

THE ARGONAUT

Tuesday, October 17, 2006

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ASUI evaluates UI's new look

By Savannah Cummings
Argonaut

Almost a month after the launch of the University of Idaho's new slogan and marketing campaign, some students are still trying to decide how to respond to the slogan, "Open Space. Open Minds." and some don't get it at all, said members of ASUI.

UI President Tim White and Wendy Shattuck, assistant vice president of marketing and strategic communications, met

Friday with more than a dozen members of UI's student government to discuss concerns about the campaign. White said ASUI President Berto Cerrillo asked him to come speak to the group.

"I think the No. 1 concern ... is there's a lack of understanding in the broad scope of the campaign," said ASUI Vice President Travis Shofner, who asked White to explain how the campaign developed and how much student input was involved.

White explained to the group that the university has been working on the branding for more than a year in order to find a better way to tell UI's "story" — meaning the attributes that are unique to the university — and in turn enhance enrollment and the university's reputation.

Research conducted by marketing companies Stamats and The Gallatin Group was aimed at finding out how people across the state feel about UI and what can be done to

change that reputation. Research involved focus groups, surveys and interviews, and involved students throughout the process, Shattuck said.

"We couldn't do it without that input," Shattuck said.

Students were involved in the selection of the marketing companies and at four or five major junctures in the process, Shattuck said.

Chelsea Smith, ASUI director of advancement, was interviewed several times during

the research process and commented that a wide and diverse range of students were involved.

Most passionately on the students' minds was the removal of the UI starburst as the university's logo. Shattuck said the campaign felt the 40-year-old image was too dated to go with the modern look and feel of the campaign.

Students feel abandoned now that the starburst won't be used, Smith said. Others in the group agreed. Jeanie Levinski,

an intern for ASUI's community and agency development, argued that the symbol was something that set UI apart. Other students said the symbol was a tradition at the university and something that students felt connected with and that everyone can recognize.

White commented that since deciding to remove the symbol, he's been astonished to realize how frequently it appears on campus — from

See SLOGAN, page 4

Students feed those in need

By Jessica Mullins
Argonaut

Those who have worked with University of Idaho students Mary Barstow and Chris Chandler say they know passion.

The senior and junior share a passion they have seen across the United States and at the University of Idaho to stop the world hunger crisis. Their passion has fueled the UI War on Hunger student initiative they launched in spring 2006. The organization of at least 80 students is preparing events this week to inform others about hunger issues.

UI is one of the leading schools of the 46 nation wide universities that planned events for Monday's World Food Day. Most schools had events on only Monday, but UI's plans extend to Saturday.

The events, including a food drive, change drive and films, coincide with National Food Bank Week and Beat BSU Week. The week is an announcement of the War on Hunger's presence on campus and the problem of world hunger, rated the No. 1 risk to global health by the United Nations.

UI's efforts focus on hunger problems in Idaho.

Idaho is the eighth-hungriest state in the nation, Chandler said.

The food drive is against BSU and is being run in conjunction with the Student Alumni Relations Board. The donated items will go to the Moscow Food Bank.

The entire Moscow community will be included in the food drive, including all the UI Greek houses and residence halls. There will be food donation barrels at the ASUI office and donation bags will be dropped off at the doors of Moscow residences. Any nonperishable items can be donated as well as personal goods such as shampoos, deodorants and soaps.

Each day this week, food from the residence halls will be picked up and weighed for the competition. All other locations will have

items gathered on Saturday.

At the football game Saturday, envelopes for donations to Idaho food banks will be on every seat in the Kibbie Dome. Hunger facts will be played during the game and the running total of donations will be announced at every quarter. The donations are for the Idaho Food Bank.

The high student involvement in the War on Hunger initiative speaks to the quality of the students on campus, Barstow said.

"Some things that you do in college are resume builders, but I really think everyone is involved in this because they truly care," Barstow said. "There is so much hidden passion and charisma."

The War on Hunger initiative includes a leading committee of 19, symbolic of the 19 cents it costs to feed a child for a day. The committee of 19 includes co-chairs Barstow and Chandler and has a representative from ASUI and the Student Alumni Relations Board, Greek Life, Residence Life, the Honors Program, service organizations, multicultural students and one for each of the 10 colleges including the graduate school and the College of Law. All members on the committee have their own sub committees for the group or college. The sub committee membership extends involvement to at least 80 students.

Sophomore Marriah Banghart, committee representative for the College of Letters, Arts and Social Sciences, said she was further motivated to participate in the War on Hunger when she met Barstow and Chandler.

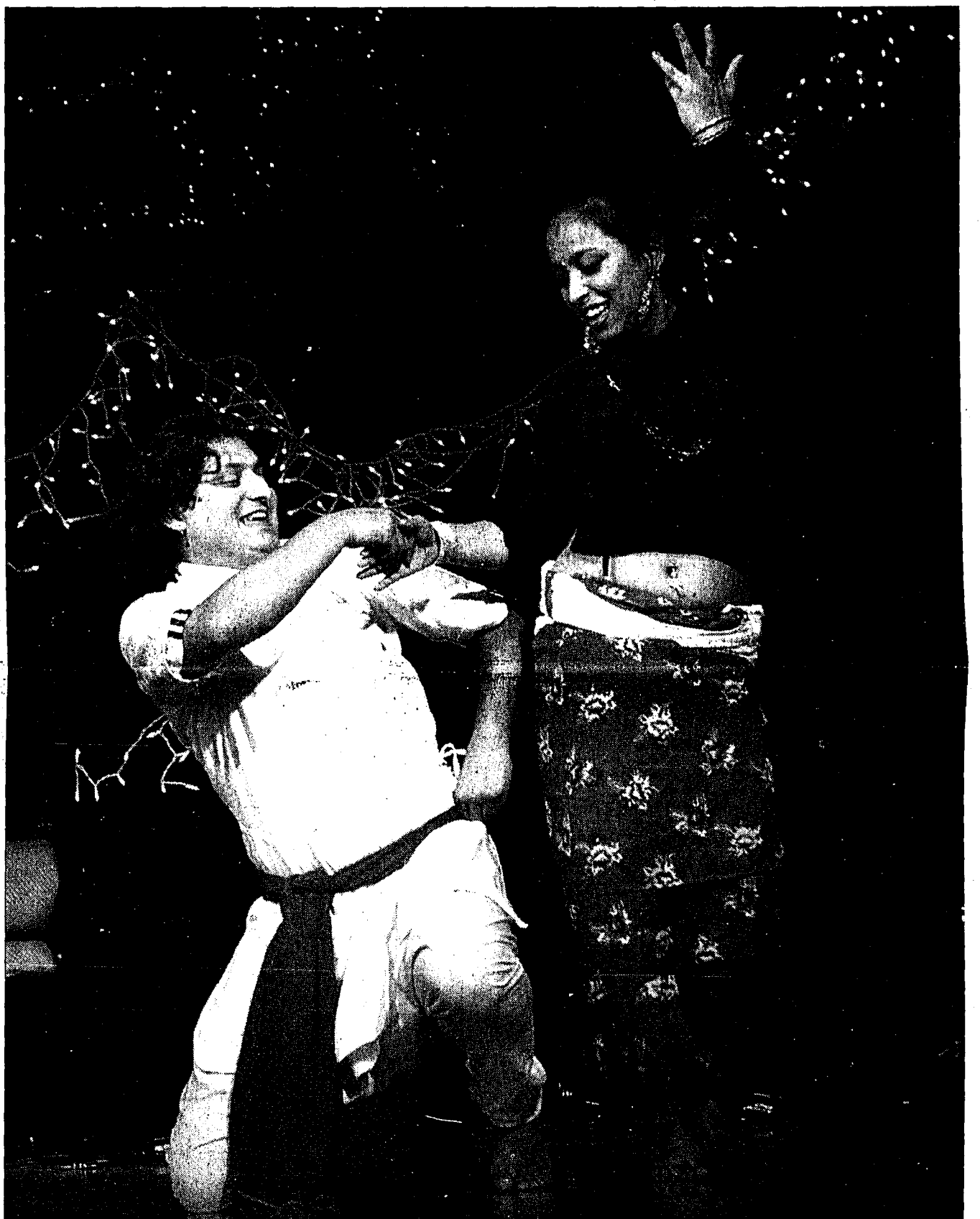
"These two really got my interest," she said. "They were so excited and so passionate about it."

Barstow and Chandler don't give each other enough credit for their efforts, she said.

The road to the success of UI's student initiative began with five representatives from UI, including

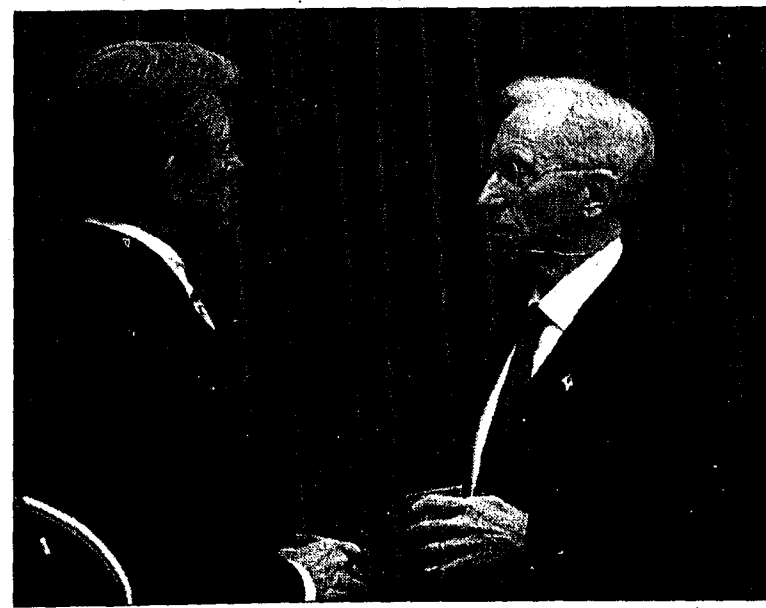
See WAR, page 4

ONE NIGHT IN NEPAL



Graduate student Arun Adhikari and sophomore Sheetal Chand perform a dance at Taste of Nepal Saturday night in the SUB Ballroom.

Lisa Wareham/Argonaut



Idaho governor candidate Butch Otter (left) speaks with governor candidate Jerry Brady (right) during a commercial break during a debate between the candidates Thursday night at Lewis-Clark State College.

Lisa Wareham/Argonaut

Governor candidates face off

By Brandon Macz
Argonaut

Topics ranged from local issues, such as Idaho Proposition One, to national issues on gay rights and stem cell research during an hour-long governor candidate debate held at Lewis-Clark State College Thursday.

Candidates Butch Otter, Republican, and Jerry Brady, Democrat, entertained questions for 30 minutes before a brief 90-second recess during the first half of the debate.

Proposition One will be on the ballot Nov. 7. The proposition specifies that the state sales tax be increased by 1

percent, using the appropriated funds from the additional tax for public school funding.

It is not the same as an advisory vote on this month's sales tax increase that is also on the ballot.

"I support our children and our schools," Brady said, adding that he wants to work with the Republican legislator to "implement the voice of the people."

Otter said he would vote against the proposition as he wants to keep supporting tax exemptions and feels the money could be found elsewhere.

Also on the ballot is HJR-2, an amendment that would provide a new Section 28 to

Article III of Idaho's constitution declaring marriage between a man and woman as the only legal domestic union in the state.

"I, quite frankly, think that marriage is between one man and one woman, and I don't want to infringe upon that," Otter said. "That strengthens the institution of marriage. I don't believe that Idaho is any place for that kind of otherwise opportunity."

Brady said his faith also applies this ideal and that he is against gay marriage, but will still vote against the amendment.

"It infringes on liberties of people," Brady said. "It infringes on their ability to make contracts between two people."


Both candidates were in agreement that Gov. Jim Risch had provided a good service for Idaho as a replacement for Dirk Kempthorne, who stepped down from his position as governor to become interior secretary in March. Brady ran against Kempthorne in the 2002 election and lost after receiving 42 percent at the polls.

Otter said Risch, former lieutenant governor, was a good replacement because he had been involved in the legislative process before. Brady was asked about his lack of political background. Brady's ties lie in newspaper publishing.

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Assistant professor of piano Steven Spooner starts on the road to Carnegie Hall.	
Sports&Rec	
The UI football team crushed Louisiana Tech's Homecoming with a 24-14 win before playing Boise State this weekend.	

Today	
	
Showers	
Hi: 52°	
Lo: 34°	

Correction

The date of the Adam Gyorgy and Steven Spooner Recital was noted incorrectly in Friday's Argonaut. The recital will be Wednesday. The mistake was made due to The Argonaut's error.

WeatherFORECAST

Table with weather forecast for Today, Wednesday, and Thursday, including high/low temperatures and conditions like Showers, Cloudy, etc.

Discover Life at the Idaho Commons & Student Union

Make a Difference Day October 28, 2006. Join hundreds of UI students for a morning of service to our community!

S.P.L. Sound Production & Lighting. Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events

Idaho Commons Hours: Monday-Thursday: 7am-12am, Friday: 7am-8pm, Saturday: 9am-8pm, Sunday: 12pm-12am

Student Union Hours: Monday-Thursday: 7am-12am, Friday: 7am-8pm, Saturday: 9am-8pm, Sunday: 12pm-12am

DARWIN'S NIGHTMARE France/Austria/Belgium: English, Russian, Swahili with English Subtitles. Today, 7 and 9:30 p.m. Borah Theater, SUB

Student Health Clinic Hours: Monday-Friday: 8am-5pm

Student Health Pharmacy Hours: Monday-Friday: 8:30am-12:30pm and 1:30pm-5pm

Idaho LEADS Leadership Education and Development Series. Earn an Idaho Leadership Certificate. Attend Free Workshops in Leadership Skills. Gain Service and Leadership Experience

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UniversityAVE.



CampusCALENDAR

Today: Dissertation: Mary Elizabeth Jones, education, Boise Center, Room 156 9:30 a.m. Video and discussion: 'The Ground Truth' Campus Christian Center 6-8 p.m. 'Darwin's Nightmare' SUB Borah Theater 7 p.m., 9:30 p.m. Faculty recital: Shannon Scott, clarinet, and Jonathan Mann, piano School of Music Recital Hall 8 p.m. Wednesday: University of Idaho Boise Open House Idaho Water Center 9 a.m.

Athena Brown Bag Lunch Commons Crest Room noon. 'Intellectual Property - a Not so Hidden Treasure' Commons Crest Room 2 p.m. 'American Gun' SUB Borah Theater 7 p.m., 9:30 p.m. Concert by pianists Adam Gyorgy and Steven Spooner Administration Building Auditorium 8 p.m. Thursday: MMBB Seminar: 'Co-opting Yeast to Identify Modulators of Protein Conformational Diseases' Life Sciences Room 277 12:30 p.m. OMA 'Transform Your Reality' Workshop: Stress Management TLC Room 228 4 p.m. 'American Gun' SUB Borah Theater 7 p.m., 9:30 p.m. Auditorium Chamber Music Series: Onyx Brass Administration Building Auditorium 7:30 p.m. UI Horseman's Club event UI Livestock Pavillion 6:30 p.m.

LocalBRIEFS

United We Care asks for donations

The Idaho State Employees' Campaign for Charitable Giving began Monday and runs through Oct. 31, but people can help all year long and support local needs by participating in the United We Care Campaign.

People can pledge money by visiting the Web site http://www.unitedwecare.idaho.gov. Once there, click on "I Want to Donate," open the "Pledge Form" and print out a form.

For more information contact campaign coordinator Kay Maurin by e-mail at kmaurin@uidaho.edu or by phone at 885-6155.

Volunteers needed for Mock Elections

The League of Women Voters is requesting volunteers to help with Mock Elections Oct. 24 and 25 at the Latah County Fairgrounds.

