

THE ARGONAUT

Tuesday, September 26, 2006

The Vandal Voice Since 1898

Volume 107, No. 12

SAEs help in busting guitar thief

By Hartley Riedner
Argonaut

Two University of Idaho freshmen decided to take the law into their own hands Wednesday morning.

In the early hours Wednesday, Pat Frome and Chris Hurd, both from the Sigma Alpha Epsilon fraternity, spied a suspicious figure on the front lawn of their fraternity house.

"Me and my buddy Chris Hurd were just sitting out on the fire escape of our house, just having a talk," Frome said.

From their perch, they saw a man walking across the property of Sigma Alpha Epsilon carrying two guitars.

"We yelled at him, like, 'Hey, buddy, what do you think you're doing?' We thought he had come out of our house," Frome said.

When the man quickened his pace, Frome and Hurd decided to pursue him. "We ski-poled down the fire escape and ran after the guy," recounted Frome.

The pair caught up to the man, confronted him and took the guitars.

"The guy was drunk, completely wasted," Frome said. "He didn't put up a fight or anything."

Hurd then called 911 and relayed the situation to the dispatcher. He stayed on the phone while he and Frome followed the man to the parking lot of the apartments located by the railroad tracks behind the Alpha Gamma Rho fraternity.

"All of a sudden, I heard this car coming up fast behind me," Frome said. "I thought it was his accomplice or something about to put me on his front windshield."

The screeching tires turned out to be a Moscow Police Department vehicle.

"The officers responding to the call recognized the man from the description from the burglary earlier in the night," said MPD Lt. Paul Kwiatkowski.

Officers had investigated a burglary at the Moscow Pawn shop at 12:38 a.m. that morning. Witnesses told the officers that a man with long hair threw something through the front window of the shop, located on Main Street, and took off with two guitars.

The police officers arrested Joshua Boyer, a 25-year-old Moscow resident, on the suspicion of burglary of the Moscow Pawn shop.

"The officers thanked us, and said they'd been looking for the guy all night," Frome said.

Kwiatkowski said that to the knowledge of the police department, this is Boyer's first offense. He also added that the officers appreciated the initiative of the pair.

"It's not really the crime of the century, but good work on everyone's part."

"I feel great, I'm just glad to help," said Frome. "I think our conduct followed our house motto: 'true gentlemen.'"

Restaurants keep spinach off the menu

By Hillary Flowers
Argonaut

Local restaurants have stopped using spinach since signs of E. coli began turning up in fresh spinach around the United States.

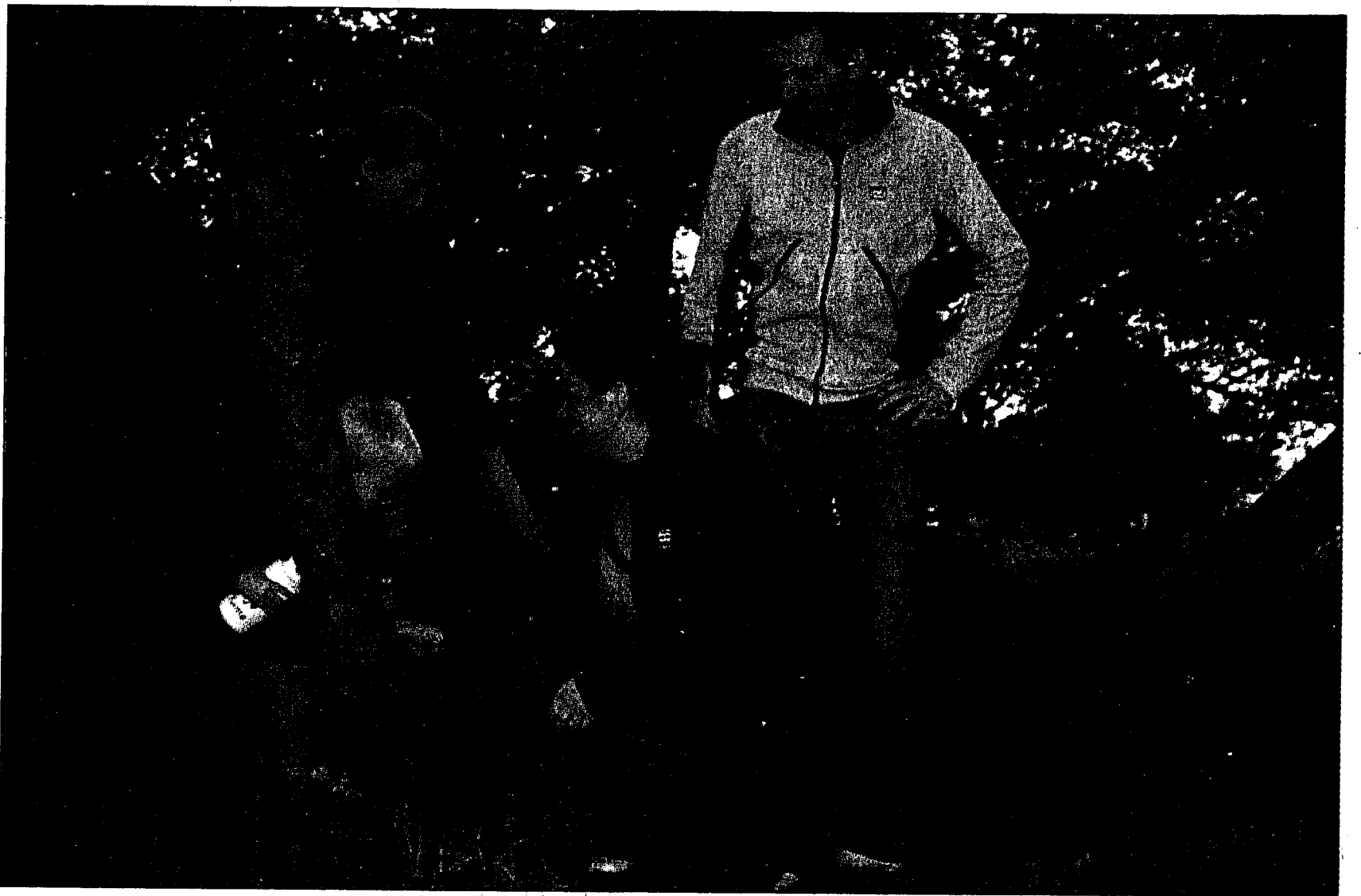
Chris Cliff, a manager at Tucci's, said they stopped using spinach Sept. 19 when they heard about the E. coli outbreak. He threw all of the restaurant's spinach away, he said. The restaurant only has about four dishes where spinach is used, and has replaced the spinach with a romaine blend of lettuce until it is safe to use spinach again.

Mitchell Lopez, manager of La Casa Lopez, said they use quite a bit of spinach. Their menu contains about 10 vegetarian dishes ranging from spinach and cheese enchiladas to chimichangas.

"Even without the spinach, people still enjoy our other items that are vegetarian," Lopez said. "We're very vegetarian-friendly here."

Lopez said he heard about the outbreak while watching CNN and on

See SPINACH, page 3



Ardis Erna Halldorsdottir, center, plays with her family, from left — Birkir Snaer Ingolfsson, Karen Lind Ingolfssdottir, and Ingolfur Reynisson. Halldorsdottir, a graduate student from Iceland, is studying at UI this year.

From Vikings to Vandals

Exchange student and family travel from Iceland to UI

By Caitlin Rice
Argonaut

Homes are heated by hot springs, volcanoes are a common occurrence, and roasted ram's head and putrefied shark are holiday foods.

This is Iceland — one home of the ancient Vikings and University of Idaho exchange student Ardis Halldorsdottir.

Icelanders are proud of a number of things — plasma TVs and country vacation homes being some of those — but at the top of the list is their heritage.

And even Halldorsdottir's name proves it. "My husband and two children and I all have different last names," says Halldorsdottir. "It gets complicated when you are moving abroad."

In Iceland last names are a construction of the father's first name at the beginning, with either "dottir" (daughter) or "son" at the end, which explains Halldorsdottir.

"My father's name is Halldor, and so my brother's last name is 'Halldorsson'."

Halldorsdottir is working on her master's in tourism and plans to be here for a year. She came to UI by chance, after she stumbled upon the university Web site while working on the computer one day.

"It was really just a coincidence," she says. After living in Boston for a little more than a year and working as a nanny, Halldorsdottir knew she wanted to come back to the United States, and UI gave her the opportunity she was looking for.

"I looked at more schools afterward, but this was still my first choice. It had the master's program I wanted and good family housing."

Small-town Moscow was also a welcome prospect to the family of four after living in the busy capitol city of Reykjavik, she says.

"We were kind of getting sick of the rat race and we wanted a more relaxed life."

The Palouse landscape is a far cry from Iceland's green mountains and surrounding ocean, she says.

"Driving here from Spokane, I thought, 'Where am I dragging my family?'" But Moscow is very family-friendly. I worry less about my kids here than I did in Reykjavik.

Another area of great national pride is Iceland's language, says Halldorsdottir.

"The Icelandic government puts a lot of work into keeping the language clean. It is the closest to the old Norse language so it's easy to understand transcripts from a 1,000 years ago."

Iceland's national food is porramatur and is eaten once a year in tribute to the ancient Viking

month of Porri. "People used to keep food in this sour ... something ... so they could eat it all year. And at the beginning of the month they would have a big feast."

Halldorsdottir's family has mixed views on the ancient feast's menu, which includes pickled ram testicles, scorched sheep's head, blood pudding, dried fish and flat kaka — a thick, flat rye cake.

"I don't like it," says Halldorsdottir's 10-year-old daughter, Karen Ingolfssdottir. "But my grandfather eats it." "Yes, people will eat the ram's face and everything,"

"Driving here from Spokane, I thought, 'Where am I dragging my family?'"

Ardis Halldorsdottir
Iceland exchange student

Halldorsdottir says. "I grew up with it," says Halldorsdottir's husband, Ingolfur Reynisson. "I ate it all the time, but not anymore. ... People will eat the eye or the ear. It is gross."

But, said Reynisson, the festival surrounding porramatur is a nice tradition that brings people together.

"In each region we have a festival and it's where people come and eat this food and get drunk ...," Halldorsdottir says. "We all eat shark and drink shots of brennivin."

Iceland may be proud of its roots, but Halldorsdottir has a practical way of looking at it too. "It's our history," says Halldorsdottir. "And something to sell the tourists."

Missing tickets not a myth

By Savannah Cummings
Argonaut

Students got to go behind the scenes with the Mythbusters Saturday night thanks to an ASUI-sponsored performance of the popular Discovery Channel TV show. However, not as many students as expected were able to attend due to some missing tickets.

According to Katie Noble, ASUI vice chair of the Vandal Entertainment Board, it is unconfirmed that about 100 tickets to the show went missing. ASUI prints 900 tickets for events hosted in the SUB Ballroom, which seats 850. Generally, 800 of the tickets are sold and 50 are given as promotional comps to staff members and radio stations, she said. Fifty of the tickets are kept as spares.

Noble said she was alerted Friday that the tickets were gone. The Student Union Information Desk sold the tickets for \$1 to undergraduates and \$5 to the general public and had sold out on Thursday — although only 700 tickets had been sold.

They used the extra 50 printed tickets to cover, Noble said. She estimated there were about 800 people at the event

(including the 50 comp tickets) and that only about 50 seats were open.

People managing the doors were alerted of the situation and allowed to let in students who were unable to purchase tickets due to the loss, she said.

"It was hard for us to know how to play it since this has never happened before," Noble said.

The performance was a lecture from two of the TV show's members, Kari Byron and Grant Imahara. Byron and Imahara also showed a blooper reel of stunts Discovery wouldn't let them air.

Noble said it cost approximately \$9,000 in student fees to bring the show to the university.

"They were phenomenal," Noble said. "The audience received it very well."

Tickets for these events are not used to make money, but rather as a way to keep track of how many students are expected to show, Noble said. In the past, ASUI has had problems with too many people trying to come to events that didn't require tickets, she said.

The Mythbusters team was booked months in advance to allow for enough time to print the tickets and posters and arrange details with the show's agent. Advertisement of the event began two



ASUI President Berto Cerrillo, left, talks with Mythbusters' Kari Byron and Grant Imahara Saturday at the SUB. Byron and Imahara came to UI for a Vandal Entertainment event.

weeks prior, and Noble said they had sold at least half the tickets in the first three days of advertising. Those results are typical of an ASUI event, she said.

Facilities coordinator Lori Nilsson was in charge of the tickets, Noble said. Nilsson was not able to be reached for comment. Nobel said they are still trying to work out

what happened to the missing tickets. According to ASUI president Berto Cerrillo, all of the tickets made it to Nilsson's office.

"Mistakes happen," Cerrillo said. "I hope that it was just an error somewhere and not someone stealing the tickets."

Contents

Arts&Culture	8	Crossword	2
Briefs	2	Opinion	7
Calendar	2	Sports&Recreation	11
Classifieds	13	Sudoku	2

Inside



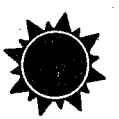
Opinion	ITS cracks down on SPAM, criticism of "Open space. Blank minds." and censorship in this edition.	Arts&Culture	Students weave 1 million beads for a public art project while Moscow Public Library celebrates its centennial.
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Today

Sports&Rec	Sophomore Haley Larsen talks about her brother's death and its effect on her as a UI volleyball team member.	Partly Cloudy	Hi: 76° Lo: 48°
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WeatherFORECAST

Today	Wednesday	Thursday
 Partly Cloudy Hi: 76° Lo: 48°	 Sunny Hi: 76° Lo: 49°	 Sunny Hi: 76° Lo: 47°

Correction

In the Sept. 15 article "Garment sales help Bolivians," a statement was wrongly made about the flame-resistance of alpaca wool. Alpaca wool is not flame-resistant, although it does not melt as easily as artificial fibers.

Discover Life
at the Idaho Commons & Student Union

Les Poupees Russes

Directed by Cedric Klapisch

Playing at 7 and 9:30 p.m. tonight in the SUB Borah Theatre.
Undergrad/grad students: \$2, Public: \$3.

www.sub.uidaho.edu/ForeignFilms



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Student Union Building. Phone: (208) 885-6947

Idaho Commons Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

Catch a fall adventure...

Sport Climbing Class and Trip Sept 28 & 30
Mt. Adams Climb Sept 29-Oct 1

...with the Outdoor Program

www.campusrec.uidaho.edu/outdoor 885-6810

Student Health Clinic Hours:

Monday-Friday: 8am-5pm

Student Health Pharmacy Hours:

Monday-Friday: 8:30am-12:30pm
and 1:30pm-5pm

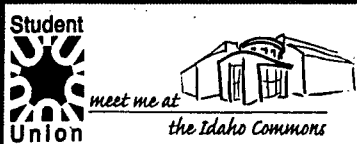
Contact the clinic at 885-6693 and the pharmacy at 885-6535

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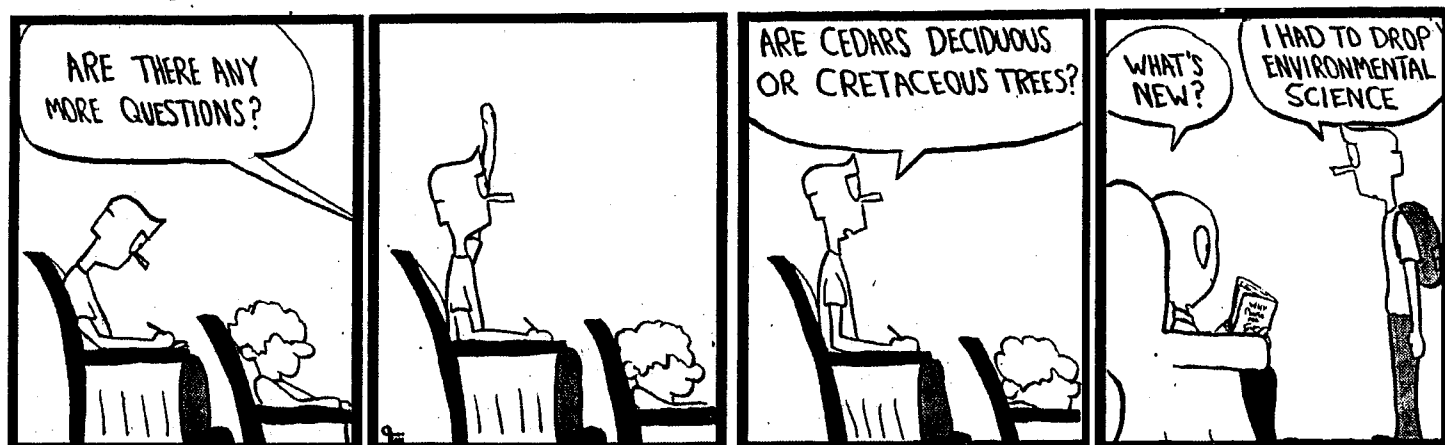


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UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today

UI Interdisciplinary Colloquium: 'The Merging of Nanotechnology and the Biological Sciences: Why here and now?'
Commons Whitewater Room
12:30 p.m.

Video and Discussion: 'Faith and Politics' and 'The Catholic Church and Islam'
Campus Christian Center
6:30 p.m.

'Russian Dolls'
SUB Borah Theater
7 p.m., 9:30 p.m.

Dancers Drummers Dreamers XIV: 'Disco'

UITV-8
8 p.m.

Faculty recital: Mauchley Duo
School of Music Recital Hall
8 p.m.

Wednesday

Staff Appreciation Fair
SUB Ballroom and Silver and Gold Rooms
11 a.m. - 2 p.m.

'The Heart of the Game'
SUB Borah Theater
7 p.m., 9:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

Bellwood Lecture 1998:
Sandra Day O'Connor
UITV-8
8 p.m.

Thursday

MMBB Seminar: 'Lipid Metabolism During Mastitis'
Life Sciences Room 277
12:30 p.m.

Geography and International Studies Lecture: 'Globalization and Inequality - Measurement Issues and First Results'
McClure Hall Room 209
3:30 p.m.

Athena Fall Social
Commons Aurora Room
4 - 6 p.m.

Women's Center Article Reading Club

Camas Prairie Winery
6 p.m.

OMA 'Transform your Reality' workshop: float making
Idaho Commons Horizon Room
7 p.m.

'The Heart of the Game'
SUB Borah Theater
7 p.m., 9:30 p.m.

Dancers Drummers Dreamers XIV: 'Disco'
UITV-8
8 p.m.

Concert band and wind ensemble
Administration Building Auditorium
8 p.m.

Local/BRIEFS

UI center earns NCEE affiliation

The UI Center for Economic Education was awarded a five-year affiliation status by the National Council on Economic Education (NCEE). NCEE completed a performance review of the center.

The center provides Idaho teachers with material and training to integrate economic education into the K-12 curriculums. The center also annually sponsors three International Economic Summits in Northern Idaho. Centers for Economic Education, located on campuses in all 50 states, must undergo a review every five years to ensure they meet NCEE criteria and standards. This is UI's fourth successful review since initially earning affiliation in 1991.

A certificate of affiliation will be presented to the center at the NCEE Annual Conference Awards Dinner on Oct. 12 in New York City.

Community invited to CROP WALK

The 23rd annual Pullman-Moscow CROP WALK for Hunger and Disaster Relief will begin at 2 p.m. Oct. 8 at the Pullman trailhead, 1410 SE Bishop Blvd.

Participants are encouraged to arrive at the trailhead at 1:45 p.m. The 6.2 mile event uses the Pullman greenway and downtown Riverwalk, continues on the North Grand Greenway to Terre View Drive and ends at the starting point. Participants can also walk half the distance by turning around north of Pufferbelly Depot at Whitman Street.

To register or donate contact Joyce Stratton at (509) 332-2216. People may walk, be a sponsor or help with behind the scenes work. For more information contact Stratton or Jack Davis at (509) 334-3251.

PEN/Hemingway winners to visit UI

Two recipients of the PEN/Hemingway Award will visit the UI campus this week and in October.

Authors Yiyun Li and Chris Abani will visit UI as a result of a new partnership established between UI's English department and the PEN/Hemingway Foundation.

Li will give a public reading at 7:30 p.m. Friday in the College of Law Courtroom. A question-and-answer forum will be at 2:30 p.m. Thursday in TLC Room 40. Abani will give a public reading of his work at 7:30 p.m. Oct. 4 in the College of Law Courtroom. A question-and-answer forum will be at 2:30 p.m. Oct. 4 in TLC Room 40.

PCI hosts creek restoration event

The Palouse-Clearwater Environmental Institute will host a restoration event from 10 a.m. - 2 p.m. Saturday at Threemile Creek, near Grangeville. The day includes laying erosion-control fabric, spreading grass seed and planting trees. Volunteers are advised to wear work clothes and sturdy shoes and bring sunblock, snacks, a hat, water bottle and sunglasses.

