

# THE ARGONAUT

The Vandal Voice Since 1898

Tuesday, September 12, 2006

Volume 107, No. 8

## Armchair superstars

A recent surge in the popularity of fantasy sports has pushed it to the forefront of American society

By Ryan Atkins  
Argonaut

As senior business student David Harper slouched in the back of his upper-division business class, his computer monitor filled with messages asking who was available on his fantasy football team.

Harper struggled to keep his fantasy information hidden, frantically minimizing conversations and Web pages as the teacher roamed through the classroom.

The 22-year-old Alaska native kept one ear somewhat open to the class discussion as a precaution should he be called upon, but those who know Harper are aware his focus was elsewhere. It was in a land of fantasy.

Behind the glow of his 15-inch laptop monitor, Harper cared not for numbers or business laws, but rather recent sports injuries and lineup changes.

Harper is not alone. This scene is becoming more and more common as the phenomenon that is fantasy sports continues to establish itself among the most popular activities in the country.

With the Fantasy Sports Trade Association (FSTA) counting nearly 18 million fantasy participants in the United States alone, a fantasy guru can be anyone from your advanced business professor to your local mailman to the classmate sitting right next to you.

In the home, classroom and workplace, fantasy owners are sitting behind the glow of computer monitors, adjusting lineups and offering trades.

The basic premise of fantasy is simple: draft real-life sports players whose performances in statistical categories (home runs, touchdowns, three-pointers, etc.) count toward your score against a fellow fantasy geek against whom you're paired.

By selecting a roster of professional athletes and assembling a fantasy team, fantasy players collect points that count toward their scores on a week-by-week or season-long basis.

When the season comes to a close, teams with the best records advance to the playoffs and compete just like their professional athlete heroes.

For Harper, like many other participants, playing fantasy offers the chance to be more involved with sports in a different, more intimate way.

"It is an outlet to feel more involved with the sports world as a whole," Harper said. "I love playing fantasy. I mean, I am a sports addict anyways, and this is a way to really get into the action outside of my favorite teams."

The world of fantasy sports also offers the chance to bond with friends and family in a fun, yet still competitive environment.

Sophomore Kyra Martin always heard her brother talking about how much fun fantasy football was. This year she finally took the plunge into the world of fantasy sports.

"My older brother has been playing for years and always tells really fun stories," Martin said. "I also thought it would

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Illustration by Joel Slocum

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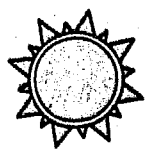
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### Inside

Opinion	Arts&Culture
Cut the football team some slack and learn football and locker room etiquette.	Happy indie-rock band Alan Singley and Pants Machine bring loving kindness to the Nuart.

### Today

Sports&Rec
Three Idaho teams returned home winless after a weekend on the road, but will face fresh competition this week.



Sunny  
Hi: 85°  
Lo: 51°

WeatherFORECAST

Today Sunny Hi: 85° Lo: 51°
Wednesday Mostly Sunny Hi: 76° Lo: 47°
Thursday Showers Hi: 60° Lo: 39°

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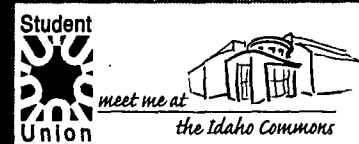
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UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today

The Nature and Issues in Video and Internet Gaming Commons Whitewater Room 9:30 a.m., 11 a.m., 12:30 p.m., 2 p.m., 3:30 p.m.

Comments and suggestions needed on proposed learning outcomes Boise Water Center, Room 162 2 p.m.

Religion and Ethics Newsweekly Campus Christian Center 5:30 - 7:30 p.m.

'L'Enfant' SUB Borah Theatre 7 p.m., 9:30 p.m.

'LHJF 2006 Outstanding Young Artists Concert Vol. 2' UIVT-8 8 p.m.

Intermontane Bassoon Trio School of Music Recital Hall 8 p.m.

Wednesday

Lewis Ricci Farewell Reception Administration Building Auditorium foyer 10 - 11 a.m.

Requisite Ethics Education UI Coeur d'Alene, Suite 242 noon

Noontime concerts Idaho Commons Food court noon

Comments and suggestions needed on proposed learning outcomes Commons Horizon Room 1:30 p.m.

Goal One Strategic Plan Implementation Team UI Coeur d'Alene, Harbor Center, Dean's Conference Room 2 - 3 p.m.

Women's Center Brown Bag Series: 'Everything You Always Wanted to Know

About Gynecology, But Were Afraid To Ask.' Women's Center, Memorial Gym, Room 109 5 p.m.

Comments and suggestions needed on proposed learning outcomes Commons Whitewater Room 6 p.m.

Lutheran Campus Ministry Campus Christian Center 6 - 8 p.m.

Refuge Wednesday Nite Idaho Commons Clearwater Room 6:30 p.m.

'Hard Candy' SUB Borah Theatre 7 p.m., 9:30 p.m.

'Mostly Moscow' UIVT-8 7:30 p.m.

Borah Symposium 2006: 'Collapse: How Societies Choose to Succeed or Fail' UIVT-8 8 p.m.

Women's Climbing Night Student Recreation Center 9 - 11 p.m.

Thursday

Women's Center Open House Women's Center Lounge, Memorial Gym, Room 109 1 p.m.

Architectural Historians Conference Public Address Administration Building Auditorium 6:30 p.m.

'Hard Candy' SUB Borah Theatre 7 p.m., 9:30 p.m.

Matt Yurdana reading TLC 040 7:30 p.m.

'LHJF 2006 Outstanding Young Artists Concert Vol. 2' UIVT-8 8 p.m.

Local/BRIEFS

Council seeks one faculty member

Nominations are invited for faculty membership to the President's Athletics Advisory Council.

Short letters of interest or nomination are due by Friday and should be directed to Cathy Lyman in the President's Office at 885-0835 or e-mail clyman@uidaho.edu.

The three-year term of office will be through FY 2008-09. Carl Hunt chairs the council. He may be reached at 885-6932 or e-mail chunt@uidaho.edu.

Associate dean of pharmacy visits UI

Dr. Paul Cady, associate dean of Idaho State University's College of Pharmacy, will meet with interested students to discuss careers in pharmacy and the PharmD program at ISU. The meeting is at 2 p.m. today in Life Sciences South Room 254.

Sorority teeter-totters for St. Jude's

The UI chapter of Delta Delta Delta will host its annual Teeter-Totter-A-Thon for St. Jude Children's Research Center.

The 48-hour event will begin at noon on Friday in downtown Moscow's Friendship Square and ends at noon on Sunday.

Donations will be collected for the research center at the site. St. Jude's is a non-profit organization that treats all children regardless of their family's ability to pay.

Communication classes begin today

A 12-week long compassionate communication classes will begin today at the Unitarian Universalist Church of the Palouse in Moscow and on Thursday at the United Church of Christ in Pullman.

The classes meet from 7-9 p.m. every Tuesday in Moscow and Thursday in Pullman. A donation of \$150 is asked for the class.

Please call or e-mail Veronica Lassen to sign up for the class at 882-2562 or class@veronicaclassen.com.

Health care center hosts free session

Community Health Care of the Palouse, along with local Adventist churches, will host Dr.

Neil Nedley's eight-session Depression Recovery Program on DVD.

A free introductory session is at 6:30 p.m. Sept. 20 at 1120 Klemgard St., Pullman. The program cost of \$100 covers all three recommended books, a personal workbook and a music CD.

Class size is limited. Call (509) 332-8782 to register.

Arts Council hosts improv group

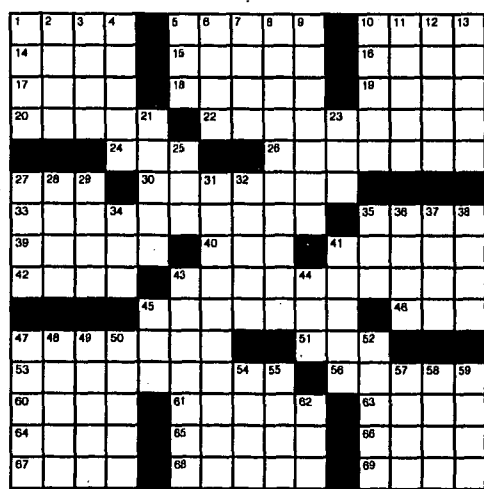
The Palouse Arts Council is bringing the Comedy Sporz improv group to the Grange Hall in Palouse on Saturday.

Shows will be at 2 p.m. and 6 p.m. Tickets may be purchased in advance from Palouse Merchants for \$10, or at the door for \$12.

Call (509) 878-8000 for more information.

CrosswordPUZZLE

- ACROSS
1 On a cruise
5 Idiots
10 Center leisurely
14 Religious custom
15 Soap brand
16 Post Pound
17 Stop up
18 Heathen
19 Raised platform
20 Type of boom
22 'Cabin in the Sky' star
24 Cratty
28 Administered corporal punishment
27 Peculiar
30 Superlatively spooky
33 Lasting quality
35 Stratford's river
39 Danger drill
40 Winged mammal
41 Cutting edge
42 Eye shades?
43 Makassar Strait outlet
45 Plucky fellow
48 Psychic's gift
47 Put in a predicament
51 Soup veggie
53 Stately Polish dance
56 Hebrew letter
60 Person with a handle?
61 Seaside
63 Mournful cry
64 Cheers for loreadors
65 Magnani and Mollo
66 Asian sea
67 Small boy
68 Davis of 'Do the Right Thing'
69 Photog's strips

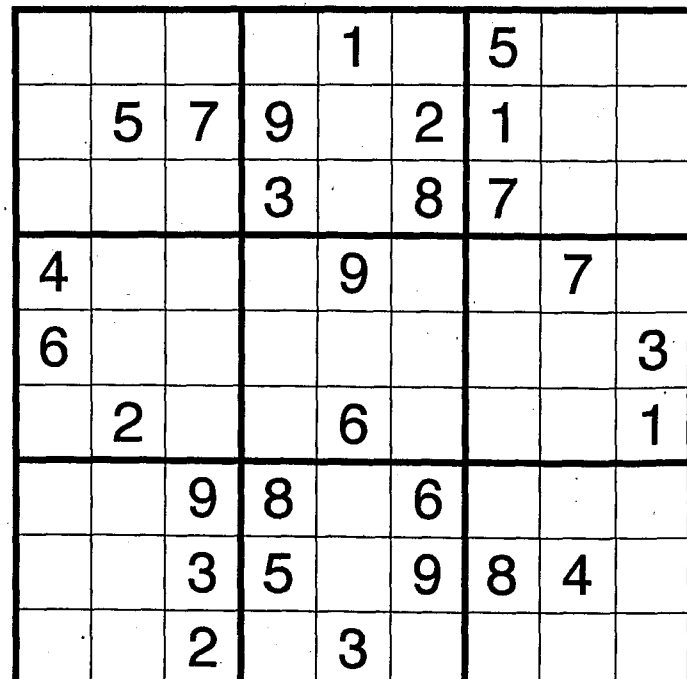


Solutions from 9/8

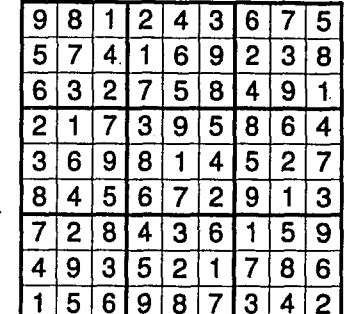


- 45 Interdiction
47 Disney World attraction
48 In a worthy way
49 Glossy
50 Scandinavian
52 Egyptian dam
54 soul (carefree)
55 Actor Morales
57 Rhine tributary
58 Oblique: abbr.
59 Woos
62 Half a fly?

SudokuPUZZLE



Solutions from 9/8



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# CAA opens its doors to new beginnings

By Kevin Wickersham  
Argonaut

For art and architecture major Ray Shoulders, Friday's ceremony recognizing the reestablishment of the College of Art and Architecture was much more than just a ribbon-cutting.

The decision sets the stage for the college to gain "national recognition," he said.

The event, which took place on the Idaho Commons lawn, featured words of inspiration from President Tim White and Art and Architecture Dean Bill Woolston.

Following the event was the college's convocation, which took place in the Administration Building Auditorium. The convocation featured keynote addresses by Ambassador Richard N. Swett and Greenway founder James P. Cramer, both of whom discussed the importance of artists and architects in the world to come.

The newly reestablished college will gain a "name as a college that competes with other universities that have architecture programs," Shoulders said.

He also predicted that UI will become one of the top 10 schools in the nation for architecture, especially if alumni "invest in this program to bring it up to the national level."

"I think it is going to be something," he said.

For other art and architecture students, the occasion was marked by the

excitement of being a part of the change.

"I am excited there is an established College of Art and Architecture," said Kevin Wells, a sophomore studying architecture. "I want to be a part of it."

## Little impact on CLASS

Katherine Aiken, dean of the College of Letters, Arts and Social Sciences, said the reestablishment of the College of Art and Architecture will have little impact on how CLASS operates.

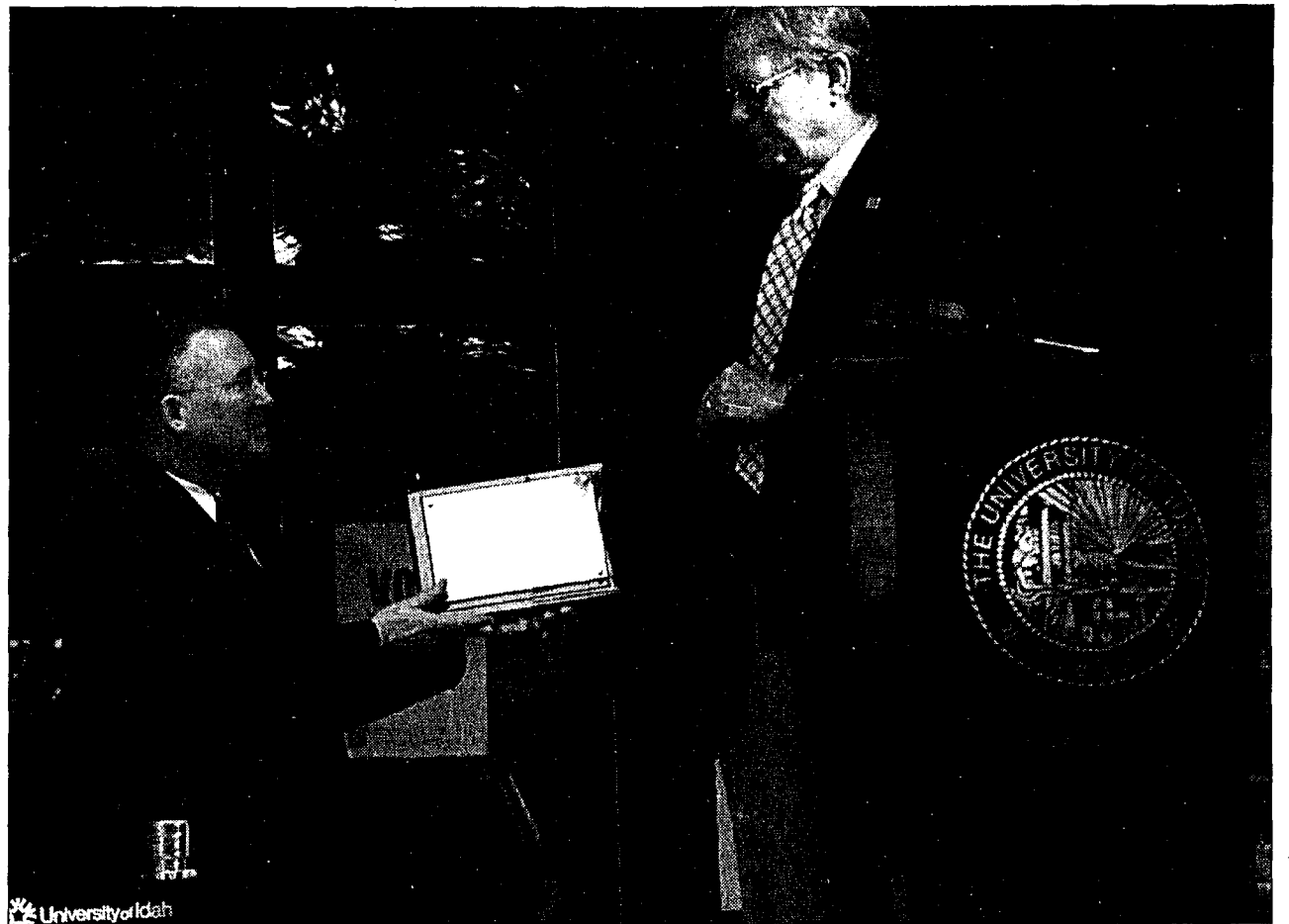
"It allows our college to focus on the disciplines that are still in it," she said, adding that Art and Architecture leaving CLASS "will not impact the way that we work or focus."

