

THE ARGONAUT

The Vandal Voice Since 1898

Tuesday, October 10, 2006

Volume 107, No. 16

Last lawsuit set in university scandal

By Savannah Cummings
Argonaut

The University of Idaho Foundation is preparing for its lawsuit against California-based developer Civic Partners that will head to court in January. The suit, which could reach a settlement of as much as \$7 million, is the final in a series of actions taken against people involved in University Place — UI's attempt to build a \$136 million branch campus in Boise —

said Dennis Faucher, director of the foundation and chairman of the committee that oversees suits and litigation.

In 2003, UI's private fundraising foundation invested \$28 million in development costs for the Boise project, part of which was borrowed from UI in an unauthorized loan.

"This is an incredibly complex thing that has been going on for years," Faucher said.

The case is set to be tried in Boise on Jan. 22. The trial is

expected to take two weeks, Faucher said.

The foundation alleges that Civic Partners breached warranties and misrepresentation in written agreements, particularly in the reconciliation agreement entered into in 2002 that ended the contractual relationship between the foundation and Civic Partners, Faucher said.

Civic Partners was hired by the foundation to develop University Place in Boise in

2000. Due to problems with financing for the multibuilding project, the Idaho Water Center was the only piece of the project built. It cost the foundation \$26 million.

The foundation terminated its relationship with Civic Partners in July 2002 with the reconciliation agreement.

"It really has to do with contentions by the foundation that they overpaid Civic Partners for work that Civic Partners did and for other matters that were

a matter of contract between the foundation and Civic Partners," Faucher said.

The other suits — filed three years ago — were settled last April. The settled suits (including some countersuits) involved the foundation, the university and 14 other parties and insurance companies, Faucher said. Included in the suits were former UI President Robert Hoover, the Idaho attorney general and some lawyers involved in the case.

The foundation received \$6.1 million in the settlement and the university received \$2.5 million from the foundation. The only matter not settled was the suit between the foundation and Civic Partners, Faucher said.

"They've given no indication that they have any interest in trying to reach a settlement," Faucher said.

This lawsuit is the last remaining issue from the failed University Place, Faucher said.

ASUI

Senate could be districted

By Hillary Flowers
Argonaut

Redistricting was put on the table Wednesday after a bill was proposed by ASUI's executive officers.

Currently, there are 15 at-large senate seats. Senate Bill F06-32 will change that system to a 15-district seat system.

In the past, senators have been elected from the University of Idaho campus without consideration of their living groups. The new system would allow students to vote from 15 districts, including five Greek, five residence hall and five at-large seats. The at-large seats would only be voted upon by off-campus students.

Cerrillo and Shofner are still working on how they will know which student is from which living group when voting. One idea is to have a database of every student's name and where they live, whether that is Greek, residence halls or off-campus.

The elections coordinator will verify students from each of the districts, but if a student states they are from a district that they are not from, that vote will not count in the election, Cerrillo said. Students' names and living groups will be kept confidential, Shofner said. No one will see the information except for the elections coordinator.

"I'm concerned that it will be difficult for us to get equal numbers of the districts therefore some senators may represent as many as like 700 people and some may represent like 200 people and I think that's a major problem in this plan," said ASUI Senator Jimmy Fox. "Equal number of people in each district is a concern to me and the artificial division between Greek and residence halls."

There has never been a direct opportunity for an off-campus student to represent the senate, Cerrillo said.

"This is a campaign promise we made to reform ASUI," Cerrillo said. "The senate doesn't do that as it is currently structured."

Shofner said this change has been needed for a long time within the senate. Living groups have stated that the senate representation is not adequate. Senators have not had the accountability, meaning they are not representing the living groups they visit.

It is time to do away with the old system Shofner said. With the new system, students will see more senators elected that will be more responsive to their living groups and the concerns of those living groups.

"As one senate, they'll represent the 15 different district interests, but they will be doing it as a whole and not factions," Shofner said. "When we ran our campaign, we said we were going to reform ASUI."

Students on and off campus will be represented fully, Cerrillo said.

"I would argue that only a handful (of senators) are talking with their living groups," Cerrillo said. "My concern is that the senate will see this as a personal attack. They will become defensive because they are afraid."

Sen. John Adkins said he was initially threatened by the bill because it will make it harder to run again and be re-elected, but he realized the bill has more good than harm to it. Adkins sponsored the bill along with Cerrillo and Shofner, who authored it.

The bill increases senators' accountability, Adkins said. Senators will no longer be able to ignore the living groups they represent as some are currently doing, he said. With this bill, senators will have a clear constituency to work with and for their living groups.

Adkins is a member of the fraternity Sigma Chi, which he said is his constituency. If he were to run again for the senate, Adkins

See ASUI, page 4

SWEET VICTORY



Bruce Mann/Argonaut

Vandal football players join fans in singing the Idaho fight song after Saturday's 28-20 win over New Mexico State.

Anti-gay marriage graffiti litters law school

By Hartley Riedner
Argonaut Staff

On Friday, several flyers posted in the College of Law by the National Lawyers Guild that stated "Homosexuals for same sex marriage" were defaced. It was the third incident where a poster concerning same-sex marriage has been defaced in the College of Law.

During the weekend of Sept. 16 - 17 and on Sept. 22, several posters advertising a panel discussion on same-sex marriage sponsored by the ACLU and the Sexual Orientation Division Alliance on Sept. 29 were either defaced or taken down.

Associate Dean Richard Seamon of the College of Law passed the defaced posters on to Andy Neukranz-Butler, the human rights compliance officer for the University of Idaho.

"Tearing down or defacing these posters are totally opposite to what the students are supposed to be learning," Seamon said.

The posters were either removed from where

they had been posted or comments had been added by hand. Incidents included a poster put up by the National Lawyers Guild where the word "heterosexual" had been scrawled above the phrase "Partnerships are completely normal." A comment on a flyer for the panel discussion on Sept. 29 stated, "Think about what is best for society as a whole rather than the selfish desire of gays."

Neukranz-Butler said she found the defacement of the posters "inappropriate, very inappropriate."

"I have given the posters themselves to Risk Management, and the police have been notified," said Neukranz-Butler.

Alerting University Risk Management and the police are procedures listed in the university's civility statement, which is sent every year to each department on campus and throughout the state.

"We do take this very, very seriously," she said.

Neukranz-Butler said a course of action in

this situation is difficult to determine because no one has taken responsibility for the defacement.

"The person or persons have not been identified, and no one saw anyone do it."

She said that authorities think that the individual or individuals may be members of the College of Law.

"I think it is no more than one or two or three people," said Seamon.

The behavior of the individual or individuals who are responsible is disconcerting, Seamon said, especially from people who are learning to lawyers.

"It's sneaky, cowardly conduct." Seamon sent an e-mail to the student body of the college expressing his opinion on the situation. On Sept. 29, presidents of the 17 student organizations of the College of Law released a statement of agreement with Seamon in the

See LAW, page 4

Allies come out for National Coming Out Day

By Jessica Mullins
Argonaut

This time, the University of Idaho celebration of National Coming Out Day is not focused on gay, lesbian, bisexual or transgender individuals coming out. Instead it is about allies — those in support of the homosexual community — coming out.

"It is good to let it be known that there are a lot more people out there willing to support the GLBT (gay, lesbian, bisexual, transgender) community," said Carthey Sieverding, one of the three co-chairs of the UI

Gay Straight Alliance.

At Wednesday's Ally fest there will be 12 groups tabling from 11 a.m. - 2 p.m. at the Idaho Commons Plaza. At noon, UI President Tim White will speak, followed by other speakers including Provost Doug Baker; Katherine Aiken, dean of the College of Letters, Arts and Social Sciences; and Jeannie Harvey, director of the Women's Center. After the speakers, there will be an open microphone where individuals are encouraged to come forward and speak about

See COMING OUT, page 4

NATIONAL COMING OUT DAY EVENTS

Ally fest
11 a.m. - 2 p.m. Wednesday,
Commons Plaza
noon, Talk about it: Why I am a
GLBT Ally

'Kinky Boots'
Free film viewing
7:30 p.m. Friday, JEB Room 104
Discussion following

'The Whiptail Lizard Lesbians'
Free play
7:30 p.m. Saturday, Kiva Theatre
Discussion following

'Bachelor Farmer'
Free film viewing
5 p.m. Oct. 17, Women's Center
lounge
Discussion following

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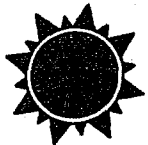
Inside

Opinion
Travis rants about America's downfalls and a guest writer explores the Al-Hussayen case.

Arts&Culture
The Dance Majors and Minors Club presents Dance Off Hand, a diverse show featuring a variety of dance styles.

Sports&Rec
UI football and volleyball won their Homecoming games, but soccer was left with two more losses.

Today



Sunny
Hi: 63°
Lo: 37°

WeatherFORECAST

Today Sunny Hi: 63° Lo: 37°
Wednesday Sunny Hi: 65° Lo: 37°
Thursday Partly Cloudy Hi: 67° Lo: 40°

Visit the Argonaut's blogs at www.uiargonaut.com/blog

Discover Life at the Idaho Commons & Student Union

Make a Difference Day

October 28, 2006

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Breakfast on

Starring Liam Neeson & Gillian Anderson
Directed by Neil Jordan

Irish/UK English

SUB Borah Theater

Today 7 and 9:30 p.m.

Admission: Students \$2, Public \$5

www.sub.uidaho.edu

Catch a fall adventure...

Climbing Club Meeting 7 pm: Peru Climbing Expedition
Slideshow, SRC Classroom
CLIMBING WALL SKILLS CLINICS: Lead Climbing Clinic, SRC
Climbing Wall, 6 pm Oct. 11, \$6
Sea Kayak/Canoe Trip (two day), Coeur d'Alene Chain Lakes, Oct. 14-15, \$30
Mt. Borah, Women's Climb for a Cure, Oct. 20-22

...with the Outdoor Program

www.campusrec.uidaho.edu/outdoor 885-6810

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Wednesday 12-1 p.m.
Commons Food Court

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For more details, please visit www.studentactivities.uidaho.edu/LEADS or contact Student Activities, Leadership and Volunteer Programs at 885-1020 or IDLEADS@sub.uidaho.edu

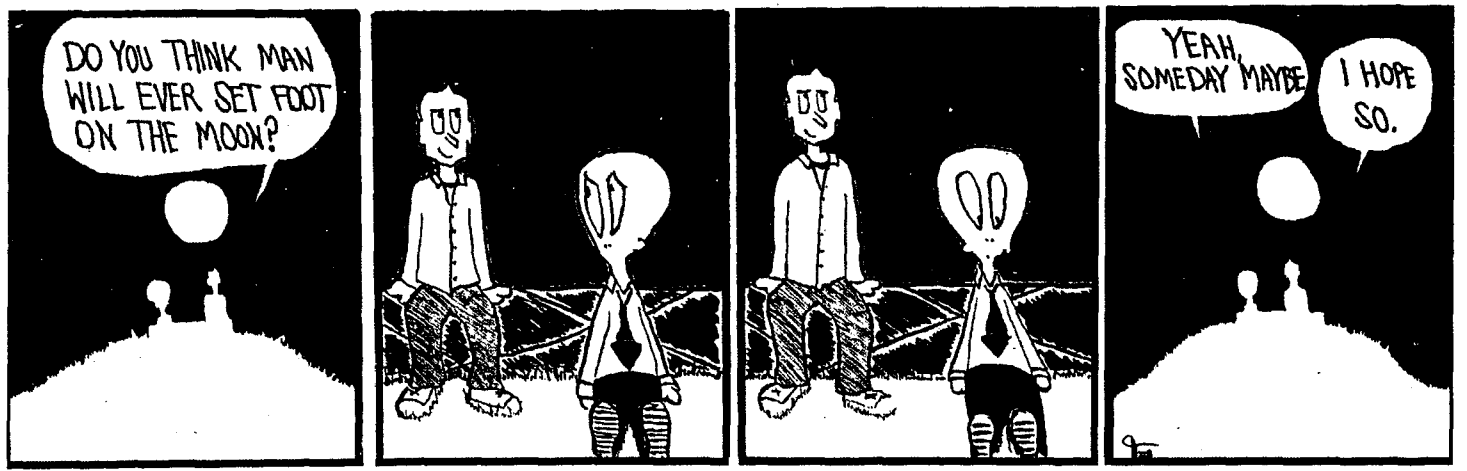


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http://www.sub.uidaho.edu

UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today

University Interdisciplinary Colloquium: 'Sustainable Idaho: Finding the Path'
Idaho Commons Whitewater Room
12:30 p.m.

'In Her Shoes'
Commons Whitewater Room
3 p.m.

Brown Bag Series: 'Healing: Alternative Ways to Find Peace in Your Life'
Women's Center, Memorial Gym
5 p.m.

Relay for life 2007 meeting
St. Augustine's Catholic Church
6-7 p.m.

'Breakfast on Pluto'
SUB Borah Theater
7 p.m., 9:30 p.m.

Faculty recital: William

Wharton and Jonathan Mann
School of Music Recital Hall
8 p.m.

Wednesday

National Coming Out Day: Ally Fest
Commons Plaza
11 a.m.

'University-level Learning Outcomes'
Commons Clearwater Room
3:30-5 p.m.

'CSA: Confederate States of America'
SUB Borah Theater
7 p.m., 9:30 p.m.

Thursday

'How secure are your systems?'
Commons Clearwater Room
8:30 a.m.

'Using Helix Live CD for security forensics'
Commons Clearwater Room

9:30 a.m.

'Student privacy, employee rights and law enforcement'
Commons Clearwater Room
10:30 a.m.

'How to properly 'clean' your system for surplus'
Commons Clearwater Room
11:30 a.m.

'Using animals in research, teaching and demonstrations'
Commons Crest Room
noon

MMBB seminar: 'Microbiology and human spaceflight'
Life Sciences Room 277
12:30 p.m.

'Introduction to computer security'
Commons Clearwater Room
1:30 p.m.

'Tools for desktop security and troubleshooting'
Commons Clearwater Room
2:30 p.m.

'Five steps to secure your date'
Commons Clearwater Room
3:30 p.m.

'Capturing the value of a liberal education with ePortfolios'
Commons Whitewater Room
3:30-5 p.m.

Bellwood Lecture: former U.S. Senators Gary Hart and Alan Simpson
SUB Ballroom
4 p.m., doors open at 3 p.m.

'Desktop backup solutions'
Commons Clearwater Room
4:30 p.m.

Jeff Harkins - 'Tax changes effects on Idaho's education system'
Renfrew Auditorium, Room 111
6 p.m.

'CSA: Confederate States of America'
SUB Borah Theater
7 p.m., 9:30 p.m.

LocalBRIEFS

Memorial service to be held for professor

A memorial service for professor of forest resources Steven J. Brunfeldt will be held at 4 p.m. Saturday at the Administration Building Auditorium, followed by a celebration of his life.

Brunfeldt died Oct. 6 after an 11-year battle with cancer. He was 53.

The family suggests memorials be sent to Hospice of the Palouse, the Arboretum or the Stillinger Herbarium.

Disney Program seeks interns

Recruiters from the Disney College Program will host a presentation at 5 p.m. Thursday at the Idaho

Commons Crest Room for college students interested in paid internships.

Students can meet with recruiters and learn about enrolling in the Disney College Program. Participants will have the opportunity to gain real-world experience working in Disney theme parks and resorts.

To be eligible for interview, students must view an on-campus presentation or presentation online.

The Disney College Program is open to all college students, full- or part-time, in any major and at any academic level. Students must have been enrolled in an accredited college or university the semester prior to arrival, and must be at least 18 years old at the time of arrival. For more information visit www.disneycollegeprogram.com.

Community invited to CROP WALK

The 23rd annual Pullman-Moscow CROP WALK for Hunger and Disaster Relief will begin at 2 p.m. Sunday at the Pullman trailhead, 1410 SE Bishop Blvd.

Participants are encouraged to arrive at the trailhead at 1:45 p.m.

The 6.2-mile event uses the Pullman greenway and downtown Riverwalk, continues on the North Grand Greenway to Terre View Drive and ends at the starting point. Participants can also walk half the distance by turning around north of Pufferbelly Depot at Whitman Street.

To register or donate contact Joyce Stratton at (509) 332-2216. People may walk, be a sponsor or help with

behind-the-scenes work. For more information contact Stratton or Jack Davis at (509) 334-3251.

WSU Organic Farm hosts harvest party

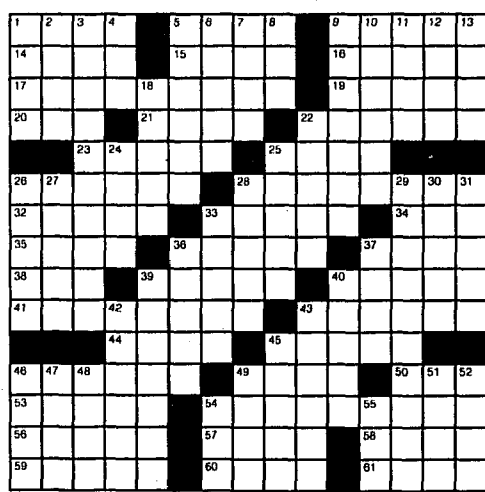
The annual Harvest Party at the Washington State University Organic Farm will be from 10 a.m. - 4 p.m. Saturday. The farm is located inside the Tukey Horticultural Orchard on Airport Road in Pullman.

People of all ages are invited to the party to participate in hay wagon rides and games. Fresh-pressed apple cider, U-pick pumpkins and U-pick fruit will be for sale.

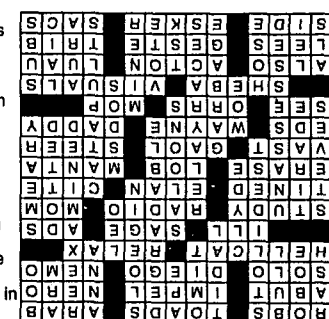
To find the WSU Organic Farm and the Turkey Horticultural Orchard, follow the signs from Pullman to the WSU fruit sale on Saturday.

CrosswordPUZZLE

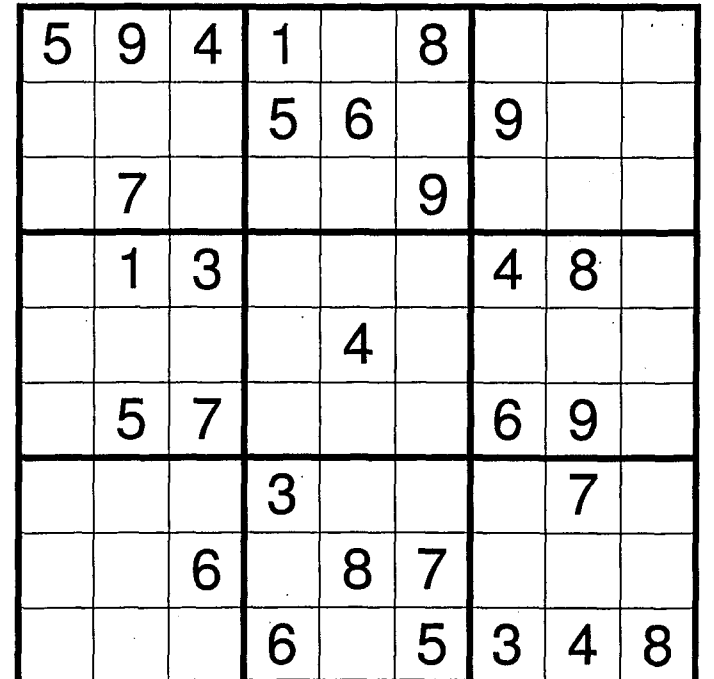
- ACROSS
1 Hurling
9 Well-behaved
9 Flatware piece
14 Not home
15 Marine eagle
16 Andante or allegro
17 Column bases
19 Zodiac sign
20 Lanka
21 Sacred
22 Police informer
23 Jesus and Moises
25 Automaker
26 Ferrari
26 Natant
28 Black-and-white
32 Tag-player's shout
33 Mud smears
34 Bygone Eur. realm
35 Smile broadly
36 Infiniti rival
37 Observes
38 Orch. section
39 Certain kinds of sharks
40 Actress
41 Witherspoon
41 Poe poem
43 Indy sidelines?
44 Mine output
45 Artistic theme
46 Hawkish
49 'The Sweetest Taboo' singer
50 FedEx rival
53 Piece of antiquity
54 King David's capital
56 Colgate rival
57 Not 'er'
58 Bolt
59 Reverberating instruments
60 Reserve
61 Greek harp
DOWN
1 Drains
2 Debtor
3 Goodyear purchase
4 Storm's heart
5 Leave at once!
6 Some exams
7 Nothing but
8 Plains, IL
9 Poem divisions
10 End of a sentence
11 Bypass
12 Carel acronym
13 Satisfy the munchies
18 Little piggy
22 Ignores
24 Beef cut
25 Shaller play
26 Gut-wrenching feeling
27 Onward in time
28 Part of WASP
29 Without a care in the world
30 'Am not!' retort
31 Fix an open seam
33 Fake-out moves
36 Rod of tennis
37 Alien-finding grp.
39 Percussive pair
40 Time-honored practices
42 Using oars
43 Unimportant town, slangily
46 Singer Lanza
47 Goody-goody
47 Bank takeback
48 'The Good Earth' heroine
49 Utah lily
51 Equal
52 Captain Hook's flunkie
54 Setup punch
55 CIO partner



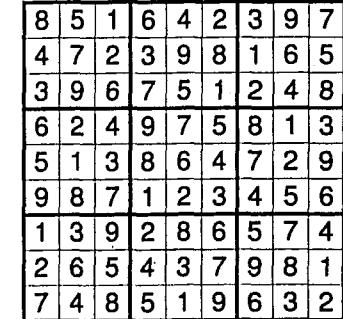
Solutions from 10/6



SudokuPUZZLE



Solutions from 10/6



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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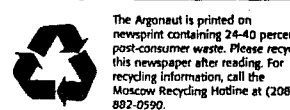
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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Parade brings students, alumni together

By Jeremy Castillo
Argonaut

Main Street became an asphalt alleyway of Vandal pride Saturday during the University of Idaho's Homecoming Parade.

