

# THE ARGONAUT

Friday, October 20, 2006

The Vandal Voice Since 1898

Volume 107, No. 19

## Judge: Wal-Mart can open in Pullman

By Savannah Cummings  
Argonaut

The signature Wal-Mart smiley face's grin may have gotten a little wider Wednesday when Whitman County Superior Court Judge David Frazier ruled in favor of the retail giant's proposed supercenter in Pullman.

After an almost four-hour hearing in Colfax, Frazier denied the Pullman Alliance for Responsible Development's (PARD) appeals of hearing examiner John Montgomery's approval of the project. Montgomery's decision was handed down Sept. 20.

The Pullman Wal-Mart will be located on 28 acres across from Safeway on Bishop Boulevard. The store will be 223,000 square feet and include a pharmacy, optical, jewelry store, tire and lube express and groceries.

Frazier said PARD failed to meet the law's requirement to prove that Montgomery's decision was "clearly erroneous," and that the evidence supported his original conclusions.

"It's apparent to me that the hearing examiner gave very careful and very thorough review (to the issue)," Frazier said.

About 30 people were in attendance at Wednesday's hearing, the majority representing Businesses and Residences for Economic Opportunity (BREQ).

Wal-Mart announced its plan to build a Supercenter in Pullman in 2004 after a failed attempt to construct a Supercenter in Moscow.

PARD's main points, argued by attorney David Briklin, stated that Montgomery was incorrect in stating that PARD had failed to produce proof of their claims that the city of Pullman had failed to conduct proper analyses — in compliance with the State Environmental Policy Act (SEPA) — before approving the Wal-Mart.

"It's not our burden to do an environmental review for the city and Wal-Mart," Briklin said.

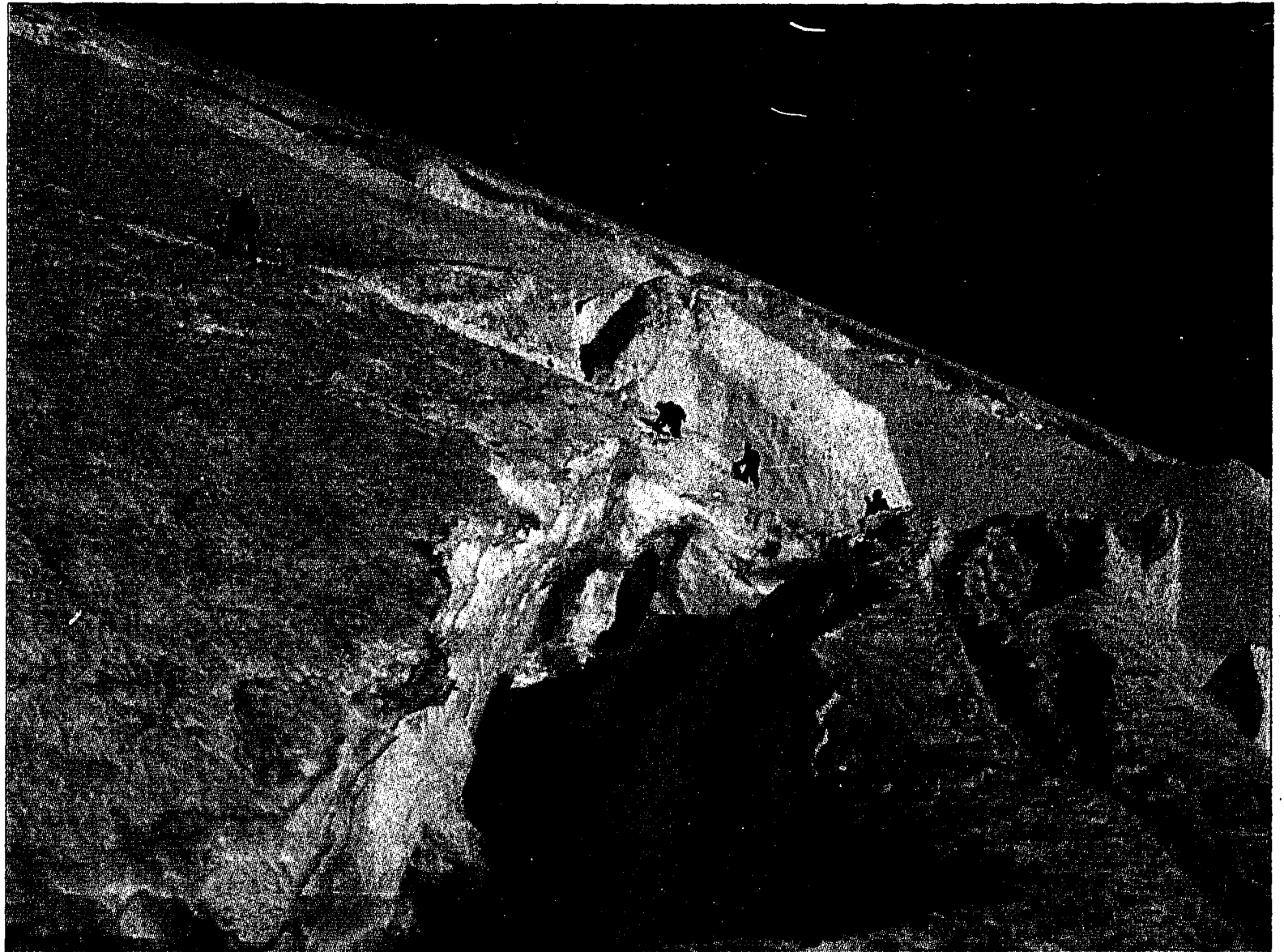
Among the failed analyses, PARD claimed the city did not conduct proper research into a traffic impact analysis, ignoring potential problems with increases on weekends. It also neglected to do a pedestrian analysis, as well as look at potential problems for semitrucks attempting to turn on Bishop, PARD said. The group also claimed the city had not fully researched the full fiscal impacts on existing businesses.

Frazier upheld Montgomery's decision, stating that the burden of proof at this stage in the process is completely on the petitioners. He stated that raising questions was not enough.

"These are not clear-cut issues," Frazier said. "PARD has raised not just a number of issues, but a number of valid issues. ... (However), the law is very clear that the burden of proof is on the challengers."

CLC Associates, a Spokane-based firm, is the applicant representing Wal-Mart. Attorney Jack McCullough said that PARD submitting its claims without proof was an attempt to "take the burden

See WAL-MART, page 4



Courtesy Photo

University of Idaho Outdoor Program Coordinator Mike Beiser led a trip atop Mount Rainier, during which Emilie Law's mother spread her daughter's ashes. It was part of a journey to fulfill her daughter's life goals after Emilie's premature death last year.

## Unfinished memories

UI student Emilie Law's mother climbed Mount Rainier to spread her daughter's ashes almost a year after her death

By Devyn Rokyta  
Argonaut

Life is a series of memories.

At 48, Ryan Law certainly has many memories — competing in the Iron Man Challenge, working as an EMT and taking countless kayaking and backpacking trips.

The most important memories to her are those of her family. Those of her daughter, Emilie.

Her most memorable camping experience was several years ago in the Oregon mountains with her husband Joe, her mother, who traveled from New York and her three children: Emilie, Allie and Drew.

This trip was her mother's first taste of life in the outdoors, and the experience of sleeping in a tent with bugs buzzing all around was not what she considered the time of her life. The expedition was over almost before it started.

"At 2:30 in the morning I heard my mom say 'Ryan ... we are getting out of here. I cannot stand these mosquitoes — we are leaving,'" Ryan said, laughing. "By 4 a.m., we packed up everything. All three of the kids,

Joe and I and my mother marched right back down that mountain."

Six years later, Ryan's mother would tell the story in front of a packed audience — in a church, at her granddaughter's funeral.

Former UI student Emilie Law, 21, was killed after being struck from behind by a truck on Nov. 19, 2005, while jogging on a rural road near Pullman.

"I don't know if you ever heal. What I think happens is you become familiar with the grief and loss," Ryan said. "You don't get over it, you don't get through it, you don't get beyond it and you never accept it — but you learn to live with it."

In trying to learn to live with the death of her daughter, whom she lovingly refers to as "Emmie" or "Cubby Bear," Ryan has made it her mission to complete some of Emilie's unfinished memories.

"She had a hundreds list — 100 things she wanted to do in her lifetime," Ryan said. "One was to do cartwheels on top of the Great Wall of China. Also on that list is to make it to the summit of Rainier — so after Emmie was killed, I knew we would take her to Rainier."

Seven months later, Ryan saw her chance to climb the 14,410-foot Mount Rainier when, Mike Beiser, the University of Idaho's outdoor program coordinator posted the activity schedule for the fall.

"I said to Mike, 'I am going with you and I am bringing Emmie,'" Ryan said. "He knew Emmie and loved her — I think it really touched him."

Beiser had briefly met Emilie when she was 14 years old, but Beiser's fondest memories of her occurred while she was working under his supervision at the UI climbing wall.

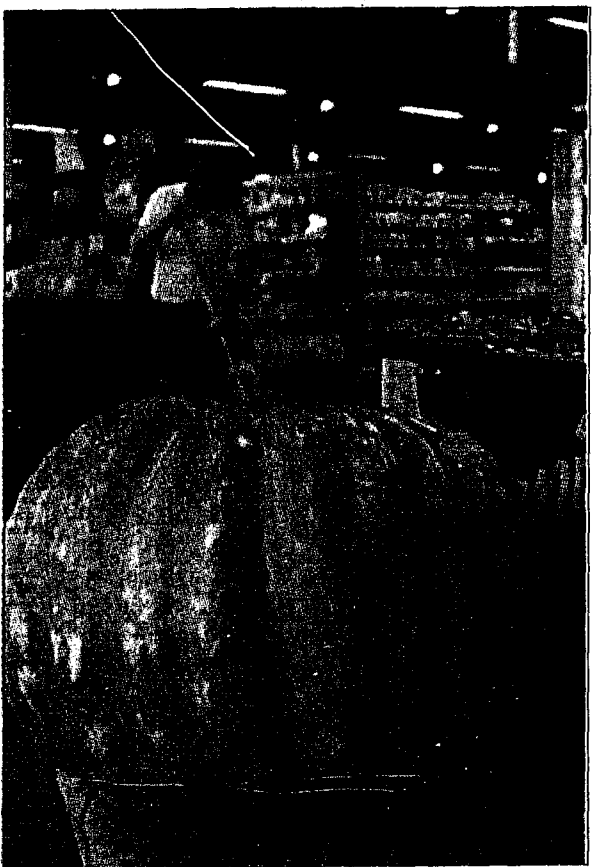
"She used the climbing wall continuously, so I thought we might as well hire her because she was there all the time anyway," Beiser said. "As her supervisor, I constantly chatted with her and got to know her enthusiasm and zest for life — there is no one that had a higher zest for life ... There were a lot of people touched by her life, and I was just one of many."

Emilie was always involved in helping others.

"We always told our kids that at some point in your life, you, who have been given a lot, need to give back," Ryan said. "And Emmie

See LAW, page 4

## ONE GIANT GOURD



Kylie Pfeiffer/Argonaut

Customers at the Moscow Food Co-op can guess the weight of this colossal pumpkin in order to win it. The contest ends Thursday.

## Banquet fights world hunger plate by plate

By Jeremy Castillo  
Argonaut

Under the colored banners of several nations, University of Idaho students and Moscow community members came together for an international cause.

Tuesday night, the SUB Ballroom became the stage of the annual Oxfam Hunger Banquet, which was set up to fight the problem of hunger and poverty around the world.

As 150 ticket-holders and about 75 people without tickets came through the double doors of the sold-out event, they passed a table covered in stickers, pamphlets and brochures meant to educate people about Oxfam's cause. They were then randomly handed tickets designating them to specific class statuses.

Some were directed to tables with dine-in restaurant set-ups, symbolizing upper-class status. Others were directed to the middle class area with folding chairs. A majority, which represented the poverty-stricken, had to find a spot on cardboard scraps strewn across the middle of the floor.

The unique seating arrangement simulated the uneven distribution of wealth around the country, said Meredith Payton, a mem-

ber of UI's International Affairs Club, which sponsored the banquet, along with the War on Hunger organization, ASUI Civic Engagement Board and Oxfam itself.

Seating wasn't the only difference ticket holders dealt with. People at the tables were treated to a three-course meal of caesar salad, chicken parmesan, lemon cake and beverages of their choice. Those in chairs were allowed bowls of white rice and beans. But people on the floor were given the bowl of rice only.

"It's true to life because ... what sometimes happens is that people want to give their food away," Payton said. "It's realistic. People can't get a grasp on this concept but once they get this experience, they get a better view on the world at large."

Aaron Sundquist, co-chair of the International Affairs Club, decided to get involved with global problems during a year-long stay in Chile.

"It was back in December 2005, and I was eating dinner with one of my friends who'd spent his whole life under the dictatorship of Pinochet," he recalled. "He said to me one night, 'Aaron, the only thing worse

See OXFAM, page 4

## Council questions campaign

By Andy Jacobson  
Argonaut

The University of Idaho Faculty Council got its turn to question UI's new ad campaign at its weekly meeting Tuesday.

Wendy Shattuck, assistant vice president of marketing and strategic communications, presented the new campaign before the council and drew questions similar to questions raised at ASUI last week.

The loss of UI's trademark starburst was discussed at length, drawing mixed reviews from the council. Sandra Haarsager, professor in journalism and mass media, was concerned that a loss of the starburst was a loss of identity, and that it would be dangerous to abandon.

"There needs to be a transition from it and not just totally dropped," Haarsager said.

The council discussed a transition to a new starburst that would contain only four UI insignias rather than eight, but there was some reservation about keeping the

See MEETING, page 4


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### Inside

Opinion	Arts&Culture	Sports&Rec
The editorial board urges students to be more charitable and Sarah explores the nature of excessive alcohol drinking.	Radio Free Moscow celebrates its second anniversary and Haunted Palouse starts Friday.	The UI football team will battle Boise State Saturday in the Kibbie Dome for leadership in the WAC.

### Today

	Sunny
	Hi: 54°
	Lo: 35°

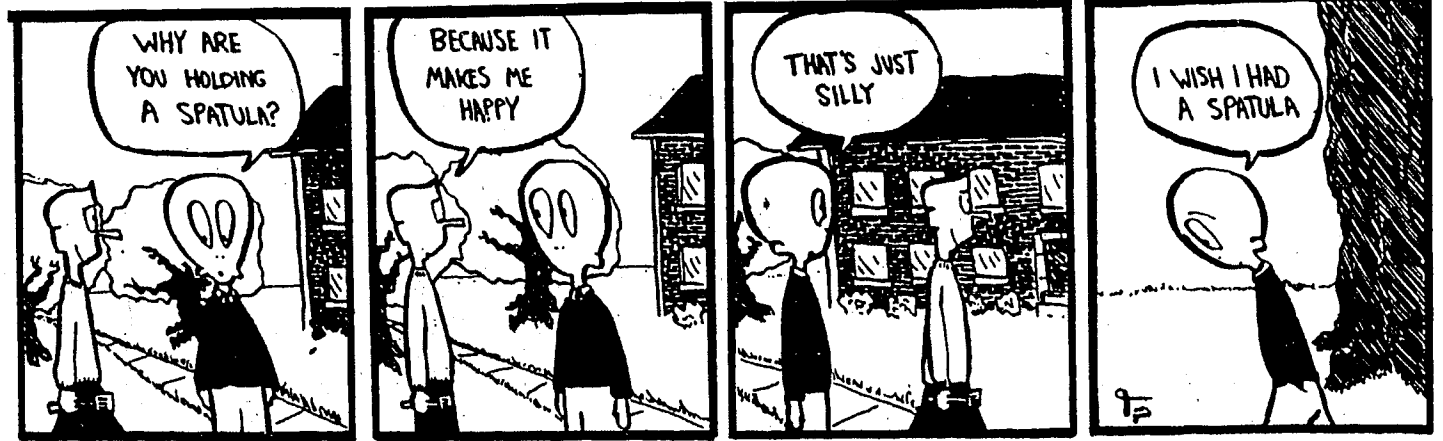
**WeatherFORECAST**

Today	Saturday	Sunday
Sunny Hi: 54° Lo: 35°	Sunny Hi: 54° Lo: 32°	Sunny Hi: 57° Lo: 33°

Visit The Argonaut's blogs at [www.uiargonaut.com/blog](http://www.uiargonaut.com/blog)

**UniversityAVE.**

by Paul Tong/Argonaut



**CampusCALENDAR**

**Today**

"Beat BSU Week" food drive  
Donation bins at the ASUI Center for Volunteerism and Social Action and campus living groups  
All day

Retirement lunch honoring Anita Fahrenwald-Crafton  
USDA Conference Room in Kimberly  
11:30 a.m.

Vandal pep rally  
Idaho Commons Lawn  
12:30 - 1:30 p.m.

Dissertation defense:  
Julie L. Compton, education  
UI Boise  
1 p.m.

'Talladega Nights'  
SUB Borah Theater  
7 p.m., 9:30 p.m.

Same-sex marriage debate  
SUB Ballroom  
8 p.m.

**Saturday**

Science on Display  
Renfrew Hall  
9 a.m.

College of Science student research exposition  
Renfrew Hall

9-11 a.m.  
Violin master class  
School of Music Recital Hall  
10 a.m.

Idaho Food Bank change drive  
Idaho-BSU football game  
Kibbie Dome  
2 p.m.

'Talladega Nights'  
SUB Borah Theater  
7 p.m., 9:30 p.m.

Guest recital: Tyrone Greive and Ellen Burmeister, piano, violin  
School of Music Recital Hall  
8 p.m.

**Sunday**

Mass and Celebration of Life:  
Jeff Braatne  
St. Augustine Catholic Center  
1 p.m.

Graduate Recital: Jordan Brownlee  
School of Music Recital Hall  
8 p.m.

**Monday**

Reception: director of Diversity and Community candidate Dionne Blue  
SUB Vandal Lounge  
4-5 p.m.  
'Look Both Ways'  
SUB Borah Theater  
7 p.m., 9:30 p.m.

**Local/BRIEFS**

**Mass held for former professor**

Jeff Braatne, assistant professor of Floodplain Ecology in the Department of Fish and Wildlife Resources, passed away Saturday after a two-year battle with cancer.

A mass for Braatne will be held at 1 p.m. Sunday at the St. Augustine Catholic Center. A celebration of his life will follow the mass at the 1912 Building, 412 E. Third St.

As a stream and riparian ecologist, Braatne's research focused on the dynamic nature of terrestrial-aquatic linkages in both temperate and tropical environments. His research activities spanned multiple trophic levels (algae, aquatic insects, fish, riparian birds, terrestrial insects and streamside vegetation) and addressed both basic and applied questions. He was particularly interested in the response of organisms to changing environmental conditions.

In lieu of flowers, individuals may make contributions to the Jeff Braatne, Ph.D. Memorial Fund, c/o Gift Administration Office, University of Idaho, P.O. Box

443147, Moscow, ID 83844-3147. For more information contact Karla Makus at 885-4006 or e-mail [kmakus@uidaho.edu](mailto:kmakus@uidaho.edu).

**College of Science holds exposition**

The College of Science will hold its second-annual Student Research Exposition from 9-11 a.m. Saturday in Renfrew Hall. College of Science students will present posters on their research activities. Cash prizes will be awarded for the outstanding graduate poster and the outstanding undergraduate poster. Members of the College of Science Advisory Board will serve as judges. Community members are welcome to attend.

**ASUI hosts same-sex marriage debate**

ASUI and Idaho Vandal Entertainment present "Same Sex Marriage: A Civil Debate" at 8 p.m. today in the SUB Ballroom. The debate features traveling professional debaters Glenn Stanton and John Corvino.

Stanton is the senior analyst for marriage and sexuality and the director of social research

and cultural affairs at Focus on the Family. Corvino, a philosophy professor at Wayne State University in Detroit, Mich., is the editor of "Same Sex: Debating the Ethics, Science, and Culture of Homosexuality."

Tickets cost \$1 for undergraduate students and \$2 for general admission. Tickets are available at the SUB Information Desk and are limited to four tickets per person.

**U.S. Postal Service hosts passport fair**

A passport fair, presented by the United States Postal Service, will be from 10 a.m. - 3 p.m. Saturday at the Moscow Main Post Office, 220 E. Fifth St.

Passports will be required for most international destinations, including Canada and Mexico, beginning Jan. 1. Passport applicants must read and complete passport application form DS-11, but not sign the form prior to presenting it to a postal employee. The applicants must have a certified birth certificate copy, expired passport or original naturalization papers. Also required for the application are a government-issued picture

and cultural affairs at Focus on the Family. Corvino, a philosophy professor at Wayne State University in Detroit, Mich., is the editor of "Same Sex: Debating the Ethics, Science, and Culture of Homosexuality."

The post office is open from 9:30 a.m. - 3:30 p.m. Monday-Friday.

**UI wildlife expert earns award**

UI wildlife professor J. Michael Scott received one of the highest awards given by the American Ornithologists' Union.

