

THE ARGONAUT

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Student victim of knife attack

Suspect still on the run as of Friday night

Staff report
Argonaut

A University of Idaho engineering student was robbed and slashed with a knife Thursday afternoon by an unidentified suspect in an Engineering/Physics Building bathroom.

As of 5 p.m. Thursday evening, the suspect had not been caught and the victim was in good condition.

The Moscow Police Department responded to a report of a stabbing at 2:37 p.m.

The victim was found at the scene, in the east-end basement bathroom of Engineering/Physics. He had superficial knife injuries to his ear and back, MPD Assistant Chief David Duke said. He was transported by ambulance to Gritman Medical Center.

According to the police report, when the victim entered the bath-

room, there were three other men inside, two of whom left at that moment. After the victim went into a stall, the suspect kicked the door in and demanded the victim's identification and money.

When the victim pulled out his cell phone, the suspect pointed a black pistol at him with one hand and swung a knife with the other. He then took the victim's wallet and cell phone and left the bathroom, Duke said.

The police are not sure in which direction the suspect fled, but are currently searching for him. He is described as a white male, 5 feet 10 inches tall and 160-170 pounds. He was wearing a black hooded sweatshirt with "Idaho" in silver letters, dark-colored jeans, black shoes and a black handkerchief over his face.

Students were sent an e-mail from Provost Doug Baker about the assault and encouraged to contact the police if they had an information about the crime.

Anyone with information is asked to call the police department at 882-COPS.

Criminal charges filed in scandal

Former vice president of finance indicted for misuse of funds

By Savannah Cummings
Argonaut

Former University of Idaho vice president of Finance and Administration Jerry Neil Wallace was indicted Monday and ordered to appear before a magistrate in Latah County on two felony charges of misuse of public money stemming from UI's failed University Place project.

The criminal complaint against Wallace was filed and sealed June 30 in order to meet state requirements of the statutes of limitations and allow state investigators to complete inquiries, said a press release issued by Latah County prosecuting attorney Bill Thompson. The records were unsealed Oct. 25 by Judge W.C. Hamlett after the court issued a summons to Wallace and com-

pleted the investigations, court documents said.

"The whole idea was to allow the investigation to reach its conclusion so that we could make a decision about if pursuing charges was appropriate," Thompson said, noting that it would not have been fair to Wallace to publicize charges only to conclude the investigation and discover nothing illegal had been done. "But at the same time we had to file something with the court to reach the statute of limitations."

The first felony count deals with Wallace mischaracterizing an agency account in the university's 2001 fiscal year audit report, Thompson said. The second deals with Wallace misusing the account and "treating it as an authorized loan" instead of as a debit-style account.

A report in court documents filed by Detective Brett Quilter of the Boise Police Department, who was assigned to the state investigation with the Ada County Sheriff's office and Idaho State Police, summarized the issues at University Place (referred to as "Idaho Place" in court documents).

The project, which began in 1999 with the goal of constructing a \$136 million, multi-building UI branch campus in Boise. In 2000, the UI Foundation (of which Wallace was treasurer) was

placed in charge of the project. In November 2000, Wallace opened an agency account that would cover project costs and pre-development. Quilter's report states that Wallace did not receive or seek approval or authorization from the Board of Education/Board of Regents for the account to be opened or funded. According to the board, agency accounts are supposed to operate like a debit account in which only funds that have been deposited can be withdrawn. The accounts are not allowed to be in deficit.

The report said that Wallace had planned financing for the project to come from state-issued bonds. However, the 2001 Legislature did not approve the project bonding, leaving University Place with no source of funding to cover the expenses — which had hit at least \$2.2 million by June 2001.

The failed project resulted only in the completion of the Idaho Water Center, which cost the Foundation \$26 million, resulted in bad publicity for the university and has stemmed a series of lawsuits. The final lawsuit, against developer Civic Place, is set to be tried in Boise on Jan. 22.

After the denial of the bonds, Quilter said Wallace had to decide how to characterize the money in UI's 2001 annual audit. The report states that Wallace falsely reported the expenditures as UI "construction in progress." He then received the Foundation's approval to spend \$12 million of Foundation funds to continue the project and an additional \$1.9 million to purchase property where the project was to be built. When that money was gone, Wallace used the agency account.

By the time the account was closed in early 2003, the report states the account was more than \$8 million in deficit. It was at this time that current university president Robert Hoover removed Wallace from the project. The only deposits ever made into the account was one \$600,000 deposit and "three airline travel credits totaling less than \$1,000" Quilter's report states. Both Wallace and Hoover resigned in 2003 in the wake of the scandal.

By falsely reporting the nature of the account and continuing to use an unauthorized agency account, Quilter said

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A WOMAN'S TOUCH



Kylie Pfeifer/Argonaut
Emily Coulthard, 14, contemplates how best to arrange her mother's hand-made jewelry Thursday evening in the SUB. The pair has a booth at the Women'sWorks Holiday Art Fair, a production of the UI Women's Center, which runs today and Saturday in the SUB Ballroom.

Web site created to save starburst

By Hillary Flowers
Argonaut

When Jonathan Gaffney is not working as the ASUI director of community relations, he is creating a Web site to save the University of Idaho starburst logo.

Savethestarbust.com protests dropping the starburst logo around campus. The Web site is not affiliated with ASUI, but the idea came from a discussion in the ASUI office, Gaffney said. They were discussing the new UI marketing campaign "Open Space. Open Minds." when the idea came about, Gaffney said. After the idea was discussed, Gaffney decided to sit down and reserve a domain name for the Web site.

It will be dropped to update the university, Gaffney said. The starburst was created in 1970.

"One school of thought on that is that it's time for a change, it's time for something new and different," Gaffney said. "Our school of thought instead is that since 1970 this has been the symbol of the uni-

versity. This is what people identify the university with."

When people log on to the Web site, the first thing they will see is a petition page. People can sign their name and state their affiliation with the university. The Web site will contain a page loaded with information about the history of the starburst, the new marketing campaign "Open Space. Open Minds." and the administration's plans.

Sophomore clothing design major Sarah Fuger works as a Kibbie Dome event staff employee. She was told that the starburst in the Kibbie Dome was going to be removed. After being told about the Web site, she replied that a petition Web site would be a good way to get organized, to get a message across and much easier than petitioning by hand. A Web site is a good way to emphasize how big the starburst is on campus, Fuger said. "I like the starburst," Fuger said. "It's a little something extra."

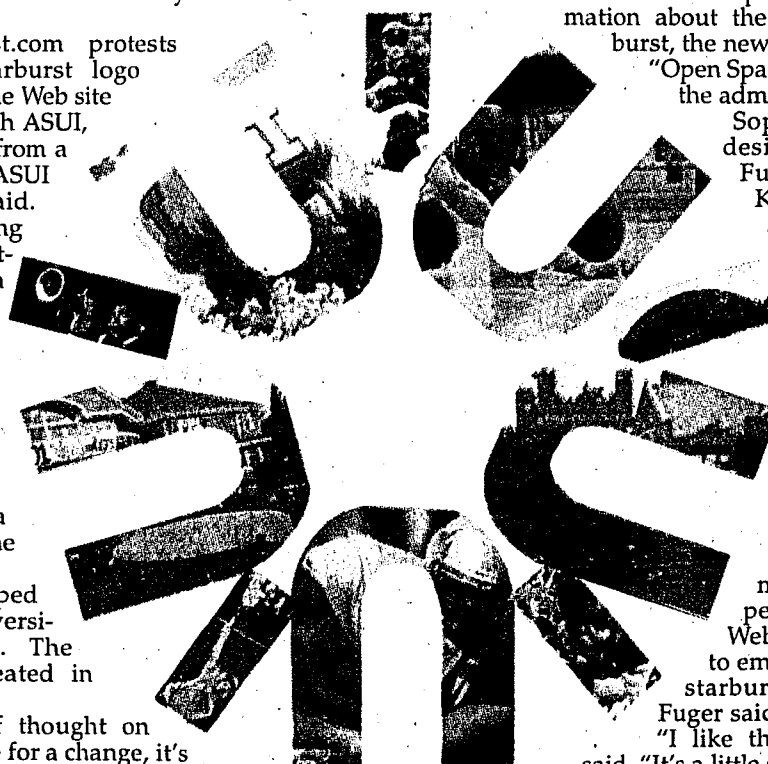


Photo Illustration by
Lisa Wareham

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ARTS&CULTURE

Moscow Community Theater presents "The Sound of Music" and embellished bras at Women'sWorks.

a look INSIDE

OPINION

Frank explains why Prop. 2 is ridiculous and the editorial board tries to save the starburst.

SPORTS&REC

UI soccer ends its season with a winless record and without a conference championship invitation.



on the WEB

Check out The Argonaut online at

www.uiargonaut.com

High school students take on a higher 'challenge'

By Jessica Mullins
Argonaut

After a long drive from southern Idaho, 25 high school students arrived on the University of Idaho campus Thursday night, marking the beginning of their glimpse into the world of higher education.

The students were selected to participate in the annual Vandal Challenge, a four-day conference organized by UI's Organizacion de Estudiantes Latino Americanos (OELA). The 10-member organization is a Latino group that focuses on the recruitment and retention of Latino students.

The Vandal Challenge participants, who have come from places ranging from Weiser to Idaho Falls, normally would not visit UI because of the far distance, said Viridiana Arteaga, president of OELA.

"This gives them the opportunity to visit the campus and see what the university has to

offer," she said.

The ultimate goal of Vandal Challenge is to get the students to pursue a four-year college education, Arteaga said.

"(The conference) shows the students there is more out there to do than working in the fields," OELA member Jose Liera said.

It also shows that getting a higher education will result in a better life, he added.

Liera's parents didn't go to school and as a result struggled a lot, he said.

"I believe a higher education helps you not worry about how you are going to eat at night," Liera said.

This weekend, high school juniors and seniors will attend workshops, meet current UI students and tour different areas of the campus. The workshops include topics such as financial aid, test-taking skills, time-management and background on Latino education. The stu-

dents will also meet with professors in fields they are interested in and attend UI classes with current OELA members. Vandal Challenge alumni will meet with the students and discuss the barriers they had when pursuing a higher education.

The program helps bring more diversity to campus, Arteaga said.

"Diversity is important because it helps people have a greater knowledge of how other people live," Liera said. "You can get a grasp of other cultures and it will make you more of a well-rounded person."

According to UI's 2006-2007 common data set, the largest ethnic/racial group on campus — aside from the white/non-Hispanics — are Hispanics, with 394 undergraduates. The number is about 24 percent of the 9,127 undergraduates.

Arteaga was in charge of organizing the event and preparing the schedule for the

weekend. Vandal Challenge is OELA's main program. All members are involved in the planning and execution of the event.

To recruit students to the program, Vandal Challenge information was sent to southern Idaho counselors. Interested students were required to apply to the program, a process that included providing general information, explaining activities and involvement and answering essay questions focusing on why they want to visit UI and how they would benefit.

There were about 40 applicants this year, Arteaga said.

The selection was based on the students' community involvement and school activities, Arteaga said, as well as the chance the students have of coming to UI. Students with a higher possibility and those who didn't see college as an option were highly considered for the program. The program is not exclusive but mainly



Bruce Mann/Argonaut
Idaho freshman Monzerrath Magana (left) talks to Brenda Estrada, a high school senior, about her post-graduation plans during the OELA Vandal Challenge Leadership Conference.

focuses on Latino students, Arteaga said.

The nine-year-old Vandal Challenge is normally held in the fall, but was held in the spring last year due to an issue Arteaga was unsure of.

During previous years evaluations the high school students filled at the end of the weekend revealed the students were more encouraged to attend college and/or UI, Arteaga said.

Residence hall room and board rates to increase next year

By Jeremy Castillo
Argonaut

Students planning on living in the residence halls next year should also plan on pulling out a few more dollars from their wallets for room and board.

A recent proposal by University Residences passed, increasing dorm rates by at least .61 percent for the 2007-2008 school year.

The final decision was made Wednesday morning by Lloyd Mues, vice president of Finance and Administration.

The higher residence costs will affect every building and every room.

Students living in a super single or double room in the Living Learning Community will pay the biggest increase — \$78 for the entire year. The slightest rise is for students in Ethel Steel House, a women's co-op dorm, who will pay \$27 more.

Students in Wallace Residence Center, Theophilus Tower, McConnell Hall and single and double rooms in the LLC will have to pay an extra \$53 next year.

Rising dorm prices are a direct effect of increasing maintenance and utility expenses, said Michael Griffel, director of University Residences. However, he said the students' best interests are kept in mind.

"The (new rates) are below normal increases," Griffel said. "We looked at the total costs of expenses such as heat, garbage disposal, building mortgage, sewage, benefits and health insurance for the custodial staff, and the such. Then we divided that amount by the estimated number of students living in the dorms next year."

He added that the new rates were well-received at last Wednesday's presentation in the LLC's Trout Multi-Purpose Room.

Students at the event, many from

the Ethel Steel House, were eager to discuss the new rates and have their feedback about it heard.

"We were having issues with dining services and didn't understand why we still have to pay more," said Cyndil Markert, president of Steel House. "Our meals were being delivered late and the delivery man didn't have card access to the building. So a bunch of girls (from the hall) went to the meeting to figure it out. (We found out) it was because of inflation and our cook was getting a one percent raise, so we were willing to pay the increase. But we still wanted things to change so we brought it up."

Griffel said the sentiment that dorms cost too much still exists.

"There are set expenses, such as maintaining and improving pipes, and things that need to be paid," said Leah Andrews, University Residences' marketing and recruitment coordinator. "We understand

people need a place to stay. We wouldn't do anything to motivate students to move out."

Another big change is the elimination of block and declining balance meal plans at Wallace Food Court. If the new rates are passed, students will have only the all-access and weekly plans to buy.

The decision was made to prevent confusion about what students' meal plans entail, said Kimi Lucas, assistant vice president of auxiliary services.

"We used to have 16 plans," she said. "This ended up with students and parents simply guessing about what they had paid for and what they could use. (Reducing the number of plans) lets them know exactly what they were getting."

Lucas said there was also a financial reason behind the decision.

"We were operating the block and declining balance plans at below cost," Lucas said. "One of our

on the WEB

For a listing of all the new residential rates, log on to www.students.uidaho.edu/housing and click on Residence Halls Proposed Rates for 2007-2008.

goals is to be self-sufficient, and offering those plans were not getting that done."

For the most part, price-wise things have stayed the same. The only difference is the five meal per week plan, available only to sophomore, junior and senior residents of the LLC, will cost \$200 more. Students on this plan will get the money back immediately in the form of flex dollars.

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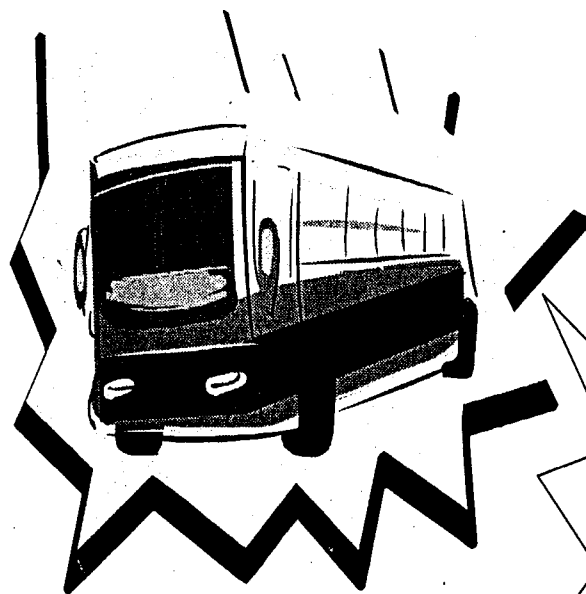
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Task force presents health care changes

Rising costs of benefits force the University to cut back on retirees

By Savannah Cummings
Argonaut

Due to the rising costs in health care and a new government accounting regulation, the University of Idaho has spent the last two years investigating ways to lessen retiree health care costs.

Now, the Retiree Health and Life Insurance Task Force has found a way to reduce costs by \$123 million without significantly affecting coverage to current or near-retirees.