As fall foliage descended onto the sidewalks and people crowded its curbs, the road was lined not only by UI students, but also by Moscow businesses, nonprofit organizations and Latah County politicians.

But parade participants were not exclusively town residents. Marching bands from junior, middle and high schools in both Idaho and Washington played loudly for their roadside audience.

During the event, Main Street became a hotbed of friendly activity and moral support for the Vandals. Along the pavement, a river of people — and even pets — decked out in UI colors and swag, stretched for blocks on end. Students, whether spectating or participating in the parade, helped fill the autumn air with school spirit.

"My old college didn't even have a parade," said Brandie Lyday, a UI junior who last attended Boise State University. "Watching it makes me proud to be here. It shows we all have a common love for the university, and that's really important for student morale."

Current students weren't the only ones standing on the sidewalk that morning.

Alumni were present too. Some traveled across Idaho, and even the country, to reconnect with their collegiate roots.

Helen Durahn, a 1946 UI graduate, came from Boise to celebrate Homecoming. Not only did she watch the parade, but all the sporting events throughout the weekend, including last Friday's soccer match against University of Hawaii, Saturday afternoon's football game against New Mexico State University and the volleyball match versus San Jose State University later that night.

Her reason: "Once a Vandal, always a Vandal," she said with a big, proud grin.

Distance-wise, Jim Winger may have all his fellow alumni beat, as he traveled all the way from Danvers, Mass., a town 20 miles north of Boston, to be in Moscow for the first time in 40 years.

He graduated from UI in 1965 with a history degree, stayed an extra year to pursue a second degree but then moved away before receiving it. Still, Winger thinks highly of the town.

"I looked forward to returning to Moscow and seeing friends I knew when I went to UI," he said. "I think people should remain connected and look forward to seeing familiar faces."

And what did he think about the parade? "It was really fun and brought back a lot of memories. It was also a lot longer than when I came here, from what I remember," he said.



Melissa Davlin/Argonaut
The Chinese Student and Scholar Association leads a Chinese dragon down Main Street during the Homecoming parade Saturday morning.

Midterms: Dealing with stress and sickness

By Caitlin Rice
Argonaut

As students gear up for a week of studying and taking tests, stress and sickness increases on campus, says Dr. Rayme Dir, Student Health Medical Clinic director. But a good grade on the exam doesn't have to come at that price.

Sickness:

Campus-wide sickness is common at this time of the year, says Dir, and there are two factors that contribute to it.

"All the things that go along with midterms, like less sleep, poor nutrition, and stress can depress the immune system," Dir says. "But it also has to do with this time of year. Students have been back on campus for just long enough to start getting sick."

"Viruses are starting to spread in the living groups and because the weather is getting worse, everyone is spending more time indoors," she says.

"I've had some really early mornings because of the extra study time," said Lauren Glasgow, a sophomore in landscape architecture. "And I just got over something ... probably because of the lack of sleep."

The two factors coincide to make it harder for the body to fight off disease and the result, says Dir, is the usual cold virus, headaches and various gastrointestinal problems like nausea, vomiting and diarrhea.

One simple thing will cut down on sickness among university students, she says.

"If there is one thing I wish students would do, it would be to wash their hands," says Dir, "I know that isn't always an easy

thing to do. It's not like there is a sink and soap every 10 feet at school, but you can carry antibacterial wipes or gels with you."

If you do feel the signs of sickness coming on, the first thing you should do is skip class and work and live a hermit-like existence for the next 24 to 48 hours.

The first couple days, the symptoms are at their worst, says Dir, and the risk of getting someone else sick is greatest.

"Stay home, don't spread it around," Dir said. "Get all the sleep your body needs, listen to what your body is telling you, and most problems will improve in 72 hours."

"As midterms approach, what happens is the stress students put on themselves catches up with them," says Peg Hamlett, UI fitness manager. "We saw a lot of strep throat and colds last week, and this week you can see it in the students' faces."

"It seems funny to say 'you make yourself sick,' but you do," Hamlett says.

Instead of becoming totally absorbed in studying and ignoring what your body needs, Hamlett says students need to take care of themselves. Mental breaks can go a long way in fighting sickness and stress, she says.

"Don't neglect exercise," Hamlett says. "Even if it is just to stretch or maybe put on gloves and bang on those heavy bags, or sit in the sauna and relax. Then get a bite to eat — maybe a banana and peanut butter — get some protein, and then go back and make your brain work."

Stress:

Looking over midterm schedules might make some students want to curl into a fetal position

and cry, or maybe pull out all their hair.

Midterm week is a high-stress time for students because of the very schedule of the semester, says Sharon Fritz, psychologist at the Teaching and Counseling Center. It is a culmination of various stressors — not just exams.

"Often the newness of the school year is over, and students have been away from their families and support systems for a while," she says.

But there are ways of dealing with stress. The key is finding what helps, Fritz says.

"One thing students can do is be aware of it," she says. "Anticipate it and plan for it, and be mindful that you need to take care of yourself."

"The stress is a normal response," says Student Health's psychiatrist, Dr. William Cone. "Sometimes people forget that, and knowing everyone is in the same boat can be helpful."

"If a person is stressed enough, they should get some help in some manner," says Cone.

Intervention from a counselor or a psychiatrist, and talking to advisers and instructors about academic standing can put students' minds at ease, he says.

Helping students with midterm stress starts with figuring out time restraints and involves making some tough decisions, Fritz says.

"Other than a lack of sleep I don't have any complaints," said Brad White, a senior in political science and English. "I've been here four years so it is nothing new. I've learned to set things aside to make time."

That means temporarily reducing time with friends, or maybe work, or family, to find a balance that allows for more study time.

Any students who are experiencing high stress, or test anxiety should take advantage of the bio-feedback equipment at the Teaching and Counseling Center, Fritz says.

Various tests are available to provide personal feedback that will allow student to target the stressors

NUTRITIONIST & STUDENT HEALTH FAIR

Bring your own lunch to the SRC lunch room Wednesday between 11:30 a.m. and 1 p.m. and meet UI's new nutritionist. Verna Bergmann will be available to talk to students about how to get the most out of their diet and will address the issue of "Freshman 15."

The Student Health Fair will be from 10 a.m.-2 p.m. Thursday at the Student Recreation Center. Everything from nutrition and natural healing to yoga and acupuncture will be addressed at the student health fair, where more than 40 booths will provide information for students on healthy living.

Healthy food such as whole wheat bun garden burgers, tortilla soup and baked potatoes will be free to students, and Campus Christian Fellowship will serve healthy smoothies and will demonstrate how to make them at home.

For more information, contact Peg Hamlett at (208) 885-9355.

and figure out how to deal with them.

"The thing we use most is the heart rate test," says Fritz. "We use a computer monitor to explore different relaxation strategies such as deep breathing exercises, progressive muscle relaxation and visual techniques, and then we use the machine to figure out what relaxants the student reacts to."

Other practical, common-sense steps can be made to limit stress, Cone says.

Limiting alcohol and caffeine intake is important, Cone says.

"Caffeine is a stimulant. It promotes stress and prevents sleep, and alcohol, even though it can make you sleep, it disrupts the sleep cycle and thinking."

Moscow pastor arrested on charges of sexual child abuse

Argonaut Staff

Sheriff's investigators arrested the pastor of New Hope Baptist Church in Moscow Wednesday for charges related to the sexual abuse of a child in the '80s.

William Allen Malgren, 52, was charged with one count of continuous sexual abuse of a child and two counts of oral copulation with a child.

He pleaded not guilty to the charges at his arraignment hearing Friday in Ventura County, Calif.

The Moscow police assisted Ventura County sheriff's investigators with serving the arrest warrant.

The acts allegedly took place in California between 1983 and 1989, when Malgren was the pastor at Thousand Oaks Baptist Church. At the time, the alleged victim was a student at the Thousand Oaks Baptist School, which was located on the grounds of the church.

The abuse allegedly took place from the time the student was seven until she was 14.

Malgren resigned his position as pastor and moved out of state in 1989. Malgren has since been involved in churches in Washington, Iowa and Idaho.

The Moscow police have been told by the Ventura County sheriff's investigators that no acts of sexual abuse have been disclosed by Malgren since he moved to Moscow five years ago.



The Argonaut and Photo Bureau are hiring!

Those interested in writing for Arts or News or working for the Photo Bureau should fill out an application, available at the Argonaut office, 3rd floor SUB.

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COMING OUT

from page 1

why they are allies.

Gay Straight Alliance member Jessi Traugher identifies herself as an ally because she has a lot of gay, lesbian, bisexual and transgender friends, she said.

"I know that they have daily struggles where they have to deal with people who don't treat them well, or disrespectfully because of their sexual orientation," Traugher said. "I think it is important to be there for them."

She said being an ally is positive because she has friends who know they can rely on her.

"Just because people have a different orientation doesn't make them bad," Traugher said.

It is important to support gay, lesbian, bisexual and transgender people because you never know who they are, Sieverding said.

"I bet every person knows someone that is (gay, lesbian, bisexual or transgender)," she said. "If you don't support people they develop complexes, especially the GLBT youth who have high rates of suicide and depression because they are not accepted by their peers and their community."

"The day is to raise awareness to the fact that there are gay people on the UI campus," said alliance member Whitney

Chapman.

Rebecca Rod, GLBT program coordinator, said she hopes the Ally fest will bring together the campus community.

"We are all building a diverse community that is inclusive, and for that to work we need to be open to each other," Rod said. "Perhaps that is what 'open spaces, open minds' is going to be about."

E-mails were sent asking people to 'come out' as allies in an ad that will run in The Argonaut. More than 200 people responded to have their names added in the ad, Rod said.

"I hope that people in different departments on campus come out and say they are an ally so we can have more students feel comfortable in different departments on this campus," Sieverding said. "Certain students in departments feel uncomfortable."

The climate for the homosexual community is more accepting than other schools in Idaho, Sieverding said, but UI has a long way to go before it is a campus where everyone can feel open being whoever they might be.

"I think there are a lot of people still scared to be who they are," she said.

Chapman said sometimes she experiences negativity on the streets.

"People can tell (I'm a lesbian) because I'm fairly butch," she

said. "I get dirty looks but I've never had anyone yell something at me."

The campus is pretty supportive, she said.

"The campus is making efforts to make it safe for GLBT students," Chapman said.

It is nice to be able to walk around downtown holding hands with another woman and not feel worried, she said.

Awareness of the homosexual community is linked to civil rights, Chapman said.

"If people aren't aware that there are gay people in the community, we can't accomplish anything as far as civil rights go," Chapman said. "The sooner we get awareness out there, the sooner we will be able to get rights."

Hanging over the head of the homosexual community is HJR-2, Idaho's anti-gay marriage amendment that will be voted on in November. Information on the amendment will be available at many of the tables, Sieverding said.

Many individuals don't know what the amendment entails, she said.

"A lot of people don't know it affects the heterosexual community," Sieverding said.

The amendment bans opposite-sex and same-sex unions, domestic partnerships and same-sex marriage. The proposed Constitutional amendment is

bringing out a lot of people in the gay community, who would otherwise be underground, out of the cracks, Sieverding said. This is because these people want the same rights as everyone else, she said.

"Right now (the amendment) is stressing a lot of people out," Chapman said. "If it does pass, it is going to have a huge negative impact on the community."

The amendment leaves no room for long-term partnerships, she said. Once passed, the amendment would be extremely difficult to overturn and amend.

"It is already hard enough having a partner, but if you want to have a child you face the problem of having the child taken away, or that another parent is not acknowledged through the school board," she said.

Chapman said she has fear about having a family in the long run, especially with HJR-2 on the ballot. If the bill passes, it means she will have to move somewhere else, she said, so that in her future she will have more ways to protect her family.

This year the Gay Straight Alliance is handing out free rainbow pins. The rainbow is the universal symbol of diversity and encompasses the diversity of gender and orientation in the homosexual and ally community. The groups' table will also be selling buttons and T-shirts.

LAW

from page 1

College of Law Buzz, a weekly e-newsletter that is received by faculty, staff and students of the school.

In the statement, the presidents said that "the University of Idaho is a place of acceptance and freedom of expression, and the College of Law should serve as a champion of these values," and asked students that "even if you don't agree with the ideas represented in a specific poster, it is an issue of respect to leave it alone and not deface it."

Seamon has found the response of the students in the College of Law encouraging. The student organizations that sent the statement "includes some that aren't necessarily in favor of same sex marriage themselves. It's more of a free speech issue," he said.

Neukranz-Butler and Seamon said a more appropriate way of expressing opinion would be to put up another poster or hold a forum for discussion.

"There wouldn't be anything wrong if the person had put up another poster next to the flyer and signed their name, or didn't," Neukranz-Butler said.

The situation has had an unexpected silver lining for Seamon.

"It has been an unifying experience for the students, and alerts people to important issues," he said. "I have had many, many students say they appreciate the response of the administration and the student organization presidents."

It has shown students what is professional conduct and what is not in expressing disagreement, Seamon said.

"It has shown them how to deal with the discussion of issues in an open and forthright way."

ASUI

from page 1

would only be able to be elected by members of the Greek system.

Adkins said some people are thinking the senate itself is stagnant.

Shofner and Cerrillo said they offered ideas in the past to the senate to make changes, but the senate did not take up any of their offers so they decided to make changes themselves.

"I think the senate needs to accept the changes that are inevitable," Shofner said.

Wednesday, the bill was sent to the Ways and Means Committee to be discussed further. Shofner said the bill probably will not be decided this week, but hopefully at next week's senate meeting.

Students have the final vote even if the senate votes for the bill. If the senate does not approve the bill, Cerrillo and

Shofner have to collect 10 percent of undergraduates to sign a petition to put the bill on the ballot for students to vote for it.

Petitions are already being made just in case the bill fails, Shofner said. He said he is prepared to go get 10 percent of undergraduate's signatures because he believes the senate more than likely will vote the bill down.

"I think it would be wise of them to be good stewards of the student interests," Shofner said. "That's what they are there for to protect student interests."

Shofner said within the past year, students have not seen very much of their senators. Senators need to let the students make the decision and not make it for them, Shofner said.

"That's why I don't have any faith in the senate right now," Shofner said. "To be honest, the issue challenges the status quo."

Currently, 12 out of the 15 senators are members of the Greek system.

"Change will happen one way or another," Cerrillo said. "The senate can shoot this down, but we're going to go after this hard. This isn't a want, it's a need."

Cerrillo said the senate as a whole has not been representing students. Only three or four senators will come and ask Cerrillo and Shofner if they have any ideas to better represent students.

"This is nothing personal, this is us trying to fix something that is wrong," Cerrillo said.

The senate has to allow the opportunity for all students to get involved with ASUI, Cerrillo said.

"Travis and I are acting for the good of the students and we wish we had a senate who wanted to do the same," Cerrillo said.

A pre-session will occur before the senate meeting 6 p.m. Wednesday in the Idaho Commons Whitewater Room. Shofner will be there to argue on the behalf of districting.

on the WEB

Relive Homecoming with a photo spread.

This week, read these blogs:

From "The Epicenter":

The Gods Must Be Crazy
"The reality of life we find is in its inconsisten-

cies and contradictions, it's in its dilemmas and never-ending complications. In trying to come to grips with the bleakness of this uncompromising reality we look to a higher being for guidance and answers hoping to make sense out of (the) senseless."


From "Randoms":

Please don't run me over.
"There's a crosswalk that I have to cross every

"Robert's

day to get to and from campus, the one by Arby's and the Stinker Station. If you've lived in this town for more than 10 seconds you've no doubt driven pass this crosswalk. You'd also know that 90 percent of the time, no matter what time of day it is, there's someone standing on either side of the street waiting to cross it."

For all these and more, visit www.uiargonaut.com.



Lefty's

Lefty's First Annual Food Scholarship!

The lucky UI and WSU student will win one free meal per day from Lefty's for the rest of the school year.

The drawing will be October 25th during the finals of the Demis Johnson show that airs on Wednesday nights from 7:00 p.m. - 8:00 p.m.

Registration is free. Additional entries can be made subsequently with the purchase of food items. One entry per visit where a purchase is made.

You will receive an allowance of \$10.00 per day.

Vouchers will be good up until the last school day of the respective winner's school.

Do not need to be present at the drawing to win.

Address: 1830 W. Pullman Road • Moscow, ID

Official Rules can be picked up at Lefty's.

the F-WORD LIVE



ARTISTS & PERFORMERS WANTED

What is your vision of feminism? Please submit copies of your written, spoken, or musical pieces or photos of your visual/craft work to the UI Women's Center (Memorial Gym, room 109) c/o FLAME or e-mail your work to flame@stuorgs.uidaho.edu. The official deadline is October 30th.

All forms of visual/performance art welcome!

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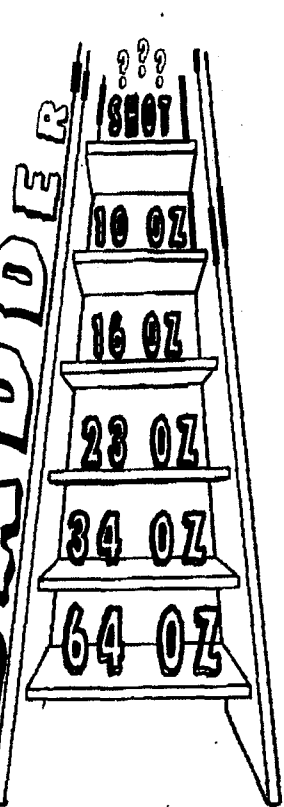
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COMPLETELY fill in all of the blanks or entry will be disqualified

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You do not need to be present to win.

Off the CUFF

Hey Danes — Find something better to do

Are the Danes just bored? Do they really feel the need to rant about Islam and then film it? Whether they are or not, it appears they've angered Muslims again with a video of young members of a political party ridiculing Muhammad.

First off, bad Danes. No dessert for you. But secondly, why get violent over a short video of an extreme fringe of society that was aired to show the extremism of that particular party? It's just not worth the effort.

-Nate

Stair-walking etiquette

I know that I've harped on this before with the shopping carts, but I'm going to do it again. Life is much easier when people keep the rules of the road in mind in all aspects of moving from one place to another. The other day I got stuck in the stairs of the ed building because people weren't staying to their correct side. Just stay to the right. Then, nobody gets stuck, and the traffic flows smoothly. This works in hallways, on sidewalks, pretty much anywhere. It's not that hard, and it keeps the chaos from reigning. So please, for my sanity, stay to the right when walking to and from class, and pretty much anywhere.

-Miranda

Midterms already

It's already time for midterms? Really? How did this happen to me? I just got into the groove of my class schedule and it's already time for midterms. By the time I get used to my teachers it will be time for finals.

-Ryli

Stay off the sidewalks

I'm such a klutz. I almost bit the dust today walking home from school. But it wasn't one of those trips where you lean forward, catch your balance and resume your journey. No. This was a giant stumble that took me within a foot of the ground and took practically a sprint to keep me up and going. Despite my feeble attempt to continue walking as if nothing happened, the guy passing me looked terrified that I might take him out if he didn't rush past. Plus I may have gotten whiplash.

-Teresa

Diet lifestyle

A couple years ago, my friend gave me some dieting advice that I still follow today. First off, let me say that I used to hate all diets and think they were worthless. But this one I can follow. It's called "Balancing and Negating."

Say for example, you eat a slice of pizza. To balance out all the fat from the pizza, eat a portion of fruit. The greasy, bad-for-you aspects of the pizza are balanced by the vitamins and good-for-you aspects of an apple. It's pretty much like you didn't eat anything at all.

And for all of you health nuts out there, give me a break and let me have my "diet." I'm not hurting anyone with my gibberish.

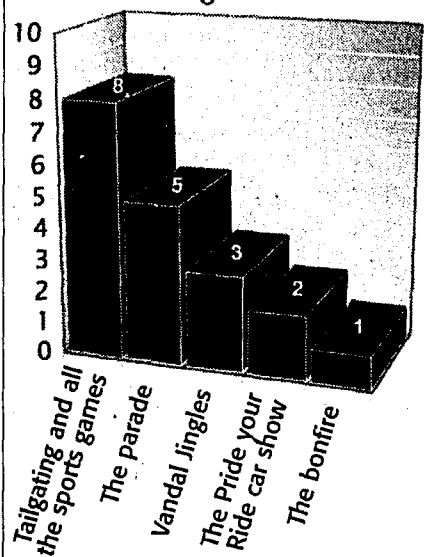
-Sarrah

Vantastic

I should have been Homecoming queen. Mmmhmm, I said it. Sorry Tess Nally, but I went to every Homecoming game and did every freaking cheer. I bled the silver and gold and have the heart of a Vandal. My butt is still numb from all the bleachers but it doesn't matter because if that's what it takes to be a true Vandal fan — I'm there.

-Mackenzie

Last week: What's your favorite Homecoming event?



This week:

How are you dealing with midterms this week?

OurVIEW

Tip ASUI on its side

Reform ASUI? But what could be wrong with such an august assembly?

As it turns out, quite a bit. Which is why President Berto Cerrillo, Vice President Travis Shofner and Sen. John Adkins have the right idea in wanting to district ASUI.

The current senators, as has been the case for the past few years, are largely Greek. That doesn't make them bad senators, but it does mean about three-fourths of the campus isn't represented well — especially the off-campus students who make up half the population and aren't explicitly assigned as a living group on the ASUI Web site.

The districting proposal would split the Senate's 15 seats into five

Greek, five residence-hall and five at-large seats intended for off-campus folks. The senators would be members of and elected by their living groups, meaning they would have stronger ties to the people they represent and would better convey student interests.

The system's not perfectly proportional, but it's definitely an improvement. And while current senators may fear for their jobs, they should see the benefits of a representational government and vote for the bill anyway.

But isn't allowing the student body to vote for anyone they like representational already? In theory, yes, but in practice, no. Senators are assigned to living groups they may not understand at all. Dormies

can guess and joke about what frat boys do all day and vice versa, but the two groups provide completely different college experiences. Senators who actually represent their groups will have a better idea of what's important and what's not, and the motivation to act on that knowledge.

There's only one thing the bill's missing: an explanation of how to ensure voters belong to the groups they say they do. The backers, Shofner said, might just cross-reference lists from the Residence Hall Association and the Dean of Students office — a time-consuming idea, but maybe the best way to give students the voice they supposedly have.

N.P.



