

THE ARGONAUT

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Funds dip with enrollment

Provost hopes branding, relationship building will reverse area trend

By Savannah Cummings
Argonaut

The University of Idaho may see more open spaces and fewer open minds if Northwest trends in decreasing enrollment continue.

Enrollment has decreased across the state and the Northwest this year, with UI's enrollment dropping 5.9 percent.

According to UI Provost Doug Baker, enrollment has decreased 7.7 percent during the past two years. Last year, UI enrollment decreased 2 percent despite a record-high freshman class. Baker said almost three quarters of the decrease this year was due to retention problems.

Aside from increasing empty parking spaces, enrollment

drops have a sharp fiscal impact on the university. According to Baker, for every 1 percent decrease in enrollment, the university loses \$500,000, bringing the total loss of revenue to \$2.95 million.

These funding problems impact the university on a variety of levels.

ASUI is dealing with budgeting problems due to the enrollment drop, said ASUI President Berto Cerrillo. The organization — funded by student fees — lost \$30,000 because of the decrease.

"It really ties our hands behind our backs," Cerrillo said, noting that the lack of funds limits what ASUI can do for student organizations and clubs, as well as the sort of entertainment that can be brought in. It also restricts any new ideas or projects that require funding, Cerrillo said.

"We're continuing with what we budgeted," he said. "We're being conservative with what we have now. It's not a fun situation."

ASUI's total operating budget for the fiscal year 2007

is \$876,654. ASUI does maintain a general reserve budget, that must be maintained at 5 percent of the operating budget to be used as a buffer against funding problems, Cerrillo said.

The athletic department is another campus organization funded significantly by student fees. Athletic Director Rob Spear noted at the Oct. 10 Faculty Council Meeting that the department has also experienced a hole in its budget due to the enrollment drop.

Decreased enrollment at UI

also impacts the Moscow community at large.

According to a report presented to the Moscow City Council by UI professor of economics Jon Miller, research economist and instructor Steven Peterson and EMSI senior economist Hank Robison, UI dominates Moscow's economic base. The report states, "UI accounts for 52.6 percent of all jobs (9,383) and 53.9 percent of all earnings (\$265 million) in Moscow."

See DECREASE, page 4

ASUI

Districting moves forward

By Hillary Flowers
Argonaut

After three weeks of debate, the ASUI Senate passed the districting bill giving students the opportunity to decide for themselves whether districting would be a positive attribution to the senate.

Senate Bill F06-32a.a. passed 11-4 within the senate at the senate meeting Wednesday. A special election date will be set within the next few days. The meeting will take place before Thanksgiving break.

"I'm happy that the senate was able to get past their initial judgment of the bill and finally see that this bill isn't about districting — this bill is about allowing students to say yes or no to districting themselves and I'm happy we're allowing that opportunity," said ASUI President Berto Cerrillo. "If the bill gets shot down by the students, then it wasn't the right thing to do, but if it gets accepted we'll go from there and make it work."

The Senate amended the bill during their pre-meeting. If students pass this bill, then senators will be elected and not appointed if there is an open position in between elections. The "At-Large" default was amended into the bill where if there are not enough off-campus candidates, than candidates from other districts can run for that senate seat.

"The thing that really pitched me toward it is the overwhelming support from the residence halls that I've been seeing and hearing," said ASUI Senator Caroline Souza. "I feel there's a lot of voice for the

See ASUI, page 5

JACKED UP



Carved pumpkins cover two benches Thursday night outside of the Delta Gamma Sorority.

Lisa Wareham/Argonaut

Research stems from ethnic roots



Melissa Davlin/Argonaut

McNair scholar Cecilia Alcalá researched the work conditions endured by female Mexican migrant workers.

By Shanna Stalwick
Argonaut

Cecilia Alcalá is passionate about her heritage.

This passion drove the 23-year-old University of Idaho senior to investigate the exhausting work conditions that magnify the quiet energy and modest work ethic of Mexican migrant workers.

Inspired by her mother's struggle as a migrant worker in the United States, Alcalá began a research study of the treatment of female Mexican migrant workers in a research study that took nearly two years to complete.

The reflection journals Alcalá used in documenting her findings and observations became the key components for analyzing, representing and revealing the migrants' work ethic under grueling circumstances.

Su investigación / Her research

The research was appropriately titled "Standing on the cherry line with Mexican women at the intersections of race, gender, work and self."

"I wanted to explore the issues of Mexicans in this type of environment, which was working at a cherry warehouse," Alcalá said. "Why are the conditions this way? Why do people take it? Why don't they seek better employment? I decided to go back to that envi-

ronment and talk to people and see what was going through their heads and why they decided to stay there."

Alcalá worked in the cherry warehouse three summers before conducting her research during the summer of 2005, when she worked as a cull analysis quality control line inspector. She was required to oversee the workers in charge of filtering out rotten or unripe cherries from the production lines before they were packaged.

It was here that Alcalá secretly conducted her 23 pages of research that will be published Spring 2007 in the third edition of the McNair Research Journal.

The company and workers Alcalá interviewed remain anonymous to protect the workers, many of whom were hesitant to talk to her for fear of losing their jobs should they get caught by their supervisors.

"My goal with my research was not to reveal what company it is that's doing this to their workers," Alcalá said. "It was more about educating people about the issues Mexican women encounter in a cherry

warehouse in this particular environment. I decided to focus on women because that's who I felt most drawn to."

Su historia / Their story

The workers could barely focus their eyes on the mounds of endless red and purple cherries streaming past them, as they dug their hands into the production line and plucked out the rotten ones. White hair nets segregated them from floor supervisors and mechanics deemed worthy of wearing black, something Alcalá and the workers found diminishing and degrading.

The 160-person night-shift staff consisted mostly of Hispanic women.

About 70 percent of the Hispanic employees spoke strictly Spanish. The rest spoke some English, but not well.

The night-shift supervisors were all middle-aged white males, with the exception of one Mexican-American male.

"I can count the number of times the supervisors actually said, 'Great job' to their workers, and a lot of them would never even say it," Alcalá said.

"These women deserve respect. They deserve some sort of acknowledgment for their hard work."

Cecilia Alcalá
UI student

"They would (write) it on the board in English when (they had) a population of about 95 percent Hispanic and mostly Spanish-speaking workers."

Alcalá's fluency in Spanish and English allowed her to act as a liaison between workers and supervisors. She would express concerns the workers confided in her to the supervisors, and translate orders given by the supervisors into Spanish.

Before Alcalá arrived to conduct her research, the workers had repeatedly requested stools to sit on during their 10-hour shift from 6 p.m. to 4 a.m. The supervisors declined their requests, citing concerns that they wouldn't be as productive if they were sitting. Only pregnant women were allowed to have stools, and even this exception was subject to change depending on a person's status, Alcalá said.

Most of the women that worked at the cherry warehouse were at least 60. Alcalá observed women that were close to 70, and interviewed women between the ages of 30 and 60.

Alcalá said she thinks the Mexican women employed at the cherry warehouse worked harder because of their triple minority status as Mexican working-class women.

She asked each woman if she felt exploited in the United States as a Mexican migrant

See ALCALA, page 4

Contents

Arts&Culture8	Crossword2
Briefs2	Opinion7
Calendar13	Sports&Recreation12
Classifieds13	Sudoku2

Inside

Opinion
The editorial board recommends bike locks and a guest writer has his take on Proposition 2.

Arts&Culture
Celebrity musician Josh Ritter comes to his hometown of Moscow to play a benefit for PCEI.

Sports&Rec
Most Vandals are on the road this weekend with UI football in Hawaii.

Today



Partly Cloudy
Hi: 57°
Lo: 36°

WeatherFORECAST

Today Partly Cloudy
Hi: 57°
Lo: 36°

Saturday Sunny
Hi: 58°
Lo: 36°

Sunday Partly Cloudy
Hi: 57°
Lo: 32°

Visit The Argonaut's blogs at
www.uiargonaut.com/blog

Campus Recreation
www.campusrec.uidaho.edu
885-PLAY

3-on-3 Basketball
Friday, October 27th
9 PM - 12 AM
ui students FREE

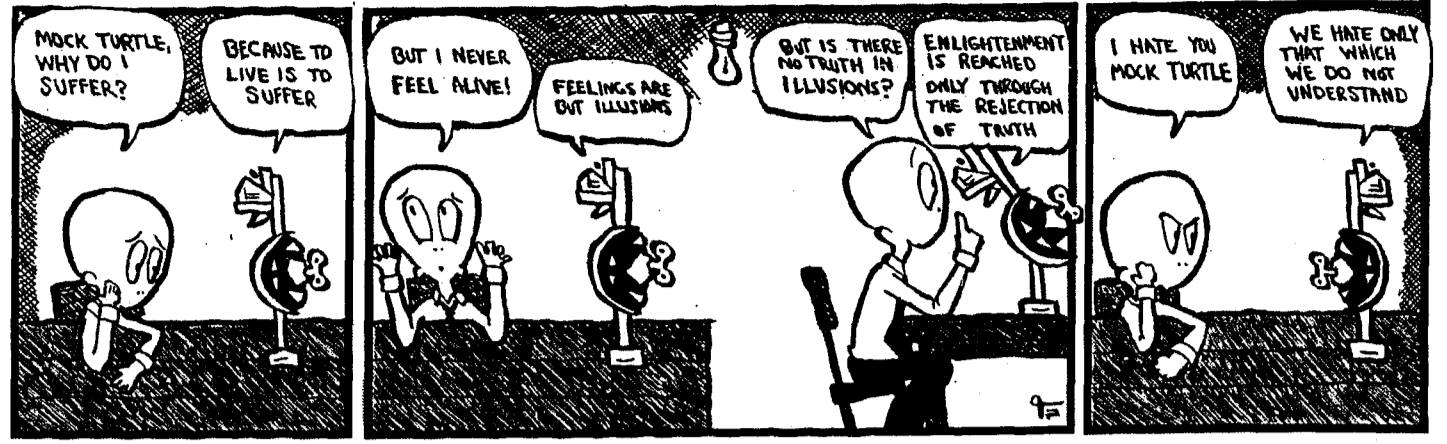
Mark your calendars, pull out your old equipment...
Annual Outdoor Equipment/Ski Swap
Thursday, Nov. 9th
6 pm, SRC Mac Court

INTRAMURAL SPORTS
Entry Deadlines:
Swimming: Monday, Nov. 6th
Doubles Badminton: Thursday Nov. 9th
www.campusrec.uidaho.edu/intramurals

Are you interested in becoming a Fitness Instructor or Personal Trainer?
American Council on Exercise Exams
will be on the UI Campus Nov 4.
Contact the Wellness Office at the SRC for more details!
www.campusrec.uidaho.edu/wellness
Campus Recreation 1000 Paradise Creek Moscow Idaho 83844
885.1212 www.campusrec.uidaho.edu

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today
Dissertation Defense: Clive Hsu, chemistry
Renfrew Hall 104
2:30 p.m.

'Superman Returns'
SUB Borah Theater
7 p.m.

Concert: Jazz Bands and Choirs
School of Music Recital Hall
7:30 p.m.

'Death of a Salesman'
Hartung Theatre
7:30 p.m.

Saturday
Tower Trick-or-Treat
Theophilus Tower
5 p.m.

'Superman Returns'
SUB Borah Theater
7 p.m.

'Death of a Salesman'
Hartung Theatre
7:30 p.m.

Sunday
'Death of a Salesman'
Hartung Theatre
2 p.m.

Latino Night
SUB Silver-Gold Room
8 p.m.

Monday
Dia de los Muertos (Day of the Dead) Altar Making

TLC Room 228
All day

Dissertation Defense: Bonnie Gallant, education
University of Idaho Boise Center,
Room 162
10 a.m.

'Scared Sacred'
SUB Borah Theater
7 p.m., 9:30 p.m.

Bellwood Lecture
UITV-8
8 p.m.

LocalBRIEFS

Prevention week helps end bullying

This week is National Bullying Prevention Awareness Week. The week encourages teachers, parents and children to use bullying prevention activities and materials at www.PACERKidsAgainstBullying.org to help end bullying. The Web site features lesson plans and materials for teachers, resources for parents and interactive activities to teach second through sixth graders about bullying and how to prevent it.

The week is sponsored by PACER Center's National Center for Bullying Prevention and is cosponsored by the National Coalition for Parent Involvement in Education, National Education Association and National PTA.

For local training on bullying, contact Idaho Parents Unlimited, Inc. at 342-5884 or 1-800-242-4785, e-mail parents@ipulidaho.org or visit the Web site www.ipulidaho.org.

idaho.org. For more information about PACER visit the Web site www.pacer.org.

UI wildlife expert earns highest award

UI wildlife professor J. Michael Scott received one of the highest awards given by the American Ornithologists' Union. Scott, a senior scientist with the U.S. Geological Survey, received the AOU Conservation Award Oct. 7 at the Fourth North American Ornithological Congress in Vera Cruz, Mexico.

The award was established in 2005 to honor those who have made extraordinary scientific contributions to the conservation, restoration or preservation of birds and their habitats.

United We Care asks for donations

The Idaho State Employees' Campaign for Charitable Giving runs through Tuesday, but people can help all year long and support local needs by participating in the United We Care Campaign.

People can pledge money by visiting the Web site www.unitedwecare.idaho.gov. Once there, click on "I Want to Donate," open the "Pledge Form" and print out a form.

For more information contact campaign coordinator Kay Maurin by e-mail at kmaurin@uidaho.edu

U of Utah dean to meet with students

Dr. Wayne Samuelson, dean of admissions at University of Utah School of Medicine, will meet with interested students at 7 p.m. on Nov. 7 in the Albertson Building Room 102. Everyone is welcome.

Grant Program forms due Nov. 13

Full-time undergraduate, graduate and law students are encouraged to apply for grants to support their creative, research and scholarly activities through the new Student Grant Program. The program is one of three student-funded initiatives approved by students last spring. Grants range from \$1,500 to \$5,000. Information and guidelines

for preparation of proposals are available at the program Web site at www.uroidaho.edu/urg. Deadline to apply is Nov. 13.

UI Named to Honor Roll

The University of Idaho has been named to the President's Higher Education Community Service Honor Roll. Idaho was one of a handful of land-grant institutions to receive the honor.