Contact Aly Bean for more information at aly@pcei.org or 882-1444. Directions to Threemile Creek can be found at www.pcei.org/sites.htm.

information at aly@pcei.org or 882-1444. Directions to Threemile Creek can be found at www.pcei.org/sites.htm.

Career Expo visits the Palouse

The UI's Career and Professional Planning office and WSU's Career Services are hosting the annual Career Expo of the Palouse on Oct. 3.

The Career Expo is free and open to the public. The fair will feature corporations, federal and state agencies, graduate schools and non-profit groups. More than 150 employers from around the nation are expected to attend the expo.

Employers will be available from 9 a.m. - 3 p.m. Oct. 3, in UI's ASUI-Kibbie Activity Center to meet with students for permanent jobs, summer internships and graduate school opportunities. Many employers also will schedule times to interview strong candidates from 8 a.m. - 3 p.m. Oct. 4 in the ASUI-Kibbie Activity Center.

For more details, go to www.today.uidaho.edu/details.aspx?id=3626.

SudokuPUZZLE

		3		7	2					
5	6		8							
4		7	5					1		
	8				1					
7	3							8	6	
			2					3		
	9				3	4			1	
					8			6	5	
			1	4		8				

Solutions from 9/22

3	9	6	1	4	2	8	7	5
5	1	8	9	7	6	2	4	3
2	7	4	5	3	8	1	6	9
8	3	1	7	6	5	4	9	2
9	5	7	2	1	4	3	8	6
6	4	2	8	9	3	5	1	7
4	8	3	6	2	9	7	5	1
1	2	9	4	5	7	6	3	8
7	6	5	3	8	1	9	2	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS**
1 Stone
5 Genesis shepherd
9 Indian royalty
14 Farm section
15 Caron film
16 Single-celled organism
17 Jack's ladder
19 Sing Sing quarters
20 Caddie's carry
21 "Tuppenwolf" author
22 Small bay
23 Fire up
25 ___ City (Chicago)
27 Young plant
29 Overweight
32 Bringer of news
35 Invite
36 Carpet feature
37 Succumb
38 Prompter's word
39 Italian staple
40 Stirrer ball
41 Pea capsule
42 Originator
43 Opposite of 'neath'
44 Wearable bouquets
46 Sketched
48 Minded the kids
52 Asparagus shoot
54 Standard Oil by another name
56 Mao ___Tung
57 Creepy-crawly
58 Business school subject
60 Formation flyers
61 ABA members
62 Coagulate
63 Senior
64 In a fog
65 ___bitty
- DOWN**
1 Synagogue scholar
2 Indian or Arctic
3 Rocky outcroppings
4 Kesey or Griffler
5 Changed a bit
6 Slanted
7 Building wings
8 Similarly
9 Part of NASCAR
10 Modify
11 Medusa
12 Compent
13 Biblical verb
18 Protective device
24 Sacred song
26 Kind of blot
28 Praises
30 Choir voice
31 Eye drop
32 Syringe
33 Ireland to the Irish
34 Clarified a request
36 Fall guy
38 Mush ingredient
39 Hopi home
41 ___ right in the kisser!

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
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40								41				
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52	53							54	55			
57								58				
60								61				
63								64				

Solutions from 9/22

S	H	V	E	S		H	O	S	V		O	D	E	T
O	B	E	L		E	X	H		I	N	N	O		
I	O	H	O		S	X	O	N	I	N	O			
J	D	V			V	H	E			L	I	M		
T	E	I	H	V		N	I	E	S	J	S	E		
O	V	S	H	V	E	A				W	O	V		
L	I	V	O		C	H	I	L	E	O	I	E	S	
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I	S	T	I	V	N	E	O		N	E	O			
T	I	V	S			W	N		E	O	X	E		
I	O	V				W	O	O		V	T			
S	E	S	L			V	N	N		V	I	L		

- 42 Antl
44 Life's work
45 Monastery heads
47 Increase in pay
49 Wading bird
50 British race-track
51 Quick-tempered
52 Utah state flower
53 Banana strip
55 Eight: pref.
59 1101

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the 5th floor.

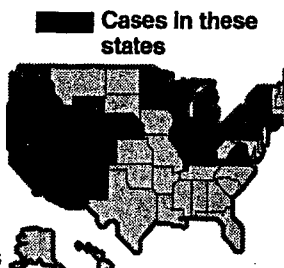
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Linking E. coli cases with spinach

How U.S. public health officials tracked E. coli cases in several states to spinach farms in California:

- **Late August** Five people in Ore. become sick from exposure to E. coli bacteria; officials investigate
- **Sept. 5** Wis. officials observe cluster of five E. coli cases
- **Sept. 7** Five cases of kidney failure linked to E. coli in Wis.; elderly woman dies from kidney infection
- **Sept. 8** Wis. public health officials report cases to Center for Disease Control's PulseNet database
- **Sept. 12** Oregon officials confirm 5 E. coli cases
- **Sept. 13** Officials in Wis., Ore. independently tell CDC tainted spinach may be cause of illness
- **Sept. 14** Multi-state call discusses outbreak; CDC confers with FDA; press release urges consumers not to eat bagged spinach
- **Sept. 15** CDC coordinates federal response; Natural Selection Foods says it is recalling spinach products sold under variety of brands
- **Sept. 19** Officials check nine Salina Valley, Calif., farms for outbreak clues
- **Sept. 20** Outbreak has sickened at least 146 people in 23 state



© 2006 MCT
Source: U.S. Centers for Disease Control and Prevention, Food and Drug Administration
Graphic: Leo Hultong, Judy Treibbe

SPINACH from page 1

Sept. 14 the FDA sent out a warning to all restaurants. La Casa Lopez threw out all its spinach as soon as it found out about the E. coli outbreak.

University of Idaho professor of microbiology Carolyn Hovde Bohach studies a broad range of topics related to E. coli O157:H7, which is the type of E. coli that was found in spinach. Hovde Bohach said E. coli are not pathogens, which means they do not cause the disease. Her job in the lab is to understand the relationship between healthy cattle and the E. coli O157:H7. E. coli can survive in water, manure and plants.

Hovde Bohach said what probably happened was that water that was being used to irrigate or wash the spinach had very small amounts of manure in it. This has not been discovered yet by the Food and Drug Administration.

She said the best way to prevent E. coli O157:H7 from food is to not undercook ground beef, which is another way E. coli can spread through raw meat. She said restaurants and people at home need to practice the general food safety requirements. One of those requirements is to wash your hands before and after you prepare food. Do not mix utensils or surface foods that have come into contact with uncooked meat or raw eggs.

Cliff said many of Tucci's customers were concerned about the spinach E. coli outbreak.

"We reassured them we had gotten rid of all the spinach we carried," Cliff said.

Tucci's is waiting to hear back from its distributor and the FDA to find out where the

E. coli came from before using spinach again. Cliff said all of their other dishes and foods did not come into contact with the spinach before it was thrown away.

Lopez said most of their customers have been very understanding about not them not serving spinach. When someone orders a dish with spinach, the restaurant's waiters are required to tell them that they are not serving spinach with any of their dishes right now. The dishes with spinach are being substituted with other vegetables including mixed vegetables, corn, string beans, bell peppers, onions, zucchini, broccoli and baby mushrooms.

"My customers that are frequent here, they understand that nobody is selling it right now," Lopez said. "We were asked to throw everything away from one of the food distributors."

For now, Lopez said they are waiting for a while before they use spinach again to find out what caused the E. coli outbreak. He said they will not use spinach until it is clear.

Hovde Bohach said some of the signs people should look for if they think they may have been infected with the E. coli O157:H7 are diarrhea, bloody diarrhea and kidney failure. If a person has diarrhea and has eaten spinach or uncooked meat, then they should seek immediate medical attention. Hovde Bohach said the only therapy doctors can do is supportive therapy wear they re-hydrate the person, but if the person cannot ingest enough, more than likely they would start an IV. If kidney failure does occur, doctors would do dialysis.

"The most important thing with this disease is to prevent it, because with this disease there's no therapy," Hovde Bohach said. "There's nothing to do, but supportive therapy."

Hovde Bohach said to always order ground beef well-done and to send it back if the meat is even slightly pink. She said people should not feel like they have to eat it just because a restaurant is serving it.

"It's very risky behavior," Hovde Bohach said.

E. coli cases in U.S. total 175, spinach blamed

Argonaut Staff

According to a report released Thursday by the U.S. Centers for Disease Control and Prevention, 175 people from 25 states have been infected with the outbreak strain of E. coli O157:H7. Four cases have been reported in Idaho.

Among the infected, 93 were hospitalized, 28 developed a type of kidney failure called hemolytic-uremic syndrome (HUS), and an adult in Wisconsin died.

Two deaths among suspect cases have been reported, including a case in Idaho involving a 2-year-old child with HUS who died on Sept. 20 and reportedly had recently consumed fresh spinach. E. coli O157 has not been detected in the child. Suspect cases are not known to have been infected with the outbreak strain, so are not included in the confirmed case count, the CDC stated.

The U.S. Food and Drug Association issued a press release Monday stating that they have determined the spinach implicated in the outbreak was grown in three counties: Monterey, San Benito and Santa Clara in California. Spinach grown in the rest of the United States has not been implicated in the current E. coli O157:H7 outbreak. Spinach grown in the non-implicated areas can be consumed.

Other produce grown in these counties is not implicated in this outbreak. Processed spinach (e.g., frozen and canned spinach) is also not implicated in this outbreak.

The FDA advised consumers not to purchase or consume fresh spinach if they cannot verify that it was grown in areas other than the three California counties implicated in the outbreak.

Other produce grown in these counties is not implicated in this outbreak.



Photo Illustration by Charlie Olsen

Noise complaints down at UI

Complaint calls drop slightly, but show consistent trends for this time of year

By Jessica Mullins
Argonaut

Students flee, hide or panic in its presence.

It is a noise complaint, a common occurrence on a Friday or Saturday night in Moscow.

This year the number of noise complaints is slightly lower from last year, but the calls continue to be a heated topic for students.

During the first few weeks of school, from Aug. 15 to Sept. 20, there were 161 noise complaint calls. The number of calls for the same time frame in 2005 was 177 and in 2004 there were 152 calls.

The numbers rise and fall slightly from year to year, but on average the numbers stay the same, said Moscow police department Lt. Paul Kwiatkowski. The complaints tend to be the main subject of police calls. In 2005 the largest number of police responses were to noise complaints, totaling 1,592 calls from Jan. 1 to Dec. 31.

Noise complaints vary from a barking dog to large parties, Kwiatkowski said, but most noise complaints in Moscow are related to UI and the students having parties.

"At some places it is a constant battle," Kwiatkowski said.

Noise complaints give people a lesser way out, said junior Michael Rush, because people are told to stop the party instead of receiving tickets or felonies.

"I've had a couple brought against me, but there never was a time when I was concerned about other peoples' noise," Rush said. "At my first noise complaint I was kind of having a party and I was kind of being too loud. I felt like I wanted to have my party but that I should respect others."

There is a specific type of people who call in noise com-

plaints, Rush said. "They are people that are very intolerant of alcohol and underage drinking and people that are old grouches," he said.

Sophomore Rainier Elias said noise complaints happen often on the weekends because students have been working and studying all week and are ready to have a good time by the weekend. Those students get intoxicated and forget to respect other people, he said. And sometimes people are not even drunk and forget to respect after hours, he added.

Aside from residence halls where students make noise complaints on each other, the majority of noise complaints come from other community members, Elias said.

"Students tend to have similar behavior," he said.

The people that call in noise complaints are completely varied, Kwiatkowski said. It ranges from students to older citizens.

Kwiatkowski has been a lieutenant at the UI campus division for one year. He serves as a liaison between UI and the Moscow Police Department.

Kwiatkowski patrolled Moscow streets for 12 years. Now as lieutenant he does mostly desk work but occasionally goes out on patrol on weekend nights.

Kwiatkowski responded to several noise complaint calls while patrolling on Sept. 16. The night was slow despite it

being Dad's weekend and the day of a winning football game.

One reason Sept. 16 was a slow night was the cold weather.

"It is cooler than it has been lately," Kwiatkowski said. "The cooler weather keeps people inside."

At the noise complaints Kwiatkowski was accompanied by two to four of the eight officers on patrol from 9 p.m. to 3 a.m.

When officers first go to a noise complaint they issue a warning. They ask to speak with the resident and take down information including name, address and phone number. They give the resident a warning by verbally telling them to turn the noise down, then they leave.

At one of the noise complaint calls there was a delay in opening the door.

It is an issue when the police knock on the door and people run and hide, Kwiatkowski said.

"People need to understand the best thing to do is answer the door," Kwiatkowski said. "It becomes frustrating for the police and the neighbors."

When the door of the apartment opened a resident didn't step forward until after a few minutes. If the resident hadn't come to the door it would become an issue of trespassing and the police could have gone into the party. At the party people were allowed to leave while the police waited for the resident.

Officers deal with each situ-

ation differently, Kwiatkowski said.

"You have to make a split-second decision," he said.

If the police are called back to a party, they can then shut down the party, issue a citation to the resident or take other action. If they are called back a third time they can write a ticket, but that is seldom a problem, Kwiatkowski said. In some situations, especially if there are frequent complaints, those calling in a noise complaint will sign a citation against the loud establishment.

The police find out about many events, especially those involving college students, through Myspace and Facebook. The police also look through store keg books to find out where there are kegs each evening.

ON the WEB

Noise complaints aren't all Moscow police officers have to deal with.

Take a ride with Moscow police Lt. Paul Kwiatkowski and Argonaut reporter Jessica Mullins as they patrol Moscow on a Saturday night, facing drunks, parties and what to do when it's quiet.

To read the story, visit www.uiargonaut.com/.

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Women's mentoring back for second year

By Jessica Mullins
Argonaut

University of Idaho undergraduate Ali Schmier met a diverse group of women on campus last year. But it was not through a living group or a department.

She met them through the Women's Mentoring Program, which will begin its second year at UI this fall. Schmier was a mentor last year in the program. This year, she is signing up to be a mentor and mentee.

The program connects UI women of all years with a mentor. AmeriCorps member Alison Pope is the new program coordinator, taking the place of AmeriCorps member Jennifer Haylett, who launched the program in fall 2005.

More than 50 women participated in the program last year, Pope said.

"My goal for the program is for women to create networks on campus and to encourage their success at the university," Pope said.

The program is mainly for undergraduate female mentees, but anyone can apply for the program, Pope said. Male and female faculty, staff or students above junior status can apply to be mentors.

"I had a lot of fun being a mentor but it looked like the mentees were having a lot of fun too," Schmier said. "I realized I could use guidance in aspects of my life, especially from women in my field."

Schmier said she is looking forward to meeting women with a lot of different interests.

Marie Stark joined the mentoring program last fall to get assistance within her major.

"There had been numerous times where I needed guidance and there wasn't anyone who I could

To apply to the program

Applications are available at the Women's Center, Memorial Gym Room 109 or online at <http://www.uidaho.edu/womenscenter/>. The final day to apply to the program is Friday.

relate to, due to the fact that engineering is a male-dominated field and that women are considered a minority," Stark said.

She will continue in the program this year with the same female mentor, an engineering graduate student. Stark's mentor helped her be more prepared for the demands in engineering. She received help with study skills and studying for engineering exams.

"It was nice to be able to learn and talk to another female who has been there and done that," Stark said. "I don't have a lot of girls my age that I can study with."

Participants are required to attend a mentee training and introductory meeting where mentees and mentors meet each other.

In the program, younger students can meet an older student who has been around a little longer, said graduate student Darci Grave. Grave applied to be a mentor in the program this semester.

"I really just want to give something back to the university. I think I would have benefited a lot as an undergraduate if I had a mentor," Grave said. "And I'm sure there are things an 18-year-old can teach me."

"It was nice to be able to... talk to another female who has been there and done that."

Marie Stark
Engineering Student

Politics rage on Facebook

By Etan Horowitz
The Orlando Sentinel

University of Central Florida freshman Michael Kyryliw's "friends" on the social-networking Web page Facebook know that Kyryliw has a girlfriend, he listens to the Grateful Dead and Jay-Z, and his favorite book is "All Quiet on the Western Front."

Now they know something else about him. He's supporting Jim Davis for Florida governor in the November elections.

The popular online meeting place for college students recently unveiled a new feature that allows users to list the political candidates they support alongside their pet peeves, favorite quotes and goofy or inappropriate pictures of themselves and their friends. The site then takes users' political preferences, totals them and displays them in a poll that shows the support candidates are getting among Facebook users.

The new feature is the latest

sign that everyone — from corporations to universities to political candidates — is tapping into social-networking sites such as Facebook and MySpace. And though it might not be popular enough yet to have a major impact on this election, one expert predicts it could become a crucial tool in future campaigns.

In some states, political candidates have had young staffers create profiles for the candidates on Facebook to drum up support.

"Facebook and MySpace are where the young folks are hanging out," said Phil Noble, founder of PoliticsOnline, a South Carolina-based company that tracks the use of the Internet in politics. "And any smart politician will be where the young folks are hanging out, to talk to them and get them involved. It was the same thing 30 years ago at the student center and the same thing 40 years ago at the malt shop."

On Tuesday afternoon,

Florida Republican gubernatorial candidate Charlie Crist had 54 percent of the Facebook vote, while his Democratic opponent Davis had 46 percent of the vote. A little more than 3,000 Facebook users have listed their preference in the governor's race.

But although campaign staffers may be salivating over having polling data about college-age voters, the polls do not mean all of these people will be voting Nov. 7.

In fact, some of the users who say they support a Florida candidate do not even live in the state. And there is nothing to stop a die-hard liberal from saying he supports Katherine Harris, the GOP candidate for U.S. Senate, just because he thinks it will make his friends laugh.

Noble said the power of the new Facebook tool does not lie in the poll feature, which debuted last week.

"If I was a campaign, I would want to know who those 3,000 people are and how I can communicate with them," Noble said. "The poll is just bragging rights, and I would rather have the people than the bragging rights."



More than 70 percent of Rainbow Trout farmed in the U.S. are grown at the University of Idaho's Aquaculture and fisheries research center in Hagerman, Idaho. Courtesy Photo

Same fish, new building

By Nathan Foster
Argonaut

Fish scientists are acclimating to a new aquaculture experiment station at the Hagerman Fish Experiment Center as technology and staff move in.

The building is part of the University of Idaho-operated Aquaculture Research Institute.

"[The new facility] is going to allow us to expand both in terms of personnel, and more importantly in terms of capability," said Wendy Sealy, a researcher at the facility. "We have more space to expand our research program."

The building was built on top of the site of the old building, which was demolished 15 months ago, said the facility's director, Ronald Hardy. UI President Tim White and Idaho Gov. Jim Risch cut the ribbon on the building Sept. 14.

The site is at the "heart" of Idaho's aquaculture industry, according to the Aquaculture Research Institute Web site.

"The close proximity ... provides opportunities for industry partnerships in aquaculture research," it reads.

The university built the facility, called the Hagerman Fish Culture Experiment Station, in the Magic Valley on the Snake River.

"Nowhere else in the world can you grow fish like they can," said UI biology professor Barrie Robison, who works in collaboration with Hardy.

The aquaculture industry near Hagerman uses spring water to grow fish in fish farms. Most freshwater fish, including rainbow trout and salmon, are grown in "race waves" — elongated troughs through which fresh water runs, Hardy said.

UI has been recognized as the "top U.S. university in the area of fish diseases, based upon numbers and quality of scientific publications," Hardy said.

A UI press release cited a study by Blackwell Science Publications at Oxford which said UI was the top-ranked in the U.S. by number of Institute for Scientific

Information-ranked papers published in the Journal of Fish Diseases. UI was fourth in the world by the same ranking.

"Over 90 percent of (the research station's) funding comes from grants and contracts and outside-Idaho sources, so we must be doing right," Hardy said. "We make quite a lot of money for the state and University of Idaho."

Madison Powell, a molecular biologist who works at the Hagerman facility, said some of his research helps identify species of fish that escape from fish farms. Hardy said escaped farmed fish is part of a controversy, where "criticisms are coming from a consortium of groups based on quasi-scientific allegations."

"These worries have been expressed, when real scientists take a look at the issues, they find that they're not that big a deal," Hardy said. "But that doesn't stop some of the critics of salmon farming who believe it's a menace."

Robison said fish farming is not an environmental threat, when it's done wisely.

"I don't view these issues in a black-and-white way," Robison said. "If you do your scientific homework, industry and conservation can coexist."

"Our job is to see the big picture and work towards the sustainability of aquaculture," Hardy said.

"If you do your scientific homework, industry and conservation can coexist."

Barrie Robison
UI biology professor

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Karzai appeals for more aid on visit

By Richard Clough
Chicago Tribune

WASHINGTON — On a Washington trip that will pass through the White House this week, Afghan President Hamid Karzai on Monday made broad appeals for more aid to his country from the United States.

As Afghanistan faces elevated levels of sectarian violence from resurgent Taliban forces, Karzai emphasized the need for unity among U.S. and Afghan forces as they try to root out the extremists that threaten Karzai's fragile government.