The task force, co-chaired by Paul Michaud, assistant vice president of Human Resources, and Mark McGuire, professor of animal and veterinary science, was created in January 2005 in order to research ways to make UI's retiree benefits package sustainable for future employees. The task force is in the public comment period of the project and has been presenting its recommendations to the public since Oct. 23.

A new requirement, Governmental Accounting Standards Board's Rule 45 (GASB45), which takes effect July 1, 2007, requires all government entities to either fully fund retiree benefit costs or record them as a liability, McGuire said during a presentation Wednesday morning. GASB45's goal is to ensure that government agencies recognize the cost of their benefits programs, either by funding them or acknowledging that there is no guarantee they will be able to pay for coverage for future retirees. UI's liability for its current benefits package for retired employees is approximately \$222 million, McGuire said, a number that is far outside the university's reach.

The recommendations from the task force lower the

university's funding liability to \$99 million, with an annual required contract — meaning the amount that must be paid yearly — of \$7.6 million (for fiscal year 2008). The university currently sets aside \$4.2 million for retiree benefits. Other funding sources include \$5.8 million paid by employees and \$1.8 million paid by university retirees.

The new plan, McGuire said, is intended to protect coverage for the future, but does not guarantee against changes due to unseen circumstances and does not address changes in health plan features (such as deductibles).

Honored staff retiree Carol Grupp helped explain the plan's changes to a group of UI staff, faculty and retirees. The task force's recommendation divides all UI employees into four tiers: Tier 1 consists of 872 retired employees and 321 employees who will be eligible for retirement before Oct. 1, 2007; Tier 2 consists of 278 employees who will qualify for retirement between Oct. 1, 2007 and June 30, 2011; Tier 3, with 1,100 employees who will qualify for retirement after July 1, 2011; and Tier 4, which affects all employees hired after Jan. 1, 2002 who do not qualify for Tiers 1-3 (approximately 504 current employees plus all future employees).

Part of the goal of the group, Grupp said, was to

effect the smallest change possible for individuals who are already retired or are close to retirement and therefore have no time to make plans for other benefit options.

Some of the savings for the university comes from reducing the retiree life insurance benefit, Grupp said, in exchange for more important medical coverage. The task force is recommending that UI eliminate the dependent child and spouse life insurance benefits offered to employees. Employees in Tiers 1 and 2 will receive \$10,000 in life insurance.

McGuire said it is projected that people in Tier 3 will receive the same amount, however it cannot be guaranteed since it will be years before people in that group near retirement. Employees in Tier 4 will have self-pay life insurance only.

Another change to the program involves the "Rule of 80," which gauges an employee's eligibility. The Rule of 80 is figured by adding an employee's age plus his/her years of service. If that number equals 80, they are eligible for retirement. The new Rule of 80, which affects Tier 2 only, requires employees to be enrolled in the health plan for 15 years. For employees in Tier 3, the task force is recommending a Rule of 90 (employee's age plus years of service equals 90) and employees must be enrolled in the plan for 20 years.

The overall effect, McGuire said, is that employees may have to work approximately five years longer than expected.

Employees in Tier 4 will have a self-paid benefit with a minimum enrollment in the plan of 10 years. The expense of the program to employees, McGuire said, will still be a substantial savings over any other commercial insurance plans. Changes in the university's prescription drug coverage will also affect costs. Tier 1 will have no change to its cur-

"We need to hold health program users accountable for costs. The program cannot be sustained into the future without retiree cost sharing."

Carol Grupp
Honored staff retiree

Tiered Eligibility

Rule	Tier I	Tier II	Tier III	Tier IV
	Current Rule of 80	New Rule of 80	New Rule of 90	New Self-Pay Options <small>(Retiree does not meet criteria for other tiers or was hired after 1/1/2002)</small>
If Met On	Sept. 30, 2007 (may retire later)	Oct. 1, 2007 – June 30, 2011 (may retire later)	After July 1, 2011	Effective July 1, 2007
Minimum Age	None if 30 or more years of service; otherwise age 55	None if 30 or more years of service; otherwise age 55	None if 30 or more years of service; otherwise age 55	Age 55
Years of UI Service	30 years regardless of age or 5 years	30 years regardless of age or 15 years	30 years regardless of age or 20 years	10 years of UI service
Years of Plan Enrollment	5 years	15 years	20 years	10 years

Graphic from www.hr.uidaho.edu/retireetaskforce

rent coverage. Tiers 2 and 3 will receive UI retiree medical benefits until they are eligible for Medicare (age 65), at which time they may opt-in to Medicare D with the premium covered by the university.

Another portion of the university's savings is found in changes to the retiree cost-share portion of the program (meaning the portion paid by retired employees).

"We need to hold health program users accountable for costs," Grupp said. "The program cannot be sustained into the future without retiree cost-sharing."

Extending cost sharing to retirees amounts to about \$30 a month for Tier 1 retirees without Medicare (below the age of 65) and \$20 for retirees with Medicare. The fee is capped at no more than 10 percent increase per year. Employees in Tiers 2, 3 and 4 must pay the full percentage of their plan's cost increase.

"We need to have folks to have incentive to control the cost (of benefits)," Grupp said. The idea, she explained, is that if employees have to pay into the program they will have a vested interest in keeping it affordable.

In addition to the cuts, some portions of the plan have been enhanced, Grupp said. Retirees will now be able to have dental coverage until they are eligible for Medicare, with the option of

continuing coverage after they are Medicare-eligible at the rate of approximately \$30 a month.

Some penalties for retirees have also been discarded, McGuire said. Under the old plan, a retiree who returned to the workforce lost any benefits from UI. The new plan states that retirees may return to work and keep their benefits so long as they continue to pay the premiums. The former plan also did not allow surviving spouses of retirees to retain benefits if they remarry. That portion of the program has been discarded, McGuire said. In addition, retirees will have the option of enrolling dependents at the time of retirement or when first acquired (for instance, upon remarriage).

Another change to the program involves the conversion of sick leave into money to pay for benefits. Under the recommendations, sick leave conversion can only be done by employees in Tier 4 and has a cap at 1,200 hours. The maximum benefit allowed for conversion is one-half the total hours (or 600 hours), Grupp said. The hours of sick leave accumulated is then multiplied by the employee's hourly pay rate and placed into a fund where it collects interest and may be used to pay the employee's benefits premium until it is used up.

to get INVOLVED

Comments may be made on the task force's Web site: www.hr.uidaho.edu/retireetaskforce. The task force's full report, summary, frequently asked questions and presentations as well as a videotaped presentation can also be found on the Web site.

A hard copy of the task force's report can be found in the UI library for those without Internet access.

The final public presentation of the changes will be made on Monday from 4 - 5:30 p.m. in the Administration Building auditorium. The public comment period ends on Nov. 23. Michaud said the task force hopes to present their recommendations to President Tim White and Lloyd Mues, vice president of finance and administration, on Nov. 24. The President's office has until Dec. 24 to make a decision with an announcement planned in January. If adopted, the new plan will go into affect on July 1, 2007, in accordance with the GASB45 rule.

"We are very excited about these changes," Michaud said.

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FOOTBALL!!!

SenateREPORT

Open Forum

Jack Nelson, Latah County commissioner candidate, Connie Jain Ferguson, Latah County assessor candidate and Roger Falen, State Legislature candidate came and talked to the students about the elections.

Chelsea Smith, ASUI director of advancement, said she is still working on the leadership endowment agreement. She said changes are being made for what the money will be used for. Most of the money will go toward UI leadership development. Smith will be traveling to Washington, D.C., in January to have the endowment signed.

Jonathan Gaffney, ASUI director of community relations, said he needs help from the ASUI Senate to get the Vandal Consultants' implementation process launched. Vandal Consultants is an organization where local businesses and nonprofits can connect with specific students in specific areas.

Shannon Hohl, ASUI civic engagement board chair, said Tuesday is Idaho Election Day. ASUI will have shuttle buses driving around campus. The pickup places include the Idaho Commons, Living Learning Community and the Student Union Building. Two of the polling booths where the shuttles are driving to are Latah County Fairgrounds and the Kibbie Dome.

Mandolyn Duclos, ASUI Vandal Entertainment board chair, gave an update on Vandal Entertainment. Duclos said she had a meeting last week about off-campus venues. Courtney Jones will play at 7:30 p.m. Monday in the SUB Ballroom. This is the last of the small concert

series and Vandal Entertainment events for fall semester. The concert is free. A list of 10-15 bands will be chosen from for the spring semester concert series. A country music event will occur earlier during spring semester. The spring semester lecture series will include Martin Luther King III.

Eric Everett, ASUI elections coordinator, updated the senate on ASUI election information. ASUI Senate election completed petitions are due at 5 p.m. Everett said 12 petitions have been signed out of the office. ASUI Senator Elections will be held Nov. 28 - Dec. 1. Polling booths are open from 8 a.m. - 6 p.m. in the Commons, Student Recreation Center and the Wallace Food Court. Election results will be announced 7:30 p.m. Dec. 1 in the Commons Rotunda Room. The districting special election will be held Nov. 13-15. Students can also vote online for both elections.

Bridget Pitman, ASUI director of communications, said she is currently hiring a web editor for the ASUI Web site and a new Vandal Entertainment Promotions Chair.

Executive Communications
ASUI President Berto Cerrillo said he participated in Make a Difference Day. He worked with the International Friendship Association to give bikes to international students, so they have transportation while attending UI. ASUI is working to get new programs and services for students, Cerrillo said.

Senate Business
Senate Bill F06-40, an act that appoints Emily Davis to the position of ASUI Lobbyist, was sent to the Government Operations and Appointment committee for further evaluation.

Hillary Flowers

STARBURST
from page 1

People can participate in a tagline survey centered on the "Open Space. Open Minds." campaign. Gaffney said he hopes to have the Web site finished today. The petition page can be found at www.savethestarburst.com/petition and the tagline survey can be found at www.savethestarburst.com/survey.

"This is something that maybe doesn't need to be a part of the main logo, but at least should be still used, still seen," Gaffney said. "The administration said that they are not going to get rid of it where it currently exists, but I am not sure that's good enough."

The Web site will include photos of the starburst and of where it appears on campus. Gaffney said the starburst appears everywhere on campus, including garbage cans, the Student

Union Building fireplace, the large chandelier in the Teaching and Learning Center and student ID cards.

"I don't mind the logo," said Hilary Ingersoll, junior graphic design major. "I just don't think enough students care."

Eventually, the Web site will hold a design contest for students to find ways to either update or integrate the starburst into the "Open Space. Open Minds." campaign.

"I think that brand recognition is important," Gaffney said. "I know they are trying to build something new, but until they have something other than the words to replace it with, I think we need to have something that maintains that without just saying 'The University of Idaho.'"

Senior English major Levi McGarry said the starburst is important when trying to build a brand image. McGarry said the starburst is a logo that everyone associates with the university. If the administration changes it now, they are

just adding to the insecurity that already exists at the university, he said. McGarry said he does not believe that a petition is beneficial because he believes that the administration is not going to listen to the students' opinions.

"We are, like, one of the most politically apathetic campuses in the nation," McGarry said. "We don't protest, we don't do anything."

Gaffney has lived in Moscow for 13 years. He said his parents are both UI graduates. For those 13 years, he has affiliated the starburst logo with UI. He said it would be strange not having the logo. The starburst is a huge contributor of how Gaffney sees UI and the university would not be the same without the starburst, he said.

"It's been on everything I've seen my entire life relating to this university," Gaffney said. "It is part of this university to me."

CHARGES
from page 1

Wallace violated the Misuse of Public Monies By Officers, Idaho Code 18-5701, sections 1, 2, 6 and 7.

The case has been investigated at the federal level as well. The White Collar Crimes Unit of the Oregon United States Attorney's Office has been working with the Ada County Sheriff's Office, Boise Police Department and the Idaho State Police, due to a conflict of interest between the Idaho Attorney General and the case. The attorney general was one of the parties

involved in some of the lawsuits stemming from University Place.

Wallace has been the only person charged with criminal activity, Thompson said, due to a recent decision from the court of appeals that stated the misuse of public money applies only to someone who is entrusted with public money by statute — the Bursar is the only person at UI who fits the description, Thompson said. If anyone else was to be considered for criminal charges, Thompson said they would have to be considered for a different crime (such as theft), of which no evidence has been found.

"There is absolutely no evidence at all that anyone

intended to steal from the U of I or the Foundation," Thompson said.

If convicted, Wallace could face a maximum penalty of 10 years in prison and a \$50,000 fine per count, Thompson said. However, there is no minimum penalty required, meaning the judge can impose any penalty he chooses, including probation.


UI President Tim White issued a press release Tuesday addressing the indictment.

"While the university has settled the legal dispute surrounding the events discussed in the indictment, and has moved on confidentially from the difficult days of our recent past, we are sad-

dened that someone who held our community's and the public's trust is charged with breaking that trust," White said. "We now put our confidence in the judicial system for a just outcome in the case of former Vice President Wallace. The University of Idaho is dedicated to practicing the highest business and ethical standards, stewarding the public's dollars with respect and responsibility and operating with honesty, openness and transparency in all things. We expect this behavior from our current administrators."

An initial court appearance is schedule for 8:45 a.m. Nov. 13 at the Latah County Courthouse.

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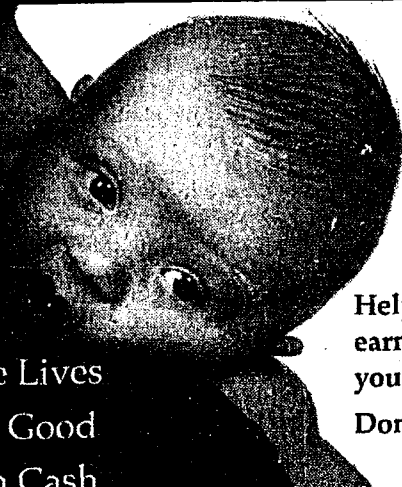
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Off the CUFF

Five good things about Thursday

1. New socks.
2. Rain isn't too cold and makes things smell good.
3. I ate a tasty apple.
4. It's still fun building towers with blocks then knocking them over.
5. Two weeks till Thanksgiving!

-Tara

A wino's dream

A new study shows a compound taken from red wine may combat the illnesses that accompany obesity. The lesson? Alternate large quantities of beer and wine throughout the night and you might just die of alcohol poisoning.

-Nate

Snow tires

This week I had to buy snow chains for my car. I know that they're really important to have, but I had a hard time parting with the \$70 they cost. I mean, couldn't I just go and buy some regular chains and wrap them around the tires? Probably not, I guess. All I can say is that I am really looking forward to returning them in April and getting my money back.

-Miranda

Thanks to my B-town buddies

Oh dear, and I thought Moscow was a party town. I had a great time in Boise with my girlfriends this weekend, besides the fact that the Ghost of Christmas Future came to show me what an alchy I'd be if I moved there. It was a little too tempting and my friends were a little too persuasive. Naughty girls. Can't wait to see you again.

-Mackenzie

College life

I actually acted my age. This week I partied on the weekdays and stayed out until the wee hours of the morning. I put off all my homework until the very end of the week. And I basically lived in sweat pants.

But I got sick from staying out so late and practically fell asleep in all my classes. I did pretty bad on an assignment and everyone said I looked like a bum because of my sweats.

Maybe I'm better off being a grandma. It's a lot safer.

-Sarrah

Boise dreaming

Well I must say, my expectations of Boise were met and exceeded this weekend as I made my very first trip down to the City of Trees. I wasn't sure what to expect, but I fell in love with the quaint downtown (I recommend the paper store Paisley Roberts), the wonderful shopping (I could live in Gap and Express) and the lively nightlife (The Reef has the best Mojitos ever). Overall, it was a much-needed and much-enjoyed vacation.

-Cynthia

Just stay home

It's getting cold outside and everyone seems to be getting sick. I have one suggestion for all of you that are coughing, sneezing or just feeling generally miserable. Stay home and keep your germs to yourself. Don't come to class and sit next to me because I don't want to be sick. I hate being sick and so does everyone else. If everyone just stayed home for a couple of days when they get sick they'd be far less likely to spread their germs to people like me. If you all make me a deal and stay home when you get sick then I will stay home when I get sick. Deal?