Scott, a senior scientist with the U.S. Geological Survey, received the AOU Conservation Award Oct. 7 at the Fourth North American Ornithological Congress in Vera Cruz, Mexico. The award was established in 2005 to honor those who have made extraordinary scientific contributions to the conservation, restoration or preservation of birds and their habitats.

**SudokuPUZZLE**

		6	8		9	1			
5	9						2	3	
		9	5		4	2			
6								5	
		1	9		6	3			
4	2						8	1	
		3	2		1	6			

**Solutions from 10/17**

2	4	8	7	9	3	1	6	5
5	1	7	2	6	8	4	9	3
6	3	9	4	5	1	7	8	2
9	8	1	6	2	5	3	7	4
7	5	2	9	3	4	6	1	8
3	6	4	1	8	7	2	5	9
1	7	3	8	4	9	5	2	6
8	2	5	3	1	6	9	4	7
4	9	6	5	7	2	8	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**CrosswordPUZZLE**

- ACROSS  
1 Kind of jockey  
5 Fire remains  
10 May or Ann  
14 Exploiter  
15 Tire in a trunk  
16 Oast or kiln  
17 Toward sheller  
18 Entraged  
19 Shoe form  
20 Actress Olin  
21 Where the action is  
22 Dieter's word  
23 Sound quality  
25 Pants patcher  
27 Leave in the lurch  
30 Uncanny  
32 Expunge  
33 European distance  
37 Hopper  
38 Bolshevik leader  
39 Climbing vine  
40 Young plants  
43 Wish granter  
45 Incomes from properties  
46 Makes merry  
47 Entreaty  
50 Attended  
51 Holiday song  
52 Sibillan letters  
55 Fuzzy textures  
59 Head-to-head fight for honor  
60 Post-game sum-up  
61 "Casablanca" role  
62 Latin being  
63 Irregularly notched  
64 Intrusive  
65 Lou or Willie  
68 Saw socially  
69 Obtains

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
27	28	29				30	31					
32						33				34	35	36
37						38						39
40			41	42					43	44		
47	48	49							50			
51									52	53	54	
59									60			
62									63			
65									66			

- DOWN  
1 Twofold  
2 Wight or Skye  
3 Witnessed  
4 Invents  
5 Obliquely  
6 Skyline feature  
7 Possess  
8 go brag!
- 9 Drug-induced sleep  
10 Make an impact  
11 Benefit  
12 Garlico-basil sauce  
13 Go in  
14 Mine output  
15 Appendage  
16 Cognition newbies  
18 HOMES part  
19 Rational  
20 Airfoils  
21 Yale alumni  
23 Superman's alias  
24 Prong of a pitchfork  
25 Nefarious  
26 Cereal grains  
28 Stayed around  
31 Instructed by repetition  
32 Dykstra of baseball  
33 Ritzy rock  
34 Word before gown or primrose
- 46 Spoke roughly  
47 Banquet  
48 Provoke  
49 V-formation  
50 Knock off  
53 Evening in Bologna  
54 Abandoner or Glaswegian  
56 Burn balm  
57 Hey, over here!  
58 Voices a thought

Mark your calendars, pull out your old equipment...  
**Annual Outdoor Equipment/ Ski Swap**  
Thursday, Nov. 9th  
6 pm, SRC Mac Court  
**Lead Climbing Clinic**  
Wednesdays, 6 pm, SRC Climbing Wall

**Sport Club Federation**  
"Participation in sports through student organization"  
Representing your University  
Good Luck Vandal Football- Beat BSU!

**Intramural Sports**  
Entries Due:  
Kickball- Oct. 25th  
3 on3 Basketball- Oct. 25th  
Dodgeball- Oct. 24th  
[www.campusrec.uidaho.edu/intramurals](http://www.campusrec.uidaho.edu/intramurals)  
Campus Recreation 1000 Paradise Creek Moscow Idaho 83844  
885.1212 [www.campusrec.uidaho.edu](http://www.campusrec.uidaho.edu)

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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classifieds section the Tuesday before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Drinking tea for breast cancer education

By Jessica Mullins  
Argonaut

Pink was the color of the afternoon at the fifth annual Gritman Medical Center Pink Tea Thursday at the University Inn. More than 450 people attended the event with accents of pink worn by participants and found on napkins, tea, hors d'oeuvres, flowers, pamphlets and gifts.

Jen Pfiffner, director of marketing and public relations, began the event with the announcement of the new American Cancer Society Cancer Resource Center at Gritman Medical Center. The center, slated to open by the end of this year, will serve as an information and support center.

The free tea party was a fundraiser for Gritman's Bosom Buddies program, which provides financial

support to women who are unable to pay for breast cancer services.

Last year's Pink Tea raised \$17,000 for Bosom Buddies. At the close of the program Pfiffner made an appeal for donations.

"We hope to exceed that amount this year," said Camille Croft, Gritman marketing and public relations specialist.

The event coincided with Breast Cancer Awareness Month and today's National Mammography Day.

Former first lady of Idaho Patricia Kempthorne, Palouse surgeon Richard Malyszek and UI professor and breast cancer survivor Natalie Kreutzer spoke at the hour-long event.

Kempthorne addressed the progress breast cancer events are making. She has spoken at Pink Tea the last two years and noted the increase in breast cancer support she

has witnessed. Kempthorne is a strong advocate for breast cancer, largely because both her parents died of breast cancer, Croft said. The former first lady is the founder and executive director of the TWIGA foundation, a breast cancer awareness organization devoted to raising family consciousness.

Malyszek provided basic facts about breast cancer.

The prevalence of breast cancer has increased steadily, he said.

"Breast cancer happens in one of eight women," he said.

In 2006, 180,000-250,000 women will be diagnosed with breast cancer.

Malyszek also said that Washington has the highest amount of breast cancer cases, to which the audience murmured in surprise.

Factors that increase breast cancer risk include menstruating more

## for more INFO

Visit [www.cancer.gov](http://www.cancer.gov) to find out your breast cancer risk.

often, large amounts of stress, pregnancies at older ages and beginning menstruation before the age of 12, Malyszek said.

Malyszek emphasized that mammograms don't prevent cancer, but they do help diagnose it early.

Women 40 and older should have a mammogram once a year, he said. Women ages 20-40 should self-examine their breasts every month.

"I don't care who does it, but someone has to," he said.

Kreutzer told her breast cancer story. She discovered her breast cancer two years ago after her 20-

pound cat jumped on her chest when she was lying on the ground. The swelling that resulted from the incident led Kreutzer to have a breast examination, where she was diagnosed with breast cancer. The doctors told her she'd already had it for about two years. During her cancer treatment Kreutzer made up songs, called her "chemo karaoke," about her experiences and feelings when she went through chemotherapy. She sang several of her upbeat songs and led a sing-along for the final one.

The money donated to Bosom Buddies stays in the community. The organization treated 47 women in the last nine months, paying for costs totaling more than \$10,000. The organization will be out of money by the first part of next year. In 2005 the organization helped 65 women.

# Vandalizers bring school spirit to athletic events

By Hillary Flowers  
Argonaut

The University of Idaho Vandalizers used to represent just a free T-shirt given out by local radio stations at Vandal athletic games. Now the Vandalizers are renovated into a student membership overflowing with school spirit.

"It's time for a pride revolution," said ASUI Director of Athletics Emily Davis. "This group is all about representing the young men and women of the university through sports."

ASUI President Berto Cerrillo put Davis in charge of revitalizing the Vandalizers.

The group is fully based on Vandal athletic pride, Davis said. It's also a place where students can join together for a common unifying purpose, make new friends and build connections on campus.

The Vandalizers will only be at UI basketball games this academic year, but next fall they plan to spread throughout all Vandal Athletics.

The Vandalizers will make their debut Nov. 3 in the student section at the Idaho vs. Cascade College basketball game. Coach George Pfeifer will give the Vandalizers a pep talk before the game begins, which will be a common occurrence throughout the season. Coach Pfeifer wanted to find a way for UI students to become more involved in Vandal Athletics, Thomas said.

"We want to make it special for the group of students," said Devon Thomas, director of marketing. "Everyone sees what our student section has done for our football team. I don't think it would be as gratifying if we didn't have the students there."

Students are not just rewarded with school spirit when they sign up to become a Vandalizer. They also get a membership card, a distinct logo, a Vandalizer t-shirt, priority seating, priority information, Idaho Vandalizers Facebook group messages, a 10 percent discount card to the UI Bookstore and other discounts at local businesses. Qdoba is giving one free burrito or entrée with every member who signs up and Pizza Perfection is giving away free crazy sticks.

"It was a no-brainer to use what is already in place," Thomas said.

Membership is \$10 for the semester. Next fall, membership will still be \$10, but it will include both semesters beginning during football season.

"For what you pay out, you get probably 10 fold back in the benefits," Davis said. "It's about having Vandal pride."

The \$10 fee students pay for their membership goes right back into the benefits, Thomas said. Students will be treated like kings and queens, which is a way to reward those students for their loyalty to the program, he said.

Athletic Marketing Graduate Assistant Blake Armstrong said students must have a valid stu-

dent ID to become a member.

"They're going to get way more than their money's worth just to be a part of it," Thomas said. "In the years to come, it's only going to get better. If I were a student I think I would want to be a part of it."

Every time Vandalizers swipe their student ID cards at a basketball game, they are automatically entered into a raffle. Some of the prizes include an iPod and free videogames from the Videogame Headquarters. The raffles will be given away at the middle and end of the basketball season.

"That's when being a part of the Vandalizers is going to really pay off," Thomas said. "I hope our students take full advantage of it."

The Vandalizers is a nonprofit group funded by its members. Armstrong said they tried to think of a way to get students more involved in Vandal Athletics. Other universities have similar programs where students are rewarded for their school spirit. This is something students can take pride in, Armstrong said.

"These students are the ones you see in the front row with their chests painted," Davis said. "They bleed silver and gold (and they) would never imagine wearing another school's colors."

Davis said she was a Vandalizer her sophomore year when the term "Vandalizer" was used loosely and anybody could get a t-shirt for free. She said t-shirts were given out like candy at Vandal Athletic games. The first 100 people to show up

got a t-shirt. It was just considered another piece of Vandal gear with a radio station's logo on the back, Davis said.

"We want to be able to give our student fans something so they feel special," Davis said. "And that's what the Vandalizers will do."

Vandalizers give students the opportunity to get involved without having to be associated with ASUI, SARb, living groups or other organizations on or off campus, Davis said. She hopes the Vandalizers will set a precedent for other universities looking to get students more involved in athletics.

Students began signing up at Midnight Madness. About 50 students have signed up so far. Students can sign up at "Conquer the Bronc" at 7 p.m. today at the Alehouse, at the Nov. 2 volleyball game, at the first two basketball games, by sending an e-mail to [vandalizer@uidaho.edu](mailto:vandalizer@uidaho.edu) or by sending a Facebook message to Davis or Armstrong.

Students can sign up throughout the basketball season, although Davis hopes to have most of the sign-ups done by Nov. 3. Sign-ups will be available at the Spirit Tent Nov. 4.

The goal in years to come is for the Spirit Tent to be a special place for the Vandalizers to gather before a game, Davis said.

"It's not to make money, it's just about having fun, getting more involved and just having more fun at athletic events," Armstrong said.

## SenateReport

Oct. 18, 2006

### Open Forum

Bridget Pitman, ASUI director of communications, said the process of revamping ASUI, by hiring more people and taking advice, is going well. The Same-Sex Civil Marriage Debate will be at 8 p.m. today in the SUB Ballroom.

Daniel Griffith, public relations chair for Olesen Hall, gave his comments on Senate Bill F06-32, which would create districting among the ASUI Senate. He said he is aware that currently, at least 12 of the senators are from Greek living groups. That is completely unfair and unbalanced, Griffith said. He said if the United States government was run like the ASUI Senate is run now, then citizens from one state could vote for a senator or other such government official running for election in another state. Griffith

said he is not trying to be anti-Greek, but if the purpose of the ASUI Senate is to represent all students at the University of Idaho, then there should be some kind of change in the way the government is run.

William Munge, representing off-campus and international students, spoke about the same bill. Munge said that he feels the international student has not been represented. He said that it is true that most of the Greek students are very active in activities and Greek life. The majority of voters come from the Greek community.

Jack Nieborsky, president of the Engineering Hall, spoke on the controversy of the removal of the UI starburst logo. Nieborsky said this makes UI President Tim White seem completely out of touch from the faculty, staff, students and the physical university itself. He said he believes the people who approved it did not actually go outside, look at the university itself and realize that they have a 200-foot logo on the

side of several buildings along with every single recycle bin and garbage can on campus. Nieborsky said he would like to motivate the senate and president to keep the logo, if for no other reason to save money.

Chelsea Smith, ASUI director of advancement, commented on the starburst logo. Smith said ASUI had a meeting with White last week, and they told him they were disappointed that the starburst logo was being removed. Smith said White is more than willing to work with them on the issue.

### Executive Communications

ASUI President Berto Cerrillo began by thanking all the students who attended and spoke at the senate meeting, along with those who attended from the residence halls. Cerrillo said most of the action in the meeting will take place next week. The senate has never seen such a large turnout from the student population. These constituents have come to ASUI to say

what they think and how they feel about the districting bill, he said. They have gone out of their way and have taken time out of their Wednesday evening to come here. He told the senate that they are here to represent the students.

Cerrillo said he had a meeting with the Budget and Finance Committee, which will change the priorities of the University of Idaho to begin planning in the fall instead of the spring. Usually this meeting happens in the spring, but UI will begin planning its priorities three years in advance beginning this fall.

Cerrillo spoke about Beat BSU Week. He said he does not like BSU. He said he and Vice President Travis Shoener decided to take a trip to the Palouse Mall to see how many businesses were selling Vandal gear. The first place he said they noticed was Foot Locker, which was selling BSU shirts, hats, beanies and other miscellaneous BSU gear. Cerrillo walked into the store and asked the salespeople why they were selling BSU

gear and he asked if they had any Vandal gear. The store only had one Vandal shirt. Cerrillo is calling for a boycott on Foot Locker and other local businesses that are selling BSU gear. He said local businesses should be supporting UI.

### Senate Business

Senate Bill F06-31, an act that amends the ASUI Senate bylaws to require senators to post their office hours and contact information for their living groups, bill passed unanimously. The bill improves communication between senators and their living groups.

Senate Bill F06-32, an act beginning the process of amending the ASUI Constitution to create districts to elect ASUI Senators, bill stayed in the Ways and Means Committee.

Senate Bill F06-33, an act that appoints Alexis Rosen to the position of ASUI Round the Clock staff writer, bill passed unanimously.

Senate Bill F06-34, an act

that transfers money in support of the Women's Mentoring Program, bill stayed in Finance Committee. The bill provides funding for the Women's Center to supply lunches for mentoring pairs.

Senate Bill F06-35, an act that provides service to the Moscow community by philanthropy, bill passed unanimously. The bill authorizes the Fall 2006 ASUI Senate philanthropy project.

Senate Bill F06-36, an act that suspends section 4010.060 of the ASUI Rules and Regulations, bill passed unanimously. The bill allows the ASUI Senate to hold only one reception for the 2006-2007 academic year.

Senate Bill F06-37, an act that changes the date of the ASUI Elections, bill sent to Ways and Means Committee. The bill changes the timeline for the ASUI fall general election to one and a half weeks later than the scheduled election date.

Hillary Flowers

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## LAW

from page 1

always did. We have a little saying by Mother Theresa, 'You have one life, do something with it.' That is how we raise our kids."

In the summer of 2003, Emilie traveled with her mother to Guatemala, where for three weeks she volunteered to work with severely disabled children.

"She was phenomenal with what she would do with people that most wouldn't touch," Ryan said. "They were so deformed and so disabled, and she just loved them."

Prior to Ryan's request of Beiser to guide her and Emilie to the summit where some of Emilie's ashes could be spread, the trip was just another Outdoor Program adventure with no emotions invested for Beiser. This changed everything.

"Mountains have been a big part of

my life — it is part of me," Beiser said. "But I don't think I have ever had a more powerful reason to get to the top."

Beiser knew the journey could be derailed by the mountain's ever-changing weather at any point, but everything appeared perfect on Aug. 3, as the group prepared to begin their trek up the mountain.

But when the group reached Camp Muir at 10,000 feet, Beiser received bad news from an old friend who was on the way down from summiting — two important snow bridges had collapsed.

With caution the group decided to proceed, navigating thin ice ledges that dropped off into gaping crevices. The weather was also a concern with swirling winds, snow and freezing temperatures.

The decision paid off. The summit was in sight with only 1,000 feet to go.

"I felt honored to do what I could to get her to the top," Beiser said. "I

had done my job."

For the Law family, reaching the summit of Mount Rainer just added one more memory to the many they already had on the mountain — from Emilie's first step on the mountain at age 6 to two summers ago when they came so close to reaching the summit.

"For me, going to the top of the mountain was to honor Emmie," Ryan said. "I had in mind the goal to spread her ashes. ... It was really, really windy. We just shook them out. Emmie had got up there with us. It was good, but it was hard. I had no doubt in my mind we were going to the top no matter what the weather — we were going to do it. That's where she wanted to be."

At the summit lies a logbook for climbers to document their accomplishment. Ryan wrote: "Emmie and Mom made it to the top."

Since the Mount Rainer trip, the Laws have also spread Emilie's ashes

in the Salmon River, where she had gone, along with her family, for every birthday since she was 13. They are also planning a trip to Greece.

"We would write notes on her mirror to each other," Ryan said. "It says on her mirror 'Fly me to Greece,' so we are going to take some more ashes to Greece and that's the last place."

This will still leave the Laws with the majority of Emilie's ashes, which they plan to save until her ashes can be reunited with that of her parents.

"I think back to Ryan being pregnant with Emmie," said Joe, Emilie's father, who is a UI electrical engineering professor. "When Emmie was born, it was such an ideal setting, she was such a happy kid and she never touched the ground. We used to call her perfect in every way — she was a delightful child."

Her parents will never forget the memories of Emilie's first climb when she was five or the black pony — accordingly named Black Beauty —

she rode as a child, or when she insisted on running a 100k relay by herself that she nearly finished.

Close family friend Cindy Darnell said the affection Emilie showed her family is what she remembers most.

"She and Allie would stand, sing and hold hands during church," Darnell said. "That is a rare thing for siblings — especially teenage siblings. After church, she would go into the restroom, change into her running clothes and run home seven miles. That is just the way she was — all out."

Emilie's death has changed Ryan in that she lives in the "present" more than ever.

"We are all going to die. We just don't know when," Ryan said. "What we have now at this time is what we should be celebrating, not what we have in the future — because we don't know if we will have it in the future. ... All of this is temporal — but Cubby Bear is always with us."

## WAL-MART

from page 1

of proof and stand it completely on its head."

Laura McAloon, Pullman city attorney, defended Pullman's approval of the supercenter. Pullman looked at the application for nearly a year, she said. They not only did their own impact analysis, but also asked for input from the Washington Department of Transportation, as well as hired an independent consultant to review the traffic impact analysis.

The city's dealings with Wal-Mart have been "very thorough, very public, very transparent," McAloon said. She stated that the continued appeals and lengthening of the process have polarized the Pullman community. The proposed site of the store has been zoned commercial for nearly 20 years and is one of the final lots available in the Bishop commercial area.

PARD has the option of appealing Frazier's decision to the Division III Appellate Court in Spokane.

"I get the impression I will not be the last judge to hear this case," Frazier said. BREO co-founder Tom Forbes issued a press release Wednesday night urging PARD not to appeal the decision.

"Over the last two years, this process has divided residents, distracted city government and cost taxpayers tens of thousands of dollars," Forbes said. "The Pullman community wants closure. We ask PARD to now join us in moving forward to heal the rifts that have formed, and working together to make Pullman a better place in which to live and do business."

According to a release posted on PARD's Web site, PARD members planned to meet with their lawyer Thursday to discuss whether to appeal Frazier's decision. Results of the meeting were not available at press time.

"The larger issue is clear: Pullman's laws do not give citizens real choice about the nature and degree of development," said T.V. Reed, PARD's legal liaison, in the press release.

"The difference between Moscow and Pullman is made crystal-clear by this decision," said member Judy Krueger in the release. "Moscow has laws that allow it to make choices about development, while Pullman is essentially wide open to any developer who wants to come in. It is not about whether you are for or against this specific Wal-Mart project. It is whether or not you believe citizens should have the power to shape their city's growth."

Baring further appeals, CLC Associates senior project manager Dean Logsdon said Wal-Mart will most likely break ground this spring. According to Forbes, the store could open as soon as December 2007.

## OXFAM

from page 1

than growing up hungry is growing up hungry and cold." That's when I knew I had to do something."

Sundquist wasn't the only person the banquet touched a soft spot with. For Audra Crislock, the experience brought back memories of her time studying abroad in another South American country, Ecuador.

"(Being there) was much more extreme," she said. "It was hard to see how other countries affect poverty, like when the oil spill happened or when there was no clean water around. It helped me realize how many things we take for granted and how many things are superfluous."

