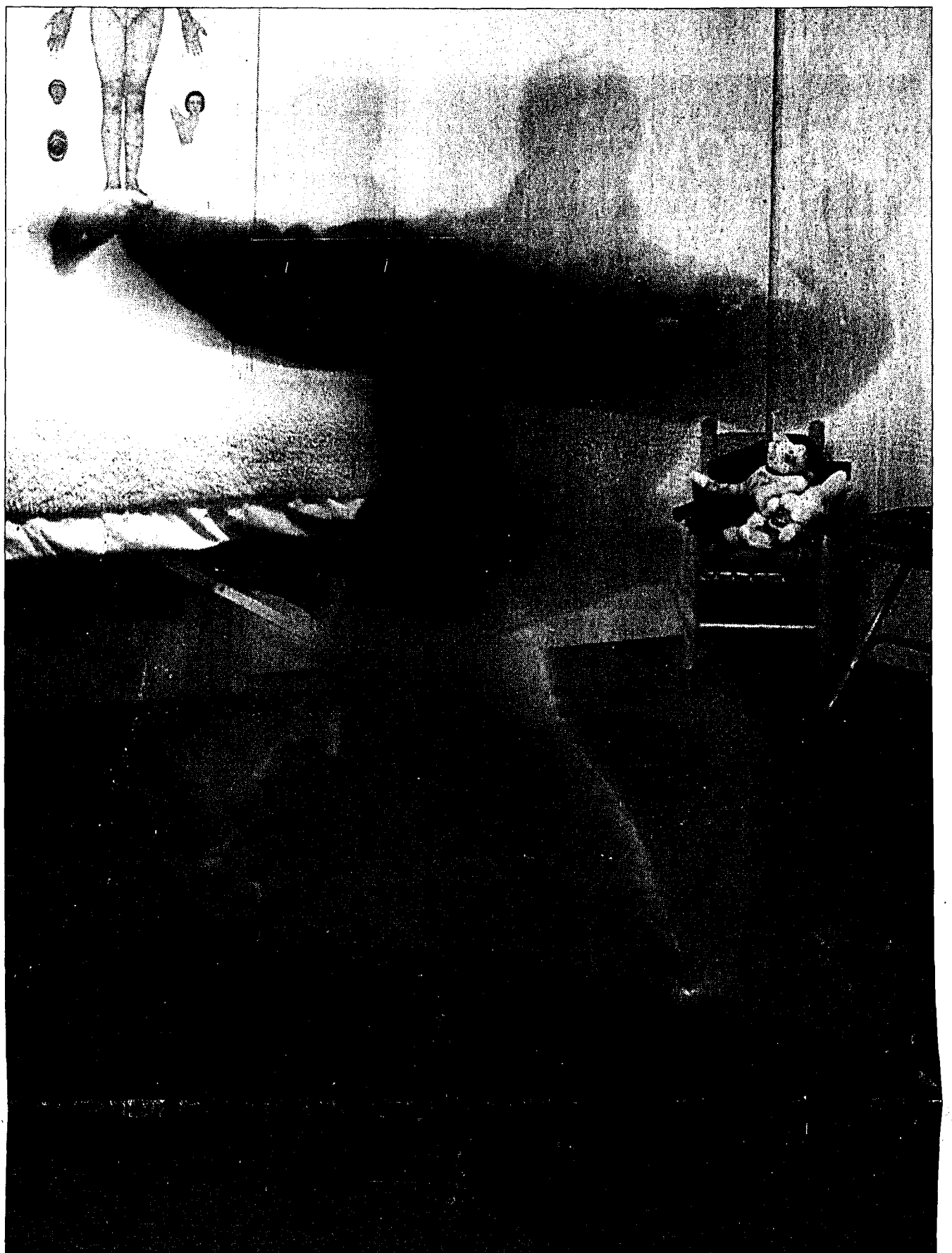


# THE ARGONAUT

Tuesday, October 31, 2006

The Vandal Voice Since 1898

Volume 107, No. 22



## Holistic harmony

By Kentaro Murai  
Argonaut

Jeremy Avise moves about a carpeted practice room at the Genesee Valley Daoist Hermitage with methodical grace. Avise, a Washington State University graduate student in atmospheric research, is practicing taiji, a traditional Chinese exercise routine. He finishes the final movement and is in a visible state of calm.

"I used to be kind of a Type A, more high-stressed personality and now I'm a lot more relaxed and take things easier," Avise said of his experience at the Daoist hermitage.

Daoism, which can often get confused as a religion in the West, is a lifestyle based upon the principles of traditional Chinese wellness. Central to these traditional principles is chi, which can be thought of as the source of physical, mental and spiritual energy.

While Moscow offers a variety of Eastern wellness classes both on- and off-campus, the Genesee Valley Daoist Hermitage, located about 20 miles south of Moscow, is a perma-

### get in TOUCH

To contact the Genesee Valley Daoist Hermitage  
P.O. Box 9224  
Moscow, ID 83843-1724  
(208) 285-0123

ment center dedicated to

Da-Jin Sun, a master of qigong wellness techniques, and his wife Charlotte, a registered nurse with a Ph.D. in Chinese studies in philosophy and religion and a Daoist nun, run the hermitage. For the Suns, activities revolve around teaching and taking care of their half-acre vegetable and herb garden. The Suns also sell produce and seed at the Farmers' Market.

The hermitage, which Charlotte defines as a place of work and study, is a farmhouse on the Genesee-Troy

See **DAOISTS**, page 4

(Above right) Washington State University graduate student Jeremy Avise practices Yang style taiji on Oct. 18 at the Genesee Valley Daoist Hermitage. (Above left) Da-Jin Sun harvests cilantro at his half-acre vegetable and herb garden Oct. 17 at the hermitage.



Photo illustration by Melissa Davlin/Argonaut

## Getting to school one step at a time

By Caitlin Rice  
Argonaut

It starts with getting out of bed. An uphill walk to school, even a short distance, sounds impossible when pulling herself out of bed is a struggle.

Barbara Drury has multiple sclerosis, a degenerative disc and joint disease.

"My spine and joints are dissolving," she says. But that hasn't stopped her from pursuing her history major, and eventually going to graduate school at the University of Idaho to study historical textiles.

What makes it harder, though, is having nowhere to park.

"Today I wasn't able to find a parking space so I had to find one

down the street," she says. That meant a long walk downhill and then down some stairs.

"It isn't much to a student who can walk ... and I would love to be able to walk, but I can't," she says. Drury's condition is what she refers to as an "invisible disability".

She isn't in a wheelchair, but fatigue, pain and muscle problems make it so that just getting to class takes all her energy.

But she has help.

Teddy is with her all day. He helps her up stairs, acts as a support when she is feeling weak and pulls her out of her chair on bad days.

See **PERMIT**, page 3

## UI employee partner benefits in the works

By Jessica Mullins  
Argonaut

Work is underway to carry out President Tim White's commitment to implement soft benefits for University of Idaho employee domestic partners.

White made the commitment Oct. 4 at a fireside chat after Jeannie Harvey, director of the Women's Center, brought up partner benefits.

Soft benefits have no large cost to the university, said Paul Michaud, assistant vice president of human resources. The benefits do not include health insurance or tuition waver assistance.

Examples of soft benefits to be proposed include library privileges, admission to cultural events, family medical leaves, sick leaves, bereavement leaves, shared leaves, pre-paid legal services, a Vandal sports pass and admittance to recreational facilities.

Idaho State University and Boise State University have offered soft partner benefits since March 2000. White asked Michaud to create a domestic partner benefits policy similar to ISU's and BSU's by Nov. 15. Michaud is almost done with the policy, which is in its preliminary stage.

"We as a university are trying to be proactive," said Andy Neukranz-Butler, UI human rights compliance officer.

She said many of the administrators weren't aware of the benefits offered at the other universities in Idaho.

Once Michaud finishes the proposal, it will go to the vice president of finance and administration and then to the president for approval.

Instead of calling the benefits a "Domestic Partner Policy" like BSU and ISU, Michaud is recommending calling the benefits "Family Member Privileges."

He looked to create a title that will be easily approved, he said. The proposal focuses on what constitutes a family member, which can include heterosexual or homosexual couples who have lived together for many years.

"We are hoping to get this approved so that many different people or combinations would be able to enjoy soft benefits," Michaud said. "In order to attract and retain good faculty and staff, we have to start looking at extended families and variations of families."

Michaud tried to craft this policy

without the term "domestic partner," because of the possible future effect from the House Joint Resolution 2 (HJR 2), commonly known as the Anti-Gay Marriage Amendment.

The amendment will prohibit all domestic partnerships and civil unions — heterosexual and homosexual — if it is passed by voters in November.

"We are concerned about what will be the impact of (HJR 2)," Michaud said.

If it is passed, BSU and ISU would have to change their policies, he said.

Most universities have been giving domestic partner benefits for a number of years, Michaud said.

"We want to be as supportive as we can be to support our same-sex partners and partners that aren't married," Neukranz-Butler said. "We will do the best we can within the law of Idaho and try to get policies in place as soon as possible."

Michaud has been at UI for 10 months and didn't know what, if any, actions his predecessor did regarding partner benefits.

"We've been a little behind and now we are trying to catch up," Michaud said. "It is the right thing to do."

Michaud met with different gay, lesbian, bisexual and transgender groups on campus and found everyone to be interested in the soft benefits, he said.

Many employees are in favor of the benefits, Michaud said.

"I think there is a strong level of excitement of having these approved," he said.

**"In order to attract and retain good faculty and staff, we have to start looking at extending families."**

Paul Michaud  
Assistant vice president of human resources

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Travis explains why the polls don't excite him and the editorial board dissects the handicap parking plan.

**Arts&Culture**  
University of Idaho students show off their unique sense of style all around campus.

**Sports&Rec**  
A look at the World Series, tropical football, crosscountry tournament results and a turkey shoot.

### On the Web

Check out The Argonaut online at  
[www.uiargonaut.com](http://www.uiargonaut.com)

Correction

In the Oct. 27 issue of The Argonaut the ASUI election dates were stated incorrectly due to an Argonaut error. The election dates will be Nov. 29 through Dec. 1.

WeatherFORECAST

Today Sunny Hi: 39° Lo: 18°
Wednesday Sunny Hi: 43° Lo: 25°
Thursday Few Showers Hi: 46° Lo: 36°

Discover at the Idaho Commons & Student Union Life

Keeping Up With The Steins Wednesday and Thursday 7 and 9:30 p.m. SUB Borah Theater

Idaho Commons Hours: Monday-Thursday: 7am-12am, Friday: 7am-8pm, Saturday: 9am-8pm, Sunday: 12pm-12am

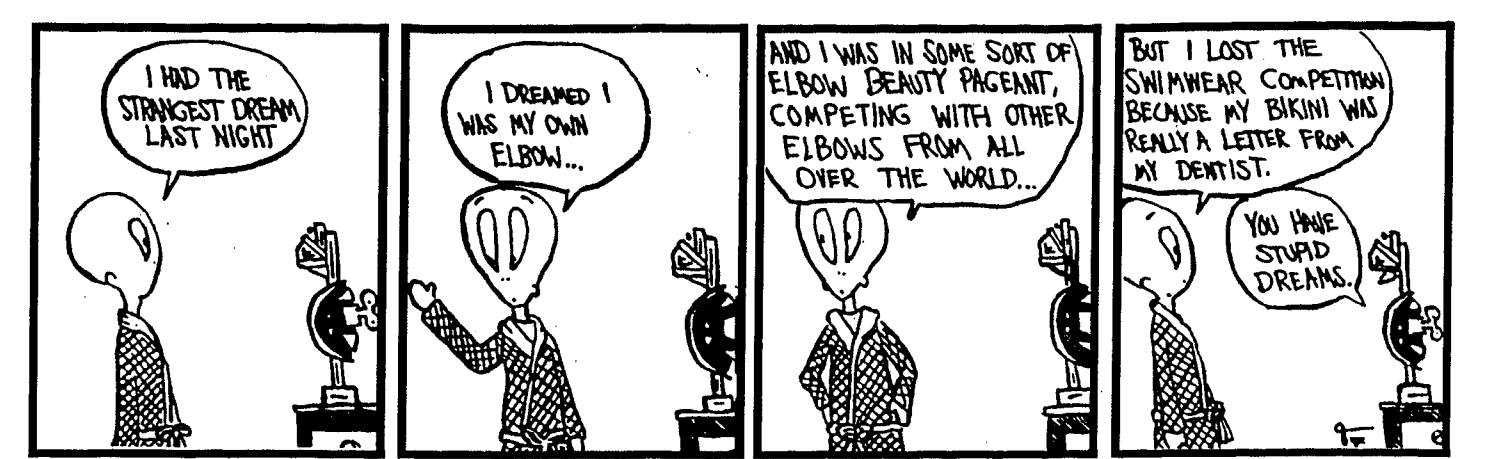
S.P.L. Sound, Production & Lighting Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events

Outdoor Program Mark your calendar... Pull out your old equipment. Annual Outdoor Equipment/Ski Swap Thursday, Nov. 9 6 p.m. SRC Mac Court

Student Health Clinic Hours: Monday-Friday: 8am-5pm
Student Health Pharmacy Hours: Monday-Friday: 8:30am-12:30pm and 1:30pm-5pm

Idaho LEADS Leadership Education and Development Series Earn an Idaho Leadership Certificate

UniversityAVE.



CampusCALENDAR

Today: Retiree Task Force meeting, Women's Center lounge, Halloween Movie Night
Wednesday: Retiree Task Force meeting, Annual Tubaween
Thursday: Engaging Students Through Rapid Response Systems

Local/BRIEFS

Fraternity hosts haunted house, Photographer to visit UI Nov. 6, Marketing Committee requests photos

UI named to service honor roll, CCC invites alumni to open house

SudokuPUZZLE

Grid for a 9x9 Sudoku puzzle with some numbers filled in.

Solutions from 10/27 Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

CrosswordPUZZLE

ACROSS 1 Systematic plan of action, 7 Do the lawn, 10 Agts., 14 Deceptive tricks, 15 Doctors' org., 16 Southermost Great Lake, 17 Make up, 18 Happy-go-lucky, 20 Ids' companions, 21 Wake-up call, of a sort, 23 Mediclo, 24 Writer Tarkel, 25 Restores to health, 26 "Maria", 27 Irritate, 28 Pageant crown, 31 Capital of Jordan, 33 Fuses, 36 Fact book, 38 Cushioned footstool, 40 Practice, as a trade, 41 Lovers' secret meeting, 43 Dusseldorf's river, 44 Be in debt, 45 Old-time music systems, 47 Branch of Islam, 50 Municipal, 51 Tooth toppler, 54 Danger symbol, 56 Foal's mom, 57 Consenting, 58 Red table wine, 60 For fear that, 61 Avni-Jaffa, 62 Ventilator, 63 Summertime refreshers, 64 Wind dir., 65 Scattered rubbish, 6 Landed property, 7 Paving material, 8 Sharif and Bradley, 9 Friendly, 10 Backward flow, 11 Blunder, 12 Separate porlion, 13 Goes in search of, 19 Nonconformist, 22 Madness, 24 Oblively, 26 Period, 27 Dyeing vessel, 28 Faucet, 29 Not well, 30 One of Alcott's girls, 32 Reason why, 33 Pierre's friend, 34 Ex-QB Marino, 35 Small bill, 37 Exist, 39 Exclamations of surprise, 42 Roofing piece, 44 Beginnings, 46 Financial, 47 La Opera House, 48 Exhorted, 49 Scandinavian, 50 Traffic diverters, 51 Gem weight, 52 Long, thin ridge, 53 LWB or O'Toole, 55 Take the bait, 56 Trading center, 59 Waikiki garland

The Argonaut Telephone Directory Advertising (208) 885-7794, Circulation (208) 885-7825, Classified Advertising (208) 885-7825, Fax (208) 885-2222, Newsroom (208) 885-7715, Photo Bureau (208) 885-2219, Production Room (208) 885-7784

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# All treats for volunteer recipients

## UI students help community on Make a Difference Day

By Jessica Mullins  
Argonaut

University of Idaho students often get caught up in the whirlwind of campus life. Adhering to only university-related events and places, they miss the wider community of Moscow and the Palouse.