-Ryli

Creepy bathrooms

At The Argonaut we have a haunted bathroom. Or, at least, it seems to be haunted. Strange noises plus a mysterious locked door in the wall make many of us believe there is a ghost in the women's bathroom ... and some have even thought to have heard her peeing at times too. Laugh if you will, but the peeing ghost freaks some people out. Anyway, public bathrooms can be scary no matter where they are. For those of you who share this fear, beware. Bathrooms haven't gotten any nicer as of late, as someone was attacked and stabbed in an engineering building bathroom yesterday. Not to put the spirit of fear within you all, but I must admit — bathrooms have become extra creepy. I don't know that I want to use many of these stalls anymore myself. I think we may be seeing a lot more people taking advantage of the bushes from now on.

-Teresa

OurVIEW

Boo to losing the starburst

The University of Idaho is acting a little schizophrenic these days. First, its tagline changed completely — it was revamped, if you will. Sure, it's shorter and sweeter than "From Here You Can Go Anywhere," but "Open Space. Open Minds" doesn't have the substance of the first. But you've heard all this before.

But now the university wants to change its logo too. Take a good, long look at the starburst — it's everywhere. It's on all your official UI documents. It's on the light fixtures in the Student Union Building and it's probably hidden in your backpack on your student planner. Sure, you don't notice it now, but when it's gone, you'll miss it.

The UI starburst had been

around since 1970 — it has been the face of UI for more than 30 years. Aren't we a university based on tradition? If so, wouldn't getting rid of the starburst be counterproductive to the university's new image? Getting rid of the logo basically shows everyone that the university officials don't care about the school's history — they just want its image to look good.

And if you don't care about tradition, think about the cost of creating a new logo. Botox for a university costs lots of money — money that could be used to update the programs UI offers. It's smarter to update the university from the inside out. Happy students look better than a new logo.

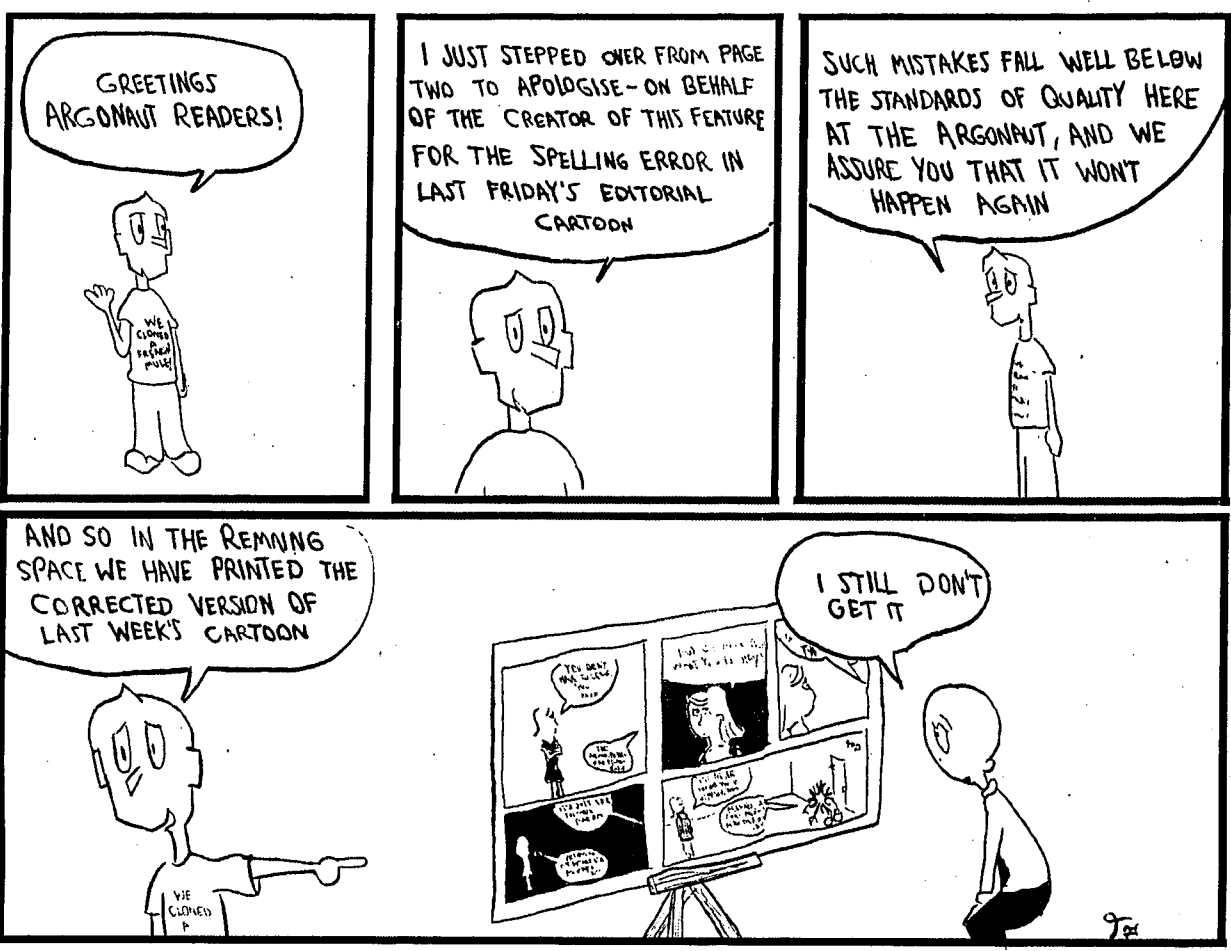
Thankfully, the university isn't removing the starburst from all the

places it already is. Like that giant watertower. Or the huge lamps in the TLC (look up sometime). It's an icon for UI, and it's not hard to tell. Just look around you.

UI officials may think making the university prettier will attract more students, but this schizophrenia has left people wondering what UI is trying to be during its mid-life crisis. We should be focusing on improving the things that are truly important to the college experience — better classes and more student facilities.

If the officials want an idea for a new logo, how about two hands, balled into fists with the thumbs pointing downwards. It can't be any worse than losing our tradition.

S.B.



Ready for excitement?

As elections approach, those obnoxious ballot propositions signs, "Vote Yes or No on Proposition Blank," spring up on local lawns like so many tacky toadstools. The signs never give any indication of what the proposition is about, and the descriptions are even worse. It honestly seems like whoever wrote them has purposefully done so to obscure an issue and fool people into voting the wrong way. This may be a case of that neutral but incredibly obnoxious breed of bureaucratic legalese anti-language that people of all political stripes find maddening, or it may be legitimate misdirection. Who knows.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

What is known, however, is that Proposition 2, regardless of how it is eventually worded come November, is absolutely an exercise in purposeful and devious wool-pulling. For a couple of months now, Prop 2 has been enjoying saturation promotion in the local media. It's pitched like an eminent domain reform, "protect your property rights" law and dolled-up as a "from one good ole boy to another, keep them city slickers off your land" appeal bravely forwarded by some local, concerned patriot. The ads forewarn that if Proposition 2 is not passed, it won't be there to protect you from some big-business suit swooping down and snatching up your land, leaving you destitute and without recourse. Shocking as it may be, someone is fraudulently using politics as shallow, but heavily applied makeup meant to obscure the true purpose of this proposal: making that "certain someone" a lot of money.

That "certain someone" by the way is Laird Maxwell, an ultra-conservative shady-money-passing orifice doing the bidding of some like-minded, out-of-state

mercenary types. The fact is, Idaho passed an eminent domain reform law just last year. Our rich, potato-pregnant land is already safe from the sticky paws of some pig-farming fat-cat. So what does Prop 2 do? The meat of it (no meat and potatoes for you. Your farm was just pimped out by the city-slicking owner of a coal-burning iron-smelter) follows: If any commercial interest wants to break zoning laws, put there for a reason, and are told they can't, those evil schemers are then free to sue the state for the amount of money they figure they would have made if they set up a strip mine where a residential zone was! Seriously.

Of course, this is a nightmare scenario for land-owners and city planners alike, and not without an ugly precedent to heed. A similar sucker-Prop, innocuously tagged Measure 37, has been passed in Oregon. Taxpayers of that fine state have since been chumped for \$5 billion, a figure accumulated over two years. So why on earth would anyone actively vote to have this monstrosity foisted upon them? Well once again, it's prettied-up as the sort of conservative land-owner tweaking proposal that scores of red-to-the-bone Idahoans instinctually snap up like so much innocent acreage. Plus, it's extremely well funded. With all that said, more than \$1 million suckarooonies (buckarooonies pushed by suckers) have glooped through the scum-funnel that is Laird Maxwell to fund this buck-nasty corporate cash cow. Money from New York, Montana, Missouri and Colorado. Guess how much has been donated by citizens of Idaho. \$50. Guess by who. Laird Maxwell.

Curiously, for all of his obvious dedication to the state of Idaho, Maxwell has since declared his intention to move out of the state shortly after the election. Think of it as a drive-by shafting, and duck.

Remember Bill Sali, the Congressional hopeful referred to as a "fricking idiot" by former GOP state Speaker of the House Bruce Newcomb? Sali's a big fan of Prop 2, and he's actually Maxwell's main man in Idaho. Presumably Sali's support hinges on Prop 2 being a "conservative" measure (I'm not suggesting there may be a big, fat kickback involved, as I have no evidence of that). In this case "conservative" means "anything that supports anything even vaguely pro-business no matter what the cost."

A little bit off the subject here: it's a continual source of amazement to me how disinterested some "conservatives" are regarding conserving things — things like our environment, the secular foundations of America insisted upon by our founding fathers, American values like freedom and liberty (rather than torture and warmongering). Conserving the lives of our citizens unless absolutely necessary (like warding off that inevitable Iraqi takeover of our homeland). Or how about old classics like that silly pledge we made to open our arms to the world's hungry, poor, huddled masses yearning for freedom? That's yesterday's news. Today it's all about conserving that old-fashioned theocracy the United States of America never was.

So back to this conservative proposition to steal your stuff. I'll leave you with Maxwell's response to the masses of city planners absolutely losing their action over this thing. "These planners and all that, they just get in the way. Most of that planning is futile anyway. It's really kind of arrogant. Who do they think they are?"

MailBOX

Negative campaigns

We are concerned about the substance of a campaign when the candidate's negative remarks are not remotely believable.

Two of the candidates Roger Falen's charges fit this category. Falen claims that State Representative Shirley Ringo is so liberal that Democrats don't even support her. I believe voters appreciate Shirley's honesty and the quality of her leadership in the Idaho House of Representatives. She has won three elections. Without the support of her own party, as well as a number of Independents and Republicans, this would be impossible.

Shirley Ringo participated in a forum at UI during which she discussed issues related to poverty in Idaho. She explained procedural measures used to force Republican leadership to consider her legislation to raise the minimum wage. Shirley added, "Sometimes when your numbers are small, you have to use legislative procedure rather than brute strength to accomplish your goals." From this, Falen claims Shirley said a Democrat cannot be effective in the Legislature.

What does this say about Falen's campaign? Their only comment stemming from the forum on poverty involves twisting Shirley Ringo's words in an effort to score points during the campaign. Falen has little credibility as a candidate to represent Latah County in the Legislature.

Phyllis Solomon
Moscow
technology and tradition

Classes trump computers

It's the year 2006 — humankind has recently entered the 21st century, an age of advanced medicine, technological breakthroughs and new galactic boundaries. In 25 years, everything will be automated or computerized. The question is: Are we ready for this now? Computers are slowly creeping their way into our world, replacing manpower with microchips. Where once stood dozens of blue-collar workers at a conveyor belt now stands four robotic arms. Where once stood a classroom with a teacher and students now stands an empty room. Many readers will not understand this last comparison. This is because a majority of the public does not realize that our traditional classrooms are being replaced by online course work.

When I first came to the University of Idaho in 2004, I was shocked to find that two out of my six classes had no classroom, only a Web page. These online courses were part of the business curriculum and were required for graduation. I had never understood math in high school and was even more clueless now as a freshman in college. Every night I'd go to the Polya lab and stare blankly at the screen as I'd watch videos of a man giving mathematics lectures. I wished I could raise my hand and ask him questions, but I knew he couldn't respond.

Aren't classes supposed to be interactive? Physical debate and confrontation help build social and interactive skills. These skills are learned from human contact and are an essential part of everyday life outside the confinements of this campus. Students learn so much more than just a particular subject in a classroom — they learn about others and also themselves.

Online courses are a good idea in an economical sense. Computers aren't on payroll, they don't ask for vacation and they never call in sick. We are paying thousands of dollars to be here — we should get a proper education. Personally, I'd rather receive my diploma from a professor than a mechanical arm.

Mica Koefod
health, physical ed and dance, junior

Professional candidates

Not being a politician, I've never worked with Bill Sali in legislative matters. I have, however, contacted him a number of times on matters I was concerned about. Bill has never failed to respond to my question or comment, and while I didn't agree with his position on one of the items which sticks in my mind, he explained his stand so I can understand where he is coming from.

I didn't change my opinion, but I now see why he voted as he did. I was most impressed by the fact that Bill responded to my call. Usually I get a form letter which doesn't come close to addressing what my original call was about. When I've contacted Bill, I have always received an actual response, and I consider that a very professional way to handle business.

As I said earlier, while I don't always agree with Bill, I will be voting for him.

Blake Newell
Boise, Idaho

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Sing along with 'Sound of Music'

By Michael Howell
Argonaut

The Moscow Community Theatre invites the community to dress up and sing along with "The Sound of Music."

The Rodgers and Hammerstein-penned musical is based on a biography about the Von Trapps, a family that fled the Nazi annexation and occupation of Austria and settled in Vermont. The musical is told from the point of view of a nun named Maria, who became a tutor for the family's seven children after their mother died.

"Every performance is different," Sharon Trautwein said. "The director, actors and producers are what make each performance different from other performances."

Trautwein, who is the director of the play, said that every director brings a different vision of the material to their performances.

"The fact that this is also a community theater performance makes a difference too," she said. "The performance is about the community and so it will be different than a performance done outside of Community Theater."

One example Trautwein cites is the casting of a fairly well-known community member in one of the largest parts.

"We have Dr. John Brown playing the part of Captain Von Trapp," she said. "A lot of people have him as a doctor, so it's going to be quite a shock to a lot of people to see him in that role."

Trautwein will also use

see the SHOW

"The Sound of Music" will show at 7:30 p.m. Thursday, Friday and Saturday, as well as Nov. 9 and 11. Afternoon performances will be at 2 p.m. Sunday, as well as Nov. 11 and 12. All performances are in the Moscow High School Auditorium.

two different sets of children for different performances.

"I double-cast the children parts," she said. "So if a person came to one performance, they might see one set of children perform and then see another set perform differently the next night."

Cathy Brinkerhoff, who produces and acts in the play, said the double-casting of the children's roles has helped make the overall performance better.

"The two separate groups have been having competitions between themselves," she said. "In the end, that small competition just helps to heighten their performance."

Aside from cast lineups and the director's vision, there will be one other addition to the performance that Trautwein has never even seen.

"Two performances will be dress-up and sing-along per-

formances," she said.

The two performances, which are specially catered to those who are already familiar with the musical, will be at 7:30 p.m. Friday and 2 p.m. Nov. 12. Members of the audience will be encouraged to arrive dressed as their favorite characters.

Along with dressing up, audience members will also be encouraged to sing along with the musical numbers.

"Because it is such a popular play and because so many people have seen the film version at one point in their life, they know the songs," said Trautwein. "The idea of having a sing-along adds to the idea of having the play as part of the community theater."

"The idea of having a sing-along adds to the idea of having the play as a part of the community theater."

Sharon Trautwein
director

Brinkerhoff got the idea for a sing-along performance from screenings of the movie.

"There is quite a following of the movies," she said. "There are screenings of the movie where people come dressed up and sing along with the movie. We thought this would be a good idea when it came to involving the community in the performances."

She said that if enough people show up and sing along, the actors won't have to project as much.

