# THE ARGONAUT

Tuesday, October 24, 2006

The Vandal Voice Since 1898

Volume 107, No. 20

# Rape case trial date set

By Hartley Riedner Argonaut

David L. Barkdull, a University of Idaho graduate, entered a plea of not

guilty to charges of rape at an arraignment Monday at the Latah County

Courthouse.
Barkdull, 23, is charged with the alleged rape of an 18-year-old female UI student in the early morning on Sept. 9 at the Kappa Sigma fraternity house. Barkdull is a Kappa Sigma alumnus and a former Argonaut employee.

Barkdull's defense attorney, Jed Nixon, before the arraignment began to dis-

cuss possible trial dates.

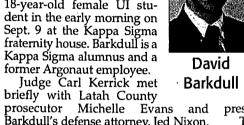
Kerrick set a trial date of 9 a.m. Jan. 22 at the Latah County Courthouse, which Barkdull is required to attend.

Barkdull's presence is also required at a pre-trial conference at 1:30 p.m. Jan. 8 and at a pre-trial motion hearing at 8 a.m. Dec.

Kerrick granted Evans' request to extend the no-contact order between the alleged victim and the defense until the trial begins.

When asked to comment, Nixon declined except to say that "there are always two sides to every story." He added that Barkdull is looking forward to

presenting his case. The charges against Barkdull carry a possible sentence of up to life in prison.



# Stage lights and duct tape

UI students compete in Miss Idaho competition

By Caitlin Rice **Argonaut** 

A fishing tackle box of fake eyelashes, cotton balls, lipstick, earrings and hair spray is never far from this beauty contestant's side during a

"Everyone has a roll of duct tape around," says Miss Idaho contestant Krysta Schell of Idaho Falls.

This beauty queen essential can be used to fix a ripped gown usually caused by a stiletto going through the hem— and keep a dress in place, or a girl might wrap it around herself to add a little extra

cleavage. The upcoming 2007 Miss Idaho USA pageant will be the fifth show that Schell has competed in, and she knows the game. She went through five different pageant coaches until she found one in

Texas with whom she does coaching sessions over the She knows her optimum heel height is 4 inches — it makes the leg look trimmest

and longest — and she has scoped out the best brush-on tanner available. "I've been working my

butt off for this. I really want it," Schell says. Since she was 8 years old,

Schell has dreamed of becoming Miss Idaho after she saw a family friend win a pageant

see the **PAGEANT** 

2007 Miss Idaho USA Friday and Saturday Public invited at 7 p.m. Saturday **Swayne Auditorium** Nampa, Idaho Tickets at the door: \$15



Krysta Schell





Sarah Weinstein

"Her mom had a custom Barbie doll made of her in her gown and gave it to her, and I hought, I want one of those."

Schell has been running on sometimes only three hours of sleep, and says she is putting in about five hours of preparation a day as the pag-eant nears. The stress doesn't get to her unless there is homework to worry about, she says, but as a sophomore architecture major with 19 credits, she has to keep a tight schedule.

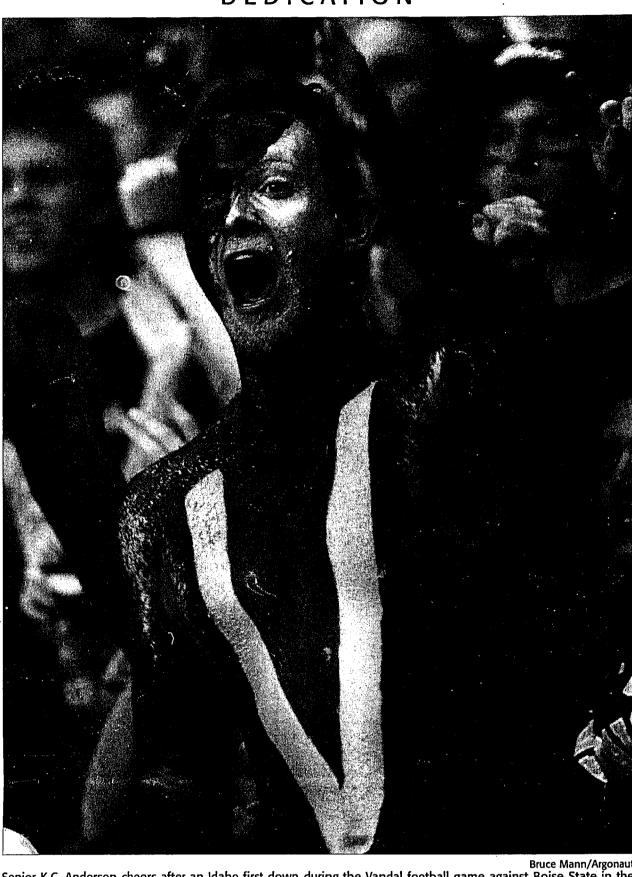
Pageant director Tracey Driflot says the workload isn't for everyone.
"I had 30 girls drop

because they couldn't meet the requirements," she says.

Contestant Weinstein, a UI sophomore from Boise, says this is her first pageant. Her tomboy, athletic lifestyle lends itself well to compéting in the pag-

See MISS IDAHO, page 4

DEDICATION



Senior K.C. Anderson cheers after an Idaho first down during the Vandal football game against Boise State in the Kibbie Dome Saturday.

## Politicians rally for votes

Otter works to score votes outside the Kibbie Dome before the BSU/Idaho game

> By Brandon Macz Argonaut

As the Vandals and Broncos looked to score touchdowns inside the Kibbie Dome Saturday, governor candidate Butch Otter and several other Republican candidates stood outside looking to score some

Prior to attending the University of Idaho's tailgate party, Otter was at an Idaho Forestry Association meeting where the decorations were in both Vandal and Bronco colors. Otter said this was a good sign for sports and politics.

'We can have these great rivalries that are festive and fun, but when Idaho has a chance to have some leadership, both sides come together," Otter said. "And they all know I'm an alumnus of Boise."

Otter attended Boise State when it was a junior college, and received his bachelor's degree in political science from the College of Idaho in

Sports fans turned political as they shook hands with the current congressman and he filled them in on his stance on many popular issues that will follow him and his opponent, Democrat Jerry Brady, to

He said he hopes to give Idaho a larger voice as one state governor out of 50, as opposed to one congressman out of 535. Medicaid was a good example of what governors can do to promote reform in their states, Otter said.

"Four governors came before the

See **OTTER**, page 5

## As bike thefts increase, a bike lock is the best prevention



Melissa Davlin/Argonaut A bike with a broken lock sits outside the Student Union Building. An increase in bike thefts on campus has students taking extra precautions

By Hartley Riedner Argonaut

Bike locks have become more valuable to bike owners as incidents of bike theft in Moscow have risen in recent weeks.

Moscow Police The Department has received more than 50 reports of bike theft since the first week of September, which is more than in years past, Lt. Paul Kwiatkowki said.

"Usually we would get one or two people come in about a stolen bike," said Fred Cunningham, an employee at Paradise Creek Bicycles. "Now we get a few a day.'

Cunningham said the stories of bike theft are usu-

ally similar.
"It's either that the bike was not locked, but semihidden behind a house or something, or that it was locked in the same place for a week.'

That's how Beau Miller's story goes. A UI junior, he left his bike unlocked but hidden underneath the stairs of his apartment complex after riding home late one night earlier this semester. In the morning, his bike was gone.

"I was pissed," Miller said. "It was a nice, expensive bike and I bought it with my own money.

Miller reported the theft to the police, who told him that many times people take bikes for joy rides and just leave them around town.

'Most bike thefts are crimes of opportunity," Kwiatkowski said. He added that it is unlikely that the thefts are a result of an organized crime ring. "We don't have a mafia bicycle chop shop going on here in Moscow.

The city of Moscow requires that every bike a license, Cunningham guessed that less than a third of the bikes brought in to Paradise Creek Bicycles have licenses.

"It does help to some degree," Cunningham said. "Then you have a record of the serial number with the police department, and there's a better possibility of getting it back."

Kwiatkowski agreed that getting a bike license is a

smart move for bike owners. Licenses can be issued through the Moscow Police Department and cost \$7. The police record the serial number, color, make and model. If stolen, the information will link the bicycle to the bicycle license number.

With a license, it is more likely the bike will be returned to the owner if it is

found, Kwiatkowski said. "We recover about 400 bicycles every year that aren't licensed and we don't know who they belong to. That's 400 bikes that we have to get rid of at the end

See **BIKE**, page 5

### Contents

when riding their bikes on campus.

Arts&Culture	Opinion
Calendar	Sudoku

Opinion

Nate breaks down Proposition 2 and Travis discusses voting ballot options.

Inside

Arts&Culture "Death of a Salesman" starts Thursday at the Hartung.

Sports&Rec UI lost to Boise State, but had success in swimming

## Today

**Showers** Hi: 51° Lo: 34°

by Paul Tong/Argonaut

### **WeatherFORECAST**

Today

Showers Hi: 51°

Wednesday Partly Cloudy

Hi: 50°



Cloudy Hi: 54 Lo: 39°

Visit the Argonaut's blogs at www.uiargonaut.com/blog

# Discover

at the Idaho Commons Lite & Student Union



**Noontime Concerts:** 

## Nadine Zahr

**Commons Food Court** Wednesday 12-1 p.m.



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### Student Union Hours:

Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm (will stay open later for programming) Sunday: 12pm-12am

## **Outdoor Program**

Mark your calendar... Pull out your old equipment.

### **Annual Outdoor Equipment/Ski Swap**

Thursday, Nov. 9 6 p.m. SRC Mac Court

### Student Health Clinic Hours:

Monday-Friday: 8am-5pm

### Student Health Pharmacy Hours:

Monday-Friday: 8:30am-12:30pm and 1:30pm-5pm

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ACP Pacemaker finalist, 2003-04 SPI Mark of Excellence winner, 2005

### **University AVE**.









### **Campus CALENDAR**

### Today

Retiree Task Force meeting SUB Ballroom

University Interdisciplinary Colloquium Commons Whitewater Room 12:30 p.m.

Director of Diversity and Community candidates reception: Mark Edwards SUB Vandal Lounge 4 - 5 p.m.

Economics Club Parking Services forum TLC Room 40 6 p.m.

'Look Both Ways' **SUB Borah Theater** 7 p.m., 9:30 p.m.

### Wednesday

Retiree Task Force meeting Parma, SW Idaho R&E Center

**Retirees Task Force meeting** Caldwell, Caine Vet Teaching Center

Retiree Task Force meeting Boise Idaho Water Center, Classroom 162 3 p.m.

University Matters: 'Assessment of Program-level **Learning Outcomes: Curricular** and Co-curricular'

Commons Clearwater Room 3:30 - 5 p.m.

'The Great New Wonderful' SUB Borah Theater 7 p.m., 9:30 p.m.

### Thursday

Retiree Task Force meeting Twin Falls District III, CSI Campus Evergreen Building

**UI- Coeur d'Alene Professional Development Series** Bay Four of the Coeur d'Alene Resort Hotel 8:30 a.m.

MMBB Seminar: 'Studies on Nutrition and Human Lactation in the Palouse' Life Sciences Building, Room 12:30 p.m.

**Retiree Task Force meeting** Kimberly R&E Center 1 p.m.

'Great Stories' Administration Building, Room 316 3:30 p.m.

Martin Forum: 'East Asia U.S.-Japan Situations and Relations' SUB Gold Room 3:30 p.m.

Director of Diversity and Community candidates reception: Francisco Salinas SUB Vandal Lounge 4 - 5 p.m.

OMA 'Transform Your Reality' Workshop: Conflict Resolution Idaho Commons Crest Room

'The Great New Wonderful' SUB Borah Theater 7 p.m., 9:30 p.m.

'Death of a Salesman' Hartung Theatre 7:30 p.m.

**Faculty Chamber Music Series** School of Music Recital Hall 8 p.m.

### Loca/BRIEFS

### **Prevention week** helps end bullying

This week is National Bullying Prevention Awareness Week. The week encourages teachers, parents and children to use bullying prevention activities and materials at www.PACER KidsAgainstBullying.org to help end bullying. The Web site features lesson plans and materials for teachers, resources for parents and interactive activities to teach second through sixth graders about bullying and how to prevent it.

The week is sponsored by PACER Center's National for Bullying Prevention and is cosponsored by the National Coalition for Parent Involvement in Education, Education

Association and National PTA.

For local training on bullying, contact Idaho Parents Unlimited, Inc. at 342-5884 or 1-800-242-4785, e-mail parents@ipulidaho.org or visit the Web site www.ipulidaho.org. For more information about PACER visit the Web site www.pacer.org.

### UI wildlife expert highest award

UI wildlife professor J Michael Scott received one of the highest awards given by the American Ornithologists

Scott, a senior scientist with the U.S. Geological Survey, received the AOU Conservation Award Oct. 7 the Fourth North American Ornithological Congress in Vera Cruz, Mexico. The award was estab-

shed in 2005 to honor those

tion or preservation of birds and their habitats. **Local Republicans** 

who have made extraordi-

nary scientific contributions

to the conservation, restora-

### to meet today Latah County The

Republicans will meet at 7 p.m. today at the Latah County Fairgrounds. Social activist and Republican leader Carl Hulquist will talk about the Governor's Council on Families, the Children and Domestic Violence Council and related issues he is working on.

For more information contact Barrett Schroeder at 882-7402 or visit www.latahgop.com.

### **United We Care** asks for donations

The Idaho

Employees' Campaign for Charitable Giving runs through Oct. 31, but people can help all year long and support local needs by par-ticipating in the United We Care Campaign.

People can pledge money by visiting the Web site http://www.unitedwecare.i daho.gov. Once there, click on "I Want to Donate," open the "Pledge Form" and print out a form.

For more information contact campaign coordinator Kay Maurin by e-mail at kmaurin@uidaho.edu.

### U of Utah dean to meet with students

Dr. Wayne Samuelson, dean of admissions at University of Utah School of Medicine, will meet with interested students at 7 p.m. Nov. 7 in the Albertson Building Room Everyone is welcome

### **CrosswordPUZZLE**

- ACROSS 1 "6 Rms \_\_ Vu" 4 Act dejected
- 8 Released fumes
  14 Captivated
  16 Cozy and then some 17 Uninformed
- 18 '50s crooner 19 Quarterback Joe 20 Scoff (at) 21 Sully 22 Uris and Russell 24 Emb. leader 27 Douglas' tree?
- 29 They went \_\_I 31 Gardner of "On the Beach"
  34 Apia's country
  36 Pictures of
- illusion 37 Duck or dodo 39 John Cleland novel, "Hill" 41 One of HOMES
- 42 Alphabetical quintet
  44 Wall climbers
  46 Hair fashions
- 47 Climbing plant 49 "Bill \_\_\_, the Science Guy" Double curve Thin sounding
- 54 Trivial stuff 58 That woman's 59 One Snoop Sister 61 Denver suburb 64 Campus choristers
- theme 20 Composer 65 Small piano 66 Kindergarten Strauss
  23 Certain English schoolboy
  24 Bestow upon
  25 Automor Puzo period 67 Give consent

"Ghostbusters"

5 Algerian port 6 Kind of code or

7 D.C. summer hrs.

Memory units DOWN 1 WWII surrender Brit. flyboys Big lug Humble Panoramas 2 Block of metal 3 Letter-lady White 4 Rick of 33 Zodiac ram 35 Experts 38 Female rabbit Strong desire

45 Greenstreet and

8 Singer Eastor 9 San Joaquin

13 GPs

Strauss

Solutions from 10/20 Valley city 10 Epps of "Screa 11 Kipling book 12 Wide shoe widt 15 Recurring artisti

> 50 Put up 53 Cheers Gray 62 Vert. bars on 55 Singer K.T. 56 Baffle goods 63 Singer Ocasek 64 Student's fig. 57 Cavalry sword 58 Put an edge on

**Production Editor** 

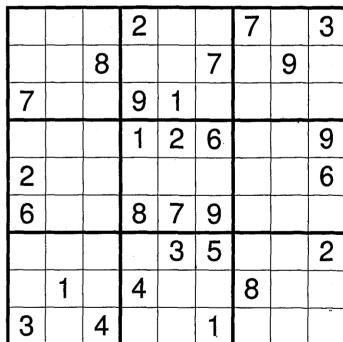
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### **SudokuPUZZLE**



Solutions from 10/20

	3	4	6	8	2	9	1	5	7	
	7	1	2	3	4	5	8	6	9	
	5	9	8	6	1	7	4	2	3	
	8	7	9	5	3	4	2	1	6	
	6	3	4	1	8	2	7	9	5	
	α	5	1	9	7	6	თ	4	8	
	4	2	5	7	6	3	9	8	1	
	1	6	7	4	9	8	5	3	2	
	9	8	3	2	5	1	6	7	4	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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**UI STUDENT MEDIA BOARD** The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified each month. Time and location will be published in the Argonaut Classific section the Tusesday of the week before the meeting. All meetings are op the public Questions? Call Student Media at 885-7825 or visit the Student

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Fax

## Gay marriage debate takes center stage

By Andy Jacobson Argonaut

Friday's ASUI-sponsored samesex marriage debate appeared to be like most other talks.