"We can't liberate the country without the United States," said Karzai, who is scheduled to meet with President Bush on Tuesday.

The Afghan leader spoke of the need to rid the region of madrassas — Islamic schools — that have indoctrinated zealous young Taliban fighters, saying, "We have to close them or do something to do away with them in order for us to be safe."

"The United States has a great role to play in that with us and with Pakistan as a partner in the war against terror," he said.

Karzai met with Secretary of Defense Donald Rumsfeld at the Pentagon on Monday to discuss America's role in Afghanistan as the country faces increased levels of violence, which are at their highest levels since a U.S.-led invasion overthrew the hard-line Taliban government after the Sept. 11 attacks.

In a contentious interview broadcast on "Fox News Sunday," former President Bill Clinton criticized the Bush administration for keeping only 20,000 troops in Afghanistan while committing 140,000 troops to Iraq.

"If I were still president, we'd have more than 20,000 troops there," Clinton said. "Now, I've never criticized President Bush, and I don't

think this is useful. But, you know, we do have a government that thinks Afghanistan is only one-seventh as important as Iraq."

Despite criticism that U.S. troop levels are not as high as they need to be to fight Taliban and Al Qaida forces, Karzai painted a relatively upbeat picture of America's role in aiding the Afghan government.

"My message for the American soldiers in Afghanistan is that they have liberated us from tyranny, from terrorism, from oppression, from occupation into a country that is now moving towards prosperity, that is once again the home of all Afghans," Karzai said at a news conference with Rumsfeld.

Karzai's scheduled meeting with Bush comes on the heels of Pakistani President Pervez Musharraf's White House visit Friday. All three leaders are set to meet on Wednesday to dis-

cuss strategies to fight the war on terrorism in the region.

Karzai said his country needs help from Pakistan, too, if it is to rid the region of the terrorist training grounds that dot their shared border.

"Military action in Afghanistan alone is not going to free us of terrorism," he said. "Going to the sources of terrorism — where they get trained, where they get motivated, where they get financed, where they get deployed — is necessary now. I hope President Musharraf and I and those who help us around can address the problem effectively by going and simply closing them and arresting those and imprisoning those who preach hatred."

"And when money is needed, then President Bush can help us," Karzai said.

But the tension between Karzai and Musharraf likely will be on display this week, as the leaders have butted heads over what they see as the other's failure to effectively address the problem of Taliban and Al Qaida militants taking refuge

along the Afghan-Pakistan border.

Karzai has charged Pakistan with doing too little to combat Taliban and Al Qaida forces in the region — a lawless area considered a breeding ground for Al Qaida and Taliban activities and the suspected hiding place of Al Qaida leader Osama bin Laden.

Karzai said most terrorist training camps "are not in Afghanistan, they are mostly in Pakistan," and resulting terrorist violence spills over into Afghanistan.

Musharraf levied his own attacks on Afghanistan at the United Nations last week, saying "the problem lies in Afghanistan, and that is creating the problem in Pakistan."

Musharraf recently signed a treaty with pro-Taliban tribal leaders in the border region that he hopes will halt extremist activities.

But skeptical leaders in Afghanistan and the United States have expressed concern that the deal will give greater freedom to the Taliban in that area, a charge that Musharraf has denied.

"Military action in Afghanistan alone is not going to free us of terrorism."

Hamid Karzai
President of Afghanistan

'Light cigarette' case is now class-action

By Russ Britt
MarketWatch

LOS ANGELES — A federal judge paved the way for a jury trial against big tobacco on Monday, approving a class certification in a "lights" case that charges cigarette makers with racketeering.

Jury selection might begin in a Brooklyn courtroom as early as Jan. 22 on the case, which alleges that tobacco firms knew their "light" cigarettes were just as harmful to smokers as regular ones. The ruling means that thousands of smokers who bought "light" cigarettes dating back to 1971 could stand to gain claims from the companies named in the lawsuit.

The news sent shares of Dow Jones Industrial Average component Altria Group Inc. down by almost 7 percent after Bill Ohlemeyer, Philip Morris' associate general counsel, said the ruling will cause an inevitable delay of the planned spin-off of its Kraft Foods unit.

"Today's decision is a setback in the sense that it's not the kind of clarity that one might have expected," he said in a conference call.

Big tobacco has had a string of victories in recent litigation against cigarette makers revolving around public-health issues, and it was believed that could pave the way for Altria to spin off Kraft.

Now, it appears that could be put on hold. Philip Morris USA, Altria's cigarette-making unit, said it would seek a "prompt" appellate review of the case.

"The company believes that the appellate court will find that today's certification decision runs counter to the overwhelming weight of federal and state case law regarding class actions in smokers' litigation and must be reversed," said Ohlemeyer said.

U.S. District Judge Jack Weinstein ruled that the case must be adjudicated, even if the case's plaintiffs have yet to offer convincing proof of damages against all possible members of the class.

"That the court believes, on the evidence thus far produced, that the amount of possible damages has been grossly exaggerated by plaintiffs is not a basis for denying their right to a jury trial," Weinstein wrote in his ruling. "Adjustments to

damages can be made after all the evidence is in and the jury has made its decision, if that decision is unreasonable."

Tobacco firms have insisted there is no way plaintiffs can prove damage to an entire class of "light" cigarette smokers.

Weinstein said there are holes in both cases.

"While evidence of fraud on the class appears to be quite strong — and defendants have been less than candid in insisting that there was no fraud — evidence of the percentage of the class which was defrauded and the amount of economic damages it suffered appears

to be quite weak — and plaintiffs have been less than candid in failing to acknowledge that deficiency in their proof," Weinstein wrote.

For one thing, the plaintiffs will have trouble proving that the "lights" smokers did not smoke regular cigarettes purchased at the same price, Weinstein wrote. And big tobacco has a point, he said, when it contends that "light" smokers still probably would have purchased those cigarettes even if they had known of the dangers involved.

Wall Street expressed mild concern over the ruling but said it's unlikely to result in a major blow to the

industry, in light of tobacco companies' vigorous campaigns against such litigation.

"Although (the case) certainly cannot be ignored, we believe that it must be evaluated through the prism and context of overall U.S. tobacco litigation," said Morgan Stanley's David Adelman in a note to clients.

J.P. Morgan's Erik Bloomquist said the ruling and subsequent drop in stock prices of tobacco firms represents a buying opportunity, noting that a previous ruling by Weinstein was overturned by the same appellate court that's likely to hear this case.

National BRIEFS

CAPE CANAVERAL, Fla. — The six astronauts of shuttle Atlantis walked off their spaceship Thursday morning after their 12-day, high-altitude construction job ended with a safe landing at the Kennedy Space Center.

The mission was the first of at least 15 flights that will be required to complete the International Space Station before the shuttle fleet is retired in 2010. Construction missions were suspended after the February 2003 accident that destroyed shuttle Columbia and killed its seven astronauts.

The crew's return was delayed by one day so NASA could inspect the shuttle for damage that might have been caused by several pieces of debris floating near the craft. No damage was found and Atlantis was cleared for a normal landing.

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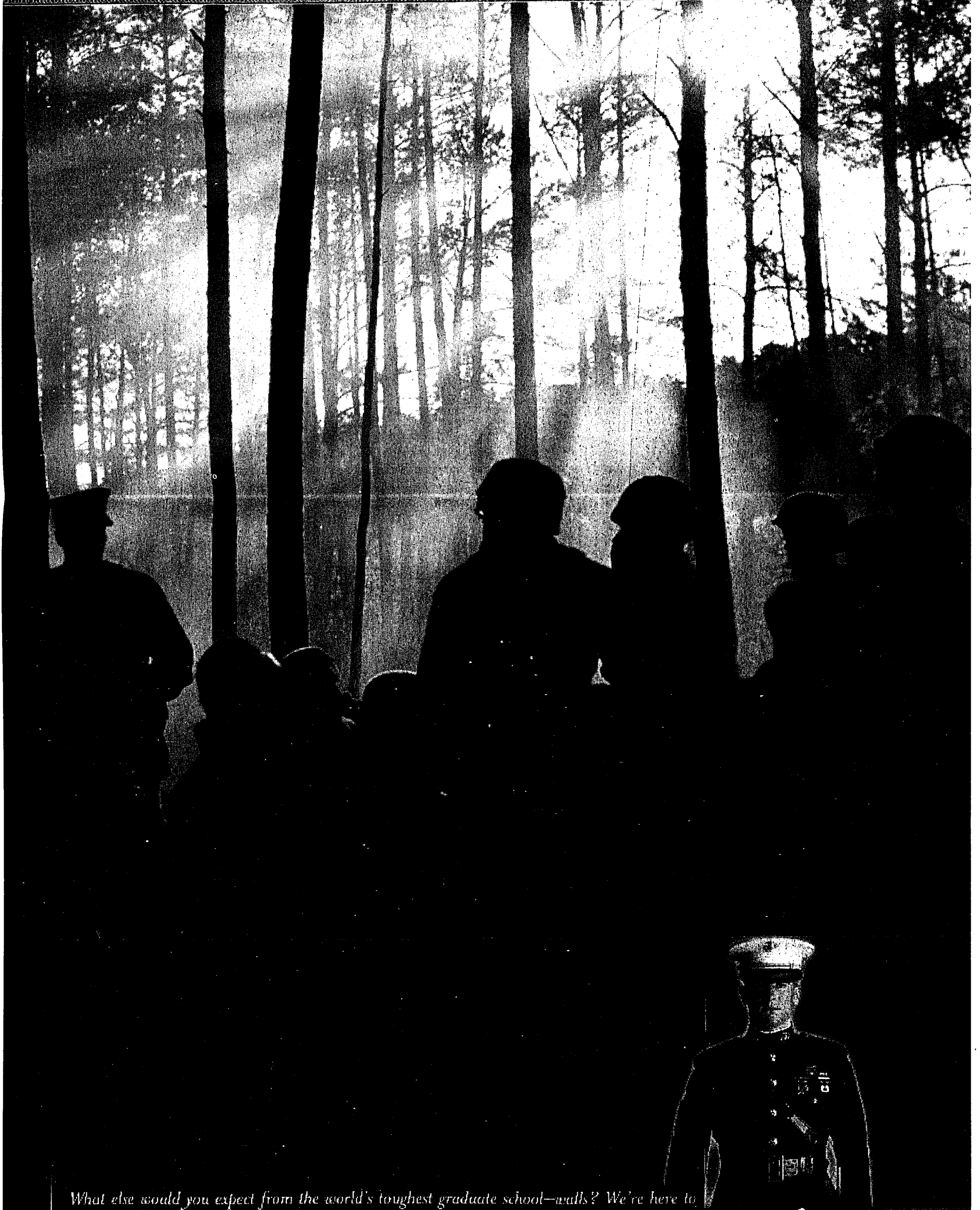
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Off the CUFF

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-Christina

Impossible tasks

I don't know what it is about teachers and assigning impossible homework. I can't speak for others, but with a full credit load and a full-time job, it's practically impossible to go to Lewiston to watch a debate or attend non-class lectures in order to write A-worthy papers. Please, stop the insanity.

I can't sleep at night because I'm busy trying to find an alternative to the homework AND because I'm worried about my grades. Counting sheep doesn't help when red-penned F's float through my brain.

To all the teachers, there are a select few of us who are not slackers. We are just too busy to rearrange our schedules.

May I add, "compromise" is a wonderful word...

-Sarrah

Top Ramen beats parties

I'm not the typical college student. I like to spend my weekends doing homework, knitting and definitely NOT partying. But I do have one thing, I have an unnatural love of Top Ramen. It's delicious and easy, and I can cook it in about three minutes. I can't say there's anything better.

-Miranda

Ugh, bugs

There's only one week a year when I do not like attending the University of Idaho. And this is that week.

This is the week when those nasty little blue bugs come out — and not individually — but in massive swarms.

Anybody who has been on this campus in the fall knows I'm not exaggerating when I say these swarms are made up of thousands of these disgusting creatures. I am literally scared to walk down the sidewalk knowing that by the time I reach the safety of a building I will be covered with these bugs: in my hair, on my clothes, on my eyelashes and in my mouth. Did I mention they die on impact? And they leave a disgusting blue stain as a present as well.

So as a note to my teachers, if you don't see me in class this week, it's because I have had it with picking off these tiny winged creatures and so have locked myself in my apartment until the first freeze when these bugs finally go away!

-Cynthia

MailBOX

AD cares about students

First off, let me say that this letter is in no way to be biased or defend my younger twin brothers. It is to inform you, the students, who are not informed correctly about the Athletics Department and the current Facilities Plan.

I graduated from the University of Idaho this past spring. I agree, the student body is a diverse population, but the facilities upgrade is suited for the diverse population and the needs of the students and the entire university population.

I never at one time in my five years here felt that Rob Spear or my coach, Brad Rickel, were not concerned about my academic process. They both wanted me to succeed as an athlete, but also wanted me to get a quality education so I could become a successful person in the real world. I have nothing but positive things to say about my experience working with the Athletics Department and its desire and commitment to make me a better person.

The Kibbie Dome is open to any student on campus to work out and train every day. It is used for Career Day and the Lionel Hampton Jazz Festival every year. The new turf east of the dome is home to many intramural programs. The SRC is not run by Athletics, and is home to many health and wellness classes, along with fielding many other intramural sports. I am not sure where you get your information, but you are way off base.

In closing, my brothers are in no way trying to "spend" anyone's money. They are trying to inform students of what is in the works for the near future in facilities.

Ty Popplewell
accounting and communication,
2006 grad

OurVIEW

Help stop sexual violence

We really shouldn't have to write this, but here goes:

DON'T RAPE PEOPLE.

National statistics show that one in four college-aged women will be the victims of rape or attempted rape. And 95 percent of those women won't report the incident.

Thankfully, UI officials are working to respond. A U.S. Department of Justice grant will provide \$236,000 to reduce violent crimes against women.

The money will pay for mandatory orientation programs for new students, training for UI judicial board officers and two new positions: a half-time student coordinator position for Brotherhood Empowerment Against Rape and a

part-time victims' advocate for the campus as a whole.

That's a good start, but telling people not to do obviously bad things will only do so much. Especially when not everyone's listening to the message.

The campus — as far as we know — hasn't faced the spate of nighttime attacks it did three years ago, but there are many places that would still benefit from better lighting. Parts of Greek Row and the area around Brink come to mind.

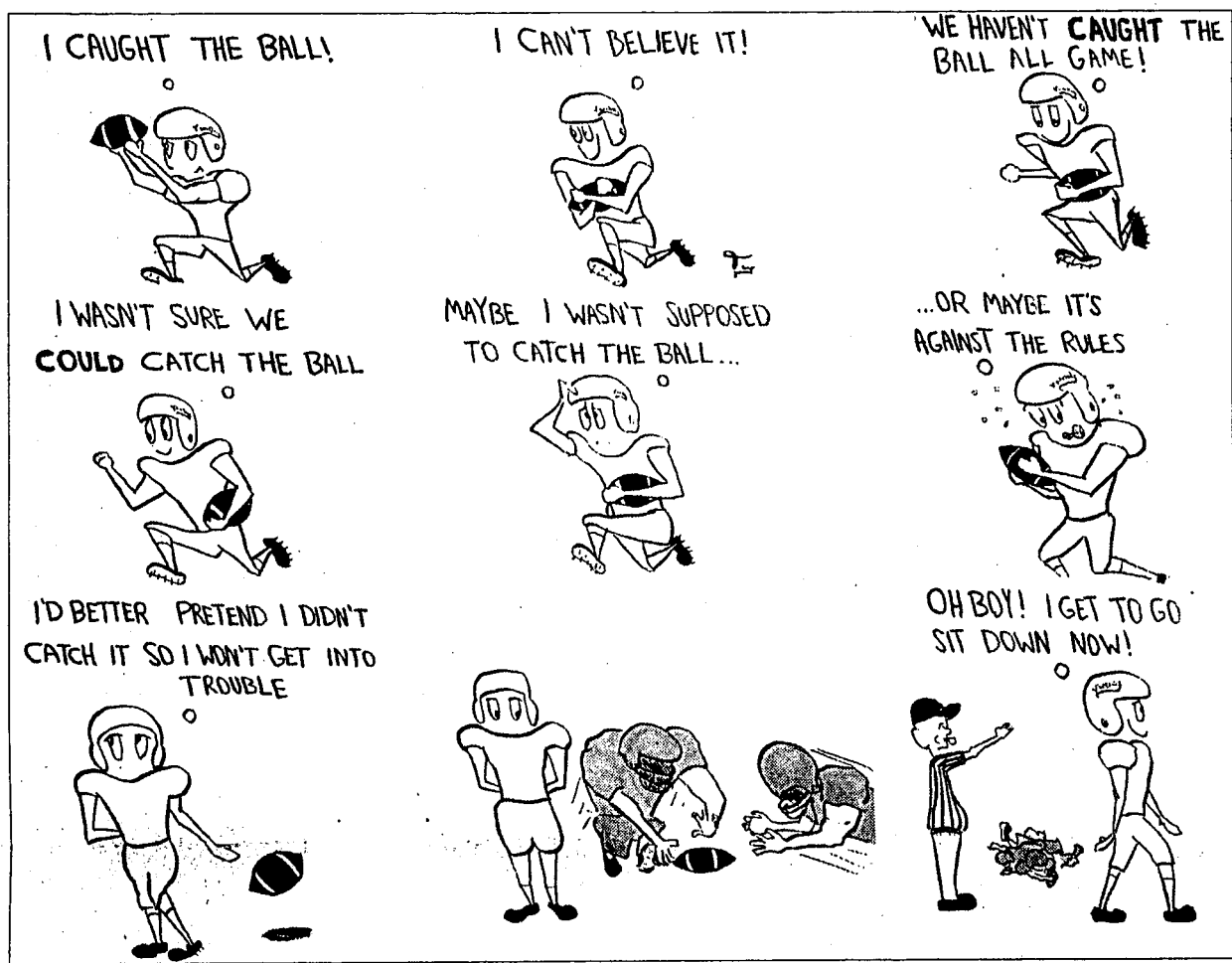
The Dean of Students' office is looking into getting jurisdiction over off-campus incidents as well. If UI wants to throw its weight around out there, it should invest a bit in its community and pay for lighting in some of the areas of

Moscow full of apartment complexes. One example is Baker Street — well-lit except for one long, pitch-black stretch of sidewalk that winds through brush and grass.

Students have a role to play as well. If something happens to you, take advantage of your university's resources and alert the victims' advocate, or anyone in general. Follow the example of the victim in the current rape allegation against former student David Barkdull. She alerted members of the fraternity house she was at just after the alleged assault — an admirable move.

Sexual assault is something no one wants to discuss. But it needs to be discussed, and UI is moving in the right direction.

N.P.



The University of Idaho vs. Travis E. Galloway

So, a ridiculous thing happened to me last week — apparently, I got into trouble with the university. For what you ask? I failed to reply to an e-mail from ITS. It turns out failing to reply to e-mails is a grave crime these days.



Travis Galloway
Columnist
arg_opinion@sub.
uidaho.edu

It all started a couple weeks ago. I live on campus in a Greek house. For some reason, not all of the Ethernet jacks — which are maintained by ITS — function in the house. So, we have to use routers to make sure everyone has Internet access. One of the routers is registered in my name. Someone in the house using my router happened to have a virus on his computer and was spamming people on the university's network. I use a Mac, so of course it wasn't me. ITS sent me a brief — but very hard to read and understand — message saying my router was sending spam. Well, I have a life outside of university bulk e-mail, so I didn't pay much attention to it. Then, they sent a second e-mail. After that, I tried to remove all the Windows computers from the router so ITS would stop sending me e-mails. Then they sent me a third message telling me that

my Internet access had been revoked and that I had to see the Dean of Students Office to get it back. At this point I figured, ah hell, it's not worth the trouble — I'll just use someone else's router.

A couple days later, I received an email from the university judicial officer — who works for the dean of students — saying that I needed to come see her. Well, I figure no big deal, I'll just go explain the situation and she'll understand. Yeah, it didn't work out that way. It turns out that I had violated the Student Code of Conduct

somehow. I explained the situation and she seemed to understand. But, she thought it was still necessary to punish me. So, as penance for not responding to an e-mail from ITS, I have to complete 50 hours of community service.

What? After talking to her about it for a couple more minutes I decided that she wasn't going to be reasonable and just agreed to it. Which I shouldn't have done, but I was so upset I couldn't even look at her and just had to get the hell out of her office.

So, this community service has to be done with a university-approved organization. The judicial officer was kind enough to provide me with a list of these approved organizations. It just so happens that of these approved organizations, only three aren't departments of the university itself. And I don't have a car, so I can't even get to the other places too readily. Then, it dawned on me — my community service is going to amount to unpaid labor for the university. This left me wondering: Do I still live in America?

I have to perform 50 hours of unpaid labor for the apparently unreasonable University of Idaho for failing to respond to an e-mail from the tech people for something that someone else's computer did. And, it was my fault because the router, which we have to use because the tech people fail to keep enough working Ethernet ports in our house, is registered in my name.