But on Saturday, nearly 300 students proved their dedication to the community outside UI by performing volunteer work for national Make a Difference Day.

Jeanie Levinski, student intern at the ASUI Center for Volunteerism and Activism, coordinated the UI program that sent students to community sites. The number of people at each site ranged from five to 50. Site activities included pumpkin carving with the elderly, arts and crafts with children, painting and fall clean-up jobs such as raking and cleaning.

A drastic increase in the number of volunteers broke records for the 6-year-old program. Last year there were 82 participants and eight sites. This year 294 students were dispersed among 22 sites such as Habitat for Humanity, Gritman Medical Center, local schools and sites hosted by the Palouse Clearwater Environmental Institute.

Levinski said more people signed up this year than she expected. "We were trying to make it a lot bigger (this year)," Levinski said. "I

was shooting for 200 people. It is nice that so many people are coming out to volunteer."

Senior Tessa Sheehan was a site leader at the St. Mary's School site. Her group members raked leaves and helped with preparation for the school Christmas tree sale. This was Sheehan's first year participating in Make a Difference Day.

"It is important to participate in whatever community you are in," Sheehan said.

Sheehan said she knew several of her friends would enjoy participating in the program.

"I took the initiative to be a site leader so we could all help the community together and have fun," Sheehan said. "Numbers were broken and it is cool to be part of history."

Senior Greg Contreras also participated in the event for his first time. He went to the Moscow Nazarene Church and helped rake leaves and wash windows.

"Moscow needs a lot of support right now and this is the best way to do it," he said. "Make a Difference Day instills a passion for the community."

Contreras said he wanted to erase the idea that his generation is a "me" generation.

Nathan Hand, coordinator of volunteer programs for the ASUI Center for Volunteerism and Social Action, explained the mentality that today's college students are a "me" generation.

Hand visited the local Meals on Wheels program that feeds about 30 people in the community, mostly elderly and low-income people. There are about 25 volunteers for the pro-



A team of students spread mulch at the playground of Moscow Charter School on Saturday's Make a Difference Day.

Courtesy Photo

gram and none were college students, Hand said.

The director of the program told Hand she thinks college students don't volunteer because they are not dependable and they don't care about the community.

"That kind of thinking is what we are trying to change," Hand said. "There are plenty of ways to get involved and there are no excuses not to be involved."

The volunteer programs ultimately work to build character, Hand said.

"It used to be employers hire based on grades," Hand said. "But more often now they hire based on

character." Hand said he is hoping for increased participation and volunteering from here on out.

The record numbers for Make a Difference Day reflect a growing trend of college student volunteerism. Idaho is second in the country for college-age volunteers, said Steve Janowiak, director of student activities, leadership and volunteer programs.

There was also research released that revealed college students volunteering heavily increases over the course of their five years at college,

Janowiak said.

## get more INVOLVED

The ASUI Center for Volunteerism and Social Action provides students with opportunities such as volunteering a couple times a week, once a year or 10 hours a week to receive a scholarship, said Nathan Hand, coordinator of volunteer programs for the center.

Returning and new programs offered at the ASUI Volunteer Center:

**Alternative Spring Break**  
Service trips offered for the spring and winter breaks

**Kids on Campus**  
Brings children to campus once a month for activities with UI students

**Reading Buddies**  
Semester reading program for an hour a week

**Service Scholarships**  
Ongoing scholarships for volunteers

**KaBOOM! Playground Build**  
The program, slated to begin next fall, is in the pre-planning stage to build a new playspace in towns such as Potlatch, Genesee or Troy.

To find out more information about the programs visit the Volunteer Center, Commons Room 302 or e-mail [volunteer@sub.uidaho.edu](mailto:volunteer@sub.uidaho.edu).

## PERMIT from page 1

Teddy's kindness is rewarded with pig ears, which can be loud and crunchy during classes and receive a few raised eyebrows.

Teddy is an 11-month-old Newfoundland with masses of black fur. The dog has enough patience to quietly sit through hours of class everyday.

He wears a special harness and acts as Drury's cane. She says Teddy allows her to achieve her goal — not looking disabled.

"When I am with Teddy I'm just that lady with a dog," she says.

In six to eight months, Teddy will be strong enough to carry a backpack. In the meantime, Drury goes back to her car between every class to get the books she needs. She can't carry more than one or two.

"I have to leave blocks of time in between classes so I can get rest," Drury says. "I go to my car and sleep ... and I try to take a nap in the afternoon and leave two or three hours to study in the library."

Aside from the necessary resting, Drury's workload and everyday life is just like any other student's. There is research to do and there are papers to write.

"I don't want my disability to define me — I don't want to give into it," she says. "(But) I use my dog and I need parking."

At the beginning of the

semester, a new layout of parking and permit requirements was drawn up by Parking Services to address the issue of traffic and safety.

"In the past there were no designated parking spaces," says Stuart Robb, parking service supervisor. Instead of specific places for disabled parking, people parked wherever they could.

The core area walkway system near the Idaho Commons was the main area of concern, says Kimi Lucas, assistant vice president of Auxiliary Services.

"People would pull up literally right next to the building and we had entrances being blocked," Lucas says.

The traffic mayhem and unorganized parking caused many students on foot to feel unsafe, Lucas says, and many called to complain about it.

After surveying the cars that were parked in and around the core area, Parking Services created plans to meet the needs within each building's area, Robb says.

The new plan has designated spots for service and delivery parking spaces, a new 30-minute loading permit available to anyone and locations with no time limit for the sole use of students with disabilities.

Lucas says she sent the map to the American Disability Service in Washington, D.C., to see if it was sufficient for UI's needs.

"We wanted to make sure we're doing everything right," she says. "And the plan actual-

ly exceeds compliance."

But Drury says she sees a change this semester in the number of spaces available during peak class times in the morning, and that she is not the only disabled student who wants to see more parking in the core of the campus.

"Disability Student Services is very concerned about this change," says Gloria Jensen, coordinator of DSS, "as it means that there is no accessible parking for students with physical disabilities that significantly affect mobility."

The designated spaces on the sloping part of University Avenue on the east side of the Commons are not close enough for some people to walk, and winter ice and snow will make it even more dangerous, Jensen says.

Robb says any complaints or issues about insufficient parking are filtered through DSS and they work together to address each student's need.

Jensen says DSS hopes to buy a van to drive students with disabilities where they need to go on campus. They were successful in getting a grant to pay for a vehicle, but are still working out the details.

"We don't have the expertise to run a service like that, nor the money to run it," says Jensen. "We need partners to run and to pay for running it."

She says a solution will be found — but in the meantime, people like Drury do what they can.

## Late Night To-Go provides take-out options for students

By Jeremy Castillo  
Argonaut

Since all-night cram sessions and after-hours munchies are a common occurrence for University of Idaho students, the Wallace Food Court introduced a new service for late-night snacks.

The new Late Night To-Go program lets students order and bring food back to their dorm rooms without having to head into town.

The menu is limited, consisting mostly of things normally available inside the food court. But some items, such as deep-dish pizza, buffalo wings and hot Italian loafers, are offered only during late-night hours.

The pilot program was created to answer demands for take-out and some students not being able to eat during regular dining hours because of night classes or work, said Gail

Babcock, Campus Dining's food service manager.

But unlike meals eaten inside the food court, Late Night To-Go items must be paid for in cash or with flex dollars. This is because the take-out food is more expensive than the food in the regular cafeteria all-you-can-eat lines. It's also to prevent sharing meal plans, which are meant to be for only one person.

"What's to stop someone from using their card to get a pizza, taking it to their room and eating with three of their friends?" said Jerry Curtis, Campus Dining's general manager. "If that's the case, why not just swipe and eat here together?"

Furthermore, Babcock also said that Late Night To-Go is a separate operation from the buffet. Students ordering take-out items cannot eat them inside the food court.

## get some MUNCHIES

To try out the new Late Night To-Go menu, place an order by calling Mathew Gaskill at 885-0500. The hours are 8:30 to 10:30 p.m. Sunday through Thursday.

"Students who order from the (to-go) menu call in, pay at the cashier and wait by the register for someone to bring their food out," said Babcock. "There's no mingling with the people who swiped. If there is enough business, a designated area will be set up for people to sit."

Babcock said the food court is not trying to compete with Cafe Tazzo's, an Italian eatery located in the Sixth Street Marketplace, because each serves different kinds of pizza.

Visit the Argonaut's blogs at [www.uiargonaut.com/blog](http://www.uiargonaut.com/blog)

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## on the WEB

Live the World Series vicariously through our photo gallery, taken in St. Louis by Argonaut photo editor Melissa Davlin.

Learn what it takes to bring movies to the Borah Theater and why "Superman" didn't show up.

Plus, read these blogs:

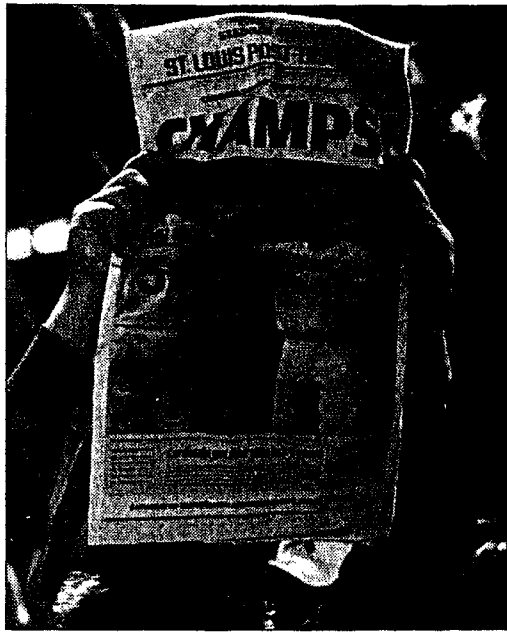
From "Robert's Randoms": Answering fan mail "Answering fan mail. These are the last few comments on my blog, I can't figure out how to

respond to them directly, so I'm going to post the question, followed by my answer."

From "Takin' Over": Berto in 2-D! "Ladies and gentlemen, we have on our campus probably the greatest creation ever in the history of humankind: A life-size cutout of Berto."

And learn how the arts section works in "Ask The Editors."

Visit [www.uiargonaut.com](http://www.uiargonaut.com) for all these stories and more.



Melissa Davlin/Argonaut  
A fan celebrates after the Cardinals win the World Series at Busch Stadium in St. Louis.

## DAOISTS from page 1

Road. In 1992, the Suns purchased the property after a teacher they were studying under in China instructed them to establish a hermitage in America. It is currently the only Daoist hermitage in America.

After unsuccessful attempts at finding a suitable location around Mt. Shasta City, Calif., the Suns settled on a farmhouse near Genesee. Charlotte knew about the Palouse since her sister lived in the area. One of the reasons for choosing the Genesee site was its feng shui, or parameters that help determine how harmonious a living area can be. In addition to the area's harmoniousness, there was enough space to plant a large garden and the climate itself produces herbs that are more potent than those found in more southern climates.

One factor that separates the hermitage from Daoist schools and centers is that Da-Jin and Charlotte have never taken out any advertising space in any magazines and newspapers. All those who have potential interest are informed of the hermitage by word-of-mouth. Along with the lack of self-publicity is a fundamental Daoist idea that people approach their own needs from their own perspectives. Any person, regardless of age, religion or other affiliations, can study at the hermitage.

"There is no preaching and no dogma," Charlotte says.

Da-Jin uses his own health as a testament to the effectiveness of the lifestyle without sermonizing.

"This year I'm 60 ... but I feel 36," Sun says.

Students can come to the hermitage for a variety of classes. Taiji lessons, qigong massage and Chinese home cooking are some of the courses taught. Activities are

flexible and are geared toward a fast-paced American lifestyle. Most students come on a weekly basis, but the hermitage does have a 10-bed dormitory for long-term stays.

Often, students become curious about the holistic nature of the Daoist lifestyle once they have explored a certain area. A Chinese martial arts instructor in Pullman informed Avise of the hermitage. Since 2003 he has been coming to the hermitage a few times a week not only to practice taiji under the supervision and guidance of Da-Jin, but also for authentic and healthy Chinese meals and meditation sessions.

"You really are aware of how tense and stressed you are on normal days," he says. "When you start to do something like this, you just kind of have to keep reminding yourself, 'I don't need to be like that. I can relax. I don't need to be so tense about things.'"

# Tots visit UI for treats

Area children dress up and trick-or-treat in the Theophilus Tower

By Christina Lords  
Argonaut

Spooky music and hundreds of costumed children spilled out of the Theophilus Tower Saturday night as families participated in the Tower Trick or Treat.

The tower was transformed into the "Haunted Tower Hotel" to provide a safe and warm environment for the community's families to trick or treat, said Andrea Farner, assistant resident director for the tower.

"The best part is seeing all of the little kids dressed up," Farner said. "All of the smiles and thank-yous are a good satisfaction for us."

The families entered through a haunted maze on the first floor that ended at the Tower elevators. They were transported in the elevators to floor 11 to begin trick or treating. Each floor had official candy stops and some residents of the Tower volunteered to hand out candy from their dorm rooms. Each even-numbered floor had carnival games in the hall lounges, such as Halloween Twister and Halloween bowling. The families exited the Tower through a maze in the basement. A ghost named Jerry also roamed the floors with prizes for the trick-or-treaters. Attending the event were 837 children and more than 580 parents.

Joe Behre was one of the elevator operators for the event.



Lisa Wareham/Argonaut  
Four-year-old Tayler Parsons trick-or-treats Saturday night at the Theophilus Tower.

"The fact that I'm touching so many people and kids makes a big difference to me," Behre said.

Over 650 children participated in this year's event.

"It's a safe and fun atmosphere for the kids and for lots of families," said first-time

participant Melinda Dailey. "I'll come back again next year."

The Tower Trick or Treat is an annual event that is organized by the 11 resident assistants on staff at the Tower. The assistants begin planning for the event as early as August.

# Changes expected for future UI graduation ceremonies

By Savannah Cummings  
Argonaut

University of Idaho graduates can expect a change at this spring's commencement celebration. President Tim White has decided to reinstate a university-wide ceremony prior to the traditional college graduation ceremonies, Registrar Nancy Krogh said.

White began looking into graduation last year, Krogh said, and asked the Registrar's Office and the commencement committee to survey students and see what needed to be changed.

The survey, conducted last March, had 1,775 respondents

of the 5,771 UI juniors, seniors, graduate students and third-year law students it was sent to. The survey asked the students to give their opinions about what was important at graduation. It can be viewed online at [www.uidaho.edu/registrar](http://www.uidaho.edu/registrar) under the link "graduation."

A little more than half of the respondents, 57.1 percent, said a ceremony for the entire graduating class as well as their college ceremony was important to them. Students also said that they wanted to hear their names announced at graduation, (83.5 percent), and to walk across the stage, (74.9 percent).

Few students expressed interest in the traditional graduate walk from the Administration lawn to the Kibbie Dome, (38.5 percent), and the majority of respondents thought it wasn't important to have their photograph taken with the university president, (42.2 percent), or with their college dean, (35.2 percent). However, more than half, (67.3 percent), of the respondents said it was very important to have their family and friends present at the ceremony.

UI has done a university-wide ceremony in the past, but neither Krogh nor Wendy Shattuck, assistant vice president for strategic communications and marketing, knew when UI changed the format. Shattuck speculated that the ceremony used to be held in Memorial Gym and the university outgrew the space. The Kibbie Dome has a capacity of 17,000 people. Shattuck said they expect between 14,000 and 15,000 attendees for the commencement ceremony. Krogh said the ceremony is expected to take two and a half hours.