In response to President George W. Bush's call to service in building on and supporting U.S. colleges and universities in civic engagement, more than 500 applications were submitted for the inaugural community service in higher education award.

The emphasis of this year's recognition was on service activities in the Gulf Coast after the hurricanes of 2005. The University of Idaho was recognized for its support and assistance in the aftermath of Hurricane Katrina where a group of 63 UI students traveled to Waveland, Miss., trading their beach towels for sweat towels in clean-up efforts.

SudokuPUZZLE

4			8		6	2		
1			4		8		9	
		5	9		7			
					6		4	
		2				9		
	6		1					
		8			7	4		
2		7		8				6
	1	4			3			8

Solutions from 10/24

1	9	5	2	6	8	7	4	3
4	6	8	3	5	7	2	9	1
7	3	2	9	1	4	6	5	8
8	4	3	1	2	6	5	7	9
2	7	9	5	4	3	1	8	6
6	5	1	8	7	9	3	2	4
9	8	7	6	3	5	4	1	2
5	1	6	4	9	2	8	3	7
3	2	4	7	8	1	9	6	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

ACROSS
1 Post Angelou
5 Down for the night
9 Analyze, as ore
14 Cry of dismay
15 Stomped
16 Dustin in 'Midnight Cowboy'
17 Numismatist's treasures
19 Deadpan
20 Completion
21 Iowa State city
22 After-dinner party
23 Put into words
25 Jack and Pop
26 Practices boxing
28 Top category
30 Lose freshness
31 Truth, of yore
32 Give a pink slip
36 Devoured
37 U.S.-Mex.-Can. pact
38 Darjeeling or oolong
39 Shuttle org.
41 Elba's country
42 Sudden jerk
43 Ask over
45 'Inferno' poet
46 Great honors
49 Arrive
50 Author Carson
51 Cleo's Antony
52 Recipe abbr.
58 Committee type
59 Actor Cabot
60 Uncle Mittie
61 Regal symbols
61 Hawks' former arena
62 Old daggers
63 Soup veggies
64 Bridge seat

DOWN
1 Paddock parent
2 Bates or King
3 Where to buy "as is" items
4 Enzymes suff.
5 Tiny particles
6 Runny cheese
7 Long times
8 Degs. for drillers and fillers
9 Vine-shaded spots
10 Steinbeck's birthplace
11 Unblinking gaze
12 Ed who played Lou Grant
13 Oxen gear
18 Islets
21 ostentatiously
24 Museum display
25 Turkey feature
26 Ballet lake
27 Gyro bread
28 Raccoons' kin
29 Diet-food claim
31 Whine
33 Formerly
34 Irishman or Welshman
35 Model Moss
40 Nostri, essentially
42 Gridlock
44 Daughters of siblings
45 Medics
46 Latches onto
47 Durduried
48 Earth tone
49 Vulgar
51 Trifling
52 'Fernando' group
54 Prohibits
55 Huffy state
57 Gravy
58 Haul

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the 318 third floor.

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ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Hollywood blockbusters hit dorm TVs



Scholars Hall residents watch "The Dukes of Hazard" on The Movie Channel in LLC 8 on Wednesday evening.
 Kentaro Murai / Argonaut

By Jeremy Castillo
Argonaut

Students living in the residence halls no longer have to trek to the video store to watch Hollywood hits in their rooms. Instead, they can just flip to Channel 14.

The Residence Hall Association recently purchased a movie package from ResLife, a company that airs licensed Hollywood movies and campus-produced programs on a closed-circuit network.

Last year, dorm hall presidents voted to increase housing fees by \$3.50 per student in order to fund the purchase. The package they bought consists of 96 movies and includes specials such as "The Break-Up" with Jennifer Aniston, "The Dukes of Hazzard" starring Johnny Knoxville and Jessica Simpson and episodes of Dane Cook's HBO miniseries "Tourgasm."

Up to 15 of these films will air each month. What goes on the air is determined by dorm residents through polls administered by each hall's vice president.

Student-made movies and advertisements from school organizations will air between the movie, said Katie Boudreau, RHA housing services coordinator. Local businesses can run short commercials for a small fee, but students will not be charged for getting their segments broadcasted.

The channel's first priority for school advertisements will be resident hall events and other UI-related events such as blood drives, said Ian

Wheeler, RHA president. Wheeler said the ads are more about informing students who live in the dorms about things happening around campus.

"The reason we agreed to this contract is the flexibility it gives RHA to disseminate information about events to our residents," said Wheeler. "Being able to air movies people like is a really great bonus for people who live in the dorms to enjoy."

ResLife was planned to be available in September, but the setups hit a snag when Steel House, the all-women cooperative on Blake Street, was found to have a different connection than other residence halls. This postponed the channel's launch more than a month and nearly doubled the total cost of setup.

"Every room has an individual cable box, which means there's nothing connecting all of them," Boudreau said. "So an engineer designed a component that would connect the rooms on the three floors. Once that was installed, a ResLife representative came out from St. Louis (where the company is stationed) and set up everything."

To further involve students in the project, UI sophomore Benjamin Blaker will be the Channel Master. Blaker's job includes running the movies and advertisements that are going to be on the air.

Wheeler said the lineup will switch roughly around the 15th or 16th of every month. The reason is to offset the start of Christmas Break, which begins Dec. 15 and ends Jan. 10.

Task force recommends changes in benefits

Rising costs, new standards force UI to evaluate insurance programs

By Hartley Riedner
Argonaut

President White cited escalating costs of health care and new federal government accounting standards as the main reasons behind proposed changes to the retiree health and life insurance program.

The Retiree Health and Life Insurance task force presented its recommendations for the changes to a group of University of Idaho employees and retirees Tuesday morning in the Student Union Building Ballroom. The task force includes current UI employees and representatives from the UI Retirees Association.

White opened the presentation with an explanation of the motives behind forming the task force. He said the two main causes for changes are rising health care and subsequent health insurance costs, and a new federal accounting standard from the Government Accounting Standards Board that will take effect July 1, 2007.

The new standard, GASB45, requires the university to disclose its exposure to future health care premium costs, White said, which currently adds up to \$222 million.

"That means we would have to have in our back pockets cash at the end of every fiscal year — \$222 million in order to prove to the feds that we have the ability to pay all future costs."

White put the number in perspective by saying that the current operating budget is a little more than \$300 million.

When the task force was considering its recommendations, White said he asked the members to maintain current benefits and to consider long-term employees.

Task force co-chairs Paul Michaud and Mark McGuire presented the details of the proposed changes to the audience. Michaud is the assistant vice president for human resources and McGuire is an associate professor for animal and veterinary sciences.

"The recommendations represent

a unanimous consensus from the entire task force," Michaud said.

A failure to address the rising costs would result in an unsustainable program, he added.

The main changes suggested that the program include eligibility for benefits, cost and life insurance.

The task force created four tiers of benefits, each with a required eligibility. Retirees are categorized into the tiers based on their age and number of years they have worked at the university. Most of the new eligibility requirements mean current employees will have to work about five years longer at UI.

Medicare D was added as a new health insurance, and retiree spouse life insurance was eliminated. Another addition is the ability of a surviving spouse of a UI retiree to continue receiving benefits if they remarry.

"That wasn't as painful as I thought," Lillian Hathaway said after the presentation. Hathaway is an administrative assistant in the

English department, and has worked at the university for nine years.

"Realizing what has happened, I feel that it's been worked out fairly," she added. "There's been an increase in costs and it's not easy for anybody."

Hathaway said the health care system seems more complicated and complex than ever. She recalled when her husband broke his arm in the 1950s, he went right in to see the doctor.

"Now you have to go through 13 people just to get to the doctor," Hathaway said.

Tuesday marked the second day of the comment period, during which presentations of the proposed recommendations will be given around the state and employees and retirees will have the opportunity to ask questions and offer criticism.

The comment period lasts until Nov. 23. The administration will then review comments and suggestions and an executive decision will be presented in January.

ASUI election date postponed

By Jeremy Castillo
Argonaut

The ASUI Senate voted to push back its election date Wednesday.

A unanimous vote passed Senate Bill F06-37, changing the day of the fall general elections.

Originally, the election date was Nov. 28, which fell during Thanksgiving Break. The new date is Dec. 1. The change was made so students could be involved as much as possible.

"We have to provide a certain amount of time to campaign, get signatures and have elections," said ASUI President Berto Cerrillo.

"We had to move the elections back to make sure students would be on campus to vote for the senators. With no one on campus, that wouldn't be good."

Undergraduate students interested in filling one of the seven open senator positions must return a petition with at least 25 valid undergraduate student signatures to the ASUI office by 5 p.m. Nov. 3. Candidates must also complete a short questionnaire and attend a meeting at 7 a.m. Nov. 6 to learn election rules and procedures.



PALOUSE SCOOTS

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National/BRIEFS

October troop deaths reach 87

BAGHDAD, Iraq — The U.S. military on Monday announced the deaths of two more American soldiers and a Marine on Saturday and Sunday, bringing the total of U.S. troops killed over the weekend to 12.

It also announced the death of a civilian contractor who had been training Iraqi police.

The deaths raised the toll of American military dead in Iraq so far this month to 87, according to icasualties.org, a Web site that tracks coalition casualties in Iraq. All but four were killed in action, making October the worst month for U.S. combat deaths since November 2004.

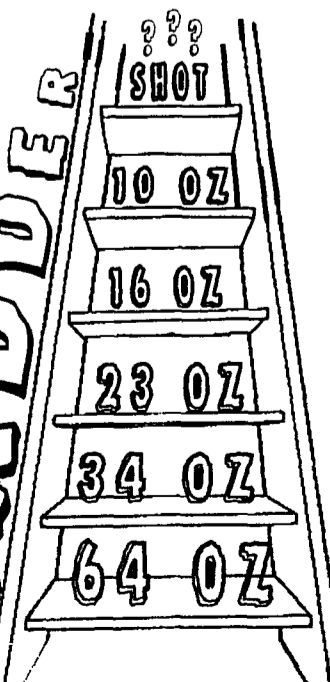
U.S. military leaders in Baghdad have said the high toll is partly due to an expected uptick in violence linked to the Muslim holy month of Ramadan, which is just ending. Traditionally, attacks have risen about 20 percent during Ramadan, the top American military spokesman in Iraq, Maj. Gen. William B. Caldwell IV, said.

Piper's Lounge

(Steaks, Seafood, Spirits and breakfast served all day)

Home of the

LADDER



SHOT
10 OZ
16 OZ
23 OZ
34 OZ
64 OZ

Tall Tuesdays
34oz tall \$2.75 and .25 wings

2-50 Wednesdays
\$2.50 drink list
25 drinks and 5 bombs \$2.50 each

Island Night Thursday
\$3 long islands and other tropical drink specials


Black Out Fridays
\$3 jager, ink and irish car bombs
1/2 price appetizers 4-6pm
Black Angus Prime Rib
\$1.75 Wells

SAT/SUN
\$2 Bloody Mary

FOOTBALL!!!

882-0862
436 N. Main
in Moscow
across from
Rescuers

Congratulations New Delta Gamma Initiates!



October 14, 2006

ALCALA from page 1

worker. The answer was always "yes."
"They're going to put up with those conditions because (the employers) know that for every one of these workers that leave, there's another 200 that will come in search of that job," Alcalá said. "They're expendable."

El programa de McNair/The McNair Program

UI professor Debbie Storrs served as Alcalá's mentor during her research. Storrs has a doctorate in sociology, and helped guide Alcalá as she crafted a project for the McNair program composed of strong literature and comprehensive research questions.
"I think her research is ground-breaking, unique and really impressive," Storrs said. "It captures a side of

American workers' lives. It's absolutely fascinating and she did a great job in terms of methodology."

Alcalá's desire to pursue a Ph.D. in sociology encompassed what it takes to be a McNair scholar, and was the reason she sought out Storrs to be her mentor.

While the ambition to obtain a doctorate degree is a must for all McNair scholars, at least two-thirds of the recipients must qualify as low-income and first-generation college students. The rest of the scholars include groups that are underrepresented in graduate education, such as Chicanos/Latinos, African Americans, Native Americans and Pacific Islanders.

"Like many McNair scholars, she's never had as many opportunities as middle-class white kids," Storrs said.

The Ronald E. McNair Postbaccalaureate Achievement Program was established in 1989 as one of the TRiO grant programs funded by the U.S. Department of

Education. TRiO programs are designed to help students overcome class, social and cultural barriers to higher education.

McNair program director Vicki Trier led Alcalá through her research development, along with Storrs, and said she found Alcalá's topic to be very bold.

"She worked so amazingly hard," Trier said. "Her insights on what she saw were incredible. She's very good at studying people and studying the situation. That was probably the thing that impressed me the most."

Alcalá said it was important for her research to reveal that not only do Mexican migrant workers need these jobs, but that the companies also depend on their effort and reliability to efficiently run their business. Most Americans are not going to seek employment at these blue-collar jobs, she said.

"These women deserve respect," Alcalá said. "They deserve some sort of acknowledgment for their hard work."

Coming to America

By Shanna Stalwick
Argonaut

Cecilia Alcalá has come a long way from a life as a migrant worker's daughter to a McNair scholar, an opportunity that has allowed her to research a topic close to her heart and her heritage.

Growing up in a small village in Narayit, Mexico, Alcalá said it was common for women to sew or work in grocery stores. But once they were married, their lives changed.

"The men are at work and the women are at home," Alcalá said. "However, when you get in a situation where the woman is a widow, then she has to work."

After the unexpected death of her husband, Alcalá's mother made the difficult decision to leave her daughters with their grandmother in Mexico when Alcalá was just 4 months old and her sister was 18 months. Alcalá spent the first three years of her life in Mexico while her mother made the dangerous journey across the border to establish a new way of life, one that required stepping outside her role as a wife and mother and into a new country's culture.

The country, traditionally referred to as "the land of opportunities," quickly presented Alcalá's mother with obstacles.

Her eighth grade education and lack of English inhibited her ability to get a better job that paid more and required less hard labor, a commonality among most female Mexican

migrant workers.

Alcalá's mother found seasonal work in cherry, onion and asparagus fields in the Northwest before opting for an indoor position and better pay at a beef packing company.

When Alcalá was 3 years old and her mother had established a steady income, Alcalá and her sister moved to America.

Alcalá's mother worked at the beef packing company for six years before opening a daycare at her home, which she operates to this day.

