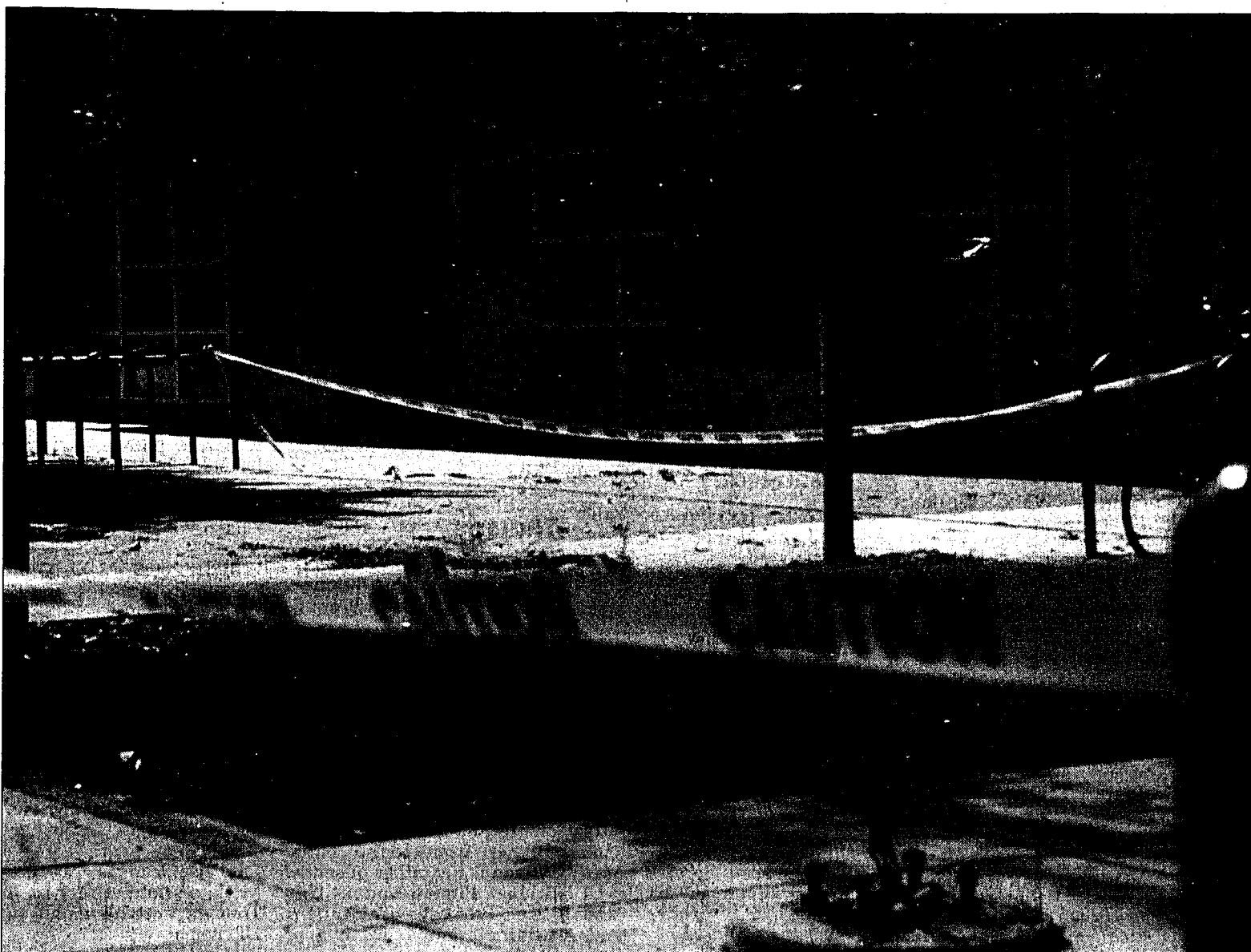


THE ARGONAUT

Tuesday, September 19, 2006

The Vandal Voice Since 1898

Volume 107, No. 10



Bruce Mann/Argonaut

UI employee Jaime Frausto hit the Idaho Commons with his Ford Explorer early Friday morning after having a seizure. He was uninjured. The exact cost of the damage is not yet known, although officials say the building is sound.

Crash damages Commons

By Tara Roberts
Argonaut

University of Idaho facilities management employee Jaime Frausto was uninjured after running his vehicle into the Idaho Commons Friday morning.

At about 3:35 a.m., Frausto had a seizure while traveling south on Line Street while on his way to work.

"He essentially blacked out and his foot hit the accelerator," said UI media relations officer Joni Kirk.

Captain David Duke of the Moscow Police Department said Frausto lost control of his 1993 Ford Explorer and ran into a set of bike racks, a vehicle barrier, a light pole and a tree before hitting the east side of the Commons.

Moscow police were dispatched about four minutes after the accident happened and arrived minutes later.

Frausto was unconscious at the time of the accident, but was conscious and talking when police arrived, Duke said. He was transported to Gritman Medical Center and was not seriously injured.

"We are grateful this employee is home and recuperating and safe," Kirk said.

Duke said there is about \$4,500 in damages outside, but damage to the building itself is not yet assessed.

Mark Miller, assistant director of facilities and operations for the Commons and the Student Union Building, said there is no serious structural damage to the building.

"The brick wall that it (the vehicle) hit is just the skin of the building. It's not

attached to anything structural in the building," Miller said. "This damage is fairly extensive. It's superficial, but extensive."

University officials looked at the building Friday morning and determined there was no danger to people inside, Miller said. An engineer will come later to further assess the damage.

"It's going to take some effort to fix," Miller said.

Though the window in the Commons Bookstore was seriously damaged, there was no window display and only a few postcards were damaged, Claudia Wohlfeil said. Wohlfeil is the site operations coordinator for the Commons store.

"We look forward to having things fixed back up in a jiffy," Wohlfeil said.

ASUI

Senate fills last position

By Hillary Flowers
Argonaut

ASUI now has a full Senate. President Berto Cerrillo announced at Wednesday's Senate meeting that freshman political science major John Adkins would fill the last remaining ASUI senator position.

"When I first came here I loved the campus," Adkins said. "I wanted to use whatever skills and attributes that I had to give back to the campus."

Adkins has experience involving leadership, school government, public speaking and writing. Before graduating from Eagle High School, Adkins held positions including ASB president, sophomore class president, prom committee chair and an honorary seat on the Eagle City Council.



John Adkins

"What I have always said about leaders is that they are not the brightest people in the room, they're not the most creative people in the room," Adkins said. "But they are the people that bring the most creative and the brightest people together and take the best parts of each idea and combine them for one concrete plan of action."

He said one of the things about the University of Idaho campus is that it is enormous compared to high school. In his hometown of Eagle, he said he knew everything that was happening. He likes to be informed, he said, and one of the ways he thought he could accomplish that was to take an active role in student government and leadership.

"I figured the best way to get to know the campus and to know the different facets of the school was from the inside out," Adkins said. "I figured that since there was a position open and I have the background that I do, maybe this is that opportunity for me to get involved now."

Sen. Jimmy Fox said Adkins seems like someone who wants to get involved with ASUI

See ASUI, page 3

Giant earthworm may wiggle onto endangered list

By Nathan Foster
Argonaut

The three foot-long, lily-scented, spitting Giant Palouse Earthworm is drawing near to extinction, said a coalition of Palouse citizens.

The coalition petitioned the U.S. Department of Interior Aug. 30 to add the Giant Palouse Earthworm to the Endangered Species Act. The agency is required by law to respond to the petition within 90 days, the coalition's press release said.

"This worm is the stuff that legends and fairy tales are made of," said Steve Paulson, co-author of the petition. "What kid wouldn't want to play with a three foot-long, lily-smelling, soft pink worm that spits?"

According to the petition, current farming practices primarily destroy the giant earthworm's habitat. Unless the government protects it as an endangered species, the petition states, the worm faces an "imminent threat" to its survival on the Palouse.

Nobody knows the value of the Giant Palouse Earthworm, said Paul Warnick, University of

See WORM, page 3

Ceremony remembers lost soldiers

By Savannah Cummings
Argonaut

Brisk early autumn breezes Friday morning did not chill the spirits of the people who came to remember America's prisoners of war and soldiers missing in action.

The Administration Building Auditorium was less than half full for the University of Idaho's POW-MIA recognition ceremony, but that didn't stop ROTC students and a handful of veterans and community members from taking time to remember the sacrifices made by soldiers.

"Losses don't go away," said Lt. Col. Kenneth Hunt, professor of military science for UI's ROTC program and a member of the U.S. Army's Special Forces. "The loss you feel and the hurt you feel after losing a loved one does not diminish with time."

ROTC students from the Marines, Navy, Army and Air Force attended the ceremony, ushering people to their seats and presenting the color guard at the nationally recognized event. Retired Maj. Dan H. McKinney of the Army's Special Forces spoke briefly about his experience as a Son Tay Raider in Vietnam.

McKinney was present on several missions to try to recover captive soldiers. He encouraged the ROTC students to accept commissions in the military.

"You will be making history,

not reading about it," McKinney said.

Four former prisoners of war were recognized at the ceremony. Hunt said that last year there were more, but several had passed away.

Hunt has been in the military since 1980. He graduated from UI in 1987 with a degree in general studies. He later went on to get his Master's in administration. Hunt's father was declared missing in action during the Vietnam War, a fact he said encouraged him to join the military. An Idaho state scholarship for children of POW-MIA soldiers funded Hunt's education.

"I wanted to see what my dad did and get out, but I liked it too much," Hunt said.

Hunt, a native of Sandpoint, has been at UI for two years and is planning on retiring in July.

The annual POW-MIA recognition ceremony is normally held on the Administration Building lawn, but Hunt said they decided to move the ceremony inside because of frost Friday morning.

"They feel really different (outside)," said Kim Mues, a spouse of retired army officer and UI vice president of finance and administration Lloyd Mues. "It's always so impressive to see all the different branches working together."

Mues attributed the small turnout to the aging population of most POWs. She said it is difficult for the older veterans to



Bruce Mann/Argonaut

Maj. Dan H. McKinney (Ret.) and Lt. Col. Kenneth A. Hunt bow their heads during the benediction at the POW/MIA recognition ceremony in the Administration Building Auditorium on Friday morning.

make it to events.

According to the Veteran's Affairs Web site, there have been half a million POWs since the American Revolution. About 90,000 soldiers have been declared MIA since WWI. The theme for this year's National POW-MIA Recognition Day was "Honor Their Service, Fulfill Their Trust."

"It's a way for the community to show their support for the families of those who are held or missing," Hunt said.

"I think it's important to edu-

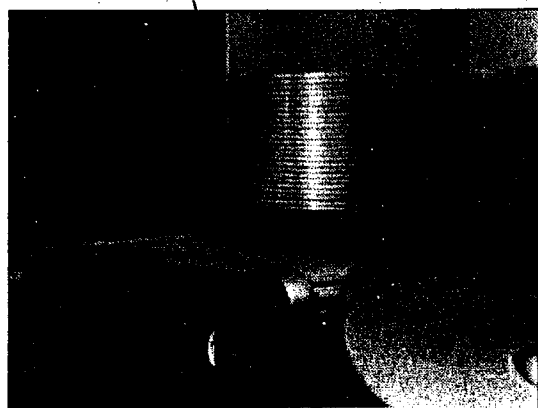
cate people in the history of the nation," said Army ROTC student Gedaliah Scharold. "It's important for the American public to remember them."

Scharold is the cadet public affairs officer for UI's ROTC program and is planning a career in the military. Scharold, 19, is a senior studying political science. He said he plans to work in military intelligence.

"It sounded like a good plan,"

See POW, page 3

JUST A DISC



Bruce Mann/Argonaut

They've been around for years, but CDs, and now DVDs, are still one of the best ways to back up computers. For more, visit www.uiargonaut.com.

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Opinion A request to Vandal fans to cool it on profanities, and the fading doctrine of relativism.	Arts&Culture Sirius Idaho Theatre presents the award-winning production of "Cow-Tipping and Other Signs of Stress."	Sports&Rec The UI football team celebrated its first win under new coach Dennis Erickson against Idaho State University.
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Today

	Showers Hi: 61° Lo: 40°
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WeatherFORECAST

Today	Wednesday	Thursday
Showers Hi: 61° Lo: 40°	Showers Hi: 61° Lo: 42°	Showers Hi: 62° Lo: 40°

Visit the Argonaut's blogs at www.uiargonaut.com/blogs

Discover Life
at the Idaho Commons & Student Union

DUCK SEASON
Mexico: Spanish w/ English subtitles
Directed by Fernando Eimbcke
Playing at 7 and 9:30 p.m. tonight in the SUB Borah Theatre.
Undergrad/grad students: \$2, Public: \$3.
www.sub.uidaho.edu/ForeignFilms

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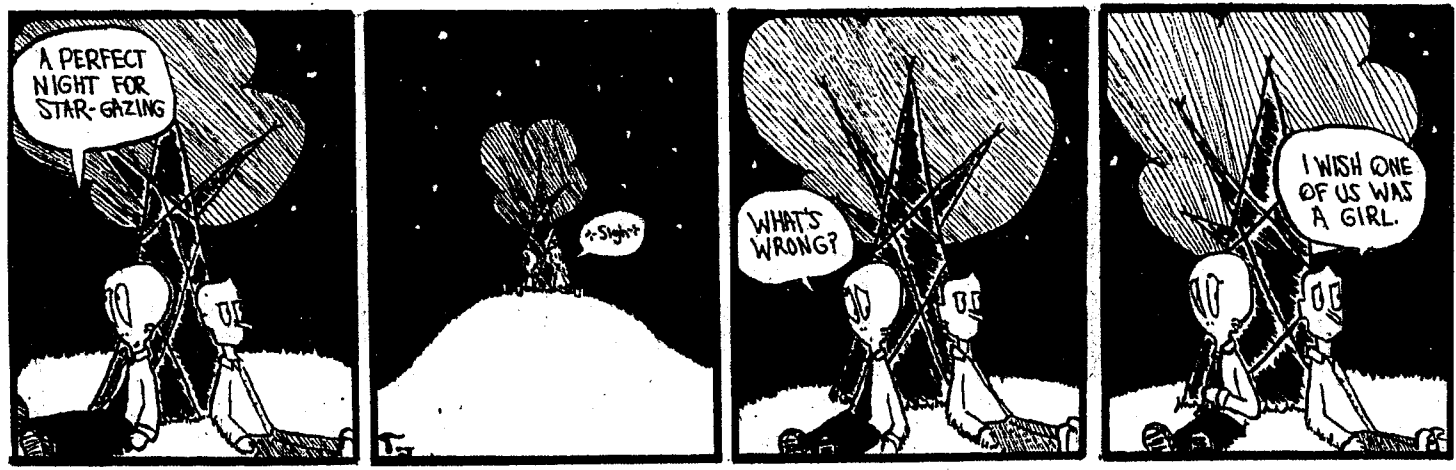
Idaho Commons Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am
Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

Catch a fall adventure...
Instructional Whitewater Kayak trip Sept 23-24
Sport Climbing Class and Trip Sept 28 & 30
Mt. Adams Climb Sept 29-Oct 1
...with the Outdoor Program
www.campusrec.uidaho.edu/outdoor 885-6810

Student Health Clinic Hours:
Monday-Friday: 8am-5pm
Student Health Pharmacy Hours:
Monday-Friday: 8:30am-12:30pm
and 1:30pm-5pm
Contact the clinic at 885-6693 and the pharmacy at 885-6535

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885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today
Statewide Conference on Substance Abuse Prevention Commons Horizon-Aurora Rooms 8:30 a.m.
University Interdisciplinary Colloquium: 'The University of Idaho Professional Ethics Initiative' Commons Whitewater Room 12:30 p.m.
Women's Center Film Series: 'In the Time of the Butterflies' Women's Center, Memorial Gym Room 109 5 p.m.
'Duck Season' SUB Borah Theater 7 p.m., 9:30 p.m.

