

THE ARGONAUT

The Vandal Voice Since 1898

Tuesday, November 28, 2006

Volume 107, No. 28

Tying the knot post-HJR-2

By Jessica Mullins
Argonaut

Graduate student Natalie Stone said Idaho doesn't understand what the consequences of passing HJR-2 will be.

The amendment, commonly known as the anti-same-sex marriage amendment, will affect more than the gay and lesbian community, said Stone, last spring's co-chair of the Gay-Straight Alliance.

HJR-2 prohibits not only same-sex marriage, but also same-sex and opposite-sex civil unions, domestic partnerships or anything approximating marriage.

The reason the amendment passed was because it wasn't thoroughly explained as to why people should vote no, said Mo Hendrickson, UI human

rights compliance assistant.

A similar initiative was defeated in Arizona because the voters knew it affected straight couples, she said.

As a result of the amendment, a straight couple living together in Idaho can't get benefits because they no longer exist, she said.

On campus, UI can no longer offer housing for domestic partners, said Michael Griffel, director of University Residences. UI is already making new arrangements with domestic partners in university housing, Griffel said. The majority of the couples are heterosexual.

Saving marriage

Many people voted for HJR-2 for religious reasons, Hendrickson said.

Hendrickson comes from a very conservative Christian background and said she understands why people voted no, even though she is now an active member of the homosexual community.

"I used to think that homosexuality was one of the worst things under the sun," she said.

Silas Parks, deputy chief of staff for ASUI, said he is happy the amendment passed. The conservative Christian said it was expected to pass because Idaho tends to vote more conservatively.

The amendment coincides with his religious beliefs, he said.

Parks also voted for the amendment because he believes in the nuclear family and the institution of marriage, he said.