Moscow schools participate by sending their students (elementary through high school) to vote in elections that simulate a real election. The League needs people to be poll moni-

tors and guides, to tally votes and more.

Volunteers can sign up for one hour, two hours, half day or full day. For more information or to sign up contact Jennifer O'Laughlin at Jennifer@uidaho.edu.

Grant Program forms due Nov. 13

Full-time undergraduate, graduate and law students are encouraged to apply for grants to support their creative, research and scholarly activities through the new Student Grant Program.

The program is one of three student-funded initiatives approved by students last spring. Grants range from \$1,500 to \$5,000. Information and guidelines for preparation of proposals are available at the program Web site at www.uro.uidaho.edu/srg. Deadline to apply is Nov. 13.

U of Utah dean to meet with students

Dr. Wayne Samuelson, dean of admissions at University of Utah School of Medicine, will meet with interested students at 7 p.m. on Nov. 7 in the Albertson Building Room 102. Everyone is welcome.

US Postal Service hosts passport fair

A passport fair, presented by the United States Postal Service, will be held at 10 a.m. - 3 p.m. Saturday at the Moscow Main Post Office, 220 E. Fifth St.

Passports will be required for most international destinations, including Canada and Mexico, beginning Jan. 1.

Passport applicants must read and complete passport application form DS - 11, but not sign the form prior to presenting it to a postal employee. The applicants must have a certified birth certificate copy, expired passport or original naturalization papers. Also required for the application are a government-issued picture ID such as a driver's license, two identical 2-by-2 photos, check or money order of \$67 for the Department of State and check or money order of \$30 for the postmaster.

Photos are also available at the post office.

Departure dates in less than six weeks require an expedited fee of \$60 per application. More information and the application can be found at www.travel.state.gov.

The Moscow post office is

open from 9:30 a.m.-3:30 p.m. Monday-Friday.

College students launch fund

An alliance of college students announced the launch of The Young Americans Fund, a political group focusing on three public policy problems that can impact future generations. The three problems are global warming, national debt and ethics scandals in Congress. The group released a scorecard rating members of the Congress and announced it will run banner ads on Facebook and MySpace geared toward students at specific colleges.

The scorecard assigns each member of Congress a percentage score based on how he or she voted on global warming, national debt and ethics-related pieces of legislation.

At the Fund's Web site members of the public can enter their state to find their elected representatives and learn more about their records in Congress. The full scorecard is available at www.youngamericansfund.org.

For more information call (703) 297-5014 or e-mail press@youngamericansfund.org.

SudokuPUZZLE

Sudoku puzzle grid with numbers 5, 9, 2, 6, 4, 3, 3, 9, 1, 7, 9, 6, 7, 5, 1, 6, 7, 8, 5, 2, 7, 8, 5, 1, 6, 5, 4, 9, 4, 1, 8, 6, 5, 3, 2, 7.

Solutions from 10/13

Sudoku solution grid: 1 6 3 5 8 7 4 9 2, 2 9 5 6 4 3 8 7 1, 8 7 4 9 1 2 5 6 3, 4 1 8 7 2 6 9 3 5, 6 5 7 1 3 9 2 4 8, 3 2 9 4 5 8 7 1 6, 5 3 6 2 7 4 1 8 9, 7 8 2 3 9 1 6 5 4, 9 4 1 8 6 5 3 2 7.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS: 1 Top cards, 5 Relinquish formally, 9 Self-important, 14 Comic Sahl, 15 Erelong, 16 Adult nit, 17 Neutro lone, 18 Hourglass filler, 19 Merits, 20 Midday, 22 Bulk, 23 Thin cracker, 24 Sealing superior, 27 Assemble in sequence, 29 Cup rim, 30 Saps, 34 Lager alternative, 35 Done with, 36 Uses a laser weapon, 37 Pig chow, 39 Pinto rival of the '70s, 40 Easy run, 41 Humorist, 42 Mudville's famous batter, 43 problem?, 44 Annual halfway point, 47 Official rebuke, 49 Butcher's knife with us, 54 Roll up in a drawsy manner, 55 Lieu, 58 Laugh loudly, 59 In the sack, 60 Annoy, 61 Correct text, 62 M. Descartes, 63 Nahual speaker, 64 Golf standards, 65 Russian ruler, 8 Conclusion, 9 Gladden, 10 Swelter, 11 Ones identical with us, 12 JFK's service branch, 13 Plaines, IL, 21 Muscle twitches, 22 Traveler's inn, 24 Monty or Huntz, 25 Warfare tactic, 26 Atomizer output, 28 Church congregation, 30 Nahual speaker, 31 Boot camp boss, 32 Pamper, 33 Winter hours in Philly, 35 Eggs to Caesar, 37 Ice-cream flavor word, 38 Broad, 42 Canadian tribe, 44 Homicide, 45 Long, thin cream puff.

Crossword puzzle grid with numbers 14, 17, 20, 23, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.

Solutions from 10/13

Crossword solution grid: 14 SCNET, 17 ENOTV, 20 AVBLS, 23 ENJL, 30 SAEK, 31 YLSIA, 32 VLLEN, 33 EGVW, 34 EIVID, 35 EHVHO, 36 WOA, 37 VJWJ, 38 OESHV, 39 OREH, 40 IHD, 41 OLJ, 42 YDZV, 43 WSSN, 44 SOHL, 45 QVDE, 46 SONS, 47 HOND, 48 ISNOW, 49 LNEW, 50 NOVL, 51 YVWL, 52 EID, 53 HEDON, 54 EHVJ, 55 NMO, 56 JFVND, 57 EHVJ, 58 W, 59 Ms. Verdugo, 60 U.S. vs. Eur., 61 golfe and charming, 62 Soft drink, 63 Mineral spring, 64 Tycoon Turner, 65 Agt.

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Q & A with candidate Larry Larocco

DEBATE from page 1

Larocco visited the UI campus during Homecoming as part of his campaign for lieutenant governor. Here are his responses to several questions The Argonaut asked him about his views on a series of issues:

Q. Could you explain briefly your 25,000 handshake campaign? How far along are you with it after visiting the University of Idaho this weekend?

A. I have set a goal to shake 25,000 hands and listen to 25,000 Idaho stories in my campaign for lieutenant governor. I am more comfortable listening to people than doing all the talking, and Idahoans want to meet their statewide candidates firsthand. ... I have spoken with more than 18,000 Idahoans in all 44 counties of the state, and everywhere I go Idahoans tell me the current political leadership has abandoned them. I will be an advocate for all citizens. I will put my private and public sector experience to work for the people of Idaho ... each and every day. I am very disappointed my opponent, Jim Risch, has refused to debate me on statewide TV, and you will be cheated out of hearing this debate.

Q. How would you describe your political affiliation?

A. I am a moderate Democrat. My election as lieutenant governor will bring needed balance to a state that suffers from one muscular ideology. An overwhelming number of Idahoans feel disconnected from the current political leadership and will benefit from a robust dialogue on public policy. New ideas and opposing perspectives should not be shut out of the debate — constructive debate results in better public policy.

Q. Why should you be elected as lieutenant governor?

A. I have a passion for public service that began with my service in the U.S. Army. I worked for Senator Frank Church as his North Idaho field representative, and I represented the First District of Idaho in the U.S. House of Representatives from 1991 - 1995. I have a strong background in business and I want to put my private sector and public sector experience to work for Idaho. I have learned to listen, bring people together and accomplish goals. I will abide by the motto "Do

right, risk consequences."

Q. What will you bring to the college-age demographic of voters?

A. I am president of a start-up software company in Coeur d'Alene. I understand the need for new economic opportunities in Idaho to keep our best and brightest right here in Idaho. We must develop sources of private capital to fund new and innovative technologies and create good, quality jobs. During the recent special session of the Legislature, the seven college and university presidents in Idaho were opposed to the tax shift plan by Jim Risch. These leaders knew that higher education would now be shortchanged in the future by this new policy. This shift will put new pressures on students and parents to fund your college education.

Q. What are your views on the No Child Left Behind Act?

A. I recognize that the No Child Left Behind Act has had the positive effect of forcing Idaho's educators to look more closely at the academic needs of students who struggle to meet rigorous academic standards. But I also recognize that NCLB has had negative effects, particularly for states such as Idaho with so many rural districts. The most widely recognized problem is funding. The federal commitment of funding is not adequate to help schools meet all of the requirements set forth by NCLB.

Q. What are your views on minimum wage in Idaho?

A. Idaho should raise the minimum wage at least one dollar, if not more. This is a moral issue and it has not been addressed by the current political leadership. Idaho workers making the least are often single parents and students who are having trouble making ends meet. They are working families who want to give their children a better life and who all too often cannot afford health insurance.

Q. What are your views on CIEDRA (Central Idaho Economic Development and

Recreation Act) and Boulder-White Clouds?

A. I support (Rep. Mike) Simpson's legislation and applaud his efforts. It is healthy for Idaho to have public discussions and debates about the protection of our public lands. Likewise, Sen. Mike Crapo deserves our thanks and support for his efforts to protect the Owyhee Canyonlands. Both Simpson and Crapo have worked outside of their comfort zones to forge Idaho compromises on delicate issues that have local and national constituencies.



Larry Larocco

Q. What are your views on our present situation in Iraq?

A. I am a veteran and I am in awe of the commitment and bravery of our troops in battle. They deserve our total support and thanks. President Bush should have rallied world leaders behind our initial effort with irrefutable intelligence and strategies. He rushed the United States to war and used arguments that now have been proven to be off-base. We needed a strategy in Iraq beyond "shock and awe." The Taliban has now returned in force in Afghanistan funded by an unprecedented crop of poppies for sale on the world's illegal drug market. We need to have a public discussion about our exit from Iraq so that a semblance of stability can be maintained in Iraq without full-scale civil war.

Q. What are your views on abortion?

A. Roe v. Wade is "settled law" and each one of us needs to work in our communities, churches and families to reduce and eventually eliminate unwanted pregnancies. There is a moral dimension to abortion that we must all grasp and address in our own way.

Q. What are your views on gay marriage?

A. Idaho law sufficiently addresses this issue. I will vote against the Gay Marriage Amendment on the 2006 ballot. It is redundant and is intended by its authors to divide Idaho. In 18,000 handshakes; I have been asked my position on this issue only a handful of times. It is not the issue Idaho families focus on and we must devote our energies and time on public policies of importance to Idaho families.

with three seats open between the two parties.

Brady said he wanted to do something worthwhile as governor and attacked Otter for his support to sell public lands that Brady thought should be kept public and not given over to loggers and other special-interest corporations.

"I wouldn't sell 5 million acres like you wanted, Congressman," he said.

The debate was co-sponsored by the Lewis and Clark chapter of the Idaho Press Club and the Idaho League of Women Voters.

Press Club president Kathy Hedberg said she contacted the Sali-Grant and Otter-Brady campaigns in early July but did not receive confirmation from Otter until the middle of August.

"We were very surprised to get both debates up here," Hedberg said. "Since it was our first time, we weren't very well organized to begin with. We've kind of hit the ground running. We've learned a lot this time."

Preparing questions for the debate was the job of three panelists: Jim Fisher, the editorial editor of The Lewiston Tribune, Steve McClure, managing editor for the Moscow-Pullman Daily News, and Greg Meyer, news director of KLEW TV.

"We wanted to have representation from various members within our press club chapter," Hedberg said.

"Asking questions is what we do," McClure said. "This is just a different format."

Moderating for the first gubernatorial at LCSC in the 30 years was retired political science instructor Richard Moore. Moore said after moderating 25 other debates, this would be his last time acting as moderator.

Up 'til Dawn raises money with flicks of the pen

By Jeremy Castillo
Argonaut

Handwritten mail may seem like a thing of the past, but for patients of St. Jude Children's Research Hospital, it's a glimmer of hope during tough times.

From 7 p.m. to midnight today in Memorial Gym, the University of Idaho will put on the Up 'til Dawn letter-writing campaign, an event where teams of people compete to raise the most money for the hospital by mailing letters to possible donors.

In previous years, the cam-

paign was a small event, but this year it's taking a step up.

Recruiting took a direct approach by talking to potential volunteers. Chalk writing on UI campus sidewalks, flyers and booths at the Latah County Fair were all used to educate people about the cause and encourage them to help.

Perhaps the biggest step the Up 'til Dawn planning committee has taken to draw more attention to the cause is incorporating the campaign with Beat BSU week. Lauren Harrie, Up 'til Dawn public relations director, said the timing was intentional to feed off the ener-

gy on the UI campus.

"The campaign was planned during Beat BSU week to incorporate it into something bigger," said Harrie, a UI senior. "My freshman year, there was only free pizza and live music playing during the letter-writing. (The hospital) is slowly trying to make more improvements to the campaign and incorporate more activities in order to up the standards and get more donations."

This year's event will have a lot more going on than simply music and munchies. A basketball tournament, live entertainment by Steve Meyers, free

swimming, casino games and even a radio broadcasted prize giveaway will all be part of this year's event. Those in attendance can win a number of things, including gift certificates from restaurants like Winger's and Applebee's, and an Apple video iPod donated to the hospital by local businesses.

"We're seeing some good

support as far as prizes," said Jason Giuffre, Up 'til Dawn's corporate marketing director. "We don't have continual sponsors so far. It's for this event only (but) we would like to build relationships with businesses in the community, and I think we're off to a good start. But we want to get more in the future."

St. Jude Children's Research Hospital is a cancer research facility in Memphis, Tenn. It is the hospital's policy that all patients are accepted for treatment without regard to the family's ability to pay. Up 'til Dawn is a student-led, student-run fundraiser that is hosted by more than 150 colleges and universities nationwide.

Sodexo's Cans Across America Guinness World Record for the Largest Food Drive Wednesday, October 18, 2006

Sodexo and the Sodexo Foundation are committed to fighting hunger in the communities we serve. On Oct. 18th, Sodexo Campus Services will be attempting to break the Guinness World Record for the Largest Food Drive by a Non-Charitable Organization in a 24 hour period. The current record is 156,889.34 pounds. The goal for each account is to collect approximately 500 pounds. If each account meets this goal, we will collect more than 200,000 pounds of food. Our attempt at breaking this record will involve the combined effort of all Sodexo campus dining accounts across the country. More than 400 college campuses served by Sodexo will be participating in this event with collections being held in virtually every state. Cans Across America provides a wonderful opportunity for students at the UI to take part in a rewarding experience by collecting and donating canned food to help those in need. Here at *The University of Idaho* we will have 3 collection sites: The Idaho Commons Food Court, 6th Street Market Place and the Wallace Food Court. The food items that are collected will be donated to the *Moscow Food Bank* where over 700 families will benefit from your donation. This past year over 4,000 visits were made by deserving people in our community to the *Moscow Food Bank*.

Thank you for your support.

Halloween Haunt

Costume Party and Contest

Moscow Social Club

October 28th

9PM-2AM

Free Pizza and Soda

DJ'd By Freaky Fred

\$1000 in Prizes

Best Male/Best Female

Best Couple/Most "Lame"

18 and Over Event

\$7.00 Advance Tickets Available

@ After Dark

After Dark

Costumes!

2006

BETTER SELECTION

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EASTSIDE...

Friday, Oct. 13
CATHY BRINKERHOFF

Friday, Oct. 20
NOI & FRIENDS

Friday, Oct. 27
BRIAN GILL



1420 S. Blaine St., Moscow - 208.882.1533 - www.eastsidemarketplace.com

NASA brings outer space to campus

By Jeremy Castillo
Argonaut

Outer space was once thought of as an unreachable destination, but now information about the cosmos is right at our fingertips.

Wednesday and Thursday, NASA will host a space grant consortium and research symposium in several rooms in the Idaho Commons and other places around campus.