Likewise, Aiken said there will be no financial impact on CLASS as a result of Art and Architecture reestablishing itself as a separate college.

"(There is) no impact in one way or another because we have always kept department fees and student fees separate," she said, adding that individual departments handle the fees paid by their students, not the college.

"No art and architecture professional fees ever went to anything but art and architecture," she said.

CLASS is currently the largest college at UI, comprising one-third of all UI students and twelve academic departments. Art and Architecture was a part of CLASS from 2001 until the college was reestablished this year.



Bill Woolston, right, interim dean for the new College of Art and Architecture, presents a plaque to Dr. Steven Kopke for his instrumental part in revitalizing the college at Friday's ribbon-cutting ceremony.

Kylie Pfeifer/Argonaut

# Empty rooms multiply within the residence halls

By Kevin Wickersham  
Argonaut

The number of students living in the University of Idaho residence halls has dropped this year from the elevated housing levels of 2004 and 2005.

There are currently 1,762 students living in the dorms, down from 1,819 in 2004 and 1,821 in 2005, said Michael Griffel, director of University Residences.

Griffel said the 3.2 percent decrease is a return to more normal numbers. The numbers can go up or down, he said, depending on how many students move in or out of the dorms, change their housing assignments or simply do not show up.

"We are back on the trend we had previously," said Griffel, noting that after the "all-time high" occupancy levels of 2004 and 2005, the rates

are similar to what they used to be in 2003.

In 2003, there were 1,724 students living in the residence halls, though at that time only five of the eight buildings of the Living Learning Community were housing students.

"We certainly have indications that the Residence Life programs are meeting student needs and there is a great deal of satisfaction and strong retention," Griffel said. Numbers fluctuate — there are years when it goes up and goes down.

The drop in students will affect University Residences' budget, Griffel said, since student room and board fees are used to operate the residence halls, but ultimately, "a small trend in change of occupancy is something we (University Residences) can absorb." He added that "students will not see

any impact" from the lower occupancy level.

On the bright side, due to the lower occupancy level and a "concerted effort" by Residence Life staff, University Residences has been able to honor more student requests to live in single rooms, Griffel said.

"Nearly everyone who requested a single room got one," he said, adding that in years of higher occupancy they "have not always been able to honor all requests for single rooms."

There are currently 200 students living without room-

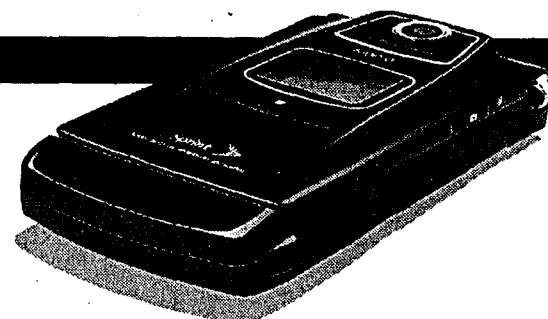
mates in Wallace. In the Theophilus Tower there are 32 singles, though these are mostly mentors and staff.

To ensure that occupancy levels do not drop any further, Griffel said, the Residence Life staff members are working hard at retention efforts.

University Residences, in a constant effort to improve the experience of students, put together activities to help promote academic success, he said.

"We are really focusing on making connections with students."

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# Programs reestablished at the Women's Center

By Jessica Mullins  
Argonaut

Two programs are being reestablished at the Women's Center this semester to continue efforts to accommodate all women.

The Body Image Task Force and Women of Color Alliance will once again join other new and continuing programs at the center.

Women's Center director Jeannie Harvey said she is excited about the revamped Body Image Task Force, a program returning after more than a year hiatus.

Program adviser Amy Sharp has brought the program back with a changed focus.

"We get a lot of requests from residence halls and sororities for information about body image," Sharp said.

The Women's Center usually directed students to the Counseling and Testing Center for body image issues, Sharp said, because eating disorders and related topics are heavy for students to take on.

The focus of the task force moves away from eating disorders and toward body image issues.

"(Students) need to love their body," Sharp said.

There is nothing wrong with being healthy, she said, but there is problem with striving for something that is not for everyone.

"Anyone can talk comfortably about their size and understand they don't have to be model-thin," Sharp said. "Beauty is in the eye of the beholder."

A good part of body image is being healthy and taking care

of one's body, she said.

The Body Image Task Force will be a student-led group. More than 10 people are already interested in getting the issue to the forefront, Sharp added.

"It will be interesting to have it come from other student's point of view," she said.

The group activities will include watching films, reading articles and taking a critical look at what is in the media, she said.

Sharp referred to a quote she likes: "Change the way you see, not the way you look."

The Women of Color Alliance is also returning to the Women's Center. It is a chapter of the Boise-based organization.

The alliance is for women striving for social and political justice, Harvey said. The group

was active two years ago, but the leaders graduated and the group diminished.

"Now it is my mission to bring it back," Harvey said. "There have been a number of women interested in it."

The Women's Center is also pursuing additional efforts to accommodate non-traditional students. A non-traditional student is a student who has more than a year time gap between the time he graduated high school and the time he went to college. The students tend to have different priorities and needs from most undergraduates, such as a family and jobs. It has been defined as an undergraduate under 24, but it could also include a 19-year-old student who is married with children, Harvey said.

The center plans to find where UI doesn't support non-

traditional students and figure out how to support them, Harvey said. The support could include partnering with other organizations or creating a better Web page for the students.

"I feel like the Women's Center has solid stuff, including the student work crew and a good line-up of films and guest speakers," Sharp said.

The Brown Bag Series is kicking off this year with a lecture entitled "Everything you wanted to know about gynecology but are afraid to ask." New student health clinic director Rayme Dir will give the talk.

The talk is an informal opportunity for women to ask questions they hadn't been able to ask before.

There are five programs scheduled for the Brown Bag series this year.

## UPCOMING EVENTS

**What:** The Body Image Task Force, first meeting  
**When:** 5 p.m., today

**What:** The Brown Bag Series: "Everything you wanted to know about gynecology but are afraid to ask"  
**When:** 5 p.m., Wednesday

**What:** Women's Center open house  
**When:** 1 - 5 p.m., Thursday

**For more information:** Contact program adviser Amy Sharp at 885-6616, e-mail [wcenter@uidaho.edu](mailto:wcenter@uidaho.edu) or view the Web site [www.uidaho.edu/womenscenter](http://www.uidaho.edu/womenscenter).

## FANTASY

from page 1

be fun to have something that we could do together and I could hopefully beat him at. We're really competitive with each other, so another area to compete in is great."

The advertising major was caught hook, line and sinker after her first draft this year and she now finds herself spending much of her free time tinkering with her fantasy team.

"I probably waste way too much time messing with my team. I have a class in a computer lab, and it's just too tempting not to get on and check injuries, surf the waivers and look for trades," Martin said.

As for Harper, the chance to play with good friends for the first time last year proved to be one of the most enjoyable experiences he's ever had.

"Last year was my first time playing with actual friends, and that was incredible," Harper said. "Competing against your friends turns watching football into an event — it makes it so much better."

That is exactly the allure that fantasy sports offers — sports fans are given the chance to study other teams, other players, and other leagues while competing and having fun at the same time.

To some, these games may still seem like a ridiculous way to waste time, but if you were to ask Kyra Martin or David Harper, they would both agree there is no greater satisfaction than holding the title of Fantasy Champion.

## Fantasy 101

The idea of fantasy sports was created by a group within the Oakland Raiders organization in 1962 and once the idea hit society, the public took it and ran with it.

According to NFLPlayers.com, Raiders owner Bill Winkenbach and several of his associates came up with fantasy football during a Raiders East Coast road-trip where they created The Greater Oakland Professional Pigskin Prognosticators League, or in simpler and shorter terms, the GOPPPL.

While fantasy started as a one-sport show, leagues can now be found for any sport, but according to the FSTA, fantasy football has surpassed fantasy baseball in popularity and is now the most popular fantasy sport in the United States.

Today, leagues are typically comprised of anywhere from eight to 16 teams with owners participating in some form of auction or draft prior to the season to make up their fantasy roster.

The fantasy draft works just like any professional sport draft where team owners gather and pick their players according to a random order that is predetermined before the draft.

Drafts are most commonly held online where owners meet on the Web during an allotted time and date, as most leagues consist of owners from all corners of the United States, and even Canada.

Fantasy auctions work in a different way. Teams are given a set spending limit and owners then bid on players to fill out their roster while staying under the predetermined salary cap.

While both of these formats work well enough online and provide flexibility for owners' schedules, they provide little entertainment or excitement in comparison to a live event.

The anticipation the night before a live fantasy draft rivals that of Christmas for a fantasy player, and when it comes to drafting there is really only one rule. Go all out. It's as simple as that.

There are no polo shirts or loafers allowed, only pajama pants and ridiculous hats showing off your team pride. Trash talking is also a must, and forget about any sort of healthy delicacy.

Think of it like the Super Bowl: lots of junk food and lots of beverages. Prepare for heartburn and a whole lot of calories.

To add extra excitement to the league once the draft or auction is over, fantasy players have brought money into the fantasy fold, and the world of fantasy sports has become a major economic factor in today's market.

Not only do friends, relatives and co-workers throw their paychecks into a pot to enhance the competitiveness of their leagues, but Web sites such as ESPN, CBS and Fox Sports are making millions of dollars off of fantasy participants using their sites.

Depending on how much each participant is willing to spend, fantasy league winners can win tens, hundreds and even thousands of dollars just for taking part in something they love to do.

So really it comes down to this: A very simple idea, created 40 years ago on a rainy Manhattan night, has blossomed into one of the most popular activities in the country, providing entertainment for people of both genders and all ages.

## How to get involved

With the Internet available to just about anyone, just about everywhere, joining a fantasy league has become as simple as checking e-mail.

Numerous sites offer free leagues for beginners with bundles of information available to ponder over before your draft.

But prior to choosing a league, there are several factors to consider and look over to ensure a good experience.

Try to find as many friends and family members as possible, playing with familiar people always makes the experience a little bit better and a lot more competitive.

Take it slowly when it comes to spending money on fantasy sports leagues, get plenty of experience before shelling out the dough and don't spend more than can be afforded.

Make sure to research, research, research. The key to winning a fantasy league is to know your stuff and the only way to do that is to do plenty of research.

Have fun and enjoy yourself. Fantasy gaming was created so the average person could have more fun and be more involved with the sporting world.

Spend time researching Web sites to see which ones fit your fantasy needs the best. Some possible options are:

[www.espn.com](http://www.espn.com)  
[www.yahoo.com](http://www.yahoo.com)  
[www.cbssportsline.com](http://www.cbssportsline.com)  
[www.fanball.com](http://www.fanball.com)  
[www.foxsports.com](http://www.foxsports.com)

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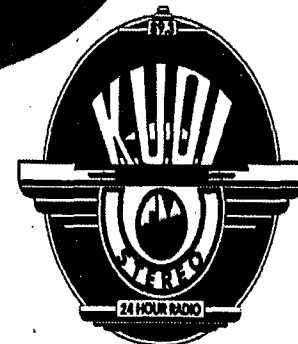
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Pick up an issue on  
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## Off the CUFF

### Grandmother status

As I near my 21st birthday, I feel myself progressively growing more elderly ... in the mental sense, that is. I remember how it was my freshman year — I used to look forward to the weekends because Friday and Saturday were my “let’s have fun” days. The year after (my sophomore year) I was on a party streak. I don’t think I was ever home on a Saturday the entire fall semester.

But with junior year comes grandmother status. Now, weekends are my “let’s catch up in my classes” days or my “let’s hang out at home and catch some sleep” days. I lay on my bed and reminisce about the wild toga parties and the crazy party hopping of days gone by. I wonder if things will ever go back to the way it were.

Then I hear my neighbors blasting their music too loud. And I pound on the walls with my fist. Geez, kids these days...

-Sarrah

### Just my luck

After my off the cuff last week, two game tickets fell in my lap. So, I got to go to the game this weekend with no thanks to WSU Athletics.

-Mackenzie

### Fly swatter

Every Sunday night, I go through the usual routine of parking in the SUB parking lot and swatting my way through the swarm of flies that huddle by the side doors. Many of you may have noticed the flies congregating in the shady spot by the US Bank ATM.

I don’t get why they stay there, and why they spend their 24 hours of existence just looping around in circles by those doors. It’s gross but also kind of sad how they haven’t realized the unlimited free space to fly around that’s just waiting for them three yards away.

-Christina

### A little childish fun

I am really excited to go to the fair this coming weekend. Having grown up in a handful of small towns, I’ve become addicted. There is something really neat about seeing a community coming out to have a good time together. I think the Latah County Fair offers a good insight to the town of Moscow without the college aspect. I love looking at all the little kids’ art, and seeing all the farm animals. But my absolute favorite has to be the elephant ears. There is nothing better in the world than deep-fried dough covered in cinnamon and sugar.

-Miranda

### Sept. 11 memories

It’s been five years, but watching the replays of the Twin Towers crashing to the ground seems to always bring me back to the moment I first watched the coverage.

I’m sure we all remember that exact spot we were in when the events began unraveling.

I was running late for school that day and first saw the confusion on our kitchen television as I went to grab a quick breakfast before running out the door. I paused for a minute or so to try to take it all in before jumping in the car. I had no idea at the time the extent of what I was watching.

Even as I listened to the reports on the radio on the way to school I thought it was some sort of fictional story or hypothetical scenario that was playing out. It wasn’t until I watched the report on television at school that I began to grasp the extent of the damage that had been done.

Since then, I have slowly begun to forget the details, although the images will forever be burned into my memory.

But after watching a CBS’s special report on Sunday, I am once again amazed by the sacrifices that were made that day.

The show was based on footage captured by two filmmakers who were creating a documentary about firefighters when they found themselves caught in the center of the destruction of 9/11. The special shook me to my core. I felt chills like I was watching the scene unwrap for the first time.

Although it’s not something I would like to watch everyday, I think taking a moment to reflect on those who died and survived that day is something we should all do. For me, each year that passes, I feel I have become more and more immune, but for many, the wounds are still fresh and it is going to take much longer for the hurt to be gone.

-Cynthia

### What happened?

Is it just me or have the first weeks of school flown by without anyone even noticing. I feel like I just started yesterday and now the semester is in full swing. I hope the rest of the semester goes the same way because I already can’t wait for winter break.

-Ryli

## OurVIEW

# Give Vandals a chance

Why try to describe Saturday’s football game when University of Idaho coach Dennis Erickson does it so well?

“It was pretty simple,” he said. “We got our rear ends kicked.”

The Vandals managed to put up a good fight in a promising opener against Michigan State, but got stomped around the stadium by the Cougars Saturday.

Yes, it was just plain bad football (that turnover on the one-yard line? Ouch.) but don’t give up on the Vandals just yet.

One bad game doesn’t mean the team doesn’t have hope for the sea-

son or the future. This isn’t the time to start badmouthing players, and it’s really not the time to give up on Erickson. The guy has enough pressure on him already — he’s the center of the football ad campaign, his return to UI heralded as the return of the glory days — and it’s still the beginning of the season.

Keep going to games. Wear your Vandal gear and cheer hysterically. Keep insisting that the glory days are coming back — even if we have to stick it out for a few years while Erickson gets his program running smoothly and is able to bring in and train new recruits.

While football isn’t everything, it is a good way to bring students, staff, faculty and the surrounding community together for a common cause in a university town. We can’t be fair-weather fans and expect everything to get better overnight. Creating a good football program takes time, and until then the Vandals need a cheering section.

The next game is at 2:05 p.m. Saturday in the Kibbie Dome. We’re playing Idaho State University, so we might have a fighting chance. Show up and cheer. Win or lose, we’re still Vandals.

T.R.



## Locker room etiquette: limit nudity

The locker room, n., meaning 1: a place where students can change clothes after P.E. classes.