Wednesday
OMA 'Transform Reality' workshop Commons Room 334 6 p.m.
'Kill the Poor' SUB Borah Theater 7 p.m., 9:30 p.m.
UI Voices UITV-8

7:30 p.m.
Bellwood Lecture 2003: Ruth B. Ginsburg UITV-8 8 p.m.
Cello Bass Choir School of Music Recital Hall 8 p.m.
Women's climbing night Student Rec. Center Climbing Wall 9 p.m.
Karen Falke retirement reception UI Bookstore

3:30 - 5:30 p.m.
Panel Discussion: Let's talk about Iraq Commons Whitewater Room 3:30 p.m.
FLAME Women's Center Lounge, Memorial Gym Room 109 5 p.m.
'Where's the American Dream? Closing the Financial Security Gap' University Inn 7 p.m.
'Kill the Poor' SUB Borah Theater 7 p.m., 9:30 p.m.
LHJF 2006 Outstanding Young Artists Concert Vol. 3 UITV-8 8 p.m.

LocalBRIEFS

Native Plant Society to meet
The fall meeting of the White Pine Chapter of the Idaho Native Plant Society will be held at Spring Valley Reservoir Saturday at 2 p.m.
The group will gather at the Reservoir Pavilion for a potluck and get-acquainted session. Chapter business will include a new slate of officers for your votes and a discussion of possibilities for 2007 events.
Bring a dish to share, beverage, friends and family. There will be time for plant identification walks, bird-watching and socializing. Everyone is welcome.
For further information contact Merrill Conitz at 883-9799 or mconitz@turbonet.com.

and the American Dream during a visit to UI Thursday through Saturday as part of this year's Margaret Ritchie Distinguished Speaker series sponsored annually by the UI School of Family and Consumer Sciences.
"Where's the American Dream? Closing the Financial Security Gap" will be the topic of Hogarth's first appearance, a public program planned from 7 to 8:30 p.m. Thursday at Moscow's University Inn Best Western.
An on-campus program, "Credit: Who's in Charge?" will run from 10:30 to 11:20 a.m. Friday in the Administration Building Auditorium.
Saturday, Hogarth will serve as the keynote speaker at the School of Family and Consumer Sciences Alumni Brunch from 10 a.m. to noon in the SUB Silver and Gold Rooms. Her topic will be "Creating a Financially Literate Society: The Role of FCS."

Dads of the Year Saturday.
Seely is the father of sophomore Jo Seely and a school teacher from Idaho Falls. Pitman is the father of senior Bridget Pitman and is UI's Vice Provost of Student Affairs and Dean of Students.
They were both honored Saturday as part of the Dads' Weekend festivities on the Moscow campus. Both received a framed certificate and a UI Dad sweatshirt.

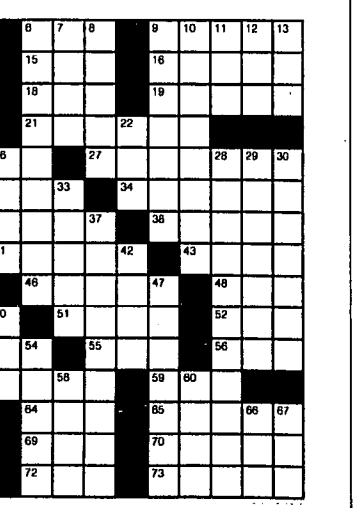
through Oct. 22. Participants may purchase a book for \$9.50 to supplement each session. Ray also leads a Gospel of Mark session at 7 p.m. on Thursdays at her Sunnyside Hill home.
Contact the church at (509) 332-5212 for more information or to sign up for the classes.
IAM holds Holistic Fair this weekend
Intuitive Arts Moscow hosts the Fall Equinox IAM Holistic Fair from noon - 8 p.m. on Friday and 10 a.m. - 8 p.m. on Saturday at the Orchard Studio and Retreat Center of Moscow.
There will be holistic healing practitioners, intuitive readers, wellness and spirit-based product vendors, talks, workshops, classes, music and dances. There will also be food and refreshments from Moscow's Wheatberries. Admission is free.
For more information and directions call 882-8159 or visit theorchardstudio.com and click on 'IAM Holistic Fair.'

Financial security highlights talks
Jeanne M. Hogarth, the Federal Reserve Board's specialist for consumer information about financial services, will discuss financial security

Two dads recognized by UI
Scott Seely and Bruce Pitman were chosen as this year's UI

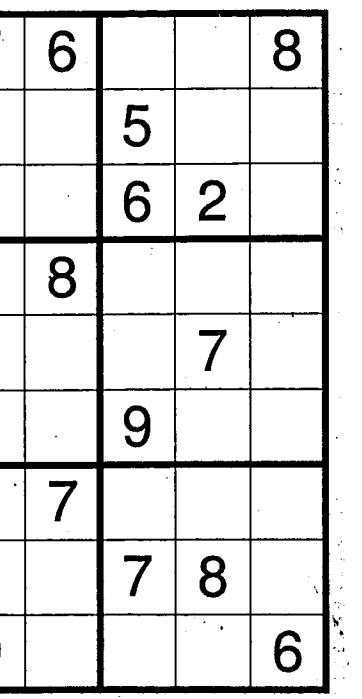
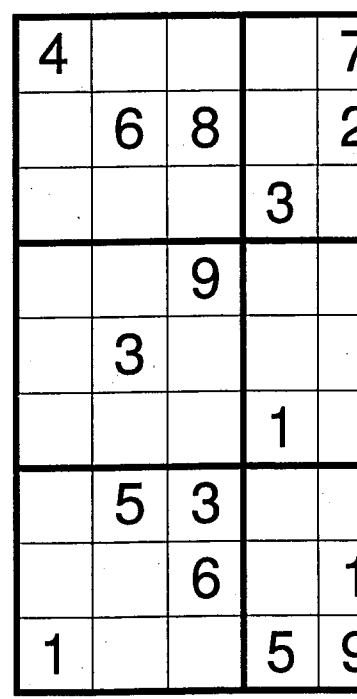
CrosswordPUZZLE

ACROSS
1 Walk-on part
6 Mayday letters
9 Grate stuff
14 Mont in the Alps
15 Thurman of "Kill Bill"
16 Immune system unit
17 Sail support
18 Male sheep
19 Tear sopper
20 Director Lupino
21 Drive forward
23 Justice Fortas
25 Actor Kilmer
27 Casplan's neighbor
31 London W.C.
32 Debtor's notes
34 Bay windows
35 Angeles
36 Advent
38 Hefty volumes
39 Austen novel
41 Really weird
43 Church part
44 ___ for the ride
46 Poisonous plant
48 Hubs-there link
49 Submit
51 Fit together
52 Blast letters
53 Choreographer Ruth
55 Strong alkali
56 NASA outpost
57 Saskatchewan capital
59 Opening letters
61 Out of order
62 Cut (off)
64 Snooped
68 The King of France
69 Silly billy
70 Strong thread
71 Musial and Getz
72 Thar ___ blows!
73 Abominable snowmen



Solutions from 9/15
DOWN
1 TV network
2 Lofy mountain
3 "Paper Roses" singer
4 Author Bagnold
5 Mexican poet Paz
6 Carry-overs
7 Gen. Bradley
8 Pago Pago's country
9 Fundamentally
10 Young onion
11 Clucker
12 Wagon
13 Slightly shifty
22 PGA member
23 Hungering for news
24 Mini growth period
25 Top-drawer
28 Language expert
29 Airplane controllers
30 Declares
33 Accelerated photographic process
40 Comic Harry
42 Undemanding
45 Original source
47 In a shoddy manner
50 Set up a setup
54 Eliot's Marnet
58 Snack between meals
60 Soft, French cheese
61 Gora and Hirt
62 Fulfilled
63 Tax deferral letters
66 Wallach of "Lord Jim"
67 ___ Plains, IL

SudokuPUZZLE



Solutions from 9/15
2 9 8 4 6 3 7 1 5
3 5 1 9 7 8 4 6 2
7 4 6 2 5 1 3 9 8
8 2 7 5 1 6 9 4 3
5 1 3 8 4 9 2 7 6
9 6 4 3 2 7 8 5 1
4 3 5 6 9 2 1 8 7
6 7 2 1 8 4 5 3 9
1 8 9 7 3 5 6 2 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

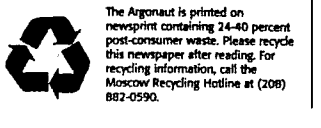
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ASUI from page 1

and stay involved for a long time.

"I barely know him right now, but I look forward to working with him," Fox said. "It seemed like he had a pretty impressive leadership background from his high school."

It was quite nerve racking after he had his initial interview with Cerrillo, Adkins said, because he had to wait a week to find out whether he and the other applicants were going to be forwarded on to the Senate for further review.

Cerrillo conducted the initial interviews with the candidates and narrowed the field down to three potential candidates. Those three were forwarded on to the Senate where 15-minute interviews were conducted. After the interviews, the Senate deliberated for 20 minutes and narrowed it down to two candidates. The second round chose the best candidate for the position.

"He's an ambitious freshman looking to learn leadership and help change the university," Cerrillo said. "I'm excited to see what he has to offer for the senate and the rest of the university."

Adkins said he was surprised when Cerrillo announced his name during the Executive Communications at last week's Senate meeting because he did not think he was going to get the position. Another candidate had more experience in leadership and student government than he did and was definitely stiff

competition, Adkins said.

"So I was fairly certain after they had deliberating for as long as they had that they thought that I would be a worthy candidate but were going to give it to him," he said.

Cerrillo said Adkins has dedication and he continually wants to do the right thing and is very vision-oriented.

"It's obvious that his skills and potential as a leader shine through and I think that's why he got it," Cerrillo said.

Since the announcement, Adkins has just been getting his feet wet in ASUI. He said he is trying to understand the process and see where ASUI lies among its students.

"I think my main priority right now is figuring out where the students are as far as their interaction with ASUI," Adkins said. "I don't fully understand where their place is yet. I want to be closely in touch with my living groups."

There are many great things that are happening on campus, Adkins said, and there are things he would like to see improved. He said he does not have any specific goals yet, but he will in the near future.

"We are here to start working in new directions. This is a big semester," Adkins said. "We want to take on new big ideas, I want to get both of my hands dirty and just start working hard."

His term ends at the end of fall semester, but he plans on running in the spring election.

"I plan on staying involved in some form of student government," Adkins said. "It's just something that I've always done."

WORM from page 1

Idaho Arboreta superintendent. Warnick also serves as vice president of the Palouse Prairie Foundation, the co-signers of the petition.

"I think we should try to preserve any endangered species," Warnick said. "That just seems like a no-brainer to me."

Other groups to sign the petition are the Palouse Prairie Foundation, the Palouse Audubon Society and the Friends of the Clearwater.

Less than one percent of Palouse prairie land remains unaltered. The biggest threats to Palouse prairie land comes from agriculture, according to the petition.

UI graduate student Yanira Sanchez-de Leon found the latest specimen of the giant earthworm May 27, 2005 at Washington State University's Smoot Hill Ecological Preserve. An Oregon entomologist confirmed the sighting Jan. 30.

Former UI students Paul Johnson and James "Ding" Johnson were the first to report seeing the worm around 1986. James Johnson is now head of the department of plant, soil and entomological sciences.

The earthworm reportedly grows as long as three feet, smells of lilies, borrows up to 15 feet deep and "spits" when handled. To date, only six sightings have been recorded, according to information published on palouseprairie.org.

Scientists don't know the worm's burrowing behavior and distribution across the Palouse, said Jodi Johnson-Maynard, UI assistant professor of soil and water management.

"Not much is known about the species at all," Johnson-Maynard told The Argonaut Feb. 10.

Sanchez-de Leon and Johnson-Maynard plan to search for the worm next spring. They will use electrical currents to bring the worms to the surface. Sanchez-de Leon said to protect the worm, others should not look for it on their own.

Bush to address U.N. General Assembly

By William Douglas and Warren P. Strobel
McClatchy Newspapers

UNITED NATIONS — President Bush addresses world leaders at the United Nations today as his administration grapples with crises around the globe and seems to have fewer options for dealing with them.

