major who's never failed a single class this semester, I can tell you that these associations suffer in both the "truth" and "accuracy" categories. See, we entered WWII because we were attacked (that's right attacked) by right-wing fascist imperialists from Japan. We didn't respond to this intelligence by attacking Taiwan, which like Japan, is inhabited by people of Asian descent, though people who admittedly hadn't

done anything to us. Allied to Japan was Germany, led by a fascist man named Adolf Hitler.

Hitler's quest for world domination began in Poland. He justified this initial Polish invasion by swearing that poor, basically army-less Poland was a threat to rich, powerful, militarized Germany's freedom. He swarmed over the rest of Western Europe under the same pretense of occupying them before they could attack him. There was never any evidence of these vague threats forthcoming as the invasions were excuses to spread a political philosophy assumed by Hitler to be exclusively superior and capture valuable natural resources. History teaches that these heinous and deceitful "pre-emptive strikes" against weaker nations led to international condemnation and the German empire's destruction.

The administration is less enthusiastic about comparing Operation Iraqi Freedom to Vietnam (a war now apparently embarrassing to even the hawks). However, Bush, Rumsfeld, Cheney, etc. have lately been asserting that the occupation of Iraq is an implementation of the "Domino Theory": the proposal that we had to stop Vietnam from falling to the commies or other countries would follow like falling dominoes. In the neo-con adaptation, once we carpet-bombed/shocked-and-awed the hearts and minds of the Iraqi people over to American democracy (like the Patriot Act) other Middle Eastern countries would follow suit. It's not working. Had any of these men actually fought in WWII, Vietnam or any other conflict or heeded the sad lessons of history we might not be condemned to catastrophically repeat it.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

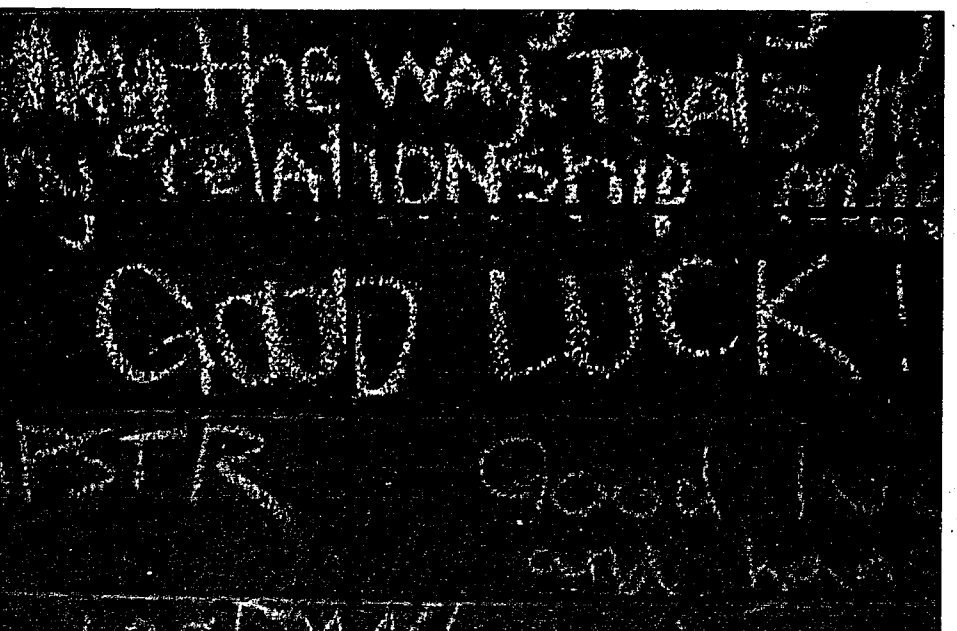
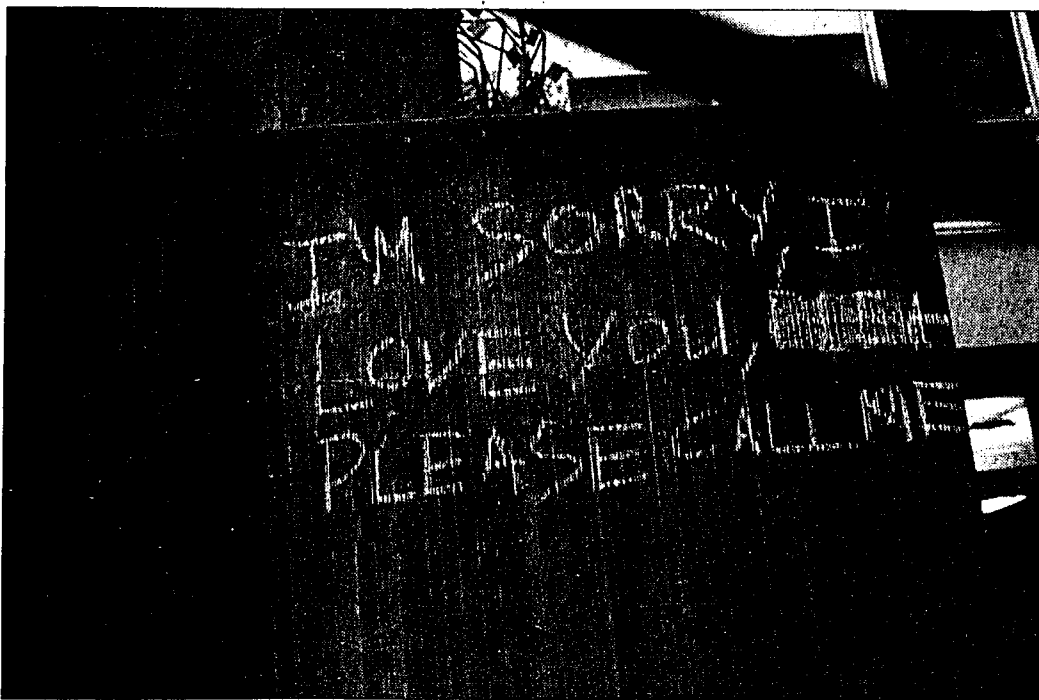
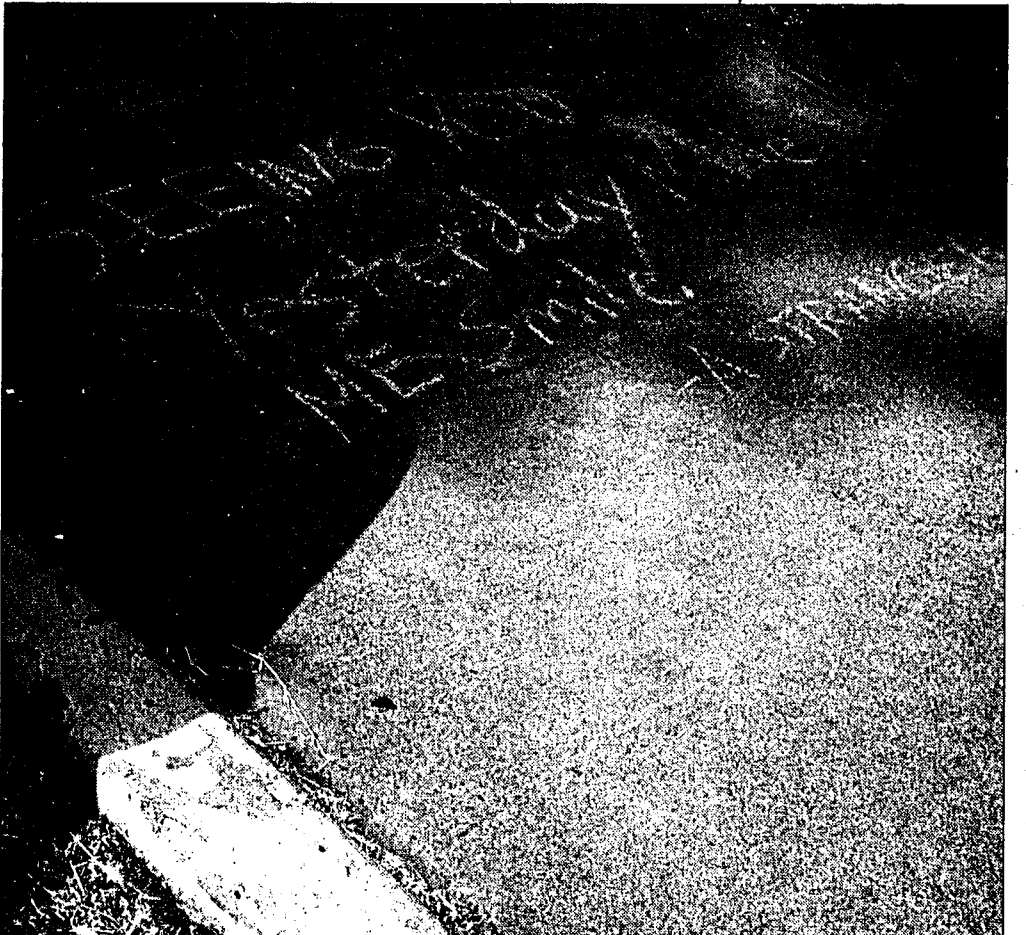
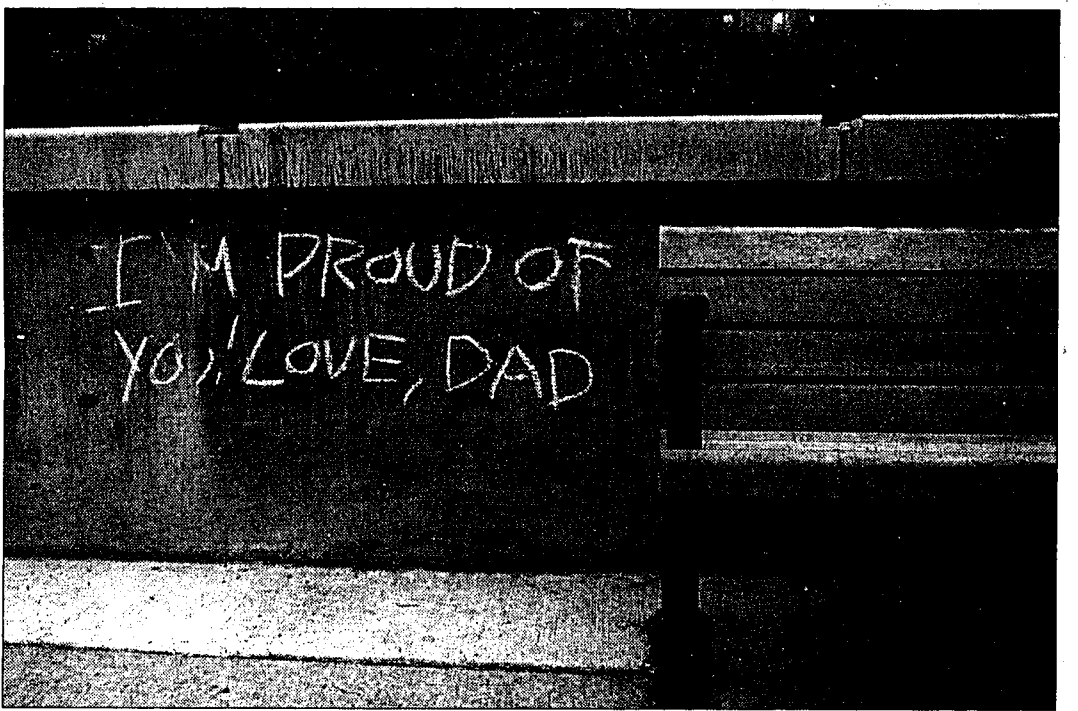
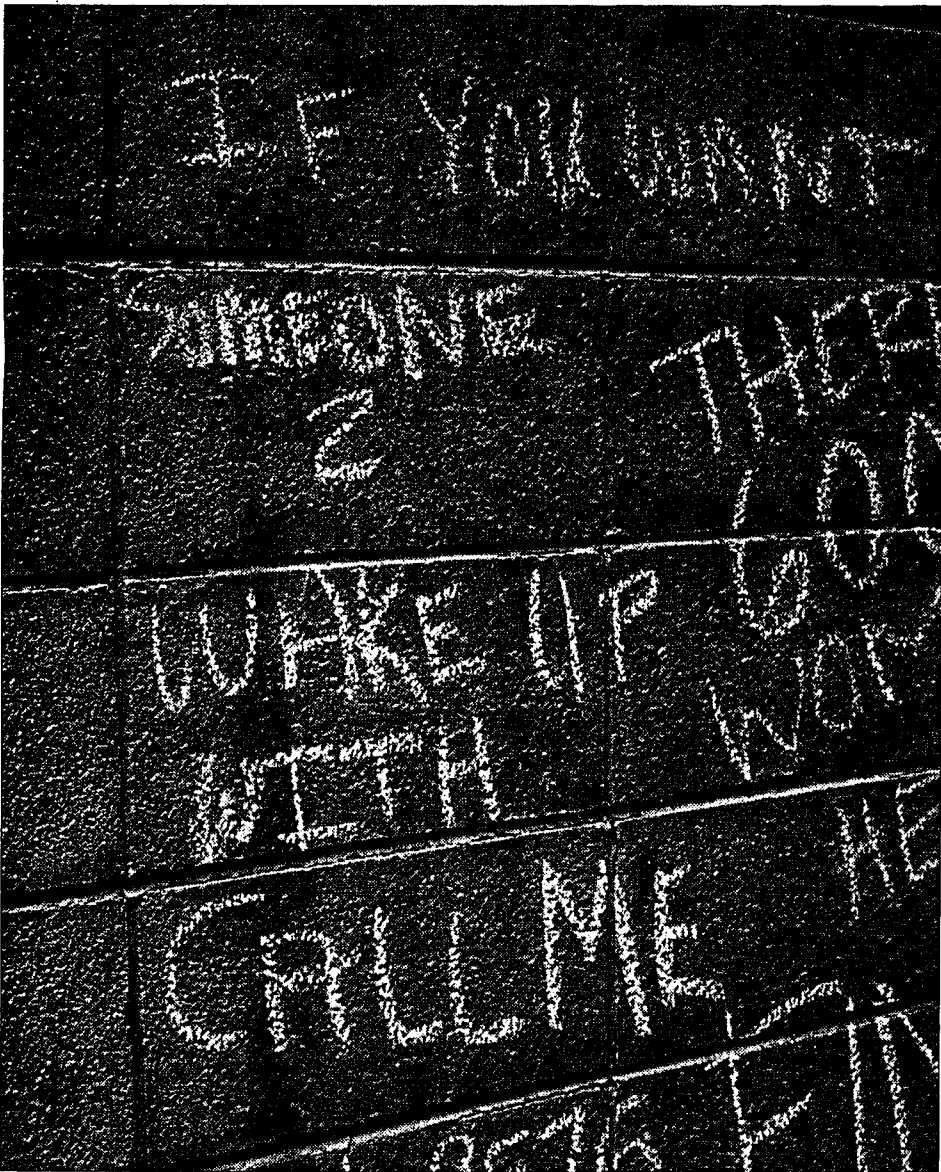
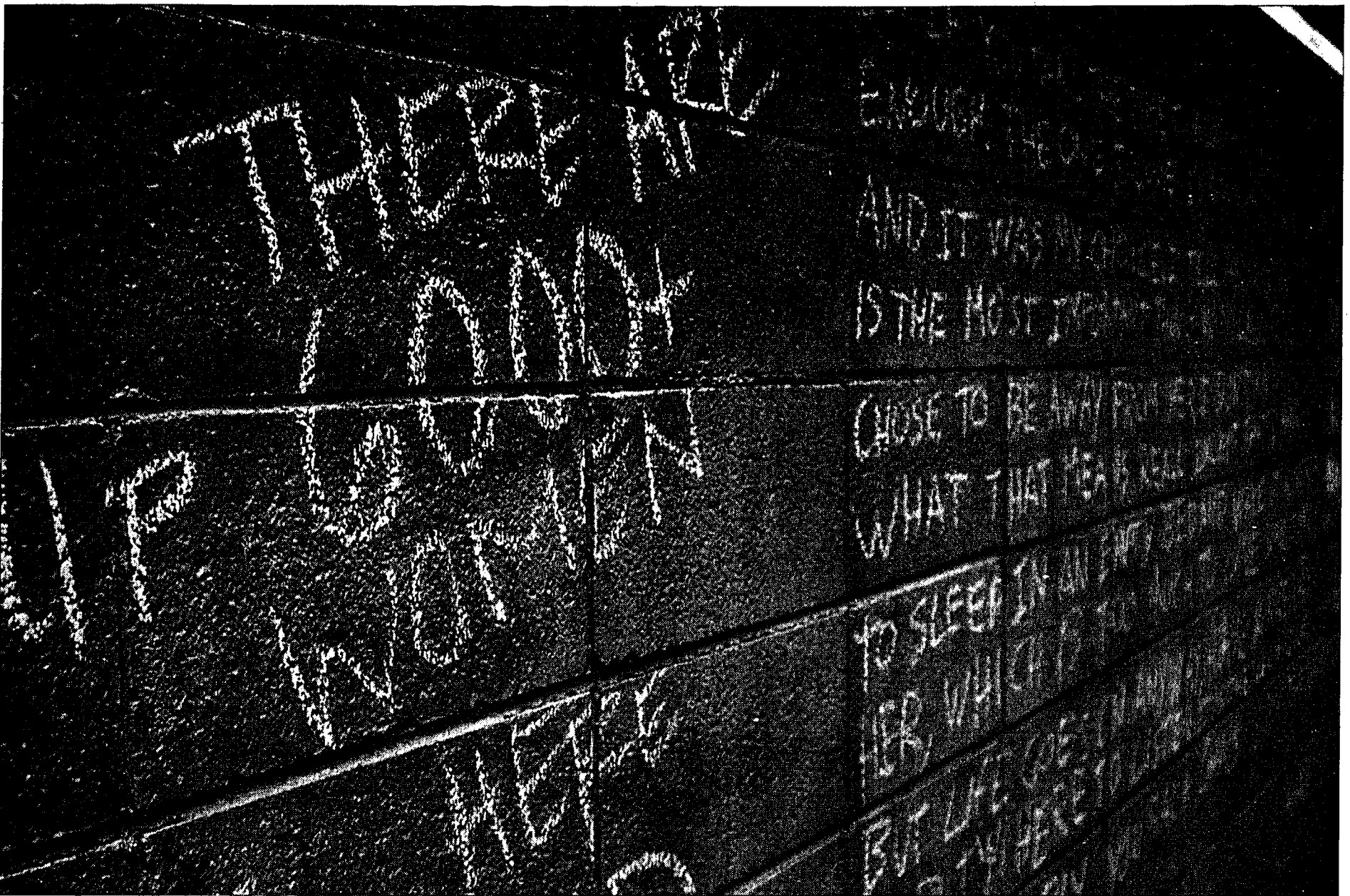
The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

