

THE ARGONAUT

Tuesday, November 14, 2006

The Vandal Voice Since 1898

Volume 107, No. 26

Restoring a promise



Mark Stanger, outreach/education specialist for the Coeur d'Alene tribe's Fish and Wildlife Program, starts the day off with a traditional song before the Lakeside High School students and community members.

Lisa Wareham/Argonaut

New UI efforts help American Indians on and off campus

By Jessica Mullins
Argonaut

Colletta Seyler has plans for after she graduates from Plummer's Lakeside High School.

Unlike many of her peers, the Coeur d'Alene tribal member wants to pursue a higher education. Specifically, she wants to study to be a veterinarian at Washington State University because it is one of the best vet schools in the Northwest, she said.

Many Lakeside High students don't think about college and many don't have people supporting them, Seyler said. Often, finishing high school is a big enough struggle itself.

The school, located on the Coeur d'Alene reservation, has about a 50 percent graduation rate.

This semester the University of Idaho began an internship program to help students at the public school.

A distant commitment

Seyler has trouble with her Algebra 2 class. She doesn't understand what her teacher means a lot of the time.

The UI interns in the Plummer Service-Learning Internship Program visit Lakeside High School four hours a week to help the high school students like Seyler.

The tutoring program is really good, Seyler said.

"We need more points of view," she said.

The interns help Seyler break down algebra problems so that she can understand them.

"The interns help us a lot," she said. "(The students) really get along with them."

They help the high school students in two areas. The Tuesday/Thursday afternoon group leads a study table, and the Tuesday/Thursday morning group leads a credit recovery program, where students can complete assignments to get credit for classes they failed.

The internship provides a deeper experience, said Larry Young, UI manager for ac-



Lisa Wareham/Argonaut

Jeanette Gara, academic collaboration specialist for Career and Professional Planning, imitates a bird during a communication and language-learning class with Coeur d'Alene-area students.

get in
CONTACT

For more information about the Lakeside High School Service Learning internship program call 885-7183 or e-mail Krista Mudge at kristam@uidaho.edu or Jeanette Gara at jgara@uidaho.edu.

academic collaboration.

"We want to take advantage of our geographic surroundings," Young said. "The Native American populations could provide unique opportunities."

The UI campus sits on former tribal land that was ceded to the federal government in 1855. Vandal land is less than 50 miles from the Coeur d'Alene Tribe to the north and Nez Perce Tribe to the south, and is close to other reservations to the east and west.

The Coeur d'Alene tribe stepped forward with resources for the tutoring program, Young said. "It was remarkable on their part," Young said. "None of this would happen without the support of their partnerships."

Lakeside High School is not a tribal high school, but the majority of the students

are American Indian, Young said.

"This is an opportunity where students can experience something different from most students," Young said. "It doesn't cost anything and the students experience a different cultural setting and can provide some generally different service."

Paul Rowland, dean of the College of Education, said it is important to work with schools that are "feeder" schools, such as Lakeside.

"We need to figure out how to help these schools and build a relationship that is effective," Rowland said.

Increasing the presence of those students at UI is beneficial to everyone, he said.

"Students have a better learning experience at the university when we have a diverse population to learn from," Rowland said.

See PROMISE, page 6

a look
INSIDE

UI creates new diversity positions.
Photos from the Tuxinmepu Powwow.
SEE PAGES 4 AND 5

Biodiesel breakthrough

\$2 million grant provides new chances for UI program

By Savannah Cummings
Argonaut

The University of Idaho is preparing to leave its mark on agricultural communities around the world as part of a \$2 million, five-year research project funded by a private British company, according to an announcement made by the College of Agriculture and Life Sciences last week.

Jack Brown, professor of plant breeding and genetics, has been working with Eco-Energy Ltd., a Gibraltar-based company, for the past two years, said Bill Loftus, UI science writer. Brown's work at the university consists of developing rapeseed, canola and mustard plants that can grow in a variety of different environments and produce high-quality oil suitable for making biofuel.

"It appears biodiesel is a new buzzword," Brown said at a press conference. "And yet we tend to forget that the University of Idaho has been involved in biodiesel for over 35 years. We are the center of excellence in biodiesel."

what is
BIODIESEL?

Biodiesel is a domestic, renewable fuel for diesel engines derived from natural oils like soybean oil. Biodiesel can be used in any concentration with petroleum based diesel fuel in existing diesel engines with little or no modification. Biodiesel is not the same thing as raw vegetable oil. It is produced by a chemical process, which removes the glycerin from the oil. Source: www.biodiesel.org

UI has been researching biodiesel longer than any other university in North America and Europe, Brown said, and has the largest and oldest collection of plants from around the world. Brown uses those plants as a basis for genetically manipulating canola, mustard and rapeseed plants to make them more durable in a variety of climates.

Eco-Energy, a subsidiary of Interests Investments, was created to use the company's land holdings worldwide to produce biofuels, according to a UI press release.

The company discovered UI while searching online for universities with the capabilities of creating high-quality,

diverse food stock for biofuel, said CEO Ian Rosenblatt. When he saw UI's bio-bug (a yellow Volkswagen Beetle that runs on 100 percent biofuel), he contacted Brown and began discussing how to develop a partnership.

The initial agreement, Brown explained, is for Eco-Energy to provide \$2 million for Brown's team to develop oil with a high adaptability to different climates and high quality oil. Eco-Energy will not have any rights to the cultivars (the plants) created by UI. The company will have rights to cultivate the plants outside the United States.

Along with funding, the genetic research, the grant will also help cover the salaries of Brown's team. The funding will allow Brown to sustain five staff positions as well as add three to four graduate student assistantships to the program and three to four undergraduate students, Brown said.

"Not only will this support allow us to continue the excellent research in biodiesel and biodiesel production, it will allow us to do what we do best at the University of Idaho and allow us to integrate this research with our student educational programs," Brown said.

See GRANT, page 6

Russell returns to Whitman County

By Hartley Riedner
Argonaut

Former fugitive Fred Russell pleaded not guilty to charges of forgery and theft at a hearing at the Whitman County Superior Court in Colfax on Monday afternoon.

Russell is accused of stealing a check from his father and cashing it before escaping to Ireland in October 2001 to avoid a trial for three counts of vehicular homicide and four counts of vehicular assault.

The charges stemmed from a June 2001 car crash on the highway between Moscow and Pullman that resulted in the deaths of three Washington State University students and the injuries of four others. Police said Russell's blood alcohol content was above the legal limit and he was traveling 90 mph when he tried to pass a car on the highway and struck another vehicle.

Irish authorities found Russell living and working in Ireland in October 2005 under

the assumed name "David Carroll." He was identified partly by his distinctive shamrock and Celtic cross tattoos.

Russell's lawyers fought for a year to keep him from being extradited to the United States, stating that Russell would receive an unfair trial and suffer prison abuse if convicted. The second-highest court in Ireland rejected his case in May, and an appeal to Ireland's Supreme Court in October was unsuccessful.

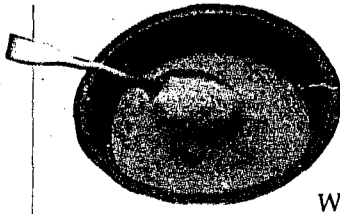
Russell returned to the Whitman County correctional facility in Colfax late Thursday night.

Another trial date was set for Dec. 1, when other issues in the case will be addressed.

The Washington State Attorney General is prosecuting Russell. Whitman County Prosecutor Denis Tracy turned the case over to the Attorney General's office because he represented Russell 10 years ago in a misdemeanor case.

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ARTS&CULTURE

Wawawai Canyon Winery opens a tasting room and arts gallery just outside of Moscow.

a look
INSIDE

OPINION

Travis explains why Democratic control won't change anything and the editorial board discusses biodiesel.

SPORTS&REC

David Vobora is nationally ranked in solo tackles but that may not be his most important contribution to the football team.

on
the WEB

www.uiargonaut.com
has just received a makeover! Let us know what you think in the "Ask the Editors" blog.

WeatherFORECAST

Today Partly Cloudy Hi: 43° Lo: 30°	Wednesday Partly Cloudy Hi: 41° Lo: 35°	Thursday Showers Hi: 45° Lo: 37°
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Visit the Argonaut's blogs at www.uiargonaut.com/blog

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today

Dissertation: Mei-Ling Lee, education
College of Education Room 513
10:30 a.m.

University Interdisciplinary Colloquium: Kim Barnes, English
Commons Whitewater Room
12:30 p.m.

Informational session for faculty/staff: International Development Award
Commons Crest Room
2:30 p.m.

'Cutney Popcorn'
Memorial Gym Room 109
5 p.m.

'Election Analysis; Supreme Court Abortion Case and

Native Americans vs. Commercial Development at Bear Butte'
Campus Christian Center
6:30 - 7:30 p.m.

Concert Band and Wind Ensemble
Administration Building Auditorium
8 p.m.

Dancers, Drummers, Dreamers XV: 'WildWeirdWacky'
UITV-8
8 p.m.

Wednesday

Open seminar for library dean candidate David Gleim
Library Room 212A
9:45 a.m.

Know the Score: How to Build a Career in Music and

Performing Arts School of Music Recital Hall
1:30 p.m.

'The King'
SUB Borah Theater
7 p.m., 9:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

Bellwood Panel Discussion: Sen. Gary Hart
UITV-8
8 p.m.

Justin Kolb, piano
School of Music Recital Hall
8 p.m.

Thursday

Dissertation defense: Margaret M. Downey
Idaho Water Center Room 162, Boise
10 a.m.

It's not about the Tool - it's about Student Learning Outcomes: Jeanne Christiansen and Bruce Pitman
Commons Clearwater Room
11:30 a.m.

John and Olga LeTourneau Memorial Lectureship
Life Sciences South 277
12:30 p.m.

Dissertation: Richard B. Tanksley, political science
Commons Panorama Room
2 p.m.

'The King'
SUB Borah Theater
7 p.m., 9:30 p.m.

Dancers, Drummers, Dreamers XV: 'WildWeirdWacky'
UITV-8
8 p.m.

Need a ride home for fall or winter break? See the **Break Bus** schedule for **Boise, Portland** and more at www.students.uidaho.edu! Or call the Dean of Students office at 885-6757.

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Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

The King
Playing Wednesday and Thursday at 7 and 9:30 p.m. in the SUB Borah Theater. Tickets are \$2 for UI undergrads, \$3 for all others.

Student Health Clinic Hours:
Monday-Friday: 8am-5pm

Student Health Pharmacy Hours:
Monday-Friday: 8:30a-12:30pm and 1:30pm-5pm

Contact the clinic at 885-6693 and therapy at 885-6533

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Student Union **ICSUcomments@sub.uidaho.edu**
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

Local/BRIEFS

Buckle up or risk getting a ticket

The Latah County Sheriff's Office and the Lewiston Police Department will be participating in the "Click It, Don't Risk It" campaign through Nov. 26. Both departments will be out making sure drivers are buckled up and giving out tickets if they are not. During the campaign period, drivers won't be warned. They will be ticketed and fined.

For more information about the "Click It, Don't Risk It" campaign, contact Dt. Jennifer McFarland at (208) 892-5664 or Sgt. Ted Piche at (208) 746-0171.

Meds from plants goal of scientist

A Finnish expert on plant biotechnology, transgenic plants and cancer drugs from plants will speak at UI Thursday.

Kirsi-Marja Oksman-Caldentey, chief research scien-

tist at VTT Technical Research Center of Finland, will deliver the 12th annual John and Olga LeTourneau Memorial Lectureship at 12:30 p.m. in Room 277 of the Life Science Building.

Oksman-Caldentey studies how the metabolism of plant cells can be altered to produce anti-cancer compounds.

Lecture co-sponsors include the UI Department of Microbiology, Molecular Biology and Biochemistry and the College of Agricultural and Life Sciences.

Vote will decide ASUI districts

An ASUI election will be today and Wednesday for a student vote on a districting bill, recently passed by the ASUI Senate. The polls will close at 6 p.m. Wednesday.

Amendment IV - Senate Districting was amended by the Ways and Means Committee on Oct. 25. The amendment clarified a process to follow if a district fails to have a candidate dur-

ing the election.

The amendment also requires that ASUI senators elected in the Fall 2006 General Election serve until May 2007 during the transition period from the current ASUI Senate election system to the new districting system.

The results of the election will be announced as soon as votes are tallied in the ASUI office in Commons 302 on Wednesday. For more information contact Eric Everett at erice@sub.uidaho.edu.

'Kristin's story' told to UI Wednesday

"Kristin's story: A story of acquaintance rape and depression" will be at 7 p.m. Wednesday at the SUB Ballroom. The presentation is a rape education program funded by the Alpha Chi Omega Foundation and the Delta Delta Delta Foundation.

Kristin Cooper was a Baker University student and Alpha Chi Omega member who committed suicide on New

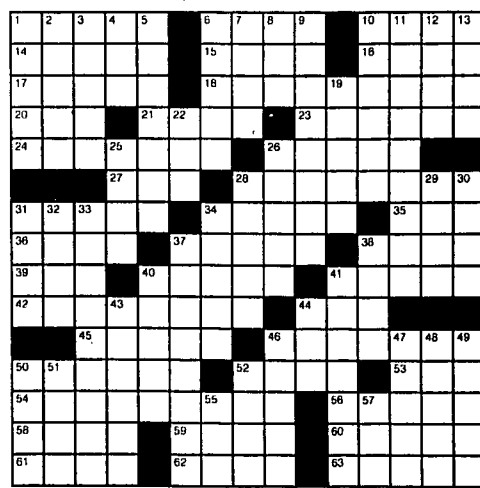
Year's Eve in 1995. The story, told by her mother Andrea Cooper, tells of her acquaintance rape and subsequent suicide. Andrea Cooper is a member of Delta Delta Delta and graduate of Florida State University.

Cycling team rides for turkeys

The Idaho Vandals Cycling Team members will be riding their bicycles on stationary trainers in the Idaho Commons from 10 a.m. - 2 p.m. today in order to raise funds for their team and to help the Moscow Food Bank purchase turkeys and collect canned foods for the holiday season. Half of the proceeds will go to the food bank and the other half will help pay for race entrance fees and traveling expenses. People are encouraged to make a cash or canned food donation. You can also make donations to the team and find more information at www.vandalcycling.org.