The nuclear standoffs with Iran and North Korea, the Israeli-Palestinian conflict and attacks in Sudan's Darfur region will top the president's agenda when he speaks to the U.N. General Assembly and privately to foreign leaders.

Bush has expressed frustration over the lack of progress in his key foreign policy initiatives and at times has criticized the United Nations for its deliberative pace and propensity for passing resolutions instead of taking concrete action.

U.N. Secretary-General Kofi Annan and world leaders, in turn, have criticized the White House for the go-it-alone approach it took in Bush's first term.

"Bush is frustrated with the U.N. because the U.N. won't pick up and respond in an immediate way," said Stephen Schlesinger, director of the World Policy Institute at the New School in New York. "Iran remains a big problem for the administration, North Korea is a question mark, and Darfur is in the balance — three issues on the plate of the U.N. with no clear resolution."

Today, Bush intends to highlight his vision of spreading democracy in the Middle East as a way to combat terrorism.

"He will talk about, and I think really challenge, all of the other countries assembled there, and the United Nations as an institution, to take some responsibility in its role — and step up to the role of encouraging ... the forces of moderation in this struggle against extremism," National Security Adviser Stephen Hadley told reporters Monday.

On Iran, administration officials have put on hold the U.S. drive for sanctions against Tehran if it doesn't suspend uranium enrichment. Although they fear the Iranians are merely playing for more time to develop nuclear weapons, administration officials have little choice but to allow Europe's diplomacy with Iran to play itself out; their push for sanctions has run into resistance from allies.

The administration officials, who spoke on the condition of anonymity because of the sensitivity of the talks, said they wouldn't be able to get European, Russian and Chinese support for sanctions until diplomatic efforts are exhausted. France, Russia and China are veto-holding members of the U.N. Security Council.

French President Jacques Chirac said Monday that Iran's suspension of uranium

enrichment shouldn't be a precondition for negotiations. The Bush administration insists that it must be. Chirac also called for the threat of sanctions to be set aside, apparently backing away from a strategy that the European countries, Russia and the United States agreed to in June. Chirac and Bush are to meet on Tuesday.

European Union negotiator Javier Solana will meet here later this week with Iran's senior nuclear negotiator, Ali Larijani. The EU, with U.S. backing, is trying to get Iran to suspend uranium enrichment temporarily, which would open the door to negotiations that the United States would join for the first time.

A senior State Department official, also speaking on condition of anonymity, said Chirac's comments weren't a break with the U.S. approach.

They're "consistent with the principle of suspension for suspension," said the official, referring to a prospective deal in which Iran would suspend uranium enrichment and the major powers would suspend efforts to impose sanctions.

The United States "will continue to actively work to define which sanctions will be in a U.N. Security Council resolution," the official said. "Meanwhile, Solana will keep open the channel with Larijani."

Bush has said he has no intention of meeting with Iranian President Mahmoud Ahmadinejad, who'll address the general assembly tonight.

Despite the lack of formal diplomatic contact between Tehran and Washington, some Middle East analysts believe progress could be made on the nuclear issue this week because it's in the best interests of both countries.

"Neither Iran nor the United States wants to be isolated," said David Mack, an analyst for the Middle East Institute and a former deputy assistant secretary of state under the first President Bush. "The powers in Tehran have made it clear that there's room for negotiation. The options to going to a unilateral (U.S.) military engagement don't look good. We're maxed out in terms of economic sanctions. There's nothing more that we can do."

White House officials also are looking for ways to end the unrest in Darfur. The White House is expected to announce that former U.S. Agency for International Development administrator Andrew Natsios will be the first presidential envoy for the war-torn region.

Bush told reporters Friday that he's frustrated with the U.N. handling of the situation, where government-backed militias have attacked and displaced millions of people.

A U.S.-sponsored peace pact is failing, and Sudan is opposing deployment of U.N. peacekeepers to replace an African Union peacekeeping force.

POW from page 1

Scharold said of the program. "They'd pay for my college, I get a guaranteed job and I get to do what I love."

Scharold said his favorite part of the program is shooting. He's been interested in the military ever since he was 12 years old, he said.

There are about 85 students in UI's Navy/Marine ROTC group and approxi-

mately 40 in the air force division, which has its office at Washington State University. Hunt said there are close to 100 students in the Army ROTC.

Master Sergeant David Osborne said a lot of students who are not sure about military service check out the ROTC classes. He said many students would like to participate in the classes and ROTC events. Students do not need to make a military commitment until the third year of the program.

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Off the CUFF

Elephant ears

I love carnival rides. I love spinning around fast. But I didn't love it on Friday.

I don't know what happened to me, but for the first time in my life I got really, really insanely sick at the carnival this weekend.

After the third spinning ride in a row, my stomach churned and the weird acid taste of pre-vomit crept into my throat. I gave away the rest of my tickets and sat down on a bench with some of my other motion-sick friends.

BUT, just when I thought my nausea went away, my friends and I were bombarded by some religious guys who basically told me that my friends and I were going to hell. "When we meet eyes on judgment day, don't say I didn't warn you." Thumbs up!

And the pre-vomit acid taste returned.

Before I lost my temper, I got up and wandered over to the elephant ears booth. After 10 minutes in line and one cinnamon pastry later, my nausea subsided and my temper ceased.

I love elephant ears.

-Sarrah

Gracious losers

So despite the wind, the cold and the walking for seven miles, I had a blast on the Loser's Walk. It was a great opportunity to exercise and enjoy the company of the others (this, however, did not include Cynthia, who made it halfway on her bike trying to catch up with us. She wimped out and went home). I wasn't ashamed about losing, and the two Evergreen staffers that met up with us were generous winners. My favorite part though, was the triumphant meal at Denny's and the three-hour nap that followed shortly afterward.

-Miranda

Lyrical memories

After Dad's Weekend, I got to thinking about childhood memories with my father. He was always singing and I remember every single tune but I always had one favorite: "A little bar of soap."

"Oh, I wish I were a little bar of soap (x2) / 'cuz then I'd be so tiny I could rub across your heinie / Oh, I wish I were a little bar of soap."

-Mackenzie

TV on the ... Internet?

Has anybody noticed how many TV producers are putting their shows online now? It's getting to the point where I don't even have to have cable anymore. I kept up on "Venture Brothers" over the summer by watching it on the Adult Swim site, and even the networks are putting their new shows various places now.

I'm sure sooner or later they'll start charging for those shows, but for now the Internet is a TV paradise — and it beats watching them in five-part segments on YouTube.

-Nate

Warm, woolly mittens

Like the wind that brought in Mary Poppins, the magic man with the Bolivian wool seemed to bring a feeling of autumn. When he first came to campus it was still hot, but just two days later the air turned brisk and people huddled around the mitten and hat table. Almost predicting the swift change in weather, his warm and fuzzy layers ended up selling left and right.

-Christina

Look out for Vandal dads

To Vandal dads, going to Moscow's bars on Dads' Weekend can be a flashback to their own youthful days as crazy collegiate students.

Friday, that feeling was very evident at the Corner Club, where I unknowingly chose to spend my evening. Upon walking through the doors, or rather, pushing and shoving through the doors, I found in front of me several 40-year-old-plus men lined up at the bar, tubs in hand and a son or daughter at their side.

I, myself, was fatherless for the weekend, but was quite amused by this bonding ritual that was going on in front of me. No better way to enlighten your old pop about your life than over 32 ounces of beer when they seem to be having all the same problems as you, right?

A few dads that seemed to have escaped the company of their children were a little too far into their past as they started extremely friendly conversations with the college women who they sometimes were smashed into. I would go as far as saying a little too friendly at times!

So beware next year when the dads come into town. Its probably one of the craziest nights of the year ... right after Moms' Weekend!

-Cynthia

OurVIEW

Vandals, behave

Vandal fans are not to be reckoned with. That's understood.

Despite the fact that our sports teams don't have the greatest statistics, we crowd into Memorial Gym and the Kibbie Dome and crowd around Guy Wicks Field to cheer on our Vandals.

But lately, we've taken the school pride to a place it should never be — the gutter.

In the Kibbie before the first home football game, the announcer gave us all a reminder to cool it on profanity and to be a little more respectful. But, like hyperactive little schoolchildren, some Vandal fans forgot (or perhaps a better word would be "ignored") the request and proceeded to chant profanities at the referees, the opposing team and the handful of ISU fans huddled at the far left-

hand corner of the parents' section. "Bulls—!! Bulls—!!" Ring any bells?

Screaming at the referees and the opposing teams won't change the score, the flags or the penalties. Instead, it hurts school morale in a couple of ways.

One, this makes the university look bad. Imagine if you were on the opposing team and you had to come to Idaho for a football game. The disrespect just sucks the fun out of sporting events — for the players and the fans.

And two, the disrespect dished out to opposing teams is (for the most part) unwarranted. When our sports teams travel to away games, we don't usually hear about how ISU or Michigan State screamed profanities at us. But when schools step onto Vandal territory, the com-

plaints flow in.

After the volleyball home game against the Cougs this past weekend, a WSU fan wrote a letter to The Argonaut claiming Idaho fans yelled obscenities, made personal jokes about various WSU players and even shouted racial slurs.

Other similar complaints have been lodged against Vandal fans. True or not, claims like these shouldn't be made in the first place. Don't give other teams a reason to complain about UI.

It's great to cheer on the Vandals and it's OK to be angry about a bad call at a football game, but have a little respect for the opposing teams. Remember what your grandmother used to tell you: Do unto others as you would have them do unto you.

S.B.



The fading doctrine of relativism

I'm starting to wonder if the concept of separation between church and state is becoming outdated. At the time of the founding of the United States the assorted churches of the Western World maintained considerable control over the various governments of Europe. Hence, in an effort to prevent religious control and establish a fair secular government in our new nation, it was decided that the populous should be indoctrinated with the idea that government and organized religion should be kept strictly separate.

But, the world changed — Europe freed itself from the shackles of organized religious interference in government, and America drifted backwards into the throws of a Christian-dominated society. America is very fortunate in the fact that, unlike most nations, our founding fathers were brilliant and well educated.

However, it seems that Americans have selectively forgotten that these men were not all Christians. The vast majority of the founders and architects of the U.S. were Deists, a form of what we today would refer to as the religious philosophy of agnosticism. They believed that morality cannot be based on religious revelation, let

alone should it have a place in government. In turn their design of government, and ultimately social fabric, was reflective of this.

Today, there is a fundamentally different world — the voting power of the Christian Right being the prime example. We no longer have to worry about the interference of any single church in government, but instead a broad wing of disparate denominations. Herein lies the paradox of the modern application of the separation of church and state, and whether or not this dated concept is still accurate.

Over the past couple years, the political flirtation with moral legislation has become increasingly prevalent. The perpetually hot topic of abortion has seen what pro-choice supporters would decree as setbacks in certain states, and a gay marriage ban is on the ballot in our own state. The question should not be whether or not these issues are moral, but should be whether or not it's appropriate to settle issues of morality in government. Now to clarify: I don't intend to (or sound like) I'm attacking the Christian Right. However, I do intend to challenge the concept and precedent that issues can be legislated on the basis of moral judgment.

It would cause conflict based on the old simple but accurate axiom of "what's right for you may not be right for me."

Under the original social design laid out by the founders of the country, the government was intended to be relativist. Meaning that morality and truth were relative to society, culture and history, and were in fact not absolute. Hence the church, any church, was thrown aside, as any religious truth — Christian or otherwise — is absolute. This was done to prevent the imposition of one set of personal ideals, moral, religious, whatever, over another. Our country was born out of the idea that people must live as equals in order to live cohesively. However, it seems today that some people fail to realize that the imposition of moral judgment through law creates a society of inequality in morality.

Although we have no single church pressing its beliefs on the populous, we instead have legions of legislators, lobbyists, and political groups breathing down the throats of those they don't agree with. It seems we should rephrase the high ideal we've been indoctrinated with from "separation of church and state" to "separation of religious absolutism and government." Tolerating the further legislation of morality would betray who we are as a people.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

Last week: Do you play fantasy sports?

This week's poll:

Most parking meters on campus only last one hour. How long do you think they should last for?

Cast your vote! Go to www.uiargonaut.com and check out this week's poll.

Oh, I dabble now and then:
4 votes



No time for polls
— gotta check my stats: 4 votes

I can't compete with the real athletes:
6 votes



Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

The long, cold road

It was a rough walk in bitter (OK, 50-degree) cold weather, with runny-nose-inducing winds, but we made it. At 11:30 a.m. Saturday, the proud few who participated in the Loser's Walk dragged ourselves into Pullman after a long, long trek on the Palouse Trail.



Tara Roberts
Editor in chief
argonaut@sub.uidaho.edu

The Loser's Walk was our punishment for losing a traditional bet regarding the Battle of the Palouse football game against the editors of the Daily Evergreen at Washington State University. When the Vandals got stomped last weekend, I began recruiting my fellow Argos to put on their sneakers and trek to Pullman.

On Saturday morning, four Argos showed up: Arts editor Ryli Hennessey, Web writer Sean Aguilar, production manager Miranda Carman and me. Also along for the ride (er, walk) were my husband Tim and Sean Williams, a friend and KUOI News reporter who wanted to document our daunting journey.

We started out with high hopes for a good walk, despite being freezing cold. Ryli spent the first several miles wrapped firmly in her coat with just her eyes showing, and I tried to pretend the sweatshirt jacket was enough to keep me from the breeze.

After a while, though, we got into the groove of things. The trail is relatively flat and meanders through wheat fields along Paradise Creek. There are also lovely patches of giant thistles this time of year, so at least we knew where to shove anyone who tried to chicken out.

But really, the story is relatively uneventful. We walked and talked, and talked and walked, and every once in a while Sean W. interviewed someone with his ancient tape recorder. We stopped at the halfway point for snacks and to rest our aching calf muscles, then were back on the trail.

Oh, and once we saw a coyote.

That's about it. At the end of the trail we were met by two members of the Evergreen editorial staff, Annette Ticknor and Allison Doty, who were cool and friendly and joined us for lunch at Denny's. After an eight-mile walk, Denny's tastes really, amazingly good — even if you're falling asleep trying to eat it.