## ASSOCIATED STUDENTS University of Idaho

# ASUI ELECTIONS

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7 OPEN SENATE SEATS AVAILABLE TO ANY UNDERGRADUATE STUDENT

Petitions in the ASUI office,  
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Due Friday, November 3 by 5 p.m.

Contact ASUI at 885-6331 or [erice@sub.uidaho.edu](mailto:erice@sub.uidaho.edu) for more info

ASSOCIATED STUDENTS  
University of Idaho

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Paid for by: Idahoans for Excellence in Education, Darrel Diede, Chair.

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# Happy Halloween!

Tuesday,  
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4 p.m. to 6 p.m.

-Trick or treating  
-Games & Prizes

  
EASTSIDE  
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# Women Donors Network upsets tradition

By Mike Swift

San Jose San Jose Mercury News

For the Women Donors Network, a community of female philanthropists that until now has chosen to remain out of public view, Monday represents a national coming-out party.

Alarmed about the integrity of new electronic voting machines and voter lists, the Menlo Park, Calif.-based network will run full-page ads in the national edition of the New York Times instructing voters how to ensure their vote is recorded Nov. 7, and what to do if they suspect it isn't.

For an organization whose members individually give more than \$100 million a year to progressive causes and Democratic political candidates, the campaign represents a first foray into public action. WDN members donated \$200,000 in three weeks to bankroll the effort, one illustration of women claiming an arena once dominated by men — philanthropy — to drive social and political activism.

"I think women are sort of coming into their power around money," said Mary Morris Willis, a Women Donors Network board member.

From John D. Rockefeller to Bill Gates, the popular image of the wealthy philanthropist has been male. That stereotype was probably always wrong, historians of philanthropy say, because wives or daughters frequently were the impetus. But as a generation who grew up during the feminist era gain more economic parity with men, begin to think about their legacy and inherit much of a projected \$41 trillion generational transfer of wealth, they are gaining a sense of the power of their philanthropic dollars.

In California and the United States overall, women already give a greater share of their income to philanthropy than men. Experts expect that trend to strengthen.



Peggy Newell looks out a bus window and views the rebuilding efforts of ACORN (Association of Community Organizations for Reform Now) in the Lower 9th Ward in New Orleans Friday. She and other members of WDN (Women Donors Network) traveled to New Orleans to look for ways to aid Katrina victims.

"This is a new phenomenon and it's really gathering momentum, of women giving in their own name to causes they espouse, including feminist causes," said Kathleen McCarthy, director of the Center on Philanthropy at the City University of New York Graduate Center. "If you control a majority of the country's wealth, you can really change things in ways that women before you really could not, and you can use that realization to remake the world in your own image."

Women Donors Network mirrors that phenomenon.

During the past five years, the organization has evolved from a

closed circle that existed primarily to support the often-anonymous philanthropy of a small group of wealthy women, to a more outwardly oriented, activist group whose members are spread from New England to California and who are increasingly public about their causes.

To join, a woman or her foundation must have \$25,000 or more in annual giving. Membership has grown from about 50 members five years ago to about 175 now; WDN plans to cap membership at 200 to preserve community.

In some cases, the WDN raises donations from members that the organization uses to make grants; in

other cases it bands people together to support members' individual giving. WDN's tax-exempt status requires that members give individually to political candidates or political action committees.

WDN's election education campaign could grow, said Donna P. Hall, the organization's president and CEO. In addition to the Times ad, the network plans to run ads in regional newspapers in the battleground states of Ohio, Pennsylvania and Indiana, and a coupon in the ad will solicit donations for WDN to expand its efforts into other Congressional races. A Web site detailing the education campaign, stopcounthackula.com (a play on fears that new voting machines are vulnerable to computer hackers) will also be up Monday.

This weekend, WDN convened its annual conference in New Orleans, where members specifically decided to meet so they could tour neighborhoods wrecked by Katrina and consider philanthropic opportunities there. Other recent WDN causes have ranged from promoting women in the media to reframing the nation's debate on abortion.

In that effort, WDN members donated almost \$500,000 to create a new vocabulary for pro-choice politicians and advocacy groups, an effort to challenge conservatives' use of language such as "pro-life" to shape the debate over abortion.

Friedrike Merck of New York City, whose ancestors built a family business into the Merck & Co. pharmaceutical giant, was one leader of that effort.

In addition to roughly \$250,000 she gave individually to the arts and other nonpolitical philanthropic causes last year, Merck has given more than \$200,000 in the 2006 election cycle to individual candidates the Democratic National Committee and political action committees.

Merck said belonging to WDN pushed her to give more money away and to improve the focus of her philanthropy.

"I'm not working in a vacuum as a philanthropist, and that's really huge," Merck said at the New Orleans conference this week. "This is an opportunity to be with other people . . . who share some unusual characteristics in our lives. We are women with a great deal of wealth, and we have decided that giving it away is the right thing to do with our wealth, and to give it away as thoughtfully as possible."

# Bloggers are hitting pay dirt in political fundraising

By Aman Batheja

McClatchy Newspapers

They may work in their pajamas, but they're raising money like suited political operatives.

Political bloggers have stirred up nearly \$2 million for congressional and state campaigns this election season, and a select group of Texas candidates have been among the beneficiaries, bringing in more than \$125,000 in blog-related donations, according to Web sites tracking the donations.

The majority of the money has come via endorsements from some of the most widely read bloggers in the country, including liberal DailyKos.com and conservative RedState.com.

While blogs currently raise just a fraction of total political donations, proponents predict that their power as fundraisers will only grow in the coming years and that they could become one of the most effective ways in which candidates' build their war chests.

"In a world with (campaign finance reform), it can be very significant to have an army of small donors," said Daniel Drezner, an assistant professor of political science at the University of Chicago and co-editor of a coming book on blogging and politics.

A group of popular liberal bloggers calling themselves the Netroots have led the pack in Internet fundraising.

Their roster of 19 Democratic candidates have received more than \$1 million in total donations directly through endorsements from the Netroots.

The standout star of this group has been Democratic senatorial candidate Ned Lamont of Connecticut, who won favor with the Netroots this year for his persistent criticism of Democratic Connecticut Sen. Joe Lieberman's support of the Iraq war. His endorsements from the Netroots and other liberal bloggers have added more than \$250,000 to his campaign fund. Lamont defeated Lieberman in the Democratic primary; Lieberman then filed to seek re-election as an independent and will face Lamont again Nov. 7.

Two Texas candidates were among those originally supported by the Netroots: Democrat Ciro Rodriguez, who lost his primary bid this year to unseat Democrat Rep. Henry Cuellar, D-Laredo, and Democrat John Courage, who is running against Rep. Lamar Smith, R-San Antonio.

Courage's campaign made overtures to the blog community for months before winning a Netroots endorsement in June, said campaign field director Matt Glazer.

"Immediately, the endorsement translated to more traffic on our Web site and about \$10,000 in hand," from more than 230 contributors, Glazer said. The campaign has since received more than \$26,000 from the endorsement.

Gerardo Interiano, Smith's campaign manager, said the congressman was not concerned about Courage's online support.

"We prefer contributions from in-district supporters rather than out-of-district bloggers," Interiano said.

In general, Republican bloggers have yet to match the fundraising prowess of their Democratic counterparts. North Carolina-based John Hawkins, who blogs on RightWingNews.com, suggested that this is because the Republican blogging community is too diverse and that many right-wing blogs want to offer a forum for political debate rather than actively support candidates.

"A lot of the bigger bloggers on the right are not into political activism in the same way they are on the left," Hawkins said, pointing to Instapundit.com, which is run by a Libertarian college professor in Tennessee.

In August, Hawkins and a group of bloggers calling themselves Rightroots organized to raise funds for Republican candidates. Their first batch of 21 endorsements have attracted over \$260,000 in donations, including nearly \$13,000 for Van Taylor, who's challenging U.S. Rep. Chet Edwards, D-Waco, in one of the most closely watched congressional races in the country.

Republican blogger Will Franklin, 25, of Austin, urged readers to support Taylor via Rightroots in August.

"I saw the demographics for the district, and I just thought, 'This is a Republican district. It should be represented by a Republican,'" Franklin said.

Mike Spellings, press secretary for Taylor, said that even before the recent success of Rightroots, unorganized support from Republican blogs had already proved successful in garnering money and focusing national attention on

Republican campaigns.

He pointed to a call for donations to Taylor that was posted in April on RedState.com. The campaign raised about \$3,000 in the next 90 minutes, he said.

"Getting on a blog of that stature is almost like going to Fox News or CBS to do an interview," Spellings said.

A spokeswoman for the Edwards campaign declined to comment.

Drezner said Republican bloggers may get more active in fundraising if this election season results in major losses for the GOP.

"When you're out of power, you're more motivated," Drezner said.

Blogs first became a fundraising force in 2004, when they attracted money and media attention to Howard Dean's campaign for the Democratic presidential nomination.

Back then, many popular blogs would tell readers to add a certain amount of pennies to their donation so they could later check campaign finance reports and single out which donations were a result of their support.

Such accounting tricks are no longer necessary, as two Web sites have emerged largely for the purpose of allowing bloggers to fundraise for candidates and track their results. ActBlue.com is a site for Democrat-supporting blogs and their readers to donate money to candidates. The site gives each blogger their own page and tracks the amount of money a candidate has raised through that blogger's endorsement.

A similar site for Republican bloggers, called ABCPAC.org, launched this year and is expected to roll out similar blogger-friendly features in the coming months.

Some bloggers say the ease with which anyone can solicit donations for candidates may lead to the replacement of large fundraising via popular blogs by smaller efforts from legions of local bloggers.

Critics say liberal bloggers doom themselves by picking candidates too far to the left to win an election, and point to Dean's unsuccessful presidential bid as the prime example.

Drezner said both sides have had instances of touting

candidates more for stances on key issues rather than electability.

"The partisan wings of the blogosphere want ideological purity," Drezner said. "For some of these groups, even if they suffer defeat in the short term, in the long term they've built the groundwork for a party with a clear ideology."

Hawkins suggested that his Rightroots group may not even exist during the next election cycle because it may not be needed.

"Five hundred blogs will be doing their own lists," Hawkins said. "It will actually make for a lot more money and a lot more excitement."

**7 out of 10 students put in a high level of academic effort at the University of Idaho**

ACE-it is accepting Poster and Media Design Competition submissions through September 22, 2006. See our website for details on how to win \$500!!

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# Salon Directory

<p><b>Headquarters Hair Salon</b></p> <p>Karla Olsen <i>owner/stylist</i></p> <p>882-9490</p> <p><b>Haircuts</b> <b>Color</b> <b>Highlights</b></p> <p><b>Updos</b> <b>Hair Extensions</b> <b>Facial Waxing</b></p> <p><b>\$10.00 off</b> <small>any highlight or perm of \$40.00 or more</small></p> <p>or</p> <p><b>\$3.00 off</b> <small>any haircut</small></p>	<p><b>Destiny</b> <i>stylist</i></p> <p>Specializing in hair and nail services</p> <p><b>\$10 off any highlight or perm of \$40 or more</b> OR <b>\$3 off any haircut</b></p>	<p><b>Plush Brush Unlimited</b> 882-4399</p> <p>Where true Vandals go for all their hair care needs!</p> <p><b>Men's Cuts: \$10</b> <b>Women's Cuts: \$15</b></p> <p>Downtown Moscow on Main Street</p>	<p style="text-align: center;"><i>To advertise in the Salon Directory, contact</i></p> <p style="text-align: center;"><i>Lacey Stratton at 882-2389</i></p>
<p>Can't find your stylist at Fantastic Sam's?</p> <p><b>Alice</b> is at Headquarters Hair Salon</p> <p>Haircuts Hair Color Highlights Perms Updo's</p> <p>308-882-9490 <small>101 S. Main Street Moscow, ID 83844</small></p>	<p><b>The Loft</b> <i>Michelle Lehmitz</i></p> <p><b>A Full Service Salon</b></p> <p>Cuts • Colors • Hair Extensions Tanning • Waxing • Nails • Pedicures</p> <p>(208) 882-4844 loftsalon@hotmail.com 104 S. Main Street Suite 101, Moscow, ID 83843</p>		

## Off the CUFF

### Cold as hell

It got really cold really fast. I hate cold weather. I hate frost and I hate slipping on icy sidewalks — but then again, pea coats are great.

-Sarrah

### Wax is cool

So, if you ever find yourself in St. Louis, a must-not-miss is the Wax Museum at Laclede's Landing. It is the funniest, most frightening place ever. I have been to several wax museums, but this one took the cake. The figures were poorly made, the building was falling down and it was just an all-around good time. So if you want to see Jesus, Hitler, Goldie Hawn and a baby Prince William all in the same building, check it out.

-Miranda

### What time is it?

My pet peeve of the semester is how off each campus clock is — especially around and within the Commons. The library tower clock is too slow. The clock at the Commons information desk is too fast. I don't have any hard facts — so take this with that grain of salt — but my walking speed is not erratic to the point where I quickly lose or gain five minutes as I walk around campus.

-Jessica

### Computers: out to kill us

Browsing the news last week, I found a story about a German driver who followed the instructions from his built-in navigational system and drove straight into a small toilet hut. Mind you, that was at the top of an obvious stairway. What's the lesson here? Sure, "pay attention" and "clean your windshield" come to mind, but the most important may be "don't trust computers." Because one day, they'll destroy us all.

-Nate

### I'm no volumologist...

I may not have a doctorate in the science of fluid displacement, but I know a pint when I see one. It's glass, it's cold and it's 16 fluid ounces. This tidbit of knowledge alarmed me this weekend when I poured a 12-ounce beverage into a recently liberated "pint glass" from the Garden, froth spilling over the rim as it filled to the top. Horror of horrors, someone has been taking liberties with metric to English conversions. I demand justice. I demand my four ounces.

-Alec

### Behold, the power of food

It's amazing how food changes people, or maybe a better way to put it is what people will do for food. I remember when I was younger, my grandpa would find clever ways to distract us while he stole food off our plates. My dad learned from his father and thus the tradition continued. Yet if you tried pulling that on my dad, you'd find a fork in your hand before you knew it. Then there were all those lovely family dinners where somebody would mouth off to Dad, and soon there were baked potatoes being launched across the room. He even got into a massive dinner roll fight with his mother-in-law just after he and my mom were married.

Other fun family traditions included somebody smashing a thumbprint into your sandwich if you left it unattended, and other random things either being stolen or made inedible. I have fond memories of a winter camp in the mountains, where I watched my brother and two other strapping, hungry young lads dog pile in pursuit of the last pieces of bacon. Then you've got people like our very own Argonaut editor in chief, who just yesterday announced that she would practically sell her children for a piece of cheesecake.

-Teresa

### Scared in St. Louis

OK, I'm not a big fan of crowds. I grew up in Moscow and a town of 300 people (Laclede, Idaho), so the idea of several thousand excited, unpredictable people freaks me out. But I couldn't resist the temptation to go along with other Student Media folks when we had the opportunity to see the final moments of the World Series. It was pretty awesome being outside the stadium, but the cops with rubber-bullet guns and big drunk dudes jumping up and down and screaming was just too much. As the game waned, I was hustling back to the hotel while my friends went inside the stadium. Call me a wuss, but it was still cool. Suddenly I find myself a Cardinals fan...

-Tara

## OurVIEW

# Handicap parking: A good try

It's cold, and walking around a campus as hilly as ours can be a pain. But if you can make that walk, don't complain — many students and staff can't.

Many students and faculty with disabilities have a hard time walking and have to drive to class. But their former parking plan — driving through crowds of students and parking randomly around places such as the Commons — was a bit of a safety concern.

So kudos to Parking Services for creating a new plan meant to protect pedestrians while maintaining handicapped access. But they could have done better.

The parking situation has not improved in the core of the campus — more specifically around the Commons.

