

THE ARGONAUT

Friday, October 13, 2006

The Vandal Voice Since 1898

Volume 107, No. 17

Family, UI remember former prof

By Caitlin Rice
Argonaut

Professor of forest resources Steven Brunfeld died Oct. 6 after an 11-year battle with cancer. He didn't stop teaching until weeks before his death, and showed remarkable dedication to education throughout his 16 years at UI. He was 53 years old.

"It was a love of plants run amuck," said his wife of 31 years, Pam Brunfeld.

It all started with a childhood trip to Yellowstone,

where he dug up trees, put them into coffee tins and decided he wanted to be a forest ranger when he grew up.

Later, he contemplated naming his daughter "Willow" — but settled on giving botanical names to the family dog, cat and birds.

Family vacations, particularly camping trips, were spent botanizing and road trips were always interrupted by stops to collect plant specimens, while his three children sat bored in the car.

His botanical expertise was

called upon during a crime scene investigation in the '90s, when plant DNA was a new thing, says his wife.

Willow leaves found in the trunk of a car with a dead body were key to solving the case. As one of three willow experts in the world, Brunfeld was the one needed to match the leaves growing at the scene of the crime and the ones found in the trunk.

And picking out the family Christmas tree was not an easy task.

"Oh, God, it was terrible,"

said his daughter Courtney

Brunfeld. "We had to look at every tree, and it had to be perfect. He had to examine every branch ... and it had to be the right species."

"It was more about the tree itself than the meaning behind it," she said.

"The two of us worked together professionally," said Pam, who is the UI herbarium manager and a biology lecturer. "Plants drew



Steven Brunfeld

us together. "You had to take one of the Brunfelds," she said.

The husband and wife botanists both taught a required dendrology and biology class respectively.

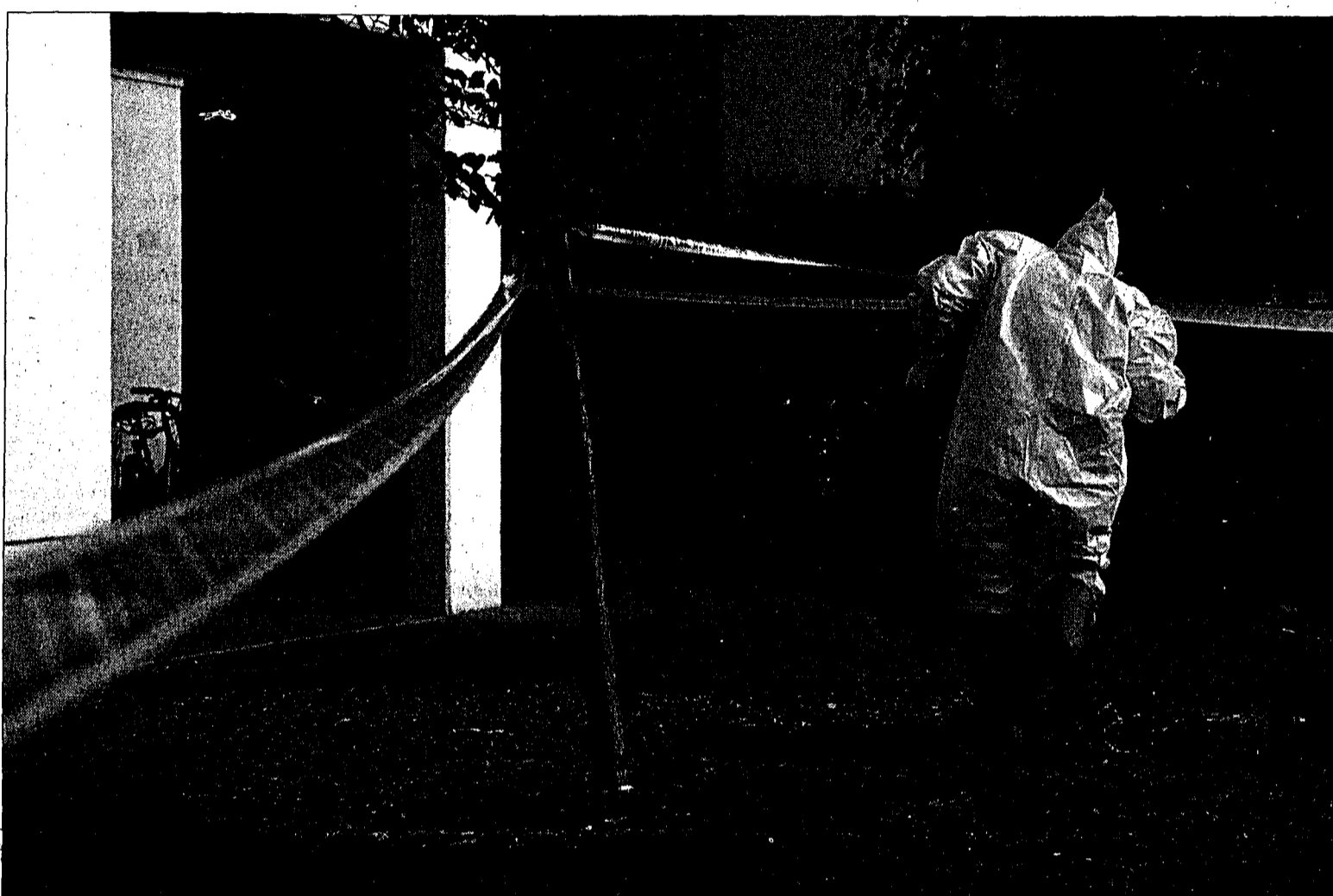
"I once heard some students whispering about what they called us," she said, "They said they called me 'the nice Brunfeld' and when I asked

them what they called Steve, they said, 'the other Brunfeld.'"

He had an intense love of music, Pam said. Favorites like Bob Dylan, the Beatles and the Rolling Stones were always playing in the house. He taught himself to play the guitar, but had to stick to backup when his two sons, John and Nick Brunfeld, passed him up in musical ability.

A covered porch with gingerbread trim was one of his

See MEMORY, page 3



A volunteer firefighter prepares to clean up in Renfrew after an explosion Tuesday afternoon.

Melissa Davlin/Argonaut

Mues takes on a new (old) position

By Savannah Cummings
Argonaut

Lloyd Mues says he doesn't like to talk about the past.

"The past is gone. I want to look at where we're going, what do we want to do," said University of Idaho's new vice president of finance and administration.

Mues, formerly the assistant vice president of Auxiliary Services, has been working in the position since May 2006 when Nancy Dunn had to take a leave of absence due to health problems. On Oct. 5, UI President Tim White announced that Dunn would not be returning to the job and that Mues would remain for at least two years, at which time his performance will be reviewed.

Mues said his career has been an "amazing journey," beginning with his own graduation from UI in the '70s. His dream was to become a game warden — a highly competitive field at the time — so he said he joined the Army ROTC so he could use his veteran's points to give him an edge over the competition. He received a two-year commission with the Army that extended into almost 30 years.

Mues returned to UI in the mid-1990s to run the ROTC program, and was planning to retire when he was promoted to oversee the officer-producing programs from American Samoa to Montana. After four years overseeing 56 universities, Mues decided it was time to retire, return to Moscow and get a job in a hardware store. He retired from the Army as a full colonel.

"I'd been helping people build their lives," he said of his planned job. "Now I'll help them build their homes."

Around that time, Mues said he received a phone call asking him if he'd like to apply for a job as the vice president of Auxiliary Services at UI. He was hired for the position in November 2005. Dunn, a Harvard grad, was hired as the vice president of Finance and Administration in January 2006. That spring, Dunn was diagnosed with cancer and left the position. Mues said White asked him if he'd be interested in stepping in, and he did.

His only requirement for taking the job, Mues said, was that he wanted to be able to fill his old position permanently (it is currently held by Tom McGann), and he wanted White to let him know if he ever lost confidence in him. Mues said if White loses confidence, he will vacate the position.

His experience in the Army makes him uniquely suited for the job, Mues said, although he acknowledges some people have a hard time making the connection. As the vice president of finance, it is his job to keep the university's "appetite in line with our resources," Mues said. He said he oversaw a \$1.5 billion budget in the military, so he feels capable of taking care of UI.

"There are more similarities than there are differences," Mues said. "This is my school too. I care a lot about this school."

When he was appointed as interim last May, Mues said he insisted he have full power and not just be a "placeholder," so he was approved by the state board. His acceptance of the position for the next two years doesn't change anything, he said.

"Nothing's changed except that I'll be here for a while," he said. "That will really help the university."

The office has seen some turmoil in the past, with six people holding the position over the last three years.

Despite the problems, Mues said he is hesitant to talk about the past and would rather focus on the direction the university is going, and what can be changed.

"I'm on a personal mission to get the trust back between students and faculty," Mues said.

The university needs to work on its goals, Mues said, and come up with a clear mission stating what the university is about so it can continue to attract and retain quality students and educators.

See MUES, page 5

Renfrew reopens after blast

By Jeremy Castillo
Argonaut

At around 4:30 p.m. Tuesday, an explosion in a third floor laboratory of Renfrew Hall left the building inaccessible and an undergraduate research assistant's upper face, hair and right arm singed.

The explosion occurred because of a damaged piece of tubing on a Tetrahydrofuran distillation apparatus, said Ray von Wandruszka, professor and chair of analytical chemistry. Apparently, a stopper in the apparatus popped out during distillation because of a pressure build-up. This caused the chemical, a non-toxic solvent, to spill

into a heating mantle, leading to the explosion and the subsequent flames, he said.

Immediately following the explosion, people in the building were evacuated and the fire and police departments, as well as a hazardous materials team, were called immediately. Sprinklers extinguished the flame before the fire department arrived, which might have caused another issue.

"Because of the sprinkler system being set off and the spread-

ing of the water and possible other chemicals, this (incident) is giving us a bigger problem," said Fred Hutchison, director of

"A lot of students don't show safety in the lab very seriously."

Brandie Lyday
Student

Environmental Health and Safety. He went on to explain harmful substances may have been spread in the explosion or knocked over during evacuation or by the sprinklers.

Students were able to return to the building Wednesday, Hutchison said. Officials should have the results of the water tests today.

The extent of the damage to

the building included water damage and holes in the ceiling tiles, as well as a few appliance damages in the lab. Both the building and lab have been fully functional since Wednesday, von Wandruszka said. He did not know how much it would cost to repair the damage.

The student who was burned is doing fine and was back in the lab the next day, von Wandruszka said.

The firefighters and Environmental Health and Safety team stayed until past midnight cleaning after the explosion, he said.

Later in the evening, students

See RENFREW, page 5

Lecture addresses security

By Nathan Foster
Argonaut

The SUB Ballroom was packed as two former senators addressed issues of national security and the Constitution.

Former Sens. Gary Hart, a Democrat from Colorado, and Alan Simpson, a Republican from Wyoming, spoke Thursday at the University of Idaho as part of the Sherman J. Bellwood Lecture Series. They addressed issues regarding Iran, terrorism and Washington partisanship.

During the talk, Hart said Americans should demand that their congressmen and women focus on upholding the Constitution. Maintaining the constitutional rights of criminals does not help terrorists, Hart said, agreeing with Simpson, who said that terrorists are uncivilized.

"We do not protect ourselves by descending to the level of our enemies. Those rules (protecting criminals) are for our security, not theirs," Hart said.

Simpson and Hart said they would like to see Americans "leach" the hatred from public dialogue. "A lot of this (dialogue) is pure disgust, pure

hatred of these two people," Simpson said, referring to President George Bush and Vice President Dick Cheney.

Hart said he'd also like to leach the hatred from Sen. Hillary Clinton and former President Bill Clinton, to which the audience laughed and applauded.

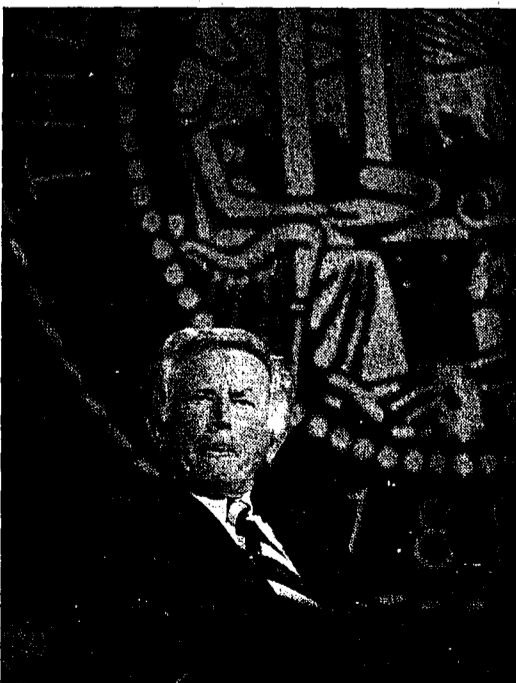
In a press briefing held Thursday afternoon, Hart said he wanted congressional action to redefine the term "national security" — adding that it would be a "titanic undertaking."

"I don't trust any president to define what national security is," Hart said.

Both senators have a long history in the U.S. government. Hart served as a Colorado senator from 1975 to 1987. He has stayed politically active since he left office, co-chairing the U.S. Commission on National Security for the 21st Century and participating in various task forces.

Simpson was a senator from Wyoming from 1979 to 1997. Since he left office, he has served as director of the Institute of Politics for two years.

The lecture series, named after the late Sherman J. Bellwood, is sponsored by the College of Law. Bellwood funded the series, which is now the largest endowed lectureship at the university.



Bruce Mann/Argonaut
Former Sen. Gary Hart, D-Colo., gets introduced at the Sherman J. Bellwood Lecture, in the Student Union Ballroom on Thursday.

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Arts&Culture	13 pieces of trivia about Friday the 13th. Artist Phillip Warnell takes people on a trip through the human body.
Sports&Rec	The UI boxing club practice has started, but not all the members are fighting to get into the ring.

Today



Mostly Sunny
Hi: 68°
Lo: 41°

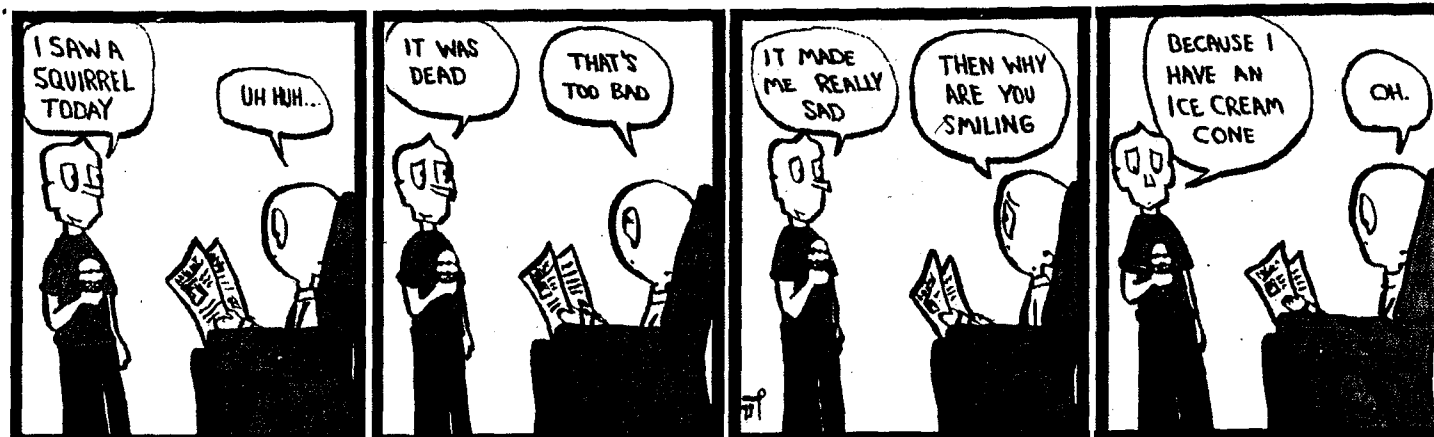
WeatherFORECAST

Today	Saturday	Sunday
Mostly Sunny Hi: 68° Lo: 41°	Mostly Sunny Hi: 66° Lo: 45°	Showers Hi: 55° Lo: 42°

Visit the Argonaut's blogs at
www.uiargonaut.com/blog

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today

UCC curricular change deadline
Registrar's office

ePortfolio Presentations:
'ePortfolios and the Co-Curriculum'
Idaho Commons Whitewater Room
9 — 10:30 a.m.

ePortfolio Presentations:
'Teaching, Learning and Assessment'
Commons Whitewater Room
1 p.m.