After that we got rides home, where I promptly collapsed in the living room to watch the UI-ISU game. We'd meant to go to the Dome, but my giant beanbag is way more comfortable than those bleachers. By halftime, I was fast asleep.

Next year I'll have graduated, so there's not another Loser's Walk in my future. But I have an idea for next year's Argonaut editor: since the Vandals seem to be able to beat ISU, why not challenge the editors of The Bengal to a bet? If we lose, it's not too far to Pocatello.

MailBOX

"Croc chomp" explained

As a WSU alum I would be remiss if I didn't correct your misinterpretation (or misinformation) of an item within the Cougar's cheering repertoire that has been around for over a decade.

What you described as a "croc chomp" is actually a rendition of "Jaws," relating back to the Cougar's much-heralded defensive unit of 1994. That year, by the end of the season, they were ranked second in the nation defensively and led the Pac-10 Conference in most of the defensive statistical categories.

The defensive unit was ascribed the moniker the "Palouse Posse," and was known for gobbling up opposing offensive units' game plans. Hence, the "Jaws" cheer came into existence.

While WSU had been known for its high-octane offensive units and very weak defensive units, the Palouse Posse helped usher in a new era of strong Cougar defensive teams.

I hope you find my little bit of Cougar football history enjoyable and that you are not too discouraged to come back in the future and enjoy future match-ups between Idaho and Wazzu. Who knows, with the hope that a new era is being ushered in for faithful Vandal football fans, maybe next year will be the year to break the Coug's streak. I truly wish the Vandals the best for the remainder of the season and into the future.

John Keatts
WSU alumnus, Moscow, ID

ARTS & CULTURE

Tuesday, September 19, 2006

Page 5

Award-winning play premieres in Moscow

By T.J. Tranchell
Argonaut

Sirius Idaho Theatre presents its first ever world premiere this week

"Cow-Tipping and Other Signs of Stress," written by Gregory Fletcher, begins its run Thursday at the Kenworthy Performing Arts Centre in Moscow. Stan Brown directs.

"Cow-Tipping" is the story of 31-year-old playwright Chris Post (James Johnston). To say that Chris is struggling would be putting it lightly. His wife, Hilary (Chris Stordahl), who also happens to be eight years older than Chris, brings in the money as a pediatrician.

Into the picture comes Gareth Webster (Luke Daigle), an old friend from college. Gareth works for Ward Edington, the most famous working playwright of the day and Chris's idol. Chris and Gareth were more than friends and Gareth has never forgotten it despite their years apart. Chris and Gareth accidentally meet in the office of Tina Boyette (Andrietta Pieron), a classic New York Theatre producer.

Somewhere in the mix is a cow. That cow is just one of the reasons "Cow-Tipping and Other Signs of Stress" won the 2005 Kennedy Center Mark Twain Comedy Playwriting Award.

How "Cow-Tipping" came to Moscow is a story in itself.

"We (the board of SIT) read between 30 and 50 plays in order to pick three," said John Dickinson, chair of the board of directors for SIT. "We had heard of this play and went looking for it."

Unable to find a copy through the major play publishers, Dickinson (who also serves as co-producer along

SEE IT
"Cow Tipping" will show at 7:30 p.m. Thursday-Saturday and Sept. 28-30 at the Kenworthy. Tickets are \$15 for adults, \$10 for seniors and \$6 for students.

with Ann Palmer) contacted Fletcher directly. Soon a copy of the script made it to his desk. Halfway through, he knew he had to produce it. He also wondered why no one in New York had picked it up.

"During a read-through, I made a mark every time someone laughed. There was a laugh a page."

The cast is equally enamored with the script.

"One thing we noticed," Pieron said, "is just how well-written the play is. There are plays within the play that all reflect on the main story."

None of the cast feels the pressure of originating roles, but Daigle, a recent University of Idaho graduate, had a tough time with it at first.

"I usually do a lot of research, looking into what other actors have done with the role before me," he said. "I didn't have that in this role."

Research for this play comes directly on the stage.

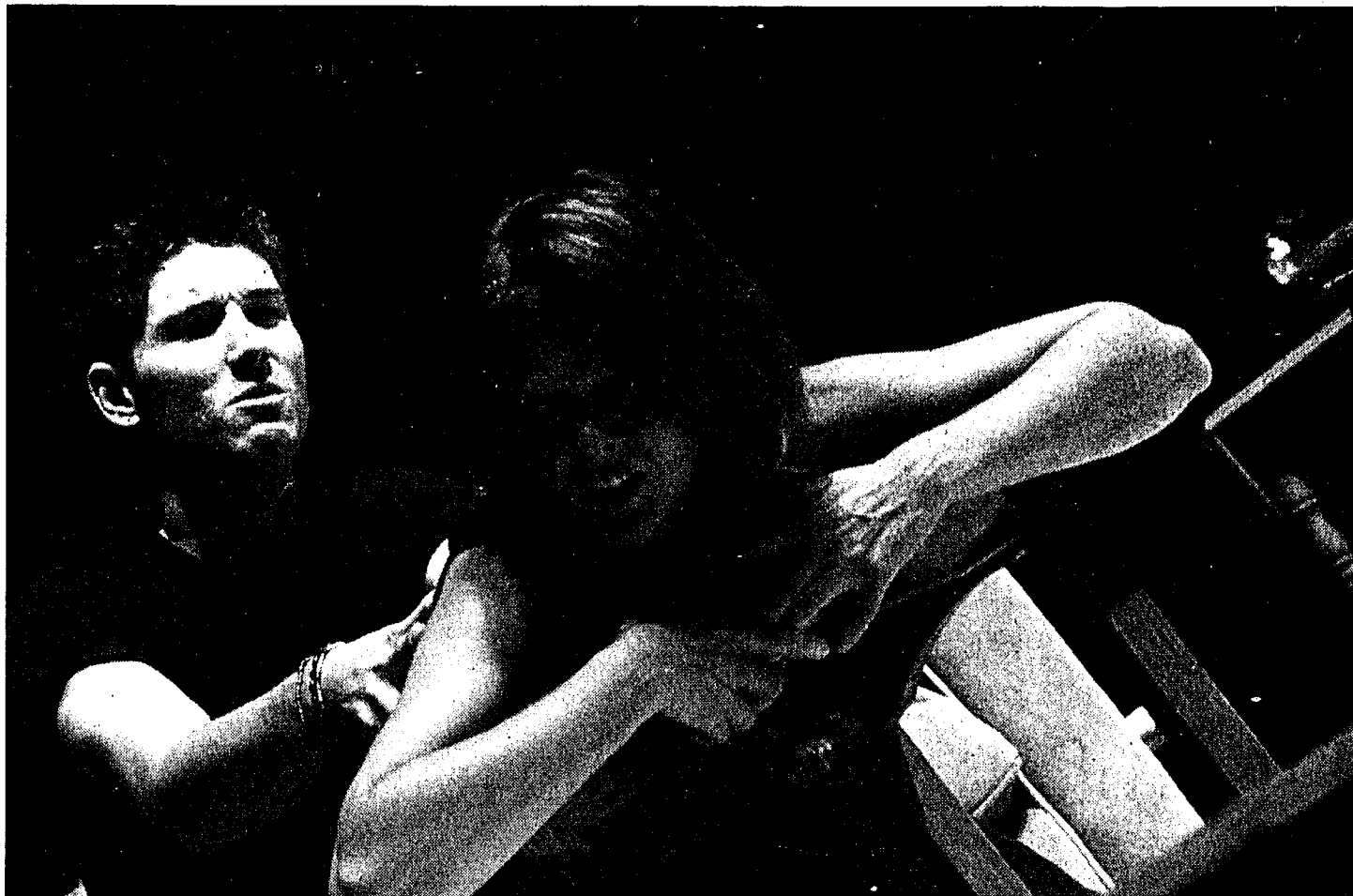
"You still have your book of notes," Pieron points out.

In contrast, Johnston, whom everyone calls J.J., doesn't write anything down.

"His process amazes me," Pieron added. "The director will have 25 notes for us and J.J. will have 24 of the same notes in his head."

Johnston brushes off his status as a leading man.

"I'm just another member of



Andrietta Pieron as Tina receives a rigorous back rub from the third member of her unique love triangle, Luke Daigle as Gareth, at the 'Cow Tipping and Other Signs of Stress' rehearsal Wednesday at the Kenworthy. The play premieres Thursday.

the cast," he said. "I just got lucky. It feels weird."

The entire cast is quick to point to the strengths of their fellow cast as well as the crew.

"I really like knowing we have a director who knows what he wants when he comes in," Stordahl said.

Daigle said there is a big difference between working in an academic environment and a professional one like in "Cow-Tipping."

"Having just come from academia where you have six weeks of rehearsal, in the professional environment, you only get three weeks," Daigle said.

While "Cow-Tipping" is extremely humorous, there is more to it.

"It is very warm, not dark, and not tragic. There is a deep-felt sentiment, but not sentimentality," said stage manager Phyllis Van Horn.

While everyone involved

holds the play in high esteem, they express it in different ways.

"It is out there. It should play better to the student audience than some of the old guard," Dickinson said.

One person who will be attending is the playwright, Gregory Fletcher.

"I want to ask him what he had in his head and how close I came to that vision," Stordahl said.

Until then, the cast and crew will keep rehearsing, working to get as many laughs as possible and making the world premiere of "Cow-Tipping and Other Signs of Stress" as successful as possible.

"It's our job. It's what we do," Johnston said.

The rest of the cast agreed. And while none of them have ever tipped a cow, that day may be coming.

"Not yet," said Johnston.

Family business brings beef to Co-op

By Brandon Macz
Argonaut

There is a place 20 miles outside of Pullman where the sun-tanned hills roll forever, cell phone service cannot reach, infant sunflowers grow on either side of the winding roads and the blue sky confuses the cold wind. This is where the Eaton family and their 250-plus grass-fed cattle call home.

Scott Jacklin, Moscow Food Co-op meat manager, came to the Eatons' ranch in July to inspect their practices before approving their all-natural beef, which has been selling well its first month in the meat department.

Nikki Eaton prepared the family dinner Friday as she reflected on the 60 years of tradition she married into with Joe Eaton, including family togetherness and raising the best cattle possible, she said. At that time, Joe Eaton was in Harvard, Idaho, changing waterlines and moving cattle.

Joe's great-grandfather started the business that has stayed in the family and

extends to three separate ranches.

There were no cows over the hills around their summer home off of Wawawai Road. They will make the journey back by semis driven by Joe and his uncle from Harvard in January.

What concerned Jacklin was the verdict from the USDA inspection facility in Moses Lake, Wash., where the Eatons take their cattle. When the cattle came back as certified grass-fed, both were in business.

Eaton cows are 100 percent vegetarian and are not given steroids, antibiotics or hormones. This diet requires growing plenty of grass to sustain the cattle and that Joe is often away from home, Nikki said.

"If we want to spend time with him, we'll go do cows with him," she said.

The Co-op began selling the Eatons' beef this month and Nikki and Joe came out Saturday to give hungry, all-natural shoppers samples.

"I love promoting something that I really believe in," Nikki said.

General manager Kenna Eaton (no relation) had been talking with the Eatons for a few years before they began marketing last spring. With the USDA approval and Jacklin's OK, talking turned to profit.

The fact that the Eatons came out to give the samples themselves was important, Kenna Eaton said, because people like to know where their food comes from.

"We're selling Joe and Nikki when we're selling their meat," Eaton said. "And people love that."

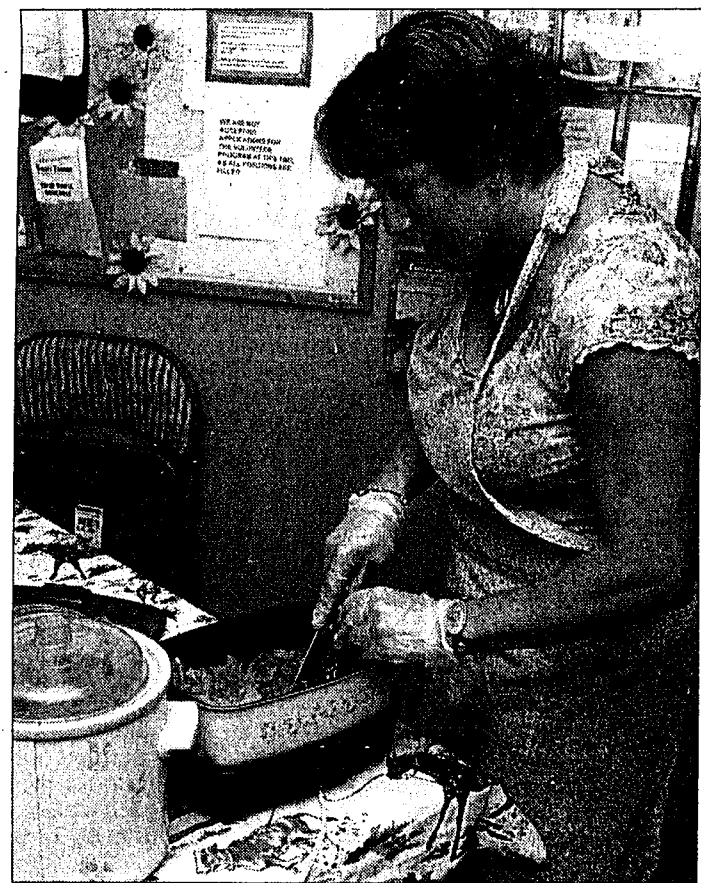
Nikki said she loves people and promoting what she believes in. As she passed out a variety of cuts to Co-op customers, Joe Eaton stood beside her as support. A self-titled "talker," Nikki said her husband is a quieter man who, when she stops to listen, is capable of many profound words.

"I agree with her," Joe Eaton said.

Jacklin said he was busy in the meat department — the samples were drawing people in for more local beef and he already had to refill the case before noon.

"I can see it's going to go pretty fast, already," Jacklin said. "So I already placed another order."