The locker room, n., meaning 2: a place where people frolic in the nude, regardless of how uncomfortable it makes others feel.

Sure, the women’s locker room is private for a reason. And yes, I know nudity is commonplace in a changing room, but c’mon. Some people take it too far.

Exhibit A: Last week after my Pilates class, I was dodging naked girls left and right (not a pretty site for a fellow female) on the way to my locker in the back of the room. And just when I got to my locker, I was confronted by a completely naked girl, chatting away on her cell phone—in front of my locker!

What was I supposed to do? I said, “Excuse me...” but, apparently she was so engrossed in her conversation that she didn’t hear me. Was I supposed to tap her on the shoulder and kindly motion for her to move? Right ... touching a naked person in the locker room has a million and

one things wrong with it. I won’t even begin to explain.

I could have done a number of things, but instead I waited patiently on the other side of the room until she sauntered over to her locker to put on some clothes. Thank goodness!

The “waiting game” could have been avoided if, let’s just call her “Nudie Girl,” had abided by locker room etiquette. As a public service to the UI community, I am now going to outline and discuss the rules.

1) Never wander away from your locker when you are naked. It may be a locker room, but seriously, it bothers others, especially if you are blocking their way.

2) Never strip down at your locker before your shower if your locker is more than 10 feet away from the showers. Walking up and down the isles of the locker room when you are smelly, sweaty and (most importantly) naked, is more than a little awkward. No one wants to have to quickly avert their eyes when you pass by.

3) Never make eye contact with the person next to you when you are changing. It saves you the embarrassment and reduces the uneasiness factor a couple notches.

4) Always, and I mean ALWAYS, slow down when you round a corner in a locker room. You don’t want to accidentally bump into a naked person and have to fumble for an apology. This one should be self-explanatory.

5) And lastly, please refrain from cell phone use in the locker room. It distracts you from the one task you are in the locker room to accomplish — getting dressed. Get in, change and get out: 10 minutes maximum, unless you are taking a shower. Conversing with friends can wait.

I know some people are completely comfortable with nudity, but you have to remember that not everyone is. For some, the naked body is a private thing that shouldn’t be featured in a locker room. So, out of common courtesy to the others around you, please abide by the rules of the locker room.

This has been a public service announcement from the Opinion section. Thank you.



Sarrah Benoit  
Opinion editor  
arg\_opinion@sub.uidaho.edu

## MailBOX

### UI fans: Shape up

I just left the Idaho/WSU football game and yes, I left early. I left early not necessarily because of the play on the field but the play in the stands. The Idaho fans and band need to learn how to watch a football game. A majority of Idaho fans do not understand how football works and when to be loud and when to shut up. I don’t know how many times Idaho had the ball inside the twenty yard line going into the end zone in front of the Idaho fans and EVERY time, the

band would be banging on the drums and the crowd would be going crazy.

Twice our offense received a penalty for false start. I blame the fans. When our offense has the ball we want to be as quiet as we can so that our offense can communicate and audible to another play, as well as not jumping off sides. So, WSU stops Idaho at the 3 yard line right in front of the Idaho fans, and I’m thinking, “Our crowd loves to cheer, we should be loud as hell, right?” Wrong. Our crowd goes dead silent.

How can this be? I realize that our team didn’t play that well on the field, but they need our help and not for us to be working against them.

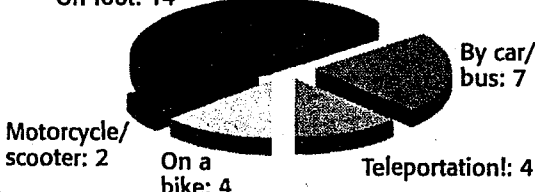
Finally when a Cougar fan passes by you, don’t yell derogatory terms at them, especially when we are down by 25 points in the second quarter. I walked across campus to leave the game and never heard a negative word from a Cougar fan. However, when a fan dressed in crimson would walk by Idaho fans, there were derogatory terms such as “Bleep the Cougs” or even something as dumb as “Lose weight” to an attractive WSU co-ed. Be smart and show some dignity at games, don’t be stupid and learn how the game is supposed to be watched.

Brian Rust  
alumni ‘06, agricultural systems management

### This week’s poll:

Football, baseball, basketball — do you play fantasy sports? Let us know at [www.uiargonaut.com!](http://www.uiargonaut.com!)

On foot: 14



How do you get around Moscow?

## Missile defense and the long path to war

Two weeks ago the United States conducted yet another successful test of the ballistic missile defense system. Another test will be conducted later this year, and if it is successful, the U.S. will begin a limited deployment of the system next year. This limited deployment is meant to safeguard against limited missile threats — threats from nations without large numbers of intercontinental ballistic missiles, such as North Korea and China.



Travis Galloway  
Columnist  
arg\_opinion@sub.uidaho.edu

Many critics of the missile defense program would claim that since the U.S. is no longer engaged in a standoff with the Soviet Union, or any other comparable world power, building such a system is a waste. However, arms buildups and long-range missile development by potential adversaries of the U.S. has been cause to continue development of a defense system. Most specifically North Korea, which is actively developing missile designed to reach U.S. cities.

However, China, which developed long-range missiles as a deterrent against the Soviets in the 1980s, has been actively amassing and deploying arms pointed at Taiwan. The missile threat to Taiwan is dramatically greater than the treat to the U.S.

China possesses hundreds of short- and intermediary-range missiles, as opposed to less than two dozen intercontinental missiles capable of reaching the U.S. This is an increasing cause for alarm to the US and Japan. The U.S. has long held defense obligations to Taiwan, an island that China would like to reclaim.

The rift between China and Taiwan stems from the communist revolution in the 1940s. However, Taiwan has been able to maintain its independence, backed by the promise of U.S. military support.

There is a strange truth with regard to war — nuclear powers do not engage in combat with one another. Historically, two nations with similar military abilities rarely engage in conflict that sees any gain. Therefore, most nations that are similarly armed simply sit in a stand-off. The introduction of nuclear weapons following World War II changed the rules dramatically. War between two nuclear-armed nations would surely result in the destruction of both. However, what if one could defend against the threats of the other? (For example, with a missile defense system.)

A missile defense system changes the paradigm. Let’s suppose America successfully deploys a defense system large enough to eliminate the threat of Chinese missiles. The American people have denounced the use of nuclear weapons in war, so suddenly the world has a nuclear power the can defend against a nuclear threat that won’t use nuclear weapons in return. China, seeking to reclaim Taiwan, a country defended by the U.S., now knows that nuclear war with America is off the table. The one threat that prevented China from invading Taiwan is gone. China could engage in a conventional war without the fear of a U.S. nuclear reprisal. So, what would there be to stop China from invading Taiwan?

While the concept of a missile defense system calms many of the fears of the American people, the actual deployment of such a system may be a Pandora’s box. The power of the American nuclear deterrent, whether moral or immoral, keeps a balance with the other large military powers of the world, and prevents war. The world’s most powerful nations haven’t fought each other since World War II, kept in check by the threat of nuclear reprisal. However, once the U.S. can successfully defend itself from nuclear attack, and given that the American public will never again tolerate the use of nuclear weapons, what deterrent will we have against our potential adversaries?

Want to walk the Loser’s Walk this weekend?

E-mail [argonaut@sub.uidaho.edu](mailto:argonaut@sub.uidaho.edu)

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Roberts, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.

- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

## 'Lovingkindness' to fill the Nuart

By Christina Navarro  
Argonaut

Alan Singley and Pants Machine bring positive vibes and happy indie-rock to Moscow's Nuart Theater Saturday.

Promoting its album "Lovingkindness," the band keeps it real with its rising fame and spreads the love with their first tour.

The band came together two years ago and became well-known in Portland, Singley said he is thrilled about the tour and performing in Moscow.

"(It's) the one that seems to be the most exciting," he said. "I'm so excited about the Nuart."

Singley has been in bands since high school, and he said he is really pleased with the way everything has turned out.

"Pants Machine is my dream band," he said.

Although Singley said he never had money to record before, he can't keep up with the listeners' demand.

"We ran out of our 1,000 CDs," he said.

Just like the album's title, Singley said he wants the tour and his music to be seen as spreading kindness and love.

Singley loves to ride his bike and believes that bicycles and his music will make a difference in the world.

"Happiness is real among the crazy and unfortunate things that are out there," he said. "I hope someday we'll get so huge that we'll have some impact."

He's excited about the tour and traveling, and said it's essential in order to gain a different perspective.

"You should be able to live out of your suitcase," he said. "That's the fun thing about living in your 20s — being able to travel."

Matt Wright began representing Alan Singley and Pants Machine in

February and helped put together its last album and tour.

This is the band's first time touring as a band, and Wright said it hasn't always been easy finding a venue to play at.

"It's always hard with an unknown band," he said. "A lot of people don't have the time."

On a whole, Wright said the experience has been great and people who have listened to the band's music really enjoy it.

With Singley's positive outlook and eagerness to share his music, the band's work has been paying off they've received great reviews and make Top Ten lists.

"I feel really fortunate," he said.

Wright said reaching seventh place on Willamette Weekly's "Top Ten" list back in May helped raise the band's profile.



Alan Singley and Pants Machine play at 8 p.m., Saturday at the Nuart.

Courtesy Photo

See NUART, page 8

## My African love dance

I think it's possible to walk a mile in anyone's shoes — dancing in them is a bit more complicated. At least that's what I found when I showed up to learn a few traditional African dance moves with guest band Maya Soleil Thursday.

The band came to the University of Idaho for the International Experience Fest/Study Abroad Fair.

Its workshop started at 11:30 a.m., and for the next hour, I tried as hard as possible to debase myself through the art of dance. I think I was successful.

When I first showed up, I knew I was going to struggle because I was the only guy there. To those men who didn't have the "courage" to dance, for shame. And besides, I'm not the guy to represent an entire gender when it comes to dance.

Our instructor and band member, Lora Chiorah-Dye, brought us away from the Idaho Commons where we had congregated, and onto the grass. The women had come prepared, some with leotards and others in fashions that screamed, "Dance, you mystic butterfly!" I wore jeans and a long-sleeved shirt. If my anatomy didn't set me apart, this did it.

I had missed some kind of warm-up earlier, but this was to my advantage. The only way in hell I would know what I was doing was to watch what the girls did. No pressure there. Chiorah-Dye began shaking her arms out and strutting to the beat of drums supplied by her band mates Dumi, Awal and Kamim.

And we were off. She

taught us to shake our hips, to lose that stiff posture usually affiliated with the armed forces and to relax. Otherwise, I would never have a seductive bum.

We started slow with a combination of small but powerful steps. Then we added arm movement that usually meant left foot and right arm should "agree" with each other. I was doing great until rhythm got involved.

The beautiful independence of each drum's song compelled me to persist as the beat quickened and Chiorah-Dye stopped playing around. She ran us ragged as we quickened and began combining moves. Every time I thought I had it, I did, except I was going the wrong direction.

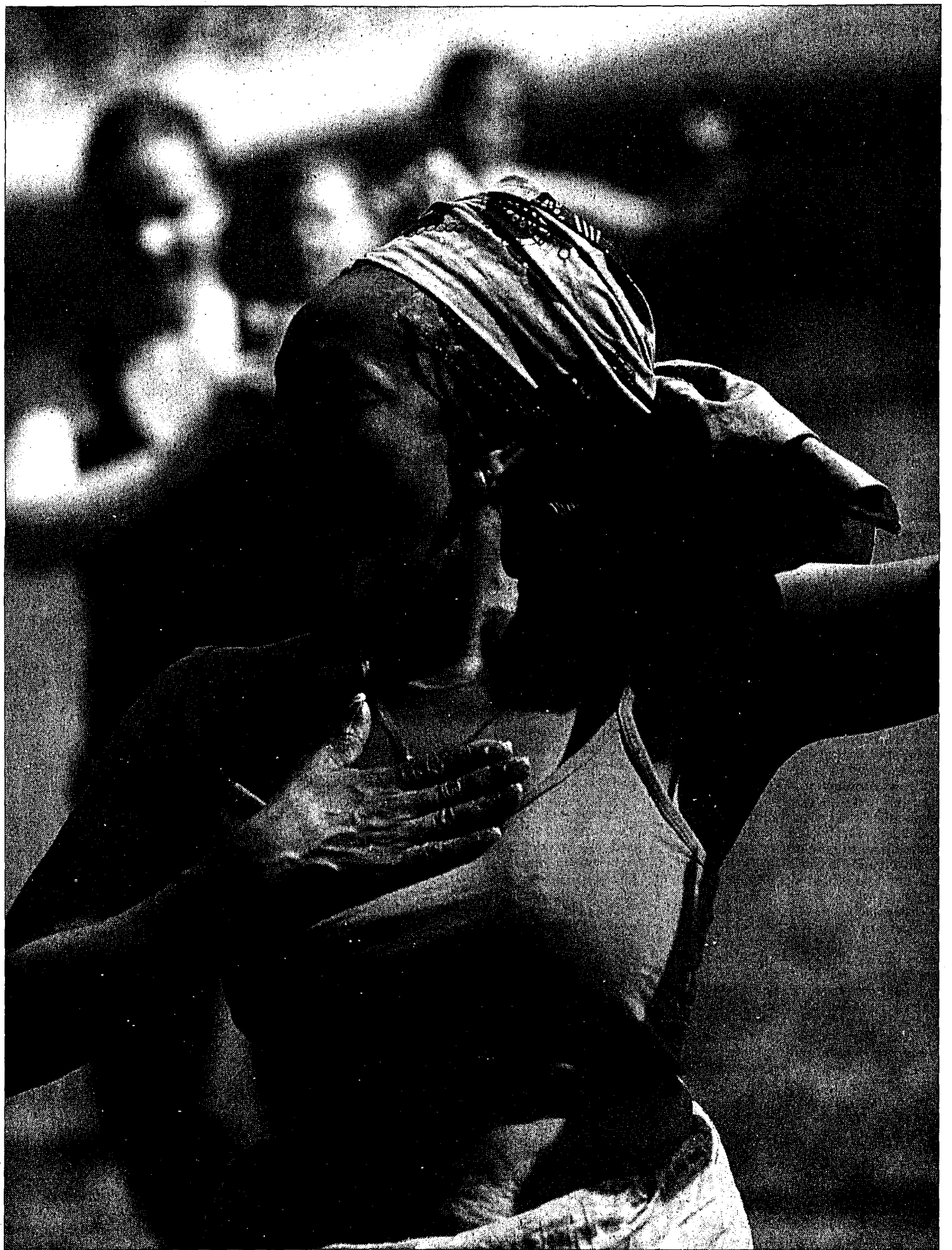
Chiorah-Dye would sometimes come around during the exercises and help the dancers understand their movements. I was surprised that she didn't give me any advice. I knew I was terrible. But maybe there was a twinkle in my eye. Or maybe my albino tan had fooled them all.

Breaks were a necessity in the sweltering September sun. Many times throughout the workshop, I couldn't stop thinking that maybe my back was melting. If this had been Zimbabwe, where Chiorah-Dye is from, I never would have made it to the end.

I digress. The important part in all of this is that I tried something new and learned humility in the process. And it was free. Not to mention all the friends that came by on a whim and then stayed for my entertainment.



Brandon Macz  
Argonaut  
arg\_arts@sub.uidaho.edu



Lora Chiorah-Dye teaches students African dance at 11:30 a.m. Thursday outside of the Idaho Commons.

Lisa Wareham/Argonaut

## Folklore Society keeps contra dance alive

By T.J. Tranchell  
Argonaut

It isn't every day one can see a group of people engage in a dance that hits its peak of popularity in the 1800s. It is more like once a week.

It is called contra dancing and while similar to square dancing, there is one big difference.

"In a traditional square dance, you might only have four couples," said Les Francey, of the Hamilton Country Dancers. "With contra dancing, you are only limited by the size of the

hall."

Many of the steps are the same as in square dancing, too. Promenades, dos-à-dos and swings, can all be seen in a contra dance. If people don't know what those moves are, there's no worry because someone will be there to show them.

Before each dance held by the Palouse Folklore Society, a half-hour teaching session is held.

"We want to encourage newcomers and first-timers," said Meg Hatlen, spokesperson for the PFS. "The best way to bring them in is to

show them what to do first."

Even then, contra dancing isn't that difficult. With someone next to the band calling out the next step, it is fairly easy to follow along. The "caller" sets the pace of the dance as well as the difficulty.