CrosswordPUZZLE

- ACROSS
- Market figures
 - Balm ingredient
 - Damsel
 - "Time in a Bottle" singer
 - Jail-set jet
 - One-celled plant
 - Both/either conjunction
 - Clove pink
 - Falsehood
 - Menial laborer
 - "Where are you?" reply
 - Rebbe's workplace
 - Charlemagne's son
 - Top pitcher
 - Nice
 - Fishbe company
 - Pre-trial securities
 - Excessively
 - Many millennia
 - Runny cheeses
 - Swiss capital
 - Pollution monitoring org.
 - Wishy-washy
 - Musical endings
 - Price reduction
 - First gear
 - Hauled away
 - Keep going
 - Motionless
 - Demolish
 - AAA proposal
 - Rear
 - Bandage brand
 - Buffalo's lake
 - Some traders
 - Upturned
 - Faculty head
 - Kind of boomer?
 - Small carriage

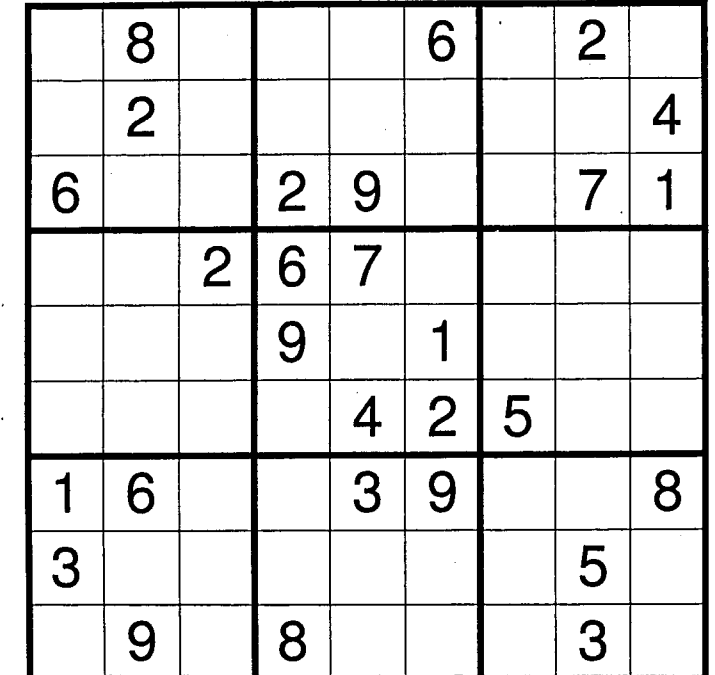


Solutions from 11/10

DOWN

- Like uncleaned fish
- Golfer Palmer
- Ore deposits
- Writer Umberto
- Pacino movie
- Aluminum maker
- Low in fat
- Tritreme tool
- South African golfer
- Crooner Johnny
- Estranged
- Frankenstein's hunk
- Alborg resident
- Oscar org.
- 12/24 or 12/31
- Cured meats
- Wielded
- House coat?
- Director Ephron
- Heavy weights
- Do some gardening
- Navajo's neighbor
- Oscar role for Ingrid Bergman
- Product name
- Marine crustacean
- Archery gear
- "Changes" singer David
- Pipe type
- Joseph of "Citizen Kane"
- Oahu souvenir
- Proud of being wealthy
- Not first qual.
- Comic Arnold
- bear
- Went quickly
- Pitcher Nen
- Author Levin
- Burmese leader

SudokuPUZZLE



Solutions from 11/10

6	5	7	8	3	4	9	1	2
2	1	8	6	5	9	7	3	4
9	4	3	1	7	2	8	5	6
3	7	2	9	4	1	6	8	5
8	6	4	7	2	5	3	9	1
1	9	5	3	8	6	4	2	7
5	2	9	4	6	3	1	7	8
4	8	1	5	9	7	2	6	3
7	3	6	2	1	8	5	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Times and location will be published in the Argonaut Classified section the Tuesday and week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Holiday bus route added

By Christina Lords
Argonaut

Students will have the new option of riding the University of Idaho's holiday break bus to Portland by way of the Tri-Cities for Thanksgiving Break. UI created the holiday break bus program almost 10 years ago after a student was killed in a car accident returning to school after a break. Assistant to the Dean of Students Carolyn Riggs said the bus program provides a safe, low-cost alternative for students to travel to and from home during the fall, winter and spring breaks.

"We're not doing it to make a profit," Riggs said. "We're doing it to provide a safe service for our students."

This is the first year a bus will be provided for the Portland area. Riggs said the bus to Portland may not be as full as the bus scheduled for Boise, but the bus program wanted to provide a safe ride to every possible student. The bus to Boise is already full, but if enough interest is shown, a second bus can be scheduled, she said.

"We don't want to have to tell students no when we could offer them a safe ride," Riggs said.

The buses also make multiple stops at cities throughout Southern Idaho, including Mountain Home, Twin Falls, Pocatello and Idaho Falls.

The Portland bus will leave Friday night, and all other buses will leave Moscow Saturday morning. Each passenger is allowed two pieces of luggage and one carryon. Luggage tags can be picked up at the Dean of Student's office in the TLC from now until Friday.

Round-trip fare for the bus to Portland is \$90, and \$50 for the Tri-Cities. Round-trip fare for the Boise bus is \$90, and \$120 for any stop beyond Boise.

Wallace rooms to get a facelift

By Jeremy Castillo
Argonaut

Within its corridors, the Wallace Residence Center is going through a transformation that could change its interior look forever.

Currently one suite in every wing on the building is being reconstructed into a new concept room, which is a living space with a different floor plan than the dorms currently have.

The renovations' main purpose is to get student responses using a tangible sample, not just computerized graphics and blueprints.

When the remodeling is complete, the rooms will be showed off to and lived in by students for an entire year.

"We want students to see the rooms and give formal feedback, which we'll use to decide the direction (of the project)," said Michael Griffel, director of University Residences. "Students will see the new styles and have a new

process to see how they liked living there ... (The rooms) are intended to be more responsive to today's students' wants."

University of Idaho architecture and interior design interns created the floor plans for the project.

Some of the plans are major re-workings of the current layouts of the rooms. Others are slight changes and additions.

For example, Gooding Wing's concept room layout has doors leading into the bathroom in both rooms, not just one side of the suite, with a lock on each entrance. There will also be two desks instead of one long workspace, along with new pieces of furniture including bookshelves, pedestals and dressers.

The biggest difference in the Stevenson concept room is having a sink in the bathroom instead of one in each suite.

However, some changes are

reworking the entire look Wallace is known for.

In the Ballard layout, the middle wall will be taken out, making one big room instead of two, and there will be only one door in and out of the suite.

Tara George, University Residence's project design coordinator, said there is reconstruction happening in one hall of every wing in Wallace: Hays Hall for Ballard, Borah Hall for Stevenson, Olsen Hall for Gooding and Campbell Hall for Wiley.

Despite getting furniture from big-name national dealers at low or no cost, the renovation project currently has cost the university \$17,000 per room.

Griffel said the project has nothing to do with the rate increase taking place next school year. The funds were taken from student room fees from the past.

Overseers of this endeavor are asking for first-hand feedback on what

Griffel called a significant investment.

"Resident input is crucial to a project like this," said Leah Andrews, marketing and recruitment coordinator for University Residences. "They are going to tell us what is the best layout, furniture and things like that."

"Student feedback was important to the design and building of the Living Learning Community. We want what's ideal for the residence halls. That's why students are involved in what new Wallace rooms will look like."

The concept room deemed the most popular will be the new layout for every room in every wing of Wallace. If two are equally well liked, then both designs will be used equally. If there is a demand for specific features from multiple layouts, then a hybrid of designs will be created.

Griffel said if all goes well, the new rooms should be ready for display in February.

New media relations expert joins the team

By Savannah Cummings
Argonaut

After interviewing several candidates, the University of Idaho announced last week that it has hired a new director of media relations who will begin work in December.

Tania Thompson comes to UI from her native city of Portland, where she has worked for the past several years at Lewis & Clark College. Thompson has most recently held the position of interim associate vice president for public affairs and communications.

"The search committee and others who got to know Tania through the interview process were impressed by her knowledge of, and deep interest and enthusiasm for, higher education and the U of I in particular — as well as her success in telling the stories of students and faculty through local, national and international news media," said Wendy Shattuck, vice president of marketing and strategic communications, in a press release. "Her skill and experience, strategic focus, regional and national media contacts and leadership and energy will be welcome assets as we build the University of Idaho's media outreach effort."

The position is not a new one at UI, but one that has remained unfilled for approximately a year, said Joni Kirk, media relations officer.

"We had a retirement last year that left the position vacant," Kirk said. "As we were in the midst of hiring the assistant vice president for marketing and communications, it was appropriate to refrain from filling the position until the AVP was on board."

Shattuck, who was hired in January, has been filling positions in university marketing and communications, including the director of Web communications, director of media relations and the director of publications, Kirk said. The university is currently searching

for a new director of publications, Kirk said.

According to the official job description, the director of media relations "leads and manages overall development of the university's primary external marketing communications publications, with emphasis on those targeted at prospective students/parents and alumni/donors."

Other parts of the job involve making sure UI publications are consistent with the new brand strategy and strategic messaging and that they are effective at reaching the target audiences.

Thompson will report to Shattuck and work closely with the director of creative services and UI's brand marketing consultants.

"It's not easy to summarize all of what I'll be doing," Thompson said in an e-mail. "In part, I'll work to build a strategic media program and place the university's best stories in key media outlets locally, regionally, nationally and internationally. The communications team will work to coordinate its efforts to support UI's brand rollout."

Lewis & Clark College is undergoing a branding campaign very similar to what UI is going through, Thompson said, which she said has given her a better understanding of the process and research needed to come up with a marketing campaign.

Thompson has a bachelor's in journalism from the University of Oregon and has worked on both sides of media. She began her career in 1981 as the community programs producer and on-air host of KBPS-AM/FM public radio in Portland. She worked at the radio station for more than 20 years before entering public relations. Over the years, Thompson has worked for Portland State University, California State University San Marcos, the Oregon Food Bank and Lewis & Clark College.

Thompson was first introduced to UI years ago when her father, now an emeritus history professor

retired from Portland State University, gave a lecture at UI and was "extremely taken with the university campus and the community," Thompson said.

While she enjoyed her work at the radio station, Thompson said she was eager to work at a university, since she grew up in an academic household, which is why she made the switch into public relations.

"There's just something that cannot be replicated outside the halls of academia," Thompson said.

Thompson visited UI in October to meet with a search committee and visit campus. She was impressed with the beauty of campus and Moscow, she said, and is excited to bring her husband, Allen, and two dachshunds, Reiner and Hunter, to town.

"It's just beautiful here," Thompson said. "This really sang to us. There's something that really appeals to me about a college town."

Self-described as an experiential person who likes new adventures, Thompson said she was looking for the next step in her career when she saw the UI position open. She researched the university online and said she was impressed by what she saw.

"It's an exciting time for the university," Thompson said. "I want to be a part of that. The academic quality of students here is phenomenal."

Thompson said she is very excited about joining UI's team and thinks her strengths and journalism background will be an asset to the university.

"I hope to draw upon my past experience to seek out, tell and place the best stories about UI in strategic media outlets to highlight the university's distinctiveness and key attributes," Thompson said. "The strengths I brought before the search committee include my background in journalism, my experience in higher education ... and my successes in relationship-building and strategic storytelling. I enjoy searching out and developing great stories about students and faculty, and getting reporters in key media outlets interested in covering those stories."

Thompson will begin work at UI Dec. 7.



Tania Thompson

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UI creates three new positions to improve diversity

By Jessica Mullins
Argonaut

Three new positions are in the works of being established this semester to help with the recruitment and retention of American Indians and other minority students. The positions are a director of diversity, tribal director and tribal liaison.

Interviews with the four final candidates for the director of diversity position were carried out in October. On Nov. 7 the selection committee, led by Dean of Students Bruce Pitman, shared their opinions with President Tim White about each of candidates. More than 30 people who met the candidates also offered their opinions to the president.

The decision of the director of diversity is now in the president's hands. White will take time to review the advice given by members of the community and will probably make a few of his own phone calls, Pitman said. There is no deadline or scheduled date for announcing the director of diversity.

Each of the candidates spent roughly two days on campus, Pitman said.

The interviews were designed to introduce the candidates to a wide range of people, Pitman said.

There were sessions with academic deans, the president's cabinet, Moscow community members, student leaders, faculty and those who work closely in diversity issues, Pitman said.

"We wanted to make sure the candidates got an accurate picture of what the university was like and that

they had the opportunity to ask all the questions they want to ask of us," Pitman said. "We are looking for the best fit."

A president-appointed search committee narrowed the candidate pool of 40 applicants to the four candidates.

Pitman said he was pleased with the four candidates the committee selected. The candidates are Francisco Salinas, director of the UI Office of Multicultural Affairs; John Bello-Ogunu, director and professor of communication at North Georgia College and State University; Mark Edwards, dean of institutional diversity at Colgate University and Dionne Blue, member of college success partnership Knowledgeworks foundation interim executive team in Ohio.

The establishment of the position was one of the steps requested by students at a Task Force of Diversity Implementation meeting held by Provost Doug Baker to help advance diversity issues at UI. White announced the new position, along with the Native center coordinator and tribal liaison, last spring.

"Clearly we feel that the university has a need for a position to lead us through the next steps to advance diversity issues," Pitman said. "We all have a responsibility to advance diversity issues in our work, and we also need to have someone at the university who solely focuses on diversity issues from the time they get up to the time they go to bed."

The director of diversity will

report directly to the president. The individual will help administrators craft diversity plans for their respective areas, building off of a template for a diversity plan that was created two years ago, Pitman said.

"I would like to see the person make progress in recruiting more diverse faculty and infusing diversity issues into curricular offerings," Pitman said.

The individual will help with recruitment and retention issues with students from diverse backgrounds, he added.

Research scientist and professor Ed Galindo is the chairman of the committee appointed by the president to establish the tribal director.

Helping the tribes have a strong voice on campus is nothing but a good thing, he said.

The full-time tribal director will be a staff member in the CAMP/Native Center that opened last year. Currently there is no staff in the center for American Indian students.

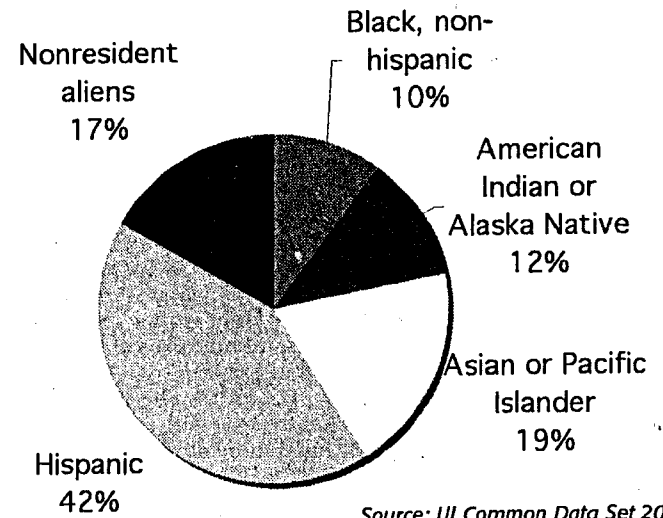
Friday was the deadline to complete a job description for the position. An announcement for the position will be sent out this week.