Presentations:
'ePortfolios and Academic Advising'
Commons Whitewater Room
2:30 — 3:20 p.m.

'Pirates of the Caribbean: Dead Man's Chest'
SUB Borah Theater
7 p.m.

'Kinky Boots'
JEB Room 104
7:30 p.m.

Saturday

Sigma Alpha Iota regional conference

Administration Building
Auditorium
1:30 p.m.

SAI Regional Conference:
'Mind, Body, Connection'
School of Music Building, Room 216
2 p.m.

Professor Brunfeld memorial service
Administration Building
Auditorium
4 p.m.

'Dance Off-Hand'
PEB Room 110
7 p.m.

'Pirates of the Caribbean: Dead Man's Chest'
SUB Borah Theater
7 p.m.

'The Whiptail Lizard Lesbians'
Kiva Theatre
7:30 p.m.

Monday

How to Find Funding and Write a Competitive Proposal
Commons Crest Room
3 p.m.

'Darwin's Nightmare'
SUB Borah Theater
7 p.m., 9:30 p.m.

www.campusrec.uidaho.edu
885-PLAY

Late Night
3-on-3 Basketball
Friday, October 27th
9 PM - 12 AM

ui students FREE

The UI will be hosting...
the American Council on Exercise Group Fitness and National Certification Exams
November 4th
visit the ACE website at www.acefitness.org
or phone 885-9355 for more information

LocalBRIEFS

U of U dean to meet with students

Dr. Wayne Samuelson, dean of admissions at University of Utah School of Medicine, will meet with interested students at 7 p.m. Nov. 7 in the Albertson Building, Room 102. Everyone is welcome.

WSU Organic Farm hosts harvest party

The annual Harvest Party at the Washington State University Organic Farm will be from 10 a.m. - 4 p.m. Saturday. The farm is located inside the Turkey Horticultural Orchard on Airport Road in Pullman.

People of all ages are invited to the party to participate in hay wagon rides and games. Fresh-pressed apple cider, U-pick pumpkins and U-pick fruit will be for sale.

To find the WSU Organic Farm and the Turkey Horticultural Orchard, follow the signs from Pullman to the WSU fruit sale on Saturday.

Community invited to CROP WALK

The 23rd annual Pullman-Moscow CROP WALK for Hunger and Disaster Relief will begin at 2 p.m. on Sunday at the Pullman trailhead, 1410 SE Bishop Blvd.

Participants are encouraged to arrive at the trailhead at 1:45 p.m.

The 6.2-mile event uses the Pullman greenway and downtown Riverwalk, continues on the North Grand Greenway to Terre View Drive and ends at the starting point. Participants can also walk half the distance by turning around north of Pufferbelly Depot at Whitman Street.

To register or donate contact Joyce Stratton at (509) 332-2216. People may walk, be a sponsor or help with behind the scenes work. For more information contact Stratton or Jack Davis at (509) 334-3251.

College students launch fund

An alliance of college students announced the launch of The Young Americans Fund, a political group focusing

on three public policy problems that can impact future generations. The three problems are global warming, national debt and ethics scandals in Congress. The group released a scorecard rating members of Congress and announced it will run banner ads on Facebook and MySpace geared toward students at specific colleges.

The scorecard assigns each member of Congress a percentage score based on how he or she voted on global warming, national debt and ethics-related pieces of legislation.

At the Fund's Web, site members of the public can enter their state to find their elected representatives and learn more about their records in Congress. The full scorecard is available at www.youngamericansfund.org.

For more information call (703) 297-5014 or e-mail press@youngamericansfund.org.

US Postal Service hosts passport fair

A passport fair, presented by the United States Postal Service, will be from 10 a.m. - 3 p.m. Oct. 21 at the Moscow

Main Post Office, 220 E. Fifth St.

Passports will be required for most international destinations, including Canada and Mexico, beginning Jan. 1.

Passport applicants must read and complete passport application form DS-11, but not sign the form prior to presenting it to a postal employee. The applicants must have a certified birth certificate copy, expired passport or original naturalization papers. Also required for the application are a government-issued picture ID such as a driver's license, two identical 2-by-2 photos, check or money order of \$67 for the Department of State and check or money order of \$30 for the postmaster.

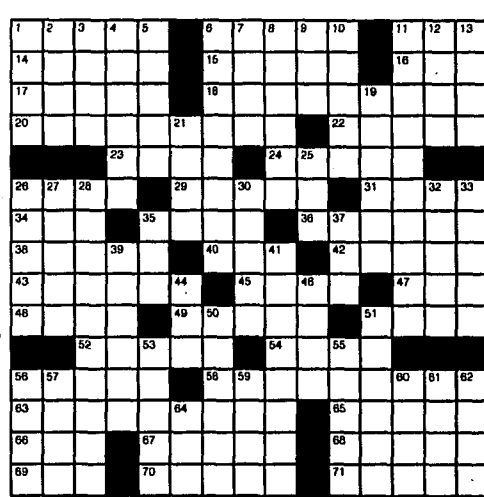
Photos are also available at the post office.

Departure dates in less than six weeks require an expedited fee of \$60 per application. More information and the application can be found at www.travel.state.gov.

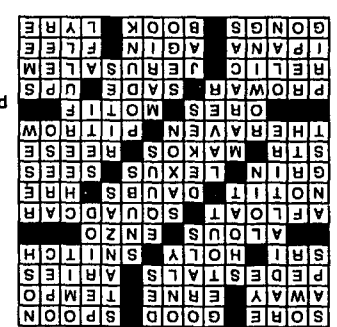
The Moscow post office is open from 9:30 a.m. - 3:30 p.m. Monday-Friday.

CrosswordPUZZLE

- ACROSS
1 Not as risky
6 Hearty drink
11 Hold the title to
14 Boothe Luce
15 Lower than
16 Kind of chart
17 Fighting battles
18 Expiation
20 Title conferred by a pope
22 Musical works
23 Mild expletive
24 Cultural values
26 Cold War initials
29 Miata maker
31 Apollo's mother
34 — Beta Kappa
35 Rescuer
36 Synchronized
38 Home of the Buccaneers
40 — Kippur
42 Chicago hub
43 Narcotic
45 Manufactured
47 A-Team member
48 "Little" Dickens
49 Scenic view
51 Florida Islands
52 ET for one
54 Fork prong
56 Sargello
58 Having many uses

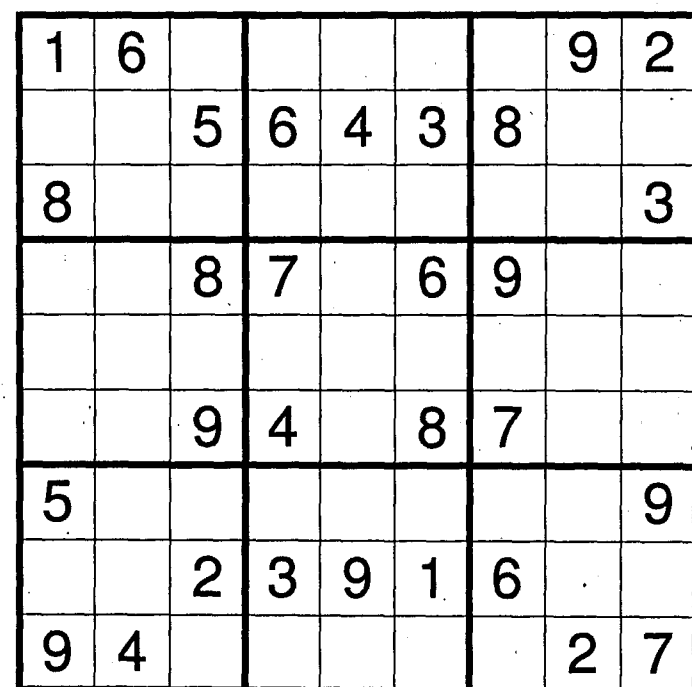


Solutions from 10/10

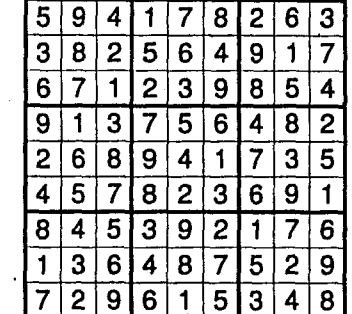


- DOWN
1 Con game
2 Type of saxophone
3 Bambi, for one
4 One end of a pencil
5 Fix up to sail again
6 Predicament
7 Biblical preposition
8 Loved deeply
9 Marshy land
10 Singing uses
11 All Baba's magic command
12 Political faction
13 New Jersey cagers
19 Dough
21 Ready for action
25 Barroom splog
26 "The Jungle" author Sinclair
27 Silhouette
28 Resemblance
30 Boes fast
32 Robs cloth
33 "Waiting for Lefty" playwright
35 Stovepipe or topper
37 Weeding tool
39 Straw bed
41 Four-poster pad
44 "All About" platform
46 Speaker's platform
50 Ask over
51 Water boiler
53 Muslim priests
55 Adenoidal
56 Howdy!
57 End of grace
59 Always
60 Branding rod
61 Find a perch
62 Peepers
64 Dead heat

SudokuPUZZLE



Solutions from 10/10



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Students share a taste of Nepal's culture

By Jessica Mullins
Argonaut

Tickets for the annual Taste of Nepal — a program that sold out of tickets several days in advance last year — are almost sold out again this year. A fact that has senior Amit Dhewajoo joking that next year the Taste of Nepal will have to be held at the University of Idaho Kibbie Dome so there will be enough space for everyone who wants to attend.

Amit is a member of the Nepal Student Association, the UI organization that puts on Taste of Nepal. The event will be held from 5-8 p.m. Saturday at the Student Union Building Ballroom. It will showcase the song, dance, fashion and cuisine of Nepal.

There are about 30 tickets left of 300 printed for the event.

Any available tickets will be sold at the door. Last year 20-30 people were turned away at the door because the event sold out.

Nearly all of the 50 members of the Nepal Student Association are involved in the program, said senior Sumit Dhewajoo, president of the Nepal Student Association.

"It is mid-semester with midterms right around the door, but all the people are contributing for the event," Sumit said.

The students will cook, sing, dance and perform for the program that includes a fashion show, a stage play, Nepali cuisine and traditional Nepali music and dance.

The main attraction of the program is the food, Amit said. The Nepalese food is very spicy, he said.

"People love it," he added.

Amit said the \$9 tickets for the program are a good deal because usually a date or a dinner costs at least \$10. For the ticket price, participants also get to see the program and learn about Nepal.

Part of the profits from the event will help pay for a Nepalese student's cancer treatment. The student, Richa Bajimaya, was a student at UI who had to go to Seattle for cancer treatment and then returned to Nepal. Last year, the proceeds went to support the Pakistan earthquake and two years ago it went to tsunami victims.

The students from Nepal want to share their culture and tradition while representing their country, said graduate student Arun Adhikari, coordinator of Taste of Nepal.

"We want people to know the beautiful place called Nepal," Adhikari said.

Sophomore Sohanna Khanal will perform in the Nepali dances and the fashion show.

"We are all students here and apart from studies we want to have fun and show people our culture," Khanal said. "Most people don't know where Nepal is."

Nepal is a small and hilly country north of India and south of China. The country is usually associated with Mount Everest, Adhikari said. Adhikari, Sumit, Amit and Khanal all live close to Katmandu, the capital of Nepal. It is about a five-day walk from Katmandu to the Mount Everest base camp.

The Nepal Student Association has grown drastically in the last few years to 50 members. It had about nine members three years ago. The numbers have increased largely because of UI's direct exchange program with Nepal. Also, many Nepali siblings and friends recruit one another to come to UI, such as brothers Sumit and Amit.

The Nepali students come to the United States to get an American degree because the American degree is well acclaimed all over the world, Amit said.

"Opportunity comes to you with an American degree," he said.

Khanal said she came to get wide knowledge she can use to help Nepal.

The Nepalese students experienced a lot of culture shock when they came



File photo

The Taste of Nepal features music, dancing, food and fashion.

to the United States, Adhikari said.

"Everything is different," Amit said. "The people are different, the way of living and the food."

They already knew how to speak English, but the non-verbal language is different in Nepal, he said.

Wherever the Nepalese students go, they create a separate culture and society because they are far away

from their country and parents, Sumit said. Many Nepalese students miss Nepal's festivals, which usually take place three to four times each month.

The first Taste of Nepal was four years ago, Amit said. The program helps students have a better understanding of Nepal.

"A lot of people know about Nepal now," he said.

MEMORY from page 1

last remodeling projects on the 120-year-old white, family farm house in Moscow.

"When we bought this house in the late '70s it was falling down," his wife said. "We remodeled it from top to bottom. It didn't even have a foundation."

She said she doesn't know how the two of them found time to put so much work into the house and yard, but every bit of it was their own work.

Pam struggled to describe his area of botanical expertise in plain English, because with so many accomplishments, studies, research publications and interests, Steven's career is not easily summarized.

On her third try she said, "Let's just say he studied

native plants using modern molecular tools, and traditional taxonomic methods."

This still may not sound like plain English, but it speaks volumes of Brunnsfeld's advanced work in his fields of interest.

"His main focus in recent years was in phylogeography," said colleague Dr. Cort Anderson, research assistant professor in fish and wildlife resources, "and understanding the distribution and evolution of species in the Pacific Northwest, due to recent geological and physical changes."

But Brunnsfeld wasn't devoted to his career, Anderson said. He was devoted to his students.

"His was the only class in the forestry department with a waiting list," said colleague Jo Ellen Force, department head of forest resources.

His undergraduate den-

drology and forest ecology classes were very popular, Force said, not only with forestry students, but with students from all majors.

"He always tried to let everyone in, we would have people hanging from the rafters," she said.

"The best part of this story is that until about two weeks ago, he was still involved in the process of education," said Todd Ott, a natural resources graduate student who worked with Brunnsfeld for the past five years. "He was so devoted to his teaching ... even though he was very ill, and in a condition that most people would be hospitalized, he was in the

classroom."

"He was known for having high standards," Ott said. "He was a tough grader, and had lofty goals for everyone, but he used humor as part of his teaching method."

"He was so devoted to his teaching ... even though he was very ill."

Todd Ott
Natural resources graduate student

itive understanding of the evolutionary process, he was a wonderful mentor scientifically and a great adviser and supporter of his students."

Brunnsfeld was an enthusiast, Hanson said. He had a good perspective on life, as well as an infectious interest

in the data and nitty gritty of research, and could talk about anything from politics to rock music.

"It is rare to find those skills ... he had the whole package," Hanson said.

"He was a huge presence and he is leaving a gap, and shoes that will be hard to fill," Anderson said. "... I don't want to make Steve sound like a saint ... he was a curmudgeon, and crusty ... and he didn't suffer fools gladly."

As he approached the end of his days, Anderson said, Brunnsfeld was still concerned with his intellectual legacy. He wanted to finish work on his papers, and even 10 days before his death was making plans with colleagues about research for the years ahead.

"It was such a roller coaster with him," Anderson said. "But everyone thought,

"We'll just assume he'll go on forever."

Brunnsfeld requested that he be cremated and that his ashes be spread on the North Fork of the Clearwater River — one of his prime research areas. He had one other request too, and that was a party, Pam said.

"That was what he wanted," she said. "A fun wake party. He went to a traditional Irish wake party on my side of the family once and said, 'That was the most fun I've ever had at a funeral.'"

A memorial service will be at 4 p.m. Saturday at the Administration Building Auditorium and afterward, a celebration of his life will be held at San Miguel's Restaurant in downtown Moscow. The family has expressed that everyone is welcome to attend both gatherings.