A chalked campus

By Melissa Davlin
Argonaut



Anonymous messages written in chalk have appeared in various locations around campus in the past few weeks, such as the Student Union parking lot, the Albertson courtyard and the wall of the TLC.

ARTS & CULTURE

Friday, September 8, 2006

Page 7

Local stores recognized in national top 10

By T.J. Tranchell
Argonaut

Needle Nook and Quilt Something were fairly strong businesses a few years ago, but today, both are thriving.

Two years ago, the stores joined forces to buy one building. Not only is business booming, but recognition has come too.

In the upcoming annual issue of Quilt Sampler Magazine, Quilt Something is featured as one of the top 10 quilting stores in the nation. This is not an easy achievement. According to Quilt Sampler's criteria, a top 10 store must not only be successful in the profit area but also show involvement in the community. The top 10 is not just a product of the magazine, it's customer input that gets the ball rolling.

Co-owner Colleen Phillip first learned that her store was chosen for this distinction late last December. As a part of the magazine feature the store had to design a quilt. Twenty days later, they had a quilt design turned in and by March, the finished quilt was ready.

"I had to try and keep it a secret until May," Phillip said. "I didn't do a very good job."

Called "Autumn Trails," the quilt that Phillip's team produced is on display at the store. As an added bonus, "Autumn Trails" is featured on the cover of Quilt Sampler.

"We are having a party to go with the release of the magazine," Phillip said.

The release date and celebration is Sept. 19. Anyone wanting to stop by and have a copy of Quilt Sampler signed can do so from 6 to 9 p.m.

Phillip said she couldn't be happier with the honor being bestowed upon her store.

"People plan their vacations around the stores featured. Not only should it bring us more business but Moscow as a whole will benefit."

One direct beneficiary of Quilt Something's success is Marcia Parish at the Needle Nook. The stores share a building, with only a fabric-covered partition separating them. Customers don't even have to go outside to move between the stores.

Both Parish and Phillip recognized the opportunity to join together to cre-

ate a friendly environment for their shared customers.

"I don't always remember someone's name," said Parish, "but I can usually remember the projects they are working on or their favorite colors."

These days, many of those customers are getting younger.

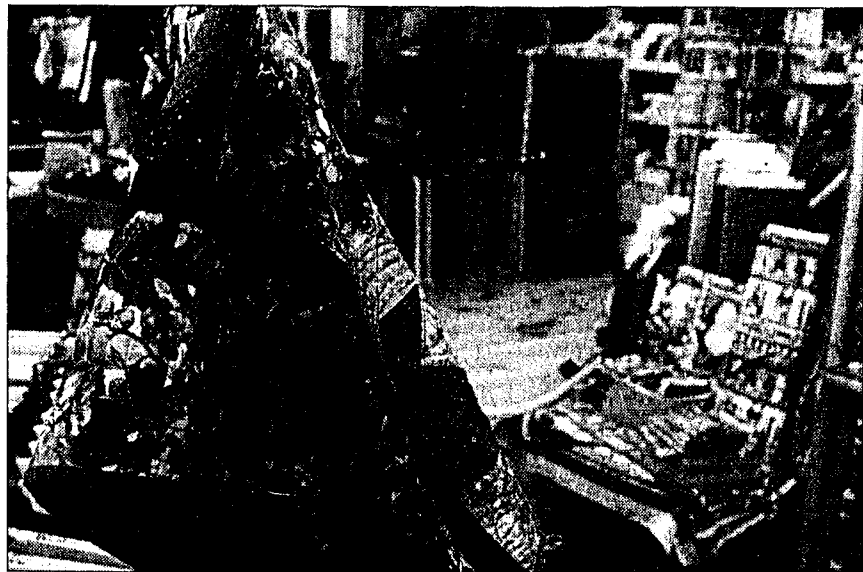
"In the last two years, our average customer age went from 55 to 25," Parish said. She cites the desires of younger clientele to have something unique as the reason for the sewing and knitting boom among the 20-to-25-year olds.

Parish is not the only one to see this trend. One of the biggest-selling sewing books on the market is *Stitch 'n Bitch* by Debbie Stoller, specifically geared toward twenty-something women.

And yes, men shop in both stores, too.

"You never know who will walk in," Needle Nook employee Wilma Lee said. She referenced a gentleman who came in for a certain yarn to ties flies for fishing.

"If they don't find something to keep them here," Colleen Phillip said, "they can always go to Moscow Building."



Melissa Davlin/Argonaut

Quilt Something, a store in Moscow, displays the quilt that won an award from Quilt Sampler magazine.

While it may seem that Phillip and Parish have their operations under control, the real star is Blanche, the feline roaming the building. According to both women, Blanche

has fans that come in for no other reason than to pet her.

"One little boy comes in with his grandma," said Parish. "He only comes in to see Blanche."

Expressing himself through dance

By Brandon Macz
Argonaut

History, however it is defined, will be made this year when the University of Idaho graduates its first male dance major in 10 years.

Grant McCracken will be performing his senior project, "Confessions of a Giant," at 7:30 p.m. Saturday.