Scattered throughout the SUB Ballroom were brightly colored patches attached to backpacks, mixed in with buttoned-down shirts and clean-shaven faces. But in the back there was a different group, clean-cut in blue uniforms with badges on their chests and guns holstered to their sides.

This was no ordinary debate. It was a typical night, however, for Glenn Stanton and Dr. John Corvino, who have been touring the country debating same-sex marriage since 2004.

Stanton is the director for global insights and trends and a senior analyst for marriage and sexuality at Focus on the Family, a group advocating the preservation of traditional values and the dissemination of the Gospel of Jesus Christ. Corvino is an associate professor of philosophy at Wayne State University and editor of "Same Sex: Debating the Ethics, Science and

Culture of Homosexuality." The two were invited to UI by ASUI Vandal Entertainment

The police were in attendance because ASUI has never done an event with such a controversial topic before, and because it was better to be safe then sorry, said Katie Noble, Vandal Entertainment vice board chair.

Although the two speakers are diametrically opposed on the issue, they both said they believe that the issue is serious and feel democracy demands we engage the issue civilly.

You aren't going to win any adherents, to your side by being

obnoxious," Corvino said.

Corvino said the debates are intended to show people how they can talk about highly charged issues in a way that's rigorous and spirited, but respectful.

Both Corvino and Stanton took the stage before an audience of about 150 people and debated the issues, taking into consideration each other's views while talking about the humanity of same-sex marriage, as well as its implications on society.

good for people at large," Corvino said.

Corvino said society benefits from the happiness that same-sex relationships bring, and that to deny same-sex couples the rights that heterosexual couples enjoy is a "dangerous double-standard." Same-sex couples deserve to be married and have children, Corvino said, because the standard of "optimal parenting" that opposition groups cite is not applied

equally to heterosexual couples.

Corvino cited Britney Spears' 58-hour marriage to longtime friend Jason Alexander as proof that no standard is applied to a heterosexual couple, while loving same-sex couples are denied the right to marriage.

Stanton said same-sex marriage goes against nature and humanity. Marriage has existed in every form around the world for centuries, he said, but only recently in same-sex

"When man and woman come together in a natural embrace, nature has something to say about that," Stanton said.

society. Same-sex marriage, he said, is a "What is good for these people is vast, untested social experiment

that has existed for only a nanosecond in the human experience, and no empirical evidence has concluded what allowing same-sex marriage will do to the family.

Not all who attended the debate enjoyed what they heard. LJ Murray stood downstairs from the debate and handed out pamphlets put out by Living Waters Publications, a national evangelical group, that stated views on several widely debated issues.

Murray said the event wasn't so much of a debate as a gay movement, and that Stanton, who is an evangelical Christian, shouldn't be associating with Corvino because of his gay lifestyle.

Corvino said this is a typical response and once during a debate, a person held up a sign that read "light does not fellowship with darkness." Neither Corvino nor Stanton have been deterred.

The debate went well, Noble said, but she was a little disappointed in the turnout.

"We're playing with the idea of bringing more lectures like this that encourage students to open their minds," she said. "We're excited about the idea of events like this."



John Corvino discusses the positive potential of legalizing same-sex marriage while his debate opponent, Glenn Stanton, looks on behind him, at a debate hosted by ASUI Vandal Entertainment Friday night in the SUB Ballroom.

## Independant man 'unites' and runs for Congress

By Brandon Macz **Argonaut** 

Larry Grant and Bill Sali have been touring the state giving their political two cents in anticipation that one of them might become the next representative for the First Congressional District in Idaho. United Party candidate Andy Hedden-Nicely says he would like citizens to hear a third opinion.

Hedden-Nicely moved to Idaho 25 years ago from Oklahoma, where he received a degree in marketing and public relations from Oklahoma State in 1977, the same year as his Camper One, a term for the Dodge

GG that he has been campaigning with for more than a year. Hedden-Nicely said he left the Democratic Party because of its lack of strength and coordination, adding that it had failed many issues now troubling America today. Among these, he said, are the war in Iraq, No Child Left Behind and the Patriot Act.

"The Democrats controlled the Senate when we voted to go to Iraq," Hedden-Nicely said. "If they had been statesmen instead of politicians, they could have voted no and stopped that."

He said he has been against the war from the beginning because President Bush had failed to make a good case for incursion, and that the Democratic Party had control of the Senate when the war was approved.

"I hold them responsible as much as the Republicans for this

war," he said. "I feel like we've accomplished our mission in Iraq. It's time to get our soldiers out of there and turn this

country back over to the Iraqis." A consequence of Sept. 11 that Hedden-Nicely also attacks the Democratic Party for is the Patriot Act, which he said should be abolished because it intrudes on the liberties of Americans. He said he was proud of Butch Otter for voting against it.

"We had everything in place

to stop 9/11," Hedden-Nicely said. "The people on the ground had reported it up through the channels, it just got said. stopped in the channels and

ignored. The Patriot Act is smoke and mirrors.

Hedden-Nicely lives in Boise, where he owns two small businesses, one marketing firm for small medium-sized businesses and another that works with epoxy sealants for commercial roofs. He has also been a com-

mentator for three years on the Boise CBS program, "Point 2 Point."

On the program, he debates with Dennis Mansfield, the right-wing neo-conservative according to Hedden-Nicely, who said he is the defense for the progressive, intelligent side. Hedden-Nicely said he learned from Mansfield that much of their lives weren't very different, leading him to start the United Party.

"Most of us have so much

more in common than we do that divides us," he said. "That's what motivated me to start what I call the United Party, which is the party for the

rest of us. Though Independents tend to do poorly, Hedden-Nicely said that if he could win Idaho, the effect would spread across the country. With the two-party system candidates chosen, he said he felt he had a strong chance.

Andy Hedden-"We've got a very unpopular Republican, Bill Sali,

who nobody really cares for," he said. "Larry Grant, the Democrat, is a corporate lawyer from Micron. In my opinion, he doesn't have a clue about normal people.

The hardest votes to get, according to Hedden-Nicely, are from the college students who make up the largest group of non-participants.

He said he would like to investigate the idea of offering free college tuition through the federal government to students who maintain a C-average. In exchange, students would do service work for a few years that relates to their field of study. This seems better than student loans, Hedden-Nicely said, which put students into a position of servitude to big

"We've shifted it all to these low-interest student loans, which I think helps the banks but it doesn't really help the students, and I'm sick of it," he said.

Hedden-Nicely also said he believes the teachers should be in charge of education and not No Child Left Behind. He said education should be focused on helping children to learn critical thinking and problem solving skills.

"The teachers in this state know that No Child Left Behind is not a good system. All No Child Left Behind teaches you is how to take a good test," Hedden-Nicely said. "Test-taking skills do not help people in life skills.'

Hedden-Nicely said he favors both abortion and homosexual rights despite his Christian faith, although spirityally he believes an aborted fetus would go to heaven.

HJR-2 is an amendment on this election ballot calling for heterosexual marriage to be the only federally recognized legal domestic union. Hedden-Nicely said he feels a gay couple should be allowed to have a civil and even religious union if they wanted.

"The Pledge of Allegiance says that we're indivisible and 'liberty and justice for all,' not 'for heterosexuals' ... 'liberty and justice for all,'" he said.

He said many of the issues on the bill have been developed by Republicans to ensure a strong turnout at the polls. He said this was a sick" way to do politics, and that he hoped citizens would make the right decisions in this election.

"Both of these guys (Grant and Sali) have been bought off," he said. "They've taken hundreds of thousands of dollars for special interests and they are not going to represent the interests of the people of this state. I can't stand it.

## Q and A with 1st Congressional candidate Bill Sali

Nicely

Q. Why should you be elected to Congress?

A. I've served in the Legislature for 16 years and I know how to get things done legislatively. I've written large portions of the Idaho Code, including one whole chapter. I understand parliamentary procedure and the politics of the legislative process.

I'm experienced and ready to represent you, and Idaho's values and interests, capably and honorably.

Q. What will you bring to the college-age demographic of voters?

A. As I've said many times: I'm running for Congress because I'm determined that we leave our children and grandchildren a nation that is free, secure and prosperous. I have kids your age, and I want them, and you, to have a future with hope. In a practical sense, that means that I will always work to protect your rights and the political and economic freedom you need to succeed.

Q. What are your views on our present situation in Iraq?

A. First, I believe that this generation of men and women who are serving in our armed forces — your peers — have represented our country very, very well. No generation that has gone before has performed more admirably. The things they have done for the Iraqi people that don't often make it into the news reports are truly awesome. I believe in their mission, and will do whatever I can to support our president and them as we fight and win this war that we never asked for or wanted.

Q. What are your views on immigration?

A. My own father was an immigrant - one who came here legally, worked hard to learn the language and obeyed the law, and who gave a lot back to this country and to his family. I believe that legal immigration, in reasonable numbers, is an important part of what makes America better and stronger. Illegal immigration, however, is a breakdown of the rule of law and a danger to our national security. It creates very serious social, political and economic problems as well.

Q. What are your views on CIEDRA Idaho (Central Economic Development and Recreation Act) and Boulder-White Clouds?

A. As a general rule, I'm not convinced that we need more wilderness designation for Idaho. I believe that the public should have greater access to their public lands and that we must be better stewards of all of the resources

on our public lands. In this specific case I believe that everyone most affected at the local level should have the opportunity to speak directly with the congressmen who will vote on the bill. After I am elected, I commit to completing the due diligence of hearing from all of the parties to make an informed decision on the leg-

Q. What are your thoughts on Idaho's minimum wage?

A. I don't support minimum wage laws, for a number of reasons. They tend to reduce the number of entry-level jobs that are available, and in practice, they tend to be a wage ceiling rather than a wage floor. Most importantly, it's a matter of basic freedom: If a prospective employee and an employer make a contract between themselves concerning wages and benefits, what business does government have in meddling in their affairs? Finally, it does not address differences in cost of living among various areas. A one-size-fits-all approach to wage rates not only takes away freedom, but is not even fair to everyone that it is purported to benefit.

Q. What do you think about No Child Left Behind?

A. Education is a local matter. No bureaucrat in Washington can add anything to the education of Idaho children. That's the job of parents and teachers who are always local. I support legislation that

redirects funding away from bureaucrats and into class-

rooms, and I support restoring

Bill Sali

true local control to taxpayers, parents and teachers. Q. How do you plan to deal with issues regarding Social Security?

A. While I support continuation of Social Security as it is for those at or near retirement age, I think it is imperative that we create private interest-bearing accounts for younger Americans. While those at retirement age deserve to receive the Social Security benefits for which they have been paying high taxes for decades, young Americans also deserve a future with hope that their taxes paid for retirement will not be funneled into other programs

leaving their retirement insecure.

Q. What are your views on gay mar-

 I ... oppose gay marriage. Traditional marriage is our most basic institution. The family unit is the foundation upon which our civilization is built. The preamble to the U.S. Constitution states that its purpose is to "secure the blessings of liberty to ourselves and our posterity." History and experience leave no doubt that the intact family, consisting of one man and one woman, is the ideal incubator for that posterity.

In the end, it violates the constitutional separation of powers for the courts, through activist judges, to engage in setting important public policy from the bench. The founding fathers designed a system where public policy as expressed in law is the province of the legislative branch. This gives "We the people" the opportunity for input through direct testimony before those bodies and also through the ballot box. Courts do not have a process for citizens to give such input and make their decisions behind closed doors in their chambers. That is why the legislative branch was given the power to make law and not the courts.

Campus Dining would like to extend a big THANK YOU to UI faculty, staff, and students who participated in the Food Drive on Wednesday, October 18th.

Without your passion and generosity this event would not have been a success.

We collected 848 pounds of food in 12 hours to help deserving people in our community.

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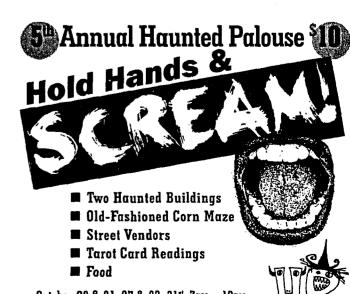
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The state of

## 50th anniversary of fire brings back alumni

By Cynthia Reynaud Argonaut

One large story was finally put to rest as the night of Oct. 19, 1956 was recreated 50 years later through the stories of individual survivors.

Seven people who were involved in the Gault Hall fire gathered at a reunion Thursday at the University of Idaho to remember the heroes and the victims of a fire that took the lives of three students and left others with scars that have remained long after the burns on their skin healed.

The fire was one of a string of arsons started by UI student and for-mer Argonaut reporter Paul D. Matovich on the campus in '56. Paul a sophomore from Johnson, Shuldberg, a freshman from Terreton, Idaho and John Knudsen, a freshman from Idaho Falls, all died in the early morning fire.

After a private dinner for the alumni, both the past and present residents of Gault Hall gathered in the new Gault Hall Living Learning Community to share memories, answer questions and give comments about the fire.

These returning alumni were sig- Kushlan joined several other current

nificantly affected by this tragedy and they have important stories to tell," said Dean of Students Bruce Pitman, who led the discussion following the dinner. The Dean of Students Office, Alumni Association and University Residences all helped coordinate the remembrance.

The memories the alumni had to share brought both tears and laughter to those present. Some got the answers to questions they had waited 50 years to ask about the events that took place the night of the fire.

FarmHouse alumnus Tom Stroschein recalled how he had grabbed his FFA jacket before running out of his room to the aid of his neighbors at Gault.

"Why I did, I'll never know," he said. Stephen Hinckley got teary eyed as he asked his fellow hallmates to remember the heroic feats of Floyd Lydum and Lawrence "Lash" LaRue. Both men saved several students the day of the fire.

Pitman said there will be a memorial plaque made that will commemorate both these men as well as those who died. "It is an important part of our cam-

pus history," Pitman said. Current Gault Hall president Kerie for the WHOLE STORY

See the article "50 years later" in Blot Magazine, which hits stands Nov. 14.

hall members who lingered in their lounge listening to the tales the alumni told about the fire.

"It's so different to hear about it from the people who lived through it," Kushlan said. She added that she had heard stories of the fire before, but never knew the details.

A few of the survivors who were unable to make it to the event sent letters of their recollections in their place.

You hide these things like this but they stay with you in your subconscious," said survivor Ben Schaffer. This helps.

Gault Hall was restored after the fire, and was used as a residence hall until 2003, when it was demolished. Gault Living Learning Community was completed in 2004.

Matovich was sentenced to 25 years in prison after his arrest 33 days after the Gault Hall fire. He was paroled in 1968 and died in 1980.

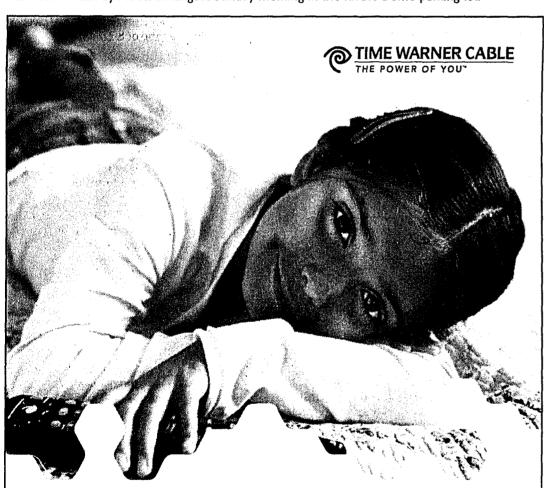


Tom Stroschein (left) Elwood Kinter (center) and Ben Schaffer (right) talk about college life at the Gault Hall Memorial Dedication Thursday at the new Gault Hall at the Living Learning Center.

### THE MORNING AFTER



Lisa Wareham/Argonaut FarmHouse fraternity members Arnoldo Olmos (left) and Eric Billings (right) voluntarily pick up trash from Saturday's football tailgate Sunday morning in the Kibbie Dome parking lot.



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### **MISS IDAHO** from page 1

The most time-consuming part so far, she says, has been finding a swimsuit that she will be comfortable wearing in front of 1,500 people.

The pageant is made up of a dance routine that all the contestants perform together, individual introductions, an interview session and then modeling of swimsuits and evening gowns.
Besides the "Miss Idaho"

title, the young women vie for "Miss Congeniality" and "Miss Photogenic." Dirflot says this pageant is different from old-fashioned ones that focused on stereotypical brainless beauty. Now a pretty face alone won't win the title. Judging of body image now has to do with a healthy, fit physique, not the supermodel skin-and-bones look.

These are smart, savvy, intelligent young women. They are the ones that will be running businesses or becoming president ... the fluffy ones don't make it."