But students didn't have to ever live or visit South

America to gain some insight. For example, freshman James Woodruff took a new outlook on his lifestyle from the experience.

"This puts lots of things into perspective," he said. "The portions are frustrating but I can go home after this. If I were in this situation, I wouldn't know what to do."

Woodruff said the banquet also inspired him to be more conscientious about food and said he plans to donate more money to charity.

As for the turnout, the look in Payton's eyes showed her amazement at the size of the crowd packed into the SUB Ballroom that night.

"We were definitely surprised by the outcome," she said. "We did not expect this many people to come and it's really rewarding for all the hard work we put into this."

## MEETING

from page 1

trademark at all.

Shattuck said the university should begin moving away from abbreviations like the ones that appear on the starburst, a sentiment echoed by marketing professor Michael McCollough. Abbreviations, they said, could be confused with other universities such as the University of Illinois and the University of Iowa, whose school colors are virtually the same as UI's.

Discussions on the UI starburst are still under debate, Shattuck said.

Also discussed was UI's first commercial of the new campaign. The commercial fails to feature a shot of the UI campus, which some were concerned could be seen as a misrepresentation.

The commercial was deliberate

in not showing the university because it makes the ad stand out and break through the messages that other universities show high school students, Shattuck said.

"It's very noisy out there, UI is making up for lost ground," Shattuck said.

The new "Open Space. Open Minds." campaign will concentrate marketing "in our backyard," Shattuck said, mainly in Idaho, the Tri-Cities and Spokane, but has the potential to expand to larger markets such as Seattle and Portland.

Also discussed is the possibility of more student interaction with the campaign, via a MySpace.com competition, and a "rap" version of the UI fight song available for download as a ring tone.

For more information about UI's new ad campaign visit [www.uidaho.edu/commguide](http://www.uidaho.edu/commguide), or contact Shattuck at [shattuck@uidaho.edu](mailto:shattuck@uidaho.edu)

# Ballot machine may ease voting process

By Jeremy Castillo  
Argonaut

An innovation in voting technology will ease the process for the physically impaired in Idaho to elect their candidate of choice come November.

A new ballot machine was on display and practiced on Wednesday at a workshop at Moscow's Center on Disabilities and Human Development.

Instead of a traditional punch card and lever, there is a big touch screen with every possible accommodation: adjustable font size and contrast, headphones for those who are hard of hearing and even Braille for the visually impaired.

Furthermore, the device is programmed to prevent over-voting, but allows users to abstain or under-vote as they choose.

The new technology, paid for by federal

funds, will be in every county in Idaho on Nov. 7. Jen Magelky, one of the presenters at the workshop, said she considers this a big accomplishment for the entire state.

"It is very nice to have all these different options for people," Magelky said. "And it's a good thing that they have this ballot marking device now to make it lots easier. ... Knowing what I know about other states, we're doing really well."

One person instrumental in getting the new ballot system into Idaho polls is Latah County Clerk Susan Petersen. She said money for the machines came from the federal government to help counties comply with the Help America Vote Act of 2002. The HAVA was the

first official establishment of a national commitment to help those in need fully participate in all aspects of voting, from registration to

location accessibility.

"We've worked hard to make polling places accessible to people with disabilities," Petersen said. "It's a great opportunity for anyone — everyone — to go to the polls on Election Day. I think it's an outstanding accomplishment."

The goal of the workshop was not only to show off the new machine, but also motivate the disabled to vote in November.

"People should not tell you your vote doesn't count because you are disabled," said John Russell, another presenter at the workshop.

**"It's a great opportunity for anyone — everyone — to go to the polls on election day."**

Susan Petersen  
Latah County Clerk

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# Bush signs bill on detainee interrogation

By Ron Hutcheson  
McClatchy Newspapers

WASHINGTON — President Bush signed legislation Tuesday establishing new rules for interrogating and trying suspected terrorists, but the fight over how to deal with detainees is far from over.

The new law is already under attack in court, and no one is likely to be brought to trial under the new rules anytime soon. Even some lawmakers who voted for the legislation questioned its constitutionality.

Although the law's future is uncertain, critics and supporters agreed that its enactment marks a major shift in the nation's approach to terrorism and some legal principles. Programs that Bush launched in secret now have the full support of Congress.

The Military Commissions Act of 2006 clears the way for the CIA to resume aggressive interrogations in secret prisons and denies suspected terrorists the right to challenge their detentions in civilian courts. It also permits the use of evidence obtained through coercion and lets the president draw the line between acceptable

interrogation techniques and impermissible torture.

While Bush hailed the legislation as a potent weapon against terrorists, critics called it a stain on America's reputation as a champion of human rights and civil liberties.

"It is a rare occasion when a president can sign a bill he knows will save American lives," Bush said at a crowded White House signing ceremony. Shortly after Bush signed the legislation, CIA Director Michael Hayden told agency employees that the law "ensures that we can detain and interrogate key terrorist figures" without fear of prosecution for war crimes.

The American Civil Liberties Union called the new law unconstitutional, un-American and "one of the worst civil liberties measures ever enacted." Most of the provisions in the law apply only to non-citizens who have been declared "unlawful enemy combatants."

"The president can now — with the approval of Congress — indefinitely hold people without charge, take away protections against horrific abuse, put people on trial based on hearsay evidence, authorize trials that

can sentence people to death based on testimony literally beaten out of witnesses, and slam shut the courthouse door for habeas petitions (challenging the detentions)," said Anthony Romero, the organization's executive director.

Congress approved the bill last month after intense behind-the-scenes negotiations between the White House and three leading Republican senators — Sens. John McCain of Arizona, John Warner of Virginia and Lindsey Graham of South Carolina. Although the bill was presented to Congress as a compromise, Bush emerged the clear winner.

"The president has gotten everything he wants and more," said Jeffrey Addicott, a former Army lawyer and director of the Center for Terrorism Law at St. Mary's University law school in San Antonio. "There can really be no doubt that Congress believes we are in a state of war."

Addicott, who strongly supports the new law, said the shift means that Congress is willing to roll back traditional legal protections in the pursuit of terrorists.

"You have to have a lower standard

of due process or you'll never be able to prosecute these war criminals," he said.

But critics said the nation should maintain high legal standards, even in a time of war, to send a message to the rest of the world.

"The fundamental fairness of the American people and legal system are among our greatest strengths in the fight against terrorism," Sen. Russ Feingold, D-Wis., said. "We will look back on this day as a stain on our nation's history."

The Center for Constitutional Rights, which has filed two challenges to the law on behalf of detainees, said it would fight the changes "at every turn, using every tool at our disposal, until we reverse this affront to the rule of law."

Legal experts said the anticipated court battles make it unlikely that any of the roughly 435 detainees at the U.S. naval base at Guantanamo Bay, Cuba, would face trial before a military commission anytime soon.

Fourteen suspected terrorists, including Khalid Sheikh Mohammed, the alleged mastermind behind the attacks on Sept. 11, 2001, have been

transferred from CIA custody to Guantanamo to await trial. Another 60 to 80 Guantanamo detainees are considered likely candidates for trial.

"No one is going to trial in the near future," said Carl Tobias, a law professor at the University of Richmond in Virginia. "I don't think anyone will be tried during his (Bush's) presidency."

Legal scholars on both sides of the issue agreed that the law is most vulnerable to challenge on the issue of denying detainees access to civilian courts unless they're U.S. citizens. The ability of suspects to challenge their imprisonment, known as the right of habeas corpus, dates back to the Magna Carta in 1215 and is considered a bedrock legal principle.

Bush expressed confidence that the newly approved system for dealing with detainees will survive court challenges. Others aren't so sure.

"Congress could have done it right, and didn't, but the next line of defense is the court," Sen. Arlen Specter, R-Pa., the chairman of the Senate Judiciary Committee, told The Philadelphia Inquirer after he voted for the bill. "I think the court will clean it up."

# Radioactive dirty bomb new fear for West Coast

By K. Oanh Ha  
San Jose Mercury News

SAN JOSE, Calif. — Californians and even Alaskans have no reason to fear a nuclear missile attack from North Korea despite that country's successful bomb test last week, experts say.

The Pyongyang government, according to those experts, currently lacks the capability to launch an intercontinental missile that could reach the United States.

But framing the North Korean danger strictly in terms of rocketry ignores a much more disturbing prospect: A missile might not reach the United States any time soon, but a dirty bomb — made with radioactive material pirated out of North Korea — could.

Given North Korea's history of exporting armaments, there's concern it might sell its nuclear know-how or raw materials —

or even weapons themselves — to terrorist groups or rogue states.

The U.S. confirmed Monday that the underground blast in North Korea on Oct. 8 was a nuclear explosion — either a small weapon, or a larger one that failed to fully detonate.

That the test might have failed isn't a surprise to many nuclear experts. A test of a North Korean long-range Taepodong-2 missile also failed in July, and some experts said the country may be years away from putting a nuclear warhead on a missile that could land on U.S. territory.

"This has been an exaggerated fear," said Matthew Godsey, research associate at the Wisconsin Project on Nuclear Arms Control in Washington, D.C. "To suggest that they can deliver a nuclear weapon to the West Coast is getting way ahead of ourselves. It's a long-term fear, but nothing that can hap-

pen now."

North Korea's mid-range Nodong missiles can reach Japan and South Korea and the American military forces stationed there, and John Bolton, U.S. Ambassador to the United Nations, was reported to have told the Security Council that Washington would consider an attack on Japan or South Korea an attack on the United States.

Even so, North Korea still needs to perfect its missile guidance systems, as well as figure out how to build a nuclear payload small enough to fit onto a missile — tasks experts say could require years of engineering and testing.

Terrorism is the more immediate threat, and the one arms experts fear most.

For years, North Korea's cash crops have been missiles and conventional weapons, as well as counterfeit money and drugs. Many working against prolifera-

tion fear that Pyongyang might sell its nuclear technology, a weapon or even the raw materials needed for a bomb: plutonium or highly enriched uranium.

North Korean dictator Kim Jong Il's personal fortune is estimated at \$4 billion, "at least partially amassed through drug and missile sales and counterfeiting," according to a report by Rep. Mike Rogers, R-Mich., chairman of the House intelligence policy subcommittee.

North Korea has sold missiles and an assortment of military goods to at least 18 countries, mostly in Africa and the Middle East. There's been no evidence so far that it's ever sold nuclear material.

Most experts doubt that Pyongyang's nuclear program is advanced enough to sell a working weapon. "What they have is primitive at this point," said Gloria Duffy who negotiated nuclear disarmament agree-

ments as a Pentagon official during the Clinton administration. "They're more likely to sell designs or nuclear material."

But just a little nuclear material could exact significant damage. A grapefruit-sized ball of uranium wrapped with conventional explosives would make highly effective "dirty bomb," nuclear experts said.

With a package of economic and weapons sanctions levied by the United Nations in place, some anti-proliferation experts raise concerns that if the measures cut deeply, some in North Korea might be desperate enough to risk nuclear sales.

"An embargo increases the likelihood, the incentive to sell the material," said Philip Yun, a vice president at the Asia Foundation in San Francisco who was involved in formulating policy and conducting negotiations between the United States and North Korea between

1998 and 2001. "It doesn't have to be the North Korean government. It could be somebody who has access to the material."

"It's a real threat if North Korea collapsed with a number of nuclear weapons on their soil," said Scott Sagan, director of Stanford's Center for International Security and Cooperation. "We'd all hope for a soft landing but it could be a very chaotic and dangerous landing."

In the end, though, Pyongyang — which undoubtedly is aware of the fears it has raised — may be counting on those fears to get something much more mundane: More aid and more cash to prop up a government that has a hard time feeding its people and keeping the lights on.

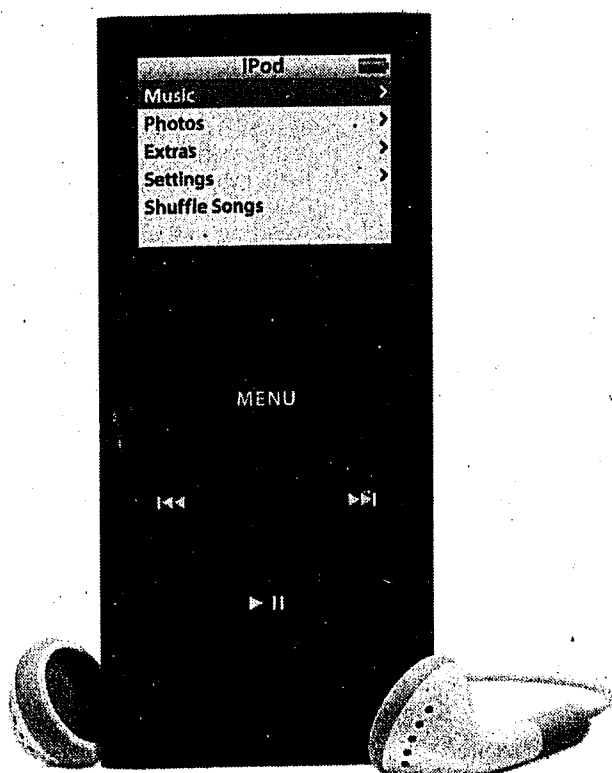
"North Korea understands what we're afraid of," said Godsey of the Wisconsin Project. "That goes into the type of blustering they do."

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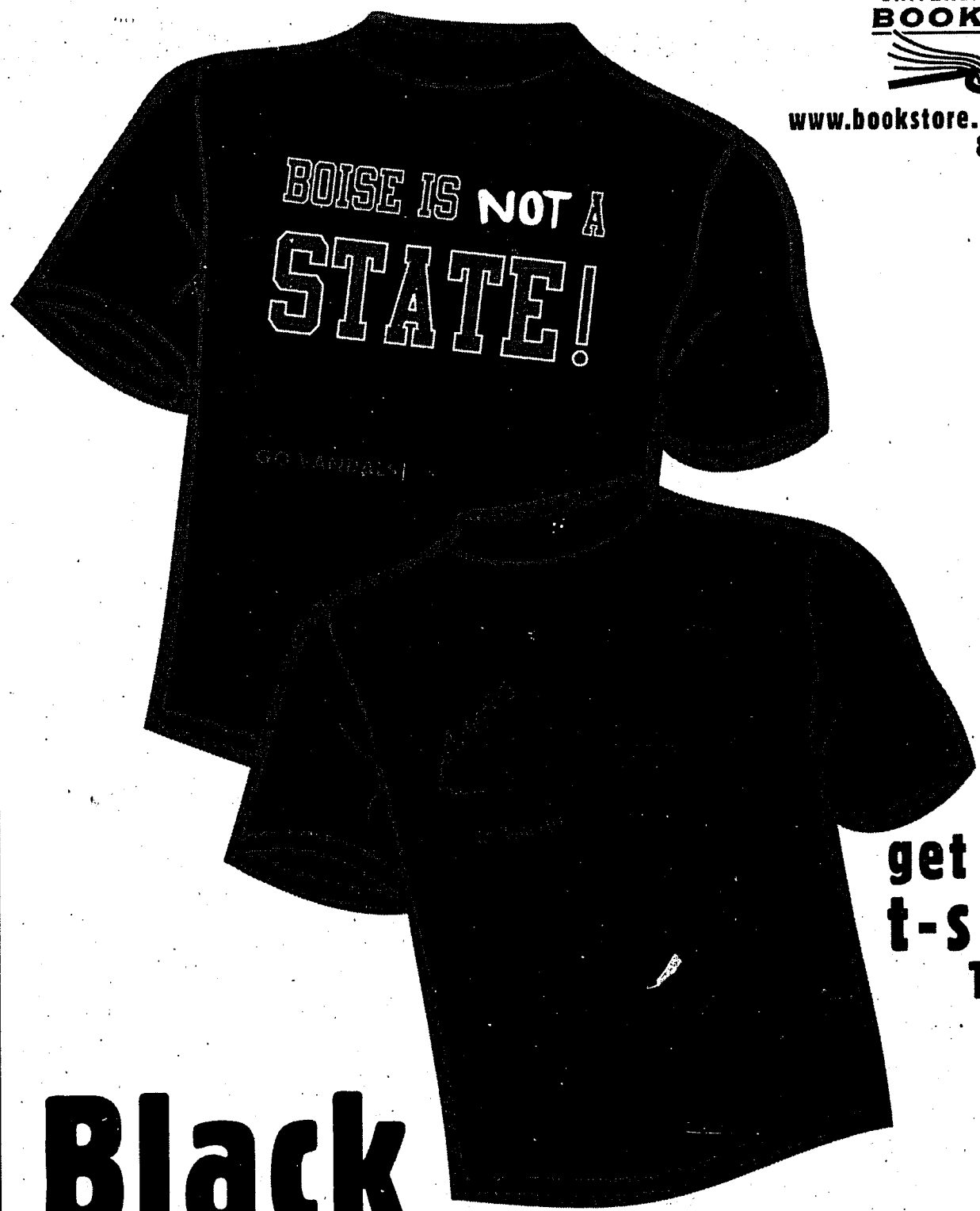
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## MailBOX

### Consider this, too

I write in response to the letter "Consider This." I am a male and have been teaching at the University of Idaho for 15 years. Everyone associated with the Women's Center has always been welcoming. Representatives of the center have invited me to varied events throughout the academic year that have been richly rewarding.

The UI Women's Center, like other such centers across the land, coalesced in response to the real, and sometimes desperate, needs of women in this university environment. It continues to respond to those needs. In no way does the Women's Center seek to be exclusionary.

Mr. Blashill claims that the Web site "fails to provide a list of men's issues." Yet, it would seem that all of the topics noted on the site are, or should be, as important to men as women.

The Women's Center plays a critical role on this campus. It offers an open environment where women and men can discuss challenging and complex issues, including violence prevention, discrimination and prejudice. It provides critical information related to a wide range of issues that impact female and male UI students everyday.

I encourage Mr. Blashill to visit the UI Women's Center, enjoy and learn.

Dale T. Graden  
Associate professor of history

### Men don't need center

I write today in response to a letter written by a student asking for equity to be demonstrated through the creation of a men's center on the University of Idaho campus. Generally speaking, I find it problematic to respond to student opinion letters in the student newspaper as there is a significant power relationship on campus between students and faculty and staff that may mar open and honest exchange of ideas. As such I write not in direct response to any individual, but to respond to the point that was offered by the young man whose opinion I respect and whose ideas deserve to be considered. Respectfully, however, I disagree with that point.

I write to you today from a position of privilege. This I know for I am a heterosexual and an educated married man. I have a white-collar career and I have never been diagnosed with any sort of disability. I am also an American citizen. Understanding this privilege and its history in the United States, I believe, brings with it a special responsibility to use the power associated with that privilege in a responsible way. I choose to use this position of privilege to contribute to efforts to overcome the effects of a history rife with discrimination and limited opportunity for those not in these privileged groups. One of these groups that has suffered and continues to suffer from a history of discrimination is women. If you are interested in seeing empirical evidence that this discrimination continues to produce worldwide negative effects, I suggest that you visit the Women's Center to see such data — they have it.

I am a patron of the Women's Center's programming and I benefit every day from the expertise of their staff. Their activities on campus benefit me as a man who takes his responsibility to his wife, his daughter, his mother and his sisters (by blood and otherwise) very seriously. As a man I do not feel that the history of discrimination against me by virtue of my gender would merit an effort to support the development of a counter-hegemonic model to overcome discrimination against men. I do not feel a need for a men's center on campus. If I should feel discriminated against on the basis of my gender I might visit the Panorama room on the fourth floor of the Commons where the pictures of the UI presidents are displayed. I will feel supported in seeing my gender firmly represented in positions of power. I suspect that there are many such displays of departmental chairs or college deans on campus where the phenomenon of male dominance in positions of power is similarly displayed.

I offer this perspective not to dominate the opinion of my young brother who is here to learn and whom I respect for his courage to offer his thoughts, but to contribute to a conversation from which I hope we all benefit.

Thank you.

Francisco Salinas  
Director of Multicultural Affairs

## OurVIEW

# Being charitable won't hurt

Being charitable makes you a better person. It helps those in need and it makes you feel better. There's basically no wrong in that.

So why aren't you doing more to help those around you? The University of Idaho is organizing events throughout the semester that gives students a chance to show just how charitable they can be. Make A Difference Day is scheduled for Oct. 28. It doesn't last all day, so don't worry, your Saturday won't be filled with volunteering — not that a day full of volunteering is a bad thing. You even have the opportunity to

pick a volunteer location and bring friends. Painless, right?

Another good cause to contribute to is the "Beat BSU Week" food drive. Not only does it show your support for the Vandals, but it also helps support families in need. Just think about it, your chicken noodle soup can be the highlight of a hungry person's life. And won't that make you feel good too? Donations may be dropped off at the ASUI Center for Volunteerism and Social Action or at any campus living group facility.

But don't stop there. Continue to donate your canned foods through-

out the year, especially during the weeks before Thanksgiving and Christmas when your donations are needed most.

But why focus your charity on UI? Think outside the box and see where you can help in the community. Join clubs like Habitat for Humanity or help clean the Palouse River with the Palouse-Clearwater Environmental Institute.