"She was working at least 10 hours a day and often times she would work two jobs," Alcalá said. "She would work at (the beef packing company), then go home and maybe sleep for a couple of hours, then go to the fields and pick cherries. Throughout this whole time my sister and I wouldn't really see her."

The exhausting work conditions and changing temperatures of being in and out of meat lockers tortured her hands to the point where she could no longer comb her hair or curl her hands into fists, Alcalá said. But her mother didn't dare speak up to her supervisors for fear of losing her job, a fear shared by almost all migrant workers.

"They're invisible. They're silent," Alcalá said. "Because they know if they get hurt on the job, they'll be asked to leave. They'll get fired. They suffer in silence a lot of the time like my mother did."

"You're just a number and no one cares about you."

DECREASE from page 1

The report showed how decreases at UI are consistent with the slow and decelerating growth in Moscow. In conclusion, the report noted that in order for UI to have a positive effect on prosperity by 2010 (the date of the next United States Census), a "turnaround will have to occur."

UI is implementing both long-term and short-term goals to fight downward enrollment trends, Baker said. On Oct. 20, Baker, along with President Tim White, hosted an enrollment summit for UI's deans and associated deans, vice presidents and provosts, chairs, student affairs and staff. The goal, Baker said, was to share local enrollment trends and examine ways to improve recruitment and retention at the university.

According to Lloyd Scott, director of New Student Services, the decline of freshmen this year has heightened the sense of urgency about enrollment problems. In order to combat low enrollment, Scott said the department will be more persistent with its follow up efforts toward potential students.

New Student Services focuses on recruiting high school graduates and students transferring from junior colleges. A key part of the department is to build relationships with potential students so they feel connected to the university, Scott said.

In efforts to increase enrollment, Scott said New Student Services will be adding more events to bring potential students to campus. UI hosts three major events every year: Vandal Preview, Vandal Friday and Transfer Day. Bringing in

more students to campus as well as having a greater presence in high schools and junior colleges should help increase enrollment, Scott said.

Scott, who has been with UI for 14 years, said many high school students want to attend a private, out-of-state school because they perceive the quality is better. However, he said, when it comes down to it, they often realize that UI is the "best-kept secret in Idaho."

To get that secret out, UI has embarked on its new branding campaign — a process that has been in the works for more than a year — and the implementation its strategic plan, Baker said. The branding campaign will help increase awareness of UI, he said.

"We have a lot of good things going on and we haven't really let the world know about them," Baker said.

Results from the campaign and other efforts to increase enrollment could be apparent as early as next fall, Baker said.

In the realm of retaining students already attending UI, Cerrillo said it has a lot to do with a lack of relationship building between faculty and students, and a history of poor advising.

Cerrillo spoke to those in attendance at the enrollment summit about the need for advisers to become more involved with students. He said he has heard many complaints from students and has personally experienced how poor advisers can discourage students from pursuing their education, he said. Students need to think of advising as a way to play their futures and explore opportunities (such as Study Abroad and internship programs) and not as just a means to register for classes, Cerrillo said.

"We're not being accountable

in our advising," Cerrillo said. "I think that's why we see a drop in retention. I think there's a group of faculty that don't want to do that extra work."

Students who feel connected to the university and who have relationships with faculty members are more likely to stay, Cerrillo said, noting that he was on his way out the door of UI when a faculty member convinced him to stay and try to make a difference. Ignoring the problems of bad advisers, Cerrillo said, is like "putting a Band-Aid on an amputated leg."

A survey done last year on students who did not return to UI identified "disengagement of faculty, dissatisfaction with advising, financial issues and lack of social attachment as key issues for not coming back," according to Faculty Council minutes for Oct. 10.

Another step in the process toward improving enrollment is the creation of the position of assistant vice president of enrollment management services. The position will provide leadership to all of the departments working on recruitment and retention, Baker said. The official vacancy announcement states that the position is responsible for overseeing all of UI's campuses and working directly with a variety of departments.

"We need someone to help coordinate activities so we're rowing together," Baker said of the need to create the position.

The university has one finalist in the search, Edwin Escalet, currently the coordinator for Multicultural Outreach and Community Affairs at Pennsylvania State University. Escalet visited Moscow last week. Several other people are in consideration for the position, Baker said, and he hopes to have a decision made shortly.

Wayward manatee eludes Memphis rescuers

By Scott Powers
The Orlando Sentinel

Apparently Manny the mystery Memphis manatee isn't in any hurry to go home.

Federal, Tennessee and city officials, a SeaWorld team expert in rescuing manatees and others converged Thursday on a Memphis backwater of the Mississippi River. They came to save the poor creature, who has been seen hanging around in water too cold for it, at least 700 miles from home.

But when rescuers went to get it Thursday, the manatee was gone. They searched most of the day, then gave up, hop-

ing for better luck Friday.

SeaWorld's team, led by rescue director Bill Hughes, is in the lead. SeaWorld manatee rescuers capture wayward or injured manatees throughout the Southeast, and have the equipment and experience.


Back at SeaWorld Orlando, they have the manatee rescue center, where they take injured manatees and rehabilitate them until they can be released into the wild. That's why federal officials called SeaWorld in. But before rescuers can capture the Memphis manatee and bring it to Orlando, someone has to find it again.

"We went up the river. We

went down the river," said Nicole Adimey, a biologist with the U.S. Fish and Wildlife Service, who directs the federal manatee rescue, rehabilitation and release program. "We took the boat out and went to a warm-water outfall, totally expecting the animal to be there. And it was not there. We're kind of scratching our heads. We're at a loss."

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ASSOCIATED STUDENTS
University of Idaho

Granny takes in college experience

By Melanie Hughes
The Morning Call

Penelope Sablack has eased into college life halfway through her first semester at Kutztown University. She has a profile on Facebook, (what college student doesn't?) a campus job at the Health and Wellness Center, a full load of classes and a solid grasp on roommate etiquette. She maybe went a little overboard on college spirit with the early deposit she put on her 2008 class ring. Other than that, life is pretty typical for Sablack, even if she is more than 40 years older than her classmates. "I never thought I looked my age," said the 64-year-old mother of four and grandmother of six while chatting with acquaintances between classes in the Student Union Building last week. "I still don't. But I guess I don't look 18 or 20. I'm even older than the professors." Sablack is one of many older Americans attending college. At Kutztown alone, there are 13 other students older than 60 enrolled in the university's Advant*Age, program which makes it possible for retired people to take

courses in a variety of academic areas and to earn college credits at no cost. But Sablack is not an Advant*Age student. She is enrolled as a full-time, full-paying student, living in a campus apartment she shares with another student. Her roommate, Elena Ilie, a 23-year-old exchange student from the Netherlands, said she was surprised — shocked even — when she learned Sablack was old enough to be her grandmother. "Once I knew, it was really no problem," Ilie said. "I'm really excited about living with Penelope. Have you met her? She's really a great person. She's funny, and down to earth. When I go out, she goes to bed. When I go to bed, she's getting up for the day. "She doesn't have a problem with loud music, either. She's very kind and generous." College was out of the question for Sablack when she was the age of most college students. By 21, Sablack was married and had given birth to three of her four children. When her marriage ended in the mid 1970s, she moved her children to northern New Jersey and got a job as a

hospital clerk. She worked several other jobs as well. She was an administrative assistant and started a word processing business, to supplement her income. In the late 1980s, after her children were grown, she moved to Warmminster and ended up in the medical field again. She retired from Doylestown Hospital after 10 years as a medical transcriptionist in 1998. With time on her hands, Sablack signed up for two photography classes at Bucks County Community College and before long she had four college credits. Once she got a taste of college life, she decided to pursue a degree. It took her a while — she took courses over 17 semesters — but she graduated in 2005 with an associate's degree in liberal arts and a certificate in women's studies. After graduation, she couldn't imagine not moving forward, and set her sights on Kutztown because she liked the country setting and the affordability of a state school. "They accepted 64 of my credits and made me a full-fledge junior," Sablack said. Sablack had developed a passion for

women's issues when she took her first English composition course at the community college. A professor there talked a lot about women's rights and women's studies. "The more I learned, the more I wanted to learn. I lived through a lot of the issues we talked about including domestic abuse, not physical, but other abuse," she said. "When I was a young woman, I never sought help. I didn't know there was help. I want to be able to alert women, whatever their age, about what's available." After being accepted to Kutztown, Sablack declared English professional writing as her major with a minor in women's studies. Wanting the full college experience, she opted to live on campus in a two-bedroom apartment at Golden Bear Village South. At first, Sablack was worried about how Ilie and other students would view her. She didn't want to come across as a doting grandparent. She wanted Ilie to act no differently around her than she would with students her own age. So far, that seems to be the case. "I have a lot of international friends," Ilie said. "They're always talking to her. We invite

her to go out and she always says, 'Maybe next time.'" Sablack is up early every day. She's one of the first students in the student lounge reading The New York Times and drinking coffee. Class assignments, she said, are always done the night before. "She reads the paper a lot more than the rest of us," David Elliott said, a 21-year-old journalism student who shares a class with Sablack. "She even has the paper highlighted. I'm always jealous," he said. Ultimately, Sablack said she would like to write about issues involving women and go for her master's degree. "I want to bring out the good stuff, too (about women's issues). I would love to go into a prison and be a mentor. With whatever time I have left, I want to make a difference in some way in women's lives." As for her experiences with the younger set? "I don't preach, but I could," she said. "But the students, they're great. They're very respectful. They just accept you for who you are. They don't care about (age) stuff like that."

Economy down in Midwest U.S.

By William Sluis
Chicago Tribune

The economy may be showing signs of weakness, especially in the Midwest, but consumers are finding bargains as they pick over abundant backlogs of cars and new homes. Two government reports Thursday showed that the economy is still growing, but price cuts have become a fact of life for those selling the basics. Housing developers, who saw prices fall last month at the fastest rate in 36 years, are feeling it most. The Commerce Department reported that the median price for a new home sold nationally in September fell to \$217,100, a drop of 9.7 percent from a year earlier, when the median price was \$240,400. The drop in year-over-year new-home prices was the biggest since 1970, and economists said there are signs that consumers will enjoy additional

bargains in the months ahead. "Most housing sales are taking place at the lower end, with much of the action around the \$200,000 level," Chicago economist Asha Bangalore said. "Because inventories of completed, unsold homes are at a record level, it would not surprise anyone if builders were to offer additional incentives," said Bangalore, of Northern Trust Co. She said builders already are offering what she termed aggressive deals on finished houses. Housing consultant Steve Hovany said home builders have been forced to cut prices and sell excess land. And many have quietly laid off staffs. "They are trying to sell their last six or eight houses at some projects and want to get rid of them before winter, so they can start fresh in the spring," said Hovany, of Strategy Planning Associates in Schaumburg, Ill. Consumers should take

advantage of current price discounting, he said, because builders intend to go back to collecting the full price for houses in 2007, "although none of them are saying they will raise prices. Over the last three or four years, he added, "they were trying to raise prices by 8 or 9 percent annually." The price decline for new homes last month came while the sales pace picked up, rising by 5.3 percent to a seasonally adjusted annual rate of 1.075 million homes. It marked the second consecutive increase in sales following three months of declines. The National Association of Home Builders said earlier this month that more than half of U.S. home builders, 55 percent, are offering extras such as fireplaces, hardwood floors or garages to entice buyers, up from 37 percent a year earlier. Four percent of builders are giving away cars, the trade group said.

SenateREPORT

Open Forum

Eric Everett, ASUI Vice President Adjutant, spoke about the districting of the ASUI Senate. "It's not just about the ASUI, it's about all students. ... Serve the students by letting them vote on this important issue," he said. University of Idaho senior Robert Taylor also spoke about the senate districting. He said he read copies of The Argonaut from over 30 years ago and the senate districting was an issue then as well. "Do what's best for the students," he concluded.

Executive Communications

ASUI President Berto Cerrillo stressed the importance of senate elections, saying they have taken more of a role with students. He encouraged the senate to encourage students to run for positions, whatever they may be. Cerrillo also emphasized voting in favor of Senate Bill F06-32 a.a., the act districting the ASUI senator positions.

"A vote against (the bill) cuts students out of the process," he said. "The ASUI is us, it's all students. (This bill) gives the opportunity for all students to be involved. How much more democratic is that?"

Senate Business

Senate Bill F06-32 a.a., an act beginning the process of amending the ASUI Constitution to create districts that elect ASUI senators, passed with an 11-4 vote. Senate Bill F06-34, an act transferring money in support of the women's mentoring program by giving funds to the Women's Center for lunches for mentoring pairs, failed. Senate Bill F06-37, an act changing the date of the ASUI fall general election to one and a half weeks later, passed unanimously. Senate Bill F06-38, an act appointing Everett to the position of ASUI elections coordinator and fills a vacancy in the ASUI, passed. Senate Bill F06-39, an act providing for the temporary salary of the ASUI Vice President Adjutant which pays Bobby Smith for assisting Everett on the fall election, passed.