McCracken started dancing his first year at UI to satisfy a humanities credit and said he liked it so much that he pursued it as a major. He said being the only male dance major is hard because he lacks competition, but is pleased to have been so accepted.

"I like the whole gender-bending and no gender in dance to begin with," he said. "It's kinda nice to be in a department that doesn't look at it as a gender issue."

The first two years of dance were the hardest because he said he didn't know the vocabulary or the intensive training and had to change his body type. The third year was better and allowed him to focus on expression in dance, McCracken said.

"It's the artistic part of moving through life," he said. "I always fall asleep in lecture classes. By the time I sit in the desk, I keel over."

"Confessions" will include a blend of contemporary ballet, modern, hip-hop and pedestrian dance styles. The performance is a compilation of dance and personal experience, according to McCracken.

"When it means something to you, they can tell on stage," he said.

He began planning the event in May and spent three weeks studying with the Repertory Dance Theatre in Salt Lake City on a full scholarship. The scholarship became available when RDT artistic director Linda Smith saw McCracken dance while the company was working with the UI dance department last spring.

The personal aspects of the performance will deal with McCracken's fondness of dressing in drag and expressing his homosexuality. His drag name is The Glory of Cairo and



Melissa Davlin/Argonaut

Senior dance student Grant McCracken prepares for his dance concert on Saturday night.

he performs at The Beach night club.

Club manager Kathy Sprague has known McCracken for three years and gave him the opportunity to perform along with Sprague's partner and club DJ Tabitha Simmons.

"Cairo has an incredible presence on stage," Sprague said. "We have our big, scary girl."

McCracken said he is constantly reminded of his height — 6 feet 6 inches — either by others or by his dance restrictions. It's hard to move a large body, he said jokingly.

"When I do drag, it's never, 'What a nice dress' or 'Great makeup tonight,'" McCracken said. "It's always, 'You're so tall.'"

Sprague said the club probably has the shortest drag queens in the nation. "And then there's Cairo," she said.

Despite elevation complications, he said he is excited for the performance. It will be in PEB Dance Studio 110 where he does his rehearsals and works on his choreography, which has been done with the help of his ballet instructor and

fellow dance major, Tara McFarland.

"He has a lot of meaning behind his movement," she said. "He's really good at more of a theatrical side."

"Confessions" is McCracken's senior project and will be graded by

See **DANCER**, page 8

FEELING THE RHYTHM



Lisa Wareham/Argonaut

Lora Chiorah-Dye leads an African dance class Thursday outside of the Idaho Commons.

Why I love John Waters

Some people may not know about the genius that is filmmaker John Waters.

I've been a devout fan of his films since I was in my early teens. I've seen all of the movies and can quote all of the lines. I drive my boyfriend nuts saying "Nice girls don't wear Cha Cha heels!"

When I thought about it I realized how sad it is that I have never met anyone else who doesn't cringe at the mention of films like "Pink Flamingos."

Maybe I have a problem. Maybe my sense of humor is just warped, but I know there must be others out there.

I've obsessed over every line and every nasty moment. I laugh and giggle excitedly whenever I see Waters on TV or in the news. I know it may

be sad, but I can't help it.

He has made popular films like "Hairspray" (which was made into a Broadway musical) and "Cry Baby" (which is on its way to becoming one). But

he has also made camp masterpieces like "Pink Flamingos," "Desperate Living" and my personal favorite, "Female Trouble." Also known as the Prince of Puke and the Pope of Trash, Waters makes films about fun, filth and the absurd.

My favorite thing about the early films is the late actress Divine, an overweight and fabulous drag queen. In "Pink Flamingos" she plays Babs Johnson, aka The Filthiest Person Alive. Her outrageous performance will stick with me forever. Her

costumes and makeup are over the top and her place of residence (a trailer, Phoenix, Maryland) is the funniest thing I've ever seen. It is complete with a play pen for her mother and a shed out back for her son.

The story is outrageous, offensive and downright lewd. Why should that keep people from laughing?

Apart from making classic films he's also a great writer. His book of essays "Crackpot: the obsessions of John Waters" is one of my favorite reads of all time. In the essay "Why I Love Christmas" he reveals his constant obsession with the holiday season, that he shows up to Halloween parties dressed as the little drummer boy and makes his own strange Christmas cards.

I'm just plain addicted to him. Despite what some might say bad things are

See **WATERS**, page 8



Ryll Hennessey
Arts & Culture Editor
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Finn Riggins, () to come to Moscow

By Michael Howell
Argonaut

A local band with a local history will be performing back in the town they have missed.

For years, members of the band Finn Riggins, () (the comma and the parenthesis are part of the name) lived in Moscow, attended the University of Idaho and performed as part of the area's music scene. Now, after a time away from the Palouse, they're ready to return.

Finn Riggins, () is Eric Gilbert on keyboard and vocals, Cameron Bouiss on drums and Lisa Simpson on guitar and vocals.

The three members, who all started out as friends and housemates in

Moscow, are no strangers to the town's music scene.

"I have been involved in music for about 13 years now," said Simpson.

Simpson performed with a couple different bands in the Palouse area as well as being a solo artist.

Gilbert and Bouiss performed with various bands around the Palouse area during their time in Moscow. Gilbert has been part of bands like Bunnycuss, Oracle Shack and the Transients. Bouiss was also involved in the same bands as well as being a part of the UI Marching Band.

Gilbert said the three band members had been playing in various Moscow bands for years before they ended up performing together with the band Bunnycuss.

"We recently formed up in Hailey under our new name and have been working hard on our own music," said Gilbert. "For about four years off and on, we have performed together in some way. It was only about half a year ago when we started getting serious about this new band."

Gilbert said people have the tendency to label the band "indie rock," which is true in some ways, but he feels that the term has been watered down in recent years.

"At the general level, our music is essentially rock," said Gilbert. "We end up injecting our own flavor into the music, creating something that even we have never heard before."

As for their return to Moscow and

their performance at One World Cafe, the band looks forward to debuting in a place they all know and love.

"This is our big debut," said Simpson. "Most people are usually nervous in their first performance. For us, this is a chance to put all our hard work, our practice and our time together."

The band also hopes to get a look at how their old home has changed.

"It's going to be a good chance to see the music scene in Moscow," said Gilbert. "The area has always been a good place (for) music and bands."

Gilbert explained how many of the musicians performing around the area, including their opener Milo

Duke, are people that they have known before.

"It's not just a chance to see the fans in Moscow," said Gilbert. "It's also a chance to see many fellow performers."

Finn Riggins, () will be performing at 8:30 p.m. Friday at One World Cafe in Moscow. The show will be a double show with Moscow's own Milo Duke. For those interested in sampling the band's music before their concert, they can be seen on MySpace at www.myspace.com/finnriggins. In the end, the band hopes to have a little fun and entertain.

"This for us is just like going back home," said Bouiss.

DANCER

from page 7

Greg Halloran, who has helped him with publicity and counseled him along the process of setting up a performance.

"It's really nice to have an advanced male dancer in the program," Halloran said. "He brings a lot of diversity to the program."

Halloran has been an instruc-

tor for six years and said this is the first time he will see a male dance major graduate from UI and his first time for a solo performance, since many students pair up.

"Confessions" has adult themes, mild profanity, incorporates suggestive movements and is not recommended for children. Tickets can be purchased at the PEB office for \$3 or \$5 at the door.

WATERS

from page 7

funny. Nudity and profanity are funny. John Waters is funny.

At the same time as I preach the Waters gospel, there are certain people I would never let view most of the films, my mother and father for example. They are both pretty open-minded, but I'm fairly certain if they saw "Female Trouble" their heads would explode and I would be disowned. With the exception

of my little brother, who I introduced to Waters films, I wouldn't want anyone in my family to see the movies.

I may not want my parents to see them, but my friends are a different story. All of them have watched at least a few Waters films. Some like them and laugh with me, but never get as into it as I hope. Others just sit through it and realize that even if they don't like it they have to let me be me.

I knew my boyfriend was the one when he watched "Pink Flamingos" in our first week of dating and continued to see me.

Once he felt comfortable enough with me to tell me the truth, I found out he didn't like it at all. In fact, he didn't really like any of Waters' films. I will admit it hurt at the time but I have since brought him at least partway over to my side.

John Waters is my celebrity obsession. I know there are others out there. I have found people like me online living in various parts of the country. What I haven't found is someone living right here in Moscow who can obsess with me in person like some sort of filthy soul mate.

Solo BFA exhibit opens at UI Reflections Gallery

The UI Reflections Gallery in the Commons has opened its latest exhibit. Diving into concepts of time, texture and memory, Gerri Saylor's solo exhibit, "Found and Round: Chronicles of a Scavenger" includes genres in collage, assemblage, sculpture, prints and photography. Saylor is a BFA candidate at UI and director of Above the Rim Gallery in Moscow. The exhibit will run until Sept. 22. For more information call Gerri Saylor at 883-8321.

Pastel artist to be featured at Co-op

Troy resident and Idaho State University alumnus, James (Pete) A. Amell, will commence

his art show from 5:30 to 7 p.m. tonight at the Moscow Food Co-op. Having graduated with a degree in fine arts, Amell's show will include his collection of pastel work including portraits, landscapes and animal studies.

Community Theater holds auditions and barbecue

Moscow Community Theater is holding an audition for their fall production of "The Sound of Music" from 7 to 11 p.m. for ages 16 and older and 1 to 5:30 p.m. Saturday for ages 6 to 15. Performances will be Nov. 2-5 and 9-12. For more information, contact Sharon Trautwein, the director, at trau9466@uidaho.edu or 882-4731.

MCT is also hosting a potluck barbecue from 6:30 to 8:30 p.m. Saturday at the 1912 Center,

across from Moscow High School. There are many opportunities for volunteers, including set and costume construction, light and sound production, mentoring young actors, fundraising, orchestra participation, ushering and acting

Comedian Jon Reep to entertain dads

ASUI Entertainment brings comedian Jon Reep to perform for Dad's Weekend at 6 p.m. on Sept. 16 at the SUB Ballroom. The event costs \$20 and includes dinner. Students can purchase tickets online at www.supportui.uidaho.edu.

Co-op starts community dinners

The Moscow Food Co-op hosts semimonthly community

dinners Sept. 14 and 28. The meal will be prepared by the Co-op's lead baker, Terry Feigenbutz. The dinner is \$24 per person. Up to 14 reservations will be accepted. To make a reservation, see a cashier at the Co-op or contact kitchen manager Amy Richard at 882-8537.

Alan Singley and Pants Machine to play at the Nuart

Alan Singley and Pants Machine from Portland, OR, will be playing at 8 p.m. on Saturday, Sept. 16 at the Nuart Theater.

Influenced by groups like Beck, James Brown and Belle & Sebastian. The band's newest release, "Loving Kindness," made Willamette Week's Top Ten Portland Band List back in May. The show is \$3.

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Backstage at the Gorge

I had just gotten home from my only class Sept. 1 when my friend Sarah called to tell me I had two hours to get ready.

So I'm thinking, OK, no, it's only noon. There is no way I am going to a party yet, that would mean I have a problem. I just kept flipping through the scene selection of "Nip/Tuck." Sure enough, she called me back around three and said it's at least a three hour drive to the Gorge and Dave Matthews comes on at 7.

Scooping my jaw off the floor, I bolted upstairs, grabbed my sleeping bag and stuffed a backpack with way too many things for just one night. What can I say? I was as excited as a circus Terrier doing back flips.

On the way out, we filled the tank on crazy expensive gas and bought camping necessities, i.e. bottled water, toilet paper, chips, muffins, O.J. and beer.

The drive out of Pullman took a

whopping 50 minutes and I was reminded why I loathe pre-long weekend traffic. Three hours later we pulled in to park and got in with our free Dave Matthews Band tickets and backstage passes, courtesy of Sarah's employer and my new favorite energy drink, Red Bull. (I got a visor for writing that). No, I'm just kidding.