Are You For Real?



Sarah skis Brundage, kayaks the Salmon and hikes Hells Canyon. Sarah loves Idaho, and she knows how to balance an active lifestyle with her studies in Mechanical Engineering. The University of Idaho gives her the space to be who she is.

The Open Space Open Minds Contest

is your opportunity to tell your story, share an experience that shaped your life, opened your mind and made you who you are today.

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University of Idaho

Open Space. Open Minds.

Idaho residents get educated on Proposition 2

By Hillary Flowers
Argonaut

With less than a month until Idaho residents can vote yes or no on Proposition 2, Willemine Kardong is concerned people will vote without educating themselves about the initiative.

Kardong was one of only a few Moscow residents who filed into the Moscow City Council Chambers Tuesday night to listen to an educational forum on Proposition 2.

Proposition 2 reflects an existing law limiting government seizures of private property under eminent domain. In addition, it redefines land use law and allows property owners to demand just recompense in court if they cannot use their land to its full extent.

The intent of the "Understanding Proposition 2" forum was to educate the public, said Moscow County Commissioner Paul Kimmell.

"The challenge of initiatives is that they are beautiful and dangerous things," Kimmell said. "Beautiful because they are citizen-driven and dangerous because they are citizen-driven."

Kimmell said this is the beauty of democracy because such initiatives are citizen-driven.

Heather Cunningham, an attorney with Davison, Copple, Copple and Cox in Boise, spoke in favor of Proposition 2.

Cunningham is sponsoring the initiative. Cunningham's practice focuses on representing property owners faced with eminent domain and other related land use issues.

"I found that most people don't know that much about condemnation or eminent domain until their property is taken," Cunningham said. "Condemnation is not considered a very sexy issue."

Cunningham said the government is supposed to pay the land owner "just compensation" for taking that land. This is considered a regulatory taking of the land.

Jerry Mason, an attorney for Mason and Sticklin in Coeur d'Alene, spoke against the proposition. Mason is recovering city planner and has practiced municipal law for the past 20 years.

"This is the second assault that we have had with what can only be considered a radical concept," Mason said. "It's been before our Legislature and I have never received a favorable vote on the floor from either house."

Mason said compensation is defined as the value of the reduction in fair market value of the property resulting from the enactment or enforcement of a land use law.

Kardong has lived in the Moscow area for about 20 years. She said she is concerned about what will happen if Proposition 2 passes on Nov. 7, and she does not understand why this initiative is on the ballot.

"I think a lot of people will vote without knowing what it's

all about and that's my concern," Kardong said. "To educate the public is absolutely crucial between now and then."

Kardong said she did not know about the initiative until about a month ago, adding that she thinks people are uninformed about Proposition 2.

"I agree with Mr. Mason," Kardong said. "We have very good local laws in place. We have a local community that works for their own individual community, and to have an outside entity come in and try to impose external law on this state that has the highest capacity for development makes you a little bit suspicious."

"The question that Proposition 2 poses is: (Should) regulation be something the public should compensate for something that the owner should bear on their own? Because there's no question that the owner suffered a loss in value," Cunningham said. "Currently, you are not compensated for that law except in one scenario."

Mason said the most important question landowners should ask is "What are these people trying to do for us that we can't do for ourselves?" If a law either limits use or limits the division of land by reducing the fair market value, the owner is entitled to just compensation.

"I think all of us are concerned with private property," Kardong said. "I think we already have in place good ways to deal with it. I am really worried about it."

One of the problems with the proposition, Mason said, is it separates the planning and zoning parts of the land use process. Planning and zoning in Idaho is all local, he said, and the two are part of the same equation. Mason said any disconnect between the two invalidates the zoning.

"According to the proposition, I don't even need to submit a zoning application. I don't need to have a sale of my property," Mason said.

Proposition 2 will lead to multiple claims, claims that will be for speculative damages, Mason said. He said the regulatory taking component of the initiative will be expensive because of all the multiple claims that will accumulate.

Idaho residents can vote on Proposition 2 Nov. 7.

Heritage month teaches of cultures

By Jessica Mullins
Argonaut

Barbecued Columbian corn, rice water, jewelry, fruit cups, duritos and sweet breads were some of the culturally significant merchandise provided by Latino and Chicano student organizations at Mercado Pulga, the flea market on Oct. 4 in front of the Idaho Commons in celebration of Latino/Chicano/Hispanic Heritage Month.

"It is a very important event because it educates the UI community about our culture," said Cecilia Alcalá, the president of Lambda Theta Alpha. "At the same time it helps us be more prideful about our heritage."

The Latin-based sorority sold agua de horchata — rice water — and duritos, wheel-shaped chips that are eaten with hot sauce and lime.

Mercado Pulga was one of the first events for UI's Chicano/Latino/Hispanic heritage Month, which coincides with the National Hispanic Heritage Month from Sept. 15 to Oct. 15. The UI celebration has been extended to November to include Day of the Dead celebrations as well.

"The month helps bring back our culture in a community that doesn't have many events for Chicanos and Latinos," Alcalá said.

This year, UI changed the month's name from Hispanic Heritage Month to Chicano/Latino/Hispanic, as part of an effort to be more encompassing of student populations. The name change is part of the Office of Multicultural Affairs' operational change to use the terms Latino/Chicano in all official communications instead of the term Hispanic.

According to an article published in the summer OMA newsletter, the change is a response to the shifting political climate on the UI campus. The specific purpose of the change is to support student groups that use the terms Chicano and Latino more regularly.

Of the 10 Latino groups at UI, only one uses the term Hispanic in its title, said Leathia Botello, coordinator of Multicultural Affairs.

The term Hispanic has emphasis on European roots. Chicano refers to people of Mexican-American ancestry. Latino often refers to people from Latin American countries.

The titles are an individual choice for each person, Botello said. She refers to herself as Chicano because of her Mexican-American roots.

Usually the kickoff for Hispanic Heritage Month is Fiesta Patrias on Sept. 16, which is the Mexican Independence Day. The date falls around Independence Day for other groups in Latin American countries, Botello said.

Scheduling conflicts arose for Fiesta Patrias so instead of the independence day celebration, Mercado Pulga was organized.

The flea market went really well, Botello said.

"I'm very excited the student organizations were able to fundraise," she said.

Folkloric dance club Sabor de la Raza performed the popular dance la bamba at the event.

"Dance is a very important part of our culture," said Lucia Venegas, president of



Lisa Wareham/Argonaut
Sophomore Andres Mendez and Senior Lucia Venegas dance during Mercado Pulga Wednesday afternoon at the Idaho Commons Courtyard.

Sabor de la Raza. "It represents a lot of different cultures and traditions."

In Mexico, there is not a party if there is no dance, Venegas said.

The group will perform 10 different dances from 10 regions of Mexico at a free performance on Thursday. The performance is something for students and members of the community, Venegas said.

"I hope people come and see the different things we have to offer," Venegas said. "We are a culture but we are not exclusive."

Mercado Pulga helped the Latino groups get exposure on campus.

"A lot of students hadn't seen the presence (of Latino students)," Botello said.

The Latino bracket is the largest ethnic group on campus with 467 declared Hispanic students enrolled at UI, including UI satellite branches. But the group members often face struggles on campus, Botello said.

"I think that often our students feel that they are lost on campus or that they live in a fishbowl," Botello said.

The students feel like they are in a fishbowl because in classes they are often asked to speak for an entire community as a member of a diverse group, she said.

"When you are the only one or two people of color in a classroom of 40, you feel like you are being watched," she said. "It is not necessarily a bad thing or a good thing, it is just that sometimes students want to blend."

"We want to help foster a sense of pride and identity in students," Botello said.

She hopes students will learn the contributions that have been given to the society by Latinos, she said.

"I would like students to be informed and realize that we are a part of a global multicultural community," Botello said. "A lot of the time when students come here they may not have a lot of exposure to people of a different culture. We want

EVENTS

Sabor de la Raza Folklorico Dance performance

6 p.m. Thursday, SUB Ballroom
Free performance of traditional dances will include information about meaning of the dance, the clothing worn and regions of Mexico where the dances originated.

'Granito de Arena'

7 p.m. Oct. 24, JEB Room 104
The film is the story of a public schoolteacher non-violent movement that took Mexico by surprise and the 25-year struggle for social and economic justice in Mexico's public schools.

Dia de los Muertos Celebration

12:30 p.m. Oct. 24, Commons Courtyard
Day of the Dead celebration.

Festival Latino

8 p.m. Nov. 10, SUB Ballroom.
The Association of Latinos and Iberians and Sabor de la Raza will host the festival that provides food and entertainment. Cost is \$10.

them to learn about our culture and learn we are the same."

When students leave UI and go into the real world, they are going to see so much more diversity, Botello said.

"We want (students) to come away with learning or being open-minded to learning more about students of color," she said.

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SenateREPORT

Oct. 11, 2006

Open Forum

Heather Pearson, ASUI activities board chair, announced that the Advising Symposium will be held from 1:30-2:30 p.m. today in the Wellspring Room.

Chelsea Smith, ASUI director of advancement, announced that the University Gala was held last week, which included donors that have donated to the university in the past. Smith said there was a great ASUI representation at the gala. A video was shown from last spring's Alternative Spring Break at the gala, which received positive feedback.

Smith said there will be a tentative signing date on Jan. 29 in Washington, D.C., for the \$25,000 endowment from Idaho Senator Larry Craig.

Emily Davis, ASUI director of athletics, announced that the Vandalizers will begin Friday night at the Midnight Madness event. Friday is the first official day students can sign up to be a Vandalizer. Members get a T-shirt, great seating during men and women's basketball games and discounts throughout the community. The Spirit Tent will be up from 11 a.m. to 2 p.m. Oct. 21 on the North Kibbie Lawn for

the football game against Boise State University.

Jonathan Gaffney, ASUI director of community relations, announced that the big project he is working on this year called the Vandal Consultants is to get non-profit organizations to come to ASUI when they need students in related fields to help out. It is another way to get students involved. Gaffney said he is hoping to set up a combined lunch and question-and-answer session, for students to attend who are interested in events going on in the community.

Leah Cristaldi, ASUI director of diversity affairs, announced that ASUI has been successful in funding and developing the Multicultural Student Center. They have been working to get furniture in the building and have met with the architect/designer over the summer, who developed a great plan. Cristaldi said they hope to have the building done by the end of this semester, but if not, then hopefully by the end of spring or beginning of next fall semester of 2007. The Multicultural Office is running even though construction is going on. Many groups have already used the Multicultural Office for various reasons.

Cristaldi said that last year she was working to get an underrepresented diversity

requirement for faculty and staff. This semester University of Idaho President Tim White committed to the requirement during the Fireside Chat. The requirement will implement soft benefits for same-sex couples. She said they are gradually working on the full package of benefits.

Cristaldi said that Diversity Affairs will be working on the university wide-learning outcomes. Last week it was presented to the faculty council, which approved the outcomes. The next step within the next two years is to work on developing assessment.

The Diversity Implementation Passports developed their strategic plan. One of their initiatives was to develop a position for director of diversity in the community. The job opening was created during the summer. Currently, Cristaldi said they are down to interviewing four candidates for the position.

Jack Nieborsky, Living Learning Center president of the Engineering Hall, stated that he thinks it is a good idea to create districting in the ASUI Senate. He said he initially thought it was a bad idea, but he realized that it would even up the numbers in the Senate. He said since he is part of the residence hall community, he thinks it is a good idea.

Executive Communications

ASUI President Berto Cerrillo wanted to thank everybody who voiced their concerns and opinions about Senate Bill F06-32, which would create districts within the ASUI Senate. He said even if the bill does not pass in the long run, he hopes it creates discussion about how they can make ASUI better to students. He said he has had students stop by the ASUI office to express their opinions about districting since the bill was announced last week.

Cerrillo hasn't been to the senate meetings in a while because he was attending the Student Athlete Committee, which is a group of student-athletes who want to be leaders in their sports. Cerrillo announced that he is a new member of the Budget and Finance Committee, which is currently trying to find out how low enrollment is and how will this take away from the money ASUI thought it was going to have. Cerrillo said this will greatly affect ASUI by a few thousand dollars.

Cerrillo said he has been spending the last few weeks talking to many different groups to get a clear picture of what ASUI should be working on. He said the ASUI executive officers are doing many good things. He said this shows their commit-

ment in wanting to bring shows and events with content to UI.

Cerrillo has been in contact with the University of Massachusetts, which has set up a textbook system. The idea is that instead of students selling their books back to the bookstore and receiving less money, they can sell them to other students. UI has this system online, which they have invited UI to join. Students will save money and get more money back from their textbooks. Cerrillo said it is a win-win situation. He said it would be worthwhile to look into, even if UI does not join the system.

UI President Tim White will meet with members of ASUI at 10:30 a.m. today in the ASUI office about the Branding Campaign, which is about the new "Open Space. Open Minds." logo for UI. Cerrillo said senators should take advantage of this opportunity because many student governments at other universities never get to voice their opinions with their university president. He said this is a privilege that UI has over other universities.

Senate Business

Senate Bill F06-31, an act that that amends the ASUI Senate bylaws to require senators to

post their office hours and contact information for their living groups, was sent to the Ways and Means Committee. The bill improves communication between senators and their living groups.

Senate Bill F06-32, an act beginning the process of amending the ASUI Constitution, was sent to the Ways and Means Committee. The bill begins the process of amending the ASUI Constitution to create districts that elect ASUI Senators.

Senate Bill F06-34, an act that transfers money in support of the women's mentoring program, was sent to the Finance Committee. The bill provides funds to the Women's Center for lunches for mentoring projects.

Senate Bill F06-35, an act that provides service to the Moscow Community by philanthropy, was sent to the Finance Committee. The bill authorizes the Fall 2006 ASUI Senate philanthropy project.

Senate Bill F06-36, an act that suspends section 4010.060 of the ASUI Rules and Regulations, was sent to the Ways and Means Committee. The bill allows the Senate to hold only one reception for the 2006-2007 academic year.

Hillary Flowers

RENFREW

from page 1

and some faculty members gathered outside the building, then surrounded by yellow caution tape with water dripping from the front entrance, talking about the explosion.

"I was in my chemistry class (at the time) and heard a big explosion then the fire alarms went off," said Brandie Lyday, a student in the building at the time of the explosion. "Everyone thought it was a drill, so we grabbed our stuff and left. Then we saw this guy sitting on the grass with burn marks on his body and a bunch of people crowding around him asking what happened."

She then said this kind of incident shows students take safety in the classroom for granted.

show safety in the lab very seriously," she said. "A lot of them take it for granted, so hopefully seeing something like this actually happen will make students realize that accidents are possible and labwork can be dangerous."

Of course, students were not the only people affected by this. Chemistry professor Gus DeVico, who was also in Renfrew when the explosion took place, had to postpone all review sessions and exams. Besides Renfrew Hall being closed down, he says all his exams were still on his computer in the building.

All possessions have since been returned, Hutchison said.

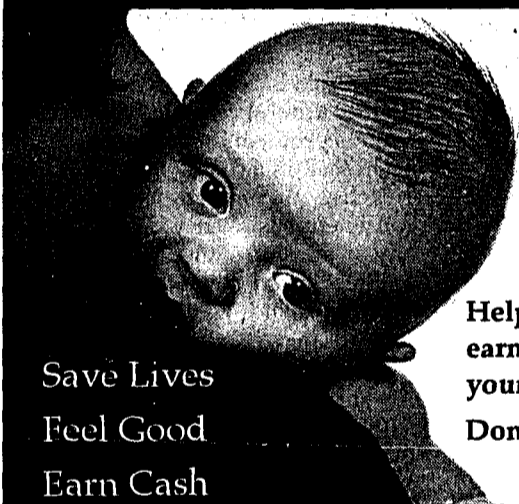
SOCIAL MESSAGING



Signs highlighting social issues such as racism, sexism and homophobia are displayed in the TLC.