Proceedings start at 7 p.m. Wednesday in the College of Law Courtroom with a keynote address by Vytas SunSpiral of the NASA Ames research center. The event will continue Thursday at 9 a.m. in the Commons Horizon/Aurora

Room with introductions by director Jean Teasdale.

From there, those in attendance can check out the research done by not only their fellow University of Idaho students and its faculty, but also the work of people from Boise State University and Idaho State University all in the Panorama, Horizon/Aurora and Crest Rooms.

An example of what can be expected at this symposium is robotics research. One student is developing a headlight for the Mars Rover, allowing it to drive and take pictures of the Red Planet's surface at night as well as during daylight.

So how did this event come to be?

About a year and a half ago, the space program was given the funds to bring itself to the national level, said April Christenson, program coordinator of the consortium. One thing the money was allotted for was a way that researchers could come together and present their work to students.

"The benefits for people who attend is they will learn quickly about research projects going on in Idaho," she said. "BSU, ISU and UI will be represented ... It's an opportunity for students to connect with each other and see the research they're doing, which is good if they're thinking of going into a similar field."

She said the introduction session

will be an open forum, meaning the audience can talk about any topic they want, including Pluto's recent downgrade from planet to asteroid.

"That will probably come up," Christenson said. "Our assistant director will probably comment on that the most. These plenary sessions go with what the audience wants to discuss."

Another person who encourages attendance at the symposium is Dr. Christopher Berven, an assistant physics professor at UI and teacher of Astronomy 100.

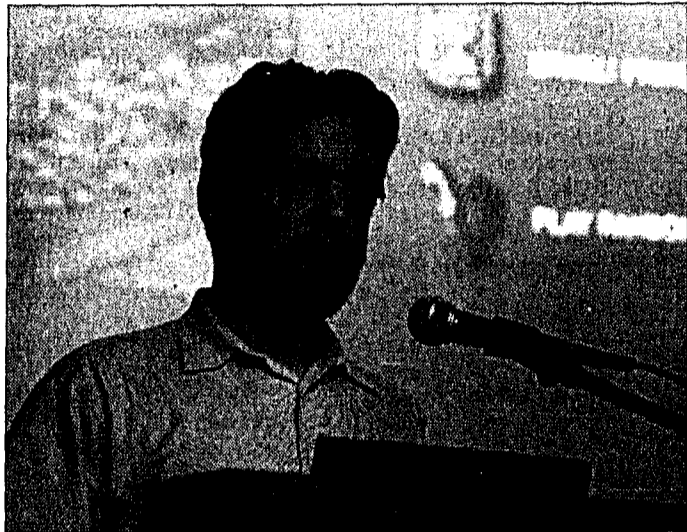
Dr. Berven said astronomy is one of the more popular courses, so seeing the researchers of people in the field will benefit anyone, not just those interested in science or

research careers.

"Students should definitely go to it to learn what scientists do in different fields of research," he said. "Any opportunity to learn how an education in any given field is used in the world shows a connection of what they learn at UI and what they can do for themselves."

Attendance at all symposium events is free. However, Christenson asked those planning to come to register online, so they can track the number of people there and make the proper accommodations. The sign-up, as well as all information on the consortium, is at isgc.uidaho.edu/researchsymposium.

on the WEB



Bruce Mann/Argonaut
Eric Brown, CEO of ImpactGames, runs through the gameplay of Peacemaker, an educational game focusing on the Israel/Palestine conflict, in the College of Law Courtroom Monday.

Keep an eye out for these stories this week:

+ With national attention on violent video games on the rise, Israeli-Palestinian peace game "Peacemaker" demonstrates the medium's potential for good.

+ Working on a doctorate can be a taxing experience — unless you're one of the Dissertation Divas.

+ The Borah Theater is home to a wide variety of films each semester. But who picks the films, and what has to happen to get them on the screen?

This week, read these blogs:

From "Takin' Over": Who Wants to Go Pumpkin Carving?
"As you probably know

Make a Difference Day is coming up (October 28 from 8 a.m.-noon) and once again I am leading a team. ... This year we'll be pumpkin carving and painting with the lovely people at Gritman Adult Day Health, a site I personally picked and am excited for."

From "Robert's Randoms": Stud of the week: Oct 13
"This weeks stud of the week is Steve Aponavicius, a kicker for Boston College who went 2-2 on both field goals and extra points for a win over #22 VA Tech tonight."

And at "Ask the Editors," another installment of the behind-the-scenes tour of The Arg.

For all these and more, visit www.uiargonaut.com.

SLOGAN

from page 1

trash cans and flyers to large light fixtures in the TLC. The symbol also appears in ASUI's logo and is painted on a wall in the Idaho Commons. Both Shattuck and White expressed surprise in how passionately the students spoke about the starburst, noting that this is the first they've heard of the issue.

"We're open to people's feelings about this," Shattuck said. "I had only heard very strong feelings about the decision to let the symbol go from one alumnus staff member."

"I am glad they raised their concerns," White said. "In all of the prior year's planning, focus groups and surveys — and since the first materials were unveiled this past few weeks — this is the first time I have heard of this concern. Others have thought the starburst to be indistinctive and 'tired.'"

Shattuck and White both stated that the campaign is an ongoing process and its successes will be evaluated as it proceeds. Changes and adjustments will be made if necessary after a year.

UI's previous slogan, "From Here You Can Go Anywhere," is held by at least two other universities and a non profit organization, Shattuck said.

The Stamats Web site lists five universities with similar taglines to the old slogan. It also lists Oregon State University as having the tagline "Open Minds. Open Doors," similar to UI's new "Open Space. Open Minds."

Another concern voiced by the students was the slogan's abstractness. Many believed that in order for students to understand the campaign, it has to be explained to them.

"It's not really effective if we have to hold meetings like this in order to understand it," said Justin Kempf, ASUI senator.

White and Shattuck both stressed that the slogan is just a slogan and to view the campaign in its entirety. Shattuck reminded the students that the saying, "No Fences," is just a theme of the initial campaign, and isn't a permanent saying.

Senator John Adkins argued for the campaign, saying that the target audience is mostly high school students and that it isn't meant to necessarily appeal to existing students. The target audience of the campaign is prospective students and their parents, alumni and current staff and students, Shattuck said.

UI vice president for finance and administration Lloyd Mues agreed that it's hard to get incumbents to relate to a new slogan. Mues experienced branding

changes during his time in the military and saw the Army change its slogan from "Be All You Can Be" to "An Army of One," which people already in the military weren't comfortable with, he said.

"This isn't designed for the incumbents," Mues said. "It's designed for the target audience. If it gets people talking, it already has an effect."

Mues admitted to not liking every individual piece of the campaign, but said, "If you look at just the pureness of it ... I like it a lot."

Shattuck has received numerous questions about the project, she said, and responses have mostly been positive. Friday, she also spoke to the College of Business about the campaign and said many other colleges and units in other cities have asked her to come speak to them about the development of the campaign.

"It's OK if some in our own community want or need explanation," Shattuck said. "Very few have had the benefit of following all of the research that informed decisions, hearing the responses of the Brand Task Force and others to various theme and tagline ideas that we considered. So as much as I can fill in for people how we got here and what 'Open Space. Open Minds.' is all about, I'm very willing to do so."

White also commented

that feedback he has received has been very positive.

"The responses to me have been overwhelmingly supportive," he said. "There have been some questions, but not very much criticism at all."

Following the meeting, Shofner said he is still not convinced about the campaign. There is still a disconnect between the intended meanings of the campaign and what is getting across to students, he said.

"I don't think they sold enough people on it (before selecting a campaign)," he said. "The concept is too abstract and doesn't say who we are."

Noting that Idaho is a regressive, Republican state with little minority populations, Shofner said it isn't going to cut it to tell people that UI has an "open mind."

Shattuck is speaking to the Faculty Council today to answer questions about the campaign. The Faculty Council meets at 3:30 p.m. in the Brink Hall Faculty Lounge.

Both Shattuck and White encouraged student input to the campaign. Anyone with questions or who would like to voice their opinion can do so via e-mail to either Shattuck at shattuck@uidaho.edu or to White at timwhite@uidaho.edu.

WAR

from page 1

Barstow and Chandler, attending the spring 2006 War on Hunger conference at Auburn University in Alabama. They left the conference with background knowledge and fired up passion, Barstow said.

"We all had a pretty good connection and attitude about what we were going to do," Chandler said. "We spent hours and hours in the spring semester planning out who we were going to contact and how we were going to do this."

This week, Barstow will be in Washington, D.C., to speak on a small panel to discuss nationwide efforts for the War on Hunger. Chandler will stay on campus to be in charge of the food drive and other events.

"I feel this huge relief that everything is under control," Barstow said. "Everyone has a job that is getting done and things are getting checked off my little list."

There is also anticipation for once this big week is over, Barstow said. The organization's efforts will continue on campus.

"It is going to be something you are going to see, hear about, see and hear about over and over again," Chandler said.

Next Chandler and Barstow will tailor the War on Hunger efforts to specifically what the committee members want to do.

"It is really nice to be part of something where you can make a change and have a purpose for why you are going to school," Banghart said.

Hunger is a complex problem that is uniquely suited to universities, Chandler said.

"The issue of hunger is so multifaceted that every major can relate what they are doing to some solution for hunger, including majors like fashion design

WAR ON HUNGER

All week
Residence hall food collection, 5 - 5:30 p.m.

Library display

Today
OxFam Hunger Banquet 6 p.m., SUB Ballroom
\$2 admission, money raised goes to Sojourner's Truth

Film: 'Darwin's Nightmare' 7:30 p.m., 9 p.m., SUB Borah Theater
Discussion following

Thursday
Film: 'Girl in the Cafe' 6 p.m., Renfrew Room 112
Discussion following

Friday
Food drive collection from Greek houses and communities for final weight

Saturday
UI vs. BSU game events:
War on Hunger information booth and change jar
Announcement of food drive winner

and business," he said.

Part of the idea of going to a university is to get a broad world-view and become more rounded as a person, Chandler said.

"The fact that there are 852 million hungry people in the world speaks to the importance of the current flaw in humanity," Chandler said. "It is a major problem in the world that you don't hear about."

The more educated society is as a whole about these issues, the more likely these issues will be pushed for and supported, he said.

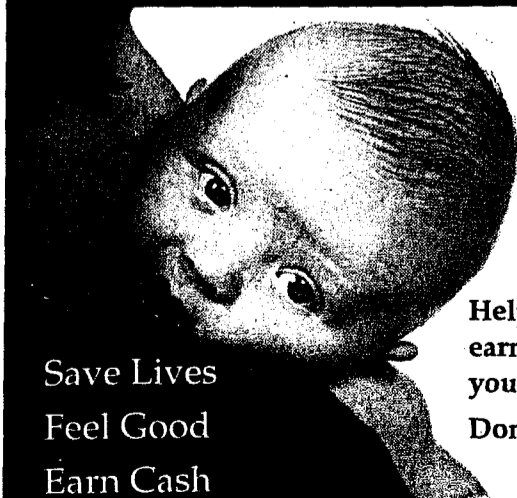
Caring about hunger relates to being a global citizen, Banghart said.

"We are all part of this world," she said. "We are just lucky to have been born in America."

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Give the Gift of Hope

THURSDAY OCTOBER 19TH, 2006

3:30p.m. - 4:30p.m.

University Inn Best Western
Moscow, Idaho

Hear Special Guest Speakers Including:

Patricia Kempthorne, Former First Lady
Natalie Kreutzer, Breast Cancer Survivor
Richard M. Malyszczek, M.D., Palouse Surgeon

Proceeds from this event go to The Bosom Buddies program, which was introduced by Gritman Medical Center's Women's and Children's Health Committee. The committee recognized a need in our community to provide financial support for women who are unable to pay for mammograms and other breast cancer related services. By providing this support, the committee hopes to increase the chance of early detection for women who otherwise may not have had the opportunity to catch this disease in the early stages.

Reservations Required
Please RSVP to (208)883-6233

Off the CUFF

Rearrange the letters

My name, Melissa Davlin, can be rearranged to read "Invade all, miss," "Mild salsa vine" and "Alas, evil minds." And don't forget "Navals? I'd smile," "Advises man ill," and "I'd smell avians." "Vanilla's deism" and "Vandal similes" can also be found. "Miss Anal Devil" is probably the most scandalous, but I totally mean it in the anal retentive way and not in the naughty nudie way.

-Melissa

Eyelids are gross

Last Friday was Friday the 13th and so in the spirit of things, my friends and I wanted to watch a scary movie. We went over to Howard Hughes, looked around and finally decided to rent this movie called "Tears of Kali." We chose it because the cover looked scary and the plot seemed OK. But, when we popped it into the DVD player, we seriously screamed our lungs out. And not because it was scary — it was gross.

I'm sorry, but why would you make a movie about some naked girl cutting off her eyelids with scissors? Can anyone tell me? Anyone?

-Sarra

Mmm, fall

The cool, crisp, refreshing air. The bright colored foliage and calm atmosphere. It's so relaxing. Best of all, my parents have a huge yard and a handful of poplar and maple trees. Guess who's seeing Mom and Dad this weekend? I just hope it's a little drier so we can spend plenty of time in the leaves.

-Teresa

Ritter rocks my socks

Palouse Clearwater Environmental Institute just announced that Josh Ritter, a Moscow-native folk-rock singer, is playing a benefit concert here Oct. 29. This is a big deal — Ritter is growing in international fame, and his recent album, "The Animal Years," has been critically lauded. He hasn't played a show here in two years, and it may be as long or longer before he wanders by again. For total fans like me, this is an opportunity to see a great show without going to Seattle or Portland. For those who haven't yet heard Ritter's smooth and quirky sound, this is the chance to get hooked. Don't miss it.

-Tara

Playing in puddles

I keep hearing people complaining about the rain, and I just don't understand it. True, I am a western Washington girl, so I'm pretty used to the rain. But it's also just so refreshing. It's dry on the Palouse so often that when it does rain, I feel like going out and playing in it. Actually, if I didn't have class and things like that, I would be out in the rain, jumping in puddles as everyone should.

-Miranda

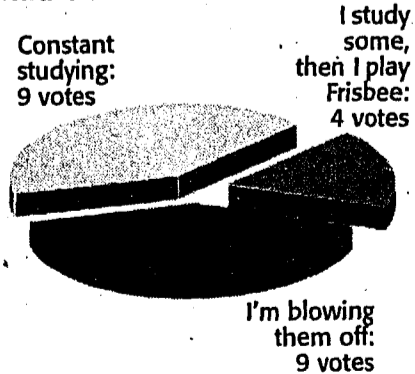
Go out and vote, fool

I just learned that out of 25 democratic nations, the United States is ranked 24th in terms of voter turnout — right above Switzerland. I mean I knew we had crappy voter turnout, but really, second to last? And this is after all the changes our nation has made in order to give everyone a chance to vote: changing the voter age, taking away restrictions dealing with sex and race, dropping the poll tax. I mean really, what excuses are we giving? The one I hear all the time is that people just don't have the time. So, I have a solution. Let's make Election Day a national holiday. Either way, consider it your civic duty to go out and vote Nov. 7.

-Cynthia

Last week:

How are you dealing with midterms?



This week:

Who's the better football team, UI or BSU?

OurVIEW

Send 'Space' the way of 'SayWA'

The University of Idaho's new ad campaign revolving around the slogan "Open Space. Open Minds." has just been released into the wild, and it's not surviving so well.

Despite cheery reports from administrators and PR officials, it's not hard to find someone who doesn't dig UI's new "brand." Professors mock it in class. Students don't understand it. ASUI doesn't support it. Plus, it's not even distinctive — Oregon State University's slogan is "Open Minds. Open Doors."