Jeremy Castillo

ASUI from page 1

Greek perspective on this in the senate. Since I'm not hearing as much representation from the positive side in the residence halls, I feel it is my duty to at least present that argument." ASUI Vice President Travis Shofner said at the end of the meeting the senate surprised him, because there were times during the debate, and the past few years, where senators were completely against districting. "This senate managed to do that despite a lot of strong personalities and a lot of feelings against this bill," Shofner said. "And I know that some of you who voted for it are against it, and I imagine you will vote against it at the polls and that's OK." The special election needs a two-thirds vote from students to pass. If the bill is passed among students, then it is forwarded to President Tim White for the final approval and adoption. "Even if it's a total dismal failure, at least we didn't sit on our asses and say, 'we're not doing anything, but lets not try to solve it,'" Adkins said. If the bill passes among students, then senators will be composed of five from the five Greek

house districts, five from the five residence hall districts and five from the ASUI membership at large. Senators will be elected by students from their specific district. The intention of creating districts is to increase competition and accountability in the ASUI Senate. Adkins said he hopes the bill will encourage senators to be more active within their living groups. "I see a need for improved accountability or at least make it easier for people to hold their senators accountable, but also the ability to develop relationships," Souza said. "My main concern that I have with it is that I feel cut off from the other groups on campus because a lot of the work that I get done happens on faculty committees, executive boards and just in general communications to other people in my projects that happen without the balance of other people, and it's really important to me to have input from everybody," Souza said. "If I just had input from the residence halls, I don't think I would be able to make an educated decision." Shofner, Cerrillo and ASUI Senator John Adkins emphasized during a pre-meeting to the senate that they should pass this bill giving students the final decision whether districts should be created. "I know the students — all

the students — have very strong feelings about this issue and that's good," said ASUI Elections Coordinator Eric Everett. "It's a great thing that students are talking about issues like this." Currently, the senate is made up of 12 Greek senators, two residence hall senators and one off-campus senator who used to be from the residence halls. "Right now students feel that we are stagnant," Adkins said. "If we're not doing anything at all, then we need to start moving toward change and that is the perception of who we are at this point. What this bill does is that it moves us away from that." ASUI Senator Chase Carter said he believes the senate has a huge credibility issue right now. He said the senate is not representing a large part of the student population. "There are definite problems with the bill," Carter said. "I feel that there is a definite problem with what we have now." Carter is a fraternity member of Theta Chi, but when he began attending UI he lived in the residence halls. Carter never saw the senate once when he lived in the residence halls. He said he was completely disenfranchised from what was going on in student government. "Senators, not all of them, but some of them are really lax in giving their senate report," Carter said. "That's not a healthy senate." ASUI Senator Charles Chambers was originally going to vote against the bill during the senate meeting because the living groups he visits told him to vote no. But once the meeting began, Chambers changed his mind. He decided to vote yes and let students from his living groups decide for themselves. "With such strong language about sending it to the students and letting the students decide," Chambers said. "I think that should be done. I think that's fair." Chambers said the bill is not perfect and he is satisfied with current system, but he believes it is the students' decision.

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Bush's signs bill to construct border fence

Congress yet to approve funding for 700-mile barrier between U.S. and Mexico

By Dave Montgomery
McClatchy Newspapers

WASHINGTON — President Bush signed legislation on Thursday to create a 700-mile border fence that would stretch along a third of the 2,000-mile U.S.-Mexico border.

The barrier is to be constructed in tandem with a high-tech surveillance network known as the Secure Border Initiative, which the Boeing Corp. is developing for the Department of Homeland Security.

The Republican-controlled Congress approved the fence on Sept. 29, but it hasn't approved funding for the four-state project, estimated to cost at least \$2.2 billion.

DHS spokesman Russ Knocke said the department will begin developing plans for the reinforced fence after Congress appropriates funding. Lawmakers have approved \$1.2 billion for border security, but most of that money will be used for the Secure Border Initiative, Knocke said.

Even with the uncertain timetable for con-

struction, Republicans hope to use the new law as a vitally needed political boost in the days remaining before the Nov. 7 congressional elections, citing the fence as dramatic evidence that they're getting tough on border security and taking aggressive steps to combat illegal immigration.

Republicans are in danger of losing control of the House of Representatives and possibly the Senate because of a voter backlash over Iraq, disappointment with Bush, high energy prices and a spreading perception of corruption in the GOP-led Congress. GOP strategists believe the border-security message could make a difference by energizing conservative voters, although some analysts said it may be too little, too late.

"It's awfully late in the game for Republicans to make a significant impact in some of these races, but it never hurts to try," said Nathan Gonzales, political editor of the Rothenberg Political Report. "Republicans view immigration as a winning issue by rallying the base."

The government of Mexico on Thursday issued an "emphatic rejection" of the barrier, which also has met opposition from numerous U.S. towns and cities along the border. They fear it could hurt local economies and create ill will with neighboring communities in Mexico.

"I can't believe that Bush as a Texan really believes that bill would do anything good," said Jay J. Johnson-Castro, 59, a bed-and-breakfast entrepreneur in Del Rio, Texas, who walked 205 miles in 14 days to protest the fence.

Leading Republican lawmakers, however, previewing their message to the voters, hailed the fence as a big step toward protecting the border and charged that Democrats are weak on border security.

House Judiciary Committee Chairman James Sensenbrenner, R-Wis., said two-thirds of House Democrats voted against the bill and "have forcefully attempted to thwart border security efforts."

In turn, Democrats renewed their assertion that Republicans passed the fence bill merely to

bolster their fortunes in the elections. Rep. Silvestre Reyes, D-Texas, a former Border Patrol supervisor, said the measure "represents the worst in election-year politics" and will do little to protect the border.

The bill calls for three sections of fencing in Texas: a 51-mile stretch from Del Rio to Eagle Pass, 176 miles from Laredo to Brownsville and 88 miles stretching from El Paso westward to Columbus, N.M. The largest single section would run 361 miles from Calexico, Calif., to Douglas, Ariz. A 10-mile section is planned near San Diego.

About 75 miles of fencing is currently located on the southern border, primarily in populous areas known for smuggling or illegal immigrant traffic.

Bush signed the measure in the Roosevelt Room of the White House, flanked by Vice President Dick Cheney, Senate Majority Leader Bill Frist, R-Tenn., House Majority Leader John Boehner, R-Ohio, and Rep. Peter King, R-N.Y., the chief House sponsor of the bill.

To read the law, go to <http://news.findlaw.com/hdocs/docs/immigration/securefenceact2006.html>

Embezzlement investigation leads to suspension of student leader

By Megan Twohey
Milwaukee Journal Sentinel

MILWAUKEE, Wis. — Russell Rueden, the long-time University of Wisconsin-Milwaukee student leader at the center of an investigation into a possible \$10,000 embezzlement, was suspended Wednesday from his position as Speaker of the Student Senate after financial records were released that raised additional questions about his use of student funds.

Student Association President Samantha Prah, who suspended Rueden, said he would be off the payroll and that the deputy speaker would be leading the Senate until a university investigation of Rueden was complete. The Senate oversees more than \$9 million in student funding. Prah said the newly released documents concerned her.

"There's definitely a possibility that something fishy went on," she said.

Rueden held Prah's post last year, and controlled \$150,000 in student fees. According to its financial records, the association cut a check for \$1,437 to

AcerPrudens while Rueden was president.

AcerPrudens' Web site, which describes it as a "privately held, full-service marketing firm," is owned by Rueden. But state agencies where a business might register don't have any record of AcerPrudens.

It was a \$10,000 check made out to AcerPrudens by another student group that prompted an investigation by university police last month.

The check was from the Student Administrative Housing Council, which oversees programming for the university residence halls. Rueden served as the council's president in 2004-05 and continued to maintain joint control of one of its bank accounts last academic year.

Jesse Dercks, the council's current president, said no goods or services were received for the \$10,000, which was issued in February. He contacted university police after he received an August bank statement that showed the check had been cashed or deposited. It had been signed by Matt Franson, the council's 2005-06 president, and

endorsed by Rueden. A group of angry student organizations called the Campus Democracy Coalition requested some of the student association's financial records this week because it suspects other possible fraud and mismanagement. The group said it found no evidence that the association received any services from AcerPrudens in exchange for the \$1,437.

The group also requested copies of Rueden's time card from August 2006 to see how much he was paid as Speaker of the Senate along with a time card for the 2004 Speaker of the Senate.

Rueden's time card showed him working midnight to noon on many days for a total of 120 hours. He collected \$960 for the self-reported work that month. Rueden did not return a phone call seeking comment.

Clayton Clouse, by contrast, was paid \$314.90 for his work as speaker in August 2004. According to his time card, Clouse worked sporadic shifts of between one and five hours for a total of 30 hours.

"This is not about just one case of embezzlement," said Carlo Albano, a member of Campus

Intrepid travelers bid for ride on famous plane

By Peter Kadushin
New York Daily News

NEW YORK — When the Intrepid sets sail for renovations, six people swimming in cash can go along for the ride.

The famed Intrepid Sea-Air-Space Museum is auctioning off a chance to be on deck when the aircraft carrier cruises down the Hudson River on Nov. 6 — including a helicopter ride off the vessel when it passes the Statue of Liberty.

The minimum bid is \$100,000, and you'll need an eBay account to compete.

"The auction will give the winners a chance to get an intimate look at the ship in action, and a memorable experience that is reserved for former crew members and this limited group of six," said museum President Bill White.

The occasion is the Intrepid's first trip since 1982. Five tugboats will tow the ship from Pier 86 to Bayonne, N.J., to undergo \$60

million in renovations.

The two-year spruce-up includes a new coat of paint — 10,000 gallons' worth.

The auction winner and five guests will start their day with a breakfast attended by dignitaries including Sen. Hillary Clinton, D-N.Y., and former mayors Ed Koch and David Dinkins.

Then they will join Navy veterans who served on the Intrepid for the trip, which will be accompanied by aircraft flyovers and fireboats.

The guests will take home gift bags that include a piece of wood from the original Intrepid flight deck and Intrepid apparel with an estimated value of \$1,000.

All proceeds from the auction will benefit the Intrepid Museum Foundation.

Bids may be placed until Tuesday at www.ebay.com/intrepidadventure.

In case you don't win, the Intrepid will be back in New York during the fall of 2008.

Are You For Real?

Chad is a big time Vandals fan and isn't afraid to show it. Game days provide the place for him to show his true colors -- silver and gold.

The *Open Space. Open Minds*

Contest is your opportunity to tell your story. Share an experience that has shaped your life, opened your mind and made you who you are today.

The winning entry will receive **\$1,500** in air travel.

Submit your entry online
Starting November 1st
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R U 4 Real -Live Recording Event
The Commons - Whitewater Room
Friday, October 27 • 2-4pm

University of Idaho

Open Space. Open Minds.



Off the CUFF The Wall

That's it. They're building it. Here comes one giant wall along the Mexico-U.S. border. We all know how this is a bad thing, but to be fair, let's consider the benefits:

Krylon expected to grow 25 percent within the fiscal year (for all that graffiti).

More U2 concerts (they'll always be where the protest is).

Breaking Chinese monopoly on man-made objects visible from space.

Handball, handball, handball!

Alec

Beware of Ass

I've come to realize that a lot of people are afraid of flying. I love riding on an airplane — the takeoff is like a roller coaster ride. But fear not! The next time you are scared while getting on a plane, take comfort in the fact that you're more likely to be killed by an ass than in a plane crash. Don't worry — no death by rear-end here. Donkeys, dear Watson.

Donkeys kill more people every year than plane crashes do. So maybe stay away from our hee-hawing friends and feel better about your vacation.

Teresa

Don't skimp on the milk

I'm pretty sure I had brain cancer Wednesday from eating Campbell's Soup. I was making a nice lunch for myself of broccoli cheese soup and biscuits. Now, when they say add a can of milk to the soup, they mean it. They really do. I was low on milk so I only added a half a can instead of the whole thing. It was delicious, but little did I know, a few hours later I'd be crying from the intolerable pain of my brain shrinking from dehydration. Luckily, I took a fancy little green pill, called Orodus KT, that made it all go away. Thanks again little pill and F you, Campbell's Soup for your silly cooking directions.

Mackenzie

Teleportation

A couple weeks ago a group of American and Austrian physicists successfully teleported atoms for the first time. Yep, you read it right, teleported. Although it will be a very long time before anything complicated, or objects with complex structures can be teleported, I think we should stop and take a look at the potential of teleporting simple things in the not so distant future. Say, the urine from my bladder, a simple combination of fluids, when I don't want to get up at night. Or perhaps Monarch beamed directly into my stomach so I don't have to taste it.

Travis

MailBOX

Vote Pike commissioner

Linda Pike is the only choice for the District 3 Latah County Commission seat. She is well versed on the issues that Latah County faces. As a concerned citizen, Linda Pike attends the various meetings on water, land use, economic development and Latah Health Services — to name a few. She is not afraid to ask the hard questions, to look for the answers and to be accountable to constituents.

Linda Pike's experience is second to none. Having been an administrative judge and serving on numerous civic boards, commissions and committees, Linda Pike understands the legislative, executive and judicial processes. She goes into every meeting prepared and has the experience to run an effective and fair meeting.

Linda Pike is very accessible and I am sure she will continue to be after elected. She listens to all sides before making a thoughtful decision. Linda Pike keeps her word. If she says she is going to pursue something, she does it. Linda Pike has always done a good job of keeping concerned citizens informed on issues. For these reasons, I know that Linda Pike is the only choice for the District 3 Latah County Commission seat.

All that, and she has the energy and smarts to do the job well. Please join me and vote Linda PIKE for Latah County Commissioner on Nov. 7.

Tom Ivie
Moscow, ID

Thank you, Vandal fans

This is for the fans that supported the Vandals last Saturday. We the Vandal Team, want to thank "YOU" the "fans" for making the Kibbie Dome one of the loudest home atmospheres in the WAC. We hope that the support will continue throughout this season as we battle for victory. Thank you for your support on and off the field.

Go Vandals!

Jaron Williams
UI football player

OurVIEW

Theft, vandalism has to stop

Good morning, Argonaut readers. We have some important — albeit slightly obvious — points we need to make today.

1. Bike riders, buy a bike lock and use it. Also, register your bike.
2. Students, knock off the stealing, joyriding on and damaging others' bicycles.

So why make these points when they seem so painfully obvious? Because there's a serious problem with bike theft and vandalism on campus, and it has to stop.

Since the beginning of September, the Moscow Police Department has received reports of more than 50 bicycle thefts. This is more than usual, and there are always thefts that go unreported as well.

Many thefts are the result of people taking others' bikes for joyrides, Lt. Paul Kwiatkowski said. Some people may justify joyriding by claiming it's not theft,

but that's not true. Taking another person's property, even just for a little while, is stealing. It upsets the bike owner and hurts his means of transportation. Even if you ditch the bike on campus, it may take the owner a while to find it.

There has also been a rash of damaged bikes on campus. Bikes have been found locked to the bike racks but with their wheels bent or frames dented. This is a result of pointless and cruel actions. Since it's on campus, it's possible that students are doing this to each other. It shows a huge lack of respect for others' property, and is far below the level of conduct expected of college students. Or anyone, for that matter.

Though avoiding vandalism could be difficult, there are at least ways to prevent theft. Bike owners can take some basic precautions to keep theft from happening to them. Most importantly, there's that bike lock. There are two inde-

pendent bicycle stores in town, as well as several other outlets where locks are available. You don't have to get a fancy one, but a bit of an investment will yield a stronger lock. Bicyclesource.com recommends a lock of tool-hardened steel, which is resistant to cutting tools. Once you have a good lock, use it whether your bike is outside the Commons, your apartment or the grocery store.