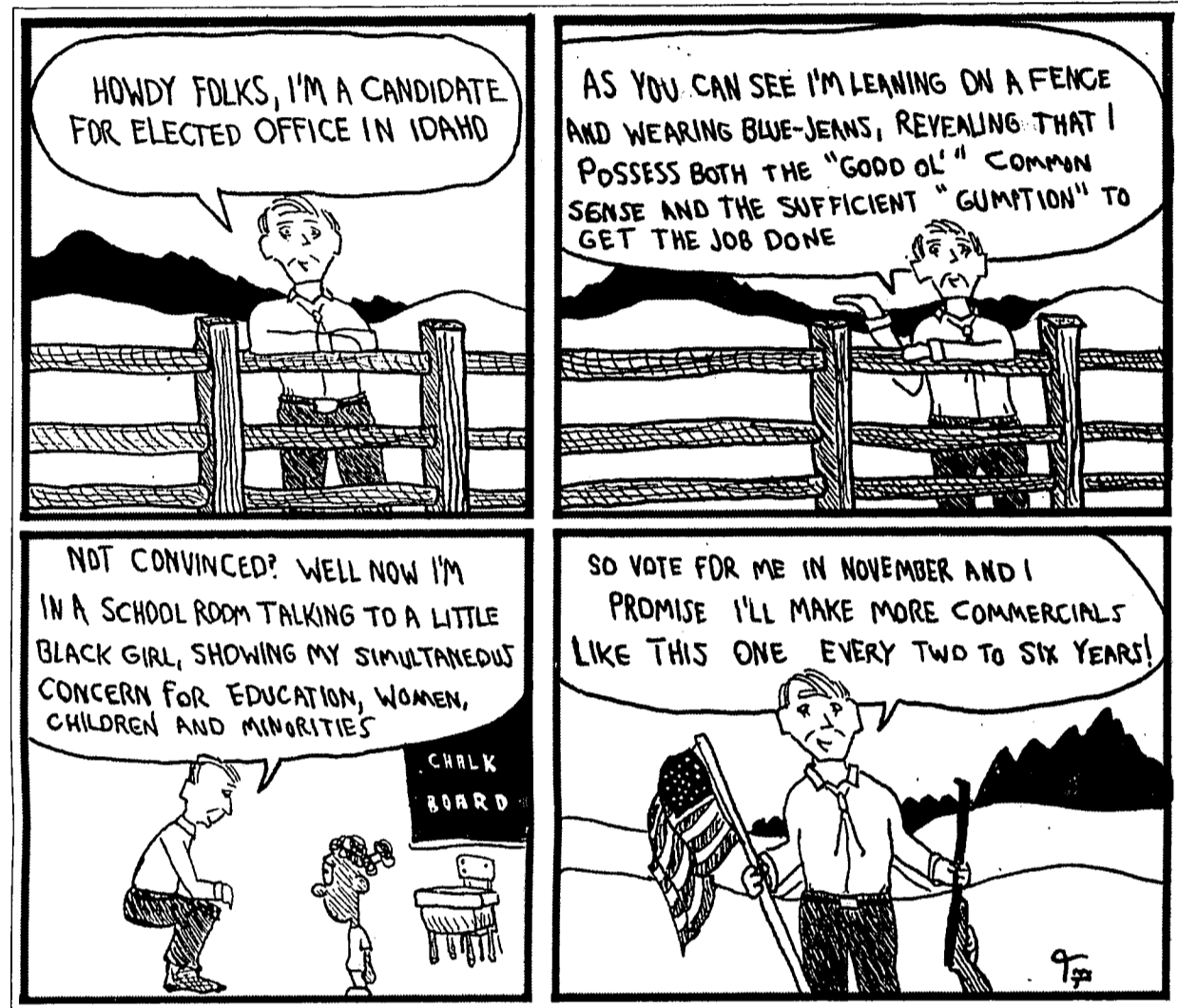
A map on the Parking Services Web site shows about four handicap parking spaces on one side of the Commons and one near the three Art and Architecture buildings south of that. The next-closest are behind the Library, Morrill Hall and the Navy building, but those locations are quite a way away for this purpose.

Many students have classes in the core buildings of the campus, so it would be wise for Parking Services to revamp the parking situation there.

In the past, parking near the Commons has been sporadic — some students have even said it seemed dangerous. Perhaps the Parking Services people should create a plan for a more organized handicapped parking plan around the Commons that can accommodate more students and faculty — a plan that is not only safe, but also allows more than a handful of people to park.

The university is on the right track when it comes to handicap parking spots, but maybe the person in charge of the new parking plan should ask students what they need.

S.B.



## MailBOX

### Sali earns respect

I've known Bill Sali 14 years as my representative and two years as a colleague in the Idaho legislature. I've worked with him closely both in and out of the Statehouse. I know him better than most.

Those who disagree with some of his positions have attempted to characterize him as a fanatical, out of control extremist. This is far from the truth.

Bill is an intelligent, thoughtful, soft-spoken conservative that represents the mainstream positions of the vast majority of Idahoans. For example, Bill listens to multiple perspectives on tax and immigration policy. He is open to input on education and transportation issues. But, he believes certain issues are simply not up for debate, such as: Abortion is wrong, and only marriage between one man and one woman is healthy.

It is Bill's unwillingness to bend on issues with direct moral implications that have created fear within those that disagree, and prompted them to portray him negatively. Interestingly, these are the same reasons Bill has earned my respect, and my vote on Nov. 7.

Russ Fulcher  
Idaho state senator

### Proposition 1 won't raise sales tax

Regardless of what you may have heard or read, let's be very clear, Proposition 1 — the Idaho Local Public Schools Investment Act — will not raise the sales tax to seven cents.

It is straightforward. Since the Legislature raised the sales tax to 6 percent to cover the property tax shift, Proposition 1 now simply requires the Legislature to supply our schools with the equivalent of what the penny of the sales tax would have generated.

Proposition 1 is accountable. One hundred percent of the funds generated by Proposition 1 go directly to local school districts and the money can only be spent on nine classroom investments proven to improve a child's education, such as attracting and retaining the best teachers, reducing class size, purchasing up-to-date textbooks, keeping classrooms safe and in good repair and offering college, prep and professional-technical classes.

Mollie Stoddard  
Journalism and Mass Media, junior

### Thank you, students

Dear students, On behalf of our entire Athletic Department and Coach Erickson, I want to thank all who attended the Boise State game. The atmosphere you helped create was the best I have ever seen in my 18 years at the university.

When our students show up at our athletic events, we truly have a homefield advantage. Our players and fans feed off the energy you bring to our games and it creates an intimidating environment for opposing teams. This weekend's game against Nevada is extremely important and with your continued support we can create another atmosphere that will help lead the Vandals to victory.

The pride in our university you have displayed this year is unparalleled and is part of the resurgence we are feeling across our campus. Keep up the good work and let's fill the Dome again this weekend.

Rob Spear  
Director of Athletics

### Reform the government

For decades, corporate-driven, industry-controlled politics has given Americans whatever is fastest, cheapest and easiest. Yet, while big business profits handsomely, this style of government continues to put America further up a creek. Even worse, our business-as-usual leaders plan only more of the same. If America ever hopes to change this failing political culture, its people need to stop electing the same traditional politicians.

Candidate Jerry Brady has steadily closed the gap on Butch Otter. One recent poll even places Brady ahead. Although this may surprise some, Brady's momentum illuminates Idaho's thirst for a new type of leadership. While Otter has long followed the well-worn path of traditional politics, Brady demonstrates, intelligence, innovation, sincerity and conviction.

Albert Einstein defined insanity as "expecting the same process to produce different results." Don't vote for Otter if you expect a leader of and for the people. We already know from Otter's track record that he'll deliver traditional lobbyist-led government. If you'd prefer that Idaho's governor answer to Idahoans first, elect Brady.

Laura Higdon  
Hailey, Idaho

# Election 2006: The candidates

The worst thing about elections these days is that you never really care about one of the candidates. This year, unfortunately, is no different.

It's my second time around voting in a statewide election, but it's going to be my first time actually voting for governor. And I can honestly say that I'm really not too thrilled to vote for anyone.

Well, I lied. I'm actually excited to vote for a couple candidates, but only because I'm excited to vote against their opponents.

Let's start with the Congressional election, Sali v. Grant. Why is Sali still ahead by a point in the polls is something I still can't figure out. Sali, having served in the State House of Representatives, is politically experienced. But, the Speaker of the House and a member of his own party once called him an "absolute idiot." I've had the pleasure of actually meeting both Sali and the speaker. From the one conversation I've had with him, I'd probably agree that Sali is likely an idiot.

To be fair, I've never met Grant. So, I can't speak to his personal intelligence. But, if it's not an issue that people find to be serious enough to talk about, I'd say he was a reasonable alternative.

Now onto the governor race — Otter v. Brady. After seven years of Kempthorne, I'd say it was about time for a governor that didn't wait until his last two years in office to do anything. But, I'm pretty sure that Otter isn't going to be much

different. I'm going to throw it out there, the only reason that Butch Otter has got this far in politics is because he married Simplot's daughter. The reasons Jerry Brady hasn't made it very far in Idaho politics yet are pretty simple — he had a real career for most of his life, and he's a Democrat.

This is where I feel I should explain the difference between Democrats and Republicans in Idaho. Both parties are skewed a lot further right than their national counterparts. So, a moderate

Democrat in Idaho is likely to be a moderate Republican in most other states — which brings us to the Legislature.

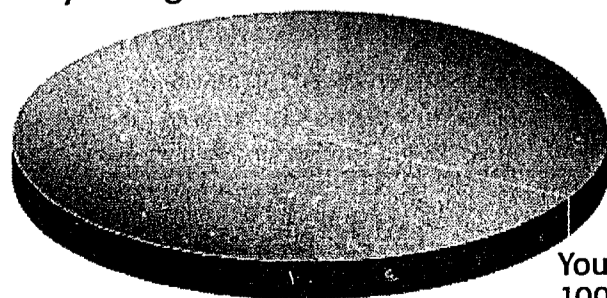
Ah, the illustrious Idaho Legislature — the state's most powerful geriatrics ward. A fair portion of state legislators is running unopposed this year, like most election years in fact. Having met most of these people as well, I can say emphatically that it's not a good idea to let most of them serve as legislators. District 6 (the local district) has really solid incumbents. So, if you're registered to vote here, I'd keep the same senator (Schroeder) and representatives (Ringo and Trail).

Just for once it would be nice for a candidate that people could get excited about would run. But, this year I'm just going to have to focus on the simple things — No to the "idiot," and Simplot's daughter's ex-husband. And yes to the other guys because they're our only other choice. As for the Legislature, District 6 is set and the rest of the state is borderline hopeless. I think we're going to have to wait for a generation to die off to see any improvement in the Legislature.



Travis Galloway  
Columnist  
arg\_opinion@sub. uidaho.edu

### Last week's poll: Are you registered to vote?



You bet!  
100%: 17 votes

### This week's poll:

What did you dress up as for Halloween when you were 6?  
Cast your vote and check out other Argonaut stories at [www.uiargonaut.com](http://www.uiargonaut.com).

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

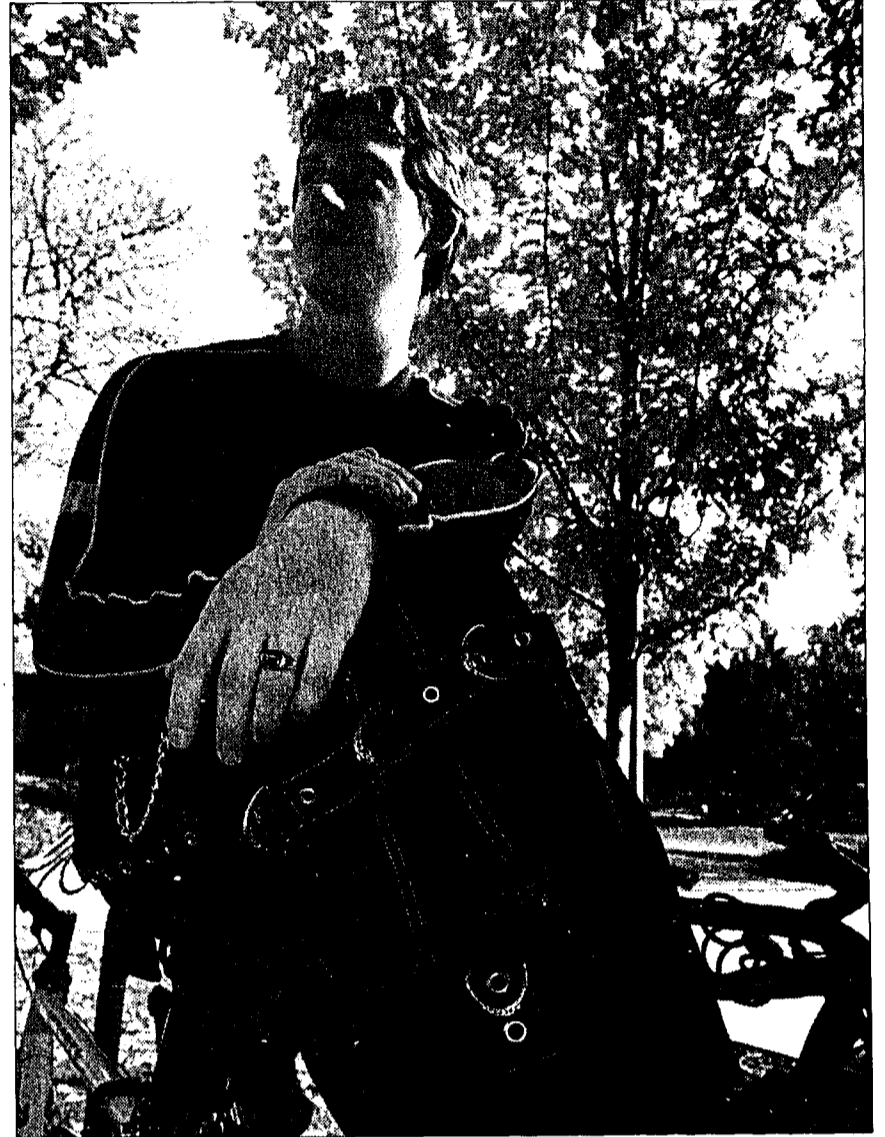
## Wild Fashions

Students at the University of Idaho express themselves through their fashion choices.

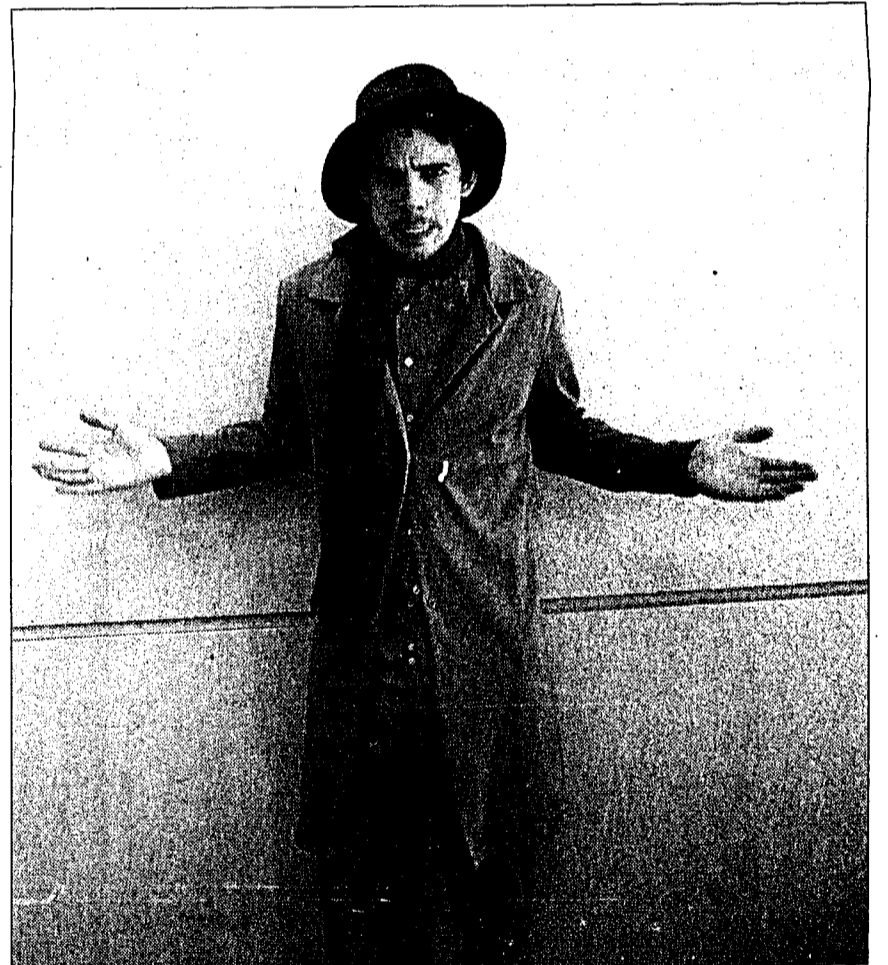
Photo essay by Lisa Wareham  
Captions by Rebecca Bujko



Anna Wilson is currently attending Albertson College but is planning to transfer to UI. She is studying vocal performance. She said her style is "based on whatever the hell I feel." She likes to shop at Zumiez and on the Internet.



