

THE ARGONAUT

Friday, September 15, 2006

The Vandal Voice Since 1898

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UI graduate arrested on charges of rape

By Cynthia Reynaud
Argonaut

Police are investigating the alleged rape of an 18-year-old female Saturday at the University of Idaho Kappa Sigma fraternity.

David L. Barkdull, 23, a UI graduate, was arrested at about 5 a.m. on charges of rape, according to police.

Barkdull, an alumnus of the Kappa Sigma fraternity, was in town visiting for the weekend, said Kappa Sigma President Matt Dyson.

According to the police, the woman, a UI student, went with a friend to the

Kappa Sigma house that night where she met Barkdull. Later, they went up to a second story room where Barkdull allegedly sexually assaulted and then raped the woman by force. Both parties had been drinking.

Dyson said he was informed of the situation by another member of the house at around 2 a.m. After talking to the woman, he called the police.

"I was concerned about her and I wanted to make sure she was ok," he said.

The woman was taken by ambulance to Gritman Medical Hospital and Barkdull was arrested and taken to the Latah County Jail where he was held

until he posted his \$25,000 bond Monday.

A preliminary hearing is set for 11 a.m. Sept. 21. The judge will decide at this time whether there is probable cause that Barkdull committed the crime, said Latah County prosecuting attorney Michelle Evans.

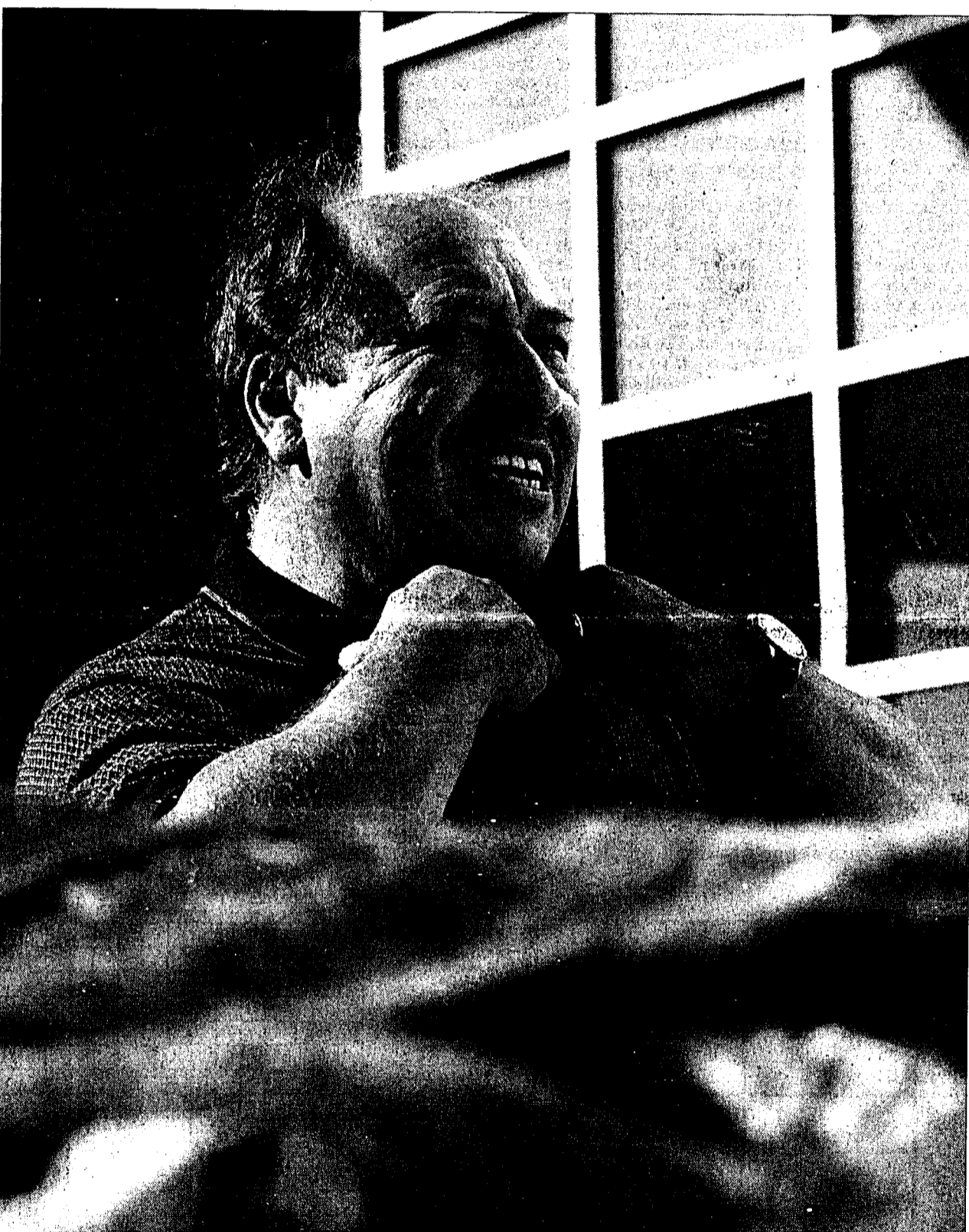
The Kappa Sigma fraternity and UI are currently doing their own internal investigation, Dyson said. Barkdull's fraternity membership may also be up for review.

"The house, we were shocked by the situation and were concerned for the young woman. That's our primary concern right now," Dyson said.

SCANDALOUS PIXELS



Women still have to fight for equality, especially in video games. That's what "Power of Play" presenter Laurie Taylor had to say Tuesday morning as she spoke about women and gaming. For more, visit www.uiargonaut.com.



Mario Andrade demonstrates the proper fit of a Bolivian alpaca wool sweater in front of the Commons on Wednesday.

Garment sales help Bolivians

By Jessica Mullins
Argonaut

BOLIVIAN CO-OP

The scarves, ponchos and hats knit together with bright colors serve a bigger purpose than adding a bit of culture to a student's closet.

The alpaca wool products support the indigenous Bolivians who work on the clothing year-round.

Mario Andrade spent this week selling the garments in front of the Idaho Commons for Chasqui, a rural Bolivian cooperative of alpaca wool manufacturers. Today is the last day Andrade will sell the merchandise at UI until he returns next year.

The Bolivian products are priced at \$10 for everything except the ponchos and sweaters.

Andrade, a director of Chasqui and a native Bolivian, travels across the United States to sell the clothing. Chasqui means "messenger from the Inca sun god."

The fair trade co-op provides the Bolivian workers with labor, better wages, improved living conditions and more time to be with their families, Andrade said. More than 300 of the South American workers live in the dry, sparse areas of Bolivia, he said.

"We try to explain and teach our culture to students and explain who we are," Andrade said.

Andrade has a small photo album with pictures of the landscape, alpacas and people of Bolivia. He uses the pictures to show the garment-making process to anyone who shows curiosity in the clothing or co-op.

The South American workers take care of the alpacas (a pack animal related to the llama), shear them, spin the wool and knit the patterned merchandise. Everything is handmade, Andrade said.

"Alpaca wool is one of the best wools in the world," Andrade said. There are many benefits of alpaca

A Bolivian co-op of alpaca wool manufactures handmade garments including mittens, scarves, sweaters, hats and ponchos. They can be bought from 8 a.m. to 5 p.m. today in front of the Idaho Commons.

wool. It is stronger, softer and less irritating than sheep wool. It also has less shrinkage and is hollow, allowing better breath ability. The wool wicks away body moisture, is flame-resistant and is biodegradable.

"It is all done with love and with a lot of work," Andrade said.

Usually about 60 to 70 percent of the proceeds go back to the workers, Andrade said. The other 30 to 40 percent goes to transportation and shipping.

The co-op proceeds help bring water and electricity to the towns. In some places people have to walk more than six miles to get water, Andrade said.

The directors of the co-op tell the workers how to improve and what needs to be done, Andrade said. The directors also travel throughout Europe, Japan, Asia and the United States to sell the clothing.

This is the third year Andrade has run his business in front of the Idaho Commons. In earlier years, he set up in front of the Student Union Building but business wasn't as good there, he said.

Andrade travels alone for six months across the United States. He began in Oregon and will end in North Carolina in December.

Last year he traveled with another director, but the co-op grew so much this year the other director was sent to the East Coast to sell the garments, Andrade said.

Strategic Plan evaluates status of education at UI

By Cynthia Reynaud
Argonaut

The first steps are being made in an operation officials say will help the university better reflect its vision.

This summer, leaders from the University of Idaho began working on the first phase of its Strategic Action Plan 2006-2010. The six-page plan outlines four goals, along with their objectives and strategies for how the university will attain them. The goals include teaching and learning, scholarly and creative activity, outreach and engagement and organization, culture and climate.

"It's looking at the outcomes. What would you be able to do as a graduate from the University of Idaho?" said Provost and Executive Vice President Doug Baker, who is leading the discussion on the university plan.

Each goal is managed by a team of various members of UI administration,

staff, faculty and student body. Throughout this semester, the teams will be coming up with drafts of how the goals will be broken down, defined and carried out by the university.

This summer, the teams began by researching learning outcomes and looking at other universities' programs in order to come up with drafts of their own, said Michael O'Rourke, a faculty member in the philosophy department and part of the team working with the first goal.

"The group analyzed and ultimately synthesized all the ideas into a draft," he said. "We're on draft seven or eight by now. It's still a draft."

A "town hall style" meeting was

held Tuesday at UI to look at this draft of the first goal: Teaching and Learning. The goal has also been presented in Idaho Falls, Boise and Coeur d'Alene.

The Faculty Council plus about 10 others gathered in the Brink Hall Faculty Lounge where O'Rourke introduced five university-level learning outcomes.

"We do quite often think about what students should accomplish in our classes. Less frequently we think about what they should accomplish in our programs. What we don't think so much about is the University of Idaho student," O'Rourke said as he introduced the broad goals geared toward improving strategies of teaching and

learning at the university level.

On Wednesday, the draft of the goal was presented to UI's student government. About 25 people participated in the discussion, said Dean of Students Bruce Pitman, who is also serving as the co-chair of the team looking at the first goal.

The purpose of these meetings is to get feedback on the goals so that when they are finally published, they will reflect the university's views, Baker said.

"These aren't going to be concrete for eternity, but it's a pretty good starting place," Baker said.

The first phase of the Strategic Action Plan process should be completed for all four goals by the end of the semester, Baker said. Then, in early spring, measures will be developed on how to make the goal into a reality based on the input received this semester. The plan should be ready for data collection in the fall, Baker said.

"These aren't going to be concrete for eternity, but it's a pretty good starting place."

Doug Baker
Provost and Executive Vice President

FOR MORE INFORMATION

Students can read the current draft of the first goal of the Strategic Action Plan at www.uihome.uidaho.edu/StrategicActionPlan/. Comments and suggestions on the draft can be submitted through the Web site until Monday.

The last step of the process will be to improve university programs using the data.

"Students need to be really involved in this," Baker said.

He added that if students are unhappy with any aspect of their education and experience at UI, this is the time to speak up about it and try to change it.

"You'd be doing a huge service for next year's students," he said.

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Opinion	Arts&Culture
A message to landlords, a challenge posed by Frank and readers question nudity in this edition.	St. Boniface Church in Stiontown, Wash., holds its third annual Piano Benefit Concert.

Today

Sports&Rec
UI student Ivan Suquet unlocks his memories of Ultimate Fighting and competing on the world stage.



Showers
Hi: 57°
Lo: 38°

WeatherFORECAST

Today Shows Hi: 57° Lo: 38°
Saturday Shows Hi: 59° Lo: 39°
Sunday Mostly Sunny Hi: 65° Lo: 39°

Visit the Argonaut's blogs at www.uiargonaut.com/blogs

Campus Recreation logo and website information: www.campusrec.uidaho.edu 885-PLAY

Dad's Weekend

The Student Recreation Center invites DADS to workout FREE with their UI student all weekend!

First 50 Dads get a FREE t-shirt!

DODGEBALL event poster with details: Friday September 22, Student Rec Center, 7-11 p.m.

Intramural Sports Entry Deadlines: Golf Tournament - Monday September 18th, Co-Rec Softball - Wednesday September 20th, Singles Tennis - Thursday September 21

Dance-Dance-Dance Whether it is Ballroom, Belly, Swing, Hip/Hop or Hot Cardio; Wellness offers you the dance class you are looking for.

Sport Club Federation start one, join one, get involved! Baseball, Gymnastics, Lacrosse, Volleyball, Snowboarding, Soccer and many more...

Silverwood Theme Park Discounted Tickets are now available at Campus Recreation to the Northwest's largest theme park!

UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today POW/MIA ceremony Administration Building north lawn 10 a.m.
Vandal pep rally Commons lawn 12:30-1:30 p.m.
Plays in Progress: 'Lincoln's Shins' Hartung Theatre 6 p.m.
Ag Days Alumni and Friends

Social University Inn 7-10 p.m.
'The Da Vinci Code' SUB Borah Theatre 7 p.m.
'Mostly Moscow' UITV-8 7:30 p.m.
ASUI Senate UITV-8 8 p.m.

Saturday

Ag Days barbecue Kibbie Dome north lawn 11 a.m. - 2 p.m.
'The Da Vinci Code' SUB Borah Theatre 7 p.m.

Monday

Statewide conference on substance abuse prevention Commons Horizon-Aurora Rooms 8:30 a.m.
Dissertation: 'Leader-shift: Core and Catalytic

Competencies of 21st Century Christian Leaders' University of Idaho - Boise 10 a.m.

'Duck Season' SUB Borah Theatre 7 p.m., 9:30 p.m.

'Martin Forum: Iain Campbell Smith Kenworthy Performing Arts Centre 7 p.m.

Bellwood Lecture: Ruth B. Ginsburg UITV-8 8 p.m.

Local/BRIEFS

Moscow church hosts barbecue

The First Presbyterian Church of Moscow will host its annual 'Welcome Back' barbecue from 5 to 7:30 p.m. Sunday on the church lawn, 405 S. Van Buren Street.

PCEI hosts creek restoration event

The Palouse-Clearwater Environmental Institute will host a restoration event from 10 a.m. - 2 p.m. Saturday at Partridge Creek in Elk River.

information at aly@pcei.org or 882-1444. Directions to Partridge Creek can be found at http://www.pcei.org/sites.htm.

Elementary students to 'make a splash'

Elementary students from Whitepine School District will participate in Make a Splash with Project WET, Water Education for Teachers.

Palouse-Clearwater Environmental Institute (PCEI) organized Make a Splash to emphasize the importance of water and how to protect future water supplies.

At the event, students will rotate through four hands-on educational stations of water resource examination, interpretive hike, water cycle art and tree planting.

Council seeks one faculty member

Nominations are invited for faculty membership to the President's Athletics Advisory Council.

and should be directed to Cathy Lyman in the President's Office at 885-0835 or e-mail clyman@uidaho.edu. Self-nominations are accepted.

Sorority teeter totters for St. Jude

The UI chapter of Delta Delta Delta will host its annual Teeter Totter A-Thon for St. Jude Children's Research Center.

The 48-hour event will begin at noon today in downtown Moscow's Friendship Square and ends at noon on Sunday.

St. Jude is a non-profit organization that treats all children regardless of their family's ability to pay.

Heath care center hosts free session

Community Health Care of the Palouse, along with local Adventist churches, will host Dr. Neil Nedley's eight-session Depression Recovery Program on DVD.

is at 6:30 p.m. Sept. 20, 1120 Klemgard St., Pullman. The program cost of \$100 covers all three recommended books, a personal workbook and a music CD.

Class size is limited. Call (509) 332-8782 to register.

Arts Council hosts improv group

The Palouse Arts Council is bringing the Comedy Sportz interactive improv group to the Grande Hall in Palouse on Saturday.

Shows will be at 2 p.m. and 6 p.m. Tickets may be purchased in advance from palouse merchants for \$10, or at the door for \$12.

Call (509) 878-8000 for more information.

GPSA hosts dinner/social event

The Graduate and Professional Students Association invites all grad students, spouses, significant others and children to a dinner/social on Monday.

The dinner will begin at 5 p.m. at Patty's Kitchen. For more information contact Darci Graves at grav5962@uidaho.edu.

SudokuPUZZLE

9x9 Sudoku grid with numbers 1-9 in some cells and empty cells for solving.

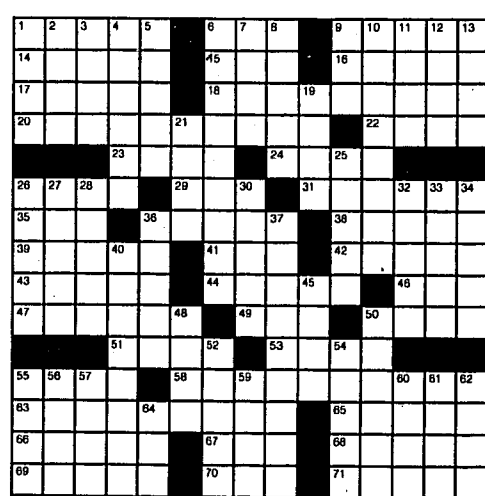
Solutions from 9/12

9x9 grid showing the solution to the Sudoku puzzle from 9/12.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS 1 Lean-to, 6 Corrida cheer, 9 Man from Manila or Manchuria, 14 Chocolate tree, 15 Go a few rounds, 16 Deep ravine, 17 Scene of action, 18 Maid of Orleans, 20 Ability to recover quickly, 22 Deck timber, 23 Drugbuster, 24 "brillig...", 26 Carrying a grudge, 29 in the cards, 31 Nation on the Baltic Sea, 35 Status, 36 By means of, 38 Dress cut, 39 About-face, 41 Actor Kilmer, 42 Great Lake, 43 Notions, 44 Conductor, 46 Silent yes, 47 Put on, 49 Baton Rouge, 50 Reddish-brown horses, 51 Whip handle, 53 Thicket unit, 55 Verve, 58 Annual award, 63 Special case, 65 Scatter, 66 Proclaim loudly, 67 Compass dir., 68 Midwest hub, 69 Quoted member, 70 Tycoon Turner, 71 Landed estate, 73 Sparkled, 40 Southwestern cattleman, 45 Ringlet, 48 "Fence Me in", 6 Target, 7 Crazy bird?, 8 Precise, 9 In the past, 10 Subtle, 11 "Dies", 12 Taj Mahal site, 13 Guitar part, 19 Current reports, 21 Spring bloom, 25 Swamped, 26 Calamari, 27 Surpass, 28 Seine port, 30 Gridlock, 32 Ross or Riggs, 33 Diplomatic agent, 34 Requisites, 36 Al or Bobby of auto racing, 37 Sparkled, 40 Southwestern cattleman, 45 Ringlet, 48 "Fence Me in", 50 Big (large cannon), 52 Indicate soundlessly, 54 English Derby town, 55 Financial hole, 56 Wheel shaft, 57 Thumb through, 59 Treat for Rover, 60 Teheran land, 61 Round number?, 62 Water pitcher, 64 According to



Solutions from 9/12



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UI Student Media Board The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month.

Food court puts new rules into effect

By Jeremy Castillo
Argonaut

Wallace Food Court, located between the building's four wings, has developed several notable differences since last semester. Perhaps the most obvious is the tightened security.

No longer is getting your meal as easy as getting your Vandal Card swiped. Diners can enter and exit only through the east side doors. Furthermore, they must leave all large bags on a big shelf near the cash register before approaching the food stations. The shelf was built earlier this semester due to students complaining about having to lay their backpacks in a pile on the floor.

So the big question is why are these procedures necessary?

According to Mike Thomsen, Campus Dining's director of operations, they are to prevent the university from losing money.

The changes are the results of suggestions made by an independent consultant the university hired last year to review the dining program on campus and give feedback on how best to improve it, Thomsen said. According to the consultant, one of the dining halls largest problems was students coming in and eating without swiping their cards. He also found that students were walking out with food items in their hands, purses and coats in alarming numbers.

"Because of this he strongly suggested that we reduce access to Wallace Food Court by allowing customers to come in and out through one door only ... in order to increase security and reduce the

theft. After consideration by Auxiliary Services and Campus Dining, it was decided to move forward with this recommendation in an effort to be more financially responsible to the university," Thomsen said.

Preventing food theft was an essential step in order for the university to provide the All-Access Plan, according to Sue Noble, executive assistant to Jerry Curtis, Campus Dining's general manager.

"Without control, the plan would not have been possible," said Noble. "It was a trade-off to offer a better, more flexible plan to students."

With the plan, students have an unlimited number of swipes in the food court. This is why employees are stationed at the register to confirm customer identities by their Vandal Card pictures. If such a measure wasn't taken, students could easily pass their cards to friends.

This is the same reason why backpacks must be stored on the shelf or floor before entering the cafeteria and why all but one entrance have been blocked off, Noble said. There are, however, plans in the works to expand the food court's east side entrance.

Still, there are some students who feel such measures are unnecessary and inconvenient, particularly those who live in the Wallace Complex's west side: Gooding and Stevenson wings.

Dawn Cooper, president of Whitman Hall in the Gooding wing, sent an e-mail to other Whitman residents encouraging them to make their thoughts known to those in charge.