The Eatons do not believe in mass



Local cattle rancher Nikki Eaton prepares an organic beef roast for sampling Saturday at the Moscow Food Co-op.

See BEEF, page 6

Fun for all (even moms!)

You don't have to be old to enjoy "Antiques Roadshow." Sure, it helps, but I'm not older and I love it. I love seeing people come in whose items are worth more than they thought. Like one time when this elderly woman swore upon hearing the value of her flower pot.

I also like when people bring in "priceless family heirlooms" that turn out to be worth nothing. Like one person who couldn't tell the difference between an authentic autographed baseball and a mass-marketed, stamped baseball. Turned out her "family fortune" was worth \$3.

I do wonder about a few things. Like how a painting of boats by a guy I've never heard of can be worth \$250,000 but a copy of the Gettysburg Address signed by Abraham Lincoln is only worth \$2,500. That doesn't make sense to me at all.

The real enjoyment comes from seeing items that you own yourself. My mom has a piece of pottery just like one seen on the show. We checked for the markings and everything. The pot on the show was worth \$1,500. I think my mom paid five bucks for hers.

Yes, I usually watch the show with my mom. Got a problem with that? We

went to the Liberace Museum in Las Vegas together, too. So what?
T.J. Tranchell

Getting better, dudes

Last week, I wrote about the premieres of two of my favorite shows and how they disappointed me immensely. This week, I'm happy to say that both shows managed to show some turnaround.

"Nip/Tuck" still hasn't made its way back to the original dramatic show that I loved throughout seasons one and two. That being said, it certainly did a good job at trying to get there. There weren't thirty "what if" questions asked, and there weren't six guest stars. The writers are trying to do good stories and not "look-at-me freak show" episodes.

"House" also showed promise by sticking to the format that makes it famous. The episode was a good mystery like it should be. Even though my roommate called the diagnosis because he'd seen an episode of CSI with the same problem, it still made an interesting episode.

I'm just happy to see my two favorite shows going back in the right direction. Hopefully they stay that way.

Michael Howell



'Black Dahlia' goes for the visual kill

By Rylie Hennessey
Argonaut

"The Black Dahlia" grabs viewers from the start with beautiful visuals and stunning costumes.

The beginning immediately transports viewers into 1940s Hollywood. The time period is

seen in costumes, narration and most brilliantly in the set design. It has a wonderfully

artificial studio look. In many scenes it has the look of a city constructed on an old Hollywood lot. The incredible set design adds more to the Hollywood flavor than anything else the filmmakers could have done.

Based on the James Ellroy novel, the film is centered on the murder of Elizabeth Snow — as the film puts it, the most notorious unsolved murder in California history.

The violence and brutality of the film is shocking. The case itself is terrible — the woman was cut in half, her organs were removed and her mouth was cut open on each

side. The audience doesn't just get to hear about the violence, the body is depicted in a violent and detached manner, lying in the grass and then on the cold metal of the coroner's table. The amount of violent images is surprising, but not unwelcome in this dark tale of sex, murder and conspiracy.

Former boxers turned L.A. cops Bucky Bleichert (Josh Hartnett) and Lee Blanchard (Aaron Eckhart) head up the investigation. They uncover a dark world of sex, secrets and lies. Madeline Linscott (Hilary Swank) leads Bleichert into the hot lesbian subculture (with an awesome k.d. lang cameo) in which Snow was involved. She reveals secrets that lead to the murderer while sleeping with Bleichert to keep her family's name out of the paper.

The first half of the film is great. The story is engaging and a mystery is starting to unfold. About halfway through it is still beautiful to watch, but the story has become so complicated that it can't be followed.

It leads you on, making the audience think that it will all be

clear in the end. Unfortunately, the questions are answered, but not in a way that anyone can understand.

The storyline is way too complicated. There are too many names and too many obscure characters to remember. It is far too confusing for viewers to keep track of.

It's unfortunate that the story isn't more focused because there is so much that is so wonderful. Men and women will be drooling over the fashion in the film. From the sexy detective hats to their suspenders to the women's high-waisted pants and incredible dresses, the clothes are amazing.

Hartnett and Eckhart are also awesome. Though their strange love triangle ends up being too confusing to be resolved, the two actors are great. Their Mr. Fire vs. Mr. Ice boxing scene is played so well and Hartnett's narration is troubled and fabulous. He has really grown up from his teen heartthrob days.

Swank is surprisingly good as

See 'DAHLIA', page 6

Taking lessons in an ancient music

By T.J. Tranchell
Argonaut

A kung fu master defeats his archenemy and saves the village. The villagers come out to celebrate. One character is playing an instrument that looks like a harp and guitar. The sound of the instrument grows, eventually taking over. It is soft and beautiful and one begins to wonder just what the strange stringed instrument is.

"The funny part is that most people in the movies are playing it wrong," said Chao MacAuslan, who teaches lessons in that strange instrument, the gu-zheng.

According to Wikipedia, the gu-zheng, a member of the zither family, can also be simply called the zheng. "Gu" translates as "ancient." Many histories put the origin of the gu-zheng at or around 206 B.C., making it a very ancient instrument. Traditionally a 12-string zither, the gu-zheng evolved into 18- and 21-string versions. Some even have 25 strings.

Chao and her husband Rob MacAuslan are currently offering lessons on the gu-zheng as well as in Chinese writing, language

and history. The couple recently relocated to Pullman, where Rob is a Ph.D. candidate, from New Hampshire. They met in China while Rob was teaching English.

"Our biggest strength is team-teaching," Rob said. "Chao can give examples of perfect pronunciation while I can tell you how to move your mouth."

But one need not know the language to learn the gu-zheng.

"If you just want to learn for fun, you don't need to know any Chinese," said Chao. According to her, someone playing the gu-zheng incorrectly can sound just as beautiful, sometimes even better.

"To me, the most technically difficult songs sound horrid," Rob added. "The simple songs often are the best."

Rob became interested in China not through music or movies, but history. After spending time in the United Kingdom, China became his next interest.

"No one has a longer continual history than China," he said, speaking of what brought him to a town two hours northwest of Shanghai. It helped him develop his language skills, as well.

"The best way to learn is total immersion," Rob said.

While the MacAuslans cannot

Lessons Info

For more information on gu-zheng lessons as well as lessons in Chinese language, contact Rob and Chao MacAuslan at (509) 333-8527 or via e-mail at c_macauslan@hotmail.com.

offer total immersion in Chinese language and culture, they do offer the chance to learn a difficult language and an instrument many Westerners have little knowledge of.

"I want people to know China better," Chao said. "With so many people, their idea of China is stuck in the 1950s."

The gu-zheng is just one way on learning about that culture.

"The gu-zheng is capable of expressing the full spectrum of emotion, which is amazing," Rob said.

Chao added, "I feel great when people learn to play. Seeing someone who began by just plucking the strings but can play whole songs makes me happy."



Lisa Wareham/Argonaut
Chinese music teacher Chao MacAuslan plays the gu-zheng Wednesday night at her apartment in Pullman.

UI professor goes international

By Christina Navarro
Argonaut

Douglas Q. Adams, a University of Idaho professor of English and an Indo-European comparativist, reaches audiences beyond UI with his publication, "The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World."

A collaboration with James P. Mallory, a member of The Royal Irish Academy and professor of prehistoric archaeology at Queen's University in Belfast, Adams' new scholarly book reaches readers on an international level.

Adams' colleague Gary Williams said Adams has been studying the Indo-European culture described in this book since he was a graduate in the late '60s to early '70s.

"(The book) represents virtually a whole career's worth of research," Williams said.

Adams teaches linguistics courses, grammar and semantics for UI's English as a Second Language Program, and has published numerous works and articles on Indo-European civilization.

Adams has also previously worked with Mallory on the publication, "The Encyclopedia of Indo-European Culture" in '97.

"It's always interesting doing collaborative work," he said. "And

we've done pretty well with that."

Although Adams has already built a name for himself with his previous works, this book is important because it goes more in-depth and is promoted by such a well known and respected publisher.

"Part of the importance of Professor Adams' publication is that it comes from Oxford, perhaps the most prestigious academic press in the world, (and) certainly the largest," Williams said.

Just published on Aug. 24, the book provides a complete, in-depth account of the subject and offers unique insight into an ancient civilization.

Adams said the book is about looking at what language and archaeology can tell us about the Indo-Europeans as a people and as a language.

Adams said the book is more in-depth than the individual entries written for the encyclopedia, and he also integrated the treatment of various topics.

"The integration and new material suggests different types of analysis," Adams said.

By writing this book, he said, he has been able to take everything and organize it into a single place instead of bits and pieces.

"What the book has to do is paint the big picture of what we know from different sources," he said. "So that

the reader can appreciate and come to understand what Indo-European (society) was like."

According to The Oxford University Press, the book expands on a culture that lived in Europe or Asia between 5,500 and 8,000 years ago. Although there is no record of original text of the language, Adams and Mallory comprised a form based on descendant languages. The two used their skills and knowledge to encompass a range of detailed chapters which cover every aspect of the culture, from geography, reconstruction, social order, perception and origins to anatomy and basic sound correspondences between Post-Indo-European and major Indo-European groups.

This book can be used by students and general audiences interested in the history of language and ancient civilization.

He said the book is a technical work, and believes the audience will be mostly academic.

"We don't expect it to be a best-seller," he said. "Oprah didn't try to schedule an interview with either of us."

Adams said the biggest things he learned from writing the book are the different kinds of information that language and archaeology provide about Indo-Europeans and that there is a lot of room for different opinions as well.

"There's no such thing as perfect data," he said.



Douglas Q. Adams

Publication Available Now

Sorry, Hostess — Twinkies are best when left alone

By Tara Roberts
Argonaut

They say there will be three things left in America if the Bomb hits: cockroaches, Dick Clark and Twinkies.

Like them or not, Twinkies are a squishy, cream-filled bit of American culture. The folks at Hostess thought they'd make a bit of extra money off the snack cake's popularity, and recently released "The Twinkie Cookbook: An inventive and unexpected recipe collection."

The bad news is, Twinkies just aren't meant to be messed with. The book itself is kitschy, with loads of full-color illustrations and an interesting essay on the history of Twinkies, but the recipes don't quite live up to the pictures.

Some recipes are just fancy ways to display and serve plain Twinkies, such as Twinkie "sushi" rolls (sliced Twinkies wrapped in green fruit leather) and Twinkiehenge, which involves making pudding as a base and sticking in Twinkies in the pattern of a certain iconic stone structure. Others are elaborate and fancy dishes, such as Twinkie Bananas Foster and Twinkie-misu. There's even an elaborate, actually pretty Twinkie wedding cake (though good luck making it look like the one in the cookbook). Some look downright disgusting, like the chicken salad served in a Twinkie.

The Argonaut testers prepared

and tried one gourmet recipe, Pumpkin Twinkie Bread Pudding, and one more basic, Twinkie Banana Split (minus the bananas, because we didn't have any).

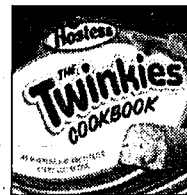
The Pumpkin Twinkie Pudding was simple enough to make and smelled delicious, but looked and tasted like a pile of sugary glop.

The recipe instructs the baker to let the Twinkies "absorb the liquid" of the pudding — bad idea. The sponge cake part of a Twinkie, when put in contact with pretty much any liquid, becomes soggy and highly unpleasant. The resulting pudding was mushy and overly sweet. Most of it is still living in the fridge, waiting to be thrown out.

The Twinkie Banana Split wasn't bad, but again, the syrups and melting ice cream made parts of the Twinkie turn to goo. Much better to just eat some ice cream with the Twinkie on the side.

Other recipes in the book look promising (deep-fried Twinkies are falling out of vogue at fairs and fancy East-coast restaurants, but it's still magically delicious), but it's not worth buying the book for the recipes. Consider it more of a conversation piece — something for the pop-culture lovers of the world to stick in the kitchen for guests to laugh at and flip through.

But as for Twinkies, leave them alone. They're perfect enough without help.



"The Twinkie Cookbook"

Book: ★★★★★

Recipes: ★★

Available Now

BEEF

from page 5

production at this time and embraces the business as a family practice with Joe Eaton's father, uncle and three brothers at his side, Nikki said. When she comes out to help, she is accompanied by their three children, Molly, Samantha and Clayton.

"I love that part of it," she said. "The family working together is the business."

'DAHLIA'

from page 5

the femme fatal in the movie. For a woman who isn't often cast as a sexpot, she sure does know how to play the role.

Scarlett Johansson is kind of thrown in the middle of things as Kay Lake, who is Lee's girl but is really into Bucky. Maybe

— who knows what was going on with this character. The storyline between the three started out strong but got out-of-control confusing by the end of the film.

A complicated storyline killed this film that could have otherwise been great. If only the story was a little more focused, the film could have been one to remember.

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STAFF APPRECIATION

Writing workshops help many with craft

By Michael Howell
Argonaut

For the next few weeks, Moscow will become a home for some aspiring writers. With the help of already established writers from around the area, ordinary members of the Moscow community will get a chance to learn the craft and polish their writing.

That is the goal of the Moscow Community Creative Writing Workshops.

"Most of the writers that are a part of these workshops either teach at the University of Idaho or received one of their degrees from there," said Sobeloff. "So they are connected to the community in a big way."

The eight local writers include Mary Clearman Blew, Peter Chilson, Paula Coomer, Aimee Phan, Matt Shears, Georgia Tiffany, Pamela Yenser and Sobeloff.

"This to me is a great way to write and interact with adults," Sobeloff said. "Writing is generally a solitary activity and these workshops allow it to be a little more public."

Sobeloff said last year's pro-

gram was a bigger success than she expected.

"I was amazed last year," said Sobeloff. "I didn't expect too many people to take interest in the program right away. We ended up having 45 people apply and 16 make it in."

The end-of-the program reading at Bookpeople, which Sobeloff plans to do again, also had a much larger turnout than she expected.

"There were so many people that showed up that we ended up having to have people sit on the floors."

In the end, Sobeloff attributed last year's success and the turnout of applicants this year to one thing: "We're tapping into the community interest."