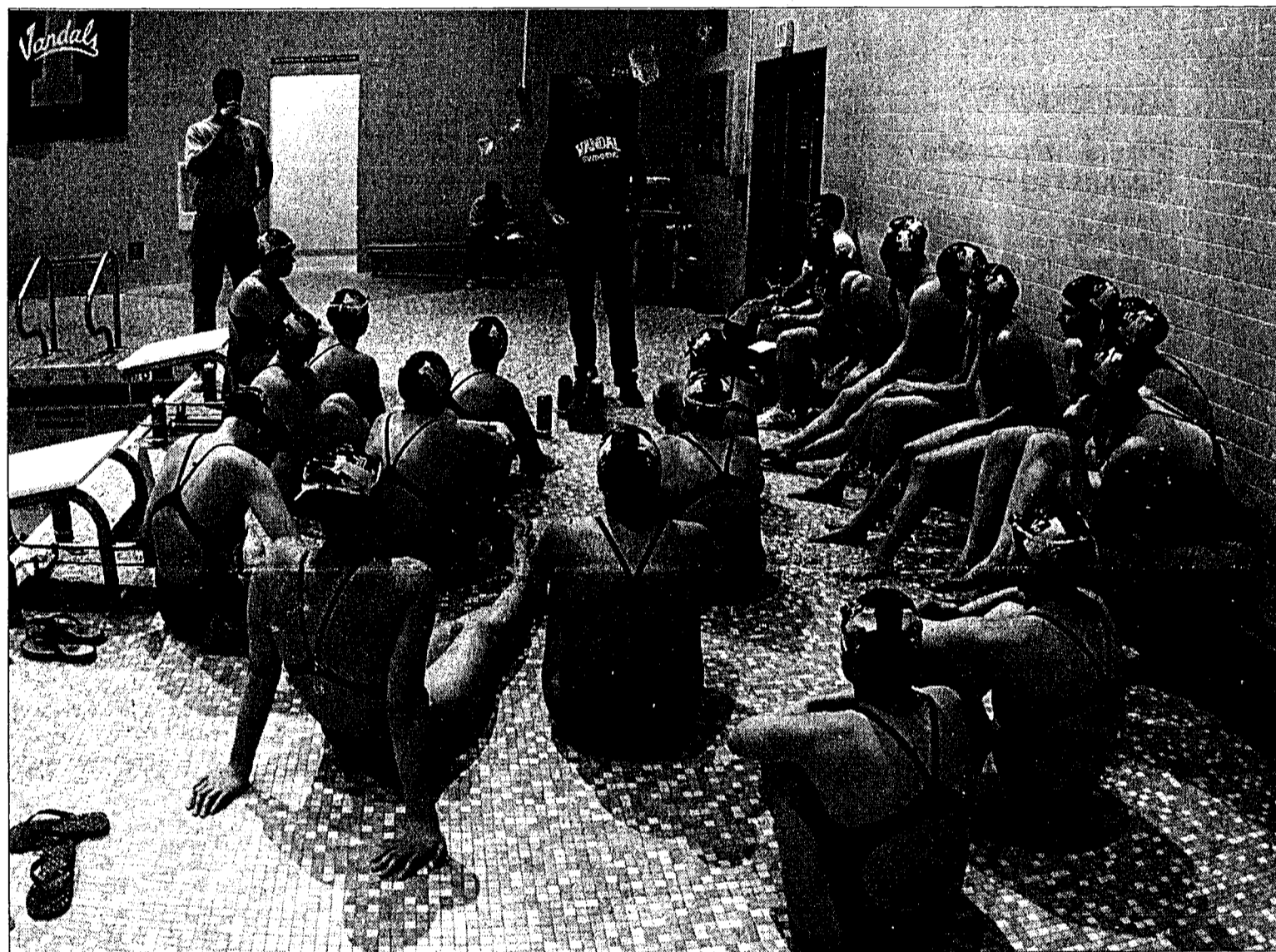
See HJR-2, page 3



Bruce Mann/Argonaut

Some people feel turned upside-down after the passing of HJR-2, commonly known as the anti-same-sex marriage amendment, which prohibits same-sex marriage as well as civil unions in Idaho.

The making of a legend



Kentaro Mural / Argonaut

Head coach Tom Jager talks to the swim team before practice Nov. 9 at the Swim Center.

Coach Tom Jager transitions from Olympic gold to the UI Swim Center

By Ryan Atkins
Argonaut

When the spotlights were gone, the dinners with royalty were over and the gold medal ceremonies were no more, Tom Jager sat in the mountains of New Mexico and watched.

He watched time float by as he relaxed, away from the pressures of being expected to win every race he entered — to win every race for every team of which he was ever a part.

It wasn't easy having the pressure of an entire nation riding on his shoulders, but time and time again, the man who is now the UI swim coach came through. He came through for his teammates and his country.

He came through for his wife Becky and his future sons, Wyatt and Cy. He came through for his friends who had scattered to every corner of the globe. And he came through for himself.

And as he watched the stars and stripes rise to the rafters time and time again, he was finally able to breathe.

But Jager wasn't always a national hero or the icon of an entire sport. In fact, his beginnings could be considered quite ordinary.

He was the son of a government worker and a homemaker, and the youngest of three siblings.

Growing up in Collinsville, Ill., Jager fol-

lowed in the steps of his brother and sister like many others his age. When he saw them swimming lap after lap, day after day, he decided it was his turn to try.

Jumping into the pool for the first time at the age of 4, Jager swam his first races before most of his peers had even entered into kindergarten.

By 8, he was swimming year-round at the local YMCA, but it wasn't until high school that Jager truly began to stand out.

People started to take notice of the tall lanky kid whose sister swam at the University of Iowa and whose brother swam at the University of Illinois.

Coaches saw something special in Jager, something that said he could be fast, really fast. Jager proved them right — going undefeated in the 100-yard backstroke four years in a row.

College swimming was in his future, and for Jager, the decision regarding where to attend came down to one simple factor.

"The last place my dad wanted me to go was UCLA, so it became the first place I wanted to go," Jager said.

And so began one of the greatest swimming careers the sport would ever see.

The glory days

Once at UCLA, Jager reveled in the fact he was in the presence of greatness — the school where the once-great John Wooden was coach, leader and hero. Jager had no way to know that one day, he would be all those things too.

While he flourished in the swimming pool, Jager was intimidated by the academic

aspect of a school long known for a tradition of excellence in the classroom.

Still, it didn't stop the humble kid from Illinois from collecting five NCAA championships and 11 national championships by the time he graduated in 1987.

