

THE ARGONAUT

Friday, October 6, 2006

The Vandal Voice Since 1898

Volume 107, No. 15

Those who know him

Another fuel at the pump

Biodiesel available in Moscow, Lewiston

By Savannah Cummings
Argonaut

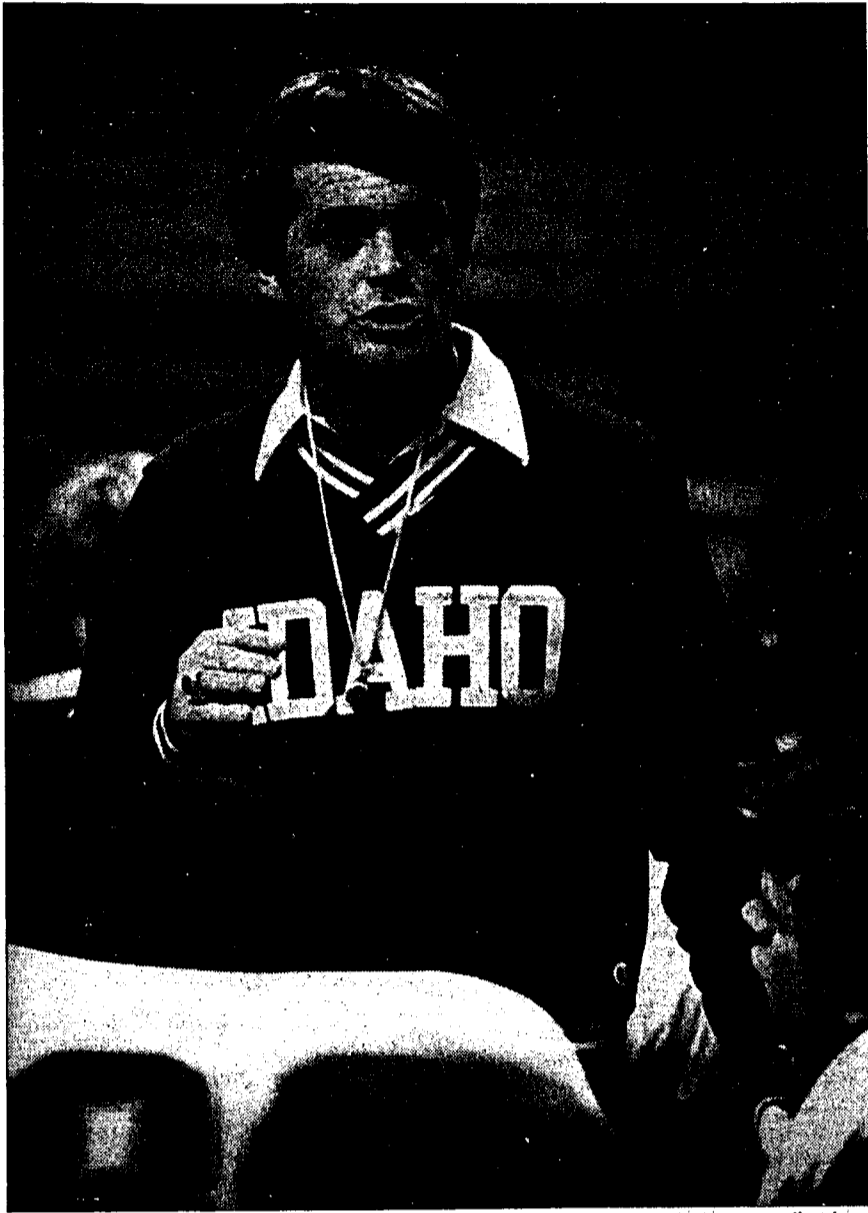
In the war against foreign oil at home, Lewiston-based Primeland Co-op is now selling biodiesel at its retail locations in Moscow and Lewiston, said energy manager Jeff Hagemann. The fuel, which replaces regular diesel sales at the sites, is called a B5 bioblend — meaning that it is 5 percent biofuel mixed with 95 percent normal diesel fuel.

Biofuel is created by extracting vegetable oil and refining it into a renewable fuel. According to the Primeland Web site, biodiesel is a clean-burning fuel alternative that can be either mixed with petroleum-based diesel fuel or used to replace it.

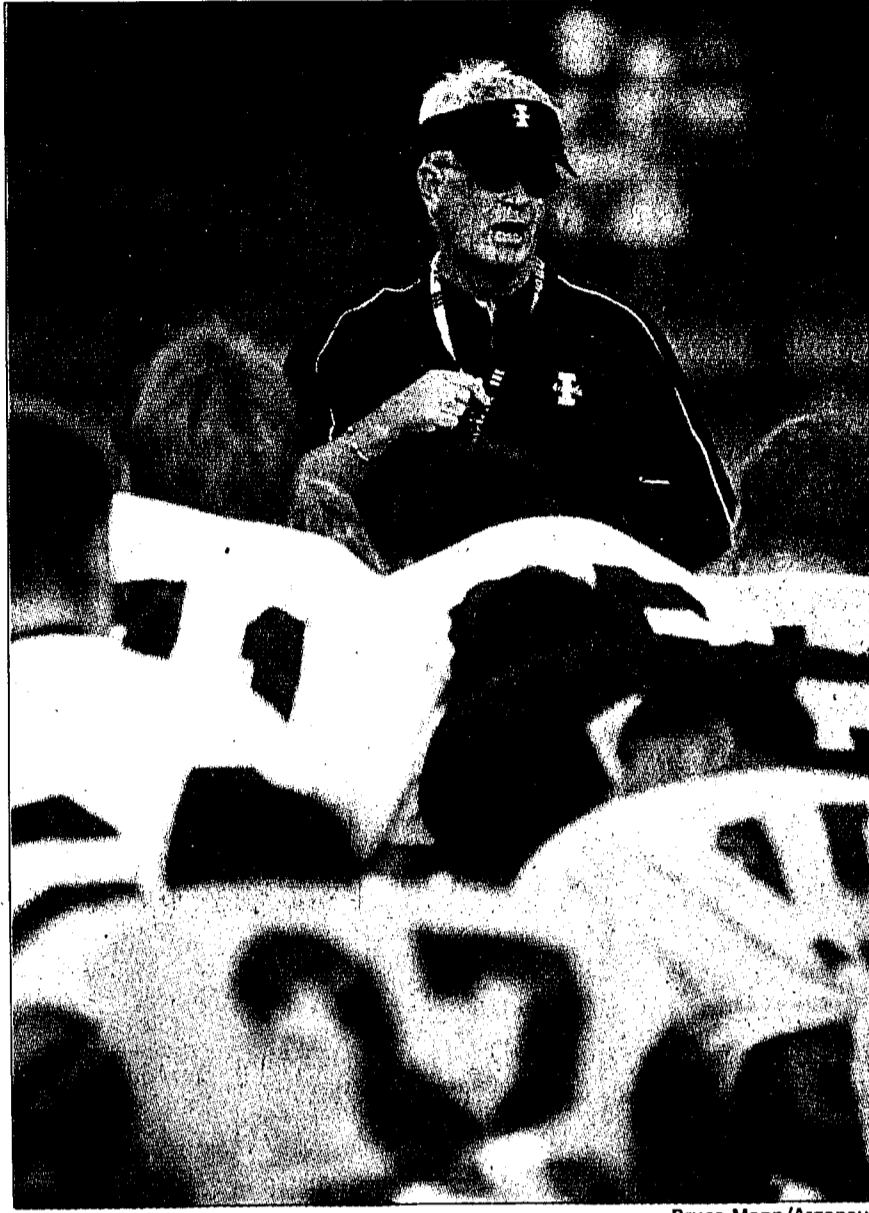
Primeland hosted a “kick-off” of its fuel sales Tuesday morning at its location in Lewiston. Moscow and Lewiston are the first of Primeland’s eight retail fuel pumps to sell biodiesel and the first in north Idaho, Hagemann said. Present at the event were Idaho Sen. Gary Schroeder and Jon Van Gerpen, head of the biological and agricultural engineering department at the University of Idaho and an internationally known expert in the biodiesel field. Professor emeritus Chuck Peterson, whom Hagemann described as the “founding father in renewable resources,” also came to the event along with the Moscow city manager.

“We’re extremely fortunate to have these folks out here,” Hagemann said. “They’ve taken these things and they’ve run with it.”

Biofuel can be mixed at various levels with diesel, making anything from a B2 (2 percent biofuel) blend to B100 (100 percent biofuel), Hagemann said. Biofuel is most commonly made from crushing soybeans, but can also be made from imported palm oil, tallow or canola and mustard seeds. The fuel has the same energy characteristics of normal diesel, and a blend that is less than 20 percent biofuel can be run in a normal diesel engine with no mechanical alterations, Hagemann said. Many farms use biofuel commercially at the B20 level, he said, and UI has three 100 percent biofuel vehicles: two Dodge pick-up trucks and one Volkswagen Beetle. The UI vehicles are run on biodiesel made from seed oils



File Photo



Bruce Mann/Argonaut

Erickson stands before the Vandals on Nov. 11, 1983 and Aug. 30, 2006, as Idaho’s head football coach almost 24 years apart.

By Alec Lawton and Mackenzie Stone
Argonaut

Dennis Erickson has come, he’s left, he’s taken Vandals with him and left some behind, risen from the pack and been the underdog. But what he’s never done is lead the Vandals to a loss against Boise State.

Erickson’s first stint as University of Idaho football coach was from 1982-85. Originally from Everett, Wash., he grew up shadowing his dad at football games every practice and even watching tape.

He saw success in college ball and started coaching without skipping a beat.

He served as Idaho’s offensive coordinator from ’74-’75 but took the Silver and Gold onto his shoulders in 1982, when the program’s recent past was spotted at best.

The ’81 season had been especially dire, leaving the Vandals with a 0-7 record and last-place finish in the Big Sky Conference.

“Every place he’s coached, it was always an underdog situation, and certainly at Idaho,” says Bart Wright, long-time sports editor and columnist in the Seattle-Tacoma area, who first covered Erickson in 1987 when he coached at Washington State.

Erickson transformed a faltering UI into a winning program in the ’80s, and in the years since, he’s changed the game of football

In one year, Erickson dragged Idaho to a 9-4 overall, 5-2 conference record, and a three-way tie with Montana State and Montana for the Big Sky Conference Championship.

It was the first time in UI history that the Vandals had won nine games in a row, and Erickson was named Big Sky coach of the year.

Repeating that same turnaround may be a little much to ask for Erickson in his second go-around. Since he left in ’85, Idaho has withered against the BSU yardstick, evolving from a competitive tradition to a tradition of one-sidedness.

‘Pinky’ and the Brain

Welcome to the second reign of Erickson.

Like his father, Robert, better known as “Pinky,” Erickson has made a journey of highs and lows, leaving his mark on the way American football is played, coached and even referred.

While the question of why Erickson is back has grown stale, a more pertinent question remains — will he be able to rebuild the program once again?

He’s done it before and not just at Idaho. In 1999, Erickson became head coach of Oregon State, a program that was the brunt of jokes more than any real threat to the Pac-10. But within two years, Erickson went 18-6 with the Beavers and beat Notre Dame 41-9 in the 2001 Fiesta Bowl. Oregon was two years removed from 28 consecutive losing seasons and it was the second-worst loss in Irish history.

Vandal fans hope he can do something like that for Idaho.

“He wants to take Idaho up and make it a program that can compete with Boise State and Fresno State,” Wright says.

His grand motivation, however, may have more to do with family than game day.

“His dad left him that desire to

coach and compete. He watched his dad and loved his dad,” Wright says. “He wanted to be the kind of coach his dad could be proud of.”

That side of Erickson started in Everett, where he grew up watching Northwest football, especially the teams his dad coached — everything from Everett High School to Washington State.

“He was 5 or 6, riding on the bus to Ferndale High School games with his dad. It’s a part of who he is, and his dad has contacts in the Palouse,” Wright says. “It’s Dennis’ area.”

His father was respected in the Northwest football community, a community that wouldn’t recognize “Pinky” without a young Dennis standing in his shadow.

“He learned from his dad who was a high school coach. He spent a lot of time with him watching tape as a kid. (He) learned from his dad what it was like to really teach,” says Rich Olson, the University of Miami offensive coordinator who coached with and under Erickson for about seven years.

Erickson also learned about the relationships that would play a major role throughout his career.

See ERICKSON, page B7

See BIODIESEL, page A6

Larry Grant visits Idaho campus

By Brandon Macz
Argonaut

The Idaho Commons became a political headquarters Thursday when Larry Grant, Democratic candidate for the First Congressional District in Idaho, arrived to meet and listen to the concerns of University of Idaho students.

“Larry Grant is exactly what Idaho has always needed,” said Audrey Mattoon, president of UI’s College Democrats. “He wants what’s best for Idaho.”

Mattoon was joined by fellow staff members at a table outside the Commons to usher in Grant, who arrived at 3 p.m. after speaking with a journalism class. He was given a blue College Democrats shirt. Grant called the shirt, typically sold for \$15, a “campaign contribution.”

Accompanying Grant on his tour

of Idaho colleges is assistant campaign manager and UI alumna Casey Shelley. Shelley, a Kappa Delta and political science major, has been a part of Grant’s campaign since April.

“I think he’s a very professional and thoughtful man, and I think that’s how he approaches everything in life,” Shelley said.

Born and raised in Fruitland, 50 miles northwest of Boise, Grant attended Fruitland High School before accepting a scholarship to Columbia University to study law. He practiced in both Denver and Boise before handling legal affairs for Micron Technology for 10 years.

When Grant started working for Micron in 1985, there were 800 employees he said. When he left, there were 5,000. Of all his contribu-

tions, he cites the Japanese anti-dumping case as his biggest success.

In this case, Japanese semiconductor manufacturers were attempting to sell their products to the United States under cost to gain market shares. Grant worked to stop this from happening. Micron is the biggest private employer in the state.

“If you sell your product for a lower price than your competitor long enough, your competitor goes out of business,” he said.

When approaching problems in Washington, D.C., Grant said he wants to address spending, corruption and failure. On the topic of corruption, Grant is cited on his Web site as mentioning the scandal

See GRANT, page A6

HOP AND A SKIT



Lisa Wareham/Argonaut

Members of Beta Theta Pi cheer on freshmen Kyle Smith (top) and Tommy Sauriol (bottom) as they do a leap frog during Vandal Jingles Wednesday night at the SUB Ballroom.

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Opinion
Nate urges people to vote and a guest writer tells students to remember fallen soldiers.

Arts&Culture
Paul Kalina presents “The Country Wife,” a Restoration comedy at UI’s Kiva Theatre.

Sports&Rec
The UI volleyball team hit Memorial Gym last night for its Homecoming game against Fresno State.

Today



Partly Cloudy
Hi: 66°
Lo: 39°

WeatherFORECAST

Today Partly Cloudy Hi: 66° Lo: 39°
Saturday Sunny Hi: 60° Lo: 34°
Sunday Sunny Hi: 65° Lo: 39°

Visit the Argonaut's blogs at www.uiargonaut.com/blogs

Campus Recreation THE UNIVERSITY OF IDAHO
www.campusrec.uidaho.edu 885-PLAY

Sport Club Federation

- Baseball, Boxing, Cycling, Climbing, Disc Golf, Fastpitch, Fencing, Gymnastics, Lacrosse, Ice Hockey, Rodeo, Rugby, Ski, Soccer, Snowboard, Volleyball, Table Tennis, Jiu-Jitsu

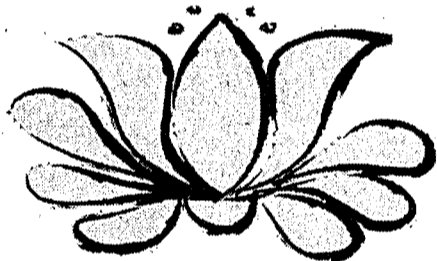
See Something You Like? Try It!

www.webs.uidaho.edu/sportclubs

18th Annual Health and Wellness Fair

October 12, 11 am - 1 pm

Student Rec Center



Experience Wellness

885-WELL

Intramural Sports

Entry Deadlines:

Billiards- Wednesday, Oct. 11th

Volleyball- Wednesday, Oct. 11th

www.campusrec.uidaho.edu/intramurals

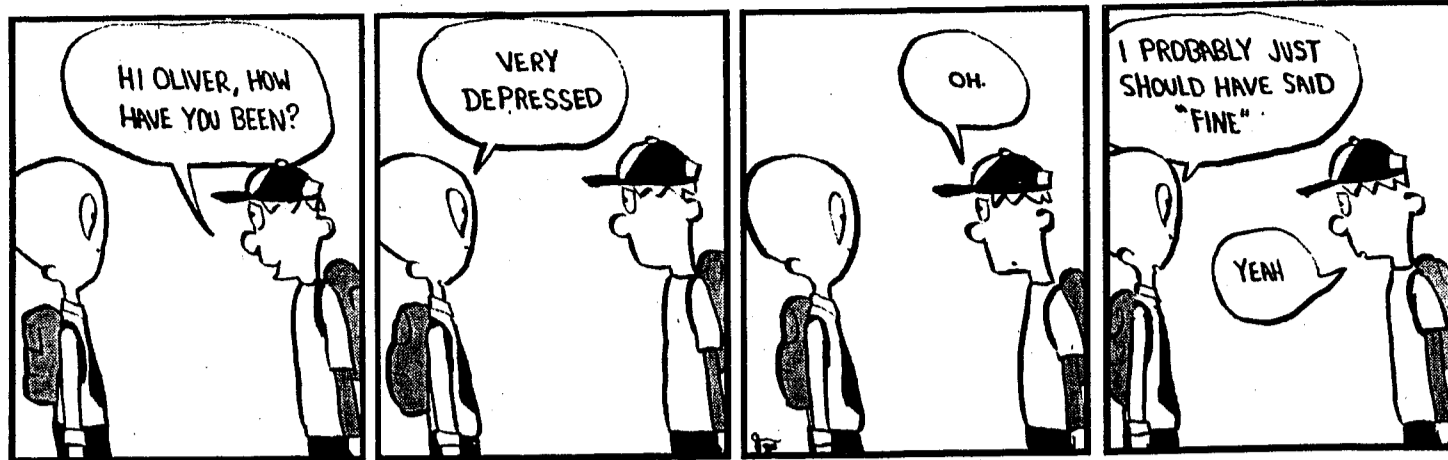
Student Recreation Center

Don't forget your Vandal Card. Possession of your valid Vandal Card is required to enter the Student Recreation Center.

Campus Recreation 1000 Paradise Creek Moscow Idaho 83844

885.1212 www.campusrec.uidaho.edu

UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today

Vandal pep rally Idaho Commons Lawn 11:20 - 11:35 a.m.

Homecoming luncheon SUB Ballroom noon

Dissertation Divas Women's Center, Memorial Gym 3:30 - 5 p.m.

Evening prayer Campus Christian Center 5:30 p.m.

Homecoming Serpentine UI golf course 5:30 p.m.

Homecoming bonfire Kibbie Dome parking lot 6 p.m.

Latin Dance Club meeting Memorial Gym, multi-purpose

room 6 - 8 p.m.

Vandalfest University Inn Best Western 7 p.m.

Homecoming concert Administration Building 7:30 p.m.

Saturday

Homecoming parade Downtown Moscow 10 a.m.

Sunday

University Chorus and Vandaleers Administration Building Auditorium 4 p.m.

Monday

S.O.U.P. Campus Christian Center 11:30 a.m. - 1:30 p.m.

'Breakfast on Pluto' SUB Borah Theater 7 p.m., 9:30 p.m.

LocalBRIEFS

U.S. Postal Service hosts passport fair

A passport fair, presented by the United States Postal Service, will be held from 10 a.m.-3 p.m. Oct. 21 at the Moscow Main Post Office, located at 220 E. Fifth St.

Passports will be required for most international destinations, including Canada and Mexico, beginning Jan. 1.

Passport applicants must read and complete passport application form DS - 11, but not sign the form prior to presenting it to a postal employee. The applicants must have a certified birth certificate copy, expired passport or original naturalization papers. Also required for the application are a government-issued picture ID such as a driver's license, two identical 2-by-2 photos, check or money order of \$67 for the Department of State and check or money order of \$30 for the postmaster. Photos are also available at the post office.

Departure dates in less than six weeks require an expedited fee of \$60 per application. More information and the application can be found at www.travel.state.gov.

The Moscow post office is open from 9:30 a.m.-3:30 p.m. Monday-Friday.

Disney College seeks interns

Recruiters from the Disney College Program will host a presentation at 5 p.m. Thursday in at the Idaho Commons Crest Room for college students interested in paid internships.

Students can meet with recruiters and learn about enrolling in the Disney College Program. Participants will have the opportunity to gain real-world experience working in Disney theme parks and resorts.

To be eligible for interview, students must view an on-campus presentation or E-presentation online.

The Disney College Program is open to all college students, full- or part-time, in any major and at any academic level. Students must have been enrolled in an accredited college or university the semester prior to arrival, and must be at least 18 years old at the time of arrival. For more information visit www.disneycollegeprogram.com.

Alliance of college students opens fund

An alliance of college students announced the launch of The Young Americans Fund, a political group focusing on three public policy problems that can impact future genera-

tions. The three problems are global warming, national debt and ethics scandals in Congress. The group released a scorecard rating members of the Congress and announced it will run banner ads on Facebook and MySpace geared toward students at specific colleges.

The scorecard assigns each member of Congress a percentage score based on how he or she voted on global warming, national debt and ethics-related pieces of legislation.

At the Fund's Web site, members of the public can enter their state to find their elected representatives and learn more about their records in Congress. The full scorecard is available at www.youngamericansfund.org.

For more information call (703) 297-5014 or email press@youngamericansfund.org.

UI center earns NCEE affiliation

The UI Center for Economic Education was awarded a five-year affiliation status by the National Council on Economic Education (NCEE). NCEE completed a performance review of the center.

The center provides Idaho teachers with material and training to integrate economic education into the K-12 curriculums. The center also annually sponsors three International Economic Summits in Northern Idaho.