Are they kidding me? So, I feel it is my duty to warn others about the potential of being put to work by the university. Always open junk email from the school — it'll bite you on the ass of you aren't careful.

Nick Fuller
economics, finance and information
systems, senior

Advertising pays

As a marketing professor I was surprised to read the editorial "Open space, blank minds." The essential argument seems to be that the money UI is investing in re-branding and advertising is wasted and could be better used to improve its core product. This is an unusual argument for a publication that depends on advertising revenue. Your editorial correctly notes that UI has "...innovative, and top-of-the-line programs, enthusiastic faculty and students who love this place..." And yes, we have our challenges (like any organization). However, like any advertising, the "Open Space. Open Minds" campaign informs consumers what a great product we do have.

Does the Argonaut advise its advertisers to keep their money and instead improve their products rather than promote their virtues? Did you tell Verizon Wireless that you'd rather not take its money for the back page advertisement in Friday's edition, and that it should instead invest in better service? Indeed, is the money spent by all the Argonaut advertisers a waste that could be better spent making their products better? Of course it isn't! You know there are endless improvements that could be made to any product, including yours! Should we stop advertising them until they're perfect?

As the Argonaut advertising manager knows, even a great product needs to advertise if customers are going to know its benefits in a crowded, competitive and cluttered marketplace. If UI doesn't tell our story, then our critics and competitors will. And it won't be a positive one. Many great products have failed because a lack of advertising resulted in low consumer awareness and sales. This is a fundamental lesson all marketing students learn. What surprises me is that a publication that daily tells potential advertisers the same message would have forgotten it on its editorial page.

Mike McCollough
associate professor of marketing

Last week's poll:
Most parking meters on campus only last one hour. How long should they last for?

This week:
What do you think of the new UI slogan "Open space. Open minds."?

Let us know!
Cast your vote at uiargonaut.com.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

100 years of women and libraries

By Brandon Macz
Argonaut

After women's clubs planted a seed 100 years ago, the Moscow Public Library celebrates its history with contests and readings by guest speakers. Women's clubs established Idaho's Carnegie Libraries and provided literature unavailable on campus. Franklin Gault was the first president of the University of Idaho. In 1892, Gault's wife met with seven women faculty members for book reviews and formed the Pleiades Club. In 1895, the club formed a Ladies Historical Club. Both clubs made plans for a public

library in 1901 and received a \$10,000 grant from the Andrew Carnegie Foundation in 1904. The building opened in 1906 just before the university's Administration Building burned to the ground. Until the new building was finished, the library was used for classes during the day and maintained general hours during the evening. That same year, "Ladies" was removed from the Historical Club's original title, opening it to both genders. The Friends of the Library began and faded in the '70s and restarted in 1983 when an addition was constructed on to the library.

"The Friends of the Library is dedicated fully to supporting the programs," project director Carol Spurling said. "They do things like help fund the summer reading program." Other contributions made by the Friends are appropriated for maintenance, including carpet and new furniture. The library is also given all profits garnered by two annual book sales. Early in the spring, the

Friends had an all-ages essay contest titled "I Love my Library." A high school student at the time and now a UI music major, Jemima Bauer submitted her poem, "What I read at the library." "I took famous lines from famous poems and put them together," Bauer said. She said she used to go to the library once a week, but has yet to come back since high school

graduation. Bauer intends to become a musician after graduation. Spurling said that while college students will go to the university library, there are books on hand at the public library that are not available on campus. The intentions of the libraries are to complement each other without duplicating services, she said. "Back when the library started, it was definitely dependent on the university, because the women that were involved were mostly associated with the university in some way," Spurling said. "The Pleiades were all faculty wives." According to Spurling, The

Pleiades and Historical Club were anxious to spread culture and provide an institution that would be available to everyone, which is why the library is here in the first place. "When you think back about what women's lives were like at that time, you always imagine them being stuck at home with the kids and cooking," she said. "And they weren't doing that. I think it speaks to how important their role was in society." Mystery writer Sarah Andrews incorporates her love for forensics and flying with her experience as a geologist. She will be signing books and giving a presentation at 7 p.m. Oct. 5.

"The Friends of the Library is dedicated fully to supporting the programs."

Carol Spurling
Project director

Weaving one million beads

By Christina Navarro
Argonaut

Two years into her project and 500,000 beads later, Moscow artist Jeanne Leffingwell is joining forces with students for a public art project.

Her mural of one million woven beads will be displayed in the spring at the University of Idaho Prichard Art Gallery.

Students in Oregon, Washington and Idaho have contributed to the project created to help others visualize what a million looks like to scale.

Elementary to college-age students learn to weave on a simple loom made of recycled cardboard, using size 6/0 glass beads. The pieces are then gathered for a mural which is displayed in various schools, and will later be displayed collectively.

Funded by a grant from the Idaho Commission on the Arts, Leffingwell came up with the concept because she wanted to demonstrate the magnitude of a number like 1 million.

"We use these big numbers all the time but don't have a tangible idea of what it means," she said.

Sally Machlis Commissioner for the Idaho Commission on the Arts and UI associate art and design professor said what makes this project unique is its application of arts for understanding other concepts.

She also said students in her elementary art methods course will be participating.

"As future teachers, they can see how the arts can help students visualize large numbers and complex concepts," Machlis said.

She also said Leffingwell received the grant not only for the

concept but for her experience as an artist in the community and sharing her expertise with students.

"She's a good communicator with students of all ages," Machlis said.

Many students have participated, ranging from those in Milton-Freewater, Ore., to various schools on the Palouse, including UI.

Machlis said she volunteered to have Art 100 students participate in the course's hands-on lab.

"It shows (college) students how to be a part of something that goes beyond the university and

"Michael Jackson could even sing a song about it. Instead of 'Heal the World' he'd sing 'Bead the World!'"

Drew Haller
UI student

into the region," Machlis said. "It's important for them to understand what it means to be a part of a community."

With regard to inspiring future teaching methods, Leffingwell is sharing her

work with AmeriCorps volunteers in McCall this week. She said she hopes her project will be used in different programs in Idaho communities.

"The idea is really replicable," she said.

Leffingwell said while the work done among university students turn out beautifully, she noticed a greater level of enthusiasm among the younger crowd.

She said the students also have learned to apply basic life skills such as threading a needle and applying multiplication with the project.

UI student Drew Haller worked on the bead project in his Art 100 World Art and Culture lab.

Haller said although the project reminded him of American Indian weaving and bead work, he



Lisa Wareham/Argonaut

Million Bead Project designer Jeanne Leffingwell sorts through the Art 100 students' bead weavings Friday morning at her studio on Mountain View Road.

See BEADS, page 10

'Cow-Tipping' shocks audiences' funny bones

By Michael Howell
Argonaut

Last weekend was the debut of playwright Gregory Fletcher's "Cow-Tipping and Other Signs of Stress." If the title sounds a little eccentric, keep in mind it's just the beginning.

REVIEW Play

The play follows main character Christopher Post as he struggles as a playwright in New York City trying to get his foot in the door of an extremely tough business.

With his wife Hilary supporting him and working as a pediatrician, Chris doesn't have to worry about money.

When a crazy sequence of events begins to ruin everything in his life, he has to learn to make changes and sacrifices in order to keep everything he has.

This of course is just a general summary of the play.

The busy scheme holds depth with numerous sub-plots and stories within themselves. Perhaps this is the ultimate testament to Fletcher's playwrighting genius.

He managed to create a buzzing story and finished it up nicely.

This extremely funny play almost seems like it shouldn't be laughed at.

There are gags about homosexuality, bestiality and general sexuality that are almost offensive.

What steers the play out of danger is the gags are laugh-out-loud funny and have a general purpose in the narrative of the play itself.

For example, the homosexuality develops character, the bestiality shows the true nature of those we look up to and the sexuality blurs the lines between characters.

So while the truths behind the gags are offensive, it's hard not to laugh.

Main characters Chris and Hilary Post are played by University of Idaho Theater MFA candidates James Johnston and Chris Stordahl.

Luke Daigle, a recent UI graduate with a BFA in theater, plays Gareth Webster.

Webster is practically a television caricature of a homosexual who used to know Chris Post in college.

Sirius Idaho Theatre producer Andriette Pieron rounds out the cast as Tina Boyette, an off-Broadway pro-

ducer whom Chris frequently tries to sell plays to.

All the cast members are able to multitask, switching between comedic moments and fairly serious moments with ease.

Special mention goes to the two male leads, who are so obviously devoted to their craft that they were willing to show full-frontal nudity.

Daigle deserves extra mention for being possibly the funniest character in the entire play.

In the end, "Cow-Tipping" is an extremely powerful play in all aspects.

The story holds shock potential while being funny and the actors pulled off their roles with such passion that it's easy to see they were devoted to their roles.

For being the world premiere, there wasn't a lot that went wrong in terms of direction.

The only thing to heed about this play is its strong possibility to offend people. That alone could alienate it from a larger fan base.

Those who can stifle personal feelings and enjoy the show for a couple of hours will find it hilarious.



Kylie Pfeifer/Argonaut

James Johnston as Chris (left) has a dream sequence about former lover Gareth, played by Luke Daigle, during Wednesday's rehearsal at the Kenworthy. The scene is during the first act of 'Cow Tipping,' which will be performed at 7:30 p.m. Thursday-Saturday.

Desensitized to 'Family Guy'

After a year's worth of DVD "Family Guy" marathons, I have to say the show's recent antics don't tweak my funny bone quite like they used to.



The first season engaged viewers with random jokes and classic pop-culture references while testing social, racial and sexual boundaries. What made this show so unique compared to its rival animated shows like "South Park" was its ability to connect with viewers while still catching them off-guard.

The second and third seasons brought loyal viewers back for more, like their episodes came with a fresh seal of "satisfaction guaranteed."

Maybe the show's writers pushed all the buttons they could, because from what I've seen from its latest seasons, the show is as entertaining as watching someone push a ball with a stick.

The writers failed to develop the characters parallel to the audience and overuse old jokes. While random appearances by the Kool-Aid guy and other pop-culture icons

surprised me into laughter, their cameos in the latest seasons don't do it for me anymore.

The same goes for the racially-stereotyped newscasters and weathermen and Quagmire's quirky perversions.

I don't know if I've become desensitized to the Griffin Family's monkey business or if the writers stopped using Mad Libs as a creative writing tool, but I'd rather spend my time watching "Arrested Development."

-Christina Navarro

Katie Couric: Promise Breaker

Since taking over the anchor desk at the CBS Evening News, Katie Couric has been searching for a signature sign-off. All the best anchors had one: "Goodnight, and good luck," "And that's the news," "I'm Chevy Chase and you're not."

It isn't a small thing for Couric to want a great ending. So she turned to Ellen Degeneres for aid in her search. While speaking to

Degeneres on her talk show, Couric promised to end the Friday night broadcast by saying "See you later, alligator. In a while, crocodile."

Katie Couric, lovable munchkin that she is, broke her promise. How can we trust someone to bring us the news of our world when that person can't even keep a simple promise? It wouldn't have killed her to say that glorious sayonara from childhood. I wonder how many of Ellen's fans watched that night just to see if Couric would follow through, only to be disappointed. I know I was.

Compared to falsifying information for a broadcast, this might not seem like such a big deal. But it is. Even in these days of James Frey, I expect certain people to keep their promises. Newscasters are among those people. Promise breaking is something I expect from recently elected politicians. Katie Couric may only be a talking head now, but once she was a (somewhat) serious journalist. If that is how Couric wants to spend her time behind the desk, then she can go ahead and do so. I will just have to get my news from Brian Williams. At least he has never put his colonoscopy on TV.

-T.J. Tranchell

ArtsBRIEFS

Painting exhibit at WSU's Gallery II

Megan Martins exhibits her paintings from 8 a.m. to noon and 1 to 5 p.m. Monday through Friday at WSU's Gallery II. For more information, contact (509) 335-8686.

Photography exhibit at WSU's museum

The WSU Museum of Art features award-winning photographer and former WSU faculty member Fran Ho. The display will feature black and white photo works created since 1961. Included in the

exhibit are pieces from the "Hose Valley Series," "Dualities Series," "China Series: Huang Zhou," "Palouse Empire Fair," "Pullman Lentil Festival," "Mom and Pop Stores (Hawaii)," "On the Beach (Waikiki)" and the "Football Series." The exhibit is free and open to the public. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday, and 10 a.m. to 7 p.m. Thursday. The gallery is closed on Sunday.

Cow-Tipping at the Kenworthy theater

Sirius Idaho Theatre presents "Cow-Tipping and Other Signs of Stress," by Gregory Fletcher. Described as a "romantic dramedy laced with farce and cows," the play won

the 2005 American College Theatre Festival Mark Twain Award for Comedy Playwriting at the Kennedy Center. The show is at 7:30 p.m. Thursday - Saturday at the Kenworthy Performing Arts Centre.

'Russian Dolls' at the SUB this week

The Idaho Commons and Union Foreign Films feature their latest film "Russian Dolls." A sequel to the 2002 hit "L'Auberge Espagnole," the film stars Audrey Tautou and Best Supporting Actress César winner Cécile De France. The film will be shown at 7 and 9:30 tonight at the SUB Borah Theater. Tickets are \$2 for undergrads and \$3 for general admission.

Tr3s aims to lure Latino teens

By Erin Chan
Detroit Free Press(MCT)

DETROIT — Lights flash hues of purple and pink and ivy and indigo onto the dance floor of Harem Nightclub in northwest Detroit. Like a pulsing rainbow, they illuminate the men and dozens of women wearing stilettos and stretchy tops and skinny jeans who, at midnight, have just started dancing, incorporating salsa and merengue in their movements.

Speakers blaze with a hit song by Zion Y Lennox, who chant, reggaeton-style, "Ella hace todo por seducirme/Yo voy, voy, voy." ("She does everything to seduce me/And I go, go, go.")

The men and women smile and dance, mouthing the lyrics. They switch from Spanish to English when Nelly Furtado croons, "Promiscuous boy/You already know/That I'm all yours/What you waiting for?"

This is precisely the kind of crowd MTV hopes to capture with MTV Tr3s, which it launched Monday, 10 days into Hispanic Heritage Month. The channel will target young, bicultural, bilingual Latinos like the ones at Harem Nightclub on a recent Friday evening for

the club's sixth edition of Reggaeton Fridays. Unlike MTV Espanol, which for the past several years broadcast Spanish-language music videos with almost no commentary, MTV Tr3s will feature distinct programs and bilingual VJs. Tr3s is pronounced "tres," Spanish for "three."

Much of the initial programming on MTV Tr3s has been culled and adapted from successful shows on MTV.

The channel hopes to lure the segment of young America largely responsible for the emergence of Latino hip-hop and for the cross-cultural popularity of reggaeton, a musical genre that combines the beats of reggae and dance hall with those of bomba and plena and is sung mostly in Spanish.

"Latino kids are telling us they want their hybrid identity to be represented," says Emma Carrasco, 45, an MTV Tr3s spokeswoman who was born to Mexican immigrant parents in Santa Barbara, Calif. "There's something seamless about Latino youth in the way they transition between cultures, and there's a very deep dimension to that. There are special things about Latino youth that most programming wasn't meeting. MTV Tr3s has been an opportunity to go beyond video jukebox programming."

'The Illusionist' shines as a unique experience

By Frank McGovern
Argonaut

Mainstream movies often tend to be released in thematic clusters. Most of these groupings are conceived from cultural trends, events or anxieties before being delivered by the studios — 9/11 and comet/asteroids smashing into earth films for instance.

Others ride the green-light-lit coattails of successful genres like "The Chronicles of Narnia's" appearance shortly after the "Lord of the Rings" movies proved fantasy films were bankable.

Some, however, don't seem to have sprung from any identifiable niche in the zeitgeist or a recent, successful cinematic predecessor.

Two recent manifestations of this anomalous and apparently coincidental phenomenon are the neo-noir murder mysteries set in mid-20th century Hollywood.

"The Black Dahlia" and "Hollywoodland" are contemporaries of two magician-based dramas that play out in turn of the century Europe, "The Prestige" and "The Illusionist."

Happily, the esoteric subject matter and peculiar similarities have not resulted in dull or derivative pictures. Despite their superficial resemblance, three of the four (with the excellent-looking "Prestige" set to open in April) have proved original and tightly-produced. This is certainly the case with "The Illusionist," a well-sculpted and impressively-realized period piece starring Edward Norton as Eisenheim, the titular illusionist.

The plot itself is interesting though short of spectacular: an impoverished but capable boy falls for a beautiful, wealthy and titled girl only to lose her to class.

The boy travels abroad to hone his already adept proficiency as a magician and returns to his native Vienna a man, Eisenheim, to find his beloved Sophie, Jessica Biel, betrothed to the brutal and devious Crown Prince Leopold, son

of the Austrian Emperor. Eisenheim's prowess as a magician soon wins the favor of Vienna's affluent and the cultish devotion of its underclass.

The spotlight of notoriety soon proves detrimental, illuminating his rekindled romance with Sophie and drawing the unwanted attentions of Prince Leopold (Rufus Sewell).

After Leopold's envious dementia turns bloody and Sophie is found murdered, Eisenheim's act takes a turn for the metaphysical.

The illusionist's seeming ability to summon the spirits of the dead both intensifies the devotion of his increasingly zealous followers and boosts Leopold's escalating mistrust, particularly when the ghost of Sophie herself appears ... and speaks.

The real draw of "The Illusionist" is the fleshing of the plot rather than its composition. Late 19th-century Vienna (substituted on location by Prague) glows in a comfortable, smoky sepia-tone luminance, with the inclusion of oval-in transitions to complete "The Illusionist's" nostalgic and antiquated atmosphere.

The performances and casting choices themselves, profit from dedicated directorial subtlety. Edward

Norton, thanks to commitment that extended to learning sleight of hand from David Blaine, innate talent and a capable dialect coach, plays clever and genuine. Jessica Biel transcends her previous and lesser characters with the aid of both palpable, scene-stealing tenacity and exquisite beauty.

Paul Giamatti, as Leopold's beleaguered, resolute and conscience-stung investigator, continues his unbroken string of stellar performances.

The most fun, however, is the hugely underrated Rufus Sewell as the exuberantly hateable Prince Leopold. Hopefully, "The Illusionist" will succeed in boosting Sewell to leading-man status, or at very least, steadier villainous employment. Check it out.



'The Illusionist'
★★★★ (of 5)
Edward Norton,
Paul Giamatti
Now showing

'Stars' a strange journey

By Tara Roberts
Argonaut

Barry Gifford's short story collection "The Stars Above Veracruz" rushes immediately into the surreal with the introduction of the stories' narrator: "I am a funambulist."

The unnamed funambulist (tightrope walker) proceeds to recount the strange and wonderful tales he's learned while speaking with travelers at a hotel in Veracruz, Mexico. Through these interconnected stories, readers are whisked to Honduras, Romania, New Zealand, Paris and more.

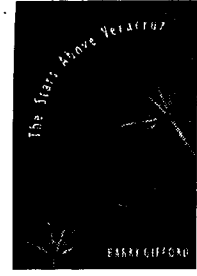
Gifford is a master of motifs. The stories don't contain the same characters, but readers will notice multiple appearances of one-legged men, very important hats, gangsters and murder by pistol. There is also a theme of confession hanging over the book: characters confess to crimes or reveal pieces of their history in several of the stories. In others, however, Gifford plays with

the theme. Sometimes there's a lack of confession, or something that occurs that will undoubtedly need to be confessed later. In "What Happened in Japan," for instance, no one ever reveals what happened in Japan, or even gives a hint of it.

The motifs are incredibly helpful in this book, since many of Gifford's stories are short and seem thin, like a quick breath.

The recurring images can help readers bring more to these rapid-fire tales than is actually on the page. Some of these stories are still incredibly frustrating, though, since they never seem to get anywhere or say anything. They're fascinating to read, but readers who prefer their narratives linear won't likely be fans of Gifford's style.

Two of the best stories in the book are the longest. In "Almost Oriental," a Californian professor named Robert Botto goes to Romania to research the origins of his idol, writer Rudolph "Buddy" Traum. In entirely stark, adjective-free prose (think Hemingway's "Hills Like White



'The Stars Above Veracruz'
★★★★ (of 5)
Barry Gifford
Now available

Elephants"), Gifford follows Robert through to his destination, where he learns the secret story of Traum's father, gets wrapped up with some Romanian gangsters and has a brief affair. And to give this straightforward story a twist, there's a strange biographical connection. Traum's memoirs are called "The Phantom Father," the same as Gifford's, and there appear to be parallels between the fictional writer and the real one. Readers who never consider authorial intent can write this off, but for others these small details will enrich the story.

The other gem of the collection, "Murder at the Swordfish Club," provides readers with a bit of history to go along with a murder mystery. Gifford weaves essay-like passages explaining how Russell, New Zealand, grew from a place of international intrigue into a tourist hotspot for fisherman with the story of a man who tries to solve the murder of his friend, a Maori fishing guide. The history itself is fascinating, leading readers to what otherwise might be a flat ending.