"These women are going



to school, either part-time or full-time," says Weinstein. "And if they aren't going to school they are working. Nobody's just a diva that walks iń."

The interviewing is the hardest part, says Schell, who has her friends, parents and coach test her daily on possible interview questions. The questions have to do with cultural, political or miscellaneous

topics.
"Sometimes a judge will ask you something like, 'What's your favorite midnight snack and why?' just to throw you off ... they are looking for someone who is good on their toes.'

Weinstein and Schell both say their families are vital in helping them compete.

My mom does the whole 'beauty pageant mom' thing. ... She runs my dresses to the seamstress, makes hair appointments, she's there if I get stressed," Schell says.

"We have a checklist," says her mother, Sherree Schell. "I ask her how she is doing with her physical training, her hair, nails, pedicure. She has to be careful of what she eats, and get lots of protein, vegetables and fruit. She needs an extra pair of hands to do everything and I love being able to do that for her."

am their 'Miss Idaho' no matter what," Weinstein says. "At first my brothers made fun of me ... but once they saw all the work I was putting into it and the heels I have to walk in, I got a little more respect."

Competing in a pageant something wasn't Weinstein's mother, Linda Weinstein, says she ever expected her daughter to pursue.

"We were totally surprised ... pageants were never really talked about in our home, and we've never been to one," Linda says.

But, she says, she is there for her daughter to help with wardrobe, attend meetings and provide moral support.

In the end, when it all comes down to one winner, someone's feelings always get hurt, says Schell, and that part isn't fun.

"If all you're thinking when you finish is. 'Why didn't I win?' you've just wasted a lot of time," Schell

Once the pageant is over, the skills learned, confidence gained and memories made are priceless, Schell says.

"I think a lot of girls have forgotten about the grace of being a woman," Driflot says. "I teach them to stand parents tell me that I up and walk with pride."

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## Republicans lead in two key Senate races

By Steven Thomma McClatchy Newspapers

WASHINGTON

Republican Senate candidates have fought back to regain an edge in two key races, pivotal battlegrounds that could determine which party controls the Senate, according to a series of new McClatchy-MSNBC polls.

Republicans hold narrow leads in Tennessee and Virginia, two must-win states where the party hopes to build a Southern bulwark against a Democratic tide that's threatening their Senate seats elsewhere across the country.

The new polls show Democrats leading in two states they must hold — New Jersey and Washington — as well as in five states now held by Republicans: Missouri, Montana, Ohio, Pennsylvania and Rhode Island.

Yet even if Democrats take all seven of those, they still need to win either Tennessee or Virginia to take control of the Senate. Democrats must gain six seats overall to take a majority.

"Control of the Senate is going to come down to Tennessee and Virginia," said Brad Coker, the pollster for Mason-Dixon Polling & Research Inc. who conducted the surveys for McClatchy-MSNBC in eight states, as well as one in Virginia for several major newspapers there.

Coker noted that Tennessee

and Virginia are culturally conservative states in which Republicans have won Senate campaigns for more than a decade. Also, the Republican candidates in each state appeared to find their footing in recent weeks after missteps ear-

In Virginia, incumbent Republican Sen. George Allen stopped losing ground after he was accused of racial insensitivity and went on the attack against his Democratic opponent, James Webb, in part charging that Webb was insensitive to women in the military.

In Tennessee, Kepublican candidate Bob Corker fired top campaign staff and went on the attack against his Democratic rival, Rep. Harold Ford.

While many analysts and insiders of both major parties expect the Republicans to lose control of the House of Representatives, the Senate remains a close contest. Control of either house of Congress is crucial to passing legislation, while the Senate has sole power to confirm appointments to the federal judiciary, including the

Supreme Court. The polls revealed a slightly shifting landscape in recent weeks, with Democrats consolidating leads in several states but Republicans not only clawing back in Tennessee and Virginia but also narrowing their gap in Montana, all but given up as lost by national Republican leaders. Of the nine key battleground states, Republicans are ahead in two and within the polls' 4 percentage-point margin of error in three more.

Iraq remains the dominant issue in all but one battleground state, despite weeks of news coverage of the page scandal in the House, North Korea's nuclear test and record highs in the stock market. That hurts Republicans, as those voting on Iraq break for Democrats by margins of 2-1 or more.

Terrorism — usually a Republican strength — has receded as a major issue in most battleground states, with the anniversary of the Sept. 11 attacks and news of a foiled alleged plot to blow up U.S.bound planes fading into mem-

ory.
Even Republican efforts to rekindle fear of terrorism might not help in most of these Senate campaigns:

--Voters who say they're worried about a terrorist attack on the United States gave the Republican Senate candidate a clear edge only in Montana and Tennessee.

-They favored Democrat over the Republican in Pennsylvania and Rhode

-They split almost evenly between the Democrat and Republican in Missouri, New Jersey, Ohio and Washington

The polls partly affirmed decisions by Republican leaders to build a Southern wall to protect their Senate majority, steercampaign cash into Missouri, Tennessee and Virginia while pulling it out of states such as Montana, Ohio and Pennsylvania.

Here are snapshots of the races, first for Republican-held Senate seats:

**MISSOURI** 

Democratic state Auditor Claire McCaskill led incumbent Republican Sen. Jim Talent by 46-43 percent. They were tied 43-43 percent in the same poll

three weeks ago.

McCaskill gained in part
because Missouri voters focused more on Iraq in recent weeks. They ranked it their top issue; before, health care was their top concern. Those listing Iraq as their top issue supported the Democrat by a ratio of better

McCaskill also continued to lead among voters most con-cerned about health care, as well

as the economy. Talent led by 80-11 percent among those who ranked terrorism their top issue, but terrorism ranked fifth on Missourians' priority list. And those who said they were very worried about a terrorist attack on the United States preferred McCaskill by 49-35 percent.

MONTANA

Democrat Ion Tester, the state Senate president, led incumbent Republican Sen. Conrad Burns by 46-43 percent. Tester led three weeks ago by 47-40 per-

Burns remains vulnerable largely because he was tied to disgraced lobbyist Jack Abramoff and has been hit by attacks from Tester on his ethics. More Montana voters, 43 percent, had an unfavorable opinion of Burns than a favorable opinion, 42 percent.

Iraq dominates Montana's political landscape, ranked the top issue nearly 2-1 over terror-ism. Iraq voters favored Tester by more than 2-1.

The threat of terrorism remains a strength for Burns. Voters who say terrorism is their top issue favor him by 8-1. Those very worried about a terrorist attack support him by 54-30 percent.

OHIO

Democratic Rep. Sherrod incumbent

by 48-40 percent. Three weeks ago, Brown led by 45-43 percent.

Ohio is the one state in which Iraq isn't the top issue. Voters there rank the economy and jobs as their top concern, reflecting the retrenchment of the U.S. auto industry and its impact on Ohio assembly plants and parts suppliers. It also reflects years of losing manufacturing jobs.

Voters who say the economy is their top issue support Brown by 53-35 percent. Iraq is a close second, and Iraq voters support Brown by better than 3-1.

**PENNSYLVANIA** 

Democrat Bob Casey Jr., the state treasurer, led incumbent Republican Sen. Rick Santorum 51-39 percent. Casey led by 49-40 percent three weeks ago.

Casey, the son of a popular former governor, may have found the right key to this state as a Democrat who opposes legal abortion. He leads by a 4-1 ratio in heavily Democratic Philadelphia, by 5-3 in the closely divided Philadelphia suburbs and by 5-4 in and around Pittsburgh, and manages 38 percent support in culturally conservative central Pennsylvania.

Casey holds 90 percent of liberals, but also wins 17 percent of conservatives. He leads among women by 52-35 percent and among men by 50-43 percent.

Iraq is the top issue. Terrorism ranks fourth, a top priority for just 11 percent. That's noteworthy given the state's exposure to the 2001 attacks: United Flight 93 crashed there, and Pennsylvania is close to New York and Virginia, the sites of the other attacks that day.

RHODE ISLAND

challenger Democratic Sheldon Whitehouse led incumbent Republican Sen. Lincoln Chafee by 48-43 percent, a wider margin than his 42-41 percent lead three weeks ago.

Rhode Island is poison to Republicans this year, with the lowest approval rating for President Bush (22 percent) and Congress (15 percent) of any battleground state. It also is the most tuned in to the Iraq war, with 36 percent calling it their

A whopping 74 percent of

Republican Sen. Mike DeWine Rhode Island voters want to get troops out of Iraq, and they support Whitehouse.

Even Chafee's much-publicized distance from Bush and the war aren't enough to survive in that environment. He trails among Iraq voters, healthcare voters and those worried about a terrorist attack.

TENNESSEE

Republican Bob Corker, the former mayor of Chattanooga, led Democrat Rep. Harold Ford Jr. by 45-43 percent. Three weeks ago, Ford led by 43-42 percent. The campaign is for the seat being vacated by Republican Sen. Bill Frist, who's retiring. Tennessee remains relatively

hospitable turf for Republicans. The state gives Bush a 46 percent approval rating, among his highest. Just 34 percent think that House Speaker Dennis Hastert, R-Ill., should resign because of the House page sex scandal, the lowest among battleground states.

Iraq is the top issue, and Iraq voters support Ford by a ratio of better than 3-1. Yet 44 percent approve of Bush's handling of Iraq. And those who support the president's policy on Iraq prefer Corker by 84-7 percent.

Race is an undercurrent in Tennessee. Ford would be the first African-American ever elected to the Senate from the South. He leads among African-Americans by 86-4 percent; Corker leads among whites by 53-36 percent.

VIRGINIA

Republican Sen. George Allen led Democrat James Webb by 47-43 percent, regaining a lead he held in early September. Three weeks ago they were tied at 43 percent.

Among the states in play this year, Virginia is one of the most hospitable to Republicans. The state's voters give Bush relatively high marks for his handling of the economy, 54 percent, and for fighting terrorism, 57 per-

Yet Iraq is a top issue, and that's not good for Republicans even in the state that's home to the Pentagon and the Atlantic Fleet. Just 43 percent of Virginia voters approve of Bush's handling of the Iraq war.

That helps explain why

Allen, a staunch defender of the war, recently started criticizing

Also, Allen trails Webb in the Hampton Roads region, heavily populated with military families and retirees. Webb is a former Navy secretary under President Reagan who opposes the Iraq

Here are snapshots of the Democrat-held Senate seats:

**NEW JERSEY** 

Incumbent Democratic Sen. Menendez Robert Republican Tom Kean Jr., a state senator, by 45-42 percent. He led by the same margin, 44-41 percent, three weeks ago.

The race there is a mudfest, with Menendez facing questions and ethics attacks over a land deal. Voters hold him in low regard, with 34 percent having a favorable opinion of him and the same percentage holding an unfavorable opinion.

Kean, the son of a popular former governor, fares only slightly better, with 35 percent holding a favorable opinion and 29 percent unfavorable.

Iraq beats terrorism as the top issue, noteworthy in a state that lost people in the 2001 attack on the World Trade Center. Iraq voters break for the Democrat by 8-1.

Those who rank terrorism their top issue support Kean by a ratio of 3-1. Yet those who say they're very worried about a terrorist attack split evenly between Kean and Menendez.

WASHINGTON

Incumbent Democratic Sen. Maria Cantwell led Republican Mike McGavick by 52-37 percent, increasing her lead from 50-40 percent three weeks before.

Cantwell had the highest favorable rating — 48 percent — of any candidate in the battleground states. Washington is hostile to

Republicans this year, giving some of the lowest approval ratings to Bush (34 percent) and Congress (22 percent).

Iraq is the top issue, followed by the economy and jobs in a distant second place. Terrorism lags behind in seventh place. Iraq voters support Cantwell by a ratio of 8-1.

### OTTER from page 1

Otter did not vote on the now-passed -bill, which sets aside 300,000 acres as

non-multiple use land and authorizes grants to support sustainable economic development and recre-

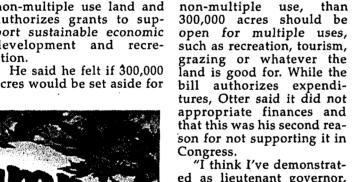
acres would be set aside for

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"I think I've demonstrated as lieutenant governor, a member of the Congress, that I think like Independent," Otter said. "When I think my party's wrong, I'm not going to go along."

Otter said he objects to the weight of the United States bureaucratic system, which has led to its inertia in dealing with many of the issues affecting its citizens.

"They're way over-weight, and their inability overto move around and make decisions and actually serve the people as they're supposed to, is a result of their

previous appetite," he said.

A representative for the First Congressional District for three straight terms, Otter has left the candidacy

to Bill Sali, who was also in attendance at Saturday's

"Working on trying to replace Butch Otter, here," Sali said. "He's going to make a great governor and tures, Otter said it did not I'm looking to do a good job as the Congressman from the First District."

Sali said his opponent, Democrat Larry Grant, is 180 degrees from his political views. What they agree on is stopping deficit spending in Congress, he said. Grant wants to raise taxes and Sali wants to cut spending.

He is also in disagreement with Grant's opinion to let the Bush tax cuts expire. He said this would cost taxes to increase and would cause the child tax credit to drop from \$1,000 back to \$500.

"For a lot of working families, that will make a

huge difference," Sali said.
Sali and Otter both agreed with the Republican Party's attempts at higher control of immigration at the Mexican border, but Sali said Grant made another "180 degree" statement on the matter at a chamber of commerce meeting Meridian last week.

"He said we need to loosen the borders with Mexico,' Sali said. "Everybody was scratching their heads. Otter will be stopping in

several other Idaho cities this week on his Victory Bus Tour that started Oct.

See the spectacle of Dance Off Hand with a photo essay.

This week, visit this and our other blogs:

From "Robert's Randoms": Random Interview: Dana Windley

"Here at Robert's Random,

I can do whatever I want. Partly because I'm Robert and it's my blog. Mostly, it's because the Arrogant doesn't pay me for my services and therefore isn't too concerned with what I do. For the last few months. I've been thinking it would cool to interview random people for no other reason than because I think

they are cool. This week, I decided to make it happen. However, if you tell people that you just want to interview them just because you think they are cool, they may think you're a little crazy/stalker-

Tell them it's for a blog, they're a little bit more open.

The first person I interviewed for my random blog was soccer player Dana Windley. She used to play at West Point and is from Moscow. ... I have a few interviews lined up, including one from a pretty high profile person on campus who promised me an interview; I just haven't scheduled it yet."

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### BIKE from page 1

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of the year."

Vecan Potluck

Since September, there have been more than 40 reports of found bicycles.

Both Cunningham and Kwiatkowski advised that the best prevention for bike theft is using a bike lock.
"Would you leave a \$500 bill

added. came home two days after the theft to find his bike in the racks license soon.

on a park bench downtown and walk away?" asked Kwiatkowski. "Then don't do the same with your bike." "It's definitely not good enough to leave your bike hidden, or even locked up in the same place for several days,"

Cunningham said. "Keep it

locked out of the way or

inside." "For a \$10 lock, you can stop the headache of losing your bike," Kwiatkowski said.

Cutting bike locks is not very common in Moscow, he

"Rarely do we see that — it's too much work." Miller's story ended well. He

beside his apartment complex. However, the lesson has been learned. Miller now uses a lock and keeps his bike on the porch of his apartment, and said he plans to get a bike

Miller offered advice to other bike owners who want to prevent a similar situation, and who may not be as lucky to have their bike returned if stolen: "If they want to keep it, keep it locked."

Tuesday, October 24, 2006

### Off the CUFF

### What a game

Saturday's football game vs. BSU was one of the best games I've ever been to. The energy of the crowd was overwhelming, and I couldn't help but get caught up in things. I even have a giant bruise on my calf from falling off the bleachers. The game itself was thrilling — despite the final score, the Vandals actually put on a hell of a show. And even though we didn't win, we can console ourselves with this small but significant fact: We lost, but they still go to Boise State.

-Tara

### **Presentations**

I hate presentations. It's not like I have stage fright or anxiety speaking in front of large crowds. I generally just dislike teaching the class some-thing they really don't want to learn. I see their eyes glaze over and their smiles droop. Not a good feeling. I wonder how teachers do it every day. -Sarrah

### Hot dog disposal

I didn't go to the tailgate party this weekend, but I heard that it was wild. Maybe too wild. My friend told me overzealous Vandals threw hot dogs at unsuspecting BSU fans who walked by.

What the heck, man? If you want to throw things at Broncos, resist the urge to fling your frankfurters and

stick with non-edible things.

Then send the unwanted hot dogs to me. I will gladly dispose of them. -Melissa

### Gift of life

Recently, an amazing family left my dad the ultimate gift.