Centers for Economic Education, located on campuses in all 50 states, must undergo a review every five years to ensure they meet NCEE criteria and standards. This is UI's fourth successful review since initially earning affiliation in 1991.

A certificate of affiliation will be presented to the center at the NCEE Annual Conference Awards Dinner on Thursday in New York City.

Community invited to CROP WALK

The 23rd annual Pullman-Moscow CROP WALK for Hunger and Disaster Relief will begin at 2 p.m. Sunday at the Bill Chipman trailhead, 1410 SE Bishop Blvd.

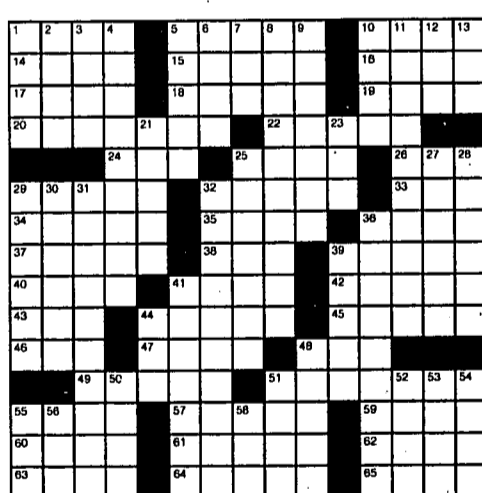
Participants are encouraged to arrive at the trailhead at 1:45 p.m.

The 6.2-mile event uses the Pullman greenway and downtown Riverwalk, continues on the North Grand Greenway to Terre View Drive and ends at the starting point. Participants can also walk half the distance by turning around north of Pufferbelly Depot at Whitman St.

To register or donate, contact Joyce Stratton at (509) 332-2216. People may walk, be a sponsor or help with behind-the-scenes work. For more information contact Stratton or Jack Davis at (509) 334-3251.

CrosswordPUZZLE

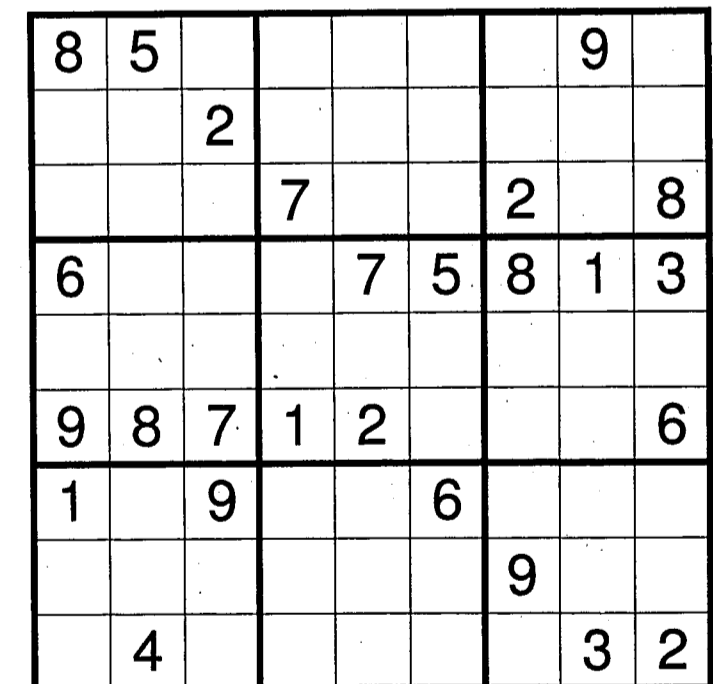
- ACROSS 1 Holds up 5 Frogs' kin 10 Yemeni or Saudi 14 Touch on 15 Drive forward 16 Stout's Wolfe 17 Flight-school final 18 San CA 19 Jules Verne's captain 20 Tormentor 22 Unwind 24 Ailing 25 Herb for stuffing 26 Promos 29 Bone up on 32 Transmitter 35 'Mr.' 34 Like a fork 35 Dash 36 Quote as an authority 37 Backspace over 38 Lofting shot 39 Marine ray 40 Immense 41 Brit's slammer 42 Man the helm 43 O'Neill and Sullivan 44 'True Grit' star 45 Pop 46 Bisphopric 47 Ben and Bobby 48 Unruly do 49 Biblical queen 51 Images 55 What's more 57 Respond to 59 Hilo feast 60 Wine sediment 61 'Beau' 62 Chi-town paper 63 Lateral part 64 Ridge formed by a glacier 65 Pouchlike structures



Solutions from 10/3

6 Skip 7 Mimic 8 Bio follower? 9 Blackthorn liqueur 10 Paquin of 'The Piano' 11 Tested once again 12 Supply with weapons 13 Ghost sound 21 Hoopster Drexler 23 'Long, Tall Glasses' singer Sayer 25 Cowboy bars 27 Kind of line 28 All smudged 29 Martin and Allen 30 Long, angry speech 31 Not evaluated 32 Track events 38 Hurling devices 39 Precursor to Windows 41 Trash 44 Heartache 48 Prospector 50 Fuel-line part 51 Show of hands 52 Sainly glow 53 Secular 54 Dell heroes 55 Mollino and Martino 56 Hawaiian garland 58 Clicking sound

SudokuPUZZLE



Solutions from 10/3

6 7 5 3 4 9 8 1 2
3 9 1 8 5 2 7 4 6
2 8 4 7 1 6 3 9 5
8 4 6 9 7 1 5 2 3
7 5 2 6 3 4 9 8 1
1 3 9 2 8 5 4 6 7
5 1 8 4 2 3 6 7 9
9 2 7 5 6 8 1 3 4
4 6 3 1 9 7 2 5 8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Contest seeks to open minds, opportunities

Winner receives plane ticket 'to anywhere in the world'

By Savannah Cummings
Argonaut

The University of Idaho wants to hear your story. Whether it be a moment that has changed your life, the tale of how you came to be at UI or simply an event that opened your mind to new possibilities, UI wants to know. And the marketing and strategic communications department is offering a plane ticket to any-

where in the world for the person who can tell it the best.

As part of promoting UI's new slogan, "Open Space. Open Minds," the "Open Minds Contest" kicks off by announcing the contest's Web site, www.uidaho.edu/contest.

"It's our attempt to capture the story of the university from the students' perspective," said Chris Cooney, director of Web communications.

The contest is deliberately open-ended, Cooney said,

allowing students to submit their stories in all possible forms — video, audio, photography, essays, poems, etc. — the only requirements are that the final product can be shared digitally and audio/video entries are under two minutes long. The other requirement, Cooney said, is that the entry is "real," whether it be a true story or an honest opinion of the university.

On Oct. 20 and 27, UI's video services will be set up in the Idaho Commons with

audio and video equipment to allow students to record their submissions. All contest entries will be submitted online through the Web site, the first submissions will be accepted on Oct. 20, Cooney said. Entries will not be accepted after Nov. 10 and the winner will be announced on Dec. 1.

The winner will be selected by students who can vote on the entries on the contest Web site. Cooney said they are still working out the details about the voting process. A panel of

students, staff and faculty will also be involved in the voting, but it will mostly be decided online by fellow students, Cooney said.

The prize, marketed by the department as an "airline ticket to anywhere in the world," is a \$1,500 airline voucher. The voucher is not limited to a specific airline.

"It extends the idea of getting people to explore the world," Cooney said of the prize.

The winner of the contest will not be used for promotion-

al purposes for UI, Cooney said. The winning entry will be available on the Web site to be viewed but is not intended to create marketing materials, he said. The department is not looking for students to create advertisements for the university. The contest is an internal project using UI's resources, he said, and marketing companies Stamats and the Gallatin Group are not involved in the project.

"This is for the students," Cooney said. "The point is not to talk to marketing."

New shop scoots onto the Palouse

By Jeremy Castillo
Argonaut

With the opening of Palouse Scoots on East Sixth Street, entrepreneur and Moscow native Tom Welch wants to give back to the community he grew up in.

Welch, 35, is a senior at the University of Idaho, where he's studying history and is a member of the Sigma Alpha Epsilon fraternity. On Sept. 29, he opened Moscow's — and the region's — first scooter store.

After graduating from Moscow High School, Welch spent 15 years in the Navy as a nuclear operator on a submarine. During this time, he moved all over the country from Florida to Washington, where he lived right before returning to Moscow.

"I really thought I was going to settle in Seattle," said Welch. "(I moved back because) I love it and wanted my two daughters to grow up somewhere safe. There's a really community feeling here and it's a great place to raise kids. You come here and it feels like home. It's also a great business climate."

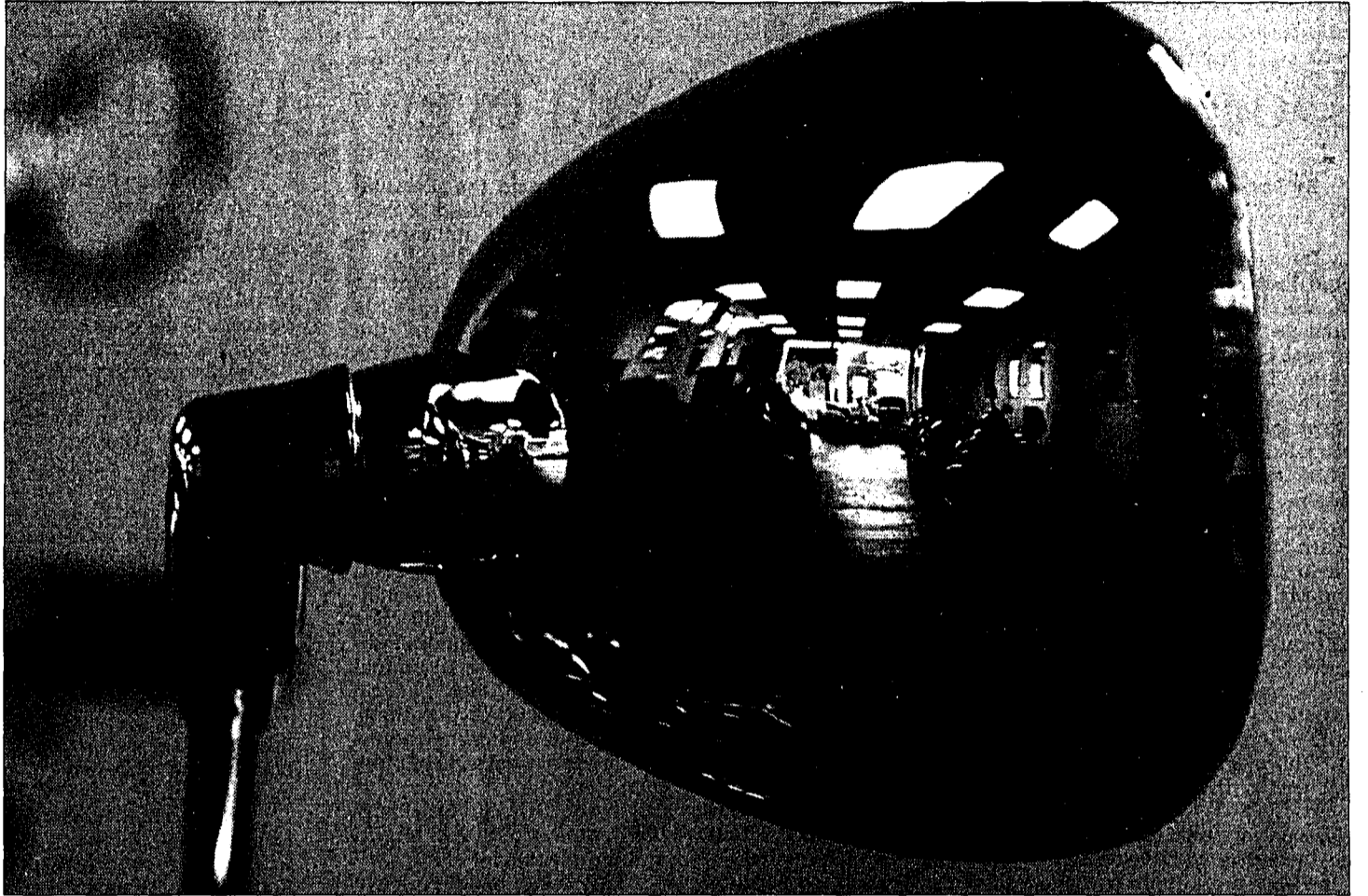
The scooter store is by no means Welch's first or only business venture. He's been in the game since he was a teenager.

At age 14, he opened a skateboard shop called Ward's Boards and operated it out of space rented from Ward's Hardware Store, where Palouse Country Sports stands today.

Today, Palouse Scoots is one part of his endeavor to cut dependence on oil and increase the use of other fuel sources across the state.

Along with the new business, Welch owns American Alternative Energy, which has a biodiesel research facility off of Troy Highway. The company is still looking at producing alternative fuel sources but can't, Welch said. This is because Fuemaker, a natural gas compressor manufacturer, has a monopoly and refuses to sell to Idaho companies, despite selling to other states, such as Arizona, he said.

By opening Palouse Scoots and selling vehicles that don't run on oil, Welch is trying to get alternative fuel sources used by small businesses and private consumers for environmental and financial reasons.



Scooters sit in the reflection of a rearview mirror at Palouse Scoots, the new scooter store on Sixth Street.

Melissa Davlin/Argonaut

"AAE is a way of trying to do stuff to counter fuel prices and the challenge with oil," said Welch. "The scooter store is a way of getting inexpensive, fuel-efficient vehicles in people's hands today. Our cheapest vehicle is \$1,595, our most expensive is \$2,295.

They get 80 miles per gallon, have great parking and are a lot of fun."

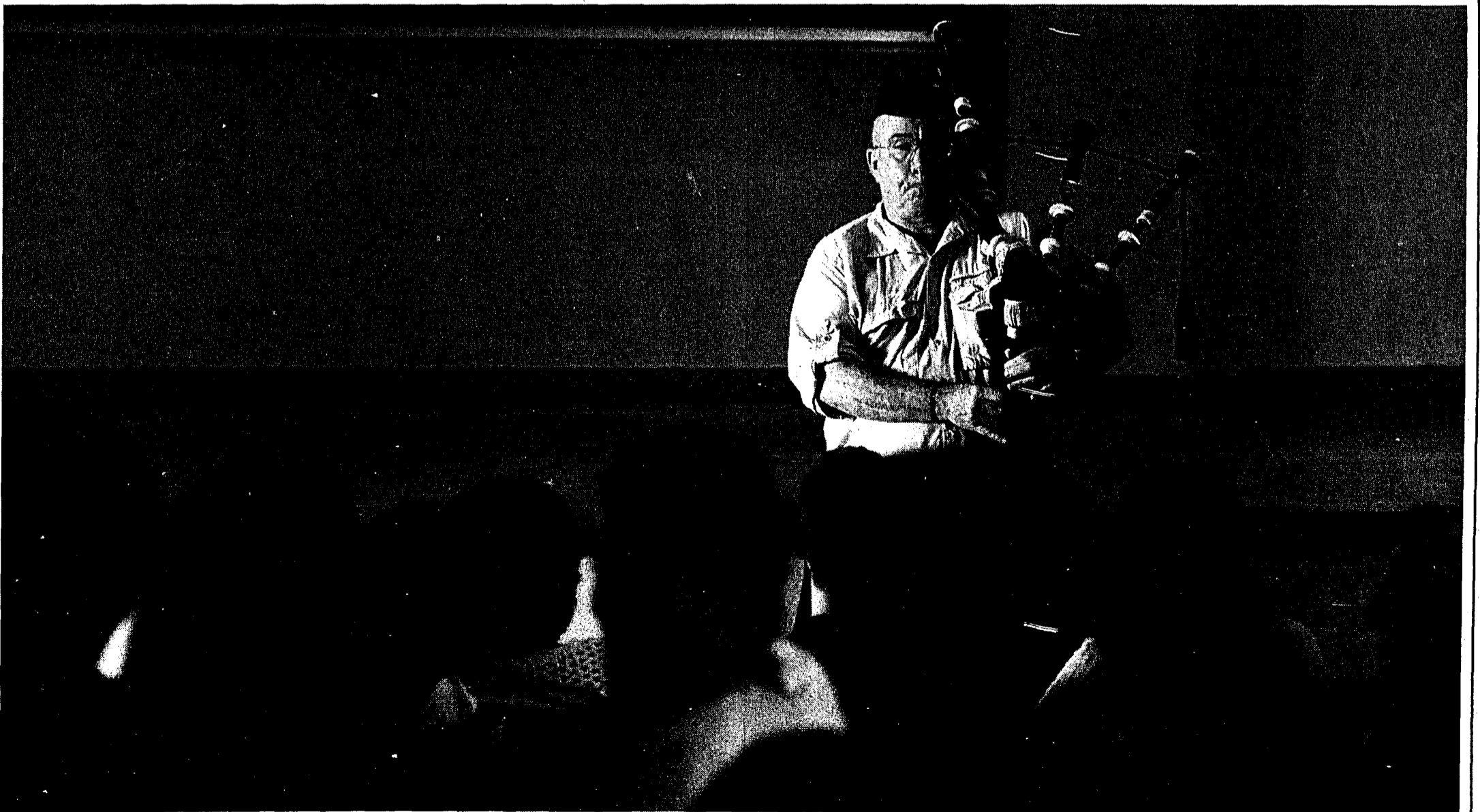
He's also helping his fellow Vandals by giving them jobs. Currently, he has four employees on his payroll: three mechanics and one salesperson, Jill Robinson.

"It's awesome to have this kind of support in the community," Robinson said. "We're all meeting new people, trying new things and having a good time."

Robinson is also an advocate of riding scooters and said they're "neat in this area, espe-

cially if you're going back and forth between Moscow and Pullman. Everyone should own a scooter, student or not." Palouse Scoots, located behind the Moscow School of Massage, is open from 10 a.m.-6 p.m. Tuesday-Saturday, and closed Sunday and Monday.

Are You For Real?



Ever heard the story of **Professor Sam Scrippter**? He's the guy who played the bagpipes for his Geography class final every year. A simple but memorable act to remind his students to loosen up, not be afraid to stand out and open their minds.

The **Open Space Open Minds** contest is your opportunity to tell your story, share an experience that shaped your life, opened your mind and made you who you are today.

The winner will receive a **\$1,500** travel voucher for air travel to anywhere in the world!

Spirit tent provides pre-game festivities

By Hillary Flowers
Argonaut

In a means to get football fans excited before home games, ASUI has created the student spirit tent, where anybody with a ticket to the game or a Vandal student ID card can participate in pre-game festivities.

Students can decorate their faces with University of Idaho fake tattoos, listen to live music, purchase alcohol if they are 21 or older or just socialize with their friends and family. Assistant Director of Alumni Relations Kristy Mayer said the events are a way to help students get into the spirit of the game.

Eric E. will perform from 11:30 a.m. to 12:30 p.m. Saturday and the Sigma Chi house band ClearView will perform from 12:30 p.m. to 2 p.m. Eric E. will ask the audience to shout out a year and he will sing a song from that year, Mayer said.

Students will be able to spot the tent, which

used to be the alumni tent, by a large yellow balloon with the phrase "Welcome Vandal Fans" floating above the tent if the weather permits.

"We were looking for something new that was fun for students to do before games," said ASUI President Berto Cerrillo. "We're testing this idea of having a student pre-game area."

ASUI Director of Athletics Emily Davis said Cerrillo wanted her to focus on getting students excited about being Vandals. The spirit tent is a place where Vandal fans can come together and get ready for a Vandal game, Davis said. Vandals can talk about Vandal experiences and talk to alumni.

Cerrillo said ASUI is hoping the spirit tent will branch out into an area where the UI Vandalizers can hang out before games.

It would be a place where Vandalizers can participate in pre-game activities, Davis said. The goal is to continue the spirit tent at Vandal home basketball games as well. Davis said she

hopes by next year the Vandalizers can be at all UI athletic events.

"We're starting this out with football," Cerrillo said. "We'll probably see it throughout basketball."

The term "spirit tent" is being used loosely because ASUI has not come up with a set name, Cerrillo said. The tent could be considered the Vandal game day tent, Vandal pride tent or all-around spirit tent.

"In the end, it's a place for students, alumni, faculty, staff to gather around and enjoy some music, some food, some beverages before a game," Cerrillo said.

Food can be purchased from the Qdoba and Pita Pit booths. Beverages can be purchased from the Pepsi booth or individuals can purchase beer and wine.

"We are hoping this will build a feeling of camaraderie and spirit for students," Davis said. "Come out and support them (the football team) so we can have another Vandal victory

this Saturday."

UI has never had a student pre-game tent. The spirit tent is a place for students who choose not to participate in tailgating activities or who just do not have the opportunity to participate in other student pre-game functions.

"We wanted to give an alternative other than the parking lot for tailgating," Mayer said. "This area is open to anybody that is planning on going to the game."

Davis said students should be at the Kibbie Dome two hours before the Homecoming game begins to have the whole game-day experience. The spirit tent opens at 11 a.m. and will be open until kickoff time at 2:05 p.m. Saturday on the North Field of the Kibbie Dome. The spirit tent is sponsored by the Inland Cellular Tailgate Zone, ASUI and the Alumni Association.

"It's just important for students to come out and support Vandals," Davis said. "We love our sporting events and our team is winning."

Donors honored at Gala event

By Savannah Cummings
Argonaut

The University Idaho honored those who give not only of their time, but also their finances Thursday night at the annual University Gala dinner in the SUB Ballroom.

The event, hosted by the Office of Development, was a black-tie, invitation-only dinner which is held yearly to honor UI donors. Catered by the university and paid for by alumni, the event boasted a \$75-a-plate menu featuring beef tenderloin and Maine lobster tail.

"This is the time when we recognize them for giving so much," said Liza Strickland, UI senior and donor relations assistant in the Office of Development.

"This event is one of the special events the university has every year," said Caroline Nilsson Troy, executive director for the Office of Development. "This allows the alums to come full circle ... and see how they're able to help this next generation go out in to the world and be successful."