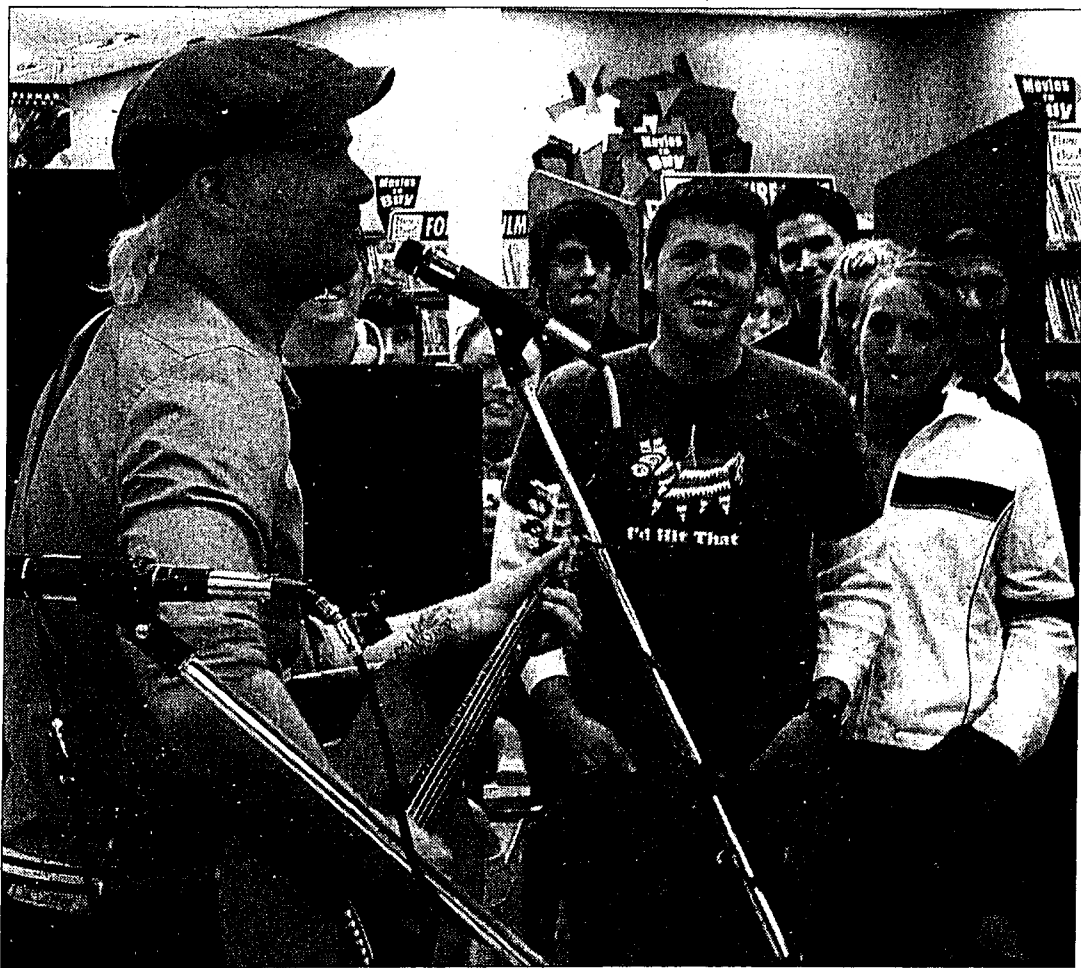
"I'm sure the actors will like how much that will save their voice."



The cast of "The Sound of Music" rehearses Wednesday evening at the Moscow High School auditorium. Kentaro Murai / Argonaut

Sugarcult rocks Hastings, WSU campus

By Jeremy Castillo
Argonaut



Sugarcult lead singer Tim Pagnotta plays an informal set at the Moscow Hastings Wednesday. Courtesy photo

With racks of music to his left and metal lunchboxes featuring comic book heroes on his right, Sugarcult lead singer Tim Pagnotta turned Hastings into a concert stage.

While dozens of fans looked on, awaited autographs and snapped pictures with cameras and cell phones, Pagnotta played an acoustic set of four songs spanning his band's previous three albums.

The in-store appearance is part of a promotional tour for the group's latest album, "Lights Out." Later that night, Sugarcult played at Washington State University's Student Recreation Center with opening acts Quiet Drive, All-Time Low and The Adored.

"I've never seen big bands play such a small venue and meet them face-to-face. They are always on stage," said Matt Riley, one of dozens of UI students in Hastings that afternoon. "I never thought something like this would happen, at least in Moscow."

But contrary to Riley's, and perhaps others', beliefs, the band actually likes playing intimate shows in small towns

as much as concert venues in major cities.

"Places like New York and Tokyo are cool, but there's a lot of pressure with the big crowds and the music journalists watching your every move," said Sugarcult guitarist Marko Desantis. "We actually came from a small town (Santa Barbara, Calif.) so we feel more of a kinship to towns like Moscow than a big city like Los Angeles."

The feeling of the set was much more intimate than a typical rock concert. Instead of using a planned-out set list, Pagnotta improvised by grabbing Sugarcult CDs off the rack and picking what to play from the back covers.

Between songs, he told stories about inspirations for the band's lyrics, spending time on the road and the funny things that happened once fame hit.

One he shared took place after the band's breakout hit, "Bouncing Off the Walls," was released.

The song features the line "Mommy and Daddy's got the best cocaine," which Pagnotta says is not autobiographical. His mother, a real estate agent who drives a van with a Sugarcult bumper stick-

er, is often asked about that to this day.

"My parents pretty much disowned me after that one," Pagnotta joked to the crowd.

Sugarcult was the first big-name band to appear at Hastings' Moscow branch, said its manager Courtney W. McDaniel.

He said the store mostly hosts musicians in the immediate area, such as WSU music professor and saxophonist Horace Alexander. But never before has such a popular act appeared in at the store while he's been there.

"I saw Sugarcult was having a concert over at WSU," McDaniel said. "So I e-mailed the corporate office talked to representatives about having (the band) play in the store. They were excited for the chance to play and meet with the fans."

McDaniel was literally a driving force behind having Sugarcult's appearance. Not only was it his idea originally, but he even picked the band up from Pullman-Moscow Regional Airport when its plane arrived.

He continued by saying that having big-name acts appear in Hastings is definitely something he'll be working on in the future.

Long-lost silent film 'The Grub-Stake' set to screen

By T.J. Tranchell
Argonaut

One might not immediately confuse Spokane, Wash., and Priest Lake for Canada's Yukon Territory. Nell Shipman, however, used those locations for her 1922 film "The Grub-Stake." The film will be shown at 4 and 7 p.m. Sunday at the Kenworthy Performing Arts Centre. A question-and-answer period will follow both screenings.

"The Grub-Stake" stars Shipman as Faith Diggs, a woman trying to find love and money in the far north. She meets a man who turns out to be completely wrong for her and flees from him with her father and a miner. The travelers find themselves in the "Lost Valley," an Eden-like area only corrupted when Faith's husband finds them.

For the time period, this is quite an epic plot. Perhaps what is more intriguing is that Shipman not only starred in the film, but also produced, directed and wrote the story for it.

"This will be the movie's first showing on the Palouse," Julie Ketchum said. Ketchum is the executive director of the Kenworthy.

The film was not only lost to the Palouse, but also to the world at large. It was discovered in 1988 by Boise State English professor, and director of the Hemingway Western Studies Center, Tom Trusky. Trusky is the foremost expert on Shipman and her films. Not only will he bring

the film to Moscow, he will introduce it and conduct the question and answer session following each showing.

"Once people see the photos of Shipman with her fur-lined coat, there should be some interest."

Julie Ketchum
Kenworthy executive director

"She (Shipman) was ahead of her time in many respects, and people are recognizing that," Trusky said. "Shipman strongly believed in location shooting and independent filmmaking. Her films featured women heroes, and she supported humane treatment of animals in films."

Ketchum said she also believes in the spirit of independent film and shows it with many of the movies the Kenworthy plays.

"No one else is going to show them if we don't," Ketchum said. "Many

people have never seen a silent film."

Shipman's film is not just any silent film, either. Not only does it have an original score, but the print being shown has also been restored to its original tint. Both Ketchum and Trusky said the film was recut, retitled and made into regular black-and-white before being released as "The Golden Yukon" in the United Kingdom.

This restored version with its original tinting exists in only one place: BSU's Shipman Archive.

Ketchum said she expects to see an audience filled with older people who may remember the days of silent films, as well as anyone with an interest in film and history.

"Once people see the photos of Shipman with her face framed in the fur-lined coat, there should be some interest," Ketchum said.

Art in a feminist key

By Christina Navarro
Argonaut

This Sunday the University of Idaho's student group, the Feminist Led Activist Movement to Empower (FLAME) features a variety of viewpoints through art at "The F-Word Live."

Co-sponsored by the Gay-Straight Alliance, Lambda Theta Alpha sorority and the UI Women's Center, the event will promote artistic expression as a means of conveying each individual participant's feminist ideologies and what feminism means to them.

With FLAME raising awareness on campus, member Lynsie Clott said the group has seen an increase in interest among men and women in feminism this year.

Co-chair Chris Ann Bryson said the event was the brainchild of sociology professor and the group's adviser, Debbie Storrs.

"One day in a FLAME meeting, we pounded out a mission statement that embodied our vision of the performance art piece/art show that it has become," Bryson said.

Kassie Grigsby, another FLAME member said the event will feature artists, dancers, comedians, poets and multimedia artists — any talented woman or man.

She said art is a great way to relay feminist expression, which comes in many shapes.

"Sometimes art forms are easier to understand and a lot easier to express in unique forms," Grigsby said.

FLAME co-chair James French said art is a classic medium for promoting feminist action.

"A whole host of feminist musicians, poets, painters, video producers, dancers, you name it, have been and are active today," French said.

Grigsby said the use of artistic

expression can also relate to multi-cultural audiences, or anyone who feels as though they may be underrepresented.

Race, sexual orientation/affection, gender identity, social class, background or ability will not be an issue at the event, that is designed to inspire a diverse audience.

"It's trying to make it an inclusive activity, to help promote the movement," Grigsby said.

Clott said she hopes the event will promote sharing different ideologies with a variety of people.

"There is diversity here on campus, and so reaching out to people of different backgrounds is what we hope to do," she said.

Clott said "The F-Word Live" is an event where anyone can express themselves through laughter, crying or anger in a supportive environment and without feeling insecure or afraid.

Clott said the event will feature art forms made more for the masses, as opposed to academic writing.

"Not only can you read the words, but you can feel them," Clott said. "It's emotions."

Bryson mirrored Clott's sentiments on the event's selected medium.

"Artistic expression is able to convey messages on so many levels that it becomes empowering for not only the creator but the audience," she said.

Clott said feminism often strikes people like a bad word, which is how the group coined the name for the event, "The F-Word Live."

Dr. Traci Craig, a psychology and communication studies faculty and FLAME member will be the master of ceremonies for the event.

She said she hopes the event will show men and women as equals and go against whatever negative connotations are associated with feminism.

check it OUT

The free event takes place at 7:30 p.m. Sunday in the SUB Ballroom.

Grigsby said with feminism often comes the idea that men are being labeled as the enemy, when it's really about the inclusion of all the ideologies of men and women.

"Because of how feminism has been misconstrued, we just want to have people be comfortable with feminism and the different types out there," she said. "The event is to depict everyone's own ideas of feminism."

Grigsby said a lot of men don't know that they too can be feminists, and they have become active and supportive FLAME members.

Students who don't know much about feminism can learn about it at the event, as well as each individual's feminist ideology and how it has shaped our lives today.

"Feminism is a part of American history and culture that is often overlooked," Clott said.

With about 25 entries, sponsor promotions and a FLAME table raising awareness at the Idaho Commons, Clott said it should have a very good turnout.

French said he hopes the event will be memorable with a mix of humor, resistance, nonconformity and awareness.

"While feminism does point out many laughable contradictions in our society, it is also — for me — a political and deeply challenging critique of the entire structure and meanings of our lives," he said. "I hope those who attend will be blown away."

ArtsBRIEFS

First Book asking for book donations

The Sigma Tau Delta First Book Campus Advisory Board needs everyone's help. It is currently competing with three other campus advisory boards for \$1,000 in books to donate to low-income children. From now until Sunday, anyone can go to the Web site, www.thelit-eracysite.com, and click on "Fund Books for Kids." Then click on the link "Get Out the Vote, University of Idaho" to vote for the UI CAB.

Larson/Orosco exhibit personal art at Prichard

The Prichard Art Gallery presents Stuart Larson's "Liquid Scans & Dead Technology" and Nathan Orosco's "El Norte."

The two artists will exhibit art that is close to them and intertwines with their current lives. With his exhibit, Larson looks closely at how our world knows itself through technology, from how beauty products to passenger aircraft are determined through computer modeling, computer-imaging and computer testing.

Orosco's work with "El Norte" explores divisions that separate and define the modes of communication about and around the Texas border. This includes issues of the environment, immigrants and labor.

The exhibits will be open until Dec. 2. The gallery's hours are Tuesday through Saturday from 10 a.m.-8 p.m. and Sunday from 9 a.m.-3 p.m. The gallery is closed on Monday. Admission is free.

For additional information please contact the gallery at 885-3586.

A call for artists

The Moscow Arts Commission has issued a Call for Artists for its sixth annual Winter Solstice

group. The exhibit is scheduled to open at the Third Street Gallery Dec. 8 and will run through Feb. 2. Interested artists can get an application online at www.moscow-arts.org/Winter%20Solstice.htm, e-mail csentz@ci.moscow.id.us or call 883-7036. The deadline for submitting applications is Nov. 14. Work in every medium will be considered as long as it reflects the winter theme.

ASUI presents Blockbuster Film Series

ASUI Vandal Entertainment Board presents "The Lake House" at 7 and 9:30 p.m. today at the SUB Borah Theater.

"The Lake House" will also be showing at 7 and 9:30 p.m. Saturday at the SUB Borah Theater. Tickets cost \$3 for general admission and \$2 for undergraduates with student ID.

Faculty members play at school of music

Pianist Jonathan Mann will perform at 8 p.m. today at the Lionel Hampton School of Music Recital Hall.

At 8 p.m. Sunday at the Lionel Hampton School of Music Recital Hall, Ferenc Cseszko on the violin will join Jay Mauchley on the piano. Tickets cost \$5 for adults, \$3 for students and senior citizens and are available at the door. Proceeds from ticket sales benefit the music scholarship fund.

NASA hosts powwow

A gathering of Northwest Indian tribes hosted by the UI Native American Student Association will perform at 12 p.m. Nov. 11 at the UI Memorial Gym.

The festival includes a dance, drum and royalty contest as well as arts, crafts and food vendors.

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DAILY (3:30) 6:20 (PG-13)

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DAILY (4:30) 6:50 9:00 (R) (PG) SAT-SUN (12:00) (2:20)

DAILY (4:15) 6:30 8:40 (PG) SAT-SUN (11:45) (2:00)

FLAGS OF OUR FATHERS **SAMURAI**

DAILY (3:20) 6:15 9:20 (R) (PG) SAT-SUN (12:15)

DAILY (4:50) 7:20 9:10 9:50 (R) (PG) SAT-SUN (11:30) (1:00) (2:10)

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Fair Trade for worldly crafts

Brandon Macz
Argonaut

Artisans from around the world are offering the Palouse community a chance to skip trendy shops with extra-long price tags this year for handcrafted gifts and holiday decorations at the seventh annual International Fair Trade Craft Sale.

An event started to help artists from struggling countries to make a fair profit for their art, the Community Congregational Church in Pullman works with Ten Thousand Villages to set up this sale each year.

Ten Thousand Villages is a non-profit organization that brings in artistic items from over 30 countries around the world and brings a fair wage to over 100 artisan groups, and is one of the founders of the International Fair Trade

Association.

The sale will take place at the Community Congregational United Church of Christ today from 5-9 p.m., Saturday from 9 a.m. to 4 p.m. and Sunday from noon to 3 p.m.

"All the money goes to a good cause," said Ginny Hauser, who is handling publicity for the church event.

A sixth-year volunteer, Hauser said 90 percent of the profits go back to Ten Thousand Villages to continue its worldwide contracts, and the remaining 10 go to local charity groups. Last year, a portion was donated to the community food project.

New this year are items provided by the Singing Shaman Traders in Mexico, a country that hasn't been represented before, according to Hauser.

"Bringing in Singing Shaman Traders gives us a representation of other art in

the world as well," she said. "We provide quality merchandise that's different from the stuff you get at the commercial venues of our stores around here."

The co-chair for the event are husband and wife, Gary and Sue Schell. Both Washington State University graduates, the couple moved back to Pullman from Oregon in 1974, the same time they joined the church.