Bike owners should also be sure to purchase a license from the police department. They're cheap — \$7 — and may help you find your bike if it's stolen, since a record of its serial number will be on file.

Taking or damaging someone's bike is stupid and mean. It's an obvious point that we shouldn't have to make, but statistics show it's a problem that needs to be addressed.

T.R.



Democrats for honorable politics: Sali is a girly name

The mid-terms are looking pretty darn good for us Democrats (or unaffiliated liberals). As progressive, forward thinking and looking, decent and caring human beings, we are naturally prone to stoked-ness for what looks like the feasible possibility of taking our government back and beginning to dig this country out of the pit the Republicans have dumped us in (before covering the pit in illegal, corporately produced toxic sludge). However, we can't get cocky, or even too hopeful. Rove may yet renew his contract with B. Lucifer (R-Texas), Prince of Lies, and if we don't win a majority (or two) we stand the chance of our crushed hopes further weighting the devastating depression.

Such attacks of despair, like when G-Dub was re-elected (good Lord it hurts), can lead to self-medication that permanently changes brain chemistry eventually resulting in rambling rants about Chris Rock's mom or whatever. So the national scene is looking pretty good, although I'm not sure I can say the same about Idaho. We're red through and through (not like commie-red, dyed in the wool (whatever that means). But maybe, just maybe, if we all work together, we can ride this miraculous wave of political level-headedness to a Democratic congressman for Idaho's First District.

There are four or more candidates running for the spot, but the ones that bear the most serious consideration (sorry, you third party-people) are Bill Sali, the Republican, and Larry Grant, his Democratic opponent. Sali is your absolutely standard Idaho (R). His pro-me Idaho Statesman editorial was an absolutely vacant list of talking-point barrenness. In the relatively short piece, he dogs Nancy Pelosi (D-CA, probably the next majority leader, Yay!!!) three times. He tries to unflatteringly link Grant with patriotic vet John Murtha and uses the phrase (I'm serious here),

"blame America first" cut-and-run liberal," to describe Pelosi. Not exactly a cascade of originality. Even other Idaho Republicans dislike this guy. Former GOP State Speaker of the House Bruce Newcomb was fairly subtle with his Sali-displeasure, though you get the picture if you read between the lines. Newcomb said, "That idiot [Sali] is just an absolute idiot. He doesn't have one ounce of empathy in his whole fricking body. And you can put that in the paper." This is a real quote, by the way.

While cleverly avoiding ever actually discussing any sort of policy at all, Sali pats himself on the back for having the "common sense conservatism we need in Washington." Yup, that common sense conservatism has done a bang-up job so far. It's almost impressive that someone could drop seven words that are so stunningly, mind-bogglingly disingenuous and contrary to reality. A recent Rolling Stone article on this Republican Congress' unbelievable capacity for corruption proposes that the bloated, reigning elephants have succeeded in turning our nation's previously beautiful and democratic government into "a political obscenity on par with the court of Nero or Caligula;" a "Burkina Faso with cable." The stats they list, by the way, back it up. Everyone should read this article. Even Republicans, if they're honest with themselves, have to agree that change is a long, long time coming.

Anyhow, back to Bill Sali, who aligns himself with this den of criminals, sexual miscreants and manic, pathological money-wasters. Further gems of Republican creativity include his pledge to "fight for smaller government, lower taxes, traditional family values, secure borders and a strong national defense." Good thing our ballooning corporate bureaucracy has resulted in such

small government. And what Republican "family values" I wonder, is he referring to? Maybe torture; I still remember getting that first magical lecture from my parents on every American's right — nay, duty — to shock people's testicles for bogus information. The founding fathers would be so proud. In his favor, Sali does sagely point out that "leadership is everything in Congress."

Larry Grant, however, actually discusses what he would do if elected. A novel platform these days I know. Grant proposes balancing our horrific budget, employing an actual, workable strategy in Iraq and sorting out Congressional corruption, which I can't say enough, has reached massive and unprecedented levels. Seriously, there is partisan-transcending badness happening. If you're still on the fence — like maybe Bill Sali's, your uncle's or something — check out the guys' two pictures on their sites. Grant looks like a decent cat, and Sali looks like he's just smirking. He's maybe an alright man, but I wouldn't trust my kids with him. I have some kids, Fadrin and Moonshine. I named little Moony that before I found out it was a kind of lead-filled, hick-liquor, which I call "hiquor." Then, I discovered I couldn't call her "Moony" because of that cult leader who owns the Washington Times.

The point is (it should be obvious from that last kid metaphor) vote for Grant. For once in Idaho's recent history let's mix it up a little and throw a Democrat in there. Frank Church, Idaho's most awesome politician with a dope name was a Dem and he worked out, so do the right thing. (Special thanks to Jeff Dearing's blog, idahocynic.com, which I cribbed all of this stuff from.)

Commissioner offers insights on Prop. 2

1. *What is Proposition 2?*
Proposition 2 is a citizen initiative on the November general election ballot throughout Idaho. Essentially, the proposition's intent is to further limit eminent domain by government for economic development purposes and require government to pay "just compensation" for regulatory takings. In simple terms, the measure would severely limit local planning and zoning, and require cities and counties to pay (for any and all economic loss) anytime a land use decision impacts property owners. The front end of the initiative (eminent domain) is/was already addressed in Idaho Code. The second half, regulatory takings, are where the potential costs to taxpayers is possible.
2. *Are you for or against Prop. 2?*
I am opposed to the measure because of the vagueness and uncertainty Prop. 2 would cause on communities and local government. It would seriously jeopardize the current planning and zoning system in Idaho by creating a wide open free for all of development with little or no thought to good community design, health and safety or impacts to adjoining properties. I fully support protection of private property rights, but you must balance this with some level of protection for local community values. That's what planning and zoning in Idaho intends to do now.
3. *Some have argued that the enforcement language of Prop. 2 could easily be interpreted to mean that Prop. 2 is applicable to all land use regulation, present as well as future. What do you think?*
Much of my concern is in fact due to the vagueness of the measure. While the authors of Prop. 2 have assured the public that the initiative would not impact existing planning and zoning, many in the development profession think that existing land use planning and zoning could be harmed. Prop. 2 could create a large number of claims against local government (and state agencies) that would only be settled in court. I would always prefer a legislative fix to a judicial fix. The Idaho Legislature is usually more reflective of the populace and has more flexibility to adjust problematic laws. That's the point of a legislature — to reflect the public interests, values, norms, etc... Regardless, I would prefer Prop. 2 not to pass and work within the legislative framework.
4. *Do you think Prop. 2 is easy to understand?*
Unless you are familiar with local government, planning and zoning or real estate development, the initiative is difficult to understand. I would encourage college students to hear all sides before they vote. Prop. 2 is deceptive and smooth. The average voter might easily misunderstand the full impacts of the measure.
5. *If Prop. 2 is passed, what do you see in the future for Idaho in regard to the proposition?*
I am very confident that Prop. 2 will fail, but if it passes Idaho cities and counties will need to respond quickly and work with the Idaho Legislature to repeal or amend. There is widespread opposition from cities and counties, to chambers of commerce, Idaho Association of Commerce and Industry, Idaho Association of Realtors, The Nature Conservancy, Idaho Conservation League and most state and local elected officials. That should mean something to the voters of Idaho. This is not a regulatory control issue, I care about how my community grows and develops.
6. *If Prop. 2 is passed, is there any way for Idaho citizens to reject it?*
The citizen initiative process in Idaho is a dangerous and beautiful thing. Dangerous because it's citizen driven and beautiful because it's citizen driven. It could be fixed, but why change a relatively good, locally-driven, community-based planning and zoning system? If you don't like a local development decision, participate in the process. Prop. 2 would reduce or eliminate this very important democratic tenet.
7. *Why do you think Prop. 2 is such an important issue?*
Private property rights have always been an important value to Idaho citizens. Anytime you impact these, people will respond. The danger here is that we might think we're protecting property rights by passing Prop. 2, when in fact we're further limiting them through this effort and at a potentially high price to the taxpayers. Neighboring properties will have little or no say in how they might be impacted, an equally important issue. What about their rights?

Paul Kimmel
Latah County Commissioner and
Executive Director of the Moscow
Chamber of Commerce

Editorial Policy
The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy
The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Celebrity gives back to Moscow

Internationally renowned musician Josh Ritter plays benefit concert for PCEI

By Christina Navarro
Argonaut

Musician Josh Ritter will pause from his international tour to pay homage to his hometown and give a little love to the Moscow community.

Palouse-Clearwater Environmental Institute board member Andrew Ackerman said everyone with PCEI is ecstatic that Ritter offered to perform a benefit concert for the Institute's 20th anniversary.

"He's now not just nationally, but internationally recognized for his music and performances," Ackerman said.

Tickets for all 437 of the University of Idaho Auditorium's seats were sold out Wednesday, and Ackerman said people had been reserving tickets from as far away as Alaska, Montana and Salt Lake City.

Ritter said he always thought of Moscow as his hometown, but when he bought a house, it became his community.

"I care what happens to it as it develops," Ritter said.

Ritter said he believes if someone is on tour, they shouldn't be making money in their hometown unless it benefits the community.

Although Ritter hasn't had a lot of involvement until now, Ackerman said he is aware of the types of projects that PCEI does and its involvement in the community.

"I think he's an environmentally-minded individual as well," Ackerman said.

Ritter said he had been noticing and appreciating PCEI within the last year and wanted to help out.

"I think PCEI are educators," Ritter said. "The relationship was one-sided — I knew about them."

After PCEI raised between

\$9,000 and \$10,000 from sold out tickets, Ritter said he is very proud.

"You give whatever you can." Proceeds from the event go to PCEI's urban nature center for projects, such as adding on to its existing nursery, designing an onsite interpretive wetland area and a series of wetland areas for educational opportunities for children.

Ritter said touring and not being in Moscow for several years made him homesick.

"I got a postcard once from Pete Seeger that said, 'Whatever you do in your life, find a place and dig in,'" Ritter said. "Even if you can't change the world, find a place and try to make it better."

Ritter said as a musician getting started, he wants to help many organizations.

He said musicians are asked to do a lot of things, some political, but he decided this was about the community.

"It should never have to do with politics," Ritter said. "It should have to do with how we treat each other."

He said he's not a political songwriter but believes in not putting faith in the government to make things better, but instead looking to the people around you. He said he hopes the money helps PCEI.

"We have to come up with these solutions on our own," Ritter said. "It's a proud Idaho tradition — not relying on the government, but

making your own decisions and working with the community."

Ritter said while many popular musicians move to Nashville or New York City, nothing beats going home.

"The way you're viewed in the newspaper or on the radio, it's pretty easy to forget who you really are," Ritter said. "You forget about where you came from."

Ackerman said he hopes the community will get to see more of him in the future, and Ritter abides.

"We think it's a great opportunity for the community to get to know him and for PCEI to establish a relationship with him," Ackerman said.

Ritter said after buying a new home in Moscow, he plans on spending more time here in the future.

"It's still my home," he said. "Whenever I'm off the road, I'm there."

Ritter said having a grounded sense of perspective about what to do next with a career in music is really important.

"It's real easy to turn into somebody who goes out and makes decisions with their music that are less than admirable," he said. "And if I make those decisions, I have to face people that I know and care about."

Also a Moscow native and a full-time musician, Darren Smith will be opening for Ritter.

Ritter said the two met earlier this summer when they played at the Big Easy in Boise, and again at Red Fish Lake in Stanley, Idaho.

"I'm thrilled that he can come along and play," Ritter said.

"I got a postcard once from Pete Seeger that said, 'Whatever you do in life, find a place and dig in.' Even if you can't change the world, find a place and make it better."

Josh Ritter
Musician



Musician Josh Ritter got his start in Moscow and is now helping out a local organization. Courtesy photo

Bubble tea now in bottles

Food science students win \$10,000 for their innovative technique

By Brandon Macz
Argonaut

The food science department received refreshing news when a team of students was chosen to receive the Danisco Knowledge Award and \$10,000 for revolutionizing a technique for bubble tea.

One facet of their business at Danisco is creating food ingredients. Students around the country experiment with food improvement initiatives, typically on an industrial scale. This year five University of Idaho students beat out teams from Michigan State, Cal Poly Tech and Virginia Tech, among others.

Team captain Brian Huber gives credit for the idea to teammate Colin Seeley who said bubble tea was trendy in cafes in California where he used to live. Originating in Asia, the drink has grown popular because of its health benefits.

An on-the-spot creation, bubble tea mixes a green tea base with boiled tapioca balls which provides drinkers with helpful digestive bacteria. Bubble tea can't be found bottled because tapioca balls break down too fast in the tea.

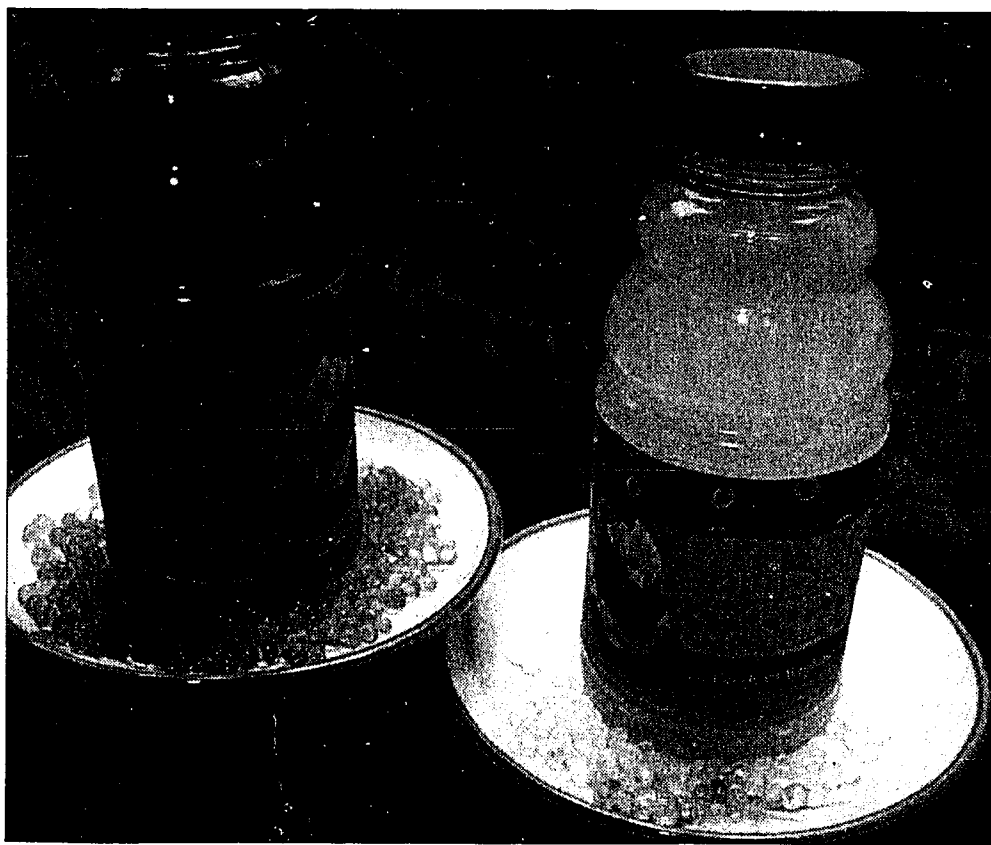
"As far as we know it's never been done," Seeley said.