The event has been going on for at least 20 years, she said,

and is a way to bring alumni back to campus so they can see what their money is doing.

In the last fiscal year, more than \$28 million was donated to the university, Nilsson Troy said. Donated funds support everything from scholarships and endowments to building funds, such as the J.A. Albertson Building. Last year some of the largest gifts were donations of land, Nilsson Troy said. The land was used to establish research extensions in the Salmon and McCall areas. Donations have also been in the form of books and art. The university also has a program in which donors can give the university a steer that is auctioned.

"You would be amazed at all the kinds of gifts we get," Nilsson Troy said. "People are exceptionally generous."

About 12 students from the Student Foundation volunteered at the event. Nilsson Troy said they tried to put a student at every table so the alumni could get to know the new generation of UI. ASUI President Berto Cerrillo made a presentation entitled "Through the eyes of Berto." Development support manager

Diane Greg said the presentation was given instead of having students speak at the event, as they have in the past.

The event also inducted new members into the Leadership Circle and the Idaho and Gem societies. The Gem Society honors donors (including individuals, corporations, foundations and organizations) who have given more than \$1 million in a lifetime. The Idaho Society honors individuals who have donated more than \$100,000 and corporations, foundations and organizations that have donated more than \$250,000. The Leadership Circle honors individuals who made an annual gift of \$25,000 or more in fiscal year 2006 and corporations, foundations and organizations that made annual gifts of more than \$50,000.

Nilsson Troy and Strickland both emphasized how important the event is for alumni.

"This is like having a party for everyone who gives you a Christmas present," Nilsson Troy said. "Our goal is that people leave feeling like, 'Wow, this was worth it. I want to give more.'"

Local businesses fund area vets

By Nathan Foster
Argonaut

Local businesses participated in Vandals' Night Out Monday evening, donating proceeds to the veterans' scholarship, Operation Education.

Operation Education is a scholarship for disabled veterans of the wars in Iraq and Afghanistan. University of Idaho first lady Karen White serves as chair of the scholarship.

Rick Krichbaum, manager of the Qdoba Mexican Restaurant, said he was glad to participate in Vandals' Night Out and donate to Operation Education.

"It sounded like a good organization to get involved in," Krichbaum said.

Krichbaum said he thought the event went well for the first time, but should have been better promoted.

Qdoba raised about \$100 for Vandals' Night Out, Krichbaum said. Baskin-Robbins manager Dan Lawhead said sales were 10 to 12 percent better than average. He donated \$55.

"I think it could be done better in the future," Krichbaum said, "and I hope that with our

business and all the other businesses they got a big chunk of change."

At the end of the night, the total amount raised by the participating businesses came to \$363.

The Operation Education program started with a \$10,000 donation from the Helping Our Heroes Foundation. Alumni and private donors helped raise an additional nearly \$70,000, White said.

UI veteran adviser John Sawyer said the program helps pick up unpaid costs for severely disabled veterans of the war on terror to help them resume their education.

Sawyer said he couldn't give the names of the applicants, but that one applicant has had more than 20 surgeries to repair his legs. He mentioned an applicant who wanted a career in the Marine Corps, but his injuries made that impossible.

"We want to help these men and women who have to get a second option," Sawyer said. "They were a success at what they were doing, but because of combat injury they have to take a different path."

White said other private

program partners, including Gritman Medical Center, Hayden Ross and Palouse Investment Advisers, John Walker and Sun Valley Adaptive Sports have provided benefits for scholarship recipients.

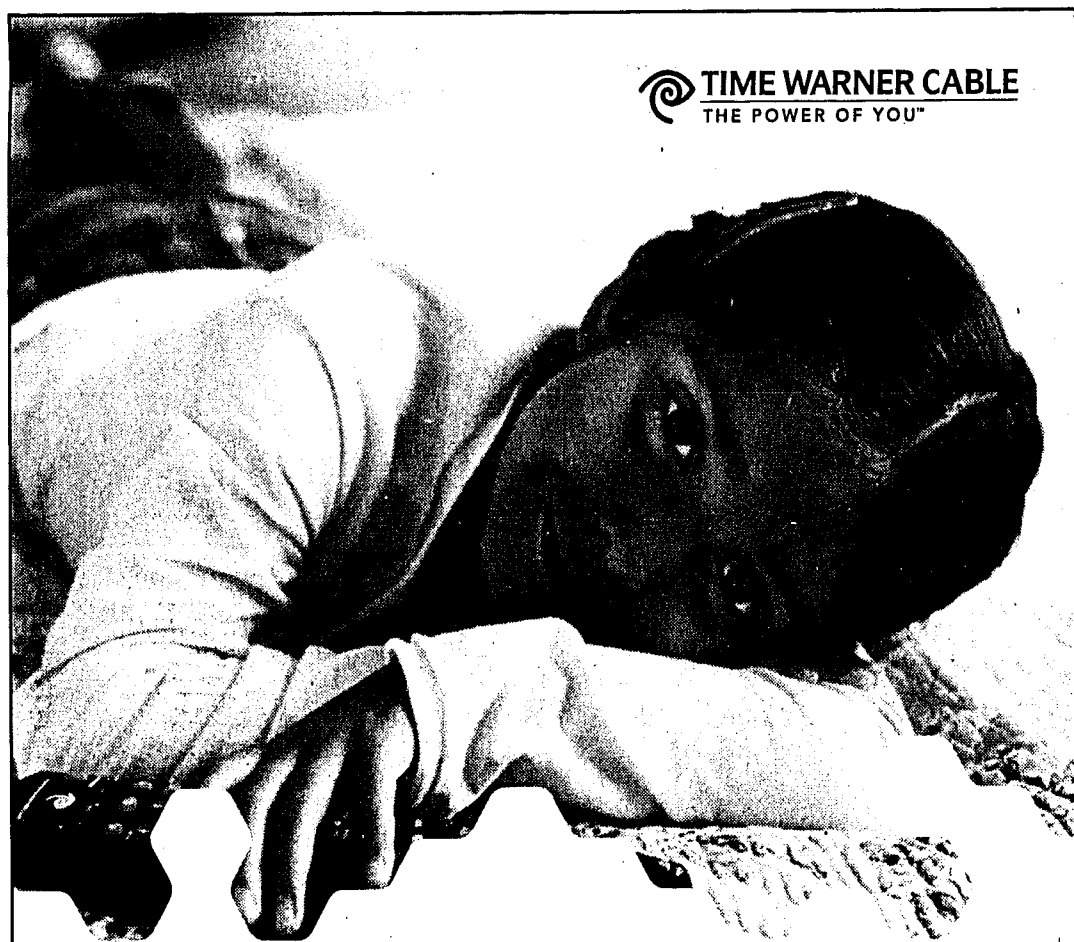
White said inspiration for Operation Education came from the daughter of Heidi Linehan, UI associate director of gift planning. Linehan and her daughter, Solara, visited Walter Reed Army Medical Center during Christmas.

"The rehab (center at Walter Reed) uses the training model that you are elite and you can get back to that," White said.

White said an essential part of the program is community involvement. She is looking into ways to connect local veterans to the Moscow community through Operation Education, including formal counseling, "so that they feel they're part of the Vandal family."

White said she was glad to find a way to help veterans.

"These guys went in hoping to do good for the sake of our country, and they sacrificed their bodies in the process," White said.



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Former Vandals have a grand old time

'Fun-filled couple' honored to be the 2006 Homecoming Grand Marshals

By Jessica Mullins
Argonaut

Patricia Riffle and her husband, Keith Riffle, were taken aback when they received a poster announcing them as the Homecoming 2006 Grand Marshals.

"We were both so very surprised," Patricia said. "It was really a time of celebration for us. They truly knocked us off our feet."

They received the poster last spring from University of Idaho officials at a ceremony presenting the Silver and Gold Award to Keith.

The grand marshals will be the lead entry in Saturday's Homecoming parade. They will be honored and awarded with jackets at

the bonfire tonight, and will also be special guests at events throughout the weekend.

She and her husband are thrilled to be this year's grand marshals, Patricia said. "We are very, very honored to be chosen," she said. "I can't think of anything nicer than to be part of a UI celebration."

The Riffles live in Bellevue, Wash., and also have a home in McCall. Keith is the owner of Northwest Satellite Network, Inc. He received a bachelor's degree in accounting from UI in 1962. The following year he received a master's degree in business. He is an alumnus of Sigma Alpha Epsilon.

Patricia graduated from UI

in 1963 with a bachelor's degree in elementary education. She received a master's degree in counseling from Seattle University. She is an alumna of Pi Beta Phi.

The grand marshals are nominated by different campus departments, students, staff and faculty, said Associate Alumni Director Tim Helmke.

A group of two students, two staff members and two faculty members choose the honoraries each year. The selection group looks for contributions to the university as a whole, Helmke said.

"I've always been very impressed with the high level of dedication (the Riffles) have to the university," Helmke said. "They are very interested in education and have a strong commitment to UI (and) in providing that education to the students."

The Riffles have been

extensively involved with UI organizations since they graduated.

The couple served on the Campaign for Idaho steering committee and Patricia chaired the Seattle regional committee. Keith is the current president of the University of Idaho Foundation and a member of the Alumni Relations Board of Directors. Patricia serves as a board member of the University Foundation and is a member of the College of Education Advisory Board.

"The university gave us so many things in our lives," Patricia said. "It gave us each other, it gave us a multitude

of friends and it gave us a wonderful education."

The couple enjoys being UI alumni and being active in the Alumni Association, she said.

They also have a strong interest in students having the opportunity to go to college with the help of scholarships, she said.

Nancy McDaniel, managing director of the University of Idaho Foundation, has known the Riffles for about five years through the UI Foundation and the campaign committee, Patricia said.

"The Riffles are extremely generous with their time and talent," McDaniel said. "The

University of Idaho has benefited in many ways by their involvement."

The Riffles are also a fun-filled couple, McDaniel said.

"We really enjoy laughter and fun, we like to have a good time," Patricia said. "We think that the parade is going to be a lot of fun."

The Riffles are looking forward to the parade, bonfire and football game, Patricia said.

They are also looking forward to seeing friends and meeting UI students, she added.

"It is going to be a wonderful time to meet students at the university," she said.

Much of the Riffles' family is coming to UI for the parade and other celebrations, including their son and daughter, seven grandchildren, Patricia's two sisters, her three cousins and her aunt.

Students pimp their ride in black and gold

By Jeremy Castillo
Argonaut

Homecoming is a big event on the University of Idaho campus. So big that some Vandals are taking it to the streets, more specifically the parking lots.

Today, Vandals past and present, as well as faculty and staff, will participate in "Pride Your Ride," a vehicle-decorating contest created for this year's festivities.

Participants will deck-up their automobiles with Vandal spirit throughout the morning and early afternoon. The rides will then be shown-off and judged at a car show in the Kibbie Dome this afternoon from 3 - 6 p.m. Winners will be announced during the Homecoming bonfire in the parking lot tonight and will receive a gift pack of car accessories worth \$60 from the UI Bookstore.

"I believe this school is starting to be picked up again and recognized as a top

school for academics and sports," said John Irwin, a UI sophomore who has volunteered his truck for decoration in the competition. "Doing 'Pride your Ride' shows lots of love and affection to your school, which I believe lots of students (here) have, or should have."

So how did this idea come about? The contest idea came from a former university staff member who now works for the University of Washington, according to Tim Helmke, associate alumni director. When that person transferred to UW, they found out about the competition and passed the news back.

It seems to be popular among the UI crowd. There were 30 to 40 entries as of Wednesday for the competition, Helmke said.

"We're excited to have something like this for this Homecoming," Helmke said. "It's a fun new opportunity to show Vandal spirit."

Old traditions, new faces

By Jessica Mullins
Argonaut

Like a snake, the serpentine weaves through the University of Idaho campus toward its heat-projecting destination.

The appropriately named serpentine is one of many Friday night events for UI's Homecoming weekend. It is a procession of Vandal fans that begins at 5:30 p.m. at the UI golf course and ends at the bonfire at 6 p.m.

The serpentine is to get everybody excited about Homecoming, said senior Chelsea Sherman, Homecoming committee serpentine/bonfire co-chair.

As co-chair, Sherman did planning for the events and made sure everything was ready for the living groups, she said.

"It's always been a really fun event for everyone to go to," Sherman said. "It gets everyone

in the spirit to go on and cheer on our football team."

The serpentine, led by the UI marching band, leaves the golf course, goes by Greek residences as it travels down Elm Street, moves toward the residence halls on Sixth Street, goes through the Wallace Food Court and then weaves toward the Kibbie Dome, Sherman said.

During the march, participants do Vandal cheers and sing the UI fight song.

The serpentine ends at the west end of the Kibbie Dome parking lot, the site of the bonfire. The pit of the bonfire is going to be a 5-foot square with pallets stacked to around six to seven feet tall, Sherman said. Either the fire department or the Homecoming committee will light the fire, she said.

During the bonfire, two of the top four jingles will perform and the Homecoming royalty will be

announced. Football coach Dennis Erickson should also be there, along with football players, Sherman said.

"I am looking forward to everyone having a good time and enjoying themselves," Sherman said. "It is a really good time for everyone to come together."


Tim Helmke, associate alumni director, said the bonfire has been around longer than the serpentine. The bonfire dates back to at least the 1920s, he said. UI has had one every year, and while it has gone through different phases, it has always had the same elements of a pep rally and crowning the royalty, he said.

"People really take pride in traditions here at the university," Sherman said.

The serpentine was added to get students excited as they go to the bonfire, Helmke said. The parade was originally a pajama parade.

Idaho Commons & Student Union
Homecoming Trivia

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GRANT

from page A1

involving Representative Mark Foley, the Republican from Florida who is accused of sending sexually explicit electronic messages to teenage boys.

"I just think it's very sad, very sad that a congressman that was suppose to be protecting our kids obviously wasn't," Grant said. "He resigned. That was the honorable thing to do."

"The disheartening thing is that, apparently, leadership had, at least, some knowledge of what was going on and didn't take any action. I think that's just another indication that Congress isn't doing its job."

After 12 years of Republican representation in Idaho, Grant said he believes the majority of the population, which is independent, has grown tired of broken promises and that will have a large effect on this year's election.

Representative Butch Otter (R-ID) will be running for governor this year, after three terms representing Idaho's 1st Congressional District, which spans west to Oregon on Cole Road in Boise and north to the Canadian border.

Grant said he felt that Otter did some good things while in office and agrees with his stance on the Patriot Act. Otter



Melissa Davlin/Argonaut
Larry Grant examines a College Democrats shirt by the College Democrats booth in front of the Commons Thursday afternoon. Grant, a Democrat, is a 1st Congressional District candidate.

voted to establishing the act into permanence. Grant also commended his independence on the issues but felt a good deal more could have been done.

"He said it himself," Grant said. "He felt like he was wasting his time in Washington and that probably means he just wanted to get back to Idaho."

As the day stretched longer, the College Democrats' table encountered more students while Grant stood aside to be interviewed by NPR reporter and UI instructor Glenn Mosley.

While answering questions, 19-year-old engineering major Jack Nieborsky stood close and listened, a "Grant for Congress" sticker on the front

of his shirt. Nieborsky was waiting to ask Grant about his Republican rival, Bill Sali, and the denial spreading through the government from Foley to illegal bribes.

"It's called 'covering your ass,'" Grant told Nieborsky, elaborating that the only way to keep a congressman honest is to make sure he can lose his job every two years.

Grant came to North Idaho College and Lewis-Clark State College before meeting with UI students, and hopes to visit all campuses within the 500-mile long district.

"It's a great learning experience to get around the state," he said. "The main thing is to meet folks and listen to what they have to say."

Nine Questions with Larry Grant

How would you describe your political affiliation?

I'm a Western Democrat. Fiscally conservative, socially moderate.

What will you bring to the college-age demographic of voters?

Strong support for education, strong support for financial aid. I'd do everything I can for support of health care. ... I won't say free beer.

Why should you be elected to Congress?

I've spent my entire career solving problems. We need problem solvers in Congress right now. Not problem makers.

What are your views on our present situation in Iraq?

Give local control to local leaders in order to stop the violence. We don't cut and run. We don't set a timetable. We can't tell the terrorists from those involved in civil war, but the locals can.

What are your views on immigration?

The plan of action is to set up a work permit

system that lets you take the pressure off the border.

What are your views on CIEDRA (Central Idaho Economic Development and Recreation Act) and Boulder-White Clouds?

There are some sections that folks don't agree with, but you have to agree with the process. I support that kind of process. I'll vote for Boulder-White Clouds.

What should be done about minimum wage?

Raise it. Seven bucks or more. It might take a couple of years to get there, but we ought to raise it.

What do you think about No Child Left Behind?

We need to call No Child Left Behind what it really is. It's the "I hate public schools act." If you allow students to be removed from the public schools ... then the public schools are left with the problems.

What are your views on abortion?

I'm pro-choice. Definitely.

BIODIESEL

from page A1

(such as mustard and canola), said Brian He of the biological and agricultural engineering department.

Biofuel helps the economy by decreasing America's dependency on foreign oil, Hagemann said. According to Hagemann, 72.2 million gallons of diesel are consumed every day in the United States, and if all of that could be converted to a B5 blend, the country would save 8.61 million gallons of fuel per day.

"It'll be a huge boom for the agricultural community," Hagemann said.

It would be difficult to run vehicles on 100 percent biofuel, Hagemann said, because the fuel

does not work well in cold weather. Because it is essentially refined vegetable oil, 100 biofuel gets too thick to work in freezing temperatures, he said.

Primeland purchases refined fuel from a refinery in Creston, Wash., and then mixes it with diesel in Lewiston. There are plans to build crushing facilities (that extract the oil) and refineries in Idaho, Hagemann said. The new facilities will reduce transportation costs for Primeland and potentially lower costs for customers.

Biodiesel costs approximately the same as normal diesel and has lower prices during peaks in prices, such as gasoline highs over the summer, Hagemann said. Some government subsidies are available for biofuel manufacturers and blenders.

Primeland also received a \$12,000 grant three years ago from the Idaho state energy division to build infrastructure, such as storage facilities, to produce biodiesel.

"Some subsidies are helping this become a viable product," Hagemann said.

UI is a pioneer in the research of alternative fuel from renewable resources, He said. The program, initiated by Peterson, has earned international reputation since 1979, He said. The university has received multiple research grants for biodiesel and is conducting a five-year, \$950,000 project on the biodiesel education program sponsored by the USDA, He said. The program is designed so that UI can share its expertise with the biodiesel industry and research community.

Makin' Money

Students to invest \$50,000

By Jessica Mullins
Argonaut

A group of University of Idaho senior business students get to invest \$50,000 in the stock market, thanks to D.A. Davidson & Co.

The investment firm announced the kick-off of its 21st annual Student Investment Program Sept. 25. The program provides \$50,000 to 20 schools in the Northwest and Rocky Mountain regions for the 2006-2007 school year.

In the program, students learn about investing and portfolio management. The extra money UI students earn — if they make profit — goes to the College of Business and Economics. UI has been participating in the program for 12 years.

The students invest the money as though they were a normal investor and deal with normal charges and emission, said Tom Richardson, retired vice president and financial consultant at Moscow's branch of D.A. Davidson & Co.

"It gives them some real-world, hands on opportunities," Richardson said. "The students do a careful and thorough job of analyzing the stocks they are going to sell."

Richardson has been involved in the program since 1994. He used to teach part-time at UI.

The UI student investment program consists of two courses, BUS 408: Security Analysis, in the fall and BUS 405: Portfolio Management, in the spring. Mario Reyes, interim associate dean for administrative affairs and business and economics programs, is the professor for the fall course. In the class, students learn how to analyze companies, value stocks and make sound investment decisions.

The program provides an experiential learning opportunity, Reyes said. Students get to practice and apply what they learn in the classroom using real money, he said.

UI alumnus David Little took the classes last year. The classes were great experiences, Little said.

"It definitely made you think more than if it was a simulation with Monopoly money," Little said. "It made you work a little harder in the classroom and apply everything you learned to try to make money for the business college and the university as a whole."

There is a spirit of competition between the other schools involved in the program, Richardson said.

Last year UI had the third-highest return of the schools in the program, with a 9.22 percent

return. The highest return was Boise State University with a 15.39 percent, or \$7,694, return. The second-highest return was the University of Washington with a 10.21 percent.

By the end of the school year, 70 percent of the 20 student-investment program portfolios had experienced some appreciation in value.

D.A. Davidson charges 5 percent — \$2,500 — for the use of the money. If there is extra money, the difference is shared between D.A. Davidson and UI. The funding goes to the College of Business and Economics Dean's Student Advisory Board Fund, which funds student activities.

The profit ranges widely depending on the success of the portfolio, Richardson said.

At UI there were some years when profits were made and there were one or two negative years, he said. One year the profits received totaled more than \$1,300.

UI achieved a 10.21 percent, or \$5,102.93, increase last year.

Little gained a better understanding of real-time markets and the day-to-day fluctuations of stock prices, he said.

The program is a great opportunity for students to apply real life lessons before they get out of school and begin using their own money, Little said.

The finance and accounting graduate now works for public accounting firm KPMG in Seattle. He graduated in spring 2006.

Finance major Kris Kido is enrolled in the BUS 408 class this semester.

"It is truly an awesome opportunity doing something like this," Kido said. "We're very lucky to have opportunities within our college that cultivate knowledge through hands-on experience."

Currently in class, the students are choosing companies to analyze, Kido said. There hasn't been a lot of discussion about the investment yet. The class is getting into practical theory and getting prepared so they can use good judgment when it comes time to invest the money, Kido said.

"I think this class is really great ... because it helps you evaluate the health of a company and make good investment decisions," Kido said.

There are typically 30 students in the class each semester.

Another student investment program in the College of Business and Economics is the Davis Investment program. In this program, students are selected by a formal recruitment process, unlike the D.A. Davidson program, where students participate by enrolling in the classes.

SenateREPORT

Oct. 4, 2006

Open Forum

Kirsten Cummings, ASUI Activities Board Chair, spoke about the reimbursement hearings.