Organ donation saves lives. Tell your family. -Miranda

### **Playing butcher**

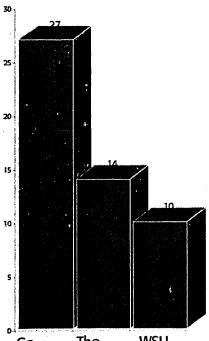
So butchering was great. A fun (yes, I am weird, but it is fun) tradition that I've been a part of since I was a little girl - and nobody cut off any fingers. It was a good weekend until I got sick on the way home and was sort of in a daze the rest of the night. Then there was the whole thing with waking up this morning and finding out our toilet ran last night and flooded half of our apartment. Of course, I feel better when I see our freezer packed full of another year's worth of beef. My, life's little surprises are fun, aren't they? I need chocolate. -Teresa

### Antsy at the theater

I can't stand going to the movies anymore because everything I see is far too long. Why does every filmmaker think they need two-and-a-half hours to get their point across? I blame Peter Jackson. That hobbit-loving nerd ruined movies for me. I mean, whatever happened to the 90minute movie? Seriously people, if you don't have anything to say don't try to stretch it out to three hours.

### Last week:

Who's the better football team, UI or BSU?



WSU The Go Vandals! Broncos, could beat 27 votes duh them both 14 votes 10 votes

### This week:

Have you registered to vote?

### **OurVIEW**

## Prop 2 deserves a resounding 'No'

If Idaho politics were personified, they would have to be a man waving a shotgun and shouting 'Gov'ment git out!'

Idahoans have long been proud of their opposition to government interference in private lives. That's why Proposition 2, billed as protecting private property from meddling government interests, must seem appealing.

But voters would be wise to vote "no" on this supposed blessing.

The proposition is essentially a response to a 2005 Supreme Court case, Kelo v. New London, that allowed the city of New London, Conn., to seize private homes and use the land for a shopping mall, ostensibly to improve the town overall.

However, the Idaho Legislature already responded to that case with House Bill No. 555, which became law in July. The bill prevents gov-ernment entities from using eminent domain seizures for private development, except in certain situations such as condemned buildings.

It's a very thorough law — which must be why Laird Maxwell and This House Is MY Home in Boise used essentially the same wording for Proposition 2. But Maxwell added something not quite related: language allowing property owners who find themselves restricted as to what they can do with their land to sue the government for the money they would have gotten otherwise.

This is quite the slippery slope. Sure, compensation may seem like a good thing, but a quick look at Oregon will show otherwise. The state approved its equivalent law, Measure 37, last year and is now paying the price — more than \$5 billion in claims. Tell us what state has that kind of money just lying

The problem comes from how widely the proposition could be applied. It limits itself where public health and safety and public nuisance are concerned, but otherwise property owners are free to claim whatever they want. Here in

Moscow, Navlor Farms - prohibited from mining clay north of Moscow by the Latah County Commissioners — could conceivably back around the public health exemption and demand money for the restriction. In Twin Falls, one of our hometowns, developers prevented from building tall hotels on the rim of the Snake River Canyon

could demand their lost money.

Maxwell is not alone in his work. He's actually one of many activists receiving funding from New York real-estate mogul Howie Rich, who through many different sources is paying for similar initiatives in Arizona, California, Missouri, Montana, Nevada, Oklahoma, Washington and other states.

That's right. This is a coordinated campaign, and voters in Idaho, Washington and other states need to wake up and reject it. The idea of more profits must seem great to developers, but the state bankruptcy that would result would mean a hard life for the rest of us.

N.P.

### No on Prop. 2, yes on 1

better than we found it.

**MailBOX** 

Thanks to FarmHouse

vs. UI football game. As a Vandal

This weekend I attended the BSU

alum, it was great to see all of the sup-

port for our team. We had a great time

during the pre-game tailgate. It is wonderful to see the Vandal spirit alive and well. Unfortunately, as we

prepared to pack up and leave, we watched a sad display of behavior as

watched the flags come down and the trash that was in the back of the trucks

was thrown on the parking lot ground.

I was appalled to see that after empty-

ing the truck beds, the trucks drove off

leaving their area littered with bottles, cans, broken coolers and cups. I would

like to thank the Farmhouse Fraternity

who not only picked up its own trash

fans the lasting memory of Saturday's

but also cleaned up the surrounding

area. I think it is sad that for many

game was not how great the guys played, but the disappointing behav-

ior of the student tailgaters. I would

hope that in the future, we can show

our Vandal pride by leaving the area

Kristie James

alumna, Spokane

the fraternities packed up. We

A number of District 6 citizens have asked my position on several issues facing Idaho voters on Nov. 7.

Proposition 2 would be a taxpayer nightmare. It affects both eminent domain and local planning. According to Attorney General (Lawrence) Wasden, Idaho has some of the best eminent domain laws in the land. And the Legislature passed several laws this past session improving homeowner and business protection.

Prop. 2 will allow speculators to dodge local planning laws forever changing the character of our neighborhoods and rural lands. Under Prop. 2 speculators could build a pig farm or junkyard next to your house or the taxpayers would have to pay them not to.

Prop. 2 will undermine the local planning safeguards that investors and businesses count on to make investments with confidence. Local land use approvals will come to a halt while courts sort out it all out delaying and increasing the costs for local projects. Oregon passed a similar measure in 2004 and now faces over \$5 billion in claims from speculators. Vote no on Prop. 2.

Proposition 1 is a citizens' initiative placed on the ballot by 80,000 citizens' signatures to improve public school funding. Idaho's schools have the eighth most crowded classrooms, and we rank 45th in funding public education. Idaho citizens are being asked to provide about \$230 million in additional funding for our public schools. This textbooks.sm class sizes, with additional access to art, music and PE for students.

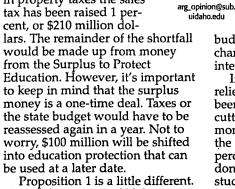
If Proposition 1 passes the Legislature will be charged with coming up with alternative revenue streams to provide the funding.

Vote yes on Proposition 1. Tom Trail Representative, District 6 Moscow, ID

## 2006 election: Education on the ballot

Next month there's going to be a general election. And to make things interesting, we get to vote on things other than candidates for office. In Idaho, we have a couple ballot measures to be voted on— two of the most contrasted are the Property Tax Relief Act of 2006 and Proposition 1.

The Property Tax Relief Act of 2006 is as its name implies — property tax relief. If passed (the act is currently in effect — the ballot measure would make it permanent) it would cut \$260 million dollars in property taxes, mostly from residential taxes. To counter the loss in property taxes the sales tax has been raised 1 percent, or \$210 million dol-



The teacher unions of Idaho sponsor Prop. 1, and the teacher unions of several other states have jointly financed the campaign. Instead of readjusting state revenue streams, Prop. 1 would increase public education spending by \$219 million per year. But, as its opponents are quick to point out, Prop. 1 does not specify where and how \$219 mil-

lion is supposed to be raised. But, I think it might be a good opportunity for the State Legislature to exercise a little creativity. What Prop. 1 specifies is that the money is intended for textbooks, classroom supplies and teacher salaries.

I don't like the Property Tax Relief Act of 2006. I'm going to be honest with you — I don't like how a fill-in governor and a "special" session of the Legislature altered the state revenue stream using and/or stealing from education surpluses as a shortterm fix. While I'm not exactly an expert on the subject, from what I know of the state's recent history, education surpluses are

intended to make up for budget shortfalls that are caused by changing economic conditions not intentional tax cuts.

Travis Galloway

Columnist

If the goal was property tax relief, that's fine. But, it could have been done the same way without cutting into education surplus money, perhaps through increasing the sales tax a little more than 1 percent. Maybe 1.5 percent — I don't know, I'm not a good math student.

Now Prop. 1, I do like. Like everyone else, I'm not a big fan of tax increases. But public education is necessary, and a good education is important. Idaho's public schools are subpar — as the State Department of Education and State Board of Education will tell you — but state legislators will insist is just fine. Simple education standards, like

math requirements, are set lower in Idaho than most other states. Not because there is no desire to raise them, but because the availability of teachers for certain subjects is an issue. Secondary education standards are important because they determine what colleges are available to students, and what basic classes they may need (generally referred to as remedial classes sizeable chunk of Boise Junior College's class are remedial) if they enter college. Teacher salaries are partly to blame as Idaho ranks 32nd nationally in teacher pay. In the 2006 session, the State Legislature considered several bills to create scholarships for students who study certain subjects to become teachers to fill current needs. However, these bills. were rejected.

A little mind-boggling isn't it? The state has an expressed and well-understood need to improve its education system, but doesn't do anything about it. Prop. 1 actually makes an effort to improve the state of education in Idaho, granted through raising some sort of tax. The Property Tax Relief Act of 2006 just underhandedly steals money from education to cover a property tax relief.

So, it all comes down to which way people go in November. If you're satisfied with the status quo in Idaho with regard to education, the Property Tax Relief Act of 2006 really won't affect much ... this year — the budget will have to be readjusted. If you're

not content with the state of education in Idaho, you might want to take a look at Prop. 1.

### **Idaho for Idahoans** The last thing Idaho needs is a small fortune in out-of-state cam-paign money from Republicans and big corporations intended to persuade us that the sole purpose of federal, state and local government is to continue increasing the runaway national debt, perpetuate tax cuts for the rich, continue corruption in

Congress, turn Social Security over to Wall Street, pursue until the end of time the failed Iraq War and remove local control over what is going to be built by your next door neighbor be it a fast food outlet, gravel pit or a coal-fired power plant. Larry Grant, running for the 1st

District congressional seat, is faced with a massive funding effort and smear advertising campaign by the National Republican Congressional Committee.

Jerry Brady, candidate for gover-nor, is pitted against Big Energy money in his quest to bring a muchneeded balance to Idaho state government. Brady fought to maintain local control when Sempra Energy wanted to construct a coal-fired power plant in the Magic Valley to generate electricity for out-of-state customers.

Proposition 2 will put an end to land use control over what is built next door to us. This is the brainchild of Howard Rich, a real estate mogul based in New York City, who spent over \$250,000 just to collect enough signatures to put Proposition 2 on the Idaho ballot.

As smart people, Idahoans should reject candidates and issues funded by outside interests.

Votes for Jerry Brady and Larry Grant and against Proposition 2 are votes for Idaho.

Rich Levengood Moscow, ID

### **Editorial Policy**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

### **Letters Policy**

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- · Letters should focus on issues, not on
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
  - Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

# Breaking onto the art scene

By T.J. Tranchell Argonaut

When you are young and you pour shampoo onto your parents' scanner, you get in trouble. If you break your Gameboy, you get in trouble. If you are Stuart Larson, you print the results and charge \$200.

Larson is currently exhibiting "Liquid Scans & Dead Technology" at the Prichard Art Gallery. The show will run until Dec. 2. Admission to the gallery is free.

The earliest print from Larson's "Liquid Scans" section was made in 2002, and many were made

only months ago.
"I take the lid off the scanner and pour the substance right on the surface," Larson said.

Pouring liquid in a scanner could be damaging, but Larson came up with an idea to help prevent

scanner malfunction.

"I tried using picture frames, setting them on the scanner then pouring the liquid, but that little bit of distance just didn't work," he said.

The solution: Larson built a guard rail out of Plexiglass to contain whatever substance he is using.

"I'm on my third printer," he said, "but the first one still works, just not with the same quality."

The range of liquids can be seen in the diversi-

The range of liquids can be seen in the diversity of results. The earliest print in the show, called "Dawn," is a field of yellow with tiny black dots that look almost like dividing cells. The substance

used was dishwashing soap.

Another, titled "Relief," has similar black dots, only on blue instead of yellow. In the top right corner is a large absence of color, like a black hole.

Milk of Magnesia produced this effect.

The print called "Mega Expressive #1" looks more organic, like a microscope close-up of blades of grass. It is, in fact, Mega-Expressive Styling Gel.

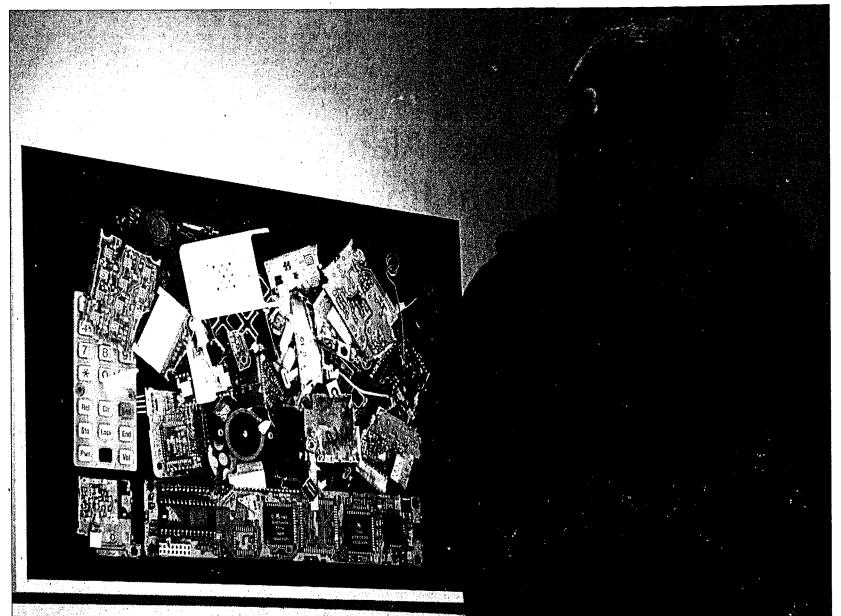
"That's the one that gave me the biggest 'wow' effect," Larson said. "That is how I judge what to print and what not to print. Sometimes, I just sit back and think, 'Did I make that?' And I'm com-

pletely blown away." The other half of Larson's exhibit, "Dead Technology," is more of a social comment than "Liquid Scans."

"We take things from house to house, box to box and never use them," he said. "Each time I moved, there was that Gameboy, out of one box and into another, and I hadn't used it in 10 years."

Each work from "Dead Technology" has a brief story. The "Game Boy" story goes like this: "Game cost: \$150 in 1991. Product Failure: Product replaced with smaller models with better graphics and color screens."

Instead of continuing to carry these obsolete objects, Larson has chosen to create art from



Robert Harder examines artist Stuart Larson's "Cell Phone", a part of Larson's "Dead Technology" exhibit at the Prichard Art Gallery on Friday night.

"The most satisfying was probably 'Tape Radio' because it was the first," Larson said. T've become divorced from any attachment to these objects so there isn't anything I feel bad about breaking."

Both "Liquid Scans" and "Dead Technology" are evolving processes. Larson "Dead has begun varying his applications of liquids, sometimes using a palette knife or pouring the liquids in streams instead of completely covering the scanner surface. And as long as tech-

nology keeps advancing, other objects will become obsolete.

"It is about trying to bring back the artist's mark," Larson said. "Making the choices about the process and about what to print is where any artist shows their vision."

## How to dissect 'Death of a Salesman'



Kvlie Pfeifer/Argonaut

Dan Peterson as Willy Loman rehearses a dramatic scene from "Death of a Salesman" with fellow cast member Matt Smith

"The Prestige"

**★★★ (of 5)** 

In theaters now

Wednesday evening in the Hartung.

By Brandon Macz

Willy Loman always lived with the belief that how well a man was liked determined his success.

Being demoted from his traveling salesman job is only a spark in a life that flames out of control as his son Biff tries to step out of his father's shadow and become his own man. Willy realizes that the only way to save his family is to cash in on his life insurance policy by checking out. How will this affect his wife and two sons?

This is one conflict in "Death of a Salesman" that has been examined by director Jerre Hodgin and his cast. As reflective as the actors must be to delve into the characters imagined by Arthur Miller in 1949, Hodgin said that the play should teach others to reflect on themselves.

Willy is a stubborn character, according to Hodgin, who doesn't want to look at his weaknesses or have anyone do it for him. Without acknowledging the truth about himself, Willy can't navigate through what life gives him, Hodgin said.

Everyone has to find themselves, he said, and that is what makes Miller's play timeless the humanity of reflection.

"Trying to navigate ourselves through change is a really difficult

process," Hodgin said. "I don't 1949 ... or 2006.'

The play deals with Willy's haunting past cutting into his present through a series of stage transitions. Often, he will lose himself in the past when the other characters are still in the present.

"I think that all of us have approached this, not as if it's a great American classic. You don't see this iconic 'Willy Loman.'" Hodgin said. "What I was seeing on stage was a man ... struggling ... for his goddamn life and being, and that's what it's about. That's what Dan has brought to this."

Professional guest actor Dan Peterson will be playing the role of Willy Loman. Peterson studied acting at Boise State University, but grew up in Lewiston and said he feels a strong connection to North Idaho. Now, he has devel-

oped a connection with Willy. "He has these values. No matter what you think of those values, he has them and he holds onto them with every fiber of his being," Peterson said.