Stamats, the same company who gave us "Open Space. Open Minds," developed that one, too. In fact, many of the slogans they peddle to universities are exactly the same: there are four schools they've branded "Start here. Go anywhere," two "Where are you going?" two "Discover the difference." These aren't marketing campaigns, they're collections of buzzwords.

We're paying for something that's supposed to attract all sorts of money and attention to UI, and we get something people don't like that isn't unique. So what do

we do now?

Why not take a cue from the state of Washington? The state's Department of Community, Trade and Economic Development introduced a new slogan, "SayWA," last spring. The slogan was part of a "branding" campaign much like UI's, albeit for less than half the cash. However, when members of the Washington tourism industry and people around the state didn't like "SayWA," the CTED did something remarkable.

They dropped the slogan. Just like that, six months after it was introduced, after paying a company a lot of money to come up with a slogan that supposedly represented the state, the powers that be in Washington listened to the people who live there and did what the people wanted.

The same thing could happen here if enough of the students, faculty, staff and alumni who don't like or don't understand "Open Space. Open Minds." make enough noise.

And if "Open Space. Open Minds." gets booted out a la "SayWA," the administration

should start fresh and put the slogan into the hands of people who know and care about UI.

"Open Space. Open Minds." and the accompanying campaign are supposed to tell the story of this university. They're supposed to show the opportunities UI offers and describe what sorts of students thrive here. Who knows this better than current students and alumni?

Here's some advice for the UI administration: Bag Stamats, and do it quick. Hold a university-wide contest for a new slogan, judged by students, faculty, staff and alumni. Put campaign design in the hands of UI's very capable marketing, graphic design, advertising and art students. Show off how innovative and creative people are here.

Don't feed us corny, expensive lines designed by a big corporation that isn't even creative enough to come up with something unique for all the thousands of dollars UI is throwing at it. Allow students to invest themselves in this campaign, and in return invest the money saved back into students.

T.R.

MailBOX

Speeding cyclists endanger pedestrians

With police cracking down on traffic violations, I really hope they do something against aggressive cyclists. Very few cyclists obey traffic laws while riding on campus streets and sidewalks. These unsafe cyclists are a huge danger to themselves, pedestrians and other vehicles. If cars and motorcycles can be ticketed for violating traffic laws on campus, then cyclists who share the streets should also be liable.

Last week as I was riding my scooter through an intersection when a rogue bicyclist ran a stop sign at full speed — if I would have reacted a second slower we would have collided.

Some will argue that cars and motorcycles are more of a threat to pedestrians, but cyclists create just as many problems — both on the road and the sidewalk. Pedestrians are in greater danger against cyclists who use the sidewalk as if it were their own road. If the Moscow Police can afford to station lookouts at night for speeders and drunk drivers then they should be able to sacrifice a single officer during the day to patrol the campus for reckless cyclists.

Dustin Mount
accounting, junior

Consider this

The University of Idaho's Memorial Gym is the home for the Women's Center. But where's the Men's Center located? Oh that's right, there isn't one. The Women's Center claims to support and work towards gender equality. This begs the question: why isn't referred to as the People Center? According to the Women's Center Web site, the organization was created over 30 years ago as a result of the investigation into the poor attrition rates for female students, which is no longer an issue. The Web site provides a staff list, which is suspiciously comprised of only females. Also available from the Web site is a list of "groups associated with women's issues and the Women's Center." However, the site fails to provide a list of men's issues. The Center even goes so far as to plaster the new slogan "History is HERstory too" everywhere. This creative little dig at masculinity is ridiculous, since the word history is derived from the Latin word "historia" which is a feminine word.

Title IX of the Education Amendments of 1972 is the federal law that prohibits sex discrimination in education, stating "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving Federal financial assistance." This is generally applied to sports so that each sex has equal opportunity in athletics, but it is just as important to every aspect of education. To maintain compliance, UI would need to provide a Men's Center, equal in both funding and support.

Matthew Blashill
mechanical engineering, junior

Support Sali

As the Chairman of the Armed Services Committee in the U.S. House of Representatives, one of my duties is to inform the public about the important issues that affect our national security.

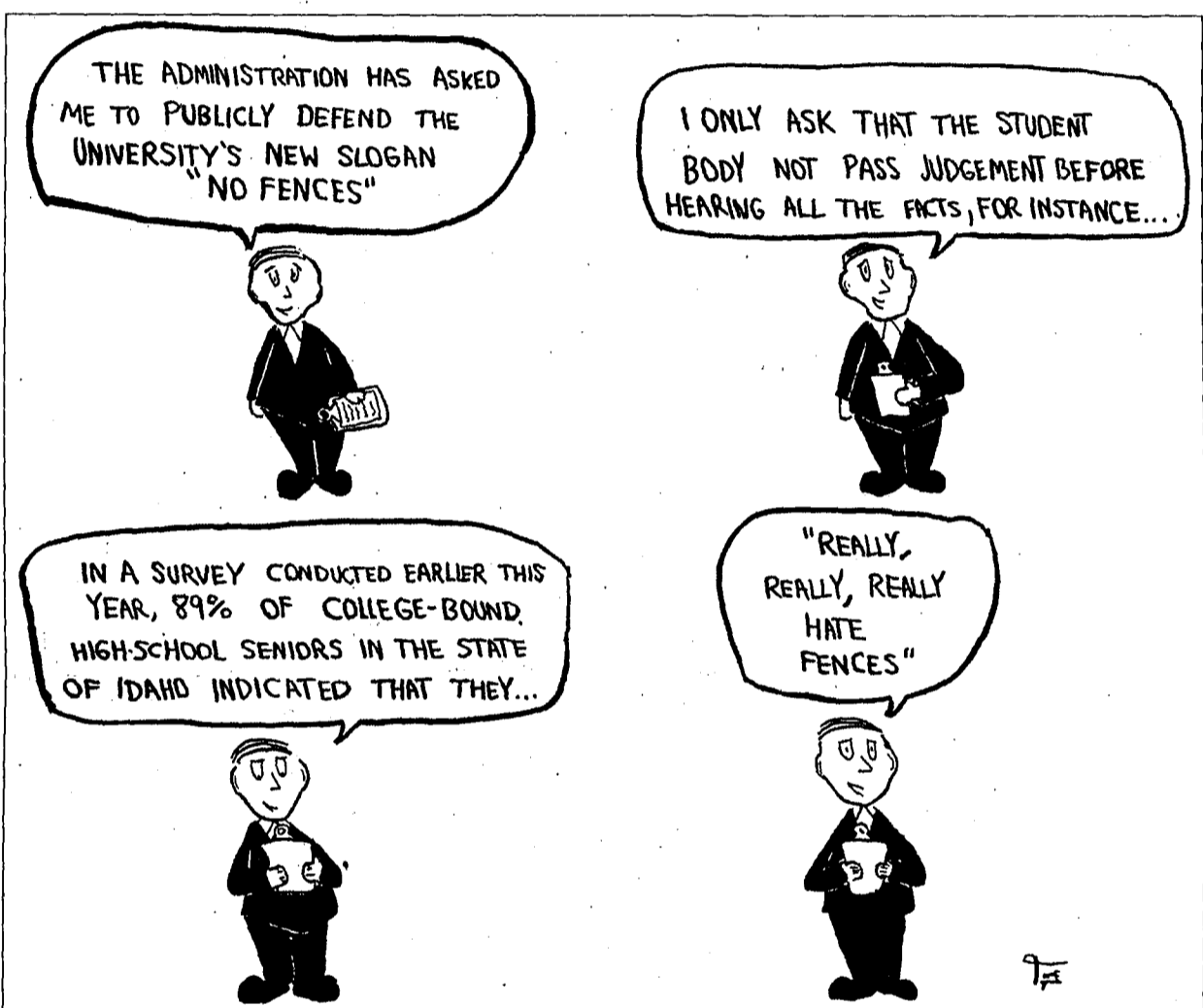
Boise, Idaho, has a special place in my heart, because this is where I come to visit my grandchildren. This means that I take a special interest in what goes on here, including the voters' decision next month about who is going to fill Butch Otter's seat in the House.

A couple of days ago, Congress passed my plan to build a 700-mile border fence across the southern border of the U.S. This fence is going to keep out terrorists, people who smuggle narcotics and the smugglers who move hundreds of thousands of people across the Mexican border every month, including a growing number of violent criminals and foreign nationals from around the world, including the Middle East.

I support Bill Sali because he will help me build the remaining 1,300 miles of border fence, and because Bill is such a staunch supporter of a strong national defense. I also support Sali because his opponent has called for cuts in our national missile defense and cuts in funding for the new weapons that our troops are going to need to win the War on Terror.

If you care about America and our national security, voting for Sali is the right thing to do.

Duncan Hunter
La Mesa, Calif.



Sideline America, send in China

The situation with North Korea is a pretty big mess. What's worse is that the mess has sat there without anyone trying to clean it up for five decades now. But, I'm going to have to be honest with you — I don't think further American involvement in the conflict would be beneficial.

Because of the Korean War and a continued military presence on the Peninsula, America appears to be a bit of a bully. Granted, the United States was not the original aggressor, and the military presence on the peninsula is still at the request of the South Korean government. But, the South Korean people, specifically those who did not live through the Korean War, are getting tired of it all.

The story on the other side of the border is worse, and we don't really know everything that goes on inside the country. From what we do know, North Korea is the most heavily militarized (per capita) nation in the world. The armed services comprise nearly one fourth of the population. The economy of North Korea is also extremely inefficient, especially with regard to food production. In the 1990s the country experienced a famine with casualties in the seven-digit range. It is known from defectors that the regime that controls the country is extremely brutal and tortures or executes detractors of government policy. Satellite photography has also exposed the existence of gulags and other prison camps.

The military capability of North Korea is the biggest problem. They have thousands of tanks and aircraft — however most of them are 1960s Soviet era. North Korea has an impressive arsenal of short range and intermediate range ballistic missiles, which all of South Korea and Japan are within the range of. Then, there is their

known arsenal of biological and chemical weapons — they were a Cold War warming gift from either the Soviets or pre-reform red China. Now, they claim to be in possession of nuclear weapons and have supposedly tested one — but it turns out the explosive yield of the weapon turned out to be as big as Kim Jung Il.

The past few years have been a roller coaster ride of international diplomacy aimed at controlling the hostile regime. What's most striking about it all is that China, the North's traditional quasi-ally, has seemed to abandon its support of the country. China and South Korea are sitting in a peculiar position. They would rather see the ruling regime of the North go, but are unprepared and have no desire for war. Nor do they want to see the country collapse — South Korea and China can't cope with millions of refugees.

But China's position and involvement should be better welcomed. China, having committed itself to a "peaceful rise" to become a world power, should use the opportunity laid before it

to resolve the situation in North Korea. If regime change were to become the goal of the international community, America's only option would be military force. But China, long having close ties with the country, is in a far better position to influence change rather than force it.

China, although not a democratic or fully free state, has become a positive force in East Asia. China, in the midst of rapid social and economic change, is already more liberal than most people realize. However, still dealing with the old Red China image of the past and the Taiwan Strait conflict, American political leadership is cautious to engage China in a more prominent role in the region. This is a mistake.

America must accept the future role of China as the apex power of East Asia. American policy should be reflective that such as future is an inevitability, not a possibility. The current situation is overwhelmingly American-dominated, which infuriates North Korea (North Koreans are indoctrinated with the idea that America is an evil Western empire, hell-bent on world domination), and in turn causes more hostility amongst the country and its neighbors. America needs to take a step back and realize that we're not exactly making the situation easier on anyone. Now is the time to encourage China to assume a more assertive role when dealing with the affairs of the region. The potential of Chinese involvement is a peaceful resolution of the current conflict.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

UI prof's road to Carnegie Hall



Courtesy Photo

UI assistant professor Steven Spooner is seated at the piano in his studio. Spooner will play at Carnegie Hall Sunday.

By Brandon Macz
Argonaut

Music rushed through the halls at the University of Idaho's Lionel Hampton School of Music Friday, but behind the door of Room 303, everything was shut out from two men side by side on dual pianos.

Hands mimicked hands on keys as the professor told his student how to play a note and when to hush the sound. When the song had silenced, the professor started a thought and then played his example before finishing it.

As they played, a camera snapped off from the side as UI employees prepared to put the photos on the university's Web site. All this attention was for assistant professor of piano Steven Spooner, who will be

playing at Carnegie Hall Sunday.

Spooner plays 40 concerts a year, but has never been to Carnegie Hall. A New Orleans native, he earned a bachelor's degree in music from Loyola University. From there, he joined an exchange program to study at Tbilisi State Conservatory in former Soviet Russia. He has a master's degree from Missouri State University and a doctorate from Indiana University.

In 2001, he became friends with Hungarian pianist Adam Gyorgy at the Artliv International Piano Competition in São Paulo, Brazil. Their friendship has stayed firm through the Internet telephone service Skype, Spooner said.

Gyorgy and Spooner will be

playing Carnegie Hall to celebrate the 50th anniversary of the Hungarian Revolution. Since playing a concert in Hungary in July 2005, Spooner has been preparing for this performance, which is hosted by the Hungarian Consulate in the United States and the American Embassy in Budapest, the capital of Hungary.

"I'm nervous about every performance, but I'm also excited," Spooner said. "It's not about you when you play, it's about the music."

He has been practicing for hours everyday, but said that pianos don't work on a schedule. A practice could last eight hours or it could last 15 minutes, according to Spooner.

His wife, Jung, a vocal instructor at UI, will attend the performance at Carnegie Hall

as well as former students Matt Pilcher and Kezia Schrag. Pilcher is a master's student in music and a music librarian at UI. Schrag is attending the doctoral program at the University of Kansas.

Spooner started playing piano when he was 9 years old and hated it, he said. His parents wouldn't let him quit, but when he realized he wanted to be a pianist, they were unhappy. They saw piano as a social refinement and not a career, Spooner said.

Now, at 35, music is a central part of his life and the only thing he spends money on. He said he has over 3,000 CDs. He has been listening to the improv-jazz pianist Keith

See SPOONER, page 8

'Departed' is a treat for Scorsese fans

By Ryli Hennessey
Argonaut

Martin Scorsese takes audiences into familiar territory in his new film, "The Departed."

There is enough blood, violence, cursing and racial slurs to make anyone nostalgic for the good old days of "Goodfellas," "Taxi Driver" or any Scorsese film starring Robert De Niro or Harvey Keitel.

Scorsese's newest gangster tale has a new twist. He sets the film in Boston, and sets out to take on the Irish mafia and the police. Two men on opposite sides are both undercover within the Boston State Police Department. Colin Sullivan (Matt Damon) is working for Irish gangster Frank Costello (Jack Nicholson) as a rat in the state police in an elite crew working to nail Costello.

Billy Costigan (Leonardo DiCaprio), fresh out of the academy, is recruited to work undercover in Costello's crew in order to bring him down.

The two end up looking for each other, one looking for the rat in the state police and the other looking for the rat in Costello's crew.

It all sounds a little confusing, but the film is very easy to follow.

All actors stand out as giving great performances. Nicholson is crazy as hell and manages to bring out the crazy, violent side of DiCaprio, who seems much more manly and grown-up in this film than in anything he has done previously. He seems to be Scorsese's favorite actor right now, so it's about time he started looking and acting like a man.

Damon is in his element — playing an Irish police detective from Boston seems to suit him, big surprise. It's nice that he is so natural in the role and though he works for the bad guys, he is never much of a badass. That is left to DiCaprio, who happens to be working for the good

guys, depending on how you look at the world.

Others in the police department serve as almost comic relief. Though they are very serious about their jobs, they are very strange. Dignam (Mark Wahlberg) and Oliver (Queenan (Martin Sheen) are the big bosses in the state police. All they

want to do is catch

Costello, but at the same time they are playing kind of an odd couple. Sheen is often seen sitting calmly with Marky Mark standing behind him cursing at and insulting whoever he can. Both are really good and really funny in their roles, and prove later on in the film that they can both be quite intense.