"I know so many students who've been extremely frustrated about the

doors being closed but no one knew what to do about it," said Cooper. "If everyone really speaks out to administration and the officials at Sodexo (food services) and make it known how important this issue is, then something might be done about it. That's the only way."

Some students, such as Cody McCallister, are running their own grassroots campaign. Along with getting the west-side doors opened, McCallister is protesting the traditional name "Bob's," after Bob Krueger, being changed to "Wallace Food Court."

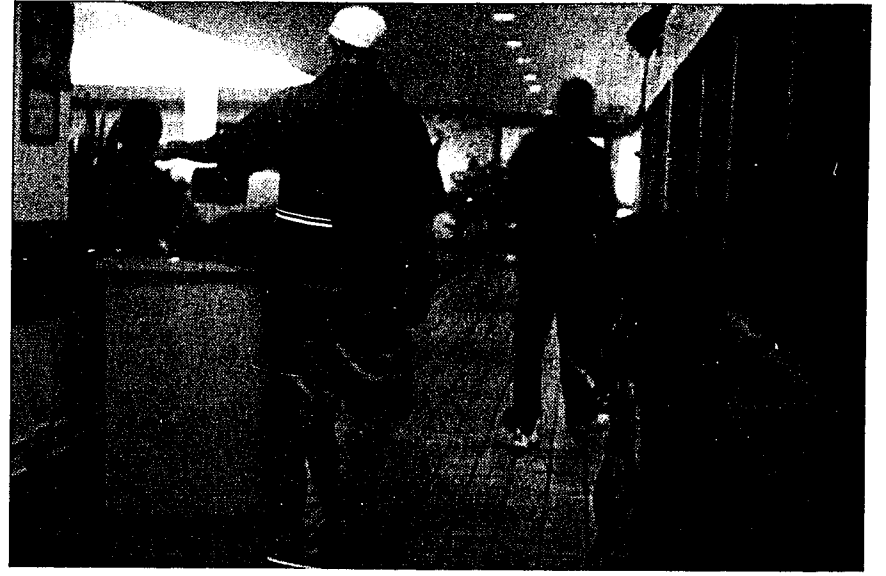
Thomsen said the dining hall's name was officially changed this year "because Bob's was confusing to parents and new students as it did not help to describe what type of dining venue it was."

At first, McCallister hung posters around campus to let his cause be known. However, administration had his signs taken down, as they were against university rules and regulation.

Unwilling to give up, he went somewhere school officials had no authority: the Internet. McCallister has created one of many groups on the popular online community Facebook to rally the support of fellow Vandals for their causes.

"Everyone is already on this network that's already been established so it's easier to reach the student without incident," said McCallister. "Apparently there are rules against putting up signs I would put up. With electronic communication, I'm a lot more free to talk to people."

McCallister said he has also kept in



Students enter the Wallace Food Court Thursday evening. The Wallace Food Court has recently put new rules in place requiring students to leave their backpacks outside the cafeteria and enter through only one door in an attempt to prevent food theft.

Melissa Davlin/Argonaut

close contact with RHA president Ian Wheelers to make sure the halls knew how to get their opinions heard by "the right people."

However, protestors of the old name should know there is a reason behind this as well.

Noble said the renaming of "Wallace Food Court" is a sign of reinvention to go along with the improvements made to the cafeteria such as improved meal quality and variety, a revamped interior and inclusion of the stir-fry cooking at the end of salad bar.

"The name change was simply to put a new face on all the positive changes we've made to make the food court more appealing to students," said Noble. "There [have] been so many changes, we wanted to have a new name to go along with it."

Students who want their voices heard on this issue can fill out a Food Service Form given out by their dorm hall presidents or e-mail Campus Dining's Director of Operations Mike Thomsen at mthomsen@fna.fsn.uidaho.edu.

Many criticize Gov. Risch's property, sales tax bill

By Hillary Flowers
Argonaut

Meghan Shaw is not alone in thinking she won't be seeing a decrease in her rent anytime soon, regardless of the passing of a bill that decreases property tax in Idaho.

Shaw, a senior secondary education major shares her rent with her fiancé, and they pay about \$610 per month split in half. She has been renting in Idaho for about seven years.

"I understand the benefits of this, but I also am surprised that this would go through in Idaho because a lot of people aren't real logical about the fact that they want sales tax to stay where it is, even though they might not understand the benefits of doing something different," Shaw said.

She said she does not believe that she will see a decrease in her rent just because property tax is decreasing.

"A lot of people aren't going to have any idea that this happened," Shaw said. "In a town like this, they know that people have to have a place to live ... I don't think renters will see any benefit from this. Not in a college town like this."

In August, the Idaho State Legislature approved Gov. Jim Risch's House Bill 1, the Property Tax Relief Act of 2006. The bill eliminates the \$3 million education maintenance and operation levy on real property, which is \$3 for every \$1,000 of assessed value. This change will stop property taxes from continuously increasing. By removing the levy, property taxes will be reduced by \$260 million statewide.

In return, on Oct. 1, Idaho's sales tax will increase from five percent to six percent, which will protect education and accumulate \$210 million. Risch's proposal will use \$50 million from the surplus to keep education funding intact. Another \$100 million of funds will be placed in the Public Education Stabilization Fund. Idaho taxes will reduce more than \$200 million for the 2006 calendar year

and annually about \$50 million. Property Manager Karl Johnson of Palouse Properties said people were asking for property tax relief for assessed evaluation because property tax was increasing. He said because residential properties have been increasing, these people are paying more in property tax. The proposal came about because people were asking the Legislature for a decrease in property tax.

"I think it will be beneficial to apartment renters because it'll reduce the rent," Johnson said. "It should benefit people that are renting property because it will reduce the cost of the property owner and eventually that will be passed on to tenants."

Mark Loaiza, owner of Bennett & Associates, said landlords are going to be hesitant to decrease their rent based on the fact that their taxes are decreased. He said most property owners are waiting to see how this bill will affect them and their overall property taxes. Loaiza does not think that rents will decrease, but they will not increase either.

"It's hard to decrease the rent when you got all these additional costs that continue to rise," Loaiza said. "I would like to see the rents in the area decrease, but I don't think most owners are going to be willing to decrease their rents until they see a decrease in their overall operating costs as well."

Property owners have to look at their operating costs such as utilities, water, sewer, garbage, power and maintenance before they can decide to reduce rent.

Loaiza said Bennett & Associates does not decide what rent will be, but they do advise their property owners on what rental rates should be based on what properties have gone for in the past. Property owners ultimately set the rental rates for their tenants.

"We don't have the authority to actually set the rents," Loaiza said. "That's all done by the owners."

Even if rents do not decrease, it'll still benefit college student

renters and other renters, he said. If less money has to be paid in taxes, then there is more money to go toward other costs. "Even if you don't see a decrease in cost, it's still a benefit to the consumer because

they're not going to see an increase in costs," Loaiza said. "Even if rents don't go down, they're going to stay stationary or stagnant at least."

The proposal will be incorporated within the next several

years, Johnson said, but tenants may not notice it right away. Rent has not increased in the last three years, particularly in Moscow, he said.

"Any kind of relief we get, we would consider passing it on

to our tenants," said Lisa Feltis, leasing agent for Apartment Rentals. "We would consider lowering our rent with the property tax decrease because we would want to pass that on to our tenants."

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WOMEN'S LINK WINDSTOPPER® FLEECE JACKET
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WOMEN'S MONKEY WOMAN FLEECE JACKET
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for students: FREE
all other participants: \$3.00
registration due: wednesday september 20
see admin office room 101

Greeks continue recruiting into the fall

By Kevin Wickersham
Argonaut

Those who missed formal recruitment or are unhappy with their current living situation may still have an opportunity to join the Greek system.

Several openings in sorority and fraternity chapters have prompted many to start the process of Continuous Open Recruitment.

Continuous Open Recruitment allows interested students to join the Greek system after the period of formal recruitment.

"(Continuous Open Recruitment) is the process of joining (a fraternity

or sorority) after the formal recruitment period," said Greek adviser Adrien Wright. "Both fraternities and sororities participate in the process."

The system allows transfer students, students who were busy during formal recruitment and "people with a newfound interest in the Greek system" to join after the fall recruitment period is over, Wright said. Continuous Open Recruitment begins at the end of the formal fall recruitment, or Rush week, and continues until the last day of school in the spring.

All 18 fraternities on campus are taking part in Continuous Open

Recruitment, Wright said, while only six of the nine UI sororities are currently accepting students outside of the formal recruitment process.

So what is the process of Continuous Open Recruitment?

Interested students can go about joining a fraternity or sorority in one of two ways, Wright said. First, students can go to the to the Greek Life Web site and download an interest form, which must be filled out and returned to Greek Life, who then hands the information over to chapters that are recruiting. Then, Wright said, interested chapter houses will get in contact with the prospective Greek and begin the process of

recruitment. Another option is to simply get in contact with a fraternity or sorority that you are interested in joining.

There has been "a lot of interest this year" in Continuous Open Recruitment, coming from students in a variety of different living arrangements, Wright said.

"A lot of people we see go through were not interested (in the Greek system) until they got to campus," said Wright, adding that many students living off campus and in the residence halls choose to go Greek as a "new way to meet people."

"There is always the opportunity to get involved in Greek Life," she said.

For further information

For more information, visit www.uidaho.edu/greeklife.

For chapter-specific information, click the "Chapter Information" link.

For the Continuous Open Recruitment form, click on "Joining a Chapter" and scroll down to the "Current Students Interested in Greek Life Form" link.

Dad's Weekend Events 2006

Sept. 15 and 16

Today

Dad's Weekend is a time when students and parents can come together and enjoy UI, said sophomore Kristen Konzek, Dad's Weekend co-chair. Dad's Weekend events begin this evening and continue until Saturday evening. UI events are organized by the Student Alumni Relations Board. Tickets for those events will be sold on a first come, first serve basis.

Latah County Fair
Latah County Fairgrounds,
Moscow
All day

Check-in and Information
Student Union Building
2 - 6 p.m.

Soccer vs. Utah Valley State
3 p.m.

Root beer floats
Memorial Gym Plaza
6 p.m. Free

Volleyball vs. Washington
State University
Memorial Gym
7 p.m.
Tickets available at door

'The Da Vinci Code'
SUB Borah Theatre
7 p.m., 9:30 p.m.
\$2 students/\$3 general public

Saturday

Dad's Weekend Golf
Tournament
\$100 for dad/son, dad/daughter team
UI Golf Course

Golfer's breakfast
6:30 a.m.

Check-in
6:30 - 7:45 a.m.
Shotgun start
8 a.m.

Players in the nine-hole tournament compete for gift certificates and clothing. Golf will be rain or shine. Golf carts are available through the University Golf Course.

UI Bookstore open
9 a.m. - 4 p.m.

Arboretum tour
Starting at UI Golf Course
10 a.m.
Tour is weather-dependent.

Ag Days BBQ
East Kibbie Field (SprinTurf)
11 a.m. - 2 p.m.
\$10 students, \$15 adults

Vandal Game Day
Inland Cellular Tailgate
area/North Kibbie Dome lawn
11 a.m. - 2 p.m.
The event includes local bands and food for sale from Qdoba, Pita Pit, Domino's and Costco.

Football vs. Idaho State U.
Kibbie Dome

2 p.m.
UI Ticket Office at (208) 885-6466.

Celebration
University Inn Best Western
Post-Game

Buffet with comedian Jon Reep
SUB Ballroom
6 p.m.
\$20 per person

'The Da Vinci Code'
SUB Borah Theatre
7 p.m., 9:30 p.m.
\$2 students/\$3 general public

Senate Report

Sept. 13, 2006

Open Forum

ASUI Vice President Adjutant Eric Everett spoke to begin a new tradition into the senate. Everett, along with ASUI Director of Advancement Chelsea Smith created the "Fashion Tip of the Week." For the first tip, Everett explained the history of the necktie.

Presidential Communications

ASUI President Berto Cerrillo explained to the Senate that working within ASUI is a learning experience for everyone. He said it is a time to learn and to grow, and to expand their skills and abilities.

"I'm asking to recognize the fact that you as the ASUI Senate help give opportunity for everyone else out here to learn and to grow," Cerrillo said.

"The reason we're all here is because of dedication and commitment."

Cerrillo spoke about the ASUI Senate Retreat that occurred last weekend. He said he was really happy with what came out of the retreat. He said it sounds like the ASUI Senate wants to go in a direction that ASUI has not seen yet. He thanked the Senate for taking part in these activities where they can advance themselves.

Cerrillo appointed John Adkins as the new ASUI Senator. Adkins was sworn into the ASUI Senate and took his place at the Senate table. ASUI now has a full Senate.

Senate Business

Senate Bill F06-10, an act that appoints Kyle Groenhout to the position of ASUI Commons and Union Board Retail Coordinator, bill passes.

Senate Bill F06-12, an act that appoints Robert Taylor to the position of ASUI Faculty Council Member, bill passes with eight yes's, five no's and

one abstention.

Senate Bill F06-17, an act that suspends section 4070.070 of the ASUI Rules and Regulations, bill passes. This bill allows a substitute to fulfill duties that are normally assigned to the ASUI Senate President Pro-Tempore.

Senate Bill F06-20, an act that provides the transfer of funds and salary of the ASUI Vice President Adjutant, bill passes. The bill transfers funds from the ASUI General Reserve to the ASUI President's budget to pay the ASUI Vice President Adjutant Eric Everett.

Senate Bill F06-21, an act that establishes the ASUI Activities Board bylaws, bill is sent to the Government Operations and Appointment committee for further discussion. The bill amends the ASUI Activities Board bylaws to show changes in the funding structure.

Senate Bill F06-22, an act that amends the ASUI Senate bylaws to require senators to write for ASUI "Round the Clock," bill passes. The purpose of the

bill is to improve communications between the ASUI Senate and UI students.

Senate Bill F06-23, an act that amends the ASUI Rules and Regulations to change the name of the ASUI publication, bill passes. The bill changes the name of the ASUI publication from "Showcase" to "Round the Clock."

Senate Bill F06-24, an act that appoints Drew Maffei to the position of ASUI Commons and Union Vice Board Chair, bill is sent to the Government Operations and Appointment Committee for further discussion.

Senate Bill F06-25, an act that appoints Bobby Rowett to the position of ASUI Faculty Council Member, bill is sent to the Government Operations and Appointment committee for further discussion.

Senate Bill F06-26, an act that appoints John Adkins to the position of ASUI Senator, bill passes.

Hillary Flowers

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(Will stay open later for programming)

Sunday: 12pm - 12am



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Brunch Buffet, 8am-1pm

Stop by with
dad this weekend!



UI CHILDREN'S CENTER

Today UI Children's Center announced its sponsorship of the USDA Child and Adult Care Food Program. Meals will be made available to enrolled children at no separate charge "in accordance with Federal law and the U.S. Department of Agriculture policy, this institution is prohibited from discriminating on the basis of race, color, national origin, sex, age, or disability. Persons who believe they have been denied equal opportunity for participation may write to the USDA, Director, Office of Civil Rights, 1400 Independence Avenue, SW, Washington, D.C. 20250-9410 or call Toll-free: (800) 795-3272 or (202) 720-6382 (TTY)." Household income determines the amount of money USDA will reimburse us to provide meals to enrolled children and in the case of Head Start programs, the siblings of enrolled children. The income eligibility guidelines listed below are used to determine our reimbursement from USDA. Children from households whose monthly income is at or below these levels are eligible to be counted for free and reduced-price meal reimbursements.

Child and Adult Care Food Program Income Eligibility Guidelines Effective from July 1, 2006 to June 30, 2007

HOUSEHOLD SIZE	FREE	REDUCED
1	1,062	1,511
2	1,430	2,035
3	1,799	2,560
4	2,167	3,084
5	2,535	3,608
6	2,904	4,132
7	3,272	4,656
8	3,640	5,180
For each additional family member	369	525

Generation Y finding the comforts of home

By Ieva M. Augstums
The Dallas Morning News

DALLAS — When Tara Kirk arrives at work, she immediately walks upstairs to the kitchen and grabs a cup of coffee.

Typical morning behavior, right? But a majority of her co-workers at Firehouse, an advertising and branding agency in Far North Dallas, do the same thing — and then they sit and socialize in their company's living room.

"I just like to catch up and then I head to my room — oh, I mean office," says the 24-year-old copywriter. "It's nice having your own room. It's a coming of age type of thing. It's a status symbol."

Generation Y, the younger work force known for wearing flip-flops and listening to iPods at the office, has been transforming the culture of corporate America.

But it's also changing the physical workspace.

Businesses are now providing "personal" rooms, more open areas and break lounges with full kitchen amenities. The corner office with windows is no longer just for executives.

Instead, it's now a cubicle for any employee — traditional offices have been moved to the inside of the floor, sans city view.

"The way we design space today is radically different than 10 years ago," says Kim Hogan, a principal at Corgan Associates Inc., a national architecture and interior design firm.

In Deloitte's downtown Dallas office, the difference is as distinct as night and day.

On one of the company's floors, dark hallways encompass cream-colored cubicles. The only natural light is seen through partner offices on the outer edges of the floor.

But on another level, bright white and open spaces greet workers. On this floor, half-size cubicles get the window view and full-size offices sit in the middle. There are "touch-down" workstations for drop-in workers, large gathering areas and full-size kitchens and dining areas that serve as break rooms.

"From my perspective, what the younger people are bringing is a refreshing look, and we have a willingness to look at it," says Stan Smith, principal and national director of next-generation initiatives for Deloitte

& Touche USA LLP. "It's not that we should have already been doing this. ... The young people are helping."

Deloitte's Irving, Texas, offices have the same concept, as do many of its offices nationwide, including Denver, Chicago and Boston.

Deloitte, which has made its office modifications over the last couple of years, is feeling a sense of urgency to accommodate the changing work force.

"This is the first time we've had four generations working in the workplace," says Rebecca Szelc, a partner for Deloitte in Dallas. "It's been a great experiment for us. We've been learning."

Some businesses are learning by trial and error, says David Morrison, president of Twentysomething Inc., a Philadelphia-based young adult marketing consultancy.

And others are bringing in architectural and engineering consultants to help navigate the change.

"They are working with colors, plants and light to create an environment that feels more airy and more open even though more people are working in smaller spaces," says Morrison, noting that cubicle space is

smaller and divider walls are shorter. "They still have a sense of space and privacy."

But younger workers — Gen Y (those born after 1980) and Gen X (those born 1965-1979) — also want multipurpose rooms and diverse functional spaces.

"We hardly design any project anymore without some sort of central gathering that brings people together," says Hogan, whose company is constructing a building for itself in Dallas with some of these concepts.

"Gen X and Gen Y are social. They really want to be part of a working community."

But wanting to work in an enjoyable team environment isn't new.

In the dot-com heyday, the look of a workspace took a left turn. Unconventional amenities then — pool tables, video arcades, couches — are influencing office space today.

"It was kind of like a frat party crossed with corporate America," Morrison says. "(For) Gen X for the most part, it was their first experience with a nontraditional work space."

Although Morrison doubts offices are on the way back to those days, he says companies will have to start

rethinking their work environments, if they haven't already.

"Look at young adults today — they are the bottom of the ladder. They are feeling the greatest pain with the least benefits," he says. "And in that sense, a way a company can start to increase employee satisfaction is to put that little cappuccino machine out there."

The physical changes are just part of Deloitte's larger efforts to attract and retain young people. And they seem to be working.

Current employees — everyone from Gen Yers to baby boomers (born 1946-1964) — don't want to leave.

"There's a lot of change in our industry," Deloitte's Szelc says. "A lot of the third- and fourth-year seniors are not leaving because they are not seeing that standard out there."

Even the youngest employees plan to stay put.

"The bar has been set," says Allison Johnson, a 24-year-old audit practices staff member in Dallas. "The way the floors have been designed, it's very modern. It definitely appeals to our age."

"Why leave when it's a fun, very enjoyable workplace?"

House votes to build 700 miles of fence along the U.S.-Mexico border

By Dave Montgomery
McClatchy Newspapers

WASHINGTON — The House voted 283-138 on Thursday to construct more than 700 miles of two-layered fencing along the porous Southwest border, but most Democrats denounced the plan as blatant political posturing in advance of the Nov. 7 congressional elections.

Afterward, House GOP leaders unveiled a package of other relatively non-controversial border-security initiatives, expressing confidence that they could win passage in the Senate and advance to the president's desk before lawmakers quit work at the end of the month to campaign for re-election.

But the Senate outlook remained quite uncertain, as senators of both parties and President Bush have insisted that tough border security measures should be passed only if part of more-comprehensive legislation.

House Speaker Dennis Hastert, R-Ill., hinted that House leaders might be willing to consider more-contentious elements of immigration legislation — including Bush's proposed guest-worker program — if they are satisfied that Congress first has moved aggressively to secure U.S. borders.

"If we get a virtual no-penetration program on the border, then we can look at a lot of different things," Hastert said.

But other lawmakers said that, with time running out, it appears virtually impossible

for the House and Senate to find common ground on divisive immigration issues that have kept them deadlocked for months.