The tribal director will have day-to-day contact with students, faculty and tribal member son campus.

The tribal director will serve as a "one-stop shot place," Galindo said, where American Indians can find out information instead of experiencing a ping-pong effect as they go place to place.

"Universities are a big place. If students are not used to them and can't get help they give up," Galindo said.

Percentage breakdown of minority groups at UI



Source: UI Common Data Set 2006-2007

The position will make the climate at UI more friendly and welcoming.

Galindo was on the selection committee to hire the director of diversity and is involved in establishing the tribal liaison position.

The part-time tribal liaison is someone who will travel between the university and the tribe who will open better lines of communication between the two institutions.

Currently Galindo is exploring possibilities of making the tribal liaison position a full-time position. The reason the position was arranged to be part-time is lack of available funding.

"Perhaps there is more work to be done than a part-time person could do," Galindo said.

The position should be filled by

the end of the spring semester, Galindo said.

"It has been a tough year," Galindo said. "For the university for come forth with (establishing these positions) is outstanding. I've been pleased."

The tribal director and tribal liaison positions stemmed from a meeting President White held with American Indian undergraduates, graduate and the Native American advisory board.

"We are moving forward, it may seem like we are moving at a snails pace, but we are moving forward," he said. "This is just a starting point that will help rocket us. I see nothing but positive things from these positions."



Lisa Wareham/Argonaut

A Lakeside High School student digs in the mud to find a water potato.

Molding the past

Instead of the usual visit to Lakeside High School to tutor students, on Oct. 26 the UI interns in the Service-Learning Internship Program went to participate in a local tradition.

It was a water potato digging event organized for local students.

The water potato digging is traditionally one of the last gatherings for American Indian people. Many years ago tribal members would dig in mud for the potatoes in cold and poor weather conditions.

The event took place at the Haylex's Landing campsite on the edge of Chatolet Lake.

At the event there were different stations that that touched on subjects such as American Indian languages and the wilderness. The students rotated in each station and participated in digging the potatoes.

This year, the potatoes gathered were cooked at a weekend dinner for the tribal elders. Mark Stanger, outreach/education specialist for the Coeur d'Alene tribe's Fish

and Wildlife Program, facilitated the program which has involved local schools for the last six years.

The water potato digging has been done for hundreds of thousands of years, he said.

The event brings people together and teaches them about the native culture, Stanger said.

"To us this is what we do and part of who we are," he said. "All of this is very important to us, it is part of our tradition."

The tribal members teach the young children so they have a basic knowledge of their roots, he said.

"A lot of natives have lost our language and some of us are trying to learn, but it takes a long time to learn."

Sharla Chittick, a professor from North Idaho College, came to the event with another NIC professor and 26 students enrolled in American Indian classes. It was the first time she brought students to the event.

"It gives them the opportunity to integrate and meet students from the tribe," she said.

by the NUMBERS

In recognition of American Indian and Alaska Native heritage month

76 percent: The percentage of American Indians and Alaska Natives age 25 and older who have at least a high school diploma.

14 percent: The percentage who have at least a bachelor's degree.

4.5 million: The estimated population of American Indians and Alaska Natives, as of July 1, 2005. The total includes those of more than one race.

Source: U.S. Census Bureau

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Keeping tradition alive

By Lisa Wareham
Argonaut

For Rudy Shebala, just being able to have a powwow at the University of Idaho is special.

"At one time, speaking our native language was in some cases prohibited. Practicing our culture was thought of as antagonistic and was suppressed," he said. "And we continued our ceremonies in secret and spoke our languages only in the family. And now we brought it out into the open."

Hundreds of American Indians gathered for the eighth annual Tutximpepu Powwow to celebrate tradition and culture Saturday in Memorial Gym.

Shebala, coordinator of the powwow, said the act of coming together is one of his favorite traditions. He said enjoying one

another and the American Indian way of life is a hidden tradition they don't come out and say.

"We all have that same feeling. The feeling that we get from a beautiful song or watching a beautiful dancer," Shebala

said. "I think that's probably one of the most important things. That acknowledgement that there are a lot of us that have the same beliefs."

Rubell Dingman, a member of the Native American Student Association, said there are many different reasons people dance at the powwow.

"It could be keeping up with traditions. It helps keep you grounded," Dingman said. "There are some dancers who do dance for the money, usually because it's a livelihood."

Dingman said each person's dance is unique, but all the dancers share certain traditions. Dingman often dances at powwows, but hasn't been able to for the past year for personal reasons.

"I dance because it connects me with my past. ... When I'm dancing I kind of get in the zone," she said. "It makes me feel

like I'm surrounded by all my ancestors. Like they're there helping me dance."

Dingman said each song and dance has a unique story related to it that can be traced through generations. She said a song typically tells the story of the person who started singing it.

"One of the honor songs was passed down from a World War II or World War I veteran. It was his way of saying 'thank you for allowing me to survive this war,'" Dingman said, adding it also tells about the events going on at that time.

"By the whole act of doing the powwow, we're keeping in touch with what went on 100 or 200 or 1,000 years ago," Dingman said.

Caron Virning, a craftswoman at the powwow, said regalia is another important tradition. She is helping rebuild a friend's outfit made in the 1940s.

Virning said the thread from the original design was breaking and beads were falling off and sagging. She said they patched it as best

as they could, then made the decision to rebuild it. They are using almost all of the original beads and duplicating original design.

She said normally she would never copy someone's design, but the original meant a lot to the owner because of its unique coastal design. Virning said they got the permission from past owners to duplicate the design.

Virning said the owner was offered about \$8,000 for the original regalia, but turned the offer down.

"If it goes to a museum, it's like it's dead," she said. "If it stays here (with the dancers) it's alive."

Shebala said the goal of the powwow was to share tradition and culture.

"What we're doing is we're educating ourselves and the administration," he said. "And we're also reaffirming where we come from."



Lisa Wareham/Argonaut
(above right) Courage Lone Dear dances in the junior boys traditional dance competition at the powwow. (above top) Many of the dancer's regalia have intricate beadwork, like Desba White's headband. (above left) Paula McCurtain carries her one-month-old daughter Shandiin Shebala in a Navajo cradle board at the powwow Saturday in Memorial Gym. (bottom right) Members of the Black Lodge drumming group sing and drum while dancers compete at the powwow.

OurVIEW

Thanksgiving food rocks

For the past week, I have spent each different day obsessing over a different Thanksgiving food — turkey, cranberry sauce (I have some weird attachment to the kind that comes out the shape of the can), mashed potatoes, candied yams. Right now, it's pumpkin pie. Mmmm ... with homemade whipped cream ... Thanksgiving break (and good food) can't come soon enough.

-Miranda

Homework is ridiculous

I don't understand why teachers insist on assigning homework over Thanksgiving break. It's not like we are actually going to do it — let's be honest here.

I think teachers are conspiring to make their students fail. Don't ask me why, but that's what I think.

I guess I could actually crack open a book over break. And maybe, just maybe, I could get off my butt to write a paper or two. But where's the fun in that?

-Sarra

'NRA' means 'no'

One thing you apparently only know if you live in Idaho: People wearing National Rifle Association hats will shoot you if you threaten them. It took a special crook trying to steal a Ford Focus from a car salesman in Tennessee to figure that one out. By the time the crook whipped his gun out, the salesman had his own larger one, causing the would-be thief to flee without his driver's license.

-Nate

Indecisiveness

I'm caught in the middle here. I want it to be Thanksgiving break, but then again, the sooner it comes, the quicker it means my six-page paper will be due. And I really want Christmas break to come, but that means my 15-page paper will be due. Why can't we have vacations with no strings attached?

-Cynthia

Pre-holiday depression

Because I am facing a huge budget crisis this holiday season, my friends and family will have to settle for inexpensive gifts, probably made by me. This is so depressing because one of my favorite things to do is to shop for really good gifts. I'm already depressed because the sun is going down before 5 p.m. and now I can't even buy Christmas gifts. It's OK, I'll be home in a few days and I'm sure all the sadness will go away.

-Ryli

Does anyone really care?

I've accepted that the world doesn't revolve around me. Yes, I know, shocking. But please, when I fall on my face in front of my entire class and everyone but one walks away, I have to wonder — does anyone really care about me? I didn't just trip walking up the stairs after poetry class today, but sincerely biffed it. With cell phone in one hand and bag in the other, I had nowhere to go but down — and hard. I bit the stairs and it was a mouthful. So thanks Aaron, for asking if I was OK, and I agree — no more heels in the winter.

-Mackenzie

Learning from mistakes

Every time I drink hot chocolate, I end up spilling it on myself. It doesn't matter what kind of container it's in — thermos, mug, paper cup — it always ends up all over me. In St. Louis, I actually scalded my legs by spilling hot chocolate all over my pants. That same unfortunate spill also broke the cell phone that was in my pocket. A smart person would take the hint and stop drinking hot chocolate. Not me. I'll risk burning myself to consume that sweet, sweet cocoa. So if you see me walking around campus with a stain on the front of my shirt, you'll know.

-Melissa

Hello. I love you. Won't you tell me your name?

I've never been a car person, but that all changed when I saw the retro stylings of the UI fleet vans. I'm talking about those sexy little six-seaters zipping around the Admin Building on 14-inch rims. They're stormtrooper-white and compact enough to drive on a sidewalk. So hip. So trendy. I bet a redneck would beat me up just for standing by it.

I hear it's a Toyota Hi-Ace, but I've been scouring the Toyota site like a Facebook stalker and have only found a bulkier cousin. Damn you mystery van, will we ever be together?

-Alec

OurVIEW

Biodiesel is the way to go

It can make your car smell like French fries rather than like burning cement. It's renewable, affordable and environmentally friendly. Know what it is? If you don't, you will soon — biodiesel is fast becoming the talk of the campus and community, more so now that the College of Agriculture and Life Sciences just received a \$2 million five-year research grant funded by a private British company.

Bill Loftus, a science writer for the College of Agriculture and Life Sciences, said the public is slowly becoming aware of this new type of diesel fuel because its availability is increasing. Simply put, biodiesel is diesel fuel made from a biological source.

For all you science enthusiasts: Vegetable oil + alcohol + lime (not the fruit, the stone) = biodiesel. You can even substitute animal fat and old deep fryer oil for vegetable oil.

Just imagine — this relatively sim-

ple process will not only provide you with a renewable, environmentally friendly diesel fuel, but it can also make your car emissions smell better. This may not seem like something important, but think about how many times you've gagged on smoky car emissions as you were walking near traffic. Pedestrians will love you and so will your very own vehicle.

Biodiesel burns cleaner and is actually good for your vehicle's engine, Loftus said. Nowadays, diesel manufacturers are reducing the amount of sulfur in their oil — but that, in turn, reduces the lubrication of your vehicle's engine. Basically: Engine — lubrication = angry vehicle.

But biodiesel doesn't contain sulfur and is a naturally good lubricant for engines. It may make your car run smoother — what a concept.

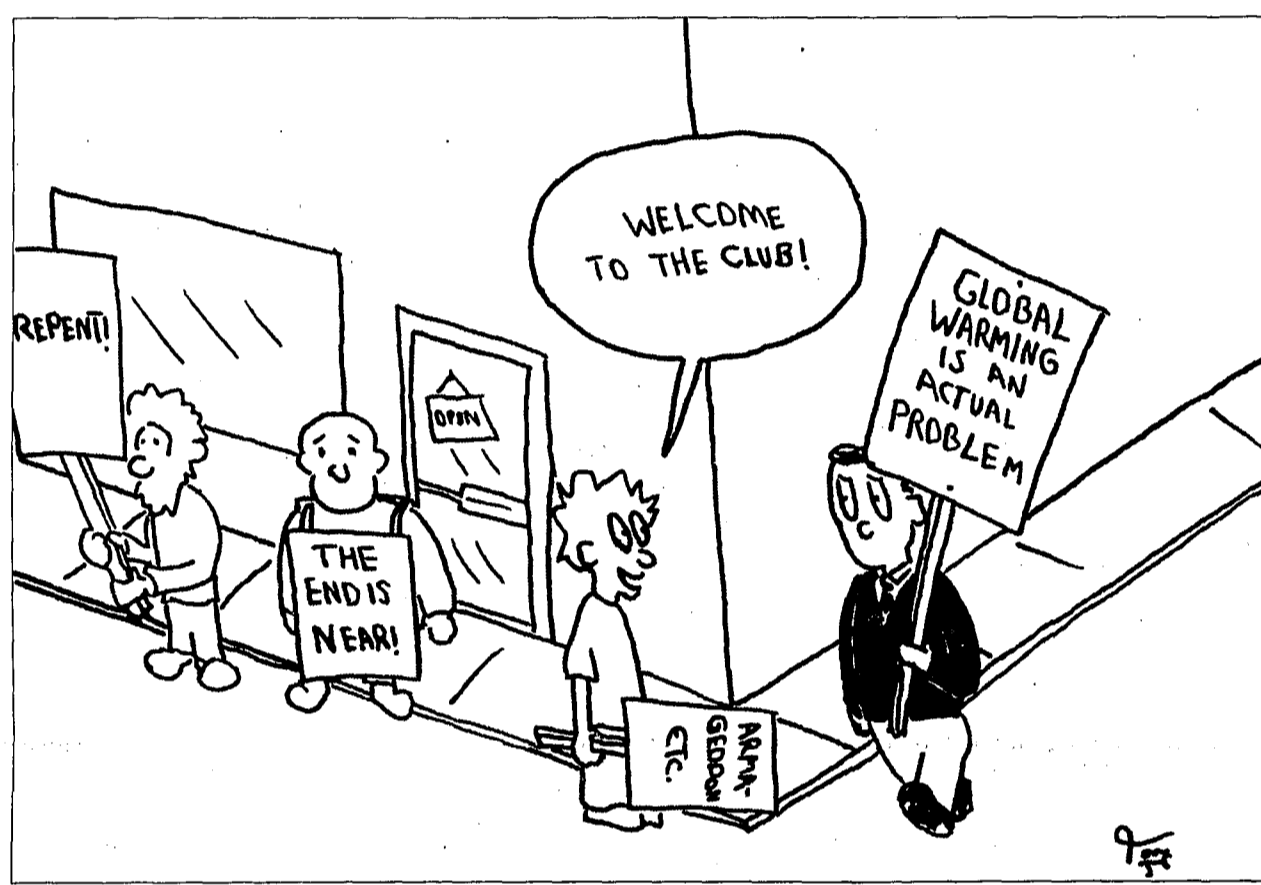
Who knew that a process once thought of as a backyard operation — admit it, you know you equated hippies with biodiesel — could be

developed into such a sophisticated process? In fact, the University of Idaho has been a leader in the field of biodiesel study since 1978. Translation: the Department of Biological and Agricultural Engineering is amazing.