The meetings start Wednesday and will continue every Wednesday after that until Nov. 15. Each regular meeting will start at 6:30 p.m. with a couple of special meetings planned as well.

"We will be holding one meeting at One World Cafe, where we will engage in discussion of participants' work," said Sobeloff. "There will also be one meeting where we will meet at the Prichard Art Gallery. It will be interesting to see if the art

Workshop Dates

The Creative Writing Workshops begin Wednesday and continue through Nov. 15.

For more information, e-mail: freewriting@turbonet.com

will be able to influence some of the participants' work as well."

Sobeloff also said something new that the workshops will be trying for this year is to have participants record something they wrote on KSRP radio.

For people that weren't able to get into the Moscow Community Creative Writing Workshops for this year, there will be a special meeting to help establish writing groups at 7 p.m. Oct. 10 at 412 E. Third Street.

"It will be a meeting for those in the community who would like to join a writing group," Sobeloff said. "There will most likely be enough people for somebody to find a group or fellow writer that shares the same interests."



Photo Illustration by Charlie Olsen/Argonaut

The Gossip singer Beth Ditto is not your typical diva

By Chris Riemenschneider
McClatchy Newspapers

Not many rock singers would apologize for being late to an interview, but Beth Ditto proved she's one of a kind when she finally answered her home phone in Portland, Ore.

"I'm so sorry. I was stuck on the bus," she said. "The joys of public transportation."

Riding a city bus is just one way the singer for the blasting, blustery, slightly bluesy dance-punk band The Gossip comes off as less than a rock star offstage. After three albums for the pioneer indie-rock label Kill Rock Stars and five years of

touring, Ditto has turned into one of rock's most exciting new frontwomen.

With her wild and bursting energy onstage, booming soul-singer voice and thick, everywoman appearance, she's like Mama Cass and Karen O rolled into one. You haven't really discovered The Gossip until you've seen Ditto in action.

Add to all that her no-bones attitude about being gay, plus-sized and from a poor family in the Deep South, and the 25-year-old singer truly stands out from the crowd.

For her, though, the greatest thing about being rock's premier riot-grrrl of

the moment (a term she proudly uses) is realizing how well she actually fits in with her fans and peers.

"When you grow up in the environment I did, you don't take that stuff for granted," said Ditto. "I grew up battling sexism and racism and homophobia every day. So being in a community of people that understands me never stops feeling amazing."

Ditto and The Gossip's guitarist, Nathan Howdeshell (aka Brace Paine), were raised in rural Arkansas in a blip of a town called Searcy.

Ditto says those stories aren't exaggerated, but she differentiates between

"growing up poor" and "growing up without a conscience." The latter is what made her and Howdeshell flee their home for Olympia, Wash., soon after high school. They haven't looked back much since.

"The people there are always pregnant or are meth-heads or are ultra-Christian or — worst of all — a lot of them are all three," she said, her words picking up steam just like her band's songs often do.

Beth and Nathan — "best friends in ways that we probably never will have with anyone else," she said — fled for Olympia mainly because

Kill Rock Stars was based there and it's near their favorite bands, Bikini Kill and Sleater-Kinney.

Once there, they started The Gossip in 1999 along with original drummer Kathy Mendonca, and soon got what they were looking for: a record deal with KRS and opening dates with Sleater-Kinney.

"For so many reasons — some direct and some indirect — we wouldn't have gotten into the music business as easily as we did without Sleater-Kinney," Ditto gushed about her heroes, who just played their final shows a few weeks ago.

The Gossip demonstrat-

ed its readiness and ability to take the reins from Sleater-Kinney with its third CD, "Standing in the Way of Control," which came out in January. Co-produced by Fugazi's Guy Picciotto and prominently featuring the band's permanent new drummer, Hannah Blilie, the disc offers a more rhythmic and fuller sound than the band's former raw, garage-band style.

Ditto especially comes into her own on the album. Her vocals alternate from terse to sensual to ferocious, and the lyrics reflect her forceful self-pride. The pulsating CD opener, "Fire With Fire," sets the tone

with such lines as, "It ain't the end of the world, girl/You'll find your place in the world, girl."

Ditto said she hasn't found her perfect place as a singer and songwriter — "not to get all hippie on you," she laughingly added. But she's obviously in a better place than before The Gossip came around.

"It's sort of like if I were an artist and had someone amazing like Yoko Ono living next door to me," she said. "My art would always suck compared to hers, but I don't care. It would never suck as bad as the world I came from."

ArtsBRIEFS

Solo BFA exhibit at UI Reflections Gallery

The UI Reflections Gallery in the Commons continues its BFA exhibit.

Diving into concepts of time, texture and memory, Gerri Saylor's solo exhibit, "Found and Round: Chronicles of a Scavenger" includes genres in collage, assemblage, sculpture, prints and photography. Saylor is a BFA candidate at UI and director of Above the Rim Gallery in Moscow.

The exhibit will run until Friday. For more information call Gerri Saylor at 883-8321 or contact birdhouse@moscow.com

Painting exhibit at WSU

Megan Martins exhibits her

paintings from 8 a.m.-noon and 1-5 p.m. Monday through Friday at WSU's Gallery II. For more information, contact (509) 335-8686.

Photography exhibit at WSU

The WSU Museum of Art features award-winning photographer and former WSU faculty member, Fran Ho.

The display will feature black and white photo works created since 1961. Included in the exhibit are pieces from the "Hose Valley Series," "Dualities Series," "China Series: Huang Zhou," "Palouse Empire Fair," "Pullman Lentil Festival," "Mom and Pop Stores (Hawaii)," "On the Beach (Waikiki)" and the "Football Series."

The exhibit is free and open to the public. Gallery hours are 10 a.m.-4 p.m. Monday through Saturday, and 10 a.m.-7 p.m. Thursday. The gallery is closed on Sunday.

Symphony to perform at WSU

UI faculty and students will perform with the Washington Idaho Symphony Sept. 23, 24 and 25 at Bryan Hall at WSU. Admission is \$6 with a student ID. For more information, call Louise Barber at 882-4899 or Robert Dickow at 885-6509.

Cow-Tipping at the Kenworthy

Sirius Idaho Theatre presents "Cow-Tipping and Other Signs of Stress," by Gregory Fletcher. Described as "romantic dramedy laced with farce and cows," the play won the 2005 American College Theatre Festival Mark Twain Award for Comedy Playwriting at the Kennedy Center. The show is at 7:30 p.m. Thursday through Saturday, Sept. 21-23 and 28-30, at the Kenworthy Theater.

HEALTH DIRECTORY

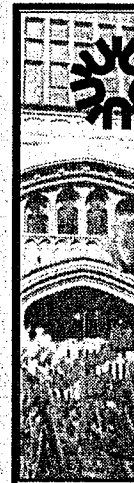
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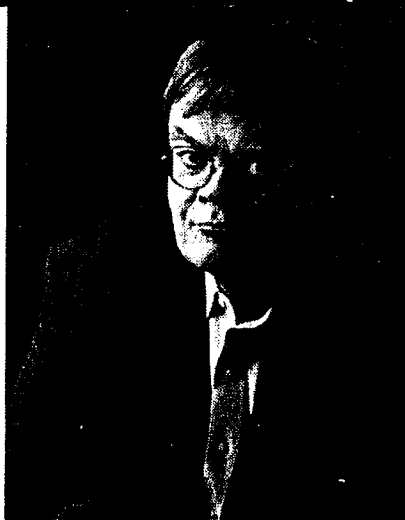
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SPORTS & RECREATION

Tuesday, September 19, 2006

Page 8

'We'll take it'

The Vandals' 27-24 win over ISU Saturday wasn't glorious, but it was needed

By Alec Lawton
Argonaut

They say the more parts something has, the more likely it is to break. And while the Vandals didn't break on Saturday, its parts, offense and defense, didn't work at the same time.

The effect this had on the Vandals' momentum could have been the difference between an eked-out victory and a blowout.

While University of Idaho head football coach Dennis Erickson has yet to see his offense and defense working in tandem, he was nonetheless pleased with his team's cumbersome victory over Idaho State University.

The Vandals consistently put points on the board in the first half, and in doing so demonstrated that they can run a balanced offense. Quarterback Steve Wichman completed 19 of 29 passes for 266 yards in the game, although a red zone interception marred his performance. Junior tailback Rolly Lumbala punched through two short yardage touchdowns to close the first half 17-10.

Looking back at the game, Erickson said he saw ups and downs throughout.

"There was some good and some bad," Erickson said. "The first half offensively we played as well as we've played all year. Everything was clicking — throwing the football and running the football — and then we got into the third quarter and it kind of stalled. We didn't do anything."

It was during that third quarter lapse that kicker Tino Amancio made his second

field goal of the game from 29 yards out, which later proved to be crucial.

Erickson was pleased with how his defense improved after halftime, but still saw a lot of mistakes.

"I thought defensively we played better in the second half than we did in the first," he said. "Our problem on defense is that we're giving up the big plays."

And those big plays came when ISU really needed them. It seemed that every time Erickson hoped to put a lid on the game, their offense pulled one out of the hat to make things interesting.

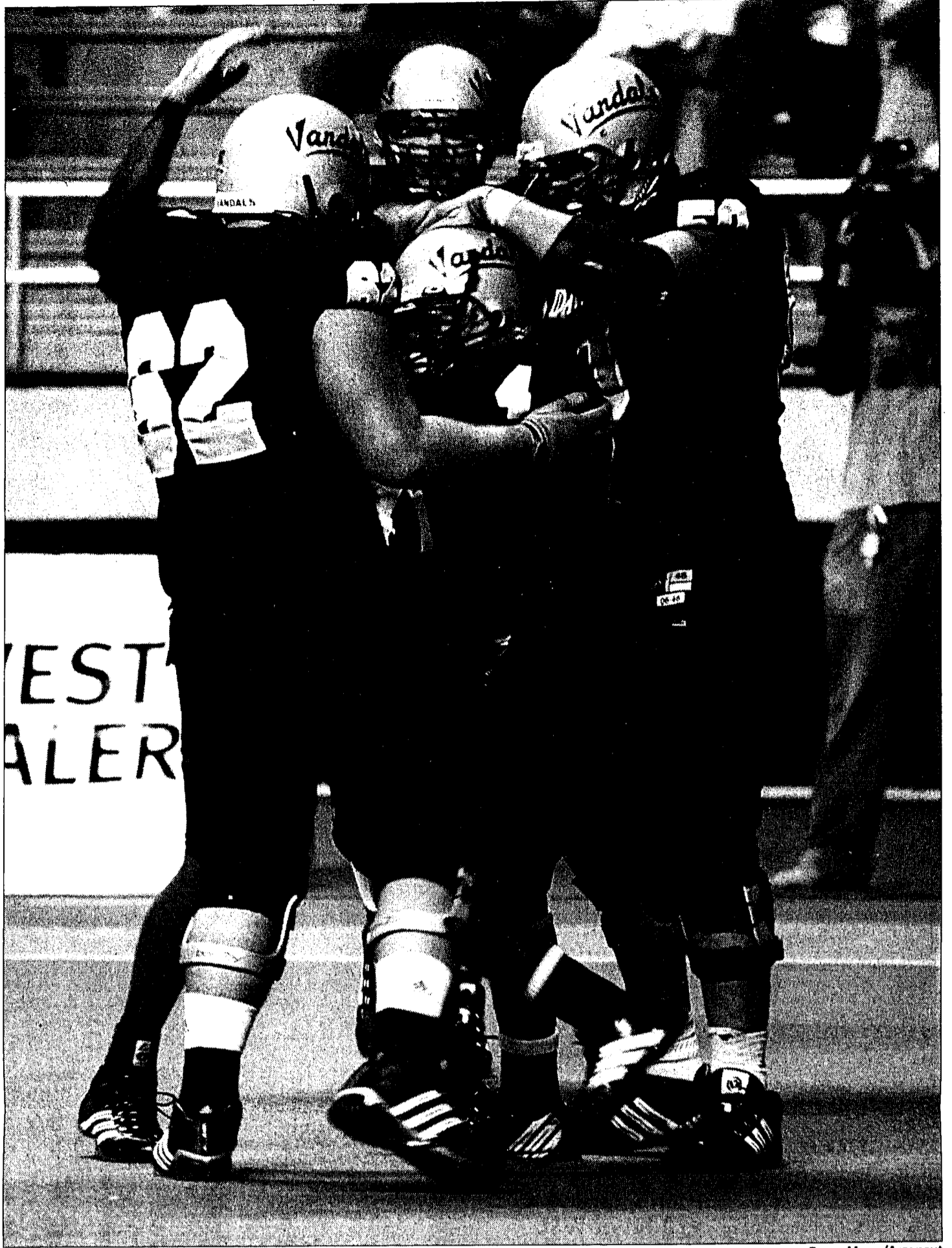
"We gave up the big play just before the half where it's 17-3 and they've got a minute-something left in the half," he said. "I'm thinking we might get the ball back and make it 24-3 and shoot, they go down and score a touchdown."

Erickson also cited the 15-yard penalty for roughing the passer at the close of the game as an error that made it easy for the Bengals to rack up another touchdown.

On the other hand, Erickson also saw his defense make some big plays, namely forcing errors and Stanley Franks making two picks, as well as continued excellence from linebacker David Vobora.

Erickson said his players should enjoy the moment, but be prepared to work toward improving.

"Am I satisfied with winning? Yes," Erickson said. "I love winning. I love winning. Am I satisfied totally with how we played? No."



Bruce Mann/Argonaut

Vandal offensive players congratulate Brian Flowers (4) after his touchdown run in the 4th quarter on Saturday in the Kibbie Dome.

VOLLEYBALL

Fewer errors bring first win

Washington State falls victim to Vandals, Memorial Gym crowd

By Ryan Atkins
Argonaut

With more than 1,300 people watching from the Memorial Gym stands Friday night, the University of Idaho volleyball team won its first match of the season with a 3-0 sweep of Washington State University.

"This is definitely a building block for the team and it is good to know we can do this, especially with some tough conference games ahead," senior Amanda Bowman said.