Kylie Pfeifer/Argonaut

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Man of the Year
Daily (4:00) 6:45 9:25 (PG-13) Sat-Sun (1:15)

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MUES

from page 1

"Providing quality to quality people, that's what we're about," Mues said. "The challenges are numerous, but they are within our ability."

According to White, Mues will remain until June 30, 2009 on an annual contract. In the summer of 2008, the university will conduct a formal evaluation of Mues' performance and will decide whether to keep him on or conduct a national search for the position.

"This approach will allow for the needed stability and clarity of focus and activities in finance and administration, including developing a budgeting process that aligns resources with strategic needs and priorities," White said in an e-mail.

National BRIEFS

Bush addresses weapons in Japan

President Bush stressed diplomacy over military action in the standoff over North Korea's nuclear weapons program Wednesday as North Korea threatened more weapons tests.

At the United Nations, Secretary General Kofi Annan said the world faces "an extremely difficult situation" and called for direct talks between the United States and North Korea. Bush rejected one-on-one negotiations, but said he remains committed to diplomacy. He urged the U.N. to impose stiff economic sanctions on North Korea.

North Korea said it would consider international economic sanctions a declaration of war.

Bush said his goal is to convince North Korean leader Kim Jong Il that abandoning nuclear weapons is the only way to end North Korea's international ostracism and revive its failed economy.

Former Defense Secretary William Perry said the Pentagon prepared a plan to take out North Korea's main nuclear research facility during the Clinton administration, but decided not to use it.

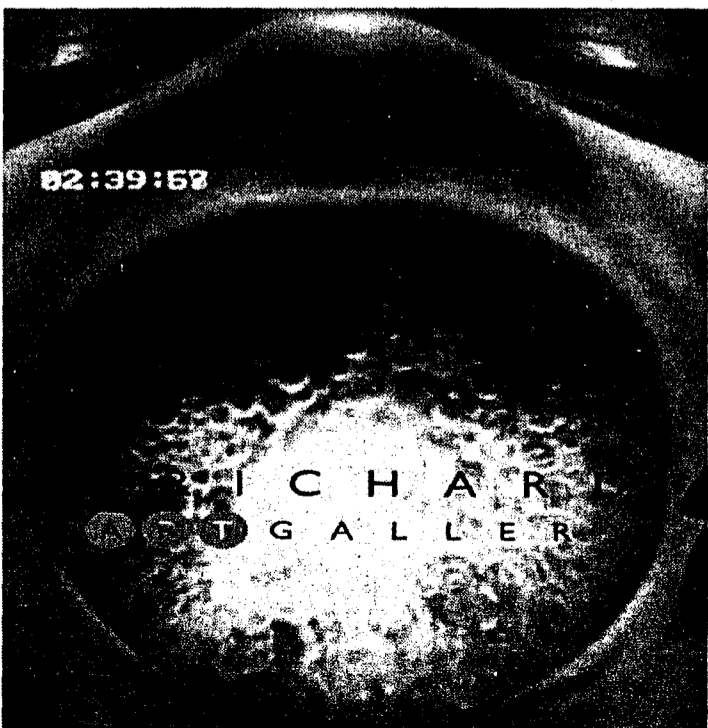
Illinois poll shows disapproval of Bush

President Bush delivered an in-person show of support for House Speaker Dennis Hastert on Thursday and professed optimism for Republicans in next month's elections, but a new Chicago Tribune/WGN-TV poll shows a majority of Illinois voters disapprove of the president's job performance and

nearly 60 percent are unhappy with the GOP-led Congress.

The survey also shows nearly half of voters disapprove of the way Hastert has handled the congressional page controversy that led to former Rep. Mark Foley's resignation. Reflecting a potential parochial bias toward a native son, a narrow plurality of Illinois voters say Hastert should not resign as speaker.

The results of the poll, conducted from Sunday to Wednesday, came as Bush traveled to Illinois to raise funds for suburban Republican congressional candidates Peter Roskam and David McSweeney — and to deliver his first personal show of support for Hastert since the congressional page scandal consumed the House Republican leadership two weeks ago.



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Off the CUFF

Eggs and cars

I'm not sure what it is about Wednesday, a.k.a. Hump Day, that makes people go crazy. It's half-week, sure, but that doesn't mean the week is over. So why are you partying? I bring up Hump Day because Thursday morning I was greeted by a nice egg splattered on my nice French-blue college-girl car. I'm assuming it was the fault of some stupid guy who couldn't walk straight who decided to chuck eggs at car-shaped bull's-eyes. Wonderful, don't you think? So here is my warning to anyone out there who decides to get a little too egg-happy when they are drunk (or sober, for that matter): If you go near my car with eggs or any other food product, I will hunt you down and egg your apartment, your car and your face until you cry. Got it?

-Sarrah

Beware of squirrel

A squirrel tried to kill me the other day. No joke. I was walking home a block from Patty's and passed under a tree when — crack! An acorn exploded on the sidewalk, mere inches from me. I looked up and a squirrel was hissing at me. Yes, hissing. I decided to walk faster and it began chirping at me (actually it was almost more of a bark). I didn't see the foam, but I'm sure it was rabid.

-Teresa

Cream puff wedding

A prominent baker in the Ukraine decided to make his fiancée's wedding dress out of cream puffs. He used 1,500 cream puffs, and the dress weighed 20 pounds. And surprisingly enough, his bride loves it. Now, I'm definitely all about creativity and art, but this seems a little over the top. Is it too traditional to think that wedding dresses should be made out of, oh, I don't know, fabric? My one question: Did the dress double as their wedding cake?

-Miranda

Comfort for the obsessed

I spent a ton of time in the library's Special Collections last year, but didn't get a chance to venture in this semester until Thursday. Turns out the reading room has been relocated to the first floor, and given cushy chairs and more space. Now, this might not excite some people, but for others of us, it's pretty dang cool. Though that "obsessive researcher" image is lost a bit when you don't have to hide out in a basement room...

-Tara

Sshhh.

Yesterday was the last day of golf class and I finally made a bogey. Not quite a par, but close enough for me. Please don't tell the golf gods because last time I talked about golf in Off the Cuff they cursed me for the next week. I plan on playing golf on Saturday and I'd appreciate it if they didn't find out.

-Mackenzie

OurVIEW

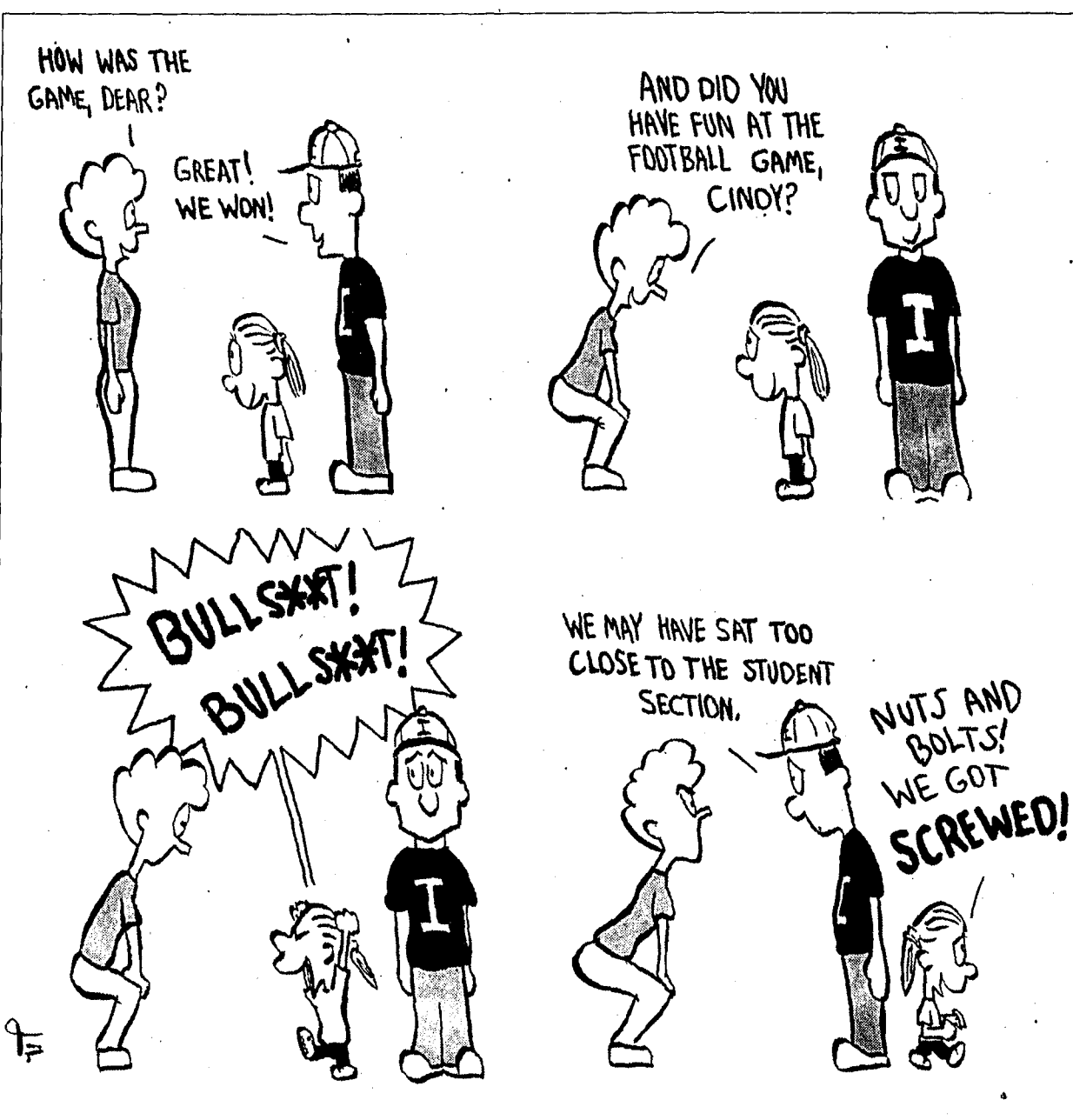
Tone it down, Vandals

Our football team is finally tied with Boise State University in the WAC. BSU is coming into Vandal territory to duke it out in the Kibbie Dome next weekend, "Beat BSU Weekend." It's a huge deal — probably one of the most talked-about events of the semester. So, what are you waiting for? Go pick up your tickets at the Kibbie Dome before it's too late. In the past, students have been able to get attend games for free by showing their Vandal cards at the gate. The BSU game is still free, but students need to take a little more initiative to get tickets. You don't want to be the only one who can't get into the game because it's sold out. BSU fans (and ticket-holders) will be driv-

ing up to Moscow in droves — don't let them scatter their orange and blue in a dome full of black-shirted Vandal fans. Plus, if we win (and no, this doesn't count as a jinx) you'll have a nice little ticket stub to commemorate the Vandals' golden year. Better yet, go down to the bookstore and pick up your Black Out the Dome shirt, buy some black and gold face paint and get a pom-pom or two. Cheer and scream your heads off during the game, but please keep the chanting PG-13. You may enjoy the catchy but vulgar chant, "F—k you, BSU," or the ever-popular "Bulls—! Bulls—!" but the Broncos sure don't (and neither do Vandal alumni). Vulgar students haven't

been kicked out of games that frequently in the past, but don't push your luck next weekend. Show a little respect to the opposition, even if you don't like them. Being nice makes UI seem like a mature institution and wouldn't give the Broncos fuel for their ego-driven fire. Being nasty will only make them hate UI more — and hatred leads to aggression. And aggression leads to playing rougher on the field. Just remember, keep the team spirit loud and appropriate. So, gather your friends, throw on your Vandal gear and go have some tailgating and college football-watching fun. Hey, ESPN might even point the camera in your direction.

S.B.



MailBOX

Yes on Prop. 2

Proposition 2 protects our private property from government regulatory takings. Sometimes governments create regulations that reduce the value of your property — that's called regulatory takings. Should the government compensate you when the government lowers the value of your property? I think they should. Suppose local officials want more open space, or want to change the way someone's land can be used. They make the changes to benefit the public at large. Should this "benefit" be paid for on the backs of a few property owners whose land is being de-valued for the sake of the public good? Or, should all of those who get the "benefit" be responsible for paying their fair share to enjoy the "benefit"? Voting YES on Proposition 2 insures that your investment in private property is protected from government actions that devalue your property, and all the hard work you did in order to buy it. Please vote YES on Proposition 2. Cecily C. Dixon, Moscow, ID

Problems need solutions

I am writing in response to the article, "Things I don't like about America" that appeared in the Oct. 10 edition of The Argonaut. I understand that the writer does not like some things about America — he made that very clear. What he failed to clarify is exactly how he plans to fix the financial issues that he wrote about. To start the article he talks about how high the national debt is. Later he goes on to talk about underfunded public education where he refers to America as, "the wealthiest society the world has ever known." I was getting a lot of mixed signals. How are we supposed to fix the national debt if the government completely subsidizes collegiate education? Mark Morgan, Journalism

A public menace

The one battle that I face on a daily basis is dealing with the bikes that fly around campus. This is a serious problem that needs to be addressed in a timely manner. These bicyclists are breaking the law on a consistent basis. They do not obey any of the stop signs that are posted and just speed down the sidewalk heading right towards innocent pedestrians. I have nearly been pushed off the sidewalk into the road four times in the last month by bikers not yielding to people on the sidewalks. I am not trying to complain about the bikers — instead, I am also looking out for their safety. About a week ago, I was approaching the intersection on Paradise Creek and Rayburn Street going east, so I did not have a stop sign on my side of the road. As I approached the intersection, a bike just dashed across the intersection causing me to slam on my brakes and I just missed being rear-ended by another car. Had I been just five seconds earlier, I probably would have been charged with a crime, because I would have no time to stop and avoid the biker. I have discussed this issue with many of my fellow classmates — many of them feel the same way. These bicyclists are bringing trouble to the campus and the students that walk to class by not following the traffic laws. Some ideas that could help change this problem are to reaffirm the public and students about the bike laws that are already in order. Another is to get the Moscow Police officers that tour the campus on a regular basis to help enforce these laws and keep the rights of pedestrians. The worst-case scenario could be fining or citing these violators. As I stated earlier, I am not just trying to complain about the bikers. I am also looking out for their safety and the safety of the other students that go to the University of Idaho. Darren Posey, Business marketing/PGM, Moscow, ID