So where can you find this magical biodiesel, you may ask? Primeland Co-op in Moscow and Lewiston are selling biodiesel — look for B5 bioblend.

Biodiesel will never supply 100 percent of the diesel our country needs. But Loftus said, even though it won't take the place of the diesel we use now, but it will decrease our reliance on fossil fuels. Not all vehicles are equipped to run on biodiesel but if your car can handle regular diesel fuel, you can fill your tank with B5 with little or no modification.

Next time you decide to fill up your vehicle, try some biodiesel. You'll be helping the environment without putting a hole in your wallet. S.B.



Democratic control won't affect anything

Democrats in control of Congress won't change a thing. Although hailed as a positive step in the right direction for the country, a slight reshaping of Washington's political landscaping really isn't much of change at all, no more so than rearranging shrubs.

The donkeys in power in Congress have simply taken responsibility for the mess that is the American government from the elephants. To tell you the truth, I don't think they're going to do much better.

America's problems, according to polls before and after the election, are apparently centered on matters associated with antiterrorism and the war on terror. I couldn't have guessed.

The real problem is that America doesn't live within its means. This translates into budget deficits, similar in concept to taking loans, just on an international level. If you want to continue the analogy of public debt to personal debt, the national debt is about two thirds of the nation's total annual income (GDP).

Before 9/11, an elephant-controlled Congress and a donkey-controlled presidency managed to balance the budget, reform welfare and do a lot of stuff that Bill Clinton took personal credit for. After 9/11, the United States under the leadership of both a Republican Congress and Republican presidency began the war on terror — which aside from being a series of very invasive foreign and domestic public policies became new expenditures on a balanced budget.

The occupation, intervention, international policing — whatever you want to call it — of Iraq is an enormous portion of current budget deficits. But let's not forget that almost as large a portion of the Democrats now in power voted to authorize the 2003 invasion and subsequent occupation of Iraq. So, current Democratic unhappiness with

the whole mess seems to be upset not at the war itself, but how long it has lasted without real results — something reminiscent of a war started a generation ago by a Democrat.

Democrats face a challenge. How will they legislate solutions to

America's problems in a way that President Bush will approve of? The answer is simple — they're not going to. Democrats will never be able to draw a two-thirds majority on a measure to override Bush's veto. Democrats break party lines more readily than Republicans, an only recent political truth, with the authorization of the Iraq invasion being a good example. The Democratic Party is also far more fractured and lacks the centralized coordination of the Republican Party.

There is the very real possibility that nothing is going to change in the next two years. What needs to happen is a readjustment of the budget to account for the cost of the war on terror, by cutting away money from other things, withdrawing from conflicts abroad, raising taxes or ending it altogether. But I don't foresee Bush and the donkeys getting along so well.

So, now that the election is done with we can, of course, look forward to the next one. I know a lot of people were hoping 2006 was 2008 so we could get a new president, but sadly we'll have to wait. After the outcome of this election, I can't help but wonder how the ensuing catfight between Bush and Congress, and the catfights within both parties for that matter, will change the landscaping for the next time at the polls.

In all honesty, the Democrats took Congress because they're not Republicans, not because they have a platform that's more appealing. What happened last Tuesday is people in other parts of the country voted for Democrats just because they were the "other guy." But,

because the Democrats loafed into power and never had a central campaign to take power, there's a good chance a new central authority won't emerge in the party in time for the next presidential election — a possibility I'm sure prominent Republicans have already had dinner over.

If I were a Republican strategist there are two things I would be doing right now — cleaning house and stirring the pot. One of the positive things about the scandals that have plagued the Republican Party lately is that they've weeded out the weaknesses in the party. If the Republican Party rallied around a moderate central platform similar to 1994's "Contract with America," it would approach a presidential election year with a solid platform and scandal-free. The Democratic Party's divisions are its ultimate weakness, which Republicans should be exploiting to prevent the formation of a central party leadership.

If I were a Democratic strategist, I'd also be doing two things right now: Putting my ducks in row and taking advantage of the media. If Democrats want further success in 2008, they're going to need better leadership than 2004 today. Howard Dean needs to shut up — even though he does a lot of good for the party, he does it a lot of harm. Democrats need to call James Carville, Newt Gingrich or Karl Rove and learn how to rally a party. The media is going to be spending a lot of time covering the relationship between Bush and a Democratic Congress. Bush is really going to frustrate Democrats with his inability to comprise. Let's hope this doesn't lead to a panic attack among them. If they were smart they would be playing up the possibilities of 2008's candidates, putting either Barack Obama or Hillary Clinton on every magazine cover and TV guest spot they could.

As for Idaho ... well, the Republicans swept the elections. Do we even need to go into detail about something that happens every time?



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Sarrah Benoit, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

MailBOX

Make online classes the student's choice

Nearly all of us here at the University of Idaho have had to take an online class at some point. Some students enjoy the freedoms of online classes while others find them very difficult. Certain classes such as Math 108 and Math 143 are mandatory online classes. Students cannot choose whether or not they take the class online. I have had to take three online classes and have experienced how a relatively simple class can be quite difficult when taken online. I believe that since people have many different learning styles, online classes should be optional, not mandatory.

Some people learn best if they can do things for themselves. For this type of student an online class is excellent. They can do the work when they want and at their own pace. However, the majority of students learn best when they are shown how to do something. These people struggle with online classes because they have trouble teaching the material to themselves.

The worst part about any online class is the lack of student-teacher interaction. If a student needs to ask a question it usually takes a few days to get in touch with a professor. Let's consider an online math class for example. Math is a subject that many students struggle with. If a student is struggling with a concept, it is hard for that student to get help with his or her question. Online lectures cannot replace the critical input that an actual teacher has on a subject.

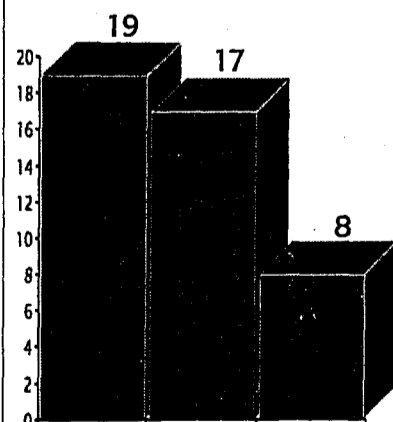
Often online classes are introductory classes, such as Math 108 and Econ 272. These prerequisite classes form the foundation for classes in the future. If a student struggles with a concept in an online class, they will be crippled in the succeeding class. For example, if someone cannot understand exponents in Math 143, he will have even more trouble in Math 160 where the exponent rules are assumed to be common knowledge. This creates a situation where a student's grade could suffer not because he or she isn't smart, but because he or she did not get the proper instruction from an online class.

Some people will disagree with having optional online classes. Online classes allow a greater number of students to be taught while maintaining a lower number of teachers. However, because of different learning styles, some students will excel in online classes and others will struggle. Therefore, I believe that online classes should be optional, not mandatory.

Cody Nebeker
management, marketing and operations, sophomore

Last week:

Do you use the Wheatland Express bus between Moscow and Pullman?



It's better than walking: 19 votes
We have buses?: 17 votes
Why would I go to another town?: 8 votes

This week:

What are you thankful for this year?

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

How the U.S. tries to prevent underage drinking

By Nathan McDonough
Guest Columnist

Ever since the drinking age in Idaho and other states (now, every state with the exception of Wisconsin) increased to 21, it has left many people in shock and disbelief. Many young people started to think, "Why should people give up their drinking rights?" Aren't there bigger concerns out in the world than people drinking Budweiser or Pabst Blue Ribbon? This situation has made my friends and I curious why most states imposed this law. Most importantly, I am curious to see how we as a nation are trying to prevent underage people from drinking.

This week, I just happened to come across the 2001-02 attempt to create a national media campaign to prevent underage drinking. This immediately captured my attention.

I believe that spending \$25 million toward "initiating the Combating Underage Drinking Program" to prevent kids from drinking before they reach 21 could be a good thing — however, I think that there are bigger schemes out in the world than targeting a normal teenage boy or girl who occasionally wants to have a drink of wine on Christmas day with their parents. This angers me greatly.

After reading about preventing drinking for underage individuals in the United States, I decided to focus on the other end of the spectrum. Students like Andrew Koronkay-Palicz, in the article "Drinking Age Debated" in The Eagle, American University's paper, are trying to establish a law that enables

college students to drink at the age of 18. Koronkay-Palicz hints that young people drink because they enjoy breaking the law and have something to drink for. Other students like Suzanne Smith believe that drinking at a younger age promotes responsibility. "I think that 18 is a good drinking age ... it promotes responsibility."

Even though students don't mean any malice or harm towards the public, they just want to be like the rest of the world and to be responsible. The U.S. is one of few countries left in the world with a drinking age as high as 21.

When searching for a peer-reviewed journal, I couldn't help but stumble on informa-

tion about stings that catch minors while at a grocery store or bar. Police decoys are used to catch merchants in the act of selling to minors. My first impression of was shock — if we are sending "cops in shops" into convenience stores just to find out the chances of selling a 12-ounce can of Bud Light, then it seems like we as a nation have too much time and money on our hands. I can see the irony with that aspect. It is very evident that the law always preaches honesty to young kids. Is this honesty or just a simple misconception? Furthermore, shouldn't we as a nation be spending more of our time and money on more imperative issues such as the war in Iraq? This is a highly effective strategy when trying to keep drunken teens off the roads. I understand the need to do whatever it takes to save a life — however, I think we are sending an incorrect message out to our young.

Many articles out there, it

seemed to stereotype young adults. They imply that our country needs prevention programs for underage drinking. From my perspective, no matter how much money or time people have to spend on taking away drinking privileges, people who want to drink will always find a way to drink an alcoholic beverage. The more people rebel against the law, the more kids will want to consume alcohol.

Finding states that have drinking laws is one thing. Finding states that don't have drinking laws is another. After reading countless articles on states that complain about their minor's consuming, I decided to reverse matters. According to the Newsweek article "Drink Up, Son" written by Dirk Johnson, Wisconsin allows "anyone under 21 to legally buy and drink alcohol as long as there is a parent or guardian on the premises."

After reading this article, I have come to an opinion that a lot of people in today's day and age will agree instantaneously that provisions when it comes to alcohol need to be reformed. I would bet money that if states wanted to pass a bill prohibiting drinking alcohol until the age of 25, it would have a good chance of passing Congress. Society's attitude towards minors creates high tension and rather problematic issues that in turn really are tasteless and irrelevant.

America is too conservative with underage drinking. We are spending too much time worrying about what is occurring internally and perhaps we should focus more externally. American society, however, doesn't have this type of attitude. I am convinced that this will be a hot topic issue that will never die.

Nathan McDonough is a senior studying curriculum and instruction.



'Grey's' — entertaining but irresponsible

By Peter A. Brown
MCT Campus

"Grey's Anatomy" has become television's top show by transferring the "all for one, one for all" mentality of the now-departed mega-hit "Friends" to a hospital setting.

The problem is that in real life, friends don't usually look the other way when crimes are committed and rules are broken — nor should they.

And the show's message that it is perfectly normal, and to some degree acceptable, for people in a position to decide who lives and who dies to give preference to their personal emotions over the law and medical ethics is profoundly disturbing.

Of course it is only TV. But given the medium's power and the topic's seriousness, I for one am offended by a major storyline of the hit show, which by the way, is terrifically entertaining.

One of the show's main characters, Dr. Stevens, a lingerie model turned medical intern, breaks the law and medical canon to manipulate the way heart transplants are allocated to save her fiancé.

The show's failing is that it gives the inaccurate impression that the transplant process is capricious, can be easily manipulated and if so, what's the harm, since it's to help a friend.

I am not a doctor, but I was fortunate enough in 2002 to receive a liver transplant. I became acquainted with the arduous process by which organs are allocated.

Organ transplants are the ultimate zero-sum game. For every patient saved, someone else is not. There are many more people needing hearts, livers, lungs and kidneys than there are

available organs. Thousands of Americans die each year waiting for a transplant.

Everyone connected with the transplant process — doctors, nurses, donor families, or recipients and their families — understands this.

The United Network for Organ Sharing supervises U.S. transplants. It has set criteria for evaluating patients' needs, primarily based on a recipient's closeness to death, overall health and ability to thrive afterward. It decides who gets a transplant and who doesn't.

In "Grey's Anatomy," the intern makes her fiancé sicker in order to move him up the list when a heart becomes available. Several fellow interns, instead of stopping her, aid in her efforts.

The patient dies after the transplant and the other interns don't report what happened. Later, they refuse to finger the culprit in some kind of celebration of friendship. If coming attractions are to be believed, the hospital lets Dr. Stevens back on staff.

Now, television is, of course, entertainment. It is invested in hooking viewers on Dr. Stevens' character. But it is also a business, hence their reluctance to write a popular character off the show.

You got the feeling when the tough resident doctor who supervises the interns began lobbying the big boss to take Dr. Stevens back that she is going to somehow return to the hospital and all her friends.

That is a shame. Television doesn't have to replicate real life. But when a drama, not an obvious farce like "Scrubs," suggests crime can be without consequences, it is as dangerous to the public good as when it glorifies sex and violence.

Notice of Public Hearing

Notice is hereby given that a presentation and public hearing will be held in coordination with Regional Public Transportation, Inc. (dba Valley Transit) and Idaho Transportation Department (ITD). Representatives from Valley Transit and ITD will attend and be available for discussion and questions. Public participation is encouraged.

Date: **Wednesday, November 15, 2006**
Time: **3:00 P.M. until 6:00 P.M.**
Location: **Moscow City Hall
Council Chambers
206 East Third Street, Second Floor
Moscow, Idaho**

This location is wheelchair accessible. Special assistance required for individuals with disabilities must be requested at least three days in advance by calling 883-7747. For TTY/Relay service dial 1-800-377-1363. Dial-A-Ride services will be provided upon request. Please call Valley Transit reservations at 883-7747 to schedule by 5:00 P.M. Tuesday, November 14, 2006.