The Vandals were mired in a program-worst 10-match losing streak heading into Friday night's matchup, but thanks to a

season-high .279 hitting percentage, Idaho was able to emerge victorious in just one hour and 40 minutes. UI swept the Cougars with game scores of 30-23, 30-20, 30-28.

Idaho had struggled with consistency all season long, but against Washington State the Vandals were finally able to play up to their potential.

"You know it's great to get that first win. Our team is starting to play a lot better and it feels good and it's great for the kids," UI coach Debbie Buchanan said. "We knew it was only a matter of time before we put everything together, and we finally did Friday night."

Idaho was solid in nearly every aspect of the game out-blocking WSU eight to five, collecting three more service aces and out-hitting the Cougars .279 to .174.

Buchanan said the team did not change anything system-wide after their loss to the Cougars on Wednesday night, and credited a reduction in unforced errors as the reason for the impressive win.

"We didn't change anything system-wise, we just had to focus more on cutting our errors back and we finally did that," Buchanan said. "In most of our matches we are right there kill-for-kill and dig-for-dig but we always have too many errors. Friday night the kids were able to start cutting back on those errors."

Senior Saxony Brown

was a major part of the team's success, setting up 28 kills and collecting nine digs with a .176 hitting percentage.

Brown credited the home crowd as a major part of the team's success Friday and teammate Bowman agreed wholeheartedly.

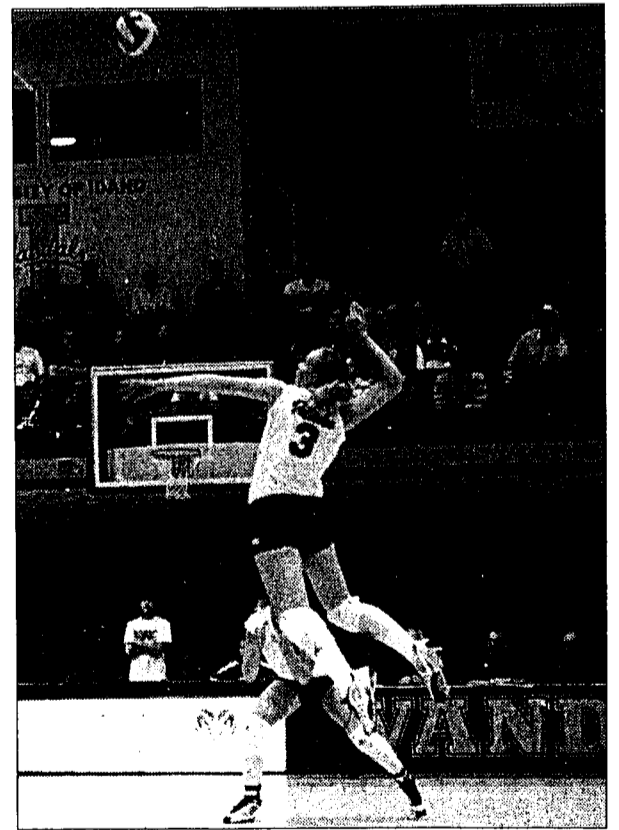
"It was great to get our first win. We all know what a win feels like now and we know we can do it," Bowman said. "The crowd was awesome tonight, when we got a block and the whole gym rumbled. It was awesome."

Those tough conference games begin sooner rather than later for the Vandals as Idaho will face off against the Western Athletic Conference leaders New Mexico State Aggies Thursday in Las Cruces, N.M.

The Aggies sit with a perfect record of 14-0. Back-to-back victories for the Vandals will be tough, but tough teams are nothing new for Idaho.

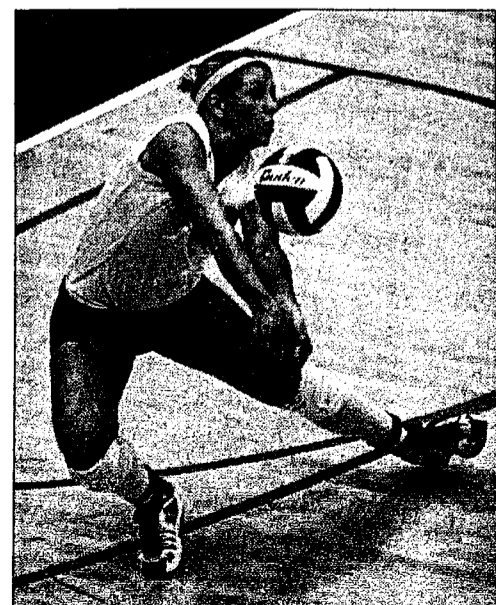
Buchanan doesn't fret over who the Vandals' next opponent is, and despite Idaho's 1-10 record, she still looks ahead to conference play with optimism and hope and believes her team can achieve great things.

"Our team has gotten better with every match and this win shows the girls that we are a good team," Buchanan said. "Our record doesn't reflect how good this team is. I think we're still going to do some great things. If we play consistently and we play like we did on Friday night, we are going to have a great season in the WAC."



Kylie Pfeifer/Argonaut

Senior Amanda Bowman spikes the ball during the team's Saturday match against the Cougars.



Bruce Mann/Argonaut

Senior Stacy Sode had a match-high 28 digs in the Vandals' 3-1 loss to Washington State at Bohler Gym on Wednesday night.

Libero leads team in last year at Idaho

By Ryan Atkins
Argonaut

Senior volleyball player Stacy Sode only stands 5 feet 6 inches tall, but what she lacks in height she more than makes up for in guts and determination.

The Kent, Wash., native is the youngest of three and has always tried to keep pace with her older sisters Shannon and Sheena. But Sode's fire and competitive drive has pushed the baby of the family to make her own mark on the world.

In her last year of UI volleyball, she has stepped up early in the season. She has taken on many leadership responsibilities for her team and has come a long way since she first joined it.

As a true freshman at Idaho,

Sode managed to squeeze her way into 16 games and she has only continued to improve since coming to Moscow.

"Stacy has made huge progress every year she has been here," UI coach Debbie Buchanan said. "She is a consistent passer, she plays good defense, she can play a couple of positions for the team and when her serve is on it is really good."

Sode was really good at more than just serving as a junior last year for the Vandals, as she led the team in digs to go with her 23 service aces.

Her 3.32 digs per game average last season put her ninth on the UI all-time single-season list and she recorded a career high 29 digs in the Vandals' five-game loss to Eastern Washington University.

It is her last year on the Vandal volleyball team, but the game has been very much a big part of her life. It started in the sixth grade when Sode picked up a volleyball for the first time. People noticed right away.

She was asked to play club volleyball, which she did as an outside hitter, but as the girls around her continued to grow and get stronger she did not. When she was too short to continue on offense, she made the transition to defense.

That move paid off handsomely for Sode as she continued to move through the ranks helping lead her high school team, Kent Lake Falcons, to three state championships while also playing for the Kent Juniors club team, who were regional champions six of the seven

years she was there.

Her parents cheer on their youngest daughter every step of the way, attempting to make it to all of Sode's home games and making the trek to many of her road games as well.

"That's the kind of family Sode has for support and to look up to. "My mom is great and I hope I can be a mother like her one day," Sode said. "My dad is awesome as well. He has worked his way up to the top and he really takes care of us."

Off the court Sode is a proven winner as well, as she was selected as an Academic All-Big West player last season.

See SODE, page 10

Soccer suffers more losses

By Shanna Stalwick
Argonaut

There was little or no home field advantage this weekend for the University of Idaho soccer team.

The Vandals endured two more shutout losses Friday and Sunday against Utah Valley State and Washington State University, bringing a total of eight shutouts. They dominated Friday in shots at 17-14 and shots on goal at 9-8, but still couldn't match Utah Valley State's goal in each half that lead them to a 2-0 victory.

Idaho senior and co-captain Megan Dunn was taken to the hospital in the first half after taking a hit in the shoulder and suffering her second blow to the head this season.

"We need her. She's the rock of our center back [defense]," Idaho coach Pete Showler said.

Dunn received a concussion while playing against Idaho State in the Governor's Cup Tournament in Boise Sept. 1, when she suffered simultaneous blows to the head from the ball and another player. It was determined Sunday that Dunn did not have another concussion, but needs shoulder X-rays to determine the degree of her injury.

"Players who are experienced and who should know how to close space weren't doing it. So we put in some younger, fresher kids who have got a bit to learn tactically, but they went out and worked their socks off," Showler said.

The team is predominantly young, with six freshmen, 11 sophomores, four juniors and four seniors.

After a 2-1 loss to Gonzaga University Sunday the Utah Valley State Wolverines' record now stands at 3-4-1.

The debatable goal in the first half was determined as an Idaho own goal by the line judge after keeper Michelle Jordan stepped over the goal line after catching the ball shot by Utah Valley State's Courtney Robbins.

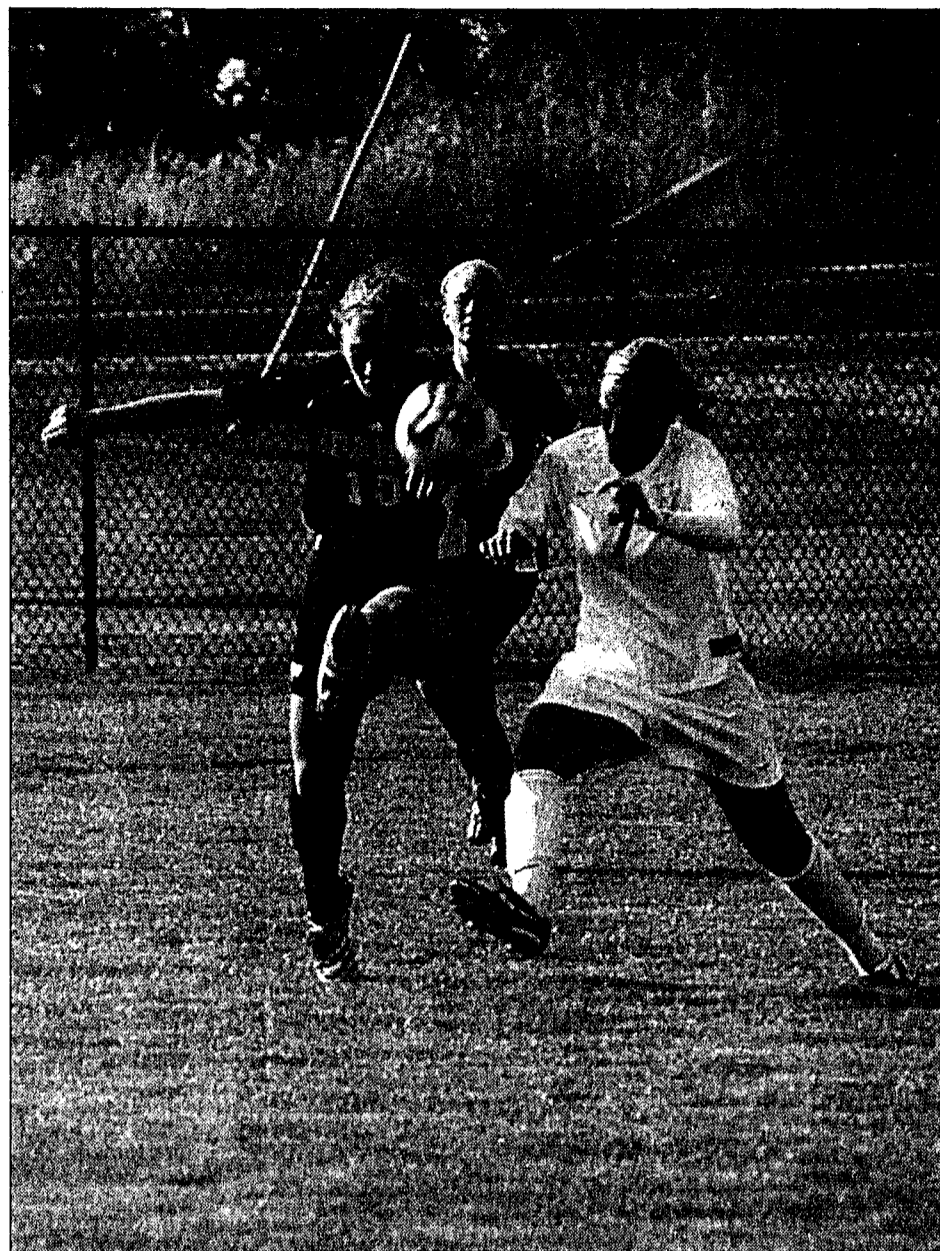
"That first goal was a questionable call and if we could have gone into the half nil-nil it might have been a different game. We picked up the effort in the second half and were a bit more attack minded, but we still have to finish our opportunities," Showler said.

Rough winds and cold temperatures plagued the teams Friday, but Sunday's game at WSU was accompanied by sunny skies.

The Vandals gave up two goals at the start of the first half and both teams finished scoreless in the second half to end in another 2-0 defeat. This was the third consecutive win for Washington State and improved their record to 5-2-1.

"We've got to take a lot of positives from that performance," Showler said. "We scrapped everywhere the second half and made it difficult for them to get the ball."

The Vandals next action will be at home Friday at 3 p.m. when they take on Gonzaga University followed by a game against University of Oregon at 1 p.m. on Sunday in Eugene, Ore.



Kylie Pfeifer/Argonaut

Sophomore Maria Madeira clears the ball before an opponent has a chance to score Friday at Guy Wicks Field. The team lost 2-0 to Utah Valley State in Friday's match.



Bruce Mann/Argonaut

Freshman Ashley Perez (11) passes the ball past a Cougar defender at WSU on Sunday.

National/BRIEFS

Notre Dame routed by Michigan

In the biggest upset of the weekend, the University of Michigan easily handled the Fighting Irish of Notre Dame 47-21.

Heisman trophy candidate Brady Quinn and the No. 2-ranked Irish were down early after the Michigan defense ran back an interception for a touchdown less than one minute into the game.

Down 34-14 at halftime, Notre Dame never mustered a comeback, and with the loss the Irish likely fell out of the national championship picture.

As for Michigan and their impressive road win, voters rewarded the Wolverines by moving them to sixth in both college football poles.