House leaders have refused to consider a comprehensive Senate-passed bill that would put millions of illegal immigrants on a path toward permanent legal status and U.S. citizenship. The measure also includes a version of the president's guest-worker plan, as well as stiffer border-enforcement measures.

Bush, who met Thursday morning on Capitol Hill with Republican House members, this week renewed his call for a comprehensive overhaul of the nation's immigration laws. His administration has embraced limited fencing as a partial solution to strengthening the border, but not to the extent proposed by the House.

The fence proposal is identical to one that was included in an immigration enforcement bill that the House passed last December. With that measure sidelined in the stalemate with the Senate, House leaders resurrected the proposed \$2.2 billion barrier as the first element of their latest border security package.

The "Border Security Now" agenda recycles several provisions from the stalled House and Senate bills, including \$2.3 billion for 1,200 new Border Patrol agents next year, a crackdown on smugglers and criminal aliens and stiff penalties for the construction of border tunnels.

Sixty-four Democrats joined 219 Republicans in vot-

ing for the fence; 131 Democrats and six Republicans voted against it.

Sen. Dianne Feinstein, D-Calif., who sponsored a similar tunnel provision in the Senate, said she welcomed the House version of her proposal but withheld judgment on other provisions until she takes a closer look. Sen. John McCain, R-Ariz., a leading architect of the Senate bill, said he would support proposals to strengthen the border but also said he wants to study the House initiatives before taking a position.

The largest section of fencing in the House bill would reach 361 miles from Calexico,

Calif., to Douglas, Ariz. A 22-mile section would be built near a port entry in Tecate, Calif., in east San Diego County. Three sections would be in Texas — a 51-mile stretch from Del Rio to Eagle Pass; 176 miles from Laredo to Brownsville and 88 miles stretching from El Paso westward to Columbus, N.M.

The bill also urges the Department of Homeland Security (DHS) to study the feasibility of erecting similar barriers along the country's northern border with Canada.

It also requires the DHS to achieve operational control over both borders through a "virtual fence" that includes

cameras, ground sensors, unmanned aerial vehicles and integrated surveillance technology. Five industry teams are competing for a multibillion-dollar contract to assemble the virtual fence, and the DHS expects to announce a winner by Sept. 30.

Republican leaders said the proposed barriers would have support in the Senate, which already has endorsed 370 miles of fencing and authorized \$1.8 billion to fund it.

But Democrats said Republicans are trying to show conservative constituents that they are getting tough on immigration to bolster support in the elections.

"This is the same bill they passed before — the same monstrous bill," said Senate Democratic Leader Harry Reid, D-Nev. "We're not going to play their silly little games."

Republicans argued that the fence, when coupled with their other initiatives, would answer public demands for urgently need safeguards to shore up the borders against illegal immigration and potential terrorism. Rep. Jeb Hensarling, R-Texas, called it "the first long step" in a comprehensive border security plan.

"The American people expect us to secure the border," said House Majority Leader John Boehner, R-Ohio.

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Apple announces plans to sell movies

By Eric Benderoff
Chicago Tribune

CHICAGO — In a move widely viewed as inevitable, Steve Jobs said Tuesday that Apple Computer Inc. will sell movies from its online music store with prices starting at \$9.99.

The announcement is likely to jump-start a nascent movie-downloading industry, much like Apple's move into selling music online in 2003 popularized legal song downloads.

Yet it's what Apple didn't say Tuesday that also made some news and led to only a marginal increase in the company's stock price, which rose 34 cents, less than half a percent, to close at \$72.84.

Many analysts believed Apple would introduce a wider-screen version of the iPod to better showcase movies and they also expect Apple to soon enter the wireless phone business with a phone that plays music, videos and handles scheduling tasks. Neither product was announced.

What was announced, among other new products, along with the move into movies was the introduction of a new iPod with 80 gigabytes of storage and a brighter screen.

Selling movies from the iTunes store "is probably not a game changer" for Hollywood, said Stephen

Baker, a consumer technology analyst with the NPD Group. "What is game changing about it is that it's happening on the most popular platform."

That is significant because Apple has been a pioneer in putting digital entertainment in your pocket thanks to the continued success of the iPod.

"In less than one year we've grown from offering five TV shows to offering over 220 TV shows (on iTunes), and we hope to do the same with movies," Jobs said Tuesday, adding that more than 1 million videos a week are downloaded from the site.

As it did last year when it introduced the video iPod and television show downloads, Jobs turned to The Walt Disney Co. as its first partner. Jobs is a board member at Disney, a position garnered earlier this year after Disney bought Jobs' Pixar studios.

More than 75 movies are offered at iTunes from Disney and its studios, including Miramax Films, Touchstone Pictures and Pixar. Prices are \$9.99 for older titles and \$14.99 for new releases that are offered when the DVD versions go on sale.

Those prices are similar to the movie downloads offered at Amazon, CinemaNow, Guba or Movielink. Yet those services work only with Windows-based computers and the

films can't be transferred to a portable device. Apple, on the other hand, allows movies to be transferred to the iPod and works with both Windows, and of course, Apple's computers.

Yet a key question is clearly how many people will want to watch "Pirates of the Caribbean" on a 2 inch color screen in the age of 60-inch high-definition TVs and surround sound systems.

"Watching movies on a 2 screen is not that great," Baker said. Also, despite Jobs' claims Tuesday that a movie could be downloaded in 30 minutes, Baker said most people are unlikely to have an Internet connection that fast. Hence, downloads could take considerably longer, perhaps an hour or more.

"Until better bandwidth availability and more cooperation from other studios comes along, it's really hard to see" this being a very popular offering, Baker said.

Michael Gartenberg, an analyst with JupiterResearch, said the initial movie selection doesn't matter that much.

"When the music store opened, it barely had 200,000 songs," he said. "When they added TV shows last year, it started with just a handful of ABC shows. This will change fast. We believe that Apple will have greater

success than other players have had here."

According to a report by The Associated Press, sources at Hollywood studios say disagreements over pricing and other issues need to be worked out before more movies are available on iTunes.

Besides, focusing too much on content would be missing the point right now, Gartenberg noted.

"The key to the announcement is understanding that there's a seamless end-to-end experience for consumers for consuming digital content both within the home and outside the home," he said.

Indeed, in the one announcement where Apple didn't give a specific date for release, it said it will build a wireless product that connects to a TV to view movies, songs and photos stored on a computer. This small box is expected to cost \$299 and will be available next year.

Jobs called it iTV, but that name will likely change.

"We think it completes the picture here," Jobs said. "Now I could download content from iTunes. I could enjoy it on my computer, my iPod and my big-screen television in the living room."

More importantly, Gartenberg said, Apple is "taking the onus on them-

selves to make sure the home network works."

Nonetheless, despite the iPod's capability to play downloaded movies, the device is still first and foremost a music player. Apple has sold about 60 million iPods since 2001 and 1.5 billion songs from the iTunes store since 2003.

"Apple is fifth in music sales behind Wal-Mart, Best Buy, Target and Amazon," Gartenberg said. "That's a huge number. Once again, they have revised their line with devices and services that will be hard for other players to match."

The others are trying. The pop group Barenaked Ladies said Tuesday that downloads from its new album can be bought on MySpace for 89 cents a song. The Canadian group, which records for an independent music label, is the first major artist to test the new MySpace music service.

Also Tuesday, Motorola Inc. and Cingular Wireless introduced their third phone that features iTunes as the music software, the Razr v3i. It is priced at \$250 with a two-year contract. But like the other two Cingular models with iTunes, only 100 songs can be put on the phone.

Symbols believed to be earliest writing in Western Hemisphere

By Manasee Wagh and Tom Avril
The Philadelphia Inquirer

PHILADELPHIA — Weathered and pitted with the passage of 3,000 years, a rock slab found in southern Mexico shows clear evidence of a script that anthropologists say is the oldest writing ever found in the Western Hemisphere.

In Friday's issue of the journal Science, researchers identified the carved symbols as those of the Olmec civilization, an urbanized people who lived along the Mexican Gulf Coast from about 1200 B.C. to 400 B.C.

Deciphering the mysterious script, which includes apparent depictions of fish, maize, dart tips and insects, will be a big challenge even if other examples of it can be found. But the discovery nevertheless provides fascinating new clues about the first complex civilization in this part of the world — a society of kings and priests that is poorly understood.

"This find knocked us off our

feet," said Brown University anthropology professor Stephen D. Houston, who helped Mexican experts analyze the find. "Writing systems of the ancient world are discovered once in a lifetime."

The 26-pound slab was discovered accidentally in April 1999, in a town called Lomas de Tacamichapa. Road workers unearthed the tablet and other artifacts in a gravel quarry that was both a source of building materials and a known archaeological site. Although archeologists were not able to view the objects in the positions they were found, the researchers said there is no doubt of their authenticity.

That belief was echoed by Simon Martin, a University of Pennsylvania expert in Mayan writing who was not involved with the research.

After the discovery, local authorities asked the National Institute of Anthropology and History in Mexico to investigate.

The married Mexican archae-

ologists, Maria del Carmen Rodriguez Martinez and Ponciano Ortiz Ceballos, were the first researchers to study the block and other objects, including ceramic pieces, clay figurine fragments, and ground stone artifacts. Though similar symbols have been found on other Olmec artifacts, the paper's authors called the new find the first unambiguous example of Olmec text.

The style of the accompanying artifacts led Rodriguez and Ortiz to estimate that the block had been carved sometime between 1000 to 800 B.C. They were the lead authors of the paper.

The next oldest Mesoamerican writing to be found probably dates from about 500 B.C., although experts disagree, Houston said.

The new block features 28 distinct symbols, some of them repeated several times in various combinations, for a total of 62 markings.

Among them is an "X" with a

circle around it, an apparent religious symbol found previously on Olmec figurines and jewelry, said Mary DeLand Pohl, a professor of anthropology at Florida State University.

The development of writing went hand-in-hand with the evolution of a hierarchical society, said Pohl, who was not involved with the new research but has discovered other Olmec objects with carved symbols.

"It's all being associated with the development of kings and royalty and social stratification," Pohl said.

Anthropologists believe the Olmec heartland was in the modern Mexican Gulf states of Veracruz and Tabasco.

Since the 1940s researchers have found Olmec artwork, jewelry, and giant carved heads. The

Olmec were skilled jade carvers, and they built earthen pyramids and the first true cities in what is now Mexico. The later Olmec probably overlapped with early Mayan society, said Penn's Martin.

"Whoever these people were, they were the first to create huge settlements, carve enormous stone monuments, and do really elaborate work," Houston said.

Like other Mesoamerican writing, the Olmec symbols seem to represent a hieroglyphic system, each sign depicting a particular action or object. The symbols are assembled in combinations, sometimes repeated, suggesting some complex meaning and syntax. Authors say they were likely read from left to right.

Yet trying to decipher the actual meaning from just one writing sample is like trying to figure out the entire vocabulary and grammar of the English language from a single greeting card, Houston said.

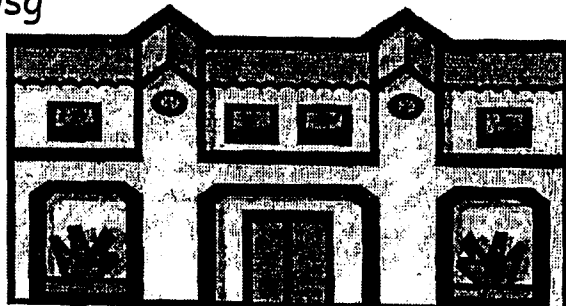
"This is the supreme frustration," said Houston.

The job would be easier with explanatory imagery accompanying the writing, or with a document like the Rosetta Stone, the slab that enabled anthropologists to decipher Egyptian hieroglyphics from the known Greek script accompanying it.

Without the luxury of a multi-script document, the hunt is on for more Olmec texts. If more writing is found, Houston expects it to contain many new distinct elements besides the 28 inscribed on the block.

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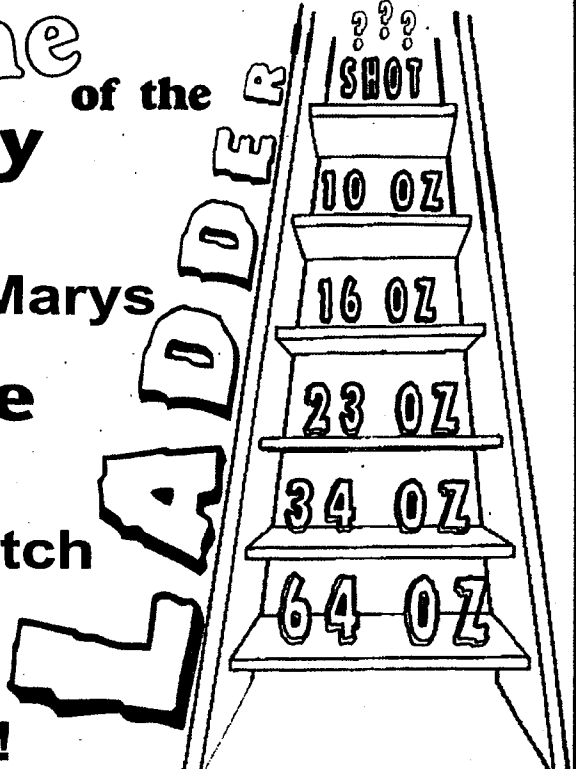
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Off the CUFF

Allergies

I am allergic to serious people. Whenever I talk to one or come into contact with one, for that matter, I have a pretty violent allergic reaction. My skin crawls with invisible hives. The muscles of my forehead suddenly clench, creating a rather unattractive furrowed brow. My throat dries up and I am rendered speechless.

Don't get me wrong, sometimes being serious is the thing to do. But do people really need to walk with sticks up their you-know-whats all the time? Humor and sarcasm are the spice of life. Without them, we'd all be stern-faced robots with worry lines all over our foreheads.

It's refreshing to crack a joke — to say something sarcastic — or even make a fool out of yourself once in a while. Try it. It'll keep you young. I promise.

-Sarrah

Birthday week

My mom and aunt are coming this weekend to celebrate my birthday from when I turned 21 on Monday. Officially, it's still my birthday week so it still counts. You did know that you're birthday isn't just a day celebration, right? My family celebrates birthday month, week and day. We may be stretching it, but why not try to get as many presents and special treatment as you can? Don't forget to wish me happy birthday week if you see me.

-Mackenzie

Say what?

I went to a sandwich place just a couple of days ago, and there was this guy standing next to me in line, going on about how he wasn't getting his sandwich fast enough. These kind of patrons are to be expected once in awhile, but what this guy said shocked me. Upset about the wait, he said to his buddy, "I (bleep)ing killed people and I (bleep)ing have to wait for a sandwich?" OK so you were in Iraq, I got it, but what does that have to do with how fast someone puts deli meat on bread? Thanks, dude, for ruining my appetite.

-Christina

Quilting

I've been teaching myself how to quilt in the past few weeks, and it has taught me something beyond just how to sew pieces of fabric together. I am not a patient person. I love doing craft projects, but I like them to come together fast and be able to hide any mistakes. Quilting is not like this. It is meticulous. It takes a ton of attention to detail, and every mistake is on display. I know that once I'm done, I'll be really happy about it. However, just finishing it will be a battle. Mistakes will give it character, right?

-Miranda

Wow! How useful!

Did you know you can access your files from the H drive on university computers at home? Go to ftp.novell.uidaho.edu and type in your username and password. From there, you can transfer files from your personal computer onto your H drive so you can access them from school. I found this out recently and it blew my mind. I just wish I had learned this before my last semester of school. Thanks, UI, for the fantastic communication.

-Melissa

Sanity visits Congress!

Poor Mr. Bush. He tells his folks in the Senate to pare down the Geneva Conventions for him, and what happens? They reaffirm them!

Poor Mr. Bush. Maybe someone should remind him that what sets us apart from terrorists is a regard for human life.

-Nate

I need a nap

I need a volunteer to go to my classes for me next week. They're all really fun and educational. I just have other things to do. Like sleep. Any takers?

-Tara

Vandaleers rock!

This weekend I had the awesome opportunity to go out into the woods near McCall with my fellow Vandaleers for a couple days of volleyball, horseshoes, campfires, rehearsals and other get-to-know-you games. It was a total blast. We played games, told wild stories, and held a "Remember the Titans"-like session that consisted of talking about our fellow singers. The rehearsals were so helpful, and I got to hear the incredible stories of those who got to participate in the Ireland concert tour this summer. Plus we didn't have a cook — we had a chef. A really, really amazing chef who spent part of his career cooking at Tavern on the Green in New York. So to all of you scaredy-cats, next year try out for Vandaleers! It rocks.

-Teresa

OurVIEW

Give it a break, Risch

Somewhere there is a parallel universe where Dirk Kempthorne is still governor, Jim Risch is a name only known by fourth-grade government classes and the Idaho Legislature waits to examine large budget changes until it has time to do so.

Of course, we're still stuck here in a land where a little razzle-dazzle is all it takes to completely rework the way Idaho's schools are funded. It's left to us, the citizens of this strange panhandled state, to make the best of things. As long as our esteemed governor-for-the-summer is going to claim renters — in this case, students — will get some relief from his plan to reduce property taxes, he should make sure landlords follow through.

A recap: Thanks to an Aug. 25 bill, all education funds will be stripped from property taxes and replaced by

a 1 percent hike in the sales tax.

An Argonaut story today shows not everyone knows if rent will drop in town. And a study done by UI associate professor Steve Cooke revealed that by raising the sales tax to cover the missing education funds from the reduced property taxes, Idahoans may end up paying more taxes rather than less.

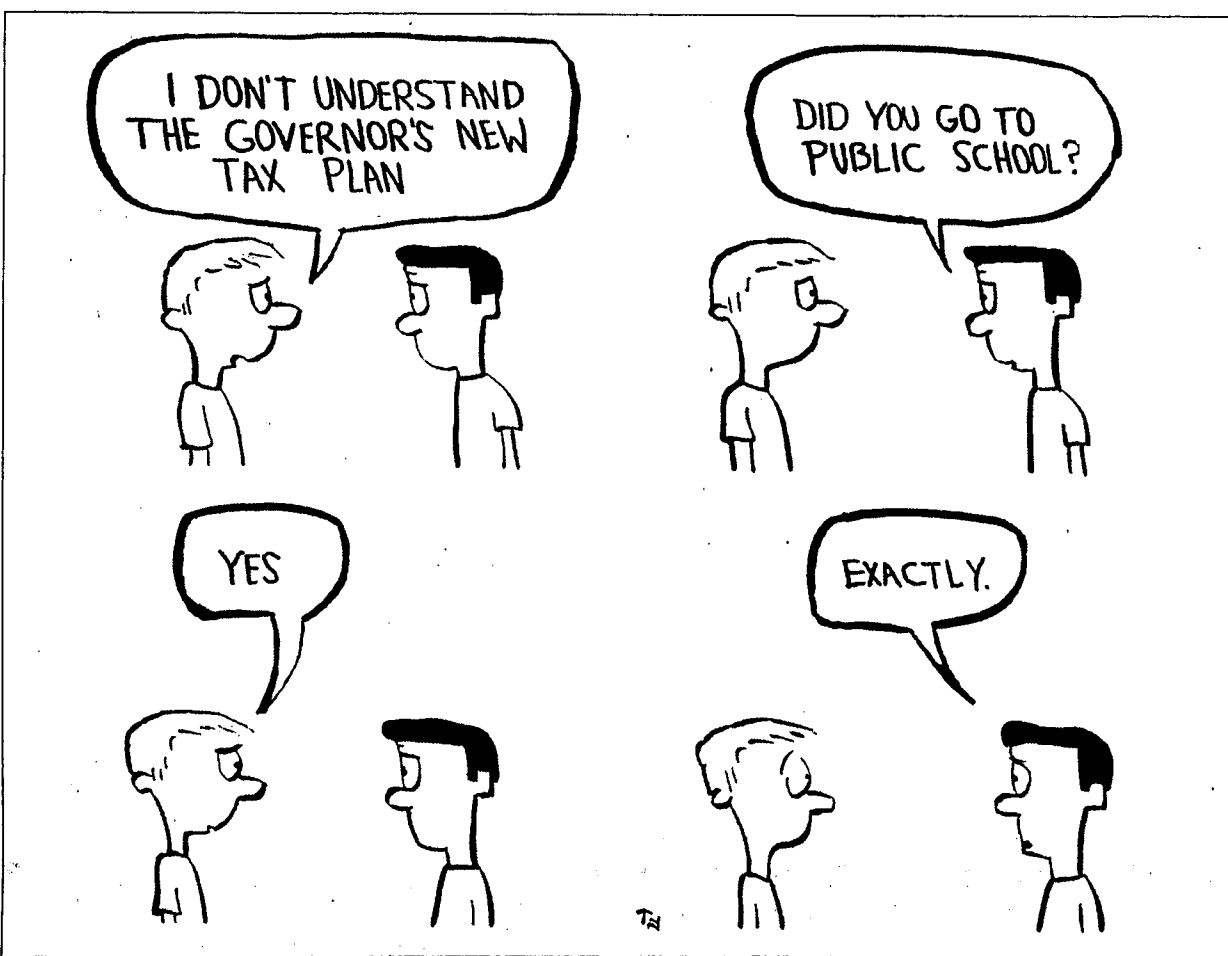
Whether rent drops or not, student renters are owed something just because of the circumstances of the bill. Risch seems to be on a quest to ensure Idaho remembers him, first with the special session on property taxes and now with a surprise roadless plan at a time when no other states around us are changing theirs. Idahoans may be suffering under high property taxes, but the proper time to fix them was not with a sudden special session at the

end of August. It's during the regular session when lawmakers aren't being pulled 15 different ways by a summer break.