The best part about getting to hang out backstage was being allowed to bring in my camera while everyone else had to take the walk of shame back to their cars for trying to sneak theirs in.

We walked by rows of R.V.'s the size of parking lots, the workout "room", and the line of "Honey Bucket" port-a-potties as we headed to the Red Bull tent. Free Red Bull and vodkas were a perk, but I was still not over the fact that I was handed such a wicked opportunity and with such short notice. I must have done something right.

We missed O.A.R. play, but when Dave came on, we could feel the rumble of people roaring in the crowd. Just 19 rows back, the sound was amazing and the sights were beautiful with the sun setting over immense canyon just behind the stage. With a sight like that, no wonder it's my favorite venue in the Northwest.

After an hour of the concert, I realized why they let people with backstage passes bring their cameras. After hitting up the Red Bull tent yet again, holding my camera still enough to take a clear picture was like holding a break-dance position on the hood of a moving car.

100 pictures later, I managed to salvage eight good ones.

The concert ended, and we headed back to the campground for the night. Without a tent to our name, we slept on the grass cocooned in our sleeping bags. After waking up, we went back to the parking lot to pick up a friend's car, only to find that it had been towed. \$250 later, we head-



Christina Navarro
Argonaut
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Christina Navarro/Argonaut

Dave Matthews plays Sept. 1 at the Gorge Amphitheatre in George, Wash.

ed out toward Moscow. After being pulled over for speeding, three hours and \$550 later, we finally arrived in Moscow. With a lingering cold and a long face about our road trip's end, we all went home to rest. But I still

think that the good outweighed the bad, and 30 years from now I will remember my time at the Dave Matthews Band concert. And to think, I almost passed it all up for episodes of "Nip/Tuck."

Bassoonists share a passion for their instrument

Christina Navarro
Argonaut Staff

Ending a week of concerts featuring the bassoon, The Intermontane Bassoon Trio will perform at 8 p.m. on Tuesday in the Music Recital Hall.

Along with the concert, bassoon students from the University of Idaho and Washington State University have a chance to perfect their skill with free master classes and private lessons led by guest artists.

The Intermontane Bassoon Trio features bassoon professors Daniel Lipori of Central Washington University, Ryan Hare of WSU and UI's own associate professor and Assistant Director of UI's Lionel Hampton School of Music, Dr. Susan Hess.

Lipori and Hess attended Florida State University together, and decided last spring that it would be a nice idea to come together and put on an informal debut performance.

Hess said that because they had been practicing individually and only rehearsed together a couple of times over the summer, this will be an intense weekend of preparation.

The group also plans to travel to Ellensburg, Wash. to perform at Central Washington University on Oct. 15.

They will perform individual solos as well as a compilation of works ranging from jazz tunes, Polonaise and a

Renaissance chaconne.

Hess said there is limited repertoire for bassoons and the group borrowed arrangements including some which were written for another instrument.

She said the concert is an opportunity for students who don't know anything about the bassoon to learn something different, it can even be used to impress a date.

"I think they'd enjoy the variety," she said.

Hess also arranged master classes to be taught to bassoon students from UI and WSU.

At 3:30 p.m. today at the UI Recital Hall, Leyla Zamora will present a free master class for UI and WSU students.

Originally from Costa Rica, Zamora has studied in countries ranging from Columbia to Russia. She has even studied at the Tchaikovsky Conservatory in Moscow, which she said was a great experience and a high performance level.

Aside from her network of musical repertoires, she said she loves coming here to vacation. Zamora said she met Hess five years ago and although they have done duets in the past, this was their first recital together.

Her recital featured a Latin American flavor that is not typically associated with the bassoon.

"This is unusual," Zamora said. "(It's) usually strictly an orchestra instrument."

She said she loves playing with orchestras because of the

harmony, and playing in a recital is different because all eyes are on the performer.

Already working on their spring recitals, UI bassoonists have an opportunity to learn from an outside source.

Hess thought since Zamora comes out most summers to visit, it would be a good opportunity for the students to invite Zamora to give a master class and perform a recital.

"There's a great educational element to this," she said. "It's important for (the students') intellectual growth."

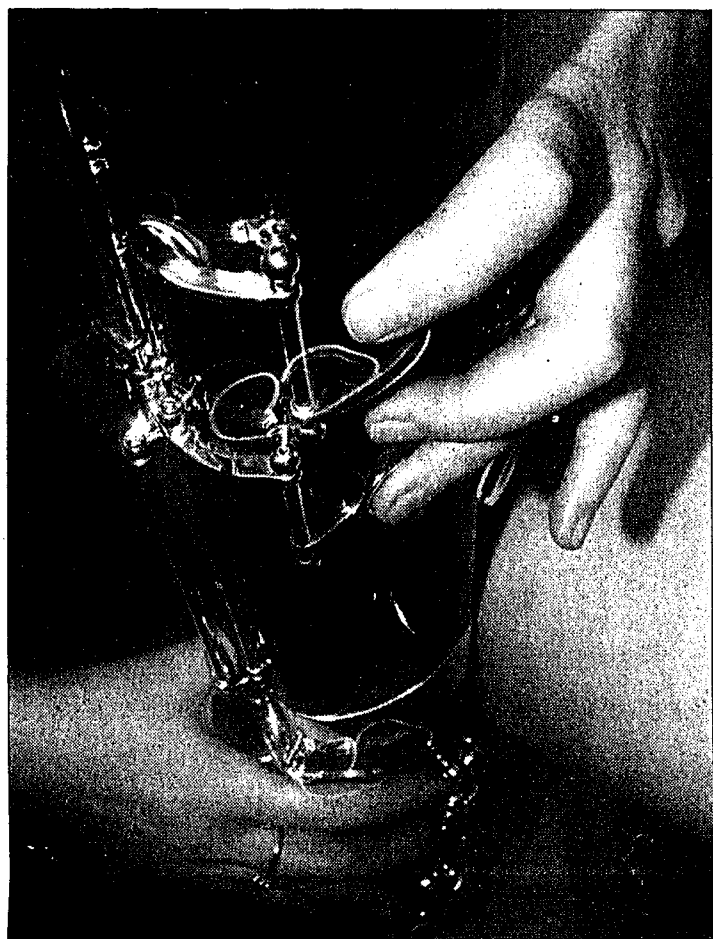
Zamora said that she loves giving master classes to students because while she guides students with pointers on how to practice their music, she learns from them as well.

"I was a student myself, so I can relate," Zamora said.

The master class gives students a chance to play for a guest artist or professor and receive constructive criticism. The guest artist advises students both individually and as a group.

Rebecca Wernham, a senior double majoring in music and microbiology and senior music and engineering major, Kelsey Hoskins are two of five bassoonists who will be attending the classes.

Wernham said the master classes are a good way to see how other people work, and the interaction is very personal. She said working together within one and two hours, students can play pieces they are work-



Lisa Wareham/Argonaut

Senior music major Kelsey Hoskins' fingers fly as she plays scales on her bassoon Thursday morning in her practice room in Ridenbaugh Hall.

ing on, ask questions and get tips on perfecting their craft.

"It's like a workshop," she said. "Being able to gain a new

perspective gives you a goal as a musician."

Hoskins said she enjoys the master classes and they are a

good way to work out problems, get innovative input and interpretations of the music.

"You get input from their musical background and teaching style," she said.

She said interacting with students in private lessons is also important.

"I teach students one-on-one," she said. "That's what we do in music."

Zamora said training is hard work and musicians need discipline and personal guidance to perform well.

"Playing in a recital, you're the center of attention," Zamora said. "It requires a great deal of stamina and you need to know your pieces really well."

With the master classes being open to the public, Hess hopes that others will come to the sessions hopes people will learn about this specialized instrument by listening and observing.

She also said she thinks it will help educate people about how much work goes into playing a challenging instrument.

"A lot of people think that music is an easy major," Wernham said. "There's a lot more to the music than just playing."

The free master class will be at 7 p.m. Monday in the Recital Hall.

Tickets for the trio's performance Tuesday are available at the door and sell for \$5 for adults and \$3 for students and senior citizens.

Ben Affleck seems ready to take flight once again

By Daniel Fienberg
Zap2it.com

LOS ANGELES — It was only two or three years ago that Ben Affleck was everywhere, a state of ubiquity that bred an avalanche of contempt.

The star of "Gigli" and "Jersey Girl" was constantly out-and-about with girlfriend Jennifer Lopez and his every move was tabloid fodder. The worst part was that Affleck looked to be embracing the attention to his personal life, seemingly unaware that audiences were rapidly forgetting why they'd liked him in the first place.

Then, the "Good Will Hunting" Oscar winner took a step back. He traded Jennifers, parting ways with Lopez and eventually marrying Garner. He became a father. The paparazzi may still have been hovering to capture his every move, but he seemed less eager for the press. And, with the exception of "Surviving Christmas," a dud so

massive it hit DVD shelves within weeks of its theatrical release, he stopped appearing in movies.

"I wanted to sort of take a break and keep things quiet, and I kind of made the decision to just do the kind of movies that I really like to be in and that I can be proud of being in and not work for money or work to be famous or any of that stuff," Affleck says.

Ben Affleck, the actor (as opposed to Ben Affleck, the movie star), returns to screens this week in "Hollywoodland," a fact-based examination of the death of "Superman" star George Reeves. The film, directed by Allen Coulter, depicts Reeves as a man who became the victim of his own fame. Let's just say that Affleck relates.

"It's just like, in doing this movie, I sort of lived my own research a little bit which was nice, playing this part, because I didn't have to then go around and ask a lot of people what this is like, what this feels like," he explains. "It's

like the guy from 'Good Will Hunting,' playing a guy from Boston. I kind of had a head start on that."

Of course, Affleck isn't just playing himself and he admits proudly that he watched every available hour — color and black-and-white — of Reeves' "Superman" television series, as well as attempting to catch all of the actor's undervalued film work.

"George Reeves was an iconic guy because of who he played and that was, in some ways, tragic for him," he notes. "And that very tragedy and kind of paradox — in the sense that he got the thing that he wished for and ultimately it was very destructive — is part of what makes the story so good and part of what makes the character so good. The onus was on me and on Allen and on the writers to be consistent with who the guy really is, because there is a kind of a burden and a responsibility and I think even more so because I think of George as a guy

who never really got a fair shake."

The recent changes in Affleck's life seem to have caused the actor to get a new perspective on stardom, one that he suspects Reeves might have shared.

"You keep on running on this treadmill and reaching for another movie or another prize or another accolade or someone else to ask for my autograph or another TV appearance. It never gets there. It's hollow," he muses. "It's like a Western facade town on the Universal lot. You go, 'Oh, look. It looks like the Old West. It's neat.' But if you there and actually open the doors there is nothing actually inside. It doesn't matter what's inside. It just matter what it's showing you. So that's how it kind of works and I've done that and getting to the point where — I'm lucky. I got to kind of see that and then say, 'OK, well, what do I really want to do?' In the course of that I got dinged up plenty and now there are things that will

probably come along that I won't get the chance to do that I would like to, that being that guy would afford me the opportunity to do."

"Hollywoodland" can maybe be seen as Affleck's first step in rebuilding his image, a process that will continue in the spring with the release of "Gone, Baby, Gone," his feature directing debut.

"Ultimately, I found myself at the end of that period to have sort of a horrible feeling, to be trapped inside and part of this whole tabloid situation where my personal life is out there," he reflects. "So just being able to take a couple of years and reassess about what I want to do with my life, what do I want to be has been great. I have a family. I'm working on stuff I like. I directed this movie now, which was extraordinarily terrifying and wonderful and horrible and great all at the same time. So I'm in a nice place."