Things I don't like about America

The Public Debt

According Bureau of Public Debt the current debt held by the public is \$4,849,613,304,146.55 and intra-governmental holdings are \$3,695,435,183,414.44. The weight of the current debt is causing the dollar to depreciate, which means that some foreign governments have started to replace their dollar reserves with Pound Sterling reserves, causing the dollar to depreciate further. Not to mention the fact that we theoretically have to pay back a sizeable portion of this money — eventually.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

going to try to control the number of people entering the country because they try to get jobs that Americans won't do in the first place. Which is actually a pretty ridiculous claim given that the unemployment rate is declining.

Subdivisions

Urban sprawl is out of control. Subdivisions drive me crazy. The concept of it is nice: walking paths, swimming pools and soccer moms. But people live far too spread out, don't really get to know their neighbors and everyone's kids are either bored out of their minds or on drugs. Cities are growing too big, which causes people to have to drive more, which in turn causes traffic, a problem that could be solved if people lived together close enough to walk to work. And don't get me started on soccer moms and SUVs.

The Media

Is it just me or are news-reporting priorities in America a little off? A few days ago I opened CNN.com to find the Rep. Foley e-mail scandal as the featured story. I then checked the BBC News Web site to find its featured article was U.S. envoy Christopher Hill, announcing that the United States would not tolerate a nuclear-capable North Korea. I'm no expert, but I think the threat of war is slightly more important than suggestive e-mails.

Immigration Policy

We're a country comprised almost entirely of non-indigenous people, all of whom are descendants of immigrants. And now we're

there's these things called colleges and universities, which it turns out are free in a lot of countries. Funny thing, the world's wealthiest society doesn't provide free collegiate education either.

Air Travel

I know that most of the delays when flying are caused by the weather, which we don't control yet. But, shouldn't weather patterns be figured into flight plans (if they already are, the system could use improving). And, why is getting from one end of the country to the other so expensive and such a pain? Now, I'm not a big fan of Europe, but that whole Euro Rail thing is a pretty good idea.

People Who Still Don't Believe in Climate Change

I didn't see Al Gore's horror movie, but let's all be honest with each other — the world is getting hotter and humans are causing it. The sooner everyone just admits it, we can get on with the long and arduous process of trying to preserve the status quo. All the naysaying and finger pointing isn't helping anyone. But luckily, in a couple years China will supplant the United States as the world's largest producer of greenhouse gases, so we won't have to feel so guilty anymore. On a related note, GM plans to expand the Hummer line.

MailBOX

Support your team

I am writing with regards to the personal opinion submitted by the male student who has a brother red-shirting at Utah State and who explained exactly how he felt regarding both teams, including how both teams suck and could've been beaten by any other team in the nation.

Whether those statements are true or not, I strongly believe that those degrading and negative statements that are being made by students — not student-athletes — just students that have no relevant credibility relating to athletics should not be published. I think it

is a disgrace to our university and athletic program to not have support from our student newspaper. So maybe we don't have the best track record for winning football games, but I can't remember the last time our standings were 2-3. Even though Erickson's back, our program needs time to transform and turn around.

I don't think any of the student-athletes need any reminders from UI student body of athletic success. I would say support from the student body would be much more effective than negative opinions displayed in the student newspaper for all of them and the rest of the university to read.

Christy L. Attebery
Director of Marketing, Alpha Phi

Sami was a pawn in their game

The five-year anniversary of 9/11 causes me to pause and examine how our response to the attacks has been so misdirected. The federal prosecution of University of Idaho student Sami Omar Al-Hussayen alleging the crime of terrorism is a prime example.

Feb. 26, 2003: Sami is arrested at 4 a.m. at his student housing residence. About 100 FBI and immigration agents show up unannounced in the morning at the homes of Muslim students to interrogate and search their property. Agents demand that the students submit to immediate interrogation or face immediate detention. The media was alerted to the raid before it happened. United States Attorney Tom Moss, Governor Dirk Kempthorne, Moscow Mayor Marshall Comstock, UI President Robert Hoover and numerous other officials hold a press conference announcing the raid and pat themselves on the back for cleverly fighting terrorism. They tell us more charges against others will be forthcoming. No one else was ever charged, but the threat keeps the Muslim students fearful. Hoover states that he feels "betrayed" by Sami.

March 11-12, 2003: After a two-day detention hearing, notwithstanding the government's assertion that Sami was directly responsible for the 9/11 attacks, U.S. Federal Magistrate Mikel Williams orders him released to house arrest. The government gets its way in keeping Sami behind bars, however, by using an immigration hold. Knowing the psychological devastation it will visit upon Sami as he sits in solitary confinement, the government institutes a deportation action against his wife, Maha, and two young children.

March 20, 2003: The United States invades Iraq.

Apr. 16, 2003: Hoover announces his resignation as his Ponzi-like financial scheme for his dream of building University Place in Boise crashes down, costing UI between \$5 and \$39 million.

Apr. 12, 2004: Sami's trial begins. Sami's very able lawyers are so confident of his exoneration that only one defense witness is called. The government, by contrast, calls about 35 witnesses, including several expensive "experts."

June 10, 2004: The jury returns its verdict — not guilty on all allegations of terrorism. Same escapes on no technicality. The jury votes not guilty because the government's allegations of terrorism are not supported by evidence. In a post-trial public television interview, the newspaper reporters who covered the entire trial in Boise said that they fully expected Sami's exoneration on the terrorism charges.

In my opinion, Sami and others like him were convenient pawns used to help justify the invasion of Iraq. I conclude that Sami's prosecution did not stem fundamentally from overzealous local FBI agents or an ignorant Idaho U.S. attorney: the ultimate decision to prosecute Sami came from Washington, D.C. The Bush Administration sought additional support for the forthcoming invasion, beyond the bogus claim of weapons of mass destruction. They thought more support could be whipped up if a terrorist could be captured here in the heartland of America, with a highly visible Idaho arrest and publicity campaign on the eye of our invasion of Iraq. The dog and pony show strategy worked brilliantly.

What pains me is how our response to 9/11 has been so misdirected. If we really want to spread democracy throughout the world, we should invite students from other countries to Idaho to learn, read John Locke and Thomas Paine, and break bread with us. We can show foreign visitors by example how we truly believe in opportunity, freedom and fairness. The students will most often return thereafter to their native lands and help institute change to emulate our values and institutions. Sadly, our government has rejected the opportunity to teach through example and opted for a different strategy based on fear, lies and trumped-up charges. We have all been denigrated in the process.

Tim Gresback is a Moscow attorney who helped procure legal representation for Saudi Arabian students when the FBI raided the UI campus on Feb. 26, 2003.



Tim Gresback
Guest columnist
arg_opinion@sub.uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Variety is key to dance show

By T.J. Tranchell
Argonaut

The versatility of the Dance Majors and Minors Club will be on display at 7:30 p.m. Saturday, when club members present Dance Off Hand.

The performance takes place in the dance studio, Physical Education Building Room 110. Admission is \$3 and is payable at the door.

The show features a wide variety of dance styles, music and costumes. Jazz, hip-hop, traditional and contemporary ballet will all make appearances, as will innovative combinations of style.

Much of the concert is choreographed by students. Natalie Dukane is one of the busiest of them.

"My favorite thing in the world is performing," she said. "I'm in four different pieces as well as the one I choreographed."

While speaking with The Argonaut, Dukane was approached by another student and asked to take a part in one more number. "Change that," she said. "I'm in five dances."

Among the dances Dukane will appear in is a solo, lyrical jazz dance, one of the few solo performances in the show.

Tiffany Manning, a recent transfer student from Port Angeles, Wash., is another soloist. She performs a traditional ballet.

"I've been doing ballet since I was 4," Manning said. "I've always loved it."

Like Dukane, Manning takes part in more than one dance.

Andrea Holsclaw, a senior and president of the Dance Majors and Minors Club, appreciates this diversity.

"A show like this can be hard to put together," she said following Thursday night's rehearsal. "At first I was worried about finding pieces, but then so many people wanted to contribute. It really has been a collaborative effort."

Preparations for the event began around mid-September, Holsclaw said, giving her approximately a month from beginning to the day of the performance. Many of the dancers and choreographers came under similar time pressures.

"It is time-consuming," Holsclaw said. "We

have people in multiple pieces as well as preparing for December's Dance Theater Concert. And many of the students are taking human anatomy classes this semester, which take up a lot of time."

While coordinating the concert is enjoyable for Holsclaw, it is also somewhat bittersweet.

"I feel kind of sad just watching, not performing. But at the same time I've loved seeing it all come together."

The greater purpose of Dance Off Hand keeps Holsclaw going. All proceeds from the show go into the club's annual trip to the American College Dance Festival Association's conference. This year's meeting is at the University of Montana in Missoula.

"We don't have to fly this year," said Holsclaw. "That will save a bunch of money. We are college students and we can't all afford to go. This is our big fundraiser for the trip."

There will be a bake sale in conjunction with the concert to assist with raising the funds necessary to attend the conference.

There is more to the show than just cookies and ballet. Mary Heller's as-yet-untitled piece is a combination of hip-hop, pop-n-lock, krump, jazz and break-dancing styles, the piece is set in contrast to its simplistic marimba music. For much of the performance there is no music at all.

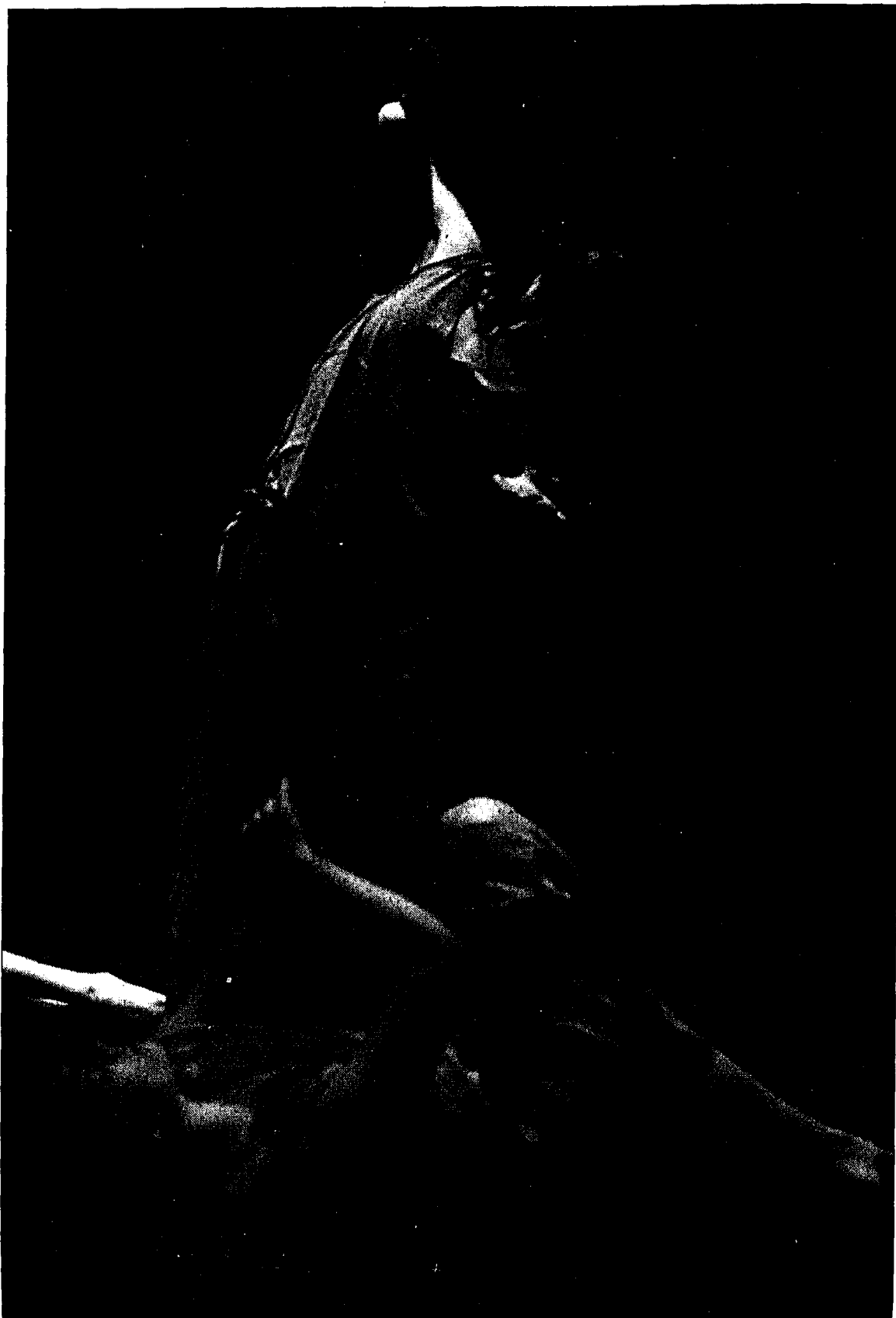
"I really want to strip away the connotations associated with the music these styles are usually danced to," Heller said.

She specifically chose dancers of varying degrees of technical skill, mixing experienced students with some who have never engaged in these styles of dance.

"These are dances that meant something to me and the people I grew up with in very personal and cultural ways. It is very interesting to explore that with students who have different ideas about what dance means to them."

Diversity, variety, whatever one wants to call it, Dance Off Hand has it.

"We've made a family-oriented show," Holsclaw said. "It is a strong show with talented performers presenting interesting work. We hope a lot of people come out and see it."



File Photo
Dancers perform during last spring's Dance Off Hand. This year's Dance Off Hand will be held Saturday, at the dance studio in the PE Building.

Get organic at Tukey Orchard

By Rebecca Bujko
Argonaut

As the growing season nears an end, the legacy of fresh produce does not.

The annual Harvest Party at Washington State University's Organic Farm will be held from 10 a.m.-4 p.m. on Saturday. The celebration is free to the public. The farm is located inside the Tukey Horticultural Orchard on Airport Road in Pullman.

Festivities include hay wagon rides and games for the kids. U-pick pumpkins and fruit along with fresh-pressed cider will be for sale. There will also be a few different vegetables for sale.

The farm is a three-acre, certified organic teaching farm and is managed by Brad Jaeckel.

"It's a great time to have the community come together," said Kate Jaeckel, Brad Jaeckel's wife.

"It's really fun for the kids to see where the food comes from," she added.

The majority of the farm's produce is distributed through a program called CSA (Community Supported Agriculture). People can pay for a share of the farm, and in return they get a box full of fresh produce every week for five months, along with a newsletter containing recipes and other information about the farm.

"The CSA concept is the best for anybody who is interested in good food when you can't grow it yourself," said Carol Spurling, a volunteer writer for the farm's newsletter.

Spurling said there were many people interested in the CSA program, and there are currently 100 CSA members. The shareholders pay for either a half of a share costing \$300, or a full share costing \$500.



Kentaro Murai / Argonaut
Pumpkins wait to be picked Monday morning at the Tukey Horticultural Orchard Organic Farm in Pullman.

Kate explained the nutritional value of the food.

"It's the freshest food because it is harvested the same day you get it," she said. "I think that people can taste the difference."

There are two days to pick up the CSA produce — one for Pullman and one for Moscow. On the Moscow day, the food is brought to Moscow so people don't have to drive to Pullman to pick it up.

"It gets people's minds a little more localized," Kate said of the CSA program.

Spurling said some of the shares are reserved for the Palouse Food Project and are given to the food bank.

Last spring, WSU approved a major in organic farming. Brad teaches a six-credit class on organic farming and currently has

10 students. The course is 12 weeks long and the students learn about the food and the science behind it. They learn how to harvest, prepare and package the food. Most of the students work on the farm for 10 hours a week, and most of the farm's labor comes from students and volunteers.

Brad said that the farm is for teaching, not for business.

"I could make more shares, but I would rather not," he said.

Spurling said the farm grows a variety of produce including some fruit, herbs, flowers and vegetables (30 different kinds) such as lettuce, chard, spinach, tomatoes, cucumbers, potatoes, beets and peas.

"It's more than most people can grow in their own garden and more than

most farms," she said.

Spurling explained that Brad works with professors or graduate students on experiments, like ones that see which types of foods grow better in this area.

Brad said that his biggest challenges are funding the farm and finding students that are interested in the field. The farm receives very little funding from WSU, and for the most part it is funded by Brad through the CSA program.

The farm does tours for individuals and groups, such as classes or clubs. To schedule a tour, contact Brad at (509) 432-3716.

"There is a relationship you get with the farm that you don't get at a store," Spurling said. "You are connected to (the farm) and know how (the food) is grown and what goes on."

'Chainsaw': Let the buzz begin

By T.J. Tranchell
Argonaut

Horror movies become cultural icons not because of violence, but because of social commentary.

The great horror movies are all very much entwined with the conditions surrounding their release: "Night of the Living Dead" and the Civil Rights Movement, "The Exorcist" and feminism, "The Texas Chainsaw Massacre" and Vietnam. Remakes of genre icons have rarely found the same mix of timing and criticism.

"The Texas Chainsaw Massacre: The Beginning," however, has managed to open those old wounds and draw fresh blood.

The 2003 remake of "The Texas Chainsaw Massacre" was a passable horror flick, avoiding much of what made the original great. Sure, it mentioned the cannibalism, the need to survive at all costs in times of shortage, but it strayed away from Vietnam.

"The Beginning" goes right for it. The two male protagonists are brothers, one ready to re-enlist and the other to join up. Younger brother Dean (Taylor Handley) does not want to go. He momentarily puts a flame to his draft card before running afoul of the Hewitt clan.

While much of the marketing centers on revealing the origins of Leatherface (Andrew Bryniarski), the movie revolves more around R. Lee Ermey's ("Full Metal Jacket") Sheriff Hoyt character. Ermey is the true joy of

watching this film. He reaches back to 1987 and invokes his famous Gunnery Sergeant Hartman persona. At one point in the movie he forces Dean to do 10 push-ups to gain his freedom. Unlike Sgt. Hartman, who just yelled a lot,

Sheriff Hoyt is not afraid to administer a beating. Ermey's performance is deserving of awards recognition. Being stuck in a horror movie, however, will keep those awards from becoming his.

The scenes with Leatherface — Tommy Hewitt, as he is properly named — do fulfill the promise of his unknown background. The bastard child of a dead mother, Tommy is

pulled from a trash barrel and brought to live with the Hewitts. They love him, disfigured face and all, raising him to work in the slaughterhouse where his mother died.

It is the closing of the slaughterhouse and the death of the surrounding town that sinks the Hewitt family into murder, cannibalism and pure craziness.

Hoyt tells his family as long as there are hippies and bikers, they will never starve.

Jordana Brewster is saddled with the role of "final girl" in "The Beginning." She does a decent job in the role but brings nothing new to what it means to be a survivor. The Hewitts are the true survivors of this film.

This is a prequel—the action of the film occurring in 1969, four years before the 2003 remake's 1973 setting. The discovery of what the family had done did not happen until then.



"The Texas Chainsaw Massacre: The Beginning" ★★★★★ (of 5) In theaters now

A prescription for art

By Brandon Macz
Argonaut

Phones ring instrumentally with the sounds of coughing and sneezing in the waiting room of Moscow Family Medicine. The water cooler is set out for refreshment. Potential clients sit and read the New York Times. Many uninformed patrons would hardly guess the paintings on the wall were part of an exhibit and that artist Diana Moses Botkin has left it to them to be both patients and critics.

Botkin's exhibit "Life's Radiant Colors" was organized after Moscow's Art Walk when the medical office and other surrounding businesses ended their artist displays, and office manager Jeffrey Geier wanted to keep art on the walls. A friend of Botkin who worked in the office put the two together.

An Oklahoma City native, Botkin studied art during the late '60s and early '70s at the University of Oklahoma, where she received a degree in painting.

"The emphasis was not on realism, which was what I wanted to do," she said. "The emphasis was on abstract expressionism."

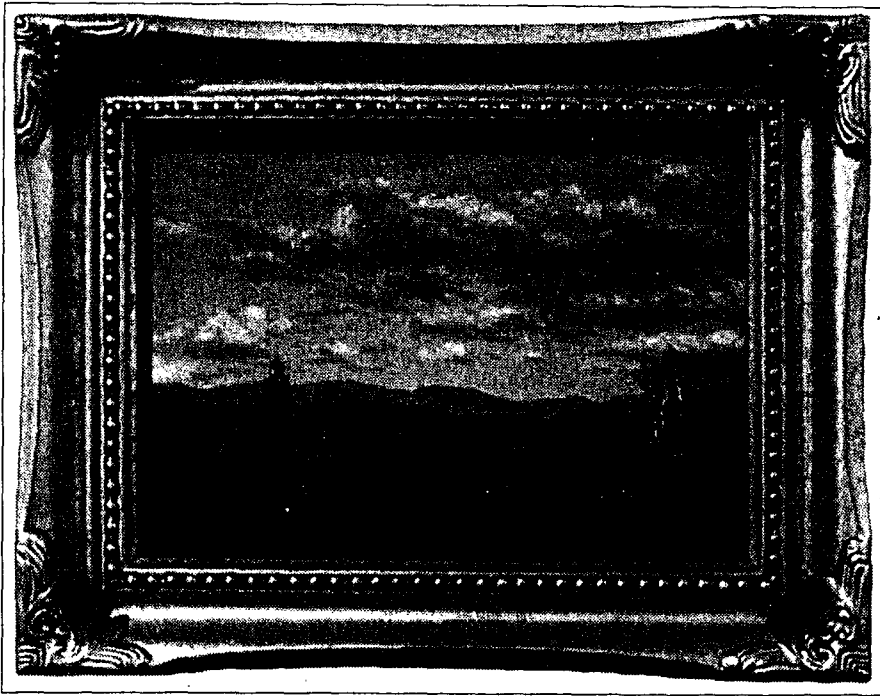
She moved with her family to Oregon and then to Bonners Ferry, Idaho, when her husband got a job working as a physician. A decade later, she is still painting scenes from North Idaho.

Her work before was centered around her family and her faith, a spirituality represented in much of her work, she said. Having gone to church as a child, she said she never felt a religious involvement until later in her life.

"I became a Christian in my 20s and it's been a much better life since then," Botkin said.