So, now that our elders in the Statehouse have passed a bill on short notice, they should go out of their way to guarantee it. If rents don't drop, landlords should document where the extra money went instead and tell renters how their possible tax break helped them. And instead of continuing to toss the property tax issue around like a hot potato, cities and counties should take it upon themselves to cut the fat out of their budgets and lower the amount of money they ask homeowners to cough up.

Meanwhile, students can prepare to tighten their belts when the 6 percent sales tax begins in October.

N.P.



Don't play with traffic

Daniel Burton
Guest columnist

The Argonaut recently ran a story regarding how the Moscow Police Department is going to crack down on traffic violations. I appreciate the fact that police officers, for the most part, work hard to ensure the safety of students and the community of Moscow, as a whole. However, I have a couple issues to get off my chest with regard to both pedestrians and drivers.

First, with regard to pedestrians, the possession of the right of way does not trump the need for you to look both ways BEFORE jumping into the street. Yes, legally, all traffic is required to yield to you whilst you are meandering along a crosswalk. However, legal requirements do not negate the existence of attention deficits.

People often drive cars while talking on their cell phones, fixing their makeup, eating foot long sandwiches, or watching Family Guy on their mini DVD players. Look both ways! Cars are easy to spot, but make sure the driver spots you too.

On a side note, if you are wandering the streets of Moscow at night, dressed head to toe in black with only your eyes showing through the gap between scarf and hat, then you have given up the right to yell at the driver that almost hits you when you rush into the street. I apologize, by the way, to whomever that was last winter.

Second, with regard to drivers, open your eyes! The phone calls can wait. The food can wait. The "Family Guy" can definitely wait. A car far outweighs a human being, so you should pay special attention to where the human beings are with regard to your car. No one wants to be responsible for the death of another. Also, if you are driving down a one-way street and notice ahead of you that traffic has stopped in the adjacent lanes (for some yet inexplicable reason), then — just a suggestion — you should probably stop too! Drivers rarely stop their cars for no reason. It might just be the case that there is a pedestrian, e.g. me, attempting to navigate a crosswalk.

Daniel Burton is a graduate student of philosophy from Moscow.

American politics: The pendulum doth swing

One of the most popular maxims of simplified American pop-politics is the suggestion that the political spectrum swings from a pendulum rather than sitting static-like. In my life the poor pendulum was gifted the opportunity to swing left for only one brief shining interval. In my formative years (the Ninja-firecracker based ones) Reagan and Bush gumbled the poor thing in the goopy rightward quagmire of economy-dumping Reaganomics, the costly and absurd failure of the Star Wars program, Iran-Contra, recession, Gulf War I (which accomplished so much), Bush family connections to the \$1.4 trillion dollar Savings and Loan scandals, "Read My Lips, No New Taxes"...the list goes on. For the 12 years of Reagan/Bush, the economy sucked, the country floundered and the debt piled up.

Then, in my adolescence (the D and D, Pink Floyd epoch) Clinton showed up. (Cue heavenly chorus.) Peace and prosperity. Well, I guess he did demonstrably screw every citizen in this country over by lying about a marital indiscretion (at a governmental investigatory cost of only millions to the taxpayers). We had a surplus, for the love of God, in the U.S. government! Then Bush's kid showed up. I won't get into it.

This is all well known. The massive failure of the Republican commanders in chief for the last quarter century are accepted as fact by every American*. The point is: Hopefully

American politics do swing on a pendulum. At the moment, the poor thing has been ratcheted so far right it seems like it couldn't help but swing back hard and far. This country, when given the facts and asked honestly, wants to be progressive. It took massive vote fraud, even more massive lies and manipulation, 9/11, two wars and all of the dirty tricks that the right's seasoned political-dirty-tricks vets (because they're certainly not military vets) could muster to win the presidency by one percent over John Kerry. (Kerry was a good guy but I don't think



Frank McGovern
Columnist
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he was many Democrats' first choice for running man.)

All, however, is not lost. Things are looking pretty good for a swing-back. Lamont beating Lieberman — an incumbent Democrat in Connecticut (virtually unheard of), anger over that one scumbag, George Allan calling a dark-skinned cat at one of his campaign meetings "macaca," a French racial slur comparable or worse to the "n" word. (Allen's mother is of French (Freedom) descent and Allen speaks the language fluently.) Maybe even more notably, the Senate Armed Services Committee voted yesterday 15-9 in favor of a bill that would grant tribunals and representation services to terror suspects in Gitmo. Presumably, these rights would also extend to the secret prison/torture chambers the CIA recently (finally) admitted do exist. A decision made despite the objections of the Bush

administration. The bill frustrates the administration's much enjoyed forays into dictatorial autonomy in two ways: The terror suspects are now allowed access to the "classified" evidence against them and it omits a White House-endorsed clause that would "reinterpret" the Geneva Convention stance on cruel and inhumane treatment of detainees. That our current government is opposed to a bill that limits torture and grants basic rights to our prisoners is by itself a sickening departure from the basic humanist tenets our nation is founded on.

Former Fox Newsy and White House spokesman Tony Snow said, "If you have people in the field trying to question terrorists, if you do not have clear legal definitions, they themselves will be subject to the whims and the differing interpretations given by foreign courts, foreign judges and foreign tribunals. And we don't think that's appropriate." Evidently, the United States (government) is the only body on the planet that is inherently entitled to exploit vague "legal definitions," and be free both from and to take advantage of our own "whims and differing interpretations" of law.

I'm not sure which is worse: the Bush administration not seeming to understand the concepts of evenhandedness, equality and justice around the world or openly not giving a damn about them. Fortunately, it seems their patina of rhetoric has been adequately sanded through to reveal the lies, cruelty and dense arrogance crowded beneath. Top Republican senators John McCain,

Lindsey Graham and John Warner, joined by Colin Powell and even retired Army General John Vessey — chairman of the joint chiefs of staff during the Reagan administration — have come out in favor of the bill. Vessey wisely expounded that the Bush and company position "would undermine the moral basis which has generally guided our conduct in war throughout our history."

Increasingly it is becoming clear to Americans that our nation has been led off course. Bush's approval ratings are slumped in the thirties. A large majority of the nation believes the war in Iraq is unjust and has been badly botched and that Bush has made us less safe. It's time for a change. The country has is deciding to vote facts versus fear and satisfying need over greed.

*Based on a poll conducted by the McGovern Institute for "Seems Reasonable to Me" Studies. 49-51 percent margin of error.

Challenge:

Do you read Frank's columns like he listens to Dr. Laura and Rush? Ever just get annoyed? Tired of venting to buddies with no other apparent outlet available?

Get into it! If you disagree with one of Frank McGovern's columns, or have an issue you'd like debate with him, write us! Dispatch your suggestions to The Argonaut and the chosen student or staff member will get a chance to go pen to pen with McGovern.

Let your voice be heard!

MailBOX

Deal with the nudity

The recent article on locker room etiquette has confused me. To paraphrase: An individual has a problem with nudity, and they are uncomfortable around naked people. Their solution: everyone else in the locker room should try and accommodate

them by being naked as little as possible. In what way is that fair or reasonable?

I don't know where people's issues with nudity and the human body come from. Nevertheless, being nude is natural. It is in no way something to be afraid of, uncomfortable with or ashamed of. And by no means should everyone else be burdened to assuage an individual's personal distaste for it. If you go into a locker room, there are going to be naked people there.

Maybe, instead of asking society to coddle their inner phobias, people should take personal responsibility to deal with their own issues. In this case, that means either 1) get a locker close to the door and get out as fast as you can, 2) don't go to the locker room or 3) just deal with it.

And might I recommend the UI Women's Center's new Body Image Task Force?

Brian Einstein Lassiter
Senior, Materials Science and Engineering

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Moscow regulars return to the Alley



Funk-rock band Left Hand Smoke plays John's Alley at 10 p.m. tonight.

Courtesy photo

By Brandon Macz
Argonaut

It's fall, and once again Left Hand Smoke will be playing its annual September show at John's Alley at 10 p.m. tonight.

The Seattle-based funk-rock band has frequented the Alley for several years running, giving what has been described as a "high-energy" and "incendiary" live performance. Even with previous experience playing with Pearl Jam and opening for Maroon 5, LHS hasn't forgotten the college scene.

"Moscow, as many times as we've been there," said vocalist Ben Mish, "it's always delivered."

Kicking off the release of its fourth album, "At the Hotel," LHS has been touring the Northwest and sharing a different musical approach, according to Mish.

Mish is accompanied by his brother, Will, on lead guitar. Taking the drums is Andrew Cloutier and on guitar and co-vocals is Mish's childhood friend and original band

collaborator Ronan O'Mahony.

Mish said the band wanted to make songs that were shorter and punchier in sound. The problem, said Mish, is in balancing ideas.

"I'm trying to get all these ideas into one song," he said. "And that kind of becomes like a jigsaw."

Brian Jordan has booked LHS with John's Alley many times, and said the band always draws a crowd and typically plays right until the end and even longer sometimes.

"They just play great music," Jordan said. "They really cover a lot."

Mish said he likes the idea of going out and seeing new places and being in front of a different crowd every time. LHS has played all over the Moscow-Pullman area, but Mish said John's Alley is where the band wants to be. And that's where Vandals and Cougars will come, according to Jordan.

LHS cites its influences as the Rolling Stones, Counting Crowes, Van Morrison, James Brown and

others leading the way in rock, pop and soul. "At the Hotel" has a sound that Mish feels might have rubbed off of the tour with Maroon 5 in 2004.

With the uncertainty of crowd involvement, Mish said the band starts the less-motivated crowds out slow and then builds on that. Jordan said he's used to excitement and dancing that doesn't stop until the show's over. No one band member stands out all the time, he said.

"They all have their moments," Jordan said of their live performances.

If the music doesn't give the crowd enough sense of what LHS is all about, he said, members of the band frequently mingle with the audience in between sets and during breaks.

With three years between "At the Hotel" and its last album, "Nonsense Parade," Mish said the band had been experimenting with

See LHS, page 10

Upcoming concert showcases local musicians

By Christina Navarro
Argonaut Staff

This year's third annual Piano Benefit Concert at St. Boniface Church in Uniontown, Wash., brings together volunteers from the area for a music extravaganza and a good cause.

Janice O'Toole, singer and vice president of the Idaho Washington Concert Chorale, is the main organizer of the event. O'Toole said for its bi-yearly performances at St. Boniface, the chorale borrows a piano from Washington State University.

The annual benefit began when a former chorale conductor thought it would be a good idea to keep a grand piano at the church.

"The piano will belong to St. Boniface," O'Toole said.

O'Toole said she had hoped to raise enough money the first two years, but now hopes to reach the mark at this year's benefit.

"That was my goal, my vision," she said.

John Weiss, director and conductor of the chorale, has been involved with the benefit concert every year. He said some members of the chorale came together with other local faculty members and musicians to participate.

"All of the talent donates their expertise," he said. "They've all been terrific."

Weiss said the benefit concerts are exciting because they showcase great performers at one concert for a good cause.

"(The benefit) attracts the best musical talent on the Palouse," he said. "People always feel good about donating money for a good cause."

Weiss said the people who attend the benefit gain from the experience in two ways.

"For one, they'll get a concert well worth the ticket value," he

said. "Two, they can enjoy the piano at future concerts and services."

Members of the chorale are not the only ones pitching in for a good cause.

Tom Crossler, owner of City North American, has donated his moving services for the benefit every year. Crossler values the cause and described himself as a community-active musician.

"Everyone gets together for a cause," he said. "It's the least I can do."

He moves pianos and other things for the Lionel Hampton Jazz Festival — as

well as other events — for free, and will continue his service for this year's piano benefit.

"I feel it's important to volunteer," he said.

Crossler agreed that St. Boniface should have a piano.

"A lot of music is being played there by various groups," he said.

O'Toole said the event is not only supported by ticket sales but also several individual donations.

"We've received donations as large as \$500, and as small as \$10," she said.

O'Toole said one of the donations, a handmade quilt, will be raffled off at the benefit.

She said due to a store in Spokane closing out, she can get the five-foot grand piano for a good price.

Weiss said although last year's benefit wasn't as successful as the first, he is excited for this year's and hopes the benefit raises enough money for the piano this time around.

"If we attract a large enough audience at this coming benefit, there's a good chance we'll be able to meet our goal," he said.

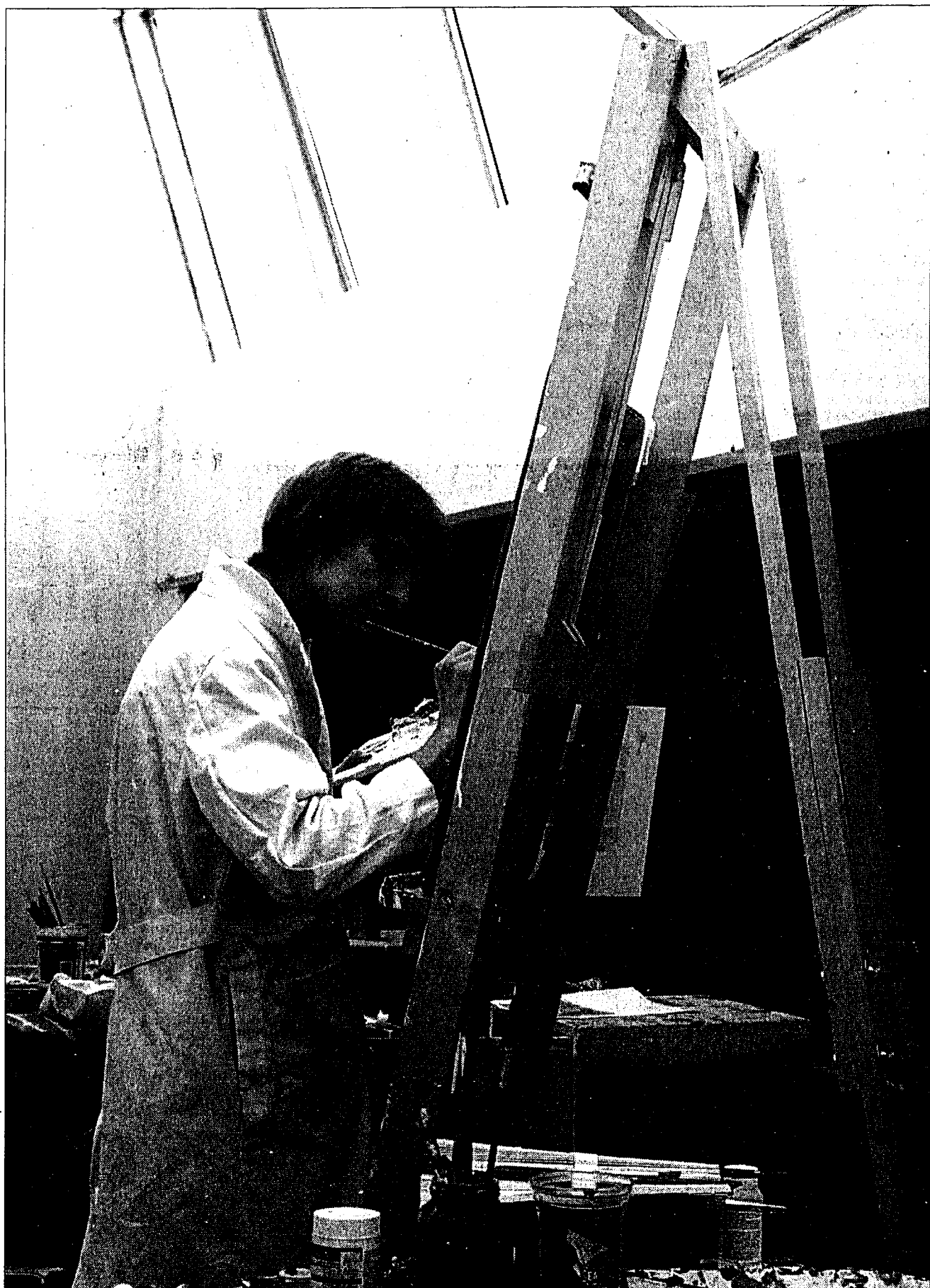
O'Toole said even though she's \$3,000 short, she's not worried.

"All of the talent donates their expertise ... They've all been terrific."

John Weiss
Director and Conductor of the IWCC

See PIANO, page 10

ARTISTIC DEDICATION



Grant Boomer, a junior art studio major, paints in the art studio Friday afternoon. He said he is required to spend at least 20 hours per week painting in the studio as well another 20 hours working on sculpture.

Karen Lu/Argonaut

Award-winning 'L'Enfant' is brilliantly honest and realistic

By Ryli Hennessey
Argonaut

"L'Enfant," winner of the 2005 Palme d'Ore at the Cannes Film Festival is an amazing portrayal of poverty and young parenthood.

The film follows Bruno and Sonia, two young people who have just had a baby together. Bruno meets his child, Jimmy, for the first time and soon after sells his son Jimmy on the black market. When Sonia finds out about the baby she is distraught, so Bruno, not want-

ing her to tell the police, gets the baby back.

It's one of those stories where the audience gets to feel for a character who might otherwise seem to be the bad guy. Though Sonia is the first character introduced, the viewer gets to see the situation from Bruno's point of view. He's a thief, he runs a gang of little boys and sells his loot on the black market.

Though he has just had a child, he is still young and both Bruno and Sonia have a lot of growing up to do. His immaturity leads to the sale of the baby, and even as the sale goes through you can see the guilt in his eyes.

When he comes face-to-face with Sonia, he looks like a dog who knows he's done wrong. He explains, shows her the money he has made as

tells her that he thought they would have another baby.

The realism in the film is striking — from Bruno's acne to Sylvia's roots and their plain apartment. The film is never made up with slick film tricks, artificial love stories or whiney music. In fact, the absence of a soundtrack makes the film better and lets it stand out.

It's unique that music isn't used to manipulate the audience's emotions. The story speaks for itself. Not even the closing credits are put to a soundtrack.

Films can end up getting

boring and slowing down without music, but

"L'Enfant" moves along without the artificiality of a soundtrack.

The story is also very realistic. There isn't much as far as high drama. Bruno is a real person, he has real problems and though what he does may not be morally right, the audience is allowed to identify with his feelings.

The story, like life, is not wrapped up in a neat little package. What happens to the characters isn't explained. Viewers can only speculate

about what may have happened. They can only assume that things don't change. Though Bruno seems to have grown up a little since the beginning of the film, his problems are far from solved. His family is left in no better situation than they had to begin with.

It's nice to see a film that throws away all the tricks and gimmicks in most films made today. The film concentrates on a human story, a few characters and important social problems without romanticism.



"L'Enfant"

Now available on DVD

Why I love previews

One of my favorite parts of going to the movie theater is watching the previews. I love seeing what's coming out and giggling when the films I'm really looking forward to come on screen.

There are some great films coming up this fall but the preview that really struck me was for a film called "The Marine."

When it comes to movies, I always go by the "always judge a book by its cover unless you're told otherwise" philosophy. So, if a trailer looks bad chances are the movie is bad.

"The Marine" doesn't just look bad, it looks awful. I would rather gouge my eyes out with hot poker than pay to see this movie. My God, what has the world come to?

There is this big buff wrestler named John Cena, I've never heard of him before but then again I would rather eat my own arm than watch wrestling. He plays a Marine who returns from battle to find his girlfriend has been kidnapped. Oh my!

It's always a mistake when a wrestler becomes an actor, I don't care what anyone says about The Rock. I still think he should be banned from the screen. I know this is just speculation until the movie is released but I'm fairly certain his biceps are far more impressive than his acting.

Even more interesting than a wrestler attempting to act is the fact that Robert Patrick is in the film. For anyone unfamiliar with him he played the T-1000 in "Terminator 2" and took over for Mulder in the last season of "The X-Files." He is a fairly well-known actor and it's sad to see his poor

judgment in taking film roles. All my boyfriend and I could say after we left the theater was "Oh, how far he's fallen."

Some people might say that you can't judge a movie before you see it, you can't give it a review before its release. To that I say, "Yes you can." I love watching trailers and what I love even more is making fun of the bad ones. Why would I go to the movies if I couldn't bitch about the previews?

The same holds true for the video store, you don't have to see the preview to know it's a bad movie all you have to do is look at the cover and the title. It's fun to make fun of those too. When I see what I think is a really bad movie at the video store I like to pick it up and laugh

while I read the plot outline aloud to whoever will listen. It's fun. Why would I go to the video store if I didn't get to be obnoxious?