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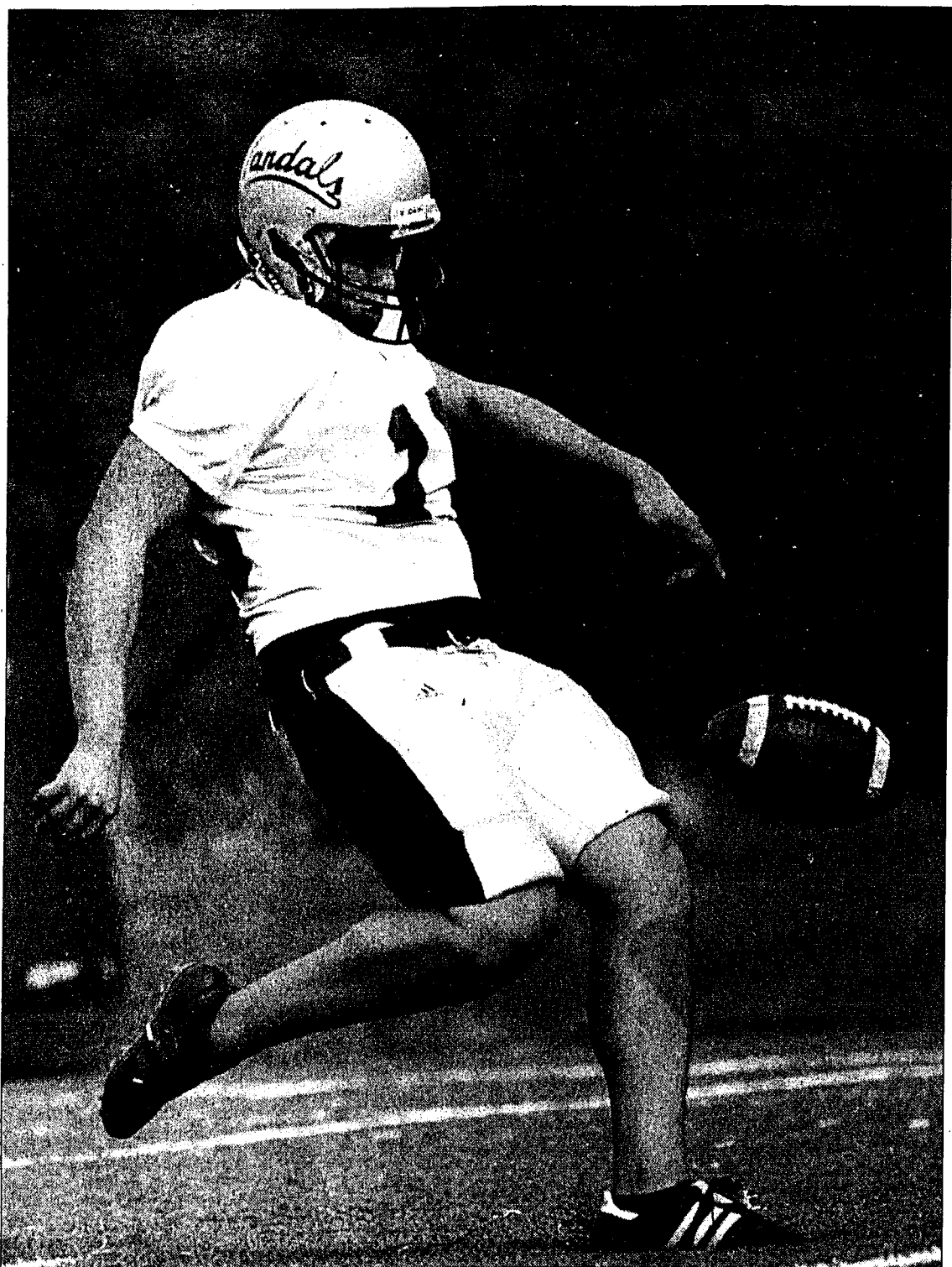
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SPORTS & RECREATION

Friday, September 8, 2006

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Bruce Mann/Argonaut

Sophomore Tino Amancio gets off a punt in practice on Tuesday outside the Kibbie Dome.

One more reunion:

Dennis Erickson can't seem to stop running into people he knows and this Saturday, that may be an advantage.

By Alec Lawton
Argonaut

Dennis Erickson's memories as head football coach at Washington State University are a little different than the ones that Vandal fans harbor about their cross-border rival.

The University of Idaho football coach sees his opponent in this Saturday's game against the Cougars not only as a worthy adversary, but also as a former employer and the home of several comrades. He was the head coach at WSU in '87 and '88, and said that his experience this weekend will be very different from a coach who had not previously coached there.

"It's very special for me," he said. "I've just got so much respect for Washington State because I was there for two years and my father coached there and Mike (Levenseller, WSU offensive coordinator) was a great friend. I've had a lot of respect for them ever since I can remember, growing up."

Vandal fans, on the other hand, may still shed a few tears when the memories are brought up and are certainly hoping to see anything other than what they saw in the last five seasons. One source of encouragement for UI students was last week's game against MSU, which many have counted as demonstration of the Vandals' potential.

"I think we've got a pretty good chance," junior secondary education major Kyle Gray said. "The truth is, we should have been closer in the Michigan game."

ASU senator Chuck Chambers took into account the explosive Cougar offense that

89th BATTLE OF THE PALOUSE:

University of Idaho vs. WSU at Martin Stadium

How to get the game: Fox Sports Network Northwest will air the game at 12:45 p.m. Saturday Sept. 9th

Cost: \$23 general seating, \$35 end zone. Available at the WSU ticket office.

Erickson's WSU tie: Coach Erickson was head coach at WSU from '87-'88 and led the team to a 12-10-1 record.

The history: UI last won the border rivalry in 2000. The overall record is 68-17-3 in WSU's favor.

Look For: An offensive battle. Injuries have left WSU's defense a bit on the shallow side, while their "O" has the same old pop.

Opening quote: "I look for them to be one of the better offensive teams in the Pac 10."

-Dennis Erickson on WSU offense

put two touchdowns on the board in the first 69 seconds of last year's game, but still fell short of a victory.

"I could see us having a rough start," Chambers said. "Maybe at the clutch we'll mess it up, but I see WSU giving us more chances to win the game. I think we'll definitely be prepared to take them."

Vandal players also saw last weekend as an indication of good things to come on

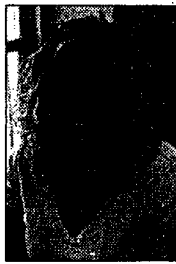
See **BATTLE**, page 11

SpeakOUT

Who would have a better chance at winning: the Vandals against the Cougars or a real Vandal against a real cougar?



"Real Vandal against real cougar. Real Vandals are badass."
Lev Tobias
International studies



"Let's go with the first choice."
Alison Vandegrift
Elementary education



"A real Vandal would totally destroy a cougar. The sword, shield and armor give an insurmountable advantage."
J.R. Pelkola
Sociology



"Real Vandal against real cougar."
Rebecca Johnson
Interior design

California dreaming:

Long Beach State Tournament offers UI volleyball team a chance for first win

By Ryan Atkins
Argonaut

The Idaho women's volleyball team has the odds for its first win of the season when they travel to the Long Beach State Tournament this weekend.

So far this season, coach Debbie Buchanan scheduled games that put the team up against tough competition, including several ranked schools. Buchanan said she hopes to leave California with a win, but knows the challenge will be stiff.

"Both teams are really tough, and will be nice challenges for us again," Buchanan said. "Long Beach State is big and they just beat Saint Mary's. They have had some losses but some great wins as well. We are just going to take it one match at a time."

After falling to 0-6 following the Shamrock invitational last weekend, the Vandals will square off against Saint Mary's (Calif.) and Long Beach

State today and Saturday.

Asked if she planned to make any changes heading into the tournament, Buchanan said she was pleased with her current rotations, but her young players are always pushing to get into the lineup.

"I think we've kind of got some patterns built already after these first couple of tournaments," Buchanan said. "But at the same time, the girls realize that with all the depth we have, if they aren't playing at a high level, there are some young kids that can come in for them."

One young player is already playing a very prominent role for the Vandals as red-shirt freshman Debbie Pederson has become an important cog in the Idaho machine.

Pederson has played in 21 of 22 games and leads the team in block assists with 17. She also boasts a .210 hitting percentage, which is good for third on the team and her 41 kills are good for fourth.

Those numbers have certainly caught the eye of Buchanan and she is glad to have a force in the middle.

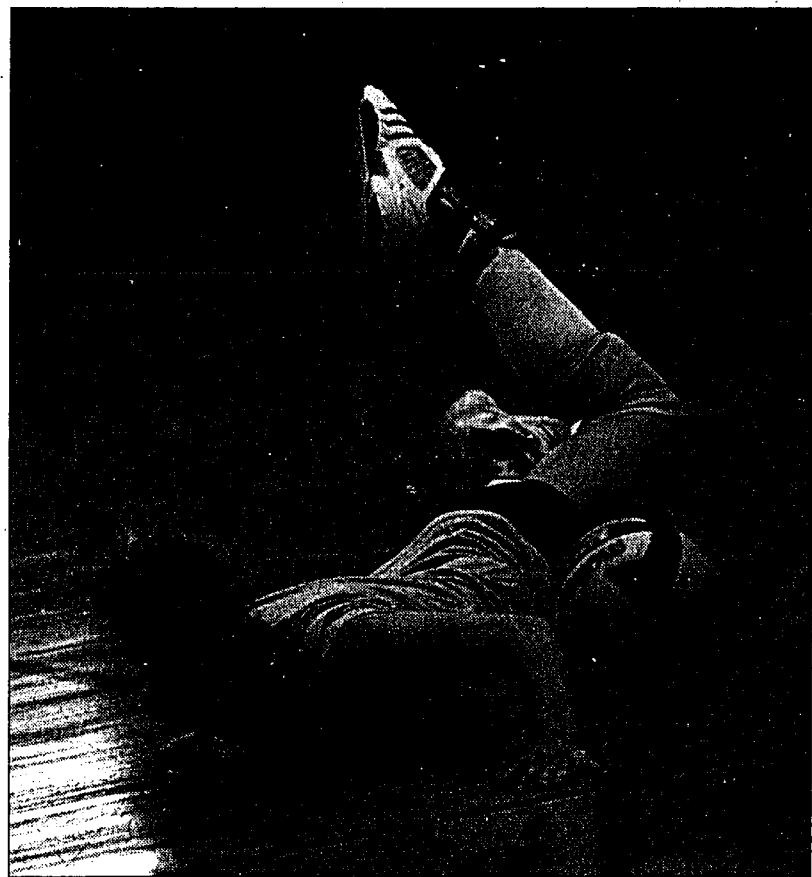
"We have had some problems with blocking and we have to keep getting better, but with young kids like Debbie in the middle positions we are going to continue to grow and improve," Buchanan said.

As for the task at hand for the Vandals, Pederson and her Idaho teammates will have to play well to beat their two opponents this weekend.

Long Beach State (5-2) has never lost to Saint Mary's (4-0), and just defeated the Gaels in a five-game match on Saturday

The 49ers are also undefeated against the Vandals, compiling a 15-0 record dating back to 1984.

Saint Mary's (3-3) started the season hot with three straight wins but the Gaels lost their last three matches against the University of Nebraska, Long Beach State and Middle Tennessee.



Lisa Wareham/Argonaut

Sophomore Kelsey James dives for the ball at practice Tuesday afternoon at Memorial Gym.

Pederson steps up after red-shirt year

By Ryan Atkins
Argonaut

Debbie Pederson red-shirted her freshman year last season, but she is making up for lost time so far this year. She has started all six Idaho matches and has played in all but one game for the Vandals. She has solidified the middle of the court for coach Debbie Buchanan and the Idaho volleyball team.

1. Do people always misspell your last name with T?

"Oh yeah, all the time. A lot of people don't know how to pronounce it either.

2. Do you have any nicknames? Oh nothing special, P sometimes, D, Deb, but nothing really cool.

3. When did you start playing volleyball? 7th grade.

4. How did you get involved with the sport?

Well all my friends were doing it, so I decided to give it a try and I have been playing ever since.

5. What's your favorite sport to play other than volleyball?

I still love basketball. It was such a hard decision because I

could have played basketball here, but in the end volleyball was a better choice for me.