Charity isn't hard and it doesn't have to take up much of your time. Besides, good deeds are sure to give you warm fuzzies all over.

S.B.



# War withdrawal better than indulgence

Not too sure what to write about today. There are a couple of possibilities. Chris Rock's mother, with an awesome name, Rose Rock, is suing a Cracker Barrel restaurant in South Carolina. Apparently, Mrs. Rock and her daughter were the only two black customers in the Barrel and both were ignored by the staff for a full half-hour before she complained to the manager, was basically brushed off and filed a complaint. If I was a black woman, and I can now mostly confidently say that I'm not thanks to Thlorazine-brand pill-product (the same ingredients as Thorazine, but you don't pay for the advertising). Anyway, if I was a black woman I don't think I'd eat at a place called "The Cracker Barrel," in South Carolina anyway. I'm white (and male — thanks, Dr. Rosen) and I don't think I'd want to eat there. They would have been wise to avoid it if it's half as redneck as The Honky Wagon was in my hometown — I felt unsafe there.

Now, I don't want to get a bundle of letters to the editor about racism from a bunch of Polo-wearing, fishbellied, OC-watching, ham on Wonder with mayo-eating hayseeds either. As a Caucasian I can call other white people "Honky." That's not what the column's about though, we've worked through that one I think. This column's actually about troop withdrawal.

Democrats are often accused of complaining about the war but not offering any solutions. For a while this was even a semi-legitimate rejoinder in the new surreal political reality the right-wing catastrophe-majority has created. The Democratic Party obviously couldn't recommend sending more troops — bringing some home simply left the ones that were there, still equally detested by the Iraqi people, even less safe. And a call for total troop extraction was inevitably pounced upon "cut and run." As if the Democrats on the hill were wimp-soldier deserters by proxy.



Frank McGovern  
Columnist  
arg\_opinion@sub. uidaho.edu

Bush's argument for keeping the soldiers in Iraq has become a soggy "stay the course". This adage: "Come guys, I know it sucks but just keep trying I guess," rings a little less inspiring than winning one for the Gipper or dates that will live in infamy. Man, for that halcyon yesteryear of "Mission accomplished" and "Bring it on." Staying the course just doesn't work anymore. It's been pointed out before that Iraqi hawks like to compare Iraq to WWII. Maybe my history is a little bit fuzzy, but when we liberated France, did the French end up attacking our soldiers 700 times a day? With all those hugs, joyful tears and streamer-throwings I've seen in old news reels, it's hard to believe that an Iraq-comparable 80-plus percent of the country want-

ed us out and insisted that we were making their country a nightmarish death-hole.

And it is the Iraqi people who are fighting us. Recently de-classified intelligence reports verify that the huge majority of attacks on U.S. troops are carried out by furious insurgents and not "terrorists" swarming across the border in droves. Attacking troop withdrawal is a manipulative fallacy. People have this unfortunate tendency to illogically waste investments of time and money in failed endeavors. Sitting through a crappy movie because you paid for it, or dumping money into a dying car because it's already cost you a bunch rather than buying a new one is a human peculiarity referred to as the "sunk-cost" fallacy. Slate and Los Angeles Times writer Barry Schwartz applied the fallacy to the strongly emotional, though unreasonable inclination to stick with Iraq even though it has cost us so much.

Certainly troop withdrawal has the possibility of resulting in violence, but it honestly can't get much worse than it is now. Saddam should be hauled out and tried in the Hague, where the trial belongs, and whatever salvageable Iraqi state can be reclaimed should be monitored by a truly international peacekeeping force, rather than our faux-international armed coalition. It's not a great option but the way things are going, it's the best of the variety of awful alternatives to the deadly and seemingly pointless disaster in Iraq.

## A correction and a reminder

By the Editorial Board

We made a mistake, and we're sorry about it. We want to correct this as quickly and smoothly as possible and get the conversation back in the right direction.

Here's what happened: During our research for Tuesday's lead editorial ("Send 'Space' the way of 'SayWA'"), we looked through Stamats' Web site to find out what other slogans the company had developed other than UI's "Open Space. Open Minds." We found a "Tagline Repository" and browsed through it. We were shocked to find many slogans similar to each other, including Oregon State's "Open Minds. Open Doors." which reflected UI's new tag. When it came time to write an editorial asking

for a recall of the slogan, we used this information as a part of our argument.

On Wednesday morning, UI Communications and Marketing alerted us to our error: Not all the taglines listed on that site were developed by Stamats. Some of them are, some of them aren't, though they aren't labeled as such. We were surprised by this, and agreed to run a more formal correction and apology than we normally would because of the nature of the error.

So, here goes. We're sorry for incorrectly assuming the taglines on Stamats' site were all theirs, and for accusing the company of peddling similar and identical slogans to schools. We are sorry to any of our readers who were misled as a result of this.

We would like to remind you, however, that while this is an unfortunate mistake, it does not

# Rise above our enemies, don't descend

Sometimes I look at our government and I think, "What the hell are they on?"

Oh, don't get me wrong, there were times when Clinton messed up, and because I was an odd child and paid some attention to politics, I'd roll my eyes. But this is scarier.

Tuesday marked the signing of an act effectively legalizing the secret interrogations carried out by the CIA over the past couple of years. It specifically defines abuses of the Geneva Conventions, but leaves it up to the president how to interpret those documents.

In addition, it dispenses with any habeas corpus rights that detainees, or "enemy combatants," in the war on terror may have. If you've taken any political courses, you'll remember that's the one that allows prisoners to argue they've been imprisoned unlawfully — and keeps them from being imprisoned indefinitely for no reason.

Nothing really says you've made a mistake like browbeating Congress into covering your butt. And here's my problem with this — President Bush may have made the CIA's actions legally right, but he still hasn't made them morally right. If the agency isn't doing anything wrong, then why send out detainees to Eastern European countries with questionable torture laws?

And how can the president expect other countries to uniformly follow the Geneva Conventions if he's been granted the power to change how we do?

If that's not enough of a moral stain on America, how about the habeas corpus restrictions? In a token effort to leave that right intact, the act did preserve the requirement that all moves to suspend it can be appealed. But it still assumes that the U.S. is infallible in determining who is and who isn't an enemy combatant, and that any reasonable appeals would move through the system quickly (which, from all possible evidence, is hardly the case).

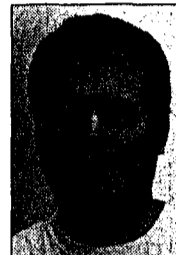
Who knows if every person we detain and lock away in places like Guantanamo will always be a terrorist or insurgent? Our judicial system is not perfect — take the case of former UI student Sami al-Hussayen, who ended up acquitted on all charges after being imprisoned for about one year. But at least it includes some room for error, which is better than this travesty.

It's yet another result of my beef with election-year politics, that people will blindly assume that this administration can only do good, that this act will only do good. That no one who is a Republican, or Democrat, or liberal, or conservative could ever mess up.

I'm not saying we should never believe in anything our leaders do. But they do not deserve to have such blind faith that abuses such as this appear.

"We do not protect ourselves by descending to the level of our enemies," former Sen. Gary Hart said last week at the Bellwood Lecture. One of the things that separates us from the terrorists is our belief in freedom and human rights.

Sure, it may be tempting to start denying those to even the ground we fight them on, but that means lowering ourselves as a nation to their level. The moment we start pronouncing people guilty before we even try them, we start losing what makes us "us" and them "them."



Nate Poppino  
Managing Editor  
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## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Sarah Poppino, managing editor; and Sarrah Benoit, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.



Off the CUFF

Bring on the beef

I'm a farm girl, and it always cracks me up when people name things they shouldn't. I can understand pets — cats, horses, dogs, etc. But cows? Please, cows aren't pets — they're dinner, plain and simple. My family decided once that we shouldn't be so heartless, and we began naming the cattle we raise for beef. There was no Daisy or Buttermilk, though. More like T-bone, Flank, Monday, Tuesday, Entrée — and our favorite, Rump Roast. To all you vegetarians and animal rights activists out there, stop reading. Because I'm going home to butcher this weekend, and Rump Roast is going to look nice in my freezer.

-Teresa

Things that make me sick

I'm a reporter — words are my life, but there are some that make me want to puke. For instance, I can't stand the sound of the words moist, nougat, fetal and velvet, to name a few.

Speaking of velvet, I can't stand the fabric itself. Ask any of my friends, the sight of blue velvet sends me into a frenzy of spasms and gagging. All velvet is just gross and should never be on the human body, and colored velvet (blues, purples and pinks) is the worst.

Remember that next time you put on your velvet jumpsuit.

-Sarrah

'Lost' food

Wednesday nights are "Lost" nights. Tara and I, to assuage the guilt of watching a TV show so religiously that nothing else matters at that particular time, hold a get-together every week. We have a potluck, spend time chatting, and, to top it off, I get to see the end of "Dancing with the Stars." The end is the best part. But our "Lost" nights are a great time to kick back and forget about school and work. I love it. It has become so much more than just a TV show. It's almost free food.

-Miranda

Returned to owner

My pink bike has resurfaced! Someone put it upside down outside the Administration Building. Apparently, everyone on campus saw it before I did, because when I mentioned I found it, everyone said, "Oh, yeah, I saw that bike! Why was it upside down?"

I wish I knew why it was upside down. I'd also kind of like to know who put it there. But really, I'm just glad I have it back.

-Melissa

Obsession with boozing it up and having a good ol' time

It makes you giddy like a school girl — but it also makes you swear like a sailor. It makes you feel all warm and fuzzy inside — but it also leaves you hugging the toilet bowl all night.

Know what I'm talking about? Here, let me give you a hint. You use it on Friday, Saturday, Wednesday and Thursday.

That's right — booze.

Don't get me wrong — I'm not opposed to partying. In fact, I enjoy going to a party once or twice a week. Parties where alcohol is present. They are perfectly fine with me, but I can't seem to figure out why some party-goers choose to get totally obliterated before 9 p.m. You've seen him — the token falling-down-drunk-guy (or girl, for that matter). The one who, no matter how slurred his words are, continues to pour Keystone down his throat, sometimes through a beer bong.

"Dude, that party last night was raging! I had an awesome time!"

Oh, really? Stumbling over your feet. Falling down the stairs. Spilling beer all over the table ("Party foul!"). Hugging random people who really don't want to smell the alcohol on your breath. Is that your idea of a good time? Yes? OK, well here's a question for you, Drunk McDrunckerson — how do you know if you had a good time if you don't remember it? Do you write a memo on your hand to remind yourself that you had a great time? Do you tell your friends to snap photos of you throughout the night so you can piece together exactly what happened?

Not only is that dangerous (I will spare you the lecture on date rape), but it's also pretty wasteful. If you want to have a good time, put down that drink that you want but probably don't need. Stop before you go over the edge. Remember, college only lasts four years (if you are lucky) and it would be stupid of you to breeze through some of the best years of your life doped up on a mixture of Keystone,

coconut rum and jungle juice.

Speaking of breezing through life, you should probably reevaluate your party schedule. C'mon, is it really necessary to party four days of the week? I understand Friday and Saturday but Wednesday and Thursday too?

As you all know by now, Wednesday has officially been christened "Hump Day" — its origin having nothing to do with boozing it up because half the week is over.

Stop and read the last part of that sentence again: half the week is over. Why are you partying if you have another half of the week to go?

And, if I'm not mistaken, alcohol consumption usually leads to hangovers. And hangovers lead to decreased attention spans, usually in class on Thursday. And that leads to lower grades. Think about it. Van Wilder was a pretty awesome character, despite not being able to graduate for seven years. But you aren't in a movie and staying in college longer than you need to makes you incompetent. Yes, incompetent. Put down the beer and pick up a dictionary.

"Oh no way, man! She's calling us stupid!"

Now, drinking on Thursday is a totally new concept to me. "Thirsty Thursday" is the newest observed drinking day mainly because it's the day before the last day of the school week. Any stupid person knows that Thursday comes before Friday, but naming it "Thirsty Thursday," is idiotic, for lack of a better word. If you want to drink on Thursday, no one is going to stop you. But don't create another college "holiday" as your excuse. Why not wait until Friday? If you really can't go another 24 hours without alcohol, I suggest you find some help because it sounds like you are an alcoholic.

What's next? Magical Miller Light Monday? Tipsy Tuesday? I hope I'm not the only one who

sees how stupid this is.

All this talk about drinking begs the question: why do you drink? I think the main reason most college people choose alcohol over water is to mask the fact that they feel awkward interacting with others in a social setting while sober.

"Oh, Dr. Phil, you are full of crap. I can make friends without alcohol."

Really? Do me a favor. Think of some of your college friends. Now think about how you met them and the exact moment you became friends. Were you both at a party with a drink in hand? Be honest. It's not embarrassing — it's just something most of us do but choose not to talk about.

Alcohol has this amazing side-effect — it lowers your inhibitions and makes you say things you normally wouldn't say. It makes you do things you normally wouldn't do.

But I'm afraid that students are taking advantage of alcohol's "super power." Not to sound like a nerd, but didn't Spiderman's grandfather tell him something about how great power comes with great responsibility? You have a responsibility to keep yourself in check when you drink.

I'm not a hypocrite because I drink (shhhh), but I also know what it does to me. No one should use alcohol to lower their inhibitions, to get someone to notice them or perhaps most popular, to have a random hook-up. It's tacky, not to mention dangerous. Yes, I know I sound like your mother, but she's probably a pretty smart lady.

College comes with alcohol — and many of us drink it like water. But, if you learn one thing in college it should be moderation. Parties are fun if you can remember them. And friends are great if you can have a decent conversation with them when you aren't drunk. Besides, moderating your drinking habits will save you the time and energy of trying to lose your gross beer gut or jiggle belly fat. Beer goggles can't make everything look better.

MailBOX

Spotted owls and gay marriage

Two summers ago, I noticed a lady walking down the gutter in front of my house. She was very intently looking for something. I went out and asked if I could be of assistance. She told me no thank you. She was conducting a highway study. I asked what kind of study. She was checking for any kind of artifacts such as arrowheads. The highway was scheduled to be widened and they didn't want to disturb or destroy any historical or natural artifacts.

In our society, when we want to build dams, power plants, subdivisions or even widen a road, we conduct long-term studies to see what the long-term effect will be — what kind of damage will this project cause?

Marriage has been around since the dawn of time. Marriage is organized to give support, protection and education to family members. It is the bedrock of our society.

Now all of a sudden, we are being asked to change the fundamental unit of our society.

Has anyone conducted

a long-range study of gay marriage to see just what the long and short-term effects will be? If we are concerned about spotted owls and snail darters we should be even more concerned about the institution of marriage.

I say we watch and study gay marriage in Massachusetts for the next hundred years or so and see just what the effects are. In the meantime, let's protect this fundamental unit of our society.

J. Blair Moncur Ririe, ID

Senate Joint Resolution 107

On Tuesday, Nov. 7 Idahoans will once again head to the ballot box to make decisions that will impact the future of many generations to come. The American Cancer Society, American Heart Association and the American Lung Association would like to ask all Idaho voters for their support regarding one measure on the ballot — Senate Joint Resolution 107. This resolution will constitutionally protect the financial and social benefits that the landmark settlement between the major tobacco manufacturers and the States know as the Master Settlement Agreement (MSA) gave our citizens.

We vigorously support

creating a permanent endowment fund to capture, invest for the future and correctly use the Settlement income — which Idaho receives annually. Previously, it has been spent for many purposes rather than being saved to provide for the future of good health in Idaho.

The monies in this constitutionally-protected Millennium Endowment Fund would be saved with the investment earnings being spent to promote health, with a particular emphasis on tobacco prevention and cessation. A "yes" vote will fund programs to keep Idaho's kids from using tobacco, to help smokers quit and to aid smokers who have kicked the habit keep from relapsing.

Without a "yes" vote, the MSA can — and probably will — be used in the General Fund. By earmarking the MSA monies for tobacco prevention and health promotion, Idaho will avoid becoming dependent on the tobacco industry to balance its budget.

SJR 107 originated in the legislature in 2006 and passed both Houses by a landslide. Your vote is the last stop to making Idaho one of the healthiest states in the nation. On behalf of the American Cancer Society, American Heart Association and the American Lung Association we ask you to vote "yes" on SJR 107.

Dr. David McClusky, member of the board, American Cancer Society  
Walt Sinclair, Former National Chairman of the board, American Heart Association  
David Leroy, member of the board, American Lung Association

Keep the BSU battle on the playing field

This weekend could be one of those moments we never forget in our lives — a win against BSU. We aren't the only ones who think this is a

huge game. The governor, other political and community leaders from throughout the state, and of course, our valued alumni and families will be at this game. It is important to show them all what being a Vandal is all about — being a Vandal is about a fun-loving nature, a strong spirit and a sense of value in the true college experience found at The University of Idaho. UI is our home and we should be sure that those who visit can travel back to their homes knowing what the Vandal spirit entails. Now, of course, I despise the dear Broncos as much as the next Vandal, but let's have our football team be the ones who fight the battle on the field. As students, we can send the Vandal message through the appropriate support of our student athletes and our school. I hope that you all have a great weekend. Have fun and be safe. Go Vandals!

Berto Cerrillo ASUI President International Studies, senior

Report relationship abuse, seek help

Recently, the University of Idaho received a federal grant of \$236,000 to reduce violent crimes against women on campus. This grant encourages universities and colleges to enhance victims' services, implement prevention and education programs, and strengthen security and investigation strategies to respond to and prevent domestic violence, dating violence, sexual assault and stalking. This is great news, and I'd like to take this opportunity to congratulate the Vandal staff and students who work in the Violence Prevention Programs at the university.

UI's Violence Prevention Programs provide a wealth of information for students, parents and the community. The Teaching and Learning Center (TLC) has materials on crisis intervention, sexual assault prevention and information for men and women on what constitutes a healthy interpersonal relationship.

One of the programs sponsored by TLC is especially pertinent to men. The Brotherhood Empowerment Against Rape, or BEAR, program calls on men to be accountable for their actions, show integrity and courage in their daily interactions, promote growth for the better in the communities of which they are a part, and service, especially to those who are victims of interpersonal violence.

BEAR promotes the values that men should live by. As a husband and a father of five, I am saddened that in our world today many young men seem not to be learning these values at home. Make no mistake — it is our duty as men to take a stand against rape, dating violence and domestic violence. It is our responsibility to communicate this message to other men who would visit these crimes on their families or dating partners. Dating violence, sexual assault, rape, stalking, emotional and physical abuse and intimidation are simply not acceptable. They are crimes, and perpetrators of these crimes will be caught and prosecuted to the full extent of the law.

If you are aware of abuse in a dating relationship, yours or someone else's, report it immediately. If you are abusing your dating partner in any way, physically or emotionally, stop. Seek out the resources provided by the university to call an end to this violence, today. We read every day about the war in Iraq and Afghanistan. But, there is a war going on every day across campus that takes prisoners, kills souls and makes what is supposed to be your best years, your college days, a prison of fear and pain. In this war, here at home, every person who takes a stand can make a difference that will save a life.

Mike Cropro United States senator Idaho

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## Celebrating two years of free radio



Greg Hughes hosts "Anthology" on KRFP 92.5 FM Thursday at the Radio Free Moscow studio on Main Street. Kentaro Murai/Argonaut

By Michael Howell  
Argonaut

KRFP 92.5 FM, also known as Radio Free Moscow, celebrates two years of being on the air with a party starting at 7 p.m. Friday.

Station personnel, who began broadcasting from downtown Moscow in October 2004, are reflecting on all the personal advances that they have made in the last two years.

"The birthday is special to us," Adrienne Vincent said. "It's hard for people to pull off something like this."

Vincent, who is a member of Radio Free Moscow's programming committee, has been involved with the station since its beginning.

"It started with a bunch of people who knew each other and were concerned with the way that everything in society was going," Vincent said.

He explained that everyone involved wanted to make a station where they could say what they wanted to, within the regulations of the FCC.

"A lot of stations in recent times have become tools of corporations," Leigh Robartis said. "All over the country, they're controlled by satellite."

Robartis, station manager for Radio Free Moscow, said that when many stations in one area are controlled by corporate backers, they tend to lose touch with the local area and events.

"In order to be successful, we knew that our station had to have a connection with the community," Robartis said.

When the people involved established what they wanted to make the station, it was time to get the station started physically.

"We were working on the station since 2000," Robartis said. "The longest part of the process of starting the station was just waiting for the FCC to give us a station."

Robartis explained that the process of getting the station off the

### hit the PARTY

The celebration for KRFP will be held at 7 p.m. Friday in the 1912 Building, located at 412 E. Third St. The party is open to the public.

Visit their Web site at: [www.krfp.org](http://www.krfp.org)

ground involved applying for a frequency, waiting to receive a frequency and trying to raise money for numerous other items the station might eventually need.

"We weren't sure for a long time whether we would even get a spot on the air," Robartis said. "Once we

finally knew we were getting a frequency, it became a quick process."

Two years after its debut, the station has achieved what it set out to do.

"This party is special to us because it shows that we've made it for two years," Vincent said.

The past two years have been both entertaining and rewarding for Vincent.