Jager's storied Olympic career also began during his tenure as a Bruin, as he took part in the 1984 Olympiad which was held in an all-too-comfortable environment — Los Angeles.

Jager would go on to win gold in both the 4x100 freestyle relay and the 4x100 medley relay and begin to cement his reputation as "the fastest man in the water."

He became the first swimmer to break the 5 mph barrier, and his Olympic success would continue longer than anyone could have imagined.

In Seoul, South Korea, Jager once again won gold in both 100-meter relays and he added a silver medal in the 50-meter freestyle.

In 1992 in Barcelona, Jager stood again atop the podium, taking home gold in the 4x100 freestyle relay while settling for bronze in the 50-meter freestyle.

Perhaps more impressive than the five gold medals, or the fact he was team captain for both the 1988 and 1992 Olympic teams, was the longevity of Jager's Olympic career.

He is one of just four swimmers in history to win gold medals in three Olympic Games, but Jager is quick to admit the glory and success came with a price.

"You know, after I won all those races, well, it really took a lot of weight off my

See JAGER, page 3

ASUI Elections will decide new senators

Argonaut Staff

Seven ASUI senate seats are open for spring semester, for which nine candidates are running for. The last candidate debate is from noon-1:30 p.m. today in the Idaho Commons Food Court.

Voting booths will be open from 8 a.m.-6 p.m. at the Commons, Wallace Complex and the Student Recreation Center Wednesday through Friday. Students can also vote online at www.asui.uidaho.edu/vote. The results will be announced at 7 p.m. Friday in the

Commons Rotunda room. ASUI Elections coordinator Eric Everett is running the election along with Co-Elections Coordinator Bobby Smith.

The senator candidates are John Adkins, Chris Shirts, Ashley Cochran, Tricia Crump, Garrett Holbrook, Pedro Garcia, Maria Magana, Michael Barker and Allison Buswell. Students can vote for up to eight candidates.

Look for candidate biographies in Friday's Argonaut.

Former VP pleads guilty

Jerry Wallace sentenced to three years probation

By Hartley Riedner
Argonaut

Former UI vice president of finance and administration Jerry Neil Wallace pleaded guilty to one charge of misuse of public money last week.

Wallace appeared at the Latah County Courthouse Wednesday and entered an Alford plea to the charge. According to a press release from the Latah County prosecutor's office, the Alford plea means that Wallace did not admit any criminal intent, but did admit "a strong factual basis existed for the charge."

In a plea agreement reached with the office, Wallace was sentenced to three years of probation and payment of court costs. A second charge of misuse of public money was dropped.

No restitution was sought from Wallace since "the University of Idaho and University of Idaho Foundation, the victims, had previously released Mr. Wallace and his wife from any further financial liability as part of the settlement of the civil litigation," according to the press release.

The charges against Wallace stem from his role in the failed University Place project in Boise. As director of an agency account for the project, Wallace authorized spending from the account without the approval of the Board of Regents from November 2000 to January 2003.

"This essentially became an unauthorized loan of unallocated University of Idaho funds to the University of Idaho Foundation," stated the release issued by Latah County Prosecuting Attorney Bill Thompson.

If Wallace violates the terms of the probation, he faces up to 10 years in prison and/or a \$50,000 fine.

CONTENTS

Arts&Culture	5
Briefs	2
Calendar	2
Classifieds	10
Crossword	2
Opinion	4
Sports&Recreation	8
Sudoku	2

a look INSIDE

ARTS&CULTURE

"Fuddy Meers," a dark comedy about psychogenic amnesia, begins showing at the Kiva and dancers prepare for their fall concert.

OPINION

The editorial board commends University Residences and Travis remembers the pilgrims.

SPORTS&REC

Nick Radakovich writes about his performance in the annual ROTC turkey shoot.

ON the WEB

Read stories, comment on blogs and browse our (nearly) full archives at www.uiargonaut.com

OPINION

Tuesday, November 28, 2006

Page 4

Off the CUFF

Quick takes on current events from our editors

Unchained laws

With winter break fast approaching, I was surprised and concerned to find out that Idaho doesn't require the use of chains by law. The chain warnings are simply suggestions that drivers could choose to ignore. In Washington, drivers traveling through the passes can be turned back by the police if they don't chain up. But even if you're not required to carry chains here, do it. It's as simple as that. The Department of Transportation doesn't issue the chain warnings just to make your life difficult, it helps keep you on the road.