After Hodgin had compiled his cast, he told them that the play is about a family where everyone tries their best to connect with each other, but can't - a series of

See **SALESMAN**, page 9

## 'The Prestige' lacks magic, fails to surprise viewers

By Ryli Hennessey Argonaut

If "The Prestige" is supposed to develop like a magic act, then director Christopher Nolan must be an amateur magician. The point of magic is to keep an audience guessing, but instead he shows all of his cards before he makes it to what magicians

call "the prestige." The film starts out with two men working as audience "plants" for a London magician. Aspiring magicians Alfred Borden (Christian Bale) and Rupert Angier (Hugh Jackman) are friends. Rupert's wife Julia (Piper Perabo) is an assistant in the show and the two are in

underwater escape act. Alfred ties the wrists and

Rupert ties the legs When Al Ălfred decides to use a new knot (maybe) to tie her up one night, she cannot escape and ends up drowning in front of a packed crowd.

This event sets off a lifelong rivalry between the two that increases in cruelty as the film progresses.

The best part of the film is it gives the audience insight into the world of the magician.

It reveals a few tricks of the about the middle of the film. It

putting a magic act together.

There may even be some truth to the rivalry between magicians, though this situation is very sensationalized.

The film builds too slowly. There doesn't need to be so much development. The slow development has a huge effect on

the climax of the film. Because it takes so long to get to the point and goes over too many details, the

charge of tying her up for her trade and the complexities of leaves no surprise for the audience, and it has given away the secret of the trick before it has a chance to wow the audience.

Even though the ending is predictable, the story is still interesting. The lengths that both men go for revenge are astonishing.

Surprisingly, one of the most sinister parts of the film (though they are never actually seen) are Edison's thugs. David Bowie plays Nikola Tesla, a fellow inventor who is working on more effective means of electricity as well as a magic trick for Rupert. To protect his work he has an electric fence around his secret lab up in the

woods. When Edison comes

into town his lab is burned down and he is forced to flee. His machine is a little cheesy, but still pretty scary. Bowie is barely recognizable — what gives him away is his mismatched eyes.

Bale is álways great as dark, confused characters. He was a great Batman and played a per-Patrick Bateman ("American Psycho"). In "The Prestige," he finally goes back to using that hot British accent, though he is so well-known for his American characters. He'is definitely the best part of the film. He is twisted and tragic and quiet, never giving away exactly what's in his head.

Jackman, an actor who also

knows how to play a dark superhero, is good but never likeable. It seems like the audience should be rooting for Rupert — after all he is the one whose wife has just died. But he is so mean that it is difficult to sympathize with his character. Ágain, the ending would have had more effect if his character had started off a little more sympathetic.

Even after figuring out all of the details of the ending most audience members will expect a twist — Nolan is the director of "Memento." Unfortunately, it ends predictably. No twist, no surprise, just a few disturbing

# Competition gives dancers a chance

By Rebecca Bujko Argonaut

Dancers from the Palouse can show off their talent with "So You Think You Can Dance Idaho?" — a regional dance competition based on of the popular FOX series, "So You Think You Can Dance?

The University of Idaho's Center for Dance is holding auditions Oct. 26 at the UI Physical Education Building, Studio 110, for all talent in the Palouse region. The auditions will be held from 7-9:30 p.m., but competitors need to arrive at 6:30 p.m. to fill out paperwork. All dancers under 18 must have a parent or guardian accompany them at the auditions. The auditions will be mostly closed besides parents, dance majors and people who really

want to watch.

There are two age categories for "So You Think You Can Dance Idaho?" auditions: high school students 16-18, and those out of high school, 18 and older. Soloists or duets are allowed a two-minute or shorter piece. All participants are required to bring a CD or cued cas-sette. Live music is acceptable only if no preparation time is required. No props are allowed.

Mary Heller, director of the Dance Theatre 2006 fall concert and instructor of dance at UI, said "So You Think You Can Dance Idaho?" is a great auditioning experience.

"I know we're calling it a competition but it's an opportunity — it's a healthy one,"

Heller said this event will allow dancers to make contacts and it looks great on a resume. She said the judges have a lot of experience and will be giving great feedback and advice, unlike the TV show, where "they tell you the truth and get on with it.'

Heller, who has seen every episode of "So You Think You Can Dance?" thinks the show is really good for dance in general. She said it exposes the process of auditioning and heightens the awareness of dance in our society. She also thinks it shows that dance is a valid profession and how versatile dancers have to be.

Exactly how much you put in is what you will get out," she said.

Those selected from the first audition will learn one dance style from an experienced choreographer and will audition a second time 7 p.m. on Nov. 9. The winners of the second audition will dance at the University of Idaho's Hartung Theatre on Dec. 1 or 2 in the UI Dance Theatre's main fall dance concert. The number of winners will depend on how many people audition.

No dance majors or minors are allowed to audition for the event. Heller said most of them

are in the concert and are doing a lot already. "We really want to see other people than those who are in the program," she said.

The event is being called Outreach, which means it involves the community. There is no age limit to the auditions, so anyone can participate.

"It would be nice to involve the community and give them the opportunity to dance," said Heller. "Moscow is a unique community with unique traits."

## Graphic novel shows Alan Moore's mainstream finest

\*\*\* (of 5)

By Michael Howell Argonaut

In every form of art, there are always greats. Literature has too many great novelists to count. Theater has Shakespeare. Poetry has Maya Angelou. Art has Picasso. Comic books have Alan Moore.

Many people have never read an Alan Moore novel, but chances are they have seen a

poor film adaptation of one. The movie "From Hell" starring Johnny Depp is an adaptation of a 500-plus page graphic novel by Moore. "The League of Extraordinary Gentlemen" is loosely adapted from his work, as well as "V for Vendetta."

Moore has always been known for creating great characters, inserting social messages into his work and being tedious with the details of his story. "DC Universe: The stories of Alan Moore," answers the question, "what can he do with characters that are, for lack of a better term, corny?"

The answer is not so well. The collection should be called, "A cou-Alan Moore Available now ple of monumental Alan Moore stories and some filler," because that is what it contains.

The monumental comes in one story, "The killing joke." "The killing joke" is a Batman tale in which the Joker tries to convince Batman that in certain horrific moments, any man can be driven crazy. To do this, he tries to drive Commissioner Gordon crazy by torturing him physically and shooting his daughter in the

spine and paralyzing her.
During this, the Joker's origin is revealed to the reader, allowing them to see what circumstances led to the birth of a psycho. It's both disturbing and simple. Moore also uses the idea that Batman may be just as crazy as the Joker

**ArtsBRIEFS** 

Clearwater

UI

from Moscow.

in Moscow.

**Benefit concert** 

with John Ritter

At 7 p.m. Sunday, Josh Ritter will hold a special bene-

fit concert for the Palouse-

Institute. The benefit is in honor of the PCEI's 20th

anniversary and takes place at

Building Auditorium. The event will feature a perform-ance by Darren Smith, also

Tickets are \$20 for general seating and \$30 for the first

five middle rows. Proceeds of

the concert help PCEI develop

the urban nature center found

at their home on Rodeo Drive

Finn Riggins, () will play at 9

p.m. Friday at Mikey's Gyro's, with rock duo Oscar

DelaStroya and rock ensemble

Milo Duke & There's a Storm

Brewin Bitches and Its Name is

Us. DJ Tom Willis will be spin-

ning the dance party between sets. Masks will be available,

occa with any other offer

We Deliver:

Expires 12-31-05

Halloweekend

party at Mikey's

Environmental

Administration

but just expresses his insanity differently.

Another gem of the collection is "Whatever Happened to the Man of Tomorrow?" In this two-part story, Moore gives an account of what would happen if all the current Superman storylines were to suddenly stop then and there.

At the time, DC was getting ready to reinvent Superman, and they decided to give Moore the chance to write the story he would write if Superman were to end. What he creates is a massive story that

encompasses almost all of Superman's enemies launching an assault on the Fortress of Solitude. People like Jimmy Olsen and Lana Lang die, and in the end, he loses his powers forever.

Lastly, the story "For the Man Who Has Everything," which also features Superman, is another welcome addition. The story is about Superman receiving a surprise package from one of his enemies, which makes him permanently stuck in a dream about his greatest desire. It deals with what a hero must give up to be a hero.

While the collection features these few great stories, it also features many

stories that just don't have as much depth. Noticeable too is the lack of Swamp Thing stories, which is the comic book title that Moore built his American fan base upon. One of the three Green Lantern stories included is wellwritten and tackles the idea of fate, but the other two are boring.

The art is noticeably outdated, but these are reprints of comics from the '80s. In the end, these stories are collected mainly for fans of Moore. Casual comic book readers may be overwhelmed or even bored by the breadth of these stories. For anyone who looks for comics with a message though, this is a great collection.

Orosco's work with

Norte" explores divisions that

separate and define the modes

of communication about and

around the Texas border. This

includes issues of the environ-

until Dec. 2. The gallery's hours

are Tuesday through Saturday from 10 a.m. - 8 p.m. and Sunday 9 a.m. - 3 p.m. The

Gallery is closed on Monday.

please contact the gallery at

Moscow

Commission has issued a Call

for Artists for their sixth annu-

al Winter Solstice group. The exhibit is scheduled to open at

the Third Street Gallery Dec. 8

and will run through Feb. 2.

Interested artists can get an

http://www.moscow-

arts.org/Winter%

20Solstice.htm, e-mail csentz

@ci.moscow.id.us or call 883-

7036. The deadline for submit-

ting applications is Nov. 14.

Expires 12-31-05

212 South Main St

Moscow, ID 83843

online `

A Call for Artists

For additional information

Admission is free.

885-3586.

The

application

The exhibits will be open

ment, immigrants and labor.

Finn Riggins, () and Milo mined through computer mod-Duke will also be playing a free eling, computer imaging and

show for all ages from 8-10 p.m. computer testing.

Saturday at Zoe Cafe in Pullman.

www.myspace.com/finnriggins.

'High Spirits' at

Pullman

For more information, visit

Pullman Civic Theatre pres-

ents "High Spirits," a musical

about a man's second shot at

marriage, which is interrupted

by the ghost of his first wife.

The show runs Thursday,

Saturday at PCT's Nye Street

Theatre, located at 1220 NW

Nve St. in Pullman. Tickets are

\$10 in advance and \$12 at the

door. They can also be pur-

chased online through links to

PCT's Web site at www.pull-

New exhibits at the

The Prichard Art Gallery

'Liquid Scans & Dead

Technology" and Nathan Orosco's "El Norte."

art that is close to them and

intertwines with their current

lives. With his exhibit, Larson

looks closely at how our world

The two artists will exhibit

Stuart Larson's

**Prichard Gallery** 

mancivictheatre.org.

presents

## Making films is a serious pursuit for one UI student

**By Christina Navarro Argonaut** 

If given the chance to be VH1's "Driven," University of Idaho freshman Nate Dail would speed right past it toward his dream of being a filmmaker.

With tonight's debut of "Something Serious" at the Kenworthy, Dail hopes his film will show others his dedication and recruit talent for another project he has in the works.

He plans on introducing the film prior to the 8 p.m. screening and holding a debriefing afterward. Tickets are \$3 at the door.

Inspired by his real-life relationship, Dail wanted to focus

on a love story.

He said the film takes a dark, yet vulnerable, look at love, and will appeal to dys-functional youth like "Romeo and Juliet" does.

"It's showing a side that many people don't go through," Dail said. "(But) you can see where they cile form."

The 45-minute film focuses on the relationship's beginning, climax and end.

Although he has been writing screenplays for almost four years, it wasn't until Dail's senior year at Moscow High School when the idea for a movie dawned on him.

Dail said the idea stemmed from creating a DVD for an independent class, and he started working on it immediately.

"I got so excited that I wrote the script that night," Dail said. One night and 45 pages of

screenplay later, his film was conceived.

While attending school and working as a caretaker, the selftaught filmmaker said he has been dedicated to his dream of making movies and has put all his energy into his work.

T've never been smart," he said. "I've always had to work my ass off to get what I want." Dial said he doesn't want to

just sit around and wait for his

dream to happen.

When they lost work after the editing was done, he stayed up all night — spending a total of about 20 hours reediting the movie.

"All I could think about was getting it finished," he said.
Dail said his biggest drive

toward finishing the movie was the opportunity to show people his vision.

"I hope God put me here to reach people through my movies," he said. "I want to have made it more than a love

Freshman Nate Dail shot his entire film, 'Something Serious,' with this household Canon video camera. The film opens at the Kenworthy at 8 p.m. today. had time," Beard said.

story."

Dail said for his first time making a movie, he was pleased with the results. "We had absolutely the

worst equipment," he said. "And you'll see that — but I'm very proud of it."

Peter Beard is a theater major and the film's leading man. He said Dail has worked very hard on the project and has gained tremendous support from the community.

"He threw himself into this project," Beard said. "He did an amazing job with it.'

Although the filming began in late December 2005, Dail said schedule conflicts within the cast delayed the film's completion until the end of August.

We could have done it within a month," he said. "I just needed people behind me to make it happen."

Beard agreed that finding the time was the biggest challenge during production.

We worked around our schedules and did it when we

Pursing his dream of filmmaking, Dail already has

another movie in the works. "I'm always working on a new project," he said. "This

Kylie Pfeifer/Argonaut

(one) is going to be big. He said he wants people to know that "Something Serious" doesn't define what he can do,

but is a stepping ladder to get to the next level. "I think everyone who works passionately takes a part of themselves into it," he said.

"But there's just so many stories out there (to write about)." Beard said he has total faith in his colleague's pursuit of a

film career and this project is just testing the water. "I think he's completely capable," he said.

Dail hopes to put all of his energy in his upcoming project, and recognizes the dedication it is going to take.

"Making movies is not fun," he said. "It's a job — it takes a lot of work."

### but students are encouraged to make/bring their own. The Work in every medium will be knows itself through technology, from how beauty products considered as long as it reflects party cover is \$3. to passenger aircraft are deterthe winter theme. THINKING HEALTHY EATING Combo meal t \$1 off any pita, of any chips and 20oz drink pita. for \$7.49 Suba Dreis Archaind

### Film: **Festival Latino** November 10 October 24 8:00 pm 7:00 pm SUB Ballroom Jensen Engineering room 104 Grano de Arena, is the stan of hur a reds of thousands of public school teachers who granots, non-violent mo ALI is working in conjunction with several of the other Latino groups on campus for an evening of dinner, music, fun and more! sup is as they endured bridger repression in their 25-year strugge for social and economic just co in Mexico's public school \$10 Admission system If you have any questions, please contact: Office of Multicultural Affairs at 208-885-7716

# 'Adverbs' slightly funny, generally annoying

By Tara Roberts **Argonaut** 

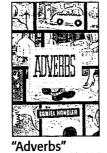
You know Daniel Handler. He's better known as Lemony Snicket, the wit behind the wildly successful children's novels "A Series of Unfortunate Events." But can he write for adults?

'Adverbs" is Handler's newest (grown-up) novel, released around the same time as the final "Unfortunate Events" book. The premise is curious and shows early promise: a collection of vaguely interconnected chapters, each titled with an adverb, create a novel about love in all its beauty and fickleness. The problem: Handler's style is quirky at

best, and will drive some readers up

the wall.

While the places in "Adverbs" are well-known cities (San Francisco, Seattle, New York), the people are harder to keep track of. Readers meet a Joe in an early story — but is the Joe in the end the same guy? Are any of the Tomases the same dude? Are Andrea and Allison the same Andrea and Allison in every story? The point is ambiguity. It's actually supposed to be confusing, if you believe the dust-jacket blurb. But the effect is annoying, except to the very



**★★★ (of 5)** 

Daniel Handler

patient or to people who dig this kind of stuff.

Because of the convoluted string of characters and the fractured storyline, it's easier to consider the book as a collection of stories rather than chapters. There are themes and motifs that echo off each other throughout each story (like the recently reviewed "The Stars Over Veracruz," but weirder and more humor-

strange ways. In "Clearly," a man and woman, Adam and Eddie, are inter-

ous), and some are even

directly connected in

rupted in an ... er ... compromising position in the woods by a man Tomas, one of many) whose friend Steven (also one of many) has been severely injured nearby. When Adam and Tomas leave for help, Eddie and Steven are left in the darkening woods to worry and bond. This is one of the best stories in the book for

its simplicity (lacking in most of "Adverbs") and its humor. One of the stranger but funnier jokes included is Eddie's retelling of a dream she has in which she discovers she's been dating a dead man without realizing he's dead. The story following directly after "Clearly," "Naturally," tells in detail the story of a woman who's dating a dead man without knowing

he's dead. It's a surprising and pleasant connection, and there are a few similar ones that appear in other

parts of the book. But despite clever plotlines, the novel overall is frustrating. Handler loves wordplay and odd metaphors, but it often feels overly self-aware, as

if Handler is reading over your

shoulder and gloating about how

damn funny he is.

"Adverbs" is decent enough, but
it's definitely not for every reader. To test if it will be a fun read or an annoyance, read the Handler-penned blurb on the dust jacket. If you laugh, read on. If you feel a sudden urge to start twitching and slam the book

repeatedly shut, don't open it again.