"It's been wonderful to work at a radio station," Vincent said. "DJ's are such characters. I have so many wonderful memories in just the last two years."

The celebration will not only be about the second anniversary of the radio station, but also a way for the community to show its support of Radio Free Moscow.

"While the celebration is a fundraiser, it's also just a chance for the radio station to hear from some of its fans," Vincent said.

Vincent also knows the benefits of having an anniversary during the month of October.

"Just to make the party even more fun and entertaining, we've encouraged people who attend to dress up in a costume," she said. "I'll be dressing up myself for the event."

**"We weren't sure for a long time whether or not we would even get a spot on the air. Once we finally knew we were getting a frequency, it became a quick process."**

Leigh Robartis  
station manager, RFM

## Scaring up money for good causes

By T.J. Tranchell  
Argonaut

Downtown Palouse, Wash., will become Halloween central for the region over the next two weekends when Haunted Palouse returns for its fifth year.

From 7-10 p.m. Oct. 20-21, 27-28 and 31, patrons can take part in three separate haunted environments.

The Roy M. Chatters Newspaper and Printing Museum and the Old Fire Station are the indoor attractions, and the Corn Maze is the outdoor portion. Admission to all three is \$10. Children under 12 will not be admitted.

"We've learned by experience," said Annie Pillers of the Palouse Chamber of Commerce. "Children have a harder time telling what is real and not real."

Event organizer Janet Barstow agrees.

"I can't believe some parents would bring their children to a place like this," Barstow said.

None of this is to say that Halloween should be left to the adults.

"We have Batsy the Storyteller

over the second weekend and a Halloween night party for young goblins," Pillers said.

Also part of the event is a Tarot card reader and "freaky food" vendors all five nights.

"We have old favorites returning and a few new surprises," according to Pillers.

Pillers suggests not waiting until the second weekend to visit.

"We get around 1,800 visitors over the five nights, but it is possible for 1,000 of those to be in one night," Pillers said.

She said everyone coming should be prepared for the two-hour wait.

"There is plenty of atmosphere while in line," she added. "No one will get bored."

Barstow sees it a bit differently.

"The first Friday (today) is our slow night," she said. "It helps us get broken in."

Breaking in the cast and getting to know them is one thing both Pillers and Barstow agree on.

"It is as much fun putting it together as anything," said Pillers.

Getting to know everyone involved is one of Barstow's favorite

### go get HAUNTED

Oct. 20-21, 27-28 and 31 7-10 p.m. Ages 12 and up: \$10 for all three attractions.

parts of the event.

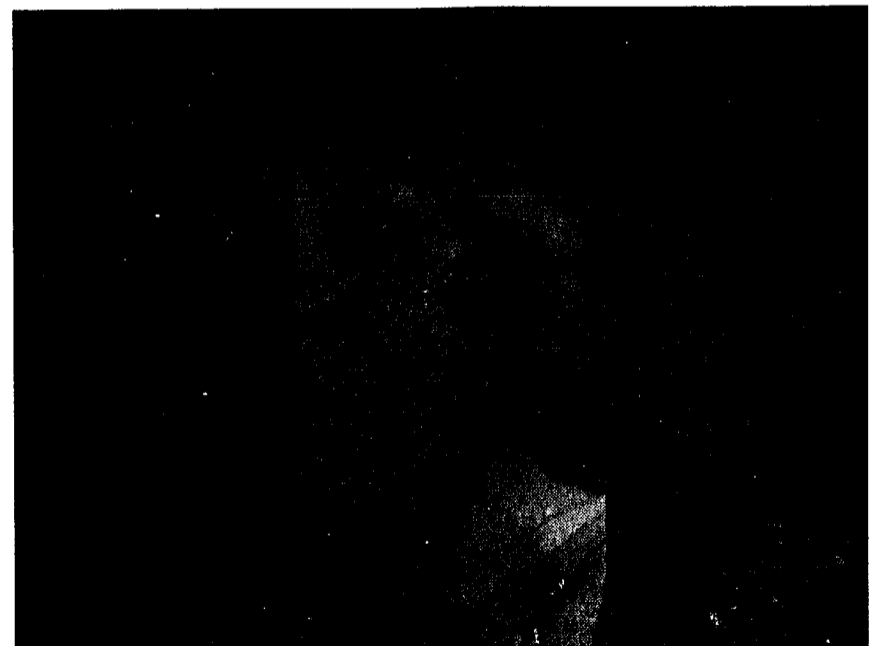
"Working together with people you wouldn't typically work with is amazing," Barstow said.

With casts of approximately 20 people in each area of the event, a wide variety of people come together for the five-night scare fest. And many of them are involved for the charitable aspect.

Proceeds are divided between the newspaper museum that hosts part of the fun, the Palouse Community Center and the Palouse Arts Council.

"Some people don't know there is a town called Palouse," Barstow said. "With this being for charities, it becomes more of a community event."

While the focus is on raising money for these organizations, Barstow doesn't deny her delight in



Paula Echanove has been involved with Haunted Palouse since the beginning. This year she is helping to create both haunted houses. Kylie Pfeiffer/Argonaut

scaring people.

"It is fun to be a part of, to know our hard work paid off," she said.

"It's especially fun to scare the big tough guys that think nothing can scare them."

## 'Man of the Year' sheds light on absurdity of politics

Brandon Macz  
Argonaut

Robin Williams has been a lot of things since being an alien on the classic TV sitcom "Mork and Mindy," but he's never been president.

In "Man of the Year" Williams plays Tom Dobbs, the host of a comic news show much like Jon Stewart of "The Daily Show." After a fan jests that he should run for president during a pre-show discussion, Dobbs announces he will do just that.

After a glitch in the elec-

tronic voting system is ignored by Delacroy, its designer corporation, Dobbs is elected president. The only one who can expose the truth is Eleanor Green, played by Laura Linney. But Delacroy discredits her and eventually seeks to put an end to her freedom of speech.

"Man of the Year" came out two days after Jon Stewart, in an interview with The New



"Man of the Year"

★★★½ (of 5)

Robin Williams  
In theaters now

Yorker, dispelled rumors that he was going to run for president. Stewart said this type of hype only made it more obvious that real government officials were failing.

This movie discusses the absurdity of a comedian in the Oval Office in the beginning of the film as Dobbs tries to tone himself down. Failing, he returns to his quick wit and hysterical rhetoric that turns

absurdity on "real" politicians in a way only Williams' own personality could.

A great cast makes up the film, including Dobbs' agent, Jack Menken, played by Christopher Walken, and Lewis Black as a comedy writer who goes from writing punch-lines for the primary.

Walken shines without trying as a sly and opportunistic agent, using dry, comedic twists of words with his unique and overly mimicked voice. Williams and

Walken perform well together in the film.

The irony of having Lewis Black in the movie stems from his spot on "The Daily Show" as a guest commentator in a segment called "Back in Black." His character in the film was a toned-down version of Black, made popular from his political rants and energized gestures.

A flaw in "Man of the Year" is its inability to commit to comedy. The first half of the movie is purely for laughs, while the middle slowly dis-

solves to a thriller as Eleanor Green (Linney) gets closer to divulging the truth to Dobbs (Williams). Only at the end does the comedy recover, but only mildly to support the movie's finish.

For its clever comment on political nonsense and corporate corruption, "Man of the Year" shines. Looking at the trailer's misleading pure comedy genre, enough sparkles of laughter come through to make this film a good contender with October releases.



# Horsehair abounds at Appaloosa Museum

By Christina Navarro  
Argonaut

A couple on the Palouse continues the age-old practice of turning horsehair into art and making it functional.

From 10 a.m. to 4 p.m. Saturday, the Appaloosa Museum will host a Hitched Horsehair Demonstration Day with artists Ron and Shoni Maulding, who will answer questions and present hitching demonstrations.

The art of hitching horsehair goes back to when the Moors conquered Spain in the eighth century. It was introduced to the New World and passed down by American Indians, Mexicans, cowboys and sheepherders. Hitching is done by knotting pulls, 10-12 horse hairs twisted together over a string.

Recently, hitching horsehair has been an activity shared by inmates.

When he was hobby director at Montana State Prison, Ron revived the art form. After an inmate offered to teach formal classes as part of the hobby program, the art carried on as merchants started buying items from the inmates or their store.

Shoni credits her husband's work at the prison for reviving the art form and inspiring her to learn how to hitch horsehair on her own.

"It really created a new interest in hitched horsehair," she said. "Back in the '80s, it was a vanishing art form."

Living in Kettle Falls, Wash., the couple works together taking horsehair and making it functional with Ron's leather and metal work and Shoni's designs and hitching.

Hitching horsehair is Shoni's full-time business and she has been doing it since 1992.

The pieces can cost as much as \$280 for a hair piece.

Sherry Caisley, Museum Director of the Appaloosa Museum, said she has the exhibit case insured.

While it was the Mauldings' idea to exhibit at the museum, Caisley heard about the couple through their publications and was interested in having them.

Shoni said hitching is a tedious process, and usually takes her four to six weeks to make a belt.

"If I do 3 inches in a day, that's a big deal," Shoni said.

Caisley said the most fascinating thing about hitching horsehair is that it's so time-consuming.

"I'm equally as fascinated with the people doing it as the product and end result," Caisley said.

The two have been doing a lot of restoration work for people in the business.

"For them, coming to us for restoration work is a huge compliment," Shoni said.

Shoni said she sometimes receives orders for common or general designs, but she prefers doing more intricate work.

"But then again, it's not satisfying to do something very simple," she said.

Caisley said she thinks the art form is unusual and not many people know about it.

"They've probably seen hitched horsehair, but just didn't know what it was," she said.

Shoni said since they started doing it, awareness of the art form has been spreading.

"There's so few of us that do it, and people recognize that it's a functional art-form," she said.

They have released two books, as guides for learn-at-home hitching.

"Our book made a difference because you didn't have to be in a prison to learn or be an inmate to learn," she said. "I know what's out there, and I know there isn't that much information about it."

Shoni said after people see the work and the bright colors, they want to do it.

"The books have been called the Bible of hitched horsehair guides," she said.

Broadening borders, the Mauldings have



A hitched horsehair belt is displayed alongside a six row diamond on a dowel at the Appaloosa Museum in Moscow.

exhibited at shows as south as Texas, have sent books out to the Netherlands, Austria and Australia and have even won an award for Best Artist for fashion/jewelry at the Western Design Conference in Cody, Wyo.

"When people in other parts of the world want to do it, I'm in awe," Maulding said.

Although the process is time-consuming and tedious, Shoni said she feels a need to return to hitching whenever she's drifted away from it.

"It feels so good," Maulding said. "I have to come back to it, my fingers get excited again."

She said because hitching is so tedious, a little a day is at least progress.

Maulding credits her inspiration in many things, from the tedious grunt work and the attention to detail to spirituality.

"You have to have your brain, your hands and your heart together in it," she said.

## ArtsBRIEFS

### MFA exhibit at Ridenbaugh

MFA Exhibit of works in progress opens today at the Ridenbaugh Gallery. There will be an opening reception from 4-6 p.m.

### 'High Spirits' plays in Pullman

Pullman Civic Theatre presents "High Spirits," a musical about a man's second shot at marriage which is interrupted by the ghost of his first wife. The show runs Sunday and Oct. 26-28 at PCT's Nye Street Theatre, located at 1220 NW Nye St. in Pullman. Tickets are \$10 in advance and \$12 at the door. They can also be purchased online through links to PCT's Web site at [www.pullmancivictheatre.org](http://www.pullmancivictheatre.org).

### New exhibits open at the Prichard

The Prichard Art Gallery presents Stuart Larson's "Liquid Scans & Dead Technology" and Nathan Orosco's "El Norte" today. The two artists will exhibit art that is close to them and intertwines with their current lives. With his exhibit, Larson looks closely at how our world

knows itself through technology, from how beauty products to passenger aircraft are determined through computer modeling, computer imaging and computer testing.

Orosco's work with "El Norte" explores divisions that separate and define the modes of communication about and around the Texas border. This includes issues of the environment, immigrants and labor.

The exhibits will be open until Dec. 2. There will be an opening reception from 5-8 p.m. Friday. The gallery's hours are Tuesday through Saturday from 10 a.m.-8 p.m. and Sunday 9 a.m.-3 p.m. The Gallery is closed on Monday. Admission is free.

For additional information contact the gallery at (208) 885-3586.

### A call for artists

The Moscow Arts Commission has issued a Call for Artists for their sixth Annual Winter Solstice group. The exhibit is scheduled to open at the Third Street Gallery Dec. 8 and will run through Feb. 2. Interested artists can get an application online at <http://www.moscowarts.org/Winter%20Solstice.htm>, e-mail [csentz@ci.moscow.id.us](mailto:csentz@ci.moscow.id.us) or call 883-7036. The deadline for submitting applications is

Nov. 14. Work in every medium will be considered as long as it reflects the winter theme.

### 'Salesman' to open at the Hartung

The UI department of Theatre and Film presents Arthur Miller's classic, "Death of a Salesman," Oct. 26-29 and Nov. 2-5 at the UI Hartung Theatre.

Shows are at 7:30 p.m. Oct. 26-28 and Nov. 2-4 and at 2 p.m.

Oct. 29 and Nov. 5. Tickets are available at the Kibbie Dome ticket office and at the door. Prices are \$10 for adults, \$8 for senior citizens and \$5 for UI or WSU students, faculty and staff.

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Office of Multicultural Affairs at 208-885-7716

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KELLOGG  
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KYLE REIBRO  
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**LENNON**

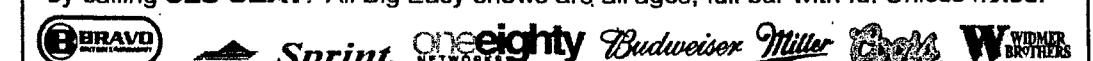
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CYRUS FELL DOWN	FRI 10-27
DANCE FACTORY	SAT 10-28
HINDER	SUN 10-29
SWOLLEN MEMBERS	MON 10-30
JOAN JETT	TUE 10-31
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DANCE FACTORY	SAT 11-4
LOVEDRUG	SUN 11-5
LENNON	MON 11-6
GWAR	TUE 11-7
REEL BIG FISH	WED 11-8
CLUB U	THU 11-9
JOHN LEE HOOKER JR.	TUE 11-14
DANZIG	SAT 11-18
KILLSWITCH ENGAGE	SUN 11-26
HELL'S BELLES	SAT 12-2
FEAR FACTORY	SUN 12-3

Tickets to all shows are available at all TicketsWest outlets, online at [TicketsWest.com](http://TicketsWest.com), or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.



# Cronenberg: Let's Get 'Physical'

By Bill Gibron  
PopMatters.com

For many, sex and sexuality is an issue best left private. It involves so many idiosyncratic and deeply personal aspects that it can cause considerable individual angst. But in the mind of Canadian macabre maestro David Cronenberg, the physical act of intercourse, and the ancillary essentials that make up eros, can be more terrifying than any monster, more horrific than any visit from a violent slasher.

It all has to do with the body — as a temple and a temptation, a place easily violated and poisoned by facets from without and within. In a career that has spanned three decades, several sensational films, and a genre-defying approach to narrative, Cronenberg has managed to locate the fear inside the most fundamental aspect of existence — life itself — and as a result he created a canon where being human is the most potentially precarious thing a person can do.

For some, he is a difficult auteur. His work is overloaded with ideas, plagued by invention, that both amplifies and occasionally addles his efforts. Because of his background — Cronenberg studied both science and literature in college, taking a degree in the latter from the University of Toronto before dabbling in film — his themes usually clash, creating cinematic chaos before coming together at the end. After several strange and unique independent efforts (and more than a couple of TV films for Canadian broadcasting) in the late '60s/early '70s, Cronenberg was desperate to explore the unnatural ideas rolling around in his head. He finally got the chance in 1975 with "Shivers" (released in the U.S. and better known as "They Came From Within").

With a narrative that would come to exemplify much of the director's works — a parasite overruns an apartment building, turning the residents into lust-crazed maniacs whose goal is to infect each other — "Shivers" started Cronenberg's career long march toward discovering the mysteries of sex.

Acknowledging that for many, the physical act of love (or without emotion, pure carnal copulation) can be a daunting, even devastating act, the director designed his cinema to symbolize such an internal struggle via brash external means. In the case of "Shivers," it was the loss of intimacy as represented by a small, squishy slug that brings on uncontrolled desire.

Seen by many today as an AIDS metaphor as well as a comment on the disease spreading revolution that marked most of the Me Decade, the movie was an auspicious start to a soon

to be impressive career.

Next up was "Rabid," which took the whole pornography of fear (and *visa versa*) element one step further by featuring real life adult film star Marilyn Chambers in the lead role. She played a woman whose botched plastic surgery leads to an insatiable desire for blood, and a small penis-like appendage jutting from her armpit. Never one to shy away from the more graphic aspects of imagery, many fright fans were repulsed by the decidedly disturbing nature of Cronenberg's visuals.

Though he was now a considered cult filmmaker, Cronenberg had yet to matter to the mainstream. All of that would change with his next effort, 1980's "Scanners." Completing a kind of queer quadrilogy that followed terror from creation, to birth, to a kind of mutated maturity, the filmmaker established the perfect way of meshing physicality with fear, while also tapping into areas revolving around power and purpose.

But he wasn't done manipulating both mind and body. In his minor masterpiece "Videodrome," Cronenberg considered the meddlesome effects of the media on human nature, and personal physicality, all with devastating results. Predating many of the symptoms post-modern punditry would imply were destroying the human race (TV, violence, sex, cults, religion) the director melded technology, terror and temptation to produce a kind of arch acid flashback, compete with living televisions, torso vaginas, and guns that were an actual extension of one's anatomy.

At this point, Cronenberg had arrived and was presented with his choice of projects. "Scanners" was a hit, and "Videodrome" proved he could match wits with even the wildest industry innovators.

His next step threw the fanbase a substantial cinematic curve when he agreed to film an adaptation of Stephen King's paranormal political thriller "The Dead Zone." Antithetical to his whole corporeal creep show concepts, he still delivered a searing socio-political drama that resonates as realistically today as it did three decades before. It so impressed the individuals holding the option for a remake of the '50s insect schlock "The Fly" that Cronenberg was given the job of bringing the troubled project to the screen. Perhaps the perfect match of material and maker, the resulting effort would become one of horror cinema's greatest achievements.

An unquestionable achievement, Cronenberg's creation touched a substantial genre nerve. Fright fans found it almost impossible to ignore the depth of emotion that existed between the charac-

ters, and saw the ending, a Grand Guignol spectacle of violence and loss, as one of Cronenberg's most powerful.

At this point, Cronenberg could have merely coasted. Numerous projects came his way, many of which were Hollywood's way of "rewarding" him for years of outsider excellence. But instead of bowing to blockbuster pressures, the filmmaker followed his heart, and attempted the near impossible — an adaptation of William Burrough's notorious novel "Naked Lunch."

Instead of coming to terms with the demented descriptions in the author's stream of consciousness screed of drugs and their use/abuse, Cronenberg fused a fictional Burroughs' biopic with an interpretation of how such haunting, harrowing passages were prepared, and created a kind of mental Molotov cocktail. Fans hoping for a quixotic slice of pure Burroughs felt betrayed. Others argued that there were vast, varied differences between Cronenberg's "Lunch" and the ersatz story on the page. While celebrated today, "Naked Lunch" was lamented at the time of its initial release, considered disappointing in both cinematic and literary camps.

In 2005, Cronenberg stunned everyone, from film critic to fervent supporter, with his Oscar caliber comment on the brutal nature of the human race, "A History of Violence."

For a filmmaker used to accolades, the love this masterpiece received was outrageous. Nominated for numerous awards, and high on almost all film critic's year end "best of" lists, the story of small town America shaken by murder, and mistrust violates almost every single aspect of the filmmaker's venereal style. Gone are the multiple references to the human form — in their place are stellar statements about the nature of evil, and how a loved one can hide their true self from even those they profess to care about. In fact, many reviewers responded favorably to the film for the very reason that Cronenberg appeared to be giving up his biological fascinations once and for all.

In fact, when looking at his upcoming projects (including a comedy — ??? — and another graphic novel adaptation ala "Violence") it does indeed look like he has abandoned his genre roots for good. While it wouldn't be surprising if he never made another horror movie, fans of the creature feature art form would have a real reason to be upset. When he was part of post-modern macabre's making, there was no one better than this crafty Canadian. The cinematic category surely misses his cruel, considered tone as well as his outstanding "body" of work.

# The men of 'Sex and the City' take TV by storm

By Virginia Rohan  
The Record (Hackensack N.J.)

We haven't seen much of the stiletto-heeled "Sex and the City" girls on the small screen since Carrie, Miranda, Charlotte and Samantha walked out of our lives in the Feb. 22, 2004, series finale.