6. Who is your favorite athlete? Lisa Leslie for the L.A. Sparks, I love her. She's awesome.

7. What was it like playing your first match as a Vandal this year?

I was really nervous at first but it was so fun to finally be playing, and last weekend on Saturday the team played really well so it was just a lot of fun to be on the court.

8. What was the best moment of your athletic career?

Well there isn't a single, little moment that really sticks out but when our basketball team won state my junior and senior of high school, those were probably my best moments ever.

9. Is there a coach that really sticks out for you?

Well, I had the same coach through high school. She was really great, coach Williams. I really liked her as a coach.

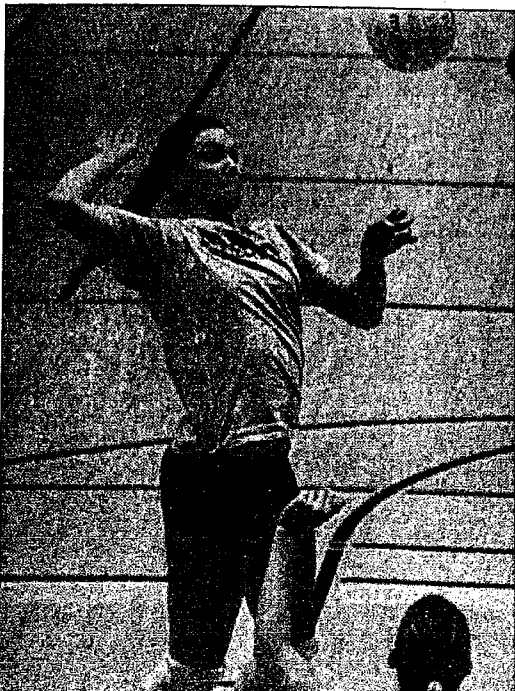
10. What about any embarrassing moments?

Oh, I get them all the time playing volleyball, just getting hit in the face when I go up to block. I did that in the very first game against Oklahoma. I went up for a block and it hit me right in the forehead, and it went over the net and they kept playing, so that was fun.

11. Have you ever been bloodied-up on the court?

No, luckily I have never been hit in the nose or anything, just in the forehead.

See **PEDERSON**, page 11



Bruce Mann

Debbie Pederson jumps for a shot in practice on Wednesday in Memorial Gym.

PEDERSON
from page 10

- 12. Do you have any pre-game rituals?
Not yet, pretty much just listening to music and getting pumped up before the game.
- 13. Who was the most influential person in your life?
Probably my mom, she has had to put up with a lot of stuff. Even though I didn't play last year, my parents came up to like half my games and that was great.
- 14. What is your dream job?
I have no idea what I want to do. I know it's a pretty general answer but I just want to do something that would be fun.
- 15. What is the worst job you have had?
I worked at the steak house back home bussing tables.

- That was a lot of fun cleaning up after people, but that isn't bad compared to a lot of people.
- 16. Is there anywhere you want to travel that you haven't been yet?
Oh, Hawaii for sure, I am really looking forward to going with the team this year.
- 17. Favorite TV show?
I love "Grey's Anatomy."
- 18. Favorite kind of food?
Steak, I love steak.
- 19. Did you consider any other schools besides UI?
I thought about going to BSU (Boise State University) for volleyball but Idaho won out in the end.
- 20. Are you glad you stayed close to home?
Definitely. I kind of wanted to stay close to home, and now I am glad I did.

SportsBRIEFS

Students welcome at barbecue

As a warm up for Saturday's football game between UI and Washington State, the Latah County Vandal Boosters will stage a community barbecue from 5 to 7 p.m. Friday at the Precision Engraving parking lot (at the corner of 3rd and South Asbury Streets). Hot dogs, chips and sodas will be served and the public is invited.

Women's soccer club recruits

The UI women's soccer club is in a rebuilding stage and is looking for new players. There are no tryouts but some experience is required. The team will compete in area tournaments and have practice twice a week. Some travel will be required. For more information, contact Ashlee Whinery at ashlee@uidaho.edu

Local orgs sponsor hike

Friends of the Clearwater and Palouse Group Sierra Club are sponsoring a hike to Grandmother Mountain at 7 a.m. on Saturday. Grandmother Mountain, the closest roadless area to Moscow, is frequented by many huckleberry pickers during the summer. Also, snowshoers and skiers use the trail in the winter months. This hike will be moderate in nature. Hikers will meet at Rosauers in Moscow to carpool. They request hikers bring food, water and appropriate cloth-

ing. For more information, contact Friends of the Clearwater at 882-9755 or by email at foc@wildrockies.org.

Tennis season starts at home

The UI tennis team kicked off fall practice last Tuesday, and so far, new head coach Jeff Beaman is impressed with the leadership from veteran players. "The returning players have shown the dedication to have a better year than last year," Beaman said. Beaman comes to Idaho after serving as assistant men's tennis coach for one season at Texas Christian University, which won the 2006 Mountain West Conference championship and advanced to the second round of the NCAA Tournament. Two TCU players earned All-American status in 2006. Beaman said the fall season is an early evaluation for the team and it is more individual-based. "Our goal is to do well against local teams and to see what we have talent-wise," Beaman said. Idaho will begin its fall season this weekend with the Idaho Vandal Kick-Off Tournament, which will be held at the Memorial Gym tennis courts. The tournament will give Beaman an opportunity to evaluate the team for the first time in competition. "It will give us some experience before we meet against other schools," Beaman said. Participating in the tournament will be current team members, alumni and community members.

NBC aided by flexible schedule

By Ed Sherman
Chicago Tribune

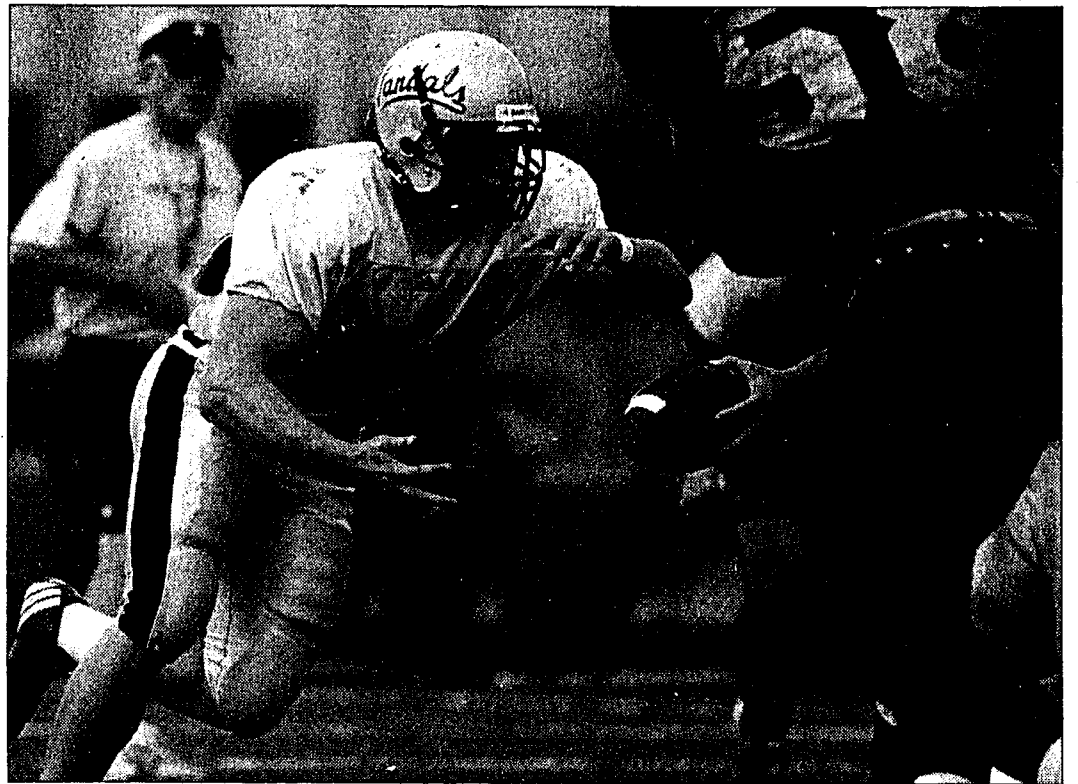
Al Michaels and John Madden are together, James Brown remains host of an NFL pregame show, and "Monday Night Football" has an analyst whose fear of flying has him riding to games on a luxury bus. So it is status quo for the new NFL season, right? Not exactly. New television contracts meant lineup shifts on all fronts. The biggest changes? ABC out on Monday nights after 36 years, and NBC returning to the NFL beat for the first time since 1998 with a new Sunday night package. Here's what you need to know: **NBC** On the surface, it seems like ABC's old "Monday Night Football" is on Sunday night. Oh, and on NBC. Michaels and Madden are changing networks and nights and will be joined by producer Fred Gaudelli and director Drew Esocoff, also formerly with the "MNF" crew. NBC Sports Chairman Dick Ebersol

had an opportunity to reinvent the wheel but he, obviously, feels comfortable going with established brand names. What is different is "Football Night in America," a one-hour pregame show that will review all of the action from Sunday's games. Bob Costas will anchor with what should be a lively cast that includes Cris Collinsworth, Jerome Bettis and Sterling Sharpe. NBC did score the biggest plum: flexible scheduling for weeks 10 through 15 and again in 17. There's a complicated formula involved (Fox and CBS can protect their best games), but in the end, NBC should receive a solid matchup. **ESPN** Somewhere it must be written that at least one analyst on "Monday Night Football" has to arrive by bus, not plane. This time it's Tony Kornheiser. The "Pardon the Interruption" star is ESPN's attempt to interject the Dennis Miller factor. The \$8.8 billion question is: Will Kornheiser develop a chemistry with fellow analyst Joe Theismann? It has been a work in progress during exhibitions.

ESPN ponied up that cash over eight years for the rights to Monday night, more than double what NBC paid for Sunday but without the flexible schedule. Who has the best prime-time package? NBC, with a better schedule to start with room to adjust. **Fox** When Brown left his post as host of "Fox NFL Sunday," network brass took their time before naming Joe Buck as his replacement. Wait a minute? Isn't Buck the network's lead play-by-play voice? Yes, he is. Terry Bradshaw, Howie Long and Jimmy Johnson will work on location at Buck's games. **CBS** Brown comes in as host of "NFL Today," a show that seems bent on reinventing itself every year. CBS hopes Brown brings some of his old Fox ratings with him, a tall order. The addition of Brown means Greg Gumbel is paired with Dan Dierdorf on the network's No. 2 team. Veteran Dick Enberg gets pushed down the ladder, which has to hurt.

BATTLE
from page 10

Saturday, UI quarterback Steve Wichman said the team saw many mistakes in film of the game, but also saw themselves as a team that could not be simply overpowered. "We know that anybody we face now, there's an opportunity for us to win," Wichman said. "It's not that we're going to be outmatched by anybody like we were last year. We can go into any game and know that we can win. Plain and simple." Erickson's experience coaching for WSU, and playing several games against them while coaching for Oregon State may be a great asset to the team, since he said WSU's season opener was hard to decipher. "They have the same coaching staff that they've had for a number of years," he said. "So you can look at that, but one game is hard to look at as far as what they'll do offensively or defensively." Erickson said that WSU has a lot of individual talent, and that he expects a similar showing from them as he experienced while at OSU. "Pretty much the same stuff that I've seen for a long time," he said. "They're going to spread you out. They've got a great quarterback. Jason Hill is as good a receiver as there is in college football, plus they've got (Chris) Jordan and (Michael) Bumpus. They've got a lot of weapons."



Running back Jayson Bird takes a handoff at practice on Tuesday outside the Kibbie Dome. Bruce Mann/Argonaut

SportsCALENDAR

- Today**
UI women's soccer vs. Sacramento State
Guy Wicks Field
3 p.m.
- UI women's volleyball vs. St. Mary's
Long Beach, Calif.
7:30 p.m.
- Saturday**
UI women's volleyball at Long Beach
Long Beach, Calif.
7:30 p.m.