"The play's really about identity and what

### **SALESMAN**

from page 7

it is a struggle between two men, Willy and his

Biff fails math and, after visiting his father out on business in St. Louis, runs away for three months and never graduates. Willy holds unrealistic expectations for Biff, forcing him to keep

lying and retracting to save his father's pride.
"I think sometimes ... we lose track of how important and pivotal Biff is," Hodgin said.

A first-year MFA actor, Kevin Partridge had always wanted to act in "Death of a Salesman." When he got out of the military in 1992, he received a bachelor's degree in theater from Western Washington University. His ambition is

"It's just about as deep a script as you can get," Partridge said. "It's just meaty.

In examining Biff, Partridge said it was hard to make connections and parallels with the character because his family was completely different from Biff's.

"I think there's always a struggle to achieve and to realize when you are going to become your own man and do what you want to do, and do what you have to do and break from the family tradition," Partridge said. "A lot of parents are really too forthcoming in giving advice on what the future should hold for their children."

In the play, Willy has two sons, the other being Happy or Hap for short. The younger brother, Happy, recognizes Biff's position in the family and knows that Biff should always be in the position of success, said Adam Critchlow, who plays Happy.

'Happy's really content supporting that and propelling his brother forward," Critchlow said. Critchlow is a third-year

MFA student who is performing in "Death of a Salesman" as his

Biff, Happy and Willy all live with lies.

"It's just about as

happens when we don't have identity," he said. "If your identity's wrapped up in a lie, then pretty soon the lie dissolves and deep a script as what you're left with is nothing, so you have to recreate yourself."
These dysfunctional characyou can get. It's

ters began development in September and will be performed in the Hartung Theatre 7:30 Oct. 26-28 and Nov. 2-4. Tickets are available at the UI Kibbie Dome Ticket office or at the door, and

Capstone project in order to graduate. He said are \$10 for adults, \$8 for senior citizens and \$5 for UI and WSU students, faculty and staff.

## Band holds steady with new Fall 2006 new series report card Kerouac-inspired album

By Chris Riemenschneider **McClatchy Newspapers** 

On the weekend of the Hold Steady's CD-release party last year in New York City, frontman Craig Finn nonchalantly mentioned that he recently had reread Jack Kerouac's "On the Road."

"I read it when I was 16 but didn't really get it," he said. "This time, I was surprised how hilarious it is.'

Talking by phone two weeks ago — on the road - the Edina, Minn., native was still laughing about Kerouac's book, which gave him the theme behind the Hold Steady's third album, "Boys and relate to each Girls in America."

The record, released Oct. 3 isn't one linear w mega-indie Vagrant story," he said. Records, is named after and largely based on a line in the book: "Boys and girls in America have such a sad time Sophistication together. demands that they submit to sex immediately without proper preliminary talk. Not courting talk — real straight talk about souls."

Finn recalled, "I under-lined that and said, 'I think I could get a whole album out of that.'

Could he ever. The songs on "Boys and Girls in America" all touch on the great divide that exists between young men and women, and the crazy things kids do to hook up.

Of course, the NYC-via-MSP band explores this universal motif via the formula that defines each of its albums: vivid and often sordid storytelling about partying, boozing and getting high,

all punctuated by headachy guitar riffs and Finn's gruff, weary voice.

"Boys and Girls" has already garnered as much critical acclaim as its predecessor, "Separation Sunday." Unlike that album, though an epic piece about Roman

Catholicism and personal resurrection (and partying, boozing and getting high) this one's not a concept record, Finn said.

"The songs loosely other, but there Áfter 'Separation Sunday,' I didn't want to feel like I had to do a concept album time. every Plus, doing it

this way was sort of a new challenge, with one theme but otherwise

unrelated songs."
The band challenged musically, Veteran New York producer John Agnello was recruited to oversee the disc, fresh from working on albums by Sonic Youth and the Drive-by Truckers. Even before entering the studio, the band members worked toward making this a more melodic, chorus-filled record.

Much of that work fell to keyboardist Franz Nicolay and guitarist Tad Kubler, the latter of whom played with Finn in the '90s Minneapolis punk band Lifter Puller.

"Craig and I had been the big-guitar-riff sound for a long time," Kubler said, "I sort of went with a less-is-more mentality

"The songs all

loosely relate to

each other, but

there isn't one

linear story ...

doing it this way

was sort of a

new challenge,

with one theme

but otherwise

unrelated songs."

Craig Finn Band frontman

time. Franz and I worked together a lot and created a lot more space for the piano, which where a lot of the melodies come from."

To go with the extra dose or piano, there's inordinate amount singing on this record. The typically monotone Finn tests his vocal abilities in

songs such as

acoustic

downer "Citrus" and the anthemic closer, CD's "Southtown Girls," an unlikely reflection on Bloomington, nondescript Minnesota's Southtown Shopping Center.

the

More prominently, the other members offer more backup vocals, from simple "woh-oh" hooks in "Massive Nights" to full-blown choruses in the horse-race-as-a-relationship song "Chips! Ahoy." Soul Asylum's Dave Pirner Reputation's the Elizabeth Elmore also provide guest vocals in "Chillout Tent," about a day at a rock fest gone awry.

just meaty."

Kevin Partridge

By Mike Duffy **Detroit Free Press** 

Some new shows raise the bar; others don't even come close to touching it.

ABC:

"Brothers & Sisters": Despite high-profile stars Calista Flockhart and Sally Field, the upscale family drama is losing a third of the "Desperate Housewives" audience. Grade: B-

"Help Me Help You": Another big-name disappointment as 50 percent of the "Dancing with the Stars" viewership abandons Ted Danson's misfiring shrink sitcom. Grade: C. 'The Knights of Prosperity": Sitcom about

misfits trying to rob Mick Jagger is benched before scheduled premiere. It's on hold till later in the season. Grade: Incomplete. "The Nine": The ballyhooed bank hostage

thriller has done even worse in the post-"Lost' time slot than last fall's canceled "Invasion." Grade: C-minus.

"Men in Trees": Anne Heche's appealing romantic dramedy is quickly losing steam on Fridays in a bad time slot. Grade: D-plus.

"Six Degrees": Romantic relationship drama from producer J.J. Abrams ("Lost," "Alias") fizzles badly following "Grey's Anatomy" on Thursdays. Grade: D-minus.

"Ugly Betty": A stylish, funny, big-hearted winner in a tough time slot, fall's No. 1-rated new series is averaging 15 million viewers.

CBS:

"The Class": Strong reviews but iffy ratings for the "Friends"-echoing sitcom, though a time slot switch with "How I Met Your Mother" did offer a slight boost. Grade: C-plus.

"Jericho": The small-town nuclear apocalypse thriller is a fall season ratings surprise and growing hit despite grim subject. Grade:

"Shark": James Woods' courtroom drama is no "Without a Trace," dropping a big chunk of the "CSI" audience it inherits on Thursdays. Grade: C-plus.

"Smith": And another one bites the dust.

Even with Ray Liotta and Virginia Madsen, the suspense drama about professional thieves was DOA, gone after three episodes. Grade: F.

"Friday Night Lights": NBC had high hopes for the high school football drama, a very good show sacked by terrible ratings its

first two weeks. Grade: D-minus.

"Heroes": Hot, hot, hot. The supernatural underdog surprise, a comic book thriller about everyday superheroes, has won its time slot three straight weeks and scored big with

young viewers. Grade: A-minus.

"Kidnapped": Another serial thriller flop,
the suspense drama with Dana Delany and Timothy Hutton has been exiled to Saturday nights to finish out its brief prime time life.

Grade: F.

"Studio 60 on the Sunset Strip": Rapturous reviews, lukewarm viewer response. But even with a drop-off in ratings, Aaron Sorkin's smart, ambitious backstage drama is No. 1 among affluent, educated viewers and likely to survive unless those numbers keep falling.

Grade: B-minus. "Twenty Good Years": John Lithgow and Jeffrey Tambor's slapstick testosterone twist on 'The Golden Girls" staggered badly out of the gate. Grade: D.

"30 Rock": So maybe Tina Fey isn't ready for prime time. Even with critical raves, her sly show biz satire premiered poorly in a tough 8 p.m. Wednesday slot. Grade: C-minus.

**FOX:** 

"Happy Hour": It's a bad sitcom hangover for the boorish buddy comedy. Canceled. Grade: F.

'Justice": The flashy, trashy legal drama is guilty of blah ratings and has been moved to 9 p.m. Mondays following "Prison Break."

'Standoff": Another disappointment, the suspense drama about FBI hostage negotiators is being shifted to 8 p.m. Tuesdays and Iouse" goes back to 9 p.m. Grade: C-minus.
"'Til Death": The tacky, tasteless Brad

Garrett squabbling married couple sitcom is awaiting its cancellation divorce papers from Fox. Grade: D.

"Vanished": The tangled, conspiracy-laced story about the kidnapping of a Georgia senator's wife couldn't abduct enough viewers and is moving to the pre-cancellation death slot of 8 p.m. Fridays. Grade: D-minus.

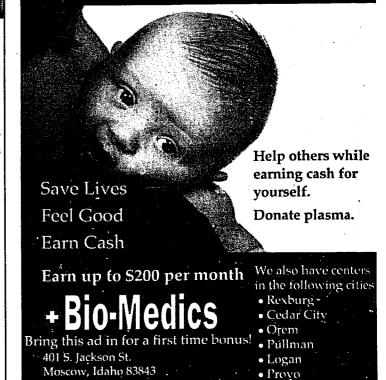
CW:

sports-related "The Game": The 'Girlfriends" sitcom spin-off was flattened along with the rest of the CW Sunday sitcom lineup and has been moved to Mondays. Grade: D.

"Runaway": When you're No. 99, the lowest ranked of all prime-time series, nothing is fine. So the family on the lam thriller is definitely headed for cancellation oblivion. Grade: F.







Proyo

Why not Help?

## New films seem to reflect a loss of faith

By Christopher Kelly McClatchy Newspapers (MCT)

In Stephen Frears' great new film, "The Queen," which is set in the tumultuous days following the death of Princess Diana in August 1997, Her Majesty Queen Elizabeth II (Helen Mirren) stares intently at the television in her private chambers, as news reporters recite a relentless and damning case against her.

Her country is in mourning, but Elizabeth has chosen to stay above the fray and to keep the royal family holed up at Balmoral, her estate in Scotland. Elizabeth's subjects are appalled and then openly outraged by the queen's absence in this time of national crisis; some even begin to suggest that it's time for the monarchy to be abolished altogether. The situation gets graver by the minute, as the film takes on the texture of a thriller: Will Elizabeth heed the advice of Prime Minister Tony Blair (Michael Sheen) and return to Buckingham Palace to give her people the simple words of comfort they so need? Or will she wait too long - and lose all the respect and authority she's spent half a century cultivating?

On its most basic level, "The Queen" is a gripping, bitingly funny take on one of the most surreal chapters of recent world history. Certainly, in the hours after Diana and Dodi Fayed died in a car crash in Paris' Pont de l'Alma tunnel, no one could have imagined that the very future of the British monarchy would hang in the balance just one

week later. But it's hard not to also see "The Queen" as an allegory that transcends national boundaries and political systems. Frears' film shows us what happens when leaders lose touch with those they are leading; when they feel the ground shifting beneath their feet but can't comprehend why. Those leaders inevitably cling to rules (Diana can't possibly be given a state funeral because she's no longer "officially" a member of the royal family) and proto-col (a flag for Diana can't possibly be flown at half-mast outside Buckingham Palace because that's simply not how things are done), even if, by doing so, they're further alienating their subjects — and all but guaranteeing that the entire system will collapse around

What makes "The Queen" especially intriguing is that it arrives alongside a number of other films about leadership and power, and their attendant temptations and trappings. In Sofia Coppola's "Marie Antoinette," Kirsten Dunst plays a queen even more cloistered than Elizabeth II, who becomes so consumed with fancy clothing, sumptuous food and courtly behavior that she doesn't entirely realize she's supposed to be leading a nation.

In the recently released "The Last King of Scotland," James McAvoy plays a young doctor who falls under the spell of Ugandan dictator Idi Amin (Forest Whitaker), a man whose power was as mercurial as it was deadly.

And in this summer's "The Devil Wears Prada," Meryl Streep — playing a fictionalized version of real-life Vogue" editor Anna Wintour — brilliantly showed us what it takes to climb to the top of the fashion-magazine world. The movie itself leaves tantalizingly open to debate the question of

whether all of her sacrifices are worth it. This spate of films feels like the inevitable cinematic response to current events, ranging from the Enron scandal to the handling of the war in Iraq. If, right now, they reflect an unease with leadership in Washington or corporate America, they also speak to our unending fascination with authority and power. We can't stop yearning to climb

inside the heads of those who rule over

What's unexpected about this new strain of "power cinema" is its fundamentally empathetic portraits of leadership. Indeed, movies like "The Queen" and "The Devil Wears Prada" are products of the same power and celebrityobsessed culture that has turned "The Apprentice" into one of television's toprated shows. If anything, these movies are closest in spirit to those "Power Lists" published in magazines like Vanity Fair and Entertainment Weekly - which are at once snarky, worshipful and hyperanalytical. They illustrate why we're all drawn to the most authoritative and commanding leaders; and they remind us that — as much as we might pretend otherwise — we'd all like to have a little bit of that authority and command ourselves.

Take "The Devil Wears Prada," which unfolds through the eyes of Andy Sachs (Anne Hathaway), a bright, ambitious young writer who claims she has no interest in celebrities, parties or fashion. But as Andy goes to work for the insanely demanding magazine editor Miranda Priestley (Streep), she finds herself drawn ever deeper into a world of surface pleasures. In one giddy montage, director David Frankel shows Andy marching across the streets of Manhattan in a succession of gorgeous couture get-ups — thigh-high Chanel boots; an off-white angora coat by Yigal Azrouel; a brown cotton voile dress by Calvin Klein. To paraphrase Miranda herself, as she's stepping out of a limousine and onto the red carpet of yet another party: Who wouldn't want such a glamorous life?

When the movie was released in June, many critics accused "The Devil Wears Prada" of hypocrisy. "There's something mealy-mouthed about the way the movie dangles all the goodies of worldly success before our eyes, then scolds its heroine for wanting to grab a little of that pleasure and power for herself," wrote Dana Stevens in Slate.

That criticism misses the larger point. "The Devil Wears Prada" takes place in a very modern world, where capitalism has sunk its claws into all of us. Sure, we should know better than to embrace a system that rewards beauty over brains and glamour over sensibility. (Just as, in "The Queen," the British public should know better than to endorse an antiquated system of government that rewards people solely because of their bloodline.) But we willingly submit ourselves to those systems: The pleasure of the fantasy what might our own lives be like if we could walk in such gilded shoes? more than outweighs the exacting cost of reality.

As the latest entry in the mini-genre known as "The Boss From Hell" movie (see also "Swimming With Sharks,"
"Working Girl" and "9 to 5"), "The
Devil Wears Prada" is immensely entertaining and witty - certainly the most enjoyable Hollywood movie of the year. It also makes for an unexpectedly fascinating double feature with "The Last King of Scotland," which follows a young Scottish doctor named Nicholas Garrigan (McAvoy) as he travels to Uganda with the intent of helping poor villagers — but who ends up living in the ruthless dictator Amin's palace and

working as his personal physician. Both films show us how easily our moral compasses are swayed in the face of luxury items (for Garrigan, it's a shiny Mercedes instead of a Marc Jacobs bag) and what it's like to work for a megalomaniac — the type of boss who demands complete fealty from his underling (and even then isn't satis-

Perhaps most significant, both films show what it takes to achieve and sustain dominance, and why - once lead-

ers have scratched their way to the top it usually takes a bullet (or worse) to topple them.

As easy as it is to see this new wave of films as a reflection of how fed up many have become with the old authoritarian models — note President George W. Bush's historically low approval ratings and the lingering outrage over the Mark Foley scandal — the reality is that most of these movies have been in the works for years. (In the case of "The Last King of Scotland," the producers had been trying to get it made since before Bush took office.)

But serendipity shouldn't be ignored. Certainly, the enthusiastic reception all of these films has thus far enjoyed suggests there's a cultural shift at work here: Moviegoers are suddenly keen on stories of leadership in crisis. ("The Devil Wears Prada" was a surprise blockbuster this summer, grossing \$125 million; "The Queen" and "The Last King of Scotland" have both been performing strongly in limited release.)
In the swift and brilliant final section

of "The Queen," Elizabeth sits with Blair, who has been advising her through the crisis. Although her public image is suddenly tarnished, she's determined to carry on. None too subtly, she lets Blair know that someday he, too, will be blindsided; that he'll wake up and realize he's lost touch with the electorate.

The message couldn't be more timely, especially for those politicians facing an uphill battle for re-election in November. It couldn't be more eternal, either. It's the same message that runs through Greek tragedy, Shakespeare, Pulitzer Prize-winning novels like "All the King's Men" and prime-time television soap operas like "Dallas" and "Dynasty":

Power wouldn't be half so intoxicating if it came with a lifetime guarantee. Just make sure to enjoy it while it lasts.