The only thing to worry about when you like ridiculing bad movies is to watch for people around you who may think it sounds pretty good. It's always embarrassing when I start laughing about how bad a film looks and I realize that someone is standing next to me debating whether to rent it or not. When you're not careful you can get some dirty looks.

It's not so bad at the movie theater, through the laughter I might hear someone saying that they can't wait for the movie to come out, but it's dark and no one can see who I am.

What I'm trying to say is "The Marine" looks really bad to me, but don't feel bad if you want to see it. Just remember, always judge a book by its cover — life is more fun that way.



Ryll Hennessey
Arts Editor
arg_arts@sub.uidaho.edu

Chamber music for all

By Michael Howell
Argonaut

For 20 years, the Auditorium Chamber Music Series has been bringing great music to the Palouse and more specifically, the University of Idaho.

It has become an institution of the Palouse, drawing audiences from all over.

That means that for 20 years now, the Auditorium Chamber Music Series has been responsible for introducing the Northwest to some of the greatest Classically trained ensemble musicians.

To celebrate this monumental achievement, they will soon be bringing in the best musicians from the major schools of the Northwest, as well as from ensembles in the region.

Music from the Palouse will bring in local greats to make an appearance, said Mary DuPree, director of the Auditorium Chamber Music Series.

"We have accomplished music professors from not just UI, but also from Washington State University," she said.

Some of the musicians represent-

ing UI include associate professor of horn Robert Dickow, associate professor of oboe Carol Padgham Albrecht, associate professor of bassoon Susan Hess, and professor of percussion Dan Bukvich.

DuPree also explained that Music from the Palouse will feature accomplished artists from other disciplines, not just teaching.

"We will also have performers from the Idaho-Washington Symphony, as well as others," she said.

The event, which DuPree describes as being "all classical music," still has a little variety to it.

"While the music will be classical, there will still be a difference," said DuPree. "Some of the pieces will be lighter and more comedic, while some will be more serious and classical."

Some of the more spectacular pieces include a rendition of Schubert's "The Trout" and a Mozart Overture arranged for eight winds, which will be opening the show.

In the less-than-serious category, DuPree said that one of the standout pieces will be the

piece titled "Dead Elvis" by David Jarvis.

"It's going to be just great," said DuPree. "During the performance, there will even be an Elvis impersonator on stage. Not only will there be great music, but there will also be an element of comedy mixed in with it."

In the end, DuPree gives the main reason why she thinks that Music from the Palouse will be memorable.

"We are going to have ensembles from different schools around the area," she said. "The big difference is that this time the school ensembles will perform together. Many of the performances by these ensembles are going to be memorable."

In the end, Music from the Palouse looks to celebrate the 20th anniversary of a great musical tradition by bringing great music to UI.

The performance will begin at 7:30 p.m. Tuesday in the Administration Building Auditorium to kick off the Chamber Music season.

"It's going to be a lot of fun, and a chance to hear some great local music," Dupree said.

ArtsBRIEFS

Comedian Jon Reep to come for Dad's Weekend

ASUI Entertainment brings Comedian Jon Reep to perform for Dad's Weekend at 6 p.m. on Saturday at the SUB Ballroom. The event costs \$20 and includes dinner. Tickets can be purchased online at www.supportui.uidaho.edu.

'Word Play' at the Kenworthy

Take an in-depth look at Will Shortz, The New York Times' crossword puzzle editor and his loyal fan base in the film "Word Play." Show times include 7 p.m. tonight and

Saturday, and 4:45 and 7 p.m. Sunday. For more information, contact 882-4127 or go to www.kenworthy.org.

'Da Vinci Code' at SUB

Last summer's blockbuster, "The Da Vinci Code" comes to the SUB Showtimes are at 7 and 9:30 p.m. tonight and Saturday at the SUB Borah Theater. Tickets are \$2 for undergraduates and \$3 for the public.

Evening of contra dance

Palouse Folklore Society presents an evening of contra dance with John McInturff and Joseph Erhard Hudson. The event is scheduled at 8 p.m.

Saturday at the 1912 Center (412 E 3rd Street), Moscow. For more information, go to www.palousefolklore.org.

Folk Dancers at WSU

The Pullman International Folk Dancers will be performing from 7:30 to 10 p.m. tonight at the Smith Gym at WSU. For more information, call (509) 332-5625.

Author comes to Bookpeople

Joseph McGeshick, author of "Indian In the Liquor Cabinet And Other Poems" will be presenting his work at Bookpeople at 7 p.m. Saturday. Historian and storyteller, McGeshick has received the Native American Writing Award from Yellow Bay Writers Conference, the


Fish Trap Writers Award, Graduate Achievement Award from Montana State University Foundation and has published many poems and short stories aside from his most recent publication. For more information, contact bookpeople@moscow.com.

Alan Singley and Pants Machine to play at the Nuart

From Portland, Ore. Alan Singley and Pants Machine will be performing after local band Ether Hour at 8 p.m. Saturday

at the Nuart Theater. Influenced by groups like Beck, James Brown and Belle & Sebastian, the band's newest release, "Lovingkindness" made Willamette Week's Top Ten Portland Band List back in May. The show is \$3.

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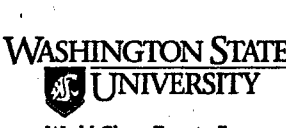
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PIANO from page 8

"Even if everyone in the hall pitched in \$10, that would be fantastic," she said. "(And) if we fall short, I'm hopeful someone will step up and fill the gap."

O'Toole said that if they can't meet their goal with this opportunity, it will be about two or three years until they're ready.

If they meet their goal, O'Toole said next year there will be a celebration concert for free as thanks for everyone's support.

She also said that she would love to keep hosting benefits for other good causes like getting a new roof for the church and other groups in need.

"It really contributes to the community," she said.

Weiss said St. Boniface is a wonderful place to have a concert, and O'Toole compared the church to what you'd find in a

European hall.

"St. Boniface is the only one that really captures that ambiance," Weiss said.

With vaulted ceilings and hard surfaces, the church's acoustics compliment the concert experience.

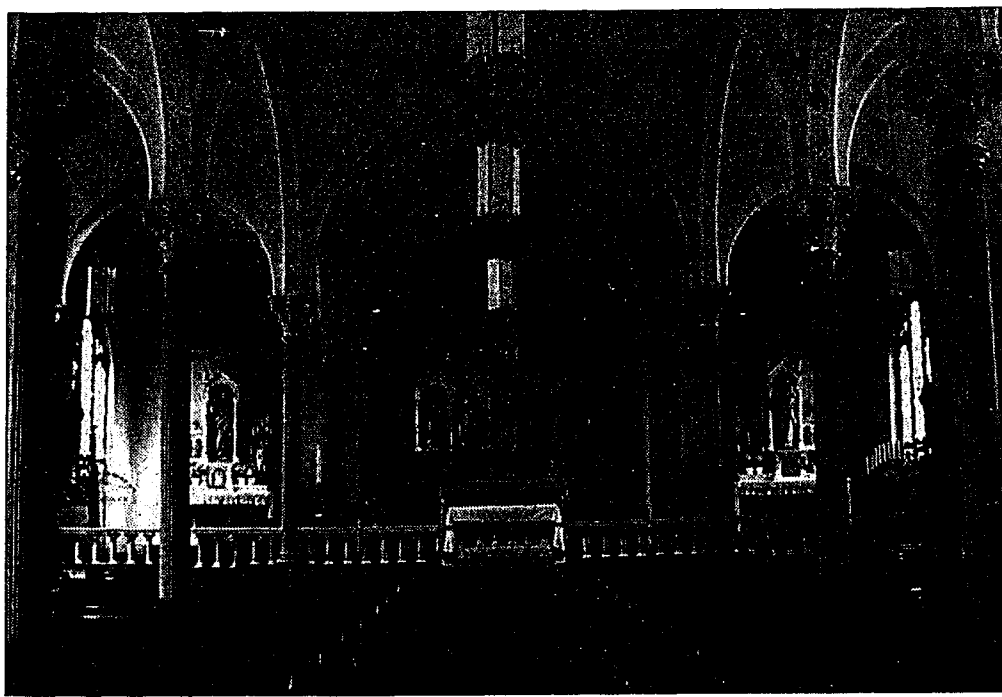
"You're struck with not only the sound but the visual component," Weiss said.

He said the only drawback to the hard surfaces can be uncomfortable seating.

"Bring a cushion just like you would to a football game, because the pews are not padded," he said.

The concert begins at 6 p.m. Sunday at the church.

Tickets are \$15 and can be bought at Bookpeople in Moscow, Neills Flowers and Gifts in Pullman, America West Bank in Uniontown, Owl Drug and the 21st St. Chevron Dynamart in Lewiston.



The interior of St. Boniface Catholic Church in Uniontown, Wash. All the ornamentation in the church is made of wood, painted to look like other materials. Courtesy photo/Gordon Thomas

LHS from page 8

a "funky rock vibe" and constantly writing lyrics. Some lyrics, said Mish, go straight to music while others stay on the page and don't get used at all.

LHS fans and curious music enthusiasts alike can sample four songs off their new album at Myspace.com/lefthandmusic.

Touring for LHS involves a lot of driving and Mish said getting outside the van and playing is a great release and gives him a euphoric feeling when everyone's having a good time. For those who want to see Left Hand Smoke Friday at John's Alley, the cover charge is \$6 and CDs will be sold inside.

Fall styles are cleaner, simpler and, yes, more grown up

By Jackie White
McClatchy Newspapers

Check your supply of leggings and tights.

Put oversized cozy knit sweaters on your shopping list. Ditto for a simple white blouse. And a simple suit with a bit of pizzazz will serve you well.

So many choices, so little time. And for many of us, so little budget.

As fall approaches, fashion in the stores and magazines reflects some of the most significant shifts we've seen in years. The old wardrobe may need some attention. The challenge: How do you look at once updated, modern, age-appropriate and, well, pretty?

Be aware, most of the new clothes are cleaner, simpler and a touch more grown up. Put away the crystal-splattered outfits and the jeweled jeans. Bohemian has gone the way of cropped tops and short shorts. Lose the chandelier earrings and the cowboy boots. Tone down the flared, patterned skirt. The A-line and pencil-slim skirts secretaries wore in the 1950s are in favor.

First the basics: What matters today? Shape, proportion and an old-fashioned word like "classic." The lean-cropped jacket that everyone wanted last season goes to the back of the closet. A long tunic sweater or blousy jacket replaces it. Why? Because the looser top looks so good with the lean stovepipe pants or close-cut jeans.

"It's about volume," says Aime Lippencott, a fashion director for Nordstrom. "A blousy top with a skinny leg."

Balance can serve as a guideline. Wide-legged pants haven't gone away. They often come in menswear fabrics. And they demand a closer-cut, longer top.

Generally shapes are a bit kinder and gentler. Empire waists are more visible this fall than hip-hugging skirts with wide, low-down belts. High-waist pants and skirts are chic, and for people with trim waists, the top looks swell tucked in. Nevertheless, nothing should be too tight or tarty unless you're a Hollywood type on the red carpet.

Even mini skirts are worn with tights.

Not that we are tossing our old clothes for a fall shopping spree. But we think touches here and there can make a transition. Start with one garment that makes you feel like you're ready for whatever fall brings.

If you can buy one thing, start with tights or leggings. If you're not comfortable with a calf-length skinny knit that looks like you're wearing long johns, don't fret. Opaque tights or stockings keyed to your shoes or your skirt are an option. Either look can add a smart touch to dresses, skirts and, if your figure is trim enough, thigh-length sweaters or jackets. (Don't try it without a long look, front and back, in a full-length mirror.) Tights and leggings can run \$10 to \$20. It will all seem familiar to women who wore them in the '60s and '80s, but opt for a long tunic if you have put on a few pounds since then.

A white blouse should be in your closet. It may be silk and lace-trimmed or simple cotton. It's a classic garment you can wear with jeans, a suit or trousers. The mix of a soft

blouse provides an interesting juxtaposition for menswear fabrics.

Layering is getting considerable attention. Getting it right is tricky because nobody wants to look like the Michelin Man. Sweaters may be layered on sweaters. Jumpers top blouses. Marc Jacobs launched the idea into orbit with a stream of soft, sweat-shirt-like fabrics. Vests, hoodies, sweater wraps and soft, woolly scarves may be part of the mix. Be sure the items blend aesthetically and are not bulky.

Soft knits are the new comfort garments. A long cardigan can be your jacket of the season. And the knit dress will be a winner for people who just want to slip something on over tights and go.

A simple suit is an important addition to your closet. Make it interesting with lean lines and narrow pants or a pencil skirt. It's a way to show off your blouse. A suit will give you the elegance of the '50s and the sense of power of the '80s.

Bring out your black from seasons past. Also consider gray, because it

suits the seriousness of the times, and brown. For a bit of color, choose green, purple or red. And to update what you have, add brown to blue and pink, and black and neutrals to brights.

Think rounded, belted or trench style if it's your year to buy a coat. The military coat is getting a lot of attention. The trench coat remains a classic, helped probably by the coat Meryl Streep sported in "The Devil Wears Prada."

For accessories, put a belt on your list.

Shoes come with a variety of toe styles, from machete-pointed to round and child like. Platforms, which add a sense of woman-in-charge, are the mark of high fashion.

Boots can be high high or ankle length, with the ankle cuddlers on the newest list of comebacks.

As for handbags, the larger the better.

Jewelry doesn't have to be a half-dozen necklaces or even be noticeable across the room. Opt for something meaningful, whether it's a small silver pendant or mother-of-pearl necklace.

A nueva generation is poised to shape pop culture

By Jordan Levin
McClatchy Newspapers

MIAMI — In the 1960s and '70s, it was baby boomers with rock and disco, sexual liberation and political activism. In the '80s and '90s, it was African Americans and hip-hop that transformed the way we sang, danced, talked and dressed.

And now, at the start of the 21st century, it's a new generation of Hispanics who are poised to become the next major cultural drivers.

While the political spotlight has been on Hispanic immigrants, social scholars and purveyors of media and entertainment are already focusing on their children, an exploding generation of bilingual, bicultural Hispanics who are rapidly emerging as a force that will affect music, television, movies, fashion, advertising, slang, and just about everything else in American pop culture.

Because they grew up in the United States fluent in two languages and two cultures, young American-born Hispanics —

who often call themselves Latinos, rather than Hispanics — form a kind of bridge. Not only are they Latinizing the American mainstream, they are Americanizing what it means to be Hispanic in the United States.

Whether it's the beat of reggaeton booming across America or the dark-haired, dark-eyed Mexican-American actress Eva Longoria becoming the hottest thing on "Desperate Housewives," Hispanics are happening.

A 2003 study by Roberto Suro, director of the Washington-based Pew Hispanic Center, showed the numbers behind the trend. Suro's study established not only that the second generation is becoming the most important segment of Hispanics, but that they are also the ones to watch in the general population.

Because Hispanics have more children than other ethnic groups — 3.51 births per woman, compared with 1.84 for non-Hispanic whites and 2.53 for blacks — and because

non-Hispanic whites are predicted to fall below 50 percent of the population by 2050, Latinos are poised to become even more significant.

Advertisers and Hollywood producers are starting to cater to Hispanics — a change that decades of protests by Hispanic advocacy groups about a lack of representation in the media weren't able to create.

"They're seeing demographically they've got to start serving the Hispanic population or they'll be left behind," says Gabriel Reyes of Reyes Entertainment, a Hollywood marketing and

public-relations company.

"Network TV audiences have been shrinking for years, so if this is a whole crop of new audiences and it's growing, that's very attractive."

ABC has such high expectations for Hayek's "Betty the Ugly" that it has scheduled the program for Thursday nights against popular shows like "Survivor," "My Name Is Earl" and "The Office." Hayek believes that Hispanic viewers are eager to see a popular character and story from their culture on English-language TV.

"Although there are some things out there for the Latin market to see, I think the

potential that's out there has not been tapped into," she says.

Despite predictions for the future and the emergence of Hispanic faces and voices in mainstream culture, many young Hispanics still believe they are underrepresented — and when they are, it's often in negative stereotypes.

But things are changing. There are more Hispanics on network television — ABC's fall lineup features several, including Colombian actress Sofia Vergara on the comedy series "Knights of Prosperity," and Jay Hernandez in a drama called "Six Degrees." Carlos

Mencia's "Mind of Mencia" is the second-most-popular show on Comedy Central.

Figuring out how to reach this generation can be difficult, in part because these children of immigrants are still figuring out the unique mix of language, culture and identity that goes with being Hispanic — or Latino — in this country.

"The word Latino doesn't exist outside of the United States," says Jose Tillan, senior vice president of music programming and talent strategy for MTV Latin America and MTV Tr3s. "It's like a new world. The definition of the word Latino is up for grabs."

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Zach Braff's movies tend to sound like ... Zach Braff

By Roger Moore
The Orlando Sentinel

In Zach Braff's 2004 film "Garden State," spirited heroine Sam (Natalie Portman) jams her headphones over the ears of morose hero Andrew (Braff). They make a connection through one of her favorite songs.

The tune, "New Slang," is by The Shins. It's a scene that is "out-of-nowhere moving," writes critic Ed Park in The Village Voice. It cements the movie's chemistry and transports the audience, and Andrew, inside Sam's head.

"And if you'd have took to me like... A gull takes to the wind." Braff selected that song. He picked all the tunes on the soundtrack to that film, which he wrote and directed. He won a Grammy for that soundtrack.

He selects a lot of the songs used on his TV show, "Scrubs." Polyphonic Spree and Colin Hay (Men at Work) have even made appearances on NBC's comedy.

And if the character and the story in his new film, "The Last Kiss," were to feel real to Braff, it had to have his personal soundtrack — songs from his life, more important, from his personal iPod stash.

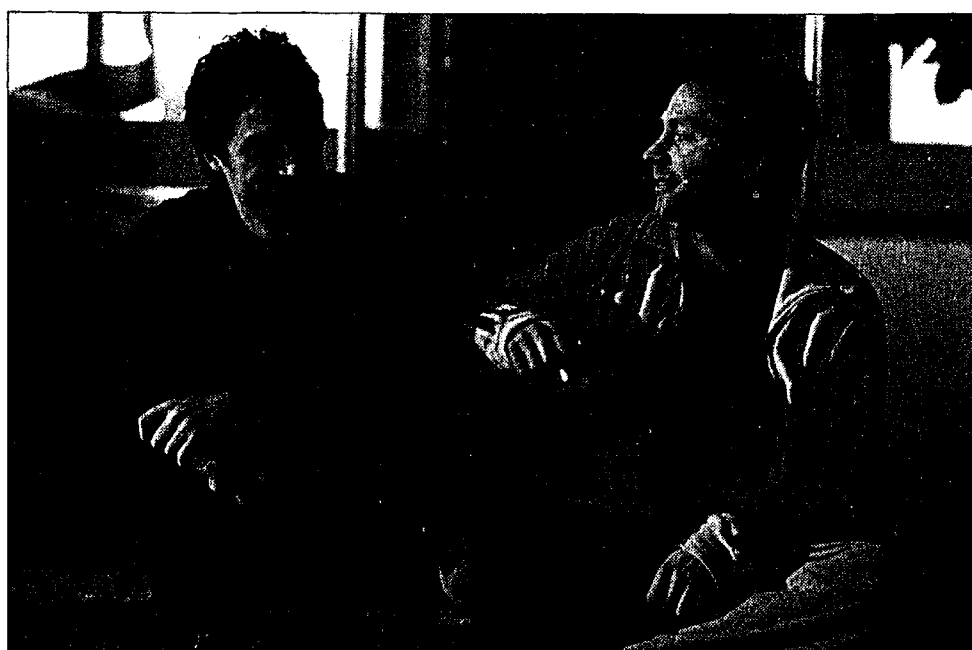
"I was talking to a dancer recently, and she said when she hears a great song, she immediately starts choreographing it in her head," Braff says. "For me, when I hear a great song, I can't help but try to fit it to images. So I keep a tally of those songs that grab me, songs that there's something about them that feels very cinematic to me."

So even though he wouldn't be directing Tony Goldwyn's adaptation of an Italian romance, "The Last Kiss," it would still sound like Zach Braff, the sensitive young man into singer-songwriters, wistful pop and mix tapes. Your songs say a lot about you, he says, so he has to choose carefully.

Braff is bankable enough to build "The Last Kiss" around. His name is being mentioned with bigger projects. And he is ready to graduate from the TV show where he got his start.

When he was cast for "Scrubs," series creator Bill Lawrence noted that Braff was an insecure 25-year-old actor playing an insecure 25-year-old doctor, which made him "perfect."

In "Garden State," made after that first blush of "Scrubs" success, he was an actor who got famous playing a retarded quarterback for a TV movie but a young man closer to failure than success as he comes home to bury his mother. In "The Last Kiss," he has found success. Michael is an architect



Michael (Zach Braff, left) and Izzy (Michael Weston, right) discuss their troubles with the women in their lives in "The Last Kiss," a contemporary comedy-drama from DreamWorks Pictures and Lakeshore Entertainment.

hitting 30, living with Miss Right (Jacinda Barrett), maybe ready to settle down.