Cummings said six organizations attended the event. The next pre-reimbursement hearings are 6 p.m. Oct. 17 and the next reimbursement hearing is 5:30 p.m. Oct. 24.

Adam Thuen, ASUI Recreation Board Chair, said their board is pretty new. Two of the projects the board will be working on are creating a massage therapy center within the Recreation Center and working on the Vandal Fitness Challenge program for 2007.

Executive Communications

ASUI President Berto Cerrillo was not present to

Executive Communications. Cerrillo asked ASUI Vice President Adjutant Eric Everett to speak on his behalf regarding the important legislation defined in the Senate meeting agenda. Everett said Cerrillo was attending a meeting regarding the Kibbie Dome expansion. Everett said on Cerrillo's behalf that ASUI must make their decisions on what is right and not on their own personal biases. Everett said ASUI must make those decisions based on the greater good, the students and ASUI as a whole.

Senate Business

Senate Bill F06-30, an act that amends the ASUI Senate bylaws to require senators to write for ASUI "Round the Clock," bill passed 11 to one. The bill improves communication between the ASUI Senate and students. It clarifies the activities of the ASUI

Senate. The bill replaces the weekly written report with article submissions, which would be more widely available to students.

Senate Bill F06-31, an act that amends the ASUI Senate bylaws to require senators to post their office hours and contact information for their living groups, was sent to the Ways and Means Committee. The bill improves communication between senators and their living groups.

Senate Bill F06-32, an act that begins the process of amending the ASUI Constitution to create districts that elect ASUI senators, was sent to the Ways and Means Committee.

Senate Bill F06-33, an act that appoints Alexis Roizen to the position of "Round the Clock" staff writer, was sent to Government Operations and Appointments Committee.

Hillary Flowers

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Off the CUFF

Big deal?

I don't see why Homecoming is such a big deal. The football team is playing in the Kibbie on Saturday. How is it that different than the other home games they play?

People are going to be tailgating and drinking alcohol before the game. Ooooh, alcohol before the game. What a concept.

I guess Homecoming is a big deal for the Greeks, but for us off-campus types, it's just another weekend. So please, stop talking about it.

-Sarrah

Fall is awesome

Fall is probably my favorite time of year here in Moscow. The weather is still comfortably warm, the leaves are starting to change colors and everything just feels renewed. I love all the vibrant colors. It's enough to make anyone want to become an amateur photographer. So if you can find the time, take a walk and enjoy the fall colors.

-Miranda

Yay for hat weather

I decided that Wednesday was the first official Hat Day of the year. Even though it warmed up in the afternoon, it felt fantastic to pull my fuzzy blue alpaca hat over my ears for the day. I love fall.

-Tara

Brain hurts

Me need sleep. Eyelids keep falling. Brain now mush. Forgot what a quarterback does. Too much time at the office. Thinking about bringing my bed to work. Maybe just moving in. Help.

-Mackenzie

Melissa's Japan fund

I've realized something recently. Going to school is kind of expensive. This isn't going to stop me from studying abroad, though.

So if anyone would like to donate to the "Send Melissa to Japan" fund, please e-mail me. I'll send you a postcard from Nagasaki. I promise.

-Melissa

Enough babies for you?

Apparently, roaming gangs of children are a serious hazard in South Carolina. But a city councilman in Charleston has the solution. "We pick up stray animals and spay them," Larry Shirley said. "These mothers need to be spayed if they can't take care of theirs." Really, is there anything else I need to say?

-Nate

MailBOX

Stranger than fiction?

We can all think of different generalizations to make about Republicans and Democrats. Republicans equal upper-middle-class, Christian, conservative and maybe even backward. Democrats represent working class, non-religious, liberal and maybe hippies. All the clichés and over-generalizations aside, most of us belong to one of the two major political parties in the United States. Some of us even vote.

On Nov. 7, political minded Idahoans head for the polls in hopes that their candidates will come away with the majority of votes. Now is the time America's political parties will set up shop and promote the new hopefuls in their political aspirations. This occurs every two years or whenever there is a heated political race in Moscow. With this upcoming race, two congressmen and one governor will be chosen by Idaho — and with the nation buzzing with thoughts of a power shift, this race looks to be very important.

When one is looking to show their support for a particular party or candidate they might put up political signs or slap a bumper sticker on their car. Where do you get this political paraphernalia? The party office, of course. This year the Democratic Party is set up right where an Eclectic shop was located just last year. That's not so strange in and of itself, however the location of the Republican party also fits with its supporters. The GOP has set up in an old gas station on Third Street.

Are all Democrats free-loving hippies looking for a little spice in their love lives? Are all Republicans stopping to fill-up their oversized SUVs and supporting petrol companies? No. But it is funny to look at the situation. I'm sure it's just a coincidence, but it's worth a laugh at least.

Padhrig Harney
History, Junior

OurVIEW

It's that time again

You've probably noticed by now that this year is an election year. (If you haven't, go watch TV for a while — you'll see.)

What does this mean to you? It means you should get ready to vote come November. True, the citizens of Idaho won't be deciding on a new president this year, but we will select our governor for the next four years and our two representatives to the U.S. House for the next two years. And don't forget all the state senators and representatives or the local offices on the ballot.

They are the people who will shape the world you live in during your college years. And they will have an effect on you, no matter how insulated in the college setting you are. They'll determine the funding UI receives, set

the property taxes that may affect your rent and decide what is done with the beautiful public lands of north Idaho. And if you're in ROTC, our representatives may influence the course of the war you could find yourself part of upon graduation.

So how will you know who to vote for? That's where we come in. Starting today, The Argonaut will be running candidate interviews with as many Idaho candidates as we can. The first is Larry Grant, the Democrat running for the 1st Congressional District seat currently occupied by C.L. "Butch" Otter. That's the district encompassing the northern half of Idaho, just so you know.

But don't stop with us. Read other papers, watch televised debates and browse candidate

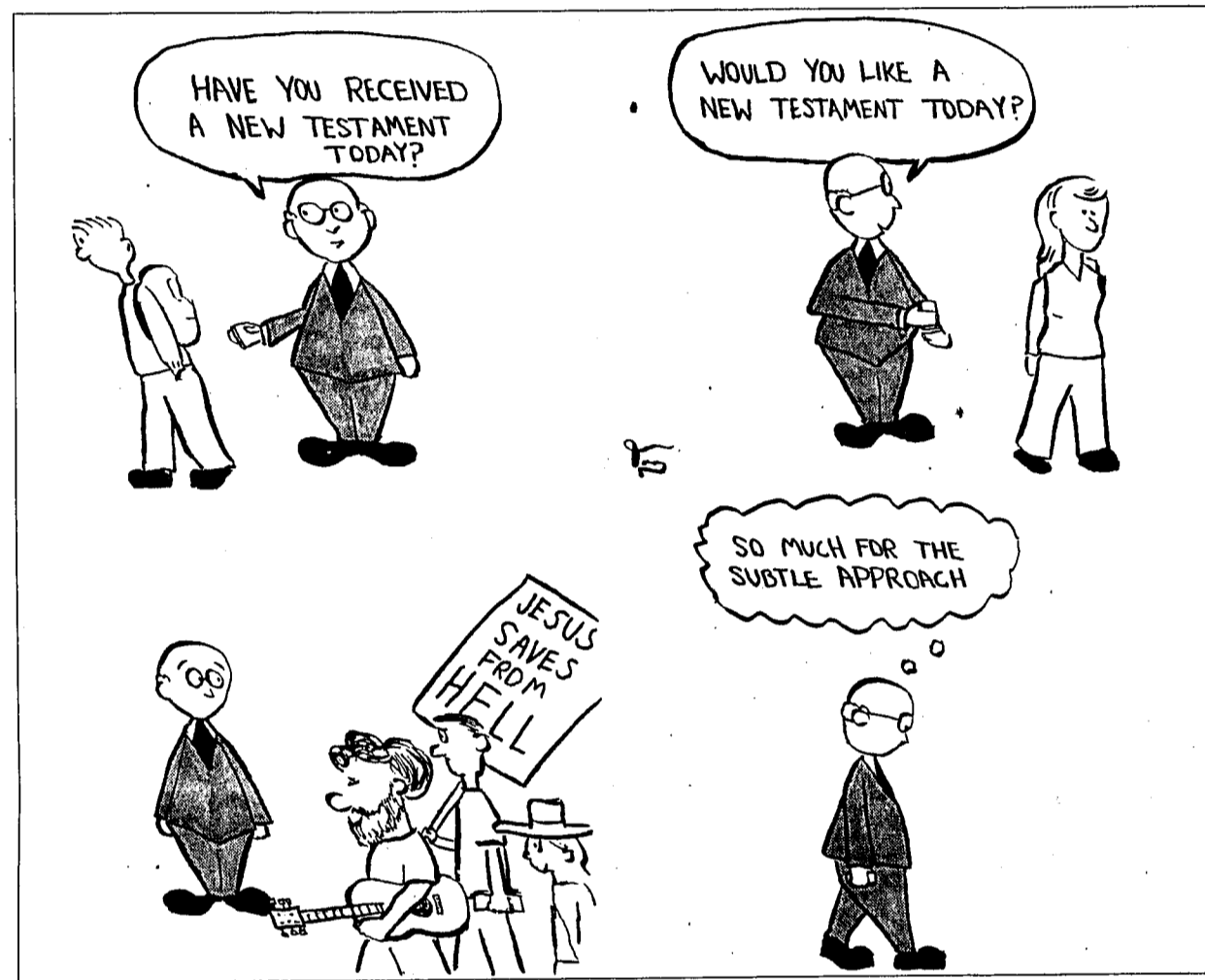
LET US KNOW

What political issues do you care about? E-mail arg_news@sub.uidaho.edu and we'll be sure to ask the candidates about the things you want to know.

Web sites. And if you don't live locally, research your hometown candidates and arrange to vote by absentee ballot.

According to the Center for Information and Research on Civic Learning and Engagement, only 19 percent of Idaho citizens ages 18-24 voted in the last midterm election in 2002. Let's beat that.

N.P.



Shocking news: Foley is bad

At first, the Mark Foley (R-FL) affair seemed too easy. A Republican congressman resigns over the disclosure of a pornographic instant message exchange with a 16-year-old male page. Even the irony of Foley's former position as co-chair of the House Caucus on Missing and Exploited Children and quotes like, "Where I have to draw the line is using children for the excitement of those more mature people who should know the difference and know better," weren't enough to justify joining the Foley-bashing session. Then I started reading about the conservative reaction.

Foley's resignation on Sept. 29 was shortly followed by the obligatory damage control — he's checked into rehab for alcoholism and claimed to have been molested by a clergyman when he was between the ages of 13 and 15. Although unforgivable, sexual predation from sexual predators is to be expected. Maybe the ugly right-wing spin is to be expected as well, but there's something almost more sinister about these allegedly "normal" pundits and politicians scrambling to pin the blame anywhere left of the aisle.

Sadly, the entire affair could have been preempted by some of those now involved in scapegoat hunting. Dennis Hastert (R-IL) and GOP majority leader John Boehner (R-OH) knew of Foley's deviant predilections well in advance and did nothing. Warnings about inappropriate e-mails to young male pages had circulated between Hastert, Boehner (in the interests of taste, no pun or joke regarding his name will be made) and National Republican Congressional Committee chairman Tim Reynolds (R-NY) as far back as 2003. Hastert, suffering from that particularly Republican malady — memory-rob-

bing Reaganitis — doesn't recall having any Foley meetings, though doesn't dispute they took place.

Hastert more recently claimed on Rush Limbaugh's show that the Democrats "put this thing forward to block us." The "us" in this case being the Republican's much-touted phantom homeland security prowess. In other words, a Republican congressman sexually exploiting a 16-year-old kid is a Democratic ploy to swing the coming election. Speaking of Limbaugh, the values spokesman — whose vices include gluttony and the abuse of tons of dope, but so far as we know not child molestation — had a little something to say about this as well. Limbaugh backed Hastert, even exceeding him in scumminess by proposing that the Democratic party faked the exchange (although Foley cops to it) to influence the elections. Sean Hannity forwarded the same suspicion on his Fox News show.

Matt Drudge, a man about as honest and talented as his name is pleasant, drugged off the following insight on his cleverly named show, The Drudge Report. "This kid wasn't coerced... the kid was having fun with this." He further insisted that these wily little teenage congressional-page sextop teasers were "egging the congressman on." He twice called the pages "beasts" in the course of his show. Sexy little beasts, tempting the poor 52-year-old congressmen with their hot, unrelenting egging. It wasn't all bad though — in fact, Foley's creepy chat session with and attempted seduction of a teenager has moved some righties to tolerance. Bordering-on-fascist racist radio homophobe psychopath Michael Savage further built on Drudge's eminently reasonable foundation of page-culpability in the Foley case.

He suggested that the "greedy, aggressive" "sleazeball" pages "knew how to play a congressman who was gay." The same Savage who got kicked off a group of stations for telling a man with AIDS that he was a "pig" and deserved to die is now condemning the man-slut page-exploitation of unfortunate, used Foley's sexual orientation.

Tony Perkins is the head of the ultra-conservative — though supposedly legitimate — Family Research Council. Also, he once paid over \$82,000 to former KKK Grand Wizard David Duke for his mailing list and guest-lectured for the Council of Conservative Citizens, the nation's foremost white supremacy group. Perkins lent his impeccable cultural sensibility to the fray by blaming Foley's kid-lust on diversity.

"It should be no surprise when you hold up tolerance and diversity as the guidepost for public life." The "it" in this case being congressional sexual predation of minors. Newt Gingrich (sort of) similarly asserted that the hands of Hastert and his friends were tied when they heard about Foley's page-seeking behavior in 2003 by the possibility of being "accused of gay bashing." Why Democrats would shoot themselves in the foot by charging the outers of a page-harasser as gay-bashers is anyone's guess.

You know, after Gary Condit lied about his relationship with murdered intern Chandra Levy, he was rightly rode out of Washington on a rail and nobody on the left squawked. Who would? The guy was a scumbag and deserved it — but let's have some perspective. A Democrat who lies about a consenting, adult sexual relationship gets his due and proper coal-raking and a Republican going after kids gets a chorus of excuses from the right. Sometimes it would be nice if dignity and decency precluded spin and disturbing pre-election political slant.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

Remember the fallen

By Robert J. Taylor
Guest columnist

When you go home,
Tell them of us —
For your tomorrow,
We gave our today.

You might have noticed the many pairs of combat boots spread out across the lawn in front of the University of Idaho's Administration building. In case you didn't take the time to find out why, there were 350 pairs of boots on display to represent the number of National Guard soldiers killed in action in Iraq. The display, "Eyes Wide Open: The Human Cost of War," is a traveling silent protest against the war in Iraq.

Regardless of how you feel about the war, one fact remains the same — more than 3,000 American soldiers have lost their lives and several more thousands have been injured. That's 3,000 people who will never take another breath. A couple of thousand spouses who will never sleep next to their loved ones again. Six thousand parents who stood helpless as they watched their children buried in the ground. Thousands of children who will grow up without parents. Thousands of brothers and sisters who will miss a sibling tonight. And a countless number of friends who were affected by the war.

Protesting the war won't bring these people back and neither will criticizing our president, no matter how easy it might be. I hope students took the time to at least glance at the display and remember — if just for a moment — the price of freedom.

I walked through the display twice, once alone and once with a friend. As we walked through the rows of boots together, I pointed out the names I knew, names of people I had served with in Iraq. I watched as she fought back her tears and hid her eyes behind her big sunglasses. Part of me wanted to comfort her but I resisted the urge to do so — the point of the display was to create the emotions she was feeling. So I just stood there and let her thoughts run through her head uninterrupted.

I hope students who are already in ROTC programs or are thinking about joining ROTC took the time to walk through the lawn. This display could have very well been called "Eyes Wide Open: The Cost of Doing Your Job."

There aren't many other programs on campus that prepare students for jobs that require them to risk their lives on a daily basis. Some UI students will graduate and pursue careers where they will be asked to prepare budgets, schedule meetings and make other important decisions. Others will be given the responsibility of making decisions that will determine if someone lives or dies.

I hope those already enrolled in ROTC and those thinking of joining remember this and take this responsibility seriously — there's a lot more to this commitment than just free education.

Know that no matter how prepared soldiers are, things happen on the battlefield that can't be explained. I've seen Hummers blown up and I've seen holes in vehicles the size of silver dollars — the end result of a weapon that claimed the life of the passenger. There are no reasons to explain why one person gets to come home and another ends up with his name on a pair of boots on a university's lawn.

Robert J. Taylor is a senior journalism and mass media major. He writes "Robert's Randsoms" on The Argonaut Web site.

MailBOX

Who's Really for Sale?

On behalf of the Otter Campaign, Pete Cennarus wrote a letter July 31 that portrayed Jerry Brady as "Idaho's own Ted Turner" whose campaign is a "cynical money machine" and who dishonestly "IS FOR SALE" to wealthy, out-of-state liberals and big-government elitists... This is not true.

If you visit the Idaho Secretary of State's Web page, you can view both Brady's and Otter's latest disclosures. Otter's contributions from out-of-state contributors totals 49.5 percent of his total contributions disclosed. Now, take a look at Brady's. His contributors from out-of-state total 12 percent of all the contributors to his campaign.

So, which candidate for governor is for sale to wealthy out-of-state types? Not Brady.

Mark D. Reaney, Jr.
Lewiston, ID

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

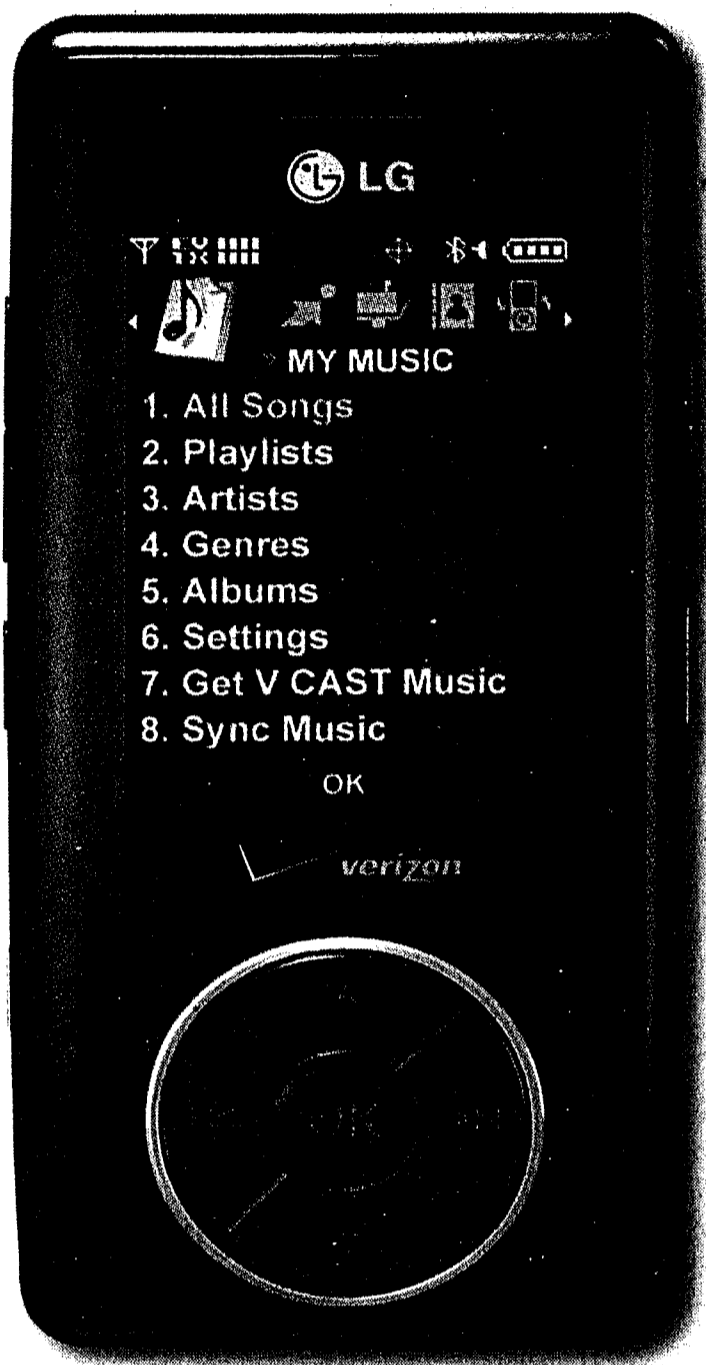
The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

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Naughty comedy fills the Kiva

By Christina Navarro
Argonaut

SEE THE SHOW

A Restoration comedy about sex, social order and moral hypocrisy makes a comeback with creative flair.

Presented at the University of Idaho's Kiva Theatre, William Wycherley's "The Country Wife" is a bawdy comedy about a notorious womanizer who both fools and seduces prestigious members of society.

After spreading a rumor that he has become a eunuch, Master Horner convinces a group of men that his impotency makes him a trustworthy social companion for their wives.

The plot thickens when Mr. Pinchwife (UI graduate student Brian Gibbons), introduces his inexperienced country wife (UI theater arts student Jessica Rice) to Horner, unaware of a pursuit the performance will unravel.

Second-year UI graduate student and MFA candidate Paul Kalina is directing the production. He said "The Country Wife" is a perfect depiction of the Restoration period.

"The Restoration was really about their money and opulence," Kalina said. "It was about the rich ... and people really worried about their reputations, so manners were very important. But behind all the manners, there was just so much hypocrisy."

Kalina said the work is very pertinent today with moral issues.

"I think the whole sexual hypocrisy is part (of the issues)," he said. "We look at this play and it's all over today."

Kalina received national recognition last spring when he was named the Outstanding Student Director by the Society of Stage Directors and Choreographers, and won first place in a competition at the Kennedy Center American College Theatre Festival in Washington, D.C. After winning, Kalina spent 10 days last summer in New York with designers Ming Cho Lee and Constance Hoffman.

Immediately following his return, Kalina began integrating things he had learned into the production.