Sarah Jessica Parker is busy doing movies. Cynthia Nixon played Eleanor Roosevelt in HBO's "Warm Springs" and popped up in guest roles (as patients on "ER" and "House"), but she has mostly devoted her energies to doing New York theater. Kristin Davis, who's also done a few movies, was supposed to have a series called "Soccer Moms," but ABC kicked it off the schedule. (According to tv.com, the network will burn off the pilot in January.) And, post-"Sex," Kim Cattrall hasn't done much beyond a television movie and a voiceover role on "The Simpsons."

But the men of "SATC" — now, that's a different story. The guys who loved and/or left the sexy ladies are all over the tube right now. Some have series leads, some are part of new ensembles and some have joined, or rejoined, shows already in progress. Here's a little rundown.

## Chris Noth

"SATC" role: Mr. Big, Carrie's on-again, off-again true love, who, at the tail end of the last episode, made a grand entrance into the lobby of the Paris hotel where Carrie was staying and declared — finally — "Carrie, you're the one."

Now: Detective Mike Logan, a role he first played on "Law & Order" (1990-1995), and has, since 2005,

been reprising on "Law & Order: Criminal Intent."

## Ron Livingston

"SATC": Jack Berger, Carrie's author boyfriend, who initially looked like a winner but turned out to be jealous of her success, not to mention cowardly: He used a Post-it note to break up with Carrie.

Now: Matt Flannery, one of the FBI's top hostage negotiators in Los Angeles, who's sleeping with his beautiful and ingenious FBI partner (Rosemarie DeWitt), on Fox's new "Standoff."

## Kyle MacLachlan

"SATC": Dr. Trey MacDougal, Charlotte's first husband, who had a meddling mama and some problems in the bedroom.

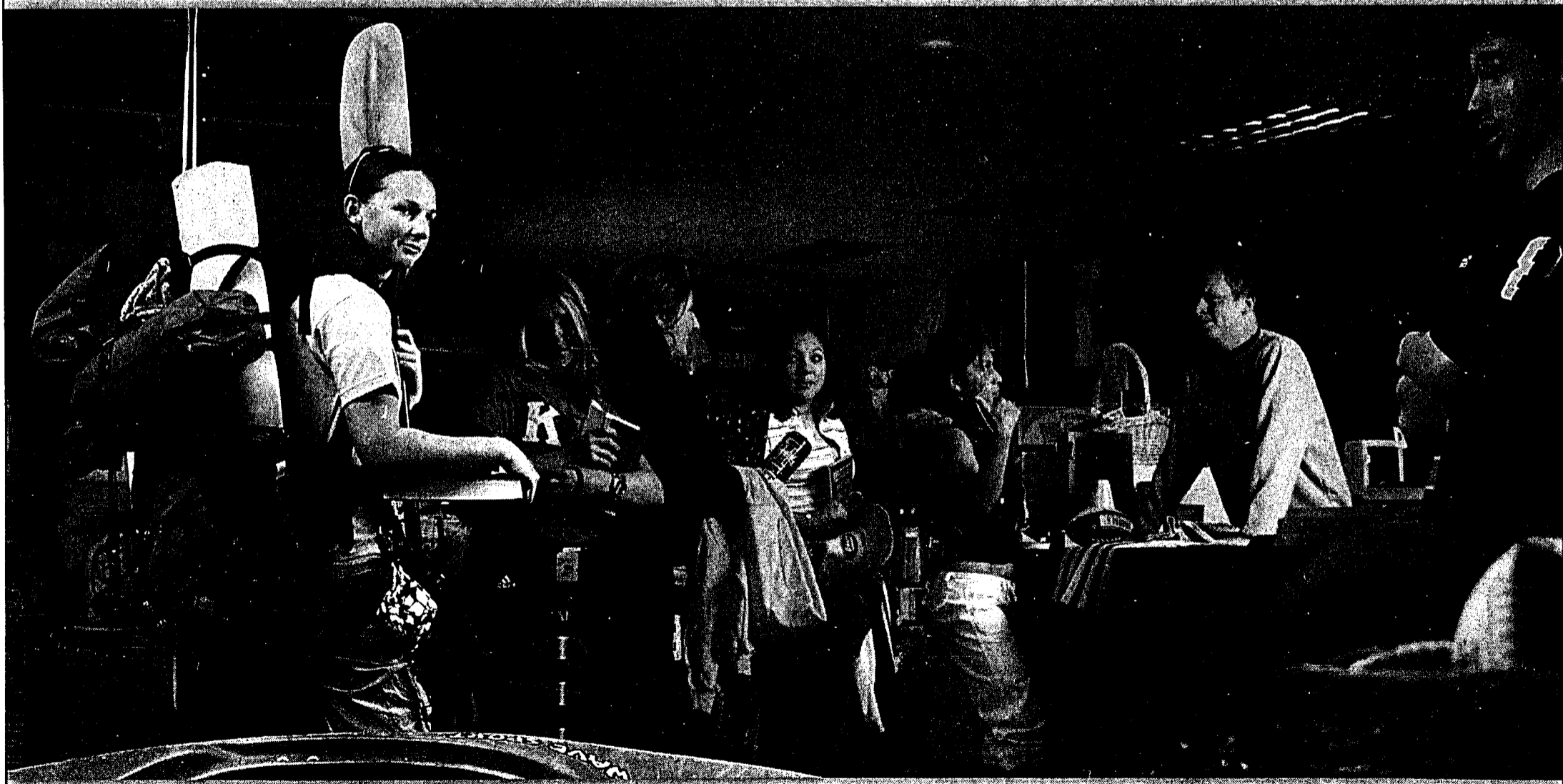
Now: Orson Hodge, the "Desperate Housewives" dentist who deliberately mowed down Mike Delfino in the season finale and recently married Bree Van de Kamp (Marcia Cross). And last spring, he starred as the charismatic lead attorney in the short-lived CBS series "In Justice."

## Evan Handler

"SATC": Harry Goldenblatt, Charlotte's lovable second husband, the lawyer who handled her divorce from Trey.

Now: Ricky Beck, half of "Ricky and Ron," the holdover co-executive producers whom the new creative team derisively referred to as "the hacks" on Aaron Sorkin's new "Studio 60 on the Sunset Strip." He also did episodes of "Lost," "CSI: Miami" and "24," as well as the short-lived series "Hot Properties" in the interim.

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# Ali Larter stars in hot new NBC series 'Heroes'

By Luaine Lee  
McClatchy-Tribune News Service

PASADENA, Calif. — Actress Ali Larter admits there's a dark side to her disposition. That smoky edge of this stunning blonde is a perfect chisel for the role she plays on NBC's "Heroes."

Of all the characters with unnatural superpowers, hers is the most mysterious. She plays a Las Vegas stripper, struggling to support her son, who discovers a secret alter ego. "She doesn't see herself when she looks into the mirror," says Larter, seated on a satin-striped loveseat in a hotel here.

"She doesn't know what's happening, but she doesn't have this luxury to figure it out because she has all these obstacles to overcome ... So there will be a second molecular being or possibly my mind is going to protect me from certain things ... To think one side of you could live without a social conscience and do whatever she has to do to protect her child — without living in the confines of present-day society — like the other side has to," she ponders.

"I know I have at least two sides ... If we weren't asked to live up to this moral standard, what would we be capable of? So it's an interesting concept."

Observing the luminous eyes, the pastel complexion, the cascade of blonde hair, it would be easy to dismiss Larter as another gorgeous face in the Hollywood mosaic. But she's definitely not that.

She started modeling when she was 13 (and began a retirement fund with her first paycheck). She has been on the brink of stardom twice, and walked away twice. It's not the path that usually leads to success.

As a girl, Larter, 30, was a full-fledged tomboy into field hockey, softball, soccer and swimming. But over one summer she metamorphosed into a woman and her world changed.

"I don't think I understood the way your appearance affects how you are until I was a little bit older," she sighs.

"When men started to be attracted to me, that definitely started to change (things). I wasn't the tomboy anymore,

and I was getting attention for something I didn't do. And I think that took me a long time to understand, too. The way you look, you don't do anything for. You are a product of your parents," says Larter, who's dressed in a red knit evening gown, gold hoop earrings and high-heeled sandals.

Fresh from school, Larter left her parents and older sister and went to Japan to work as a model.

"I was just turning 18, 'Rage Against the Machine' on my headphones. I was raised by a very chivalrous man, and he tells my mom how beautiful she looks when she comes down the stairs, opens the door for his girls. When I got there (Japan) the men walk through the doors before the women. And when you get on subways, they just push you. Women get up for the men to sit down. I thought, 'This is not a place for me.'"

After working in Japan and Italy she ended up in Los Angeles, where a friend suggested she try acting classes. She'd been there for eight months when she captured her first major role.

"I was so lucky. I mean I got a costarring role and two guest spots. Television wasn't something I was interested in even when I started, and I was so precocious that I decided I wouldn't even go out for pilot season."

She auditioned for the movie "Varsity Blues." "I remember I had a scene where I had to cry. I literally cried for seven hours. I was afraid that if I stopped I wouldn't be able to start again. I was so young, but I was really lucky that that was my first movie. It was a really big hit and it just propelled."

"It was a time in this industry where they were making a lot of teen movies. And I just started working and did like three movies a year. I was caught on the wave and off I went."

But three years ago she walked away a second time. "I felt I was on this wave and I wasn't happy with the way my work was and the movies I was doing. And I started to get insecure about myself. The things that kind of feed on you in this business in Los Angeles — the way you look, where I was sitting. All the things I didn't want

to carry with me for a lifetime. So I decided it was time to take a step away from the business and go do a little soul searching."

She returned to New York, near her native New Jersey. "I sat on park benches. I went to a lot of theater. I did traveling. I spent some time in Asia, all through Germany and Europe," she recalls.

"About a year ago I decided I wanted to work again, and I started to come back to Hollywood. But L.A. doesn't work that way. You don't decide when you want to come back, and it was really the first time I couldn't get a job. I was struggling so hard and thought possibly I had thrown it all away ... After seven months of seriously commuting and not getting a job, I came to the realization that I had to know, if this was what I wanted to do and if there was another shot for me."

Though she'd shunned television earlier, when Larter read the script for "Heroes," she was converted. She auditioned three times before she got the part.

# Rock paper scissors: The world's simplest game is hot again

By Jack Broom  
The Seattle Times

SEATTLE — Of all the decisions Cary Greif has made in her 38 years, this should have been among the simplest.

"I had prepared. I had gone online and looked over strategies. But when I got up there, with the pressure of the lights and the crowds and the camera, I forget everything."

At the critical moment, her right hand froze, fingers curled into fist. Like a rock.

Facing her at Mission, a West Seattle nightspot, was another woman whose hand was open, her palm flat. The message was clear: the dreaded paper.

Paper, as it has for centuries, wraps rock. It covers rock. It smothers rock. It wads rock up in a harmless little ball and tosses it into the trash. Just that fast, Greif was down one round, and she never recovered. Before she knew it, she washed out of her first rock paper scissors tournament.

Yes, rock paper scissors. If you haven't seen the Web sites,

the book, the YouTube videos or the TV coverage of a \$50,000 showdown in Las Vegas, take our word for it: this old kids' game is back.

"People are looking for sort of strange things to do just because they're entertaining," said Aaron Lewis, of the Baltic Room, a Seattle club which hosted a tournament in July and has another planned Oct. 13. "It's something anyone can do. You don't have to be athletic. It's like drawing straws, but more physical."

While some players choose strategies beforehand — rock is regarded as an aggressive play, paper is passive and scissors are conniving — others decide at the last possible moment which sign to "throw."

And since a match involves multiple rounds, players need to decide whether to stick with the symbol they threw last time, or switch. Some carefully study their opponent's expression, looking for any "tells" that could hint what sign the player will choose next.

Are these competitors

reclaiming lost youth? Longing for simpler times? Or just looking for a way to connect on common ground? All of the above, says Lewis.

Lewis got the idea for the event from a regular customer, Donte Parks, 28, who had played in the Mission tournament and confesses a fascination with the game's role in popular culture.

"It's huge. But it's huge in this strange, nobody-knows-about-it sort of way," said Parks, program manager for a digital-music company. Some of his friends are very into the game — sometimes playing for money — while others have barely noticed it.

Seattle needs this sort of thing to help loosen its collective collar, says Parks. "In Seattle, everyone wants to be cool and part of that is being very controlled in how you present yourself. But rock paper scissors is so silly that it's hard to look cool doing it, so people just relax and have a good time."

Traditionally used to settle

bets and make simple decisions, the game — sometimes called Rochambeau after a French count who aided George Washington in the Revolutionary War — has been popping up in some unusual venues. Last year, art auction house Christie's defeated rival Sotheby's for the right to sell paintings valued at more than \$17 million. In their one-round match, Christie's chose scissors, defeating Sotheby's paper.

In June, a federal judge in Florida ordered opposing lawyers to play rock paper scissors to settle their bickering over where a witness's statement would take place. The judge's order triggered worldwide news coverage, but the match was never held; the attorneys were able to come to an agreement.

Full Sail Brewing Co., of Oregon, puts rock, paper and scissors symbols on the underside of bottle caps on its Session lager, a quick way for beer-drinkers to decide who should buy the next round: paper beats rock, rock beats scissors and

scissors beats paper. The brewery helps sponsor tournaments, including those at Mission and the Baltic Room.

Although the game is centuries old and is believed of Asian origin, its place in the modern world has been heavily influenced by a pair of Canadian brothers who, on a November night at the family vacation cabin in 1995, argued over who should go get more firewood.

"It was so cold neither of us wanted to go out. So we decided to settle it with a marathon 15-round session of rock paper scissors," said Graham Walker, 39, who won the dispute over his younger brother Douglas.

The session rekindled the Walkers' interest in the game, prompting them to create the Toronto-based World RPS Society Web site, www.worldrps.com. "We found there were people all over the world who have a place for this game in their hearts."

So naturally, they had to organize a world championship, holding the first in 2002.

In November, the society will host the fifth annual world championship in Toronto, and among the spots holding qualifying tournaments is a Vancouver, B.C., bar, The Royal.


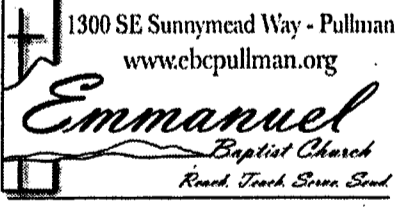

But what about the good ol' USA? That's what Matti Leshem wondered. Leshem, a Los Angeles TV producer, worked on a show about the tournament but had other aspirations. "They call it a 'world' championship, but it's mostly Canadian," said Leshem. "I wanted to have an American league and an American governing body."

The result: the USARPS League, which combined big-money sponsor Bud Light and scantily clad cheerleaders to pack a Las Vegas casino in April for a 256-person tournament. After six hours of beer-soaked hand-pumping, 30-year-old bartender Dave McGill, of Omaha, Neb., walked away with the \$50,000 first prize.

"I'm an expert at sizing up my opponents," McGill told the Omaha World-Herald. "I'm a savant."

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## SpeakOUT

If you knew it would make us win the game against BSU, what ultimate act of Vandal Pride would you commit?



"I would run naked across the field with the No. 65 painted on my butt cheeks to distract coach Chris Peterson."

Jake Boling  
Art

"I would light my car on fire."



Richard Ayad  
Theatre arts



"I would vandalize the BSU bus with 'Boise is not a State.'"

JoLynn Neshe  
Pre-vet

"I would go to (BSU's locker room) in silver and gold and give them 10 reasons why their team sucks ... and then go to WSU and give Butch a wedgie; it's all love though."

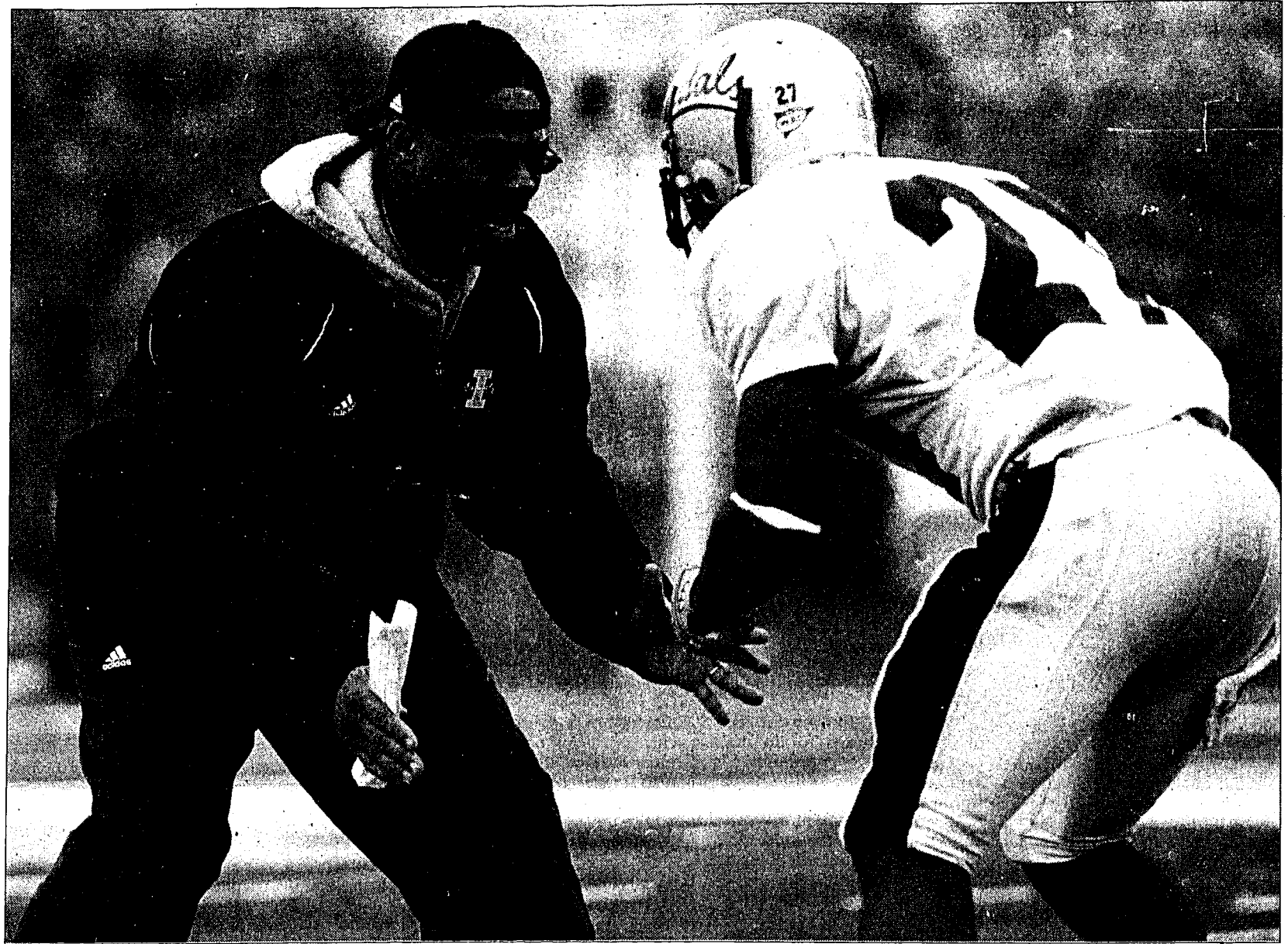


Kwapi T. Vengesai  
Architecture and sociological design



"I'd do a bellyflop off the high dive."

Jack Tousley  
Communications



Cornerback coach Alundis Brice demonstrates moves to the corners with Raymond Fry in practice on Tuesday. The Vandal defense has recorded 11 interceptions this year. Bruce Mann/Argonaut

## Vandals buckle down

Saturday's game is the event of the year for Idaho and it has an all-business attitude

By Alec Lawton  
Argonaut

The University of Idaho-Boise State matchup is something to look forward to every fall, but this year it's even bigger.

BSU has had its streak, winning seven football games in a row, but

that was nothing the Vandals couldn't brush off their shoulder in memory of their own glory days, at least until now. The series is tied this year — 17-17-1, which means the expected record number of attendees will see one team or the other earn bragging rights for a 36-year competition.

UI coach Dennis Erickson considers the game a major step for his team, even more so than it may be for the Broncos. He said the dynamic of the competition has changed because Boise State's program has grown beyond UI's, but that the competition will always be important.

"Rivalries aren't just like every other week. For us it isn't, now maybe for Boise State because we're probably not their most

important game by any means," Erickson said. "I can see why it wouldn't be for them because they've beat us so handily and it hasn't been close. For us right here, it's a huge game. Is it the end of the world? No, but it gives us an idea of where we are and where we need to go."

Vandal quarterback Steve Wichman echoed the importance of

See FOOTBALL, page 14

## UI swimmers prepare for conference

The Vandals plan to use their two victories in Canada in their two home meets this weekend

By Ryan Atkins  
Argonaut

Overcoming injuries, cold weather and a 10-hour bus ride into hostile territory, the University of Idaho swim team collected its first victories of the season on Saturday, defeating the University of Alberta and the University of Lethbridge.

Without star swimmer JoJo Miller (foot) and co-captain Adriana Quirke (shoulder), the Vandals charged past their Canadian competition, finishing the meet with 101 points compared to Alberta's 79 and Lethbridge's 45.