- Intramural frisbee golf play begins
- UI men's football at Washington State
Pullman
12:45 p.m.
- Sunday**
UI women's soccer at San Diego
San Diego, Calif.
1 p.m.
- Tuesday**
UI women's soccer at Cal State Northridge
Northridge, Calif.
3:30 p.m.

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Men's soccer club expects improvement

By Devin Rokyta
Argonaut

The men's soccer club has high expectations and is poised to be a step above the competition, with a roster consisting of former members of NCAA Division I teams, state cup winners, semi-pros and even a former member of an African national team.

University of Idaho soccer club president and team captain Stephen Pelaez said this year's team should be better than last season's team that finished 6-3-1 with returning experience and an influx of new young talent.

"We have more talent on the team this year," said Pelaez, a senior psychology major. "We have a deeper bench and can actually make substitutions. Having backup talent on the bench to be able to come in and keep the pace

and style of the game will be beneficial to us — we should see better results than last year."

Junior Patrick Dennis, a three-year member of the team, agreed with Pelaez's assessment of the team.

"We have a lot of talent out there. I think we'll have a pretty good team," Dennis said. "We've got a lot of young guys. It's a new look this year."

One area of concern for the team is the goalie, after the position was left vacant by the departure of last season's team president, Eric Lewis.

"We are kind of hurting when it comes to the goalie aspect," Pelaez said. "[Lewis] was phenomenal. He never let up — he was always where he should be."

Despite questions at goalie, Pelaez said he thinks the talent level of the team can overcome

the deficiency.

"I think we can be a little more offensive-minded and get a lot more things done with the talent we have now," Pelaez said. "We are more unified and a bit more solid."

Pelaez said the team's schedule has yet to be finalized and might only consist of "friendly" weekend games used as "building sessions" for tournaments.

"We've got some big plans for some major tournaments, one being a major invitational down in Las Vegas and possibly another in Tempe, Arizona," Pelaez said. "We want to get ourselves out there and represent the school."

While no games have been scheduled, the team is looking forward to renewing its rivalry with Gonzaga, which turned into a little more than friendly competition last season.

"We have a little bad blood with Gonzaga," Pelaez said. "We had a little skirmish with them in the first game when we went over there. When they came here, we proved that we could excel ... we came out and wound up taking them 4-3."

While winning is important, team camaraderie and the love of the game are what keeps players going.

"I love the camaraderie with the guys on the team, it's a whole different feel ... just playing with the 10 other guys on the field is like nothing else because you are striving for one thing and you have to do it all together," Dennis said. "I love playing soccer. It gets me away from everything else around here — it's something I don't have to worry about. I don't have to think. I can just go out and enjoy it."

National BRIEFS

Shock force game five

The Detroit Shock routed the defending-champion Sacramento Monarchs 72-52 in Game 4 of their best-of-five championship series.

The Monarchs were down just six points heading into the fourth-quarter but were only able to muster two points in the final period in front of their home crowd.

Nicole Powell led the Monarchs with 13 points but collected just one rebound and attempted only seven field goals on the night.

Katie Smith led the charge for the Shock with 22 points on 8-17 shooting.

Detroit's win tied the series at two games a

piece with the deciding Game 5, scheduled for Saturday in Detroit.

Sanchez throws no-hitter

Florida Marlins rookie Anibal Sanchez threw the first no-hitter in the major leagues since Randy Johnson's perfect game in April of 2004.

The 22-year-old Venezuelan brought the longest period without a no-hitter in major league history to a close Wednesday night with a 2-0 victory over the Arizona Diamondbacks.

Sanchez walked four batters while striking out six and he accomplished the feat in just 103 pitches.

The Florida Marlins acquired the young

hurler last November in the trade that sent Josh Beckett and Mike Lowell to the Boston Red Sox.

Sanchez is the second Venezuelan to throw a no-hitter and it was the first no-hitter by a rookie since 2001.

Roddick in semi's

Andy Roddick defeated Lleyton Hewitt 6-3, 7-5, 6-4 on Wednesday night to become the first player into the semi-finals at the U.S. Open.

Roddick will face off against unseeded Mikhail Youzhny who earlier upset No. 2-seed Rafael Nadal in four sets.

It was the first Grand Slam victory over Hewitt for Roddick and new coach Jimmy Connors has been given much of the credit.

Lions assistant coach arrested for driving nude

By Jim Schaefer and
Nicholas J. Cotsonika
Detroit Free Press

DETROIT — A Detroit Lions assistant coach was arrested twice in the last two weeks, charged with driving drunk in one incident and with indecent and obscene conduct in the other, the Detroit Free Press has learned.

In the latter incident, a Dearborn police ticket describes the coach as "driving on public street without any clothes on. (Nude)."

Joe Cullen, 38, a longtime college coach who also had controversial incidents while working for other teams, is the defensive line coach for the Lions. First-year head coach Rod Marinelli hired him from Illinois, where Cullen also coached defense.

Cullen posted bond in both misdemeanor cases in Dearborn and was still coaching the Lions at practice Wednesday. He walked away from a reporter who wanted to ask him about the incidents; some of his fellow assistants said he had a meeting, then escorted him down a hallway.

Later, the team released a statement from Cullen:

"I would like to apologize to the Detroit Lions organization, our fans, my family and friends for any embarrassment these incidents have caused. These incidents represent a mistake in judgment on my part. I deeply regret them and have learned a valuable lesson. It won't happen again."

The Lions said he had requested "treatment."

Court records say the nudity incident happened Aug. 24 about 11:15 p.m., the night before the Lions flew to the West Coast for an exhibition game against the Oakland Raiders. Police stopped Cullen in his car, which was traveling eastbound on Michigan near Lapham Street. The ticket does not provide any other information about why Cullen allegedly was nude. The Lions said alcohol was involved.

A week later, Dearborn police again arrested Cullen, this time on Sept. 1 about 11:48 p.m., the night after the Lions lost their final exhibition to the Buffalo Bills at Ford Field. Court records show Cullen had a blood alcohol content of .12 after police stopped his 2006 Ford Explorer. Michigan law sets .08 as the legal limit.

Cullen, who lives in Dearborn, is scheduled to appear in 19th District Court next week on both cases.

Marinelli declined comment after practice, referring questions to Lions president Matt Millen.

"It's a personal issue right now," Marinelli said. "Matt's going to handle it."

Millen released this statement: "We are obviously very disappointed. These are very serious matters that will be handled sternly and appropriately by our organization. Coach Cullen requested immediate help in seeking treatment. That assistance has been provided and a comprehensive, private program has been established for him."

In 2003, when Cullen was an assistant at Indiana, the athletic director publicly reprimanded him for slapping a player's helmet during a game against Michigan State. Cullen told the Indianapolis Star he was simply trying to get the player "a little fired up down in the red zone."

Cullen was fired from Mississippi in early 2005 after an arrest for public drunkenness in a restaurant.

The episodes raise questions about how thoroughly the Lions vetted Cullen before hiring him for his first NFL job, and how much importance they place on good citizenship.

Ole Miss athletic director Pete Boone said Wednesday that no one from the Lions organization contacted him for a reference.

Marinelli and Millen declined to comment on what they knew before they hired Cullen, saying the issue was personal and confidential. But the coaching fraternity is a small one, word travels fast and being fired from a major college program would be hard to keep secret.

From the day he was hired in January, Marinelli has talked about the importance of character. But Marinelli refers to "football character" — things like work ethic, toughness and intensity.

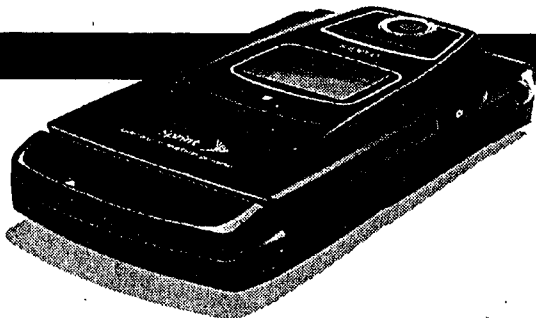
Cullen, a fiery coach who screamed so much during the preseason that he lost his voice, likely is Marinelli's type of man on a football level. Marinelli was a defensive line coach his entire career before he became a head coach, and he still works closely with Cullen's defensive line.

When asked whether the Lions were aware of Cullen's history and whether he would be disciplined for the current situation, Millen would only say: "This will be handled the same way any of these situations will be handled with a player. And that's that it will remain confidential and private. We will respect the privacy of the person and we would expect that you respect that also."

The NFL's substance-abuse policy covers only players. It is part of the collective bargaining agreement between the league and the players' union. But NFL employees can be disciplined for conduct detrimental to the league.

"We are aware of the situation and are looking into the matter," NFL spokesman Michael Signora said.

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Get fit to your core

By Harry Jackson Jr.
St. Louis Post-Dispatch

If the muscles of your body have a first sergeant, it's the core.

The muscles of your core — in less trendy times called your trunk — comprise the most important muscles in your body, say experts, because all the other muscles rely on them being strong and stable.

The weaker your core, the weaker you are. If you're disabled, your core is often what determines your level of disability; if you think you're a rough, tough athlete, a weak core will shorten your career.

That's why experts say if you're going to pay attention to one area of your body, the core is the place to start.

The core is an array of muscles from your chest to your hips. They maintain balance, ensure stamina, keep you upright and protect the routes between your brain and your appendages.

There's some disagreement on the scope of the core. Some say it's the midsection from the neck to the pelvis — about 50 muscles. The more common definition is that it starts at the diaphragm to just above the pelvis, or the "pelvic floor." Some say it includes parts of the gluteus (buttocks) muscles.

The National Institutes of Health describes it as the center of everything, comprised of 29 muscles.

Tricia Austin, assistant professor of physical therapy at St. Louis University, likes the NIH description. She says you should think about the core as a box that keeps you upright.

"It acts like a stabilizer, a belt that helps stabilize our midsection and back, the spine," she said. "It can add stability so that we get good motion with our arms and legs in the activities we do throughout the day, particularly with athletes and

sports performance."

Austin specializes in physical therapy and training of athletes, working mostly on SLU athletes.

However, "It's not just athletes who need the core. People also need the core to pick up their child, get groceries out of the car or do yard work," she said.

Even athletes can be fooled about their core strength.

"It's not just strengthening them, it's also being able to (use) them," she said. "Someone may look strong having (nice abs), but in reality, they don't use the other muscles of the core, so the strength in their midsection may not be as strong.

"And it might be strong, but they don't know how to use those muscles, to recruit them, when we need to. An example is swinging a bat. How do you get all of the muscles that come into play to work together?"

Contrary to common belief, the abdominal muscle — the rectus abdominis — that gives you the six-pack is not by definition a true core muscle, because it runs vertically instead of horizontally, according to Keith Hausher. He's a St. Louis-area athletic trainer who runs fitness boot camps and helps design athletic training programs for the U.S. Military Academy at West Point.

Experts agree that true core muscles wrap around the midsection and hold everything inside together. Still, the same exercises that work the ab muscles can, certainly, help the core muscles. But you need to do more than just ab work.

When it comes to developing the core, one size doesn't fit all, said Renee Ivens, a physical therapist at Washington University School of Medicine. Ivens explained that someone who's built with wider hips will have different needs than someone with a more flexible

Personal Trainer
Best exercises for abs
A recent study of strengthening the abdominal muscles found that these exercises were the most effective.

Bridge
Lie flat with hands by head; press lower back to floor; hold knees at 45-degree angle; alternate touching elbows to opposite knees

Captain's chair
(common equipment in gyms)
Stand and grip handholds; push back flat against pad; slowly lift knees toward chest

Vertical leg crunch
Lie with lower back pressed flat, hands behind head, legs up and knees crossed; keeping abs flat, lift torso toward knees

Exercise ball
Lie on ball with hands over chest or behind head; tighten abs, lift torso from ball, pull bottom of abage downward toward hips

Torso track
Hold handles and slowly push forward, only as far as possible without arching your back

Source: American Council on Exercise study of 50 healthy women and men ages 20-45. Some had previous exercise and some were daily exercisers.
Graphics: Helen Lee McCross and Paul Trap

spine. Shorter midsections can be exercised differently than longer midsections.