"The Stars Above Veracruz" is an oddball collection, but readers who can enjoy Gifford's unconventional style will receive an exotic and rich treat of worldwide adventure.

It's all at the Eastside...

Restaurants
Fiesta en Jalisco
KFC/Taco Bell
Mongolian BBQ
Pizza Hut
Tucci's Italian Restaurant

And more...

Dollar Tree - Safeway - Cramer's Home Furnishings
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There's music in the air during surgery

By William Hageman
Chicago Tribune

CHICAGO — About halfway through the angiogram, Dr. Mark Goodwin sensed that something wasn't quite right.

The music wasn't loud enough. So a nurse went over to the stereo and cranked up the volume on U2's "Beautiful Day."

What had been a changing-the-sparkplugs-in-the-garage level became a hey-you-kids-turn-down-that-damn-music level.

Music is as common in operating rooms — or in this case, a catheterization lab at Edward Heart Hospital in Naperville, Ill. — as surgical masks or scalpels.

Studies have shown that it relaxes both doctors and patients, improves a doctor's performance and lowers the amount of anesthesia a patient needs.

If you're going to have surgery or a medical procedure, chances are there will be a soundtrack.

"It's sort of like if you're doing a chore around the house," explained Goodwin, a cardiologist with Midwest Heart Specialists, based at Edward.

"You can have music on and still be very concentrated on what you're doing. There are different areas of the brain that are able to process and do different things at different times. So when the music is on, although I hear the music, my focus is 100 percent on the patient, what's going on. It's just relaxing to me to have the music on. It makes me very comfortable in the room.

"What probably differentiates me is I tend to like it fairly loud."

Fairly loud? "Fairly loud. Loud enough so you can clearly hear it outside the room."

That's not exactly how OR music is often portrayed.

In television's "Nip/Tuck" (9 p.m. Tuesdays, FX), for example, the show's plastic surgeons often work with tunes such as "Santa Maria" by Gotan Project or "More Than This" by Roxy Music playing gently in the background.

Not always so, say the guys who would know.

"We don't want anything particularly slow," said Dr. Andrew Roth, an attending anesthesiologist at

Children's Memorial Hospital in Chicago. "It's got to be upbeat enough so you keep working, not feel like you're dying."

"There is a beat to it, a rhythm they do follow," agreed Ben Corpuz, clinic coordinator for interventional radiology at Northwestern Memorial Hospital. "It helps with the progress they're making."

How do doctors select their music? Sometimes they don't.

"I guess most of the time, the first thing I do is ask the patient if there's something they prefer," Goodwin said. "Most of the patients don't, but some will bring in a CD from home and that's what we play...."

"If they like something, even though they're going to be asleep for a procedure, some people believe their hearing sense may still be preserved and we want them to be relaxed and hear what they like."

Corpuz says patients at Northwestern also get first crack at the CD player. If they have no preference, the medical staff chooses.

"It's geared to the generation of the workers," Corpuz said. "So if you have residents, they're going to be younger, so they like the indie rock thing. Go older, and you get the alternative thing. It follows the decades of music."

"Technicians are a little older, and they like R&B stuff. There aren't too many on the classical side. We even had a resident who came in and wanted to hear some bluegrass."

When Dr. Beatrice Mounts is in the OR, a stereo is tuned to FM stations WLIT (93.9), WTMX (101.9) or WILV (100.3).

"At home I listen to Spanish music," said Mounts, an obstetrician/gynecologist at MacNeil Hospital in Berwyn and who is Mexican-American. "But in the operating room we listen to pop music, '70s, '80s, because everyone in the OR is not bilingual."

She also says that a lot of her patients are middle-age, and they relate to those stations' playlists. The staff likes it too.

"It's something that people are familiar with, that they can sing along (to)," she said. "It creates a unity. People are so familiar with the songs, somebody will have a story. 'Oh, I remember when that first came out....'"

Similarly, Dr. Vincent Bufalino, the president of Midwest Heart Specialists and medical director of Edward Heart Hospital, says that from his perspective "it's oldies but goodies."

"I'm still stuck on the old stuff. I enjoy classical. I'm not a country and western guy. No rap... 100.3 is sort of my speed on the FM dial. I'm sort of looking for '60s and '70s kind of stuff, that's still what I enjoy."

Roth at Children's Memorial says that just like surgery, the choice of music is a joint effort.

"I tend to like '60s, '70s, a little country and western, some modern stuff," Roth said. "I'm not particularly big on classical, but I enjoy it sometimes, depending on what it is. We have people with completely different tastes, from classical to klezmer to pop to whatever."

During the one-hour angiogram in the cath lab, Goodwin played songs by John Mayer, Jack Johnson, Five for Fighting, The Format, the Goo Goo Dolls, Everclear, Gnarls Barkley, OAR, Green Day and, of course, U2.

"I have four kids, ages 17 to 22, so I get to hear a wide variety of music," he said. "A lot of which I like, some I don't. It's pretty much, I hear a song on the radio or my sons or my daughters play a CD I like, I'll bring in the CD or we'll burn something off iTunes and we'll listen to it."

Mindful of the mission. No matter how much everyone enjoys music in the OR, doctors always are careful that it doesn't get in the way.

Roth says he keeps the music at a level where he can still hear his monitors.

"I have the last say when it comes to safety," he said. "So if something is becoming distracting or too loud, patient safety has to be first."

"We use volume control," Corpuz said of how patients are safeguarded at Northwestern. "It's almost always playing, even in the hard procedures we do with neurology, brain and spine work that tends to be meticulous. So they control their music more."

But generally the music plays on. The benefits are too many to ignore.

"I saw a study," Goodwin said, "that showed that no matter what happens, if you just think of a song or break into just whistling or singing, it

immediately releases the tension in your body and makes you relax. And I think that's sort of true. If you think about times when you're singing, generally you feel better."

"I do think that music, whether it's a symphony or whatever, touches our soul in a different way. And I think that anything that does that helps heal us."

Cue the CD player and let the healing begin.

Toe-tapping surgeons aren't the only ones who benefit from music in the operating room. It can help patients, too, according to several studies.

One, published in 2005 in the journal *Ambulatory Anesthesia*, found that patients who listened to their favorite music required less sedation during surgery than did those who listened to white noise or operating room noise.

Senior author Dr. Zeev Kain, a professor in the Yale University department of anesthesiology, said that previous studies had shown that music decreased sedative requirements in patients. This study sought to determine if the decrease resulted from listening to music or eliminating operating room noise. Kain's research found that blocking the sounds of the operating room with white noise did not decrease the patients' sedative requirements, while playing music did.

"Doctors and patients should both note that music can be used to supplement sedation in the operating room," Kain wrote.

The study supports what other researchers have found through the years: music makes a difference in the OR.

A University of Toronto study, published in 1997 in the *Canadian Journal of Anesthesia*, concluded that elderly patients having cataract surgery were more satisfied with the experience if they heard relaxing music instead of relaxing suggestions, operating room noise or white noise.

And a University of Buffalo study in 1994, published in the *Journal of the American Medical Association*, showed that the surgeons were able to concentrate better and subsequently perform better if they listened to their own musical selections rather than control music or when no music was playing.

Dr. Mark Goodwin, a cardiologist with Midwest Heart Specialists at Edward Heart Hospital in Naperville, concurs with the notion of better performance.

"An example they give (in the studies)," he said, "is if you've ever walked into a situation that is totally dead silent, there is a certain discomfort. In a procedure, first off you want the patient to be relaxed and staff to be relaxed and confident, and it's not mutually exclusive to have music and do a good job. And I think that when the patient is relaxed and (feels) confident and the staff feels good, everyone does a better job."

Bad-idea playlist:

Q's list of songs you don't want to hear while on the operating table:

"Knockin' on Heaven's Door" (Bob Dylan)

"Fixing a Hole" (Beatles)

"Bad Liver and a Broken Heart" (Tom Waits)

"Don't Let Us Get Sick" (Warren Zevon)

"What's the Ugliest Part of Your Body?" (Frank Zappa & the Mothers of Invention)

"She Blinded Me With Science" (Thomas Dolby)

"I've Got You Under My Skin" (Frank Sinatra)

These tunes make the cut:

What tops Dr. Mark Goodwin's playlist? Here are some of his favorite songs:

"Beautiful Day" (U2)

"Sympathy for the Devil" (The Rolling Stones)

"Paradise by the Dashboard Light" (Meat Loaf)

"Brown Eyed Girl" (Van Morrison)

"Good Riddance (Time of Your Life)" (Green Day)

Easy beginner's guide to podcasting

By Dave Mathews
Young Money Technology Editor

Podcasting makes it easy to create your own broadcast show for the world to see and hear. Our resident tech expert tells you how to get started.

Apple has done more than just invent great products, or nouns, they have spurred a revolution of new verbs as well. Their most popular creation by far is the iPod portable music device. Their bundled iTunes software popularized "ripping," or copying the tracks from your CDs and placing them within the iPod. The associated Music Store advocated downloading tracks 99 cents at a time. But nothing fills the storage void of an iPod faster than subscribing to Podcasts. This made-up term does not yet reside in the Merriam-Webster dictionary but the world's encyclopedia, Wikipedia, calls it "a method of distributing multimedia files... over the Internet" using a syndication format

which automates the delivery of these files.

Podcasts can be audio interviews, music remixes or even video clips. These can have a duration of two minutes to two hours or longer. The only limitation is the amount of content that you want to create or the length of time that you want your audience to spend downloading and storing the files. Since the most popular clips on the Internet clock in at just a few minutes, I suggest not going over the 20-minute mark to keep the time demands of your audience low.

Subscribing to Podcasts is a relatively easy process that does not even require an iPod. Just open or download a copy of iTunes and click on the Music Store icon in the left pane. Then click on Podcasts within the new window that opens and a list of new and top shows will appear. Those of you with no desire to tie yourself to the Apple software product can head to podcast.net to

search and use a browser-based player.

Here's how you can produce and publicize your own Podcast:

1. You need a way to capture audio on your PC. This means a microphone, but don't bother with the one built into your PC. Next on the list is a pair of headphones to give you a noise-free way to listen while editing.

2. If your co-host and guests are not nearby, then use Skype for a two-person call, or a Skypecast to get everyone together to chat. You will then need software to capture this audio. Mac users can check out virtual audio cables like Audio Hijack Pro or Ecamm's Call Recorder while PC users can use PrettyMay.net or HotRecorder — some create a file that you can edit and others let you capture that audio directly into an editor.

3. For recording yourself with a microphone or editing your file, if you have a Mac the included software Garage Band is the place to start. If you are on a PC, then Audacity is a free

audio editing program that gives you an easy interface and recording time-line to tweak and cut a copy of your digital voice. Download it at <http://audacity.sourceforge.net/>

4. Once your audio file is edited and sounds great on your PC you will need to compress it into a format to make the file smaller to transfer. Now there are a lot of tricks and tweaks to this process but MP3 is the format of choice. The thing to remember is that voice recordings can be output at or below 32kpbs in mono to make the file smaller but music will sound better at that rate or higher in stereo. After it is saved, you can right click on the file in the Windows Explorer interface and add descriptive tags under the properties field to name and explain your content.

5. Now you need to post the file on the Internet where everyone can download it. To be a real Podcast, this has to be done via an automated process called Really Simple Syndication or

FOR A GREAT PODCAST:

Share with others what you are passionate about. Let your love of aluminum foil balls, kittens or laser tag show through by speaking knowledgeably and with interest.

Less is more. Don't rant on about nothing and change the subject when it gets stale. Saying "umm" frequently puts your listeners to sleep. Do not fall back on the use of crutch words.

Editing is your friend. Use the software and timeline to cut your repetitive segments.

Two's a party but ten is a crowd. Too many people chatting at once is confusing to the listeners.

Scripted shows are boring but bullet points are a necessity. Think through the flow of your show.

RSS. Even traditional blog and hosting sites like typepad.com or the annoyingly noisy godad-

dy.com can host your file and syndicate it. If you want to host the media for free, check out ourmedia.org and talkshoe.com — but realize that you usually get what you pay for.

6. Once it is posted you need to get the word out that your content is available. Launch iTunes and submit your Podcast then hit up feedburner.com to publicize and tweak your RSS feed. Mac users can use a file called Feeder from Reinventedsoftware.com to automate the process of publishing and notifying the indexes.

There are many steps to building a Podcast and tons of tweaking that can be done along the way.

Start out by creating short Podcasts then learning through trial and error for a few weeks before you start adding complexities such as Skype conferencing.

You may also want to add music clips at the beginning and end of the show to give it a more professional flair.

YouTube's dream could get clipped

By Steve Johnson
Chicago Tribune

It's been more than a little breathtaking, watching YouTube gain heat, light and speed as it streaks across the Internet.

By making it easy for people to upload their own videos and search and play others', the site has unleashed demand that nobody else quite understood existed.

Before YouTube, short films were mostly the province of French animators gunning for one of the lesser Oscars whose awarding time most folks use for a snack break. Now, some 100 million videos per day are viewed there, YouTube says, none of them more than 10 minutes long.

They encompass everything from LonelyGirl15's recently famous fake musings about teenage life to legitimate amateur video to copyrighted clips from "The Daily Show" that their owner, Comedy Central, treats, so far, with a don't-ask-don't-sue policy.

Increasingly, though, there have been suggestions that some might sue, which is why YouTube's content-sharing deal with giant Warner Music Group, announced this week, is so potentially important.

If the cloud of copyright issues is removed, YouTube will have a chance to keep the exponential growth going. Already, right now, the site accounts for three of every five videos watched

online, according to the Hitwise audience measurement service.

YouTube has become the place people look first when there's anything interesting captured on camera. It could be the White Stripes "appearing" on "The Simpsons," Ashlee Simpson's McDonald's meltdown, or Virginia Sen. George Allen's debate response indicating that he thinks asking him whether he's Jewish is an "asperation."

Go to YouTube (youtube.com), try a search or two for something you've heard about, and there, in all likelihood, it will be — free, watchable, clickable, e-mailable, shareable and blog-importable.

It's pretty much the dream clip, so long as the legitimate copyright holder hasn't noticed and asked for it to be disappeared, like as when NBC last winter famously got YouTube to remove copies of "Saturday Night Live's" sparkling "Lazy Sunday" rap parody. That video, some observers think, is what pushed YouTube into Web superstar status.

Even people without a viewing agenda can wander onto the site and bounce from clip to clip for hours on end, like as folks of an earlier generation used to do when cable TV seeded new and exciting.

But observers have been saying for months that something had to give there. Far too much of the YouTube content, especially the most popular content, flirts with someone else's copy-

right. The most ominous predictions anticipated those of billionaire NBA owner Mark Cuban, who blogged this week about YouTube heading for a Napster-like fall.

"And it's not just copyright lawsuits that will end up severely impacting YouTube's business," Cuban writes in his entry, "The Coming Dramatic Decline of YouTube," on Blog Maverick (blogmaverick.com). "It's that their business is too easy for the people who own the copyrights to copy."

Cuban, it should be noted, was also the guy who predicted, at the South by Southwest Interactive Festival back in 1999, that MP3 technology wouldn't last six months.

But regardless of its critics' track records, YouTube has been paying attention. It made a deal with NBC back in June that allowed it to host NBC promotional clips and solicited homemade promos for NBC's "The Office." A number of those, quite polished and quite funny, showed on the broadcast network over the summer.

When you take into account NBC's moderate shift in stance, and, for instance, Comedy Central's wink-and-nod at the proliferation of "Daily Show" and "Colbert Report" clips that users upload, you understand that many copyright holders seem to be deciding that the promotional value of YouTube appearances is more valuable than any revenue that might be gained by forcing users to the holders' own Web sites.

But others aren't so sanguine. Last week, Doug Morris, CEO of the giant Universal Music Group, was speaking of YouTube and the less-copyright-dependent MySpace when he said, "These new businesses are copyright infringers and owe us tens of millions of dollars."

Not only are Universal artists' music videos on the site, but popular songs are background music in thousands upon thousands of YouTube's amateur videos. Morris wasn't satisfied with YouTube's policy of taking down copyrighted material upon the holder's request.

This week, as if in response to Universal's beef, YouTube announced a deal with the giant Warner Music Group that may pave the way for a more peaceful coexistence with copyright.

In essence, Warner music videos will go on YouTube for its users to enjoy. Users will also be granted license to use songs from artists in the stable, which includes the Atlantic, Warner Bros., Rhino and Sire labels.

In return, YouTube is implementing a system that will search its site for copyrighted material and pay royalties to the copyright holder, provided that holder has authorized YouTubers to use its content.

A hundred questions remain, among them: Will the recording artists buy into it; how good will the search be; and can YouTube, which is trying to earn money through advertising, afford all the royalty payments?

BEADS

from page 8

thought the concept was innovative.

"It's cool to see that so many people are involved," he said. "The end result will have a little piece of everyone."

Haller said it would be surreal if people from all over picked up on the idea and contributed their signature bead work.

"Michael Jackson could even sing a song about it," he said. "Instead of 'Heal the World,' he'd sing 'Bead the World.'"

Leffingwell said her project requires supplies in large amounts from Olympia, Wash.

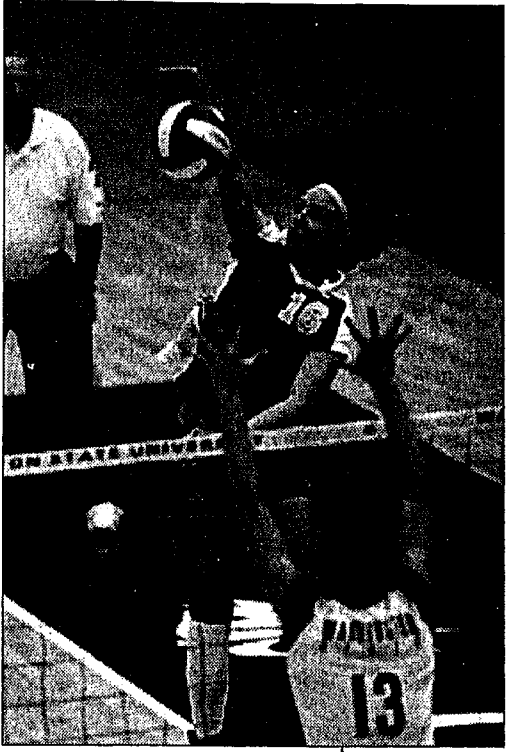
She said she buys at least 30 different colors of glass beads in quantities as large as a half kilo per color.

"It's interesting learning how to make my supplies last," Leffingwell said.

She said she enjoys writing and has plans to publish articles about her project, or maybe write a book so that another community could pick up the idea.

"I'm not sure if I'm up to another million, but I'd help someone else," she said.

Larsen driven by brother's memory



Sophomore Haley Larsen spikes the ball during a 2005 game against Washington State.

By Ryan Atkins
Argonaut

Haley Larsen is one of the top young players on the University of Idaho volleyball team, but the sophomore business student has had to work through tragedy to make it this far.

On Nov. 13, 2004 Cole Larsen, her brother, was killed in Iraq while serving his country with the United States Army.

But rather than letting the tragedy affect her in a negative way, Larsen used the memory of the brother she loved so dearly as an inspiration, and fought to become a better person and volleyball player.

"I know that I didn't really get good at volleyball until after he died. There is no way I would have gotten here without him," Larsen said. "I have just done it for him rather than myself."

Larsen, or Hay-Hay as she is known by her teammates, succeeded in that quest as she matured into a young woman with lofty goals, and volleyball skills good enough to take her beyond the college level.

"Well my goal for life is to play on the Association of Volleyball Professionals Tour after college and then get into sports marketing when I am done with volleyball," Larsen said.

The AVP is aiming high, but after playing exceptionally well as a true freshman for the Vandals last season, nothing is out of the realm of possibility.

Larsen played in 102 of 112 games and all 30 matches for Idaho last year, and she led the team with 385 kills, almost 100 more than her nearest teammate.

Those numbers caught the attention of the Western Athletic Conference, and she earned All-WAC second team and All-WAC freshman team honors.

Larsen also earned a spot in the Idaho record books as she recorded a UI single-match record 36 kills against San Jose State.

So much success as a freshman could be expected from a volleyball-lifer, but for Larsen, who didn't begin playing until her sophomore year of high school, the quick success is rather astounding and it is something she attributes to her brother.

"I wouldn't be where I am without my brother," Larsen said. "I can always hear his voice in my head asking me what the heck I was doing if I had a bad game, so he has definitely been an inspiration for me."

And while Larsen has come a long way in the volleyball world in a very short time, things could have been very different for the 5-foot 11-inch 19-year-old.

While attending Canyon High School in Santa Clarita, Calif., Larsen was a two-sport star playing both basketball and volleyball.

She would have continued to play both if not for her coach's suggestion to focus on one sport so she could excel and move on to the next level.