Freedom costs exactly \$17.76

Have you ever seen those bumper-stickers that say "Freedom Isn't Free"? I usually see them included with pro-W communications and/or on the bumpers of pick-ups. Pick-up trucks are normally associated with more right-wing dudes. This is admittedly an unfair characterization as I drive a sweet pick-up myself — it's a Dodge. My point is not that Fords and Chevys are a bunch of wuss-wagons manufactured by a pack of lily-livered, quiche-munchin', ballet-dancing Foleys or nothin', but my rig is called a Dodge Dakota. Dakota is the name of the toughest of all indigenous tribes and the toughest of all Midwestern states. Think about it. On my back window I've got stickers of Calvin peeing on Fords, Chevys, GMCs, Japanese trucks, the words "The Environment," a Darwin fish, a portrait of Thomas Paine, the words "Everyone Else" and Calvin himself peeing on himself ad infinitum (which I included as this sort of surrealist, post-modern, Dada-ist statement about things). The point here, besides the point about my truck being powerful as hell, is that I imagine the "Freedom Isn't Free" adage-decals are displayed by conservative people for the most part. I could be wrong about that, but I've heard it (and permutations) from right-wing radio "personalities," for lack of a better, four-lettered word. It's usually employed when referring to the war in Iraq. The maxim, beyond being very catchy and powerful, if not almost meaninglessly vague, suggests that the American Freedom we enjoy has a price: the price we are paying in Iraq. President Bush talks about the War on Terror, Iraq included, as a war to preserve freedom (if he's serious about fighting terror he should declare war on

that new movie coming out, "The Grudge II," and not just because it has Sarah Michelle Gellar, but also since it looks terrifying). I support freedom. I'm a big fan, but I'm just not sure how our destruction of Iraq is protecting my independence. As far as I can remember, Iraq has never curbed my autonomy. I guess there was this one time where I went to the library to check out a banned book, "Huckleberry Finn," and this Iraqi soldier stopped me. He was like, "I forbid you to check this out because it contains offensive language, particularly the 'n-word.'" I said, "Hey man, look, freedom isn't free. Sometimes we have to allow things that make us uncomfortable in pursuit of that freedom. Plus, in the context, it's obvious Mark Twain was going for this realistic period-vernacular which necessitated the inclusion of that word. Besides, the book is clearly pro-abolitionism." He knew I had him so he got all pissed and started firing his AK-47 into the air and screaming, but I went ahead and read it anyway. And you know what? I wasn't disappointed. Beyond that, Iraq has never really gotten in my way much. There are some other freedoms, though, that are totally devoid of Iraqi influence and apparently too costly to allow. For instance, gay marriage and the illegality of drugs, prostitution and gambling are all clearly not institutions Americans have access to. Allowing our "detainee," "enemy combatant" prisoners of war access to the judicial liberties the rest of us are guaranteed is similarly too spendy. Freedom itself is sometimes the cost of freedom, like when it comes to sacrificing our civil liberties Patriot Act-style. We similarly shed freedoms for the "safety" that will somehow lead to more freedom by not

kicking up much of a fuss upon finding out that a third of this country is being illegally spied on by its own government. I'm not saying that all of these things should necessarily be permitted willy-nilly, but it's interesting how freedoms are categorized. Now that it has become embarrassingly obvious that Iraq had nothing to do with 9/11, was not a threat to us and had no WMD, it turns out the war is actually about granting liberty to the Iraqi people. So the hawks have turned a feather to dove-dom in support of the downtrodden Iraqi populace. I still have a feeling that most die-hard supporters of the war in Iraq are not big fans of the American Civil Liberties Union or Amnesty International, both of which are organizations committed to the protection of freedom, liberty, justice and comparable American entitlements. A recently published British report on the state of Iraq (backed by Bob Woodward's new, surprisingly Bush-damning book) revealed that more than 600,000 Iraqi citizens, 2.5 percent of the entire population, have died as a direct result of our invasion. Thirty-one percent of these were killed by coalition forces. The British publisher suggested the statistics may very well be low and Iraq's future is looking even bleaker. As a citizen of any state, the most profound detriment to freedom is death. Even our often farcical-seeming, boring old two-party political system seems like wild libertarianism by comparison. Voltaire famously said something like, "I may disapprove of what you say, but I will defend to the death your right to say it." Voltaire was willing to die to defend that right, and now it seems like the abstract sacrificial concessions of other people's loved ones for some vague and undefined phantom concept of freedom sold by the government is the preferred alternative for those who propose "Freedom Isn't Free."



Frank McGovern
Columnist
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Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Inner beauty at the Prichard

By Christina Navarro
Argonaut

Art meets "The Magic Schoolbus" for a real-life journey through the human body with "Host."

Featured as the Prichard Art Gallery's current WeekSpot exhibition, "Host" takes viewers for a ride inside artist Phillip Warnell's own body.

Warnell artistically explores the human body, which to many remains a visual mystery.

The live-footage video installation showcases an assemblage of video recordings taken from a pill-sized camera during its seven-and-a-half hour passage through Warnell's body.

Blocking off window light with black screens, the Prichard has been converted into an observational theater with wooden benches and chairs facing a projection screen and computer monitor against the lofty white wall.

Warnell said he hopes that "Host" emphasizes that the channeling of food and its conversion into energy isn't a passive process. The human body contains, in the digestive tract, a snake-like animal and visceral channel — one that, in many respects, acts independently and involuntarily.

Warnell said his decision was to keep the journey intact, and he did not select shots in editing.

"I simply sectioned the material enabling the viewer to see several parts of the 'voyage' simultaneously," he said.

"Host" has been in Rome at the MACRO (Museum of Contemporary Art), The First International Festival of Bio-Images at La Friche in Marseille, the "Bodystates" event in Coventry, UK, and The Old Operating Theatre in London.

Assisted by a gastroenterologist the recording begins in a medical examiner's room as the camera makes its way down "the hatch." The switch between internal and external footage mixed with diagrams of the human body lets audiences visualize the two perspectives simultaneously.

Warnell said a shot of his mouth momentarily closing was added in post-production. "I wanted the piece to feature something reminiscent of a



Kylie Pfeifer/Argonaut

Phillip Warnell's "Host," a trip through Warnell's digestive system, plays for the Prichard Art Gallery's WeekSpot exhibit.

EXHIBIT TIMES

The free exhibit is open 12-8 p.m. Tuesday through Friday, 9 a.m. - 8 p.m. Saturday and 9 a.m. - 3 p.m. on Sunday. The gallery is closed Monday. The exhibit will run through Sunday.

trip to the doctor when he asks you to open your mouth and say, 'Arrghh!,' he said.

The soundtrack of bodily functions is played alongside commentary by Warnell as the lit camera plummets down his esophagus into the bumpy stomach abyss, then further down his system.

Warnell has studied in London,

Paris and Prague and has exhibited internationally since 1995.

Roger Rowley, director of the Prichard Art Gallery, met Warnell in Rochester, N.Y., six years ago and talked to him about doing something in the area.

"His work has been seen a lot," he said. "But this particular piece has not been seen a lot."

Rowley said he thinks Warnell's work gets right to the point with things that are completely fascinating.

"In part, ('Host' is) kind of like a weird, technological portrait," he said.

Like doctors who have observed his work, some may also find it interesting and others may be dismissive, Warnell said.

"One of the interesting things about making art is that there is no usual," he said. "The circumstances of its production — especially in an interdisciplinary context — requires questioning of attitudes and norms."

Rowley said although he hasn't received much feedback yet about the installation, he thinks there will be mixed reactions.

He talked about a comment left by a viewer in the guest book, which said "What the —, I'm glad this is free." He said they are not trying to

please everyone, but just bring in something interesting.

"I'm interested in a different kind of experience both for the gallery and for Moscow," Rowley said.

Over the past 12 years Warnell has used his body as a means of study, creating works ranging in performance, visual and audio, and mediums such as live performance, video, ultra-sound and high-speed film cameras.

Warnell said he's always been interested in the limits and thresholds of the body and processes of mutuality, exchange and conflict between bodies. He also said he is interested in all forms of recording formats as they mediate, inscribe and translate everyday experiences.

"They introduce hybridized forms in the sense that they combine something 'real' with something technological," he said. "I would say that as soon as a technology is developed and becomes accessible, artists make use of it."

Since the heart of the exhibit is contained in two DVDs and the equipment is borrowed from the university, the gallery can run the exhibit at relatively no cost.

Although Rowley experienced a few technical difficulties with assembling the equipment, everything was up and running soon after.

The WeekSpot series showcases projection exhibits, highlighting projection art and video installations

"I'm interested in a different kind of experience both for the gallery and for Moscow."

Roger Rowley
Prichard director

while giving the gallery some downtime to prepare for upcoming shows.

"(WeekSpot) is a break from the usual," he said.

The free exhibit is open from noon to 8 p.m. Tuesday through Friday, 9 a.m. - 8 p.m. Saturday and 9 a.m. - 3 p.m. on Sunday. The gallery is closed Monday. The exhibit will run

through Sunday. The piece can also be viewed as "The Nine Metre Web Object," archived at www.Rhizome.org.

13 fascinating facts about Friday the 13th

By T.J. Tranchell
Argonaut

1. Treiskaidekaphobia is the fear of the number 13. From treis (three) + kai and + deka (ten) with the Latin phobia (fear). This is also sometimes referred to as tredecaphobia.

2. Paraskevidekatriaphobia, a term coined by psychotherapist Dr. Donald Dossey, is the specific fear of Friday the 13th.

3. In an August 12, 2004, "National Geographic" article, Dr. Dossey stated that more than 80 percent of American high-rises do not have a 13th floor, airports do not have gates numbered 13 and hospitals lack rooms with that number.

4. These fears go back to ancient beliefs. One is from Norse mythology. The myth concerns the gathering of 12 gods in Valhalla. Loki, the uninvited 13th guest, arrives and wreaks havoc, causing a dark day on Earth.

5. Many point to the beginnings of Christianity for their fear. The Last Supper had 13 guests and Jesus was crucified on a Friday. Some are quick to point out that everywhere Jesus went with his disciples, there were 13 of them.

6. In the book "Off the Road: A Modern-Day Walk Down the Pilgrim's Route Into Spain," author Jack Hitt relates another tale of the bad luck origins of Friday the 13th. The tale revolves around an excommunicated French king in the early 14th century.

The king mails out orders to all the bailiffs of France, but told them they could not open them until the evening of Oct. 12, a Thursday. The orders were to jail every member of the Knights Templar in France and seize anything of value. Those who resisted were to be killed. The orders were carried out on Friday, Oct. 13, 1307.

7. Bad luck can come with the number of letters in one's name. Charles Manson, Jeffrey Dahmer, Theodore Bundy and Albert DeSalvo

each have 13 letters. So does Jack the Ripper, although that name is a creation of the 1888 London newspapers.

8. Only five of the 11 "Friday the 13th" films take place on Friday the 13th.

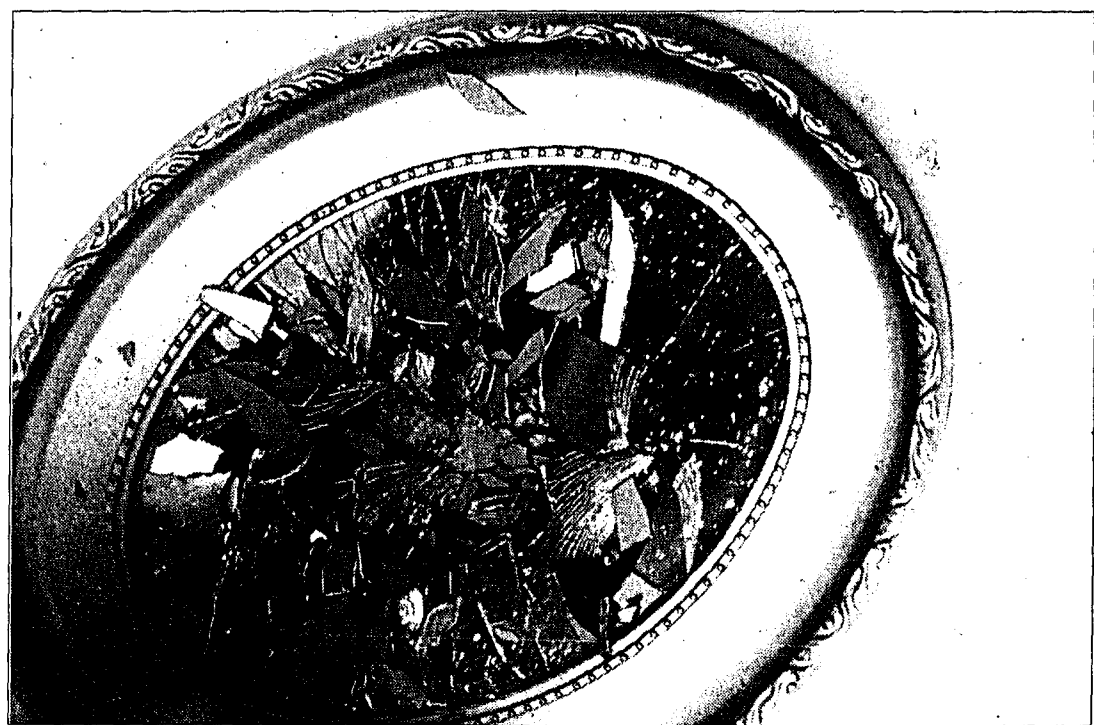
9. Horror author Stephen King is an admitted triskaidekaphobe. His April 12, 1984, New York Times article explains why and includes versions of various origin stories.

10. The most Friday the 13ths possible in any given year is three. 2006 has two, January and October. The last year with three was 1998. The next is 2009, with the dreaded date occurring in February, March and November.

11. The Apollo 13 mission was launched on April 11, 1970. Many saw this 13th mission to the moon as bad luck,

"I never thought of it before. I wore the number last year and many times in the past. If I did pick something else, it would be totally different like 4 or nine."

Aimee Goss
UI soccer player



Melissa Davlin/Argonaut

Superstition says broken mirrors carry seven years of bad luck.

but April 13th that year was on a Monday. Then again, that was the day things went wrong.

12. University of Idaho sophomore Aimee Goss wears No. 13 for the soccer team. While she was injured in

Sunday's game, the number had nothing to do with it, she said.

"I never thought of it before. I wore the number last year and many times in the past. If I did pick something else, it would be totally different,

like 4 or 9."

Four and nine add up to 13. According to NASA, a meteor 320 meters wide will pass within 18,600 miles of Earth's surface. This will occur on April 13, 2029. Yes, that is a Friday.

How Hollywood is destroying 'Hairspray'

By Rylly Hennessey
Argonaut

I recently wrote about how much I love filmmaker John Waters. What I do not like is the remake/musical version of the film "Hairspray."

I don't have any problem with the musical — in fact I think it is hilarious that old people and families love characters created by the "prince of puke" and that a drag queen is now family-friendly.

What I do have a problem with is the fact the John Travolta will be playing Edna Turnblad, a character made famous by the late Divine.

Divine is so amazing. She was definitely one-of-a-kind and no one else will ever be able to play her roles. Especially not John Travolta.

Screw Travolta — is he a big, fabulous drag queen? No. In fact I wouldn't even describe him as fabulous. Big maybe, but big in a bad way, not big in a totally wild way.

Travolta, really? Who even likes Travolta? He was in a few good movies, but I just don't understand why he would play Edna Turnblad.

It must be so important to have a star in a movie now that they just pull a name out of a hat and offer him a job.

Travolta? I saw the picture of him made up to play the part and he has nothing on Divine. He looks like John Travolta, not Edna Turnblad.

I understand that they need to sell tickets and I



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know that they need a star, but the makers of this movie could at least think about it a little. There were some stars in the original "Hairspray." Sonny Bono played Franklin VonTussle, Deborah Harry played Velma VonTussle and let's not forget that a young Ricki Lake played the lovable plump girl Tracy Turnblad.

And of course Tracy Turnblad is being played by some unknown actress because all the young actresses in Hollywood were too busy ordering expensive meals and then throwing them up to play the part.

On top of all this, the movie isn't even being made in Baltimore. It's being made

Toronto? There isn't much of a point of remaking a John Waters movie if it isn't made in Baltimore. They pretend that it is set in Baltimore, but everyone will know that it's just a dirty lie.

"Hairspray" is such a good movie and I just don't want it to be ruined. It is one of John Waters' most accessible and family-friendly films but it still has that perverse edge.

Because of the success of the Broadway version of "Hairspray," there is now a musical version of "Crybaby" in the works. And of course if that makes money, there is sure to be a remake of that.

Hollywood ruins everything. Leave it to these money-hungry businessmen and money-hungry actors to trash such a good thing.

'Whiptail' makes debut at Kiva

By Michael Howell
Argonaut

"Whiptail Lizard Lesbians," a new play by University of Idaho graduate in theatre and film James Clayton will be read as a part of National Coming Out Day celebrations 7:30 Saturday at the Kiva Theater.

There will be no makeup, no costumes and no sets, but that doesn't take away from the message.

"It takes issues that are generally not a big deal and blows them up on a larger scale," said Clayton.

The play is a fictional tale about a lesbian couple in which one of the women finds that she is pregnant through a scientific process known as parthenogenesis. Parthenogenesis is a process in which a female will produce an egg that is already fertilized.

"I found an article on the subject," said Clayton. "The initial idea of the subject fascinated me."

The process only occurs in nature in some plants, birds, fish and reptiles.

"I started to find articles about how scientists were trying to find a way to see if humans could reproduce someday through this process," said Clayton.

As Clayton read up on the process, he began to ask some of the bigger questions regarding the issue.

"I just started to wonder what would happen to a couple if they were to conceive a child

through this process," he said. With that premise, Clayton was able to lay the groundwork for a new play.