"He's 30, I'm 31. I've got a lot of friends that I'm buying baby carriages for. I can relate to those feelings of wanting to have a family and have kids, but not really feeling ready for that quite yet. And society saying 'This is the time when that's supposed to happen, pal.'"

So he agreed to play the role. And he hunted up tunes that he sent to director Tony Goldwyn, songs by Coldplay, Snow Patrol and Aimee Mann. Songs that capture what the movie's about, such as Mann's "Today's the Day."

"Better pack your bags and run Or stay until the job is done."

Gossips had Braff and then-girlfriend Mandy Moore picking out rings and registering earlier this year. But that didn't work out, leading to speculation that the younger woman (she's 22) wasn't as ready to settle down as Mr. Just-Passed-30. He's a gentleman and won't discuss that.

"The Last Kiss" is about a guy who gets cold feet when he sees the rest of his life laid out before him. Maybe the subject hits close to home for Braff. He can certainly relate to its message, that what used to be called "growing up" is the new midlife crisis.

"All those things that happen in your 30s

now, used to happen younger," Braff says. "My parents got married in their early 20s. So maybe it's not that we're having our midlife crises earlier, we're having our growing-up crises later."

"I had the best party ever for my 30th birthday. But everybody, guys and girls, can relate to being 30 and not being positive that they're ready to settle down."

"Michael's just a little freaked out by the realization that he may not be ready to kiss the last girl he's ever gonna kiss. I think that's a real thing that crosses people's minds."

What's crossing Braff's mind at 31 is that he has probably outgrown "the best grad school a boy could have," "Scrubs." He'll be leaving "the show that I owe everything to, the place I got my big break" at the end of this, its sixth season; it starts showing up in syndicated reruns next week.

By the end of his "Scrubs" run, he'll have decided if he wants to do a prequel to those Chevy Chase "Fletch" movies (based on Gregory McDonald's novels), a movie set up by "Scrubs" creator Bill Lawrence.

And he'll have time to direct an adaptation of a Danish drama titled "Open Heart," about a car crash and its aftershocks.

By the time the "Scrubs" season ends, Braff says he'll be ready for that. And he'll already have a soundtrack in mind.

The race is on (literally) for a new 'Survivor'

By Maureen Ryan
Chicago Tribune

The moment it was announced that the latest edition of "Survivor" (7 p.m. CDT Thursday, CBS) would divide its 20 contestants along ethnic lines, reactions came fast and furious. In news stories, opinion pieces and on message boards all

over the Web, pundits, academics, politicians and just about everyone else shared their opinions about this 13th incarnation of the show, which has five-member teams of whites, African-Americans, Asians and Hispanics competing against each other (at least at first).

Surely it was a good thing that "Survivor's" producers recognized the show's lack of diversity over the years, but opinions were divided on whether having the ethnic tribes compete against each other was a good idea.

In any case, CBS hasn't backed off the controversial concept, despite the fact that several sponsors have chosen not to advertise on "Survivor" this time around. (Those sponsors said that their defections were not related to the ethnic competition aspect of the show, but the timing is curious.)

Still, given that CBS is the most cautious and least daring of the big networks, it's hard to imagine that the ethnic divisions on the show, which was shot in the Cook

Islands months ago, will end up as much more than an afterthought. But you never know.

Below is a sampling of comments left at the Watcher Web site (chicagotribune.com/watcher) around the time that the new "Survivor" format was announced:

"Survivor" has gotten ugly in the past ... but this could be a different, uncomfortable kind of ugly."

Comment left at Watcher Web site (chicagotribune.com/watcher)

"Survivor" has gotten ugly in the past (can you say S u e Hawk?), but this could be a different, uncomfortable kind of ugly. All that having been said, you have to keep the brand fresh, and this will certainly be interesting.

"This sounds like a bad idea. . . . For it to work the way the producers probably want it to work, there (are) going to be some racial slurs thrown around. . . . It is almost Jerry Springer-ish."

"I think it's great that three-quarters of the cast will be minorities. Asians have been slighted for years on reality shows. . . . It will be interesting to see if once the tribes merge, if the members of each race will stick together. This adds another element to the show — will racial solidarity prevail?"

"Whenever I think that we have reached the bottom in the current TV culture, I am surprised to find there is a new low."

"Survivor" has gotten so dull. I can hardly stand watching it anymore. I don't think dividing people by race or gender or age spices it up any either. What you need are some really interesting people. The past few seasons, actually, since the all-star season, the players have been boring."

"This is not just offensive. It is vile. Don't racial divisions cause enough problems in this country without exploiting them for the sake of popular entertainment?"

"With everything else going on in the world I think it's about time for the American public to take the lead and celebrate our differences with a little healthy competition. Who knows? Maybe we'll even respect each other a bit more afterwards."

"Where was all of this uproar last season when the teams were not only divided by gender, but also by age group?"

"You call this 'Survivor' diverse? Thirteen out of 20 contestants are from LA! L.A.!"

Also Thursday, Damon Wayans' new sketch-comedy show, "The Underground," debuted at 9 p.m. on Showtime.

There's no point in criticizing "The Underground" for being crude to the point of revolting. That's probably the reaction he wants; the former "My Wife and Kids" star is clearly itching to go as raunchy and raw as possible after years in a tame ABC sitcom. Besides, depraved and even disgusting comedy is fine, as long as it's funny. "The Underground" isn't.

The most famous, or infamous, sketch of "The Underground" involves a talking vagina. There's really no idea behind this sketch, aside from having a woman's private parts prattle on about nothing in particular. The sketch is creepy, not funny and finally boring (and besides, it's already been done on "South Park").

The whole show is full of tired ideas and lame execution. It's pretty sad that, given the freedom of a payable home, Wayans trots out that sketch-comedy chestnut, the power-mad airport security guard. Hasn't that one been done, uh, everywhere?

Rest assured, as low as Wayans' show goes, it's possible for the great comedic talents of cable television to go lower. After all, Comedy Central is developing a Web-only show about a pair of testicles.

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'The Assassin'

UI student Ivan Suquet contemplates former life as a professional fighter.

By Frank McGovern
Argonaut

Initially, Ivan Suquet blanched at the prospect of having his picture snapped for an article. "You have to understand," he said, "I'm a shell of my former self."

Suquet is a big guy. His mass is liberally spread on a slightly taller than average frame and he carries it comfortably.

It made more sense once he opened a shoebox and pulled a picture from his prime five or six years ago as a professional, full-contact, no-holds barred "ultimate" fighter. Sure enough, he was bigger then.

It's not like Ivan is shy — quite the opposite. He's a theater and communications double major, going for a masters in the latter, a pairing appropriately reflective of his boisterous, outgoing personality. Before being drawn from the box, the photo had sat among an assortment of mementos from his fighting days. Included were medals, tapes of

his fights, laminates on lanyards from fighting competitions, or "cards," he'd attended and—additional—action shots of him laying into opponents in varying stages of defeat. Suquet, a junior, discussed the souvenirs, accumulated during his time as "The Assassin," with a mixture of nostalgia and pride-laced regret. He isn't ashamed of his past; he just doesn't like being defined by it.

He grew up a "skinny, scrappy kid" with a predisposition toward physical competition. Originally, he channeled that inclination through football. He did well, attending several collegiate football camps including stints at UC Santa Barbara and Eastern Washington University, and most recently with the semi-pro Palouse Thunder.

It was wrestling, however, that succeeded in whetting his enthusiasm for close contact sports. By the late '90s, wrestling had led to submission wrestling and later, participation in the budding and then

almost entirely unknown "Ultimate Fighting," or Mixed Martial Arts subculture.

Suquet competed within the WPKO, a now-defunct amateur MMA collective, and in July 2000 won the belt in the Absolute (all weight classes) division. He was the undefeated and uncontested amateur world champion.

In training

"I had the choice to retain the title or go pro, so I went pro," said Suquet. The decision demanded a tightly reigned and punishing training regimen. To survive (sometimes literally) in the ring, commitment to a severe routine was a necessity.

"Once you get to the pros, the athleticism is so much higher it's a chess game," Suquet said. He obsessively watched caloric intake, avoided counterproductive vices and often committed up to eight grueling hours of daily weight and cardio work.

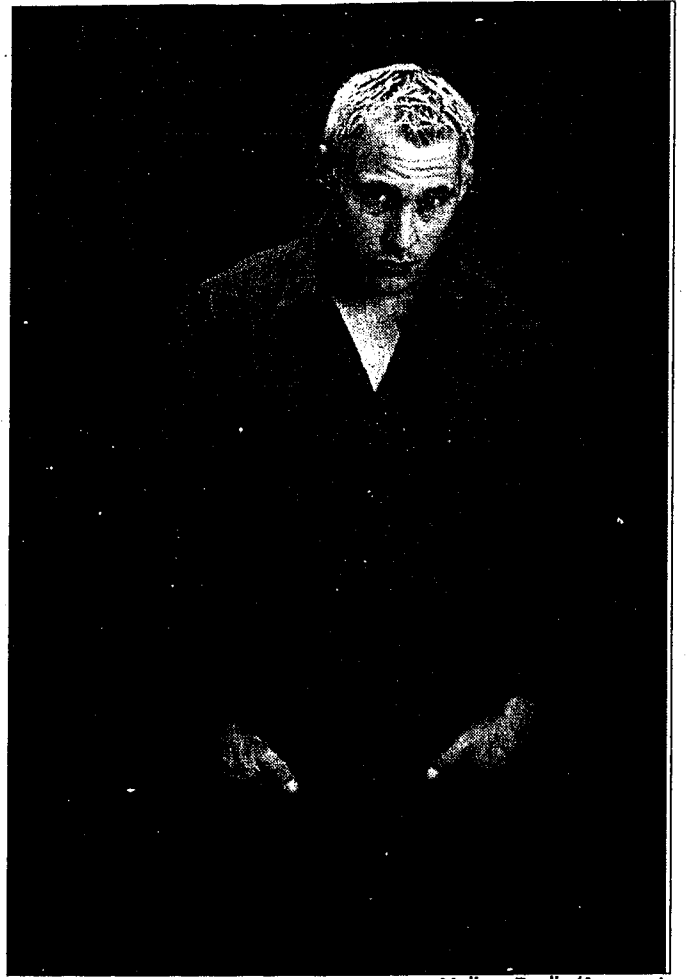
"Your body is so important you get it running like a machine, streamlined and clockwork," he said. If he didn't, he could be sure his opponent would.

"You have to — these guys hit harder, they move faster and this is their career. It's how they put food on the table," Suquet said.

For Suquet, the pain was worth the payoff collected in the ring: the rush generated by a professional fight. After offering up a concise statistical synopsis of his career as a fighter and a relatively dry recounting of the training necessary to get there, his description of a fight itself began. When the narrative shifted to the fight itself, Ivan's emotional tempo was noticeably bumped up.

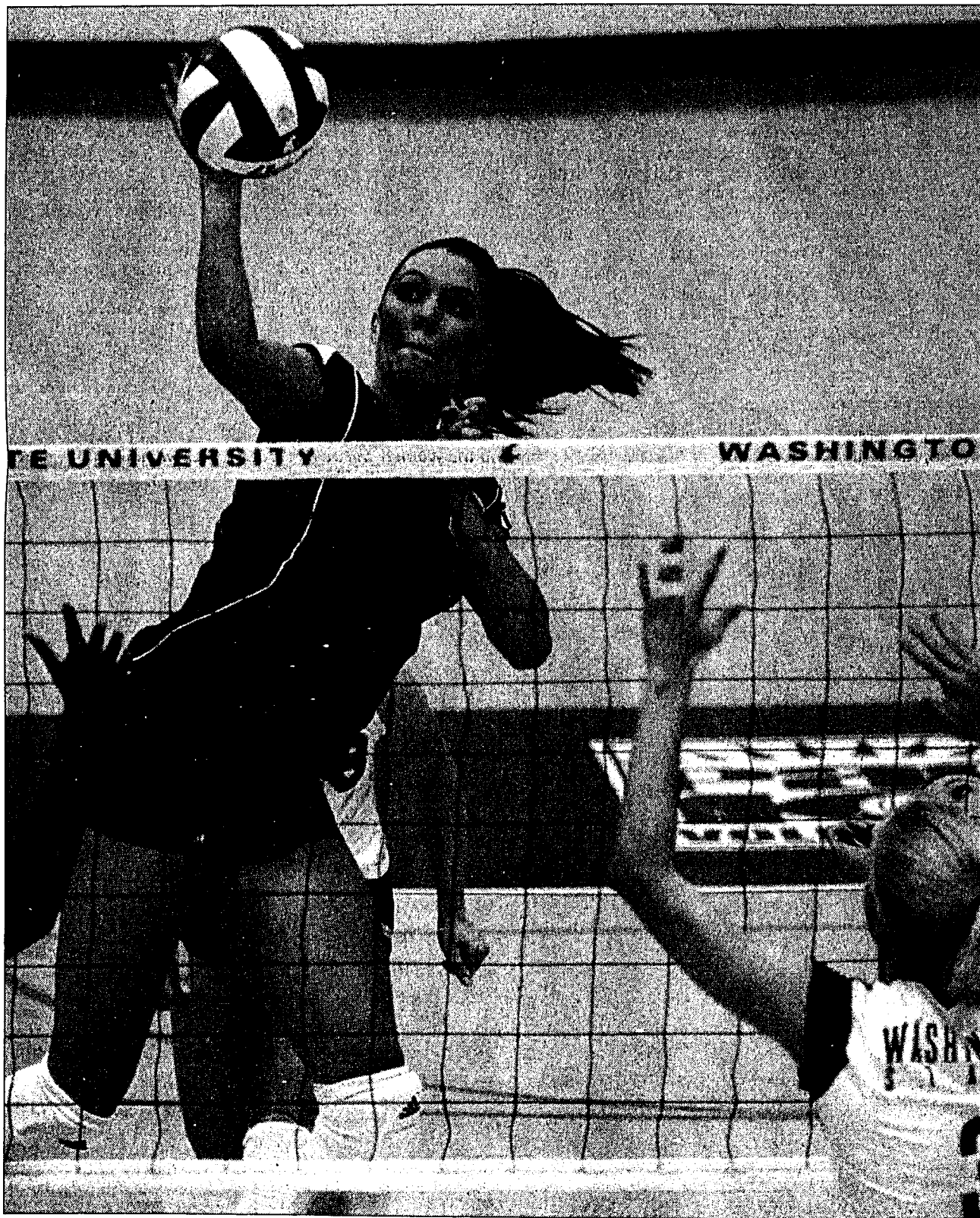
In the ring

When Suquet talks, he paces. It's a telling habit, revealing an almost manic passion and hyper-focus to the business at



Melissa Davlin/Argonaut
Junior Ivan Suquet, a former Ultimate Fighting world champion, now studies theater at the University of Idaho.

See FIGHTER, page 15



Debbie Pederson goes up for a kill against WSU at Bohler Gym on Wednesday night. Pederson had 13 kills for Idaho. Bruce Mann/Argonaut

WSU wins first of two

By Ryan Atkins
Argonaut

The Idaho volleyball team lost in four games to Washington State University on Wednesday night to fall to 0-9 on the season.

Despite the loss, the Vandals will have the opportunity to match the win tonight at 7 p.m. when the teams go up against each other again Memorial Gym. Idaho has consistently defeated the Cougars in the last few years but offensive errors plagued the Vandals game.

"We defended Washington State very well so it's not really what they do, it's what we do," UI coach Debbie Buchanan said. "We have to clean up on our side of the net."

Wednesday's game started the match with an impressive 32-30 first-game victory, but the Vandals were unable to hold the momentum as they lost the next three sets.

The Vandals committed 13 service errors and 35 hitting errors during the match and Buchanan blamed the rash of errors for the team's loss.

"We definitely had too many unforced errors, whether shooting or serving. We are just giving up to many points on our side of the net," Buchanan said.

Despite nine errors in game one, Idaho held the Cougars to a paltry .042 hitting percentage and the Vandals were able to overcome a late 28-26 deficit to capture the first game.

In game two WSU bounced back in strong fashion, out-hitting Idaho .447-.216 and the Cougars captured the game 30-20.

"Volleyball is a game of momen-

tum, and I think that we lost some of it in the second game," Buchanan said. "But that's why we play five games and we weren't able to keep playing at the level we needed to."

In game three WSU again out-hit the Vandals .250-.189 and the Cougars committed just five errors on their way to a 30-25 victory.

In the fourth and final game of the match, Idaho committed 11 unforced errors and their .089 hitting percentage was simply too much to overcome as they lost 30-25 for the second straight game.

Despite the four-game loss, Buchanan saw reason to hope as the team played a solid all-around game.

"Offensively we can be better, and all the errors was the biggest thing for us, but all around with defense and blocking it was one of our best performances," Buchanan said.

Two senior players were the major reason for Idaho's strong play during the game as Erin Curtis and Stacy Sode posted outstanding numbers.

Curtis posted a .308 hitting percentage and collected a match-high seven block assists for the Vandals. Libero Stacy Sode collected a match-high 28 digs, one off her career high.

Looking toward the team's rematch against Washington State tonight, Buchanan believes her team can bounce back to split the two games.

"You know what, we match up really well with them, our kids are very familiar with their offense and what they are going to run," Buchanan said.

Twins seek updated facilities for Idaho athletics

By Alec Lawton
Argonaut

For such outspoken Vandal fans, Joe and Nick Popplewell have an awful lot of respect for the way Boise State does things.

Specifically, they like the way the southern rival has used athletics to boost its national profile and overall university experience. They feel that investing in new facilities for Vandal athletics would similarly benefit life at the University of Idaho.

What's more, they want to see changes soon, and they want fellow students to be the catalyst for that change.

"We just need to get something done," Nick said. "If we want to see the university stay where it is, or slip backwards, then we do nothing."

The Buhl natives are both junior accounting majors. Nick

took a break from cramming for his first IBC test to explain what he would like to see happen at UI. The first point he made was that this is not just about sports.

"I think there will be a huge backlash if this is athletic-centered," Nick said.

He said that building new facilities would provide a venue for everything from concerts to comedians, relieving stress on existing facilities such as the Student Union Building.

"There's any number of things these facilities could be used for, not just athletics," Nick said. "And if you look at it, the SUB (Ballroom) just isn't that big."

The Popplewells' goal is to present a plan before ASUI and have it approved, because they think student support will make the proposal unstoppable.

"If we can get student sup-

port, it will fall into place," Nick said. "It'll just be an avalanche."

The opponents, he says, will likely be people on the outside looking in.

"I think the University Place has been a dagger in our hearts," he said. "I think a lot of people will look at (University Place) and say there's no way we can build these facilities. But if we do get it done, it can bring us out of that shadow."

In order to ascertain exactly what should be done, the Popplewells have consulted both UI Athletic Director Rob Spear and head football coach Dennis Erickson.

Erickson said that improving athletic facilities wouldn't be prioritizing them over other aspects of university life, but rather maintaining them along with the rest of the campus.

"This campus has changed so much since I was here as far

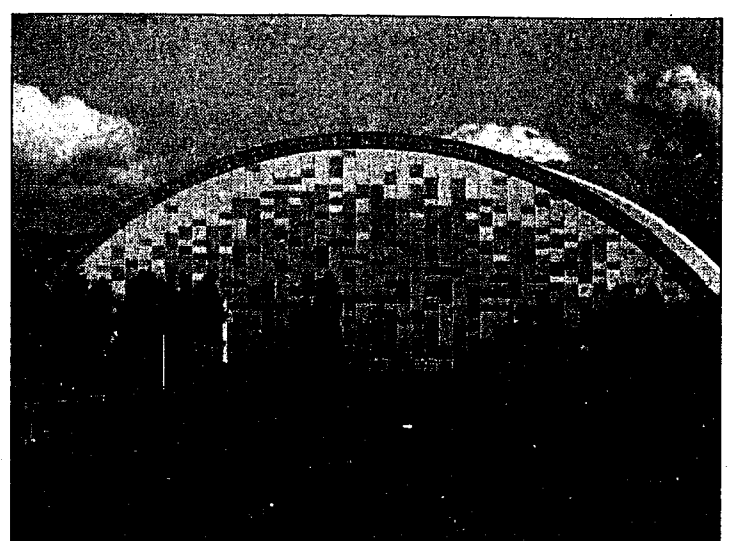
as the facilities and the beauty of the campus," Erickson said. "It's really only this side (athletic facilities) that hasn't changed. These offices are the exact same as 20 years ago, and we've got people sharing offices, which isn't done."

Erickson said that future projects might consist of expanding the Kibbie Dome, as well as building an arena to house basketball and larger entertainment events.

ASUI President Humberto Cerillo said that the whole process is very young, and that it would be difficult to ascertain student sentiment at this point.

"We as a student body haven't seen any conceptual design," Cerillo said. "We haven't seen any cost analysis. We haven't seen publicly any of the real ideas of what this could look like."

Cerillo went on to say that



Courtesy Photo

there are obvious things that need to be improved in the Kibbie Dome, including safety features, and that the decisions facing UI are not uncommon.

Cerillo said, "I think most universities go through this sort of thing, where they reach a capacity and have to say, 'Where do we go from here?'"