Monitoring the sales will be their jobs this weekend while their jobs last week consisted of inventory and unwrapping the handcrafted items.

"We have over \$30,000 in merchandise, so there's a lot to unwrap and organize," Sue said.

They will be joined by 50 church and community volunteers with endorsements from the WSU international program and Campus Common Ministries.

The Equal Exchange Organization will provide patrons with fair trade coffee sold by the church's youth group.

In time for the holiday season, gifts can be purchased at the International Fair Trade Craft sale from Asia, Africa, Latin and South America. Inside the Schell residence are worldly possessions such as Christmas ornaments, hand-woven baskets and a vase with Arabic lettering that stands in their livingroom.

"We believe really strongly in social justice and this is a social action activity that we participate in that benefits, not only the

wider world, but also benefits the local community," Sue said.

Sue said many of the artisans represented are single mothers who would not normally make enough money to support their families. She said she feels she is not only helping artists but also families.

Many items will sell reasonably cheap and other more intricate crafts such as tableware may be more moderately priced, said Sue who picks up a lot of Christmas gifts from the sale. This year, she said

she will be looking for toys to give to her new-born granddaughter.

"We have over \$30,000 in merchandise, so there's a lot to unwrap and organize."

Sue Schell
Event co-chair

THIS LITTLE PIGGY WAS A BRA



"Fair Entries," made by Karen Hagen, is part of "The Embellished Brassiere," which will be at Women'sWorks Friday and Saturday in the SUB. Kylie Pfeifer/Argonaut

Pigs and 'The O.C.'

By Daniel Fienberg
Zap2it.com

There are certain things that Rachel Bilson can say that if you or I tried, we couldn't sell.

Take, for example, Bilson's reply to a question about whether she shares any of the campus radical political beliefs discovered by her character early in the fourth season of "The O.C."

"I am a big believer in all of this stuff and I think that they've done such a good job with everything that she believes in," Bilson tells reporters. "I have a pet bunny on the show, so that helps the awareness of cruelty to animals. I don't eat pigs because I love them, so there are definitely some similarities."

I'll say it again: You or I could not say that we don't eat pigs because we love them and expect to get away with it. Bilson can. Perhaps that's why she was also able to temporarily steal an older man from his pregnant girlfriend in this summer's sudsy "The Last Kiss" without seeming like a harpy. And perhaps that's why Bilson is ready to step out as the female lead on "The O.C." this fall in the aftermath of the mod-

erately tragic death of Mischa Barton's Marissa Cooper.

Of course, Bilson — she of the pet bunny and love for pigs — would never boast about taking control on the Fox teen soap.

"No, we definitely have a lot of strong single characters on our show," she insists. "I would never think that my character is in that position because everyone does their fair share and has interesting story lines. We have a really good female cast, as well as male of course, but yes, I think everyone shares the limelight so to speak."

Certainly, no character on "The O.C." has evolved more than Bilson's Summer Roberts.

"I really like the direction they sort of pointed her in," Bilson says. "Dealing with her best friend's death, she turns into sort of a tree hugger, which I think is nice to see on a TV show, especially with such a young audience that it might raise awareness and if they're not aware of these things, it brings it to their attention and maybe they want to get involved. So I think it's cool that it's that way as opposed to cage fighting or something like that."

The fun begins down in Orange County at 9 p.m. EST Thursday on Fox.

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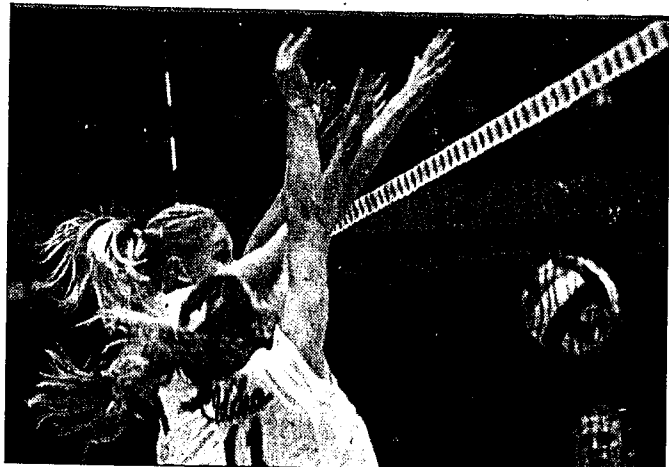
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SPORTS & RECREATION

Friday, November 3, 2006

Page 11

Vandals too much for LA Tech



Erin Curtis (back) and Kelsey James block the ball at the volleyball game against LA Tech Thursday night in Memorial Gym.

By Ryan Atkins
Argonaut

The University of Idaho volleyball team improved to 5-0 at home with an impressive straight-set win over conference foe Louisiana Tech Thursday.

Sporting black tops and blue shorts, the Lady Techsters were simply out-matched by a stronger, more athletic Vandal squad.

In game one, senior Erin Curtis paced the Vandals with five kills and a .375 hitting percentage and the Idaho defense held Louisiana Tech to a .000 hitting percentage.

After the match, Curtis said

the team knew what it had to do coming into the conference showdown.

"We knew we had to stay up and play hard the entire game, we couldn't go into any slumps and we were able to do that," Curtis said.

The Lady Techsters were marred by errors throughout the first game, never able to mount a charge against the Vandals, and at one point the score read 17-4.

Louisiana Tech was able to close the gap to nine points on several occasions, but a spectacular play by Kelsey Yonker seemed to suck the life out of the Lady Techsters.

With the score 25-16 and the

ball heading out of play, Yonker kept the ball alive despite nearly being in the stands and the crowd erupted when the Vandals closed out the point.

Idaho eventually won the game 30-19 and the Vandals were on their way to their seventh conference victory.

Louisiana Tech would keep game two close early with the score tied midway through the game at 13-13.

One play changed the momentum of the game, however, as a block by the hot-hitting Curtis swung the momentum to Idaho's side and the Vandals would not trail the rest of the game.

Asked how she was able to stay so focused despite Saturday night's anticipated matchup with New Mexico State University, Curtis kept it simple.

"We just take it one game at a time. We don't look ahead until each game is over."

Curtis finished the match with a team-high 14 kills and a .391 hitting percentage, while Debbie Pederson finished the match with six kills and a .222 hitting percentage.

Game three proved to be more of the same for both clubs as Idaho jumped out to a 9-3 lead. The team would not

See V-BALL, page 12

Seniors end with winless soccer season

By Shanna Stalwick
Argonaut

Five seniors of the University of Idaho soccer team retired from the squad with a winless record, after playing in their final two games as Vandals this past weekend.

The team finished the season winless (0-17-2, 0-5-2) and without a seed in the Western Athletic Conference tournament that began Thursday.

Jenny Springer, Megan Dunn, Eija (Hodgin) Sumner, Mandy McAlexander and Morgan Bunday finished with a 3-1 loss to Utah State Sunday and a 1-1 draw with Louisiana Tech Friday to wrap up the season and their college soccer careers.

Idaho finished the season just short of qualifying for the tournament with a seventh-place finish ahead of Louisiana Tech (4-10-3, 0-6-1).

Idaho coach Pete Showler was far from disappointed with the team's aggressive performance in their final game against Utah State (10-7-2, 5-0-2).

"That was the best half of soccer we've had this season," Showler said with regard to the first 45 minutes of the game. "It was fun to watch. The girls were out there enjoying what they were doing and we had them all over the place. It was unfortunate that (Utah State) scored with only a couple of minutes to go before halftime. I didn't think they deserved to go into that half (ahead.) I thought a nil-nil at half-time would have been a fair result and then we could have come out with all bells rolling and hopefully have gotten something from it."

The Aggies secured all three of their goals before the Vandals managed to lock one in with just seven minutes left in the game.

Bunday scored her first goal as a Vandal in the last game of her

WAC soccer SCHEDULE

Friday, Nov. 3

Semifinals

Match 3 - No. 1 Fresno State vs. Winner of Match 1, 3 p.m.

Match 4 - No. 2 Utah State vs. Winner of Match 2, 5:30 p.m.

Sunday, Nov. 5

Championship Match

Match 5 - Winner of Match 3 vs. Winner of Match 4, 1 p.m.

career, handing Idaho their seventh goal of the season.

Bunday's goal also served as the first goal Idaho has scored against Utah State since their 3-2 victory in 2001.

The contentious battle between the two teams provoked some questionable calls that resulted in two Idaho yellow cards and stirred up the sidelined fans.

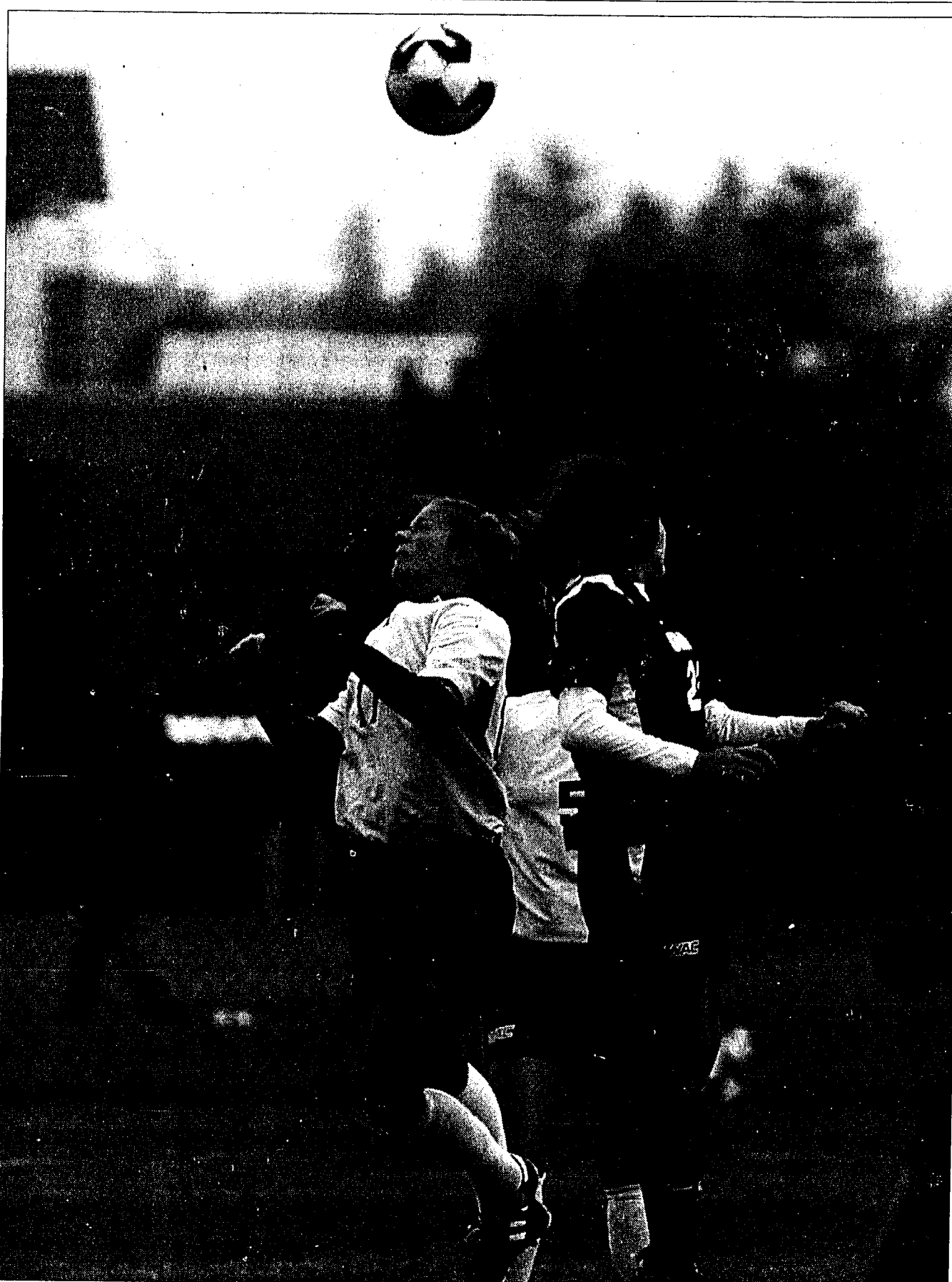
"We can lose 6-nil or we can lose 1-nil. It doesn't really matter," Showler said. "We have to win the game to give ourselves any chance. It got very physical. The referee didn't help us at all. He stopped the flow of the game in the second half and if he would have let the girls play, it would have been fine."

Showler referred to Sunday's weather as a "typical English summer's day" as rain and wind plagued the field, making for a bitter season-ending game.

These conditions were in sharp contrast to the sunny and clear skies that attributed to Friday's matchup against Louisiana Tech.

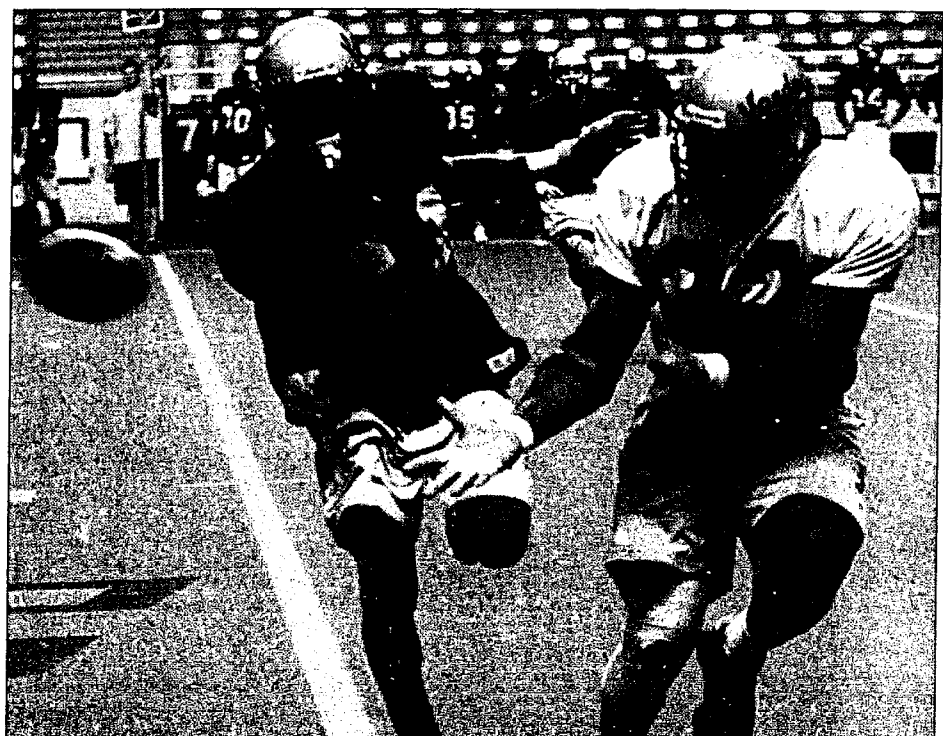
Idaho shook up Louisiana Tech's five conference game winning streak with the tie Friday.

See SOCCER, page 12



Vandal senior Megan Dunn (17) and Utah State forward Dana Peart (22) go up together for a header on Sunday at Guy Wicks Field.

UI football seeks redemption in the Dome



Rolly Lumbala (32) beats safety Chris Smith (21) to the pass during practice on Wednesday in the Kibbie Dome.

After an embarrassing outing against Hawai'i, the Vandals are hoping to once again prove themselves on home turf

By Alec Lawton
Argonaut

When Dennis Erickson started coaching, the game footage was stored on actual tapes, which he said made it easier to burn the ones he didn't like.

The University of Idaho head coach may wish he could burn the tape from last Saturday's 68-10 loss against Hawai'i, but he isn't going to leave it behind until he applies it toward Nevada this weekend.

"You can't throw it completely out the window by any means. You've got to sit down and look at the tape," Erickson said. "Why did this happen? We have to evaluate how it happened and make sure it doesn't happen again. And then you throw it out the window and get ready for your next football game."

So what did the tape reveal? For starters, it highlighted a

severe deficiency in the Vandals' kick-off return coverage. Erickson says that's a major area the team will be focusing on improving against the Wolfpack.

"We're just not covering the field like we need to," Erickson said. "That first in the game against Hawai'i, we got lined up incorrectly, didn't get to the lanes we were supposed to. It's a combination of coverage, kicking it, it's a number of things."