"My coach told me it would be a good idea to pick one or the other," Larsen said. "I was pretty serious about basketball, but volleyball was just more fun for me. I have played basketball since I was really young, so I decided to focus on volleyball and just liked it a lot better."

Clearly her choice has paid off and Larsen has used the inspiration her brother has provided to continue her success on the volleyball court.

Larsen once again leads the team in kills and points this year despite switching jerseys during the off-season, something many athletes consider to be bad luck.

But for Larsen, the switch from No. 16 to No. 10 has gone smoothly, and she has helped the team move on after last year's No. 10, Meghan Brown, graduated.

"I was 16 last season but really I just wanted a bigger jersey so I picked 10," Larsen said. "Last year Meghan Brown wore No. 10 so I really have some big shoes to fill, but I'm not superstitious or anything about the switch of numbers. I just want to help the team like Meghan."

See LARSEN, page 12

FOOTBALL

Offense crumbles at OSU

In spite of defensive effort, the Vandals left Reser Stadium with not a point on the board

By Alec Lawton
Argonaut

Beaver fans came out en masse on Saturday — 41,317 minus the odd Vandal — filling Reser Stadium with enough orange to make you thirsty for Tang.

What they saw was the Vandal defense showing they can hold their own in the Pac-10, or at least control the bleeding, and the offense showing they might not be ready for the Western Athletic Conference.

The Vandals had a rough first quarter on both sides of the ball, finishing 14-0. While the defense snapped into gear, the offense never found a steady footing.

It was difficult to gauge just how well Idaho's defense was playing, since they had what seemed like a matter of seconds rest between each OSU drive, but University of Idaho coach Dennis Erickson had no shortage of words to describe the offense.

"It was a pathetic effort offensively for us," Erickson said. "I thought defensively we hung in there. We just had no productivity offensively. Not one good thing."

The Vandals' defensive machine was anything but pathetic, at least once it got warmed up in the second quarter. The Vandals

curbed the Beavers' offense to 31 yards in the second quarter, a sharp decrease from 143 yards in the first.

Junior linebacker David Vobora was a driving force behind the defensive effort, continuing his impressive tackling record and demonstrating why he is ninth in the nation in that area.

When the Beavers tried to run it down the middle, Vobora seemed to be inescapable, at one point stopping four runs in a row.

The defense wasn't as impressive in their containment. OSU's drives took on a déjà vu feel as they ran play after play to the outside of UI's ends.

With the UI defense as a whole fired up, the Beavs netted only a single field goal in the second quarter, keeping the Vandals within striking distance at 17-0. For the Vandals' offense, however, there would be no striking.

The Vandals could only put up

185 yards total, in comparison to OSU's 380.

UI quarterbacks seemed plagued from the get-go. Steve Wichman completed just four of 17 passes for 40 yards. He threw three interceptions. Brian Nooy was slightly more productive with 4 of 6 passes and 88-yard outing, but also threw one interception and fumbled once.

The game was painful to watch

because it wasn't a blowout. The Vandals' defense did an admirable job of slowing the Beavers' relentless push, especially considering how much time OSU was in possession.

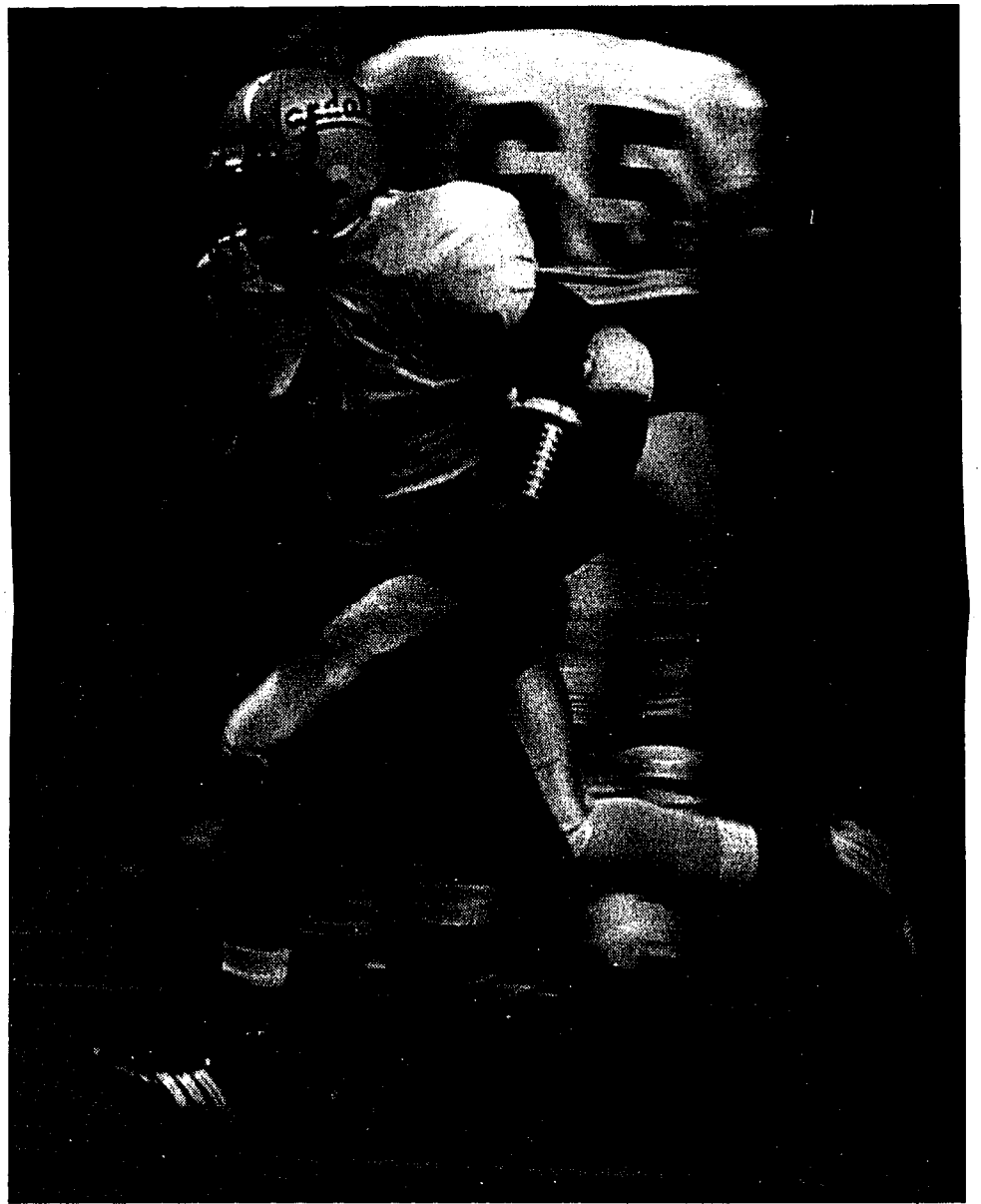
The offense had more than a bad game though. And Erickson's

comments after the game suggested that it might be a turning point for some of his players before Idaho's next game against Utah State University on Saturday in Logan, Utah.

"Defensively, we played pretty good," Erickson said. "We have to get better offensively. We're going to have to look at who's going to play and who's not going to play."

"It was a pathetic effort offensively for us. I thought defensively we hung in there. We just had no productivity offensively. Not one good thing."

Dennis Erickson
UI football coach



Junior running back Brian Flowers Jr. breaks away during practice Tuesday afternoon in the Kibbie Dome.

SOCCER

Shooting blanks: UI loses two more

By Shanna Stalwick
Argonaut

The University of Idaho soccer team failed to put up points against Gonzaga University and University of Oregon this weekend, bringing their record to 0-11-0 with 10 shutout losses.

Idaho's home field advantage didn't stop the Bulldogs (5-4-1) Friday, who turned three of their nine shots on goal into points to trump the Vandals 3-0. Gonzaga dominated in shots with 25 compared to Idaho's four and three shots on goal.

"A goalkeeping error 30 seconds into the second half sucked our energy away, but thankfully the players didn't give up," Idaho coach Pete Showler said. "Even when we went three-down the players came back at it, created some chances with some one-on-ones and some breakaways, but we can't finish a sandwich right now."

Freshman goalkeeper Anna Sandman debuted in her first Division I soccer game midway through the second half to hold Gonzaga scoreless for the rest of the game. The side-

lines roared with applause when Sandman stopped a penalty kick shot by Traci Dallas with 15 minutes left in the game.

"Anna (Sandman) did great," Showler said. "With three keepers they all know they have to compete for that spot when they get the chance. What a great save to start her career. Anna was big, made herself large and did a great job and that gives so much confidence to the team. I was over the moon."

If Showler was over the moon, then Sandman was on Cloud Nine. With flushed cheeks and a wide smile, Sandman reflected on her performance.

"I tried to talk to (my teammates) as much as I could to keep their spirits up, because even though we were down three-nothing, I knew if I did that we wouldn't get scored on again. I just fed off everyone's energy because they were still working really hard to come back and get a goal."

Sandman said she is confident in the team's scoring ability and hope they can put up some points soon, despite being outscored this season 38-2.



Freshman Sari Morrison assures another goal is not scored by the Bulldogs in Friday's match against Gonzaga.

"I think we're so close to scoring because we had so many opportunities today and I think we just need to make contact with the ball once it gets crossed," Sandman said. "If we can do that I know it's gonna go in. It's coming for us."

Gonzaga's first goal came in the 23rd minute of the first half and was a breakaway shot by Jessie Sorenson, whom both coaches believed may have been offside. The final two were scored within the first five minutes of the sec-

ond half.

"Up until the goal in the first half it was a pretty even game," Showler said. "I was pleased with how we didn't give up after that goal. We pressured a little higher up the field than I wanted at times, but the players worked hard to keep our shape."

In front of 627 fans, compared to 212 that turned out to watch Idaho take on Gonzaga, Oregon (5-4-0) blanked Idaho with a 2-0

See SOCCER, page 12

CROSS COUNTRY

Working hard and hardly not working

By Joel Slocum
Argonaut

Just two days after its success at the Sundodger Invite, the Vandal cross country team was back on the trails for one of its hardest weeks of workouts.

"The week is full of high volumes and two very intense practices," University of Idaho coach Wayne Phipps said.

This however will die down into a lighter but affirmably "moderate" workout schedule this week before heading to the Willamette Invitational on Saturday in Salem, Ore.

As it turns out, this is the course of action for the rest of the season as the meets run on a two-week cycle. This means one hard week of workouts following a race, and one slightly lessened week of hard workouts previewing a race. So what's to change?

It comes down to the focus of practices.

"The team plans to work more on speed," sophomore Kevin Friesen said. "Initially, we worked on building up stamina and strength but now we will integrate speed-oriented workouts to improve our times."

With workouts like ladders (a series of graduated training levels involving the stepping up and down of accelerated speed and distance, quite like going up and then back down a ladder), it will help the team to increase its stamina and ability to maintain faster speeds. This will also help them finish "stronger," a weakness that everyone who runs must work on.

The coming meet will allow Vandal runners the opportunity to practice their speed skills and will also help Phipps assess the progress made by the team compared to previous years.

Comparison to past meets will also enable Phipps to pinpoint further weaknesses that need to be addressed before they head to the Western Athletic Conference championships come mid-fall.

"Remember, everything is leading up to the conference in October," Phipps said. "This meet, as for all meets, is like a 'race rehearsal' prepping the runners for the big event."

Don't misinterpret — this meet is by no means a slacker event as a "rehearsal" might imply. Phipps expects "very good and hard

See X-COUNTRY, page 12

LARSEN from page 11

did last season." When Larsen isn't wearing the No. 10 jersey, she is kept busy with her business homework and her three roommates — Kelsey James, Kelsey Yonker and Sarah Conwell, all of whom play volleyball for the Vandals.

The team is extremely close this year and living with three of her close friends has helped Larsen with the everyday stresses of college life, but she still struggles to keep up

on her business homework.

"It is really tough to manage school and volleyball. I'm not even in IBC yet and my roommate Kelsey (James) and I are so behind right now," Larsen said. "But we work together and help each other out so it could be worse. It's hard to manage but you have to do it."

But after what Larsen has been through, business homework isn't likely to hold her up for very long.

She has dealt with the grief from her brother's death and she will never forget him. Cole Larsen will always be in her heart and she will always carry the memory of him onto the court.

SOCCKER from page 11

victory Sunday.

Senior forward Jenny Springer led the Vandals in offense, with two shots both on goal.

"We go into each game confident," Springer said. "Of course it's not easy and it's not fun to lose, but we still have nine games left and most importantly we still have (the Western Athletic Conference) left."

The Vandals break into the WAC with two games at Guy Wicks Field beginning at 3 p.m. on Oct. 6 when they face University of Hawai'i, fol-

lowed by another home game against San Jose State University at 1 p.m. on Oct. 8.

"When we play Hawai'i it's a completely new season, so we're still confident that we can turn this season around and finish the way we want to finish."

With a bye this weekend, the Vandals will rest before their last non-conference game against Eastern Washington University at 4 p.m. on Oct. 3 in Cheney, Wash.

"The players stepped up and battled everywhere. We had some chances late, but couldn't convert," Showler said. "We are close to being where we want to be. The team is beginning to perform better

and heading into the conference season we are coming around at the right time."

Sophomore forward Ashley Irish contributed against Oregon with the only shot on goal for the Vandals. The Ducks managed 11 shots and four shots on goal.

The first goal came in the 18th minute of the game when Allison Newton headed the ball in from six yards out. The final goal was scored in the 79th minute to secure the win.

"Against a Pac-10 opponent this was a fantastic performance," Showler said. "We pressured the ball high, we possessed the ball better and our organization was better."

X-COUNTRY from page 11

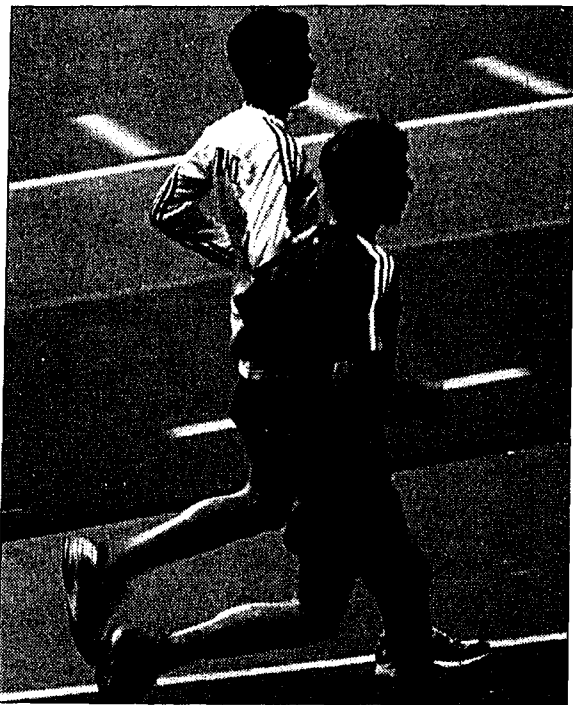
effort across the board." Just as in a choir rehearsal everyone sings as if the concert hall were full. In the same manner there should be no reason to hold anything back. "The meet is one of the biggest in the nation with 200-300 runners in a race on a great course," Phipps said. "It is a race that everyone looks forward to."

That's not all there is to look forward to. The trip in itself makes every hour of a bus ride worthwhile. Just like their races, the trips to get to their destinations are long. This however is not some daunting and regrettable journey like those of the family road trip.

"It is something to look forward to because of the great group to travel with," Phipps said.

For Melissa McFadden, the trips offer great bonding time with teammates.

"The closer we get, the more we can take our minds off the race and the better we work together in workouts and on the course," McFadden said.



Junior Bastien Tardy (back) and sophomore Kevin Friesen (front) warm up for Vandal cross country practice Friday afternoon in the Kibbie Dome.

VOLLEYBALL Vandals win first WAC game

The UI volleyball team won its first WAC match of the season, as it defeated the Louisiana Tech Lady Techsters 3-1, Saturday night at the Thomas Assembly Center. Match scores were 30-23, 28-30, 30-22 and 30-21.

The win moves Idaho to 2-10 on the season and 1-1 in the WAC. Louisiana Tech falls to 5-13 on the season and 0-2 in WAC play.

"We were able to put some things together and get a win on the road," UI coach Debbie Buchanan said. "We just need to keep plugging away and take one match at a time."

Idaho racked up 71 kills in the match, holding Tech to 50 in the match. The Vandals hit .262 while limiting the Lady Techsters to .129.

Haley Larsen led the

Vandals on the night as she recorded 25 kills, hitting .477. She also had two digs and two blocks.

Two other Vandals, Amanda Bowman and Saxony Brown, also recorded double digit kills as they each racked up 11. Brown recorded a double-double on the night as she also collected 16 digs.

The Vandals return to action at 7 p.m. Friday, when they play Boise State at Memorial Gym.

Vandal WRAP-UP

SportsCALENDAR

Today	UI volleyball vs. Boise State Memorial gym 7 p.m.
Thursday	UI men's football at Utah State Logan, Utah 12:05 p.m.
Friday	UI swimming vs. WSU UI swim center 6 p.m.
Monday	UI women's golf at Heather Farr Invitational Boulder, Colo.
Saturday	Intramural doubles tennis play begins
Friday	Intramural punt, pass and kick play begins
Friday	Intramural doubles tennis entry deadline
Monday	UI cross country at Willamette Invitational Salem, Ore.
Monday	UI men's tennis at Eastern Washington University/Gonzaga University Tournament Cheney, Wash.

NationalBRIEFS

Shaun Alexander out indefinitely

Reigning NFL Most Valuable Player Shaun Alexander is out indefinitely after X-rays revealed a small fracture in his left foot on Monday.

It is believed the injury originally occurred during the Seahawks week-two match up against the Arizona Cardinals, but further injury occurred during Sunday's 42-30 victory over the New York Giants.

Seahawks coach Mike Holmgren said his running back could miss up to a month, and until Alexander returns, Maurice Morris will be the Seahawks starter.

In other NFL news, Tampa Bay Buccaneers quarterback Chris Simms is in stable condition after rupturing his spleen against the Carolina Panthers on Sunday.

Simms had the spleen removed in an emergency procedure following the game, and it is possible he could miss the rest of the NFL season.

Tigers clinch playoff spot

The Detroit Tigers clinched their first playoff berth since 1987 on Sunday, defeating the Kansas City Royals 11-4.

Rookie pitcher Justin Verlander picked up the win for the Tigers and the offense provided plenty of run support including a nine-run second inning.

With the win, Detroit assured itself no worse than the American League wildcard berth and they enter the final week of the season with a one-and-a-half game lead over the Minnesota Twins in the AL Central division.

After finishing each of the past 12 seasons under .500, the Tigers turnaround has been one of the most surprising seasons in recent memory.

In 2003, the Tigers set an American League record for losses going 43-119, but first year head coach and grizzled veteran Jim Leyland was able to ignite a young and talented Tigers squad this year. Tiger nation is back in full force.

Europeans dominate Ryder Cup

The 2006 version of the Ryder Cup proved no different for the American team than in 2004, as the Europeans routed the Americans once again 18.5-9.5.

It was the third straight Ryder Cup victory for the Europeans and they have now won five of the past six and eight of the past 11 overall.

Despite sporting the top three players in the world — Tiger Woods, Jim Furyk and Phil Mickelson, the Americans were down early and never stood a chance.

After Friday's day one matches, the Americans trailed 5-3 and by the end of day two they were down 10-6.

On Sunday, the Americans earned only 3.5 of a possible 12 points in the days singles matches, a new record for futility.

The next chance for the Americans to redeem themselves will be in 2008 when the Ryder Cup returns to the United States.

Regular citizens deal with different reality

By David Aldridge
The Philadelphia Inquirer

NEW ORLEANS — Ten minutes from where the world was supposed to be watching, Michel Brisco Sr. understood the hoopla. But he also knew it wasn't meant for him.

"It's a football game. That's all," Brisco said Monday in the heart of the destroyed Lower Ninth Ward. "Win or lose, you're still going to be in the same shape. It would be nice if some of the proceeds went to people who need it, but the proceeds are going to (Saints owner Tom) Benson. Benson's already got money, and money and money."

Sitting in the refurbished Superdome on Monday night, I knew the story line — the return of the Saints to their hometown, and the opportunity that meant for these good people to take their minds off of their troubles for a few hours, and the understandable pride the city feels, and the message that the Dome's open doors were supposed to send: that Nawlins is once again open for business.

But I kept thinking about Michel Brisco, who survived on his family's rooftop when Hurricane Betsy blew through in 1965, and had his home in the Ninth destroyed last year by Hurricane Katrina, and is now living in Algiers, La., not wanting to return, except that this is his home.