The movie has all the intensity and the violence audiences expect from a Scorsese film. It's nice to see after "Gangs of New York" and "The Aviator." People are shot in the head, dumped in marshes, dropped off buildings and just totally ultra-violent — but in a good way, of course.

Another scene Scorsese fans will delight in is the recurrence of the porn theater in the film. Sullivan and Costello must meet in a place they won't be seen so they meet in a seedy adult theater like the theaters frequented by Travis Bickle ("Taxi Driver").

This doesn't mean that the film doesn't have problems. Although the acting is good some of the characters were just too over-the-top. Most of them could have been toned down a little for believability purposes. Especially Marky Mark's character, Dignam, who spends a little too much time being angry over nothing. The disappearance of his character toward the end also leaves a bit of a hole in the plot.

Another concern is, of course, the length. At 152, minutes this film is hard to sit through at the theater, but, unfortunately, that has become the norm.



"The Departed"

★★★★ (of 5)
Martin Scorsese
in theaters now

INTO THIN AIR



Melissa Davlin/Argonaut
Tara McFarland performs "Sorrow" to music from "Schindler's List" by John Williams at Dance Off Hand Saturday night in the PE Building.

Co-op brings town together

By Rebecca Bujko
Argonaut

October is National Co-op Month and the Moscow Food Co-op is celebrating by continuing with work as usual.

The Co-op, located at 121 E. Fifth St., is not just a grocery store. It provides activities for the community to participate in. Every Tuesday a local band plays music for entertainment and the parking lot outside the store is blocked off for local growers to sell their produce for a small fee. The Co-op has a vendors' booth where local people can sell their own products inside the store at a booth by the front. This is intended to be a way for local people to get exposure. There is also an art gallery in the deli area where local artist can show their work every month.

"They try to give back to the community in a variety of ways," said Carol Spurling, a volunteer at the Co-op.

Before the Co-op relocated, it had a program called 2 Percent Tuesdays, where non-profit organizations would apply to be the recipient of 2 percent of the Co-op's profits on

Tuesdays. Spurling said that they are currently trying to restart this program that is temporarily on hiatus.

"Co-op" actually means 'community-operated.' Anyone can be a member — all people have to do is pay a small membership fee of \$10 a year and they become voting members of the store. The money is used to buy equipment and to make facility improvements at the store. The members vote for a Board of Directors that is responsible for planning within the store and overseeing general manager Kenna Eaton.

"It is a unique business form, but it works well because you get a say in how things are done," Spurling said.

There are also health benefits to shopping at the Co-op, Spurling said. It has everything a normal grocery store has, but generally things are healthier. For example, there is a big selection of organic food such as the locally grown meat, the coffee at the coffee bar and the produce. There is also have a deli where everything is made from scratch. Most of the products come in recyclable containers and are biodegradable. There are also gifts, candles

and bulk foods.

"The main thing is that they really try to have an environmental and social conscience of the products they sell," Spurling said.

In addition to the 4,000 members and 100 employees at the Co-op, there are also the volunteers. The volunteers do a wide variety of jobs including writing newsletters, cleaning the store and the parking lot, washing the items to be recycled and serving food.

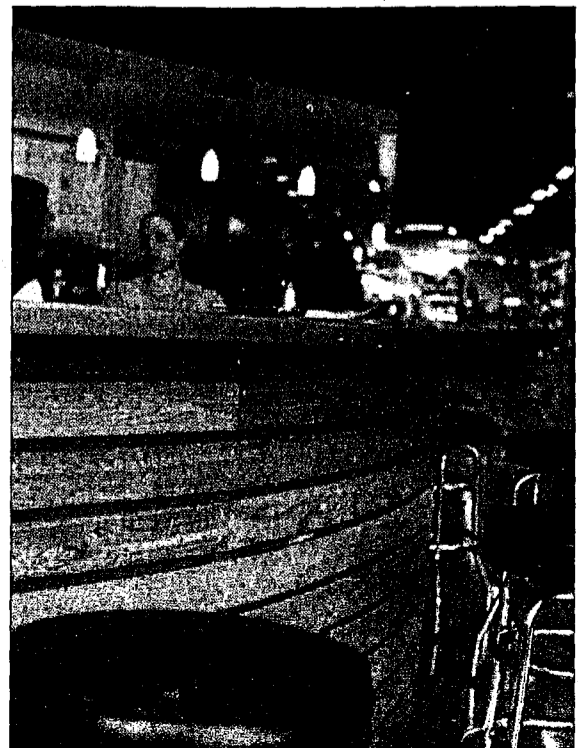
"They do appreciate all the volunteers that help," said Spurling.

Spurling said the Co-op is the reason she moved to Moscow. She and her family used to live in Pullman, but they found themselves constantly coming to Moscow to go to the Co-op. Now she does all of her shopping there.

"The quality of the food we eat is really important," She said. "The Co-op is really important to me."

Spurling said she thinks the Co-op is not only a place with great merchandise, but it is also a place to hang out and meet people.

"When you start to go there for a while, you feel like you are a member of a big community," she said.



Kylie Pfeifer/Argonaut
Tyler Morrison enjoys lunch with a coworker Monday at the Moscow Food Co-op. The cafe area was expanded when the Co-op moved to its new home on fifth street.

Dance closes heritage month

By Michael Howell
Argonaut

Mexican dancers pull influences from Aztec to Spanish to express their cultural heritage.

University of Idaho student organization Sabor de la Raza will be performing various native dances from Mexico Thursday as part of UI's Chicano/Latino/Hispanic Heritage Month.

"There will be up to 10 dances from all around Mexico," said Lucia Venegas.

Venegas, president of Sabor de la Raza, said each dance has a different history that comes with it.

"Some of the dances are more natively influenced," said Venegas. "And then there are some that are more Spanish-influenced."

Venegas explained that some dances come from the customs that Spanish settlers brought to Mexico, while some come from native groups like the Aztecs and some still are original creations by the people of Mexico.

"The dances come from all different parts of Mexico," said Venegas. "People in the Pacific coast area may have a different traditional dance than a group from the southern part of Mexico."

One of the dances that the group will be

performing is a dance called La Bamba. "La Bamba comes from the Veracruz region of Mexico," said Venegas. "Veracruz is one of the areas in the Gulf of Mexico region."

Many might think of La Bamba as a famous song by Ritchie Valens, but the actual song originated some 300 years ago in the Veracruz region. In fact, the song actually references the dance. During the part where the musician says "arriba," it's a note to the dancer to increase the tempo of the dance.

La Bamba is a traditional Mexican dance that started as a celebration at wedding dances. It consists of several complicated steps that are performed in unison between the two participants.

Since La Bamba is a wedding dance, the traditional women's dance outfit is a flowing white dress.

Another popular dance that the group hopes to perform at the celebration is the Flor de Pina.

According to Venegas, the Flor de Pina originated from the southern part of Mexico.

"The Flor de Pina is a traditional dance that comes from Oaxaca in Mexico," said Venegas. "It's also one of the dances with more of a Spanish influence."

One of the more interesting things about

SEE THE DANCES

The dance will take place 6 p.m. Thursday at the SUB Ballroom. Free food and refreshments will be served. There will be no entry charge.

the Flor de Pina is that the dancer uses a pineapple as part of the dance. Of course, this is only two of the 10 planned dances.

Each dance will be preceded by an explanation of the history, development and cultural significance of that particular dance.

"We want to be able to give some background information about the dance before we perform it," said Venegas.

Along with the pre-dance explanation, the dancers will also wear the traditional dance attire of the region that the dance is from.

"We want to make the dance performances as authentic as possible," said Venegas.

With the performances, Venegas hopes to do her part in enlightening the public about Mexican culture.

"We just want to show Mexico has many small cultures under one large national culture," she said.



Lisa Wareham/Argonaut
Shiloh Sharrard learns a new dance during Sabor de la Raza dance practice Thursday night at Memorial Gym.

Brass quintet brings music and education together

By T.J. Tranchell
Argonaut

The University of Idaho will stand in for the Royal Court Thursday.

British quintet Onyx Brass will perform selections in honor of Queen Elizabeth's 80th birthday at 7:30 p.m. in the Administration Building Auditorium.

The quintet includes Amos Miller on trombone, Niall Keatley on trumpet, Brian Thompson also on trumpet, Andrew Sutton on French horn and David Gordon Shute on tuba. The use of tuba makes Onyx Brass a more British ensemble.

"Many American groups will use the euphonium instead of the tuba," said Mary DuPree, professor of music history and musicology.

DuPree is also the founder and director of the Auditorium Chamber Music Series, of which Onyx Brass is part.

The major difference between a tuba and a euphonium is that the common tuba has three valves while a euphonium has four.

"This is a type of ensemble that represents the interests of many of our music majors," DuPree said. "Although the Chamber Music Series tends to have more string instruments than anything else, I do try to bring in choral, woodwind, etc. groups, for balance."

The type of ensemble is not the only factor in deciding to bring a group like Onyx Brass to UI. The group is also heavily involved in music education at a variety of levels. Currently, Yamaha is backing the ensemble's residency at the Royal Welsh College of Music and Drama.

"The Onyx's excellent record in teaching is particularly important," said DuPree. The ensemble will give a concert on Friday, the 20th, which will be attended by over 380 fifth graders from Latah County.

Onyx Brass will also give an "informance" — a combination of teaching and playing — at Moscow High School for students from the high schools and junior high schools in Moscow and Pullman.

"This kind of presentation is an important part of our mission: developing the next generation of musicians and of music lovers and patrons," DuPree said.



Courtesy photo

Onyx Brass will be playing at the University of Idaho Thursday.

This dedication to education is not the only aspect of Onyx Brass' repertoire. Unlike many brass groups, Onyx Brass has a history of playing commissioned works, which will be evident during their Moscow performance.

"The majority of the works on the concert are original works for brass, including several British works by composers under 40 years of age," Dupree said.

Intertwined with the contemporary pieces will be selections ranging as far back as the Renaissance period.

SEE ONYX BRASS

Onyx Brass will perform at 7:30 p.m. Thursday in the Admin Building Auditorium. Tickets will be available at the door and will be \$8 for students, \$15 for seniors and \$18 for general admission.

Onyx Brass also has released two CDs. "Trisagion" and "Pavans Fantasias Variations" were released in 1998 and 2002, respectively.

Chen triumphs with engrossing 'Brothers'

By Tara Roberts
Argonaut

Writer Da Chen grew up during China's cultural revolution, and has written acclaimed memoirs about his experiences. In his new novel, "Brothers," Chen explores the same era through the lens of fiction, creating an enthralling tale of conspiracy, deceit and remarkable coincidence.

Chen begins the story with the childhoods of two boys who are brothers, though they don't know it yet. Shento is born as his mother flings herself from a cliff, and he is taken in by a poor village's medicine man and his wife. He grows up idolizing

General Ding Long, whose army occupies the village, and one day learns the general is his father.

Tan, Ding Long's legitimate son, is raised in a life of comfort and privilege. One of his grandfathers is the leader of the Chinese military, and the other runs the national bank, so Tan develops genius for both war and finance.

In many stories, the boys would grow into moral caricatures — Shento would be the humble village boy just trying to find his family, and Tan would be a ruthless, money-grubbing aristocrat. Not in Chen's story.

Tan's family is disgraced after the death of Chairman Mao, and he must start fresh, using the ingenuity he developed as a child to fight for democracy in China. Shento, by contrast, is sucked into a dark world of power and violence as a hired assassin and bodyguard for the new regime.

The unexpected paths of Chen's main characters bring readers deep into the story and drive the plot. The two men are so intricately characterized that it's impossible for readers to feel confident about either of them. Tan is resourceful and romantic, but has a power-hungry streak. Shento is vicious, but is a creation of the miserable conditions in which he became a man. When the two meet, their personalities come into ferocious competition as they discover they are not only working for opposing political goals, but also love the same woman.

"Brothers," though long, reads quickly thanks to Chen's direct, clean prose style. He uses meticulous details to create real and conflicted characters, along with vibrant settings within which their stories unfold.

Some of the novel's scenes are painfully graphic, particularly with regard to torture, but are necessary and true to the plot.

Each short chapter focuses on a different character — usually it's Tan or Shento, but another viewpoint is occasionally thrown in to change the reader's perspective.

As the lives of Chen's characters intertwine, there are some coincidences that are a bit far-fetched. A few are pointless, but others serve so well to heighten the plot's

tension that they can be forgiven.

"Brothers" is filled with adventure, romance, horror, villainy and history. As in his personal writing, Chen reveals a China that is politically volatile, and Chinese people who are wrapped up in a broken system and must decide how to function within it. The novel is an intense read, but worth every moment.



"Brothers" ★★★★★ (of 5)
Da Chen
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Civic Theatre actors are in 'High Spirits'

By Christina Navarro
Argonaut

Pullman Civic Theatre welcomes the spirit of Halloween with a haunting from an ex-wife's ghost, crystal balls, séances and a comic view on the difficulty of relationships.

Adapted from Noel Coward's 1942 comedy hit "Blithe Spirit," "High Spirits" tells the story of a man's second marriage and its disruption by his first wife's spirit.

PCT artistic director John Rich suggested the musical for one of this fall's productions.

"The board wanted to do 'Blithe Spirit,' but it's been done quite a bit and I wanted to do something different," he said.

He said although it's a comedy, "High Spirits" is a good production for Halloween because it deals with ghosts, séances and crystal balls.

"I think it fits in really well," Rich said.

Jane Lear, library assistant at the UI College of Law, plays Madame Arcati, who acts as a medium between the living and the dead.

"She connects to the other world," Lear said.

Lear also thought the production is appropriate for Halloween.

"We are even going to have some special effects," she said.

Rich said although the play was converted into the small musical "High Spirits" in 1964, they have remained

loyal to the original.

"It's very similar, almost verbatim to the play, with about a dozen or so songs to it," he said. "It has this really wonderful kind of jazzy score to it."

Lear agreed that the music is a fun and important aspect of the show.

"There are really some very nice tunes — some songs are quite lovely," she said.

Rich said that although the show was up against big Broadway shoes, it ran for over a year and was very successful.

He said the experienced cast has been rehearsing 10-12 hours a week since Labor Day, and Lear agreed that things are getting more intense as opening night approaches.

Lear said the experience has been a lot of fun, getting to dress up and wear wigs.

"But I also like the challenge," she said.

Lear has had experience in other musical productions like "The Sound of Music." She said her biggest challenge is memorizing the lines and playing a character that is pretty far from what her personal life is.

"I'm in my middle 50s — memory has always been my challenge in any production I've been in," she said.

Lear said the musical is also a comment on the difficulty of relationships.

"It's still funny," she said.

"But on the surface it's a comedy about ghosts, and on a deeper level it's also a com-



Danielle Pals, a UI student, has her hair done by fellow cast member Jim Sato Wednesday night at a preview of the musical High Spirits at the Pullman Civic Theatre. The show will run starting Thursday.

mentary on relationships. You find out the first wife didn't have a great marriage, and neither is the second wife."

On Wednesday, the group presented excerpts from the

production for a farewell dinner to guest Japanese delegates who were visiting the Palouse.

"It was a thank-you and their final event before going back," Rich said.

The show runs Thursday and Friday, then again Oct. 26-28 at the Nye Street Theatre in Pullman.

Tickets are \$10 in advance and \$12 at the door, and can

be purchased online through links to PCT's Web site, www.pullmancivictheatre.org.

For more information or to make reservations, call (509) 332-8406.

SPOONER

from page 6

Jarrett's concert at Carnegie Hall last year the most.