Daniel Green is a junior computer science major. "My style is unique. It's goth, punk and prep all at once," he said.



Kit Crawford is a junior musical theater major who is a fan of Goodwill. "I am a practitioner of anti-fashion. I wear what I feel," he said.



Thor King is a freshman computer science major. "I collect funny hats," he said. Some places he looks for his hats are Silverwood, Wal-Mart, and Goodwill.



Cooper Jaquish is a freshman elementary education major. He mended two pairs of pants himself when they started falling apart. "I wear what I want," he said.

# How to paint your face like a pro

By Michael Howell  
Argonaut

Since today is Halloween, there will be a large amount of people of all ages dressing up. For those interested in makeup, The Argonaut has called on the talents of University of Idaho theater and film professor Cheri Vasek.

The first step in applying makeup is to prepare the face beforehand.

"People will be wearing their makeup for a long time," Vasek said. "So the face has to be ready to hold the makeup."

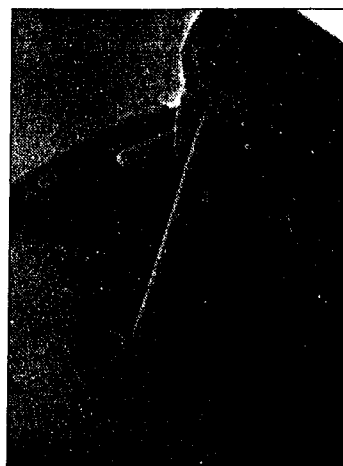
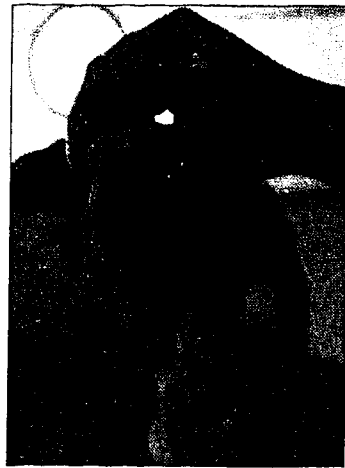
Vasek suggests a rigorous but necessary process for prepping. She suggests first washing the face with warm, soapy water. After that, rinse with cold water. This opens the pores to clear them out, then closes them so they won't stay open. After you've washed the face, apply an astringent. Once the astringent dries, use a light coating of lotion.

"This helps to even out the oil balance on the skin," Vasek said.

Then there is choosing the right makeup and beginning to apply it. Vasek recommends using a cream-based makeup.

"It's easier to apply," she said. "And it has a better color density."

Brands like Ben Nye, which is available at Safari Pearl and Sun Rental, are preferable. To apply it, Vasek suggests using



**Top:** 1. After cleansing the face, apply Spirit Gum on tissue on face. 2. Apply scar wax onto tissue; smooth into skin on edges. 3. With palette knife, slice a cut into the scar wax. **Bottom:** 4. Apply thick fake blood inside the cut. 5. Blend various hues of makeup (red, blue, purple, green, yellow, etc.) and apply to wound in a bruised fashion. 6. Add a touch of liquid blood to wound for the finishing touch.

Kylie Pfeiffer/Argonaut

a brush and making figure-eight motions across the face. "This makes sure the makeup is distributed across the face evenly," Vasek said.

Finally, don't clump on the makeup. "You should still be able to see the face underneath the makeup," Vasek said.

The next step is to seal the face for extended use. Vasek suggests using a translucent powder to set the makeup.

"The whole face should be

solid white from powder," Vasek said. "Then take a blush brush and brush off all the excess."

Lastly, spray a mist of clear water into the air, walk into it and let it hydrate the powder. This helps set the makeup.

If your face makeup still seems to fade away, Vasek suggests vinyl seal to create a barrier over the makeup.

"It stops absorption into the face and it prevents smudging," said Vasek.

In addition to face paint, there is also FX makeup. Things like wounds, scabs, scars and road rash are just as important during Halloween as face paint.

With most of these, you'll want to use scar wax, which can be found at most places that sell Halloween makeup. The first thing that Vasek suggests is to use spirit gum as an adhesive for the scar makeup. She also suggests that mineral oil be used when handling the scar wax, otherwise the wax will stick and be hard to shape.

The first step is to shape the wound that you want. When Christina Storoy, a sophomore art and design student at UI, shaped a fake wound, she created a side with a flat edge to adhere to the surface, and a ridged side to be the scar. Vasek said the easiest way to shape a scar or wound is to roll the wax like a clay snake.

When she applied the wax

to the face, Storoy used a layer of spirit gum, a layer of tissue paper, and another layer of spirit gum. This is to create an even surface to adhere the wax to.

When the adhesive dried, which according to Vasek should usually take about five minutes, Storoy began to smooth from the ridge of the wax outward onto the skin to make it blend better.

Next, Storoy used a palette knife to cut a ridge down the wax. Again, be sure to use mineral oil on the knife, or it can stick and tear the wax off.

At this point, powder the area and apply the full makeup to the face.

Next, Storoy applied fake blood to the wound. There are different thicknesses of fake blood, and most are available at costume shops. A thicker blood is better as the scabbed part of the wound and runnier blood gives that "leakage" effect. To apply professionally, Vasek suggests the use of toothpicks.

The last step is to seal with vinyl seal.

One last thing to remember Vasek said, is to use your imagination when it comes to putting together FX makeup.

"Anything can be used to create a gory makeup effect," said Vasek. "I've actually found things like coffee grounds and red lentils can be used to make road rash and scabs."

# Cinematic favorites for the Halloween holiday

## 'The Nightmare Before Christmas'

Aside from classics like "It's The Great Pumpkin Charlie Brown," and the catalog of Wes Craven spooks and gores, the musical "The Nightmare Before Christmas" is a must-have for a Halloween movie collection.

Fun for all ages, it could become as much of a TV classic for Halloween as 1964's "Rudolf, The Red-Nosed Reindeer" is for Christmas.

Tim Burton's imagination-creation, this unconventional



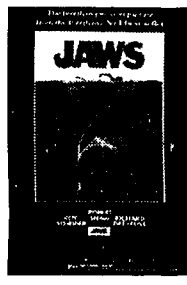
"The Nightmare Before Christmas"

holiday flick is filled with dark humor, characters with pizzazz and catchy, timeless music. The new 3-D version should be wickedly entertaining.

-Christina Navarro

## 'Jaws'

There is something about the ocean and the unknown that makes "Jaws" stand out as a scary movie. It has kept people out of the water for over a decade with its dark, terrorizing anthem that always announces that someone is about to become shark bait.



"Jaws"

Many scary movies are over-the-top and, for the most part, filled with terrible acting, slow plots and lousy effects. "Jaws" is a realistic possibility, and that is where the fear comes from. After unfolding international events, stingrays might be the next terror from the sea.

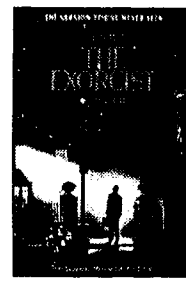
-Brandon Macz

## 'The Exorcist'

The first time I saw "The Exorcist" was at my birthday party. I think I was turning 11. At the time I was really into scary movies and this quickly became my favorite. While browsing the video store aisles, my mom

pointed it out and said it was really scary. Trusting her, I picked up a copy for my sleepover party. She was totally right. Several other girls and I watched in terror as Reagan, the film's main character, became possessed. She vomited on people, did unspeakable acts with a crucifix and said some of the most blasphemous lines in film history.

After that, I was completely hooked. There's nothing scarier than possession by the devil, especially when the Catholic church is involved. There is something scary about the Catholic church in scary movies



"The Exorcist"

and I think this is one of the biggest reasons the film is so good. Add in the fact that William Peter Blatty based the book on a true story and you have the greatest horror movie of all time.

-Ryli Hennessey

## 'Re-Animator'

I could have chosen a dozen different films to write about here but I chose 1985's "Re-Animator" directed by Stuart Gordon.

"Re-Animator" is based on the "Herbert West: Re-animator" short stories by horror god H.P. Lovecraft. The setting is brought up to the 1980s but the essence of the tale remains the same. Miskatonic University medical students Herbert West



"Re-Animator"

and Dean Cain use West's glowing green serum to bring dead bodies back to life. Fresh corpses are best, but most re-animated bodies come back as mindless, violent zombies.

The jealous professor Dr. Hill steals the serum after suffering a mishap of his own and the film really takes off into a bizarre and decidedly non-Lovecraftian place. If you read Lovecraft, there is a distinct lack of sex. In "Re-Animator" sex reaches a whole new level of weirdness.

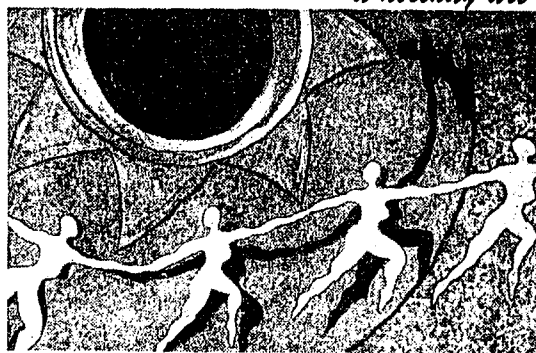
The real highlight is watching Jeffrey Combs as Herbert West. He pulls off the crackpot mad scientist better than anyone ever has. He reprised the role in two sequels with a third currently in production. Watch his eyes, if you can.

Listen to the score, also. If you've seen a few horror movies, you'll

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## Salesman is dead on

By Brandon Macz  
Argonaut

Just a week ago, a cast of actors was performing with characters still in their adolescence in the Hartung Theatre. On opening night, Thursday, "Death of a Salesman" had reached maturity for happy patrons of the performing arts.

In a play with conflicts reaching far beyond the physical and

the creative rendering of Arthur Miller, director Jerre Hodgkin changed the entire tone from previous rehearsal, to a style that brought sensitivity and familiarity with a family in crisis.

Guest actor Dan Peterson is a snug fit in the skin of Willy Loman, the protagonist of the play. When all of Willy's preconceived notions about life are proved false, Peterson has the daunting task of making the spirit of a character dissolve.

Peeling through past and

## Death of a SALESMAN

The final times to see this play are at 7:30 p.m. Thursday-Saturday and 2 p.m. Sunday.

present in the play was a joint effort of actors and the production crew, which brought a minimal but effective set to the scene. Lighting and sound design were as crucial as the actors' places on the stage where audience members joined the fantasy of theater.

Kevin Partridge had his work cut out for him in his first play at the University of Idaho. His performance as Biff Loman is a good step toward his MFA goal. Partridge and Peterson worked well together with the dysfunctional chemistry between their father and son characters.

Adam Critchlow played the smoother son, Happy, who has a lust for taken women. Being a scoundrel looked easy in the Hartung Theatre as Critchlow smooth-talked ladies and encouraged Biff to take him as a business partner.

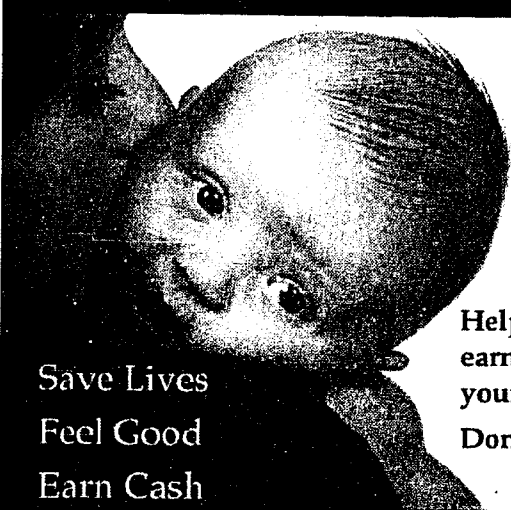
A play can shine even if there is a little lacking in value or performance, as was shown in the character of Uncle Ben, played by local actor John Dickinson. Dickinson's performance came across as stiff even for his dry character and, some could say, tragic narrator of the play.

Committed to the authenticity of Arthur Miller's vision, Hodgkin used real cigarette smoking in the performance.

The Lomans are a family that make others appreciate their own poorly dealt hands.

"Death of a Salesman" shows its social and entertaining values have a chance in this new millennium.

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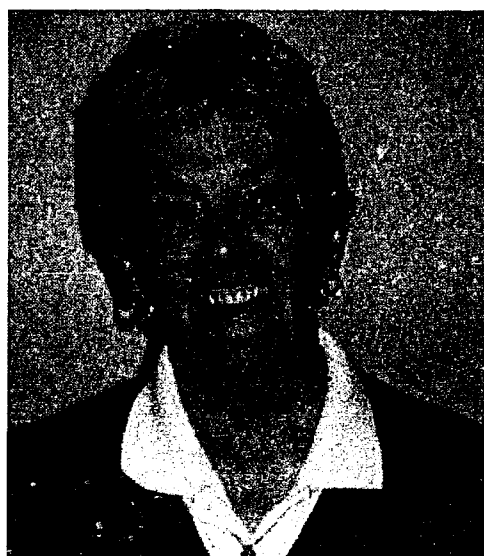
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# Dia De Los Muertos, a day of celebration

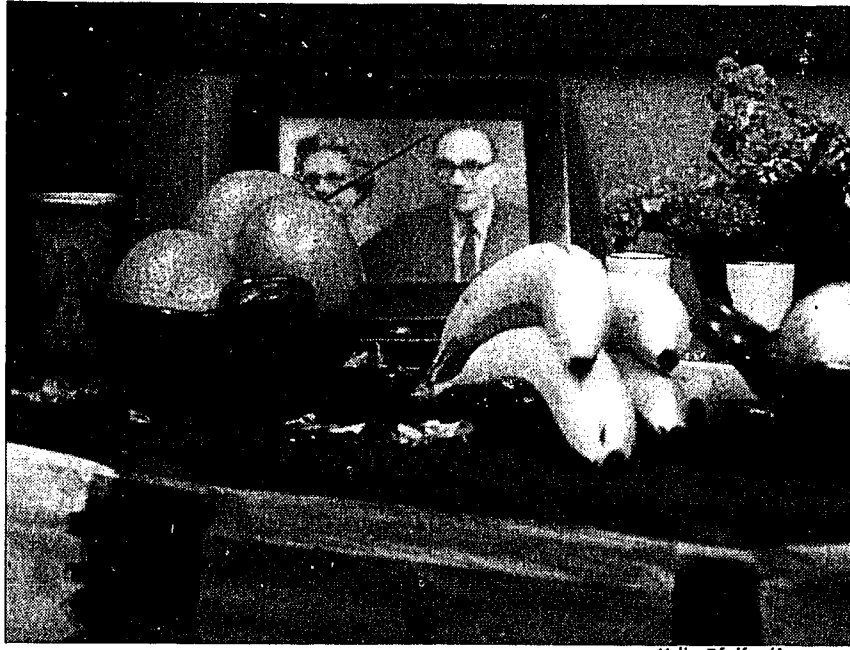
By Rebecca Bujko  
Argonaut

Dia De Los Muertos, or the Day of the Dead, is not scary at all, unlike the well-known holiday Halloween. It is an ancient Aztec celebration for deceased ancestors celebrated on Nov. 1 (All Saint's Day) and Nov. 2 (All Soul's Day). The celebration is joyful and festive, and emphasizes celebrating and honoring the lives of the deceased and celebrates the continuation of life. The belief is that death is not the end, but rather the beginning of a new stage in life.