The purpose of the public hearing is for Valley Transit and ITD to review and hear public comment on the implementation of Valley Transit's Americans with Disabilities Act (ADA) Complementary Paratransit Plan which includes proposed changes to fixed route and dial-a-ride services provided as "Moscow Valley Transit" and "Valley Transit" in the Moscow, Idaho service area. Options and detailed policy and procedural changes are specified in the ADA Complementary Paratransit Plan. Significant proposed changes include:

- Implementing a process to determine ADA Priority Paratransit eligibility for Dial-A-Ride passengers
- Implementing a cash fare on the fixed routes

The draft ADA Complementary Paratransit Plan is available for review on all Moscow Valley Transit fixed route and dial-a-ride vehicles and at the following locations. It may be requested to be mailed or provided in a more accessible format by calling 883-7747:

Valley Transit	City Clerk's Office
Lewiston Community Center	Moscow City Hall
1424 Main Street	206 East Third Street
Lewiston, Idaho	Moscow, Idaho

On the internet at: <http://users.lewiston.com/valleytransit/>

Written comments regarding this paratransit plan and proposed changes will be accepted through 5:00 P.M., November 20, 2006. Comments may be mailed to Valley Transit, PO Box 1102, Lewiston, ID 83501; or e-mailed to valleytransit@lewiston.com.

DATED THIS
8th Day of November, 2006;

Tom La Pointe
Executive Director, Valley Transit

WHAT'S ALL THE BUZZ ABOUT?



Moscow
VALLEY TRANSIT

ARTS & CULTURE

Tuesday, November 14, 2006

Page 9



National Split Pea Soup Week, running from last Sunday through this Saturday, is sponsored by the USA Dry Pea and Lentil Council.

Soup's on for Moscow

By Brandon Macz
Argonaut

The 1881 Household Cyclopedia noted that "children are mostly fond of pea soup, and it seldom disagrees with them." In 1973, Linda Blair puked pea soup as a result of demonic possession in "The Exorcist." This week is National Split Pea Soup Week and restaurants nationwide are celebrating it by giving patrons as much as they want.

The USA Dry Pea and Lentil Council was established in 1965 and is based in Moscow. The council represents the growers, processors and exporters of dry peas, lentils and chickpeas across the United States. It has been promoting eating split pea soup on the second week of November ever since the celebration started in 1969.

Hundreds of pounds of dry split peas will be given away by the council to restaurants participating in National Split Pea Soup Week. Council member Kim Monk said she has been sending out press releases and calling surrounding restaurants with the soup on their menus.

Along with the green and/or yellow peas, the council will give these businesses table-toppers to announce the festive week and that split pea soup will be a signature item. Local participants include the University Inn, Lefty's and Archie's on the Square.

Council member Peter Klaiver said that split peas are a healthy food to consider during the cold season. The council has also been in charge of marketing both the product and research on this beneficial legume.

"Besides the fact that they're tasty

and a great winter meal, the benefits are that they are high in protein and fiber," Klaiver said. "They're a great source for folate, which is the naturally occurring folic acid, and potassium and iron."

Archie's owner Jim Johnson was contacted by Monk two weeks ago and asked if he would participate in the soup promotion. While split pea soup is not normally on the menu, Archie's offers a "daily special" soup.

"I can make the soup up to 10 gallons at a time if I had to."

Jim Johnson
Archie's owner

"I can make that soup up to 10 gallons at a time if I had to," Johnson said.

Johnson said he's getting 20 pounds of peas delivered and was thinking of serving the soup as an all-you-can-eat item for the promotion and using wider and deeper bowls.

"That way I can feel good about the price and they can feel good about all the food they're eating," he said.

This is the first time the USA Dry Pea and Lentil Council has promoted this week through restaurants. They brought back 500 pounds of peas from Spokane Thursday for Latah and the surrounding counties alone.

That is the same number in gallons that it took the council to make the world's largest bowl of split pea soup in Buellton, Calif., for the honorary week in 1997. This accomplishment is now in the Guinness Book of World Records, according to Klaiver.

Traditionally made with ham and vegetables, Klaiver said there are a variety of exotic recipes to spice up this old soup. These recipes can be found on the council's Web site at www.pealenticil.com/recipes.

"I like split pea and pesto (soup) myself," he said.

Art gallery meets wine enthusiasts

The new Wawawai Canyon Winery opens a tasting room just outside of Moscow

By Joel Slocum
Argonaut

Wawawai Canyon Winery comes alive with a vibrancy of flavor and zeal upon entry. A rusted red floor consumes shoppers as they taste wines and roam the space, gazing at various sculptures, paintings and barnyard doors. Two attendants hustle behind a poised bar, taking orders and pouring tasting samples to the sounds of customers and the tinkering of classical music.

These two attendants are Christine Havens and Ben Moffet, the collaborative winemakers responsible for Wawawai Canyon Winery and the newest addition to the wine scene on the Palouse.

The name Wawawai Canyon Winery originates from the location of the tasting room's hub (Wawawai Canyon), where many of the winery's grapes are grown. The canyon itself is located just 13 miles from the small shop and is a support for local growers. The majority of the grapes grown in this canyon that help supply the wine within each bottle come from a six-acre vineyard.

"This particular grower lets us choose which rows we want to take grapes from," Moffet said.

where to
FIND

The Wawawai Canyon Winery is located at 5602 State Route 270 in Pullman.

As a result, the winery is able to pick choice fruit for optimal flavor and body.

More unique to the site is the way in which the grapes grow. As a result of the climate, which tends to be one of the warmest regions of Idaho, Wawawai Canyon offers rather large grapes with high tannin content.

"This requires the integration of other grapes to soften their robust flavor," Havens said.

The production of the wine takes place in the canyon as well, ensuring that the grapes are picked and arrive at the appropriate state for processing.

The process that takes grapes from fruit to wine is intensive, and in fact, a science. For Havens and Moffet it requires 20 samples or variations of one type of wine within a certain vintage before a particular combination is chosen. The two base their choices on a traditional European style as opposed to the wine production



found in Washington, which opts for a fruitier wine.

"Washington wines are extremely bold and fruity. Ours are more refined with subdued flavors," Havens said. "In the European tradition, we create profiles based on elements such as leather, tobacco, fruit, eucalyptus and even cedar."

These profiles were apparent in their latest vintage released in their fall collection. It features three choices: the '05 Gewürztraminer, the '04 Cabernet Sauvignon and the '04 Syrah.

Of these wines, the '05

Current Releases:

- '05 Gewürztraminer \$23
An ever so slightly woody wine with a high residual sugar content. It's the perfect highlight to the desert table this season with references to honey soaked dried apricots. Forgoing the title of a 'desert wine' it forgoes the high cost as well.
- '04 Cabernet Sauvignon \$24
A milder red than the Syrah, this wine is more fruity with references to darker berries such as blackberries with an oaken profile. Cedar notes are also poignant in this smooth wine.
- '04 Syrah \$27
A full-bodied wine of European Tradition, this wine of regality elicits a purple hue full of smoky flavor and peppery undertones.

Joel Slocum/Argonaut

sugar content it will not be overpowered by other sugary foods and therefore should not become bitter when enjoying both.

The winemakers also chose to forgo the title of a "dessert wine," forgoing the high cost as well. Wawawai Canyon Winery had another reason for this as well.

"It is good 'starter' wine for those who are not yet accustomed to the acidity of barrel-aged wines," Havens said.

See WINERY, page 11

Newest Onion compilation excellent, as expected

By Tara Roberts
Argonaut

If you're already a fan of The Onion, you can go ahead and stop reading now. Those who are readers of the satirical newspaper don't need some serious book review to tell them that The Onion is one of the most hilarious and spot-on assessments of American culture out there. Not kidding. It ranks right up there with "The Simpsons," "The Daily Show" and Fox News. (Oh, pardon me — Fox News isn't self-parodying on purpose.)

But for you newbies out there who are going "Satirical newspaper? Huh?" please read on.

"The Onion presents: Corpse of Real Michael Insecurity, Jackson" and "God Outdoes Terrorists Yet Again," for a few examples. But before you go getting all offended, realize that no one is exempt from the mockery of The Onion. Republicans and Democrats both get hammered (though yes, it's a little liberal-leaning. Maybe liberals are funnier?) Pretty much every religion gets laughed at, several foreign countries are mocked, every age group gets its fair share of humiliation ... you



"The Onion presents: Homeland Insecurity, Complete News Archives Volume 17"

★★★★ (of 5)

Reports
Pope,
Ranch
Discover

gets laughed at, several foreign countries are mocked, every age group gets its fair share of humiliation ... you

get the picture. The whole concept makes fun of journalism in general. Even the smaller features are packed full of jokes. Each week's horoscope introduces new bizarre and frightening predictions from the stars, and every issue has an infographic with such pertinent topics as "Who Are We Giving Up for Dead?" and "Lesser-Known Presidential Nicknames." The regular columnists, though imaginary, gain the same type of followings as real commentators. Some are insanely annoying (malapropisms are only funny for so long, Jackie Harvey!) but then again, some readers will find those annoying ones awe-

the onion ONLINE

For you cheap-os who don't want to shell out for a compilation book, check out The Onion online at www.theonion.com.

some. That's one of the greatest things about The Onion — in every short issue, there's so much stuff that anyone can find something to laugh at. But don't fear cynicism in these pages — even The Onion's most vicious satire comes with a smile and a bit of self-mockery. It's not

meant to be taken seriously, just as (surprise) you're not really supposed to get your news of the world from "The Daily Show." It's just fun, tongue-in-cheek stuff meant to point out how completely absurd and oblivious humans in general tend to be. If you find something in The Onion that offends or shocks you, that just means they're doing their job. So to those uninitiated to this wonderful world of parody, pick up a copy of "Homeland Insecurity" for hours of fun. (Even though that last sentence just totally sounded like a bad infomercial.)

Scrapbookers keeping memories alive

By Rebecca Bujko
Argonaut

Members of the University of Idaho Scrapbook Club are keeping their memories alive at their weekly meetings at the Students Union Building.

Teva Palmer and Raechel Bianchetti are the co-founders of the club and reorganized it after the previous scrapbook club split up because of an apparent conflict.

"We're trying to get members to come back," Palmer said.

The club is set up so members can all work on their own projects. People can create scrapbooks for any occasion including birthdays, holidays, trips or to just capture memories.

"We hang out, chat and work on projects," said Palmer commenting on the laid-back style of the club.

Every month there is an instructional class on different scrapbooking techniques. This month Palmer led a workshop on how to make folding scrapbooks. From the outside they look like a normal book, but when they are opened they can lay flat as one large single sheet. Palmer learned how to make the

folding scrapbooks at Wild at Art in the Eastside Marketplace.

The members of the scrapbook club are working on a presentation board to represent their club and encourage new members to join. They are also planning a project for the university.

The club has been thinking about fundraisers to help with supplies for new members and the club as a whole. Their current plan is to make card packages that people can purchase and put together themselves. The packages will have everything that is needed to make a hand-crafted card for different occasions. There will also be pre-made cards available. Club members are running movie concessions in the sub to help with the funds, as well.

"Right now I am working on scrapbooking my life," Aly Bean, a member of the club, joked. She said she has a lot of catching up to do but she is determined to capture her memories.

Some common supply items for a scrapbooker include lots of paper, makers, paper cutters, embellishments, stickers, templates and printed-out decorations or quotes. Members of the scrapbooking club

join the CLUB

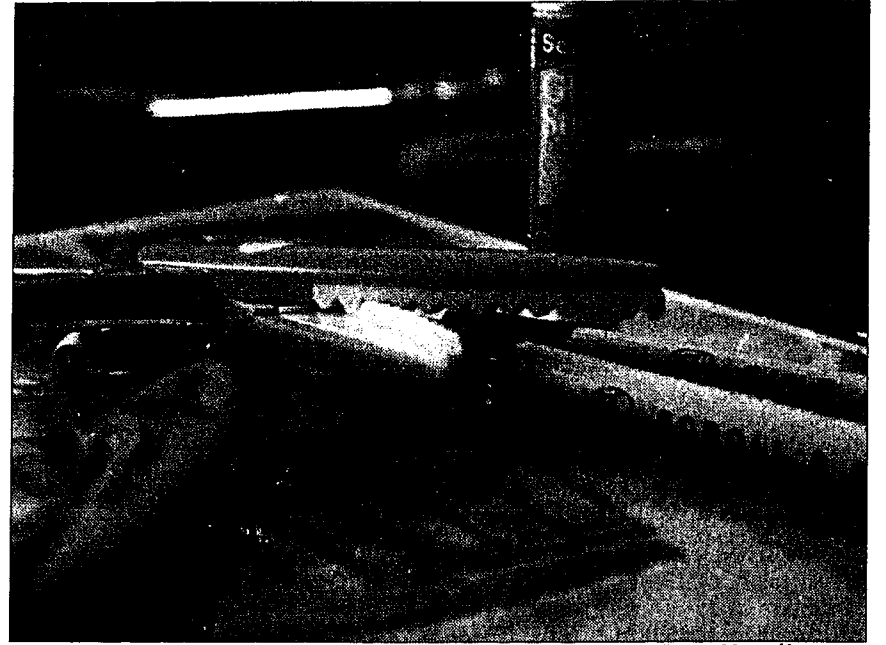
The Scrapbook Club meets from 6 p.m. to 8 p.m. every Thursday in the SUB Panorama Room.

also like to save mementos such as souvenirs, post cards, receipts and plane or movie tickets to add into their scrapbooks.

"Scrapbooking can be expensive if you get into all the tools," said Palmer.

"This is my favorite tool," Bean said of a device that turns straight corners into round, smooth ones. Bean said she gathers pictures, magazine cutouts and mementos and puts them all into a bag. Then she takes them out as she needs them to compile her scrapbooks. She said she was inspired by Palmers scrapbooks.

Believe it or not, there are actually techniques to making a scrapbook. Most people start with a piece of paper that is the appropriate size for their scrapbook pages. Palmer picks out her pictures and places them on the page then adorns the gaps with



Bruce Mann/Argonaut

words or decorations. On the contrary, Bianchetti picks out the decorations and text first then she puts the pictures on last.

Palmer said scrapbooking can actually be stress relieving. "We can relax and do our own thing," she

said. She said it is a great way to save memories and make a lot of cool gifts for people.

"If it wasn't for the club I would never have time to scrap book," Palmer said. "It is nice to have two hours a week to get stuff done."

The Truth about 'Fiction'

By T.J. Tranchell
Argonaut

Life is a comedy. No, life is a tragedy. No, that's not right, either. Life is ... just life.

This is the existential question posed by "Stranger Than Fiction," the new film from "Monster's Ball" and "Finding Neverland" director Marc Foster and starring Will Ferrell.

"Fiction" begins with IRS agent Harold Crick (Ferrell) and his obsessive-compulsive day. The details are narrated by an unknown British woman (later revealed to be Emma Thompson as a popular author). While counting his toothbrush strokes, Harold hears the narration. His sanity ebbs and flows thereafter.

The narration, no doubt a gimmick to pitch the movie, does not run throughout the film. It comes and goes, saving itself for the more poignant moments in Harold's life. Had the narration continued for the length of the movie, much

of its heart would have been lost.

What begins with a premise and a lead actor ripe for screwball comedy changes when Harold's narrator mentions that

Harold is unaware of his "imminent death." Harold first seeks out psychiatric help, then literary help.