Not all of Erickson's blame is on the special teams, however, as a failure to put the ball in the end zone has left the kick-off squad with little practice.

"Hopefully we can kick off more times than we've been kicking off," he said, "and then we can get better at it."

Erickson was also disappointed with individual performances, joking that his players didn't offer many candidates for WAC player of the week. He was optimistic

however, that returning to the Kibbie Dome and having the support of Vandal fans, combined with the sting from last week's defeat, would propel the team to a stronger performance.

"Well, I sure hope so. We'll play better than we did last week," Erickson said. "We have a lot of pride and a lot of heart and that was something that was embarrassing."

Idaho linebacker David Vobora reiterated the positive effect that playing in the Kibbie Dome has on the team's morale.

"We love packing it in here, playing on this dirty rug," Vobora said. "People don't look forward to coming in here and playing. It's a loud atmosphere. It's a pretty chaotic atmosphere to play in. So we're really looking forward to it."

Even with the support of a home crowd, the Vandals have a challenge before them. Erickson said that there are a lot of great quarterbacks in the WAC, and that Nevada's Jeff Rowe is one of them.

"All he does is win," Erickson

See FOOTBALL, page 12

Ready or not its time to take on the court

Nick Heidelberger
Argonaut

The Vandals' men's basketball team will get a chance to start fresh today when it hosts Cascade College in an exhibition at 7 p.m. in the Memorial Gym.

The Vandals, who went 4-25 last year, have reason to think this year will be different with 11 new players and new head coach George Pfeifer. Pfeifer has given his players a freedom that they didn't have before.

"I don't think we handcuff our players," Pfeifer

said. "My job is to make them to be the best players they can be, so we can be the best team we can be."

Pfeifer said he wanted to build a more athletic team that could shoot the ball better than last year's team, but he hasn't forgotten about defense. Returning guard Keoni Watson said the Vandals' defense has improved as well.

"We're way better on defense," Watson said. "We have guys who can guard forwards and point guards."

Watson expects a ull-court pressure from the

Vandals tonight, and Pfeifer expects Watson to find lanes offensively to get to the basket.

"What we do offensively I think fits Keoni really well," Pfeifer said. "We do get the floor spread out, and we create lanes for him to attack."

Although the Vandals feel that they have improved on both ends of the court, these changes have come with a price. Experience is a concern for players and coaches.

"It comes with experience," Watson said. "We have little experience of people who have actually

played in a game."

Pfeifer thinks that a lack of experience will make it hard for the Vandals to play at the right level right away.

"We'd like to be at a different level," Pfeifer said. "That's just going to be real difficult for us to do with so many new people."

Pfeifer has also noticed problems with his team taking care of the basketball, but does expect them to shoot and defend better. He doesn't, however, expect to overpower opponents.

"We can't be vanilla," Pfeifer said. "We can't line

up in a traditional inside-outside, pound-it-at-you, jump-over-the-top-of-you type of an offensive scheme. That's not going to be who we are."

The fact that tonight's game is an exhibition doesn't change the way the Vandals approach it.

"A game is a game," Watson said. "When you throw on those uniforms, no matter what, no matter who we're playing, a game is a game."

Tonight's game is the Vandals' only exhibition, and they hope to be able to

learn something from it to take into their season opener next Friday against North Dakota State.

"Hopefully we will collectively as a group, learn to find balance or start to get closer to it," Pfeifer said. "I doubt we'll learn it (tonight), but we'd like to get closer to it."

Watson also has expectations for tonight's game.

"I expect us beating them of course," Watson said. "And them having trouble getting the ball up the court. We're going to play when it comes to defense."

FOOTBALL

from page 11

said. "He wins games, he has big numbers, they score a lot of points. He has great mobility, very accurate, does a lot of things at the line of scrimmage for them. I know Chris (Ault, Nevada coach) gives him that responsibility ... He's just a great quarterback."

As far as the Wolfpack's defense is concerned, Erickson views them as a physical team that operates well together.

"They've got some experience coming back, in their front seven particularly," he said. "You start with Hinz at nose, and then their linebackers, (Joshua) Mauga and (Ezra) Butler. I mean those guys are physical, you're talking 235-40 pound linebackers. And they run, they play very well together."

As Idaho practiced this week, they discussed these and other facets of Nevada's strategy and style, but much of the mentality is centered on last week's game.

"I would assume, and like to think, that we're going to bounce back and play better than we did against Hawai'i," Erickson said.

University of Idaho vs. University of Nevada

2:05 p.m. Saturday in the Kibbie Dome

How to get the game: It will be broadcast on Reno's KREN and WAC.tv. University of Idaho students can reserve a spot by picking up a ticket at the Kibbie Dome ticket office, but students will be admitted with their vandal cards on a first come, first served basis.

The record: The Wolfpack has a 14-9 lead in the series, which was first played in 1924. The game was annual when both teams were in the Big Sky conference (1979-1991), again when both teams were members of the Big West (1996-1999). The series resumed last year when the Vandals joined the Western Athletic Conference.

Look for: Nevada's seasoned, physical defensive line will require another outstanding performance from UI quarterback Steve Wichman and the Vandal's receivers.

Opening quote: "We have a pretty sour taste in our mouth, not only from this past week, but also from last year when we played Nevada." - UI linebacker David Vobora said.

SOCCER

from page 11

Summer scored the Vandals' lone goal in the 12th minute off an assist from Bunday to give the Vandals the lead going into the second half, before Louisiana Tech evened the score with 30 minutes left in the game.

Neither team was able to pull ahead for the win despite sending the contest into double overtime.

"I'm happy we didn't lose the game and that we finished very strong in the overtime period, but we should have killed this team off," Showler said. "I'm not disappointed, but I know we can play a lot better than that."

The Vandals held the advantage in shots against both teams for the first time all season, with 20 to Utah State's 14 and 17 to Tech's 11.

Although a winless season doesn't speak volumes about Idaho's performance, Showler said he is proud of how the team ended the 2006 season.

"They've worked their socks off and they can't give anymore," Showler said.

Those that are conference-bound

Top-seeded Fresno State won its first ever regular season Western Athletic Conference soccer title, and is now looking to capture its second consecutive WAC tournament crown this weekend.

The Bulldogs finished the conference season with a 6-0-1 conference record and 12-5-2 overall, and made history as the first WAC team ever to not give up a goal during conference play.

The tournament consists of five games, with the championship dual at 1 p.m. Sunday in Reno, Nev., at Mackay Stadium on the University of Nevada campus.

2006 WAC Tournament Seeds Team Record

1. Fresno State	6-0-1
2. Utah State	5-0-2
3. Nevada	4-2-1
4. San Jose State	4-2-1
5. Boise State	2-3-2
6. Hawai'i	2-5-0

V-BALL

from page 11

look back, finishing out the match with a 30-25 victory.

After the game, Idaho coach Debbie Buchanan was pleased with the teams effort but she said there is still room for improvement heading into the teams next game.

"We did alright but we can definitely make this better,"

Buchanan said. "We hit a good percentage, blocked a good amount of balls, but I still think probably from an offensive side of things, we can make it better."

Idaho finished with 13 total team blocks compared to Louisiana Tech's two and the Vandals out-hit their opponents 154-038.

The win moves the Vandals to 7-3 in the WAC while Louisiana Tech drops to 0-11 in conference.

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SportsCALENDAR

Today

UI women's tennis at Boise Fall Invitational

UI basketball vs. Cascade College
Kibbie Dome
7:05 p.m.

Intramural singles badminton play begins

Saturday

UI football vs. Nevada
Kibbie Dome
2:05 p.m.

UI swimming at Big West Shootout
Irvine, Calif.

UI volleyball vs. New Mexico State
Memorial Gym
7 p.m.

Sunday

UI women's basketball vs. Northwest Sports
Memorial Gym
7 p.m.

Monday

Intramural swimming entries due

Tuesday

UI men's golf at Turtle Bay Intercollegiate
Oahu, Hawaii

Intramural swimming play begins

Thursday

UI Volleyball at Fresno State
Fresno, Calif.
7 p.m.

Intramural doubles badminton entries due

SportsBRIEFS

UI soccer's Rustad earns honors

Britta Rustad, a midfielder for the UI soccer team, has been honored as a 2006 CoSIDA Academic All-District women's soccer team selection.

Rustad, a sophomore from Salt Springs, B.C., is a District

VIII first-team honoree. She currently holds a 4.0 GPA as an international studies major. On the field, Rustad tallied two assists and 12 shots during the 2006 season.

Northwest's largest steelhead derby returns

The largest steelhead derby in the Northwest will return to Lewiston Nov. 17-25. The

derby, formerly known as the Great Snake Lake Steelhead Roundup, offers participants the chance to win more than \$15,000 in cash and prizes.

Two entry fee levels include participation in the derby. A \$20 entry fee includes a FatFish lure from the Yakima Bait Company, free admission to the kick-off fishing seminar at Riverview Marina (711 Snake River Avenue, Lewiston), 7 p.m.

Nov. 17 and admission to the awards ceremony dinner held at the Lewiston Elks Club at 5 p.m., Nov. 25. A \$40 entry fee allows participants to weigh-in their four biggest fish daily to win in the derby's FishSkins competition. Fish must be weighed in each day before 5:30 p.m. to qualify for the three heaviest fish competition and the \$500 first place prize.

All registered participants

are eligible to win door prizes and the grand prize drawing, a trolling motor from Riverview Marina. The largest fish of the week wins \$1,000.

The derby is organized by the Lewiston Chamber of Commerce. For more information on lodging and packages, or to register, contact the Chamber at 800-473-3543 (208-743-3531 locally) or visit www.lewistonchamber.org.

Women's track and field announces '07 recruiting class

The UI women's track and field team has announced its 2007 new recruits, which include two members who have already had a big impact on another Vandal sports team.

Rhea Richter, a distance runner from Hennstedt, Germany, won the WAC Cross Country Championships last Saturday and earned WAC Female Athlete of the Year and Freshman of the Year honors.

Breanna Chipney, a transfer from Tulsa, placed 20th at the WAC Championships last Saturday.

"This recruiting class is solid, as we were looking to fill a few of the spots where we weren't very deep last year at the conference level," UI coach Yogi Teevens said.

Darcy Collins, a highly-touted athlete from Harrison, comes to the Vandals with plenty of championship credentials.

Collins led Kootenai High to three consecutive Idaho state 1A titles from 2003-2005 and third place in 2006, while accumulating 12 individual titles and setting four 1A state records.

"We're very excited about Darcy Collins. She's one of the most versatile athletes we've signed here at Idaho, and will train primarily as a heptathlete, while focusing on the high jump and hurdles," Teevens said. "Darcy was heavily recruited, and I feel very fortunate to have her here with us. She'll immediately impact the WAC in several events."

Another local athlete to join the Vandals this spring is AshLee Rey from Lewiston, who won 2005 3A state titles in the 200m and 400m dash at

Priest River Lamanna High School, and won two 2006 5A state titles at Lewiston in the 400m dash and as the anchor of the 4x400m relay team.

The women's team lacked depth at the high jump and multi-events last year, so the addition of Collins, as well as Breeana Chadez from Caldwell and Anne Barnett from Hermiston, Ore., should help the team greatly, Teevens said.

"Anne Barnett has a multi-sport background and is also a very gifted athlete," Teevens said. "She'll train as a heptathlete, with her main event being the javelin."

UI men's track and field fills out team

The Idaho men's track and field team announced its 2007 recruiting class — an accomplished group with state champions, state finalists, international competitors and an Idaho state record holder.

Highlighting the class is Mike Carpenter from Canby, Ore., who was a state finalist in three events at the 2006 Oregon 4A State Championships, finishing second in the pole vault and third in both the 100m and 200m, as well as second place in the 100m dash at the 2006 Oregon-Washington Meet of Champions.

"We feel like we got a very good vaulter in Mike Carpenter, who can also do a variety of other things. Ultimately, he may become a multi-event athlete, as well," UI coach Wayne Phipps said. "He's a fantastic sprinter and he can throw and jump pretty well, but I think for the first year, we'll primarily use him as a sprinter/vaulter."

The team also added two French runners. Bastien Tardy, who is also competing with the cross country team, will run the 800m, while Benjamin Mimoun is a sprinter who will compete in the

100m and 200m.

Another athlete who came a long way to compete for the Vandals is Diego Guzman Moreno, a runner from Lima, Peru, who will compete in the steeplechase.

In addition to these athletes, Phipps said he is currently recruiting two more athletes who he hopes will fill more team needs in the upcoming season.

Along with the signees is also a notable group of walkers who will be competing for the Vandals, including two two-time Idaho state champions, a solid thrower and an impressive hurdler.

"I feel like we've addressed the areas we needed to address. I think we still need a little help, and hopefully we'll finish it off with our last two recruits in January," Phipps said. "I'm really pleased with who we've signed and I'm even more pleased with the way they've been performing in practice."

Vandal WRAP-UP

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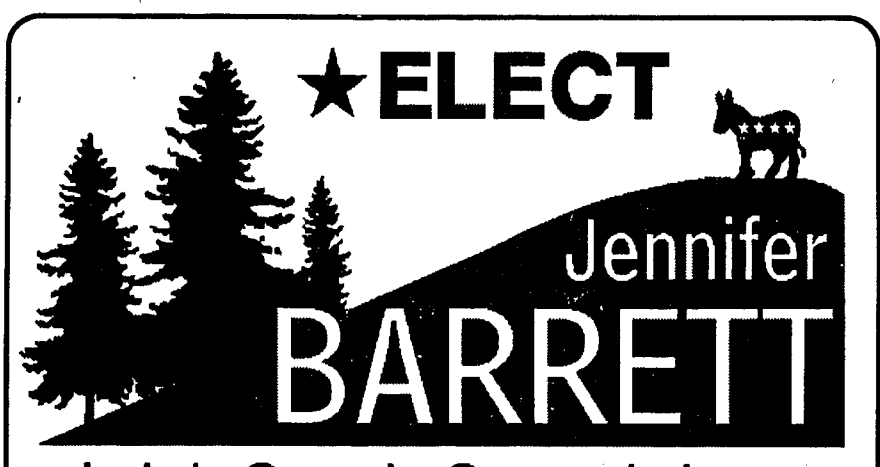
- > Attorney for 5 years with civil and criminal defense experience
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- > Deputy Coroner for Latah County

University of Idaho graduate:
College of Law & B.S. Political Science

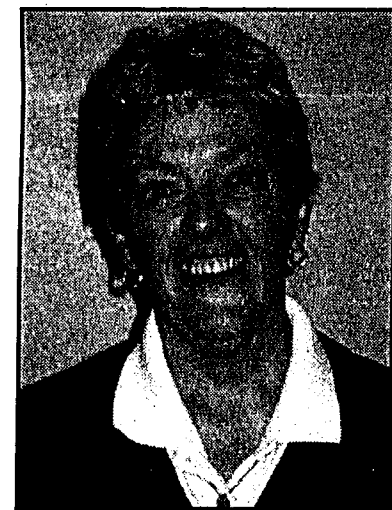
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Roger Falen's Plan for the University of Idaho



As a UI employee, I understand how research and education creates jobs in our community. I will fight for Idaho's public employees, for higher salaries and to protect PERSI retirement benefits. As a UI staff person I see the challenges we face at the UI every day. And with 30 years of experience in private industry, I know how to solve problems.

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Working with Sen. Gary Schroeder and Rep. Tom Trail, I have developed a strategic six-point plan to address the problems that you and I see every day on campus, to keep the University of Idaho the leader in higher education and research and to work in the political landscape in the State of Idaho:

- **Invest in People and Promote from Within**
Having the best people - students, faculty and STAFF - is absolutely critical. We need people who know and care about the University and have a long term commitment to our success.
- **Broaden UI's Lobbying Efforts**
There are UI Alumni and Vandal Families in every county and legislative district in Idaho. We need to get them involved in encouraging legislators in their districts to support the University of Idaho.
- **Solve Our Facilities Crisis**
UI has \$600 million in general educational facilities, and a \$100 million backlog in repairs and maintenance. I know from the private sector that if you don't maintain your investment, eventually it won't be worth anything. Having facilities in place is a tremendous asset for the University of Idaho. We need to assess the everyday financial impact from lack of upkeep. Repairs and maintenance are a wise investment.
- **Break the "Boom and Bust" Cycle**
Stable funding is critical for strategic planning. In recent years Idaho has been in a cycle of "boom and bust", with big increases one year, and big cuts the next, driven by a rising and falling economy. We need to stabilize this, so the University knows what to expect from year to year, and people can feel secure working here.
- **Be the Best at Research**
We need to make the business case for doing research at the UI. We are the leader now, and we need to show that we can offer new programs better, faster and more efficiently, building on what we already have.
- **Turn Ideas Into Jobs**
We need to create local businesses from the research that is done on campus. Look at what Schweitzer Engineering has done for Pullman and WSU. We need to stop chasing businesses away from Latah County.