The most common way to celebrate loved ones on the Day of the Dead is to make an altar.

Leathia Botello, the coordinator for Multicultural Affairs, made an altar for her mother last year. The foundation for her altar was a small bamboo tray, adorned with things that her mother enjoyed, such as popcorn and pomegranates along with pictures and decorations. Botello put a sci-fi figurine on the altar, reminding her of the movies that she would watch with her mother. She said many cultures don't mourn death, they celebrate it.

"[The altar] doesn't have to be traditional, we are just honoring our loved



A Dia de los Muertos altar honoring the great-grandparents of Women's Center chair Lysa Salsbury rests in the center's office Monday before its participation in the altar parade Wednesday at 12:30 p.m. in the Idaho Commons courtyard.

ones," Botello said. Botello said there are many different kinds of altars. They can be made on cardboard, trays, baskets and tables.

Some traditional decorations include marigolds, incense, water, food and things to clean with, such as a hair brush, soap and a towel.

Botello said making an altar can be very beneficial to someone who is grieving the death of a loved one.

"They get to celebrate the life of a person and it is a nice way to say goodbye or just remember them," she said.

Every year, for the past seven years, the University of Idaho has celebrated the Day of the Dead with different events on campus. It was started to honor David Zepeda, the vice president for Organizacion de Estudiantes Latino Americanos, a Latino group on campus.

"He made a huge impact on a lot of students," said Botello.

Botello said the UI celebration is "not an event where you have to have religious ties — it's about celebrating loved ones."

Past altars have honored family members, celebrities and groups, and can honor more than one person with the same altar. During the contest participants will be asked to explain the meaning of their altar. The first place prize is \$100 and the second place is \$50. There will also be an event in the Women's Center today from 8 a.m. to 5 p.m., where sugar skulls will be made of white chocolate. The skulls are inscribed with the name of a loved one who has passed, then eaten in celebra-

## DiaDeLos Muertos

From 10 a.m. to 2 p.m. today, supplies will be available in the Multicultural Student Center (TLC 228) and the Women's Center (Memorial Gym 109) for students to make their own altars for the altar contest Wednesday. On Wednesday, participants for the Day of the Dead celebration will meet at 12:30 p.m. in the Women's Center.

It is not required to make an altar in order to participate in the event. There will be a short presentation on Dia De Los Muertos, and the contests will begin. Along with the altar contest there is a Pan de los Muertos (bread of the dead) contest. The bread can be any type, including a many variations of the Day of the Dead bread. First place prize is \$50 and second is \$25. There will be food and a celebration following the contests.

Botello said this event makes you think about how you want to be remembered.

"You don't really die until people stop remembering you."

## Art for scholars and a cause

By Christina Navarro  
Argonaut

Hosted by the University of Idaho's Women's Center, proceeds from this year's WomensWorks holiday art fair will benefit more than one cause.

Proceeds from vendor participation and donations will go toward the Women's Center's Gender Equity Scholarship Fund, as donations from an artist's personal project will be awarded to Gritman Medical Center's "Bosom Buddy" program.

From 10 a.m. to 7 p.m. Friday and Saturday at the SUB Ballroom, the event will showcase various arts and crafts from candles, stained glasswork, jewelry, apparel, hand-marbled stationary and paper to international cuisine.

"There's a huge variety of stuff," said coordinator Lysa Salsbury. "There's a little bit of everything."

"Many artists aren't able to do the fair this year, as it is taking place a week earlier than last year," she said. "I estimate 25 to 30 artists this year."

Salsbury said the event showcases artists from the Palouse as

well as artists from Sandpoint, Spokane and Coeur d'Alene.

"It's a chance for women artists to exhibit their work in a supportive environment," Salsbury said.

Each artist pays a booth fee of \$60, which goes toward the center's \$1,000 Gender Equity Scholarship Fund.

The scholarship is awarded to UI students whose field of study or research directly relates to issues of gender.

Salsbury said everyone has been working together, assembling gift baskets for the silent auction and a "Bosom Buddy" bra display. Terry Huhta-Johnson and a friend started embellishing bras last year to donate proceeds to Gritman Medical Center's "Bosom Buddy" program.

The program aims to provide free annual breast cancer screenings and mammograms for women who wouldn't otherwise be able to afford them.

Of the 65 total bras, about half the collection is currently on display in the Women's Center.

Salsbury said she met Huhta-Johnson at the UI Staff Appreciation Fair, and asked her whether the bras had

been auctioned.

"They've been a huge hit and great conversation-starter," Salsbury said. "People who wouldn't normally come into the Women's Center pass our door, glance in, do a double-take and then back-track to take a closer look."

She said Huhta-Johnson is considering having a large community auction of the entire collection sometime in 2007 at the Kenworthy Performing Arts Centre.

At last year's holiday art fair, the center donated \$500 from auctioned gift baskets to a battered women's shelter in Louisiana, which had to relocate due to extensive damage from Hurricane Katrina.

"The baskets were so popular that we decided to do it again," Salsbury said. She said left over funds this year will be applied toward Women's Center programming, such as their monthly Brown Bag Speaker Series, Film Series and other annual events.

There will be international cuisine and Salsbury said she hopes local musicians will perform at the event.

## Smarter, cruder comedy

By T.J. Tranchell  
Argonaut

If Dennis Miller is the Ph.D. of stand-up comedy, then Christian Finnegan is the frat guy who took a year of grad school before dropping out in his first comedy album "Two for Flinching."

Finnegan takes a distinct pleasure in mocking his audience like an intellectual bully. His first joke, about enthusiastic "whoo-hoo"-ing, sets the tone for the entire album. While the joke, and many like it, succeeds in subverting the expectations of stand-up comedy, they also distance the audience from any real sympathy with Finnegan. Every time he wins the crowd over, he destroys that rapport by telling the audience members how stupid he thinks they are.

One example, midway through the album, is when Finnegan is talking about a man who made signs out of place and a bizarre use of quotation marks. At the end of the bit, he says that the man should get a copy of "The Elements of Style." There is some laughter in the crowd and then Finnegan ruins it.

"For those of you who got that joke, you're all f\*\*\*ing geeks," Finnegan said. Finnegan ruins what could be another

moment of closeness with the audience.

He tells jokes about subways, type fonts, office work and the Boston Red Sox. Finnegan himself is from Boston and his explanation of why he hates the Red Sox is valid to the point of almost not being funny.

There are some moments not entirely ruined by Finnegan's disregard for the audience. When he expounds on a game he plays with his fiancée called "How is this my fault?," the men in the audience almost come close to liking him. Then he calls someone a douche-bag and gets right back on track being a jerk.

For all his ranting, Finnegan is a smart person. Not many comics would tackle the subjects he does. At the same time, he isn't overly intelligent, like Dennis Miller. Finnegan's references are accessible, even if he calls those who understand them dorks.

It seems that Finnegan has a lot of pent-up rage. Instead of attacking the world that annoys him, he attacks the audience. It is a unique approach and the bravery of Finnegan straddling the line of having fun and angering his listeners. "Two for Flinching" is a comedy album for smart people who are over being bullied in junior high but wouldn't mind seeing those bullies take one in the crotch.



Christian Finnegan

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# The longest Halloween weekend ever

By T.J. Tranchell  
Argonaut

This weekend was a lot like that Ministry song "Everyday is Halloween." Though the actual holiday is today, much of the activity around town took place Friday and Saturday.

This Halloween began on Oct. 20 when I drove the 13.5 miles to see the Haunted Palouse. It is a rare wonder to see a cornfield on Main Street in any town. Those who want to make the drive are in luck because Haunted Palouse will be open tonight. With a few nights under their belts, the attractions should be better than opening night. The museum section is fabulous and puts the Old Fire House and Corn Maze sections to shame. I'm hoping they got better, anyway. Otherwise, what good am I at Halloween consulting?

Good enough to help out with a local "home haunt."

I only planned to pass along a few tips to Eric Conte, a food science major and pirate paraphernalia collector. His enthusiasm for his "Moscow Massacre" was infectious. I signed on a week before the gig.

Between Sunday and Friday, lots of time was spent costume shopping. The most popular costume this year is the pirate, which means Conte is ahead of the game. Specifically popular is anything related to "Pirates of the Caribbean." Pirate costumes flew off the racks at Wal-Mart. One poor mother had to convince her son to be Superman when all the good pirate costumes were gone.

Sun Rentals did a brisk business in pirate gear too. When the previous "Superman" movies were released, Superman was one of the best costumes. If it wasn't for Johnny Depp we would be seeing more red capes around today.

Thursday night brought me to the Sigma Tau Delta Halloween poetry reading. There were

some good Poe readings highlighted by faculty adviser Walter Hesford's rendition of "City by the Sea."

All six people there, including myself, hoped for a bigger turnout. Then again, if more people had shown up, I might not have won the pumpkin full of candy for my own original poems.

Friday marked the first night of the "Moscow Massacre" and the first round of major partying. We couldn't get a chainsaw so I had to improvise.

Let me tell you about chainsaws. They are crude and lack subtlety. Chainsaws should be the last resort, not the first. And if you see someone carrying a chainsaw and wearing a hockey mask, you have my permission to mock them and tell them to watch a "Friday the 13th" movie to see how often Jason Voorhees wields a chainsaw. Answer: NEVER!

Isn't it scarier to have someone chasing you while scraping knives together? I thought so, and that is what I did. It worked. One woman ended up in the bushes and more ran screaming back inside the house.

"Moscow Massacre" should be back next year, just in case you missed it.

Friday and Saturday were great nights for parties. The Nightmare on Lambda Street Friday, the Moscow Social Club's Costume Party Saturday night and the Garden Lounge's Twilight Zone where just a few.

The Twilight Zone accentuated another feature of the weekend: the fall back to standard time from daylight savings. An extra hour to drink! Or an extra hour to sleep, if you aren't the partying type. It is like a tax return. Here is this hour we took from you earlier in the year. You can have it back now. We don't need it.

Until March, that is.

There were trick-or-treaters out Friday and Saturday too. Many went to the "Tower of Terror" at Theophilus Tower. I wonder how many of them know that the second floor is supposedly haunted.

I don't have a problem with going to an event. I do have a problem with door-to-door trick-or-treating on days other than Halloween.

As essayist David Sedaris said, "Asking for candy on Halloween is called trick-or-treating; asking for candy on November first is begging."

I'm also bothered by "trunk-or-treating." Have you seen this? A bunch of people take over a parking lot and decorate their trunks. The trunks are supposedly filled with candy. What kind of fun is this? Getting into costume and walking around for less than a block? Candy should be a reward for a child's hard work in costuming and trudging their parents around throughout the neighborhood.

Call me a Halloween purist, but if you don't knock on my door on Oct. 31, don't expect anything from me.

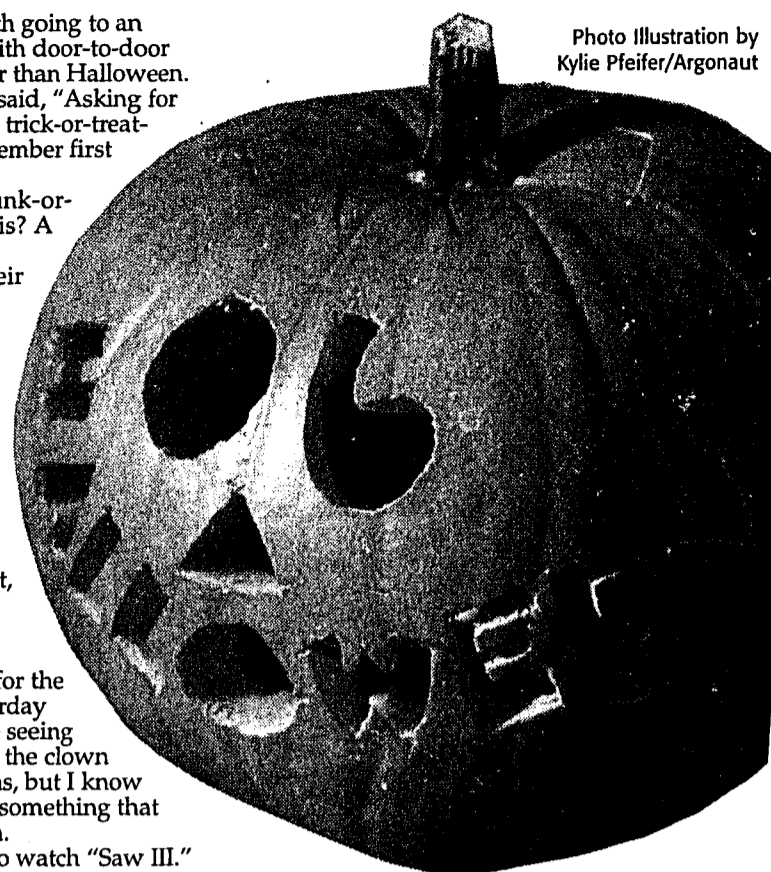
I did notice a good crowd for the showing of "Poltergeist" Saturday night at the Kenworthy. I love seeing who screams the most during the clown attack. I'm not afraid of clowns, but I know a lot of people who are. Even something that looks like a clown scares them.

I saved my movie money to watch "Saw III." I suggest going to see it, if you don't mind blood. A little torture never hurt anyone.

Sunday and Monday might seem like they should be days off (party recovery days for many of us), but even then Halloween still occupied the time of a few brave souls.

Pumpkin carving, which many people still do, is one of the oddest traditions. You know your pumpkin is going to be smashed by someone. Yet we still put forth the effort. Every year I say my pumpkin will be better than last year. It never is.

Photo Illustration by  
Kylie Pfeifer/Argonaut



As such, I stayed out of the pumpkin carving contest held on the Commons Plaza Lawn Sunday and Monday.

I painted a pumpkin instead. Less mess and harder to smash. That and I didn't have to endure the momentary hail storm Sunday afternoon.

With all the activity over the weekend, don't forget when the real holiday is. Trick-or-treating should not be limited by age. If you go out in costume, you should be rewarded.

## ArtsBRIEFS

### Foreign film at the SUB tonight

Idaho Commons and Student Union present "Don't Tell" at 7 and 9:30 p.m. tonight at the SUB Borah Theater. Tickets cost \$3 for general admission and \$2 for undergraduates with student ID.

### Music school hosts Guest composer

Lionel Hampton School of Music Recital Hall hosts a performance of compositions by Gwyneth Walker at 8 p.m. Nov. 7. Tickets are available at the door and cost \$5 for adults, \$3 for students and senior citizens. Proceeds from ticket sales benefit the music scholarship fund.

### Larson/Orosco Exhibit at Prichard

The Prichard Art Gallery presents Stuart Larson's

"Liquid Scans & Dead Technology" and Nathan Orosco's "El Norte."

The two artists will exhibit art that is close to them and intertwines with their current lives. With his exhibit, Larson looks closely at how our world knows itself through technology, from how beauty products to passenger aircraft are determined through computer modeling, computer imaging and computer testing.

Orosco's work with "El Norte" explores divisions that separate and define the modes of communication about and around the Texas border. This includes issues of the environment, immigrants and labor.

The exhibits will be open until Dec. 2. The gallery's hours are 10 a.m. - 8 p.m. Tuesday through Saturday and from 9 a.m. - 3 p.m. Sunday. The gallery is closed on Monday. Admission is free.

For additional information please contact the gallery at

885-3586.