"I learned, as a director,

Performances of "The Country Wife" are at 7:30 p.m. Friday and Saturday and 2 p.m. Sunday at the Kiva Theatre.

Tickets are \$5 for students, faculty and staff, \$8 for senior citizens and \$10 for adults, and can be purchased at the door and at the Kibbie Dome ticket office.

how to better work with designers in the pre-production process," he said. "So when I came back, I decided to backtrack a bit with my designers on 'The Country Wife,' (to help them) see what I was trying to do."

With a budget of \$300, Kalina and his crew modeled everything after styles of the Restoration period and used different objects to make them.

"We might find a bodice that is from the Restoration period, but the sleeves might be made out of bags and the bloomers might be sweat-pants," Kalina said.

He said that the idea seemed weird, but the more he thought about it, the more he realized that's what the Restoration was all about.

"Things look great on the outside, but if you really look closely, underneath, it's all very questionable," Kalina said.

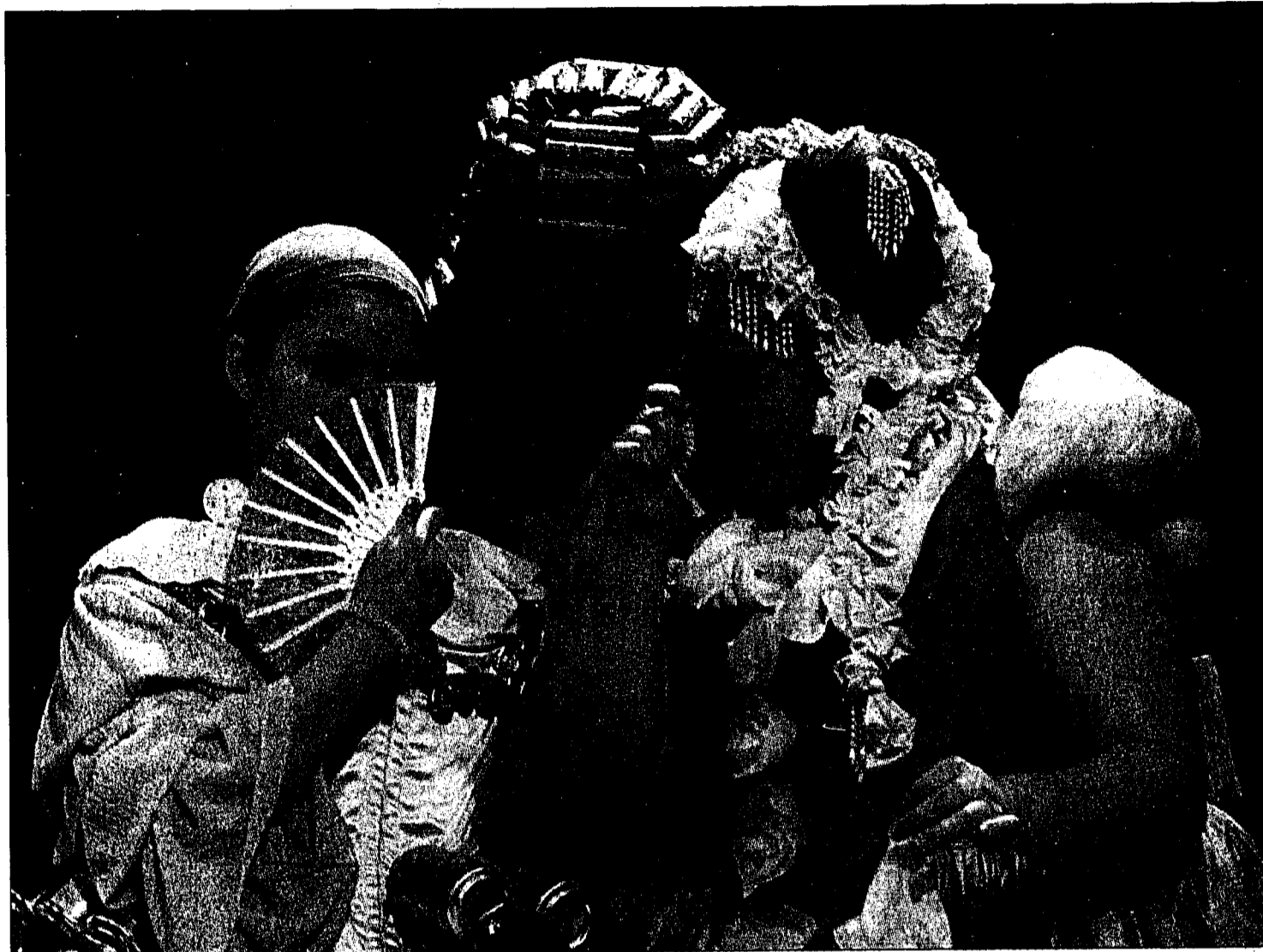
Besides thinking creatively with costume designs, Kalina and his crew incorporated supplies like plumbing pipes, a bicycle wheel, holiday lights and other found items to make the central chandelier.

Costumes incorporated beer bottle caps for buttons, egg cartons, bubble wrap and straw for wigs and neo-classic bed springs with neon lights as backdrops.

UI theater student Simonne Crooks helped with the construction of the costumes, and said the whole experience was interesting and exciting.

"A lot of pieces, we knew we wanted to use trash, but didn't know how to affix it to the costumes," she said. "We even sewed newspaper onto

See 'WIFE', page B3



Kentaro Murai/Argonaut

Senior Kristen Haller, graduate Trevor Hill and sophomore Elizabeth Friedrick (L-R) rehearse "The Country Wife" Monday night at the Kiva.

Trash, flash combine in 'Wife'

By Christina Navarro
Argonaut

Director Paul Kalina's rendition of "The Country Wife" blazes with passionate love. I'd never been behind the scenes of a theater production's dress rehearsal before opening night, but was glad to have gotten a sneak peek.

REVIEW

Everyone was buzzing behind the curtains before the three-hour run-through of the show.

Considered to be one of the most reproduced comedies from the Restoration age, "The Country Wife" taps into many issues concerning money, social class and above all, the hypocrisies of morals and sex.

Proclaiming himself a eunuch in order to socialize with his friends' wives, Master Horner goes from being loathed to becoming the Fabio of the Restoration period.

The subject matter of the play can be related to any time period, which is why I

think it has been so popular and people can relate to occasionally teeter-tottering on the moral see-saw.

The production was bursting with details from the costumes to the set and props.

Two Baroque-style chairs added to the show's style, upholstered with collages of classical nude paintings and another with black-and-white rüde, but censored, pin-ups.

The Kiva's rounded house and the actors' use of space really added to the show's presence and kept viewers engaged at every angle.

The costumes were art forms of their own, incorporating egg crates, stuffed fish-net stockings, bubble wrap and straw for wigs and everything from soda cans and sweatpants to bottle caps and trash bags for sleeves and bloomers.

While most of the dialogue was understandable, I was confused at times as to what was going on. However, it was a funny script and the acting was great.

The energy exuded from everyone was

unbelievable for such a demanding show. Sure, watching a three-hour long movie like "Titanic" feels long to viewers, but at least Kate and Leo got to rest after takes.

The actors in this show really gave it their all throughout the performance, and only had about a 10-minute intermission.

The song "Laid" by James highlighted the energy exploding from the cast as they ran onto the stage for the finale.

Wrapping up the show, the song's lyric, "This bed is on fire with passionate love," captured the entire show in a single moment, and I was impressed by the talented live entertainment.

After it was over and the actors had a chance to carefully remove their costumes and get comfortable, Kalina debriefed the rehearsal with kudos and thoughtful advice.

The one thing that stood out to me was when he commented how the audience is a character in the show. Several times throughout the show, actors talk directly to the crowd, literally engaging viewers.

Seeing every body differently

By Rebecca Bujko
Argonaut

While at a women's studies conference, artist Larry Kirkwood saw a bumper sticker that he thinks conveys a strong message: "Change how you see, not how you look." Kirkwood said he wants to pass this advice on to students through his artwork.

Kirkwood's exhibit, "The Body Image Project," is open at Washington State University's Fine Arts Building Gallery II through Thursday. The exhibit is free and open to the public.

"The Body Image Project" began in 1993 and was originally called "Torso." Kirkwood spent \$10,500 making 60 body casts for the project, only to decide that he was doing it all wrong. His original 60 casts did not include male or female genitalia, and he quickly realized that the genitals are "part of life."

The current exhibit features new casts taken directly from peoples' bodies. Kirkwood said that he got into the flow of things by making the bodies appear as they do in real life.

"The whole thing opened up like a big flower," he said.

There are about seven steps to the process, involving resins and plasters. The end result is an exact replica of a human body. Kirkwood's casts consist of bodies only — there are no faces on the art.

Kirkwood travels all over the country visiting institutions such as universities and colleges with his exhibit.

"Younger kids are the decision-makers of tomorrow," he said.

He displays his art and gives a brief talk on the message that he is trying to convey.

"We don't know how to look at ourselves," Kirkwood said. "Advertisers make money at any cost. They make you hate your body so you buy their products."

One of his goals is to teach people to look at themselves and see the beauty that is inside.

"The project brings up so many things," Kirkwood said.

He said "The Body Image Project" is designed to reach out to all different groups of people.

"It's OK to look one way or the other, but it is OK if you don't," he said of the variety in his project.

There are casts of people with eating disorders, people who are overweight, people of different races and ages and rape victims. Kirkwood said he likes to ask people, "How old is this cast?" or "What race is



Kylie Pfeifer/Argonaut

A pregnant torso, cast from life, hangs in WSU's Gallery II as part of Larry Kirkwood's installation, "The Body Image Project." Kirkwood will speak at a lecture about the project at 7:30 p.m. Wednesday at the WSU Fine Arts Auditorium.

this one?" and people don't know. He said judgments can't be made.

His exhibit even has casts of people with breast, calf and pectoral implants.

"What you do with your body is your business, just do it because you want to," he said.

Kirkwood has noticed that people tend to sexualize the body. He said he often stands near his exhibits to

See BODY IMAGE, page B3

Movies bring us together

In memory of Justin Breski

By Ryli Hennessey
Argonaut

There is a lot to learn about people by the films they watch. For some it is just entertainment, for others it is a passion, and for many it is an obsession. Connecting through this universal medium is easy — regardless of taste or perspective, movies bring people together.

COMMENTARY The first time I met Justin Breski, I learned he loved "Back to the Future" and that he was defensive about his toilet paper.

Toilet paper aside, "Back to the Future" is about the time-traveling adventures of courageous Marty McFly and the eccentric Doc Brown. Though the rockin' '80s were in full force when the movie was made, it is timeless and a staple of pop culture.

The film is a classic and loved by many, but I could never do the film justice the way Justin did.

Though we didn't exactly start off on the right foot, our friendship started to get on track the Halloween he dressed up as Marty McFly. I thought I would be smooth and try to talk to him about "Teen Wolf," another Michael J. Fox film I had recently viewed on television. He quickly explained that he wasn't into Michael J. Fox, he was into "Back to the Future." (Duh.)

For someone as obsessed with trivia and pop culture as I am, he could not only keep up with me, but knew even more obscure references than I did.

When I was promoted to Argonaut arts editor, every time I saw him he would jokingly tell me to hire him to write about "Back to the Future" and "Fletch."

Unfortunately, I had to tell him I couldn't hire someone just to cover his favorite two movies.

"Fletch" is another film I will never forget. Not because I like it — actually I've never seen it — but because of the constant harassment I got from Justin to watch the movie. We would sit in his apartment and talk about what movie to watch for hours. Sometimes we would figure it out, but mostly we would just give up and play a board game.

Whenever we'd bring up watching a movie he would first insist that we watch "Fletch." I always said no and his girlfriend would tease him about it not being a very good



Justin Breski



See MOVIES, page B3

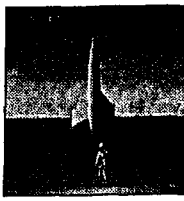
'Highway Companion' is Tom Petty at his best

By Brandon Macz
Argonaut

Elvis Presley has been hailed as the "King of Rock" since his inception into music. In 1961, he came to Florida to film "Follow that Dream." There he met an 11-year-old boy who became so inspired by his idol, he picked up a guitar and made his own legend. His name was Tom Petty. With 30 years of success, Tom Petty and his faithful Heartbreakers put out their celebratory album "Highway Companion" in the summer of 2006. It's a compilation of everything Petty fans could have expected. Whether it's a dusty dirt road or a super-highway, this album adds to the euphoria of any road trip, big or small. With songs like "Down South," "Night Driver" and "Turn this Car Around," the desired effect is obvious. "Highway Companion" is an eclectic jambalaya of blues, rock, easy-going lyrics and Petty's relaxed and almost spiritual voice that stands up to an old-day Bob Dylan. He gives power to the acoustic gui-

tar as anyone can see when he rips into them, one by one, in his live concerts. Their first single, "Saving Grace," is a powerful piece about a girl who keeps looking in the wrong places while Petty is "moving on alone over ground that no one owns." A prevalently strong beat keeps with the song the whole way through and complements Petty's vocals perfectly. Throughout the CD, a girl seems to be lost on a spiritual quest that tears her farther from the musical narrator (Petty). In "Jack," the narration is all about finding his road-struck lover. "Rolling down a lonely road/ You say I should let it go" ties this song to the CD. Petty seems carefree in this album, almost uninfluenced by the changing media and the necessity to commercialize music for radio and video access. The "Saving Grace" music video is even simpler than most Petty has put out before. It's a black-and-white video of the

band playing in some small studio as the cameras play with the angles. Fans can appreciate the irony of a song about being free when the video goes nowhere. What has kept Petty playing hard and strong at 55 years old is his modesty in success and his love for his band members, whom he has highly praised on the "Highway Companion" Tour. Mike Campbell, who plays lead guitar, has been with Petty since their old band Mudcrutch in the early '70s. The final song on "Highway Companion" is a tune meant for the weary road-warrior. A song that lingers with sorrowful words and a musical deliverance that threatens to stop at any second. "The Golden Rose" is the song to end this album. The arrangement of tracks has always been important with Tom Petty and the Heartbreakers when weaving a musical tale. "Highway Companion" might arguably be the one to do it best, to date.



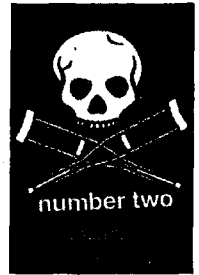
Tom Petty
"Highway Companion"
★★★★ (of 5)
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Sequel makes audiences laugh

By T.J. Tranchell
Argonaut

If anyone needed further proof of the dumbing down of America, "Jackass Number Two" provides plenty. The horrible part is that no matter how stupid it gets, it is still funnier than most traditional comedies. Johnny Knoxville, Bam Margera, Steve-O, Wee-man and the rest of the gang get back together four years after the success of the first "Jackass" movie. During those years, Knoxville remained the most visible, landing a variety of lead and supporting roles in Hollywood. Margera and Steve-O stuck closer to the "Jackass" fan base and many in the audience cheered louder for them than they did for Knoxville. The stunts themselves are a wonderful mix of the painful, the absurd and the down-right disgusting. Please, do not use your friends as shark bait. Do not attempt to confront bulls without proper training. If you are an old man (or any man, for that matter), keep your package where it belongs: concealed within the safety and privacy of your pants. A herd of small, blue men with orange hair is more frightening than one might think. So is the thought of

going to a male strip club. That's the kind where men shake their stuff. The popularity of "Jackass" is evident in the many celebrity cameos throughout the film. Appearances by Jay Chandrasekhar ("Beerfest," "Dukes of Hazzard"), skater Tony Hawk, Mike Judge ("Office Space") and Luke Wilson ("My Super Ex-Girlfriend") add brief moments of star power otherwise lacking in the film. Bam's much-abused father, Phil, is back too. A favorite scene is the mini-bike race. This gets at the heart of the "Jackass" phenomena — a bunch of grown men acting like little kids. Who doesn't dream of the days when we all thought we were indestructible? Thankfully, this group knows it is not invulnerable. They all have the bruises, scars and hospital bills to prove it. One fellow audience member experienced similar pain after leaving the theater. "I cackled so hard that my neck is sore and I have a headache," she said. Much like a night of heavy drinking, "Number Two" will leave you with a hangover. You might want to puke, but you will laugh remembering why. "Jackass Number Two," directed by Jeff Tremaine, is now playing.



"Jackass: Number Two"
★★★½ (of 5)
Johnny Knoxville, Bam Margera
Now Playing

String competition suffers from lack of entrants, but not talent

By Michael Howell
Argonaut

Saturday is the annual Washington State American String Teachers Association solo competition for stringed instruments. "Every year the ASTA puts the competition at Washington State University," said Meredith Arksey. Arksey, a viola and violin professor at WSU and president of the ASTA in Washington, explained that the competition consists of three different levels. The competition Saturday will be just the first of the possible competitions that a participant may receive a chance to perform in. "There is the state competition, which is this Saturday," said Arksey. "The winners here get to go on to the regional competition. Finally, if a person wins

regionals, they go on to nationals in Detroit." There are two divisions, with each division having a winner to move on to the next round. The Junior Division is for anyone up to 18 years old. The other division, the Senior Division, is for 19 to 25-year-olds. Each division is judged by two judges. The Junior Division will be judged by Arksey and University of Idaho music professor Ferenc Csezko. The Senior Division will be judged by Csezko and Ruth Borden, a cello professor at WSU. The big difference this year from competitions of previous years is the number of applicants. "In previous years, we might get around 20 to 30 applicants," said Arksey. "This year we actually only have seven applicants." There were a lot of factors involved in the lack of

competitors for this year's competition. "Well, first there was the pushing forward of the deadline," said Arksey. "The deadline for entry in the competition was significantly early compared to previous years. As a result, we only received seven applicants." However, an early deadline wasn't the only force of nature working against this year's competition. "The other big thing is UI's Homecoming this weekend," said Arksey. "Every hotel in Pullman is filled with people coming for Homecoming. All five of our Junior Division members are from the west side of the state." As a result of these unusual events, the string competition will be doing their Junior Division competition a little differently.

"We've all decided that the Junior Division entrants will submit videotape performances to us," said Arksey. "That way they don't have to drive all the way here and have nowhere to stay." The competition will still have some strict guidelines in terms of what the entrants must do to become state champion. "We still have two pieces that are chosen by us and required," said Arksey. "The competitors will still get to choose one more piece of their own to perform." In the end, the competition will still be a chance for one of the best, if not the best, string players in Washington to exhibit their skill and compete for a chance to perform on the regional or national stage. "The music selection makes sure that the competitors are skilled in their instruments," said Arksey.

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'WIFE' from page B1

fabric to make a coat." Although trash played a big part in the Baroque-style costumes, set and props, everything turned out as if there wasn't a budget limit and didn't come across as junk.

Haller said the work is draining, but most theater is emotionally and physically demanding. "I don't notice how tired I am until I wake up the next morning and it's hard to get out of bed," she said.

BODIES from page B1

listen to the sexual things that people say of his work. "A penis freaks people out," he said. "This is something about ourselves that defines

who we are. It's not dirty or whatever." Kirkwood said people can choose how to respond to his work. "A rock is a rock. You can make a foundation with it or smack someone in the head to rob them. It depends on what you want to do with it."

MOVIES from page B1

movie. Sometimes we would give in and say yes, and on those few occasions, he told us he didn't feel like watching "Fletch" anymore. This is not a sad story. I had so many good times with him. From arguing over what movies and music were better, to kicking his ass (and sometimes getting my ass kicked) at Trivial Pursuit.

ArtsBRIEFS

Film and panel discussion at the Kenworthy

The Kenworthy is featuring "Who Killed the Electric Car?" at 7 p.m. today and at 4:45 and 7 p.m. Saturday and Sunday. UI professor of chemical and mechanical engineering Dr. Dean Edwards will be holding a panel discussion following the 7 p.m. show on Sunday.

Free popcorn with 'Silence of the Lambs'

The 10 p.m. showing of "Silence of the Lambs" at the Kenworthy Saturday includes a free bag of popcorn.

New exhibit at the Prichard

Through live performance, video, ultrasound and high-speed film cameras, London-based artist Phillip Warnell presents his latest exhibit, "Host," at the Prichard Gallery. For the project, Warnell swallowed an un-tethered miniature camera and recorded the seven-hour trip through his body. Warnell has studied in

London, Paris, Prague and has exhibited internationally since '95. The exhibit is open noon to 8 p.m., Tuesday through Friday, 9 a.m. to 8 p.m. Saturday and 9 a.m. to 3 p.m. Sunday. The Gallery is closed Monday and admission is free.

A concert for the Queen

The Onyx Brass will perform at 7:30 p.m. Oct. 19 for the UI Auditorium Chamber Music Series. Consisting of some of the United Kingdom's most recognized brass players, the ensemble will be performing a program of works from the Renaissance to contemporary, in honor of the 80th birthday of Elizabeth II.

Art classes at the Dahmen Barn

Artisans at the Dahmen Barn will present an interactive demonstration of various art techniques from 10 a.m.-2 p.m. Saturday at the Dahmen Barn in Uniontown, Wash. Four members of the Snake River Showcase will demonstrate their favorite medium. This event is free.