For more information, visit www.RogerFalen.com

Paid for by Roger Falen for House, Barrett Schroeder, Treasurer

Idaho has best start since reinstatement

By Ryan Atkins
Argonaut

Sitting at 4-1 (2-0 WAC), the University of Idaho swim team is off to its best start since being reintroduced as a Division I sport in 2004.

Idaho has been victorious in four straight meets since its opening-season loss to Washington State, and the Vandals will have the opportunity to extend their recent winning ways when they travel to Irvine, Calif., to participate in the Big West Shootout this weekend.

The event will include such swimming programs as Hawai'i, UC Davis and San Diego, and Idaho coach Tom Jager expects the meet to be a tough test but a good experience for his young Vandal team.

"It's a great competition and it is good to get races against some teams you don't normally swim against," Jager said. "Hawai'i will be there and Davis has a great swim program so it's good to be in competition with other teams and to swim outside the WAC."

The Vandals' non-conference schedule doesn't get any easier after the event as the team will travel to Seattle next weekend to face off against the University of Washington.

The tough matchups continue throughout the season with showdowns against such teams as Oregon State, Boise State and Washington State, but all lead up to the season-ending WAC Championships in San Antonio, Texas, in mid-February.

So far however, a tough schedule hasn't deterred Idaho as they are coming off two conference victories over Cal State Northridge and San Jose State, and Jager said the team is still riding high from its impressive wins.

"They had their best week of workouts last week after those meets," Jager said. "I think that says a lot. I think they realize they have a chance to do pretty good and really do some stuff this year, and they really



Part of the UI swim team warms up Tuesday at the UI swim center.

showed that in how they trained afterwards."

The success so far this season has come as somewhat of a surprise for many with a Vandal team that has an overhauled roster that features an abundance of underclassmen.

But the young swimmers have taken to Jager's program and helped lift the Vandals, despite injuries and tough early-season meets.

One of those underclassmen is freshman Crystal Streight, who was recently named WAC swimmer of the week, and the Las Vegas native is ready for the team's next competition.

"We were all excited that we won those last two meets. San Jose was supposed to beat us, so when we beat them we were all so excited," Streight said. "We did well those last two meets so we are all pretty

pumped for this weekend."

The event will be the biggest collection of talent the Vandals have faced so far this season and the top teams from the first day's action will swim another full day on Saturday to determine the final standings.

Whether or not Idaho can survive two grueling days of tough swimming action is yet to be seen, but the experience can only help the up-and-coming Vandal team, and Jager knows the more exposure the team can get, the better.

Jager also added that the team has had good experiences at the event in the past and he has always believed that if something goes well, stick with it.

"A lot of big names have gone to the shootout in the past, and we loved it the first year, and the way our program works

Freshman swimmer pushes 'Streight' to the top

By Ryan Atkins
Argonaut

Surrounded by deserts and casinos in the dry heat of Las Vegas, University of Idaho's Crystal Streight had to find an outlet into which she could channel her energy.

What she found was athletics, and while her sport of choice wasn't always swimming, the water has now become her home-away-from-home.

Streight started as a soccer player, using her legs to propel herself over dry land, rather than through the water, but during the summers the youngster would escape from the unbearable heat by taking a dip in the pool.

"I always remember playing soccer outside, but it was so hot in the summer so I would jump in the pool, and my hair would always turn green from the chlorine," Streight said.

Eventually the allure of green hair drew Streight off the soccer field, and with her mother's support, she joined her first club swimming team in the seventh grade.

At first it wasn't a serious endeavor for Streight, as she used swimming as a social convention rather than a competitive event.

Socializing was one of Streight's favorite activities and she even earned the nicknames "motor-mouth" and "7-11" because her mouth was never closed, but as her swimming skills progressed, so did her focus on the sport.

"I was just really doing it because I loved being in the water and I liked to socialize and make friends," Streight said. "But as I got older, I started to go to more practices and I started to care a lot more about the sport."

The more she swam, the more she realized she liked the individual competitiveness that swimming offered. But that's no surprise, as working on her own is something she has always been used to.

Streight was an only child, growing up free of any bothersome siblings and not having to share the attention of her mom, step-dad and grandmother, who lives close by in Las Vegas.

Being an only child also allowed Streight to develop individuality and helped her to understand she doesn't want to be anyone but herself.

"I never really try to look up to other people. I look at someone and say 'wow' and 'that's cool that they are doing something special,'" Streight said. "But I don't go out and say that I am going to do what they do. I would rather do my own thing for myself. So I have never really had heroes or anything."

That philosophy has certainly paid dividends for Streight, who continues to grow both personally and athletically.

After lettering all four years at Durango High School and leading the team as captain during that span, Streight began to receive interest from colleges who were intrigued by her potential.

Unsure of her future plans, Streight was asked by her swimming coach what she thought about



Freshman Crystal Streight does laps at practice Tuesday at the UI swim center.

going to Idaho.

"My club coach came to me and asked me about Idaho, but all I had to say was that they had potatoes," Streight said. "And then I started talking to Tom (Jager, UI swim coach) and I couldn't wait to visit the school, and once I met the girls, well everybody was just wonderful."

After her visit, Streight couldn't help but to compare her other college trips to her time in Moscow, and that convinced her that Idaho was the place to be.

Apparently she was right. Since arriving in the Northwest, Streight's swimming talents have blossomed for all to see. She has already won five individual events this season and she was named the WAC swimmer of the week after her outstanding performances against Cal State Northridge and San Jose State University.

Those results have certainly pleased Jager, whose eye for talent could be considered to have 20-20 vision.

"You know that is why we recruited her, because we thought she could be a great swimmer, and so far that is proving to be right," Jager said.

But that doesn't mean the work for Streight is over, and Jager added that his swimmer will have to continue to work hard to have continued success the rest of the year.

"It's a long season so she will have to keep on plugging away, but she is a pretty level-headed kid so it's not going to be a problem."

And despite the long hours and hard work Streight has put in for the Vandals, even she is surprised by her sudden success.

Coming into college, her expectations were low, hoping to improve and be able to contribute by the end of the season. Streight was even worried that Jager wouldn't be happy with her performance.

That proved to be far from the truth, and Streight has exceeded her own expectations and shown everyone that with a little hard work, determination and a whole lot of guts, anyone can propel themselves to unprecedented personal heights.

"I have no idea how it happened. I am not even kidding you," Streight said. "I just come to practice and everyone is tired, but I just tell myself that I am going to try my hardest in those sets that I don't think I can finish. You just have to tell yourself that you can do it and to push through the pain."

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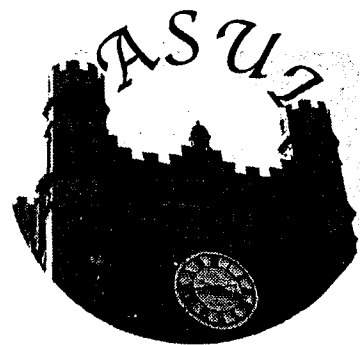
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LES SCHWAB'S WINTER CHECKLIST

2006 LEGAL STUD DATES:
California - NOV 1 • Idaho - OCT 1 • Montana - OCT 1 • Nevada - OCT 1 • Oregon - NOV 1 • Utah - OCT 15 • Washington - NOV 1

- Election Special -



'Round The Clock

A Publication of the Associated Students of the University of Idaho

Issue 5

Nov. 3, 2006

Senate sends districting bill to students

Senators say the students should decide whether their representatives continue to be elected at-large

By Travis Shofner
ASUI Vice President

At the ASUI Senate meeting, eleven elected representatives voted to place Amendment IV on the ballot for student approval.

ASUI President Humberto Cerrillo II has called a special election to vote on this proposed



amendment to the ASUI Constitution, to be held November 13, 14, and 15. If approved by 66% of the voters, the amendment will create a framework for districts around campus that will elect their own representative, rather than have one

"This is the single largest reform ever proposed in ASUI."

assigned randomly.

The special election will be heavily advertised through a campus-wide email, colorful advertisements in the Commons, SUB, and other buildings around campus, as well as flyers to every living group on campus

and Moscow businesses. Voting booths will be setup at the Commons, Wallace Food Court, and the Student Recreation Center.

Whether or not the amendment is approved, the Fall 2006 ASUI General Election will proceed as scheduled. However, candidates will only serve from December 2006 until May 2007. They will be given the option of running for re-election in their respective districts in the Spring 2007 ASUI General Election.

Special elections tend to have a far lower voter turnout due to their mysterious and usually impromptu nature. However, ASUI will be doing their very best to get out the vote and encourages every student to pay attention to this issue as this is the single largest reform ever proposed in ASUI.

Upcoming Elections

General Election

Nov 7

Polls located in the Kibbie Dome and Latah County Fairground

Get Free rides all day, leaving every half-hour from the SUB, LLCs and the Idaho Commons

ASUI Special Election

Online Nov 13-15

ASUI Fall Senate Election

Online Nov. 29 - Dec. 1

Vote for both ASUI Elections at

www.asui.uidaho.edu/vote

Vandals will need to vote more than once

It is election season, and for students at the University of Idaho that means more than one election on the horizon.

There are three elections coming up that will have a huge impact on students.

November 7th is the nationwide general election. This year features a closely contested election for the control of Congress.

Both candidates for Congress in the First District of Idaho, Republican Bill Sali and Democrat Larry Grant, visited the University of Idaho in the last month.

Idaho is also electing a new governor. Republican Congressman Butch Otter is running against Democrat James Brady.

Butch Otter, a Boise State Junior College Alum, was in attendance for the BSU vs. UI football game.

The ASUI Civic Engagement Board is providing rides for students to the polls.

Polls are located at the



Your ASUI government wants you to vote this year. Get a free ride to the polls from (left to right) Vice-President Travis Shofner, Pro-Tempore Jimmy Fox, Civic Engagement Board Chair Shannon Hohl and Faculty Council Representative Robert J Taylor.

Kibbie Dome and Latah County Fairgrounds. You can get a free ride from the SUB, LLC's and the Commons. Rides will be running all day, you'll get to ride in a university suburban.

In addition to the statewide elections, ASUI is holding two elections. The first is the fall

senate election. This election will fill seven Senate seats. It will be held online Nov. 29 through Dec. 1.

The other election will be for the vote on the proposed constitutional amendment districting the ASUI Senate. For more informations see page 3.

ASUI President Humberto Cerrillo travels to Louisiana with the Vandal Football Team.

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Vandal Entertainment's Small Concert Series continues.

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Breakfast with the Peace Corps, Soil Stewards, Intermural Swimming and more. See a list of upcoming events.

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How to contact ASUI

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EMAIL: asui@uidaho.edu
WEBSITE: www.asui.uidaho.edu
OFFICE: Third floor commons

Vandal Entertainment

'Round the Clock

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Courtney Jones plays free show in the SUB Ballroom Nov. 6

courtneyjones.com

Courtney is an award winning singer/songwriter. Her unique sound and songwriting style has been compared to Sarah McLachlan.

Her songs "Ride" and "The One" have been featured on KINK fm102's Local Music Spotlight in April and August. "Ride" recently topped the All Genres charts at 1 of 14,885 songs on iacmusic.com. It remained there for 4 weeks. It topped the Alternative Chart on the same site for 12 weeks in a row. She has appeared on a broadcast spotlighting emerging NW vocal talent, on NBC-TV affiliate, KGW-TV and has sung the National Anthem for 16,000 NBA fans at the Rose Garden Arena.

She will return in November of 2006, with her band, as pre-game entertainment on opening night for the NBA Portland Trailblazers. Courtney is back touring after working with Chicago-based, 2-time Grammy-winning producer



Courtney Jones will visit the SUB.

Jim Tullio on her new, six-song EP of original music.

She has been invited to work with songwriting legend Bonnie Hayes later this Fall. Her current regional tour includes shows in 5 states, starting with dates in California as well as locations throughout Oregon, Washington, Idaho, and Utah.

More about Courtney can be found in her interview as Northwest Noise' featured artist at www.northwestnoise.com/interviews/courtney-jones-interview www.courtneyjonesmusic.com.

Courtney Jones will be the last show in Vandal Entertainment's small concert series this semester. She'll be in the SUB ballroom at 8 p.m.

Upcoming films, all shown at 7 and 9 p.m. in the SUB Borah Theatre

Keeping Up With The Steins November 1-2

Like the young Indian braves of long ago, Benjamin Fielder (Daryl Sabara) is about to undergo an initiation rite that will take him from boy to man. But rather than face the perils of the hunt, he must endure something far worse—a Bar Mitzvah in Brentwood, CA.



The Matador November 3-4

Two men from very different backgrounds have an unusual encounter in Mexico. Julian Noble is a hit man in the midst of a mental breakdown when he meets Danny, an ordinary salesman from Denver. It turns into a dangerous situation for both men in this dark comedy.



An Inconvenient Truth November 8-9

This documentary presents Al Gore's campaign to make the issue of global warming a recognized problem worldwide. Intertwining simple but harrowing statistics with personal reflections.



The Lake House November 10-11

A lonely doctor who once occupied an unusual lakeside home begins exchanging love letters with its newest resident, an architecture school dropout. Even though the two lived there several years apart the letters seem to bridge time in this mysterious romance.



Commons and Union

Board plans art festival

By Caroline Souza
ASUI Senator

The ASUI Commons and Union Art Board, in conjunction with Vandal Entertainment and the Faculty Art Committee, are planning an Art Festival for this spring, April 13th-22nd.



The board wants to celebrate and promote all mediums of student and professional artwork, provide opportunities for education and enrichment, and generally just have a bunch of cool stuff going on for a week.

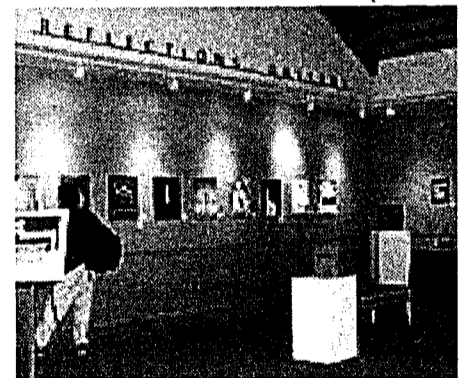
Some of the events already scheduled during that week are a Jazz Concert on Friday, April 13th, the opening of Oklahoma! on Thursday, April 19th, a Poetry Slam on Sunday, April 22nd, and a Concert Band, Symphonic Band,

and Wind Ensemble Concert, also on Sunday, April 22nd.

We are hoping to fill the Commons with student artwork, project some student-produced films and stage student performances of music, dance, and theatre during the week.

There are several possible events being considered. We are still in the early stages of planning this festival and are looking for suggestions, ideas, and involvement.

If you have thoughts, would like to get involved or suggestions, please e-mail the ICUB at cuboardvc@sub.uidaho.edu or



Commons Reflection Gallery, a great place to look for student art.

stop by the ASUI Office (I love it when people come to visit) and ask for Drew Maffei, Caroline Souza, or Kimbre Lancaster.

X-BOX 360s available for free checkout



XBOX 360

The Idaho Commons is now allowing students to check out carts equipped with 17-inch monitors and Xbox 360 gaming consoles complete with Project Gotham Racing 3 for up to four hours at a time. Students may also bring their own games from home to play on the Commons gaming systems.

All you need to checkout one

of the systems is a Vandal Card.

To reduce noise and distraction to other students, there carts are equipped with a personal headphone jack. If the program is successful, the Idaho Commons plans to purchase more systems and add more games.

For more information please contact the Commons Information Desk.

Share your thoughts

By Chase Carter
ASUI Senator

The Idaho Commons and Student Union Board needs your input. That's why they have started the new "If I ran the school..." Facebook group.