### Independent film at the SUB

ASUI Vandal Entertainment presents Al Gore's documentary on global warming, "An Inconvenient Truth," at 7 and 9:30 p.m. Wednesday at the SUB Borah Theater.

Tickets cost \$3 for general admission and \$2 for undergraduates with student ID.

### Art performances for feminism

The student organization FLAME will be hosting the event "The F-word Live" at 7 p.m. Sunday at the SUB Borah Theater. "The F-word Live" is an art/performance event featuring pieces about feminism.

### UI Cello Bass Choir concert

The Cello Bass Choir will perform its repertoire at 8 p.m. Wednesday at the Lionel

Hampton School of Music Recital Hall. Tickets are available at the door and cost \$5 for adults, \$3 for students and senior citizens. Proceeds from ticket sales benefit the music scholarship fund.

### Eight-handed Faculty Recital

The Scott-Garrison Duo will perform with Jay and Sandy Mauchley at 8 p.m. Thursday at the Lionel Hampton School of Music Recital Hall. Tickets are available at the door and cost \$5 for adults and \$3 for students and senior citizens. Proceeds from ticket sales benefit the music scholarship fund.

### Piano pop noontime concert Wednesday

The ASUI Vandal Entertainment Board presents the piano pop sounds of Debra Arlyn from noon - 1 p.m. Wednesday at the Commons.

## PLAYING THE PART



Kylie Pfeifer/Argonaut

A chimpanzee mask hangs on a display case at Sun Rentals Monday in front of a collection of theatre-quality face makeup. They also carry costumes to rent and to buy, as well as accessories such as hats, feather boas, and wigs. Other places to go for last minute costumes are After Dark or Eclectica if you want something risque, or Goodwill on Main Street.

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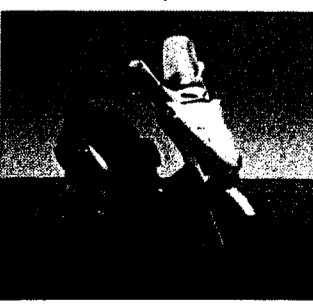
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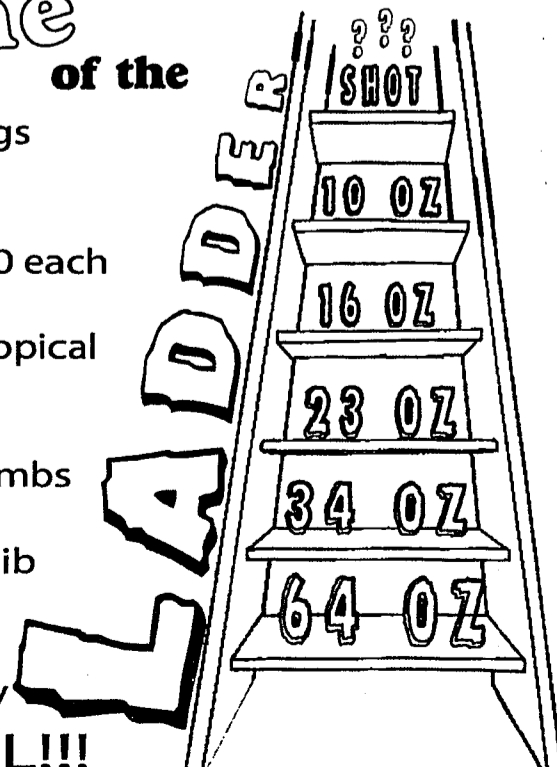
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# 'So You Think You Can Dance': Idaho style

By Joel Slocum  
Argonaut

Crickets have made a loud-er uproar, as last week's "So You Think You Can Dance ... Idaho" competition took place with lackluster attendance from participants. All in all, the number of judges outnumbered the contestants, totaling three.

This is in startling contrast to the No. 1-rated show of the summer, "So You Think You Can Dance," which inspired faculty member Mary Heller and the University of Idaho dance department to host the event.

The judging panel for the evening consisted of seven panelists. They included grad student Ashley Swinney, dance faculty member Mary Heller, coordinator of dance Greg Halloran, Katie Saunders, a teacher of Celtic dance at Festival Dance Academy; Blake Manley, who teaches country swing dancing at the UI; retired coordinator of dance Diane Walker, dance grad student Allison Beaux and Tarah Johnson, another teacher at UI specializing in Latin and ballroom dance.

The event started with the blaring of Christina Aguilera's "Ain't No Other Man," which formed the backdrop for an impromptu jazz performance by Jessica Atkinson, who choreographed her piece at 2 a.m. Thursday. It was filled with jazz turns, toe spins, gyrations and flirtations. The judges were all peaches when it came time to critique. Primarily

they focused on her showmanship, which was characterized by "all smiles." One judge, Greg Halloran, couldn't hold back his excitement as he blurted out, "I gave you a five for showmanship."

The judges also gave Atkinson some constructive criticism, suggesting that she work on originality of choreography as well as invest in some ballet classes to help her with pulling through on her extensions.

"I plan on starting next semester for sure," Atkinson said. Atkinson held true the song's credo, "Just do your thang, honey."

The second performance of the evening was by an older woman shrouded in a glittery green frock, who, while 30, performed a dance intended to entertain an entire party hall. Yasmin Edwards started her dance belting a shriek reminiscent of "Xena: Warrior Princess." She even had a child yelling from the stands, "That's cool!"

Edwards traveled from Winchester to wow not only the youngster but the judges as well, as she performed the traditional Moroccan dance. The dance itself required the employment of finger cymbals known as zils, which she kept to the beat the entire time.

"Everytime that beat hit, (she) clamped down like 'Zahm!'" Heller said.

At the end of her performance she pro-

ceeded to explain the origins of her dance and its importance.

"The Shikhat in Moroccan culture is a woman known as 'the learned one,'" said Edwards. "It is also a dance style performed by the Shikhat. In order to perform it, a woman must be older than 30 and skilled in prop use, singing, zils and drums."

When she finished, the judges raved about her maturity and ability pointing out her understanding of her own body movement and level changes. Such level changes include a shimmy to the ground, in which she rolled her shoulders to touch the floor and then rose again using only her legs, all the while clinking her zils with fury.

"I was not expecting (her) to drop down like that," Heller said. "(She) is so limber at her age."

Various judges also pointed out the strength necessary to do such movements and commended the performer.

Heller invited Edwards to attend this spring's World Dance Performance as a guest performer. She accepted enthusiastically.

Last of the performers was a couple who performed a cha-cha and then a waltz. While according to principal a contestant would only be entitled to one performance piece, the diminutive showing allowed for a second performance. Christie and Jamin Juhasz are a married couple who have been dancing together for 10 years. Their critique came with mixed reviews from the judges. Overall it was positive but there were a few points with which they suggested some improvement. They especially critiqued the cha-cha, which was their first piece.

"At times you need to establish the relationship," Beaux said. "It's about you two, and often times it is more about the girl. Decide where you are going to focus and focus there."



Lisa Wareham/Argonaut

Married couple Jamin and Christie Juhasz audition for UI's So You Think You Can Dance competition Thursday night in the Physical Education Building. Three seconds of their performance was recorded. Left: Freshman Jessica Atkinson also auditions for the competition.

Walker also pointed out that the start of the dance was fairly tentative, noting a direct relationship to song choice. The song under scrutiny was Enrique Iglesias' "Escape," which is slow to start but follows with a rather upbeat tempo. Just as in the song, the couple performed a story relative to the categorical cat-and-mouse game of chasing your love. It was sensual but could have been more so, judges said.

"I would have liked to see those 'Latino hips,'" said Johnson. "It would make the performance more hot and passionate." The judges also noted some

positive aspects of the performance like Christine's long, flowing red hair and Jamin's ability to uphold a strong sense of masculinity throughout the performance. The couple was additionally complimented on their connection both physically and emotionally. "You can tell they have worked together for quite some time," Halloran said.

So what's next for the contestants? The three performers will be taught a choreographed routine under the same discipline they performed under on Thursday. They will then re-audition Nov. 9 to determine who will

be awarded the title of best dancer. That dancer will then perform both Dec. 1 and 2 at the Dance Theatre Concert.

In the event that all of this pans out, Heller said she would like to throw the same contest next year in hopes that its second appearance will have greater community participation. As for now, Heller said she would like to focus on the present and be positive. Her speculation was apparent, however, as she joked about the possibility of an automatic winner.

"This second performance is of course based on the participants knowing they are going to be called back. If they aren't all available, there might be a winner by default."

**"I would have liked to see those 'Latino hips.'"**

**Tarah Johnson**  
Latin dance instructor, judge

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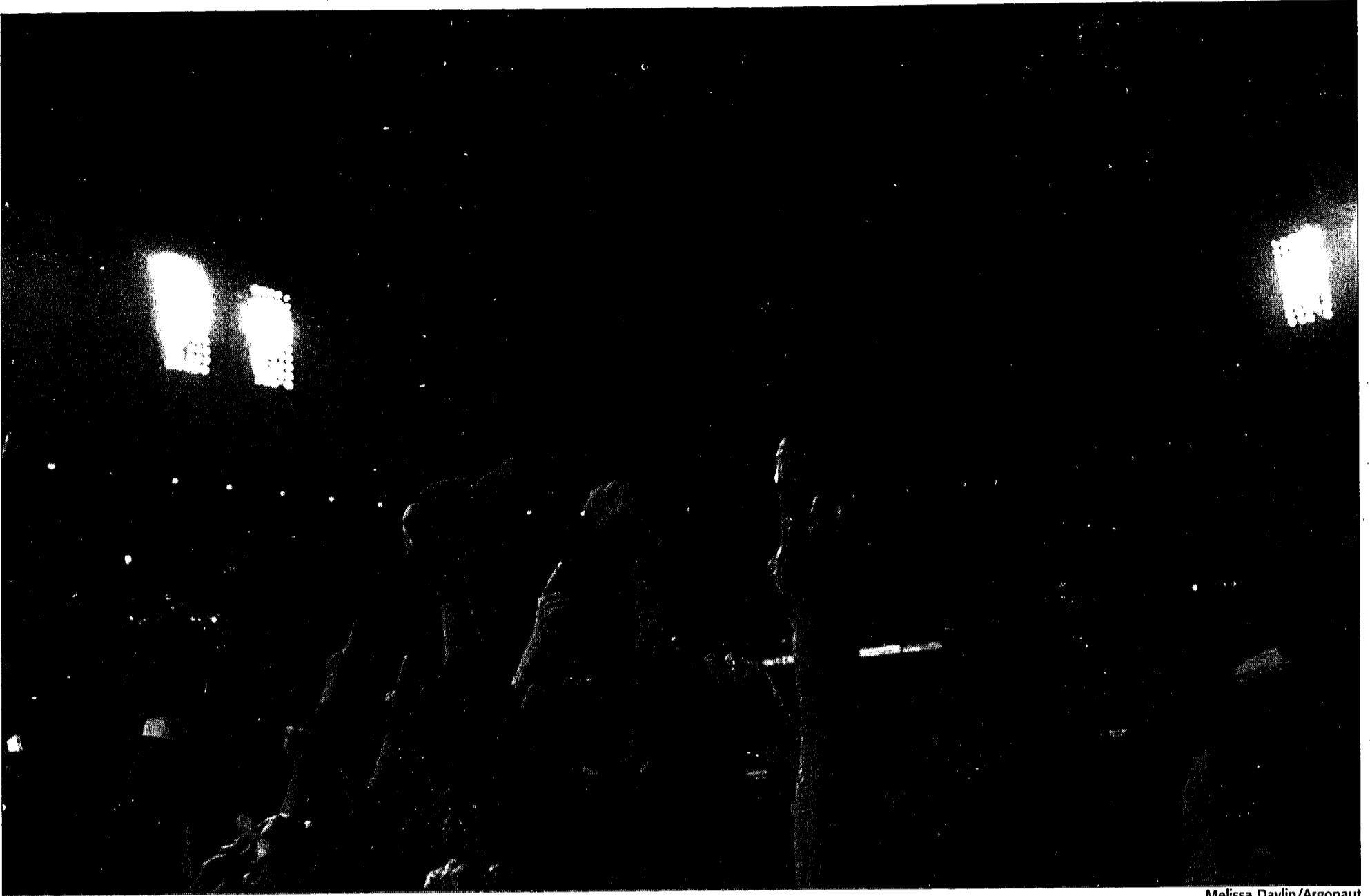
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## World Series wonderland

One UI student bought a ticket on whim and found himself at the final game of the World Series



Melissa Davlin/Argonaut

Fans celebrate as the Cardinals win the World Series Friday night at Busch Stadium in St. Louis. For more photos from the World Series, visit [www.uiargonaut.com](http://www.uiargonaut.com).

There are times when it feels like life is conspiring against you. You get a flat tire, you fail a test, that strange sore just won't go away. Then there are times when everything lines up just so on a given day — it's like fate has decided to repay you for all the bad things it's done. I happened to experience some of this karmic retribution and it came in the form of Game 5 of the World Series.

Really, there's no way I should have been anywhere near the game. It started innocuously enough with an invite to an October student media convention in St. Louis. The invite came in August and in the back of my head I knew the St. Louis

Cardinals had a legitimate shot of going deep in the playoffs.



Jon Bobango  
Guest columnist  
[jbobango@kuoi.org](mailto:jbobango@kuoi.org)

Things rarely work out this well for me, so of course I wasn't surprised to see the Cardinals basically freefall towards the end of the regular season, nearly giving up an eight-and-a-half game lead to the Houston Astros. Remarkably, they snuck into the playoffs and made it to the World Series, exceeding all of the

pundits' expectations. Remember what I said about fate intervening to create remarkable situations? Well, we arrived in St. Louis on Wednesday afternoon. Wednesday evening I found a guy outside the stadium

selling extra tickets and when I found out the price was right I threw my money at him like a 15-year-old girl buying the third season of "The O.C." on DVD. On this night, however, there was to be no World Series game. After delaying Game 4 as long as possible, Major League Baseball officially canceled the game and my ticket was good for the scheduled make-up game on Friday. As I stood up to leave my seat with the few remaining members of my section, an old gentleman in a beat-up green jacket and bright red Cardinals hat who was sitting with his wife and grown son walked past. We made eye contact and exchanged the sympathetic glances that people exchange when a World Series game is cancelled.

"Hey," I said, "If the Cardinals

### see more PICTURES

Photo Bureau manager Melissa Davlin was among the hundreds of fans who flooded into Busch Stadium as the St. Louis Cardinals won the World Series. See her photo essay from the game and celebration at [www.uiargonaut.com](http://www.uiargonaut.com)

win, maybe we'll see them clinch the Series on Friday."

He looked at me with a slight twinge of pity in his eyes for my hopeless optimism, and said, "Sure. Maybe we will."

Game 4 of the World Series was played on Thursday, as scheduled, and the Cardinals

won. This meant Game 5, the game I would be attending, was the potential Series ender. The streets surrounding Busch Stadium were buzzing with anticipation. Fathers and sons, wives and husbands, drunken mobs of baseball fans were all over the place counting down the minutes until the game. No fan was without his Cardinal red — hats, scarves, gloves, buttons, pennants. The spatters of red made the city of St. Louis look like the inside of a microwave after your roommate cooked leftover spaghetti without covering it up.

As the game progressed the crowd lived and died with every pitch. Every strike-out by

See **SERIES**, page 14

## Cross country falls short of Fresno goal

In spite of individual stars, the Vandals missed their first place goal

By Joel Slocum  
Argonaut

The weather this weekend in Fresno, Calif., was drastically different than the Vandal cross country team is accustomed to in Moscow. In stunning 80-degree heat, the team found itself in a heated and fruitless battle that came down to a third-place finish for the men's team and fourth for the women's team.

"Utah State and Boise State had a phenomenal day. I don't know if there was anything we could have done that would have allowed us to win," Idaho coach Wayne Phipps said. "Clearly it was the best races of the year for the top teams."