Huber said the drink is the first of its kind. The innovative process that led to the UI team's success was using a Danisco ingredient containing alginate to capsule the beneficial bacteria. Alginate is a liquid that can safely house bacteria that die in high temperatures or moisture.

"Basically keeping them alive in the drink," Seeley said.

The solution was put through a filter the team created, called the "BobaBlaster 10,000." This device allowed for tiny drops of alginate mixed with bacteria to fall into a calcium bath, which solidified the solution into BB-sized balls. The shape comes from the surface tension between the alginate and its fall into the calcium bath, Seeley said.

Symboba is the name the team decided on for the drink because of its dual or symbiotic ingredients and "boba" being the name of the bacterial balls. To give the tea range, Huber said they went with two flavors. One is a traditional, creamy guava-peach mix called, "Pearls of Wisdom." "PandaBerry" is Symboba's cranberry-raspberry juice mix for those who would prefer fruity to its creamy counterpart.



Symboba is the name of the UI Food Science students' award-winning bubble tea. Courtesy photo

"We wanted to show how diverse this product could be," Seeley said. "It's like a microbe cocktail."

Washington State University took first place in 2004 when the last competition was held and invited UI's food science department to join them this year. This was the first time WSU offered this invitation, according to Huber. Starting out as a collaboration of students from both colleges, various conflicts eventually left only five UI students using the labs at WSU.

"WSU has better facilities because everything is in one location," Huber said.

Their adviser, associate professor of food sciences Stephanie Clark, was the only Cougar on the team. Clark wasn't allowed to do anything physical with the project aside from helping with entry forms and deciphering the good ideas from the bad ones, Huber said.

Clark joined Huber in Florida where they received a giant \$10,000 check and their award. The expense-paid trip offered other lucrative opportunities to the UI senior, who said the bubble tea project incorporated aspects of chemistry, microbiology, engineering and marketing.

"It was an excellent opportunity to net-

work with people in the food industry," Huber said.

Making tea wasn't enough to win Danisco's contest, according to Seeley. Huber and teammate Kameron Pecka designed a schematic for how the bubble tea would be processed in a factory without human contact, which would make the bacteria useless.

Manually bottled for the contest, Symboba tea had to have labels for its two flavors. Teammate Kristen Pecka used her knowledge of photoshop for this part of the marketing process.

New products need a general consensus, so the food science team took Symboba to Moxie Java on Sixth Street for a taste test. People with experience with bubble tea tended to approve more than those without, Seeley said.

"Some people actually didn't like it just because of the texture," Huber said.

Winning the Danisco challenge meant forfeiting the idea to the company who can choose to market its ingredients for sale, to any other company interested in producing bubble tea. Orphaned from their big break in food science and food improvement initiatives, Huber said their scientific appetites were not satisfied.

"We want some more," he said. "We got a taste of it. The taste was pretty 'sweet.' The sky's the limit."

The romance of Halloween

By T.J. Tranchell
Argonaut

It is Halloween weekend and you want to be in the spirit of the season but your significant other wants to stay home. What do you do? Here are a few movie suggestions that will kindle a romance and keep with the creepy time of year.

Bride of Frankenstein (1935): It is lonely being a monster. So when Dr. Frankenstein is prodded into making another creature, he decides to make a woman. When the new creation takes one look at Boris Karloff, she freaks out. Kind of like the time you showed up for your prom date in a tuxedo T-shirt. This is one of those eminently quotable films.

"Made me from dead. I love dead ... hate living," the monster says at one point. Some relationships are just meant to be.

Bride of Chucky (1998): This is the modern take on the previous film. Chucky is once again brought to life, this time by his still-human girlfriend, Tiffany. When Tiff treats him like a doll, he kills her and puts her soul into a wedding gown-dressed doll. Mayhem ensues. The couple enjoys outdoing each other in the murder department and just plain doing each other in a honeymoon hotel. When Tiffany asks if Chucky has a rubber, he answer back that he is all rubber. "Oh. I thought you were plastic," she replies.

Bram Stoker's Dracula (1992): While this is the most faithful to the text adaptation, they threw in was a love story between Dracula and Mina Harker. By doing this, the filmmakers changed what was originally a rape scene into two secret lovers consummating their hidden passions. Gary Oldman brings out that obsession in the character. Taking over the world becomes secondary to having Mina by his side. Early in the film Dracula asks the ultimate question: "Do you believe in destiny? That even the powers of time can be altered for a single purpose? That the luckiest man who walks upon this earth is the one who finds ... true love?"

Interview with the Vampire (1994): For those with alternative romances, I offer this movie. Let's be honest, if I was gay, Tom Cruise and Brad Pitt would be right up there on the hottie chart. Like "Dracula," this is a love through the ages movie. Pitt's Louis is the brooding romantic, always searching for the better relationship. Lestat, played by Cruise, is the guy you know is wrong for you but you

Exploring Korean cinema

By Michael Howell
Argonaut

Hollywood may be one of the world's most popular film industries, but according to one group, the American film industry is nothing compared to Korea's.

University of Idaho students Tyler Colosimo and Padrhig Harney are the founding members of the Korean film club. It hasn't been an easy process to get the club going, but they said it has been worth it.

"I started years ago by buying a few DVD titles off the Internet," Colosimo said. "What I didn't realize was that I needed a special DVD player to play the titles."

Colosimo said that his fascination with Korean cinema started as a senior in high school. While working at a video store, he became bored with many of the titles American filmmakers were offering.

"Many of the movies coming out were terrible,"

Colosimo said.

When Colosimo accidentally picked up what he thought was a B-movie, he found it was a Korean film that was much better than most American offerings. After that he became hooked.

During his first year at UI, Colosimo introduced Harney to Korean cinema.

"I saw he had all these Korean films," Harney said. "He let me watch a couple of the better films. I became so impressed with the quality of the films."

Both Harney and Colosimo agree that what makes Korean cinema so much fun to watch is the effectiveness of the filmmaking. With over 100 titles in their collection, the two have seen all sorts of Korean genres.

"The Korean film industry is booming right now and attracting all sorts of great filmmakers," Colosimo said. "They can make a movie for \$2 million that looks like it was made for \$40 million,

release it and make a huge profit."

Harney explained that since 1998, Korean films have been some of the most successful movies in the world.

"Korea is a completely auteur industry," he said. "Filmmakers right now in Korea are enjoying complete control over their visions. Without a big studio force telling them what to do, filmmakers can experiment."

Some of the films that Colosimo and Harney recommend to people who aren't sure if they would be into Korean cinema were "Shiri," "Oldboy" and "Joint Security Area."

"The movie 'Shiri' started the new Korean cinema movement," Colosimo said. "It ended up beating 'Titanic' at the box office in Korea when it came out. Since then, the top gross in Korea for every year has been a Korean movie."

The group is just now beginning to move into its own, in terms of becoming a

full club. "We try to get events going once in a while," Colosimo said. "Last Thanksgiving break, we did a personal film festival where we just watched 35 movies over break."

The biggest challenge the group has faced is getting itself out into the public and warming people up to the group.

"We set up our screening room in our apartment," Harney said. "It's hard to convince people to come over to a stranger's house to watch movies."

The group hopes to gather some interest from students and members of the community.

"We want to enlighten people to the world of Korean cinema," Colosimo said.

For more information on the Korean film club, contact Harney at harn4828@uidaho.edu or Colosimo at colos5127@uidaho.edu.



Kylie Pfeifer/Argonaut
Padrhig Harney (left) and Tyler Colosimo discuss their favorite Korean films Thursday in front of the Idaho Commons. The two hope to expand and share their love of Korean Films by starting a club at UI.

ArtsBRIEFS

Art for feminism

Student organization FLAME will be hosting "The F-word Live" at 7 p.m. Nov. 5 at the SUB Borah Theater. "The F-word Live" is an art/performance event featuring pieces about feminism.

Halloween party at Mikey's

Finn Riggins, () will play at 9 p.m. Today at Mikey's Gyro's with rock duo Oscar DelaStroya and rock ensemble Milo Duke & There's a Storm Brewin Bitches and Its Name is Us. DJ Tom Willis will be spinning the dance party between sets. Masks will be available, but it is encouraged to bring your own. The party cover is \$3.

Finn Riggins, () and Milo Duke will also be playing a free show for all ages from 8-10 p.m. Saturday at Zoe Cafe in Pullman.

For more information, visit www.myspace.com/finnriggins.

'High Spirits' at Pullman

Pullman Civic Theatre presents "High Spirits," a musical about a man's second shot at marriage which is interrupted by the ghost of his first wife. The show runs Thursday - Saturday at PCT's Nye Street Theatre, located at 1220 NW Nye St. in Pullman. Tickets are \$10 in advance and \$12 at the door. They can also be purchased online through links to PCT's Web site at www.pullmancivictreatre.org.

New exhibits at the Prichard

The Prichard Art Gallery presents Stuart Larson's "Liquid Scans & Dead Technology" and Nathan Orosco's "El Norte."

The two artists will exhibit art that is close to them and intertwines with their current lives. With his exhibit, Larson

looks closely at how our world knows itself through technology, from how beauty products to passenger aircraft are determined through computer modeling, computer imaging and computer testing.

Orosco's work with "El Norte" explores divisions that separate and define the modes of communication

about and around the Texas border. This includes issues of the environment, immigrants and labor.

The exhibits will be open until Dec. 2. The gallery's hours are Tuesday through Saturday from 10 a.m. - 8 p.m. and Sunday 9 a.m. - 3 p.m. The Gallery is closed on Monday. Admission is free.

For additional information

contact the gallery at 885-3586.

A Call for Artists

The Moscow Arts Commission has issued a Call for Artists for their sixth annual Winter Solstice group. The exhibit is scheduled to open at the Third Street Gallery Dec. 8 and will run

through Feb. 2. Interested artists can get an application online at <http://www.moscowarts.org/Winter%20Solstice.htm>, e-mail csentz@ci.moscow.id.us or call 883-7036. The deadline for submitting applications is Nov. 14. Work in every medium will be considered as long as it reflects the winter theme.

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'Nip/Tuck' creator turns to film direction

By Charlie McCollum
San Jose Mercury News

SAN FRANCISCO — Ryan Murphy didn't mean to become a stalker.

But after he read Augusten Burroughs' "Running With Scissors" shortly after it was published in 2002, the writer-director, best known for creating FX's "Nip/Tuck," found himself on a plane to New York. He was determined to get the film rights to Burroughs' memoir of life in a dysfunctional family — even though Murphy had never directed a movie.

The book's characters were "so much like my mother and very similar to me and my sensibility," says Murphy, a 41-year-old former newspaper reporter. "So I pursued him. I was prepared to mortgage my house — even though he didn't want to sell the rights to the book."

Burroughs finally agreed to meet over a dinner that ended up lasting five hours. "I sat there and said, 'I will not leave this table until I have the rights. I just won't get up,'" recalls Murphy.

"In the end," Murphy continues, "I think he saw that, creatively, we were on the same page."

The same page, in this instance, is a modern American horror story about a sensitive boy, his mildly crazed mother, her truly crazy psychiatrist and the shrink's even loonier family that the boy goes to live with.

"Running With Scissors" is a hair-raising piece of writing. Burroughs recalls a childhood so appalling, so bizarre and so hilarious that it has resonated with millions of readers.

Initially, the book was treated as a true memoir although, rather quickly, considerable questions have been raised about the levels of truth in Burroughs' story. (A family that Burroughs — real name, Christopher Robison — lived with in his teens, and that apparently is the real basis for the gathering of loons in the

book, has filed suit, charging defamation and emotional distress.)

All of which may explain why Murphy's film begins with the Burroughs character (played by Joseph Cross) saying in a voiceover, "I guess it doesn't matter where I begin. No one is going to believe me anyway."

But no matter how truthful "Scissors" may be on the printed page, Murphy saw Burroughs' tale as a kind of exercise in emotional excess and a kind of examination of human extremes that has marked his own work on television's "Popular," a wickedly satirical high school drama, and "Nip/Tuck," set in the world of plastic surgery.

"I like really extreme behavior," Murphy says. "I've always been attracted to stranger-than-fiction kind of stuff."

The characters who populate both the book and the movie certainly are strange.

Burroughs' mother Deirdre (played by Annette Bening in a truly memorable performance) is a frustrated 1970s suburban housewife longing — and failing — to be the next Anne Sexton. She is constantly battling with her husband, Norman (Alec Baldwin), a drunken academic totally out of touch with his family.

When Deirdre seeks help in sorting out her life, she turns to Dr. Finch (Brian Cox), a quack who hands out pharmaceuticals like candy at Halloween and finds inspiration in a

toilet bowl. His freak show of a family includes an emotionally battered wife (Jill Clayburgh), two damaged daughters (Gwyneth Paltrow, Evan Rachel Hunter) and an "adopted" son (Joseph Fiennes), a pedophile who seduces young Augusten.

"What they do is so insane; their choices are so insane," Murphy says. "But that's Augusten's life. I never looked at it as being over the top. I



Courtesy photo

Brian Cox analyzes Annette Bening in a scene from "Running with Scissors." looked at it as extreme."

The characters, he suggests, "don't think what they did was crazy. Dr. Finch didn't think it was insane that God was talking to him from the toilet bowl. He thought that was normal."