"I like to start the crowd off slow," Joseph Erhard Hudson said. "Later on I

might spice it up a bit."

Hudson will be the caller for the coming contra dance Saturday at the 1912 Building. Accompanying Hudson will be the live music of John McInturff.

Anyone who's decided to take a chance and go out contra dancing but can't get anyone else to go with

them is in luck. Contra dancing is built around the idea of dancing with more than one

person. Just like many of today's dance clubs, more women are apt to attend a contra dance. When this happens, women will form pairs and dance the men's part in order to get as many people dancing as possible.

The next item to consider is what to wear. You don't need to dress like you just rode into town on your buggy to have a good time. According to Francey, attire is informal.

"Most people dress for comfort and in anticipation of vigorous exercise," she said. "One important thing to

consider, however, is wearing comfortable, soft-soled shoes.

For anyone unsure of whether they want to try contra dancing, members of the Palouse Folklore Society said that people really won't know until they come and watch.

"We hope that if you do come to watch that you'll join us out on the floor. We all have a great time and you'll meet a lot of new people," Hatlen said.

For a complete schedule of activities and events, visit [www.palousefolklore.org](http://www.palousefolklore.org).

**"I like to stat the crowd off slow. Later on I might spice it up a bit."**

Joseph Erhard Hudson  
Contra Dance instructor



# 'Hollywoodland' reveals and 'Birthright' comic reinvents the famed man of steel

By Ryli Hennessey  
Argonaut

Hollywoodland takes viewers into the tragic world of TV's Superman.

The movie centers on the story of ruined private detective Lois Simo (Adrien Brody). After the death of George Reeves (TV's Superman) he is hired by the actor's mother to investigate his alleged suicide. The film follows Simo's investigation, personal struggles and his son's reaction to the death of Superman alongside the story of Reeves' (Ben Affleck) life and death.

There are several theories on the death of Reeves, and all of them are investigated by Simo.

In the film's saddest scenes the viewer gets to see each theory come to life whether it is murder or suicide.

Fortunately the film doesn't simply center on Reeves' death, in order to investigate the possible murder the film takes viewers through Reeves' life and career.

Affleck gives a personal and heartbreaking performance as "the man of steel." In a time where his ridiculous personal life is more exciting than his movies Affleck is back to prove to audiences that he is a great actor. Before seeing the movie it may be hard to imagine Affleck playing the character well. These days it's hard to separate the actor's persona from the character he is playing, but he manages to pull off an incredibly believable performance. Audiences might think Ben Affleck when he first comes on screen, but within the first five minutes all you see is Reeves.

Brody may be the star of "Hollywoodland," but Affleck steals the

show. Hopefully this will mean a new start for Affleck's career. He's a good actor and it would be unfortunate if his most remembered performances were played out in tabloids.

Brody plays Simo, a man with a strange job but a normal dysfunctional family. He is great and his story is what keeps the film moving, but if it came down to Affleck vs. Brody for best actor, Affleck would win.

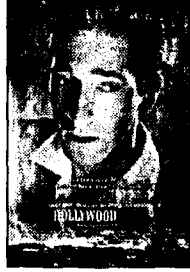
The story moves perfectly from Simo's investigation to important moments in Reeves' life. It also keeps an amazing balance between a murder mystery and a human story. What would have made it better would be to cut down the length by at least a half hour, if not more. By the last half of the film it's still interesting but at the same time it's starting to get old. It's like getting to the end of a long car trip - are we there yet?

It's unfortunate because just as the film starts to get really old the climax sneaks up on you. It's same old thing and then all of a sudden, climax.

It would have been nice if there was a faster build-up to keep the audiences' eyelids from drooping.

The audience is never shown who really killed George Reeves. It is left up to them to decide whether it was a murder or a suicide. All possibilities are left open and, as in life, one can only speculate.

Through the story of Reeves' life the audience is not only given the opportunity to follow Simo's investigation but to feel like they are doing their own. Some will come away with the impression that a jealous studio executive or a jilted lover killed Reeves and others will be convinced that it was nothing more than a suicide.



"Hollywoodland" ★★★★★ (of 5)  
Adrien Brody  
Now playing

By Michael Howell  
Argonaut

Everyone knows the story. The last surviving baby of an alien race is rocketed toward Earth just as his home is destroyed. When he arrives on Earth, he's picked up by a kind farmer and his wife. Through the teachings of this new family and the powers given to him by a yellow sun, he is able to become Earth's greatest hero.

It's Superman of course. The basic idea is the same, but what happened during the period between infancy and heroism has changed immensely throughout different media. With "Superman: Birthright," author Mark Waid gives his take on the origin of Superman, and it is good.

The novel of course starts off with the story of Superman as a boy being rocketed toward Earth. Waid manages to make even the smallest part of the novel suspenseful by adding a life-support limit to the small ship carrying Superman. For any fans of Superman, it's a whole new element to think that there may have been a chance that Superman would never make it to Earth.

It's a suspenseful start to the first part of the novel where we see Clark, fresh out of college, helping a resistance leader in Africa. The entire scene is painted with flashbacks of different good deeds that Clark

has done all over the world. All the scenes culminate the same way: Clark is revealed to be inhuman and loses the trust of the people he saves.

That becomes the main focus of the novel, in that Clark becomes Superman is more out of necessity to create trust with people.

Waid uses many post-9/11 fears that haunt us today to update Superman's origins. The idea that the people of America would be afraid of a super-powered being secretly living among us is real.

Waid is even able to turn that fear around on itself by introducing Lex Luthor. In "Birthright," Lex is portrayed as a modern day scientific and economic genius. He is a "man of the people," and at the beginning of the novel, is loved by everyone. When it is eventually revealed that he is the mastermind behind a sinister and genius plan to discredit Superman, the whole novel becomes a personal commentary on just who the bad guys in America are.

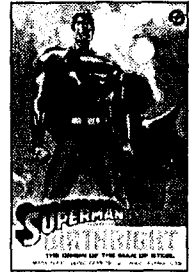
It should also be noted that Waid took elements from the television show "Smallville" to add depth to the origin story of Superman. He uses the idea that Lex at one time was Clark's

friend and that the two lived in Smallville together. He also uses the idea that Lex has always been smarter than Clark and that it was Lex's discovery of kryptonite that split the two apart.

The art is also a thing to behold. Lenil Francis Yu is one of today's premiere comic book illustrators and it's easy to see why. The action scenes are rendered with extremely bright colors, which give the illusion of fast-paced action. On the opposite end, he also manages to render Lex's face almost always in shadow, creating a dark effect.

In the end, Waid manages to create one of the best interpretations of Superman's origin ever. There isn't a whole lot of action throughout the novel and even the action in the end is pretty short-lived. However, there is never the feeling that Waid wanted there to be much action.

In the end, "Birthright" manages to do exactly what it wants to. It creates an origin for Superman that is updated, full of human drama and has a message. By accomplishing these things, Waid also manages to create story of Superman that anyone can read and enjoy.



"Birthright" ★★★★★ (of 5)  
Mark Waid  
Available now

## Widescreen 'Nip/Tuck'

After eagerly awaiting its arrival, my boyfriend finally had the joy of installing his new flat widescreen TV. You know what that means: bigger, bloodier and more dramatic episodes of Nip/Tuck. After speeding through the first season, I find myself constantly debating whether I should go out or stay in to watch the show. From what I hear, season three gets even crazier, so if you're looking for me on a Friday night, I'll be catching up on up on season two at my place.

Christina Navarro

## Nip/Tuck awesomeness

Everyone's favorite self-absorbed plastic surgeons are finally back! After a nearly eight-month break, Nip/Tuck is back for its fourth season. Since my roommates and I have decided against setting up cable TV (we've found that our productivity has skyrocketed), I had to find myself a place to watch the season premiere. A quick drive to a friend's house in Pullman, and I was engrossed in this season's apparent decision to make the subtext text. Is Christian gay? Is he in love with his long-time friend and partner, Sean? Well, yeah, probably. But spelling it out for us takes all the fun out of speculation.

Carissa Wright

## Rock On, Rockstar!

Rockstar: Supernova is the only show that I've watched obsessively this year. Sadly, the show ends its season this week. Even worse, my favorite rocker said goodbye last week.

Rockstar is an audition show, but don't for a second think of that other audition show I know you were thinking of. Rockstar is about more than just how good you sing and is more than just a popularity contest.

The winner MUST be able to play with a band. That band consists of Tommy Lee (Motley Crüe), Gilby Clark (Guns n' Roses) and Jason Newsted (Metallica).

Unlike that other show, the contestants are not kicked off by viewer vote. Votes do put them at risk, but in the end it is the band that decides who stays and who goes.

My favorite, the one gone last week, was Storm Large from Portland. Oh, those eyes! Oh, those lips! And she can sing. Early in the season she was the first of the rockers to stage dive.

This week, a lead singer will be named. I'm pulling for Dilana. I have a certain love for female-fronted rock bands. After that comes an album and a tour.

Supernova (not the most original name, but forgivable) will be featured at The Joint, inside the Hard Rock Hotel, Las Vegas, Nevada. I think I may make the trip back home for that.

And for the record, that other show you were thinking of SUCKS!

T.J. Tranchell

## 'The War at Home' is back

Could someone at FOX please do me a favor and take the show "The War at Home" off of television? It is the most annoying show I've ever seen. I hate the father and the mother and the kids and I really hate the format. Michael Rapaport is one of the worst actors on TV and he's always yelling. Shut up, Rapaport! The show sucked last season so why are they bringing it back? I think they're doing it just to torture me.

Ryli Hennessey

## Premiere let-downs

This week, I got to see the premiere of two of my favorite shows on television. I got to see the premiere of "Nip/Tuck" followed by the premiere of "House." I must say that I was

disappointed with both.

"Nip/Tuck" tried too hard to do everything. Instead of one good first episode, the creators figured they'd pose about thirty questions. Half of them I don't think will even be answered by the end of the season. Also, it is never a good sign when one episode has to have six famous guest stars.

On the "House" end, at least it didn't try too hard. The episode for some reason just didn't

interest me. It might have been that instead of spending an entire episode trying to figure out a case and having character development in between, they figured the case out halfway through and had character development for the rest of the show. "House" has always been good at balancing both, but this week it didn't.

Hopefully the second episodes Tuesday will be better.

Michael Howell

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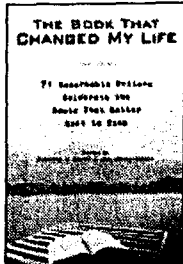
# Not exactly life-altering, but definitely helpful

By Tara Roberts  
Argonaut

(Note: "The Book that Changed My Life" isn't available until Oct. 19, but I was hitting a good-book drought. I actually decided not to finish two books I started reading because I couldn't stand them. This one looked hopeful, and helped give me some much-needed literary cheering up.)

Stop for a moment and think back to the first book you remember. Not the first one you read, necessarily, but the first one that stuck with you. It doesn't have to be anything high-minded or earth-shattering, just something you loved. Good memories, right?

In "The Book That Changed My Life," editors Roxanne Coady (a Connecticut bookseller) and Joy Johannessen (an executive editor for several publishers)



"The Book That Changed My Life" ★★★★★ (of 5) Various Available Oct. 19

present 71 writers telling about the books they love. The result is a quick literary treat that should inspire readers to pick up at least one of the books mentioned — or something by one of the authors included.

Coady and Johannessen do a good job of providing variety. They chose writers who frequent Coady's store, so the list includes children's book authors (Tomie dePaola), legends (Frank McCourt), politicians who write (Senator Joe Lieberman), journalists, novelists, poets and more.

The very short essays reflect the character and style of each author. While some of the selections are exactly what you'd expect in essays about great writing — there are multiple mentions of "The Catcher in the Rye" and Hemingway — others are more surprising. Culture writer Michael Stern picked the Sears Catalogue, for instance.

Some of the best selections come when the writers praise pieces not for the literary brilliance but for the personal story they associate with it.

Frank McCourt chooses "Henry VIII" because of one line he read while in the hospital as a boy. Columnist Gina Barreca recalls reading Jean Kerr's "The Snake Has All The Lines" in the shower so it would get too soggy for anyone else in her family to want to read it. Memoirist Carlos Eire chooses Thomas a Kempis' "The Imitation of Christ" because it was the book his parents sent with him when he fled Cuba as a boy.

In the most remarkable selection of the book, Da Chen tells in few, elegant words his experiences in rural China that led him to treasure books. It's impossible for a reader to get through this selection without wanting to immerse himself immediately in one of Chen's works.

If you're looking for something to read this week, pick up "The Book That Changed My Life." You'll come out of it ready to read even more.

## NUART from page 6

"It's good to know that people are noticing Alan," he said. "He is quite popular."

Incorporating a mix of styles like that of Belle, Sebastian and James Brown, the band's fresh and positive indie-rock sound is what Singley describes as high energy, psychedelic and lush — anything but depressing music.

"It's about sunshine, riding bikes and holding hands, parks, trees and good happy stuff but never annoying," he said.

Singley said he decided on the band's name after a series of band break-ups.

"I couldn't think of a cool band name, so I'm going to go

with Alan Singley because I'm not going to break up with myself," he said.

He also said the decision was based on silliness.

"Because we're just silly," Singley said. "Come be silly."

Singley is already filling up his schedule for the future as he plans to teach guitar at a Portland elementary school and also record a new underground album and go big with new tours.

"I can't wait to play Japan," Singley said.

He said he wants to make sure it stays underground, because he believes that major labels are trying to sound indie but aren't really authentic.

"You have to keep it real," Singley said. "We do it

all ourselves."

Local band Ether Hour will open for the band at 8 p.m. Saturday.

Keyboardist for the band, Jacob Reidt said he's only heard great things about the band and is happy that Pants Machine is coming to Moscow because the area is hungry for more diverse shows.

"I'm as excited as anyone," he said. "This indie, academic rock doesn't have much representation in the area."

Reidt said he hopes that with visiting bands like Pants Machine coming to the area, more bands will want to come to here.

The show starts at 8 p.m. Saturday, and while there is a \$3 cover, the lovingkindness is free.

## IN MEMORY



Melissa Davlin/Argonaut

2,998 flags commemorating victims of 9/11 sit in the Administration Lawn on Monday. To learn more listen to KUOI news

### ArtsBRIEFS

#### Fall Foreign film series at the SUB

Commencing Student Union Cinema's fall lineup of foreign films, "L'Enfant" is showing 7 and 9:30 p.m. tonight at the SUB Borah Theater. Winner of Palm d'Or at the 2005 Cannes Film Festival, "L'Enfant" is French with English subtitles. Admission is \$2 for students and \$3 for the public. For more information, go to [www.sub.uidaho.edu/ForeignFilms](http://www.sub.uidaho.edu/ForeignFilms).

#### Community Dinners at Co-op

The Moscow Food Co-op hosts bi-monthly community dinners Thursday and Sept. 28. Prepared by the Co-op's lead baker, Terry Feigenbutz, the dinner is \$24 per person. Up to 14 reservations will be accepted. To make a reservation, see a cashier at the Co-op or call kitchen

manager Amy Richard at 882-8537.

#### Comedian Jon Reep to come for Dad's Weekend

ASUI Entertainment brings Comedian Jon Reep to perform for Dad's Weekend at 6 p.m. on Sept. 16, at the SUB Ballroom. The event costs \$20 and includes dinner. You can purchase tickets online at [www.supportui.uidaho.edu](http://www.supportui.uidaho.edu).

#### Solo BFA exhibit at Reflections Gallery

The Idaho Reflections Gallery in the Commons has opened its latest exhibit. Diving into concepts of time, texture and memory, Gerri Saylor's solo exhibit, "Found and Round: Chronicles of a Scavenger" includes genres in collage, assemblage, sculpture, prints and photography. Saylor is a BFA candidate at UI and director of Above the Rim Gallery in Moscow.

The exhibit will run until Sept. 22. For more information call Gerri Saylor at 883-8321.

#### The Palouse's own symphony to perform at WSU

UI faculty and students will perform with the Washington Idaho Symphony Sept. 23, 24 and 25 at Bryan Hall at WSU. Admission is \$6 with a student ID. For more information, call Louise Barber at 882-4899 or Robert Dickow at 885-6509.

#### Weekend music at Bucer's Coffehouse

Jordan Brownlee will play classical guitar from 8-10 p.m. Wednesday at Bucer's Coffehouse Pub. This weekend Bucer's features jazz. Queener Jazz will play from 8-11 p.m. Friday and Saccomanno Jazz will play from 8-11 p.m. Saturday.