Botkin has five children. Her oldest daughter 25-year-old Katie, is a part of the University of Idaho's Masters program in English and a former Argonaut editor.

She was the inspiration for the oldest oil painting in the office exhibit,



Charlie Olsen/Argonaut
"Evening Shadows," an oil painting by Diana Moses Botkin, is currently on display along with other paintings by the artist at Moscow Family Medicine.

"Waiting for Daddy," a portrait of her as a child waiting by a window for her father.

The rest of the pieces remaining in Moscow Family Medicine are works from the past few years. Botkin said her technique is straightforward and, when she can, taken from live settings. Her favorite time to paint her landscapes and skies is during the last hour before sunset.

"When the sky turns opalescent blue and the clouds get pink, I love that rosy light," she said.

Botkin was staying with friends in Oregon when she painted her pastel piece, "Foggy Night," inspired by the Willamette Valley sky. With many night portraits, she said she uses porch light and a few pastels that she holds in her free hand to get the painting.

"I just liked the way the light shone through the stars," she said of that

night. "So, I got some materials, some pastels and just sort of sat in the dark."

The farthest Botkin has brought her oils and pastels was France two springs ago, when Katie was working there. Botkin and her husband traveled to Roulon, Normandy and to the Alps where she painted "Morning Blanket."

"It was early morning when we were staying by the Alps," Botkin said. "The fog had only been to the valley. It was fascinating."

Botkin is currently working on a commission with a man who wants a painting of the view from his Schweitzer condo. It will be a larger painting than the 5 by 7 canvases used for her "Life's Radiant Colors" exhibit.

She also works with a tile company which will reprint her paintings for tile work. This requires reassembling the tiles like a puzzle to recover the image that may appear in a person's kitchen or bathroom.

Her office exhibit will be up in the waiting room at 623 S. Main St. until the Thanksgiving holidays.

At 'Home' with Garrison Keillor

Garrison Keillor seems to really like the song "Home on the Range." When he spoke at Get Lit! in Spokane a few years back, he had the audience sing several verses of it. Saturday at the live "A Prairie Home Companion" show at Washington State University, he led the crowd in singing again.

Perhaps "Home on the Range" just fits with Keillor's idea of this area of the West: a place of adventure, traditionalism and slight absurdity. Or maybe it just fits with the themes of "Prairie Home" in general.

Either way, it was an interesting way to start out an interesting show. From my vantage point in the upper regions of Beasley Coliseum, it was fascinating to see how a live radio show could be as engaging to watch as listen to.

Many of Keillor's skits — including a particularly silly one about a woman who lives in the Palouse Hills with her dog and a tree-living stalker — were accompanied by Fred Newman, master of sound effects. On the radio, Newman's imitations of dogs, teenage girls and tapping keyboards might just be background noise. On the stage, it's a huge and humorous part of the show. Here's this white-haired guy, seeming so relaxed, doing a full-fledged impression of a cougar mauling an unsuspecting out-of-towner. That's entertainment.

Keillor and his writers tailor-made the show for the area from which it was broadcast. That cougar was part of the evening's ongoing cougar jokes — seems they're everywhere in Pullman, drooling in trees and waiting to eat people. There were also plenty of references to the wheat fields, and an entire segment celebrating/mocking our dedication to the

MISSED THE SHOW?

If you couldn't make Saturday's live "A Prairie Home Companion" but want to hear the show, the broadcast is available free online at prairiehome.org.

lentil in these parts. The funniest part of the show was Keillor's ode to the "Greens and Vinagrette" served at Swilly's restaurant in Pullman — Keillor was expecting more of a meat-and-potatoes restaurant from the Palouse, and instead got upscale salad and mussels dripping with butter. The resulting hilarious little tune skewered hip restaurants with impeccable rhythm and rhyme. It seems, though, that Keillor et al also seemed to think we're a little

more Western than we really are. Judging by the crowd in Beasley, there were fewer cowboys and more English majors and math professors in attendance. But all the same, the show's main musical guest was a yodeling cowboy, Wylie Gustafson. Moscow-born singer-songwriter Charlie Sutton, who also played, seemed a bit lost following that act. The music may have been lost on much of the crowd as well, but hey — how often do we university types get to hear a yodeling cowboy?

But I must end this column with a note of sadness. Among all the cowboys, cougar jokes and lentil-bashing of the evening, there was hardly a mention of University of Idaho. Aren't Vandals funny? Isn't our football team worth a snappy comment, at least? I missed the Homecoming game for you, Garrison. Any way can you come to Moscow next year and make fun of us, too?



Tara Roberts
Editor in chief
argonaut@sub.uidaho.edu

"I became a Christian in my 20s and it's been a much better life since then."

Diana Botkin
artist

UI NATIONAL COMING OUT DAY ALLY FEST

We, the campus and community members and organizations listed below, are proud to "come out" as allies in support of GLBTQ individuals and rights.

★HAPPY NATIONAL COMING OUT DAY!★

- ACLU Student Organization ○ Kathy Aiken ○ Cecilia Aloala ○ Paul Allen ○ Amnesty International ○ Alternatives To Violence Of The Palouse ○ Louise Ashmun ○ ASUI Senate ○ Robert Atkinson ○ Rula Awwad-Rafferty ○ Lynn Baird ○ Doug Baker ○ Kim Barnes ○ Abigail Baron ○ Sara Bearce ○ Sara Mae Belohk ○ Denise Bennett ○ Pam Bettis & Jim Oregon ○ Sandi Billings ○ Kenton Bird ○ Body Image Task Force ○ Liz Brandt ○ Eric Branson ○ Dee Dee Brown ○ Jana Brubaker ○ Leathia Botello ○ Tracy Buchanan ○ Jane Button ○ Campus Christian Center ○ Kylie Castellaw ○ Cindy Carlson ○ Sally Chang ○ Andrea Chavez ○ Civic Engagement and Social Action Board ○ Rachel Clark Caudill & Chris Caudill ○ Kelly Coleman ○ Compassion Speaks ○ Steve Cooke ○ Counseling & Testing Center ○ Caitlin Cole ○ Britana Coles ○ Maryse Crawford ○ Max Dakins ○ Chris Dixon ○ Sherry Dodson ○ Mary Pufree ○ Amber Ellis ○ Cyndi Fatrolath ○ Ken & Karen Faunos ○ Karri Fedale ○ Jay P. Feldman ○ Eleanor Finger ○ Lauren Fins ○ E.L.A.M.E. ○ James French ○ Mikela French ○ Tim Fresson ○ Sharon Fritz ○ Funabiki & Associates ○ Jonathan Gaffney ○ Jerry Galloway ○ Cassie Garcia ○ Kevin & Laurie Gardes ○ Tara Garrett ○ Gay Straight Alliances ○ Archie & Mary W. George ○ Kelsey Gibb ○ Nick Gier ○ Meredith Goodwin ○ Elaine Green ○ Kasl Orzabelski ○ Sandra Haarsager ○ Mary Jo & Joel Hamilton ○ Nathan Hand ○ Estee Hart ○ Patricia Hart ○ Jeannie Harvey & Phil Druker ○ Mo Hendrickson ○ Jean Henscheid ○ Walter Hesford ○ Debra Hieronymus ○ Shannon Hohl ○ Brian Hopper ○ Debbie Hornbuckle ○ Human Rights Compliance Office ○ Inland Oasis ○ Iota Psi Phi Sorority, Inc. ○ Michael J. Irvin ○ Lara Jarrett ○ Peggy Jenkins ○ Gloria Jensen ○ Jan Johnson ○ Lisa Johnstone ○ Mary Ann Judge ○ Jontura ○ Lauren Karbowaki ○ Alisha Keezer ○ Jill Kellogg-Serna ○ Ellen Kittell ○ Sandi & Molly Klitger ○ Joan and George Klingler ○ Maureen E. Laffin ○ Kathie LaFortune ○ Judy B. Lalonde ○ Tom Lamar ○ Lambda Theta Alpha Latin Sorority Inc. ○ Pebble Landon ○ Lisa Laughter ○ Jane Lear ○ David Lee-Painter ○ Monique C. Lillard ○ RJ Linnan ○ Bill London ○ Cameron Long ○ Mickey Lyngholm ○ Lin Mann ○ Marsha Que Sera Productions ○ Jason Mayer ○ Kathleen McGovern ○ Debbie & Bill McLaughlin ○ Anne Melton ○ Paul Michaud ○ John Mihelich ○ Elizabeth Miles ○ Julie Miller ○ Rev. John Morse ○ Chuck Morrison ○ Mark Mumford ○ Keenie Murphy ○ MUSE ○ Janite Nektoh ○ Sarah Nelson ○ Bob Nevenschwander ○ Jewell & Andy Neukranz-Butler ○ Soren Newman ○ Cassandra N. Nichols ○ Eric Nilsson ○ Van Noble ○ Lauren Nuxoll ○ Sheila O'Brien ○ Christine Oakley ○ Office of Multicultural Affairs ○ Daniel Orozco ○ Planned Parenthood of the Inland Northwest ○ Rosie Pavlov ○ Diane Pittcher ○ Bruce Pitman ○ Cori Planagon ○ Allison Pope ○ Al Poplawsky ○ Dave Potter ○ Sean Prentiss ○ Beth Price ○ Diane Prorak ○ Pat Chi ○ Kurt Queller ○ Sean M. Quitlan ○ Melodie Rae ○ Joe Kelly ○ Sandra Reineke ○ Morgen Reynolds ○ Rev. Kayle Kloe ○ Vicki Rishling ○ Leisa Roberts ○ Vebli Robinson-Smith ○ Rebecca Rod ○ Cheryl Rose ○ Ulrike Rosser ○ Erin Royce, Kathy Sturman, & Kennedy Sturman-Royce ○ Matthew Saavedra ○ Safe Zone ○ Steve Saladin ○ Fanelsoo Salinas ○ Lysa and Tom Salisbury ○ Todd Sandmeyer ○ Gerri Saylor ○ Marsha Schoeffler ○ Angela Schweigert ○ Amy Sharp ○ Lois Shoemaker ○ Marcy Smaha ○ Brandon Smith ○ Greg Smith ○ Koshelle Smith ○ Cheyenne Smith-Sarkkinen ○ SOPA (Sexual Orientation Diversity Alliance) ○ Heidi Stanton ○ Marilyn Stein & Karen Ross ○ Katherine Sterling ○ Forrest Stevens ○ JD Stevens ○ Summer Stevens ○ Rev. Dean Stewart ○ Judy Stone ○ Pebble Storrs ○ Sara & Bob Stout ○ Josh Studor ○ Aaron Sundquist ○ Becky Tallent ○ Michael Tarabulski ○ Carol Taylor ○ Ellen Thiem ○ Cassie Thieszen ○ Carolyn Todd ○ Juliet Trana ○ Sharon Trautwein ○ Maria Tribelhorn ○ Unitarian Universalist Church of the Palouse ○ Michelle Yachon ○ Malia Yolke ○ UI VOX ○ Audrey Lauren Wax ○ Joan & Bill Webb ○ Jane Westervelt ○ Kevin & Sarah Wickersham ○ Jessalyn Wiggins ○ Gary Williams ○ Reed Willis ○ Women's Center ○ Tim & Karen White ○ Michael Whiteman ○ Tess Wipfl ○ Cinda Williams ○ Linda Wilson ○ Carissa Wright ○ Pamela Yenser ○

Idaho Commons Plaza • Wednesday, October 11, 2006 • 11:00 am - 2:00 pm

★RALLY AT NOON WITH ALLY SPEAKERS★

'Hard Candy' is sweet revenge

By Christina Navarro
Argonaut

A film from Sundance Official Selection in '05, "Hard Candy" starts out like "Lolita" but quickly spins into "Psycho."

Unlike films where the villain administers the pain, this film acts as the intelligent revenge flick that brings pedophiles their due justice.

Ellen Page plays 14-year-old Haley, a vigilante who lures Jeff, a 30-something photographer, off the Internet and into a trap designed for justice.

What begins as a secret rendezvous soon grows sour when the sweet girl Jeff thought he knew so



"Hard Candy"
Ellen Page
Available Now

well starts letting her psychotic personality out.

But is someone really disturbed for wanting to take justice into their own hands, at any cost?

While her motive and reasoning for going after pedophiles and seeking revenge for their victims is worthy of social commentary, it's how she goes about it and what she does in the process that will make anyone wince.

Watching an 8th-grade girl torture a man is not something to see with another guy.

Not to mention that Haley's contrived, creepy dialogue and clearly disturbed state is hard to grasp for viewers who want to

see this girl as someone with a mission of gold — an innocent girl seeking justice.

It's great that the film confronts pedophiles and how they are in many cases, practically exempt in today's society.

Of all films that have played the "eye for an eye" card, this one is the most intriguing because they don't usually feature a 14-year-old girl 'cleaning house' with such sadistic tendencies.

Like many films of this nature, it provokes viewers to decide whether they think the ending is just, or just doesn't make the cut.

While Page exposed her acting skills head-on, the eerie dialogue was questionable and seemed like the writers were trying to cram the mentality of a mature woman into the mind of a young girl.

The two characters exchange such sinister conversation supported by Haley's intelligent vocabulary that it would make Webster himself raise an eyebrow.

The film doesn't really develop characters or plot, but it really shocks the crap out of its viewers.

The cinematography is artistically and successfully done as a whole, and at times really heightens intense moments of drama and disorder. The little details about this movie are classic, like Instant Messenger screen names like "Thongrrrr14" and "Lensman319."

Packed with shocking and sinister moments, "Hard Candy" is sweet revenge at its coldest and will make anyone think twice about meeting someone on the Internet.

Product (Dis)Placement

No one ever told St. Louis-based company Emerson that there is no such thing as bad publicity.

The company that makes the In-Sink-Erator model garbage disposal is suing NBC over a scene in the hit show "Heroes." In the pilot episode, a cheerleader with healing powers sticks her hand down the drain and gets it mangled, and her hand heals shortly after.

I'm torn on this. For one, I like the show. It has a good premise with decent acting and direction, something lacking in recent years and definitely lacking in the world of superhero shows. I don't want something like this to make the show go away, shredded to pieces and flushed down a drain.

On the other hand, the mangled one, I don't want to see bunch of kids sticking their hands into garbage disposals because they think it will heal. A kid is going to remember the healing part, not the painful screams of the cheerleader while her hand was being pulverized.

This is one of those things that if we could trust parents enough to tell their kids not to put their hands in the disposal, we wouldn't have a problem.

Emerson would never have thought to turn away free advertising if they believed no one would attempt this. Just wait until the Asian kid who messes with space-time uses his PSP to change the future. Then what will happen?

T.J. Tranchell

Would you trade Skittles for a singing bunny?

My cat won't sing, but I still wouldn't trade her for a bag of candy.

After hearing a rabbit sing opera off-key in the latest Skittles commercial, I seriously laughed my buns off.

Their commercials continue to make me laugh and wonder who comes up with this stuff.

Christina Navarro

Green Arrow anticipation

I wasn't able to see many of my regular shows, so I don't have much to talk about in terms of this week's television.

I will say that I liked "Smallville" again, and that I am actually looking forward to the full-on costume debut of the Green Arrow.

For one of the cheesiest comic characters ever created, he looks pretty cool in the upcoming previews. Not to mention the fact that they have been able to write some great comic book stories around him as of late.

Here's hoping he will transfer well onto the small screen.

Michael Howell

Wanted: fans of all types of animation

By Michael Howell
Argonaut

The University of Idaho's animation club has not quite gotten off the ground yet, but current members are doing all they can to bring people together for a common cause.

"We started about half way through the fall of 2005," said Katherine Goslee.

Goslee, chair of the animation club, spoke about how the club was an assembly of friends with a similar interest.

"It's just three of us right now," said Goslee. "We were so busy with things in our daily life that we didn't have time to get the club going."

The club, as the name implies, is devoted to animation as a media form. According to Goslee, everything from 2-D to 3-D animation will be included eventually.

"We devote ourselves to animation in general," said Goslee. "There are so many types of animation out there and we want to be able to devote ourselves to all of them eventually."

This year though, the founding members of the animation club are looking to make the club something more. They hope to start getting the

club as a whole off the ground.

"We're trying to get a good start on getting more members into the club," said Goslee.

There are many ways that Goslee thinks the club might be able to attract more students to not only the club, but also the club's goals.

"First and foremost, we'd like to be able to do some sort of animation festival," said Goslee. "It'd allow us to show the students and the community all the different forms of animation out there."

Goslee also knows that to make the club more appealing and accessible to students however, they have to diversify.

"I'm actually going to Vancouver to learn about two-dimensional animation," said Goslee. "Right now there is only three-dimensional animation at UI, so that's the only type of animation we can offer to students."

With their last meeting, Goslee said that the group is getting on the right track to making themselves accessible to the student body.

"We have our Web page that is up and running," said Goslee. "As of right now, it's a stripped down to the bare essentials Web site, but we hope to improve upon it. Last meeting we

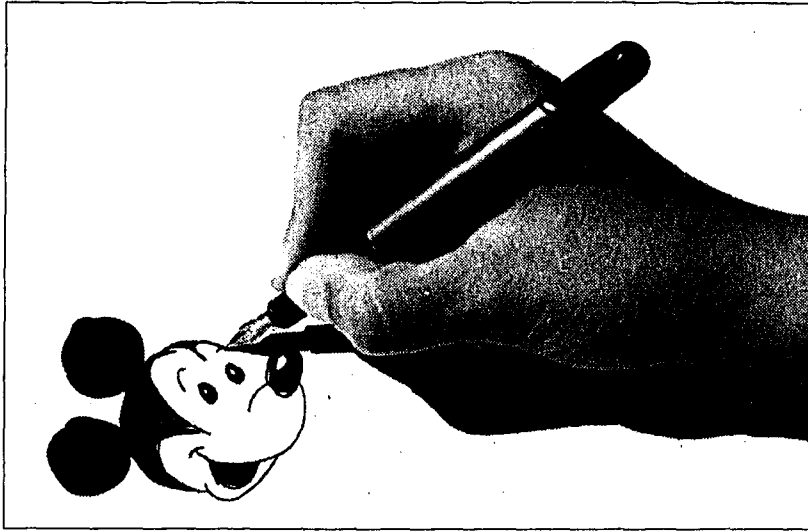


Photo illustration by Charlie Olsen

discussed putting together an animation on the site to allow students to see what we try to create."

When Goslee and her friends created the animation club, they were all virtual technology and design majors, but the club is open to students of all majors.

"Animation in general requires people from all different disciplines," said Goslee. "Art students as animators, journalism majors and English

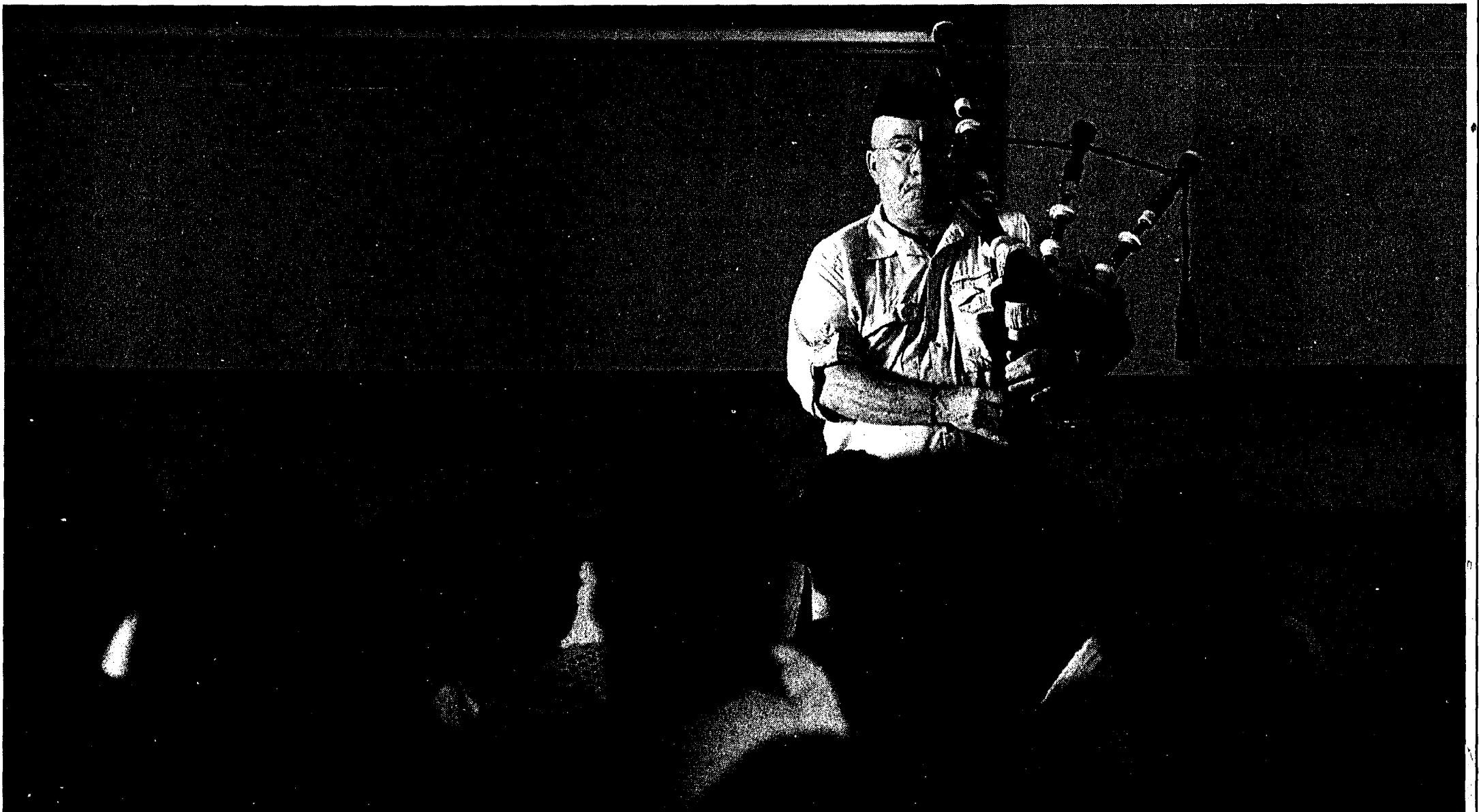
majors as story writers and developers, theater students as voice actors — the list goes on."