Kevin Friesen, who led the Vandal men's team, was the first of six runners in the top 25 positions, including senior Mike Thompson (16th), sophomore Matt Racine (17th), senior Kevin Potter (20th), sophomore

Kevin Merkling (21th) and senior Derek Laughlin (25th).

Even with such high-placing finishes, the men were disappointed by the results — primarily because they had set their standards so high to only come out of the race with a third-place finish. Phipps said he thinks that they will be highly motivated when the NCAA West regionals take place in Palo Alto, Calif., Nov. 12.

"I think the guys are going to be excited about redeeming themselves a bit. They are a very, very good team and I think we'll see a lot of improvement in two weeks' time," Phipps said.

As for the women, the team ran well, but a little too conservatively at the start of the race. The race was much closer than the men's, considering the difference between the first-place team and the fourth was a mere 28 points. The women's team lost to first-place finisher Utah State,



Kylie Pfeifer/Argonaut

Cross country runners Breanna Chipney, Melissa McFadden and Melinda Ouwerkerk, along with track team member Bevin Kennelly, head off for a run Wednesday afternoon in front of the Kibbie Dome.

followed by Nevada and San Jose State.

"[San Jose State] was a surprise," Phipps said. "I

was not expecting them to be up there. I was expecting

See **RUN**, page 14

## Aloha the gutter

The Vandals' 68-10 loss at the hands of Hawai'i left the team with little more than a haunting memory of red zone woes.

By Alec Lawton  
Argonaut

After all those years, there's not much that University of Idaho head coach Dennis Erickson hasn't seen. What he witnessed in UI's match-up against the Hawai'i Warriors was something new to him.

"Everything they did was right," Erickson said. "I didn't have an answer. ... I've never been in a football game like this in my life."

Hawai'i came out strong, scoring its first touchdown just 18 seconds into the first quarter after a 100-yard kickoff return. The Vandals hit a wall against Hawai'i's improved defense on their first possession, forcing them to punt.

Hawai'i quarterback Colt Brennan showcased his repeatable accuracy in a series of passes that culminated in the Warriors' second unanswered touchdown with 6:26 left in the first.

Idaho got its first touchdown with a few minutes left in the first quarter when Steve Wichman connected with Luke Smith-Anderson, Brian Flowers and Wendell Octave for the score. The 72-yard drive demonstrated the Vandals' steady ability to move the ball downfield and, given enough opportunities, their chance at landing it in the end-zone.

It was after the Warriors pulled

their lead to 21-7 early in the second quarter that the game took on an ominous light for the Vandals. As usual, a combined effort from Wichman and the Vandal offense moved the ball downfield, but they settled for a field goal after seven opportunities from 15 yards or closer. It was the painful flip side of the Vandals' finishing capabilities — for every drive that makes it to the end zone, there will be many that crumble just short of that prize. With the silver and gold defense struggling to contain an offense that could do it all, a field goal just wouldn't do.

The Vandals had no time to regroup before the half came to a close, as the relentless Hawai'i offense pushed the first half as far as it would go. They brought the score to 35-10 as the clock ran out.

The second half was fruitless for Idaho's offense and the defense was overpowered in Hawai'i's first two possessions of the third quarter, which brought the score to 48-10. The Vandals' defense held off the Warriors until the fourth quarter after that, but eventually unraveled.

Erickson was baffled by what he saw, but summed it up to being outplayed from every angle.

"They executed," Erickson said. "We didn't."

# Vandals return home after 2-3 road trip

by Ryan Atkins  
Argonaut

It's been 24 days since the University of Idaho volleyball team last played a game at home, but the Vandals return to Memorial Gym this week for two key conference matchups against Louisiana Tech and New Mexico State.

Idaho concluded its recent five-game road trip with a 3-1 loss to the University of Hawai'i on Saturday, but the team was still able to emerge with a 2-3 record despite the grueling road schedule.

Overall, the team sits at 6-3 in the Western Athletic Conference, behind only New Mexico State (9-1), Hawai'i (9-1) and the University of Nevada (8-3).

The tough travel schedule would have stretched many thin, both mentally and physically, but senior Amanda Bowman expects the Vandals to be ready for the team's first home games in nearly a month.

"We're all tired but you still get the energy up no matter what," Bowman said. "We're really excited to be home, and we just can't wait to have a couple home games. We really hope we get a good turnout."

In the team's first match on Thursday, Idaho will face off against Louisiana Tech who sits in last place in the WAC with a 0-10 conference record. Despite the ranking, Idaho coach Debbie Buchanan doesn't expect the team to overlook anybody.

"These girls have been doing a good job of taking it one match at a time," Buchanan said. "We are going to have to come out ready to play, but at least we are going to be at home and we are going to have some time to rest up

since we have pretty much been on the road the last two weeks."

The Vandals beat the Lady Techsters just over a month ago to collect their second win of the season, and Buchanan knows it's one of the games the team must win during its upcoming home stretch.

"We're lucky to have five games at home here at the end of the season, but we need to win against the teams we have already beaten," Buchanan said. "If we can grab a win against New Mexico or Hawai'i, then great, but the ones that we have to have are against the teams that we have already beaten."

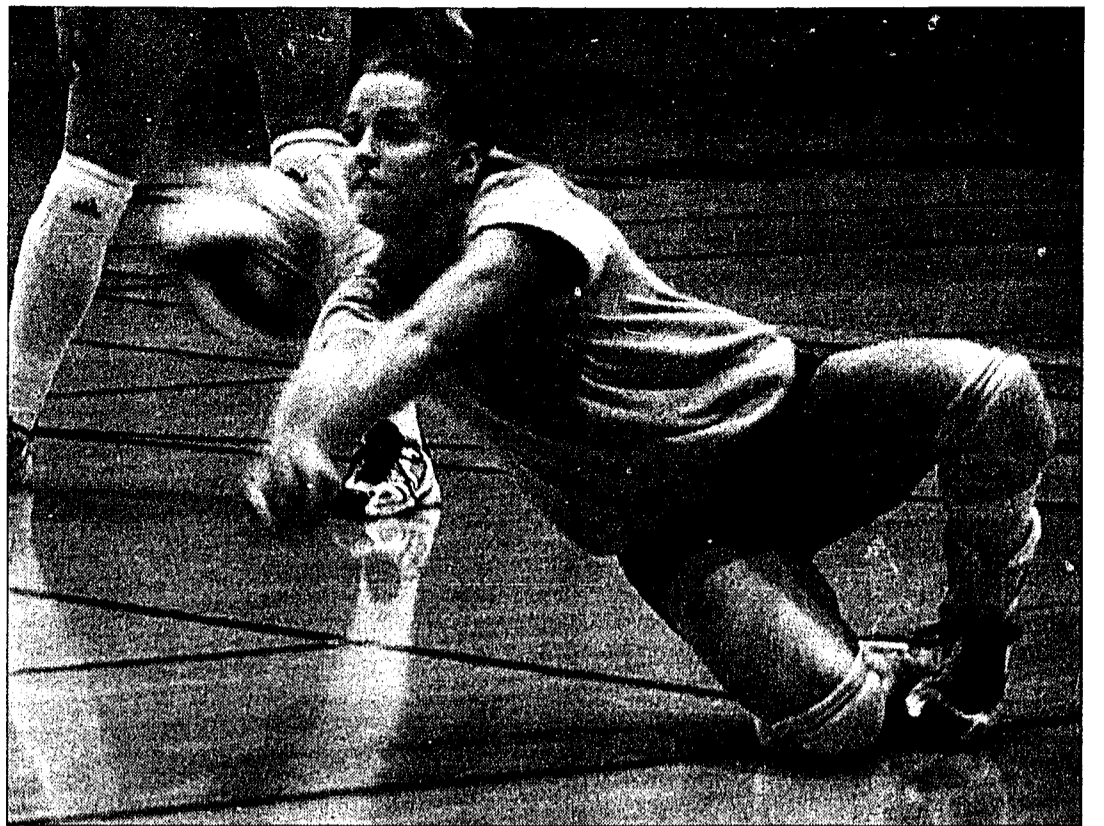
Idaho has seven conference games remaining before the season-ending WAC Tournament and five of those games will be played at home, including rematches against the conferences top three teams.

On Saturday the Vandals will welcome one of those teams when they square off against the No. 23 New Mexico State Aggies.

Idaho lost three straight games in Las Cruces, N.M., earlier this season, and overall the Aggies have compiled an impressive 26-1 record.

But with a chance to exact revenge on one of the best teams in the country, the Vandals are looking forward to the Saturday night matchup. Bowman said the team is raring to go.

"We are very pumped about the game, we didn't perform very well when we played against them earlier," Bowman said. "We have gotten a lot better since the beginning of the season and New Mexico is going to go crazy with all the fans that will be in here, it is going to get really loud."



Kentaro Murai/Argonaut

Senior Saxony Brown dives for the ball at practice on Oct. 17 at Memorial Gym.

The team is expected to be at full strength against the Aggies, but several players are dealing with shin and shoulder injuries, including Bowman who could miss the Louisiana Tech showdown on Thursday night.

But even when dealing with injuries, Bowman is looking forward to the final

stretch of conference games and expects the team to position themselves well for the conference tournament.

"We just want to finish off this season playing well and work towards getting a good seed to start the WAC tournament, and that starts with these next two games."

# Third annual Army Turkey Shoot to come to campus

Participants will shoot targets, with the best shot taking home a Thanksgiving bird.

By Andrea Miller  
Argonaut

The third annual University of Idaho Army ROTC Turkey Shoot will be held from 2:30-6:30 p.m. Nov. 16 in the Memorial Gym Rifle Range. Cost to enter the turkey shoot is one non-perishable food item, which the

ROTC will donate to the women's shelter in Moscow.

"(Lt.) Colonel (Kenneth) Hunt started the shootout when he got here," Sgt. 1st Class Donyail Lewis said. "And he buys the turkeys (with money) out of his pocket."

Each contestant will have seven rounds of ammunition — two practice

shots and five shots that count. There are 100 slots open for this year's event, 20 more than the event offered last year.

"We hope (to fill all the slots)," Lewis said, "so we can help out the organization."

The person who has the smallest five-round shot group in each category will win a 15-pound turkey. There is a separate category for men and women. A new category has been added to this year's turkey shoot —

children ages 12-17. The ROTC added the category to accommodate younger people in the community who want to participate and win a turkey.

The event is open to all UI students, faculty, staff and members of the community.

Hunt, Lewis and at least 10 cadets from the ROTC will volunteer their time in managing the event.

Each participant is required to complete a short safety briefing and sign a liability waiver before partici-

pating. They will then be taken to the Memorial Gym basement rifle range, where Lewis will guide them through their shots.

Colonel Hunt is retiring in July, so Lewis said the ROTC hopes to make this year's event especially successful to ensure they continue the tradition next year.

Anyone interested in participating in the event can sign up at the Army ROTC office in the basement of Memorial Gym until Nov. 16.

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## SERIES from page 12

St. Louis pitcher Jeff Weaver was met with a roar of approval, each call by the umpire against the Cardinals was welcomed by boos and hisses.

A crazy old lady in a Dr. Seuss hat and red feather boa danced up and down her aisle, the couple behind me spoke with cautious optimism about getting to see the first St. Louis World Series title in their lifetime and my friend the old man in the green jacket and bright red Cardinals hat sat quietly with his wife and son anticipating the end of the game. Everybody had their own coping mechanism with the pressure of this game. This wasn't about fans hoping their team would win, it was about the city of St. Louis needing their team to win, and suddenly, I was part of it. I was no longer some random guy from Idaho. I was a citizen of St. Louis. I leapt from my seat when the Cardinals scored, I high-fived complete strangers when a Detroit batter struck out. It made no difference where I was from; it was all about where I was at.

As the Cardinals recorded the final out, Busch Stadium and the surrounding streets were transformed. It was no longer the site of a baseball game, it was Mardi Gras, it was Carnival. Picture the biggest celebration you've ever been a

part of and multiply it by a thousand and you're still not even close to this crazy scene.

The streets were flooded with elated Cardinals fans. High-fives, pats on the back, full-on bear hugs were doled out from stranger to stranger and it was great! There were no awkward exchanges. The World Series victory had transformed these 47,000 people into one giant family and it was time to celebrate.

Cars in the streets wore out their horns. The people leaving the stadium filed in between cars, stopping traffic completely, and the drivers didn't care. They put their cars in park and hung out the windows, slapping hands with every person that walked by. Passengers stood out of the sunroofs and rode on the hoods of cars. Downtown St. Louis was now a giant frat party and I couldn't have enjoyed it more. Police officers looked on, stationed at every street corner, and I would be lying if I didn't mention I saw a hint of jealousy in each one of their faces.

That old man in the green jacket couldn't have summed up the experience any better. When he left his seat he turned to me and said, "I guess we'll see you next year." Maybe you will St. Louis, maybe you will.

*Jon Bobango is the station manager at KUOL. His weekly show, "The Bill Brasky Sports Hour," is from noon-3 p.m. Thursdays.*

## RUN from page 12

only a three-way battle."

Even so, Idaho saw some success with a first-place finish by freshman Rhea Richter who led the Vandal team and the women's race. She was followed by freshman walk-on Melissa McFaddan who finished 16th overall.

"For someone who has somewhat limited cross country experience to finish 16th overall in her first-year Division I is amazing," Phipps said. "I've probably never had anyone who has improved so much in such a short period of time."

Melissa was followed closely by junior Breanna Chipney (20th) and sophomore Allix Lee-Painter (22nd). Senior Melinda Ouwerkerk (32nd) and freshman Shawna Carlson (51st) rounded out the finish for the Vandal women's team.

According to Phipps, next year's team will be a force to be reckoned with as its top four runners will be returning to compete. This includes Rhea Richter and Melissa McFaddan, as well as red-shirted seniors Dee Olson and Mandy Macalister, who helped lead the women's team to victory last year.

"With the people red-shirted, we did really well. If (Dee Olson and Mandy Macalister) had not been red-shirted, we would have won by 40 or so points, so next year we are going to have a great team," Phipps said.

While the team's collaboratively did not succeed as hoped for, Friesen's sixth-place finish propelled him to First Team All-WAC honors (an award granted to the top seven finishers). This award carried over to first-place finisher Richter, who also took home WAC Athlete of the Year and WAC Freshman of the Year.

The fact that both of these finishers will be returning shows promise for next year's season. As for now, the teams will be doing little celebrating.

"We don't celebrate unless we win," Phipps said. "Instead, we'll get back to Moscow on Sunday morning and then we'll have them doing a long run on Sunday afternoon in preparation for regionals."

# Lose that beer belly

By Nancy Cole  
McClatchy Newspapers

A beer belly doesn't just look bad, it's downright dangerous. Excess abdominal fat is directly linked to high blood pressure, type II diabetes and heart disease. To lose it, increase your cardio and reduce your caloric intake. Also, try the hanging knee raise with a medicine ball:

—Hang from a pull-up bar with your arms fully extended and a medicine ball between your bent knees.

—Contract your abs to

slowly lift your knees in front of you up toward your chest.

—Hold the contraction at the top to ensure maximum shortening and tension of the abdominals. Pause, and then slowly and deliberately lower to the starting position.

—Immediately go into your next reps so that you keep the tension on the abdominal muscles throughout a full 12 to 15 reps. Rest and repeat for three to four sets.

## SportsCALENDAR

### Wednesday

Intramural college bowl play begins

### Thursday

Intramural singles badminton entries due

UI soccer at WAC tournament

UI volleyball vs. La. Tech  
Memorial Gym  
7 p.m.

### Friday

UI women's tennis at Boise Fall Invitational

UI basketball vs. Cascade College  
Kibbie Dome  
7:05 p.m.

Intramural singles badminton play begins

### Saturday

UI football vs. Nevada  
Kibbie Dome  
2:05 p.m.

UI swimming at Big West Shootout  
Irvine, Calif.

UI volleyball vs. New Mexico State  
Memorial Gym  
7 p.m.

### Sunday

UI women's basketball vs. Northwest Sports  
Memorial Gym  
7 p.m.

### Monday

Intramural swimming entries due

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