"He's a genius," Spooner said. "He's really the pianist I want to see most."

Gyorgy will start the performance with pieces by Jarrett, followed by classical music by Hungarian composers, Spooner's favorite being Franz Liszt. UI has the only chapter of the American Liszt Society in the Northwest, founded by Spooner who is acting

president.

Since New York City is 2,700 miles from Moscow, Spooner will be joined by Gyorgy for the same concert at UI in the Administration Auditorium

"He's a genius. He's really the pianist I want to see most"

Steven Spooner
UI Assistant Prof

at 8 p.m. Wednesday. The event is free and open to anyone who wishes to attend. As piano teachers shaped his life, Spooner said he hopes his students will gain success from their education.

"I hope that they learn the path toward mastery of the instrument," he said. "And ultimately, I hope they learn the path toward mastery of themselves."

ArtsBRIEFS

New exhibits open at the Prichard

The Prichard Art Gallery presents Stuart Larson's "Liquid Scans & Dead Technology" and Nathan Orosco's "El Norte" Friday.

The two artists will exhibit art that is close to them and intertwines with their current lives. With his exhibit, Stuart Larson looks closely at how our world knows itself through technology, from how beauty products to passenger aircraft are determined through computer modeling, computer imaging and computer testing.

Nathan Orosco's work with "El Norte" explores divisions that separate and define the modes of communication about and around the Texas

border. This includes issues of the environment, immigrants and labor.

The exhibits will be open until Dec. 2. There will be an opening reception from 5-8 p.m. Friday. The gallery's hours are Tuesday-Saturday from 10 a.m.-8 p.m. and Sunday 9 a.m.-3 p.m. The gallery is closed on Monday. Admission is free.

For additional information please contact the gallery at 885-3586.

Ensemble plays for the Queen

The Onyx Brass will perform at 7:30 p.m. Thursday for the UI Auditorium Chamber Music Series. Consisting of some of the United Kingdom's most recognized brass players, the ensemble will be performing a program of works from the Renaissance to contempo-

rary, in honor of the 80th birthday of Elizabeth II. Tickets for the concert are \$8 for students, \$15 for senior citizens and \$18 for general admission. They can be purchased through the Auditorium Series Web site at www.auditoriumchambermusic.org and at Bookpeople.

Hair with flair at Appaloosa Museum

From 10 a.m.-4 p.m. Saturday, the Appaloosa Museum will host a Hitched Horsehair Demonstration Day with artists Ron and Shoni Maulding. Going back to the Moors who conquered Spain in the eighth century, hitching horsehair is a centuries-old art form. The exhibit will include examples of hitched horsehair from the Museum's collection, as well as from the collection of the award-winning team, Ron and Shoni Maulding. The Mauldings will be at the museum to present hitching demonstrations and answer questions. For more information contact the Appaloosa Museum at museum@appaloosa.com.

A call for artists for Winter Solstice

The Moscow Arts Commission has issued a call

for artists for their sixth annual Winter Solstice group. The exhibit is scheduled to open at the Third Street Gallery Dec. 8 and will run through Feb. 2. Interested artists can get an application online at <http://www.moscowarts.org/Winter%20Solstice.htm>, e-mail csentz@ci.moscow.id.us or call 883-7036. The deadline for submitting applications is Nov. 14. Work in all media will be considered as long as it reflects the winter theme.

MFA exhibit at Ridenbaugh

MFA exhibit of works in progress opens Friday at the Ridenbaugh Gallery. There will be an opening reception from 4 to 6 p.m.

'Salesman' to come to the Hartung

The UI Department of Theatre and Film presents Arthur Miller's classic, "Death of a Salesman," Oct. 26-29 and Nov. 2-5 at the Hartung Theatre.

Shows are at 7:30 p.m. Oct. 26-28 and Nov. 2-4 and at 2 p.m. Oct. 29 and Nov. 5. Tickets are available at the Kibbie Dome ticket office and at the door. Prices are \$10 for adults, \$8 for senior citizens and \$5 for UI or WSU students, faculty & staff.

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Kate Winslet raises every role she takes to an art form

By Joe Neumaier
New York Daily News
(MCT)

NEW YORK — Before Kate Winslet's arrival at a Chelsea bistro recently, a strange occurrence takes place. Suddenly, women on the street seem, from a distance, like they could all be Winslet: The bohemian with the shaggy bangs. That mom wrangling a dog and a baby stroller. The woman bobbing her head as she listens to an iPod.

It's to Winslet's credit that, despite being in movies for a dozen years, her persona is so normal and humane, yet diverse. And when she arrives, the 31-year-old English actress — who has homes in both New York and London — doesn't disappoint. She is all of those things, as well as earthy, smart and friendly. And busy: Within three months, she will have starred in four films. First came last month's political drama "All the King's Men." Then there's the dark contemporary drama "Little Children." Then she's a starring voice — as a punky girl rat in Union Jack hot pants — in November's animated "Flushed Away." And in early December comes the romantic comedy "The Holiday."

"I've always applied the same attitude to things, an impulsive, instinctive reaction," says Winslet over a crumbly croissant. "It's hard to

describe, but I often get a sense of absolute certainty — like, 'Yeah, that's the thing I really would want to do.'

"Maybe this is the part of me that's not very business-savvy, but I never think, 'Oh, this or that will be good for me.' Only afterward will it dawn on me, where I say, 'Oh, this is good because I haven't played an everyday American woman as I do in "Little Children," or a modern Englishwoman as I do in "The Holiday." It's only after I've finished it that I realize something worked out.

"Which is very typical of me in life. I've never been a good planner. I can plan my life and kids and everything, but in terms of work, I've never been good at it. I like the flying-by-the-seat-of-your-pants thing. Life is more interesting then."

Those kids — Mia, 6, and Joe, 3, Winslet's family with her husband, film and stage director Sam Mendes ("American Beauty," Broadway's "Cabaret") — have grounded her, she says. But Winslet reveals that even before she first appeared onscreen in Peter Jackson's "Heavenly Creatures" (1994), face covered in cinematic gore and screaming bloody murder, she was pretty matter-of-fact about things. It's all part of being from a middle-class family and the daughter of two working stage actors who valued every paycheck.

"I very clearly recall the moment I

wanted to be an actress — I was 5, and sitting on the toilet," she says, nodding at the silliness and remembering. "I actually do most of my best thinking there. Anyway, my mom was in the kitchen and I could hear her cooking and doing things, pots and pans clacking, and I sat there and thought, 'If this were on television ... people would think what my mom is doing now is very good acting, because she's doing these things but being real.'

"And I realized two things: That that's what acting is — being real — and also, that I wanted to do that."

Her first audition for a film, after some English TV, was "Creatures," and Jackson's film about real-life 1950s teen murderers was a critical success. She followed it with Ang Lee's "Sense and Sensibility" (the 1995 film brought the first of her four Oscar nominations so far) and Kenneth Branagh's 1996 "Hamlet" (as Ophelia). Then she did "Titanic" (1997), but the film's insane popularity didn't really get to her.

"My life did change from 'Titanic,' and for the better in many ways — but I was only 21, and there were some things that were so tough," Winslet says. "I just thank God I never stuck a needle in my arm, or snorted tons of cocaine or was found drunk in a gutter — I never, ever even skimmed the edges of that world. And that's really

because of my parents, how they raised me and my two sisters.

"But my life is so drastically different now from what it was then, my day-to-day life. I have my two kids and my marriage, and it feels like it happened to another person, which makes it easier to think through."

She followed "Titanic" with characteristically quirky roles (1998's "Hideous Kinky," where she met her first husband, Jim Threapleton) and 1999's "Holy Smoke." Then came more high-profile roles in quality art films: "Quills" (2000), "Iris" (2001), "Eternal Sunshine of the Spotless Mind" (2004). And her reputation steadily grew, from being the go-to girl for period films to being an overall stamp of quality.

And, apparently, to being someone unafraid of showing a little skin, though Winslet good-naturedly disputes that.

"Oh, I am very much afraid of it!" she says. "But I do feel that the nudity I've been asked to do was absolutely not just necessary, but crucial to the story. And in 'Little Children,' there's something very European about it. Though I do now find myself saying, 'OK, that is it, no more nudity, I'm done with it! I have two kids, and there's some (stuff) I just can't get away with!'" she laughs. "Time to stop!"

"Little Children," directed by Todd

Field ("In the Bedroom"), is getting attention, however, not for Winslet's show of skin, but her show of emotion. The film, a rich, twisted tapestry about life in a Massachusetts suburb and the damaged and desirous souls who live there (played by Winslet, Patrick Wilson, Jennifer Connelly, Jackie Earle Haley and Noah Emmerich), is already generating talk of another Best Actress nomination for her. It also offered her a chance to play a close-to-the-bone modern woman (she does it again, comedically, as a Londoner who trades homes with L.A.-based Cameron Diaz in "The Holiday.")

"There was so much about this character in 'Little Children' that I related to, but there were parts of her I didn't respect," she says. "I had to accept the things I didn't like about her — her weakness as a parent, for instance — but it was very liberating to just not care about whether I liked her, and to throw myself in."

"And in 'The Holiday,' I kind of didn't like playing a contemporary English person!" she says. "It was a very uncomfortable feeling, because in a period film, you dress a certain way, you speak a certain way; it's a whole different ballgame. It turned out fine, but initially I thought, Damn! I can't hide behind anything. There's no wig, no corset, no dialect. It's just me, me and me!"

'Project Runway' spurs the itch to sew cool, homemade duds

By John Tanasychuk
South Florida Sun-Sentinel
(MCT)

FORT LAUDERDALE, Fla. — Until four years ago, Kerry Szymanski had never spent a minute at a sewing machine.

But in 2002 she decided the best way to meet people was to take a class. "I started taking sewing lessons," said Szymanski, of Fort Lauderdale, "and fell in love with it."

So much so that she now owns Sassy BB, where her MBA and marketing background meets her newfound sewing skills. Along with sewing the purses that her customers design, Szymanski, 37, gives lessons to a generation of women — and men — discovering the joys of bob-bins and seam allowances.

Blame "Project Runway," the hit Bravo reality show that airs at 10 p.m. Wednesdays. It has done for sewing what "Sex and the City" did for ... well ... single women living in Manhattan. "Project Runway" turns cutting, draping and transforming fabric behind a Consew industrial sewing machine into high drama.

Other signs that sewing is everywhere:

—In Style magazine recently showed readers how to transform last season's styles into this season's. (Prairie skirt to bubble skirt, anyone?) Real Simple magazine featured a four-page spread on sewing basics.

—New how-to books make sewing sound hip. Consider "Sew Subversive" (Taunton, \$14.95), which teaches you how to turn a T-shirt into a tote bag, or "In Stitches" (Chronicle, \$24.95), which includes instructions for a fabric tunnel for your cat.

—Teen and tween sewers are led by Emily Osment, the 14-year-old actress who plays Lilly on Disney Channel's "Hannah Montana," who specializes in halter tops.

—Those ubiquitous home-decorating shows might not show the Singers, but the new pillows didn't get done without a sewing machine. Call it aspirational sewing.

Today's sewers are motivated more by fashion and individuality, and less by practicality and economy.

In other words, sewing doesn't mean a First

Communion dress or formal draperies. Instead, the national Home Sewing Association reports today's 35 million sewing enthusiasts are "embellishing" and "adapting."

"It's not like we're making clothes from scratch," said Allison Whitlock, the thirtysomething host of "Uncommon Threads," a daily show on DIY Network. "What girls and guys are doing is going to vintage stores and buying that shirt where the collar is a little too big or the fit isn't quite right. And then we're reconstructing them and adding our own flair to them, updating the style."

Will Breto, a hairdresser from Hollywood, Fla., starting taking sewing lessons with

Szymanski just after Labor Day.

"I needed a hobby," said Breto, 42, who has watched his seamstress mother sew since he was a kid.

He recently saw a pair of \$175 designer jeans that featured a rip and visible patches. With his newfound sewing skills, Breto re-created the look with a pair of \$20 jeans from Target and a dip into his mother's fabric scraps.

Sewing was once a necessary life skill, not unlike cooking and caring for kids.

Just ask Elouise Crowder, president of the Fort Lauderdale, Fla., chapter of the American Sewing Guild. "I learned to sew when I was in elementary school," Crowder said, as she was hard at work

on a new valance for her living room.

At 59, she is a third-generation sewer. Her grandmother could make a dress on Friday to wear to church on Sunday. Crowder's mother tackled complicated couture patterns. Crowder believes she continued to sew because at 4 feet 11, it was difficult to find clothes that fit. It was also less expensive.

Now, some sewing machines cost as much as a down payment on a car. "They want \$5,000 for a machine," said Crowder, who said a very good one can be had for less than \$300.

While Crowder has seen membership in her Guild chapter slide from 650 to 357 in the past 13 years, she's

hopeful about the future. Among her recent students was a 13-year-old who wanted a haute couture theme for her bat mitzvah. "We did 10 tables with full-sized garments as centerpieces," said Crowder. "She had her hands on all 10 of the outfits."

At Calico Corners home fabric store in Boca Raton, Fla., the average customer age gets younger every year.

"I think it's because of the exposure and interest generated by HGTV and the Internet," said Claudette Bublak, a Calico Corners employee for 33 years. "I'm watching a lady with her child right now. Our core demographic would be 30 to 50. Twenty years ago, it was a lot older."

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Sabor de la Raza Folklorico Dance Performance

October 19
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SUB Ballroom

Sabor de la Raza will perform a series of traditional Mexican Folklorico dances accompanied by live music. Information about the meaning of the dance, the clothing worn and the regions of Mexico where the dances originated.

Performances free of charge and refreshments will be served.

For more information, contact the Office of Multicultural Affairs
(208) 885-7716

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The Argonaut's Official Medical Guide of the Palouse!