The vast majority of her patients' problems start with core weakness. In other cases, problems start with overexercising parts of the core without exercising other parts enough, which can lead to soreness, imbalance and strain.

It's a good bet to start with your family doctor before starting a core exercise program. Depending on what you need, you could get a referral to a physical therapist.

Otherwise, you can visit a physical therapist for an eval-

uation without a doctor's referral, but you'll probably pay from \$50 to \$150 for an evaluation.

Personal trainers — even those with good credentials — aren't trained to work with any information that you don't bring to them, experts said, which is why you want to start with an evaluation by a licensed medical professional.

But at the most basic level, Ivens said you can do some core exercises that don't require much preparation.

"Just pull in the abdominals a bit," she said. "That would be good for almost anyone to do."

'Vol Walk' shows Big Orange pride

By Brian Gomez
The Gazette

KNOXVILLE, Tenn. — Perhaps Tennessee's most fiery football coach, Trooper Taylor was so excited he couldn't control his emotions.

Lines of sweat streamed down his face. He yelled at the top of his lungs to no avail against the deafening crowd, jumping up and down and flailing his arms every which way. He high-fived almost everybody in orange and even delivered a chest bump.

It also got pretty crazy on Saturday inside Neyland Stadium.

What Taylor experienced is known as the "Vol Walk," a prelude to Tennessee home games that's as recognizable as the Pride of the Southland marching band playing "Rocky Top" and Neyland Stadium's orange and white checkerboard end zones.

Dressed in suits and ties, Tennessee players and coaches wind their way around campus and through throngs of fans lining Peyton Manning Pass and Phillip Fulmer Way outside the stadium.

Most players and coaches shake hands with screaming fans or smile and politely nod. Others, such as Taylor, the wide receivers coach, let down their hair, hoping the enthusiasm will spill into 102,038-seat Neyland Stadium, the nation's third-largest college football venue.

The Vol Walk will take place again Saturday, about two hours before No. 11 Tennessee hosts Air Force. And Taylor already can feel his adrenaline pumping.

"If you take the fun out of it, you shouldn't play," Taylor said. "I've made all the wide receivers stay in the back with me, and I want them to see how much pride this community has for them. I try to keep them hyped up all the way through the end."

Tailgaters outside Neyland Stadium — they come in thousands on land and water, most dressed in orange — were excited long before Tennessee throttled then-No. 9 California 35-18 in the season opener.

They flew Tennessee flags off the beds of their pickup trucks and the tops of their RVs. Some drank beer in boats docked along the Tennessee River, only a post pattern from where Manning's No. 16 and the late Reggie White's No. 92 are retired in Neyland's south end zone.

The sound of chatty fans and country music at tailgate parties is replaced by thunderous applause for Tennessee players, boos for visiting players and never-ending renditions of "Rocky Top" during pregame warm-ups.

Yelling at California quarterback Nate Longshore, one UT student said, "You're on a team that doesn't even want you to be their quarterback. You didn't even know until (last) Tuesday." California coach Jeff Tedford delayed naming the starter and eventually picked Longshore over Joe Ayoub.

"I have a lot of homework that I throw off to the side, and I just basically research my heckling," said Andrew St. Pierre, a senior majoring in business at Tennessee. "I've been on the California Web site about 100 times. I know all their players. I know their weaknesses and their strengths. I know what hurts them."

California free safety Thomas DeCoud responded to the hecklers by pounding his fist against his chest and saying, "You got to love it, baby! You know you want it!" He later put his hand to his ear and said, "I hear, but it ain't registering."

Hardly anything registered for Longshore, who had trouble communicating with teammates at the line of scrimmage because of the noise created by the 106,009 people in attendance, nearly 4,000 of them standing. California had three false-start penalties and one delay-of-game penalty.

"You can't hear anything," Longshore told the Knoxville News Sentinel. "You go up and down the line, your wide receivers, your running backs, your tight ends. Nobody can hear. Nobody."

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The Argonaut

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EMPLOYMENT
Moscow Motor Newspaper Route Job #14
Deliver newspapers by motor - Moscow route. Earn extra money before work or school. Required: Two reliable automobiles preferably all wheel drive. Responsible & dependable work habits. A team approach is helpful. \$600-\$800/month. Early mornings, 7 days a week. Papers must be delivered by 6:30 AM. Job located in Moscow.

MOSCOW SCHOOL DIST. #281
Group Leaders, Adventure Club, \$7.97/hr. After-school program hours: 2:45pm-6:00pm. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.us. EOE

EMPLOYMENT
Job #22 Kennel Technician
Feeding, cleaning, and medicating boarded and surgery animals. Janitorial duties also. Previous kennel exp., need to be able to medicate animals orally and administer insulin injections to boarding animals. \$15 per time/over 25 dogs \$25 per time. Hours vary-need to be available some weekends and holidays. Located in Moscow.

Small Driving Route Job #40
Small driving paper route within city limits of Moscow. Must be able to deliver papers by 6:30 AM 7 days/week. Must have reliable transportation with snow tires, preferable all wheel drive. \$450/month plus fuel reimbursement. Hours depend upon weather, individual etc. Job located in Moscow.

University of Idaho
Driving Paper Route Job #41
One route available in Pullman. Before school or work as papers must be delivered by 6:30 AM 7 days a week. Must have reliable vehicles with all wheel drive and snow tires. \$550-650/month. Depends on whether route is driven or walked, individual and weather. Job located in Pullman.

EMPLOYMENT
Motor Route Princeton/Harvard area Job #81
Motor route available delivering early morning papers. Must be early riser as all deliveries must be completed by 6:30AM / 7 days per week. Required: Two reliable automobiles preferably all wheel drive. Responsible & dependable work habits. A team approach is helpful. \$1100-\$1200 plus fuel reimbursement. Depends on individual and weather. Job located in Princeton/Harvard.

Job #133 Cashier II
Duties include operating a cash register, receiving payments of cash, checks, credit cards and Vandal Cards. Maintains area in a neat and sanitary manner. May set-up, maintain and stock assigned areas. Requires standing for extended periods of time. Must be able to work independently, take direction, and have excellent customer service skills. \$5.75-\$7.50/hr PT. Located in Moscow.

Job #140 Food Service Worker I
Duties include setting up and breaking down food stations, serving and replenishing food from counters and steam tables. Must have excellent customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, carrying and lifting supplies and equipment up to 50 lbs. \$5.50-\$7.15/hr PT. Located in Moscow.

DELIVERY, PART-TIME
Motor route carrier, Moscow. Earn \$600-800 per month. 2 reliable vehicles required. Work hours before school or work. Leave message for Kay, 882-8742.

EMPLOYMENT
Job #145 Computer Tech
Install software, configure computers and troubleshoot Network issues on Windows Network. Ability to research computer and networking solutions as directed. High school diploma and a combination of education and work experience that demonstrates knowledge of computer hardware, network systems, computer configurations and current IT technologies. Pay DOE. Hours < 20 hrs/wk. Temporary position. Flexible scheduling depending on student's schedule. Start immediately. Located in Moscow

Job #149 Cashier
Cashier, answer phones, customer service and filing. Cashier and customer service experience needed. \$8.00/hr. 4+ hours on Saturdays only with possibility of additional, flexible hours during the week. Located in Moscow.

Job #156 Hashers
Serving, dish washing, general kitchen-dining room chores, and odd jobs as specified by the cook. Several positions available. \$6.00/hr plus a meal. 6 hrs/week MWF 11:00 am-1:00 pm. Located in Moscow.

Help Wanted Mechanic's Assistant: 1 yr mechanic exp and some welding exp preferred. Part time, flexible hours, some weekends. Apply at Hasan's Tractor Service, 521 N. Main, Moscow (208) 883-3212

EMPLOYMENT
Job #159 Part-time Nanny
Care for happy 6 month old baby girl in our home. Pick-up 6 year old from school (3 pm), give snack, sometimes play or take to a lesson. CPR certification and experience with babies required. Valid driver's license and insurance. Must provide SS# for tax purposes. \$7.00/hour + \$0.50/mile Approx 15 hrs/week M, Th F 1-4 or 2-5, T 12:30-2:30, W 2:30-5. Located in Moscow.

Job #160 Merchandising Specialist
Perform on-going in-store merchandising and product-awareness services in order to influence consumers and maximize sales of video products in a retail business. Knowledge of gaming a plus, merchandising and inventory skills, ability to build relationships with store personnel, detail oriented, conducts store visits according to the designated frequency, independent self-motivated and organized, complete reports, have computer access, strong computer skills, and ability to complete online training necessary. \$10.00/hour + \$0.35/mile 6-9 hrs/week plus drive time 1-2 positions located in Lewiston and 1 in Moscow.

University of Idaho SERVICES
Ready for the internet that goes where you go. Starting at \$19.99 for three months, plus modem lease. Clearwire may be the perfect solution for you. Call R. C. Technologies Inc., Clearwire authorized representatives, at 509-758-4866

Part-time babysitter/housekeeper wanted. 1-2 days per week, 2-6PM for toddler. First Aid/CPR preferred. \$10 /hr. Background check required. Contact Michelle 882-1789.

EMPLOYMENT
Retail, Teaching, and other help Job #161
Help needed for local retailer with sales, customer service, possibility of teaching or helping with classes offered by business. Must know how to knit and/or crochet. Friendly and outgoing. \$6.00/hr. 16-20hrs/wk. May include an evening each week. Job located in Moscow.

Carpenter, Hardi-Plank Sliding, Sheetrock Hangers Job #162
Able to do basic framing of residential homes, install siding, and sheetrock (do not need to do mud or tape). Qualifications: Basic experience of 1 full year of general carpenter work. Must have own basic tools. Must be able to lift 80 lbs. \$8.00+ DOE 20hr/wk min; full time preferred. 3 positions available. Job located in Moscow.

Shipping and Receiving Clerk Job #167
Shipping and receiving. Must have good driving record, be 18 yrs. old. \$8.00/hr. 10-20 hrs/wk. Job located in Pullman.

MOSCOW SCHOOL DIST. #281
Late Night Program Coordinator, \$11.08/hour, 8 hours/week, includes a weekly Monday meeting and 2 Friday nights/month. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.us. EOE

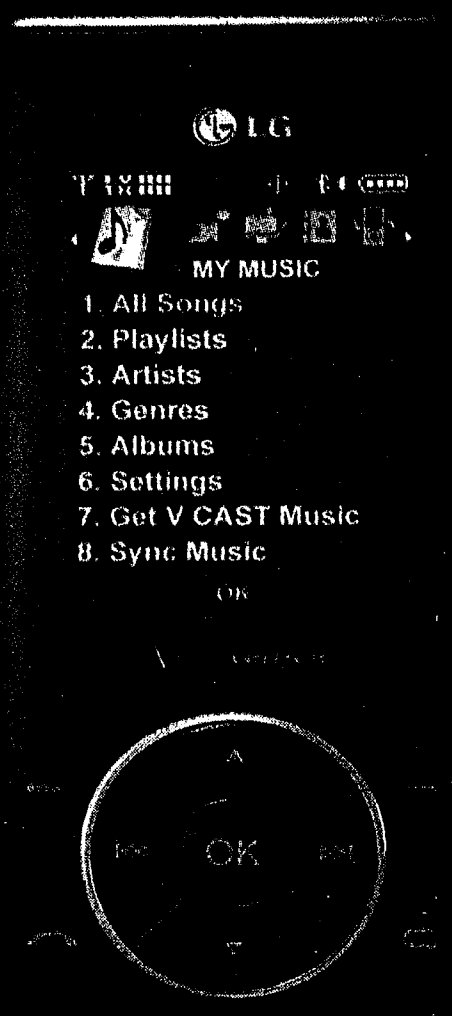
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