## Witchy television film is a campy Wiccan update

By David Bianculli **New York Daily News** (MCT)

The ending is tacky, and some of the special effects should be downgraded to "ordinary" — but "The Initiation of Sarah," an ABC Family Channel telemovie, which premiered Sunday night at 8 p.m. EDT, has enough "Buffy the Vampire Slayer" flavor to make it watchable.

There's no pretense of higher meaning. "The Initiation of Sarah" is a story about rival sororities in which the young women and their house mothers are witches of the spellcasting variety. Newly arrived sisters, Lindsey (Summer Glau) and Sarah (Mika boorem), get caught up in a tug-of-war between the supernaturally powerful women of Alpha Nu Gamma and Pi Epsilon Delta.

Which sorority will each sister pledge? And if they're accepted, will they make — or be — the necessary sacrifices? In the end, it all comes

down to battling initiations, with everyone wearing the requisite flimsy nightgowns and color-coded shrouds. This eternal battle between good and evil is like Red States versus Blue States — except, in this sorority row, it's Red Shrouds versus Blue Shrouds.

Writer Dan Berendsen and director Stuart Gillard, to their credit, don't take any of this too seriously. Characters speak glibly, almost "Veronica Mars"-like, as when the two sisters approach Alpha Nu for the first time — the somewhat mousy Lindsey eagerly, the gloomy Sarah with proper trepidation.

"Why do you judge people before Know Lindsey asks her sister, challenging her antisocial attitude.

"Isn't that what they're about to do to us?" Sarah responds.

The villainous Alpha Nu girls, led by blond and beautiful Chorine (Joanna Garcia) and black and beautiful Ezme (Tessa Thompson), want Sarah for a blood ritual. Over at Pi Epsilon, faculty advisor Dr. Hunter (Jennifer Tilly) wants Sarah for her own purposes and isn't above casting her own spells, from time-shifting to shape-shifting, to achieve

The young women are surprisingly good in this — especially Glau, who played River the mystery cargo in both TV's "Firefly" and the movie "Serenity." When she undergoes a magical makeover, she's not only bewitched, but bewitching. And as the sisters' mom, Morgan Fairchild has only a few scenes, but pro-

vides an intentional link to this telemovie's inspirational source.

Back in 1978, when telemovies were young and generally crudely done, ABC presented the original "The Initiation of Sarah," starring Kay Lenz in the title role. Don Ingalls, Carol Saraceno and Kenette Gfeller wrote the tele-

play, which was less self-aware and entertaining. Fairchild, just before taking off rairchild, just before taking off as a soap diva in "Flamingo Road," played one of the sorority's sexy, snooty blondes. In the new "Initiation," she plays a for-mer pledge — but one who hasn't entirely given up her wicked, wicca ways.

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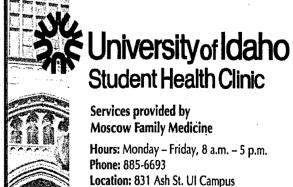
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# SPORTS&RECREATION

Tuesday, October 24, 2006

Page 11

# Welcome back, rivalry

Vandal fans wore T-shirts that said Boise State was in for a shock, and that's just what they received



By Alec Lawton Argonaut

The outcome of the Vandals' 42-26 defeat against Boise State on Saturday was more of the same for this season — a growing buzz among Vandal fans, and a reserved confidence from University of Idaho football coach Dennis Erickson.

While Erickson said he couldn't have asked the Vandals to fight any harder, he didn't take anything from the loss because he was already confident that his team would be competitive.

"I don't take a damn thing, not a damn thing other than our guys played hard," Erickson said. "We have four football games left. We have a chance to have a good season. We competed. I knew we would do that."

Part of Erickson's strategy for the game was to rob Boise State of the early offensive momentum that they have used so effectively against other opponents this season. Erickson said if he had the choice, he would have started on offense, even though he has not done that this season. Ultimately though, it was BSU that deferred the ball.

"They're a good starting team. I mean they come out and jump on everybody pretty good," Erickson said. "We felt that we could do that. Actually it's the first time that we've had the ball in the first possession. Usually we defer, and we went down and scored."

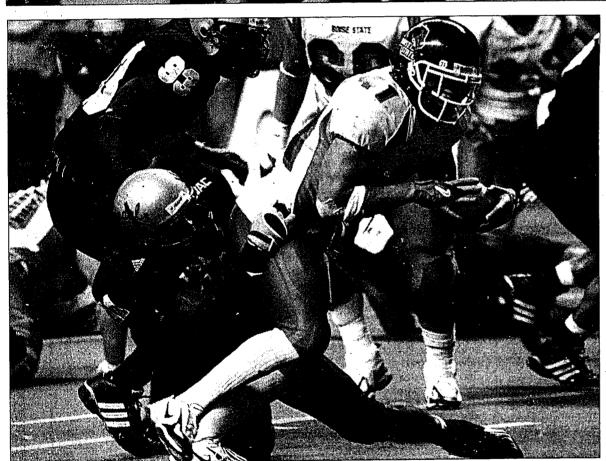
Quarterback Steve Wichman said that no school other than Wyoming has jumped on BSU early in the game and gained momentum, and that was the Vandals' goal heading into the Kibbie Dome.

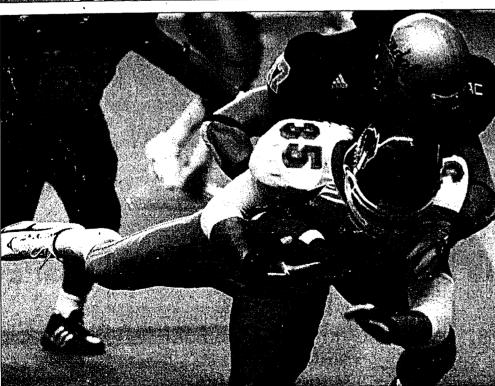
"We couldn't have executed any better the way we started offensively," Wichman said. "We knew going into that game that if we won that toss or they deferred to us, that we would be more than happy to take the ball. We wanted to set the tone in that game."

ed to set the tone in that game."

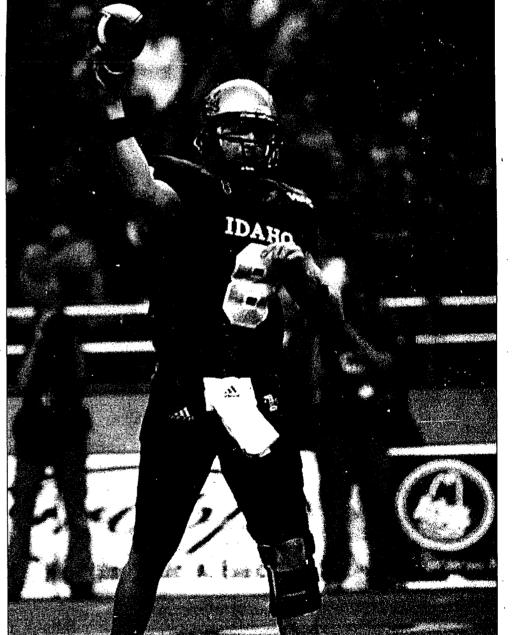
Wichman had his best game of the season, completing 24 of 45 passes for 328 yards and three touchdowns. This, coupled with the rest of the UI offense and absentee BSU pass coverage, fueled two first-half touchdowns for the Vandals. Boise State scored 21 points at the

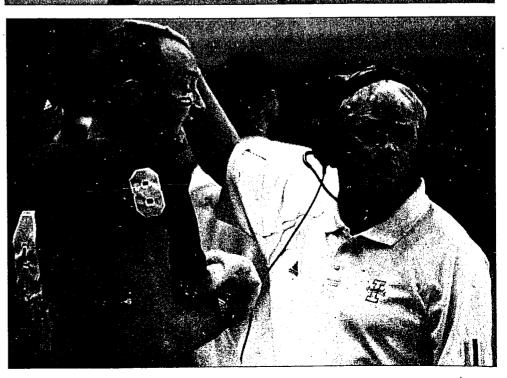
See **BACK**, page 11





Top: The Vandal captains, Jaron Williams (11), Steven Wichman (8), David Vobora (40) and Luke Smith-Anderson (45), enter the Kibbie Dome for the coin toss on Saturday. Above: Jaron Williams (11) brings down Boise State running back Ian Johnson (41). Johnson rushed for 183 yards and four touchdowns in the Boise State win over Idaho. Below: Senior Robert Davis (17) tackles Brett Denton (35) during the football game on Saturday at the Kibbie Dome. Below left: Dennis Erickson pats quarterback Steve Wichman on the head after Wichman's second touchdown pass against Boise State. Left: Idaho quarterback Steve Wichman lets a pass fly during Saturday's game. Wichman threw for 328 yards and three touchdowns in the Vandals loss.





## Winning streak continues

### Vandal swimmers move to 4-1 for the season with two victories at home

By Ryan Atkins

The University of Idaho swim team made a strong statement this weekend dispatching Čal State Northridge and San Jose State University, despite being without two of their top swimmers.

With JoJo Miller (foot) and co-captain Adriana Quirke (shoulder) sidelined, a group of talented freshmen took on leadership roles and helped lead the Vandals to their first Division I victories of the season.

In Friday's matchup against Cal State Northridge, Idaho jumped to the early lead thanks to a victory in the 200 yard medley relay, and the Vandals used that momentum to eventually pull away for a 139-66 victory.

After the meet, UI coach Tom Jager said he was pleased with the way the Vandals handled the pressure from the other teams.

"Northridge came in a lot more powerful than we gave them credit for," Jager said. "They swam great and it made us swim better. And I was very pleased that our athletes stood up to the pressure because we could have easily gone the other way."

Jager said he was happy with the effort from all his swimmers, but singled out the efforts of Sara Peterson, vho was a member of the winning 200 yard medley relay team.

Sara Peterson understands what it means to race, and she made all the difference by starting us out on the right foot in the opening medley

relay," Jager said. Peterson also won the 400 freestyle relay and the 100 yard freestyle.

Peterson, a junior, said the team just

came out and did what it had to do.
"I think overall, our performance as team was wonderful. We all came together and we performed amazing,"
Peterson said. "We just knew what we had to do. We knew this was a big weekend for us and we just went all out and gave it everything we had."

With the impressive performance still fresh in their memories, the swim team came back Saturday for an important matchup against conference rival San Jose State.

Once again the Idaho freshmen proved to be key. Crystal Streight won both the 200 individual medley and the 200 breaststroke, while fellow freshman Amanda Nerbovig won the 200 and 100 freestyle.

Jager lauded the performances of his young swimmers and also compli-

mented the strong performance posted by freshman Meghan Lord.

It wasn't only the freshmen who helped lead the Vandals to the 111.5-91.5 victory, however, as juniors Kacie Hogan and Paige Lee claimed individual victories as well.

Hogan narrowly beat San Jose State's Ashley Vrieze in the 200 backstroke, and Jager said the race was the turning point in the meet.

'The 200 back was very important. I mean that was the meet right there," Jager said. "It could have gone either way and we could have been on the losing end, but Kacie gave it everything she had."

Freshman Crystal Streight swims warm up laps Thursday at the Swim Center.

And with a disappointing turnout from the Idaho fans, the victory was all that more impressive for Jager.

"This was a good win for us. There was a smaller crowd today for this meet and the energy came from within the swimmers. That is tough to do," Jager said.

The win over the Spartans was

Idaho's first in three tries since the Vandal swim program was revived in 2004-05, and it was the fourth straight win for Idaho since a season-opening home loss to Washington State.

The team will try to continue its recent hot streak when it travels Nov. 4-5 in Irvine, Calif., for the Big West

### SOCCER

## 17-game losing streak snapped

By Shanna Stalwick Argonaut

Sonja Baumgartner's first goal of the season couldn't have come at a better time for the University of Idaho soccer team.

After 17 straight losses and just two games left in the season, the Idaho soccer team (0-4-1) broke even against Boise State Sunday with a 1-1 draw.

"The whole team was definitely a step up from all the other games we've played this season. It boosted a lot of the players' confidence," Baumgartner said.

The Swiss sophomore's goal was just the fifth for Idaho this season. Vandal opponents have scored 56 goals on Idaho.

Boise State's (6-6-3, 1-2-2) lone goal came in the 11th minute, while Bayers and the

while Baumgartner evened the score in the 56th minute off an assist from senior Jenny Springer.

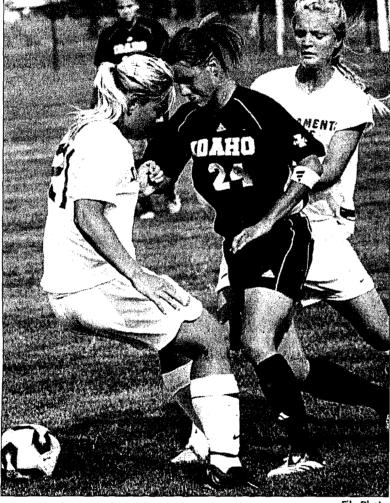
"We didn't seem to be ready in the first half and let a goal leak through, but in the second half we really got the ball down and played," Idaho coach Pete Showler said. "We were able to control most of the game by simply researched by the latter than the ball." ply possessing the ball. Everyone worked well together and we can take a lot of positives from this game. It was a satisfying performance, but there are still some areas

which can be improved."
The Broncos held the tage in shots 15-13, with Ashley Irish leading the Vandals with seven attempts.

"I am very proud of the performance from the players,"

Showler said. "We silenced the crowd on a few occasions and a game like this does a lot for our confidence heading into the final week of season. the especially after the bad loss

last weekend." Showler was referring to the 5-1 loss at Nevada last games to finish the season better



File Photo

Sonja Baumgartner muscles the ball through the Sacramento State defense at the Sept. 9th game at Guy Wicks Field.

Sunday that he categorized as the than how we started and show worst per-

"We silenced the crowd on a few occasions and a game like this does a lot for our confidence heading into the final week of the season."

**Pete Showler** 

formance"

since he has headed Vandal soccer. "Everyone

especially going from this weekend — everyone is on a high," Baumgartner said. want to do well in these next two

people we can actually do it." The Vandals return home this weekend to take on Louisiana Tech at 3 p.m. Friday, followed by a 1 p.m. Sunday matchup against Utah State at Guy Wicks Field. Team standings at the conclusion of conference play will determine the six of eight teams that will move on to compete in the Western Athletic Conference

Tournament Nov. 2-5. "We silenced the crowd on a few occasions and a game like this does a lot for our confidence heading into the final week of the season," Showler said.

### **CROSS COUNTRY**

## Failure overshadows victory

### UI cross country hopes to mimic last year's conference performance

By Joel Slocum **Argonaut** 

With focus on UI football last weekend, the last thing on anyone's mind was the status of the University of Idaho cross country team.

However, over the past few months both the men's and women's teams have been working hard to achieve a high level performance to match last year's success (a Western Athletic Conference title by the women's team and a second place finish for the men's).

The team has made progress over the past months, while the women didn't have enough runners for placing in their last meet, Eastern Washington Invitational, and the results of the men don't seem all that impressive. But when taken in context, it is possible to see their potential has not been fully reached, nor has it been fully viewed.

"We only ran five guys this last meet, not even the top runners," University of Idaho coach Wayne Phipps said. "This last meet isn't really an indicator of where the men are at."

Last week's meet on Oct. 14 in Cheney, Wash., showed the progress of individuals more so than of the two teams. Melissa McFaddan had her highest place finish in her college career, placing sixth for the Vandals.

The men's team took home fifth place, while Allix Lee-Painter tied with her season best of 12th. The men had four finishers in the top 20, with Kevin Friesen leading the way with a ninth place finish.

"We finally got everyone running well. This has been the best week of training for the men all season and we have the outside chance of winning," Phipps said.

The same can be said for the women's

"If the two top females were running, we could win comfortably," Phipps said. "The new athletes have been doing well and we don't find ourselves too far from winning."

Their impressive finishes last year have raised questions about their ability and pressures to perform at the same level this time around.

"The men's team is kind of an under-

### for more INFO

The runners attending the WAC Championships in Fresno, Calif.

The Men's Team:

So. Kevin Friesen

Jr. Ian Chestnut Sr. Michael Thompson

So. Matt Racine

Sr. Derek Laughlin So. Kevin Merkling

Jr. Bastien Tardy

The Women's Team:

Fr. Rhea Richter Jr. Breanna Chipney

So. Allix Lee-Painter

Fr. Melissa McFaddan

Sr. Melinda Ouwerkerk Fr. Shawna Carlson

dog and it works for them," said Phipps. "As for the women's team, if the two top performers hadn't been red-shirted then think we would be having some added pressure.

"All in all, if we have a good day and either Utah State or Nevada are off just a little bit, then we should have a good chance of winning," Phipps said.
Freshman McFaddan is one of those

newbies to the team who has shown great promise to the team.