-Miranda

Snow fall fears

The first snowfall of the year always makes me nervous. Questions such as: "Will I remember how to drive in the snow?" "Will I brake too fast and kill a pedestrian?" rattle my mind. And now, I have a new dilemma: "Will the university clear the sidewalks?" I'm new here, so I don't know the protocol, but I did not enjoy walking/sliding across campus earlier this week with my hands out like a penguin chanting, "Please don't fall on your ass, please don't fall on your ass..." I hope this isn't a daily thing.

-Savannah

Arm yourselves

Good news! We may one day be conquered by whales. OK, maybe not, but we should give the animals a little more credit after a report on Monday that showed humpbacks have spindle neurons, a type of brain cell that may be involved in learning and remembering. The cells are only found in humans, great apes and other cetaceans like dolphins, and at least provide the basis for complex brains to evolve.

-Nate

No nose is good nose

Since I haven't written a full-length book review for this week, here's a short vignette on the non-required reading I did over break: I love pointless entertainment-related news as much as anyone, but if I see one more stupid piece about Ashlee Simpson besmirching the pages of my Entertainment Weekly, I am going to weep. Unless, of course, the news is that her now-plastic nose has fallen off.

-Tara

Childish habits

I don't know if I'm the only one who does this, or maybe I'm just the only 21-year-old college student who does it, but when the roads get scary and someone else is driving I go to sleep so I don't have to be scared. Once in a while I peek out from under squinted eyelids, but never enough to let the driver know I'm awake. If they know they will try to talk to me and if I do that I will have to clench my teeth and cry on the inside as I look out at the horrifying road. Long story short, I hate snowy roads.

-Ryli

The countdown is on

I have officially started counting down how many days I have left in each class until I'm so out of here for Christmas Break. History: four, Spanish: five, poetry: five, media: three and English: four. Thank goodness. Next up, a countdown of minutes left in each last day of class.

-Mackenzie

Don't worry, read Time

Worried about catching bird flu or a terrorist hijacking your airplane? If you get the chance, check out this week's Time magazine's cover story at time.com. It's about how people in the U.S. worry about ridiculously improbable dangers while ignoring everyday perils we face, like cholesterol or bad drivers. Take a second and educate yourself — it may save you some anxiety.

-Melissa

Looking for cold cures

Although I love the snow, I inevitably always catch a cold when it comes. So for the past two days, I have been sitting on my couch with a box of Kleenex in one hand and a cup of tea in the other. I've taken everything from Tylenol to Sudafed but I just can't seem to kick this one off. So if anyone has any miracle cold killers, you should let me know, and in the meantime, try not to mistake me for Rudolph when I'm walking to class!

-Cynthia

OurVIEW

Wallace remodel a model idea

The sound of construction in Wallace Complex should be beautiful noise to University of Idaho students. Once remodeling is complete, four "concept rooms" in Wallace will be open to students to explore and evaluate, leading to an eventual redesign of the residence hall in a way that students support (see "Wallace rooms to get facelift," Nov. 14).

University Residences is making the right moves both in remodeling the building and in allowing students to participate.

Wallace was built in the 1960s, and the rooms' only major reconfiguration was in the early '80s, University Residences' director Michael Griffel said. Over the past several years, Wallace rooms have earned a reputation of being dank, uncomfortable and outdated. Many students dislike the current bathroom arrangement, in which students in one side of a suite must pass through their suitemates' room to enter the bathroom. The Princeton Review has even listed UI among its colleges with "Dorms Like Dungeons."

With UI's drive to attract more students and current problems with enrollment and retention, improving on-campus living facilities is a smart step to draw in new students and encourage them to stay here. A comfortable living space is important to make new students feel at home away from home. Wallace doesn't need to be made into luxury suites, but the proposed improvements are a giant leap in quality.

Alongside the necessity of the improvements themselves, there's the commendable work done to involve students in decision-making regarding the future of Wallace.

Instead of hiring an outside firm, University Residences employed UI architecture and interior design interns to create the concept rooms. This is an excellent way to show the abilities of UI students and allow them to make their ideas tangible.