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## And two steps back:

After a crushing 56-10 defeat at WSU, Dennis Erickson isn't candy-coating anything

By Alec Lawton  
Argonaut

The Battle of the Palouse showcased a version of the Vandals that have yet to be seen this season, but are all too familiar from seasons past.

If one thing had gone wrong, it would be much easier to break down the game and assign blame. But because everything went wrong, it may be impossible to divine some root cause for the Vandals' disintegration.

"It was pretty simple," UI coach Dennis Erickson said. "We got our rear ends kicked. No ifs, ands, pots or pans about it. We got our rear ends kicked on offense and defense and special teams. We got out-coached. Physically, they beat us up. They did everything and we couldn't answer."

The game, for all practical purposes, was over by half-time. The Vandals had managed to dig themselves out of their own red zone after being trapped there for much of the first quarter and the score was an achievable 14-3, but it had already become apparent that WSU was a faster, stronger team.

While WSU led in possession by a mere six seconds, they moved the ball forward in a seemingly effortless advance, ending the game with 637 yards.

The quarterbacks also set the teams apart — Alex Brink completing 12 of 15 for 231 yards, while Steve Wichman completed 11 of 31 for 170 yards, although he rocketed more than 11 into the hands of his receivers.

The quintessential drive of the game, as far as the Vandals were concerned, came early in

the second quarter when Wichman connected with wide receiver Marlon Haynes for 35 yards. Another set of passes to junior Haynes and senior Wendell Octave left the team within striking distance of a touchdown, but it also left them in a head-on confrontation with the WSU defensive line. Ultimately, the UI line couldn't squeeze running back Jayson Bird through and failed to score.

"The first down and one in the second quarter was a momentum changer," Erickson said. "When we didn't make that, the flood gates opened."

And that's when things got hazy. WSU capitalized on their receivers' superior speed in a long passing game and the score spun out of control. With the game in the bag, WSU started phasing in their younger players for experience, and eventually Idaho did the same. Idaho's sole touchdown came with 12:28 left in the game when Bird soldiered to the end zone from two yards out.

"We dropped some balls and that drained our momentum," Erickson said. "Right now we're not good enough to physically beat anybody up, so when we get an opportunity to make plays, we need to make them."

Erickson salvaged a look at backup quarterback Brian Nooy, as well as the determination of his players under frustrating circumstances.

"The thing I really want to check is who played hard in the fourth quarter and who quit," Erickson said. "I'm not saying anyone did, but in this program that we're trying to build, we need to weed those guys out."



Bruce Mann/Argonaut

Vandal wide receiver Wendell Octave stiff arms Cougar linebacker Scott Davis in Idaho's 56-10 loss to WSU on Saturday.

But why? At MSU the Vandals did so many things right, acting as their own biggest critics and voicing a strong determination to cut out the mistakes that cost them the game. Luke Smith-Anderson, like so many fans, was unfamiliar with the team he saw on

Saturday. "We are a good team," he said. "That team you saw out there, that is not the Idaho Vandals."

Smith-Anderson chalked it up to the sum of individual performances.

"We came out and played

well against Michigan State. We didn't play well (at WSU)," Smith-Anderson said. "I don't think a single person on our team can say 'I played well.' Not one guy."

Erickson, however, did not want to place all of the blame on his players.

"I'm embarrassed," Erickson said. "Our players should be embarrassed. But I'm the one in charge. I'm embarrassed about that performance. I've been in a lot of games and that's about as bad as I've been in."

## If not the game, at least we rule Cheerland

The eight miles back to Moscow may have been a long, "embarrassing" ride for Vandal fans this weekend but it's OK because we have something to be happy about.

Our game cheers don't suck.

"We've got the 'third down Vandal fans,' the fight song and 'Who do we hate ... Boise State' just to name a few. They're short, clear and actually mean something.

On the other hand, the Cougs are unsynchronized and long-winded, and their cheers are unrelated to the game of football or their mascot.

The 89th Battle of the Palouse was

my first game at Martin Stadium and my first among so many WSU fans. I was surrounded by Cougar fans (Hey, they were free tickets) so I saw the lame, the bad and the really, really ugly of WSU cheering.

• First of all, the key jangling. Not really sure why they do it, but it happens during WSU kickoffs and punts. About half of the Cougar fans get out their car keys and shake them. What does it mean? Is it just supposed to be annoying? If so, well done. The sound is

maddening when one person does it, and indescribable when hundreds of drunken college students do it. It

took some serious self-control not to grab their keys and chuck them onto the field. I usually don't have an aggression problem, but I'd do anything to make it stop. But here's the real question. Why would you do such an irritating thing to distract YOUR OWN PLAYERS?

• Next up, the "woo-hoo." It's random, it's lame, it's pointless. No one does it at the same time and I imagine it does next to nothing in motivating WSU players (that's the point of cheering, right?). The announcer randomly says "woo-hoo" and the crowd mimics him. Maybe I'd feel better about it if the announcer did it when the Cougs did something commendable rather than just breaking the awkward

silences while the clock runs out.

• Oh dear, next, the croc chomp. Probably my favorite cheer because it's the worst. If WSU's mascot were the Crocodiles or the Alligators, I'd be all about the chomp but come on. Give me something that looks more like a kitty, because that's what a Cougar is. How about some clawing, scratching or hissing? That would have far more resemblance to a Cougar than straight-armed gator clapping.

• Onward to the fight song. I'm pretty sure I dozed off before Cougar fans even finished the damn thing. Take a lesson from the Vandals: keep it short (Idaho, Idaho, go, go, go) because no one has that much air in their lungs and stay

away from spelling, especially when it's "Washington State Cougs" in its entirety. Most of the crowd trailed off before the band even got halfway through the song.

• Finally, the Cougar first down. Thank goodness for this one. At least the crowd can keep it together on this one, and the volume isn't bad either. It's easy — point down field and say "And that's another Cougar first down." Maybe I like it because it's the closest thing to Idaho's "third down Vandal fans" or it could be because it makes sense, it's short and you can actually hear what the crowd says. Whatever it is, the Cougs might do well to stick with this one and put a muzzle on the rest.



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### VOLLEYBALL

## UI looks to Cougars for first win

By Ryan Atkins  
Argonaut

The Idaho women's volleyball team will try to erase the memory of an 0-8 pre-season when they travel to Pullman on Wednesday to open the regular season against nearby rival Washington State.

The Vandals closed out their pre-season schedule on a sour note last weekend in Long Beach where they were swept by Saint Mary's College (Calif.) and Long Beach State University.

In the team's first matchup on Friday, Idaho fell in three straight sets to the Gaels of Saint Mary's 30-19, 30-26, 30-25.

Senior Erin Curtis had an outstanding match posting a hitting percentage of .385 along with two digs and four block assists, but Saint Mary's was simply too good offensively, hitting .393 for the match.

UI coach Debbie Buchanan didn't blame the loss on a lack of effort but rather on a lack of mental focus and preparation.

"On Friday, well, that was a loss that we are obviously going to regret, and I don't think the kids were mentally prepared for that game," Buchanan said. "We knew everything Saint Mary's was going to do but I

just think we weren't mentally ready."

On Saturday, the Vandals did not fare any better as they were swept by the Lady 49ers 30-23, 30-19, 30-15.

The loss dropped Idaho's all-time record against Long Beach State to 0-16, but freshman Debbie Pederson did her best to stop that streak, hitting .250 and collecting six kills.

Buchanan wasn't happy with the end result, but was pleased that the team looked better against tough competition.

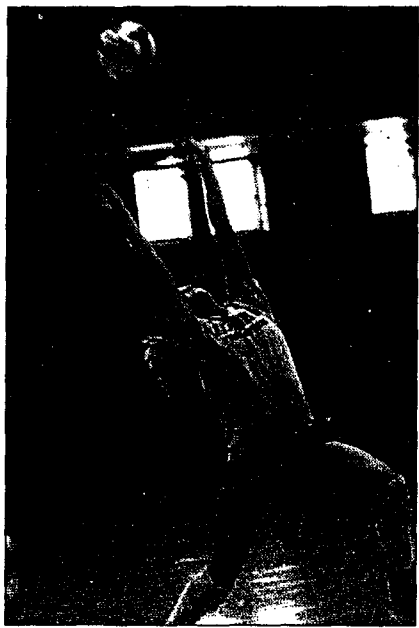
"We looked much better on Saturday than we did on Friday," Buchanan said. "I mean, against Long Beach we played great the first two games but that third game we just weren't able to run our offense against them."

The Idaho offensive attack has struggled with inconsistency all season, but with a heated game against the rival Cougars on deck, the team isn't ready to give up.

Senior defensive specialist Stacy Sode said the team had a great practice on Monday and she expects her teammates to play their hardest against their neighbor rivals.

"I think that against Wazzu we are going to kick their butts," Sode said. "We are going to take all our anger out on them."

Washington State has been very



Lisa Wareham/Argonaut  
Sophomore Kelsey James sets the ball at volleyball practice Tuesday afternoon at Memorial Gym.

impressive so far this season, compiling an 11-1 record, but the Vandals have beaten the Cougars the past three seasons and Sode wants that streak to continue.

"Since I have been here we have always beat them and we are looking to go in and beat the Cougars again," Sode said.

Tip-off for the game is scheduled for 7 p.m. Wednesday at Bohler Gym in Pullman.

### CROSS COUNTRY

## Vandals prep for Seattle meet

By Shanna Stalwick  
Argonaut

The University of Idaho cross country team is preparing for its second meet of the season this Saturday at the Sundodger Invitational in Seattle.

The teams have high expectations for this season considering their success last year.

The women are defending Western Athletic Conference champions and head coach Wayne Phipps believes they have a shot at returning to nationals, where they placed 25th in the nation two years ago.

"Our No. 1 runner is going to be Dee Olson," Phipps said about last year's first-place conference finisher. "She's in much better shape than she was ever in last year, so she has a really good chance to win again and probably be top 10 at nationals."

Other strong runners for the women's team include Breanna Chipney, Melissa McFadden, Allix Lee-Painter, and last year's fifth-place finisher in the conference, Mandy Macalister.

Freshman Rhea Richter had an impressive season opener at the Vandal Twilight Jamboree Sept. 1 with a first-place time of 15:03.01, a new Idaho freshman record for the course.

Richter came to the UI from Germany on scholarship. This is her first experience in the United States.

"It's all new to me. I'll give my best and I won't be the last, hopefully," Richter said.

The men's team took second place in the WAC championship last year

and are striving to be first this season. "Kevin Friesen is going to be one of the keys to our success because he's a guy that can be in the top two or three at the conference meet," Phipps said.

As a freshman, Friesen finished in 14th place at the WAC championship. Friesen said he is proud of his teammates and looking to improve on last year's times at the upcoming Sundodger Invitational.

"Everyone works together, everyone's really strong and we feed off each other's energy," Friesen said.

Phipps said he feels the men's team is well-equipped with talented runners.

"We're real deep on the men's side," Phipps said, referring to Friesen, Matt Racine, Derek Laughlin, Kevin Potter, Michael Thompson and Ian Chestnut.

Racine is expected to be a top contender, according to Phipps, who said the sophomore runner has really improved from last year.

"He had a great freshman year, but has really stepped up a lot this year," Phipps said.

Both teams are dedicated to improve on their previous times in competition as well as in practice.

"Practices have been going better than they ever have before in previous years," Phipps said. "The last couple of weeks we've trained very, very hard."

Phipps said the teams are excited to travel this weekend because they have been faced with great competition at the Sundodger Invitational in past years.

### Soccer drops two over the weekend

The University of Idaho women's soccer team suffered its worst loss since 2003 in a 6-0 defeat by Sacramento State in its home opener Friday.

Then the team traveled to San Diego to suffer its sixth shutout with a 3-0 loss to the University of San Diego. The Vandals fall to 0-6-0 with the loss and have now suffered seven consecutive shutouts dating back to last season. San Diego, which received votes as one of the best teams in the West by Soccer Buzz Magazine last week, improves to 5-1-0 on the season.

"I am not happy with the loss, but I am much happier with how we played," Idaho coach Pete Showler said. "There was a lot more to the game than the score, and this was far and away our best performance of the season."

San Diego scored in the 25th minute to take a 1-0 lead into half-time and then used second-half goals in the 66th and 73rd minutes to put the game away.

Idaho managed just three shots in the contest but all were on goal. San Diego finished with 17 shots.

"Against a lesser opponent we could have gotten something out of it," Showler said about the San Diego game. "If we take this kind of

effort into our remaining game good things will happen and the results will follow."

Sacramento State (3-1-0) spoiled Idaho's home opener with four goals in the second half and has yet to score a goal this season. The 2006 goal differential for the Vandals is now at 0-25.

The first two goals during Friday's games were bad judgments by rookie goalies Caylee Ketchum and Michelle Jordan, who both came out of the box too early. Sacramento State's first score was credited as an own goal after the ball deflected off an Idaho player during a scuffle in front of the goal. The second goal came on a sequence where the Hornets had three consecutive shots inside the box. Those goals came in the 34th and 40th minutes.

"We had four tough games on the road, but this game is disappointing because we had a great home crowd, we are on our own field, and we gave up two soft goals in the first half," Showler said.

The Vandals held on in the first half with a one-goal deficit but crumbled when Sacramento State scored a second time.

"At this level that can't be done. No matter how hard you are playing or how well you are defending, goals like that rip the guts out of the team. We've got to learn to weather that

and not just roll over," Showler said. "This game is not acceptable and when these players pull on an Idaho jersey they have to play with some pride."

Sacramento State's four second-half goals were solid scores coming in the 49th, 56th, 63rd and 71st minutes.

Idaho was outshot 20-11 and managed just two shots on goal compared to Sacramento State's 13. Sacramento State also held the advantage in corner kicks at 4-3.

"We talk about creating a legacy here and those things just don't happen by luck. It comes from hard work, taking care of the ball, working for each other and working as a team. We talk about it and at times we do it. Other times we switch off and our opponents capitalize on it. When we do put the work in, we can play well. We just haven't done it for a sustained period of time," Showler said.

The Vandals will remain in California for their next contest when they match up with Cal State Northridge at 3:30 p.m. today in Northridge.

### Karlovic undefeated at home tournament

The University of Idaho tennis team competed in the Idaho Vandal Kick-off Tournament this past week-



Sophomore midfielder Courtney Evans fights for a header in the Vandals' loss to Sacramento State on Friday at Guy Wicks Field.

end at the Memorial Gym courts.

"I thought the tournament was a good way to start out the year," UI coach Jeff Beaman said. "There was great effort from everyone and they learned what they need to work on this fall."

Anthony Karlovic won the men's open singles draw by defeating Rob Chalkey 6-4, 6-2. Michael Manser won the consolation by defeating Kyle McKenzies 4-6, 7-6, 10-7.

In the women's open singles draw, Jane Chi defeated Patricia Ruman 6-0, 6-0. Laura Leoni won the consolation 6-4, 6-2 over Lauren Drew.

In the men's open doubles draw, John Hieb and Anthony Karlovic defeated Timothy Huynh and Paulo Miranda 8-6. Rob Chalkley and Eric Hieb won the consolation by defeating Josh Steele and Michael Manser.

### SportsCALENDAR

#### Today

UI women's soccer at Cal State Northridge Northridge, Calif. 3:30 p.m.

#### Wednesday

Intramural soccer play begins

#### UI women's volleyball at Washington State

Pullman 7 p.m.

#### Friday

#### UI women's volleyball vs. Washington State

Memorial Gym 7 p.m.

#### UI women's soccer vs. Utah Valley State

Guy Wicks Field 3 p.m.

#### Saturday

#### UI men's football vs. Idaho State

Kibbie Dome 2:05 p.m.

#### UI cross country at Sundodger Invitational

Seattle

#### Sunday

#### UI women's soccer at Washington State

Pullman Noon

#### Monday

#### Intramural Golf Tournament entry deadline

#### UI men's golf at Purple and Red Invitational

Salt Lake City, Utah

#### UI women's golf at Salbasgeon Invitational

Corvallis, Ore.

### National/BRIEFS

#### Federer wins ninth Grand Slam title

Roger Federer defeated Andy Roddick in four sets on Sunday to win his third straight U.S. Open title.