Dustin Hoffman plays literature professor Jules Hibbert, who helps direct Harold's new task of deciding whether the book of his life is a comedy or a tragedy. Various occurrences pull Harold both ways until he finally decides his book is a comedy.

Hibbert, however, disagrees when the author is revealed to be one who always kills her heroes.

This is where "Fiction" gets complicated. Outlandish things still happen to Harold, but the film begins leaning toward the tragic. As Harold's life gets better, it gets closer to a heartbreaking ending. Hibbert endorses the ending as the only

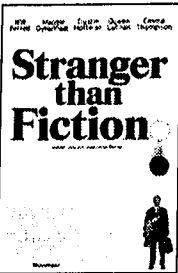
way the book would work.

What truly works is Ferrell as a low-key comedian. His best work is the heartwarming boyish roles, like "Elf" not the more popular childish parts like Frank the Tank in "Old School." More of the Ferrell seen in "Fiction" would make the film world a much better place.

Not working quite as well is the relationship between Harold and the baker he is assigned to audit. It is easy to see how someone could fall in love with Harold as he grows and adapts to his situation. On the other hand, there is nothing really enticing about Maggie Gyllenhaal's character other than looks. We like her because Harold likes her. Gyllenhaal tries but doesn't quite reach that emotional connection we get with Ferrell.

As Hibbert states earlier in the film, "In tragedies the hero dies, in comedies they get hitched." As the potential for both "imminent death" and a happy ending loom over Harold, trying to decide how "Fiction" will end could give you a headache.

Sometimes, it is best just to sit back and enjoy the ride.



"Stranger than Fiction"

★★★★ (of 5)
Will Ferrell

ArtsBRIEFS

Pianist recital at School of Music

Acclaimed pianist Justin Kolb will play a recital of American compositions at 8 p.m. Wednesday at the Lionel Hampton School of Music Recital Hall. Tickets are \$5 for adults and \$3 for seniors and students. All tickets proceeds are allocated for music school scholarships. For more information call 885-6231.

Kolb will also give a lecture on the subject of life after graduation from music school and building a career in music. The lecture is intended for anyone desiring to perform as well as for those seeking a career in music education. The lecture will be at 1:30 p.m. Wednesday in the Recital Hall. It is free and open to the public.

Tickets on sale for "The Homecoming"

Tickets are on sale for Pullman Civic Theatre's three-weekend run of "The Homecoming." The show is at 7:30 p.m. and runs Nov. 30-

Dec. 2, Dec. 7-9 and Dec. 15 and at 2 p.m. Dec. 16 at PCT's recently renovated Nye Street Theatre. "The Homecoming" is a Depression-era, Christmas-themed family show that focuses on the Walton family. It is based on the book by Earl Hamner, Jr., the creator of "The Waltons" television series. Tickets are \$10 in advance and \$12 at the door. They are available online at TicketLeap.com, calling the PCT box office at (509) 332-8406, at Neill's Flowers and Gifts in Pullman or at Safeway in Pullman.

Fundraiser for UI Snowboarding Club

The documentary film "BIKECAR," featuring snowboarders Louie Fountain, Travis Parker and Scotty Whitlake will premiere at 8 p.m. Wednesday at the Nuart Theater.

The \$3 admission will benefit the Latah Train Foundation and a product raffle will benefit the UI Snowboarding Club.

For more info on the project, go to bikecar.com. For additional information please contact the

gallery at 885-3586.

'Chutney Popcorn' at the Women's Center

The Women's Center Film Series presents "Chutney Popcorn" at 5 p.m. today at the Women's Center/Memorial Gym Room 109.

Concert Band and Wind Ensemble performances

Concert Band and Wind Ensemble at 8 p.m. in the Administration Building auditorium. Tickets cost \$5 for general admission, \$3 for students and senior citizens and are available at the door.

Independent Film at the SUB

Idaho Commons and Student Union present "The King" at 7 and 9:30 p.m. Wednesday and Thursday in the SUB Borah Theater. Tickets cost \$3 for general admission, \$2 for undergraduates with Vandal ID.

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New 007 Craig has the ladies shaken

By Joe Neumaier
New York Daily News

Over the course of 44 years and 20 films, James Bond has battled megalomaniacs and madmen, killed with pistols, poisoned darts and spear guns, bedded Pussy Galore, and cut a dashing figure whether in a tux or a tank. But it's a blue swimsuit that may finally make women come on their own to Bond.

"Casino Royale," opening Friday, introduces Daniel Craig as cinema's most popular secret agent on his first mission as 007. Despite being a "reboot" of the action franchise (the movie's conceit is that it takes place before any of the previous ones), it hits all the notes a Bond flick should. And where Internet buzz was once about whether Craig would be a worthy successor to the character Sean Connery first brought to the big screen in 1962's "Dr. No," now you hear heavy breathing from the ladies about a scene in which Craig emerges from the ocean.

Do they expect him to talk? As Goldfinger might say, No, Mr. Bond, they expect you to make them sigh!

"There's an intense sexuality about Daniel," says co-producer Barbara Broccoli. "It was just a scene in the script — Bond is in the water doing surveillance — but when he came out of the sea, I actually gasped. The women on the crew had their mouths open. We all knew Daniel was in great shape, he'd been in training for three months and took it very seriously; he was doing it to have the stamina and energy and flexibility for the fight scenes ... but, lemme

tell ya!

"And it is about bringing women into the fold, since Bond is a female fantasy, too. We can fantasize about being with someone like him. Men may want to be him, but a lot of women dream about being a Bond girl."

"It's nice for the girls to be able to have the toys' this time."

Craig — who during a recent discussion cut a more respectable figure in a tailored gray suit — says, "I remember there was discussion about 'What bathing suit should he wear?' I was like, 'It can't be a Speedo. And it can't be a thong. Then you're left with a pair of longer shorts.' It's somewhere between the two. And believe me, when I came out of the water, I thought, well they did this with Ursula Andress in 'Dr. No' ... Hopefully it makes people smile."

Mission accomplished, from all reports. But there was some worry, when Craig's name was announced as the new 007 a year ago, that no one would be smiling. (Word quickly spread that he injured himself during filming, and a protest Web site, craignotbond.com, was like a minor henchman in the whole drama.) Shorter, blonder and more rough-hewn than his predecessors (who, besides Connery, include George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan, who publicly said that leaving wasn't his idea), Craig was an actor first and foremost, in films like "Sybil," "Road to Perdition," "Munich" and this year's "Infamous."

In fact, when he last spoke

with the New York Daily News about Bond, in spring 2005, it was with trepidation. His British gangster film "Layer Cake" was opening, and his name had just been

floats as a possible choice by Broccoli and her half brother, Michael Wilson, who've guided the franchise since her father, series co-founder Albert R. (Cubby) Broccoli, died in 1996.

"Since I was a kid on the playground, I'd (imagined) playing Bond," Craig said then. "I'd have to think about it seriously." But could he turn it down? "Ah, but I could, mate — I could," he mused.

Flash-forward to the present day, and Craig — who, at 38, is six years older than Connery was when he began playing the character — is getting credit for indeed making Bond more serious. Certainly, Craig's Liverpool-bred accent and gritty manner (despite some time spent at London's National Youth Theatre) are markedly different from Brosnan's more patrician portrayal in four films, from 1995's "GoldenEye" to 2002's "Die Another Day," the series' biggest box-office hit.

"I just didn't want to repeat anything that had gone before," says Craig. "But this was something I thought could be new and fresh. And I think they

nailed it.

"Doing it from scratch was one of the appeals — I now have the chance to set something up. But that doesn't mean 'Casino Royale' doesn't seem like Bond. I want people to see this and say, 'This is a Bond movie, all the boxes are ticked.'"

"I watched every moment of every movie avidly and sort of checked what was done wrong or what was done right. But then you kind of have to move on."

The new film is an adaptation of Ian Fleming's first Bond novel, from 1953, which had been done as a live TV drama in 1954 (with an Americanized Bond) and as a much-maligned film spoof in 1967 (costarring Woody Allen). This latest "Royale" pares down the Bond formula — there are no wild gadgets — and keeps the story contemporary, with Judi Dench returning as M16 chief M. There's also sexy Bond girl Vesper Lynd (Eva Green), a crucial card game punctuated by action, and a scene, drawn from the book, of Bond being tortured that may make male moviegoers squirm.

"My father and (then-co-producer) Harry Saltzman wanted to make 'Royale,' but the rights weren't available," says Broccoli. When she acquired them in 2000, Broccoli says she obtained "the Holy Grail of Bond sto-

"I watched every moment of every movie avidly and sort of checked what was done wrong or what was done right."

Daniel Craig
Actor

good reason.

"Now that this movie is just about to be released, of course, I'm like, 'Oh, (expletive) it, let's do another one fast!'"

7 Questions for the new 007

—His drink: "Guinness keeps me going — I could go on that all night. As for real drinks, I actually am a keen vodka martini drinker. Always was. I mix a mean one."

—His kind of woman: "The one I'm with now. I won't say who, but she's gorgeous, and looks after me, and that's really the issue." (Craig's previously been linked with Sienna Miller and Kate Moss.)

—Favorite car: "Since I've driven the Aston Martin DBS in this film, I'd have to say that one. It's really a very special motorcar."

—Way to beat the other guy: "Using your brains."

—Favorite gadget: "Not a television remote. Gotta be an iPod — can't live without 'em, can we?"

—Preferred way to get around: "I love trains, comfortable, with a good sleeper carriage. They're very romantic."

—Fold 'em or bluff when you get a bad hand? "Depends on what stage of the game you're in. If it's too late, you may just have to go all in."

WINERY from page 9

The \$24 bottle of the '04 Cabernet Sauvignon is their "in-between" option for wine drinkers as it is a milder red than the Syrah. This wine is fruitier too, with references to darker berries such as blackberries as well as an oaken profile. Cedar notes are also poignant in this smooth wine, thus making it rather woody inspired palate.

Last on their list of current releases is the '04 Syrah, priced at \$27 a bottle. It is a full-bodied wine of European Tradition and regality as it elicits a purple hue full of smoky flavor and peppery undertones.

"The purple hue is unique to the Syrah fruit, which has an almost purple inky-like

color," Moffet said.

It is a result of the pigments within the skin of the Syrah variety. Because of this color variance, deciphering between the two wines is much easier, an aspect much appreciated by Havens and Moffet who were caught in the chaos of supplying tasters with alternate wines. They quickly looked at the glass and could tell from the wine within, which wine the taster should have next. It was rather remarkable.

Next year, the winemakers plan to release four new wines to include their three staples of Gewürztraminer, Cabernet Sauvignon and Syrah as well as a Pinot Noir. The Pinot Noir will be a limited release, however, as the quantity of available grapes was quite low.

"If all goes well, we will definitely have to find another

source for the wine to continue," Havens said.

As Wawawai Canyon Winery expands it intends to offer more and more to the public. Planned within the next three to six months the two hope to turn the tasting room into a fully functional facility.

"We would like to expand the property to make a more exciting experience," Moffet said. "Then we will be able to have a barrel room with barrel tastings as well as live music."

This isn't all that is in store for the duo as they expressed further ideas.

"The blending of flavors is the art part of winemaking," Havens said. "In the spring we would like to have a fresh herbs and wine pairing class in partnership with Paradise Bloom Nursery (the other occupants of the site)."

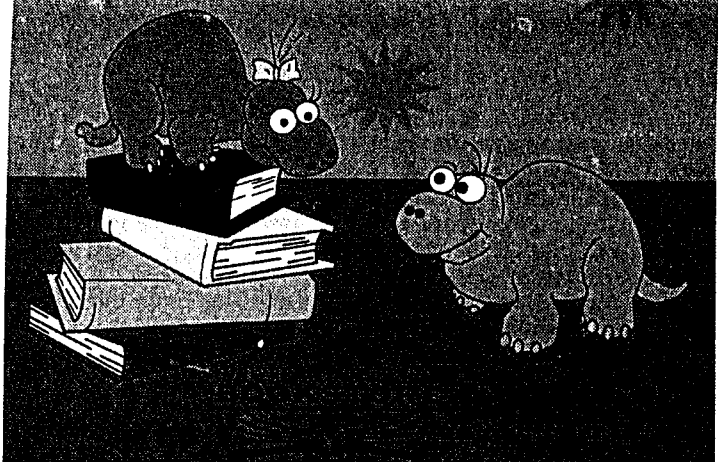
For now the location remains a tasting room and relies on its wine and its art gallery to draw in crowds. The gallery, itself features work from the winemakers and their families. Two walls are lined with wooden sculptures done by Moffet's father, while Havens herself supplied two paintings and a bronze sculpture. There is even a painting from Moffet's grandfather who once worked as a graphic designer.

The two are still trying to find their footing within the community. They already have great support from many of Pullman's residents and with any luck they will receive some added support from Moscow's.

"As for now, we are still trying to work out the kinks," Havens said.