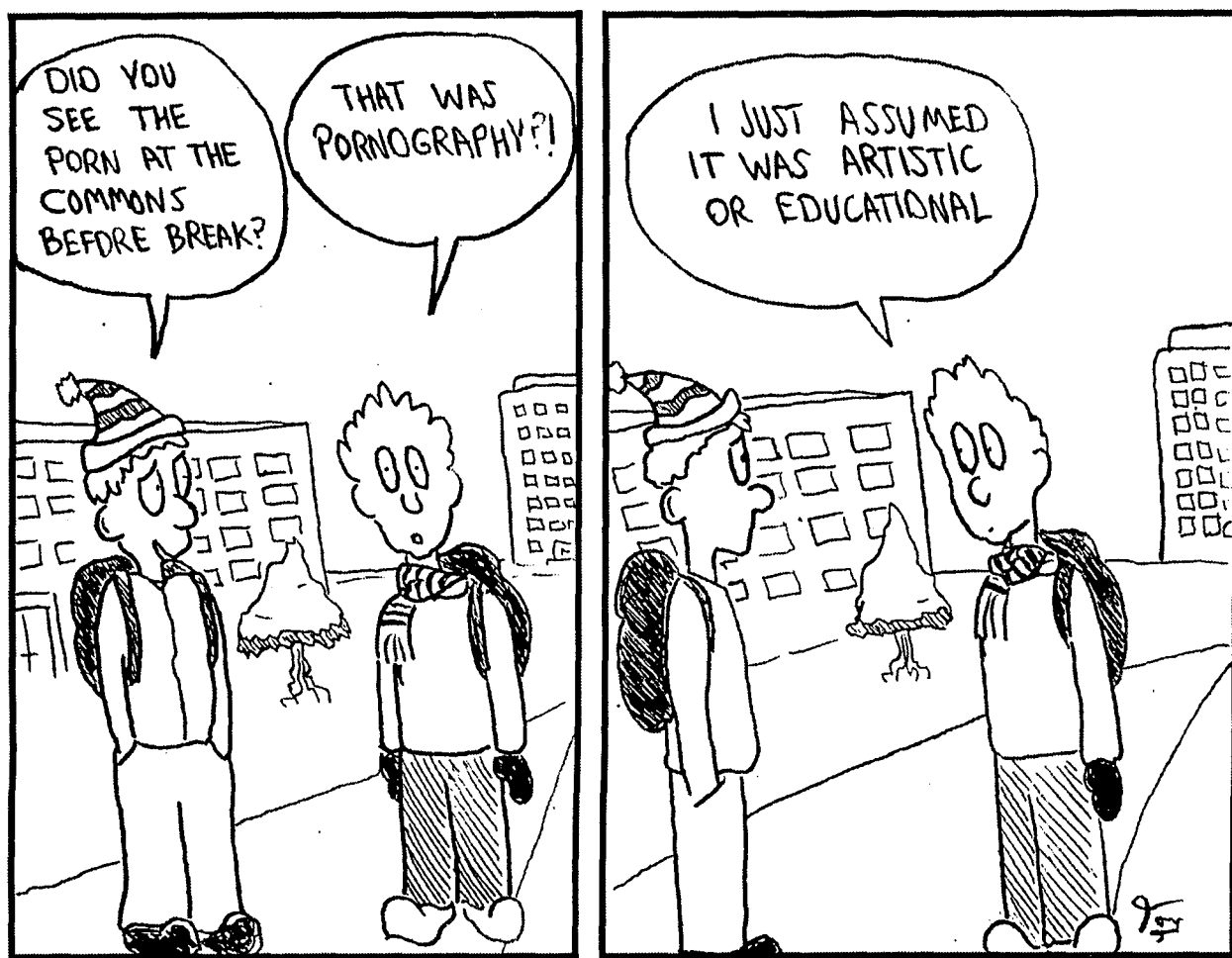
By opening the concept rooms to students, University Residences is showing dedication to student needs and wants. With the concept rooms, current and future students

will have the opportunity to make their voices heard, and the ideal result will be a Wallace that students find comfortable.