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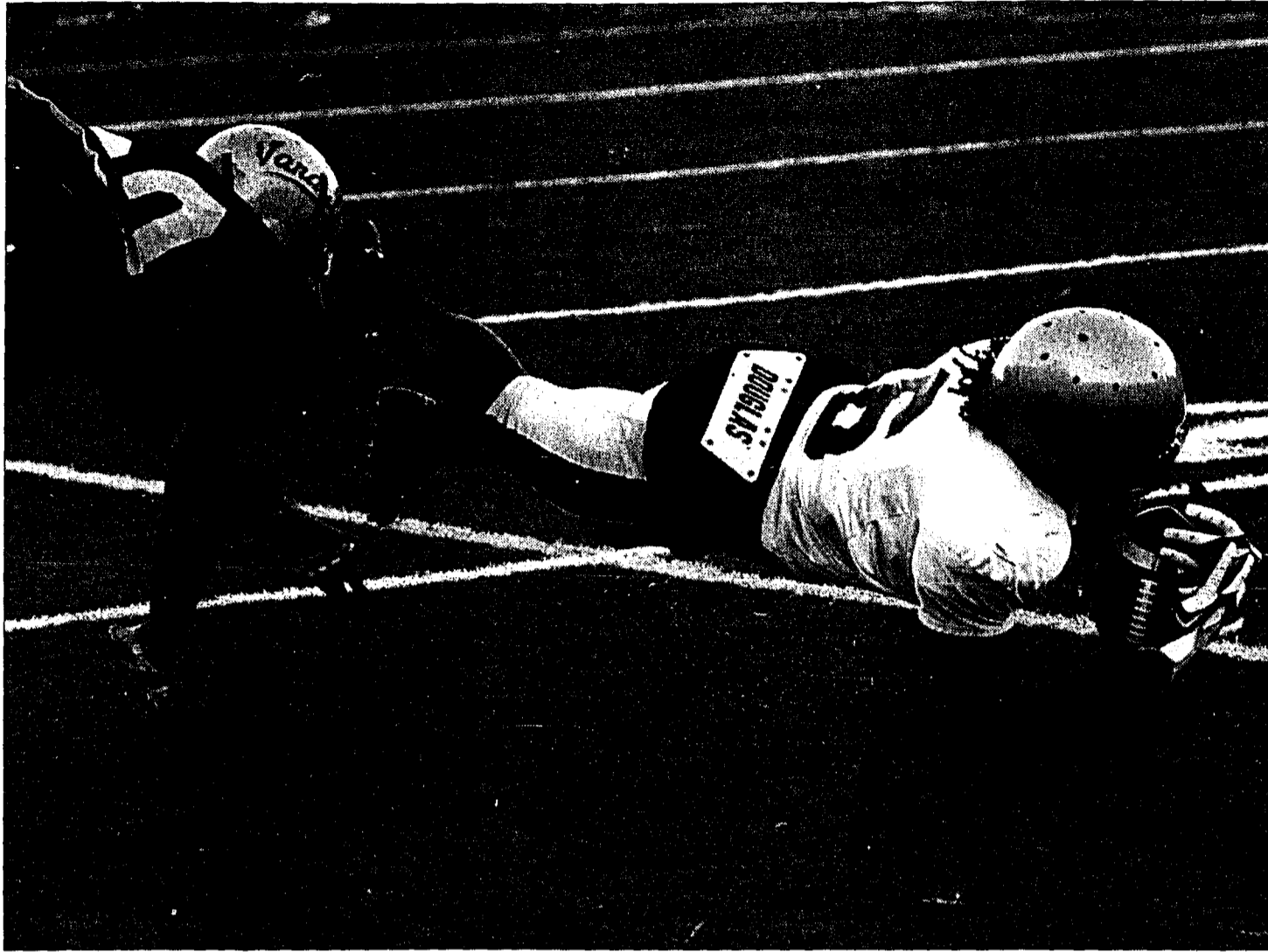
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SPORTS & RECREATION

Tuesday, October 17, 2006

Page 10

UI ruins LA Tech's Homecoming



Stanley Franks lays out to make the catch in practice on Wednesday outside the Kibbie Dome.

Bruce Mann/Argonaut

By Alec Lawton
Argonaut

Louisiana Tech's selection of the Vandals as a Homecoming opponent may have seemed like a safe bet, but after the Vandals pulled out a 24-14 victory, the Bulldogs may be making a different decision next time around.

Wins create momentum, but at a cost of three injuries, the game may drag the Vandals down as much as push them forward.

University of Idaho football coach Dennis Erickson considers Louisiana Tech one of the most improved teams in the country, demonstrating the tenacity of the Vandals in defeating them.

"It's a good win," Erickson said. "Anytime you come down here and win, it's a good win."

The Vandals paid for the win in blood, or at least torn ligaments. Linebacker Joe Artis left the game with a knee injury, running back Brian Flowers with an ankle injury and defensive tackle Ryan Davis with a shoulder injury.

The Vandals are now 4-3 overall and 3-0 in the Western Athletic Conference, which

LAST CHANCE TICKETS

All 4,230 student tickets have been picked up, as well as any remaining General Admission tickets. However, students have one last chance to get a seat for the Boise State game this weekend. There are number of free 'Standing Room Only' tickets available for students only. These tickets are limited and can be picked at the Ticket Office.

maintains the UI-BSU tie for conference leader, but Boise State is undefeated in its nine games this season. The third consecutive win put UI in their longest winning streak since 1999.

The Vandals' defense created UI's first possession of the game when Charles Campbell recovered a fumble, but the offense couldn't score on the opportunity. David Vobora continued to shine with an interception that gave the Vandals their second

"It's a good win. Anytime you come down here and win, it's a good win."

Dennis Erickson
UI head coach

See RUINS, page 12

Boxers drop two, win one at WSU

By Devin Rokyta
Argonaut

Three members of the University of Idaho's boxing club showed their skills in front of a packed audience Friday at Washington State's Gladish Auditorium.

The results for the three fighters were mixed, with the team only winning one of three matches.

In perhaps the most solid showing of the night, UI's boxing club member Alex Kennedy defeated Mark Suva, a sophomore at UI, with a unanimous decision.

Akihiro Koyama, a trainer and coach for Idaho's boxing club, said he thought Kennedy's fight was one of the best fights of the night, although it was not representative of Kennedy's true capabilities.

"He usually does a much better job in

practice than he did in the ring," Koyama said. "I think he was just trying to knock him out."

UI boxing club coach Patrick Pellett said he agreed that Kennedy had a strong showing, but at times the fight became more of a street fight than a boxing match.

"I'm real proud of the kids and I think so much of them."

Patrick Pellett
UI boxing club coach

"Why be in a street fight if you don't have to?" Pellett asked. "For some gyms, it is all about how tough you are, how manly you are and how imposing you are. All that is maybe important, but I would rather have my guys not get hit if they don't have to."

Kennedy agreed with Pellett's assessment of his fight.

"I definitely brawled a little too much," Kennedy said. "I could have done some things a little better, but you can always do things better."

In the main event of the night, Greg Schmitt, representing the UI boxing

club, lost by a controversial split decision to a more experienced Josh Newson of the Howard Street boxing club located in Spokane.

"[Newson] was missing so bad with wild punches and swings that he was almost falling down," Pellett said. "(Schmitt) looked like the skilled and polished boxer. I thought Greg (Schmitt) handled it very well for being his first fight. He showed composure and he gathered himself after some big shots — that's something I can't teach him. He is just a real smart kid who is just a terrific athlete."

Pellett said even though the team only won one fight, they were very close to winning all three.

"I am real proud of the kids and I think so much of them," Pellett said. "I don't see how you can't be — you spend so much time with these kids that you can't help but have a connection to them."

The tournament was sponsored by Inland Northwest Boxing Association and included fighters from Spokane, Pullman, Post Falls, Walla Walla and Moscow.



Idaho sophomore, Mark Suva (right) reaches back to deliver a punch to Alex Kennedy (left) at Gladish Gymnasium in Pullman on Friday.

Bruce Mann/Argonaut

Hogan turns freshman year into swim team leadership

By Ryan Atkins
Argonaut

Kacie Hogan is now considered one of the major forces on the young and exciting University of Idaho swim team, but it hasn't been necessarily easy for the junior.

She was forced to mature quickly out of the water and fight through struggles in the pool to get to where she is today.

When Hogan arrived at UI, she was a brash, strong-willed freshman who was excited about being on her own and just looking to make an impact on the newly revived swim program.

That did not turn out to be so easy, however, as Hogan struggled with coach Tom Jager's program and her times regressed from her days as a high school swimmer.

A rough freshman year wasn't enough to scare Hogan away though, and with a little hard work and dedication, mixed with some expert coaching by Jager, the Springfield, Ore., native turned her swimming career around.

"I came in freshman year and I didn't do that well. I was swimming worse than high school. But last year I dropped so much time and this year is going really well so far as well," Hogan said. "It's exciting for me to see how much I am progressing. A lot of it is from work and just listening to Tom. All the little details are what's important."

Concentrating on those little details, Hogan improved throughout last season and she saved her best for last, closing out her sophomore campaign on a high note.

At the season-ending Western Athletic Conference championships, Hogan broke four UI records and made notice that she will be a major factor this season.

Hogan was a member of the record-breaking relay teams in the 200 medley relay and the 400 medley relay, and she broke two individual records in the 100 backstroke and the



File Photo

Kacie Hogan warms up with the backstroke during practice at Memorial Gym.

200 backstroke.

"Of course, I was excited about breaking the records and I exceeded my goal times that I had set, so that was great," Hogan said. "But breaking the relay records was especially awesome because it was all of us doing it together and it is a big privilege to be on a relay team."

The sudden success may have taken Hogan by surprise, but Jager takes his swimmers' success in stride.

"You know, Kacie didn't know how good she could be. She didn't know her own tal-

ent," Jager said. "And it is just so rewarding to watch that talent grow and blossom right in front of your eyes."

Hogan wasn't shy about crediting her coach for much of her success, and she said he has become something of a father figure to many of the girls.

Jager's role has helped Hogan in her quest to mature not only in the pool, but out of it as well.

Hogan has always been close with her family and her father makes the trek from Oregon for every home meet. But it hasn't been easy leaving her friends and family behind.

"Adjusting to the new town and school wasn't very hard, but leaving my friends and family behind was," Hogan said. "Me, my mom, my dad and my sister are all really close and I still talk to them everyday."

The one person missing is Hogan's grandfather, who passed away before she entered high school.

"I looked up to my grandpa a lot and I still think about him all the time," Hogan said. "He and my dad were probably the most influential people in my life, and they are the ones that made me work so hard and to get to where I am right now."

And even though her grandfather is no longer around, Hogan said he would almost assuredly be proud of where his granddaughter has ended up today.

Jager is also someone who is proud of Hogan, and while he enjoys seeing her grow as a collegiate swimmer, he says it pales in comparison to the growth that he has seen in Hogan as a person.

"Kacie had a real strong and loud personality and she still does, but she turned a lot of that power and strength and volume that she has into leadership," Jager said. "She has grown so much as a human being and it supersedes the fact that she has gotten so much faster in the pool, and that is what I see as such a great thing."

Hogan hopes to use that growth to pursue her goal of becoming an athletic trainer, something that hasn't been easy to do.

With her schedule filled with swimming activities, she has had to switch majors to sports science with minors in athletic training and psychology, but Hogan plans to attend entry-level graduate school to complete her training in the field.

Hogan still has plenty of time left in Moscow to work toward that goal, but Jager believes whatever avenue she decides to pursue, her hard work and leadership abilities will translate into success.

"Her work ethic has gotten better every year and she works as hard as she can even if she is tired or worn out," Jager said. "She just continues to mature as a person and is developing into a great leader, which will lead her to success

in life." Asked if she would change anything in her past to make things a little easier for herself, Hogan said no thanks.

"I wouldn't change a thing because everything that happens in life is something that you can learn from, and you have to take everything in stride and just go for it."

"You know, Kacie didn't know how good she could be. She didn't know her own talent and it is just so rewarding to watch that talent grow and blossom right in front of your eyes."

Tom Jager
UI swim coach

The unexpected Laughlin

By Joel Slocum
Argonaut

The speakers blared some sort of wicked-sweet guitar fusion in a shabby corner of a Chicago band's garage.

Lead guitarist Derek Laughlin whipped his hair around as he moved wildly around the concrete floor in an homage to the beloved inspiration — Rob Zombie. The band, with its Metallica overtones, Pantera undertones, Black Sabbath nostalgia, Slipknot drum solos and a scream so righteous the walls shake, will be having the nation shouting "Cago Rocks!"

Or so can be imagined from the picture painted by Laughlin, a senior cross country runner whose passions in life go far and beyond the realms of running. Laughlin may not have been the top finisher for the Vandals after three years on the cross country team, but he is full of surprises and has zest for life — be it running, music, 18th-century English literature, maintaining the rites of a die-hard Chicago sports fan or mocking NASCAR on a regular basis.

On the loping front, Laughlin runs the slopes of Moscow Mountain, which he recommends to all runners in Moscow as one of the more interesting and challenging runs available.

"It's the best place within close proximity and takes 30-35 minutes to run to the top," said Laughlin. "The run down, however, is chaos on the shins for a while, but I would take down before up any day."

This, of course, comes from a three-year letterman whose race pace is about 5:11 (for five consecutive miles).

Laughlin got involved in running through a little something called happenstance.

"It was just a thing to get in shape for basketball and after high school. I just kind of stuck with it," said Laughlin. "(As it turns out) running is the only sport that I am mildly competitive in."

While he did play varsity basketball and football, he was vertically challenged for the realms of 6'7" players in college and bulkily insufficient for the 200-pound frames of college ball. As a result, he is now a member of the men's cross country team.

On this team are two cohorts, Matt "Pee Wee" Racine and Kevin Potter, who can readily be referred to as Laughlin's "partners in crime." Of their many outlandish adventures, they have been caught cruising in a portable pool courtesy of a tarp and the bed of "Pee Wee's" truck.

"We got quite a few laughs as we drove around and went through drive-thrus," said Laughlin. "It is something you always hear about, but you never actually see. So we did it."

This is only the beginning. Imagine three grown men in short-shorts, big-ole' sunglasses and a boombox blasting "Pure Eighties" and "Monsters of Rock" as they drove around in Moscow Bike Shop's "Flintstones' Mobile." What makes this better?

"We had good fun and took it for a lap around the track. It was the summertime and it was during the week that the sororities were rushing," said Laughlin. "We got a few whistles, but I don't know if it was support or disgust — but it was funny nonetheless."

Sometimes, Laughlin unintentionally is a practically joker.

"Our phone number is pretty close to the credit union, so we get a lot of people calling about their accounts," Laughlin said about a random phone call from a teacher. "There is this long, drawn out Tenacious D segment as our answering machine message. So this teacher waited through this entire message to leave something about this kid Doug who was (a bad apple) and would have to stay after school. You'd think she would have realized this wasn't the right phone number, or maybe she thought the apple doesn't fall far from the tree."

Last but not least in the wild adventures of these cronies would be their running joke (no pun intended) involving the magic that is NASCAR.

"We were really inspired after watching 'Talladega Nights' and decided to pick a random NASCAR guy to represent," Laughlin said. "We went out and bought hats and we now wear these hats in support of racing heroes. It's totally white trash. At meets we wear them during our practice runs while taking turns 'triple-wide.' It is

totally obnoxious."

What's not so white trash about Laughlin is that he is an English major in his last year of schooling here. After he graduates, Laughlin plans on going to the inland beaches of Cheyenne where his family currently resides. There he will begin his student teaching in the fall of 2007. After that, he is unsure as to whether or not he is going to get work immediately or attend graduate school. Who knows, perhaps his dreams of metal rocker band-dom may come true. If that's the case, he may be seen at the next Rob Zombie in a show chock-full of, as Laughlin puts it, "blood, chaos and fire."

The random facts of Derek Laughlin:

The anti: Cubs/Black Hawks, Nalgene, iPods and unnecessary cell phone use.

The beats: Metal (Rob Zombie, Black Sabbath, Metallica) nostalgic rock, Bob Seger for some chilling music and to mix things up and Shakira

The blockbusters: "B-rate horror" and comedies, such as "Bad Santa" and the early work of Ben Stiller and Adam Sandler.

The diet: Hawaiian pizza, water, milk, O.J. and beer.

The tradition: He and the cronies are doing their best to bring back the "Beer Mile," which is where the runners drink a beer and run a lap, drink a beer and run a lap, drink a beer and run a lap. And of course drink one more beer and run a lap, doing their best to keep it down.

The talent: He's got seven years of guitar experience and isn't afraid to use it.

The NASCAR Dedication Team:

Derek Laughlin: Tony Stewart, #20, Home Depot
Kevin Potter: Greg Biffle, #16, Subway
Matt "Pee Wee" Racine: Bobby Labonte, #43, Bugels/Dodge
Ian Chestnut: Mark Martin, #6, Viagra

Students to climb Mt. Borah for cure

By Andrea Miller
Argonaut

The University of Idaho Women's Center Outdoor Program is hosting its first Climb for the Cure event Friday and Saturday at Mount Borah in Southern Idaho.

Pamela Rogers and Jessica Helsley of the Women's Center Outdoor Programs along with several other students, are making the trek to Southern Idaho to climb Idaho's tallest peak, rising 12,668 feet.

"It is an intense hike," said Rogers, the Women's Center Outdoor Programs coordina-

tor. "Up, up, up the whole way. It is a non-technical climb, just physically challenging." The peak still has snow on it so the group will make it as far as they safely can, Rogers said.

"We hope to make it and we're pushing to make it to the top," Rogers said. "But we'll go as far as we can, safety in mind too."