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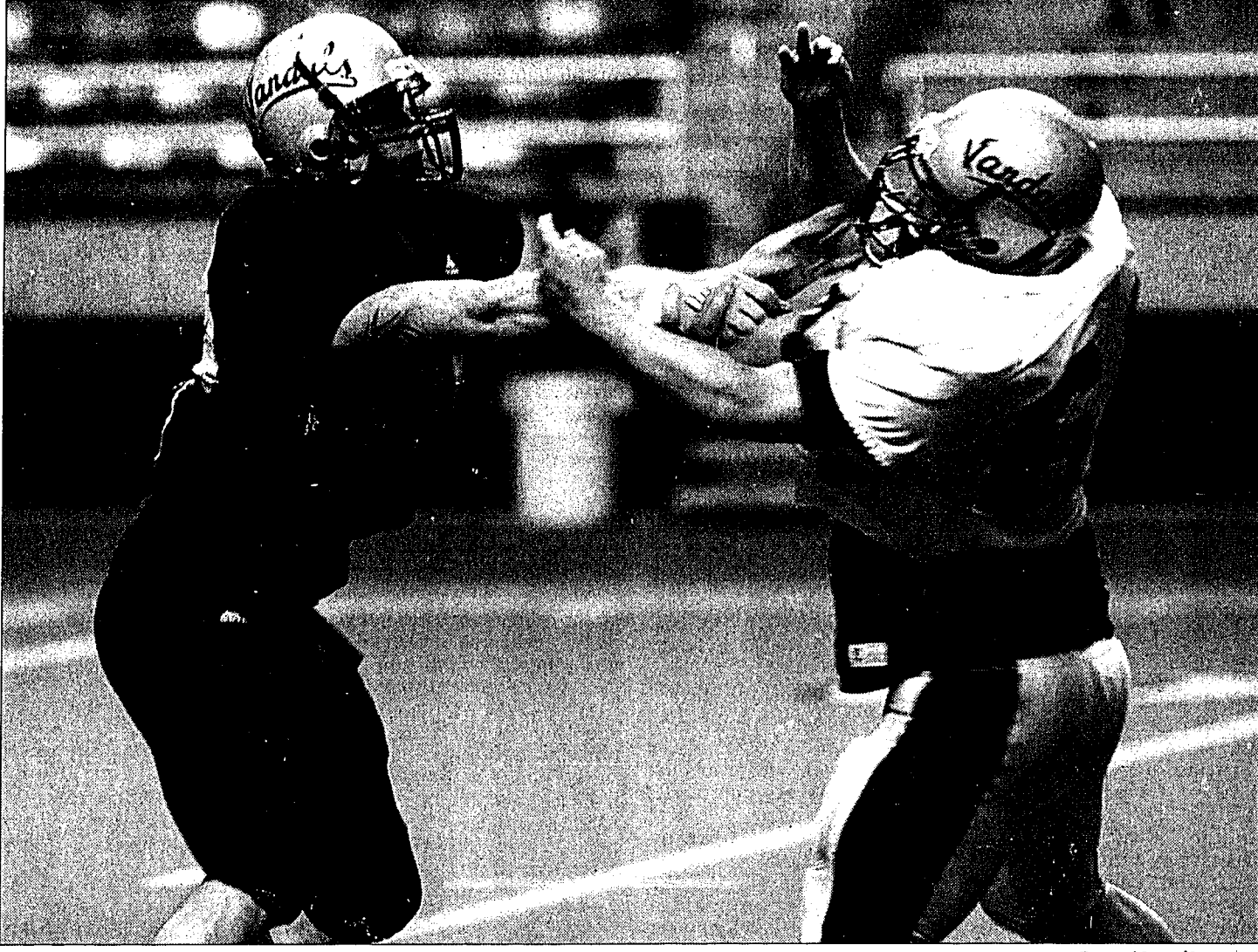
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Vobora leads by example



David Vobora (left) fights off a block from Steve Shaw (right) in practice on Oct. 18 in the Kibbie Dome.

Bruce Mann/Argonaut

By Alec Lawton
Argonaut

There's no question that David Vobora can bring down opponents — he's ranked fourth in the nation for solo tackles, but his key contribution to the Vandals may be his ability to bring his team's focus back when it counts.

"I just try to ... keep the guys focused, keep the guys working hard, keep the guys motivated and understanding how close we are to really doing something special," Vobora says. "And it's really right there. I think some of the guys sometimes don't realize how close we actually are."

The 20-year-old junior had a chance this week to try his hand at coaching during bye week scrimmages, but University of Idaho coach Dennis Erickson says he is a leader year-round, staying in Moscow over the summers to improve his game.

"He's a perfect example of what it's going take for this program to get going," Erickson says. "He's a guy that had a good spring and improved, but he stayed here all summer and just really sacrificed in the weight room and spending time getting himself better. So when he came into fall camp, he was improved so much physically because of that commitment."

And that improvement

plays directly into his success on the field and Vobora's role on the team. After all, a leader can't do much without the respect of those around them.

"Because I've been able to make plays, that gives me a sort of respect from my teammates," No. 40 Vobora says. "So that definitely gives me a good role as a leader on this team."

Perhaps Vobora picked up the leader mentality from playing quarterback in high school in Eugene, Ore. Those days were short-lived though, because Vobora says he fell in love with the free reign to make plays on defense as soon as he played linebacker. He dedicated his junior and senior years to the position, which led to his recruitment to UI by former Idaho coach Nick Holt.

Vobora moved to Moscow the summer before his freshman year, which means it's been more than two years since he's lived with his parents, but he still has plenty of support from home. His parents, Debbie and Andy Vobora, have attended every game this season except for Idaho's game against Louisiana Tech.

Vobora says seeing his team every week is a highlight of the football season for him, and that family will always be a priority for him. Faith is also important to Vobora, who says he couldn't be where he is

See **VOBORA**, page 14

WOMEN'S BASKETBALL

Chemistry connects team

The UI women's basketball team opens its season tonight at Portland

By Shanna Stalwick
Argonaut

Team chemistry can be tricky to accomplish when a roster undergoes wholesale changes from one season to the next, but chemistry doesn't seem to be a problem for the revamped University of Idaho women's basketball team.

"We have something that hasn't been here in the past — we have team chemistry," senior wing Karly Felton said. "We love each other, and we work hard for each other every single day."

Five lettermen join five junior-college transfers and three freshmen as the Vandals open the 2006-07 season tonight at the University of Portland. The Vandals then make their home debut versus Sacramento State at 2 p.m. Sunday in Memorial Gym.

Jessica Summers, a 6-foot-1 junior post, and Felton are Idaho's returning starters and top returning scorers. Summers averaged 9.0 points per game and led the Vandals with 7.5 rebounds. Felton aver-

aged 6.5 points per game and led the team with 45.6 percent shooting from the field.

Summers said the team has been working on everything imaginable in practice to improve its game.

"We're working a lot on fundamental stuff right now because it's such a detail-oriented program," Summers said. "Fundamentals are really stressed in our program."

While Idaho coach Mike Divilbiss is going back to the basics, it's not necessarily due to the team's inexperience.

"Even though it's a pretty new team, it's a pretty old team as far as experience," Felton said. "Everyone is going to bring different things to the table. There's going to be a lot of different leadership coming from a lot of different people."

The new point guard is Charlotte Otero, a 5-3 freshman from San Diego. Otero barely grazes the elbows of some of her opponents, but she grabbed five rebounds in Sunday's 67-65 exhibition game loss against Northwest Sports, a traveling team led by former WNBA guard Stacey Clinesmith.

"She's done a great job so far," Felton said. "She's a freshman stepping into a point guard role. She's awesome."

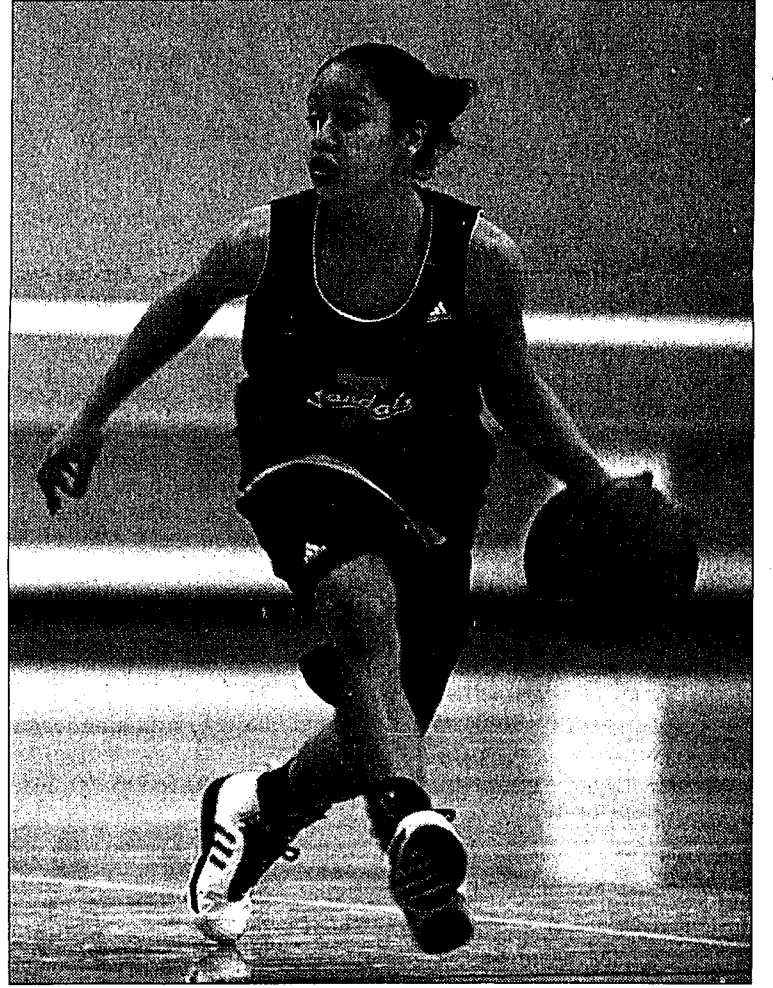
Coaches and media pick Idaho to fin-

ish eighth, ahead of only Utah State, in the preseason polls for the Western Athletic Conference. The Vandals struggled last season after leaving the Big West Conference for the WAC, finishing 10-19 overall and 5-11 (tied for seventh) in the WAC.

Now the Vandals must make do without point guard Leilani Mitchell and forward Emily Faurholt. Mitchell, an honorable mention All-American last season, transferred to powerful Utah for her senior year (she is redshirting due to NCAA transfer rules) after leading the Vandals with 17.6 points per game last season. Faurholt scored 17.4 points per game last season after leading the nation in scoring and earning honorable mention All-America honors as a junior in 2004-05.

Louisiana Tech and Fresno State, the WAC's dominant teams a year ago, were tabbed in the preseason polls to again finish 1-2 in the conference. Felton expressed confidence the Vandals will take advantage of non-conference play to improve prior to Idaho's WAC debut Jan. 4 at home against Fresno State.

"We're really excited," Felton said. "We're going to get better and this program is going to be awesome down the road."



Freshman guard Charlotte Otero brings the ball up the court during practice on Thursday.

Bruce Mann/Argonaut

VOLLEYBALL

Idaho splits final road games

By Ryan Atkins
Argonaut

With just three games remaining for the University of Idaho volleyball team, it can't afford any more losses at this point in the season.

Unfortunately for the Vandals, a 1-1 split was the best the team could muster against conference foes Fresno State and San Jose State on the Vandals' final road trip of the season.

On Thursday, the Vandals took care of business, dispatching Fresno State 3-1, but in Saturday's matchup against San Jose State, Idaho was ineffective in a 3-0 loss, and Idaho coach Debbie Buchanan was not pleased with the results.

"No, I'm not happy. I think obviously we wanted two wins on the road," Buchanan said. "We didn't pass the ball well, and we just had too many errors and not enough kills. At the end of the season it's crunch time, and that's something that you have to execute and for us not to do it — it's something we regret."

With the two-game split, Idaho moved to 9-16 overall

and 8-5 in the Western Athletic Conference, but the Vandals are still in the mix for third place in the WAC.

Nevada sits at 9-5 in the WAC, and San Jose State sits just one half-game behind the Vandals in conference at 8-6 — one reason Saturday's loss was so difficult to swallow — and senior Stacy Sode said it was a game the team desperately needed.

"We just didn't come out to play. It was disappointing and it was a hard loss," Sode said. "It was definitely a win that we needed and we definitely didn't take advantage of it."

Sode was one of the bright spots for the Vandals during the two-match trip, as she collected 54 digs between the two matches, including a 35-dig performance against Fresno State.

Sode now has 469 digs for the season, just 50 short of the team record for digs in a season (519), held by last year's libero Meghan Brown.

Asked about the record, Sode said she just wanted to play well over the final games to help send the seniors out on top.



The women's volleyball team gets ready for scrimmage during practice Tuesday at Memorial Gym.

Kentaro Murai/Argonaut

"We are really pumped up, especially us seniors since it's our last three games," Sode said. "But I just want to dig as many balls as possible for our team so I can help us win. I'm just excited to play good for the team and to help us win these last games."

Idaho will welcome three conference opponents to Memorial Gym this week,

with major conference ramifications riding on the decisions.

Nevada (9-5), Idaho (8-5) and San Jose State's (8-6) battle for third place in the WAC should go down to the wire, and whoever is able to grab the third seed will get the much easier matchup in the

See **V-BALL**, page 14

CROSS COUNTRY

A muddy end may foster a prospective '07 season

By Joel Slocum
Argonaut

This year's season ended with the same conditions that plagued the runner's course at the NCAA Regionals Conference Saturday in Portland.

The trails were scoured with potholes of mud causing stuck shoes, later to be burdened with the added weight of densely clad mud. The same can be said of the University of Idaho cross country team's season, which has been scoured with sparse personal victories and the burdensome weight of the women's team victory last year.

Even so, the season is over, giving the team an opportunity to scrape of the caked-on pressure from seasons past and the small collection of personal victories from this season. With the prospects of fresh blood and fresh legs in the new season, this year's stunted halt toward success is entirely redeemable.

The season ended for both teams with the women finish-

ing 22nd in the 6k race, and the men with a finish of 19th in the 10k race, while Stanford took home the women's title and University of Oregon took home the men's title.

Of Idaho's runners, both Rhea Richter and Kevin Friesen were expected to do better than they did. In Richter's case, Idaho cross country coach Wayne Phipps believes it had something to do with pressure from her win two weeks ago at the WAC Championships in Fresno, Calif.

"I think Rhea was our best hope at going to nationals and she ran a good race," Phipps said. "In our region it takes a great race. After her great race at conference, it is harder to have a great race at regionals."

As for Friesen, the race itself didn't suit his optimal running conditions, as his best performances occur on solid terrain.

"Kevin Friesen is a 'rhythm runner.' For him to compete in that kind of mud would make

See **X-COUNTRY**, page 14

MEN'S BASKETBALL

Bison spoil Idaho's season opener at home



Clyde Johnson (No. 1) draws the foul from Eric Ehui at the UI exhibition win over Cascade College.

By Nick Heidelberger
Argonaut

The Vandals started off the season in great form, jumping out to an early 6-0 lead in their season opener against the North Dakota State Bison Friday, but it was all downhill from there, as they lost 91-76 in Memorial Gym.

Idaho's offense was effective, with four players scoring in double figures — including 12 points from Miles Webb and 11 points from Desmond Nwoke. Mario Mackey led the Vandals with 21 points on 7-12 shooting while playing all 40 minutes of the game. Clyde Johnson added 14 points and seven rebounds for the Vandals.

The Vandals shot 26-52 (.500) from the floor, and gathered eight offensive rebounds. Idaho's troubles were mainly on the defensive end of the floor, where the team gave up eight offensive rebounds and allowed the Bison to shoot 32-51 (.627) from the floor.

"We might on a rare occasion guard them

for 15 seconds," Idaho coach George Pfeifer said. "Then we would bail them out by lunging for the ball."

The Vandals' athleticism makes their strength the fast break, but without defensive stops, the fast break is crippled.

"We're a fast-break team," Mackey said. "But we can't get any fast-break points without stopping the other team. They're scoring every time down the floor."

With 11:42 to play in the first half, the Bison (1-0) took the lead, which grew to nine points with just under four minutes left in the half, before Idaho (0-1) went on a 14-5 run that tied the game at 40 by halftime.

The Vandals kept the game close in the beginning of the second half, but the Bison always had an answer, and a 16-4 run gave them a 78-60 lead with 5:54 to play.

North Dakota State's Brett Winkelman led all scorers in the game with 32 points.