Also moving into the top 10 was Louisville, who defeated the Miami Hurricanes 31-7 and in the process bumped Miami from the top 25 for the first time since 1999.

Other moves in the top 25 included Auburn jumping to the No. 2 spot after beating LSU 7-3 on Saturday, and the University of Oregon moving up five spots to No. 13 after its wild 34-33 victory over Oklahoma.

Harvick starts Chase with a win

Kevin Harvick dominated the New Hampshire International Speedway on Sunday to take the early lead in NASCAR's Chase for the championship.

With the victory Harvick moved to the top of the points standings for the first time in his

career. Harvick holds a 35-point lead over rookie Denny Hamlin who finished fourth and a 41-point lead over Matt Kenseth.

Jeff Gordon and Dale Earnhardt Jr. sit in fourth and seventh respectively, while Jimmie Johnson and Kurt Busch fell all to the back of the 10-man championship field after wrecking early.

Clarett sentenced to prison time

Former Ohio State running back Maurice Clarett will serve at least three and a half years in prison after pleading guilty on Monday to aggravated robbery and carrying a concealed weapon.

The deal called for a seven and a half year sentence with release possible after three and a half years, and 22-year-old Clarett also agreed to serve five years of probation after the prison sentence.

The concealed weapon charge stemmed from Clarett's August arrest when police found four loaded guns in his sport utility vehicle following a highway chase.

The aggravated robbery charge was from a Jan. 1 robbery in which Clarett took a cell phone from two people after displaying a gun in his waistband.

The plea was just another step in the steep decline of Clarett, who was at one time considered to be the top freshman running back in the country.

As a freshman, Clarett scored the winning touchdown in the second overtime of the Fiesta Bowl to lead Ohio State to the 2002 national championship, but it proved to be the last game he would play for the Buckeyes.

Karlovic wins tournament in Lewiston

The UI men's tennis team had a strong showing at the Fazzari's Tournament in Lewiston this weekend, with Anthony Karlovic winning the men's open singles.

Karlovic came in as the number one seed and defeated the number two seed, Vandal men's assistant coach Seth Banks (6-1, 0-6, 10-6).

Robert Chalkley advanced to the semi-finals and faced Banks. Chalkley won the first set 5-0, but was unable to finish the match due to a sore arm. Banks noted that it isn't serious and will return.

In the consolation bracket, Brandon Christopher defeated Michael Manser (6-1, 6-2).

In the men's open doubles, Mario Gomez and Vandal women's assistant coach Tyler Neill defeated Dustin Forsyth and Ali Faris Mohamed (6-2, 6-0). Banks and Joel Trudel won

the consolation by defeating Eric Hieb and Josh Steele (6-1, 5-7, 11-9).

Idaho gets three WAC nominations

There were three nominations for UI players in the Western Athletic Conference football player of the week awards, with one in each category.

Junior running back Brian Flowers was nominated for his performance on Idaho's offense against Idaho State University on Saturday. On defense, junior cornerback Stanley Franks was nominated and for special teams sophomore kicker Tino Amancio was chosen.

Hawai'i running back Nate Iloa, Boise State cornerback Quinton Jones and Boise State punter Kyle Stringer were named the WAC offensive, defensive and special teams players of the week, respectively.

Cross country sees early success

By Joel Slocum
Argonaut

Often in cross country the course to the finish line is an arduous journey amidst tortuous trails and varied terrain.

This, however, doesn't seem to be the course plotted for the University of Idaho cross country team. For them, the path looks to be a straight-shot to excellence at this year's Western Athletic Conference (WAC) to be held at the end of October.

In their first out-of-state meet, the Sundodger Invitational, both the men's and women's teams placed among the top 10 — the men with an 8th-place finish and the women in 10th. This is a startling feat, especially for the women since two of the top

runners were absent from the race.

Idaho coach Wayne Phipps said pressure and insecurity was heightened due to a fear that "the top runner of the race, Rhea Richter, might not be able to run after being sick the entire week prior. She pulled through however and ran an excellent race."

While she might not be as enthusiastic about her performance after placing 27th with a time of 21:36, Phipps assures that "she was very impressive."

Melissa McFadden also stepped it up for the team in the absence of the two top runners, placing 49th with a time of 22:10.

Competition and success carried over to the men's team, which had two exceptional

runners as well. Sophomore Kevin Friesen finished 21st for the men's 8k with a time of 24:44 followed by 46th-place finisher Matt Racine timing out at 25:20.

"We need to keep working out like we have been and try not to lose focus," Racine said. "Personally, I have a stronger base than last year and from that I can build."

In actuality, Phipps noted that "there were a number of guys who improved over the course of the summer and in turn help make up a team with great 'depth,'" pointing out that "they really work well together" (a trait that will prove useful when it comes time for the WAC Championships).

"Everyone showed equal dedication and effort during

practices which was apparent in their efforts (Saturday) afternoon," Phipps said.

Overall, Phipps was pleased with both teams, especially for their performances at such an early meet that the team participates in every year.

"It is an especially good indicator because [they] run it every year," Phipps said.

He also pointed out that the early meets won't show the runners at their top performances since everyone tends to be a little "rough around the edges" with their first few competitive runs.

"It's all about the conference championships," Phipps said. "(This meet) shows us that we have a great amount of space to improve and certainly have a great foundation to build upon."

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NHL stealing Russian pride

By Alex Rodriguez
Chicago Tribune

MAGNITOGORSK, Russia — When Magnitogorsk's favorite son, Metallurg forward Evgeni Malkin, suddenly disappeared from the team Aug. 12 in Helsinki, Finland, Russians here gasped and waited. Four days later, when the 20-year-old superstar turned up in the U.S. to embark on a career in the NHL, they seethed.

"What he did isn't right — it's not honest and it's not fair to the team that did so much for him," said Pavel Alikayev, a Magnitogorsk psychologist, moments before catching a game at Metallurg's Romazan Ice Sports Palace.

The reaction from Malkin's bosses at Metallurg has been far more vitriolic. Metallurg general manager Gennady Velichkin called the affair "disgraceful" and accused the NHL of engaging in "pure sports terrorism."

Malkin is only the latest in a long line of Russian hockey marvels who have parted ways with the motherland for the sake of fat contracts and lucrative endorsements in North America. Russian hockey has been enjoying a modest renaissance

of sorts, with a stream of middle-tier Russian NHL players returning to their homeland to finish out their careers. Nevertheless, Russian hockey continues to give its rising stars more reasons to leave than stay.

The NHL's average salary, \$1.8 million, dwarfs wages in the Super League, the equivalent of the NHL in Russia. Corruption and crime continue to plague Russian hockey; several players and officials have been shot dead in contract killings since the late 1990s.

"Every hockey player in Russia thinks about playing in the NHL because it's the best league in the world," says Alexei Kaigorodov, 23, a center at Metallurg scheduled to leave Magnitogorsk later this month to play for the NHL's Ottawa Senators. "It's as simple as this: If the best league were in Russia, players wouldn't leave."

The economy's rebound under President Vladimir Putin has rejuvenated Russian professional hockey, which now is persuading players who left for North America to return. Most of the players are older or play for NHL minor leagues, but their return has injected new life into Russian pro hockey.

OUTNUMBERED



Sophomore Pete Lampert makes a break for the tryzone at the rugby match against BSU at Guy Wicks Field on Saturday. Kentaro Murai / Argonaut

SODE

from page 10

That will be no easy repeat task for Sode this year however, as she tries to fit in time for volleyball and IBC as she works towards her degree in finance.

"I don't really have time for much on the side," Sode said. "It is hard to fit anything in with volleyball season going and being in IBC at the same time. It takes up just about all my time."

Once her hectic last year of volleyball and IBC is over, Sode hopes to land an internship in Portland this summer, hopefully with a company like Columbia or Nike.

The long-time volleyball player has no interest in a future in coaching and instead has her sights set on becoming a buyer for a large company in the Northwest.

But being away from the friends she has made in Moscow and from the sport she has played for the past decade won't be easy.

"I will always remember the team, and the girls, and I will take so many memories with me," Sode said. "I am also going to have a hard time finding something to channel my competitiveness into. I am a really competitive person so it is going to be tough."

As for her goals for the rest of the season, they are more team-related than personal.

"I want to play up to my level every game and to play every game like it is my last," Sode said. "I just want to leave it all out on the floor and if our team does that I think we can finish top three in the WAC and make it to the NCAA's."

As for her Vandal career as a whole, Buchanan was glad to have had Sode around for four years.

"She is just a great kid who works hard. She is always in there doing the right thing and saying the right things to the girls," Buchanan said. "She has been a great asset to the program and we are going to miss her."

SportsCALENDAR

- Wednesday**
Intramural co-rec softball tournament entries due
- Thursday**
Intramural singles tennis entries due
- Friday**
UI women's soccer vs. Gonzaga
Guy Wicks Field 3 p.m.
- Saturday**
Intramural co-rec softball tournament play begins 3 p.m.
- Sunday**
Intramural golf tournament play begins 3 p.m.
- UI women's tennis at Gonzaga University Tournament Cheney, Wash. 3 p.m.
- UI women's volleyball at New Mexico State Las Cruces, N.M. 6 p.m.
- UI women's soccer vs. Gonzaga Guy Wicks Field 3 p.m.
- UI women's volleyball at Louisiana Tech Ruston, La. 5 p.m.
- UI men's football at Oregon State Corvallis, Ore. 7 p.m.
- UI men's football at Oregon State Corvallis, Ore. 7 p.m.
- UI women's volleyball at Louisiana Tech Ruston, La. 5 p.m.
- Intramural golf tournament play begins 3 p.m.
- Intramural singles tennis play begins 3 p.m.
- UI women's soccer at Oregon Eugene, Ore. 1 p.m.
- Monday**
UI men's golf hosts UI Fall Classic UI golf course
- UI men's golf hosts UI Fall Classic UI golf course
- UI women's golf at Inland Empire Intercollegiate Spokane

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The Argonaut

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EMPLOYMENT

Construction Workers Job #16
Duties include any aspects of carpentry: rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety operation of all hand & power tools. Must be able to perform physical labor; digging, loading & unloading material, working in excavation sites & clean up, painting, insulating, yard work & related duties of general construction work. Required: Must possess own tools, clean driving record, own personal vehicle & credit history checks are mandatory. Preferred: Framing & finishing work experience. General construction knowledge & carpentry experience. Will train if necessary. FT or PT available \$8-12 to start DOE. Several positions available. Job located in Moscow.

Small Driving Route Job #40
Small driving paper route within city limits of Moscow. Must be able to deliver papers by 6:30 AM 7 days/week. Must have reliable transportation with snow tires, preferable all wheel drive. \$450/month plus fuel reimbursement. Hours depend upon weather, individual etc. Job located in Moscow.

EMPLOYMENT

Roofers Needed Job #71
Perform any aspect of roofing, applications, preparation and cleanup. Must have own tools, clean driving record, clean credit history check and own personal vehicle. Prefer knowledge of roofing procedures but will train if necessary. Must be able to work in heights up to three stories high. FT and PT positions available. \$8-\$12/hr DOE. Several positions available. Job located in Moscow.



Job #145 Computer Tech
Install software, configure computers and troubleshoot Network issues on Windows Network. Ability to research computer and networking solutions as directed. High school diploma and a combination of education and work experience that demonstrates knowledge of computer hardware, network systems, computer configurations and current IT technologies. Pay DOE. Hours < 20 hrs/wk. Temporary position. Flexible scheduling depending on student's schedule. Start immediately. Located in Moscow

Job #149 Cashier
Cashier, answer phones, customer service and filing. Cashier and customer service experience needed. \$8.00/hr. 4+ hours on Saturdays only with possibility of additional, flexible hours during the week. Located in Moscow.

EMPLOYMENT

Job #160 Merchandising Specialist
Perform on-going in-store merchandising and product-awareness services in order to influence consumers and maximize sales of video products in a retail business. Knowledge of gaming a plus, merchandising and inventory skills, ability to build relationships with store personnel, detail oriented, conducts store visits according to the designated frequency, independent self-motivated and organized, complete reports, have computer access, strong computer skills, and ability to complete online training necessary. \$10.00/hour + \$.035/mile 6-9 hrs/week plus drive time 1-2 positions located in Lewiston and 1 in Moscow.

Carpenter, Hardi-Plank Sliding; Sheetrock Hangers Job #162
Able to do basic framing of residential homes, install siding, and sheetrock (do not need to do mud or tape). Qualifications: Basic experience of 1 full year of general carpenter work. Must have own basic tools. Must be able to lift 80 lbs. \$8.00+ DOE 20hr/wk min; full time preferred. 3 positions available. Job located in Moscow.

Job #168 PT Cashier (nights and weekend)
Ringing up customers, nightly cleaning and chores, closing store. Must be 19 years of age and be willing and able to work nights and weekends. Cash register experience is helpful. \$6.00/hr to start. 16-24 hours/wk. Located in Moscow.

Sales/Marketing Job #172
Create brand recognition and obtain subscriber base for new Internet/Mobile Media company. Some sales/marketing experience, self starter, outgoing, possess some mobile media knowledge,

EMPLOYMENT

or internet networking. Pay is commission, hours are flexible. Job located in Moscow.

Child Care Job #170
Provide childcare for children ages: birth-age to two or three to five. Younger group is mostly light babysitting: oversee playtime, easy crafts & snack time. Older group participates in crafts, have a snack, watch a movie, play games. Mothers will be on premises in separate room. Must be 17 years old or older, ability to pass background check (no cost), own transportation to and from work. 1st and 3rd Tuesday mornings 8:45-11:15am. \$6.00 per hour. Several positions available. Job located in Moscow.

Landscape Maintenance Labor Job #171
Physical work-moving lawns, raking leaves, must enjoy outside work and be capable of running lawn power equipment safely. Need someone to work a minimum of a 4 hour time block on weekdays between 8 am and 5 pm, preferably Tue, Wed, or Thur. 4-20 if available, based on weather and student schedule. \$8.50 per hour. Two positions available. Job Located in Genesee.

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