That means that anyone who is interested in animation is welcome to become involved in the process.

"We're looking for people to get this club going," said Goslee. "They're welcome to contact us through our Web page if they're interested."

For more information, visit stuorgs.uidaho.edu/~animation/

Are You For Real?



Ever heard the story of **Professor Sam Scriptor**? He's the guy who played the bagpipes for his Geography class final every year. A simple but memorable act to remind his students to loosen up, not be afraid to stand out and open their minds.

The **Open Space Open Minds** contest is your opportunity to tell your story, share an experience that shaped your life, opened your mind and made you who you are today.

The winner will receive a **\$1,500** travel voucher for air travel to anywhere in the world!

For more details on the contest visit the contest Web site:

www.uidaho.edu/contest/

University of Idaho

Open Space. Open Minds.

George A. Romero's legacy of the dead

By Bill Gibron
PopMatters.com

He didn't invent the zombie movie, but his entries in the genre have clearly defined and mythologized it. Some would even say that he is the only undead auteur that understands the cinematic category.

As important to horror as any filmmaker before or since, advertising executive turned director George Romero single-handedly lifted the living dead film from its voodoo roots and reconfigured it as a stunning social comment on the shifting state of America. From 1968 until now, the Pittsburgh icon has forged a unique career, mixing styles and subject matter to touch on almost every aspect of the macabre. He's taken on vampirism ("Martin"), madness ("The Crazies") — even a tribute to one of the founding facets of post-modern horror, EC Comics ("Creepshow").

Yet it's his regular return to the flesh-eater film that remains a constant in the mind of his followers. Such substantive acclaim — all four "Dead" films have met with varying degrees of adoration — makes Romero that rarity in the realm of the reanimated human. Naturally, this begs the question, what is it about his approach to the cannibal corpse that makes it so powerful, and why can't others match his legitimate legacy as a formidable fright filmmaker? It's a quandary that has sparked hundreds of overheated debates.

It was clear from his first installment of what is now a quartet of quintessential efforts that Romero wasn't using the classic concept of horror to formulate the fear in "Night of the Living

Dead." Classic terror, usually defined around the Universal ideal of Gothic monster movies made during the '30s and '40s, argued against a clear reality as the backdrop to fear. Instead, everything was hyperstylized, from the setting and situations to the players taking part in the terror. From Romero's point of view, the growing aesthetic advances made during the '50s and '60s, from the medium mutating French New Wave to the cinema verite documentaries sweeping the circuit, allowed the introduction of truth and authenticity into motion picture macabre.

"Night's" story was deceptively simple. A brother and sister, visiting a relative's grave, are attacked by what appears to be a madman. It soon turns out that the dead have come back to life, and are killing and consuming the living. Finding a seemingly abandoned farmhouse to hide in, Barbara soon meets up with Ben, a fellow refugee that just so happens to be black. As they try to secure their position, they discover a family in the basement, along with a teenage couple. All are hiding and less than excited about helping. Soon, everyone is working together to battle the growing menace outside. News reports witnessed over the television indicate a situation slowly winding out of control. Even though the reports seem positive, there's a growing sense that all is lost. All these people can do is hope for the best, and fight to survive.

With this one monochrome masterpiece, Romero reconfigured the elements of fright, using recognizable individual types and understandable circumstances to elevate his shocking

supernatural splatter. "Night" invested the scary movie with a new sense of immediacy, its narrative almost unrelenting in the way it paces its zombie attacks. Just enough time passes for the television to deliver another set of sinister warnings before the next deluge of the dead occurs. This then gave the terror that much more relevancy to an audience used to the hustle and bustle of life. The situation therefore didn't require such a massive suspension of disbelief.

All pointed political grousing aside (each one of his films have a sound social stance at their center), the real advance Romero championed was indeed to connect horror to the everyday life of the audience. Few were familiar with haunted castles, grave robbing and blood-drinking Counts. But show them a mob of viscous, mindless killers pounding at the door, looking for flesh to consume, and suddenly the security of existence seems a little shaky. Toss in a touch of racism, matricide and a lot of unanswered questions about human foibles and frailties, and you have a major shift in the fright film language.

It continued on a decade later with Romero's return to the series, 1978's "Dawn of the Dead." Now capable of tapping into elements unavailable to him at the time of "Night's" creation (color film, advanced F/X and make-up work) and using a far more recognizable space as his frame of everyday reference — the shopping mall — this filmmaker fashioned his new slaughter spectacle as an apocalyptic look at the disintegration of infrastructure and the completely plausible "us vs.

them" mentality that arrives whenever an unfathomable act of evil confronts our sensibilities.

In this case, a group of professionals (two TV reporters, two government soldiers) hole up in a local shopping center, clearing out the zombies and protecting themselves from the monstrous mob outside to try and recreate their once semi-privileged lives.

All throughout the course of the film's opening act, we see the four-some battle to reach their consumer sanctuary, fending off all manner of undead obstacles. Once safely inside, they begin to plot. Zombies are destroyed, doors blocked off. A perfect asylum from the atrocities around them allows the group to gorge on the many materialistic pleasures available. We see our heroes hording food, glutting themselves on fancy meals and overindulging in items of extravagance. By the time some like-minded outsiders arrive — in the guise of marauding bikers — our clique has become covetous of their self-made retreat. By contrasting the death of one social structure with the attempted birth of another, Romero made all his points about class and equality. But buried in the heart of the political science was really just an examination of the human desire for comfort and security.

In many ways, "Dawn" represented the end of the reality-based Romero horror film. His next two efforts in the "Dead" series would remove most of the recognizable pragmatic aspects of the situation (real world places, interpersonal human interaction) with out-

rageous scenarios and even odder zombie circumstances. As a result, the director continued to polish his approach, picking and choosing the aspects he really wanted to explore.

His follow up, 1986's "Day of the Dead" — considered by many to be the lesser of all four films (it's a highly debatable delineation) — argues from the beginning that the real world is long dead. In a stellar opening setpiece, a lone band of governmental scientists and soldiers try to drum up anything "living" in what appears to be an abandoned town. The minute their presence is known, hordes of ravenous zombies begin literally crawling out of the woodwork. As the streets fill with thousands of flesh craving fiends, we see the end of human civilization, reconfigured in the stammering, shuffling walk of a reanimated corpse.

This doesn't mean that Romero totally avoids reality in this glorious cinematic gross out. Instead of focusing on the social, or the political, the director focuses his attention on personality. We see the simmering divides between people, the hatred the military has for the scientists and visa versa. Both are forced to live and interact with each other, but with their individual purposes being crossed and contradictory, they can literally never see eye to eye on anything. This means the real horror is personal, not apocalyptic. As the world decays outside, humanity's lost hope are arguing in a bunker over sexual favors, the rounding up of additional zombies for experimentation, and what they will do should the need arise to escape from their underground bunker.

ArtsBRIEFS

Foreign film shows at the Borah

"Darwin's Nightmare" is playing at 7 and 9:30 p.m. tonight at the SUB. Tickets are \$3 for general audience, \$2 for undergraduates with Vandal cards.

Faculty perform on clarinet and piano

A performance by Shannon Scott on the clarinet and Jonathan Mann on the piano, "Short and Sweet," will feature at 8 p.m. tonight at the Lionel Hampton School of Music Recital Hall. Tickets are available at the door and cost \$5 for adults, \$3 for students and senior citizens.

New exhibit at the Prichard this week

London-based artist Phillip Warnell exhibits his latest work, "Host," at the Prichard Art Gallery through Sunday.

For "Host," Warnell swallowed a pill-sized camera and recorded the seven-hour trip through his body.

Over the past 12 years Warnell has used his body as a means of study, creating works ranging in performance, visual and audio, and mediums such as live performance, video, ultra-sound and high-speed film cameras.

Warnell has studied in London, Paris and Prague and has exhibited internationally since 1995.

The free exhibit is open 12-8 p.m. Tuesday through Friday, 9 a.m. - 8 p.m. Saturday and 9 a.m. - 3 p.m. Sunday. The gallery is closed Monday.

For more information on Phillip Warnell visit <http://www.phillipwarnell.com>.

'American Gun' shows at the SUB

The SUB Borah Theater and ASUI Entertainment Board presents "American Gun" at 7 and 9:30 p.m. Wednesday. Tickets are \$2 for undergraduates and \$3 general admission.

Prof plays Admin before Carnegie

Administration Building Auditorium hosts a celebra-

tion of the 50th anniversary of the Hungarian Revolution by kicking off the Carnegie Hall debut for Hungarian pianist Adam Gyorgy and UI assistant professor Steven Spooner at 8 p.m. Wednesday. The two musicians will travel together to New York to perform at Carnegie Hall Oct. 22.

Ensemble plays for the Queen

The Onyx Brass will perform at 7:30 Oct. 19 for the UI Auditorium Chamber Music Series. Consisting of some of the United Kingdom's most

recognized brass players, the ensemble will be performing a program of works from the Renaissance to contemporary, in honor of the 80th birthday of Elizabeth II. Tickets for the concert are \$8 for students, \$15 for senior citizens and \$18 for general admission. They can be purchased through the Auditorium Series Web site at www.auditoriumchambermusic.org and at BookPeople.

'High Spirits' at Nye Street Theatre

Pullman Civic Theatre presents "High Spirits," a musical

about a man's second shot at marriage which is interrupted by the ghost of his first wife. The show runs Oct. 19-21 and Oct. 26-28 at PCT's Nye Street Theatre, located at 1220 NW Nye St. in Pullman. Tickets are \$10 in advance and \$12 at the door. They can also be purchased online through links to PCT's Web site at www.pullmancivictheatre.org.

Learn Mexican folklore at Beasley

Gran Folklorico de Mexico, a world-wide traveling company of 35 Dancers &

Singers from Mexico City, will perform at 3 p.m. Sunday at Beasley Coliseum in Pullman. The group has performed in the United States, Canada, throughout Europe, Asia and South America.

Tickets for Gran Folklorico de Mexico are on sale now at Festival Dance, Beasley Box Office, the Kibbie Dome, Ticketwest outlets and at the door. Ticket prices range from \$14 to \$25. Discounts are available for groups of 10 or more. For more information, call Festival Dance at 883-DANS (3267).

HEALTH DIRECTORY

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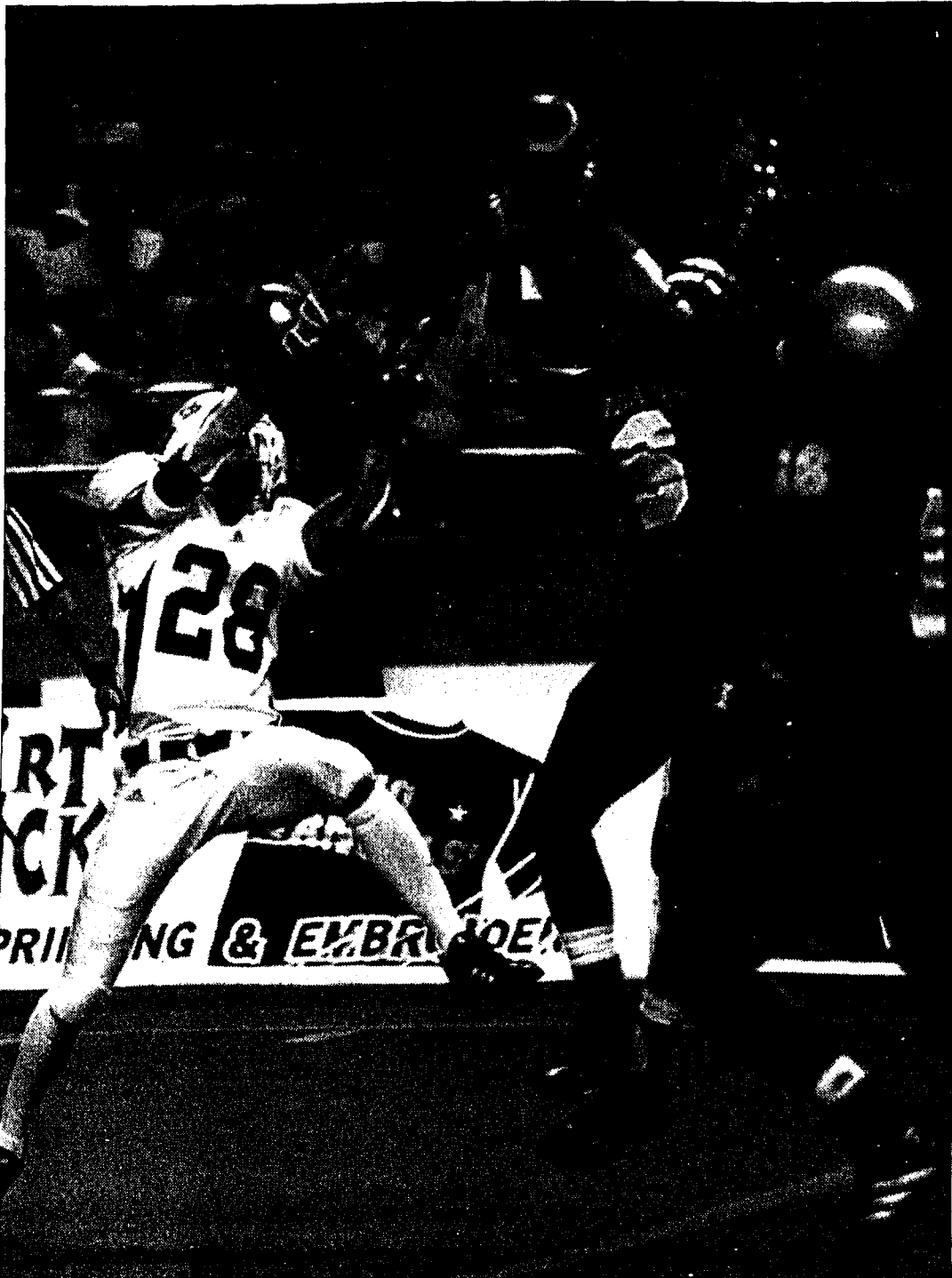
SPORTS & RECREATION

Tuesday, October 10, 2006

Page 10

UI, BSU tied for WAC top spot

The Vandals' .500 winning percentage eclipsed last year's record after their 28-20 win over New Mexico State



Bruce Mann/Argonaut
Defensive back Stanley Franks (6) intercepts a pass in the Vandals' win Saturday over New Mexico State.

By Alec Lawton
Argonaut

University of Idaho coach Dennis Erickson liked what he saw offensively and defensively on Saturday, just not at the same time.

"It was a tale of two halves as far as our offense and defense were concerned," Erickson said. "Offensively in the first half we played as well as we could possible play. And then defensively we played OK, we gave up some big plays."

The game brings the Vandals to 2-0 in the WAC, tying them with Boise State for first place.

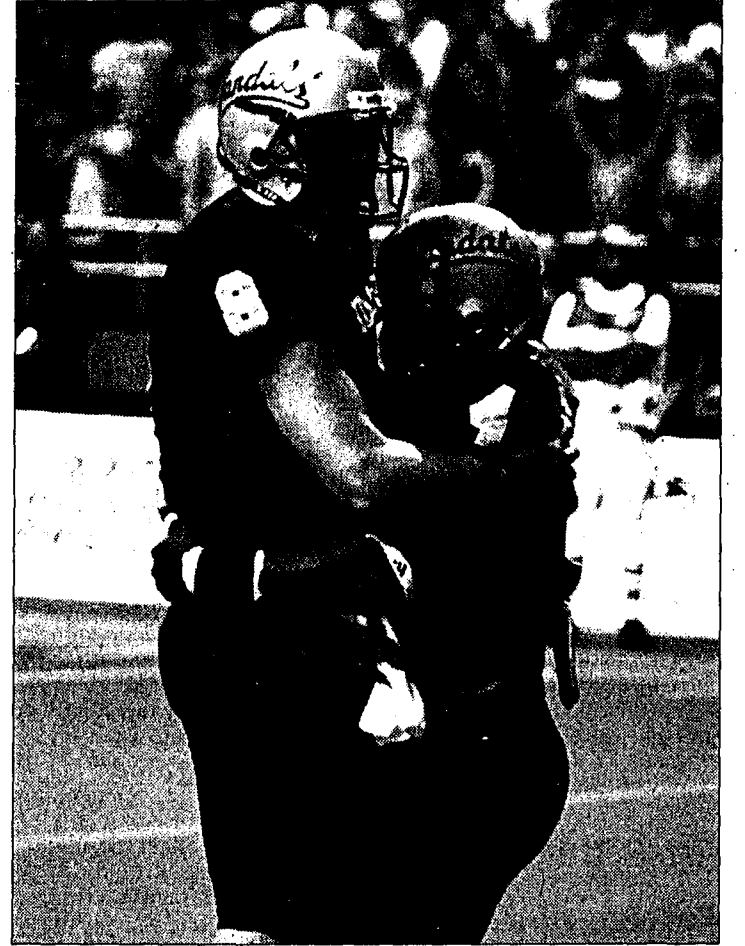
The early offensive effort racked up all 28 points for the Vandals in the first half, which left the focus on the defense to hold off the Aggies' notorious passing game. With the exception of a touchdown late in the fourth quarter, the UI defense succeeded in that task.

"In the second half, defensively we came out and shut out an awfully good team until the end there," Erickson said. "We got pressure on the quarterback. Got a couple turnovers but we gave up some big plays which really hurt us. Offensively in the second half we just couldn't get it in the end zone."

Erickson's only qualm with the Vandals' performance was the missed opportunities to put the game away, saying that failing to perform in the red zone and put points on the board in the second half put the defense in a situation where minor mistakes could cost them the game.

The Aggies had two touchdowns called back, enough points to sway the game had the officiating gone the other way.

"The thing that bothers me about that game is that we had so many opportunities in the



Bruce Mann/Argonaut
Quarterback Steve Wichman (8) celebrates with Brian Flowers (4) after Flowers rushed for his second touchdown of the game. Flowers rushed for two touchdowns and 91 yards against the Aggies.

second half on offense when we drove it down in there and didn't make the play," Erickson said. "That game could have been put away in the fourth quarter, twice. It didn't happen, so now the defense has to come out and play their rear ends off, which they did."

While Erickson saw some areas for improvement, he also repeated how impressed he was with the strides the team

BSU TICKETS

Due to high demand, student ticket pick-up began Monday, Oct. 9 for University of Idaho's home game against Boise State. Student tickets are free and can be picked up at the UI Ticket Office in the Kibbie Dome with a valid Vandal card. General admission tickets are also on sale.

See TIED, page 12

VOLLEYBALL

Suddenly hot Vandals win set in four

San Jose State owned the first game but UI came back for the win

By Ryan Atkins
Argonaut

The University of Idaho volleyball team ensured its Homecoming week-end ended on a high note, defeating San Jose State University in four sets on Saturday.

In front of over 900 fans, the Vandals overcame a rough first game to beat the Spartans 22-30, 35-33, 30-27 and 30-17 and move to 4-1 in the Western Athletic Conference.

It was the fifth win in seven games for the team, and Idaho moved to 4-0, this season for home games.

After hitting just .167 in the first game, the Vandals rebounded and hit .294 on their way to a pivotal game two victory.

Senior Saxony Brown said the team's win in game two was the turn-

ing point of the match.

"That second game was huge. I mean coming out of the locker room down 0-2 compared to 1-1 is such a big difference," Brown said. "It gave us the momentum coming out for that third game."

Idaho fended off four match points during the game before eventually closing out the Spartans and heading to the locker room for halftime.

After the half, the Vandals looked like a motivated, energized team and hit a combined .363 for the final two games while holding the Spartans to a paltry .165 hitting percentage.

Idaho coach Debbie Buchanan said she was happy with the play of the entire team after halftime and said they were able to make some key adjustments to exploit certain areas of San Jose State's team.

"After the first game loss we started to make some good adjustments on both offense and defense, and our kids just executed really well on all areas on the court," Buchanan said. "After halftime when our girls had to

pick it up, they did. Overall, they just did a great job."

Led by the Idaho band, the fans in attendance were once again a large factor in Idaho's victory, and they recognized the high level of effort their Vandal team put into the match, an area Brown said was key.

"We talked before the game about just coming out hard and fighting as hard as we could on every point throughout the whole game," Brown said. "Obviously in that second game and on it paid off. We were getting aggressive at the end and fighting for every point."

Idaho will have to continue to fight if they hope to stay near the top of the WAC standings as they will not return home for nearly a month.

The Vandals open up a five-game road trip with a matchup against Eastern Washington Wednesday, and Brown pointed out the importance of getting some home wins before their



Kentaro Murai / Argonaut
Sophomore Kelsey James (R) blocks Spartan Keri Anglin at the volleyball game against San Jose State Saturday at Memorial Gym.

See SUDDENLY, page 12

SOCCER

More scoreless losses have Showler scratching his head



Lisa Wareham/Argonaut
Hawaii's sophomore Taryn Fukuroku pulls Vandal sophomore Kelsey Manning's jersey in a battle for control of the ball.

UI soccer fouls up in WAC opener

By Shanna Stalwick
Argonaut

The University of Idaho soccer team struggles to get a win after another scoreless week-end in its first two conference games of the season against San Jose State University and University of Hawai'i.

After a scoreless first half Friday, Hawai'i came out on top to beat Idaho 4-0, followed by San Jose State's 1-0 victory Sunday afternoon.

Idaho (0-14-0) has five more games and needs to rank among the top six of eight conference teams to qualify for the 2006 Western Athletic Conference tournament that

begins Nov. 2.

Despite nine saves by freshman goalkeeper Anna Sandman, the Spartans still managed to slip one by the Vandal defense Sunday to take the win with 22 shots to Idaho's 13.

"The girls know what they have to do. We just have to go out and do it," Idaho coach Pete Showler said. "I sound a bit like a broken record, but they are capable of doing it and the 45 minutes of the second half showed that. We were much more threatening higher up the field.

The effort needs to be there from the moment you step on the field for every game. At this level that is what you have to do.

"We've got five games left. San Jose State hadn't won a game for ages and then they won (their first two) in the conference. We can go win three, four, five of those and be in the tournament. We can't have first halves like we've had and expect to win games," Showler said.

San Jose State (5-7-1) shutout Boise State University

3-0 Friday in both teams' conference opener played at Spartan Stadium.