"Tonight was a redemption night for Brett Winkelman," Bison coach Tim Miles said. "He struggled against Idaho last year, did not play well offensively or, defensively, and I think

Brett wanted to make a statement to his teammates and to his coaches and to the Bison fans that 'I can do this,' and he did."

Pfeifer agreed that Winkelman was a main influence on the scoreboard.

"Winkelman really hurt us," Pfeifer said, recalling a play by North Dakota State. "I got tired of them calling out 'iso 3' because they got the ball to him and we just weren't tough enough to guard him."

In addition to his 9-12 shooting from the floor, Winkelman was 12-15 from the free throw line, where the Bison took 10 more shots than the Vandals.

"They made more free throws (24) than we attempted (21)," Pfeifer said. "Most people understand that when that stat takes place, you're going to lose."

The Vandals will get another chance to beat North Dakota State this season when the two meet again in Fargo, N.D. on Dec. 16.

Idaho's next game is Thursday at South Dakota State (0-3), and the Vandals have their work cut out for themselves on the practice floor.

"We've got to work on our defense," Mackey said. "We've got to get on the practice floor, we've got to get stuff done on the defensive end. Defense wins games, it's that simple."

"We might, on a rare occasion, guard them for 15 seconds. Then we would bail them out by lunging for the ball."

George Pfeifer
UI basketball coach

SWIMMING

Loss to UW shows potential for future swimmers

By Ryan Atkins
Argonaut

A tired University of Idaho swim team stood little chance of winning in Saturday's matchup against the University of Washington, but it shed light onto a team that has potential to beat them in the future.

"I think we are surpassed where I thought we would be this year," junior co-captain Kirsten Wight said. "It is really impressive and we have a great future for our team right now. Everything is just clicking. Everyone is cheering for each other and we're not going to let anything stand in our way."

The Vandal swimmers fought through the match before eventually succumbing 167-94 to the Huskies.

The stronger, deeper UW team was simply too much to overcome for Idaho, but UI coach Tom Jager was still impressed with the effort and overall attitude the team showed throughout the meet.

"I thought they did well. They kept on competing and were in a good mood the whole way," Jager said. "We tried to take the pressure off all week, and I thought the way they handled themselves was pretty good."

The team has been working on what Jager calls a "retro workout," a program that features training from past decades, and he said it's something the team has had to work on to get used to.

"They were pretty tired. We have been doing a retro workout, and swimming back then was a lot different so it's kind of an adjustment for the girls, but Thanksgiving break will be good for them."

Despite the wear and tear of a rigorous workout program, the Vandals were able to capture one victory during the meet, as junior Kacie Hogan captured the 200 backstroke (2:08.13).

Wight also posted a strong performance across the board, and she echoed the sentiment of her coach regarding the team's effort.

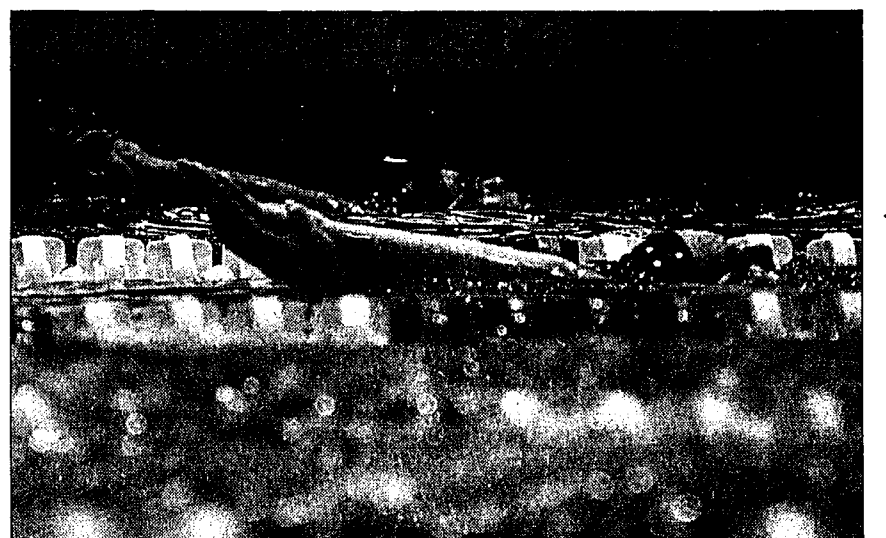
"I was very happy with the effort our team put in. We did a lot of cheering, we worked really hard and no one really came in defeated, knowing how well their team was," Wight said. "It was a really good meet for us to learn from."

Even with the loss, Idaho still sits at 8-4 on the season, and at the halfway point of the regular season schedule, Jager said the team is ahead of pre-season expectations.

"I think we are a little ahead of where I thought we would be prior to the season," Jager said. "We beat San Jose (State), which was big, and we have done everything without two of our best swimmers."

The Vandals have been without co-captain Adriana Quirke (shoulder), who is out for the rest of the season, and Jojo Miller (foot) who has been recovering from a broken bone.

And with so much success despite so much adversity, Jager expects the team to continue to grow and improve.



Lisa Wareham/Argonaut

The UI women's swim team practices Thursday afternoon at the UI swim center.

"If we can keep moving forward in the direction that we are right now, once we get fully loaded this year and next year," Jager said. "I think we will see a lot of improvement." The Vandals will break for Thanksgiving before returning to action at the Husky Invite Dec. 2-3 in Seattle.

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The Argonaut

VOBORA

from page 12

without Jesus Christ. "The Lord always comes first," Vobora says. "I just try to glorify him in all I do, and if I just give my best I know the outcome's going to be good." The communication and psychology major isn't exactly sure what he wants to do after school, but says he'd like to work in the sports field. For now, Vobora is focusing on how he can help his team gain consistency, both with his own performance and the team's perspective. Vobora says that leadership is in part being

vocal, but also having a general awareness of everything that's happening on the field beyond one position. "I think the telltale sign of a really good team is consistency," Vobora says. "We can't just show signs of greatness some of the time — you have to be able to do it all the time." As far as his own play is concerned, Vobora serves as his own greatest critic. He says that it helps him learn from his mistakes, and from games in which he didn't play as well as he could have. "Whether I make one tackle or 15 tackles, I'm usually laying in bed that night, pretty sore, thinking about those plays that I missed," Vobora says.

X-COUNTRY

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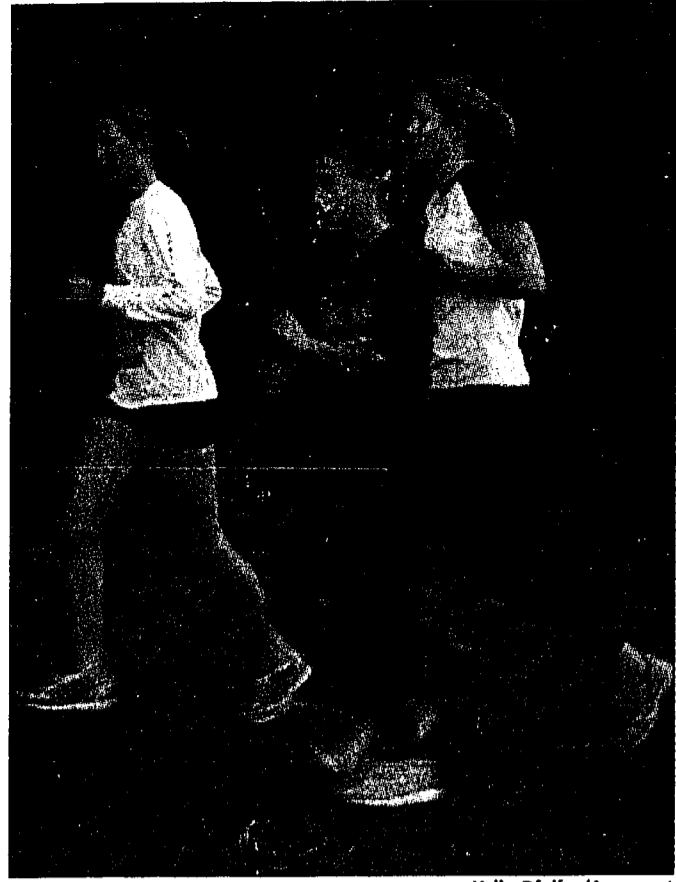
it difficult for him to do his best. He would never use that as an excuse, but as a coach I can make that excuse for him," Phipps said. Needless to say, neither of the runners had expected to be so far away from the top 25, a goal which both of them had set prior to attending. "Both of them were disappointed — their expectations were a lot higher," Phipps said. "Our region is very tough and they anticipated being a little closer. They have the ability to do it — you know — for them it's not some pipe dream. They were just a fraction off and when everyone is at their peak that is all it takes."

The top finishers of the women included the youngest members of the team: Richter (40th), freshman Melissa McFadden (80th) and Breanna Chipney (117th). The three were followed by teammates, senior Melinda Ouwerkerk (162nd), sophomore Allix Lee-Painter (180th) and freshman Shawna Carlson (193rd).

On the men's side the top finishers included Friesen finishing 63rd in the 10k. He was closely followed by Matt Racine (104th). Additional runners on the men's team included Michael Thompson (114th), Kevin Potter (132nd), Kevin Merkling (133rd), Derek Laughlin (136th) and Ian Chestnut (148th) closing it up.

This was the last meet for everyone except Friesen, who will be competing in Canada. While it is not affiliated in any way with the NCAA, it will perhaps provide Friesen with the opportunity to achieve a more satisfying result.

Along those same lines, the cross country team is looking to sign several new runners for next season. Hopefully, Vandal sports will be able to make an announcement within the next two weeks on a few early signed athletes. The period, which started last Wednesday and ends this Wednesday, will be the first few steps towards an



Kylie Pfeifer/Argonaut
Cross country runners Breanna Chipney, Melissa McFadden, and Melinda Ouwerkerk jog through the old arboretum Wednesday evening during training.

enriched team. "One of our big emphases is on recruiting distance runners for both sides," Phipps said.

This is especially pertinent since this was the last year for many of the seniors on the men's team.

"We will still have our top two runners, Kevin Friesen and Matt Racine, but we will need to recruit a handful of fast freshmen to take the others' places," Phipps said.

As for the women they are still a strong team with much of their talent being found in some of their youngest, most inexperienced runners. Not to mention the fact that the two top runners which took them to victory at last year's WAC will be returning.

"On the women's side, we are looking for one to two runners. We already have a strong team especially with seniors Dee Olson and Mandy Macalister, who will return next year after red-shirting for the season," Phipps said. "Our goal for the women is to get back to

our national ranking within the top 25 by the end of next year."

The guys are on more of a two year plan, beginning with a focus on conquering the WAC and then moving on to ranking nationally.

"If we can get a few guys to bump us up from third to winning the Western Athletic Conference Championships, then we can be within one year of being nationally ranked, when both Kevin Friesen and Matt Racine are seniors."

Overall, the season might have ended with disappointment on the personal level, but this does not discount the amount of work that went into the season.

"I am very pleased with the way both teams performed. Their effort day in and day out, between practices, races and adverse conditions has been exceptional," Phipps said. "We fell short of a couple of goals, but you know what? That happens. I am very pleased with the amount of work that went into this season."

V-BALL

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opening round of the conference tournament.

But for Idaho, finishing the season on a winning streak won't be easy with Hawai'i, Nevada and Utah State all on the schedule for the Vandals' final three games.

The No. 20 Rainbow Wahine sit at 13-1 in the conference after a recent win over New Mexico State, and both Hawai'i and Nevada have beaten Idaho once already this season.

Utah State sits at 6-8 in the

WAC, but an overall record of 14-15 show none of the Vandals' final home games will be easy.

Still, Buchanan knows what the Vandals must do, no matter how tough it may be.

"We need to go 2-1 or win all three. It will be tough, but we have to make sure we take every match one at a time," Buchanan said. "All of these opponents are really good and we are going to have to really execute and play our game. It has to be about us and each player focusing on what they need to do to help this team win."

"We are very excited to have Katie on the team and we think she will be a great asset to the program," Buchanan said. "She is a setter, but she can do anything. She can hit, she can pass, she is very well rounded. She is the type of player who will come in and make an immediate impact on this program."

Tribley has excelled on the volleyball court, as well as in the classroom. She is currently ranked No. 1 in her class with a 4.0 grade point average.

On the volleyball court, Tribley was named the Columbia Basin League 2006 4-A Player of the Year. She was selected to participate in the 2006 USA Volleyball High Performance Training Camp.

Tribley is a four-year letter winner in volleyball she also won letters in softball and track.

SportsBRIEFS

McFarland signs with UI basketball

To say that Idaho coach George Pfeifer is excited would be an understatement after Andre McFarland signed a letter of intent to attend UI and play basketball for the Vandals next fall.

McFarland, a 6-6, 225-pound forward from Las Vegas Brewster Academy, is a highly touted high school player and has been ranked No. 41 on the list of the nation's top fifth-year players by hoopscooponline.com and No. 110 on the Bob Gibbons' All-Star Report list of the Top 250 seniors in the nation.

"Everyone likes to use the word excitement when describing signed recruits, but that word is pretty mild compared to the way we all feel," Pfeifer said. "Andre is a huge positive step for the Vandal basketball program. Not only does he bring a tremendous basketball presence but his entire demeanor and the way he approaches everything he does is going to carry over and spill into other aspects of our program."

McFarland averaged 23.0 points, 8.6 rebounds, 2.3 steals and 2.1 blocks per game as a senior after averaging 25 points, 12 rebounds and four steals as a junior.

McFarland was also recruited by Iowa State, LaSalle, San Diego State, Seton Hall, Creighton and UNLV.

Buchanan signs Tribley to team

UI volleyball coach Debbie Buchanan announced Friday the signing of Katherine (Katie) Tribley to a national letter of intent.

Tribley comes from a long line of Vandals and will look to add to her family's legacy at Idaho. Her parents Jenny and Walter Tribley both played rugby at Idaho. Her grandfather, Flip Kleffner, played football and baseball at Idaho. Her uncle Matt Kleffner is the senior associate athletics director in charge of administration at Idaho.

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SportsCALENDAR

Today

UI women's basketball at Portland
Portland
7 p.m.

Wednesday

UI volleyball vs. Nevada
Memorial Gym
7 p.m.

Thursday

UI men's basketball at South Dakota State
Brookings, S.D.
5 p.m.
Friday

UI volleyball vs. Hawai'i
Memorial Gym
7 p.m.

Saturday

UI volleyball vs. Utah State
Memorial Gym
7 p.m.

UI football at Fresno State
Fresno, Calif.
2 p.m.

Sunday

UI women's basketball vs. Sacramento State
Memorial Gym
2 p.m.

UI men's basketball vs. Montana State
Moscow
4 p.m.

Monday

UI cross country at NCAA Cross Country Championships
Terre Haute, Ind.