The reading of the play, which coincides with National Coming Out Day, addresses not only some fantastic questions, but also is able to dig into the human aspects of same-sex relationships.

"It all takes place in a fantasy world where things happen that cannot actually happen," said Clayton. "But at the same time it deals with many issues in relationships that can happen."

National Coming Out Day is observed each year on Oct. 11. Clayton believes that his play, like National Coming Out Day, is an opportunity for those not in the GLBT community to reach an understanding as to what life is like for those that are involved.

"I don't believe that the play is going to start a revolution or anything like that," said Clayton. "I can hope, however, that it would have enough of an impact to alleviate the politics of today."

Hopefully, with a joining of both National Coming Out Day and the premiere reading of Clayton's play, people who are not a part of the GLBT alliance will be able to open their minds to some of the hardships and problems of those involved.

"Hopefully it will also convince people to become active in whatever causes that they are involved in or stand for."

Crumbly Western in Idaho

By Brandon Macz
Argonaut

Golden Boots is a collection of Tucson, Ariz. musicians that have combined their musical flavor to a melting pot of sound that they call "alt-alt country" and "crumbly western."

Alt-alt is their idea of psychedelic country with desert home inspiration, according to vocalist and guitarist Winter Eights.

"We figure out something that sounds like pretty straightforward country and then we figure out how we can alter it as much as possible," he said.

Golden Boots will be playing 8 p.m. Oct. 16, at the Student Union Building with Jason Anderson as the opening solo artist.

Like it sounds, crumbly western is a term for country music that is almost disintegrating.

Eights and his band mates met while he was working at a bike shop in Tucson. None of the members are Arizona natives — Eights and two other members are from Philadelphia, one is from D.C. and one is from New Hampshire.

"We all grew up within a couple of hours of each other and some of us grew up 20-minutes from each other, and didn't know each other at all," Eights said.

Eights said Golden Boots uses music as a foundation for the friendship they all share. Before making CDs in 2005, they were a "livingroom" band, composing tapes in their houses.

Later they were picked up by an independent label in

California called Nightpass Handmade Records. Their first album, "Bland Canyon," was followed by "Blunderlust Chpt. 1," as part of a quilt series.

"These miniature CDs came in little pieces of fabric that eventually sewed into a gigantic quilt," Winter said.

Using mini CDs meant less music on smaller discs, which led the band to compose the songs on a smaller medium, a 4-track player. Less music also meant fewer band members, using three of the seven musicians to make what Eights called a very loose folk sound.

Golden Boots alters its sound as it alters its members. Friends who frequently assist with songs and playing are incorporated into the band, which puts friendship before fame.

The five members on this tour will be Winter Eights (vocals, guitar), Sutherland Crow (vocals, guitar), Mumbly Jones (drums), Captain Rogers (upright bass) and Blanket Monster (who may not make it to the University of Idaho due to prior business).

The names of the band-mates are a free association of words, according to Eights, typically words that occur during a drive or a drink, and can't be used in a song. As free as the words are, so too are the names to change. Mumbly Jones has been considering changing his name to Sans Monday.

"Golden Boots is a free association of words that was in the first song we ever wrote," Eights said.



Alt-alt country band Golden Boots will play at the SUB Oct. 16. Courtesy Photo

That song was "Nine Piles," and is a murder ballad about a man who dies while wearing golden boots. The name of the song came from the nine piles of garbage used as percussion instruments at the end of the song. They would push various piles containing rusted cans, boxes of sand, etc., at certain parts of the song to give it a unique quality.

Making their way from Tucson in an '88 Dodge Caravan, Golden Boots will explore venues in Phoenix, Las Vegas, Salt Lake City and Boise before reaching Moscow. With them, they're bringing songs from their newest album and sequel, "Blunderlust Chpt.2."

Apart from its predecessor, this album is fully orchestrated with the entire band and, some might say, a teaser for

"Blunderlust Chpt.3," which is in the works and will be coming out on a new Tucson label, MudHouse Records.

Audiences are warned that Golden Boots is serious about music, but wants to have fun. A common occurrence, according to Eights, is to have a member change a note or hit it harder to throw the others off.

This will be their first time playing in Moscow, having passed through for a previous gig in Walla Walla, but Winter said that the band exists to keep their friendship on the road and exploring new horizons.

"All of us are really excited about this," he said. "It's just taking a whole new route and meeting new people and playing a whole new town."

ArtsBRIEFS

Faculty and guest recital

The Administration Building Auditorium hosts a celebration of the 50th anniversary of the Hungarian Revolution by kicking off The Carnegie Hall debut of Hungarian pianist Adam Gyorgy and UI assistant professor Steven Spooner at 8 p.m. today. The two musicians will travel together to New York to perform at Carnegie Hall Oct. 22.

Mexican Folklore dance in Pullman

Gran Folklorico de Mexico, a world-wide traveling company of 35 dancers & singers from Mexico City, will perform at 3 p.m. Sunday at the Beasley Coliseum in Pullman. The group has performed in the United States, Canada, Europe, Asia and South America.

Tickets for Gran Folklorico de Mexico are on sale now at Festival Dance, Beasley Box Office, the Kibbie Dome, TicketsWest outlets and at the door. Ticket prices range from \$14 to \$25. Discounts are available for groups of 10 or more.

For more information, call Festival Dance at (509) 883-DANS (3267).

Ensemble plays for the Queen

The Onyx Brass will perform at 7:30 Thursday for the UI Auditorium Chamber Music Series. Consisting of some of the United Kingdom's most recognized brass players, the ensemble will be performing a program of works from the Renaissance to contemporary, in honor of the 80th birthday of Elizabeth II. Tickets for the concert are \$8 for students, \$15 for senior citizens and \$18 for general admission. They can be purchased through the Auditorium Series Web site at www.auditoriumchambermusic.org and at Bookpeople.

'High Spirits' at Pullman

Pullman Civic Theatre presents "High Spirits," a musical about a man's second shot at marriage which is interrupted by the ghost of his first wife. The show runs Oct. 19-21 and Oct. 26-28 at PCT's Nye Street Theatre, located at 1220 NW Nye St. in Pullman. Tickets are \$10 in advance and \$12 at the door. They can also be purchased online through links to PCT's Web site at www.pullmancivictheatre.org.

Indie film at the SUB

ASUI Entertainment Board presents "American Gun" at 7 and 9:30 p.m. today at the SUB Borah Theater. Tickets are \$2 for undergraduates and \$3 general admission.

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GNAR	TUE 11-7
REEL BIG FISH	WED 11-8
CLUB U	THU 11-9
JOHN LEE HOOKER JR.	TUE 11-14
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KILLSWITCH ENGAGE	SUN 11-26
HELL'S BELLES	SAT 12-2
FEAR FACTORY	SUN 12-3

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Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

There's nothing normal TV on the Radio

By Chris Riemenschneider
McClatchy Newspapers

As if it's just another acquired taste, Southern California hasn't yet caught on with TV on the Radio singer Tunde Adebimpe. "It's beautiful and everything," Adebimpe said by phone recently from a tour stop in Pomona, Calif., "but I just don't get it."

Funny, a lot of people have said the same thing about TV on the Radio's music.

Unlike a lot of modern-rock bands who think being innovative means imitating Radiohead and Wilco, the multiracial New York quintet offers a mind-blowingly new sound. Whirring, frayed guitar parts, jagged and jumbled rhythms, splatter-like song structures and Adebimpe's

haunting howl of a voice are just part of the unique makeup of the band.

Those components helped TV on the Radio's second disc, "Desperate Youth," beat out discs by the Killers, Franz Ferdinand and even Wilco for the 2004 Shortlist Music Prize (a U.S. answer to England's coveted Mercury Music Prize).

Last month, TVOTR issued its follow-up album, "Return to Cookie Mountain," on Interscope Records after coming up on Chicago indie label Touch & Go. The new album is a little more accessible than "Desperate Youth," but that had nothing to do with the switch in labels, the singer said.

"The fact that we toured for a year and a half had a lot to do with how this album sounds,"

said Adebimpe. "We developed a shorthand on how to do things. We communicated better and had more at our disposal sonically."

As Adebimpe tried to explain that communication process between the five band members — who don't usually stick to one instrument or job title in the studio — he offered a deeper glimpse into how TVOTR really does manage to be different.

"Everyone in the band wants to be engrossed in the music like it's a living, breathing thing," he said.

"There are definitely cases where a song has been written and somebody dubs it as sounding 'too normal,' which of course is a completely subjective thing — especially in the case of the five guys in this band. But 'nor-

mal,' whoever is defining it, usually isn't what we're going for."

The roots of TV on the Radio go back to 2000, when Adebimpe and producer/guitarist David Sitek started painting and recording together in a loft in a communal-like loft in Brooklyn. Their first disc, "OK Calculator," was little more than a compilation of experimental tracks they made on a whim.

"We silk-screened the CD sleeves ourselves and left copies in coffeehouses and bookstores around Brooklyn with nothing more than an email address on them," Adebimpe recalled.

The CD earned the duo a weekly gig at a nearby club, which is when they picked the name and made it a real band. Guitarist Kyp Malone was added "just to see what it'd be

like playing with him," Adebimpe said. The other two guys joined in the same fashion.

The band's experimental spirit is alive and well in many of the best tracks on "Return to Cookie Mountain," including the hand-clapped chant "A Method" and the frantic first single "Wolf Like Me," which starts with a stalking beat and builds and builds to Adebimpe's wild refrain, "We're howling forever."

Another highlight, the moody techno/soul song "Province," features backup vocals from TVOTR fan David Bowie. Adebimpe said working with the rock legend "was surreal because it was so normal."

"He's just a very personable, knowledgeable guy who has the weird added bonus feature of being David Bowie. He was

there in the studio just trying to do his vocal part and working hard at it, and I'm next to him thinking, 'That's Ziggy Stardust. That's the Goblin King from 'Labyrinth.'"

That latter reference, to Jim Henson's 1986 sci-fi film starring Bowie, revealed Adebimpe's interest in sci-fi and animated art. A Pittsburgh native who lived in Nigeria for three years as a child, Adebimpe, 31, studied film at New York University and worked as an animator. Among his best-known work: MTV's "Celebrity Death Match."

"I was one of their 12 original animators," he said proudly. "I worked on Michael Jackson vs. Madonna, the Beastie Boys vs. Backstreet Boys. There's a lot of carnage in my past."

Saget takes on the 'mob'

By Rick Porter
Zap2it.com

A significant portion of America knows Bob Saget as Danny from "Full House" and as the host of "America's Funniest Home Videos," two of the squeaky-cleanest roles on television in the past couple of decades.

A smaller portion of the populace knows Saget for his sometimes filthy stand-up act, an aspect of his career he showcased in "The Aristocrats" last year.

Starting Friday, TV viewers can see a Saget that falls somewhere between those two poles. He'll be the host of a new game show, "1 vs. 100," on NBC. The show pits one player against a "mob" of 100 people in a trivia contest. For every answer the single player gets right and others get wrong, he or she wins money. Anyone who eliminates all 100 members of the mob will walk away with \$1 million.

The 100 have something to play for too: If the "1" gets a question wrong, the remaining members of the mob split the pot. That aspect of the show was one of the things that attracted Saget.

"It got real," Saget says. "At some points it just felt funny — there are a bunch of people in this mob, and they know they're on television, so we'd come back from commercial, and 'It's the angry mob!' ... But when there really was money at stake, they got very serious about it."

Saget professes a long-standing love of game shows, having watched "You Bet Your Life" reruns and "The Match Game" while he was growing up. At their heart, he says, "1 vs. 100" isn't that different

from those classic shows, "except when 'The \$64,000 Question' or 'You Bet Your Life' was going on, there wasn't an angry, competing mob yelling at the person."

Like NBC's other game show, "Deal or No Deal," "1 vs. 100" originated overseas and was brought to this country by Endemol USA. The game retains its basic format, but Endemol's Scott St. John, who's executive-producing the show, says he tried to give the American version its own flair.

Thus, instead of just asking players the name of the Secretary-General of the United Nations, "1 vs. 100" asks, "If you were playing 'The Name Game' with the Secretary-General of the United Nations, how would it go?" (Answer: "Kofi Kofi Bo Bofi.")

"I think it speaks to the fact that ... just as we have a unique host for this show, we wanted to find a voice for the questions that was also unique and didn't feel similar to or make you think of other shows that have come before it," St. John says. "It's multiple-choice questions, and that's what it is, but we made a concerted effort to give it some kind of sensibility. We're not trying to write jokes, but we are trying to present questions that ask legitimate factual knowledge in a way that feels different, and hopefully it will get a chuckle or a smile."

Likewise, Saget isn't there just to throw in punchlines. What he enjoys about the game, he says, is similar to what he likes doing in his stand-up act — "just bouncing off people," as he puts it.

"It's not stand-up, but it does employ what I love about it," he says. "I've got 100 people in front of me, and I can just call on No. 31 and start riffing with that person. That's just fun."

Stern uncovers raunchy ads for Howard TV

By Phyllis Furman
New York Daily News

NEW YORK — Howard Stern's about to unleash a raunchy ad campaign to tout his Howard TV video on demand channel.

The shock jock will hit men's magazines, New York City taxi tops and testosterone-pumped Web sites to tout a free promotional weekend on the Howard cable net, execs from media company In Demand Networks told the New York Daily News.

The Stern free for all — actually it will cost one penny — extends from Nov. 3-5.

The one penny charge is intended to limit the number of young viewers, who would be forced to go through several steps and content warnings before placing an order.

The goal of the promo is to smoke out new subscribers.

The centerpiece of Howard TV, launched by In Demand back in March, is a daily rebroadcast of Stern's Sirius satellite radio program. The channel also offers uncut, classic programming from his terrestrial radio days, and original, exclusive content.

"It's a smorgasbord of everything a Howard fan could want, the way Howard intended it — uncensored," In Demand CEO Robert Jacobson said.

A monthly subscription costs \$13.99 on Time Warner Cable and \$9.99 on Cablevision.

Some of the Howard TV clips favorites expected to be offered up on the free weekend include Richard Christy getting waxed, the Artie Lange roast and various porn stars riding the Sybian.

In Demand will be spending "north of \$1 million" to spread the word about the

freebie, Jacobson said.

The campaign, created by New York ad agency Walrus, includes over-the-top print ads starting to break this week in Playboy, Maxim and FHM magazines. They feature a Stern favorite, two women cavorting.

"You have a 50 percent chance of getting divorced anyway," reads the headline of one ad which goes on to tout Howard TV's "hot girls, crazy antics and wild rides."

Another one showing two barely dressed gals tells Stern followers to "Turn copper into wood."