With Tiger Woods watching from the stands, the world's top ranked player won his third Grand Slam title of the year and the ninth of his career, moving closer to Pete Sampras' record of 14.

Federer jumped out early, racing to a 5-0 lead in the opening set but Roddick rebounded to take the second set 4-6.

After losing a closely contested third set 7-5, Roddick faded in the decisive fourth and final set, losing quickly 6-1.

Roddick, the 2003 champion, is now 1-11 against the Swiss-born player.

With the win, Federer finished the season 27-1 at this year's Grand Slam tournaments, with his only loss coming against Rafael Nadal at the French Open final.

Federer also became the first man in nearly 20 years to win three consecutive U.S. Open titles and the only man in tennis history to win Wimbledon and the U.S. Open back-to-back three years in a row.

#### Buckeyes handle Longhorns

In the first regular-season matchup of No. 1 vs. No. 2 in a decade, the Ohio State Buckeyes showed the Texas Longhorns why they were the top ranked team in the country, as they beat the defending national champions 24-7 on Saturday night.

Ohio State quarterback Troy Smith led the Buckeyes with 269 yards passing and two touchdowns.

The final numbers were surprisingly close but two turnovers cost the Longhorns dearly as their 21-game winning streak came to a sudden halt.

Texas quarterback Colt McCoy struggled against a tough Ohio State defense throwing for just 154 yards with an interception and a touchdown.

Next up for the still top-

ranked Buckeyes is a home game against the University of Cincinnati on Saturday. The Longhorns dropped to No. 8 in the latest polls and will face off against Rice University on the road.

#### Schumacher to retire from F-1

After winning the Italian Gran Prix on Sunday, Michael Schumacher announced to the world that this season would be his last.

The 37-year-old German will leave the sport following the season-ending Brazilian Grand Prix on Oct. 22.

With the victory on Sunday, Schumacher repositioned himself in the title chase this year pulling within two points of F1 leader Fernando Alonso with three races left.

The long time Ferrari driver re-defined the sport of Formula One racing collecting seven titles during his career, two more than Juan Manuel Fangio's five.

Schumacher won his first two titles in '94 and '95 before signing with the Ferrari racing team and restoring the legendary company back to prominence with five

consecutive championships from 2000-04.

#### Peyton wins family battle

Peyton Manning and the Indianapolis colts defeated Eli Manning and the New York Giants 26-21 Sunday night to claim victory in the "Manning Bowl."

Peyton finished the game with 276 yards, a touchdown and an interception but it was new kicker Adam Vinatieri who carried the Colts, kicking four field goals.

Eli posted a better game statistically with 247 yards, two touchdowns and an interception and the Giants rushing attack easily outperformed the Colts, but too many penalties and two untimely turnovers hurt New York.

Tiki Barber was impressive for the Giants rushing for 110 yards on just 18 carries and backup running back Brandon Jacobs added 54 yards on the ground and one touchdown.

The Colts duo of Dominic Rhodes and rookie Joseph Addai combined for just 55 yards on 23 carries but it proved to be enough for the defending AFC South champions.

### ON THE WEB



A GPS unit and a friend are all you need to go geocaching. The sport, growing in popularity, involves finding trinkets hidden around the world. For more, visit [www.uiargonaut.com](http://www.uiargonaut.com).

7 out of 10 students put in a high level of academic effort at the University of Idaho

ACE-it is accepting Poster and Media Design Competition submissions through September 22, 2006. See our website for details on how to win \$500!!!

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## Dads Weekend 2006

The Student Recreation Center invites all UI DADS to work out FREE with their UI students all weekend!

First 50 dads get a FREE SRC t-shirt  
For more information call 885-PLAY

**Vandal Football 2006**

Sep 16 2:00pm vs. Idaho State  
Dad's Weekend/Ag Day

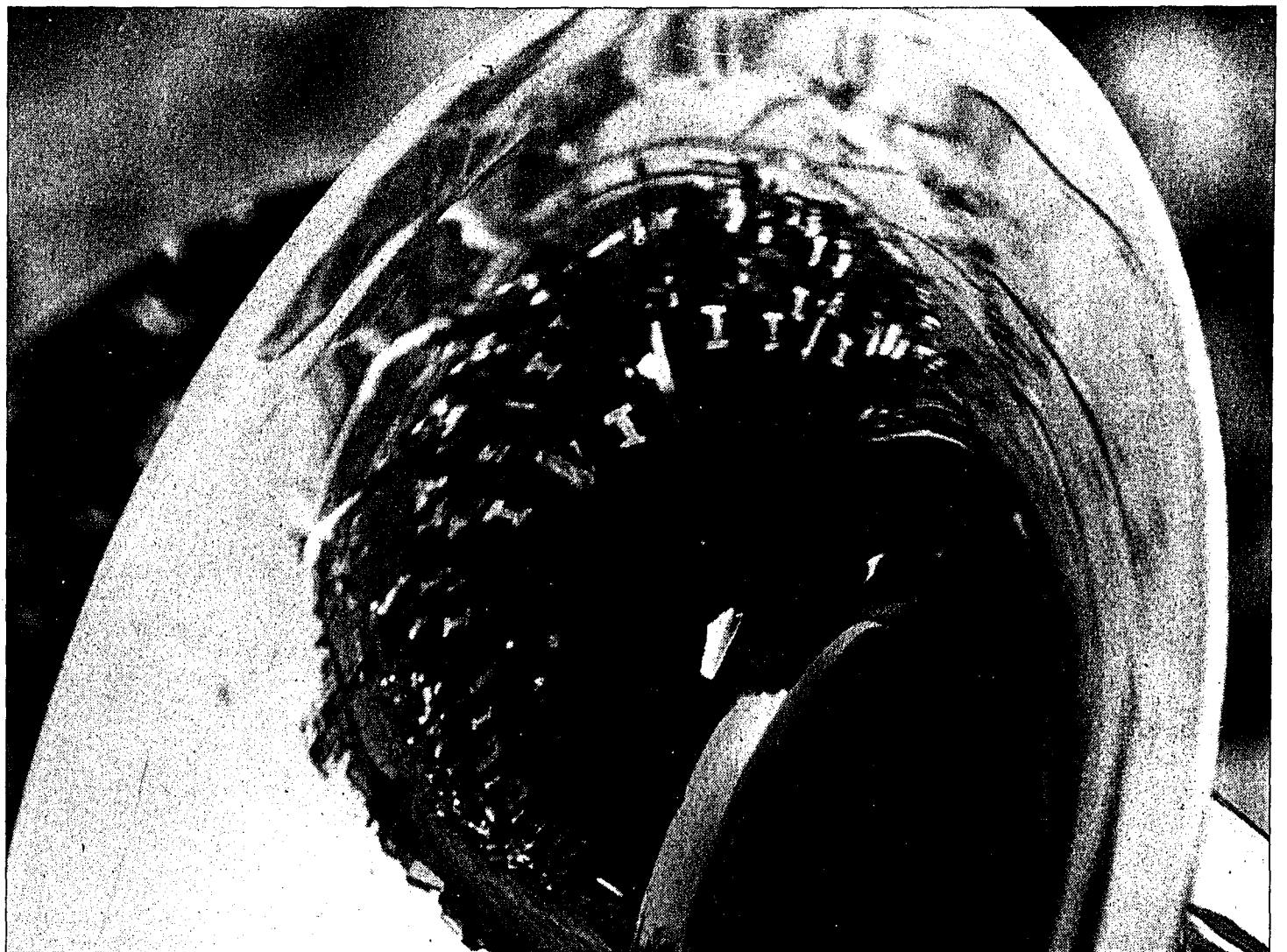
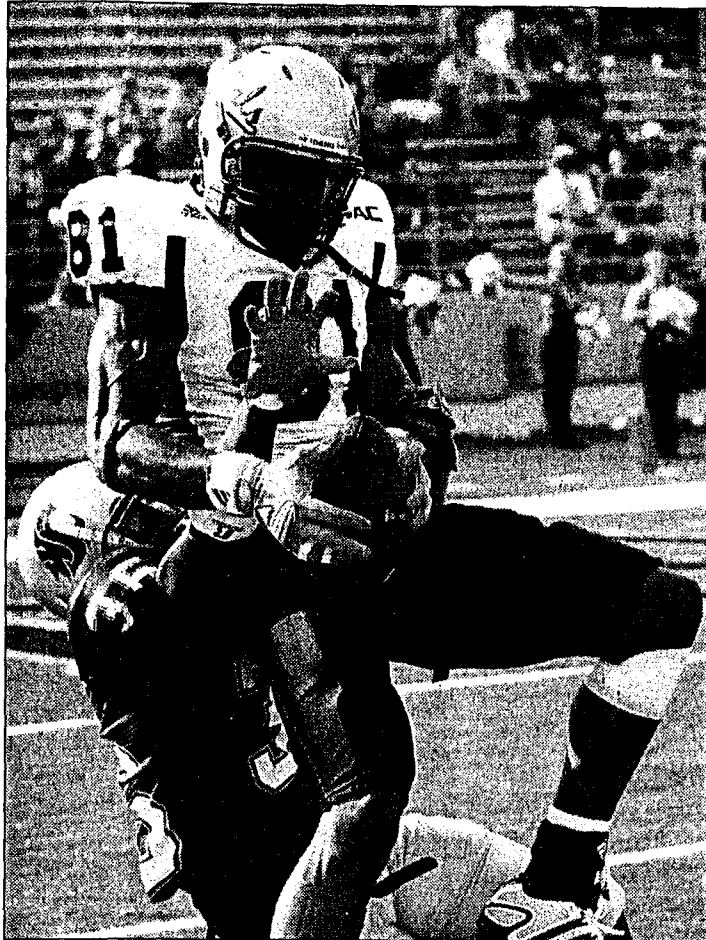
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For a complete schedule of pregame activities, go to: [www.vandalgameday.com](http://www.vandalgameday.com)  
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# Saturday's sour note

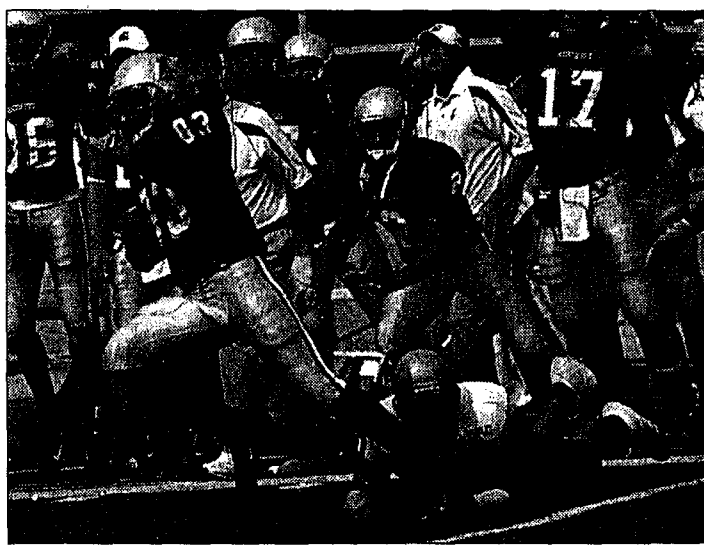
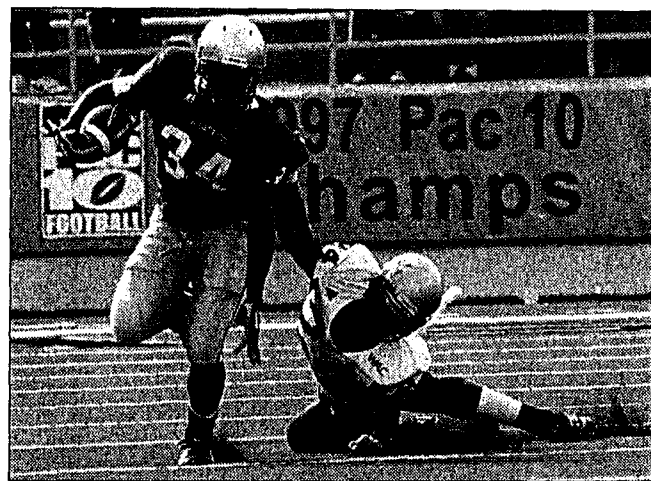


(Above right) Members of the Vandal Marching Band are reflected in a tuba at Martin Stadium during the game. Bruce Mann/Argonaut

(Above left) Vandal wide receiver DeAngelo Ramsey comes down with a 20-yard pass from quarterback Brian Nooy in the waning minutes of the fourth quarter.

(Far left) Idaho safety Lee Jones fails to bring down Washington State running back Christopher Ivory on his way to a 80-yard touchdown run.

(Left) Vandal freshman Shiloh Keo falls short of tackling Cougar senior Jason Hill at the Battle of the Palouse. Lisa Wareham/Argonaut



## CLASSIFIEDS

The Argonaut

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visit the Employment Services website at

www.uidaho.edu/hr or 415 W. 6th St.

**EMPLOYMENT**

**Moscow Motor Newspaper Route Job #14**  
Deliver newspapers by motor - Moscow route. Earn extra money before work or school. Required: Two reliable automobiles preferably all wheel drive. Responsible & dependable work habits. A team approach is helpful. \$600-\$800/month. Early moms, 7 days a week. Papers must be delivered by 6:30 AM. Job located in Moscow.



**EMPLOYMENT**

**Job #22 Kennel Technician**  
Feeding, cleaning, and medicating boarded and surgery animals. Janitorial duties also. Previous kennel exp., need to be able to medicate animals orally and administer insulin injections to boarding animals. \$15 per time/over 25 dogs \$25 per time. Hours vary-need to be available some week-ends and holidays. Located in Moscow.

**Small Driving Route Job #40**  
Small driving paper route within city limits of Moscow. Must be able to deliver papers by 6:30 AM 7 days/ week. Must have reliable transportation with snow tires, preferable all wheel drive. \$450/month plus fuel reimbursement. Hours depend upon weather, individual etc. Job located in Moscow.

**EMPLOYMENT**

**Driving Paper Route Job #41**  
One route available in Pullman. Before school or work as papers must be delivered by 6:30 AM/7 days a week. Must have reliable vehicles with all wheel drive and snow tires. \$550-650/month. Depends on whether route is driven or walked, individual and weather. Job located in Pullman.

**Motor Route Princeton/Harvard area Job #81**

Motor route available delivering early morning papers. Must be early riser as all deliveries must be completed by 6:30AM / 7 days per week. Required: Two reliable automobiles preferably all wheel drive. Responsible & dependable work habits. A team approach is helpful. \$1100-\$1200 plus fuel reimbursement. Depends on individual and weather. Job located in Princeton/Harvard.

**Job #133 Cashier II**

Duties include operating a cash register, receiving payments of cash, checks, credit cards and Vandal Cards. Maintains area in a neat and sanitary manner. May set-up, maintain and stock assigned areas. Requires standing for extended periods of time. Must be able to work independently, take direction, and have excellent customer service skills. \$5.75-\$7.50/hr PT. Located in Moscow.

**EMPLOYMENT**

**Job #140 Food Service Worker I**  
Duties include setting up and breaking down food stations, serving and replenishing food from counters and steam tables. Must have excellent customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, carrying and lifting supplies and equipment up to 50 lbs. \$5.50-\$7.15/hr PT. Located in Moscow.

**Job #145 Computer Tech**

Install software, configure computers and troubleshoot Network issues on Windows Network. Ability to research computer and networking solutions as directed. High school diploma and a combination of education and work experience that demonstrates knowledge of computer hardware, network systems, computer configurations and current IT technologies. Pay DOE. Hours < 20 hrs/wk. Temporary position. Flexible scheduling depending on student's schedule. Start immediately. Located in Moscow

**Job #149 Cashier**

Cashier, answer phones, customer service and filling. Cashier and customer service experience needed. \$8.00/hr. 4+ hours on Saturdays only with possibility of additional, flexible hours during the week. Located in Moscow.

**EMPLOYMENT**

**Job #156 Hashers**  
Serving, dish washing, general kitchen-dining room chores, and odd jobs as specified by the cook. Several positions available. \$6.00/hr plus a meal. 6 hrs/week MWF 11:00 am-1:00 pm. Located in Moscow.