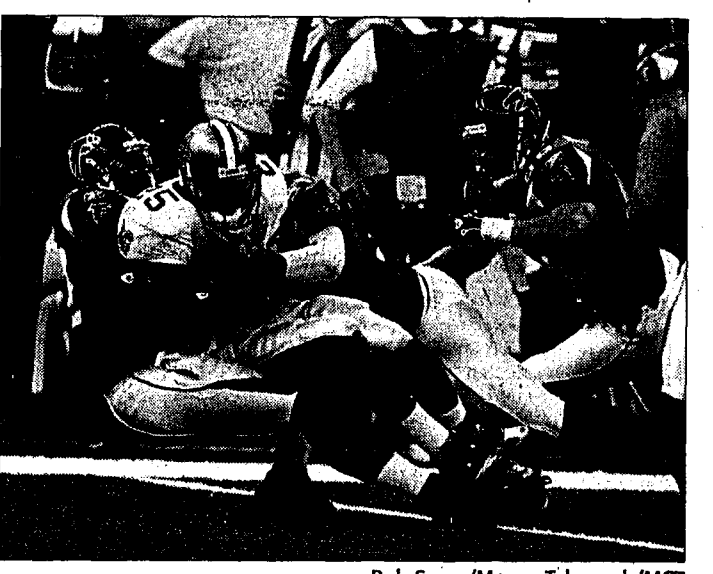
And I thought about his buddy, Darren Pugh, who runs the B and D auto repair shop on Charbonnet Street, about a mile from where the Industrial Canal breached, and the water poured through, and where the trees are still bent from the force of the water, and where the wreckage of people's lives is still fresh for anyone to see — except there's no one left to see it.

Pugh reopened his business to try and put some kind of footprint on the desolation, to help show that there were still people living here.

But business — if you can call it that — is slow.

"Mostly, we're just hanging out," he said.

It is hard to reconcile the emotions that this city pro-



New Orleans Saints running back Reggie Bush is stopped by Atlanta Falcons linebacker Michael Boley (59) at the Superdome in New Orleans, La., Monday.

duces more than a year after Katrina. The Superdome is a source of civic pride, but it's also an engine of commerce. The Lower Ninth was an eyesore to many in the city, except to the people who lived their lives there and raised their children there. Even as the people love their ragtag Saints, they know that the long-term future of the team here is still up in the air.

The \$185 million in improvements and renovations doesn't change the fact that Benson still wants a new stadium, and if he can't get one, he's free to leave after 2010 if he pays \$81 million in penalties.

"I think there are more questions than there are answers right now for the community," NFL commissioner Roger Goodell said before kickoff. "The big question is: Is the business community going to come back as strong as before? Will it repopulate?"

That's the shoe that has yet to drop. What will Benson do?

"We've never had that long-term discussion," said Doug Thornton, the regional vice president of SMG, the Philadelphia-based company that runs the Superdome.

And yet it would be cold-hearted to ruminate entirely about business. This day was about emotion as well as the bottom line, with fans walking to the Superdome, drinks in hand, all along Common and Poydras and Canal. It was about guys like Earl Yarborough, who was sitting in the nosebleed section Monday night with his grandson Gevon, wondering where his friend was with whom he's sat in the 600 level for the last seven years.

It was about people like my friend Stan Verrett, an anchor for ESPN, who grew up in New Orleans. From the time he was 10 to the time he went to college, he never missed a home game, sitting in the upper deck for \$10. The Saints are the reason he became a sportscaster.

It was about the kids who got out of school and football practice early so they could be home in time to watch the festivities on TV. And it was about music again inside the building, where U2 and Green Day played "The Saints Are Coming," singing "The Ninth will rise again/along the shores of Lake Pontchartrain," and it was about the faithful waving their white towels, chanting "Who Dat say Dey Gonna beat Dem Saints?"

And, finally, it was about football, with the home team coming out in the home white, and special-teams ace Steve Gleason blocking a punt by the Falcons' Michael Koenen in the first quarter, and Curtis DeLoatch falling on the loose ball in the end zone for a touchdown, and the place going berserk, and for a few hours, things feeling normal again.

Reality returning with the sunrise.

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Mock Interviews Oct. 2, 8:30 a.m. - 5 p.m. Idaho Commons Room 334	Etiquette Dinner Oct. 2, 6-8 p.m. University Inn Best Western

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BALCO is dead but Conte's still kicking

By Teri Thompson and T.J. Quinn
New York Daily News

SAN FRANCISCO — There are two bowling ball-sized holes in the ground where the "BALCO" sign used to be, the blue one with the white bridge that was in the background of every television camera shot about the steroid scandal for three years.

Victor Conte finally had to yank it from the ground.

"People were taking their pictures in front of it, giving the muscle pose," Conte says, referring to the double-biceps pose he struck coming out of the Burton Federal Building in San Francisco in 2004. "It became another tourist site, like the Golden Gate Bridge."

BALCO, as a company, doesn't exist anymore. Now the noun has become an adjective and a verb, too. There are "BALCO athletes" in baseball, football and track; a review in an auto magazine said Land Rover had "BALCO-ed" a new edition. And 15 miles north of Conte's Burlingame, Calif., office, two "BALCO reporters" faced a federal judge last week who told them they could either divulge confidential sources or go to prison.

"It's come full circle," Conte says the day before the reporters' hearing before a packed courtroom. Back problems cause him to walk a little stiffly and he has lost weight since the start of his saga. But he is dressed sharply in a lime-green silk short-sleeve shirt, black jeans and black sandals. If he is ever worried about being recognized in public, it doesn't show. He has the same combed-back hair, the same rimless glasses, the same pencil-thin David Niven mustache and a Rolex with a two-tone metal band on his left wrist.

In the offices that used to be the focal point of the largest doping scandal in sports history, Conte has whitewashed the BALCO sign that hung above the front door, but he is still in business. Around the side of the building, tucked at the end of a strip mall, is another door with the address and four peel-off letters that spell "SNAC," the only indication of the business that is being run out of the modest space. SNAC, Scientific Nutrition for Advanced Conditioning, has long been Conte's other business, the company through which he sells the diet supplement ZMA. The perfectly legal zinc-zagnesium-vitamin B6 compound, popular with body-builders and other gym rats, sells about 100,000 units a month, he says, and continues to make Conte a wealthy man.

He uses the advertising engine Overture.com to help spread the word about ZMA. Anyone who Googles "Conte" or "BALCO" or "Bonds" or "Marion Jones" and finds an article about the scandal has probably seen the ads for SNAC or ZMA that run next to it.

"From day one, I figured out how to turn this lemon into lemonade," he says.

While Conte spent his three months in prison, James Valente, the vice president of BALCO who

also was convicted in the case, kept SNAC alive, and provided Conte with a way of paying his considerable legal bills — up to a half-million dollars, he says.

For the first time since Sept. 3, 2003, when IRS, FBI and San Mateo County Narcotics Task Force agents flooded the parking lot with black SUVs and stormed his office, Conte takes two reporters inside the notorious building.

His daughter, Veronica, small frame with impressive biceps, is filing papers in a cabinet, next to a box on the floor stuffed with FedEx packages. He leaves his office out of the tour. "It's a mess," he says.

Across a hallway is a room with several dozen boxes of ZMA, all bearing the SNAC label. Most of it is sold by other companies, like Twin Labs and Weider Nutrition, who buy 55-pound boxes of ZMA from Conte, then package and market it on their own. On every bottle, in small print, is either the name "SNAC" or "V. Conte."

Some of those companies stopped advertising when the BALCO scandal broke, worried about their association with a steroid dealer. And while sales might have dipped at the height of the scandal, "just as many people are buying ZMA today with no advertising," Conte says.

Somewhere there is a stigma about giving steroids to athletes and going to prison for it, but not in Conte's circles.

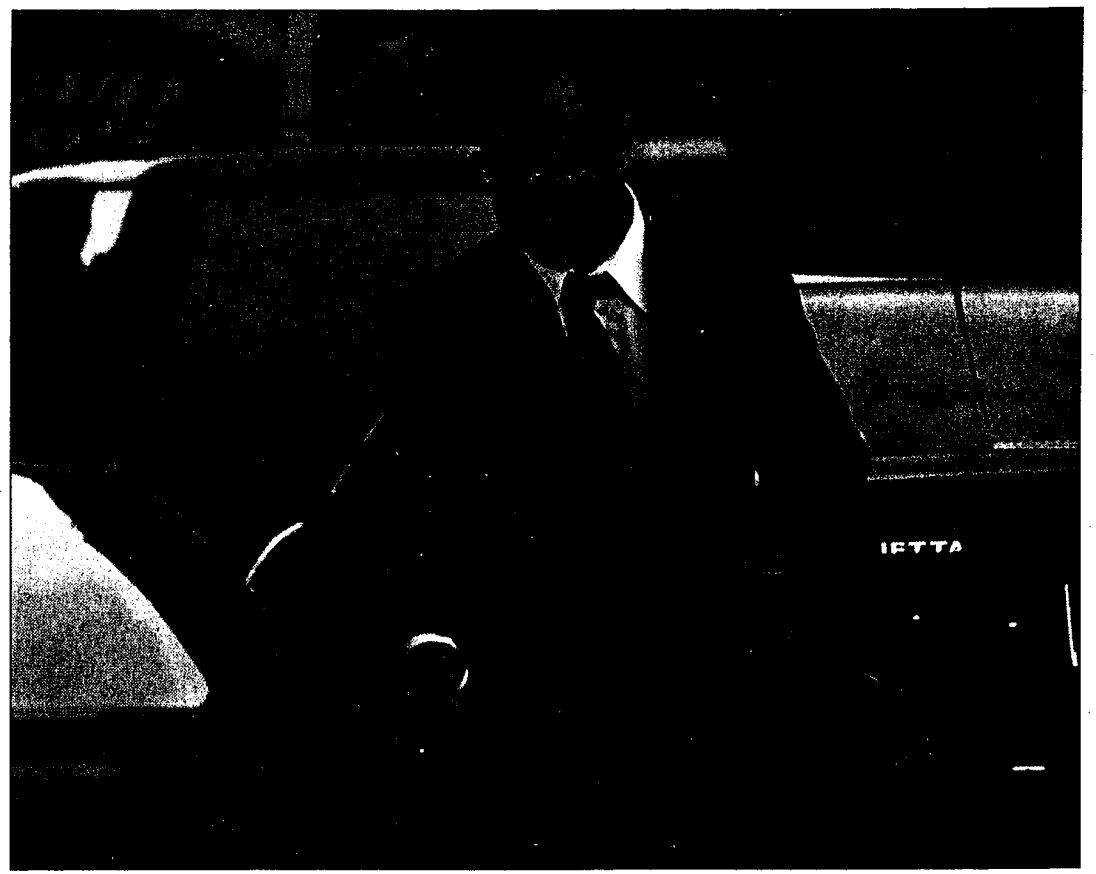
"I was the prison celebrity," he says. "I have people stop me in Home Depot and say, 'Dude! Can I have your autograph?' The girl in the checkout line in the grocery store said, 'You've got a lot of courage.'"

Plenty of people come to him for nutritional and conditioning help, he says. Whether he's an ex-convict or not, he helped create the fastest woman in the world in Jones, the fastest man in the world in Tim Montgomery, the greatest hitter in the world in Bonds. The athletes may be tainted goods now, even if just by association, but people know Conte's recipes worked.

In the reception area of his offices there are three chairs where Conte says he, Valente and Valente's wife Joyce sat at gunpoint while agents ransacked the offices (the government disputes that). Across from those chairs, signed photos from Bonds, Jones, Michael Chang, Bill Romanowski and male and female body-builders hang on the walls. Above the chairs is a photo of Conte standing behind Bonds and trainer Greg Anderson, now in prison for refusing to testify against his most famous client, Conte's hands on their shoulders. That picture is still on the SNAC Web site, along with photos of Jones and other BALCO athletes. There's also a single shot of Bonds wearing a knit ZMA stocking cap.

The walls are freshly painted, and many are new. Conte sold some of his space, the part of the building where he used to have a gym, to the toy store next door. Now his portion is about half the size it once was.

"We're renovating everything," he says.



Karl Mondon/KRT
Vic Conte leaves the federal building in San Francisco, Calif., on February 13, 2004, after a hearing on his indictment in an investigation of Balco Laboratories and supplying steroids to athletes.

Much of his conversation is off-the-record, but it is vintage Conte, breathless and relentless, eager to explain how he has done things with business and sports that no one else ever did.

Conte, a college dropout who is self-taught in chemistry and physiology, says his mission was not to create monsters, but to help athletes cheat safely and effectively, since they were going to do it anyway. He's tired of having people ask him who else got drugs from him, athletes who might not have been outed.

"From this point forward I have no interest in causing any damage to the athletes connected to BALCO," he says. They were doing what they needed to compete in sports that were hopelessly stained with drugs, that continue to be stained with drugs that easily avoid the world's best testing, he says. Causing damage to those athletes would also be bad for business.

Besides, he says, he sees something hypocritical in the way the world condemned him and his athletes.

"People need to look at themselves in the mirror and in the medicine cabinet," he says. "They get boob jobs, nose jobs, butt jobs; they increase their performance between the sheets with Viagra, the top-selling drug in the world. We're a performance-enhancing society. There's

been too much hate. It's time for a change. It's time to put the spotlight on Olympic body officials and the owners and the players' union officials who allowed this system to develop."

Conte is trying to keep a low profile, as much as he can help himself. He still communicates through E-mail with a handful of reporters around the country, but for the most part he avoids interviews and only issues public statements on issues that his lawyers have screened. He's worried his lawyers will yell at him for the interview he is conducting now. He won't disappear, though. He plans to point out the idiocy and hypocrisy he sees in the sports world when it comes to performance-enhancers.

Conte has no sympathy for Mark Fainaru-Wada and Lance Williams, the co-authors of "Game of Shadows" who might end up spending more time in prison than all the BALCO defendants combined, although he says he supports a reporter's right to protect sources. President Bush might have told the Chronicle reporters they had served the public, but Conte believes he is the one who can enlighten the world like no one else.

"I feel like I was the guy born for this job. And you know what that job is?" he asks. "To tell the truth."

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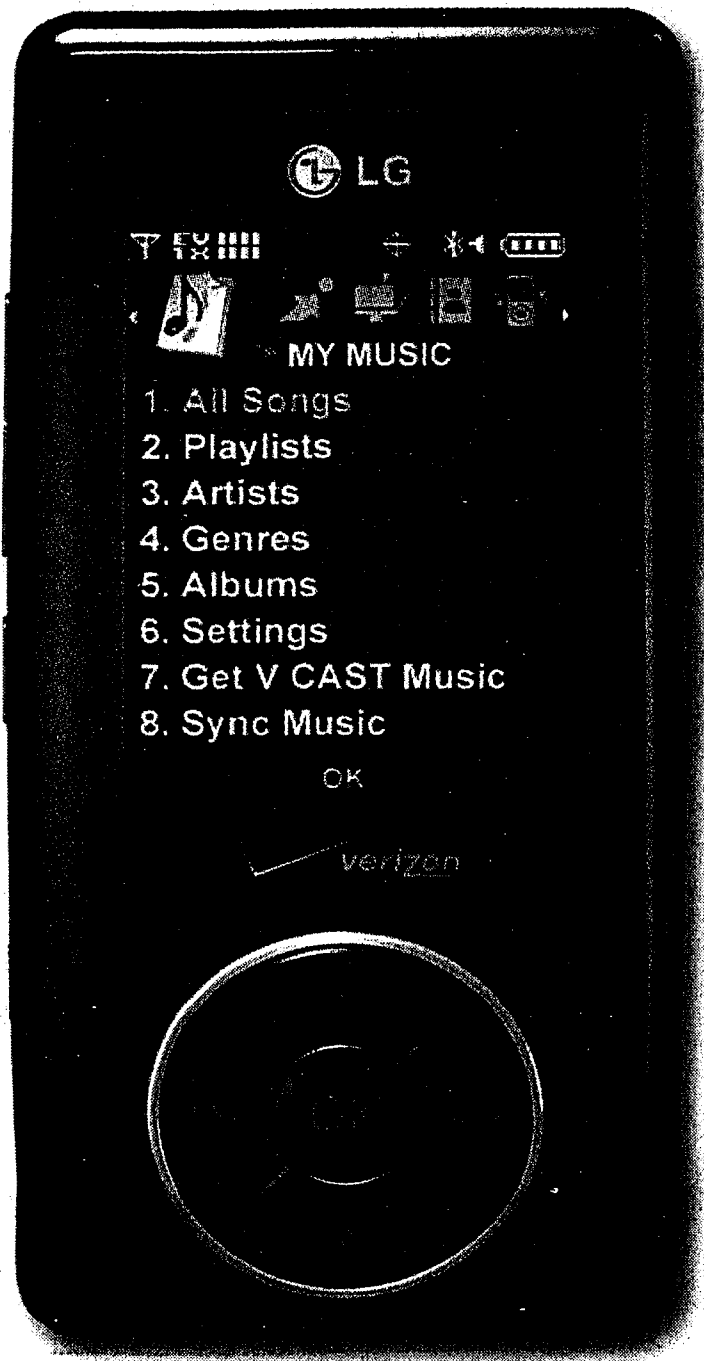
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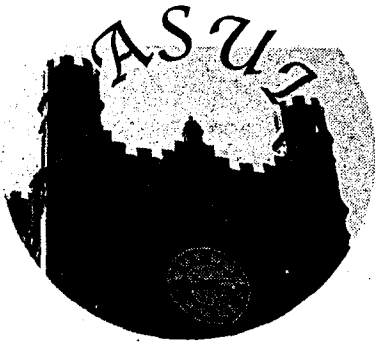


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'Round The Clock

A Publication of the Associated Students of the University of Idaho

Issue 3

Sept. 26, 2006

Ohmega Watts to play Mikey's

From ubiquityrecords.com

With a humble B-Boy swagger and original hip hop values Ohmega Watts first release was a soulful and DJ friendly solo 12" featuring his group Lightheaded and Quannum Recording Artists The Lifesavas.

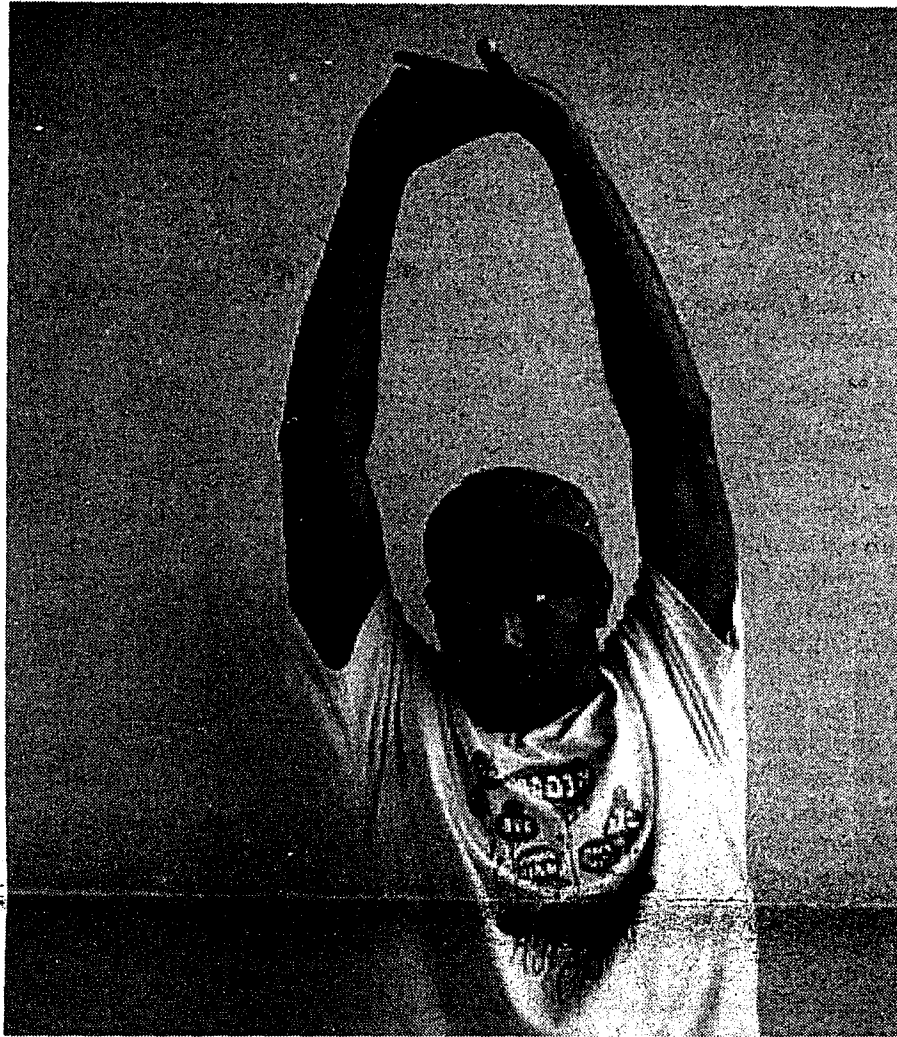
"A Request" was an up tempo J5 party-style hip-hop banger with beats to rock dancefloors from coast to coast. While "Illuminate" provided a smoother buttery sound, and "Wind It Up" an instrumental mid-tempo flava...