"I really want to do well and I believe I will. It is what we have been talking about all year," she said. "When it comes to the WAC it is crucial to have a good performance so that the whole team does as well."

With that spirit the team will do well. The journey to victory for the cross country team is no easy task, and these first battles have only been in preparation for the biggest hurdle of the year, the WAC Championship. Idaho has been pacing itself for this highlight of the season. At the championships, the men will face their toughest competition from Utah State, who like our team, has a lot of depth, and Boise State, who has two front runners. The women will face competition from Utah State and Nevada.

As junior Ian Chestnut said, "The end of the race is not won in the first kilometer. It is won in the last seven."

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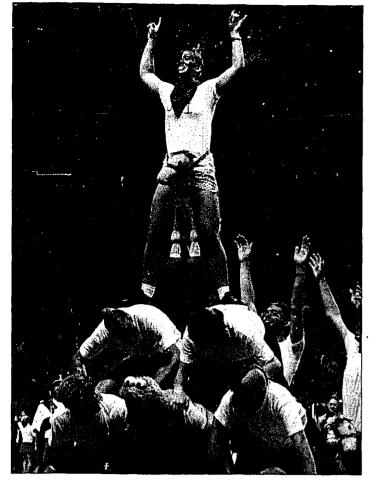
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Bruce Mann/Argonaut The tuba section of the UI marching band entertain the crowd with a "tuba-mid" before the start of the football game against Boise State on Saturday in the Kibbie Dome.

"It was great.

about."

**Dennis Erickson** 

UI football coach

### **BACK** from page 11

close of the half, however, showing that UI's initial burst was waning.
The UI defense was solid for

most of the second half, highlighted Stanley Franks bagging his seventh pick in six consecutive games. The offense strug-

gled, however.

settling for field goals on several runs. Even so, the Vandals pulled up to 26-28 in the fourth quarter after attempting to tie with a two-point conversion. Erickson

kick return changed the game.
"We had all the momentum going in the world. We're playing good on defense. We were moving the football some. We had a chance to make a big

said the subsequent Boise State

play," Erickson said. "We kick it, the guy returns it and we get a penalty. We lose everything, on

The attendance in the Kibbie Dome was estimated at 17,000. the largest number of fans since 1989. Erickson, as well as several of his players, said that the

crowd's support was incredible.
"It was great. That's what it's That's what it's all about,'

Erickson said. "College foot-ball is about what happened today on a cam-

pus like this. It's very special when you're a campus like the University of Idaho. When it's campus life, that's what it's all about. When you get all those students there and they do what they do and you get that envi-ronment, that's what college football is all about and that's what college is all about. Hopefully they'll stay with us the next couple games."

### Vandal men conclude fall season

The UI men's tennis team concluded its fall season at the ITA Regional Championships at Vanda the Darling Tennis Memorial Center in Las Vegas last week- WRAP-UP end.

Anthony Karlovic and John Hieb made it to the field of 16 in the doubles main draw due to a withdraw by Utah State's Tyler Bastian and Lukas Bouton. Hieb and Karlovic then lost a tough match to third seeded Dominik Kauflield and James Ludlow of Brigham Young University 9-8.

"Anthony and John showed that they are a good doubles team," UI coach Jeff Beaman said.

In the singles draw, 30th-seeded Karlovic had a bye in the first round, but lost 6-0, 6-0 to Steve Robertson of Boise State.

Tim Huynh made it to the third round qualifier in the singles consolation by defeating Fernando Callegos of Utah State 6-1, 6-7, 6-1, and then was defeated by University of Denver's Timo Kienle 6-

"It was a good experience to see the

level of the teams we were competing against," Beaman said. "The focus for the rest of the fall will be working on getting second round, Chie Hayasaka of Brigham stronger and working on tech-

nique with certain players."

The Vandal men start the spring season on Jan. 20 against the University of Washington.

### **Vandal women have strong** showing at tournament

The UI women's tennis team competed at the ITA Regional Championships, at the University of Utah in Salt Lake City last weekend.

"The women had a strong showing," UI coach Jeff Beaman said. "Every player had a good match."

In the singles draw, Efrat Leopold defeated Wyoming's Karolina Rowinski 0-6, 6-4, 6-3 in the first round. In the second round, Leopold fell to third-seeded Emily Kirchem of Colorado State 6-0, 6-0.

Patricia Ruman made it to the field of 32 by defeating Idaho State's Leisel Lewis 2-6, 6-1, 6-4, Ruman then fell to secondseeded Monica Mileveski of Colorado 6-

Mariel Tinnirello won her first-round

Young University beat Tinnirello 6-3, 6-2.

In the doubles draw, Laura Leoni and Efrat Leopold defeated Grayce Fariasl and Makay Mullen of Weber State 8-2 in the first round, but lost in the second round to seventh-seeded Annette Aksdal and Kyla Iwinski of the University of Denver 8-4.

Ruman and Tinnirello had a bye in the first round in the doubles draw, and went on to lose a tough match to Montana State's Mari Costello and Liz Walker 8-5.

"The team Patricia and Mariel lost to went on to beat some tough competition," Beaman said.

Kasie King and Lauren Shrubb defeated Brianna Harris and Bridget Strickland of USU 8-2. In the second round, King and Shrubb lost to fourthseeded Emily Kirchem and Hilary Tyler of Colorado State 8-0.

The Vandal women conclude the fall season at the Boise Fall Invitational

Nov. 3-5. 'The Boise tournament will be another tough tournament for us," Beaman said. "We have to stay match tough."

### National BRIEFS

### NFL's week seven brings injuries

Week seven in the National Football League took its toll on several key players, including quarterbacks Matt Hasselbeck and

Ben Roethlisberger. Hasselbeck, the Seattle Seahawks' starting quarterback, was injured in Sunday's game against the Minnesota Vikings after linebacker E.J. Henderson rolled into his leg following a pass attempt.

The Seahawks' quarterback was forced to leave the game and suffered a sprained medial collateral ligament and is expected to miss two to four weeks.

Roethlisberger, the Pittsburgh Steelers' starting quarterback, suffered a head injury in Sunday's overtime thriller against the Atlanta Falcons.

It is believed Roethlisberger suffered a concussion on the play and his return for next week is questionable.

Other notable injuries in the NFL included Oakland Raiders' LaMont Jordan who didn't play on Sunday due to a back injury prior to the Raiders game, and Packers' wide receiver Greg Jennings, who suffered an ankle injury against the Dolphins.

### **Tigers, Cardinals all** square

The St. Louis Cardinals and Detroit Tigers will head to St. Louis for game three of the World Series tied at one game each.

In game one, the Cardinals surprised many in the base-ball world by upending the heavily favored Tigers 7-2.

Rookie starting pitcher Anthony Reyes was spectacular, pitching into the ninth inning for the Cardinals and Albert Pujols hit a two-run home run to pace the St. Louis offense.

Justin Verlander was unable to keep the Tigers in the game giving up six earned runs five innings.

In game two, Detroit was able to salvage a split of the first two games by defeating the Cardinals 3-1 behind vetpitcher starting Kenny Rogers.

Rogers shutdown the St. Louis offense giving up just two hits over eight shutout innings and three different players drove in a run for the Tigers.

The two teams will now play three games in St. Louis before returning to Detroit if necessary for the final two games of the best-ofseven series.

### **SportsCLAENDAR**

### Today

UI women's golf at Kent Youel Invitational Oahu, Hawaii

Intramural dodgeball entries due

### Wednesday

UI volleyball at Boise State

Boise 6 p.m.

Intramural regional flag football entries due

Intramural 3-on-3 basketball entries due

### Friday

UI volleyball at Hawai'i Honolulu 10 p.m.

UI soccer vs. Louisiana Tech Guy Wicks Field 3 p.m.

### Saturday

UI football at Hawaii Honolulu 9:05 p.m.

UI cross country at WAC championships Fresno, Calif.

### Sunday

UI soccer vs. Utah State Guy Wicks Field 1 p.m.

Intramural 3-on-3 basketball play begins

### Monday

Intramural kickball play begins

Intramural dodgeball play begins

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### **EMPLOYMENT**

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Job Located in: Moscow

Job #182 Sorority Kitchen Help Duties include cooking, serving, dishwashing, dining room chores, and hashing. Must have responsible work habits. Rate of Pay: hourly wage + meal Hours per Week: lunch and dinner hours, 2-8 hours as needed

Moscow

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Job Located in: Pullman

hrs per week

customers, teaching, demonstrating, money and direct comprehensive handling. Must be available afternoons, oné evening a week and Saturdays; must be available through Christmas or Spring Break: experience with some form of handwork (knitting, crochet, needlework); retail and cash handling experience: customer service oriented background.

Rate of Pay: \$6.25/hr to start with possible raises Hours/Week: 20 Job Located in: Moscow

Web Page Maintenance Job #197 Update inventory on web page, send out marketing emails, fill internet orders. Computer experience required; web page design/maintenance experience preferred: familiar with spreadsheets and word processing; some knowledge of handwork (knitting, crochet, needlework). \$6.25 per hour with possible raises. Flexible hours in 4 hour blocks of time. Job

located in Moscow.

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Rate of Pay: \$7.88-\$8.88/hr Hours/Week: variable Job Located in: Pullman

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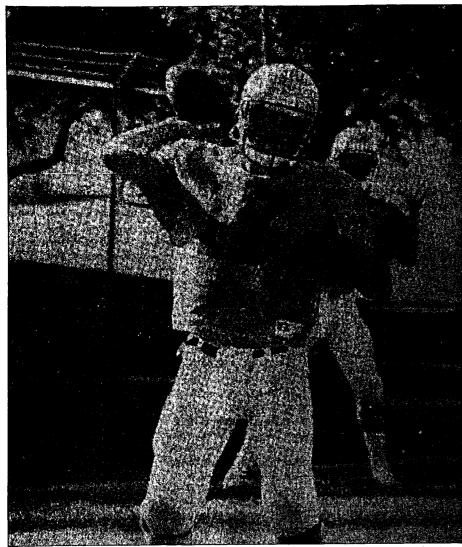
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### HALL OF FAMER



After the first quarter of the UI football game on Saturday, #17 John Friesz's number was retired from the Vandal roster. Friesz was Idaho's starting quarterback from 1987-89, leading the team to Big Sky Conference championships all three years. Friesz played for four NFL teams in his professional career — the San Diego Chargers 1990-93, the Washington Redskins in 1994, the Seattle Seahawks 1995-98 and the New England Patriots 1999-2000. Friesz was inducted into the College Football hall of fame in August.

## Have a ball with these costume ideas

**By David Thomas** McClatchy Newspapers

If you're still looking for a Halloween costume idea, here are some suggestions from the world of sports:

### An NBA player

In accordance with the league's dress code for players, you must wear business-casual attire. And leave the blingbling tucked inside your clothes — it cannot be visible - or, better yet, leave it at home. The less you look like an NBA player, the more realistic you will appear.

### An NFL player

What you wear is not is as important as what you do. So think props. You must bring props — pompoms, Sharpies, cell phones, etc. — to show off your latest touchdown celebration.

### A professional soccer player

It doesn't matter what you wear, because no one will notice you.

## Dazed and confused

### Iron Mike Tyson's wild ride of self-destruction

By Tim Smith New York Daily News

YOUNGSTOWN, Ohio - It was a long way from the glittering palaces on the Las Vegas Strip where Mike Tyson made his fortune and carved his fame. But as Tyson entered the ring at the Chevrolet Centre on Friday night, it was as if he was still one of the sport's shining stars. The crowd couldn't have cared less that he was fighting an exhibition against a former sparring partner who was partially blind in one eye.

For a moment, as the cheers from the half-filled arena rained down upon him, Tyson could have closed his eyes and imagined that it was similar to the night he fought Evander Holyfield or Lennox Lewis.

Of course, once he opened them and looked around, he would have been quickly transported back to reality. Here he was, a 40-year-old former heavyweight champion fighting in a meaningless exhibition to stave off poverty, the adoring crowd finally turning on him once it became clear that this was no real fight. Tyson, who decided not to wear headgear unlike his opponent, Corey Sanders, threw halfhearted shots in a choreographed four-round exhibition. He caused no hurt nor got any.

There were only two questions left hanging in the stale arena air: How many more of these exhibi-tions would Tyson subject himself to before throwing in the towel, and how in the world did the once "Baddest Man on the Planet" wind up here?

Tyson did not appear at a postfight press conference to answer questions about his performance on Friday night or his plans for the future, including the 12-city world-wide tour promoter Sterling McPherson is trying to pull together.

Tyson's road to a boxing ring in Youngstown was paved by his extravagant spending habits, which forced him into bankruptcy two years ago, and his unwillingness to box in sanctioned matches.

Tyson estimates that he blew between \$200 million-\$300 million over the course of his career, leaving him \$27 million in debt in 2003. At the time of his bankruptcy filing, Tyson owed the Internal Revenue Service \$22 million. Though he received a \$14 million settlement last year from a lawsuit he had filed against promoter Don King, Tyson

remains millions of dollars in debt. With no future job prospects,

Tyson is hoping the proposed tour will help him earn enough money to get out of bankruptcy. One of his bankruptcy attorneys said that Tyson is sincere about erasing his debt.

"The money I make here is not going to help any of my bills really from a tremendous standpoint," Tyson said at a press conference last month. "But I'm going to feel better about myself. I'm not going to be depressed."

He is either sincere or desperate or both: following his loss to Kevin McBride last year, Tyson said he hated boxing and had been faking interest for the last 15 years.

"The best decision I ever made

was to retire from boxing. Because I don't have any stress. I'm pretty simple," Tyson said. "I like the person I am now more than I did. don't like 'Iron Mike' — I like Mike Tyson.' That is what makes this exhibi-

tion tour a dicey proposition. Are people going to pay to see a kinder, gentler Mike Tyson paw his oppo-

nent when he once gnawed one?
"It's a sideshow," says Bert Sugar,
noted boxing historian. "Here's a man who doesn't want to fight, but he's fighting. It's an oxymoron. This is his coda, his exit strategy."

It is certainly not the exit strategy that many envisioned for Tyson, who became the youngest heavyweight champion ever when at 20 he KO'ed Trevor Berbick in the second round on Nov. 22, 1986. It looked like he would reign forever. And the financial windfall he would reap was beyond anything he could have imagined when he was growing up poor in Brownsville.

But his support system crumbled trainer Cus D'Amato died, followed shortly by manager Jimmy Jacobs. Left to his own devices and with a lot of money on his hands, Tyson began a slow, destructive downward spiral. There was the time that Tyson gave a toll booth clerk his Rolls Royce. There was his stormy marriage, and subsequent divorce (\$14 million in the settlement) from actress Robin Givens.

Through it all, Tyson remained boxing's biggest box-office star.

"Mike has always been an attraction," says Jay Larkin, a former programming executive at Showtime. "Now he's just a different kind of attraction. You could read this as a tragedy in the mold of 'The Harder They Fall.' But I don't think you have to. Mike made his life. Mike made his bed. He's made staggering amounts of money. But he also went through

staggering amounts of money."
While no one is denying that
Tyson has been taken advantage of by various managers and promoters throughout his career, his own spending habits contributed mighti-

ly to his current financial state.
"He had an accountant," says Shelly Finkel, Tyson's former manager. "But it didn't matter. He was in control of his own destiny. As we all are."

After Tyson parted company with promoter Don King in 1999, Jeff Wald, a friend of Tyson's, hooked up the fighter with Michael Karlin, a high-powered L.A. financial whiz whose management firm tried to manage Tyson's cash. But even those plans couldn't thwart Tyson from squandering his fortune on sports cars and motorcycles, gilded man-sions and the care and feeding of Siberian tigers. He spent \$1.6 million on a watch and a bracelet when he was in London in 2000.

"It's not like efforts weren't being made to help him financially," says someone with knowledge of the situation. "But what are you supposed to do when someone calls up and says, 'If you don't give me my money, I'm going to come over there and rip your head off."

There were always those around who were willing to lend Tyson a hand when he was down, because his popularity, even now, makes him a living, breathing ATM.

When Tyson walked out of an Indiana prison in 1995 after serving three years for raping beauty pageant contestant Desiree Washington, he stepped into a limo provided by King, who had secured casino deals and future fights worth around \$120 million. Later Tyson accused King of stealing more than \$100 million, but the promoter maintains he didn't rip Tyson off.

"There is the Mike Tyson with me and the Mike Tyson after me," King says. "When he left me he had a four-fight, \$150 million deal that he walked away from. Then he went with Shelly Finkel and his purses were what we used to give him for training expenses." Finkel didn't want to comment on Tyson's present exhibition tour or how he has squandered his money. He says Tyson's attitude about boxing changed after he tore cartilage in his left knee against Danny Williams in 2004.

"I know he was pretty depressed about that," Finkel says. "But he worked hard to get back. The night he fought McBride, I thought he looked really good coming in. I thought he'd knock McBride out. But he hurt his knee again. It's a sad, sad story."