Spray paint artist replicates Sistine Chapel ceiling in Iowa

By John Biemer Chicago Tribune

WATERLOO, Iowa — Paco is down to his last prophet. He stands on a 6-foot scaffold surveying the image of Joel, and the few unpainted blotches left on a 2,511-square-foot ceiling. He pulls a paint-spray respirator over his goatee and shakes an aerosol can, the metal ball inside rattling noisily. He leans back and begins to spray brown paint — pfft, pfft, pfft — in quick strokes of his left hand on the plaster ceiling.

likeness to the Renaissance original is striking and unmistakable. Rosic began the painting in July in a historic building that his family is converting to a restaurant and gallery. After studying photos of Michelangelo's work so long that it showed up in his dreams, Rosic laid down a foundation of almond-colored spray paint and tried not to think what he was getting himself into.

extra scaffolding scratched the floor, so he switched to standing up and bending backward. He stopped counting after he went through 2,000 cans of Krylon paint and spent more than \$6,000 of his savings. And in the next few weeks, he will finish it: nine Genesis stories, seven prophets and five sybils spread over 81 feet by 31 feet — almost the square footage of a tennis court.

he said. "I suffered in this project." He would hold his right hand under his left elbow for support as he reached up to the 14-foot-high ceiling. At the end of long days, he walked hunched over. "One night, he couldn't even lift his fork," said his girlfriend, Tara Anderson, an acupuncturist. Her needles, he says, revived him after the hardest days. "She fixed me," he said.

he labored through the four-year original almost five centuries ago. Rosic also was able to cover space quicker than Michelangelo could in fresco, a painting on fresh moist plaster. The spray paint also ends up brighter and less precise along the lines. "You hear about it and you say, 'What's that about?'" she said. "But you take just one look at it and you see it's just beautiful. I imagine there will be coach buses coming from all over. It's cheaper than flying to Italy."

Rosic says he has developed a new appreciation for what Michelangelo accomplished, physically and mentally, and hopes next to paint a kind of American version of the Sistine Chapel, using modern figures to depict biblical scenes on an even larger scale. But he feels no desire to move again, even to a bigger city where he could compete in the art-world fast lane. Waterloo is his home now. "To me, if you get your name in a little city, the big city will come to you," he said.

MONEY FOR COLLEGE NOW. Advertisement for campusdoor.com featuring a woman's face and promotional text about student loans.

Entertainment listings for Bourbon Street. Includes ads for Stephen Kellogg and The Sixers, Lennon, Reel Big Fish, Insane Clown Posse, Jonny Lang, and various other bands and events.

Mencia shares a piece of his mind

By Mark de la Vina
San Jose Mercury News

Comedian Carlos Mencia has been called offensive, racist, obnoxious and gratuitously provocative.

That's of little importance to the star of "Mind of Mencia," (Comedy Central, Wednesdays) — as long as audiences are laughing.

Whether on stage or in the TV studio, Mencia tackles racial perceptions with a fervor that both tickles and infuriates audiences. (With 2.1 million viewers, his show is Comedy Central's most popular series, after "South Park.") His style continues a comedic tradition that Richard Pryor epitomized, a comic tonic necessary for a culture choked on political correctness, he says.

The Honduras-born, East Los Angeles-raised comic is in the middle of an 85-show national tour, but he spoke by cell phone from his bus in Oregon. Mencia chatted about the comedic lines he won't cross, the health risks of attending one of his concerts and his former name, Ned Holness.

Question: What are you traveling in? A bus?

Answer: Yeah, a huge primo bus. When they said they wanted to... put my face on the side

— my face is huge on it — I thought it was a good idea. Now that people are honking, throwing rocks, trying to cause accidents to make sure that I'm in there, I realize how stupid that idea really was.

Homeless people are walking up to me now going, "Oh, my god, it's Carlos Mencia!" I'm like, "You don't even have a TV, let alone cable. How do you know me?" I'm blown away. It's surreal."

Q: What do you make of that?

A: I'm just trying to be funny, trying to make people laugh and trying to make the world a better place through some jokes. I don't have words for it. It's so overwhelming.

Q: What was tougher: being the second youngest in a family with 18 kids or growing up with the birth name Ned Holness?

A: My birth name is Ned Mencia. Holness is my birth father's name, but it's never been my legal name. When I was born, I was given to my uncle and aunt to raise as their kid because they couldn't have kids. Out of respect for my father, he said you should use Holness. I thought my name was Ned Holness, up until I was 18.

With Ned, I got my ass beat a lot. I was known as the white wetback.

Q: Making fun of racial stereotypes is a big part of your material, and you've said that

you're an equal-opportunity offender. Is there a line you won't cross?

A: Yes. If it's not funny, I won't do it. I won't go up there and go on tirades just to make a point and not be funny. But if I think it's funny, there is no line I will not cross. I will make a joke about any of my family members, about me, about my wife, if I really thought that I'm doing it to be funny. If there's some darkness to it or I think it's ill-willed or mean or not cool, then I won't do it. But if I think it's funny, you're screwed.

Q: Would you do a Holocaust joke at the Simon Wiesenthal Center?

A: There would have to be a reason for that joke to be there. I wouldn't just go up there and tell a Holocaust joke to say I did one at the Simon Wiesenthal Center. If I had to tell a Holocaust joke to get a laugh and make a point and get everybody into the mood of laughing at other stuff, yeah, I would do it.

What I think has happened with jokes is people have forgotten that their intent is to be funny. I think a lot of people have mixed racist comments with people like me intending to enlighten and make you laugh through a joke.

Q: You're calling this tour "The Punisher Tour." Might this suggest an unhealthy fixation with Dolph Lundgren, star of the movie

of the same name?

A: God, I hope not. It came from a bunch of comedy friends of mine who would say "Dude, you're not a normal comic. You punish your audience. You feed them all this information and laughter and you punish them." The audience is like, "Oh, my stomach hurts." I've had like three heart attacks and six births all during my show.

Q: Someone's really had a heart attack at your show?

A: I'm serious. I have them documented. I actually recorded those shows. You can actually hear the person hit the table when they're having a heart attack. I'm not even kidding you. None of them has died, by the way. Thank God.

The first time it happened was hilarious because I didn't even notice anything until the paramedics took him away. He was with a group of 10 other people, and I said, "I can end the show right now out of respect. I don't want to be mean or anything."

And they all started laughing. His friends. That he came with. And he's gone. And I asked them why they were laughing. And they said, "You don't understand. The dude that had a heart attack — he's a mortician. If he dies, we already know where we're going to bury him. Keep going, dude!"

'Project Runway' finalist has a Detroit tattoo

By Julie Hinds
Detroit Free Press

DETROIT — Jeffrey Sebelia's tattooed neck — including a large "Detroit" — is a bold enough statement on its own.

Still, it's Sebelia's trash-talking mouth that has made him a bad boy of reality television.

Viewers of Bravo's hit series "Project Runway" tend to treasure Sebelia's oh-no-he-didn't moments.

To cite a few, he made Angela's mother cry and wished that Laura would have a stroke.

Sebelia always raises eyebrows, and he's doing it again.

Recently, an item on New York magazine's Web site aired accusations that Sebelia had outsourced the sewing for a challenge that will determine the "Project Runway" winner.

Bravo isn't commenting on the rumors, which spread to fans through a

link on a popular Web site, BloggingProjectRunway (bloggingprojectrunway.blogspot.com).

Sebelia wasn't available for comment, either.

Whatever the truth is, the gossip should only add to the hype for the show's finale, which airs next month.

But wait, there's more news.

Sebelia's work is turning heads in metro Detroit, where blazers, jackets and coats from the fall line of his label, Cosa Nostra, are now available at Royal Oak, Michigan's Dolce Moda boutique.

The Los Angeles-based label, which counts Gwen Stefani and Billy Bob Thornton among its clients, was created by Sebelia before he joined "Project Runway."

Dolce Moda owner Jenny Ouliguan says she's the only person in the region carrying Cosa Nostra, which is sold at exclusive stores like Harvey Nichols in London and Maxfield in Los Angeles.

She discovered Cosa Nostra on a visit to a showroom in New York that carries avant-garde clothes. She was drawn to the rock 'n' roll pieces, which run from about \$700 to \$1,500, and decided to carry the line.

"Next thing you know, I see 'Project Runway,'" says Ouliguan with a laugh. "It was quite a shock as well."

The Cosa Nostra separates, which arrived a few weeks ago, have generated buzz from shoppers who don't realize they're made by Sebelia, says Ouliguan.

She's in talks to bring the designer to Royal Oak, Mich., for a trunk show.

The flurry of gossip over the sewing issue doesn't bother her at all.

"I say if you're not controversial, then you'll be boring," says Ouliguan. "It's all about controversy."

On Wednesday's episode of "Project Runway," the remaining four designers — Sebelia, Laura Bennett, Uli Herzner and Michael Knight — found out, as

usual, who's in and who's out. Based on past seasons, one designer was expected to be dropped. But in a twist this go-round, all four finalists are still in.

There'll be a two-part finale Oct. 11 and 18.

The foursome already revealed their collections for Season 3's ultimate challenge during a runway show held Sept. 15 during New York Fashion Week.

Last season, four finalists presented collections in New York, but one was a decoy. Only three designers actually competed in the Season 2 finale.

Some local viewers think Sebelia has a real chance of winning — if he's not disqualified.

"His collection surprised me," says Tiffany Dantzer, 26, of Royal Oak, a meeting and events planner who saw photos of the runway show online.

"I didn't like anything he made on the show. I loved everything in his collection."

Dantzer describes herself as Knight's biggest fan. But she admits Sebelia says the most entertaining things.

"Even though it's mean, he ends up being really funny," she says.

Kate Bennett, 26, a fashion designer from Rochester Hills, Mich., says Sebelia has always been her favorite.

"I love the stuff he does," she says. "I think his fashions are different and fun and young. I love his attitude. You never know what he's going to do."

Detroit area viewers also love it that their city's name is inscribed on Sebelia's neck. The elaborate tattoo contains the name of his toddler son, Harrison Detroit, and the phrase "the love of my life" in Italian.

Sebelia's girlfriend hails from metro Detroit, and her relatives have used Detroit before as a middle name.

Says Dantzer of the tattoo, "It's really kind of distracting, but it's cool. It's cool to see Detroit on national TV."

Depth of Field: Sam Raimi — horror's stylistic savior

By Bill Gibron
PopMatters.com

As part of a monthlong celebration of all things scary, Short Ends & Leader will use its regular Monday/Thursday commentary pieces as a platform to discuss a few of horror's most influential and important filmmakers. This time around, the genre-saving stylizing of Sam Raimi.

Though he's mostly known as a genre icon, his creative canon is limited to only four true examples of motion picture macabre. As a matter of fact, many may now consider him the founding father of the truly great comic book hero adaptation rather than the man who first introduced pizzazz to the previously static scary movie.

But from the very first frames of his very first film, Sam Raimi brought horror up to date, signaling a stylistic renaissance that continues today. His impact was so

immediate, and his influence so important that it's no wonder he's become the benchmark for postmodern horror.

Like Quentin Tarantino in the '90s, Raimi reinvented the fright film in the '80s, adding elements both esoteric and experimental to the tried and true facets of fear. Without his "Evil Dead" trilogy, or his first attempted epic "Darkman," we wouldn't have the current creative concept of mixing genres and substance shuffling that helped make dread a full fledged fan obsession.

By utilizing approaches both serious and slapstick, satiric and spectacular, Raimi proved that a fright flick could be anything it wanted to be, as long as the director stayed true to his vision, and understood the ramifications of messing with the genre.

Like most influential filmmakers, Raimi was practically born making movies. Along with friend Bruce Campbell

(who would later star as Ash in the "Dead" trilogy), he would create Super-8 "experiments," usually centering around his two favorite cinematic categories — horror and slapstick comedy. Raimi and his friends were particularly taken with "The Three Stooges," and modeled a great deal of their amateur actions on the trio's well choreographed and over-the-top physical humor.

Once bitten by the celluloid bug, Raimi was determined to have a career as a filmmaker. By 1978 he cobbled together a 32-minute short/resume reel entitled "Within the Woods" and shopped it around to various businesses and merchants. Raimi was hoping to finance a full blown version of this seemingly straightforward story. Sure enough, he and his partners raised just enough cash to start his first feature film — the soon to be classic "The Evil Dead."

The key to any Raimi film is the view from the lens. As a filmmaker, he is very aware, almost compulsively focused on what the camera "sees." Unlike other directors who determine the action, and then place their frame in the

best position to capture it, Raimi makes the compositions a part of the process.

Take the opening shot of "Evil Dead." As the friends drive up to the cabin, something slowly moves across the forest floor. As we cut between the car and the "creature," Raimi keeps the movement fluid (or as fluid as possible with his camera rigged to a 2-by-4) and hints at some eventual collision between the two. As the discussion in the car heats up, the movements in the woods become more swift and definitive. We just know something bad is about to happen. As the images hurtle forward, preparing us for something shocking, we are totally locked into Raimi's reality. Thanks to how he uses his lens, we are lost within his own personal paradigm of horror.

But there was more to his genre-shattering style than just a collection of camera angles. Raimi realized that, like an artist, art forms are made up of potential possibilities as well as tried and true technical procedures. By embracing them all, and juxtaposing or jerryrigging as many as he would or could,

he'd create something unusual and unique.

Raimi proved this when he went back and revisited "The Evil Dead" for its sequel — "Evil Dead 2: Dead by Dawn." In truth, it was more of a remake than an actual follow-up, with the events of the first film playing out in a prologue before the new material kicked in.

In addition, Raimi was also ready to include more of his own idiosyncratic ideas into the story this time around. After all, he had already established his creepy credentials. With "Evil Dead 2," he was prepared to push the limits of the genre as far as they would go.

For many, this distinction between pure terror and the kind of monster mash-up that he was after was not unlike the difference between original Hitchcock and John Carpenter's "Halloween." Many people couldn't fathom the use of humor or homage in horror. Both concepts seem antithetical to the concept of "the unknown."

The proof was in the popularity, however. Even critics who typically dismissed Raimi came out to praise "Evil Dead 2." Some cited the obvious references to those beloved "Stooges," the Grand Guignol level of gore, and the terrifically trippy camerawork.

But what "Evil Dead 2" was most responsible for was barely even mentioned. Like the fright films of the '50s that relied on tacky monsters and bad filmmaking as a means to achieve their drive-in movie end, Raimi reintroduced pure fun back into the genre. Instead of the super serious efforts of the '70s, or the toneless slasher films that started the decade, this director determined that anything could be clever.

A detached hand would become a brilliant comic foil, a room full of furnishing could magically come to life. Heck, even an eyeball got its own action sequence. Between the slicing and dicing, demonic dancing, chainsaw fu and rampant visual invention, "Evil Dead 2" became a total tour de force. Had he done nothing else ever in his entire creative career, this sensational sequel would stand as one of horror's shiniest,

silliest moments.

Still, the industry praised Raimi for consistently elevating his level of originality and daring. Along with the underrated comic creation "Darkman," Raimi was ready for the non-genre big time.

And he's been there ever since. From smart, solid thrillers ("The Gift," "A Simple Plan") to a hyper-stylized Western ("The Quick and the Dead") and a straightforward sports drama ("For the Love of the Game") Raimi wandered the filmic landscape, looking for a place to re-establish his personal creative acumen.

While he continued to influence horror through his numerous production credits (including adapting the J-Horror classic "Ju-On" for the big screen), what Raimi really wanted was a broad creative canvas upon which to unleash his own insane cinematic id.

The opportunity came when he was handed "Spider-Man." A longtime dream for this funny book fan, Raimi realized that, finally, here was a chance to truly reinvent the genre. With all the money he needed to back up his aesthetically overreaching ideas, there was no way he could fail.

He was right. "Spider-Man" and its even better sequel, "Spider-Man 2," totally changed the look and feel of the barely breathing comic book movie.

Everything he did three decades before, all the invention and innovation he brought to horror easily transferred over to the big budget action blockbuster. Suddenly, what once seemed like a last ditch effort by studios to shore up some easily available material became one of the most successful motion pictures of all time.

Raimi's talented twist was all about style with substance, the mixing and matching of cinematic categories to achieve the perfect combination of craftsmanship and chutzpah. Without his efforts, terror would still be a great big Gothic goof. Raimi realized its potential, and with it came the true birth of postmodern dread.

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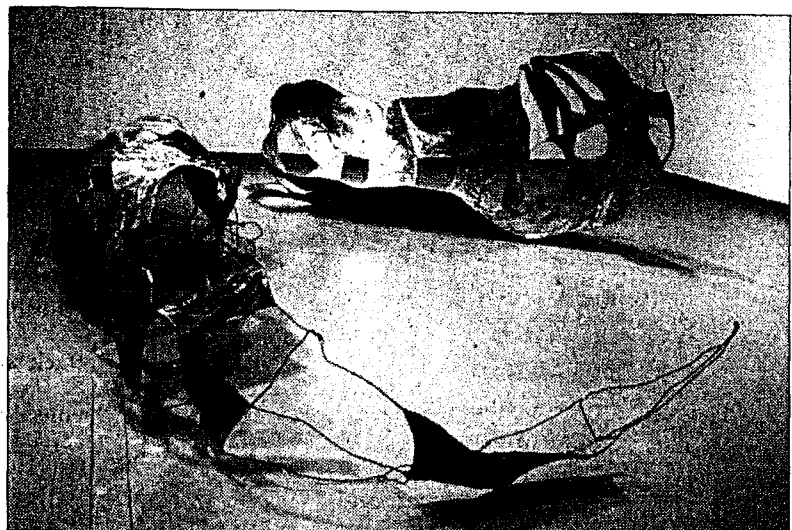
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FORM AND MEANING



"Two Forms," a sculpture by Gerri Saylor, and Erik Allen's "Human and Machine" are on display at the Ridenbaugh Gallery. The show, "Form and Meaning: New Work from Intermediate and Advanced Sculpture Students," includes works from Art 340 sculpture students.

Readers finish the story

By Cheryl Truman and Heather Chapman
McClatchy Newspapers

LEXINGTON, Ky. — If you don't know what "fan fiction" is, allow us to introduce you to the genre with a quick summary of a story, based extremely loosely on the TV series "Star Trek: The Next Generation":

An impossibly beautiful, brave, talented young woman who just happens to be named after the story's author insinuates herself into the life of Capt. Jean-Luc Picard. They stage a footrace. The heroine twists her ankle. And then she commits ritual suicide using a fingernail scrap and an eyelash.

We didn't say fan fiction is uniformly pretty — or logical.

Simply put, fan fiction is writing in which the author spins off a new storyline based on established characters. Although it has roots that go back decades, it is largely a phenomenon spawned by the Internet and "fanzines," magazines aimed at fans of a specific cultural phenomenon, such as the original Star Trek. Much of fan fiction — or "fanfic" or "fic," as it's often called — appears to be based on characters from television, but it can be written about anything that accumulates a loyal following — from books to anime, movies to video games, Broadway musicals to professional wrestling.

In fact, fans of every pop-culture vehicle from "The Matrix" to World Wrestling Entertainment endlessly dissect and reimagine story lines: shifted alliances, tortured plot twists, couples of all sexual persuasions and character development that runs the gamut from excellent to non-existent. Just do a simple Internet search of a favorite fictional character, and you're bound to find at least a couple of examples of fan fiction.

At its essence, fan fiction nurtures our need to hear stories — especially those in which we think we know the characters.

"Fan fiction means that even when the favorite book, film, TV series or game comes to an end, the story does not necessarily have to stop there," writes Alison Evans, who wrote her 2006 dissertation at England's Roehampton University on the largely anonymous field of fanfic, calling it "The Global Playground: Fan Fiction in Cyberspace." "There is a hunger to find out more about the

characters; to explore the dynamics between them, and to discover how they might react given a different situation."

Barbara Walton, 36, a fan-fiction writer from Massachusetts, says, "Fan fiction is just a way I naturally interact with stories I read or watch. There are always missing moments, questionable moments, theoretical questions to be asked."

"I write fan fiction because I love these imaginary worlds and want to spend more time in them than the canon provides for," she says, referring to what fanfic fans call the established story-lines of a character.

Fanfic loves those alternative realities. The dominant question in fanfic is, What if?

For example, what if the cast of "Star Wars: Episode I — The Phantom Menace" met up with the cast of the musical "Cats"? Would hilarity ensue, or just really stilted fanfic? (For an answer, go to www.fanfiction.net, and read "Fur Wars" by the writer called Chapeau.)

"A lot of people, when they like a story of a TV show or something, they would either like it to continue when it's over or they would like other things to happen," says Patricia Correll, who works in the science-fiction and fantasy section of a book store in Lexington, Ky. "So they put their stories out there, usually on the Internet, so that other people can take a look at it and maybe get a thrill out of it."

Because of its base on the Internet, fan fiction is a field of soaring anonymity in which writers use online screen names and their fiction (or song lyrics, poetry or plays) is free to anybody who has an Internet connection.

The stereotypical image of a fanfic reader is that of a tubby, balding man living in his parents' basement and surfing the Web all day while eating Cheetos.

But anecdotal evidence suggests that most fic readers are women, and they come from all walks of life, from teenagers who dig Sailor Moon to senior citizens who still carry a torch for Dr. Who.

So how do authors and producers feel about fanfic dragging their characters off kicking and screaming?

Most fanfic sites pay at least cursory attention to copyright issues, but fic writers and the artists they adore are divided on the subject.

Some authors, including Anne Rice and Anne McCaffrey, actively seek out fanfic Web sites and try to get them shut down, but generally, legal brouhahas over fan fiction are limited.

Most writers, however — including "Potter" author J.K. Rowling — range from tolerant of to tickled by their mainstream Internet following.

That brings us back to the discussion of quality in fan fiction.

Beyond the spelling, grammatical and punctuation errors and questions of taste, many fics use tired plot devices. That includes use of a "Mary Sue" character, a device dreaded by fic fans. The Mary Sue archetype is gorgeous, modest and brilliant, and often a surrogate for the author.

Adjectives to describe a Mary Sue-type character might be uninspired, but they often make up in quantity what they lack in originality. Hair frequently requires a description of several sentences, and some authors can really lather it up when it comes to glossiness, highlighting and frizz-free curl. Many characters, particularly when they sub for the author, are remarked to be the most beautiful specimens ever seen.

That's why much of fanfic reads like an inside joke: We as readers know that much of humanity is composed of equal parts flab and bad choices. In fanfic, though, everybody gets a chance to live up to the impossibly well-groomed and immaculately costumed standards of their heroes. Frustrating plots are simplified and redeemed, Stammering becomes poetry. Loose ends become happy endings.

Fanfic is literary karaoke. Why resist that anonymous urge to sing along?

"Fan fiction means that even when the favorite book, film, TV series or game comes to an end, the story does not... have to stop."