"We are ready to break the dam open. We're there every single game and I think these next two games are ours for sure, if not the next three or four," sophomore forward Ashely Irish said.

Sophomore forward Aimee Goss was taken to the hospital with just five minutes remaining in the game, after she collided with San Jose State goalkeeper Marissa Dayton.

"I was a little disappointed, obviously, to lose Aimee (Goss) later on. She got in dangerous areas and that keeper went right through her. I have no idea what (her injury) is and I

See LOSSES, page 12

UI Longboard Club signs on at SRC

By Andrea Miller
Argonaut

In the short time the UI Longboard Club has been in existence, it has at least learned to prefer pavement to grass.

"Grass isn't so smooth. It apparently grips the gloves," club co-founder Josh Yon said as he tried sliding from pavement to grass near the library. His hands were equipped with turtle gloves, created from common gardening gloves with melted pieces of plastic, such as cutting board, attached.

The Longboard Club was officially nominated as a University of Idaho Student Recreation Club last Wednesday, but Yon and co-founder Charlie Skinner have been longboarding long before that. Each found his passion of longboarding about three years ago.

"One of my friends got a longboard," Skinner said. "He started me on it. And Josh (Yon) had just got one."

Longboarding is often compared to surfing on pavement. It uses a deck longer than a regular skateboard, which makes the board more stable. The longer board makes it more difficult to perform tricks, but easier for cruising on streets and sidewalks.

Skinner and Yon started riding around the hills of Moscow, where their idea was born. They saw other longboarders throughout the streets and thought it would be a cool idea for them to all have a time where they could get together and ride with each other.

After being an ASUI club for about a month, the Longboard Club is now recognized as a Student Recreation Club and has 33 official members.

"We have about 10-12 regular members," Yon said. "And others come on and off."

The group meets at 8 p.m. Tuesdays and Thursdays in front of the library. They take off and ride around from there.

"We have mostly stayed on campus so far," Skinner said.

"We try to stay away from people and cars, and go where it's light," Yon said.

The club even has a coach. Fred McNeill calls himself a "senior-suspended journalist." McNeill isn't currently enrolled in school but participates in the Longboard Club as an official coach.

"I help with the video work and get to 'coach' the riders," McNeill said.

Girls are also encouraged to join the largely male club. Sophomore Erin Dawson is the only female member of the club in regular attendance. Dawson started longboarding last summer when her friend showed her how to ride.

"I just fell in love with it," she said. Dawson said she hasn't had any trouble fitting in the predominantly male club.

"It's kinda cool with all the boys," she said. "It's great. All the boys are great and easy to get along with."

Dawson thought it would be interesting to join the club and a great way to improve her skills, but she doesn't think she's ready for the competitions yet.

"Perhaps when I get better," Dawson said.

Getting better is what this club aspires to do. Skinner has mapped out Moscow, highlighting different streets

and rating them as beginner, intermediate or expert. Beginner rides include Seventh and Eighth Street, which have modest hills. Or an expert longboarder may ride completely down Sixth Street, which includes a giant hill. He has also drawn out several loops throughout town, which may take riders over two hours to complete.

Yon and Skinner said once the weather gets colder the group may start to meet once a week and gather inside to discuss plans to travel and attend competitions.

Skinner subscribes to several Internet longboarding Web sites, which inform him about competitions happening in this area, such as Seattle, Portland and Salem, Ore. The Sport Recreation Club program would help alleviate the costs of travel if the club represented UI.

"They should help pay entry fees and gas and hotels," Yon said.

"But we don't know how much we are getting as a club yet," Skinner added.

For now Skinner and Yon each have their favorite rides throughout Moscow. Skinner likes Pinecone Road, located behind the old Tidyman's building. And Yon prefers the hill behind Wal-Mart.

"There's no cars and it's a real wide hill," Yon said. "And nobody goes back there at all."

The club is also trying out a new technique called sliding. Riders will gain speed then drop their knees and plant their hands on the ground, performing a sliding action while their legs swing out and around. To protect their hands, Skinner, Yon and other member wear the protective turtle gloves.



Charlie Olsen/Argonaut
Skinner is one of the founding members of the Longboard Club.

Skinner has created a short video as a personal and club project. Skinner, a Radio, TV, and Digital Media Production major in the School of Journalism and Mass Media put together a four-minute video of some of the people in the club and their moves thus far.

"It's eventually for my JAMM 475 class," Skinner said. "But I just think it's cool and I think it's fun."

Skinner's goal is an eventual 12-minute video. The end product will highlight all extreme sports done in

Moscow. When the video is completed, Skinner and Yon hope to use it when they travel to longboard competitions. It will show people in the Northwest what Moscow has to offer and they hope to attract people to Idaho.

Skinner and Yon said the Longboard Club is always looking for new members with any skill level.

"We'll teach them how to ride," Yon said. "Or they will teach us."

Forever Idaho represented in Las Vegas tourney

Vandal men's golf team shows pride

By Joel Slocum
Argonaut

While Vandal fans finish up Homecoming, the UI men's golf team are sweating it up in Las Vegas at the District 7 Shootout Monday and today.

The event is composed of 54 holes of stroke-play in which three rounds of 18 holes are played by five team members. The collaborative scores of the top

four golfers on each team count toward its overall ranking.

"(As a team), we are still a tiny bit shy, still young and needing experience but are fast gaining it," said coach Brad Rickel. "There is a huge amount of time spent that goes into gaining experience, which means a huge amount of tournament play."

This is the first time the team has been to the course (with the exception of Brad Tensen), so it will be a typical scenario, as

most teams who attend an invitational haven't played that course unless they live within driving distance of it. To compensate for their greenness on the new fairways, Rickel and the team have a plan — the team arrived early in the afternoon on Saturday so they had time the day before to play the course and see when and where things get tricky.

"What we'll need to determine is if the course is demanding off the tee or on the green," said Rickel. "A coach can do any-

thing except hit the ball. I will try to filter down information for the teammates as each golfer goes through the rounds to let them know this information."

The filtering of information is crucial.

"The first round will be pivotal to our success or failure," said Rickel.

If all goes well, the team will be well on its way to success for regionals, which is the next target for the men's golf team.

"It is definitely a big meet and a big season," Rickel said. "This is the biggest tourney of the fall

season, with so many head to heads. We will definitely have a leg up in getting to regionals."

The men's golf team went without any Homecoming festivities this weekend, although they intend to participate in spirit and what better way to do so than competing for Vandal glory.

"It is kind of a bummer that the team is going to be gone for Homecoming weekend. They were supposed to walk in the parade. The women's team (was) there though and they should do a good job representing the golf team," said Rickel. "It is true the

TOURNAMENT LINE UP

1. Colter Kautzmann
2. Jacob Koppenberg
3. Gabe Wilson
4. Russell Grove
5. Brad Tensen

players (missed) the game, but they came to play golf. None of them are going to lose sleep over it, but we will definitely try to catch the highlights."

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EMPLOYMENT

Job #135 Custodian I
Duties include cleaning and keeping the overall condition of facility orderly. Must be detail oriented, self motivated with the ability to work independently and take direction. Requires extended periods of standing, bending, twisting and reaching. Must be able to lift up to 50 lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: PT
Job Located in Moscow

Sales/Marketing Job #172
Create brand recognition and obtain subscriber base for new Internet/Mobile Media company. Some sales/marketing experience, self starter, outgoing, possess some mobile media knowledge, or internet networking. Pay is commission, hours are flexible. Job located in Moscow.

EMPLOYMENT

Job #142 Banquet Support I
Duties include serving food and beverages, clearing dishes and tables. May carry, distribute and set up supplies and equipment. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of walking, standing, bending, lifting and carrying up to 30 lbs.
Rate of Pay: \$6.00-\$7.80/hr
Hours/Week: PT
Job Located in Moscow

Job #160 Merchandising Specialist
Perform on-going in-store merchandising and product-awareness services in order to influence consumers and maximize sales of video products in a retail business. Knowledge of gaming a plus, merchandising and inventory skills, ability to build relationships with store personnel, detail oriented, conducts store visits according to the designated frequency, independent self-motivated and organized, complete reports, have computer access, strong computer skills, and ability to complete online training necessary.
\$10.00/hour + \$0.35/mile 6-9 hrs/week plus drive time 1-2 positions located in Lewiston and 1 in Moscow.

EMPLOYMENT

Job #140 Food Service Worker I
Duties include setting up and breaking down food stations, serving and replenishing food from counters and steam tables. Must have excellent customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, carrying and lifting supplies and equipment up to 50 lbs.
Rate of Pay: \$5.50-\$7.15/hr
Hours/Week: PT
Job Located in: Moscow

Job #166 Web Development/Database Programmer
Ability to write SQL queries, develop data-driven web applications using ASP, PHP, or similar languages. Enthusiastic, self-motivated, versatile candidate with strong organizational and analytical skills, passion for technology, and attention to detail, who can work well on a team and independently in a fast paced, deadline-driven environment.
Rate of Pay: \$10-15/hr
DOE
Hours/Week: 20 hrs/week
Job Located in Moscow

Child Care Job #170
Provide childcare for children ages: birth-age to two or three to five. Younger group is mostly light babysitting: oversee playtime, easy crafts & snack time. Older group participates in crafts, have a snack, watch a movie, play games. Mothers will be on premises in separate room. Must be 17 years old or older, ability to pass background check (no cost), own transportation to and from work. 1st and 3rd Tuesday mornings 8:45-11:15am. \$6.00 per hour. Several positions available. Job located in Moscow.

EMPLOYMENT

Job #181 Cashier
Duties include money handling, stocking, lifting over 20 lbs, cleaning, and customer service. Must be 21 years old, cashier experience a must.
Rate of Pay: \$6.50 per hour
Hours/Week: 1st opening 24-30 hours per week 2:30-10:30pm Thursday, Friday, Saturday; 2nd opening 30 hours per week 2:30-8pm Monday-Friday.
Job Located in: Moscow

Job #182 Sorority Kitchen Help
Duties include cooking, serving, dishwashing, dining room chores, and hashing. Must have responsible work habits.
Rate of Pay: hourly wage + meal
Hours per Week: lunch and dinner hours, 2-8 hours as needed
Job Located in: Moscow

Job #185 8th Grade Girls' Basketball Coach
Duties include coaching the 8th grade girls' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: TBA
Hours/Week: 3:00 pm-5:00 pm
Number of Positions Available: 1
Located in: Moscow

EMPLOYMENT

Job #184 Custodian
General custodial duties which include the cleaning of bathrooms, minor repair work, vacuum floors, mop floors, clean chalkboards, and empty trash. Must have a minimum of one year experience in custodial work; ability to accept direction and carry out assignments to full completion. Knowledge of the following: methods, materials and equipment used in custodial work; safety practices as applied to custodial work; cleaning agents and products and their possible reactions; upkeep of custodial equipment; proper use, lifting and transfer techniques of custodial types of equipment; fine and gross motor dexterity. Must be willing to work overtime and weekends.
Rate of Pay: \$10.79 per hour
Hours/Week: 3:30 pm-12:00am (midnight)
Job Located in: Moscow

Job #180 Crew Person
Advancement opportunities; striving to satisfy customers in a fast-paced environment while maintaining a clean and safe environment for employees and customers. Qualifications include customer interaction, operating a register, light janitorial, some light lifting, use of equipment, etc.
Rate of Pay: \$7.00 per hour
Hours/Week: 5-40 applicant decides
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The Argonaut

TIED
from page 10

has taken.
"To hold a team like that to 20 points, it is really unbelievable," he said.
The win brings the Vandals to 3-3 in the season, meaning that they could lose every other game on their schedule and still have improved upon last year's record. The Kibbie Dome was near capacity with 15,102 fans in attendance, and the game left Vandal fans with plenty to cheer about.

"At least we've got some hope in this program," Erickson said. "I see the team improving all the time. They're getting better all the time and they're going to have to. They're going back to Louisiana Tech to play them and then the schedule. They've got to get better."
"As always, the team is enjoying their hard-fought success, but keeping an eye on next Saturday and the preparations they must make before then," Erickson said. "We'll take the win, 28-20, and go on to play Louisiana Tech."

SUDDENLY
from page 10

long road spell.
"You know we feel really good in the WAC right now being 4-1, and we are feeling good getting some quality wins at home before having to go out on the road."
As for Buchanan, she said the team is getting better every single match and the entire group continues to grow and learn as the season progresses.

And despite the upcoming road trip, Buchanan is confident the Vandals can continue their winning ways.
"We have two tough weeks ahead of us but we can get some wins on the road," Buchanan said. "I tell the kids I don't care what our record is right now, as long as we learn from our mistakes and keep going forward, and the kids are doing that. If we can continue to execute, we know it is going to be tough for anyone to stop us."

LOSSES
from page 10

wouldn't like to speculate. It certainly was a blow to us," Showler said.
Idaho came out strong in the first half of Friday's game before a questionable Idaho red card call forced the Vandals to forge ahead one player short, granting Hawai'i the edge they needed to score.
"I don't know if I've ticked someone off upstairs or what. I don't know what I've done," Showler said of the Vandals' 13th loss of the season.
The card that broke the

Vandals' back came in the second half when Maria Madeira was issued a red card for bringing down Ambree Ako on a Hawai'i breakaway, forcing Idaho to finish the last 40 minutes of the game with just 10 players on the field.
"It was very unfortunate for Maria (Madeira). I really feel that she was heartened by getting a red card for that. There were lots of incidences in the game that were equally as bad as that and yellow cards weren't given and she gets a straight red. That's really harsh. I don't think it was the right decision, but we're not going to change his mind," Showler said.

National/BRIEFS

Florida football moves to No. 2

The University of Florida moved to No. 2 in The Associated Press Top 25, its highest ranking since Steve Spurrier was coach of the Gators.
Florida's 23-10 victory over LSU on Saturday, coupled with Auburn's shocking 27-10 loss to Arkansas, ensured there would be a new team sitting behind Ohio State this week.
The Gators also leapfrogged the Trojans of Southern California, who narrowly escaped the University of Washington 26-20.
USC moved to No. 3 while Arkansas' win moved them to No. 17, their first trip into the Top 25 since October 2003.
Michigan moved up two spots to No. 4 while West Virginia slipped a spot to No. 5 in the rankings.
The University of Texas is sixth and the top 10 is rounded out by Louisville, Tennessee, Notre Dame and California.

Bush scores first touchdown

Reggie Bush, the so-called savior of New Orleans, scored his first NFL touchdown on Sunday to help lead the Saints to 24-21 victory over the Tampa Bay Buccaneers.
With less than five minutes left, Bush took a punt 65 yards to the end zone to put the Saints ahead for good.
The Heisman Trophy winner became the first rookie in NFL history to score a game-winning touchdown on a punt return in the final five minutes of the fourth quarter or

in overtime.
The win moved the Saints to 4-1 and to the top of the NFC South division, and their 118 points so far this year has them as the third ranked scoring offense in the NFC.

Cardinals claim final Championship Series spot

A four-run sixth inning propelled the St. Louis Cardinals to a 6-2 victory over the Padres on Sunday, giving the Cardinals a 3-1 division series win.
Starting pitcher Chris Carpenter won his second game of the series and Ronnie Belliard drove in two runs to set up a National League Championship Series matchup against the New York Mets.
On Saturday the Mets beat the Dodgers 9-5 to sweep Los Angeles out of the playoffs.
The Cardinals and Mets are scheduled to play the first game of their best-of-seven series on Wednesday at Shea Stadium.
In the American League, the Detroit Tigers surprised the baseball world by knocking off the New York Yankees 8-3 on Saturday and winning the series 3-1.
23-year-old starting pitcher Jeremy Bonderman helped lead the Tigers to victory with eight solid innings of work, and the Tigers will square off against the Oakland Athletics in the American League Championship Series.
The Athletics were the first team to clinch a spot in baseball's final four by finishing off their sweep of the Minnesota Twins with an 8-3 victory Friday afternoon.
The two teams are scheduled to meet Tuesday in Oakland.

SportsBRIEFS

Flowers, Vobora nominated for WAC player of the week

Hawai'i quarterback Colt Brennan, Utah State defensive lineman Ben Calderwood and New Mexico State return specialist Chris Williams were named the Western Athletic Conference offensive, defensive and special teams players of the week, respectively.
Junior running back Brian Flowers was nominated for offensive player of the week and

junior linebacker David Vobora was nominated for defensive player of the week.

UI Horseman's club to hold mission horse event

The UI Horsemen's Club is having an event at 6:30 p.m. Oct. 19 in the UI Livestock Pavilion located at the west end of Sixth Street by Vandal Meats. The Latah County Back Country Rescue Posse will do a presentation about working with horses on a rescue mission in rural and forested areas. They will present tips

on horse etiquette in this type of situation.

The UI Horsemen's Club has extended membership for UI students, faculty, staff and members of the surrounding communities. This is a club about horses and those that enjoy or would like to enjoy or learn about horses. Members don't need to own a horse to enjoy or learn about them. The club has informative events, clinics and fun. For more information about the UI Horsemen's Club contact Dr. Dirk Vanderwall at 885-7414 or e-mail him at dirkv@uidaho.edu.

SportsCALENDAR

Wednesday

UI volleyball at Eastern Washington University Cheney, Wash. 7 p.m.

Intramural singles billiards entries due

Intramural volleyball entries due

Friday

UI soccer at Fresno State Fresno, Calif. 7 p.m.

Saturday

UI football at Louisiana Tech Ruston, La. 4 p.m.

UI swimming at University of Alberta Lethbridge, Alberta CA 2:30 p.m.

UI cross country at Eastern Washington Invitational Cheney, Wash.

UI cross country at NCAA pre-nationals Terre Haute, Ind.

Intramural singles billiards play begins

Sunday

UI soccer at Nevada Reno, Nev. noon

Monday

UI women's golf at Price's Give 'Em Five Intercollegiate Las Cruces, N.M.

Intramural volleyball play begins

Torre done in by players' petty rivalries, jealousies

By Bob Klapisch
The Record (Hackensack N.J.)

It was late August when Johnny Damon took a long, hard look around the clubhouse and was appalled at what he saw.
"Let's go (bleep-bleepers), wake up," Damon shouted. The center fielder had had enough of the Yankees' listlessness; it was so disturbingly different from the crazy energy he once shared with the Red Sox at Fenway. But instead of rallying the Yankees, Damon was met with silence.

That, and a cold stare across the room from Randy Johnson. Damon was so unnerved by the apathy, he later asked a team official, "Did I do something wrong?"
Sadly, that incident serves as a microcosm of the 2006 Yankees, and is why George Steinbrenner will soon fire Joe Torre. Despite the billion dollars he's spent since the last world championship in 2000, The Boss has only a series of October failures to show for it. The Yankees are rich, but soft. They can hit, but not when it counts. They talk about pinstripe tradition, but the roster is plagued by

petty rivalries and jealousies that act as a cancer in the postseason.
Derek Jeter can't stand Alex Rodriguez and refuses to come to his defense. Mike Mussina doesn't like A-Rod, either, although, come to think of it, the Stanford grad hasn't much use for any of his teammates. No one talks to Johnson. Everyone thinks Carl Pavano is a joke. The Yankees' best pitcher, Chien-Ming Wang, is isolated by his limited knowledge of English.
Steinbrenner has only two choices now: he can fire Torre or trade A-Rod. They're the ones who must answer to the Yankees' consistent underachievement.

By all accounts, The Boss already has decided it's Torre who'll go, ready to replace him with Lou Piniella. Brian Cashman will lobby to keep Torre, whom he considers a personal friend, but in this case, the general manager will be outvoted and the end of the Torre regime will come "in the next 24 to 48 hours" according to one person familiar with Steinbrenner's thinking.
There are risks here, of course. Sweet Lou isn't nearly as media savvy as Torre and is certain to let his famous temper betray him sooner or later. The old newspaper wars with

The Boss already are peeking over the horizon. But in the short term, he is exactly what the Yankees need.
Piniella also may be Rodriguez's last hope in New York. Finally, there'll be someone to act as A-Rod's advocate since it was never going to be Jeter, and it was obvious that Torre had no use for the third baseman, either. The decision to bat A-Rod in the No. 6 and No. 8 spots in the ALDS was an open declaration by Torre that he'd given up coddling A-Rod. It was Torre's way of telling Steinbrenner: It's him or me.
And that was the ultimatum that likely will cost Torre his job.

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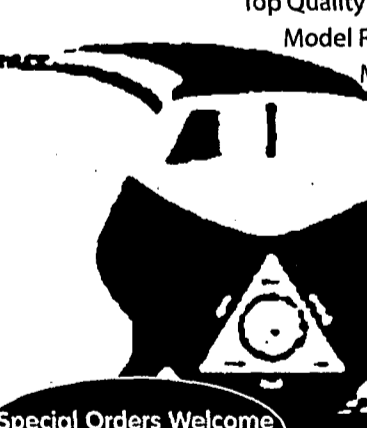
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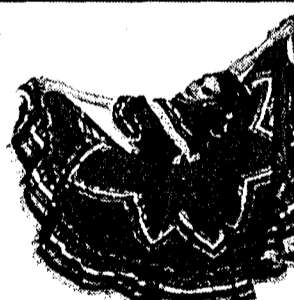
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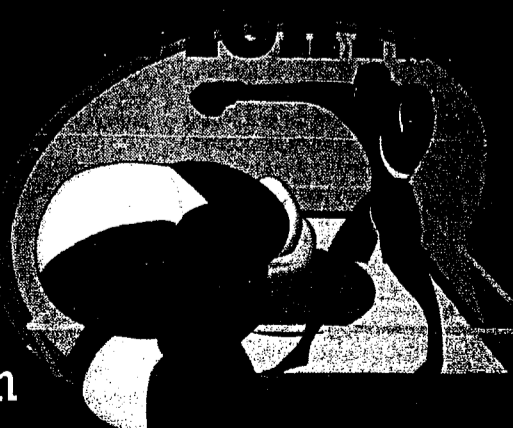
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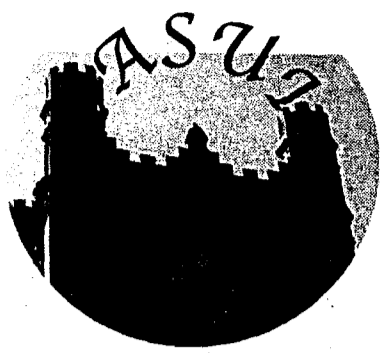
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'Round The Clock

A Publication of the Associated Students of the University of Idaho

Issue 4

Oct. 10, 2006

The Senate: A group of resume Builders?