The group's push to the summit of Mount Borah will be for themselves, but also for the flags they carry with them. The group will carry Tibetan prayer flags written on and decorated by UI students with inspirational messages or quotes.

"People are making flags to honor survivors, patients and those who have died of cancer, both men and women," Rogers said.

The group has about 40 flags so far and for a \$1 donation, anyone can decorate a flag with supplies provided

by the Women's Center. Rogers said she encourages students to stop by the Women's Center in Memorial Gym or the Outdoor Program Center at the Student Recreation Center to decorate their own flags.

"Many flags have been made for two CNR professors who have died (recently)," Rogers said.

All proceeds from the flags will go to the American Cancer Society.

"It (American Cancer Society) is kind of a catch-all branch for research and everything for cancer," Rogers said.

At the summit of Mount Borah, Rogers said she hopes to string the flags out over a ridge and take pictures. She said the flags help people participate in the climb without actually being there.

"(With the flags) people are still with us in some way, shape or form," Rogers said.

UI's Climb for the Cure will bring together people on this campus who have been affected by cancer in some way or those who simply want to contribute to cancer research. Rogers has been personally affected by cancer. She recently lost her mother to cancer and has also seen her aunt go through several bouts of breast cancer.

"I just wanted to do this, kind of for them and for the (research) money," Rogers said.

After the climb, the Women's Center will hang the flags around campus for everyone to see.

"People are making flags to honor survivors, patients and those who have died of cancer, both men and women."

Pamela Rogers
Women's Center Outdoor Programs

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EMPLOYMENT

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Needed
Perform any aspect of roofing, applications, preparation and cleanup. Must have own tools, clean driving record, clean credit history check and own personal vehicle. Prefer knowledge of roofing procedures but will train if necessary. Must be able to work in heights up to three stories high.
Rate of Pay: \$8-\$12/hr DOE
Hours/Week: PT and FT positions available
Job Located in: Moscow

EMPLOYMENT

Child Care Job #170
Provide childcare for children ages: birth-age to two or three to five.
Younger group is mostly light babysitting; oversee playtime, easy crafts & snack time. Older group participates in crafts, have a snack, watch a movie, play games. Mothers will be on premises in separate room. Must be 17 years old or older, ability to pass background check (no cost), own transportation to and from work. 1st and 3rd Tuesday mornings 8:45-11:15am. \$6.00 per hour. Several positions available. Job located in Moscow.

EMPLOYMENT

Hashers Job #173
Serving, dish washing, general kitchen-dining room chores, and odd jobs as specified by the cook. Required: responsible work habits.
\$6.00/hr plus a meal. Mon, Wed, Fri 11:00 am-1:00 pm.
Job located in Moscow.

Job #180 Crew Person
Advancement opportunities; striving to satisfy customers in a fast-paced environment while maintaining a clean and safe environment for employees and customers. Qualifications include customer interaction, operating a register, light janitorial, some light lifting, use of equipment, etc.
Rate of Pay: \$7.00 per hour
Hours/Week: 5-40 applicant decides
Job Located in Moscow

EMPLOYMENT

Job #181 Cashier
Duties include money handling, stocking, lifting over 20 lbs, cleaning, and customer service. Must be 21 years old, cashier experience a must.
Rate of Pay: \$6.50 per hour
Hours/Week: 1st opening 24-30 hours per week 2:30-10:30pm Thursday, Friday, Saturday; 2nd opening 30 hours per week 2:30-8pm Monday-Friday.
Job Located in: Moscow

Job #182 Sorority Kitchen Help
Duties include cooking, serving, dishwashing, dining room chores, and hashing. Must have responsible work habits.
Rate of Pay: hourly wage + meal
Hours per Week: lunch and dinner hours, 2-8 hours as needed
Job Located in: Moscow

Job #184 Custodian
General custodial duties which include the cleaning of bathrooms, minor repair work, vacuum floors, mop floors, clean chalkboards, and empty trash. Must have a minimum of one year experience in custodial work; ability to accept direction and carry out assignments to full completion. Knowledge of the following: methods, materials and equipment used in custodial work; safety practices as applied to custodial work; cleaning agents and products and their possible reactions; upkeep of custodial equipment; proper use, lifting and transfer techniques of custodial types of equipment; fine and gross motor dexterity. Must be willing to work overtime and weekends.
Rate of Pay: \$10.79 per hour
Hours/Week: 3:30 pm-12:00am (midnight)
Job Located in: Moscow

EMPLOYMENT

Job #185 8th Grade Girls' Basketball Coach
Duties include coaching the 8th grade girls' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: TBA
Hours/Week: 3:00 pm-5:00 pm
Number of Positions Available: 1
Located in: Moscow

Professional Arts Director Job #187
Organize and direct the operation, maintenance and development of the City's Arts programs. Analyze community needs and develop appropriate programs and plan, develop, organize, coordinate and supervise community events, programs, and activities. Understand modern principles and practices related to planning and administration of a comprehensive municipal arts program. The position is highly visible in the community and applicants must possess excellent interpersonal and communication skills. \$45,260 + annually DOE 40hrs/wk. Job located in Moscow.

EMPLOYMENT

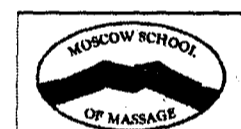
Job #186 7th/8th Grade Boys' Assistant Basketball Coach
Duties are assistant coaching the 7th/8th grade boys' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: depends on experience
Hours/Week: 10 hours/week approx. 3:00pm - 5:00pm
Number of Positions Available: 1
Located in: Moscow

Job #195 Laundry Attendant
Duties include customer service, cashier, pressing, cleaning people's clothes and other items. Work well independently, dependable, reliable, hard working, must be here through holidays.
Rate of Pay: \$6.00/hr
Hours/Week: 12-20
Job Located in: Moscow

EMPLOYMENT

Job #194 Domestic Violence Advocate
Provide direct services to victims of domestic violence by phone and in person at the shelter, office or other off site locations; communicate effectively with a wide spectrum of people; maintain written records and assist in the collection of statistical data. Other duties as assigned. Requires an understanding of and agreement with ATPV's mission statement; ability to be diplomatic and tactful while maintaining a strong victim advocacy perspective; excellent communication and presentation skills; valid driver's license and insurance, able to pass a criminal background check. Able to work evenings and weekends as required.
Rate of Pay: \$9.00-\$13.00/hr DOE
Hours/Week: P/T 20-25 hrs per week
Job Located in: Pullman

Job #196 Salesperson
Duties include Waiting on customers, teaching, demonstrating, money handling. Must be available afternoons, one evening a week and Saturdays; must be available through Christmas or Spring Break; experience with some form of handwork (knitting, crochet, needlework); retail and cash handling experience; customer service oriented background.
Rate of Pay: \$6.25/hr to start with possible raises
Hours/Week: 20
Job Located in: Moscow



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Cross country tune at EWU Invitational

The UI cross country teams performed well in their last tune-up meet before the WAC Championships at the Eastern Washington University Cross Country Invitational on Saturday.

Freshman Melissa McFadden had her top finish of the year with a sixth-place effort, while sophomore Kevin Lee-Painter tied her season-best with a 12th-place finish.

The men's team performed impressively as well, with four athletes finishing in the top 20, led by sophomore Kevin Friesen, who finished ninth overall.

Fellow sophomore Matt Racine finished 11th, while senior Derek Laughlin finished 12th, junior Ian Chestnut came in 19th and freshman Tim Tate finished 40th to give the UI men a fifth-place team finish.

Freshman Shawna Carlson finished 38th, but the women didn't have enough runners competing to fill a team score.

Junior Breanna Chipney ran the race unattached and finished 10th overall.

Coach Phipps said this meet would be a final tune-up before the WAC Cross Country Championships on Oct. 28 in Fresno, Calif.

The Vandals head to Fresno to defend their women's WAC title and to

repeat last year's strong second-place finish by the men.

UI soccer drops two more

The UI soccer team took a step in the wrong direction with a 5-1 loss at Nevada Sunday afternoon.

The Vandals (0-16-0, 0-4-0) gave up just three goals in the past two contests and had held opponents under five goals in the past eight. Nevada (8-3-3, 1-1-1) earned its first Western Athletic Conference victory.

"This was the worst performance since I have been here," Idaho coach Pete Showler said. "We didn't show up to play. We have three or four players who can walk away from this game with their head held high. Nevada is a very good team and they took every shot they were given, but we were second everywhere and cannot play with any consistency. I am far from happy and that type of performance in a Vandal uniform is not acceptable."

Jenny Springer scored her first goal of the season in the 81st minute, however the Vandals were already down 4-0 at that point. Nevada's goals came in the 24th, 34th, 54th, 66th and 82nd minutes. Maria Madeira earned her first assist of the season on Springer's goal.

Idaho was outshot 22-4 in the contest. Earlier in the week, the team lost 2-0

to Fresno State Friday. The Vandals fell behind early in the first half and could not make up the margin as Fresno State (8-5-1, 2-0-0) remained perfect in WAC play.

"We were on our heels a little bit in the first half and they scored two very good goals on two superb shots," Showler said. "We possessed the ball well, but we didn't create the chances. In the second half we had more movement, we were winning tackles up the field, and spend the better part of the last 35 minutes on their end of the field. Unfortunately, we were down two goals to a very good team."

Fresno State notched a goal in the third minute and added the insurance score in the 32nd minute. The Bulldogs had 18 total shots in the game compared to Idaho's four. All four of Idaho's shots, however, were on goal.

Idaho goalkeeper Anna Sandman grabbed 11 saves and now has 37 saves in six games.

"I was proud of how we played and it is upsetting to see the players leave everything on the field and not get anything out of it. I am confident we will get that elusive goal soon and the flood gates will open for us," Showler said.

Next up for the Vandals is a game at noon Nov. 22 at Boise State.

Vandals shine in Canada

The UI swim team got its first two wins of the season Saturday in

Lethbridge, Alberta. The Vandals beat the University of Alberta and University of Lethbridge, which puts them at 2-1 for the season. Idaho finished with 101 points with Alberta and Lethbridge finishing with 79 and 45, respectively.

Head coach Tom Jager was happy with his team's performance on the road.

"They were both good meets," Jager said. "We had a lot of depth today, but not a lot of speed. We need to find some speed in order to keep winning."

Jager pointed out the efforts of a couple of freshmen swimmers, as well as some strong upperclassmen.

"Crystal Streight and Amanda Nerbovig had great meets," Jager said. "The freshmen really stepped it up. Paige Lee was a great leader, as well as Kacie Hogan in all of the backstrokes."

Jager said he likes what he sees so far, but there is one major fallback that he is looking to improve.

"We haven't won a relay yet this season," Jager said. "Without relay wins it's hard to get as many wins. This is something that could become our Achilles heel."

"Overall I think we did really well," Jager said. "They actually swam better than I expected."

The Vandals return to the UI Swim Center this weekend as they host Cal State Northridge at 6 p.m. on Friday and San Jose State at 11 a.m. on Saturday.

SportsCALENDAR

Today

Intramural co-rec floor hockey entries due

Wednesday

UI men's tennis at ITA Regional Championship Las Vegas, Nev.

UI women's tennis at ITA Regional Championship Salt Lake City, Utah

Thursday

UI volleyball at Utah State Logan, Utah 6 p.m.

Friday

UI swimming vs. Cal State Northridge UI swim center 6 p.m.

Saturday

UI swimming vs. San Jose State University UI swim center 11 a.m.

UI football vs. Boise State Kibbie Dome 2:05 p.m.

UI volleyball at Nevada Reno, Nev. 7 p.m.

UI soccer at Boise State Boise noon

Sunday

UI men's golf at Santa Clara Invitational San Jose, Calif.

Monday

UI women's golf at Kent Youel Invitational Oahu, Hawaii

NationalBRIEFS

Mets, Cardinals tied

The National League Championship Series is proving to be too close to call, as the New York Mets and St. Louis Cardinals are tied 2-2 after the first four games of the series.

After the teams split two games in New York, the Cardinals took the 2-1 lead thanks to Jeff Suppan's pitching on Saturday.

In Sunday's game four, an offensive explosion by the Mets helped lift the team to a 12-5 win and set up an important game five in St. Louis, which will be played tonight.

Tom Glavine is scheduled to start for the Mets while the Cardinals will counter with Jeff Weaver.

The final two games of the series are scheduled to be played in New York with the winner heading to Detroit to face off against the Tigers in

the World Series.

Macha let go by A's

The game of managerial musical chairs continued on Monday as the Oakland Athletics fired manager Ken Macha after getting swept out of the playoffs by the Detroit Tigers in the ALCS.

Macha just finished the first year of a three-year contract he signed last off-season, but reports that players disliked his managerial style prompted the move.

In four years as Oakland skipper, Macha went 368-280 and led the A's to two playoff appearances.

In the National League, the Chicago Cubs decided on their new manager, hiring former Mariners skipper Lou Piniella.

Piniella agreed to a three-year contract on Monday and it is believed the deal is worth about \$10 million.

Piniella replaces Dusty Baker who left after four years,

including a dismal 2006 season that saw the Cubs go 66-96.

BCS Standings released

As expected, the Ohio State Buckeyes topped the first Bowl Championship Series standings released on Sunday.

Fellow Big Ten rival Michigan sat in third place behind the Trojans of Southern California, setting up a matchup for the ages on Nov. 18 when the Buckeyes and Wolverines are set to battle.

The Auburn Tigers debuted in fourth after their impressive win over the Florida Gators and unbeaten West Virginia sat in fifth.

Florida was sixth after their loss while Louisville, Notre Dame, Texas and California rounded out the top 10.

The top two teams in the final BCS standings will meet Jan. 8 in the national title game.

RUINS

from page 10

chance at the LA Terh 44, but that run ended when Tino Amancio missed a 26-yard field goal attempt.

The game was 14-all at the half after the Vandals scored on the Bulldogs' fifth turnover, showing that the game could go to whichever team cleaned up their errors, but both teams still had turnovers to yield.

In an outstanding second half, reminiscent of their performance against New Mexico State, the Vandals' defense held the Bulldogs scoreless and scored on two additional Louisiana Tech turnovers.

"We played great defense, particularly in the second half," Erickson said. "Offensively, we did what we had to do when

we needed to, but we had too many turnovers."

Max Komar racked up 101 yards on just two receptions, accounting for a major portion of quarterback Steve Wichman's 238 yards from completing 14 of 27 passes. Cornerback Stanley Franks now has interceptions in five consecutive games, for a total of six.

While the Vandals had plenty to celebrate after the victory, the injuries loomed over their elation at the end of the game. Erickson said that Artis is probably out for the season with a torn knee ligament and Flowers and Davis would likely be out two to three weeks.

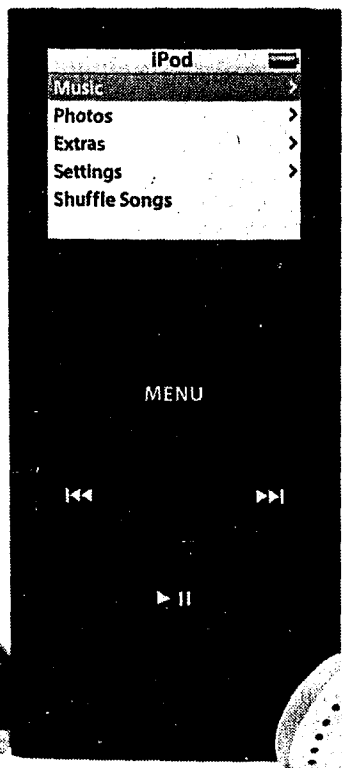
"That's the first time we've had injuries," Erickson said, "and we had three of them that look like they're going to be out for a long time."

Weekend Hours

Fri. 7:30 am - 6:30 pm

Saturday 9 am - 4 pm

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