Alison Evans
Fan Fiction Scholar

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Fresno State under fire

The University of Idaho volleyball team beat WAC opponent Fresno State in three games Thursday night

By Shanna Stalwick
Argonaut

Fresno State felt the heat Thursday after the University of Idaho volleyball team extinguished them in three sets.

In front of nearly 800 fans the Vandals housed the Bulldogs 30-25, 30-25

and 30-22 to bring their record to 4-11 in the season and 3-1 in Western Athletic Conference play. Idaho's previous wins in the WAC were against Boise State University and Louisiana Tech.

"I think it's great we were able to pull this off in three. We did a great job on defensive with blocking and digging balls," coach Debbie Buchanan said.

Fresno came into the match with a record 0-3 in the WAC and a 2-12 over-

all record with wins over University of the Pacific and University of California-Davis.

Fresno State attempted to keep the ball alive with 10 kills of their own and nine digs to Idaho's 17.

Seniors Erin Curtis and Amanda Bowman powered the first game with five

kills each to contribute to the team's 20 overall.

The Vandals stroked 45 kills overall to Fresno's 32, with Bowman

hammering 11, Curtis with nine and Saxony Brown and Sarah Loney with eight a-piece.

Stacy Sode put up a strong defensive effort, contributing 22 digs to Idaho's 52 overall.

"Anna McKinney went in and did a great job. She blocked a bunch of balls.

Also I thought Saxony (Brown) and Kelsey James did a great job on the right side," Buchanan said.

Idaho came in confident with a 4-1 series hold over Fresno State, including last November's 3-1 victory.

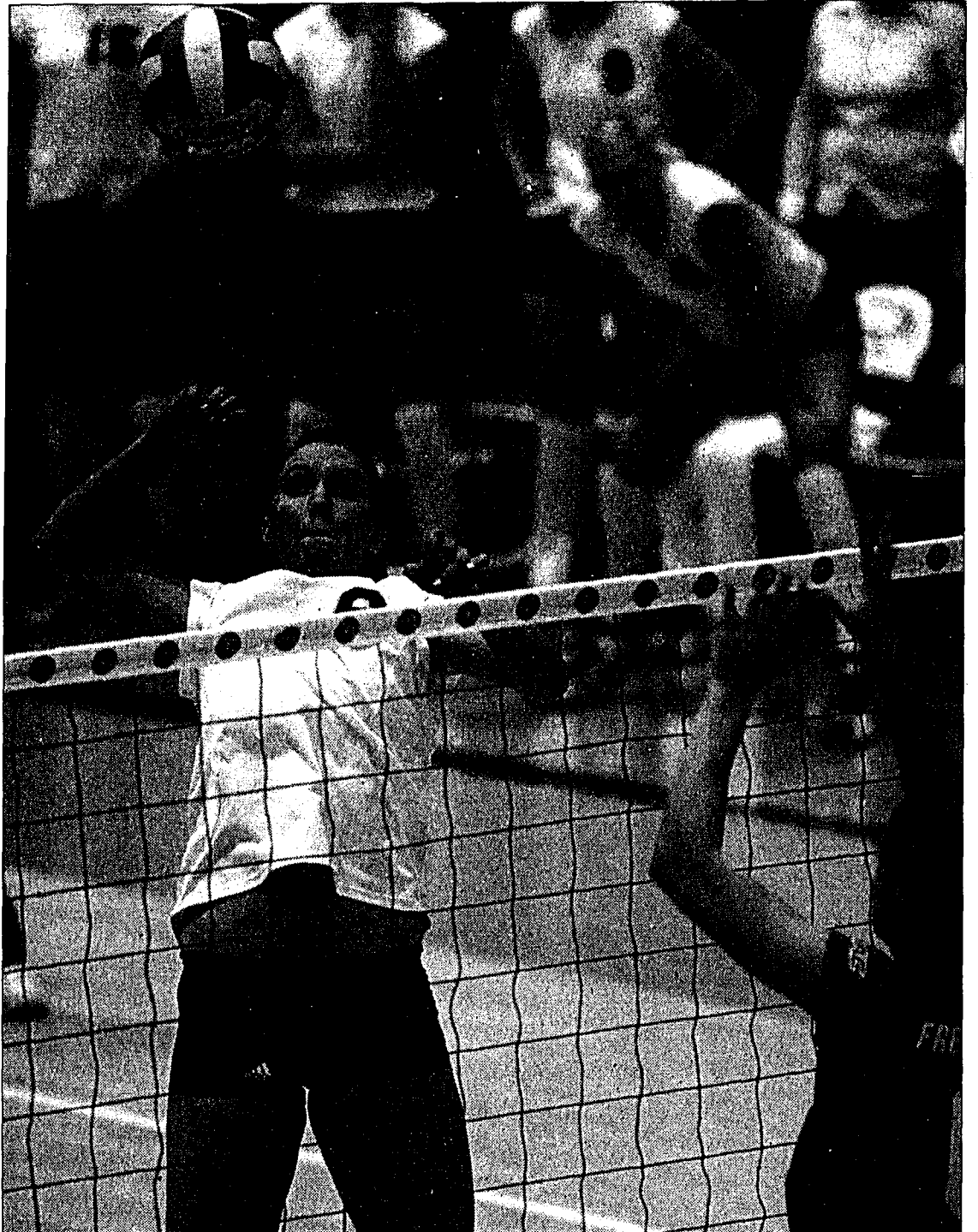
Earlier this week, the Vandals played a non-conference game on the road against Gonzaga University.

The Vandals were unable to lock in a win over Gonzaga Tuesday when they fell in five on the road. After securing wins in the first two games 30-25 and 30-28, Idaho failed to lock up the match losing the final three 25-30, 20-30 and 15-17.

"We played fairly well in the first two games," Buchanan said. "We dropped our intensity level and our focus in the next two games before we came out and played great in game five."

Senior Saxony Brown led Idaho with 16 kills, 30 assists and 11 digs.

The Vandals resume conference play at 7 p.m. Saturday in Memorial Gym when they face San Jose State University for their Homecoming game.



Debbie Pederson fires off a kill in the first game against Fresno State in Memorial Gym on Thursday night. Bruce Mann/Argonaut

Poolside with UI's 'Kewi'

By Shanna Stalwick
Argonaut

On dry land, Kirsten Erica Wight's friends know her as "Kewi," a nickname pronounced like the fruit, but spelled using the first initials of her first, middle and last names.

In the water, Wight leads the University of Idaho swim team as co-captain, competing in the individual backstroke and freestyle.

This year marks Wight's third season getting her feet wet with the team, which she joined the same year the program returned to Idaho after being inactive since 1985.

Between taking on co-captain with Adriana Quirke, being an active member of the Alpha Gamma Delta sorority and working on multiple degrees, Wight said she is looking to find a comfortable balance this year between all her commitments.

1. Being a student-athlete and a sorority member are huge commitments. What made you decide to go Greek?

This is an interesting story. ... For Vandal Friday I stayed in the residence halls. I'm kind of a "germaphobe" and one thing I noticed was that in Wallace, the sinks are outside the bathrooms, so you have to touch all these doorknobs to go from the bathroom to the sink around the corner. I found that appalling, so I decided, "OK, I'll go through recruitment."

2. What's the hardest part about being a student-athlete?

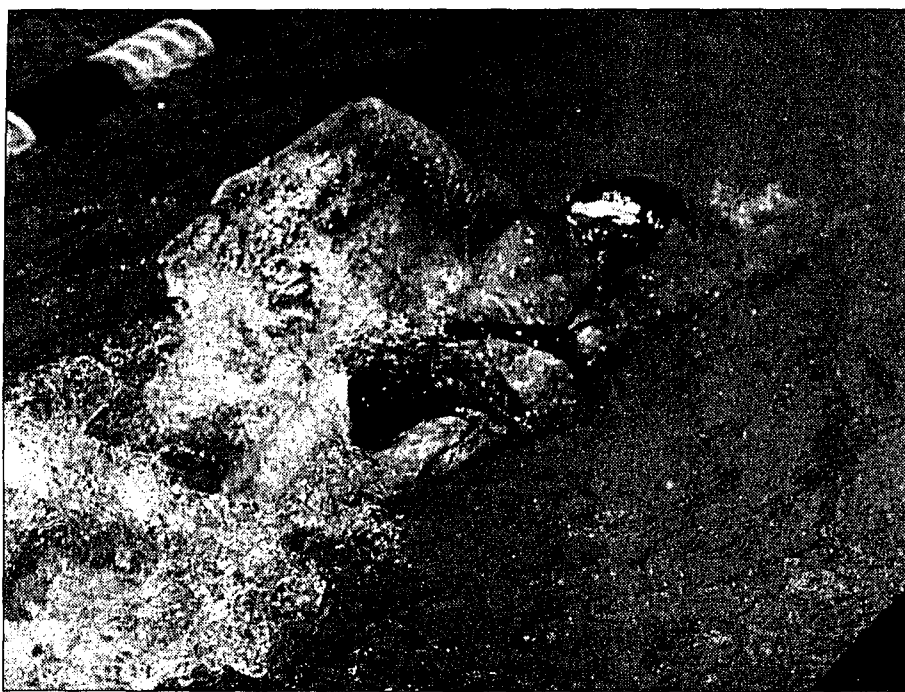
I think probably the stereotypes. I have a double stereotype being a sorority girl and an athlete, but at the same time whenever I wear my (swim team) sweatshirt I wear it with pride, and some people really respect (a person) for that. Some people automatically judge you without knowing you. They don't respect the individual.

3. What's been your most memorable moment in competition?

I think my most memorable moment was not in competition, but actually when my younger brother surpassed my (swimming) times. We had a race and he ended up beating me. I think that was my most memorable moment because we were fairly young and I didn't realize and understand the concept that guys are supposed to be faster than girls.

4. Any moments you'd like to forget?

I have embarrassing moments every day, but I think (my worst) happened during a high school swim meet. We were in a really shallow pool, and in an



Junior Kirsten Wight races for the Vandals in the 500 freestyle relay against Washington State on Friday. Bruce Mann/Argonaut

effort to avoid hitting my head on the bottom while diving in, I belly-flopped. It was the worst moment ever.

5. What are your goals for this season?

I would like to make top eight in the events I swim (backstroke/freestyle) and make one of our relay teams. There are only four women on each and it's a really prestigious honor.

6. How are you handling the responsibilities of being co-captain with Adriana Quirke?

Everyone has a leadership role within our team. The captain is just a title and we all take minor leadership roles. Adriana does a ton of work for the team and she's always on top of everything. It was really nice because (coach Tom Jager) asked me if I would be willing to take on a leadership role within the team before he announced that I was one of the captains. I thought that was really cool that he respected me enough to go and ask me first. It was a really good day.

7. What's the best part about being on the UI swim team?

I think it's the support we give each other. We can always go to each other's houses. We can always call each other. We have great team unity.

8. What sport would you play if you weren't a swimmer?

I don't know because I don't get along with land sports too well. I'd probably say water polo. I took horse-

back riding lessons as a kid and I really liked that, so maybe equestrian-type stuff like that.

9. What records did you break your freshman year on the swim team?

I broke the 100 and 200 backstroke records, then Kacie (Hogan) crushed them this last year, which was awesome.

10. How did you get involved in swimming?

I lived (near) Seattle my whole life and my mom always thought, "If we get a boat, I want my kids to be able to swim." So she put my brother and me in swim lessons. I finally passed the highest level possible and then decided to join a swim team. So it all started because we were supposed to get a boat ... which we have yet to get.

11. What's a little piece of trivia most people probably don't know about swimmers?

We eat non-stop every day. We have the highest food bills.

12. What foods can't you live without?

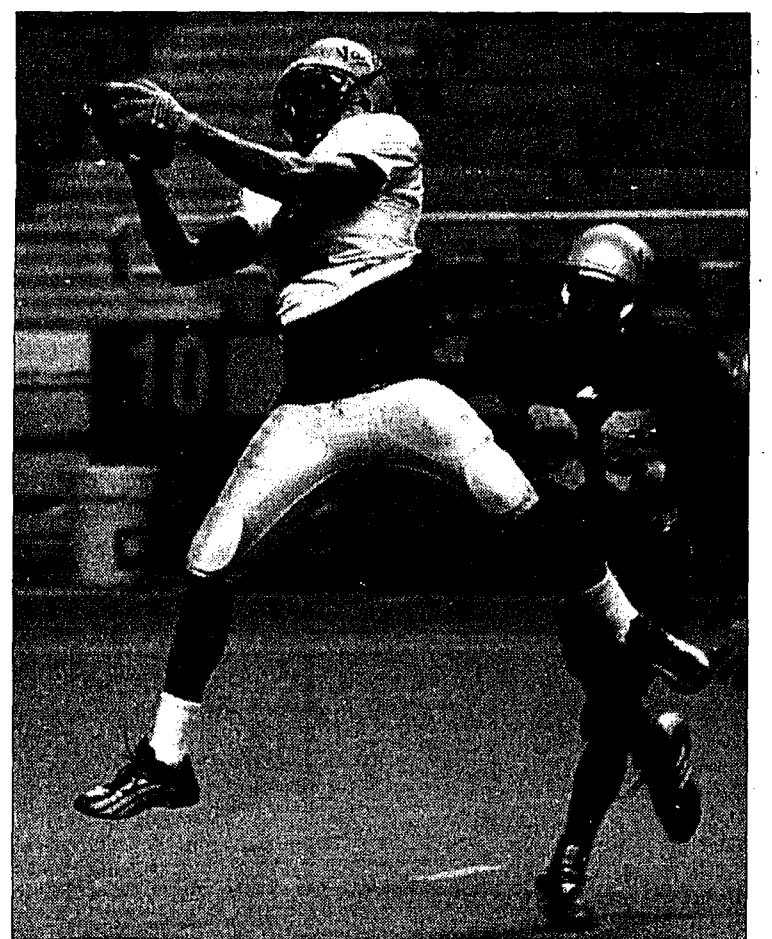
Sugar. Candies, ice cream, sugary cereal. ... I think I would die without sweets in my life.

13. Anything interesting we should know about you?

Well, I usually don't shave my legs until conference, which is at the end of February. That's kind of gross.

Wouldn't you say that water resistance slows you down a bit?

It does, but it's kind of a mental trick (used to prepare for conference) because



Senior Jason Martin (2) leaps to make a reception during practice at the Kibbie Dome on Wednesday. Bruce Mann/Argonaut

Vandals go back for seconds

By Alec Lawton
Argonaut

University of Idaho football coach Dennis Erickson expects to face a dangerous offense this Homecoming weekend against New Mexico State.

The matchup between UI and the Aggies is the 13th in the series that started in 1971. The Vandals won the first six games, and the teams have split the last six down the middle. Idaho won last year's contest as one of its two WAC wins of 2005.

"They're very dangerous," Erickson said. "You sit up at night worrying about what you're going to do."

Erickson expressed a high opinion of Aggies quarterback sophomore Chase Holbrook, explaining that it will take an effort from Idaho's entire defense to control him.

"Because if you blitz him and don't get to him, he'll get the big play," Erickson said. "If you let him sit there, he'll pick you apart. So we've got a

dilemma. We're going to have to really play well defensively."

On a positive note, Erickson was impressed by UI quarterback Steve Wichman, saying that while Wichman's statistics were not outstanding against Utah State, he curbed his main problem, which was poor decision making.

"He made very good decision against Utah State," Erickson said. "There were four or five times when he didn't throw it and if he had, it might have been intercepted. He made good decisions."

Erickson is hoping for more of the same against New Mexico State.

"If he can play like that, make good decisions and not throw interceptions, then we're going to be fine," Erickson said.

The Vandals will miss sophomore wide receiver Lee Smith on Saturday due to an MCL injury, but fortunately Smith will not need surgery, as

See KEWI, page B9

See FOOTBALL, page B9

ERICKSON

from page A1

"I heard his mom say one time, 'He'll never trade an old friend for a new one.' He's still got his same old buddies even though he's gone to all these different spots. He still talks to people in Everett, still has his people in Moscow. That's a big-time deal in this profession," UI quarterback coach Jonathan Smith says.

Consistency is key

Erickson graduated from Montana State in 1970, where he was an honorable mention All-American at quarterback. Later that year, he became Billings High School's football coach. Since then, 2005 was the only season Erickson has not stood on the sideline, guiding and teaching one team or another.

Perhaps Erickson is the Frodo Baggins of football: he could never truly be home until he had seen the rest of the land — he coached high school and Division I-AA, led a Division I school to two national championships and coached two NFL teams — collecting experiences with which to become the person who now coaches at Idaho.

He's done all of that, but those who know him best say he is still largely the same man he has always been.

"He doesn't change. It's the great thing about him. He never thought he was bigger than the game," Olson says. "He's always been good with players and people and I don't think he's changed since I've known him."

Erickson's extensive resume may give off the impression that he keeps his bags packed, waiting for a better offer to hit the table. Those who know him say otherwise.

"He's had a bunch of different jobs and some people got the idea that he'd go for anyone that gave him a better deal, but that's not the case," Wright says.

A 1983 Argonaut story written by Don Rondeau captured Erickson's attitude toward his coaching commitment at UI:

"He enjoys the collegiate coaching challenge so much that he turned down a lucrative offer last spring to coach the Edmonton Eskimos of the Canadian football league. Had he accepted the offer, he would have made more than double the salary he is earning at UI. In addition, the Eskimos have won five consecutive Grey Cups, Canada's equivalent to the Super Bowl. Many coaches would have been delighted to be chosen."

Rondeau quoted Erickson: "I had a commitment here," he says. "Dr. (Richard) Gibb (the UI president) and Bill Belknap (UI athletic director) gave me the opportunity to be the head football coach here. My commitment to them and to the University of Idaho was to get the football program turned around. I don't think after one year that commitment was concluded."

Others would consider bumping up a team from last place to first in the Big Sky a turnaround, but for Erickson that wasn't enough.

"Especially in this profession, nowadays you don't (have) this type of loyalty," Smith says. "He sticks with his guys, and obviously his guys have done a good job for him, but he's very loyal. And I think that's a characteristic that if you talk to a lot of people that know him. That's one of the first things they'll say is how loyal he is."

Case in point — Erickson's move from WSU to University of Miami in '89. If it was success he wanted, in his own eyes and in the footsteps of his father, he might have stayed in Pullman.

Granted, it was the opportunity of a lifetime.

"He gets a call from Miami to be head coach. It takes four days and three phone calls to talk him into it," Wright says. "I don't know anybody outside the top five programs that would have taken longer than five seconds to say 'yes' and be gone."

"People always say he'll go anywhere but ... that was the toughest decision of his life," Wright continues. "He was thinking about his dad being able to see every game and his dream about coaching at WSU."

He was stepping into a high-profile program, which was unknown territory for Erickson, who was building his reputation as a coach who could turn an underdog program into near-instant suc-

cess. All of his experience had been in small college towns like Moscow, Pullman and Laramie, where he coached Wyoming for one year.

"Going to Miami was different for Erickson because he was stepping into a successful program, where his rebuilding strengths weren't needed," Wright says. "Miami had everything. The whole thing was really foreign to him and to go from Pullman to Miami was also geographically foreign."

It was a geographic change for him, but for those on the East Coast the game plan was the issue.

"It was different because he was from the West Coast and came in with a new system," The U's Olson says. "Everybody questioned him and thought it wasn't going to work. I don't think it bothered him at all — the second-guessing."

Today, Erickson still holds the best winning percentage in Miami history and sent the team to six bowl games in six years — not to mention two national championships.

However, he didn't rest long in Florida before returning to the Northwest as head coach of the NFL's Seattle Seahawks. It was another rung up the football ladder, but more importantly he was returning to Washington, back to his family, back to what he knew best.

Smith says his family had a significant influence on his return to Washington because moving across the country was just too far away. Along with his family, his coaching staff didn't want him to leave WSU.

"It was tough on the coaching staff that was there because he could only take so many guys. For him to be extremely close with his coaching staff, that's something that's always been extremely important to him," Gregg Smith says. "So when he can't take as many guys as he'd like, that kind of stuff bothers him a little bit. But the move itself was something he knew was right for his career and what he was going to try to accomplish."

"And there's only so many big career moves you get to make in your lifetime, and obviously that was one of them. You now have the opportunity to go have a chance to win national championships, not that you were going to do it, but at least to have that opportunity right away. Where at WSU, it would have taken us probably another two years to kind of get things going."

A teacher first, then a coach

For those who have played for Erickson, be it Billings High School students or Hall-of-Famer Warren Moon at Seattle, he is a man who puts teaching before all else. In the Nov. 11, 1983, Argonaut article written by Rondeau, Erickson talks about the importance of teaching in coaching: "Coaching and teaching are exactly the same thing," Erickson said. "Getting across to the players what you are teaching is the name of the game. Knowing a lot of things is one thing, getting it across to the players is another thing. That's a sign of a good football coach."

"I think the best football coaches in the world are the best teachers in the world," he said.

Erickson was all about the long-lasting lessons and helping his athletes apply them to life after college.

"It (football) teaches you a lot of things about life. You learn how to win, how to deal with temporary setbacks and how to fight back," Erickson said. "Those are all things that when you get out in the business world or out of college, when you have to make a living, you'll have to deal with."

"I like dealing with the players, helping them to succeed with what they are doing and trying to make better people out of them on and off the football field. That's what is fun about coaching," he said.

Erickson not only influenced his players, but his coaching staff as well.

UI quarterback coach Jonathan Smith, who was Erickson's quarterback at Oregon State, says, "I think when you work for him, you kind of appreciate how he treats you. As a player ... he treats you great, but you kind of expect that. As you work for him, he's the boss (but) he still treats us really well. I like the fact that I just keep learning from him."

Erickson's connections with the story's sources

Bart Wright

Wright is the sports editor at the Greenville News in South Carolina. He lived in the Northwest for many years and starting covering Erickson while working at the Tacoma News Tribune in 1987, when Erickson first coached at Washington State.

Rich Olson

Olson is the University of Miami football offensive coordinator. He has been at The U since 1992 and coached under Erickson for two years. However, that was hardly the first time they met. He coached with or under Erickson for several programs, some of which

were WSU, Fresno State, Miami and the 49ers.