**Job #160 Merchandising Specialist**

Perform on-going in-store merchandising and product-awareness services in order to influence consumers and maximize sales of video products in a retail business. Knowledge of gaming a plus, merchandising and inventory skills, ability to build relationships with store personnel, detail oriented, conducts store visits according to the designated frequency, independent self-motivated and organized, complete reports, have computer access, strong computer skills, and ability to complete online training necessary. \$10.00/hour + \$0.35/mile 6-9 hrs/week plus drive time 1-2 positions located in Lewiston and 1 in Moscow.

**Retail, Teaching, and other help Job #161**

Help needed for local retailer with sales, customer service, possibility of teaching or helping with classes offered by business. Must know how to knit and/or crochet. Friendly and outgoing. \$6.00/hr. 16-20hrs/wk May include an evening each week. Job located in Moscow.

**EMPLOYMENT**

**Carpenter, Hardi-Plank Sliding; Sheetrock Hangers Job #162**  
Able to do basic framing of residential homes, install siding, and sheetrock (do not need to do mud or tape). Qualifications: Able to lift 80 lbs. \$8.00+ DOE 20hr/wk min; full time preferred. 3 positions available. Job located in Moscow.

**Shipping and Receiving Clerk Job #167**

Shipping and receiving. Must have good driving record, be 18 yrs. old. \$8.00/hr. 10-20 hrs/wk. Job located in Pullman.

**Job #168 PT Cashier**

(nights and weekend) Ringing up customers, nightly cleaning and chores, closing store. Must be 19 years of age and be willing and able to work nights and week-ends. Cash register experience is helpful. \$6.00/hr to start. 16-24 hours/wk. Located in Moscow.

**Help Wanted Mechanic's Assistant: 1 yr mechanic exp and some welding exp preferred.**

Part time, flexible hours, some weekends. Apply at Hasan's Tractor Service, 521 N. Main, Moscow (208) 883-3212

**EMPLOYMENT**

**Job #169 Lab Technician**  
The lab technician will work under the direction of the Wastewater Treatment Plant Laboratory Analyst to conduct a variety of standardized chemical, physical and bacteriological analyses on wastewater and the receiving stream according to written procedures and in accordance with established guidelines and analyze test results. High School graduate with lab experience, strong interpersonal and communication skills necessary. 13.34+DOE +Benefits 40 Hrs/wk. Located in Moscow.

**University of Idaho**

Gymnastics Instructor wanted. Fun, energetic individual with gymnastics background who must be available one or more of the following days - Tuesday, 9 a.m.-noon; Wednesday, 9 a.m.-noon; Thursday 2:30-5:30 p.m. or Saturday, 8:30 a.m.-1 p.m. Contact Palouse Empire Gymnastics at palouseempire@verizon.net. Attach resume and class schedule.

**ANNOUNCEMENTS**

**GET PAID FOR EXERCISE!**

The Spokesman Review has route openings in the Moscow area, ideal for one individual or family to share. Home delivery route \$600+ gross per month. Also home delivery/single copy route \$900-1000+ gross per month. Must own 2 vehicles. All routes have monthly evaluations for gas price increases. Contact 334-1223.

**EMPLOYMENT**

**MOSCOW SCHOOL DISTRICT#281**

Assistant Wrestling Coach, MHS, starting date: November 20, 2006. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659 (208)892-1126. 222.sd281.k12.id.us EOE

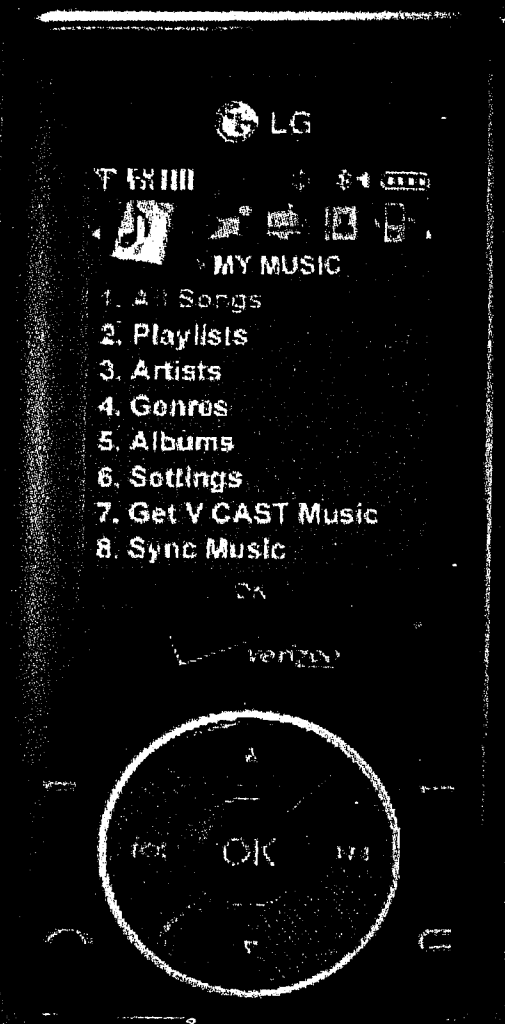
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Motor route carrier, Moscow. Earn \$600-800 per month. 2 reliable vehicles required. Work hours before school or work. Leave message for Kay, 882-8742.



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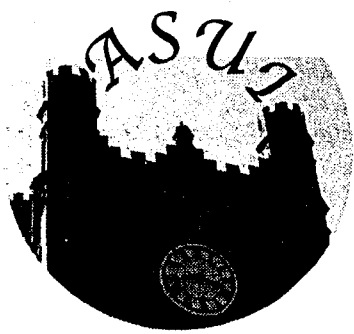
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# 'Round The Clock

Issue 2 A Publication of the Associated Students of the University of Idaho Sept. 12, 2006

## That Thing got a Hemi?

From [jonreep.com](http://jonreep.com)

Does this guy look familiar? Maybe you've seen him on Comedy Central's "Premium Blend" or the half-hour special "Comedy Central Presents: Jon Reep". Maybe you've seen him on the ABC Sitcom "Rodney" as Officer Gerald Bob the dim-witted cop. If not then you probably know him from Dodge's popular ad campaign as the "Hemi guy".

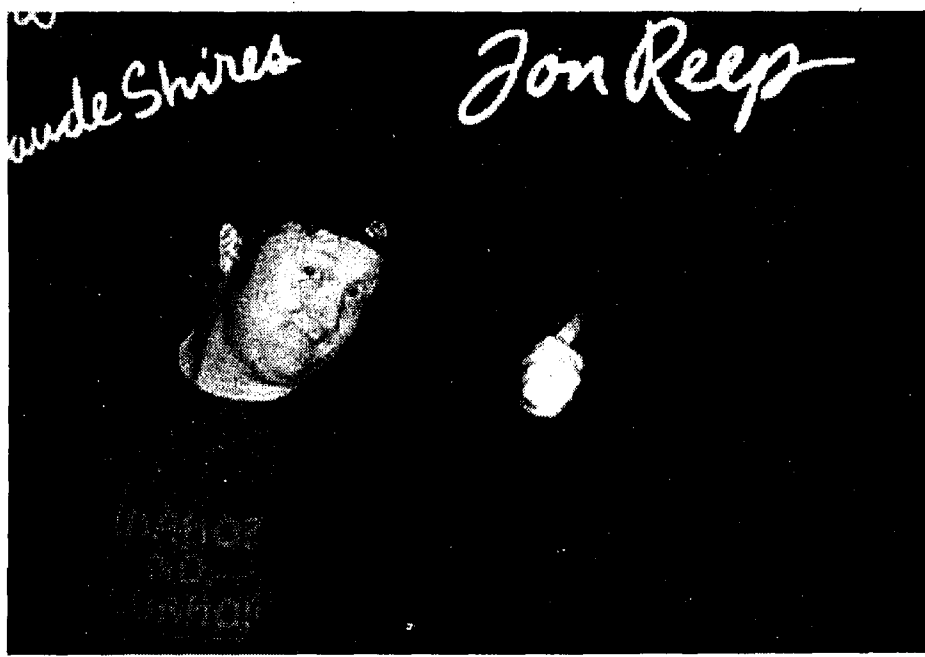
Jon is known to millions as the loveable redheaded redneck in the Dodge Ram commercials who leans out of a beat-up car and utters the now famous line: "That thing gotta Hemi?"

But before that he was already one of the funniest comics in America,

selling out clubs and getting standing ovations at college after college across the country. His show is supersonic energy filled with non-stop characters, dead-on impressions, super clever writing, and, of course, the one talent that separates Jon from all other comedians in the world: He's the best redneck dancer since Elvis.

Come out and see one of the country's really great comedians, the Hip Hick, the Southern Dance Machine, "The Hemi Guy."

Jon will be performing at the Dad's weekend dinner. The event will be held in the Student Union Ballroom on Friday, Sept 16. Tickets are \$20 and include dinner. They can be purchased online at [www.supportui.uidaho.edu](http://www.supportui.uidaho.edu).



Comedian Jon Reep will perform this Friday for Dad's Weekend. Tickets are \$20 per person and can be purchased online at [www.supportui.uidaho.edu](http://www.supportui.uidaho.edu).



## Welcome to the ASUI

A letter from ASUI President Humberto Cerrillo

Hi, my name is Berto Cerrillo and I am your student body president. I'd like to write to you and let you know what ASUI is and name some things that it does for you. When I meet students on campus and they ask about ASUI I usually find out that there are some misunderstanding as to what ASUI does for students. Most of the time the ASUI is seen as a student government that deals with student fees and concerts. Yeah, that's part of what we do but there is so much more that is offered and I like to shed some light on other parts of ASUI that most might not know.

First off, ASUI means Associated Students of the University of Idaho. ASUI works in many ways around

campus that helps make student life better. Here's a list of a few of the things we concentrate on: academics, entertainment, civic engagement, volunteerism, Idaho Commons and Student Union buildings, advancement, arts, athletics, community relations, diversity, student health insurance, sustainability, recreation, and representing student interests in many other areas. Our involvement is not just limited to this list because our priority is student needs. As we find what students see as concerns, suggestions, or initiatives that should be pursued we try to find a way to accommodate.

ASUI teaches leadership along with representing students. We want students to learn and grow as compassionate leaders that will take our generation to better places in the world. That is why you see

programs like Alternative Service Breaks and Idaho L.E.A.D.S. come out of the realm of ASUI. There are values in life we should all possess and ASUI strives to help us find those values and make living them apart of our lifestyle.

Vice President Shofner and myself promised many things in our campaign for office last fall. Those were not lies to get us elected. Here is a re-cap as to what we have done in the last nine months with ASUI to improve student life: free music downloading with RUCKUS, creation of the ASUI Center of Volunteerism and Social Action, ASUI Vandal Fitness Challenge, improvement of Palousafest, worked on student fee initiatives through the creation of the multicultural/diversity center,

See President, Next Page

## Vandal Entertainment makes the movies a cheap date

By 'Round the Clock staff

Almost every week Vandal entertainment brings two films to the University. The films are part of two different series. On Wednesday and Thursday they show an indie film. On Thursday and Friday they show a blockbuster. This year's Blockbuster Series includes films like

### Upcoming Films

**The Da Vinci Code**  
September 15-16 7:00 pm

**Kiss Kiss Bang Bang**  
September 22-23 7:00 and 9:30 pm

**Hard Candy**  
September 13-14 7:00 and 9:30 pm

**Kill The Poor**  
September 20-21 7:30 and 9:30 pm

*Pirates of the Carribean: Dead Man's Chest*, and *Superman Returns*. This years indie series includes films like *American Gun* and *An Inconvient Truth*. The films are only \$2 for UI undergrads and \$3 for the public. All films are shown in the SUB Borah Theatre. For a complete schedule visit the ASUI website.

### Want to learn more?

Visit us at:  
[www.asui.uidaho.edu](http://www.asui.uidaho.edu)  
or Email:  
[asui@sub.uidaho.edu](mailto:asui@sub.uidaho.edu)

# Lecture Series Continues to Sell Out

## Josh Blue Continues Streak, More Great Acts on the way

By the 'Round the Clock staff

ASUI Vandal Entertainment has been on a roll lately. They've had a string of successful concerts, including Death Cab for Cutie and Ben Folds. The film series are as popular as ever, and small concerts are doing well. However, the shining star for Vandal Entertainment lately has been its lecture series.

Last spring the board brought Rob Corddry from the Daily Show. The show sold out in a matter of days and was a huge hit among students.

The first show this semester was

Josh Blue, winner of Comedy Central's Last Comic Standing. Josh Blue was a smashing hit. Vandal Entertainment sold out of tickets after just 3 days of

*"Josh Blue was great, the best \$3 I ever spent."*

- Junior Matt Blandford

them being on sale. One family drove three hours to see him (Their son did amateur stand-up.) Not only was the show a success but students found

him to be a good person. "Josh is such a great guy, on and off stage," said Mandolyn Duclos the Entertainment Board Chair. "He deserves his win and all the attention."

Tickets were hard to get for the sold-out show. Junior Matt Blandford was worried he lost his ticket. "I'm glad I didn't," he said, "Josh Blue was great, the best \$3 I ever spent. He wasn't the only one that was impressed. ASUI President Berto Cerrillo's blog for the week was titled "Josh Blue Kicks Ass."

Vandal Entertainment is bringing more great shows in the near future. Watch for Jon Reep, "The Hemi Guy" on Sept. 16. That will be followed with Mythbusters from the Discovery Channel on Sept. 23. There will also be a Same Sex Marriage Debate on Oct. 20, and more shows to be announced in the near future.

President, From page 1

sustainability center, and undergraduate research opportunities, creation of this newsletter, created new positions within ASUI to improve what ASUI does, election reform, and started a change in the culture of service, leadership, while establishing spirit and tradition throughout campus. Those of us in ASUI look forward to continue providing the best in student life to you throughout the rest of the year.

Lastly, I am here to represent you, your thoughts, and ideas with everyone I work with throughout the university, state, and country. If you ever need to get in contact with me to talk about an issue, find out how to get involved, or just to chat please do not hesitate to contact me at berto@sub.uidaho.edu or call 208-885-6331. I have had the pleasure of serving you thus far and I look forward to continue working for you over the next year on initiatives that will improve the University of Idaho and student life. I wish you the best over the next semester.

# Discovery Channel's Mythbusters are Coming to the U of I

Discovery Channel Online

So. You're minding your own business, filling up your gas tank, when your cell phone rings. Hmm. Should you answer it? Because you've heard you shouldn't use cell phones near gas stations since they can produce small sparks that can ignite really big fires.

But wait. Could that actually be true? Sounds like a job for MythBusters! It's a tough job separating truth from urban legend, but the MythBusters are here to serve. Each week special-effects experts take on three myths and

use modern-day science to show you what's real and what's fiction.

That's right, they do more than explain how something may or may not be scientifically possible. Through trial and error they actually demonstrate it.

So don't miss these experts attempt to ignite a fire with a cell phone or explode a toilet every Wednesday at 9 p.m. ET/PT.

More importantly, don't miss Cary and Grant from Mythbusters when they visit the University of Idaho on Sept. 16. They will be performing in the Student Union Ballroom at 8:00 PM. Tickets are just \$1 for students and \$5 for the public. Tickets are on sale now at the SUB info desk.



Talk about your all time worst job, test dummy "Buster" gets ready to try out rockets modeled after those used during the Ming Dynasty.

## Sculptor, painter, actor and one-time-only back-side model

Discovery Channel Online

While Kari Byron was studying film and sculpture at San Francisco State University, her parents were wondering what kind of job she'd actually end up with in the real world. She'd be writing, directing and starring in B-level schlock-horror films one day; the next she'd be sculpting intricate model dragons for Dungeons & Dragons fans.

Luckily for us that all turned out to be perfect training for the world of MythBusters.

After graduating, Kari began her career as an artist, working in sculpture and painting and holding successful exhibitions at some of San Francisco's leading galleries.w

Her sculpting skills then led her into the world of model-making and toy-prototyping: a job with Jamie Hyneman at M5 Industries. It was here that Kari got her first big break with the Mythbusters team. During the "vacu-



Kari Byron

um toilet" segment of one of the first episodes (which examined whether a person could get suctioned into an airline toilet), Jamië needed a 3-D scan of a person's backside, and Kari had the right ... well, you know. Basically, she was in the right place at the right time.

The rest is history (although we'd be remiss if we overlooked Kari's former job experience working in a kosher bagel store and posing as a store mannequin to foil shoplifters).

An erratic fencer and knife thrower, Kari has been chased by machine-gun-toting Egyptian police for painting a mural in Dahab, has trekked in the Himalayas, and has scuba-dived in most of the world oceans.