Club player hopes to coach

First goal for UI

By Devin Rokyta
Argonaut

Senior Stephen Pelaez will lead the University of Idaho men's soccer club into play this season as the team president and team captain. Originally from Mountain Home, Pelaez has seen his love for soccer take him to Chicago, where he played in a semi-pro league before suffering an injury. He moved to Boise and finally to Moscow. Below are 20 questions and answers with insight into the life of Stephen Pelaez.

be an effective coach you have to get into the mindset of what your players are thinking and get them motivated.

5. What is your favorite class you've taken?

It's between two - physiological psychology and cognitive psychology. They were challenging. That's why I liked them. They made me study - I usually don't study.

6. What is your least favorite class?

I had the benefit of the area I chose to study because it is interesting to me. I don't find it to be boring or troublesome in any way. I actually enjoy getting up in the morning and listening to lecture. It makes me sound like a nerd.

7. What are your plans when you graduate?

I am going to take a little time off from school and go try out for another semi-pro program somewhere and see if I can make it a little bit of a career before I hang up my boots. Then I plan on pursuing a master's, maybe a PhD.

8. What is your dream job?
To be an NCAA Division I soccer coach.

9. Is there a famous player or coach you look up to?

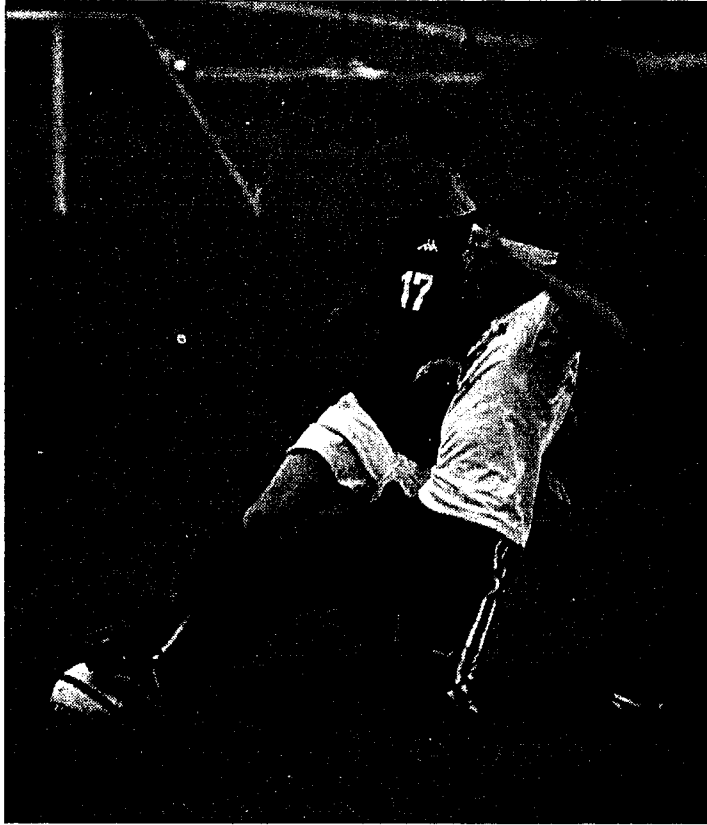
I actually have to say a coach I had when I was at a Chicago community college. I think he taught me more than I learned throughout the first 13 years that I played soccer. I think he should be coaching Division I somewhere. Just the fact that he chose the community college level is outstanding.

10. What is the hardest part about being a student-athlete?

I think time management more than anything else - just finding the time to study and meet deadlines for classes and structuring that around times for games.

11. Do you have any pre-game rituals?

I like to seclude myself and



Senior Stephen Pelaez (No. 17) battles freshman psychology major Dustin Fuller for the ball at soccer club practice Wednesday at Guy Wicks Field.

Lisa Wareham/Argonaut

1. How did you get started with soccer?

I am from Hispanic descent. My father is Columbian, so it's kind of instilled in you. I started when I was four or five years old. I tried out other sports too, but my love was always in the game of soccer, or fútbol as we call it.



Stephen Pelaez

DOB: Nov. 5, 1984

Hometown: Mountain Home

Position: defender

Year: senior

Major: psychology/communication studies

2. How did you end up at the University of Idaho?

I ran out of money when I was in Chicago, so I came home. I went to Boise State for a little bit, but I didn't

like the campus or instructors at all. I heard great things about UI - the faculty especially - just how they are more intimate with you. I thought that's what I like, so I decided to give it a shot. I love it here. It has been fun.

I wish they had a men's Division I program here, but ...

3. What is your favorite thing about UI?

The people. Everyone is so easy to get along with. The faculty is awesome compared to the other schools I have been at - it's just so much easier to talk to professors and get involved.

4. Why major in psychology/communication studies?

I chose the psychology field because I am also a youth soccer coach and thoroughly enjoy being involved in the sport in any way, shape or form that I can. I figure coaching is my next realm that I want to conquer. I think to

imagine different situations on the field I might come across. It motivates me and gets me ready for the game.

12. What was it like playing semi-pro soccer?

It was phenomenal, God. If I could play soccer for five hours a day like I was I would be in heaven. I didn't have to worry about anything else - just play soccer.

13. If you weren't playing soccer, what would you be doing?

Coaching soccer. If I couldn't play anymore I'd have to be involved in the sport somehow.

14. Describe your typical Friday night.

Watch(ing) soccer.

15. What was high school like?

I wasn't the popular guy. I knew a lot of people, but by no means was I popular. I just kind of skirted by. I was a little better than decent, academic-wise. I just laid low and got through it. I didn't really like high school too much.

16. Any hidden talents?
Ummmm ... no, not really.

17. What is your favorite book?
It's called "Coaching the English Premiere League." I read it and there were so many aspects of soccer I didn't know about.

18. Who is your favorite band?
Chevelle - out of Chicago. They're my boys.

19. Are there any pro-soccer players you don't like?

I think Beckham is a so-so player and his playboy status has got him to where he is.

Renaldo is not a good player at all. He is very lazy. I think those two are who I dislike the most.

20. If you signed a \$1 million contract with a pro-soccer team, what would you buy?

I'd pay off my freaking school loans. Then I would go buy a big chunk of land that I could dedicate to youth soccer players for the development and progression of the sport - that's what I would do.

Ashley Irish and Sari Morrison scored the first goals of the season for the UI soccer team, but it was not enough as Vandals fell to Cal State Northridge 7-2.

The Vandals fall to 0-7-0 with the loss while the Matadors improve to 4-3-0 with the win.

"I'm going to start sounding like a broken record soon," Idaho coach Pete Showler said. "The players continually prove they compete, but then they let themselves down by not putting it together for the full 90 minutes. It's great we scored two goals in this game, but we are giving them up like a sieve right now."

Cal State Northridge held the advantage in shots at 27-13.

The Matadors scored in a

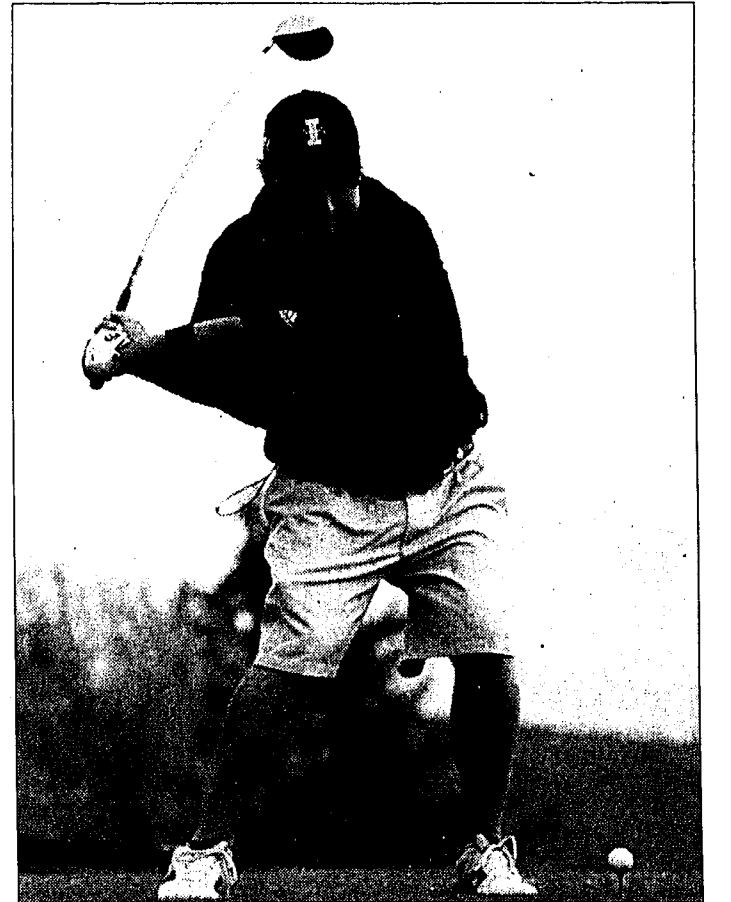
flurry with three goals in an 11-minute span in the first half. They later added another in the 42nd minute and held a 4-0 lead at the half.

The fifth Cal State Northridge goal came just four minutes after halftime and Idaho finally scored in the 73rd minute. The Matadors responded with a goal just over a minute later and added another in the 83rd minute. The Vandals scored the final goal of the contest in the 86th minute.

Irish scored Idaho's first goal on a blast from 30 yards out that beat the keeper. Morrison scored her goal during a scuffle in front of the goal following an Idaho corner kick. "Our goals came off of things we work on and we finally had some shots go our way," Showler said.

Vandal WRAP-UP

TEE TIME



Bruce Mann/Argonaut

The UI golf teams have begun practice for their first tournaments of the season. The men's team will play in Salt Lake City, Utah, and the women will be in Corvallis, Ore., Monday and Tuesday.

GET INTO THE GAME!

STOP BY AND SEE HOW.

You could win a 2007 Chevrolet! One student from this campus will win a \$1,000 scholarship at the football game this week. All MAC, WAC, and C-USA students can enter a sweepstakes for a chance to take part in an event to win a 2007 Chevy HHR or Chevy Cobalt.

GAME DAY EVENTS SEPTEMBER 16

Come and show your support. Team GMAC will be at North Field this Saturday, September 16 from 12:00p.m. - 2:00p.m. applying Vandals tattoos. While you're at the GMAC display, don't forget to register for the chance to participate in the GMAC Bowl Right Stuff Challenge on-field activity. The first 350 students to register will receive a GMAC Bowl T-Shirt. If you win the Right Stuff Challenge, you'll receive a \$1,000 scholarship!



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SportsBRIEFS**New Joe Vandal, scoreboard to debut at game**

Vandal fans can look forward to a new and improved experience Saturday, including a new scoreboard and even an updated Joe Vandal.

The Daktronics scoreboard is roughly 37 feet by 17 feet with a 21-by-11 foot screen. The screen has a 16 million color capability and is 320 by 160 pixels with 20

millimeter pixels. The board will be used to show live video replays during Idaho home football games.

"This video board is another step towards improving our facilities and it will add to the atmosphere on game day," Idaho Director of Athletics Rob Spear said.

While most students won't meet the new Joe until Saturday, word has already leaked of a few possible improvements.

ASUI president Humberto Cerillo joked that Joe has been running some laps and is bigger,

faster and stronger. So how will the new Joe Vandal perform?

"I've heard he can move his head," Cerillo said. "So now he can actually, you know, do things."

UI rugby begins tournament Saturday

More than 250 men and women are expected to come from throughout the northwest to UI campus to compete in the UI Rugby Alumni Tournament this Saturday.

Teams from UI, and Boise State University along with other teams from Boise and Missoula, Mont., will compete starting at 9:45 a.m. at Guy Wicks Field. The tournament will include: UI alumni vs. UI collegiates, the Missoula All-Maggots Rugby Club vs. the Boise Snakes, and UI Women's Rugby vs. Boise State University Women's Rugby.

Ruggers will meet at Friendship Square today for a pre-tournament get together and a post-tournament social is scheduled for 8 p.m. at Mingles.

NationalBRIEFS**Woods' streak comes to an end**

Tiger Woods was defeated in the first round of the World Match Play Championships on Thursday, ending his streak of five consecutive victories.

Shaun Micheel, the 77th-ranked player in the world, beat Woods four and three to ensure the world's top-ranked golfer didn't extend his streak to six.

Woods' putter was the main culprit for his early exit, as he missed 17 birdie putts inside 18 feet. Also, a three-shot deficit after their morning round was simply too much for Woods to overcome.

The top player in the world wasn't alone in defeat, however, as the world's second-ranked golfer Jim Furyk was also dispatched with the likes of Ernie Els, Retief Goosen and Adam Scott.

Next up for Woods is the Ryder Cup, which is scheduled to begin in Ireland next weekend.

Big college football weekend on tap

The third weekend of the college football season offers perhaps the best slate of games that will be seen all year.

Second-ranked Notre Dame will welcome heated rival Michigan to South Bend, Ind. Saturday afternoon as both teams try to stay undefeated.

In SEC West action, No. 3-ranked Auburn will host the sixth-ranked LSU Tigers, and the winner will stay in the national championship picture.

Later in the day the No. 4-ranked USC Trojans host the resurgent Nebraska Cornhuskers who have risen to No. 19 in the polls.

In the SEC East, the seventh-ranked Florida Gators travel to No. 13 Tennessee who have started the season 2-0 after finishing the season under .500 last year.

In other action, No. 12 Louisville looks to knock off the 17th-ranked Miami Hurricanes for the first time in school history.

On the west coast, the No. 18

Oregon Ducks host the No. 15 Oklahoma Sooners and a battle of Texas schools features No. 20 TCU against No. 24 Texas Tech.

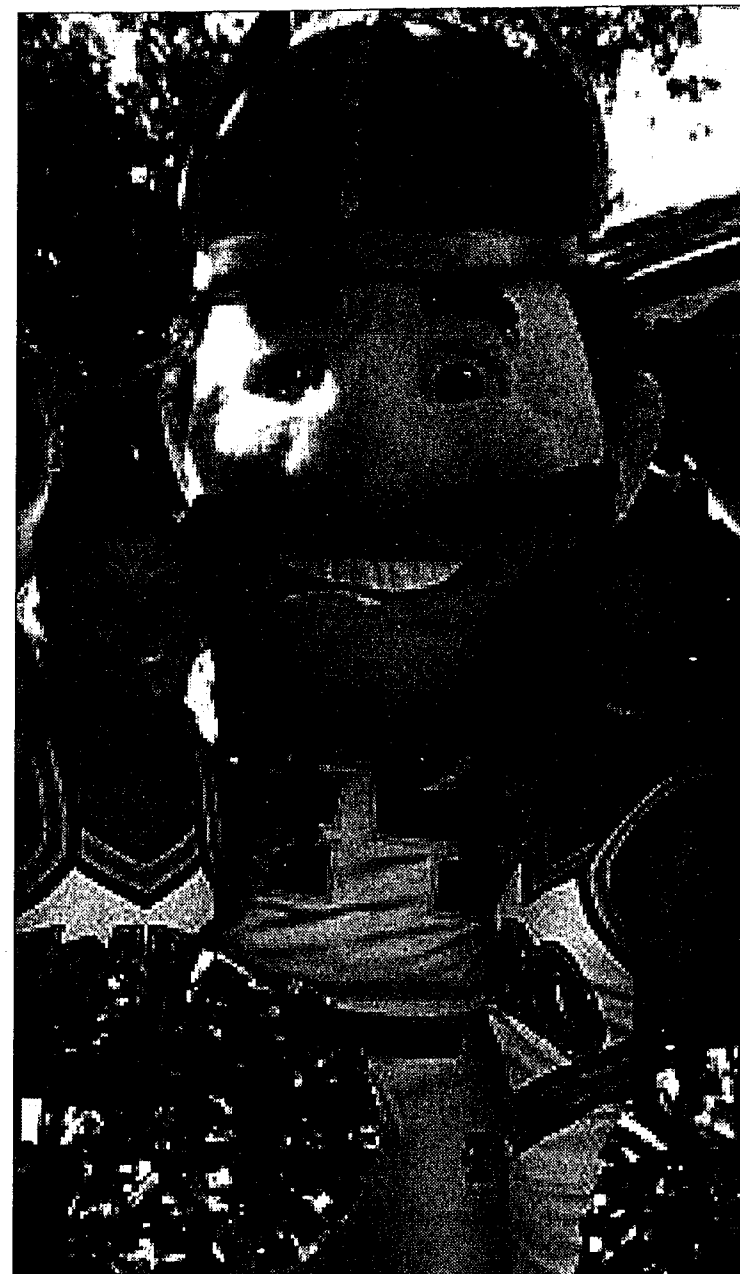
Liriano done for year

Minnesota Twins hurler Francisco Liriano had to leave the team's baseball game against the Oakland Athletics on Wednesday and is now out for the season.

It was the 22-year-old's first start since coming off the disabled list and the all-star was in fine form through two innings, giving up no runs while striking out two.

It was the third inning that proved costly for Minnesota, as Liriano heard a pop in his elbow and was replaced by Twins manager Ron Gardenhire.

The left-hander had gone 12-3 with a 2.19 ERA before leaving a start against the Detroit Tigers on Aug. 8 with a strained ligament in his arm, and after a month of rest and rehab the Twins had hoped the young Dominican could aid their playoff push.

MAKE OVER

Courtesy Photo
University of Idaho mascot Joe Vandal's new look will be revealed at the football game Saturday.

SportsCALENDAR**Today**

UI women's volleyball vs. Washington State
State Memorial Gym
7 p.m.

UI women's soccer vs. Utah Valley State
Guy Wicks Field
3 p.m.

Saturday

UI men's football vs. Idaho State
Kibbie Dome
2:05 p.m.

UI cross country at Sundodger Invitational
Seattle

Sunday

UI women's soccer at Washington State
Pullman

Monday

Intramural Golf Tournament entry deadline

UI men's golf at Purple and Red Invitational
Salt Lake City, Utah

UI women's golf at Salbasgeon Invitational
Corvallis, Ore.

Wednesday

Intramural Co-Rec Softball Tournament entry deadline

Thursday

Intramural Singles Tennis entry deadline

UI women's volleyball at New Mexico State
Las Cruces, N.M.
6 p.m.

Coming Friday 9/15/06 @ 7pm...

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We need your advice...

...to shape the future of the University of Idaho. A team of faculty, staff, and students seek your advice to create university level learning outcomes. Go to <http://www.uihome.uidaho.edu/StrategicActionPlan/> to learn more about the strategic plan and this proposal.

Learning Matters The Idaho Expectations (University-Level Learning Outcomes)

University level learning outcomes broadly describe expected and desired consequences of learning through integrated curricular and co-curricular experiences. The outcomes become an expression of the desired attributes of an educated person and guide coherent, integrated and intentional educational experiences. They provide us with a basis for ongoing assessment to continuously improve teaching and learning.

1. *Learn and integrate* - Through independent learning and collaborative study, acquire foundational knowledge in the sciences, arts and humanities, and social sciences, and develop disciplinary specialization along with the abilities to integrate various types of meaning.
2. *Think and create* - Use multiple thinking strategies to examine real-world issues, solve problems, and make consequential decisions.
3. *Communicate* - Use written, oral, and symbolic methods of communication to acquire, create and convey meaning.
4. *Clarify purpose and perspective* - Discern one's life purpose and meaning through transformational experiences that foster an understanding of self, relationships, and global perspectives.
5. *Practice citizenship* - Apply principles of ethical leadership and collaborative engagement, cultural awareness, socially responsible behavior, and service-oriented commitment to advance sustainable local and global communities.

We invite comments and suggestions on these proposed university learning outcomes. Please submit your comments using the form located at <http://www.uihome.uidaho.edu/StrategicActionPlan/Team1> on or before September 18, 2006.

Thank you for participating

FIGHTER from page 12

hand and an agile employment of seemingly endless energy, both of which must have served him well in the ring.

"The easiest part about being a fighter is fighting," he said. "The hardest part is the training and anticipation. When you get in the building, that's when it hits you."

As his speech intensified, so did Suquet's pacing.

"You can feel it in the air, the tension," Suquet said. "Guys are pacing, psyching themselves. Guys sitting there with that 10-mile stare."

Suquet talked with his hands, and the more he talked, the more his hands punctuated his speech. In preparation for a fight, psychological attunement and discipline becomes as or more important than physical prowess. Suquet recalled reminding himself he was a modern gladiator, capable of physical expertise and punishment few others were. Detachment and separation from himself and his opponent was a necessity.

"You have to find a place where you can prepare yourself to punish another human being, someone you've never met who's never done a thing to you," Suquet said. "For me, it's a dark place and a demon dwells there. It's a dark room with a switch, and you hit that switch when you get in the ring."

The fighter would leave the locker room, wait in edgy anticipation for the ref to call his name, stats and team then walk to the ring in a spotlight.

"Thousands of fans looking at you, yelling, but you don't notice them at all on the way to the ring. The lights are hot in the ring, or the cage—I've fought in both. The ref checks you, checks the other guy and calls it. When I went to hit a guy in the face, I didn't aim for his nose, I aimed for the back of his head. That's how you have to think."