Jenny Mosseau
ASUI Senator

As some students like to claim the senate these days seems to be just a body of resume builders, looking for some more glitter to win them their first job. But is this true?

In some ways yes, and some no. To understand whether this is true or not, it is important to understand what the job of a senator really is. The senator's job, in the whole scheme of things is not merely to attend meetings and visit living groups, as some may think, and some senators may believe as well.

The job of the senator is to act as the communication body between the students and executive branches and ensure that the student's input is heard and acted upon. Cool. So what?

It is both the job of the senators and the living groups to make this happen. No I don't deny that it is a one-way road, and if a Senator doesn't attend a living group regularly, the difficulty increases significantly in completing the chain of communication.

However, it is also the job of the students to communicate to the senators what they would like to see change, and in a diplomatic manner. There are two parts of this stream, and it will need both parties to be in 'active' mode to make it happen.

So what do you do? Should your Senator not be attending your living group regularly (weekly or bi-weekly), it is the responsibility of the living group to contact Jimmy Fox (Senate Pro-Tempore) and relate the situation. It is also your responsibility to share ideas and promote relations with your senator, to both help you know what can be done, and for them to know what they can do for you.

Communication is the key for all, and we all need to be working to improve this. So bear in mind that the responsibilities for senators involves some responsibility on your part as well. So it is your responsibility as the student body to help keep the senators going through positive and constructive communication, for only then will we all be able to collaborate productively on student body issues.

A Civil Debate

ASUI Vandal Entertainment brings two guest speakers for a debate on Same Sex Marriage

Katie Noble
ASUI Vandal Entertainment Lectures Coordinator

On Friday, October 20, ASUI Vandal Entertainment will be hosting "Same Sex Marriage: A Civil Debate", which will feature two key speakers: Dr. John Corvino and Glenn Stanton.

These two speakers represent both sides of the debate and will address many issues regarding same sex marriage.

Dr. John Corvino is an advocate for same sex marriage who argues that recognizing same-sex unions is healthy to promote happy and loving relationships to society.

Stanton, an opponent, argues that same-sex unions will erode our understanding of humanity by making male and female optional for the family.

You can learn more about this presentation by visiting the following website: http://www.kirklandproductions.com/ARTISTS/Same_Sex_Marriage_Debate-bio.html



We have chosen to host this event in order to increase awareness about this sometimes controversial subject and to create an open environment for discussion.

ASUI Vandal Entertainment does not take a position, but instead encourages students to learn and enrich their experience at the University of Idaho by taking advantage of such events.

There will be 800 tickets available to the public, \$1 for UI Undergraduate Students and \$2 for the general public. There will be a limit of four tickets per person, and are available at the UI SUB Info Desk.

Based on available space, we will be providing the opportunity for student organizations to host an informational table outside of the SUB on the evening of the event.

If your student organization is interested in hosting a table, please email Katie Noble at katienn@sub.uidaho.edu.

For more information about ASUI Vandal Entertainment events, please visit the website www.asui.uidaho.edu/vandal-entertainmentboard, Myspace page www.myspace.com/vandalentertainment or the Facebook group "ASUI Vandal Entertainment".

Small Concerts Series has a big month ahead

By Alexis Roizen
Staff writer

The small concert series from Vandal Entertainment has great events lined up for the remainder of fall semester.

Dylan Sinclair, small concerts chair at Vandal Entertainment, has booked some up and coming bands that will rock the SUB Ballroom at no cost to students.

Acts coming are Panda & Angel from Seattle, Jason Anderson, and Wet Confetti from Portland, all in the indie genre, Velella Velella, a funk/electro/pop blend from Seattle, Courtney Jones an alternative pop singer, and Golden Boots a folk/alternative



Blood Brothers performance in 2005.

country group from Tucson, AZ.

Sinclair said the groups booked for this semester are up and coming acts that students may not have heard of yet, but have the potential to be big later.

The small concert series was originally known as the Coffee

House series, but that image has been evolving for the last few years.

The previous small concerts chair started to move away from the small singer/songwriters and coffee shop venues and Sinclair has taken it a step further. He is trying to bring bands and entertainers that are a little better known to get more students to come out and enjoy the shows.

All shows are free to students and all the bands are on myspace.com. Look them up, listen to their music and learn more about them so you don't miss the performances!

Inside 'Round the Clock

- Small concert series.....2
- The Catalyst.....3-6
- Senate Amendment debate.....7
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- Student organization spotlight...8

The ASUI Senate is considering a Constitutional Amendment that would dramatically change how senators are elected. For more information see page 7.

How to contact ASUI

PHONE: (208) 885-6331
FAX: (208) 885-6944
EMAIL: asui@uidaho.edu
WEBSITE: www.asui.uidaho.edu
OFFICE: Third floor commons

Upcoming Shows from the ASUI Vandal Entertainment Small Concert Series

Compiled by Zach Olson
Editor



Panda and Angel
October 11

Free at the SUB Ballroom

Doors open at 7:30, show starts at

'On their first Jade Tree release, Panda & Angel paint a passively angst-filled portrait of lovelorn heartache and loneliness.

This EP combines the sedated dissonance of early Low and Chan Marshall (Cat Power) with the melancholy filled distortion of My Bloody Valentine and the stark truth of PJ Harvey.

Anchored by the haunting and hypnotic voice of Carry Murphy, this record offers a heavy-hearted perspective on losing one's way and ultimately starting anew.

The end result is a poignant memoir of melancholic regret, cathartic revelations, and vibrant but tempered pop orchestrations.



Golden Boots
October 16

Free at the SUB Ballroom

Doors open at 7:30, show starts at 8

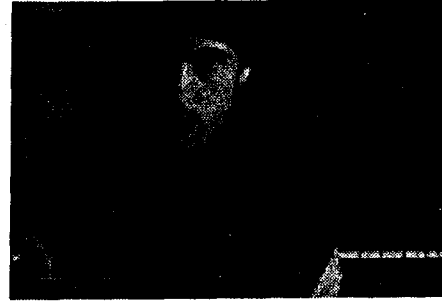
The Golden Boots call ship-shape Tucson their home.

It is this mundane municipality that gave birth to and raised the Golden Boots.

The Golden Boots play crumbly western (alt. country) and have been compared with the Godz, Velvet Underground, Traffic, Neil Young, and few other famous names.

Recently they've played with such winners as Deerhoof, Neil Hamburger, Thanksgiving, NormanOak, and A John Henery Memorial.

Golden Boots recently released Bland Canyon Adventure on their own while having their next two records, Blunderlust Chapter 1 and Blunderlust Chapter 2 which was released on North Carolinas Nightpass Handmade Records.



Jason Anderson
October 16

Free at the SUB Ballroom

Doors open at 7:30, show starts at 8

Jason Anderson is known for being the man behind Wolf Colonel. Anderson had started up Wolf Colonel in the fall of 1996.

After playing many gigs and grabbing the attention of K Records' guru Calvin Johnson, Wolf Colonel released three albums on K. Being a multi-instrumentalist, Anderson has stretched his arms to many areas, most notably he was the drummer for Yume Bitsu and the Microphones, guitarist and drummer for Calvin Johnson & the Sons of the Soil.

In 2004, he decided to release a record under his own name. Where Wolf Colonel hits on the pop/rock side of styles, Anderson's New England is a much more loose, intimate affair, touching on folk and country. New England was released in March 2004.



Wet Confetti
October 23

Free at the SUB Ballroom

Doors open at 7:30, show starts at 8

Nothing can slow down these three, young, hot blooded musicians from Portland, OR. Through thick and thin Wet Confetti has hung on tight to their fundamental beliefs that if you play music from the heart, nothing will stand in your way.

Recently they caught the eye of Gang of Four bassist Dave Allen, who along with former shriekback member Mike Cozzi produced the bands upcoming full length Laughing Gasping.

The album due fall 2006 captures the energy and spirit the band has in their live performances.

Wet Confetti has made their mark on the local music scene, and has their sites set on a larger audience. These three young musicians have a lot of potential.

Opposite perspectives dedicated to create understanding



FAVOR

Corvino, a same-sex marriage advocate, argues that recognizing same-sex unions would be good not only for gay people, but also for society at large, since society has an interest in promoting happy, stable, and loving relationships.

Corvino, a philosophy professor at Wayne State University in Detroit, Michigan, is the editor of *Same Sex: Debating the Ethics, Science, and Culture of Homosexuality*. His writings have appeared in regional and national print media, at the online *Independent Gay Forum*, and in various scholarly anthologies, including *Do We Need Minority Rights?* and *The Philosophy of Sex*.

For over a decade he has entertained and educated diverse audiences, including professional organizations, the Lawrence Livermore National Research Laboratory, the National Institutes of Health, and dozens of colleges and universities.

Compiled from www.kirklandproductions.com

Is same-sex marriage good for society? The ongoing debate over civil unions and same-sex marriage often generates more heat than light. Yet the debate cannot be ignored, as legislators and voters around the country grapple with whether or not to recognize same-sex relationships and if so, how?

John Corvino and Glenn Stanton — two of the nation's leading and opposing voices on this issue bring clarity and civility to this otherwise divisive topic.

In the course of their debates, Stanton and Corvino address many sub-topics: The needs of children, the complementarity of the sexes,

“People are sick of ‘crossfire’ politics. They want thoughtful but spirited engagement.”

~Glenn Stanton

the alleged slippery-slope towards polygamy and polyamory, and whether same-sex marriage is a civil-rights issue.

They work together to engage audiences in a many-faceted conversation about the role of marriage

The same sex marriage debate will happen October 20 at 8 p.m. in the SUB Ballroom. Tickets will be on sale at the SUB info desk for \$1 for UI Undergraduate students and \$2 for the general public.

in a healthy society while giving audiences a chance to hear fresh perspectives.

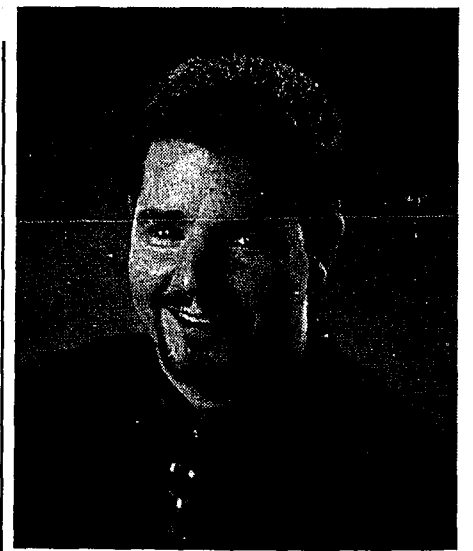
While Corvino and Stanton disagree on many issues, they share a profound commitment to reasoned dialogue and to helping people understand the importance of these issues.

Stanton says, “People are sick of ‘crossfire’ politics. They want thoughtful but spirited engagement.”

Corvino agrees, adding that “one of the most important things we do is to help set a tone of civility, even while presenting two very different views. We try to show by example how to talk about contentious issues in a productive, respective manner, and audiences respond in kind.”

This is not to say that Corvino and Stanton shy away from controversy or soft-pedal their positions. Indeed, as they've developed a rapport over successive debates, their disputes have become more refined and more vigorous. Yet they strongly agree that controversial issues demand civil discussion, not personal attacks, and so they challenge each other's arguments, never each other's motives.

Together they aim to promote an ongoing dialogue about civil rights and public values.



OPPOSE

Stanton, a same-sex marriage opponent, argues that such marriages would erode our understanding of humanity by treating male or female as optional for the family.

Glenn T. Stanton is the Senior Analyst for Marriage and Sexuality and the Director of Social Research and Cultural Affairs at Focus on the Family.

Glenn has authored or contributed to nine books on the intersections of family and cutting social issues, including *Why Marriage Matters: Reasons to Believe in Marriage in Postmodern Society and Marriage on Trial: The Case Against Same-Sex Marriage and Parenting*.

Glenn has been featured on both C-SPAN BookTV and a PBS documentary. He serves as a consultant to the Bush Administration on increasing father involvement in the Head Start program.

The Catalyst

A Publication of the ASUI Center for Volunteerism and Social Action
October 2006

Civic Engagement Board hosts voter registration drive

The CEB makes voting easy and convenient

Kathleen McGovern
Catalyst editor

Margaret Mead stated that one should "Never doubt that a small, group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."

But yet, far too many United States citizens disregard their primary opportunity to influence political change.

Robert Taylor is a student who understands the importance of voting. Being a veteran of the United States war that currently persists in Iraq, Taylor thinks that there no excuse to not vote.

He said, "I think people take for granted their right to vote. Soldiers are out there dying to protect other people's rights to vote. I knew one guy who wouldn't voted because he refused to stand in the long lines, but in Iraq, a woman's baby got

shot through the head by a sniper because she was willing to stand in one of those long lines to employ her right to vote. It's ridiculous."

Election Day this year comes on Tuesday, November 7. However, the deadline by which one must register in order to be eligible to



vote is October 13.

To make it easy for those interested, the Civic Engagement Board is conducting a voter registration drive October 9, 10 and 12 from 10:30 a.m. to 3:30 p.m. in front of the University of Idaho Commons.

This will be students' last chance to register before the October 13 deadline.

A table will be set up with all of the information. This is an easy and convenient way for interested

“What you do today will make a difference tomorrow”

~Robert Taylor

and eligible students to register.

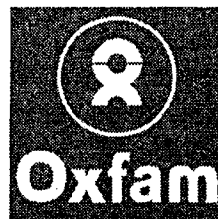
For more information on the Voter Registration Drive or the Civic Engagement Board, contact Shannon Hohl at hohl@sub.uidaho.edu.

The inscription at the World War II Memorial overlooking the Severn at Annapolis states: "When you go home, tell them of us and say for your tomorrow, we gave our today."

When it comes to voting, understand that what you do today will make a difference tomorrow.

Hunger banquet comes to SUB

In an effort to raise awareness for the problems associated with world hunger, four University of Idaho organizations are teaming up to sponsor the Oxfam Hunger Banquet: The ASUI Civic Engagement Board, The UI War on Hunger organization, The International Affairs Club, and Oxfam.



The Oxfam Hunger Banquet takes place at 6 p.m. on Tuesday, October 17, at the University of Idaho Student Union Building (SUB) ballroom.

According to Denice Wade, a UI War on Hunger representative, "This is an important educational experience for students and the

“Idaho is the eighth hungriest state.”

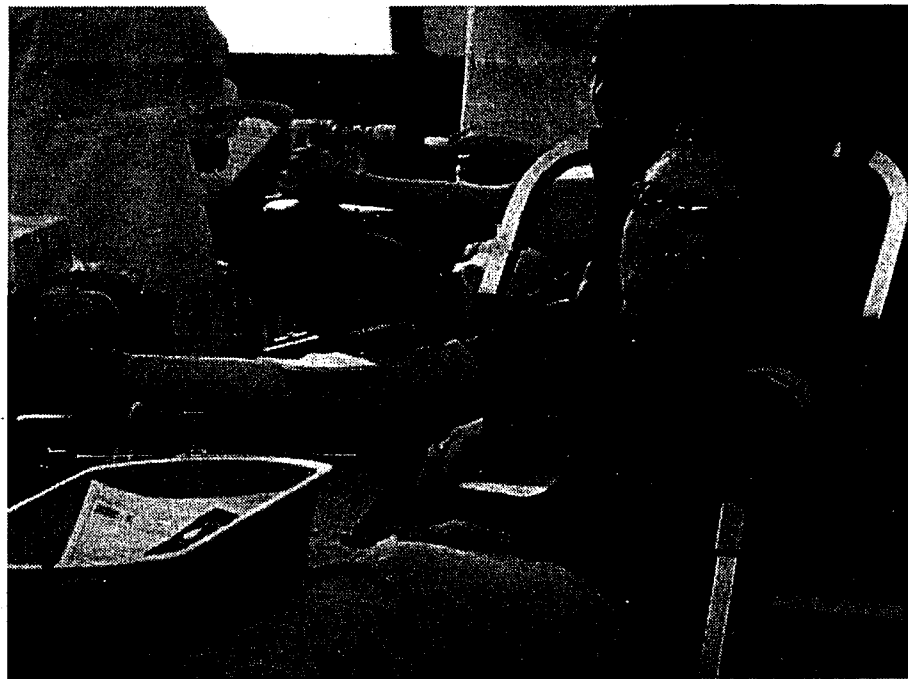
community because Idaho is the eighth hungriest state, so this issue hits home in our backyard."

Tickets will go on sale Saturday Oct. 7 at the SUB information desk for \$2 for both general public and UI students.

Proceeds from the banquet will go to Sojourner's Alliance.

For more information on the UI War on Hunger, contact Denice Wade at wade2474@uidaho.edu or (208) 310-9325.

For more information on Oxfam, visit their website at oxfamamerica.org.



Blood drive proved successful

Along with the ASUI Center for Volunteerism and Social Action, Beta Theta Pi and Delta Gamma hosted blood drives on Oct. 3 and 4, respectively.

On Oct. 3, blood collected surpassed expectations reaching

125% of the intended goal; on Tuesday, Red Cross collected 232 units of blood reach 89.2% of the goal. With both days together, the UI ASUI Volunteer Center for Volunteerism and Social action reached 145% of their goal!

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Bellwood lecture series to come

On Thursday, October 12, there will be two discussions as a part of the Bellwood Lecture Series sponsored by the University of Idaho College of Law.

At 9:30, a discussion entitled "The Idaho Connection: The Church Committee and Its Relevance Today," will take place in the College of Law Courtroom.

At 4 p.m. in the Student Union Building Ballroom former U.S. Senators Gary Hart and Alan Simpson will present a lecture entitled "National Security and The Constitution: A Dialogue."

The first 50 students to come into the ASUI office to give the ASUI their opinion regarding the new constitutional amendment or this issue of 'Round the Clock will receive a McDonald's coupon.

Buy One Big Mac[®] Sandwich, Get One FREE

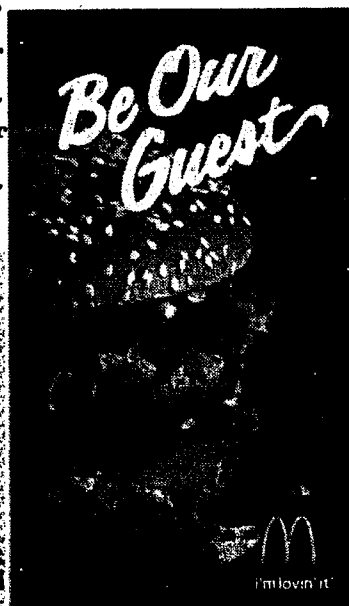
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The O

A Publication of the ASUI Center for World Affairs
 October 2006

A Night Without Comfort

UI Habitat for Humanity spend a night on the streets to raise awareness about homelessness

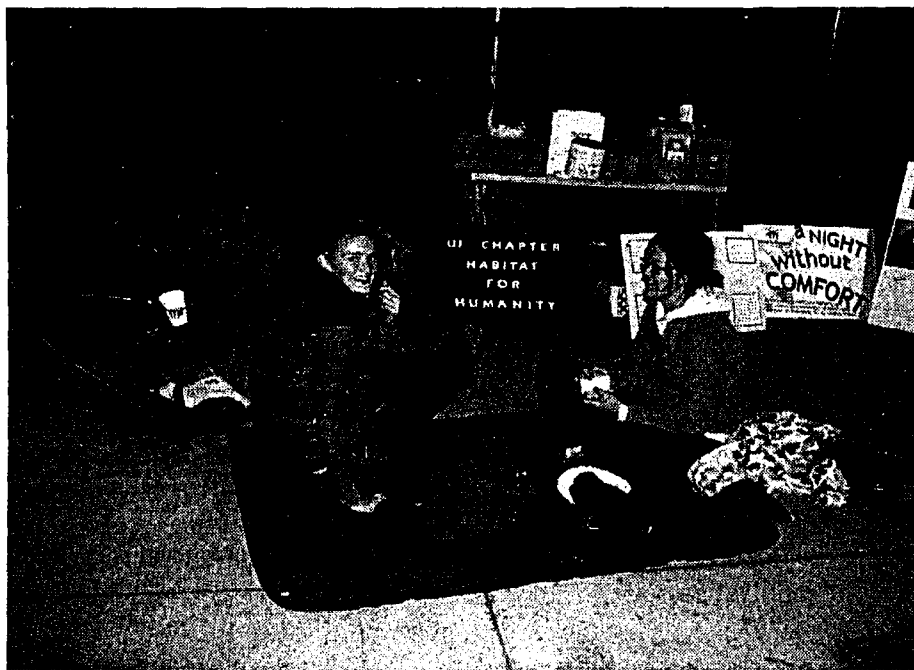
In order to experience what many of the millions of homeless people throughout the world experience every day, members and supporters of the University of Idaho's Chapter of Habitat for Humanity spent "A Night Without Comfort" in Friendship Square on Friday, September 29.

It is likely, however, that their experience did not quite match up to the experience of actual homelessness.

Spending a night on a friendly block in Moscow, Idaho, supplied with warm --probably name brand-- sleeping bags and plenty of food does not really describe the lifestyles of truly homeless men, women, and children around the world. Of course, no one expects the participants of September 29's events to actually subject themselves to truly homeless conditions. In fact, it would probably be very difficult to manufacture the conditions in which



In addition to the active participants, Friday's event drew many onlookers throughout the night who engaged in casual conversation as well as concerned discussion on the subject of homelessness.



Kelsie Wahlin and her roommate Roseanne experience a "Night Without Comfort."

the poorest, often subjugated, most destitute peoples in the world subsist every day. Nonetheless, the act in itself exhibits a powerful message.

It is all too easy to take for granted the ease and comfort with which we live our lives. Even many of us "dirt poor" college students, struggling to make rent, bouncing checks to buy groceries...and begrudgingly calling Mom and Dad for more money, cannot really understand the environments in which those who really understand suffering have no choice but to live.