"His mother did not think it was insane to put her dishes out to be exorcized by the moon. She thought that was normal. So the idea was to play it as if these were all valid, completely rational choices."

Murphy says his problem in writing the film was that it was "sprawling and epic, and every chapter was a different emotional adventure. I really felt it needed an emotional spine — which was the love between a mother and a child, and also the love he got from the Jill Clayburgh character, Agnes."

That love, as difficult as it might be in the world of Augusten and Deirdre, is something Murphy can understand. It turns out that Deirdre does bear at least some resemblance to his own mother.

"A lot of people who read that book think that mother is the monster of all time," Murphy says. "But I always loved her from the beginning. I got what she was about."

"She's funny. She's really twisted. She's completely narcissistic in some respects. She has such a longing to be famous. The thing I love about the movie is that it's about a boy trying to get the love of his mother because she's trying to find a way to love herself."

His own mother also struggled with finding ways to express herself — although Murphy adds with a laugh that she "never dropped me off with crazy shrinks."

While the release of "Running With Scissors" marks the end of Murphy's magnificent obsession with that book, he is continuing to focus his work on the extremes of life, "the things we think will make us happy but ultimately don't."

He is finishing up the fourth season of "Nip/Tuck." FX recently picked up his new series "4 Ozs,"

about a transsexual sportswriter with a wife and two teenage sons.

His next film will be "Dirty Tricks," starring Meryl Streep as Martha Mitchell, Clayburgh as Pat Nixon and Paltrow as Maureen Dean. He also has signed to write and direct a film version of Elizabeth Gilbert's "Eat, Pray, Love" that will star Julia Roberts.

And in his spare time, he's starting to write a script about Alfred Hitchcock and the making of "Psycho."

That's a lot for anybody's plate, but Murphy says it's the only way he can work.

"I just think you have to find the time," he says. "When I was a journalist and I really wanted to do scripts, I would work all day and then come home and write every night from midnight to 3, every day. I always had that determination."

"If you want something badly enough, you'll find a way time to make it work."

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Ad paid for by the Argonaut

Halloween from page 8

are constantly drawn to. "No one could resist me, Louis, not even you," Lestat said. Louis answers that he tried and is retorted with, "And the more you tried, the more I wanted you."

The Crow (1994): This is the best romantic Halloween movie ever. Eric Draven returns from the grave one year after he and his fiancée Shelly, who was murdered to set the wrong things right. He kills his murderers in order to spend eternity with Shelly. The violence might be off-putting to some, but never forget this is a love story. As Eric's young friend Sarah says, "If the people we love are stolen from us, the way to have them live on is to never stop loving them. Buildings burn, people die but real love is forever." There are many love lessons in "The Crow." Perhaps the single best line about relationships comes from Eric himself: "Little things used to mean so much to Shelly — I used to think they were kind of trivial. Believe me, nothing is trivial."

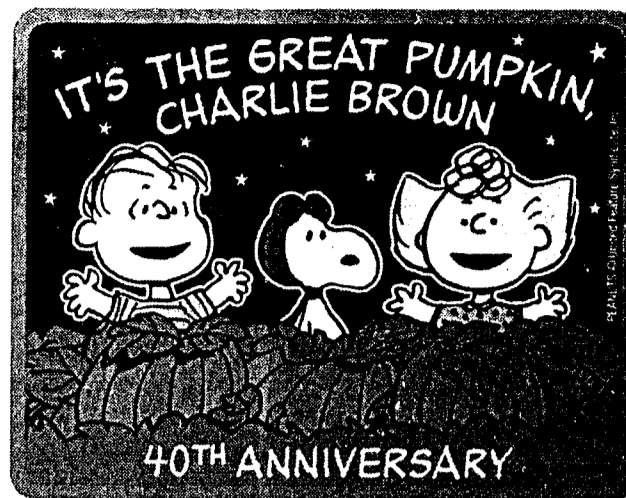
40 years of 'Great Pumpkin'

By Jim Beckerman
The Record (N.J.)

You'd think that selling "It's the Great Pumpkin, Charlie Brown" to CBS back in 1966 would have been as easy as selling ... well, pumpkins on Halloween. Or Charlie Brown at any time. Not so, animator Bill Melendez recalls. "We didn't know whether the network would buy it," Melendez says. "I'd always have to do a sales pitch. And I can really do a pitch. They used to say: 'Come on, Bill, do a dance for The Man.'" And this was after "A Charlie Brown Christmas" had been a huge, Peabody- and Emmy-winning hit in 1965, and after the "Peanuts" comic strip mania was well under way. Friday will mark the

40th anniversary of the TV special, which has now become for some as much of a Halloween tradition as candy corn and soaped windows. It will be shown at 8 p.m. EDT Friday on ABC, in tandem with "You're Not Elected, Charlie Brown," a later "Peanuts" special with a "Great Pumpkin" subplot. "We translated the Christmas idea to the pumpkin patch," says Melendez, who had little idea he was creating a small but much-loved new piece of Americana with his yarn of the eternally optimistic Linus, who forgoes trick or treating to spend his night in the pumpkin patch waiting for the Great Pumpkin to arise and bring toys to all the good little children of the world. Never mind that the other kids laugh at him.

Never mind that Linus — otherwise the egghead of the Peanuts bunch — would seem to have rather obviously confused Christmas and Halloween. Commentators — the kind of people who write books like "The Gospel According to Peanuts" — have seen in Linus a symbol of faith, which endures even in the face of doubts and sneers. Or, alternately, a symbol of religious delusion — persisting in spite of the efforts of sensible people to talk the sucker out of it. "We threw everything (into) it," Melendez says. And viewers responded. To this day, every gardener who discovers an oversize gourd in October feels it a civic duty to phone the local newspaper to report that the Great Pumpkin has arrived in his back yard.



This year, in honor of the 40th anniversary, there has been a cornucopia of Great Pumpkin-related merchandise, including an "It's the Great Pumpkin, Charlie Brown" domino set from Sababa Toys, a 500-piece "Great Pumpkin" jigsaw puzzle from USAopoly and a 40th anniversary coffee table book about the making of "Great Pumpkin" from HarperCollins. "I didn't know at the time that this was going to be anything vital," says Melendez, 90.

ABC's 'Lost' is losing audience, but not influence

By Virginia Rohan
The Record (N.J.)

Who are the Others? Where are Michael and Walt? And what about crazy Rousseau? And now, the really big riddle: Why has "Lost" lost a fifth of its audience since last season? That question has been generating lots of buzz lately. Not only is average viewership for "Lost" down more than 20 percent since last season, but last week, CBS' "Criminal Minds" beat "Lost" in total viewers. While the ABC drama is still in first place among 18 to 49-year-olds — it still reels in a little over 16 million viewers — it has shed 5 million viewers from a year ago (nearly 3 million since the third-season premiere on Oct. 4).

day — "Lost" arguably remains the most influential television drama in many a moon. And this is not so surprising, actually. Throughout TV history, many groundbreaking dramas, including "Hill Street Blues" and "Twin Peaks," have had a far bigger impact on the medium than their ratings would suggest. Almost everywhere you zap nowadays, you'll find a show, new or old, that in one or more ways owes a debt to "Lost." Let's look at its top four contributions to TV today:

FLASHBACKS Yes, we know: "Lost" did not invent this device. Flashbacks have been used for decades, in shows as old and diverse as "The Dick Van Dyke Show" (1961-66), "Kung Fu" (1972-75) and "China Beach" (1988-91). Even the term is well-worn, associated with, among other things, LSD trips and post-traumatic stress disorder. But since its September 2004 debut, "Lost" has taken flashbacks to new heights. Had the drama simply followed the plane-crash survivors' efforts to stay alive on this strange island, "Lost" may have expired before Boone got a chance to die. But in every episode, flashbacks have served as an onion-peeling exercise for viewers, showing us bit by bit who these characters are and how they wound up on Oceanic's doomed Flight 815. The new shows that rely on flashbacks include ABC's "The Nine," about the survivors of a 52-hour hostage standoff in a Los Angeles bank. Though it's set in the present, each episode begins with a flashback that shows a few more minutes of what happened inside that bank. CW's recently shelved "Runaway" also used flash-

backs, as a way to take viewers back to the old life of fugitive lawyer Paul Rader. And at the end of each episode of Fox's "Justice," viewers get to assess the jury's verdict when a key flashback depicts what actually happened at the crime scene. Established shows have also been using flashbacks more often lately. Take, for example, ABC's hit "Grey's Anatomy," whose season opener this year flashed back to reveal how Drs. Meredith Grey (Ellen Pompeo) and Derek Shepherd (Patrick Dempsey) met. Another flashback took viewers back to the night when Derek, wounded by his wife's infidelity, stormed out of their New York home. Sophomore series "Prison Break" and "My Name is Earl" likewise use flashbacks, and "The Sopranos" added the device to its bag of tricks last season. In one confusing sequence, the show jumped

back to reveal how Christopher and Julianna Margulies' real estate agent character began their affair. Even by-the-book "Law & Order: Criminal Intent" departed from its usual format recently, using flashbacks throughout one entire episode to tell the story of how Detective Logan (Chris Noth) came to blows with some New York firefighters. **BIG, BROAD CASTS** "Lost," which at last count had 14 regular characters, is known for its sprawling, ethnically diverse cast. The new show that most dramatically follows that lead is NBC's "Heroes," a drama about ordinary people who discover they have superpowers. Its multiethnic cast members (11 regulars) play characters from different countries and backgrounds, including a genetics professor from India

(Sendhil Ramamurthy) who discovers his late father was working on a theory about superheroes living among us and a young Japanese office worker — breakout character Hiro Nakamura (Tokyo-born Masi Oka) — who is able to stop time and teleport himself to other locales. Just as "Lost" offers English subtitles when Jin (Daniel Dae Kim) speaks Korean, "Heroes" does the same when Hiro converses in Japanese with his friend Ando. "Heroes" is also similar to "Lost" in another key regard: It combines supernatural elements, science and mystery. Some other series with large, diversified casts: ABC's "Ugly Betty," which is based on a Colombian telenovela and revolves around a character named Betty Suarez (America Ferrera, who's of Honduran descent), as well as "The Nine" and "Prison Break."

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CRAZY CONNECTIONS

One of the most intriguing elements of "Lost" is that the characters have previous links and intertwined destinies. For example, Sayid encountered Kate's father in Iraq, as well as Kelvin Inman, who, after leaving the Army, apparently joined the Dharma Initiative. Kelvin was in the hatch with Desmond, who first met Jack while both were jogging at a stadium the day Jack operated on future-(ex)-wife Sarah (Julie Bowen).

In ABC's new "Six Degrees," which is produced by "Lost" creator J.J. Abrams, the six main characters start crossing paths with one another in Manhattan, the way those Los Angeles did in the movie "Crash." And in "The Nine," the surviving hostages form a bond as they discover their ordeal is forever altering their lives.

Of the other network newcomers, "Heroes," once again, most clearly pays homage. As the show opens, the seven people who come to realize their special powers — they include a young New York City dreamer (Milo Ventimiglia) who discovers he can fly, a Texas cheerleader (Hayden Panettiere) who learns she is indestructible and a gifted, drug-addicted artist (Santiago Cabrera) who can paint the future — are strangers to one another. But they're slowly coming together and discovering that their mission is to save the world.

THE OFFSHOTS

Online extras, multimedia merchandising, non-television spinoffs — when it comes to such "offshoots," no other show has branched out in as many directions as has "Lost."

We're not just talking about good-old promotional items like T-shirts, trading cards, (Apollo) candy bars and talking action figures but also cell-phone episodes, podcasts, blogs, novels (like "Bad Twin" supposedly written by one of the passengers who died in the crash) and jigsaw puzzles that provide clues to the island's mystery. There was also "The Lost Experience," an interactive online game that led fans through Web sites, commercials, e-mails, phone numbers and the like. It was first announced during a fake PSA for the (faux) Hanso Foundation, which has its own Web site — and a life of its own.

Vandals hit tough stretch

To hear Dennis Erickson talk about the next four games, one might think that the last seven were easy going

By Alec Lawton
Argonaut

The forecast for Saturday is sunny with a high of 85 and a low of 72. There are worse places to play football than Honolulu.

The Vandals will need to keep their heads out of that broad blue sky against the University of Hawai'i. A game that University of Idaho coach Dennis Erickson said will be the most challenging of the season.

"Probably the toughest game and toughest trip as far as everything involved is this week," Erickson said. "You're playing against a football team that in my opinion is as good as Boise State, and they've proven that week in and week out."

Erickson was impressed with the Hawai'i offense, which scored 17 points against Alabama in its season opener.

"Offensively they've scored so many points. I can't even count that high a lot of the time," Erickson said. "The thing I see with them now is they're playing a lot better on defense."

While playing at Long Beach City College, Idaho cornerback Stanley Franks encountered Warrior quarterback Colt Brennan, saying he remembers the damage the quarterback inflicted.

"(Brennan's) a little bit of a double threat," Franks said. "He'll take off and run on his own and he has great accuracy."

Franks added that Hawai'i also has talented, speedy receivers in No. 7 Davone Bess and No. 82 Ross Dickerson.

The Vandals left for Honolulu Thursday morning and arrived in time for a practice, making up for a week of just two home practices.

"The problem is, Thursday is a pretty good practice for us



Bruce Mann/Argonaut

Linebacker coach Johnny Nansen urges Vandal defensive players on during drills at practice on Wednesday.

normally," Erickson said. "We're in shoulder pads and helmets and there's a lot of different things we do. Thursday's a pretty big day for us, we practice an hour and a half. So the only difference is we're going to do that over there."

After Hawai'i, the lineup won't get much easier for the Vandals. Erickson said that the teams they have left to play in the season are the ones that have a competitive shot at winning the WAC championship.

Injuries continue to haunt the Vandals, with Max Komar out until Fresno State at best and Brian Flowers, Lee Smith and Keith Greer questionable for Saturday. Until those players can return, the team will need to continue to improve to be competitive in the remainder of the season.

"I hope we see the true colors of our team every week. We've got an opportunity to have what I consider a decent season here," Erickson said. "We've got four huge football games left, and if we can somehow get some wins in those games it could be a great year for us."

"Offensively, they've scored so many points. I can't even count that high most of the time."