After hitting the metaphorical switch that transformed Ivan to the "Assassin" and getting into it, the fight would soon become its own reward. "When you start hitting someone, the crowd goes nuts, they love it. This is what they want and they're feeding you. Then, when the ref lifts your arm, you feel like a god. People look at you like you're a warrior. It's like a drug."

The comedown

Exhilarating as his string of victories and inclusion in an elite collection of athletes was, the buzz was not without a hangover for Suquet. After a string of injuries indefinitely curbed his career, Suquet was prompted to reexamine his situation. Expectedly enough for a drama major, the frenzied pace of Ivan's commentary slowed when he discussed the less romantic features of a fighter's routine.

"Fighting is a hard life. I started looking around the

locker room and these guys look like fighters. My face is scared up some, I've got a little bit of the cauliflower-ear," Suquet said. "I said (to myself), 'Do I want to end up like that in a couple of years?'"

The physical consequences of fighting the toughest people in the world for a living certainly loomed large as a factor in retirement. However, his primary motivation for leaving the life was the psychological toll it had taken, and more importantly, the underpinnings that moved him to fight in the first place.

Although Suquet is always animated during conversation, when covering something important, or an image or event that has stuck with him, he stops pacing. He stares straight ahead to ensure the importance is not missed.

"It gets to you. You never know if you're going to hit a guy hard enough that he dies. That happens. Hurting people isn't fun," Suquet said. "When you're hitting someone and you see their wife in the stands crying, covering their kid's eyes, it's tough."

Suquet quit fighting on the cusp of Ultimate Fighting's current incarnation as a legitimate sport and a lucrative career opportunity. Ironically, one of his chief motivations for retirement was the pervasive political and sporting world's consideration of MMA fights as a barbarous and flash-in-the-pan anomaly.

Many of Suquet's friends and roommates during his tenure as a fighter now compose a who's who of Ultimate Fighting's leading names including Frank and Ken Shamrock, the current Ultimate Fighting Championship Lightweight champion Josh Thompson and scores of others. Virtually all of them are now wealthy and well-known.

Being on the ground floor with the pioneers of the sport, sharing their impressive records and celebrated coaching staff, Ivan has little doubt that had he stayed at it, his name would today be included as one of the luminaries.

Ultimately, though, the benefits of turning his life over to occupational violence proved contrary to Suquet's nature.

"I started asking myself, 'Why do I do this? Do I have to be a tough guy all the time?' I couldn't go back to it," Suquet said. "My heart just wouldn't be in it. It didn't fulfill me. It filled my ego, but not my soul. In fact, it made it more empty."

This is an unsurprising sentiment. Suquet has so thoroughly filed "The Assassin" well behind him with the violence that characterized much of his past, even missing out on the wealth and recognition doesn't bother him. That lifestyle is gone, but it's not forgotten. Suquet now considers it a valuable and unique experience.

"There are a lot of people who say, 'I could have done this and I could have done that.' I don't," Suquet explained. "I say, 'I did do that.'"

Kettlebell can rev up a workout

By Desonta Holder
McClatchy Newspapers

MIAMI — Study Russian history and you're sure to find two things, Adam Khai-Cronin says: vodka and kettlebells.

These gadgets resembling cannonballs with handles date to more than 100 years ago, when Russian strongmen and Scottish curlers used them to train. In the past few years, they've made a comeback as a low-impact workout tool to help improve strength, cardio and flexibility.

Once you get the basic moves down, you can rev up your squats by grasping a kettlebell with both hands and swinging it overhead and between your legs as you lower yourself into the squat position. For lunge lovers, there's the woodchopper workout. You lunge forward and swing the kettlebell in a chopping motion as your body absorbs the momentum. Then there's the overhead press, where you lift and lower the kettlebell.

Since February, Khai-Cronin and his wife Michelle have been swinging kettlebells with their clients at

Soma Fitness & Performance in Miami Beach's The Standard hotel. "It's an incredible core-training tool," Adam says. "It gives men a lean, athletic physique. It makes women look cat-like, strong but feminine."

Although a kettlebell workout is a lot different from working out with weights, handling the gadget is similar to handling a purse or suitcase, but it "teaches you to shock-absorb smoothly and help prevent injuries," Adam says. You can start with an 8.8-pound kettlebell and, if that's not challenging enough, work your way up to a 90-pounder. Adam's "little 62-year-old mother can handle a 70-pound kettlebell."

Khai-Cronin clients range in age from 20 to 87. Adam has worked with boxer Shannon Briggs and Michelle has trained Jock Soto, former New York City Ballet principal dancer.

Their former student Julio Anta, 49, has been swinging kettlebells for two years at his fitness studio in Doral, Fla. Kettlebells "give you ballistic power and speed and work every part of your body," the kung fu master says.

Ohio State's Smith not ready to run

By Marla Ridenour
Akron Beacon Journal

COLUMBUS, Ohio — There is nothing wrong with the quarterback considered the front-runner for the Heisman Trophy.

There is something dramatically different about Ohio State's Troy Smith this season.

In the first two weeks, Smith has minus-14 yards rushing on eight attempts for the No. 1 Buckeyes, who play host to Cincinnati at noon Saturday.

At this point last year, Smith had rushed 13 times for 27 yards, even though he was suspended for the opener. He finished with 611 yards on 136 attempts, good enough to be OSU's second-leading ground gainer behind tailback Antonio Pittman. Smith led the team in rushing touchdowns with 11.

Whether by design or due to growing confidence in his arm, Smith's mind-set seems to have shifted.

"It was never a run-first thought process; it was just to improvise when I have to make something happen," Smith said. "But a quarterback is someone who makes plays with his arm, with the mental part of the game, being a leader, the whole way around. 'Sometimes you will get that different breed of guys who can make something happen with his legs. But he'd better be able to make things happen with his arm.'"

Texas coach Mack Brown admitted last week that there were games in 2005 when he told quarterback Vince Young not to run for fear of injury. Smith's close friend and fel-

low Cleveland Glenville High School graduate Ted Ginn Jr. suggested another explanation.

"To be an NFL quarterback you have to stand in the pocket and deliver the ball. It's not all about running and escaping," Ginn said. "This year, he has started to deliver the ball and trust his receivers. That's what you want."

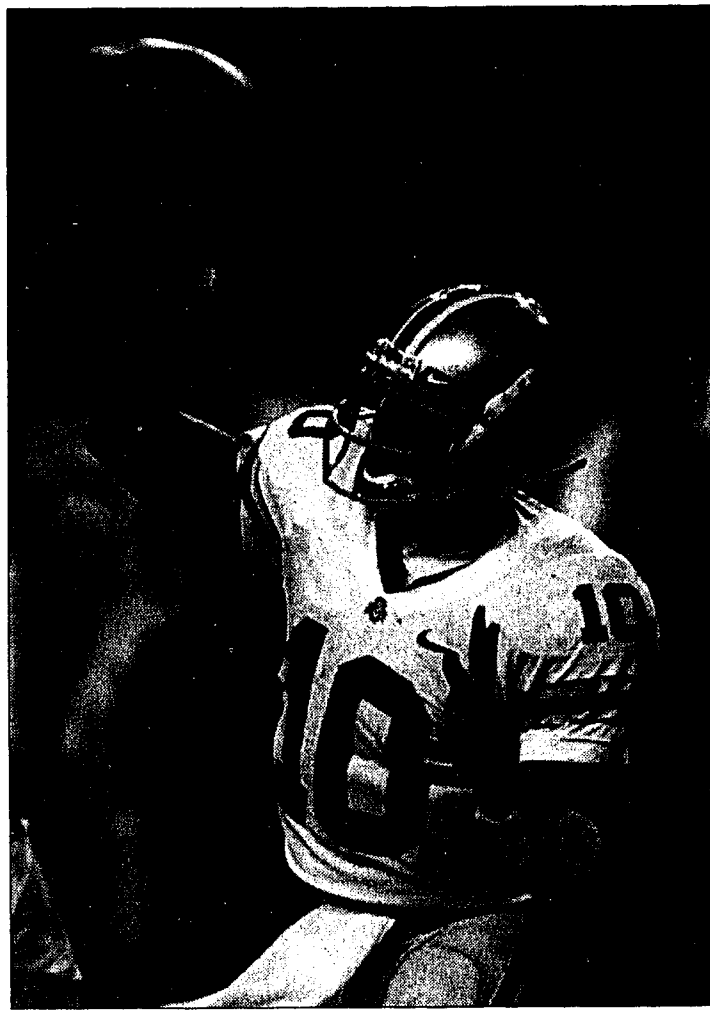
OSU coach Jim Tressel seems to be able to take advantage of what his players do best and also build a strong foundation for the pros. Smith conceded Wednesday that he might not get as many carries in 2006, but he thinks that Tressel could add more called runs to the game plan.

"We just got finished with the second week, so I'm sure all the wrinkles have not been let out," Smith said. "Right now we're trying to get everybody comfortable, get a feel of the season, get everybody lathered up for this long run we have."

Smith ranks fifth in the nation in passing efficiency (194.2). He hasn't thrown an interception in his past 122 attempts. He has passed for 200 or more yards in eight of his past nine games, twice going for 300-plus. So it might seem inconsequential that in the 24-7 victory Saturday night at Texas, Smith ran seven times for minus-13 yards.

Asked about calling runs for Smith, Tressel said, "We called one this week and got 3 yards. And we called some option and he has had to pitch, which is smart defense. You don't want him running."

Tressel seems fine with how the numbers have shaken out.



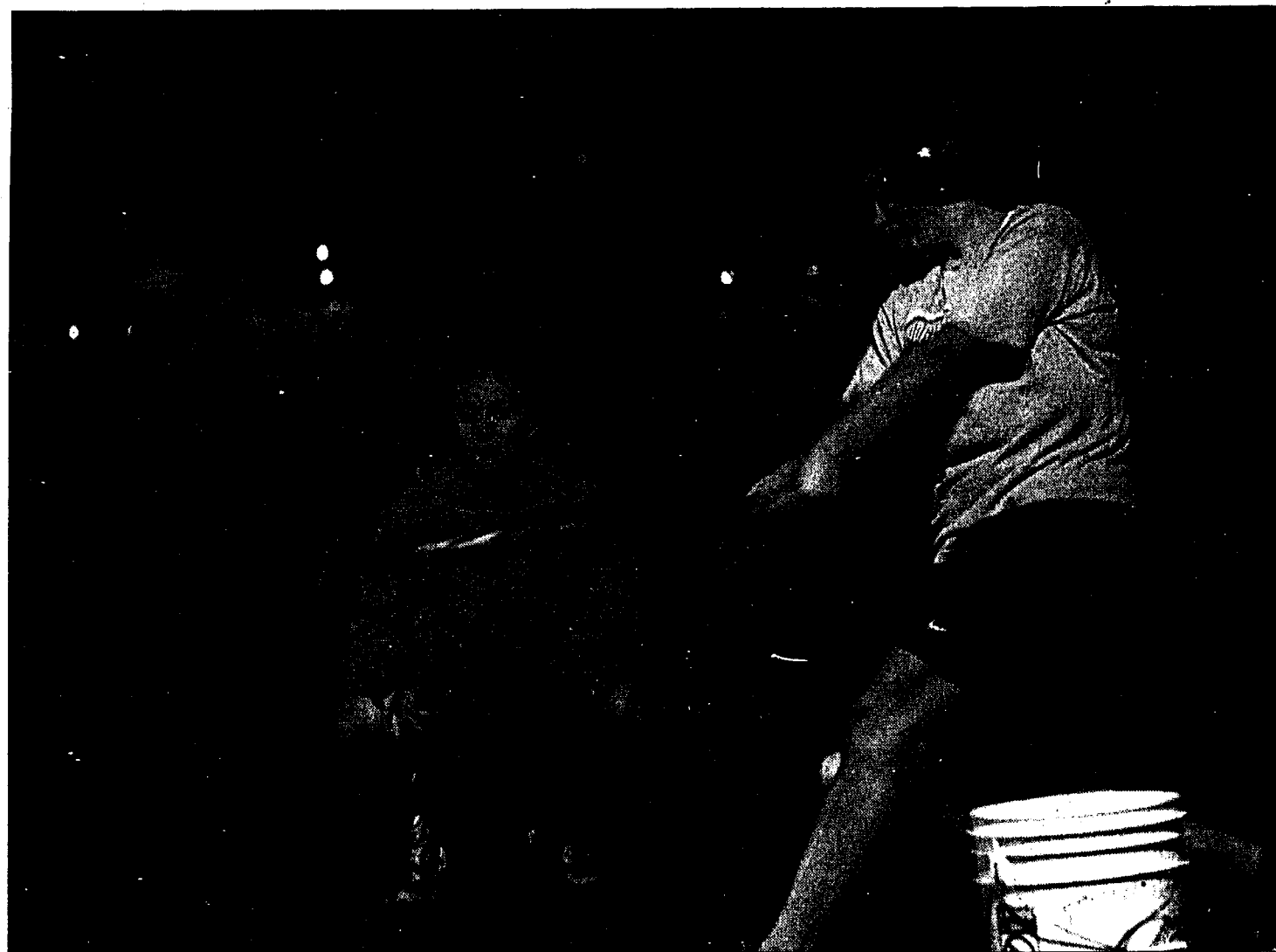
Sharon M. Steinman/Fort Worth Star-Telegram/MCT) Ohio State quarterback Troy Smith passes in the fourth quarter against University of Texas defense. Ohio State defeated Texas, 24-7, at Royal Memorial Stadium in Austin, Texas, Saturday, Sept. 9, 2006.

"He has been back to pass (51) times and completed 35," Tressel said. "So that means there's (16) other times that could have been runs or maybe he should have completed them, so he missed, some passes. I thought there

was one step-up opportunity that he missed in this game, but not like five or six."

Tressel prefers to keep the ball in the hands of Pittman, backup tailbacks Chris Wells and Maurice Wells, and receivers Ginn and Anthony Gonzalez.

ALL-NIGHTER



Lisa Wareham/Argonaut

Freshman Jenny McMillan hits coach Meghan Shaw's soft toss at fast pitch club practice Wednesday night outside of the Kibbie Dome.




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The education of a future matador

By Tom Hundley
Chicago Tribune

MADRID, Spain — Carlos Rodriguez Mendoza is 17, barely shaving, yet he already carries himself with the elegant hauteur of a matador.

It is a hot Saturday morning. The dusty little bullring on the outskirts of the city is empty; there are no bulls in sight, but Rodriguez is dressed for the kill. He is wearing tight gray trousers that flair at the cuffs, a frilly white shirt buttoned to the neck, a short gray jacket and a flat-brimmed hat.

He presents himself to 81-year-old Manuel Martinez Molinero, who adjusts the angle of the young man's hat. It should be worn straight and seriously, not at some angle that hints of carelessness.

"Yes, maestro," says Rodriguez, who seems to hang on the old man's every word.

"First you have to educate the man, then the bullfighter," Martinez tells a visitor to Madrid's Marcial Lalanda School of Bullfighting.

"Without education, without culture, there is no bullfighter," the old man explains.

Martinez is a lawyer and journalist by profession. He fought bulls as an amateur, and then, in 1964, he opened a bullfighting academy in Zamora. He moved it to Madrid in 1970.

The academy is funded by the Madrid municipality, one of many publicly supported bullfighting schools that have flourished in Spain, even though bullfighting has become controversial.

Its students range in age from 12 to 17, and classes, which run from September to May, are usually held in the late afternoon.

"They come from all over," Martinez said of his students. "If a father dreamed of becoming a bullfighter and didn't succeed, maybe he enrolls the son. There are thousands of fathers who would like to be the father of an El Juli" — Julian Lopez, one of Spain's top young matadors and a graduate of Martinez's academy.

El Juli earns almost \$200,000 per fight, and fights as often as he pleases, but very few aspirants ever rise to this level.

"Some become banderillos (assistants to the matador); others become businessmen, but they never forget the lessons they learn here," said Martinez.

Young Rodriguez has been attending classes for two years. He is the bullfighting equivalent of a basketball gym rat. He likes to hang around the bullring even when there are no classes.

"I wanted to fight bulls ever since I was a little kid," he explained. "My uncle fought bulls, and my great-grandfather was a breeder."

So far, he has had about 50 practice fights against young bulls or cows. He has been gored twice — in the hand and upper thigh — but remains fearless. He was looking forward to killing his first real bull later this summer and proving his "courage and worthiness."

With no live bulls available this morning, Rodriguez persuades another student, Antonio Ibanez, 15, to run at him with a set of bull's horns mounted on a kind of wheelbarrow.



Denis Doyle/Chicago Tribune
Bullfighting student Carlos Rodriguez Mendoza, 17, is shown at the school at Venta El Batan in Madrid, Spain, in July 2006. Bullfighting does not command the attention it used to in the country.

He wants to practice placing the banderillas, the pair of small harpoons that are jabbed into a bull's withers to weaken and anger him.

Martinez watches from the empty grandstand.

"A bullfighter is like a diamond. He begins as a rough stone that has to be cut and polished," he said.

Does Rodriguez have what it takes? "In principle, yes," said the old man. "We will see how it evolves."

New advantages come with new stadium at Stanford

By Darren Sabedra
San Jose Mercury News

PALO ALTO, Calif. — For 84 years, fans at Stanford Stadium practically needed binoculars to see the field — even from the front row. But those days, like the stadium that played host to a Super Bowl, World Cup soccer and a presidential acceptance speech, are gone.

Less than 10 months after bulldozers razed the old structure, Stanford's 50,000-seat, \$100 million stadium will open for business Saturday when the Cardinal plays Navy.

With the elimination of 35,500 seats and the running track that ringed the field, the new Stanford Stadium will provide the football team with a home-field advantage that the old stadium never did, university officials say.

"The difference is dramatic," said Bill Walsh, the former Stanford and 49ers coach who

serves as special assistant to the university's athletic director. "Now we have our fans right next to us, and they can participate in the process."

The stadium will offer amenities that have become the norm at modern sports facilities: upgraded concession stands (the signature item at Stanford is an all-beef organic hotdog served on a wheat bun); a retail shop; a kids' zone; spacious concourse walkways; and many more restrooms.

Another major difference is the fans' proximity to the field. In the old stadium, the first row of usable seats was no closer than 115 feet from the field. In the new stadium, the first row is no farther than 45 feet to the field.

"It is very fan-friendly," athletic director Bob Bowlsby said. "Care was taken to make sure that when you arrive here, you're at some place special."

The stadium project, long a goal of the athletic department,

was publicly unveiled 15 months ago, and work started the moment last season ended in November. Within two weeks, the old stadium was gone, clearing the way for more than 300 workers and roughly 30 subcontractors to meet the ambitious deadline.

With noted donor and billionaire real-estate mogul John Arrillaga overseeing the daily operation, two crews worked 16 hours a day, six days a week to fulfill a mission Bowlsby called "nothing short of a miracle."

Bowlsby remembers seeing the project when he interviewed for the A.D. job in April. "Geez," he recalled saying, "It looks like we've got a long ways to go."

Rebuilding the football program might take more time than rebuilding the stadium. Stanford hasn't had a winning record since 2001 and has lost its first two games this season, adding to the challenge of sell-

ing tickets. Although season ticket sales are up dramatically, Saturday's inaugural game might not sell out.

Because Stanford has only 6,705 undergraduates and its greater Bay Area alumni population is relatively small — about 51,000, compared to 143,000 for Cal — officials have reached outside the university community in an effort to fill the stadium. The marketing team not only has targeted previous season ticket holders, students and faculty but also families, casual fans and the corporate sector.

Stanford says it has sold nearly 30,000 season tickets, up from 13,700 in 2005. The sharp increase comes as no surprise, but Stanford economist Roger Noll, an authority on sports leagues, wonders how long the stadium will sell tickets. "The best guess is three to four years," Noll said. "But if they don't field a winning team, they're not going to

sell tickets."

The athletic department expects the stadium to generate \$2.5 million to \$4 million annually in new revenue. The stadium will be used, at least initially, for just Stanford football games and graduation ceremonies, unlike its predecessor. The old stadium was the site of Herbert Hoover's acceptance speech as the Republican candidate in 1928; the 49ers' Super Bowl victory in 1985; and the World Cup in 1994 and 1999.

Stanford is hoping it becomes the site of more football victories.

"We've been good to great in almost every sport; we've gone up and down in football," said senior associate athletic director Darrin Nelson, a former Stanford All-America running back. "Now it's our turn to focus on football a little more and try and turn things around. By the university allowing us to build this stadium, it does wonders for our program."

um, it does wonders for our program."

Twenty-two donors contributed \$2 million or more to the project. Another \$30 million came from the Department of Athletics, Physical Education and Recreation investment fund. Arrillaga's financial contribution was "north of \$30 million," said Ray Purpur, a senior associate athletic director in charge of facilities, operations and finance.

The football team practiced in its new home for the first time on Thursday. But the big moment will come Saturday night.

"This stadium means more than what we've been going through this season," said safety Trevor Hooper, a senior. "I'm sure when I walk out of that tunnel and see a brand new stadium, there is going to be a moment where everything goes silent. It's going to be special. I'm going to try to take a still frame in my mind, then go to work."

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Job #145 Computer Tech
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EMPLOYMENT

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