## Grant Imahara, Dinosaurs, Robots and Bunnies Oh My!

Discovery Channel Online

Electronics and radio-control specialist Grant Imahara is a former animatronics engineer and model maker for George Lucas' Industrial Light & Magic, where he worked on such movies as The Lost World: Jurassic Park, Star Wars: Episode 1 - The Phantom Menace, Terminator 3: Rise of the Machines, A.I.: Artificial Intelligence and

The Matrix Reloaded.

In addition to operating R2-D2 (one of only a handful of official operators), Grant has another claim to beloved-character fame: developing a custom circuit to cycle the Energizer Bunny's arm beats and ears at a constant rate. In fact, he's responsible for all the electronics installation and radio programming on the current generation of bunnies, even serving as the bunny's driver and crew supervisor on numerous commercials.

While he earned a bachelor of science degree in electrical engineering from the University of Southern California, Grant actually picked up many of his mechanical skills from the machinists at the ILM model shop, many of whom date back to 1986's Howard the Duck. He's also the author of the book, Kickin' Bot: An Illustrated Guide to Building Combat Robots. His own machine, Deadblow, is a BattleBots champion that continues to strike terror into the hearts of his competitors.

To learn more about the Mythbusters crew visit:

<http://dsc.discovery.com/>

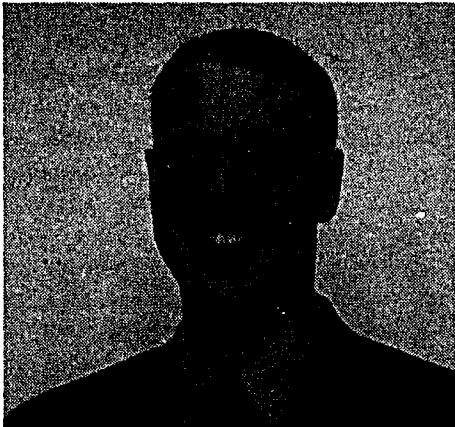


# Meet Your ASUI Senate

The ASUI Senate is a deliberative body of 15 Senators elected by the student body and lead by the Senate Pro Tempore. The Senate meets every Wednesday at 7 pm in the Whitewater room of the Idaho Commons.

Each Senator is assigned specific living groups. The Senators are required to visit these groups at least twice a month to report on the activities of the ASUI and gather ideas and feedback to plan future events. Each Senator also serves on an Executive Board and one of four Senate Committees.

**President Pro-Tempore**  
**Jimmy Fox**

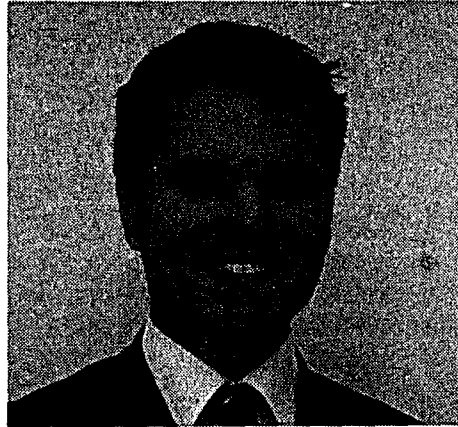


**Hometown:** Grangeville, ID  
**Major:** Political Science  
**Year in school:** Junior  
**Living Group:** Scholars LLC

**Fulfilling campaign promises:** I promised to ensure that Living Group visits would improve across campus, and I am leading the charge by planning training for senators at this semester's retreat. Also I have worked with residence life to ensure that Senators have access to buildings to deliver their reports.

**Fun Fact:** I have webbed toes on my right foot.

**Chairman Chase Carter**



**Hometown?:** Kaslof, AK  
**Major:** International Studies & Political Science  
**Year in school:** Junior  
**Living Group:** Theta Chi Fraternity

**Semester Goals:** To create a sustainability program for Reslife. To increase Senate accountability, and to be a voice of the students.

**After College:** I haven't got the slightest idea, may-be the Peace Corps, may-be law school... I'll see where the road takes me.

**Caroline Souza**

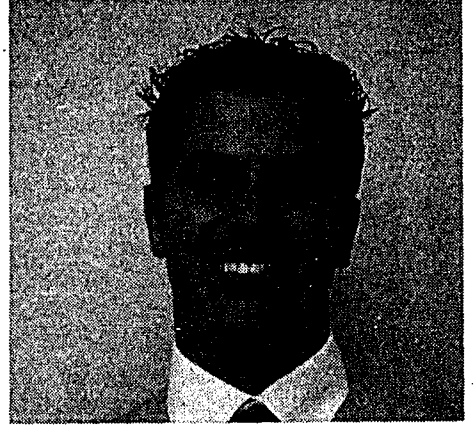


**Hometown:** American Falls, ID  
**Major:** Architecture  
**Year in School:** Junior  
**Living Group:** Scholars LLC

**Semester Goals:** I want to work on improving advising and bringing more art (visual, music, dance, theatre) on campus. I also plan to visit my living groups almost every week - it's my favorite part of being a senator.

**Fun Fact:** I play bass.

**Justin Kempf**



**Hometown:** Spokane, Washington  
**Major:** Accounting & Finance  
**Year in school:** Sophomore  
**Living Group:** Delta Chi

**Goals for the Semester:** I will be working with faculty and staff to create a better advising system for all students.

**ASUI's Best Program:** Vandal Entertainment

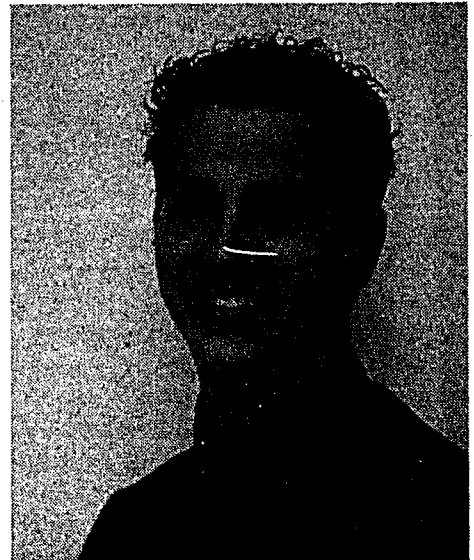
**Jenny Mosseau**  
*not pictured*

**Hometown:** Idaho Falls, ID  
**Major:** Economics  
**Year in School:** Junior  
**Living Group:** Kappa Kappa Gamma

**Fulfilling Campaign Promises:** I promised an International Political Discussion group and am currently working to create it.

**After College:** I want to work internationally with a fashion company in their business department.

**Jeffrey Kempf**



**Hometown:** Spokane, Washington  
**Major:** Accounting and Finance  
**Year in school:** Sophomore  
**Living Group:** Delta Chi

**Semester Goals:** Work towards a safer campus, work towards better advising for students, inform students of what their tuition gets them, to better promote ASUI.

**Fun Fact:** I have my pilot's license, and have a passion for flying.

**Chairwoman Liz Welte**



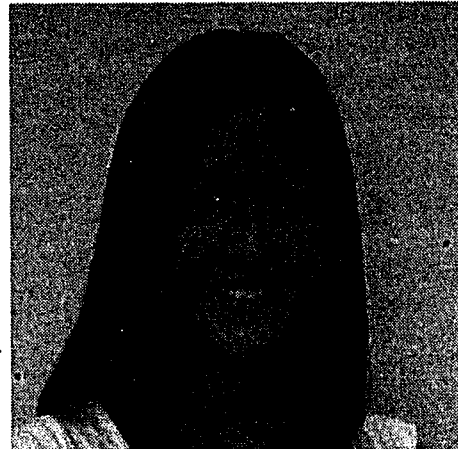
**Hometown:** Beaverton, Oregon  
**Major:** Elementary Ed./ Journalism  
**Year in school:** Sophomore

**ASUI's Best Program:** The new Center for Volunteerism and Social Action because they have volunteer opportunities for everyone and have started the Idaho LEADS program.

**Semester Goals:** My goals for this semester as an ASUI Senator is to create much more awareness about ASUI in regards to who we are and what we do and can do.

**After College:** I want to teach little kids how to read, write, have respect for each other

**Chairwoman Sara Kido**



**Karla Hatfield**

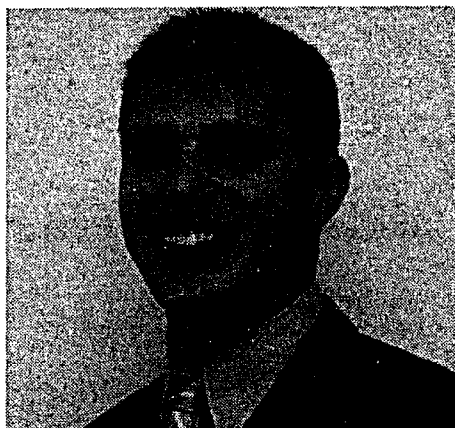


**Hometown:** McCall, ID  
**Major:** Agribusiness  
**Year in school:** Senior  
**Living Group:** Pi Beta Phi

**Semester Goal:** To increase communication between ASUI and the student body!

**ASUI's Best Program:** Vandal Entertainment.

**Jared Zook**



**Hometown:** Osburn, ID  
**Major:** Finance/Economics  
**Year in school:** Sophomore  
**Living Group:** Alpha Kappa Lambda

**Semester Goals:** To overcome shyness and be active with my living groups and help them to implement their ideas.

**ASUI's Best Program:** Alternative Service Breaks

Interested in being a part of the ASUI Senate? There is currently a vacant seat. You can apply at:

<http://www.asui.uidaho.edu/Application>

More Senate, Next Page

**Charles Chambers**



**Hometown:** Craigmont, Idaho  
**Major:** Elementary Education, English  
**Year in School:** Sophomore  
**Living Group:** Theta Chi

**Semester Goals:**

1. Establish a solid safety board
2. See to it that the counseling center is appropriately staffed
3. Get the U of I up to code for a walk-on campus (We need more benches and lights)
4. Work on a Student Rec Center Website

**Zach Vincent**



**Crystal Hernandez**

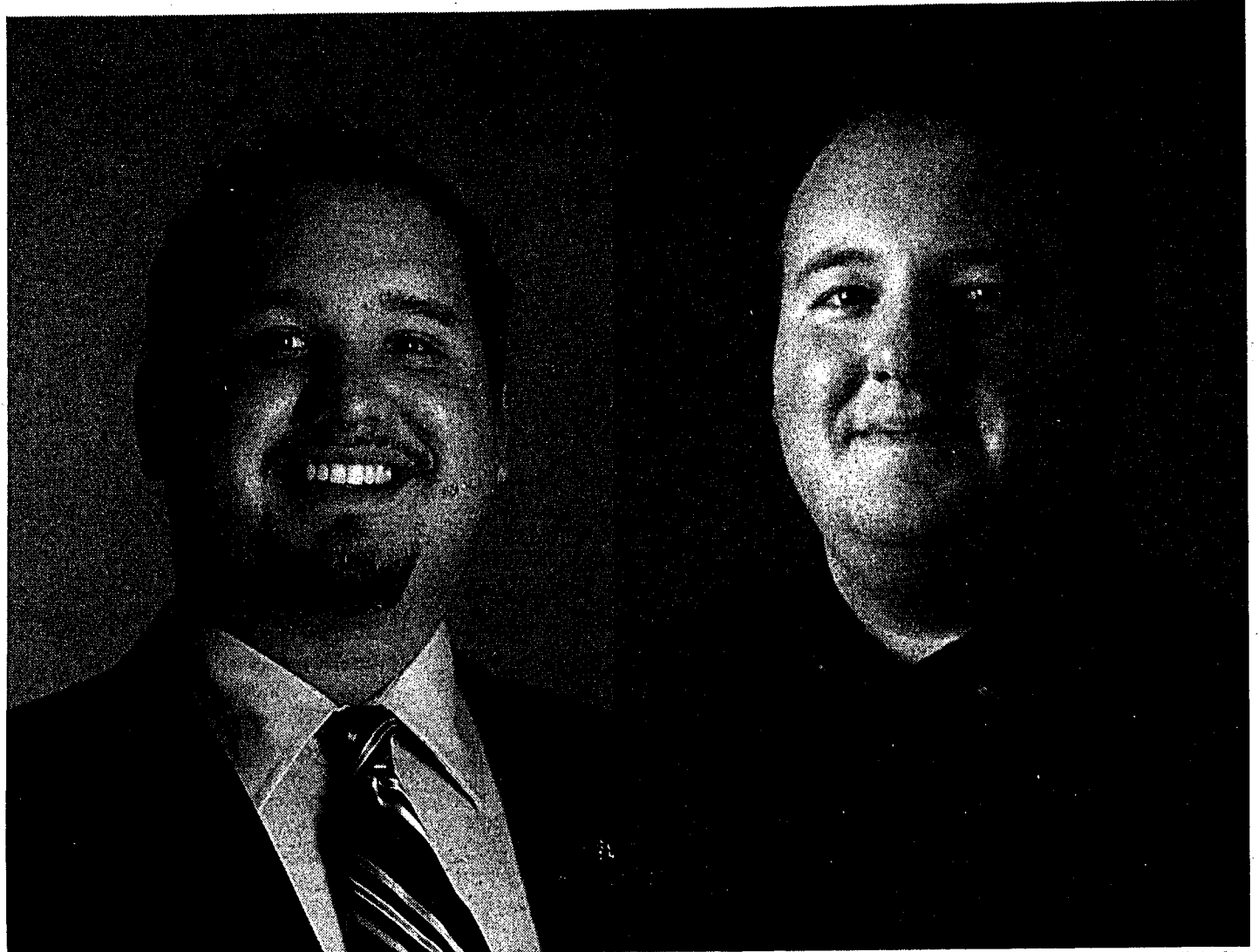


**Michelle Kido**



# ASUI Executive Branch

This branch includes the ASUI President and Vice President. Together these positions are charged with the responsibility of administering the many departments of the ASUI and representing students before the UI Administration, the Board of Regents, and the State of Idaho.



ASUI President Humberto Cerillo, left, and Vice-President Travis Shoftner are in charge of the Boards and Departments listed below

## ASUI Executive Board and Departments

### Vandal Entertainment

The mission of the ASUI Vandal Entertainment Board is to:  
 Enrich the co-curricular experience of all University of Idaho students by providing them with a diverse assortment of entertaining, fun and educationally focused, quality programs.  
 Offer experience in developing life skills for students through interactive participation in the development, production, and implementation of programs.

### Activities Board

In charge of promoting student clubs and organizations.

### Student Recreation Board

In charge of student recreation.

### Civic Engagement Board

The Civic Engagement Board is an ASUI executive board. Interested undergraduate students may apply to become a voting board member, volunteer for activities and events, and help plan new initiatives and programming. Typically the CEB works with community members and the ASUI Center for Volunteerism and Social Action to give students access to service and volunteerism opportunities.

### Commons and Union Board

Represent's Students in all things concerning the Commons and Student Union Buildings.

**Current Projects:**

-24-hour Student Lounge: Students need a place in the Commons that is theirs. Not to study, but to hang out and just be Vandals! We're looking into what students want; pool tables? TV? Couches? Let us know!

-Artwork: The Board is looking to beauty our buildings by adding more plant life, art work, and Vandal deco!

-Student Union Guidebook: Do you know what the Alice Room is? How about where the ASUI Ride Board is? How do you use the bank in the Commons? We're comprising a potential booklet to answer all this and more!

## Executive Staff

**Chief of Staff**  
Shawn Cothren

**Vice President Adjutant**  
Eric Everett

**Director of Academics**  
Heather Pearson

**Director of Advancement**  
Chelsea Smith

**Director of Athletics**  
Emily Davis

**Director of Community Relations**  
Jon Gaffney

**Director of Diversity Affairs**  
Leah Cristaldi

**Director of Health and Wellness**  
Joe Arthurs

**Director of Sustainability**  
Justin Sydel

**Activities Board Chair**  
Kristen Cummings

**Civic Engagement Board Chair**  
Megan Thompson

**Commons and Union Board Chair**  
Kimbri Lancaster

**Vandal Entertainment Board Chair**  
Mandolyn Duclos

**Parliamentarian**  
Dia Skubetz

'Round the Clock is a production of the ASUI Communications Department  
**Director of Communications**  
 Bridget Pittman  
**'Round the Clock Editor**  
 Zach Olson