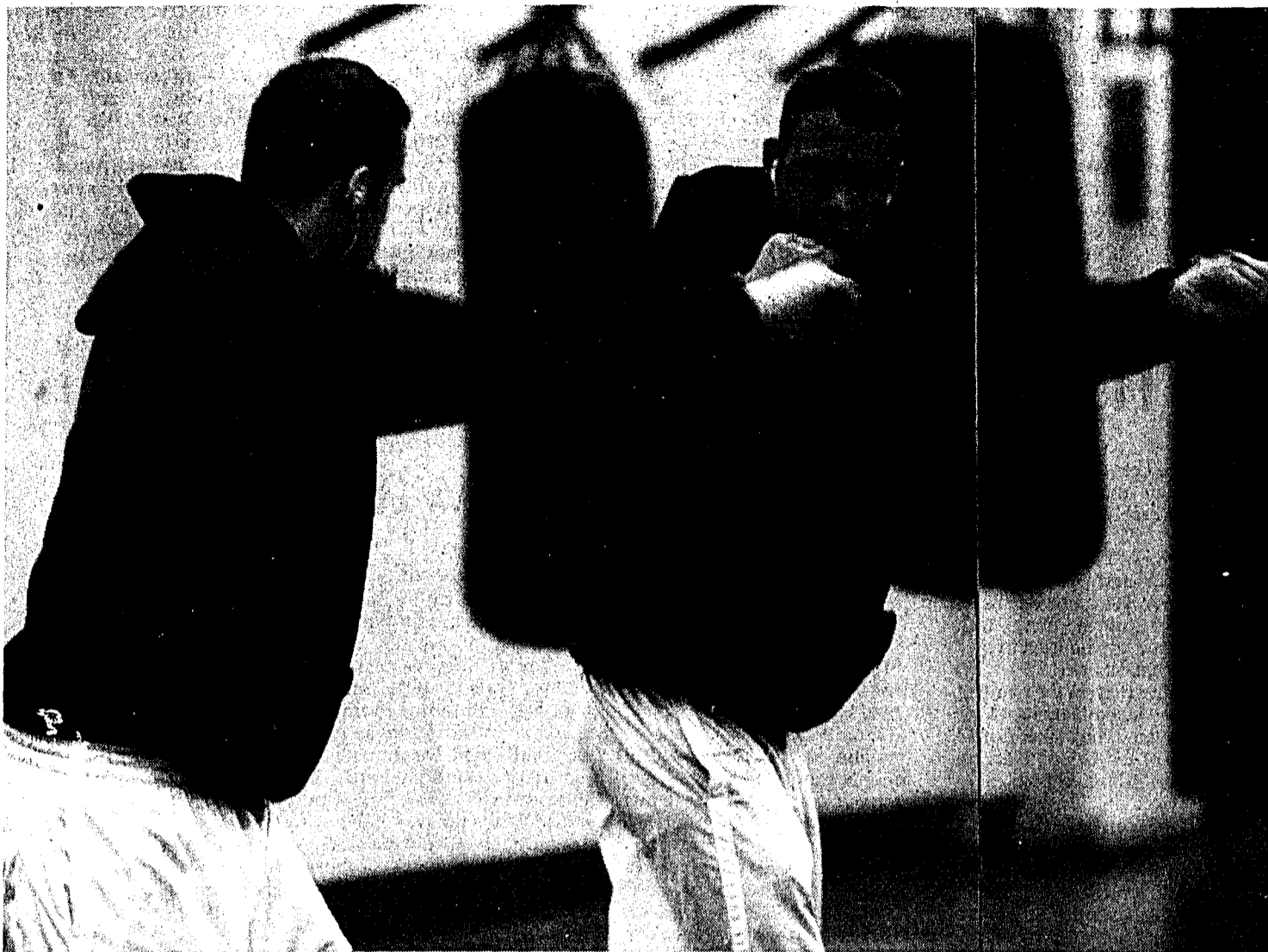
Much tamer ads, starting this week, will blanket New York taxi tops. They'll be plastered with the shock jock's face on a penny, with the words "In Howard We Trust." Howard come-ons will also run at male-oriented web sites like WWE.com and UGO.com.

Religion Directory

To advertise in the Religion Directory, contact Lacey at 885-7835.

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It's a thinking man's game



Alex Kennedy shadow boxes in a mirror Sunday evening in Memorial Gym in preparation for a bout at Washington State today.

By Devin Rokyta
Argonaut

(Editor's note: This story is part one of a two-part story about the University of Idaho boxing club. The second part will run Tuesday in the Sports & Recreation section.)

While the University of Idaho's boxing club goes largely unnoticed to the general student body, it is a huge part of life for several students.

Every week, the club gathers three times in the basement of Memorial Gym for an intense workout. The new members of the club work on techniques and general conditioning, while veteran members get live practice, shadow boxing and sparring.

"We are not a fight-club," last year's club president Ivan Kuletz said. "It is about learning the techniques. They are not in there to beat each other up — it is about setting a goal, working toward that goal and showing restraint."

The club is coached by 47-year-old UI senior Patrick Pellett, who moved to Moscow from Madison, Wis., where he fought 18 professional bouts over the course of 18 years.

Upon moving to Moscow, Pellett felt out of place in the small-town atmosphere that

was substantially different than the metropolitan Madison, but quickly found his calling after stumbling across an advertisement for the boxing club.

While it was Pellett's age that kept him from boxing, it was the experience that came along with age that made Pellett the perfect fit for a coach.

"He is an awesome guy — I love Patrick," member Greg Schmitt said. "He has a ton of experience and if you ever talk to him for five minutes, he will tell you so many stories about his past in boxing. He is a good guy and really knows what he is talking about. I am about 200 percent better boxing than I was last year when I started — and I thought I was good a year ago."

One of Pellett's favorite aspects of the sport is that anyone can box.

"I am living proof you don't have to be the greatest athlete to be competitive or somewhat good," Pellett said. "I like that bullies and the big kids who a lot of the time victimize other kids aren't necessarily the best boxers. We get small, skinny, studious kids that end up being pretty good fighters because they are willing to do what it takes. I like that aspect — it evens the playing field."

See **BOXING**, page 12

Vandals to crash LA Tech's Homecoming

As the Vandals head back out on the road, they have yet to prove themselves to the rest of the WAC

University of Idaho at LA Tech

By Alec Lawton
Argonaut

Kickoff:

4 p.m. (Pacific) on Saturday.

The history:

LA Tech tied for third in the WAC last year with a 7-4 overall and 6-2 conference record. LA Tech and the Vandals met for the first time last year and the Bulldogs won 30-13.

Look for:

A whole new team from LA Tech. Erickson is confident they are one of the most improved teams in the WAC, if not the country.

Why it's important to Idaho:

Coming off a win over New Mexico State, the pieces are starting to fall into place for the Vandals, but they have yet to prove that the team's defense and offense can be a combined threat. Against the Aggies, the UI offense scored all of its points in the first half and the defense owned the second half. For further success in the conference, Idaho needs to attack both sides of the ball.

Opening quote:

"I really believe that you don't stay the same. You get better or you get worse as the season goes on. Whether you get worse because you're not improving and you get injuries and things happen to you, or you get better because you stay healthy and continue to improve. We're better right now than we were when we played our first game."

-Dennis Erickson

A team can only invite one rival a year to be its date for Homecoming, and the Vandals' schedule proves the University of Idaho is lucky three times over.

UI coach Dennis Erickson has noticed the team's schedule is chock-full of Homecoming games, and while he can joke about it, he knows it says something about the Vandals' reputation at Louisiana Tech and in the Western Athletic Conference.

"It's their Homecoming and I noticed that we're Homecoming in three other games plus our own," Erickson said. "There's a reason you're a Homecoming opponent, but I figure we'll be able to judge floats by the end of the year."

In spite of how other teams may view the Vandals, their 3-3 record is an improvement over last year (2-9) and the team shows signs of improvement, something that will be put to the test against the Bulldogs. Even after the Vandals' strong season opener against Michigan State, it was important for Erickson to see improvement at this point, because he believes that a team that is not moving forward will always move backward.

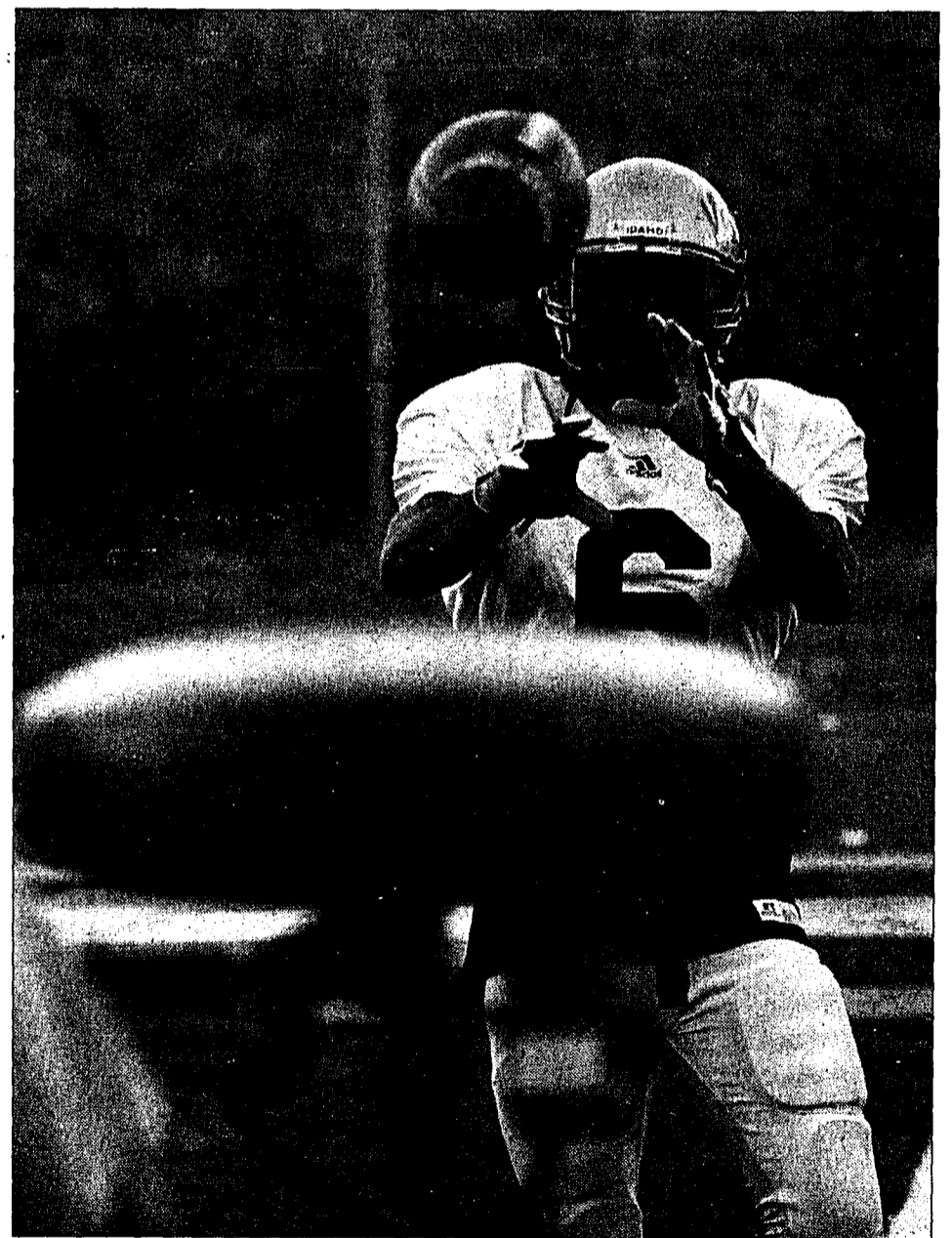
"I really believe that you don't stay the same," he said. "You get better or you get worse as the season goes on. Whether you get worse because you're not improving and you get injuries and things happen to you, or you get better because you stay healthy and continue to improve. We're better right now than we were when we played our first game."

The Bulldogs are 1-4 overall and 0-1 in the WAC after falling to Boise State 55-14 last week, their first conference game after a trying preseason that pitted them against Texas A&M, Nebraska and Clemson. Erickson said that the matchup will be another major step for the Vandals, not because the game is crucial or high profile, but because it could be one more step away from the Vandals' losing legacy.

"Every game is big. I said this before we started the season," Erickson said. "Every game is huge for us. When you go 2 and 9, every win's a big win. And for us to have the opportunity to win four games is huge, so our guys are going to go down there and play too."

One thing the Vandals have that Louisiana Tech doesn't is the confidence of rolling off back-to-back victories. Erickson knows how much this can mean for a developing program, but wants his players and fans alike to keep things in perspective.

"People are excited. It's been a dry spell around here and hopefully they can see a light at the end of the tunnel," he said. "Our students are excited, our alumni are excited and again they should temper that because of where we're at. We've got a long ways to go."



Stanley Franks catches balls off the machine after practice Wednesday outside the Kibbie Dome.

Midnight Madness hits Memorial Gym tonight

By Nick Heidelberger
Argonaut

The University of Idaho will unveil its men's and women's basketball teams at 7 p.m. today in Memorial Gym during Midnight Madness.

The event will give fans a chance to see their teams on the court, and familiarize themselves with the new faces of UI basketball.

Between the men and women, there are plenty of new faces — including first-year men's head coach George Pfeifer, along with 12 new players and five transfers to the women's team.

"Right now we have so many new players in our program, we are just trying to figure out what we are going to do and how we are going to do it," said Pfeifer, who spent 15 seasons as the head coach at Lewis-Clark State College and then as UI's assistant men's coach.

The men were picked to finish last in the Western Athletic Conference in the coaches' poll and the media poll.

"Our charge is to go out and prove the polls may not be as accurate as they look right now."

George Pfeifer
Men's basketball coach

go out and prove the polls may not be as accurate as it looks right now,"

"Preseason polls have a lot to do and where you finished before," Pfeifer said. "To be honest, at this point in time we don't place any importance on it."

Nevada, who won the WAC last year, was picked to finish first in both polls this year. New Mexico State was picked second in both polls.

"Our charge is to go out and prove the polls may not be as accurate as it looks right now,"

Pfeifer said.

The women were picked to finish eighth in the WAC, ahead of Utah State.

"Preseason polls don't mean a hill of beans," said women's coach Mike Divilbiss. "Especially this year because nobody knows our kids yet."

This isn't the first time in recent years the Idaho women have been the underdogs.

"The year we played for the Big West Championship, we were picked to finish toward the bottom of the league," said Divilbiss, who said he is ready to prove his team's worthiness on the court.

"We are just ready to get out and go play and that is what matters. That is what really determines who wins."

The men open the regular season at home on Nov. 10 against North Dakota State. They play at Gonzaga and Washington in November, and at home against Washington State in December before opening WAC play on Jan. 4 at Fresno State.

The women open Nov. 14 at Portland and later head to the Kansas State Tournament before beginning conference play Jan. 4 at home against Fresno State.

Redshirt Yonker spunks up sidelines

By Ryan Atkins
Argonaut

Kelsey Yonker is one of the shortest members of the University of Idaho volleyball team, but there are few who can keep up with the energetic Portland native. Yonker is easy to find — just look for the 5-foot-7 bundle of energy bouncing around on the Idaho sideline, slapping hands with teammates and grinning from ear to ear. It is something she simply can't help, and no one's complaining thanks to a recent hot streak that has seen the Vandals win five of their last eight games and move to 4-1 in the Western Athletic Conference.

1. So I have to ask, did you get a hard time with your last name when you were younger?

Well when I was little not so much, but I still get a hard time for it. I mean not necessarily a bad, hard time — people actually really like it. People are just like, 'Your last name is so cool.'



Kelsey Yonker

DOB: June 29, 1987
Hometown: Portland, Ore.
Year: Redshirt freshman
Major: Communications, marketing
Position: Defensive specialist

2. Your mom played volleyball at Linfield College. Was there ever any pressure from her for you to carry on the tradition?

No, not really. She was my coach when I was little. I have been playing since the third grade, so she definitely inspired me to play, but there was never any pressure from her, which was great.

3. Your senior year of high school in Portland, you went 23-0 and your team won the state championship. Was it tough to redshirt last year and then get off to a rough start this season?

Oh yeah, it was definitely tough. I think for a lot of people that play Division I in college, they are on winning teams and are some of the best players on their high school team, and so it's a lot different coming in and not playing. But it was good for me and I think I really needed it.

4. What was the best thing about growing up in Portland?

Everything was great. I loved

Portland and still do. I try to get back whenever I can and in the spring I get back more, but during the season there just isn't any time to head over there.

5. So if you won the lottery this weekend, what would you buy?

That's a tough one, but I would probably buy everyone in my family a new house.

6. How has it been getting acclimated to a little-bitty place like Moscow?

It has been interesting, but you learn to love it for sure.

7. What was high school like for you and how does college compare?

It was different. I went to a college prep private school since I have been in kindergarten, so it is different. Public school is different but it's not any worse, so I like it a lot.

8. So are mid-terms treating you as badly as everyone else on campus?

Actually, I have three tests this week on Wednesday, Thursday and Friday, but I will make it through it. We don't get any extra time off for volleyball, but you get used to it.

9. Do you get the chance to hang out with very many people that aren't on the volleyball team?

Pretty much, I only hang out with the girls on the team. I live with three of the girls so we hang out a ton.

10. What does your typical week-end look like?

Well, Saturday nights we have games, so we always go home and eat because our families are usually here. So there is like 15 people at our house and it gets pretty hectic since our families are pretty crazy. And then we will usually go hang out with the team at somebody's house.