Quirke, who is rehabilitating a left shoulder injury that has plagued her since January, said the victories put the team in a good place mentally heading into this weekend's important dual meet with Cal State Northridge and San Jose State.

"The team looked really good in Canada and we swam our races really well," Quirke said. "They were good wins and they helped motivate us to get ready for this huge weekend we have coming up."

The Vandals match up against Cal State Northridge at 6 p.m. today, while their Saturday meet against San Jose State is set to start at 11 a.m. Both meets will be held at the UI swim center.

With Quirke watching on from the sideline, Idaho's large freshman class showed they belong, posting strong performances across the board.

UI coach Tom Jager singled out the efforts of two freshmen, who showed the future is bright for the Idaho swim program.

"Crystal Streight and Amanda Nerbovig had great meets," Jager said. "The freshmen really stepped it up this weekend."

Streight, who hails from Las Vegas, has noticed the progression of her teammates since the start of practice in early September, and she was impressed with the effort the team put forth in Canada.

"Everyone has seemed to have gotten a lot faster, especially the freshmen who have really started working hard in practice," Streight said. "Everyone is working harder. Every day people are getting faster, and everyone put their best foot forward in Alberta."

The many freshmen on the team don't have long to bask in the glory of their first collegiate victories, however, as this weekend's dual meet action will feature tougher competition, and according to Quirke, it will serve as a measuring stick to the team's status thus far in the season.

"Our team goal for the season is to beat San Jose State at conference so it will be close this weekend," Quirke said. "But it will be nice to see how close or how far away we



Coach Tom Jager speaks to the team about the upcoming swim meets at practice Thursday at the UI swim center. Kentaro Murai / Argonaut

See SWIMMING, page 14

## Pfeifer still jumbling men's roster

By Nick Heidelberger  
Argonaut

Students that have no idea what to expect from Idaho men's basketball this season are not alone.

University of Idaho first-year men's basketball coach George Pfeifer, himself, is still trying to figure out who fits where in the puzzle that is UI men's basketball.

"You don't know," Pfeifer said. "When there's a minute and a half left, you don't know who to throw the ball to."

With 11 new players, and a 12th joining the Vandals in mid-December, Pfeifer is still trying to piece together a starting roster.

"There is a group of five I like offensively, and it's not the same five I like defensively," Pfeifer said. "We're going to have to find suc-

cess through committee."

Pfeifer, who wanted to build a more athletic team than the one signed nine out of the 12 recruits brought in during the off-season.

"We have to rip the rearview mirror off the car and drive ahead," Pfeifer said. "It has been a rush. It's like drinking water out of a fire hose."

With eight out of last year's 10 All-Western Athletic Conference players returning to their teams this year, the Vandals will have to wait until the games begin to find out where they stand.

"This might be the nastiest this conference has ever been," Pfeifer said. "You just have to roll up your shirt sleeves even higher."

The men will play in their first exhibition game against Cascade College at 7 p.m. Nov. 3 in Moscow. The women's basketball team's first exhibition game is scheduled for 7

p.m. Nov. 5 against Northwest Sports in Moscow.

On the women's side of things, returning UI women's basketball coach Mike Divilbiss has a new team as well. With three freshmen and five transfers, the new women are learning how to play together

and Divilbiss is trying to re-establish commitment and trust within his team.

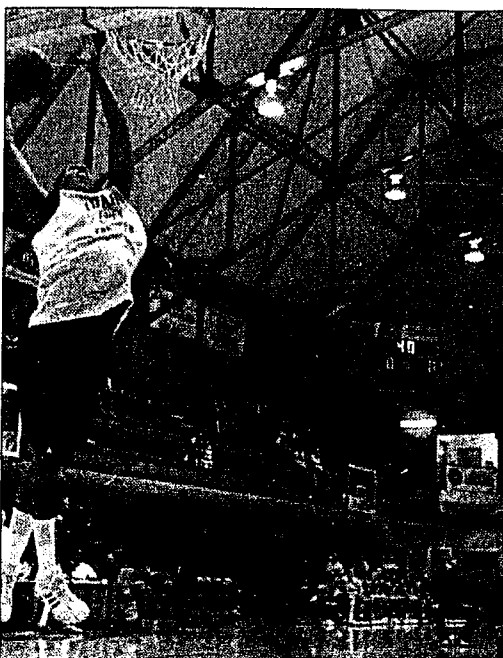
"This team is very team-oriented," Divilbiss said. "This team believes in its coaches. This team believes in each other. They all have the mindset you have to have."

Despite eight new players, Divilbiss hasn't seen a problem with team chemistry.

"Usually that's a big challenge," Divilbiss said. "This group has fallen into place very easily."

Team chemistry will be very important for the Vandals, and Divilbiss has made it clear that he does not want to focus on individual stats.

"We want to be able to go in at halftime and not care who has the most points."



Michael Crowell goes up for a dunk during a slam dunk contest Friday night at Midnight Madness, the basketball teams' first exhibition of the year. Kylie Pfeifer/Argonaut



# Strength in numbers

## Vandals score points for Life Skills Competition

By Shanna Stalwick  
Argonaut

Swimmer Adriana Quirke has never missed an Idaho home football game. And while the Vandals rack up points on the field, Quirke scores a few of her own on the sideline.

The Life Skills Competition was implemented last fall as a way for Vandal athletes to show their support for one another, their community involvement and their academic success. Points are accumulated over the course of an academic year in eight categories, but the most emphasized category, worthy of earning bragging rights, is "Teams for Teams."

Last year the volleyball team won the competition, largely due to the points they racked up in this category for attending games played by fellow Idaho student-athletes.

And with 100 points at stake for every 15 athletes or 80 percent of your team in attendance at an athletic event, there's a lot of points to be had. This year's results are still being tallied.

"We share a bond," Quirke said. "We know what everyone is going through. We know the dedication they put forth everyday in the weight room, at practices and in the classroom."

Although the volleyball team has not yet received its

cash prize, Devon Thomas, Idaho's athletic marketing director and organizer of the competition, said he believes the cash is not the incentive for athletes to support one another.

"If you go to a volleyball match you'll see 30-40 football players, almost the entire swim team and the soccer team," Thomas said. "They do support one another because they realize we're in Moscow, Idaho and you don't have the huge population to gain a big crowd. That's why they put so much emphasis on supporting one another and student support."

Thomas said students and student-athletes help boost attendance at non-traditional sports, which generally don't draw as large of numbers as football, such as volleyball, soccer and women's basketball.

The competition, which Idaho adopted from University of New Hampshire, has now spread throughout the Western Athletic Conference and features individual teams from each school competing against one another within their respective sports.

"It's our women's basketball team against the eight other women's basketball teams (in the conference). That's how we did it to make it a little more even so we don't have our football team going against the women's track team."

An all-encompassing "school versus school" rivalry is the next competition Thomas would like to see implemented, which would allow for teams that only some schools have to be accounted for, such as gymnastics.

Athletes can gain two points for each person that contributes to the other Life Skills categories.

Being active in Greek or residence life, joining clubs, team GPAs, community service and making Homecoming posters are just some of the ways to earn additional points outside of the "Teams for Teams" category.

With the volleyball women winning last year and the swimming team coming in second, female athletes are coming out on top in the competition.

"I definitely feel like the female sports are a lot better represented than the males," Quirke said.

And while Quirke isn't sure why women's athletes show up for more games, she's even more unsure why male athlete attendance isn't greater at swim meets.

"I feel like, 'Man, we're in swimsuits. Why wouldn't they want to come watch?'"

**"I feel like 'Man, we're in swimsuits. Why wouldn't they want to come watch?'"**

Adriana Quirke  
UI swimmer

# When the game of college basketball meets reality

By Skip Myslenski  
Chicago Tribune

CHICAGO — This is the age of immediate gratification, the age of shrinking attention spans and a constricted sense of history, the age of instant oatmeal and instant stardom and instant outrage. But still, even in our highly amped and fully wired world, perspective can be important, and so we offer this.

In 1988, as it worked its way to the national championship, Kansas' star was Danny Manning and one of its assistant coaches was his dad, Ed. He had been a truck driver back in North Carolina when he was taken on by Larry Brown, then the Jayhawks' coach, and his hiring was widely believed to be the reason his son ended up in Lawrence rather than playing for the Tar Heels in Chapel Hill.

We can also refer to an enlightening book. "Raw Recruits" ends with a brief look at Illinois and Iowa and the imbroglio that arose over their recruitment of a Chicago Simeon High School star named Deon Thomas.

Involved here were surreptitiously taped phone calls and charges of illegal inducements and the long arm of the NCAA, and caught in this web was a player whose words conclude this book. "I got caught in the middle of big business, which I didn't understand it was," Thomas said. "I was just thinking, 'OK, this is just basketball and a chance at higher education.' I didn't see it for the big business that it is."

College basketball is a bigger business than it was many years ago, so we are left to wonder: Why all the shock and moral indignation and seismic reactions to Eric Gordon's jilting of Illinois and pledge of fealty to Indiana? This is hardly a tawdry tale unlike any ever seen before. It is, instead, the reality in a racket that can be as cutthroat as any other.

That is what must be understood when considering the case of Gordon, the coveted guard out of Indianapolis who reneged on his oral commitment to Illinois and announced Friday that he would attend Indiana.

It does not matter if he did this on his own, changing his mind after the Hoosiers hired Kelvin Sampson to replace Mike Davis. (That is the story out of the Gordon camp.) Nor does it matter if he were wooed by Sampson, who went after him even though he had made that commitment to Illinois.

What matters, really, is cutting through the pretense and recognizing reality and comprehending all the crosscurrents that cut through a game that should not be viewed through rose-colored glasses. The NCAA would like us to see it that way, to regard it as just another extracurricular campus activity. Countless coaches, when they climb up to their pulpits, would like us to do the same.

But by now we should all know better, know better about both college basketball and every sport we view. The headlines that scream out at us and the stories that come our way, the police blotters we must read and the laundry list of drugs we must master, the preening we must watch and the attitudes we must endure and the sense of self-importance that suffuses so many of our heroes — all of this should have educated us and left us immune to a tale like Gordon's.

Yes, we can sympathize with Illinois coach Bruce Weber, who has had a prized recruit rudely yanked from his grasp. And we can question the actions of Sampson, who accepted a recruit who had committed to another school. But those mushroom clouds of outrage over the end to this story? They are the real wonder.

Perspective proves that. Perspective and those words of Deon Thomas, who long ago learned that college basketball is big business.

## Life Skills Competition Categories

UI athletic teams compete against each other by accumulating points in eight categories. Teams also compete against other teams in the same discipline within the Western Athletic Conference (example: football vs. football). The points are accumulated throughout the year on a board posted outside the Kibbie Dome weight room. The eight categories are:

**Teams for Teams:** Athletes supporting each other by attending athletic competitions.

**Scholarly Success:** Evaluated by cumulative GPA of each team at semester.

**Athletic Excellence:** Each team's winning percentage multiplied by two.

**Community Outreach:** Serving people in the community through community service.

**Personal Enhancement:** Volunteering or participating in on-campus activities such as the UI Jazz Festival, art fairs and ASUI.

**Professional Development:** Student-athletes attending career fairs and workshops and holding internships related to their degree.

**SAAC Communication:** Attendance at Student-Athlete Advisory Committee meetings. Teams are docked 25 points if a representative is not present.

**Above and Beyond:** Athletes that exceed expectations and their actions do not fit into any other category.

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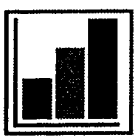
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# On the table with Thomas Sayward

By Andrea Miller  
Argonaut

Thomas Sayward is the most veteran member of the table tennis club, and he is showing his newer and younger teammates how to take their club to a new level. The table tennis club competed at its first ever tournament last weekend in Tri-Cities, Wash. The club did not find much success but Sayward said it was all about learning and improvement during the tournament. The club plans to attend more tournaments and build on the foundation Sayward has started.

year because all the seniors graduated, but last fall I restarted it because I was the only member left from before.

**5. Do you compete at tournaments?**  
Yes, we are just starting to do that. We went to the Tri-Cities (Wash.) last weekend.



**6. How did the team do?**  
We expected to do poorly and we did. But we learned a lot because it was the first tournament anybody in the club has ever been to.

this weekend. We met someone last weekend in the Tri-Cities who is starting a club in Lewiston. He was competitive in the past and is looking to get competitive again.

**11. What has been your favorite class at UI so far?**  
Geography 385: GIS Primer. It was the first class here that challenged me and it was interesting.

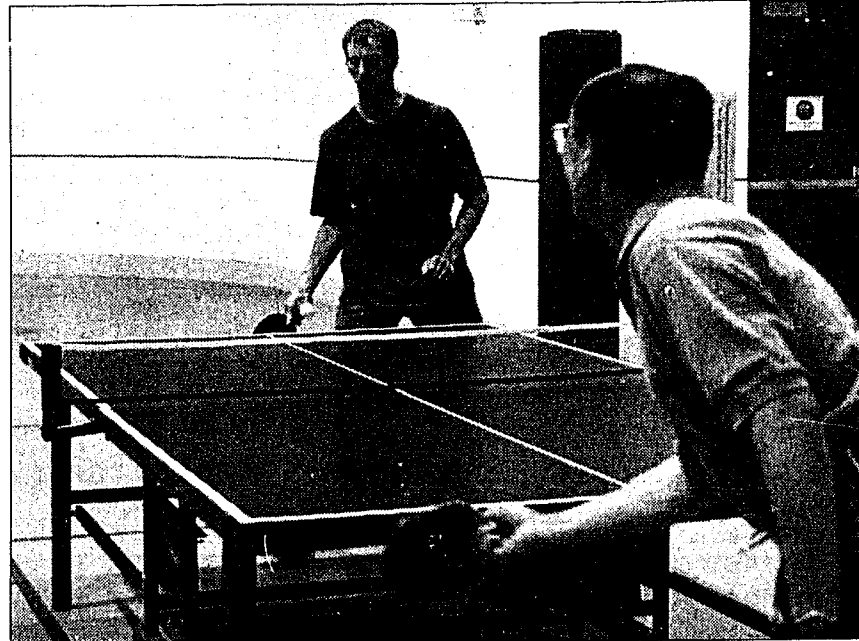
**12. What do you want to do after graduation?**  
I don't know yet, but I am thinking about doing a study abroad in China.

**13. What hobbies do you have outside of table tennis?**  
I like tae kwon do, biking, running and archery — really any outdoor activities.

**14. Where do you see yourself in 10 years?**  
Sadly, probably still in school. I want to get my master's and continue my education. I will take a couple of years off though.

**15. What do you think of Moscow, compared to Grand Rapids?**  
They are almost identical, most people are very friendly. There was a small town attraction for me.

**16. What other things do you enjoy around Moscow?**  
I don't have time to do all the outdoor activities in Moscow, although



Kentaro Murai / Argonaut  
Senior Thomas Sayward and research assistant Wenguang Zhao practice table tennis Wednesday at the Student Recreation Center. Sayward is the president of the UI Table Tennis Club and Zhao is the club's adviser.

I would like to do lots more. There are also like three or four clubs I would like to join, but I just don't have the time.

**17. Did you participate in any other sports or clubs in high school?**

Just soccer. But clubs, oh yeah. Chess club, Academic Decathlon, Future Farmers of America, Book Club and Amateur Radio.

**18. Favorite food?**  
Blueberry muffins.

**19. What is your favorite sport besides table tennis?**  
Does tae kwon do count?

**20. What do you like best about table tennis?**  
It is a lot of fun, not to mention it is a lot better than studying.

**Thomas Sayward**

**DOB:** Nov. 1, 1983  
**Hometown:** Grand Rapids, Minn.  
**Year:** Senior  
**Major:** Forestry and geography

**1. Do you think that table tennis is a sport?**

Yes, it is played in the Olympics. Like any sport, to improve your game it takes conditioning and a lot of practice.

**2. How did you start participating in table tennis?**

My parents got a table for Christmas and I started playing with my brothers in 1998.

**3. Why did you come to UI?**

I had heard they had a good forestry program.

**4. Is the table tennis club new?**

It went inactive for a semester last

to just relax.

**9. Do you think you could take on Forest Gump?**

Ha. Unlikely. Maybe next spring though.

**10. Does this club have a coach?**

No, but we may be getting one

**7. How many people are in the table tennis club?**

We have 12 active members and 20 members total.

**8. What is a typical table tennis practice?**

We hit around the ball and work on drills. It is more of a fun event for people

## Vandals 12th, Nakashima 19th at tournament

The UI women's golf team had a rare outing this week with a subpar effort at the Price's Give 'Em Five Intercollegiate in Las Cruces, N.M. — a tournament where the Vandals traditionally have played well.

Idaho finished 12 after rounds of 309-308-309 and

junior Kelly Nakashima tied for 19th at the tournament.

"We didn't do what we'd hoped to do," coach Brad Rickel said. "It's a course we've played before. We should know the course well enough to play good."

The unexpected finish didn't dampen Rickel's enthusiasm for a team that has been solid all fall — even with two freshmen in the lineup.

"This is a very good team that's been playing very

good. It's a minor setback," he said. "It didn't destroy what we've done so far. Hopefully, we can use this as motivation."

Junior Kelly Nakashima had the team's best score at 227. Renee Skidmore, also a junior, was tied for 23rd at 228. The Vandal freshmen — Amanda Jacobs and Beth Stonecypher — were next with Jacobs tied for 42nd at 233 and Stonecypher tied for 69th at 240. Senior Cassie Castleman was 78th with a 245.

## FOOTBALL from page 12

this game for the UI community, saying that the team is taking preparation for the game very seriously.

"Yeah, there were a couple smiles, but it's all serious now. We're about business," Wichman said. "We want to get this one for our students. We want to get this one for the boosters, the alumni (and) the past players who have played here. This is big for us and I think this is huge for Moscow."

Erickson is wary of the multifaceted BSU offense, saying that it is the best they'll face all year and will provide a difficult challenge for his defense.

"They're just so balanced and do everything. They give you a number of different looks. They shift different formation. They're fun to watch if you didn't have to play them."

Erickson is excited by the changes he has seen over the season, however, and a focus on building the Vandals' defense is the same strategy to which he attributes his success throughout his career.

"We're just playing better. I'm happy. We're playing with a lot of enthusiasm," Erickson

## get your TICKETS

The University of Idaho Ticket Office released 85 tickets to students at 9 a.m. today for the Boise State vs. UI football game. The remaining tickets were from the players, coaches and recruits allotment of tickets.

said. "To me, you win championships on defense."

The Vandals will have an additional challenge on Saturday due to several recent injuries. Standout tight end Luke Smith-Anderson is once again on the injured list and will probably not play.

In spite of this, players expressed excitement throughout the week toward what they know will be a difficult game.

"They're a good team. They're a good program. We're going to have to come out to play," Wichman said. "They're not ranked 15th, or whatever they are in the nation, for no reason. We know we have our hands full. We know we're going to have to play our best game."

## University of Idaho vs. Boise State University

2:05 p.m. Saturday in the Kibbie Dome.

See it: All tickets are sold out and a record attendance is expected in the Kibbie Dome. The game will be televised on KSKN 22 in Moscow/Spokane, KTVB 7 in Boise and KLEW 3 in Lewiston. Fans outside these areas can see the game at WAC.tv or on ESPN GamePlan.

The record: The series is tied 17-17-1 with BSU winning the last seven games. In Erickson's '82-'85 career at Idaho, he never lost to BSU.

Look for: A BSU offense that has thus far steamrolled every team they've faced. The Vandals will need an exceptional defensive outing to be competitive.

Opening Quote: "We're facing probably the best offensive team we're going to face, without a question as far as balance ... so we'll really get tested." —Dennis Erickson

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## SWIMMING from page 12

are and what we have to do before conference."

Before their important matchup against the Spartans on Saturday, Idaho must first deal with former Big West foe Cal State Northridge, who the Vandals have seen the past two years at the Big West shootout.

And while Idaho must not overlook the Matadors, Quirke is confident heading into the Friday meet.

"Friday should be a pretty easy win. We raced them in

the Big West, so we are pretty comfortable against them and we know what they are like," Quirke said.

But the key to victory this weekend could once again lie in the hands (and legs) of the many freshmen on the team.

Miller is expected to miss her second straight weekend of action and Quirke will only be called upon should the Vandals need her late in their meet against

the Spartans.

That leaves the pressure square upon the shoulders of freshmen like Streight, but she expects to take full advantage of the opportunity.

"I want to swim really well. I mean, freshman year you have to step up and show that you are supposed to be on this team," Streight said. "So I plan to swim great so I can show that to everyone."