Dennis Erickson
UI football coach

For now, Erickson is keeping his eyes on the task at hand, saying that he wants the Vandals focused on getting one more win.

"We just talk about trying to get to five, that's wins. We'll go toward five, if we go to five we'll go toward six," Erickson said. "We're just taking it one at a time, and that's a great cliché, but I've been saying that cliché for a lot more years than most. It's true."

for more
INFO

University of Idaho
at Hawaii

9:05 p.m. (PST) in Aloha Stadium, Honolulu, Hawaii

How to get the game: It will air on the Go Vandal Television Network, which includes KBCL, Channel 2, Boise; KLEW, Channel 3, Lewiston; Cable one, Channel 18, Boise; KIDK, Channel 3, Idaho Falls, Pocatello; KMVT, Channel 11, Twin Falls; KEPR, Channel 19, Tri-Cities; Cable Channel 12, Spokane; and Cable Channel 8, Coeur d'Alene.

The Record: Hawai'i has a 5-1 lead in the series that was only made annual when the Vandals joined the Western Athletic Conference in 2005. The previous games were played in 1930, 1960, 1977, 1981, 2004 and 2005.

Look for: An extremely mobile quarterback in the Warriors' Colt Brennan, a man who's not afraid to gain yardage on his own two feet.

Opening Quote: "(Brennan's) a little bit of a double threat. He'll take off and run on his own and he has great accuracy." -UI cornerback Stanley Franks

Running isn't McFaddan's only sport

By Nick Heidelberger
Argonaut

Melissa McFaddan is "the girl who looks like she's 12," according to her assistant coach Angela Whyte. But despite McFaddan's size, this University of Idaho cross country runner may someday be suited up for kickoff on Halloween, or on the NFL sidelines for ESPN.

But until then, McFaddan is in Fresno, Calif., helping the Vandals defend their Western Athletic Conference women's cross country championship title. McFaddan, a freshman, will also be running distance events for Idaho track and field in the spring.

The 19-year-old McFadden, also known as "Melister," is an elementary education major who lived in Post Falls, Idaho, since the ninth grade, before coming to the University of Idaho this year. Here are 20 things that most people don't know about Melissa McFaddan.



Melissa McFaddan

DOB: Sept. 14, 1987
Hometown: Post Falls, ID
Year: freshman
Major: elementary education
Events: cross country

1. Do you have any nicknames?
Since I came here my good friend started calling me "Melister," which kind of sounds bad because it sounds

like molester. Back in Post Falls people called me "Mel" or "Melvin."

2. What made you choose Idaho?

My uncle was a geology professor here, and I thought it was really pretty. When I came to visit I was like, 'Yeah, I want to go there.'

3. What are you going to be for Halloween?

I don't know if I want to, but me and my friends have thought about going to Goodwill and looking through their costumes. I think it would be fun to be a football player, because I'm so small.

4. What is the best class you've taken at UI?

Core: Sports in American Society, is definitely my favorite.

5. Do you prefer Facebook or MySpace?

Facebook.

6. What is your dream car?

A Beetle, either yellow or royal blue.

7. Where is your favorite vacation spot?

Hawaii, (the island of) Oahu.

8. If you could meet anybody, who would it be, and what would you ask him/her?

Maybe I'd want to meet Bobby Flay from the Food Network, because I really like cooking and his shows are so entertaining. And I just found out from my runner's magazine that he runs marathons. I would ask him if he has a favorite pre-race dish.

9. Who is going to win the World Series?

Detroit. I like the Tigers, so I'm excited.

10. Do you use a PC or a MAC?

I don't even know what my laptop is. Probably PC. I'm not a technology person.

11. What's your favorite video game?

"Burnout Revenge." My boyfriend just bought me a steering wheel for it, for my birthday.

12. Would you rather ride a roller coaster, or Ferris wheel?

Roller coaster, speed is good.

13. What is your dream job?

I would love to be one of those reporters for ESPN who gets to go to NFL games and be on the sidelines, or even for NCAA basketball.

14. When you're 50, what are you going to remember most about UI?

I would have to say late nights with friends from the cross country team, watching "America's Next Top Model," and drinking chocolate soy milk.

15. What is your favorite Moscow restaurant?

I haven't been to a lot so I'd say Applebee's and Orange Julius for food.

16. What is the best movie ever made?

"Remember the Titans."

17. What is the longest book you've read?

The Harry Potter books are probably the thickest. I think the fifth one, or whichever is the most recent — that or the Bible.

18. What's worse, running in the middle of summer, or running in the middle of winter?

Middle of winter. I can deal with the heat, but not the cold.

19. Would you rather swim in a pool or the ocean?

I'd rather swim in the ocean. It's more exciting.

20. If you starred in a reality TV show, what would it be called?

"The Next Best Baker," or something like that. I like baking cakes.



Kylie Pfeifer/Argonaut
Melissa McFaddan stretches in the Kibbie Dome prior to a team run Wednesday afternoon.

Women's golf puts a finish on the fall season

By Ryan Atkins
Argonaut

The University of Idaho women's golf team played its last tournament of the fall season, finishing seventh at the Kent Youel Invitational in Oahu, Hawaii.

Junior Renee Skidmore tied for 10th place after posting rounds of 77-72-79 for a tournament total of 228,

while true freshman Amanda Jacobs finished in a tie for 36th with a 236.

Cassie Castleman finished one stroke behind Jacobs with a 237, while Kelly Nakashima and Beth Stonecypher both finished in a tie for 48th with three-round totals of 239.

The University of San Francisco won the event with a team total of 905, while host Hawai'i finished in second with a 922. Idaho finished

with a 930.

The field included 16 teams from across the country and the Vandals finished ahead of such teams as Boise State, Oklahoma and San Diego State.

Idaho played five tournaments during the fall season and will now take four months off before returning to the course in late February, when they will take part in the

Fresno State Invitational.

The UI men's golf team was also in action during the week, finishing 14th at the Santa Clara Invitational.

UC Santa Barbara topped the 17-team field with a final score 873, while UCLA finished in a close second with a team total 875.

Jacob Koppenberg led the Vandals with a 34th place finish and a three-round total of 224, while Gabriel

Wilson and Russel Grove each finished in a tie for 52nd place with totals of 228.

Brad Tensen and Aaron Biel finished in 70th and 75th place, respectively.

The men's team will compete in one more tournament before its winter break, traveling to the Turtle Bay Intercollegiate tournament Nov. 7 in Oahu, Hawaii.

A-Rod won't be traded this off-season

By Sam Borden
New York Daily News

NEW YORK — Speculation about the possibility of Alex Rodriguez getting traded will surely linger until he actually takes the field at the Stadium on Opening Day, but the embattled third baseman's agent said that he has received assurances from GM Brian Cashman that there will be no A-Rod auction this winter.

Scott Boras, who negotiated Rodriguez's 10-year, \$252 million contract, said he recently got a phone call from Cashman in which the GM was adamant that Rodriguez isn't going anywhere.

"Brian Cashman and I had a discussion and he made it clear that he has no intention of trading Alex," Boras told the New York Daily News, "and I told him that Alex Rodriguez has a no-trade clause."

Boras then added, "There will be no movement of Alex Rodriguez this off-season."

Executives around baseball aren't sure how believable that statement is, particularly in light of Rodriguez's post season struggles with the Yanks during the past two years. With so much focus on A-Rod — everything from his decision to sunbathe in Central Park before a game to his well-documented slumps — it was believed that Rodriguez might even be in favor of a trade.

Boras shot that idea down, however, saying, that in his conversations with Rodriguez he has determined, "There's nothing about playing in New York City that he finds as a negative."

Another dynamic that will certainly be scrutinized are Rodriguez's interactions with Joe Torre. When Torre dropped Rodriguez in the line-

up during the postseason — hitting him as low as eighth in Game 4 of the division series — many observers wondered if Rodriguez would be offended. There was also discussion, even by some players, that perhaps A-Rod was upset by Torre's candor (as well as Jason Giambi's) in a Sports Illustrated article about him.

"When there was talk about Joe's situation (as manager), Alex was very supportive," Boras said. "That's not an issue. I never heard anything from him about (being offended by the lineup). I think Alex's position is that when you're a player of his stature, you don't really care where you hit. You want to win."

Cashman did not return a phone call on Tuesday but has said that he has not yet received any formal offers for Rodriguez from other teams. That doesn't mean, however, that teams haven't expressed interest; several

clubs have talked internally about what they might be willing to offer for Rodriguez, according to executives, and two teams that many observers believe would be involved are the Angels and White Sox.

Sox GM Kenny Williams has always been intrigued by Rodriguez and Sox manager Ozzie Guillen told the Chicago Sun-Times that "Obviously, (Williams) might shop for him. If he's going to make this team better, we'll try and do it. ... Every time you mention (Rodriguez's) name, it seems like our name also comes up. This kid is one of the best in the game."

The Angels are almost always mentioned as a potential suitor. They are owned by Arte Moreno, who has promised to make a big-time acquisition this off-season, and obviously Rodriguez would fit that qualification. The Angels have a prized

righthander in Ervin Santana — who was offered in trade discussions this summer — and could use him as the key piece in any offer for A-Rod.

Boras, however, says he is certain Rodriguez is staying put. Although A-Rod's three years with the Yankees have been tumultuous, Boras said Rodriguez has been happy and points out that — despite the criticisms — he has also been productive.

Rodriguez won the AL MVP in 2005 and has hit 36, 48 and 35 home runs in his years with the Bombers.

"Alex came to New York and has averaged about 40 home runs a year," Boras said. "Last time I checked, there aren't a lot of guys doing that. He came here because he wanted to be in a winning situation and the team has been close but hasn't done it yet. He wants to stay and be a part of doing it."

Don Denkinger still resonates 21 years later

By Joe Posnanski
McClatchy Newspapers

ST. LOUIS — Rain fell in St. Louis. This is weather for penguins, not baseball. And the World Series was on hold. There's plenty to say about the goofiness of trying to play championship baseball games in late October, in mud and sleet, but that's not a fun topic. This World Series might end

up being a Christmas Classic. We have time to talk weather. Thursday marked the 21st anniversary of the famous Denkinger call. Yep, a baby who was born on the day when Don Denkinger declared Jorge Orta safe can, as of Thursday, legally drink. That should make you feel plenty old. And if you love baseball, you no doubt remember where you were when

it happened. There are, best I can tell, two things that connect St. Louis and Kansas City. The first is I-70. The second is Denkinger's call. It still vibrates in both cities. Mention the name "Denkinger" in Kansas City, and Royals fans will look a little sheepish and get defensive. Mention the name in St. Louis, and you will see neck veins bulge. Time may pass, but that one crazy call — the most famous bad call in sports history — remains fresh in Missouri minds.

"Denkinger!" shouts Michael Garozzo, the wonderful Kansas City restaurateur who always sounds like he just walked out of Connie Corleone's wedding. Michael grew up in St. Louis. And while his home is Kansas City, and he cares about the Royals, he loves the Cardinals because you cannot run too far away from your childhood.

"I saw Bob Gibson pitch at the old Busch Stadium, you know, I mean the old Busch Stadium," he said.

So his Cardinals love runs deep. Michael wore a Cardinals red shirt as he spoke. He also helped out in his uncle's restaurant, Charlie Gitto's in downtown St. Louis, across the street from the new Busch Stadium.

To Michael, to Cardinals fans, Denkinger's call represents a beautiful sports moment that was stolen from them. They were so close, they could see the confetti dropping from the Arch. To remind you, the Cardinals were one game away from winning the World Series. They led that game 1-0. They had hard-throwing reliever Todd Worrell on the mound. People forget that Worrell was a rookie that year; he'd only pitched 21 innings during the season. They forget because he had been dominant in the playoffs, and he was menacing, and the announcers were saying scary things like: "You know, Todd Worrell has never given up two hits in a row in his entire life," and "Last week, Worrell threw a ball through a guy's bat," and "Worrell can kill a

polar bear with his bare hands." The announcers pretty much gave the Royals no chance to score one run.

Jorge Orta then led off the inning with a slow chopper toward first base. St. Louis first baseman Jack Clark scooped up the ball and flipped it to Worrell, who was covering first. Orta stretched for the bag. It looked like a close play when shown live. A replay cleared things up — it really wasn't close. Orta was out by a half-step at least. Denkinger called him safe.

To many Cardinals fans, that's where the memory ends. Orta should have been out. He was called safe. The Cardinals were cheated out of the World Series. That's the entire theorem. Even all these years later, most Cardinals fans cannot even discuss the 1985 World Series — it all became a blur after Denkinger spread out his arms in the safe call.

In Kansas City, of course, Denkinger's name sparks an entirely different emotion. It sparks the bitter taste of sour

grapes. This was the single moment for the Kansas City Royals — and fans feel awful that Denkinger's call is there to somehow cheapen it.

But Royals fans know also that the World Series did not end with Orta on first base. Not even close. No, after that there was a dropped pop-up, a big hit, a bad bunt, a passed ball, an intentional walk and finally Dane Iorg's bloop single, the greatest moment in Kansas City Royals history. There was a whole other game — game seven — and the Royals won that game 11-0. No Royals fan wants to hear how the Cardinals were still torn up about Denkinger's call. The Cardinals choked.

There you have it — the ballad of Denkinger still playing on both sides of the state. The two teams, of course, have gone in different directions since 1985. The Royals lost a beloved owner and their franchise player, had financial issues, made countless mistakes and became the worst team in baseball. The Cardinals lost a World Series in an awful dome, then turned into The Mark McGwire Show, and then were the foils for the Boston Red Sox's first World Series victory in a billion years. The Cardinals and Royals share only one common trait: Neither team has won a World Series since the call.

The Cardinals try to win one now — assuming the rain goes away. They try to rinse out the 21-year Denkinger aftertaste. One woman in the stands had a sign that said, "Go Cards, End the Denkinger Curse."

I don't believe in curses. But I do believe that Denkinger's call still lingers around here. It has been almost 25 years since the Cardinals won a World Series — the longest drought since the Patsy Tebeau and Patsy Donovan days (yes, the Cardinals had two managers around the turn of the century who were named "Patsy").

If the Cardinals do win this World Series, the city of St. Louis might be able to let go a little bit. And it would be good for the city to let go. Of course, if the Cardinals find a way to lose this thing, well, Denkinger's ghost is always there. Only the Cardinals fans will be the ones shouting, "Boo."

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