Gregg Smith

Smith is the UI assistant football coach but more importantly has been working alongside Erickson for 23 years. Smith graduated from the University of Idaho in 1969. His son played at Idaho and his father was a long-time Vandal coach.

Jonathan Smith

Smith is the UI quarterback coach, but has been on Erickson's team before. He was Oregon State's quarterback under Erickson and was a graduate assistant at OSU in 2002 — Erickson's last year as a Beaver.

Frustrations of coaching in the NFL

When one stops to consider just how many individuals have coached with or under Erickson at one time or another, not to mention how many of his players have gone on to coach, it raises the question — has Erickson actually managed to change the game of football?

At least one NFL rule is commonly believed to be shaped by Erickson's personal experience — the reinstatement of instant replay to aid in officiating decisions.

Erickson, though, proba-

bly wouldn't count that day as one of his happiest moments. Instead, it may have ended his tenure with the Seattle Seahawks in 1998.

"I think the NFL probably looks at that and says, 'This isn't right, Seattle kind of got hosed here. We need to make sure it doesn't happen again,'" Gregg Smith says.

"The Phantom Touchdown," as the infamous play is now known, occurred during the Seahawk's final play of their final game of the 1998 season against the New York Jets. It kept the Seahawks from advancing to the playoffs when a touch-

down was erroneously credit-

ed to the Jets. At that point, instant replays were not used in the NFL. The final score was 32-31 in the Jets' favor when Jets quarterback Vinny Testaverde scored the winning touchdown on a quarterback sneak.

"Got us fired. It did," Olson says. "We should have won that game. If we would have won that game, and which we should have, we would have automatically been in the playoffs. We might still be there (in Seattle)."

Whether it was instigated by "The Phantom" or not, Erickson was fired from Seattle and had a notable layover at Oregon State, where he reinvigorated the football program and rallied support for the construction of Reser Stadium. After leaving that unforgettable mark, Erickson swooped down to San Francisco, landing once again in the NFL.

He never had much success in the NFL, but what he did have was the same coaching ideology and charisma.

"You're dealing with a different age level (in the NFL). You're dealing with professionals. He's always been a people person. Always, no matter what level it was," Olson says. "Always a great recruiter and a great play caller. He knows personal: evaluating what people can do best and giving them the opportunity to do it."

Granted, Erickson never had anything close to the success he had in college ball, but the experiences still

demonstrated some of his coaching characteristics.

"He's known as a great game-day coach," Wright says. "He has a knack for calling exactly the right play at exactly the right time."

Back to the shire

Perhaps Erickson is coming back to what he knows best, to start with — the Northwest.

"He's always wanted to coach at WSU or UI," Wright says. "It's like his second home, a coaching home."

Furthermore, the environment also brought Erickson into his element — the program in need of a savior.

"He wants to take Idaho to a place it's never been before, not necessarily a national championship, but so fans know that whoever they're playing that weekend, they have a chance to win," Wright says.

"He's been there and done that in the football world," Wright says. "Now he wants to be a legacy at Idaho. He wants the school to remember him fondly."

Whether or not Idaho will be the place Erickson plants his legacy will be determined in this season and the ones to follow.

"You leave your mark on a place when you build a facility or change the atmosphere or tradition," Jonathan Smith says. "If the place has been down a little bit, he's got to come in here and leave his mark a little bit and hopefully create momentum."



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The quotable Erickson

Dennis Erickson's record stands as proof of his tenacity in the college arena, but the things he says further explain his view on growth, responsibility and the games that don't go as planned.

"Our goal last year was to gain respect in the league, which we accomplished. This year our goal is to compete for the championship."

— Erickson said in The Argonaut on Aug. 23, 1983 before starting his second season as the UI football coach in the first go-round.



"There's no such thing in my life as a moral victory. I don't believe in them and neither does this team."

— Erickson said in a press conference on Sept. 6, 2006 after Idaho's 27-17 loss to Michigan State.

Melissa Davlin/Argonaut

"You're running them against one of the best quarterbacks in the country and you've got two young safeties, who have never played a college game. The scenario is not real good if you look at it that way."

— Erickson said in a press conference before Idaho's 2006 season opener against Michigan State.

"I'm embarrassed. Our players should be embarrassed. But I'm the one in charge. I'm embarrassed about that performance. I've been in a lot of games and that's about as bad as I've been in."

— Erickson said after the Washington State game on Sept. 9 that ended in a 56-10 loss for the Vandals.

"It was pretty simple. We got our rear ends kicked. No ifs, ands, pots or pans about it. We got our rear ends kicked on offense and defense and special teams. We got out-coached. Physically, they beat us up. They did everything and we couldn't answer."

— Erickson said after the 2006 UI vs. WSU game.

"Winning those last four games was truly a gratifying experience. The kids get all the credit for that. ... I'm extremely proud of the way they came back. ... I'm really excited about next year. I wish we could start tomorrow."

— Erickson said on Nov. 27 in The Argonaut at the end of the 1984 season.

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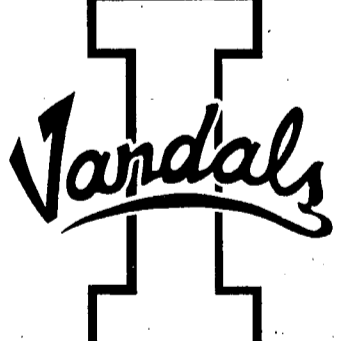
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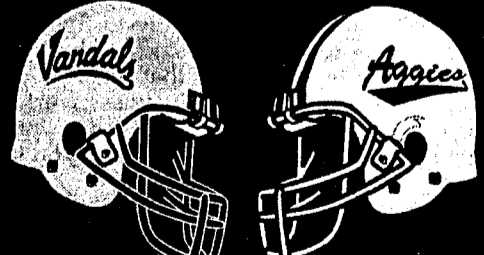
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Soccer loses last non-conference game in Cheney

Eastern Washington's Abby Jensen scored a goal with nine seconds remaining in the game to send the UI soccer team home with a 2-1 loss in its final non-conference game of the season in Cheney, Wash.

With the loss, the Vandals fall to 0-12-0 on the season while the Eagles improve to

4-7-1 with the victory. "We went up 1-0 early and were on top of the game. They came back at us late in the game, but we held our own. That was our best performance of the season and we should have gotten something from this game. I don't know what we need to do to get a win. This one is a gut-wrencher," Idaho coach Pete Showler said.

The Vandals scored the first goal of the contest for the first time this season

when Nicole McAllister scored on an assist from Ashley Perez in the 22nd minute. The goal was just the third of the season for Idaho. Eastern Washington tied the score in the 74th minute on Jensen's first goal of the contest and the game winner came at 89:51 off of a corner kick.

Eastern Washington held the advantage in shots at 10-3 and corner kick at 4-1. Eight of EWU's 10 shots came in the second half.

The Vandals begin Western Athletic Conference

play Friday as they host Hawai'i at 3 p.m. at Guy Wicks Field.

Women's golf places second at tourney

The UI women's golf team used four top 20 individual efforts to claim second place in one of the top tournaments of the season at the Heather Farr Invitational.

Fierce winds battered the players throughout Tuesday's final round, which

increased coach Brad Rickel's pride in his team as it posted the lowest score of the day (303).

"I'm really, really happy with our performance," Rickel said. "Second place in that tournament is a pretty big-time deal."

The Vandals trailed University of Denver by seven going into the final day. They wound up four back of the winner with a 54-hole total of 904 to Denver's 900. San Jose State was third at 907.

Junior Renee Skidmore

tied for seventh with a 226, while freshman Beth Stonecypher was just one stroke back at 227 in a tie for 10th. The Vandals' other freshman, Amanda Jacobs, tied for 14th at 229, while junior Kelly Nakashima tied for 20th at 230 and senior Cassie Castleman tied for 31st at 233.

"The wind was unbelievable today," Rickel said. "The girls stayed patient and let the weather do what it did. That's a pretty amazing score under the circumstances."

KEWI

from page B6

after you shave and get in the water you feel so much sleeker and so much smoother. Before conference I shave everything. Even my hands, and I don't have hair on my hands. I had never heard of (swimmers) not shaving until I got to high school, but then you get used to it. It's an excuse to be lazy.

14. Beach attire: Bikini, one-piece or full-body wet suit?
If I had my choice I'd probably say a wet suit. I'm pretty conservative.

15. Would you rather swim in a pool, lake or ocean?
A pool. I'm the biggest 'germaphobe' and I can't swim with fish.

16. You're from Renton, Wash. What made you choose UI?
I was looking at schools in the Pacific Northwest because I really like it. I had the opportunity to come (to UI) for Vandal Friday and went through as a prospective student, rather than a prospective athlete. It was really nice because I was able to decide that I liked the campus, I liked the environment and I liked the (journalism) program I was going into. Then from

there, I decided to pursue the swim team.

17. Have you had any scary coaches?
I haven't had any scary coaches. I've had quite a few tough coaches. A lot of coaches scare me just because they're authoritative figures. Once you get to know Tom (Jager) and (assistant coach Dan Lawson), for example, they are two of the nicest guys you will ever meet. They are amazing.

18. Do you have any pre-meet rituals?
I have a lot of pre-meet rituals. I listen to music constantly, like heavy metal, then I transition into other things. I like to do positive self-talk and talk myself through my races, and I really like to eat. I usually eat the baby Goldfish (crackers).

19. So, are you a MySpace junkie, Facebook or both?
I'm both. I think it's the worst thing I've ever done in my life. It just sucks up so much time and you don't really realize it.

20. What are your plans after college?
Right now, I'm just going with the flow and living in the moment. Hopefully after college I'll be writing about sports somewhere, something along those lines, and being a swim coach.

looks like we'll have everybody back."

Although the Aggies were one of the two teams Idaho defeated last year, in no way does Erickson expect an easy win.

"As you look at our league, and maybe around the country, the two teams I've seen improve the most, particularly in our league, are one, San Jose State, who has really improved, and the other is New Mexico State," Erickson said. "You watch them now and a year ago on tape and it's not even close. This'll be another test for us at home."

FOOTBALL

from page B6

Erickson previously expected. Also, Luke Smith-Anderson, Jade Tadwick and Reggie Jones are all recovering from their injuries in a timely fashion.

"Luke has a chance to be back," Erickson said. "He'll practice (Tuesday) as will Reggie Jones. And Jade Tadwick will also practice. Other than Lee, it

SportsBRIEFS

Playoffs under way

Thanks to a Torii Hunter mishap on Wednesday, the Minnesota Twins fell behind 0-2 to the Oakland Athletics in their American League Division Series playoff matchup.

Following their 3-2 game one win, the Athletics backed up their victory with a 5-2 win, in large part due to Mark Kotsay's two-run in the Park homerun which was aided by a poorly timed dive by Hunter, the Twins gold glove winning center fielder.

In the American League's other opening round matchup, the New York Yankees took game one against the Detroit Tigers 8-4 thanks to a 5-for-5 night from shortstop Derek Jeter.

Game two was scheduled for Wednesday night but it was postponed due to rain.

In the National League, the New York Mets held on for a 6-5 victory against the Los Angeles Dodgers in game one thanks to Carlos Delgado who hit a home run in his first career playoff game.

Prior to the game it was found that pitcher Orlando "El Duque" Hernandez had a torn calf and he joined Pedro Martinez off of the Mets playoff roster.

The St. Louis Cardinals also posted a game one victory, defeating the San Diego Padres 5-1 on Tuesday.

Albert Pujols hit a two-run homerun to pace the Cardinals

offense, and ace Chris Carpenter collected the win for St. Louis.

NHL season starts

The 2006-07 NHL season is officially under way after three games kicked off the season on Wednesday night.

In opening night action, the Ottawa Senators handled the Toronto Maple Leafs 4-1 thanks to a balanced scoring attack that feature four different goal scorers.

The Dallas Stars were also able to emerge victorious, but they needed overtime to defeat the Colorado Avalanche 3-2.

The defending champion Carolina Hurricanes were also on the schedule but they were unable to begin their defense of the Stanley Cup with a win, losing to the Buffalo Sabres 3-2.

Showalter fired from Rangers

With the major league baseball regular season in the books, non-playoff teams continued to play the coaching shuffle to fill out their staffs for next season.

The Texas Rangers joined the group of teams who will feature a new manager next year, firing Buck Showalter after four seasons.

Showalter led the Rangers to an 80-82 record and third-place finish in the American League West division, but it was not enough to keep his job.

The Rangers finished with a 319-329 record under Showalter and never finished above third place in the AL West.

SportsCALENDAR

Today

UI soccer vs. Hawai'i
Guy Wicks Field
3 p.m.

UI tennis at Montana Tournament
Missoula, Mont.

Saturday

UI football vs. New Mexico State
Kibbie Dome
2:05 p.m.

UI volleyball vs. San Jose State
Memorial Gym
7 p.m.

Sunday

UI soccer vs. San Jose State
Guy Wicks Field
1 p.m.

Intramural team tennis play begins

Monday

UI men's golf at District 7 Shootout
Las Vegas, Nev.

Wednesday

UI volleyball at Eastern Washington
Cheney, Wash.
7 p.m.

Intramural singles billiards entries due

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Serve customers in a fast paced restaurant environment. Must be able to work fast with accuracy and be friendly under pressure. Must possess a passion to serve people. Be able to develop a skilled presentation of yourself and the menu you serve. Need to be available 4 days a week. Weekends required and included in the four days.
Rate of Pay: \$7.63/hr + tips
Hours/Week: 12-18/wk variable
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EMPLOYMENT

Job #135 Custodian I
Duties include cleaning and keeping the overall condition of facility orderly. Must be detail oriented, self motivated with the ability to work independently and take direction. Requires extended periods of standing, bending, twisting and reaching. Must be able to lift up to 50 lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: PT
Job Located in Moscow

Job #137 Barista II
Duties include mixing/serving hot and cold beverages. May operate a cash register and sell other food items. Maintains area in a neat and sanitary manner. Maintains inventory and stock. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of standing, bending, carrying and lifting up to 30lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: PT
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Create brand recognition and obtain subscriber base for new Internet/Mobile Media company. Some sales/marketing experience, self starter, outgoing, possess some mobile media knowledge, or internet networking. Pay is commission, hours are flexible. Job located in Moscow.

EMPLOYMENT

Job #142 Banquet Support
Duties include serving food and beverages, clearing dishes and tables. May carry, distribute and set up supplies and equipment. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of walking, standing, bending, lifting and carrying up to 30 lbs.
Rate of Pay: \$6.00-\$7.80/hr
Hours/Week: PT
Job Located in Moscow

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EMPLOYMENT

Job #166 Web Development/Database Programmer
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Rate of Pay: \$10-15/hr DOE
Hours/Week: 20 hrs/week
Job Located in Moscow

Job #169 Lab Technician
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EMPLOYMENT

Child Care Job #170
Provide childcare for children ages: birth-age to two or three to five. Younger group is mostly light babysitting; oversee playtime, easy crafts & snack time. Older group participates in crafts, have a snack, watch a movie, play games. Mothers will be on premises in separate room. Must be 17 years old or older, ability to pass background check (no cost), own transportation to and from work. 1st and 3rd Tuesday mornings 8:45-11:15am. \$6.00 per hour. Several positions available. Job located in Moscow.

Hashers Job #173
Serving, dish washing, general kitchen-dining room chores, and odd jobs as specified by the cook. Required: responsible work habits. Rate of Pay: \$6.00/hr plus a meal. Hours/Week: 2-4 hrs/week Mondays only 11:00 am-1:00 pm and on call. Job Located in: Moscow.

Construction Labor Job #178
Assist general contractor with residential home building, site work, climbing ladders, carpentry, etc. HS Diploma, some knowledge of construction is helpful, can read and write 18+ years old. \$10.00 per hour. 10-20hr/wk. Need someone ASAP. Located in Moscow.

Kitchen Help Job #182
Serving, dishwashing, dining room chores, cooking. Must have responsible work habits. Hourly wage + meal. Work dinner hours, 2-4 hours as needed. Job located in Moscow.

EMPLOYMENT

Tutor/Child Care Job #177
Pick child up from school at 3:00 pm. Transport child to our home 1.4 miles from the school in Moscow city limits. Supervise in getting snack. Assist 4th grade special-needs child in completing homework up until approximately 5:00 pm. If there is no specific assigned homework for that day then supervise child in miscellaneous on-going reading assignments. Female, non-smoker, energetic, patient person who likes children. Background in child education or development preferred, but not required. Prefer person with their own car that can pick the child up at school at 3:00 pm and transport to our home for tutoring session. Background check and references required. \$8.00 per hour. Hours/Week: Flexible, 8 hours/week. Located in Moscow.

Job #180 Crew Person
Advancement opportunities; striving to satisfy customers in a fast-paced environment while maintaining a clean and safe environment for employees and customers. Qualifications include customer interaction, operating a register, light janitorial, some light lifting, use of equipment, etc.
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Hours/Week: 5-40 applicant decides
Job Located in Moscow

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The Argonaut



A long journey back to the Palouse



Bruce Mann/Argonaut
(far left) Sophomore Eddie Williams gets a pat on the head from coach Dennis Erickson after a great play in practice on Wednesday.



File Photo
(left) Dennis Erickson cheers during a 1984 University of Idaho game.



File Photo
(below) Dennis Erickson, on the left, and his dad, Robert, teamed up on the Vandal sidelines in 1983, when Erickson hired his dad as a UI tight end coach.

Erickson's first-year record vs. the year before he was hired

Year	Team	Previous year	First year	League
1982-85	Idaho	1981 (3-8)	1982 (9-4)	Big Sky
1986	Wyoming	1985 (3-8)	1986 (6-6)	WAC
1987-88	WSU	1986 (3-7-1)	1987 (3-7-1)	Pac-10
1989-94	Miami	1988 (11-1)	1989 (11-1)	Big East
1995-98	Seattle	1994 (6-10)	1995 (8-8)	NFL
1999-02	Oregon State	1998 (5-6)	1999 (7-5)	Pac-10
2003-04	San Francisco	2002 (10-5)	2003 (7-9)	NFL
2006	Idaho	2005 (2-9)	2006 (2-3)*	WAC

*as of Oct. 4, 2006

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P185/75R-14	37.91	P215/70SR-14	50.26		
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P165/80SR-13BW	50.02	P195/70SR-14BW	62.15	P215/65TR-15BW	88.79
P175/75SR-14	62.37	P205/70SR-14BW	67.12	P215/65TR-16BW	94.55
P185/75SR-14	65.70	P215/70SR-14	79.94	P215/65TR-16BW	97.37
P205/75SR-14	70.05	P205/70SR-15	78.27	P185/60TR-14BW	68.47
P205/75SR-15	72.67	P215/70SR-15	80.66	P185/60TR-14BW	72.19
P215/75SR-15	75.35	P225/70SR-15	83.32	P185/60TR-15BW	73.67
P225/75SR-15	77.31	P175/65TR-14BW	72.05	P195/60TR-15BW	75.91
P235/75SR-15	81.64	P185/65TR-14BW	74.91	P205/60TR-15BW	85.56
P175/70SR-13BW	51.97	P185/65TR-14BW	77.95	P205/60TR-16BW	92.25
P185/70SR-13BW	56.12	P195/65TR-15BW	82.01	P215/60TR-16BW	95.04
				P225/60TR-16BW	99.68

PICKUP/SUV RADIALS

OPEN COUNTRY A/T

ON SALE FREE MOUNTING ROTATIONS ROAD HAZARD FLAT REPAIR AIR CHECKS

SIZE & LOAD RANGE	SALE PRICE	SIZE & LOAD RANGE	SALE PRICE	SIZE & LOAD RANGE	SALE PRICE	SIZE & LOAD RANGE	SALE PRICE
P205/75SR-15	96.35	LT235/75R-16	182.71	LT202/70R-16	222.55	285/80SR-16BW	244.90
P215/75SR-15	100.04	LT235/75R-16	215.19	LT285/70R-17	198.25	P275/60TR-20	252.24
P225/75SR-15	102.70	LT215/75R-16	215.61	LT285/70R-17	215.03	LT225/60R-16BW	279.44
P235/75SR-15	107.81	P225/70SR-14	109.91	LT325/70R-17BW	250.57	LT225/60R-16BW	395.46
P235/75SR-15XL	112.16	P225/70TR-18	114.60	LT325/70R-17BW	324.23	LT255/60R-16BW	415.28
P235/75SR-16	117.12	P235/70SR-15	117.95	LT275/70R-16BW	266.93	285/60R-16BW	161.68
P235/75R-16BW	103.18	255/70SR-15BW	131.88	255/60HR-16BW	119.81	LT205/65R-20BW	350.24
P235/75R-16	130.44	P265/70SR-16BW	127.52	P235/65SR-17	149.29	LT225/60R-22BW	518.08
P245/75R-16	114.58	P215/70SR-16BW	120.54	P245/65TR-17	154.99	305/45SR-22BW	367.17
P255/75SR-16	129.39	P225/70SR-16	124.15	P265/65SR-17BW	184.99	LT215/65R-16BW	117.55
LT235/75R-16	117.69	P225/70TR-16	127.89	275/65TR-17BW	179.31	LT225/65R-16BW	139.75
LT225/75R-16BW	147.23	P245/70SR-16	131.68	P275/65TR-17BW	228.18	LT225/65R-17BW	203.05
LT245/75R-16	147.88	P255/70SR-16	135.59	LT285/65R-16BW	250.95	30/9.50R-15	125.33
LT265/75R-16	155.82	P265/70TR-16	138.72	LT275/65R-16BW	240.55	31/10.50R-15	140.99
LT285/75R-16	148.32	P275/70HR-16BW	143.89	LT325/65R-16BW	277.01	32/12.50R-15BW	195.65
LT285/75R-16	166.71	P285/70SR-17	153.84	LT325/65R-16BW	385.42	35/12.50R-15BW	222.53
LT285/75R-16	170.10	P285/70SR-16BW	156.21	P275/60TR-17	141.05		

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