11. You seem like the spark plug on the court. You're always jumping around giving high-fives to the team. Have you always been hyper?

Yeah, I just have a ton of energy,

especially on the court. I like to bring that to the games because I think it fires people up. It's just always the way I have played and people seem to like it.

12. Where did the energy come from?

I think it is genetics, actually. My dad is crazy and he has always been high-energy, so I must have gotten it from him.

13. What about off the court, are you high-energy everywhere?

Yeah, off the court it is pretty much the same as well. I just have a lot of energy all the time.

14. Now coming up you have a long string of road games. What do you do to keep yourself entertained on the road?

Well, we have a routine pretty much. On game days we get up and eat and then go in and practice, but when we have a little free time, we will walk around the mall or something. But we don't really do big things. We just go to play volleyball. That is what our focus is on because that is what we are there for.

15. I know at Memorial Gym there are fans who constantly heckle the opposing volleyball players. Does that ever happen to you?

It definitely happens at other schools, but most of the time I don't notice. When you are playing you kind of just block it out, so I haven't had anything too bad as of yet.

16. Do you have any favorite road trips, or one that you are really looking forward to?

Hawaii. I am really looking forward to the Hawaii trip. I have been there for vacation, but I have heard it is really fun to go play because they have a ton of fans that come out.

17. Are there any songs that really pump you up before your big games?

Anything really, I mean we listen to Celine Dion in the locker room and we can get pumped up, so there isn't really anything in particular.

18. What about any rituals or superstitions?

Well, I just try to do the same



Kentaro Murai / Argonaut
Kelsey Yonker and senior Stacy Sode (L-R) kid around at volleyball practice Oct. 10 at Memorial Gym.

things on game day and I just focus on volleyball. I carry my scout sheet everywhere, but nothing really superstitious. Our team does go to Wingers before every game though.

19. You have been out on the floor in some big games for some big moments this season. Do you get nervous?

You know, I don't really get nervous anymore. In the pre-season when we were playing teams like Notre Dame, I got a little nervous because they were my first matches, but you get used to it. I tend to do

pretty well in pressure situations and I have been playing a long time, so I do pretty well with nerves.

20. What about any moments that stick out this season?

Well, I have had some embarrassing moments in practice. One day, I was playing middle back and a play broke down, so I ran up to try and save it. Instead the ball hit my arm and bounced up and hit me in the face. So that was pretty embarrassing and everyone was laughing at me, but at least it wasn't in a game.

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For more information on Jobs labeled:

Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137
Jobs labeled: Announcement #... visit the Employment Services website at www.hr.uidaho.edu or 415 W. 6th St.

EMPLOYMENT

Job #166 Web Development/Database Programmer
Ability to write SQL queries, develop data-driven web applications using ASP, PHP, or similar languages. Enthusiastic, self-motivated, versatile candidate with strong organizational and analytical skills, passion for technology, and attention to detail, who can work well on a team and independently in a fast paced, deadline-driven environment.
Rate of Pay: \$10-15/hr DOE
Hours/Week: 20 hrs/week
Job Located in Moscow

EMPLOYMENT

Child Care Job #170
Provide childcare for children ages: birth-age to two or three to five. Younger group is mostly light babysitting; oversee playtime, easy crafts & snack time. Older group participates in crafts, have a snack, watch a movie, play games. Mothers will be on premises in separate room. Must be 17 years old or older, ability to pass background check (no cost), own transportation to and from work. 1st and 3rd Tuesday mornings 8:45-11:15am. \$6.00 per hour. Several positions available. Job located in Moscow.

EMPLOYMENT

Sales/Marketing Job #172
Create brand recognition and obtain subscriber base for new Internet/Mobile Media company. Some sales/marketing experience, self starter, outgoing, possess some mobile media knowledge, or internet networking. Pay is commission, hours are flexible. Job located in Moscow.

Job #180 Crew Person
Advancement opportunities; striving to satisfy customers in a fast-paced environment while maintaining a clean and safe environment for employees and customers. Qualifications include customer interaction, operating a register, light janitorial, some light lifting, use of equipment, etc.
Rate of Pay: \$7.00 per hour
Hours/Week: 5-40 applicant decides
Job Located in Moscow

EMPLOYMENT

Job #181 Cashier
Duties include money handling, stocking, lifting over 20 lbs, cleaning, and customer service. Must be 21 years old, cashier experience a must.
Rate of Pay: \$6.50 per hour
Hours/Week: 1st opening 24-30 hours per week 2:30-10:30pm Thursday, Friday, Saturday; 2nd opening 30 hours per week 2:30-8pm Monday-Friday.
Job Located in: Moscow

Job #182 Sorority Kitchen Help
Duties include cooking, serving, dishwashing, dining room chores, and hashing. Must have responsible work habits.
Rate of Pay: hourly wage + meal
Hours per Week: lunch and dinner hours, 2-8 hours as needed
Job Located in: Moscow

Job #184 Custodian
General custodial duties which include the cleaning of bathrooms, minor repair work, vacuum floors, mop floors, clean chalkboards, and empty trash. Must have a minimum of one year experience in custodial work; ability to accept direction and carry out assignments to full completion. Knowledge of the following: methods, materials and equipment used in custodial work; safety practices as applied to custodial work; cleaning agents and products and their possible reactions; upkeep of custodial equipment; proper use, lifting and transfer techniques of custodial types of equipment; fine and gross motor dexterity. Must be willing to work overtime and weekends.
Rate of Pay: \$10.79 per hour
Hours/Week: 3:30 pm-12:00am (midnight)
Job Located in: Moscow

EMPLOYMENT

Job #185 8th Grade Girls' Basketball Coach
Duties include coaching the 8th grade girls' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: TBA
Hours/Week: 3:00 pm-5:00 pm
Number of Positions Available: 1
Located in: Moscow

Professional Arts Director Job #187
Organize and direct the operation, maintenance and development of the City's Arts programs. Analyze community needs and develop appropriate programs and plan, develop, organize, coordinate and supervise community events, programs, and activities. Understand modern principles and practices related to planning and administration of a comprehensive municipal arts program. The position is highly visible in the community and applicants must possess excellent interpersonal and communication skills. \$45,260 + annually DOE 40hrs/wk. Job located in Moscow.

EMPLOYMENT

Job #186 7th/8th Grade Boys' Assistant Basketball Coach
Duties are assistant coaching the 7th/8th grade boys' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: depends on experience
Hours/Week: 10 hours/week approx. 3:00pm - 5:00pm
Number of Positions Available: 1
Located in: Moscow

Server & Cook Job #189
Make and serve customer orders in a fun and timely manner; give great customer service; cook food. Dependable, customer service oriented, energetic. Pay depends on experience, determined after interview. Two positions available. 20-30hrs/wk. Job located in Moscow.

EMPLOYMENT

Secretary Job #188
Preparation of agendas and providing staff support and administrative assistance. Attending evening public meetings to take minutes; transcribing meeting minutes; performing a broad range of complex secretarial, clerical, and public relations duties; meeting multiple deadlines and working with little supervision. The successful candidate must possess excellent interpersonal and customer service skills; the ability and desire to work well under pressure in a fast paced environment and outstanding computer skills. Requirements also include a combination of education and experience equivalent to high school graduation supplemented by course work in office management, secretarial and computer training and three years increasingly responsible administrative office support experience and demonstrated ability to type sixty words per minute. \$13.34 + per hour DOE. 40hrs/wk. Job located in Moscow.

Instructor Job #190
Teach classes in beading, knitting, painting, drawing, or other artistic classes. Also need a certified one-stroke instructor. Self-motivated, able to work independently, ability to promote classes, enthusiastic. Multiple positions available. Pay depends on class. 10hrs/wk. Job located in Moscow.

EMPLOYMENT

Recreation Supervisor - Aquatics & Youth Programs Job #191
Develop, plan, organize and direct comprehensive programs in non-sport youth programs, year round programs, special events and seasonal aquatics. Complete list of qualifications available at <http://www.ci.moscow.id.us/employment/index.asp>. \$41,521 per year DOE. Hours/Week: 40. Job located in Moscow.

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Vandals

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TO ADVERTISE IN THE CLASSIFIEDS, CONTACT LACEY STRATTON AT 885-7835.

The Argonaut



BOXING

from page 10

The club strongly encourages anyone to join, regardless of size or physical abilities.

"We get everyone from folks with no athletic ability to pretty good athletes," Pellett said. "One or the other doesn't necessarily make a better boxer than the other with so much of boxing being mental ... I think it is much more of a thinking man's game than most people think."

Most of the club's members use the practices as an alternative workout, with no plans of ever setting a foot in the ring. Pellett said 60 to 70 percent of the members never spar, much less actually box.

While the majority of the members will never officially step in the ring, that is not the case for Schmitt, a Washington State University senior.

Schmitt hopes to use his membership in the boxing club as a step to his ultimate goal of fighting in the Ultimate Fighting Championships or Pride Fighting Championships.

"I like getting in there and



Bruce Mann/Argonaut

Idaho club boxing coach Patrick Pellett checks his tape job on a boxer's wraps before practice on Sunday in Memorial Gym.

getting hit — just mixing it up," Schmitt said. "I have always been into contact sports and that is pretty much why I like boxing — it is the most fun you can have without going to jail."

Schmitt has been a member of the team since the beginning of last year and is preparing for his first amateur boxing match at 7 p.m. at WSU's Gladish Auditorium.

In the main event, Schmitt

will be competing against a fighter from Spokane with a record of 5-2.

"On paper it sounds like it is kind of a mismatch," Pellett said. "But, I wouldn't want to be in there with (Schmitt)."

SportsBRIEFS

Miranda strong at Montana Invitational

The UI men's tennis team had a strong showing by Paulo Miranda in the singles at the University of Montana tournament in Missoula this past weekend.

Miranda made it to the quarterfinal round by defeating teammate Anthony Karlovic 6-3, 6-1. Miranda lost in the quarterfinals to top seeded Stuart Wing of Montana 6-4, 6-2. No champion was crowned because Montana opted not to play the championship game.

"Paulo had his best event of the year," coach Jeff Beaman said.

In men's doubles, Karlovic and John Hieb made it to the quarterfinal round, but lost a tough match to Montana's Raydner Ramos and Colin Dektar 8-6. Rob Chalkley and Tim Huynh made it to the quarterfinals as well, but were defeated by Montana's Stuart Wing and Felipe Raw 8-6.

The Vandal men will have a week off before heading to the ITA Tennis Championships Oct. 18-22 in Las Vegas, Nev.

UI falls in four to Eastern Washington

The UI volleyball team fell in four games to regional rival Eastern Washington Wednesday night. Game scores were 30-22, 30-22, 18-30 and 30-28.

With the non-conference loss Idaho falls to 5-12 on the season and is still 4-1 in the Western Athletic Conference. Eastern Washington improves to 11-7 on the season.

Senior Amanda Bowman had a solid night in defeat as she piled up 20 kills and also tabbed three digs.

Three Eagles had double-digit kills led by Kerri Beck and Brittney Page with 14 a piece.

Idaho returns to the court while staying on the road to face the Aggies of Utah State at 6 p.m. on Oct. 19 in Logan, Utah.

UI finishes ninth at District 7 Shootout

UI freshman Brad Tensen tied for 13th at the District 7 Shootout, as the Vandals finished ninth in the 15-team field. Tensen had rounds of 72-66-71 to finish at four-under 209.

"Brad had a great tournament," coach Brad Rickel said. "It was a big stepping stone for him."

Not so much so for the rest of the squad, which, Rickel said, might have been pressing too hard in the tightly grouped field that wound up having only a 10-stroke separation between third and 10th.

"We played OK, but OK isn't good enough in this field," Rickel said. "We were a little tight. Maybe we tried too hard."

Senior Gabe Wilson also turned in a top-25 effort with his tie for 24th at even-par 213. Also for the Vandals, Russell Grove tied for 44th at 216, Jacob Koppenberg tied for 67th at 222 and Colter Kautzmann tied for 81st at 228.

Michigan State's injured players ready for Ohio State

By Shannon Shelton
Detroit Free Press

Kyle Cook started at left guard for two seasons and never missed a game because of injury.

Since Cook moved to center this season, three players have started at his old spot in just six games.

"I guess so," Cook joked when asked if the position was cursed. "That's what we were talking about. For two years, I was steady, but for some reason, everyone else comes in and they seem to be falling off. Hopefully, if for some reason I get moved over there, I can break that curse."

Right now, he doesn't have to worry. Pete Clifford and Kenny Shane, who missed games with injuries, were both able to play against Michigan and will be ready Saturday for No. 1 Ohio State. But all three could rotate throughout the left side for the rest of the year — Cook has been moved to guard in the past when the others have struggled, and Clifford spent some time at left tackle last week.

Although the newcomers are gaining experience, there have been few opportunities for the group to jell into a cohesive unit. Clifford and Shane were forced back into action earlier than MSU would have liked, but the

Spartans had little choice because of their lack of depth. Those factors and the line's general inexperience have led to a number of mistakes. Penalties against the offensive line have hurt MSU in its past three losses, notably against Notre Dame and Michigan.

Stoutland is thankful that the

right side has remained unscathed. Sophomore guard Roland Martin and sophomore tackle Jesse Miller have started all six games this year.

"I've seen a tremendous improvement in those two guys," he said. "If we can just get that on the left side, it will help us tremendously."

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NationalBRIEFS

Tigers up 2-0

The Detroit Tigers took a commanding 2-0 series lead over the Oakland Athletics after back-to-back victories in Oakland on Tuesday and Wednesday.

In game one of the best-of-seven series, the Tigers' offense knocked out starting-pitcher Barry Zito in the fourth inning, and the lefty was hit around for five earned runs.

Tigers starting-pitcher Nate Robertson went five scoreless innings and Tigers third baseman Brandon Inge went 3-3 with two runs batted in.

In game two, Milton Bradley's 4-5, two home run performance was not enough to lift the Athletics as rookie Justin Verlander and designated hitter Alexis Gomez led the Tigers to the victory.

Verlander pitched five plus innings while Gomez went 2-4 with four runs batted in, including a crucial two-run home run in the sixth inning.

No team has ever come back to win a championship series after losing the first two games at home, but Oakland will attempt to rewrite history today when they play game three in Detroit.

Lidle dies in crash

New York Yankees pitcher Cory Lidle died on Wednesday after a small plane he was piloting crashed into a 40-story apartment building on Manhattan's Upper East Side.

The crash sent flaming debris onto the sidewalks and street and also claimed the life of a flight instructor who was in the plane with Lidle.

The single-engine aircraft slammed into the 30th and 31st floors of the condominium high-rise after being in the air for approximately 20 minutes.

Lidle and his instructor were apparently sightseeing over New York City but at approximately 2:40 p.m. the plane struck the building.

The 34-year-old starting pitcher was traded to the Yankees from the Philadelphia Phillies earlier this season in the deal that also saw star outfielder Bobby Abreu go the Bronx Bombers.

The Yankees were Lidle's seventh team in his major league career and he leaves behind a wife and a six-year-old son.

UICALENDAR

Today

UI soccer at Fresno State
Fresno, Calif.
7 p.m.

Saturday

UI football at Louisiana Tech
Ruston, La.
4 p.m.

UI swimming at University of Alberta
Lethbridge, Alberta CA
2:30 p.m.

UI cross country at Eastern Washington Invitational
Cheney, Wash.

UI cross country at NCAA pre-nationals
Terre Haute, Ind.

Intramural singles billiards play begins

Sunday

UI soccer at Nevada
Reno, Nev.
Noon

Monday

UI women's golf at Price's Give 'Em Five Intercollegiate
Las Cruces, N.M.

Intramural volleyball play begins

Tuesday

Intramural co-rec floor hockey entries due

Wednesday

UI men's tennis at ITA Regional Championship
Las Vegas, Nev.

UI women's tennis at ITA Regional Championship
Salt Lake City, Utah

Thursday

UI volleyball at Utah State
Logan, Utah
6 p.m.