Most of the music on this 12" came together in a live, random, spur of the moment session. "A Request" turned heads worldwide including internationally respected DJs like Mr. Scruff, Gilles Peterson, Greyboy, and the Los Angeles-based Heavyweight Record Pool.

The record earned comparisons to the Digital Underground and Pete Rock it also scored Ohmega Watts an album deal with Ubiquity.

Ohmega Watts has been producing since 1997 and MC'ing since 1993. The Ohmega Watts resume includes tracks produced for Mars III on Ill Boogie, for Listener on Mush, plus he has recorded as Lightheaded for Day By Day Ent, and as Return To Sender on the Piece of The Action compilation.

Hailing from Flatbush, Brooklyn, brought-up by Jamaican parents Campbell moved to Florida for college and then settled in



Milton, AKA: Ohmega Watts, will be playing a free show on Saturday Oct. 7.

Portland, Oregon.

He is now part of a bustling North West independent scene that includes the Lifesavas (who appeared on his debut single), Boom Bap, Soul Plasma, Libretto, Lightheaded and The Blacknotes.

ASUI Vandal Entertainment will

be presenting Ohmega Watts free of charge on Oct. 7, 2006. He will be playing at Mikey's Gyros.

The show is a part of Vandal Entertainment's Small Concert Series which has several more concerts lined up in the coming months.

Academic advising: the foreplay of quality education

By Heather Pearson
Director of Academics

Faculty and students, I am going to let you in on a little secret: Academic advising is education.

The only difference between teaching in a classroom and an advising appointment is the number of people in the room with you. If faculty can't teach in a classroom and students don't prepare for a class, students won't learn.



The same applies in advising.

The equation is very simple: bad advising equals a potentially negative academic experience and good advising equals a potentially better academic experience. Either way, academic advising is a necessary component to a successful academic experience.

Unfortunately, this equation is often overlooked by both students and advisors. Oftentimes, their eyes are set solely on what appears to be the primary goal, graduation. It is easy to go through the motions and quickly satisfy all the requirements for a degree, checking things off a list. But doesn't that leave an unfulfilled need, longing to be met?

The answer is, of course, yes! The process of academic advising could be used in capacities beyond removing advisor holds at registration time. With quality academic advising, the end result at graduation is not only a degree earned through stringing some similar classes together but a more thorough and complete education.

Academic advising requires an investment of time, some patience, persistence, and unique knowledge of the department and college. Students initially really do not have this knowledge. They, for a lack of a better word, are virgins to the college academic experience at the University of Idaho as entering freshman and even as transfer students.

For faculty, they should al-

See Advising, Page 4

A bunch of sellouts

ASUI Vandal Entertainment's Lecture Series Sells out two more shows

By 'Round the Clock staff

In a streak extending back to last year, Vandal Entertainment has now sold out four shows in a row.

It started last year with Rob Cordroy from the Daily Show. The show sold out in a matter of days and was a huge hit among students.

The streak continued with Josh Blue. Blue, recently named the last comic standing by Comedy Central, was another smashing success. He had the audience in stitches during

his entire show, then stayed for a hilarious question and answer session.

Just last week another comic, Jon Reep, gave a special Dad's Weekend performance to a sellout crowd. Reep is a well accomplished comic, but is best known for his appearances in the Dodge Hemi commercials.

This weekend another sellout crowd assembled to see Carey and Grant from the hit Discovery Channel show *Mythbusters*. Carey and Grant entertained the crowd with tales of how they tested common myths on their show.

The next show in the lecture series will take a more serious note. The show will be a debate on same sex marriage. It will be held on Friday Oct. 20 in the SUB Ballroom.

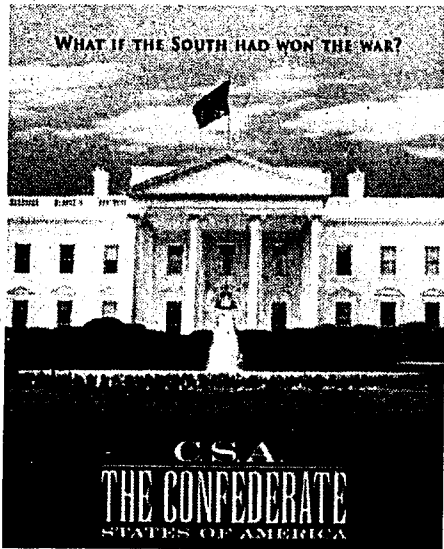
ASUI Vandal Entertainment Lecture Series

Next Show:

Friday Oct. 20

Same Sex Marriage:
A Civil Debate

Movie spotlight



Learn about the CSA with ASUI Vandal Entertainment's Independent Film Series

From CSAMovie.com

The Confederate States of America, through the eyes of a faux documentary, takes a look at an America where the South won the Civil War. Supposedly produced by a British broadcasting company, the feature film is presented as a production being shown, controversially, for the first time on television in the States.

Beginning with the British and French forces joining the battle with the Confederacy, thus assuring the defeat of the North at Gettysburg and ensuing battles, the South takes the battle northward and form one country out of the two.

Lincoln attempts escape to Canada but is captured in blackface. This moment is captured in the clip of a silent film that might have been.

Through the use of other fabricated movie segments, old government information films, television commercials, news breaks, along

with actual stock footage from our own history, a provocative and humorous story is told of a country which, in many ways, frighteningly follows a parallel with our own.

After victory, President Davis brings slavery back to the northern states by offering a tax rebate to businesses and households who will buy and own them. Liberals move to Canada. The nation chooses an expansionist policy and conquers Cuba, Mexico and South America.

As world war looms, the CSA takes a nonaggressive stance toward the Third Reich and their move toward racial purity (although not condoning their wasting of possible slave stock by the Final Solution) and makes a preemptive strike on Japan on December 7, 1941.

Kennedy is assassinated soon after being elected as it appears he will not only emancipate but also give women the right to vote. A growing black terrorist base stems from Canada and a Cold War breaks out...complete with the Cotton Curtain being built between the two countries.

Through it all, including a contemporary run for the presidency, we follow a political dynasty, the Fauntroy family, who lead the country through its triumphs and tragedies.

We arrive to a today that, in many ways, we recognize. Although a nation that is content and prosperous, there is a tremendous divide within and suspicious eye without. Current politicians refer to us as two countries and perhaps, other than geographically, there is no difference between Red and Blue or North and South states. We have always struggled as to whether we are the United or Confederate States of America.

Upcoming films from ASUI Vandal Entertainment

The Heart of the Game September 27-28

This heartfelt documentary shows the passion and energy of a Seattle high school girls' basketball team through six tumultuous seasons. Their eccentric coach Bill Resler came in with minimal experience but with the philosophy that training and healthy aggression can turn an average team into champions.

CSA: The Confederate States of America October 11-12

Spike Lee presents a Kevin Willmott film exploring an alternative history. See above for more details.

Mission Impossible III September 29-30

The third in the highly successful series based upon the '60s TV show "Mission: Impossible." Ethan Hunt is captured by a villain with intentions to kill him and his loved one and he must escape in this high octane thriller.

All films are shown at 7 and 9:30 p.m. in the SUB Borah Theatre. Admission: \$2 for UI Undergrads, \$3 for all others.



Boise's CrashFour crashes into the Idaho Commons

Northwest rock band will entertain a lunchtime crowd this Wednesday

From crashfour.com

CrashFour has been playing in and around the northwest for the last six years and is consistently growing in popularity and professionalism. Along with headlining performances, CrashFour has shared the stage with Collective Soul, Phantom Planet, Sugar Land, Ben Lee, Left Over Salmon, Young Dubliners, Roger Clyne and the Piecemakers, Built to Spill, Colobo, moe, REO Speedwagon, Ominous Seapods, and Korby Lenker. The band has also performed at the annual South by Southwest festival in Austin, Texas.

"Turn on your mental sound mixer and blend together your favorite cuts from The Dave Matthews Band, String Cheese Incident and Leftover Salmon. Now add a dash of early folk-style Byrds. Beginning to get the idea?," said Scott Renshaw of Mountain Times.

Formed in 1998, CrashFour soon became one of Boise's most talked about bands. Winning talent shows, placing third at Bogie's annual Battle of the Bands and being voted "best band" in the Idaho Statesman's annual Best of Treasure Valley poll.

"They start with intelligent, fearless songwriting with tight arrangements in shifting tempos. Then they play the heck out of the songs with killer fiddle, punchy rhythm guitar, excellent bass work, and intricate, multi-textured drumming," said Dale Mahoney of Boise Weekly.

CrashFour has recently received tour sponsorship for one year on behalf of Budweiser and the Bud True Music Live program. The BTML program is a great new program that gives fantastic support to independent bands who Budweiser feels are of national caliber and deserving of national recognition. CrashFour was also hand-picked to be one of only 24 music acts who will be representing Bose in live music venues nationwide. CrashFour helped Bose launch their new Personalized Amplifica-

tion System family of products. Also, CrashFour has signed on with The College Agency to help build a consistent touring schedule at college campuses across the country.

Bassist Jake Ransom, guitarist Kelly Martin, drummer Chad Waite, and violinist/fiddler Rebecca Gourley have developed a unique sound that has been drawing big crowds in and around the northwest. CrashFour's music is completely original, with lyrics written by both Kelly Martin and Jake Ransom. They have spent the last six years playing over 300 shows and writing over 70 songs.

CrashFour will be playing as a part of ASUI Vandal Entertainment's Noontime Concert Series. The series brings small acts to the U of I to play during lunch. Watch for more acts in the near future.

Upcoming Noontime Concerts

September 27
CrashFour
Northwest Rock Band

October 11
Cameron Bolander
Local Singer

October 25
Nadine Zahr
Pop Soul/Rock

November 8
Debra Arlyn
Piano Pop

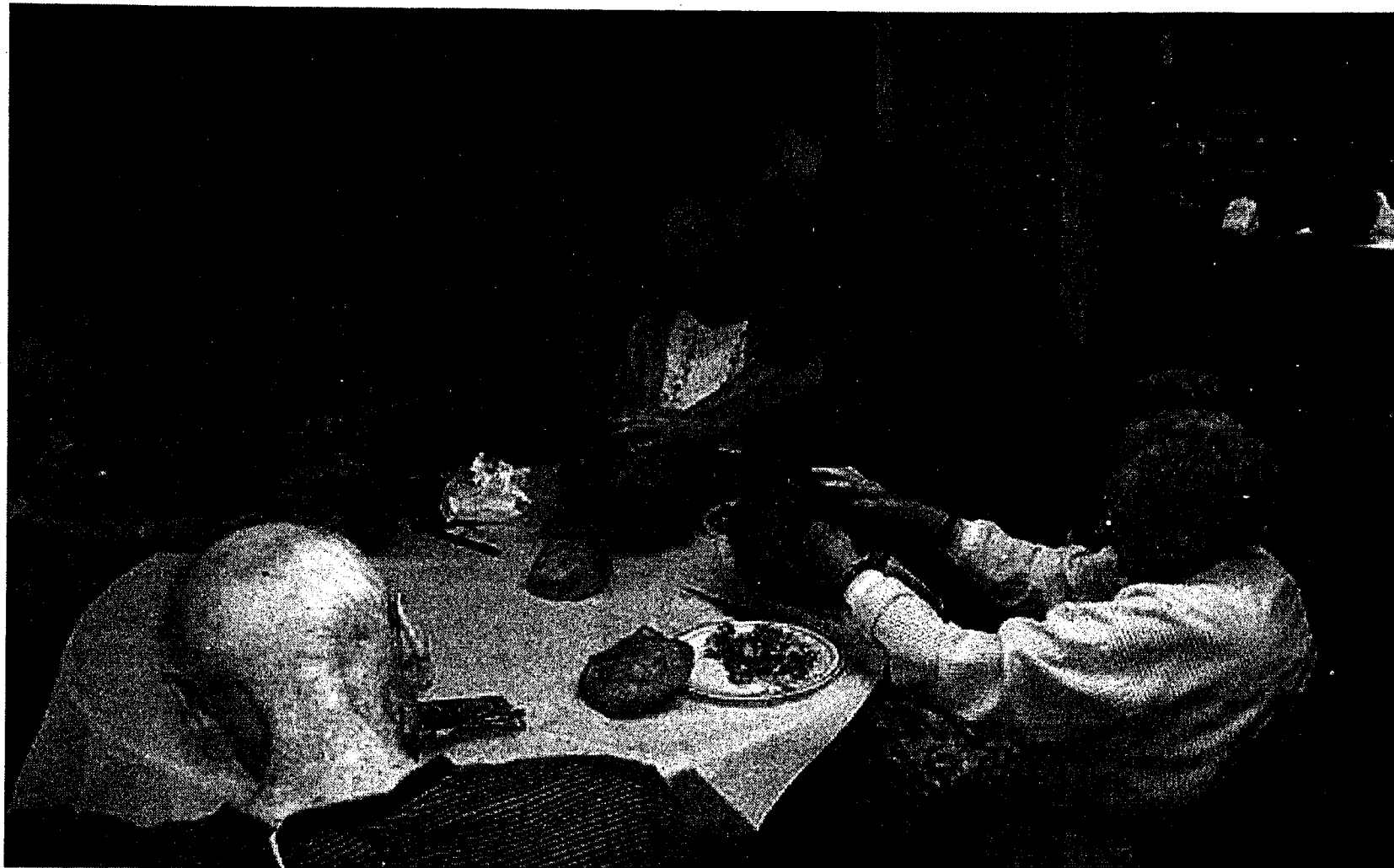
November 29
Libbie Schrader
Passionate Alt-Pop

December 6
Thomas Lane
Acoustic Rock Band

All are free of charge

Concerts will take place in the Commons Food Court or the Commons lawn depending on the weather.

Two University of Idaho students carve pumpkins with local seniors during Make a Difference Day, 2005.



Get ready for Make a Difference Day, 2006

The ASUI Center for Volunteerism and Social Action is gearing up for Make a Difference Day.

Katie McGovern
ASUI Center for Volunteerism and Social Action
Communication Intern

Make a Difference Day is the first Day of Service sponsored by the ASUI Center for Volunteerism and Social Action.

The goal for this year's event, which takes place on October 28, is to employ around 150 volunteers. The purpose of MADD is to provide students an opportunity to volunteer their services with community agencies around Moscow, meet other students and of course, help make a difference in the lives

of others.

The day begins early with students meeting in the SUB Ballroom at 8:00 a.m. After volunteers are grouped with their respective site leaders, the various groups disperse to their assigned volunteer locations and engage in a few hours of fun and rewarding volunteer activities.

Breakfast and lunch will be provided. If you are interested in participating please contact Jeanie Levinski at jeanie@sub.uidaho.edu.

edu.

Come take part in this chance to change someone's life for the better.

To be a part of Make a Difference Day 2006 meet at the SUB Ballroom at 8 a.m. on Saturday October 28th.

Breakfast and lunch will be provided.

Senator finds her own way to make a difference

By Senator Liz Welte

Many students know me but there are a lot that do not. My name is Liz Welte and I am your representative, one of your 15 voices in the ASUI Senate.

Why does this matter? Because believe it or not-you, as a student of the University of Idaho, have power to change what you do not like.



I came into this job with one goal – to communicate with my living groups – and that developed into what I like to call "volunteer opps". Every week I give my living groups and the rest of the senate a flyer with volunteer opportunities, upcoming entertainment events within the Moscow community and those put on by Vandal Enter-

tainment, open positions in ASUI and anything else I think people haven't heard too much about.

Some people wonder why I write these up every week. I do it to help and encourage students get involved because of two reasons: first because of what the U of I gives to students and second because of what students gain from getting involved.

As a student myself I feel this university has given me a priceless experience. This campus offers so much for students it only seems right to give back. I don't have money to give but I do have time and service as does every other student.

The opportunities within the "volunteer opps" provide a way for students to give back to the university. When students get involved, even just a little bit, they learn about what is happening with the University of Idaho. When they are educated they can then move to make changes and making changes, although sometimes uncomfortable, bring about more ideas and good results.

I hope this is happening through

my "volunteer opps" – I hope people are at least thinking of ways to make a difference on campus. I also hope through the volunteer opportunities presented in the "volunteer opps" are helping students grow.

As Gandhi once said, "The best way to find yourself, is to lose yourself in the service of others." When people volunteer and help others they can learn more about themselves as individuals and how to work better with other people – an essential skill in life. No matter what your interests there is always a volunteer opportunity for you, just ask the ASUI Center for Volunteerism and Social Action on the third floor of the commons. Recently I have been wondering if these "volunteer opps" are effective. Are students really using these or are they simply posted and ignored? To answer this I will be asking for volunteers who have had the "volunteer opps" at their house or hall to discuss the effectiveness of it. If the general consensus is negative – I'll think of something else. I am determined to help students find their passion.

Civic Engagement Board update:

From Shannon Hohl
ASUI Civic Engagement Board Chair

The ASUI Civic Engagement Board is having a two day voter drive this Tuesday and Wednesday from 11-3 p.m. in front of the Commons. The CEB is co-sponsoring this event with the Latah County Auditors Office. Students can register to vote in Idaho or they can get information on how to vote absentee in their home state.

If you would like to be involved please attend the next CEB meeting. Our meetings are held biweekly, and the next one is Tuesday Sept. 26 in the Commons Clearwater Room.

For more information contact the ASUI Center for Volunteerism and Social Action at (208) 885-9442.

From Advising, Page 4

ready have the knowledge of their department and college to impart on students. In return, students should take the time to learn about their department and not leave all the work for their advisor.

This is just the basics, students and their advisors can talk about scholarship and internship opportunities that pertain to their area of study, look at career options and set goals for their time at the university as well as post-undergraduate, and discuss how to enhance classroom learning with co-curricular involvement and service learning.

If the University of Idaho wants to provide the best degrees possible for its students, these conversations need to start happening between students and advisors.

The tools to start these conversations are currently here on campus. There is an organization here at Idaho composed of staff and faculty from across campus committed to quality academic advising, UI-ACADA.

They are members of the National Academic Advising Association, an organization devoted to research and educating about academic advising.

Another resource is the Academic Advising Center and its website, www.uidaho.edu/advising.

Also, on October 13th, the 3rd Annual Advising Symposium will be taking place on our campus. There are workshops available for advisors as well as students with topics ranging from preparing for advising appointments to how to use the ACT in other ways besides placement.

So, advisors and students alike have the ability to significantly improve the value of their academic advising relationship, it just takes a little learning, some effort and teamwork.

The opportunities are there, the information is available and the benefits are endless, so take the time and improve your education.

Fall 2006 ASUI Senate Goals

Every semester the ASUI Senate holds a retreat to discuss priorities for the upcoming term. At this semester's retreat in Coeur d'Alene the senators drafted the following list of priorities:

-Improve Campus Lighting

-Work on Academic Advising

-Lower Textbook Prices

-Improve Diversity and Sustainability

-Provide More Information on Student Fees

-Improve Campus Safety

-Revamp the ASUI Interview Process

For more information on these goals, or what progress has been made contact an ASUI Senator. You can ask them about it when they visit your living group, or you can contact them directly. Their contact information is online at asui.uidaho.edu.

'Round the Clock is hiring writers. If you are interested contact:

olso7652@sub.uidaho.edu



University of Idaho Fun Facts:

From uidaho.edu

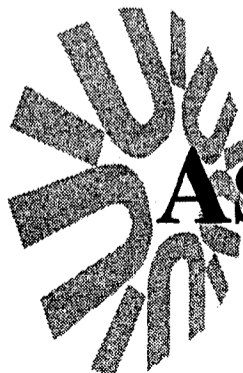
• The ranks of Idaho alumni include the voice of Starfish on Sponge Bob Squarepants, four U.S Senators, three governors, Deep Throat, the current director of the National Science Foundation and the U.S. Forest Service, an astronaut, CEO's of Fortune 500 companies, an Olympic gold-medal winner, the Secretary of the Interior, a Pulitzer Prize winner and an Emmy award winner.

• Thanks to a generous gift from alumnus Rotchy Barker, College of Business and Economics students in the Barker Wealth Management Program will manage a portfolio of \$1 million under the supervision of Professor Ashley Lyman.

• Professor of Civil Engineering Jim Liou has joined the prestigious group of Fulbright Scholars. He was awarded a grant to conduct research on measurement and prediction of local shear stress in aquatic environments at National Taiwan University.

• Biofuel researchers received a five-year, USDA Biodiesel Education grant to study market barriers to biodiesel usage. The pioneering research program started in 1979, and biodiesel research faculty and graduate students have placed the University of Idaho in the forefront of the industry.

• In Fiscal Year 2006, 10 researchers at Idaho received grants in excess of \$1,000,000, and 75 awards were received in excess of \$250,000.



ASSOCIATED STUDENTS

University of Idaho

Student Activities, Leadership, and Volunteer Programs

Learn...Lead...Serve

'Round the Clock is a production of the ASUI Communications Department

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