**"So I plan to swim great so I can show that to everyone."**

Crystal Streight  
UI swimmer

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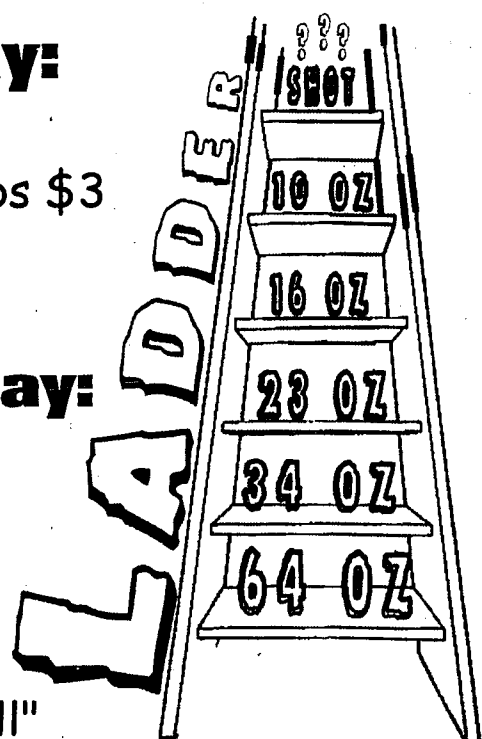
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National BRIEFS

Malkin scores in debut

Pittsburgh Penguins phenom Evgeni Malkin scored a goal in his NHL debut on Wednesday, but it wasn't enough to overcome Martin Brodeur and the New Jersey Devils.

Despite Malkin's goal, the Devils emerged victorious 2-1, and Brodeur became just the third goaltender in NHL history to reach the 450-victory plateau.

Malkin has been one of the most awaited young players in recent seasons, and Pittsburgh now features two of the most exciting players in recent memory with Malkin and last year's top pick — Sidney Crosby.

Malkin had missed the first four games of the season due to a shoulder injury, but reports after the game had the young Russian feeling fine.

The loss dropped the Penguins to 2-3-0 on the season while the Devils improved to 4-2-0.

NFL suspends Robinson for one year

Troubled wide receiver Koren Robinson

was suspended for at least one year by the National Football League on Tuesday for violating the league's substance-abuse policy.

The action stemmed from drunken driving charges filed against Robinson in August, but it wasn't the first time the talented receiver has been in trouble with the law.

His history of off-field troubles with alcohol played a role in his exit from both the Seattle Seahawks and Minnesota Vikings.

The Green Bay Packers signed Robinson to a two-year deal last month, but whether the North Carolina State product ever plays for the Packers again is now in question.

Tiki talking retirement

New York Giants running back Tiki Barber confirmed on Wednesday that he is indeed leaning toward retiring after this season.

Barber, the NFL's leading rusher this season, is in his 10th season with the Giants and he was named to the Pro Bowl each of the last two years.

Last week Barber rushed for a season-high 185 yards against the Atlanta Falcons.

Barber is signed through the 2008 season and if he were to retire at the end of this season, he would forfeit \$8.3 million in salary.

Major television networks have expressed interest in Barber, and broadcasting is an area Barber said he is very interested in. He already spends Tuesday mornings as a co-host of a program on Fox News.

A second-round pick in 1997, Barber has rushed for 9,320 yards in his career and owns 11 team records with the Giants.

Bears defense takes hit

The Chicago Bears' vaunted defense took a major hit Thursday when the team placed starting safety Mike Brown on injured reserve for the rest of the season.

Brown had surgery to repair his injured right foot, which he injured in the team's stirring 24-23 comeback victory over the Arizona Cardinals Monday night.

Brown's surgery revealed he had a Lisfranc injury in his foot, a condition that often requires up to a year of rehabilitation.

The Bears sit at 6-0 this season and are one of only two undefeated teams left in the NFL.

SportsCALENDAR

Today

UI swimming vs. Cal State Northridge
UI swim center
6 p.m.

Saturday

UI swimming vs. San Jose State University
UI swim center
11 a.m.

UI football vs. Boise State
Kibbie Dome
2:05 p.m.

UI volleyball at Nevada
Reno, Nev.
7 p.m.

UI soccer at Boise State
Boise
Noon

Sunday

UI men's golf at Santa

Clara Invitational
San Jose, Calif.

Monday

UI men's golf at Santa Clara Invitational
San Jose, Calif.

Tuesday

UI women's golf at Kent Youel Invitational
Oahu, Hawaii

Intramural
dodgeball
entries due

Wednesday

UI volleyball at Boise State
Boise
6 p.m.

Intramural regional flag football
entries due

Intramural 3-on-3 basketball
entries due

Authors give advice students can use

By Richard Seven
The Seattle Times

Achievement is in this year, judging from the latest fitness-book stream. Run a marathon, gut out a triathlon and, of course, drop those dress sizes. The most remarkable thing about you-can-do-it books is that they've multiplied like racing rabbits. Some seem helpful, but far too many of them are author vanity in disguise.

I focused on the "other" fitness books, the ones that took more relaxed, less guilt-ridden paths toward staying off aging, helping kids get exercise and finding peace of mind.

"Chris Carmichael's Fitness Cookbook," by Chris Carmichael (Berkley Trade Paperback, \$15).

Ah, the power of the blurb, that pithy recommendation plastered on the book jacket.

"I would not be the only seven-time Tour de France champion without him," says Lance Armstrong of Carmichael.

But Carmichael's book seems somewhat worthy. It is chock full of clear nutrition talk and more than 80 recipes that are incorporated into Carmichael's "periodization" program.

Periodization is categorizing distinct activity levels that change through the year. In a structured form, like Armstrong's training, it breaks training goals into manageable sessions so you rest, build and peak at proper times. Your activity level changes with the training periods — or seasons. So your nutrition requirements and approaches should change, too.

Carmichael and co-author Jim Rutberg also throw in a guide to high-energy, vegetarian and quick meals.

"The Shaolin Workout: 28 Days to Transforming Your Body and Soul the Warrior's Way" by Sifu Shi Yan Ming (Rodale Books, \$29.95 hardcover).

This is a fascinating book about a fascinating martial-arts philosophy presented by a fascinating man. Indeed, this is one of the more curious books I've perused in some time.

The good: Sifu Shi Yan Ming is a kung fu master and 34th-generation Shaolin warrior monk who defected to the U.S. in 1992 during the last stop on the first-ever tour by the Shaolin Temple Monks. He does his best to provide lessons into mental and spiritual discipline on your way to building strength, agility and quickness.

The bad: The chances are slim you will really grasp the workouts and concepts from the book. So perhaps you should go to Greenwich Village and try to take a class

alongside Ming's celebrity clients. Indeed, the media materials brag and brag about his Hollywood pupils, and that cheapens, not accentuates, his credentials. Aren't his ability and learning enough? Do we really need to know that actress Rosie Perez recommends him?

Actually, you might want to look at the book and find a club to practice what looks like an elegant workout.

"Child Obesity: A Parent's Guide to a Fit, Trim and Happy Child" by Dr. Goutham Rao (Prometheus Books, \$18 paperback).

We are an overfed nation, and that includes our kids. Rao takes on this problem by highlighting the culprits and offering ways to change kids' behaviors. Think lifestyle.

The five main fatteners according to Rao are soft drinks, fast food, television and video games, general

inactivity at home and school, and the changing family schedule that has led to an over-consumption of "convenience" food.

The second half of the book offers suggestions for helping kids achieve their healthy weight; examples of success stories are included.

Rao, clinical director of the Weight Management and Wellness Center at Children's Hospital in Pittsburgh, spends considerable space discussing how changing behavior has the power to control weight. What he does best is emphasize that there are no magic bullets. I see way too many gimmicks.

"The Anti-Aging Fitness Prescription" by Z. Altug and Dr. Tracy Olgeaty Gensler (Hatherleigh Press, \$17.95 paperback).

By 2050, demographers say, there will be 800,000 centenarians in the U.S., up from the 50,000 today. Will

you be one of them? Would you be healthy enough for that to be a good thing?

This book tries to prepare not only boomers but also those of us in our 30s and early 40s. The basic message is this: Get smart about nutrition, exercise and how you live — now.

What is the prescription? Regular exercise. Try to eat the right nutrients, three times a day. Manage stress. Get enough sleep. Don't forget vitamin D.

Altug, a physical therapist at the UCLA Medical Center, and Gensler, a registered dietician, offer plenty of quick tips on everything from nutrition to working off stress.

It's easy to read and full of common-sense, objective information. Overall, it's not a book for people already leading a healthy lifestyle, but even they will likely pick up a thing or two.

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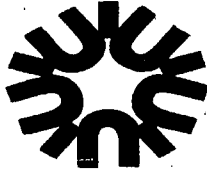
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Hours/Week: 1st opening 24-30 hours per week 2:30-10:30pm Thursday, Friday, Saturday; 2nd opening 30 hours per week 2:30-8pm Monday-Friday.
Job Located in: Moscow

EMPLOYMENT

Job #182 Sorority Kitchen Help
Duties include cooking, serving, dishwashing, dining room chores, and hashing. Must have responsible work habits.
Rate of Pay: hourly wage + meal
Hours per Week: lunch and dinner hours, 2-8 hours as needed
Job Located in: Moscow



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Rate of Pay: \$10.79 per hour
Hours/Week: 3:30 pm-12:00am (midnight)
Job Located in: Moscow

EMPLOYMENT

Job #185 8th Grade Girls' Basketball Coach
Duties include coaching the 8th grade girls' basketball team. Carry out the aims and objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P) certification (may be obtained through the University of Idaho or on-line at www.asep.com) preferred or required if the assistant travels alone with a team. Previous experience as a basketball coach preferred. First Aid and CPR training or courses must be completed during the first year of employment.
Rate of Pay: TBA
Hours/Week: 3:00 pm-5:00 pm
Number of Positions Available: 1
Located in: Moscow

Professional Arts Director
Job #187
Organize and direct the operation, maintenance and development of the City's Arts programs. Analyze community needs and develop appropriate programs and plan, develop, organize, coordinate and supervise community events, programs, and activities. Understand modern principles and practices related to planning and administration of a comprehensive municipal arts program. The position is highly visible in the community and applicants must possess excellent interpersonal and communication skills. \$45,260 + annually DOE 40hrs/wk. Job located in Moscow.

EMPLOYMENT

Job #195 Laundry Attendant
Duties include customer service, cashier, pressing, cleaning people's clothes and other items. Work well independently, dependable, reliable, hard working, must be here through holidays.
Rate of Pay: \$6.00/hr
Hours/Week: 12-20
Job Located in: Moscow

Job #194 Domestic Violence Advocate
Provide direct services to victims of domestic violence by phone and in person at the shelter, office or other off site locations; communicate effectively with a wide spectrum of people; maintain written records and assist in the collection of statistical data. Other duties as assigned. Requires an understanding of and agreement with ATPV's mission statement; ability to be diplomatic and tactful while maintaining a strong victim advocacy perspective; excellent communication and presentation skills; valid driver's license and insurance, able to pass a criminal background check. Able to work evenings and weekends as required.
Rate of Pay: \$9.00-\$13.00/hr DOE
Hours/Week: P/T 20-25 hrs per week
Job Located in: Pullman

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EMPLOYMENT

Job #196 Salesperson
Duties include Waiting on customers, teaching, demonstrating, money handling. Must be available afternoons, one evening a week and Saturdays; must be available through Christmas or Spring Break; experience with some form of handwork (knitting, crochet, needlework); retail and cash handling experience; customer service oriented background.
Rate of Pay: \$6.25/hr to start with possible raises
Hours/Week: 20
Job Located in: Moscow

Web Page Maintenance
Job #197
Update inventory on web page, send out marketing emails, fill internet orders. Computer experience required; web page design/maintenance experience preferred; familiar with spreadsheets and word processing; some knowledge of handwork (knitting, crochet, needlework). \$6.25 per hour with possible raises. Flexible hours in 4 hour blocks of time. Job located in Moscow.

Retail Salesperson in Wireless Industry
Job #198
Sell wireless connections by phone and in person. Will train. Pay depends on qualifications. 30-40 flexible hours. Multiple positions available. Job Located in Moscow.

Gutter Installer Job #199
Installing rain gutters. Construction experience required. \$9.00/hr DOE. 40 hours per week, flexible. Job Located in: Deary.

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The Argonaut



# Notre Dame's Santucci leads offensive line

By Avani Patel  
Chicago Tribune

SOUTH BEND, Ind. — From the time he was a kid, little Danny Santucci always exhibited an uncommon toughness, a fearlessness in competition with kids who were bigger, faster and older than he.

"He was one of the youngest kids who would be a part of the pickup games," his brother Paul recalled. "He'd get right in the mix, too, verbally and physically, whether it was basketball or tackle football without the pads."

Paul Santucci is 4 years older than Dan. Six years ago, when Dan was a junior at St. Patrick's High School, an incident at their home in Harwood Heights, Ill., convinced Paul that "lit-

tle brother" might have the work ethic and the tenacity to go places.

"I said, 'You're skipping rope,'" Paul said after catching Dan in the act in their backyard.

"He said, 'Yeah, I need to work on my foot speed.' That was when it just clicked."

Paul Santucci played college football at the University of Chicago.

"I worked hard," he said, "but I never spent time doing that."

All of which brings us to the Fighting Irish.

10th-ranked Notre Dame takes a 5-1 record into Saturday's game against UCLA at Notre Dame Stadium. A key component of the Irish's first-half success has been the solid play of its veteran offensive line. And a key component of the line's success has

been the solid play of Santucci, a kid from the East Suburban Catholic League who is intent on making sure his final season at Notre Dame is his best.

Irish coach Charlie Weis called the line's play in its last game against Stanford on Oct. 7 "easily their best performance of the year."

"And one who probably played his best was Dan Santucci," Weis said.

That's quite a compliment for a kid who arrived in South Bend expecting to play on the other side of the ball. But before the start of the 2004 season, coach Tyrone Willingham asked Santucci to switch to guard from the defensive line.

"At first you're disappointed about getting moved when you think you're moving in the right direction,"

Santucci said. "But I thought about it and I knew I could do it, so it was kind of an easy transition. I just took the move and went 100 percent with it and never looked back."

He hit the weight room, upped his playing weight from 250 then to almost 300 now, and began studying the nuances of offensive line play.

By then, his adaptability had already been tested at Notre Dame.

Bob Davie, who preceded Willingham at Notre Dame, offered Santucci a scholarship at the conclusion of a football camp Santucci attended in the summer of 2001, and Santucci jumped at it.

"It was an easy decision to commit right away and just go with it," he said. "It's every kid's dream, especially being from Chicago, being close

and being Catholic. It was kind of a no-brainer."

He didn't waver in his commitment after Davie was dismissed and Willingham was hired. And he didn't flinch when Willingham departed and Weis arrived.

"It kind of made you focus on being really goal-oriented," Santucci said.

And his goal has always been simple.

"To be the hardest worker and out-work anybody," he said. "I know maybe the talent isn't all there. I might not be as athletic as somebody else. I might not make every block. I might be too aggressive or maybe fall down at the end, but I try to go out there and play my hardest and move people out of the way."

## Ready for your weekend workout?

By Kyung M. Song  
The Seattle Times

SEATTLE — Planning to run the Seattle Marathon, join an adult soccer league or play dodgeball?

Warning: You may be risking shin splints, tendinitis, stress fracture or worse.

Even if you are fit, making sudden, unaccustomed demands on your body is as unwise as sliding headfirst into home plate — it is needlessly dangerous. Too many recreational athletes fail to prepare their bodies for their chosen sport, making themselves vulnerable to overuse injuries.

"If you are 30 years old and you throw overhead in a basketball game for two hours, the rotator cuff is seeing a strain it hasn't seen since Ronald Reagan was president," said Dr. John O'Kane, team physician for the University of Washington Huskies.

Conditioning — exercises that build muscle tolerance for specific stress and loads — is crucial for preventing injuries. Every sport, whether bowling or touch football, makes particular demands on the body. Conditioning allows the body to acclimate itself to the tasks by gradually mimicking the sports' actual motions, said O'Kane, associate professor of orthopedics and sports medicine at the University of Washington.

"The Mariners don't show up on the first day of the season and just start throwing at 90 miles an hour," he said. "They go to spring training."

Staying physically active undisputedly lowers your chances of developing certain diseases and dying prematurely. But playing recreational sports, particularly competitive team sports such as basketball, also carries risks of injury.

Jennifer Lesko, director of Therapeutic Associates — Queen Anne Physical Therapy, said "quite a few" of her patients are otherwise fit and healthy people who injure themselves playing sports after work or on the weekends. She

said people mistakenly use regular gym workouts as all-purpose training for their sports, regardless of whether they involve kicking, throwing or hitting.

So a player who hasn't done a single rotational movement exercise and then pitches six innings in a softball game is an injury waiting to happen.

"It's not that they're weak. It's just that those specific muscles are weak," Lesko said.

A German study published this year in the British Journal of Sports Medicine found that out of 7,124 adult Germans who regularly played recreational sports, 5.6 percent got hurt seriously enough during the previous year to require medical attention.

In 1993, researchers at the Center for Sports Medicine at Saint Francis Memorial Hospital in San Francisco tracked 986 volunteers for three months in one of the more comprehensive studies to consistently compare the injury rate of various fitness activities. Close to half of the participants, or 475 people, reported an injury, ranging from "ache-pain" that did not hinder play to contusions and fractures. Team sports had the highest injury rates; running was close behind. Walking and riding stationary bikes were the safest activities.

Another study in 2001 looked back at 1986 survey responses from 5,000 Dallas men and women and found that 16 percent of the men and 14 percent of the women had suffered a sports-related injury during the year prior to the survey. An injury was defined as any self-reported injury involving the muscle, tendon, bone, ligament or joint.

The most common injury sites were the ankle, knee, back and arm. The fittest and most active people suffered up to four times as many musculoskeletal injuries as more sedentary and less-fit people. The researchers theorized that the former group was at greater risk because they played longer, harder and

more frequently. The study appeared in the American Journal of Epidemiology.

Even favorites such as dodge ball and kickball, which can seem deceptively safe, can cause trouble for the unconditioned.

Kickball requires flexibility, quickness and agility. Doing 10-yard sprints would be a good way to prepare for kickball's stop-and-start style, Kibler said. Kicking sports also demand a balance between the front and back muscles in the legs, as opposed to muscle balance between left and right legs as in running, he said.

O'Kane of the University of Washington said poor muscle coordination makes you more prone to injury. For a throwing sport such as baseball or basketball, O'Kane recommends targeting the muscles that control the shoulder blades and the rotator cuff (muscles and tendons that form a "cuff" over the shoulder) for two or three months beforehand. Pairing push-ups and lateral pull-downs would be one example. Follow the exercises for two or three weeks, then start making easy throws and increase the intensity over six weeks. After that, you'd be ready to play.

The key to conditioning is to give your body time to adapt to the stresses it will face in actual sports. O'Kane said that when muscles are pushed beyond their capability, it can lead to overuse injuries resulting in microscopic tears. Inflammation then accompanies the microtears, a condition known as tendinitis.

O'Kane of UW said that any risk of injury from recreational sports should be balanced against the benefits of fitness on longevity and health. He said your 30s can be a critical time to develop habits that will determine the shape you will be in as a 90-year-old.

"Every decade you get older, it becomes imperative to stay active if you want to be active," O'Kane said. "The clock is ticking on people in middle age."

## Miami still controls its fate

By Chuck Carlton  
The Dallas Morning News

DALLAS — The fate of Miami coach Larry Coker may be determined as much by the Atlantic Coast Conference standings as what happened last Saturday at the Orange Bowl.

Miami officials sent an interesting message by allowing Coker to remain after the ugly brawl between the Hurricanes and Florida International. The bad behavior by his players was not grounds enough for dismissal.

If Coker wins the ACC — which apparently stands this season for Anyone Can Contend — what happens?

Miami, despite a sputtering start, controls its fate with just one conference loss. If the Hurricanes win out, they will finish first in the ACC Coastal

Division and advance to the conference championship.

It's not impossible. Coastal leader Georgia Tech could easily lose this week at Clemson, and Chan Gailey's team has its skeptics. Virginia Tech lost, 22-3, to Boston College in its last

game and has its own behavior problems.

The same Miami team that behaved so badly at the Orange Bowl could be getting the exposure and rich payday that comes with the BCS.

The suspensions should not hurt long term. Only helmet-wielding sophomore Anthony Reddick received more than one game. For the other 12 players, their one game off comes this week against 0-6 Duke, which ranks 117th of 119 Division I-A teams in scoring.

Despite talk of warnings and zero tolerance, the rowdy bands of Stanford and

Wisconsin got stiffer punishments.

Miami president Donna Shalala sounded less like a stern judge than a public defender fending off national outrage.

"We've always known that we couldn't make mistakes. ... We don't get a break," she said.

Miami became a victim of the image that it helped create: Army fatigues at the Fiesta Bowl, 16 penalties in the Cotton Bowl mauling of Texas, Pell Grant scandals and NCAA probation.

No wonder people bought those legendary "Catholics vs. Convicts" T-shirts.

Just when it looked as if everything had faded, the school started to look again like Miami Vice.

The Hurricanes fought with LSU in last season's Peach Bowl and danced on the Louisville logo this season. Safety Brandon Meriweather returned fire in the off-season after a teammate was shot.

After everything, Coker remains in charge for this season — and maybe much longer.

**"We looked pretty bad, but then two days later Miami took the thug title right from us."**

Danny McGrath  
Virginia Tech center

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