It is no surprise to learn that there are no exact statistics quantifying the number of homeless people living--and dying--throughout the world. However, discounting the increases in numbers that natural disasters inspire, rough estimates put the number of homeless people in the United States from between 800,000 to three million, with millions more around the world.

These numbers are questionable and constantly fluctuating; but a general trend recently points to the increasing numbers of homeless children under the age of 15. Regardless of the specific number

of homeless people that exist, however, the fact that there are any at all--especially in such great numbers--suggests a need for change.

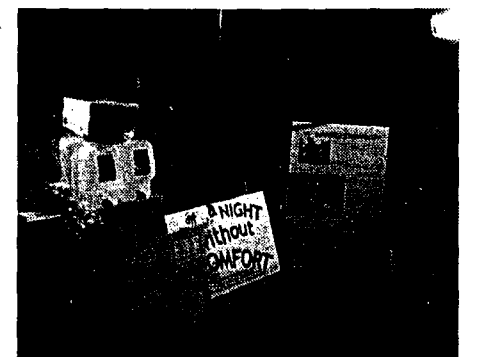
This was the point of the dedicated members of the UI Chapter's "A Night Without Comfort."

It is far too easy for us, as individuals, to overlook the anguish of strangers near or far; and it seems it is just as easy for governments to disregard the distress of their own citizens.

Thus, as those involved with Habitat for Humanity recognize, it is important for individuals to take a stand and to do what they can to reduce the problem of homelessness

people who actually stayed the night were members of the UI Habitat for Humanity Campus Chapter, but two people camped out who were not.

The event is also used to help raise money for Habitat for Humanity with a portion of the money



Poster boards from "A Night Without Comfort" educated visitors and participants.

Estimates for the number or homeless people in the United States range up to 3 million

in the United States and around the world.

According to Rachel Bianchetti, "A Night without Comfort" is in its third year.

The main goal of "A Night Without Comfort" is to raise awareness about poverty housing and homelessness. This year three students slept out the entire 13 hours; several more stayed for a few hours later in the night. The majority of

raised going to the local affiliate. Another portion goes to the International Habitat for Humanity. This year's event raised over \$100.

If you are interested in learning more about the Habitat for Humanity, or joining the UI Chapter, please contact Rachel Bianchetti at uihabitat@stuorgs.uidaho.edu, or visit the webpage <http://stuorgs.uidaho.edu/~uihabitat/>.

The CC

A Publication of the ASUI Center for Volunteerism and Social Action
October 2006

Idaho LEADS

Leadership Education and Development Series

Daniel Jaklich
Idaho LEADS Program Intern

Idaho LEADS is the University of Idaho's newly developed comprehensive leadership program.

Its goal is to educate and develop University of Idaho students through an extensive program of interactive workshops and leadership activities; these workshops challenge students beyond the classroom enabling them to develop a broad vision of their role on their campus and in their communities.

Idaho LEADS uses the Social Change Model of Leadership to facilitate personal development, focusing on three factors:

Individual

Consciousness of Self
Congruence
Commitment

Group

Collaboration
Common Purpose
Controversy with Civility

Community

Citizenship

The workshops are broken into four categories including Personal Success (PS), Essential leadership (EL), Volunteerism & Social Action (VSA), and Cultural Competencies (CC).

With 24 in all, 18 workshops remain this semester. Meetings are held twice per week on Tuesdays and Wednesdays during normal lunch time hours; they are free and open to all students. Those interested can register online.

In addition to gaining personal development, students can participate in order to receive two different certificate options, one of which is awarded at the ASUI Student Achievement Awards.

Idaho LEADS is intended to be co-curricular providing information not already taught in class.

Although it is not accredited, it can be offered as a 1 credit directed study.

If you are interested or have questions, contact Daniel Jaklich or Jenny Moore at 885-6331.

New Volunteer Center!

Kathleen McGovern
Catalyst editor

With a new year comes new things, and this year the ASUI has developed a new volunteer program complete with a new center, new employees, and new ideas.

According to its mission statement, "The Center fosters lifelong commitments to service and civic action by engaging student and communities in transformational experiences that educate and develop character."

The ASUI Center for Volunteerism and Social Action has a multitude of purposes. In its effort to Impact Communities, Initiate Change, and Inspire Citizenship, the center has hired nine interns to complete individual duties and goals.

Programs sponsored by the new volunteer center include: Students in Service, Make a Difference Day, Saturday of Service, Bonners Service Leaders, National Partnership, Alternative Breaks, Volunteer Programs, Blood Drives, Civic Engagement and Social Action Board.

Through these programs, students can find a plethora of interesting, ex-

citing, and rewarding opportunities.

For example, the Bonner AmeriCorps Program is one of the great programs for which the Volunteer Center provides information and assistance. It is a scholarship program through which students set service and learning goals, document their hours served and in exchange for helping people within their community and country they receive monetary awards that can go towards several options, one of which includes student loans.

Even beyond those listed above, there are many great volunteer and service opportunities available to interested students.

If you are interested in learning more about the new Volunteer Program or its programs, you can contact any of the people listed below, or visit the office in the Commons, Room 301.

Steven Janowiak is the Director for Student Activities, Leadership, and Volunteer Programs, in addition to being ASUI advisor. Nathan Hand is Coordinator for ASUI Volunteer Programs, and Jennifer Moore is the Coordinator for Student Activities.

Student Interns include:

>Claire Freund: Volunteer and Agency Development

>Jeanie Levinski: Special Projects Intern

>Daniel Jaklich: Idaho LEADS Program

>Amy Huddleston: Blood Drives National Partnerships

>Lindsey Harris: Student Activities and Leadership

>Colin Seeley: Alternative Service Break

>William Munge: Student Activities and Leadership

>Katie McGovern: Newsletters and Public Relations

>Shogo Ota: Graphic Design
Also, if you are interested in learning more about the new center or upcoming volunteer opportunities, you can visit the website at <http://www.asui.uidaho.edu/volunteer>.

Volunteers have passion to put into action

Mission

The ASUI Volunteer Programs joins students, faculty, staff, and the community in an effort to promote change through volunteerism and civic engagement. The program seeks to assist in the identification and coordination of service opportunities, with the purpose of meeting community needs, cultivating collaborative relationships, and promoting life-long learning, thereby inspiring generations of leaders committed to positive social change.

Goals

Assist students, faculty, and staff in finding ways to serve in the community.

Build strong collaborative relationships between the University of Idaho and the local community.

Provide opportunities for students to plan service projects and to participate in social activism.

Provide support and training to students who wish to become leaders in community involvement.

Assist faculty in successfully implementing service-learning within their curricula.

Over 400 University of Idaho students are registered with the ASUI Volunteer Programs. These students study diverse disciplines, belong to various campus and community organizations, and are all committed to improving the lives of others.

After filling out a brief registration form and signing service agreements, students are permitted to access our online database

of service opportunities, which is located at <http://service.sub.uidaho.edu>. These opportunities have all been submitted by local community agencies who need volunteers to help them provide valuable services to people in our area.

Partnerships

The ASUI Volunteer Programs connect students, faculty, and staff with over 30 local agencies. Through these partnerships as well as by working with several national service programs such as the Bonner Service Leader Program, Washington Campus Compact, and the Campus Outreach Opportunity League, the program aims to educate and empower members of the University community to make a difference through service and activism.



ASUI CENTER FOR VOLUNTEERISM & SOCIAL ACTION

The Commons

A Publication of the ASUI Center for Volunteerism and Social Action
October 2006

Make a difference day

On October 28 hundreds of UI students will participate in a national day of service sponsored by USA WEEKEND Magazine and the Points of Light Foundation.

This year's activities are diverse. Some of the sights are restoring trails, raking leaves, painting and much more. Each site will have a site leader.

Student volunteers will meet

at 8 a.m. at SUB Ballroom.

A light breakfast will be provided. Upon completion of their projects, students will reconvene for a free lunch provided by Qdoba.

Students interested in volunteering can register by e-mail at volunteer@sub.uidaho.edu, or by visiting the ASUI Center for Volunteerism and Social Action, Idaho Commons Room 301 by Oct. 18.

Talk About It-National Coming Out Day

In order to promote the kinds of rights that the United States founding documents refer to as "inherent," the Womens Center, GSA, and DIGG are sponsoring a week in support of equal rights for gays, lesbians, bisexuals, and transgendered (GLBT) people.

On Wednesday, October 11 is "Ally Fest!" from 11am-2pm in the Commons Plaza, during which there we be tabling and

speaking by GLBT Allies.

On Friday, October 13 at 7:30, a free movie "Kinky Boots" will be shown in JEB 104 with a discussion following.

On Saturday, October 14 at 7:30 pm the free play "Readings from 'The Whiptail Lizard Lesbians'" will show in the Kiva Theater.

Lastly, on Tuesday, October 17 at 5pm, another free film "Bachelor Farmer" will play in the Women's Center Lounge.

COMMONS PLAZA
OCT. 11 10am-2pm

THE RAINBOW...

SOMEWHERE OVER

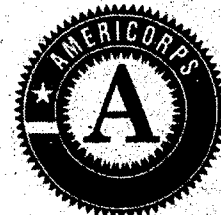
Just



BONNER LEADERS PROGRAM

A long-term volunteer scholarship program

Access to education
opportunity to serve



New constitutional amendment brings debate to the ASUI Senate: Who's on the fence? Who's not?

Liz Welte
ASUI Senator

Perhaps you have heard what is happening in the ASUI Senate – there are some changes arising.

Vice President Travis Shofner has proposed a constitutional amendment which will change the election process and create districts. The senate members are not sure what to think yet. Six senators, including myself, gathered together in the ASUI office on Thursday, Oct. 5 to discuss the new amendment, FO6-32.

There are some pros and cons to this amendment.

The districting is what scares senators. Some senators feel FO6-32 may create a sense of division among the living groups and some wonder about off-campus students.

Off-campus students interested

in running for senate will be forced to think outside of the box by miles. When senators campaign they usually reach only the Greek housing and residence halls because it is easier to get an audience. If you're an off-campus candidate however, you would have to find a way to reach the other off-campus students, which is something the senate has always had problems with. But just because something is hard, is the senate just going to reject it?

As for campaigning with districts as a Greek or residence hall student, your task of reaching students may be easier. If you are a residence hall candidate you would only need to visit residence halls, whereas in the past those students strive to campaign at Greek houses. It wouldn't matter anymore if a residence hall candidate only had 300 people vote for them as long as they had the most out of the other residence hall candidates.

A concern I have heard is that the

residence halls and off-campus students do not usually participate as much as the Greek houses, hence the Greek dominance in the ASUI senate today. With this amendment, would this create less or more participation from those groups?

FO6-32 would be beneficial because it would help senators get to know the general feelings of one particular living group and would

‘Really, Shofner’s right – we’ve got to do something.’

~Jimmy Fox

increase the senator's accountability. If districts happened and a senator wasn't doing a good job at responding to their constituents or reporting to their living groups, stu-

dents would be more likely to see the senators since they would live closer to each other. For example, if a senator lived in a residence hall and wasn't reporting to their living groups, the students would be more likely to see that senator and hold them accountable to their job since they live in the same building and eat in the same cafeteria.

The senate is having a hard time with this amendment. We don't know exactly what to do and are going to turn to the students to help us. This amendment will affect every student and no senator should vote on this amendment with a personal agenda in mind. Please help us get off the fence and make a solid decision for YOU, the student.

“Really, Shofner's right – we've got to do something,” said Pro-tempore Jimmy Fox. Just remember, the ASUI is not composed of people voted in or appointed. The ASUI is you, the student; Associated STUDENTS of the University of Idaho.

Travis Shofner
ASUI Vice-President

At last week's ASUI Senate meeting, President Humberto Cerillo and myself introduced Senate Bill FO6-32, an act beginning the process of amending the ASUI Constitution.

This amendment, if approved by 66% of students voting on it, would change the way senators are elected. Right now the Senate is elected in an “at-large” system, which means all students vote for all 15 senators.



There are no restrictions on how many senators can come from a single living group, which means every senator could be off-campus, or residence hall, or from a Greek

house. This proposed amendment requires the ASUI to divide campus up into five residence hall and five Greek house districts, with five more Senate seats remaining “at-large.” Students could only vote for people running in their districts—in other words, 50 people could run for a single district seat, but that district could only pick one senator. The senators elected from their respective districts would be responsible for reporting to and representing those districts, so your senator could potentially be a neighbor, not a stranger.

Berto and I believe this change will benefit all students. There was some concern that off-campus students will not be represented at all in this new system, because at-large seats could be filled by anyone. In order to alleviate that concern, we are requiring that only off-campus students can vote for an at-large seat. Anyone can still

run for an at-large seat—Greek, residence hall, or off-campus—but only the off-campus students can vote for one of those seats. This change also brings ASUI into full compliance with a “one person, one vote” policy.

There are a lot of reasons we want this change to happen. First, we do not believe the Senate is currently accountable to anyone but themselves, which means they have little incentive to make any effort whatsoever to change, improve, or even effect the student population at all. Second, there is not enough interaction with the Senate and the student body, a problem that should not exist in a campus as small as ours with so many living groups. We have tried frequent living group reports, mass e-mails, different ASUI publications, but nothing has been as effective as is needed. The proposed amendment will make the

Senate more representative of the student body.

The Senate is already divided on this issue and I do not know if they will pass the bill. If they decide against passing this amendment on to the students to vote on, Berto and I are committed to pursuing the amendment process by getting 10% of the undergraduate student body to sign petitions putting the amendment on a ballot for a special election. We are also committed to informing every student on campus about this proposed amendment so when students hit the polling stations, they will have had an opportunity to understand it and form their own opinions. In the end, we believe students will hold senators accountable and require more representation. If you have an opinion, we would love to hear from you. Call our office at 885-2784 or email the Senate at senate@sub.uidaho.edu.

Chuck Chambers
ASUI Senator

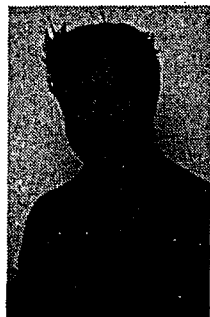
Travis Shofner, Vice President of the ASUI recently introduced a constitutional amendment that would change senate elections drastically. This bill gives each student one vote and separates the campus into districts.

Why does the campus need to be separated by Greek and Non-Greek? According to this bill, you are only accountable to your neighbors (Your 'District').

Gone would be the days when a senator represents the whole campus. Instead, Res Hall Senators stick to the Res Halls, and Greek Senators stick the Greek houses. Under the current system, a senator is responsible to report

to two Greek houses and two residence halls, regardless of their living group affiliation. I enjoy visiting my Res Halls even though I am Greek, and I feel like they give me a lot of perspective, allowing me to better serve the whole campus.

Districting the campus has enormous potential to produce a “High School-like” election. Splitting the campus into small parts makes elections a popularity contest all over again. The beauty of our elections right now is that hard working candidates get rewarded for their ambition. With 8,000 stu-



dents, it is not about how popular you are but how you connect to the campus during campaigning. Each candidate starts with a pretty clean slate and has a chance to win if they put in the effort. I left High School; I don't want to go back.

The Spring '06 election is a great example of how effort equals output. Breaking down the number of votes each senator received was pretty representative of how active each candidate was in visiting houses and halls and debates. The election worked. The system works. Not perfectly, but there won't be a perfect system.

Lastly, I wanted to address how this bill affects the Greeks. The bill would group a few Greek houses together and each person in that

district will only be allowed to vote for one candidate from their district. However, a small house is at a big disadvantage to a large house. Take for instance that every sorority has more in house members than every fraternity, and it doesn't make sense to vote against one of your own. So, if District III has five houses in it and each of those five houses has a candidate, the winner will probably be the person from the larger house. Is that fair? What about Phi Kappa Tau with less than 15 members. If you group them with Kappa Kappa Gamma with over 70 members, would a Phi Tau ever have a chance?

Honestly, the Senate has bigger fish to fry than deal with this bill.

Q & A with Dylan Sinclair

Dylan Sinclair, small concerts chair took some time out of his busy schedule to answer a few questions.

What is your job at Vandal Entertainment?

My job is to book and bring small musical groups of varying genres to school for people to see.

How long have you been doing it?

Oh gosh I don't know, two years I think, quite a while. I like it, it can be stressful and I don't get paid a lot of money for the time and effort that is put into a concert, but I get paid to spend money so that's cool.

How did you get involved with Vandal Entertainment?

I used to book shows in my basement in high school. When I first came to school I didn't do anything and my second semester I wanted to get involved. I noticed that the school didn't do much. I found out where the concerts were and started showing up. I think I just went online to ASUI's website and started showing up to the meetings. I was on the board and then left on exchange for a year. The small concerts chair was open when I got back and it was perfect.

What is your favorite event that

you have seen at UI?

That I booked? I thought the Blood Brothers was the best turn out for a show. Close to 800 people showed up for a group that we only paid \$2000 to book. It was a killer buy to get almost a full ballroom for that much money. That show was good. The Thermals came a long time ago, and they were really good. That was quite a while ago I don't know if people remember that.

What are you studying at school?

Microbiology and Spanish.

What are you doing after you graduate?

I graduate in December, and I also work in the agriculture bio tech lab. I'm going to go pharmacy school. At least I think I'm going to go there. If I don't, I'm going to get my M.B.A (Masters of Business Administration).

If people could only see one show of the concert series, which one should they make it for?

This semester? Oh it's so hard. I do all these because I think they are all genuinely good. It depends on what you like, there is a really good indie band Velella Velella with Pt. Juncture WA and I'm looking forward to the Omega Watts show.

Weekend nights bring movies of all types

All Films are shown in the SUB Borah Theatre
 Films Start at 7 and 9:30 p.m.
 \$2 for UI Undergraduates and \$3 all others

CSA: Confederate States of America
 October 11-12

Director Kevin Willmott creates a "mocumentary" about an alternative American history where the South wins the Civil War. Shot as if it were a typical BBC documentary, the film starts with Grant surrendering to Lee and takes us through events that sometimes vary wildly from the historical record and, at other times, bears an uncomfortable resemblance to the world we know.



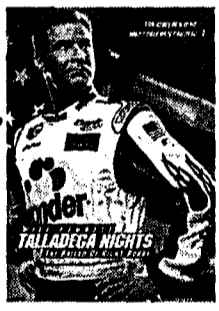
American Gun
 October 18-19

This film explores America's fascination with guns through five interwoven stories. A gun shop owner, an ace student, a single mother of a high school shooter and a dedicated inner city school principal are among those profoundly affected by guns and their consequences.



Talladega Nights: The Ballad of Ricky Bobby
 October 20-21

Will Ferrell stars in this wacky look at life on the NASCAR circuit. He and his partner Cal Naughton, Jr. are know as "Thunder" and "Lightning" by their fans for their ability to finish so many races in 1st and 2nd. They must put the pedal to the metal to beat a new driving sensation.



Pirates of the Caribbean: Dead Man's Chest
 October 13-14

Ahoy mates! Captain Jack is back and finds himself with a blood debt to the legendary Davey Jones. If he can't find a way to fulfill his obligation then he will be doomed to eternal damnation and servitude in the afterlife. Meanwhile, Will and Elizabeth are planning a wedding but are forced to put that on hold to help Jack out of yet another predicament.



*Showing at 7:00 PM only due to length of film.

Student Organization Spotlight

>> UI Plant and Soil Science Club

The Plant and Soil Science Club (PSSC) is a horticultural organization that grows plants to sell, for its members' personal use, takes field trips to nurseries, orchards and farms, and gets together to enjoy food and the company of others interested in plants and plant production.

You don't need to be in a plant related major to join the club, but if you have an enthusiasm for plants sign-up for the PSSC.

There are no membership dues because members do phenomenal work in helping to put on plant sales.

Some of the clubs upcoming events include: pumpkin carving, December poinsettia sale and winter potluck. The club meets every other Wednesday, 5:30 at the sixth street greenhouse (west of the Wallace building).

For more information please email: knox7458@uidaho.edu

>> Moscow Pagan Society's Planner:

Meetings every Friday from 6-8pm in the Wellsprings Room of the Idaho Commons.

>> UI Circle K Club

Circle K strives to serve the campus and the community.

The meetings are held every Tuesday at 5:30 p.m. in one of the meeting rooms on the fourth floor of the Idaho Commons Building. The meetings are not reserved for the same room every time but a sign will be posted.

If you wish to become a member of the Circle K club at the U of I anyone is more than welcome to come to a meeting. For further questions e-mail our president at: admyerrington674@hotmail.com

>> Latin Dance Club

The Latin Dance club holds weekly lessons in the Multipurpose room starting at 6 p.m. on Friday. The club works on salsa, cha-cha, merengue, bachata and eventually argentine tango.

They are hosting a dance in the gold and Silver Ballroom on Oct. 13, and Nov. 11, lesson at 8:30, dancing until 11:30. The cost is \$3 for singles and \$5 for couples. Everyone is welcome. The music includes salsa, cha-cha, merengue, bachata, and reggaeton.

Get on board with the Rec board

Adam Thuen
 Student Recreation Board Chair

For undergraduate students who are interested in getting involved but also want to have fun and enjoy recreation, there is a Student Recreation Board, which needs more students.

Getting involved with the Student Rec board will provide students the opportunity to not only meet new people but also have a voice in activities such as Vandal Fitness Challenge, late night events at the Rec Center and developing the new massage therapy center in the SRC.

"I requested the Rec Board because I'm really interested in the rec center. I go there a lot and to have a say in what goes on in there is just awesome. It's something that matters," said Senator Chuck Chambers.

The Student Rec is an ASUI

executive board that is the bridge between students of the University of Idaho and Campus Recreation. The board works with campus recreation faculty members on ongoing and upcoming recreation programs and events.

"It's something that matters"

-Chuck Chambers

Interested undergraduate students may apply at ASUI office on the third floor of the commons building and any questions may be directed to Adam Thuen in the ASUI office or at athuen@sub.uidaho.edu.

There are also positions available on the following ASUI executive boards: Commons and Union Board, Civic Engagement Board, and the Vandal Entertainment Board.

Get involved, make change and apply today!

'Round the Clock is a production of the ASUI Communications Department

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 BRIDGET PITMAN

'ROUND THE CLOCK EDITOR
 ZACH OLSON

ASUI PROMOTIONS COORDINATOR
 JAMES ROUNDY

'ROUND THE CLOCK STAFF WRITER
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