Think of it as an electronic suggestion box. The ICUB is working on a variety of changes to the Commons and SUB, and this is your way of tell them what you want.

Believe it or not, the Idaho

Commons and the Student Union Buildings are actually student owned.

That's why the ICUB exists. This year the ICUB has been working on three main areas of change, revamping the artwork in both buildings, over viewing the food services and attempting to bring a twenty-four hour student lounge to campus.

Some of the current projects that the board is pursuing are: labeling the artwork, putting in a fountain and lockers in the Idaho Commons.

So if you hate the food, love Cedar Grove or if you have an idea for what you want to see, tell the ICUB.

Senators ask for your consideration on amendment

Know the specifics of the proposed constitutional amendment before you vote Nov. 29 - Dec. 30.

Amendment IV to the ASUI Constitution has been sent to the students for approval. This amendment requires a 2/3 majority. Be sure to vote online at www.asui.uidaho.edu/vote.

What are you voting on? Here is the amendment, section by section:

- 1) Requires Senators to be elected from districts.
- 2) Requires Senators to be residents of their districts throughout their terms.
- 3) Cancels ASUI Fall Elections

after 2006.

- 4) Specifies there will be 5 Greek, 5 Residence Hall and 5 At-Large districts. If nobody runs from a certain district residency requirements will be waived.
- 5) Says there are still 15 seats in the ASUI Senate.
- 6) Specifies Senators can be removed from office in an election initiated by petitions bearing signatures of 10 percent of the district's residents.
- 7) Fall elections will be held as planned in 2006 and the Senators elected will have their terms ended in the spring.

How did the Senators Vote? Check it out:

Pro Tempore Jimmy Fox.....Yes
Senator Sara Kido.....No
Senator Caroline Souza.....Yes
Senator Chase Carter.....Yes
Senator Liz Welte.....Yes
Senator Zach Vincent.....Yes
Senator Karla Hatfield.....Yes
Senator Jennifer Mousseau.....Yes
Senator Michelle Kido.....No
Senator Crystal Hernandez.....Yes
Senator Charles Chambers.....Yes
Senator Jared Zook.....Yes
Senator Jeffrey Kempf.....No
Senator Justin Kempf.....No
Senator John Adkins.....Yes

Senator her perspective on the proposed districting amendment

By Caroline Souza
ASUI Senator

I was pleased with the decision to send the constitutional amendment to be reviewed by the students.

Students are the core of the ASUI and students should decide this issue.

Personally, I will vote for the constitutional amendment when the time comes.

I get the sense that ASUI is not as connected to students as it can be. I think that districting the senate would ensure that on-campus students either know or have a good chance of running across their senator on a day-to-day basis.

I also approve of districting because it would designate 5 seats who would be solely responsible for communicating with this difficult to-reach group. Off-campus students have better contact with ASUI government.

I am not going to sing unqualified praises for the districting bill. It will make it more difficult for senators to gather input from all students, but it will help students establish connections to ASUI.

In my view, the major argument for this amendment is that it will improve accountability. The amendment will make it easier for you to approach your senator but it cannot legislate accountability.

Only you, the student, can hold your senators accountable. So, whether you are for the amendment or against it, it's your government and your decision.

Make your voice and opinion heard.

Senators speak out on districting

Zach Vincent
ASUI Senator

I believe this bill will benefit students more than it will harm by holding senators more accountable and allowing them to interact with their constituency.

This bill was introduced because of a need for change. I have seen both sides of the issue and have heard all arguments. I want to remind everyone to look at the bigger picture. For too long, the Senate has failed to meet its potential, and needs to be shaken and rattled. And why not give it a shock?

No legislation is ever perfect, but we have nothing to lose. Worst-case scenario: If it doesn't work we'll vote and change it back next year. The ASUI Senate passed this bill to give students a chance to decide what they want. Take the time and vote.

Sara Kido
ASUI Senator

This bill's author's are somewhat jumping the gun. I feel like although there is a plan behind it, not everything is thought out well enough to put it into action quite yet, and it makes me nervous to vote on it and leave it with all those questions at hand.

Crystal Hernandez
ASUI Senator

Personally, I was not for this bill in the beginning and am still not in full support. A majority of the senators including myself would not be in office if this bill would have been in effect now. The reason that I voted yes for it is because I knew that, no matter what, the students would be voting on it in the end.

Jimmy Fox
ASUI Senate Pro Tempore

A "yes" vote on the proposal helps ASUI establish a direct line of representation. Right now senators are assigned to report to living groups, but we don't represent them. In the current system, senators represent all students, and the concern of one can be dismissed as the ramblings of a stranger. In the new system, we would only represent 300 students and that one student is not a stranger but instead a peer from our living area and that concern is one we relate to.

A "yes" vote also lets ASUI make strides toward accountability because students have the opportunity to know their personal senator. In the current system we police ourselves, and as the Pro-Tempore I can tell you it doesn't work.

Civic Engagement

Charitable Leaders Connect Across States and Identify Top Priorities for the Nonprofit Sector

By Katie McGovern
Communications Intern

On Monday and Tuesday, October 16th and 17th, two interns with and the coordinator for the ASUI Center for Volunteerism and Social Action attended the first Nonprofit Congress National Meeting in Washington, D.C.

The congress was an

unprecedented event, providing nationwide anticipation for the unification and development of the nonprofit sector.

On the first day of the conference the nearly 400 delegates to the meeting voted on the Top Priorities of the nonprofit sector.

Delegates to the National Meeting represented 47 states and the District of Columbia.

Each state delegation, including Idaho identified specific actions to address the national priorities.

"I feel like I'm really part of a

movement of all nonprofits across the country to come together and have a collective voice for the sector," said Sally Migliore, a delegate from North Carolina and Senior Associate at the North Carolina Center for Nonprofits.

Programming at the National Meeting included a series of educational sessions focusing on advocacy, technology, leadership, and other key areas. Delegates spent most of their time in working sessions, deliberating on the priorities and creating action plans for the sector.

The Nonprofit Congress is a

national movement to connect nonprofits to each other and help charitable organizations be proactive and empowered to make impact at the state level. State associations of nonprofits will play a critical role in this process.

The next Nonprofit Congress meeting will be held in spring 2008 and will be an opportunity to celebrate success toward the priorities. To learn more about the Nonprofit Congress movement and get involved, visit www.nonprofitcongress.org and read *Voices from the Field: National Meeting Briefing Book*.

President Cerrillo travels with Vandal Football

Humberto Cerrillo
ASUI President

I had the opportunity to travel with the football team to Louisiana Tech in Ruston, LA and see what the life on the road is really like.



The football team, coaches, and others started the trip going through security at the airport. I boarded the airplane, which was a Frontier commercial airplane, and waiting for me in my seat is a Gatorade and water.

Next we arrive in Monroe, LA with charter buses waiting for us as we de-board the plane. The transition from the plane to

the bus was literally under 20 minutes.

The team spends the day practicing. After practice the football players have dinner and go to meetings. These meetings are for the offense and defense to prepare for the game. The players get out of all meetings at around 10:30pm. Lights are out at midnight and the coaches make sure every one is where they should be. The next day is full of meetings as well. Wake up is at 9:30am and from there it is constant preparation for the game that begins at 6:00pm.

It is homecoming when we arrive and you see fans, stores, and students all out on the streets and around the stadium already preparing for the game. We get to the stadium and unload the buses. The

players head straight for the locker room and strap on their gear in preparation for war. At least that is how it seems. LA Tech has called us a "lay-up" game. Little did they know they were a few hours away from a from a 10-point loss as a homecoming gift. The Vandals played a great defensive game causing eight turnover, four fumbles and four interceptions, against LA Tech. We won 24-14 in the game showing Louisiana that they needed to respect our Vandals.

I'd like to say "Thank you" to the football players for having me as a guest. For now, let's fill up that Kibbie Dome, Memorial Gym, wherever our Vandals are playing and let our student athletes know they have our support. Have a great day and GO VANDALS!

Money available to student clubs

Alexis Roizen
'Round the Clock

The Student Activities Board, every year, gets a sum of money from student fees to disperse to help UI clubs and organizations. Each recognized group is eligible for up to \$2000 a year to aid in raising money for their organization or to put on events at campus.

Any club can be reimbursed for fundraising activities, travel to conferences, registration fees, speakers brought to the university, educational programs that are not extensions of a classroom setting or academic program, club publicity, office supplies, and other activities consistent with the activities board mission statement.

Once a month the board, which consists of

eight students and two advisors, meet to hear proposals of students clubs for reimbursement money.

The board members decide on what funds to give out.

The only catch to getting money is the word reimbursement. Any club

Some things Student Organizations can be reimbursed for:

- Fundraising Activities
- Travel to Conferences
- Speaker Fees
- Club Publicity
- Registration Fees

that wants money for an eligible activity can only receive it after the activity was held, the shirts bought, or the flyers printed.

The board does have its limitations. It cannot reimburse for things such

as food, labor, charitable contributions, cash awards, prizes and gifts, etc.

To apply for reimbursement, a representative must attend a pre-reimbursement meeting to understand the process, information, and advice. Then a Reimbursement Request form and a W-9 must be filled out and turned in by 5pm on the Friday before the hearing you wish to attend.

Next a representative must attend the Reimbursement Hearing and present the request and then wait for confirmation.

For more information on the steps and forms for reimbursement go <http://stuorgs.uidaho.edu/reimburse> or contact Kirsten Cummings, Activities Board Chair, at kirsten@sub.uidaho.edu.

Recreation Board Update

By Adam Thuen
Recreation Board Chair

Massage Therapy is soon to come to the University of Idaho campus. The Student Recreation Center is currently pursuing potential massage businesses to run a massage therapy center located in the SRC.

The center will provide massage sessions to students, faculty, and other university related individuals. The prices,

times, and availability are yet to be determined and are dependant upon the massage business selected.

Fall intramural sports are coming to a close and the next round of programs are about to begin.

Intramural sports are a great way to get exercise, study relief, and most importantly to have fun.

Whether you are a man or woman, live off-campus, residence halls, or in a

Greek house, intramural sports is something everyone can participate in.

Don't be hesitant to participate in campus recreation activities. Look for upcoming ASUI sponsored recreation events and get involved.

Also don't forget to go out and support our Vandal sport clubs. They are practicing and playing hard representing our-university in a variety of sports. Don't be a stranger at the SRC. Get involved and have some fun!

Student Activities Calendar

For more information or to list an event visit:
www.asui.uidaho.edu/CalendarASUI

Event	Place	Time
Friday November 3rd		
Campus Christian Fellowship	Pullman	7:30-9:00 p.m.
Evening Prayer	Campus Christian Cen.	5:30 p.m.
Lating Dance Club Meeting	Mem Gym Multi-Purp	6:00-8:00 p.m.
Dissertation Divas	Womens Center	3:30-5:00 p.m.
Death of a Salesman by Arthur Miller	Hartung Theatre	7:30-9:00 p.m.
Intramural Singles Badminton Begins		
WomensWorks	SUB Ballroom	10 a.m.-8 p.m.
Saturday November 4th		
Anime	Campus Christian Cen.	6 p.m.- 10 p.m.
Death of a Salesman by Arthur Miller	Hartung Theatre	7:30-9:00 p.m.
WomensWorks	SUB Ballroom	10 a.m.-6 p.m.
Sunday November 5th		
Open AA Meeting	Campus Christian Cen.	930am-930pm
Death of a Salesman by Arthur Miller	Hartung Theatre	7:30-9:00 p.m.
Monday November 6th		
S.O.U.P	Campus Christian Cen.	11:30-1:30pm
Intramural Swimming Entries Due		
Performing Arts Degree Careers	Commons Ice Springs	5:00-6:00 p.m.
Women's Center Brown Bag Series	Commons Whitewater	5:00-7:00 p.m.
Tuesday November 7th		
Religion and Ethics Newsweekly	Campus Christian Cen.	5:30-7:30 p.m.
Intramural Swimming Prelims.	Swimming Pool	8 am - 5 pm
Resumania!	Commons Ice Springs	5:00-6:00 p.m.
Reception and art exhibition opening	Reflection Gallery	6:00-8:00 p.m.
Compositions by Gwyneth Walker	Recital Hall	8:00 p.m.
Wednesday November 8th		
Lutheran Campus Ministry	Campus Christian Cen.	6:00-8:00 p.m.
Refuge Wednesday Nite	Commons Clearwater	6:30-7:30 p.m.
Noontime Concerts	Commons Foodcourt	12:00 noon
AIAS Meeting	College of A + A	5:30-6:30 p.m.
College Success Series	Commons Ice Springs	3:30-4:30 p.m.
Women's Climbing Night	Student Rec Center	9:00-11:00pm
Thursday November 9th		
Open AA Meeting	Campus Christian Cen.	7:00 p.m.
Ignite!	Commons Whitewater	8:00 p.m.
Primetime	Nuart Theatre	8:00 p.m.
Soil Stewards	Ag Sci and CNR Lawns	3:30-5:30 p.m.
Lavender Lunch	Women's Center	12:30-1:30 pm
Scrapbook Club	Commons Panorama	6:00-8:00 p.m.
OELA Meeting	TLC 229	6:30-7:30 p.m.
FLAME	Women's Center	5:00-7:00 p.m.
Intramural Badminton Entries Due		
Friday November 10th		
Campus Christian Fellowship	Pullman	7:30-9:00 p.m.
Evening Prayer	Campus Christian Cen.	5:30 p.m.
Lating Dance Club Meeting	Mem Gym Multi-Purp	6:00-8:00 p.m.
Dissertation Divas	Womens Center	3:30-5:00 p.m.
Breakfast with the Peace Corps	Mem. Gym 109	8:00-9:00 a.m.
Intramural Doubles Badminton begins		
National Veterans Day celebration		
Vet's Day (Honoring Women Vets)	Women's Center	12:00-5:00 pm
Latin Dance Club Dance	SUB Silver & Gold	8:30-11:30 pm
Saturday November 11th		
Anime	Campus Christian Cen.	6 p.m.- 10 p.m.
Senior Dance Concert	PE Building 101	7:00 p.m.
Sunday November 12th		
Open AA Meeting	Campus Christian Cen.	9:30am-9:30pm
Monday November 13th		
S.O.U.P	Campus Christian Cen.	11:30-1:30pm
Tuesday November 14th		
Religion and Ethics Newsweekly	Campus Christian Cen.	5:30-7:30 p.m.
Intramural Swimming Finals	Pool	
Women's Center Film Series	Women's Center	5-6:30 p.m.
The Co-Op Experience	Commons Ice Spring	5:00-6:00 p.m.
Concert Band and Wind Ensemble	University Auditorium	8:00 p.m.
Wednesday November 15th		
Lutheran Campus Ministry	Campus Christian Cen.	6 p.m.- 10 p.m.
Refuge Wednesday Nite	Commons Clearwater	6:30-7:30 p.m.
Women's Climbing Night	Student Recreation Cen.	9:00-11:00 pm
College Success Series	Commons Ice Springs	3:30-4:30 p.m.
The Secrets of Salary Negotiation	Commons Ice Springs	5:00-6:00 p.m.
Thursday November 16th		
Open AA Meeting	Campus Christian Cen.	7:00 p.m.
Ignite!	Commons Whitewater	8:00 p.m.
Primetime	Nuart Theatre	8:00 p.m.
Soil Stewards	Ag Sci and CNR Lawns	3:30-5:30 p.m.
Lavender Lunch	Women's Center	12:30-1:30 pm
Scrapbook Club	Commons Panorama	6:00-8:00 p.m.
OELA Meeting	TLC 229	6:30-7:30 p.m.
FLAME	Women's Center	5:00-7:00 p.m.
Opera Scenes	Recital Hall	8:00 p.m.
Friday November 17th		
Campus Christian Fellowship	Pullman	7:30-9:00 p.m.
Evening Prayer	Campus Christian Cen.	5:30 p.m.
Lating Dance Club Meeting	Mem Gym Multi-Purp	6:00-8:00 p.m.
Dissertation Divas	Womens Center	3:30-5:00 p.m.
Friday November 18th		
Anime	Campus Christian Cen.	6 p.m.- 10 p.m.
Fall Recess	Anywhere but Moscow	Nov. 18-26