The entire Wallace project will cost somewhere in the ballpark of \$6-8 million, Griffel said, though the actual cost will depend largely on which designs students like and how complicated it is to implement those designs on a large scale. Griffel said University Residences is unsure where the money will come from, but it may involve student fees. With multimillion-dollar figures, it's vital that students support the project. Big spending is more easily accepted when students understand how it benefits them and can say they were part of the process.

Far too often at this university, decisions are made with only select groups of students or little student input at all. University Residences is setting a fantastic precedent in the Wallace project — let's hope other areas of the university follow suit.

T.R.



The importance of Pilgrims

When we all sat down to give thanks for the paychecks that put the unnecessary quantity of food on our tables last week, did anyone wonder why a strange Pilgrim tradition became the most important secular holiday in America? Now don't get me wrong, I love Thanksgiving as much as the next glutton, but it dawned on me while eating my New England-inspired meal, why is this holiday so damn important?

Granted, the Pilgrims were among the earliest of the Western settlers of this country, and the historic importance of the successful settlement of Massachusetts is significant.

However, the other regions of the country developed traditions of equal cultural importance, which for some reason have never been accepted in the national mainstream.

First, let's be practical — turkey is readily available in all parts of the country. Some of the big meals involved in other traditions would be impossible to supply to everyone — a crab feed, for example.

Or perhaps it simply is for the historical purpose. Most people overlook the true historic importance of the Pilgrims. Pilgrims were Puritans, a Protestant group native to England. In the 17th century, England had itself a civil war. Unlike the North vs. South slugfest that's known as the American Civil War, the war in England was a fight between two idealisms with supporters of each scattered and intermixed throughout the country. Parliamentary supporters battled loyalists to the crown to determine the future role of the monarchy in

British politics. The monarchy lost the war, and set the historical tradition in England that the monarch does not rule without consent of the Parliament. In other words, the monarchy was knocked out of the English power structure. The new Parliament became the first republic in English history, but sadly was short-lived. Among the coalition of victors were factions of people known as Puritans, or people who believed in reforming the Anglican Church.

After a while, the traditional wings of the Church of England became a little tired of the Puritans. So, when the friction between the Church and the Puritans became too uncomfortable, the Puritans started moving to America. Thanksgiving became the celebration of the first group of Puritans to arrive, and survive, in the New World.

So, here we have a religious group move to America to escape England, and what do they do? They establish a theocracy, a union of church and state. After a little more time, having realized they simply repeated mistakes of the past, they decided to move away from the theocracy idea.

The Pilgrims, or at that time colonists, set up independent legislatures and in some ways restored their vision for a republic in their local and colonial (the equivalent of state-level) governments, thus beginning a series of improvements on what they felt were the shortcomings of society.

One of the most enduring of the traditions the Pilgrims left us is public education. Unsatisfied with opportunity and public welfare in England, the Pilgrims set to ensure basic education to all people —

something that is often overlooked in the grand scheme of modern society. Public education in the pilgrim world was different in their time than it is today. In modern America, the overwhelming majority of people are publicly educated. During the Pilgrim era, the majority of people were privately educated. Public education was reserved for those were unable to afford adequate education themselves. Somewhere along the line during the expansion of the country, that idea was lost, and now the majority of the populace is dependent on public institutions.

Pilgrims were heavily interested in the affairs of the common people, having established democratic governments and public schools, but were believers in self-reliance.

These were a people born out of conflict versus the rule of a monarch. The idea that the people were determinant of their own future was a central idea in their cause.

Over a century later, the idea of self-determination would give birth to the American Revolution.

Over the course of the past 200 years, the interest of government in the public's affairs, and vice versa, has become more important and more prevalent in society — especially today as Western societies have largely become social welfare states.

But a discussion of the social welfare state shouldn't get dragged into a discussion about Thanksgiving. I'll save that for another time.

Oh right, Thanksgiving is also a time to give thanks for the things one has in their life, a time for family and a time for eating disgusting amounts of food.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

MailBOX

Recycling bins common on campus

According to the Recycling Day story on the front page of the Nov. 17 Argonaut, James Blakely, president of the environmental club said, "There is very little recycling on campus... There are big bins outside residence halls, but no recycling in other buildings on campus."

It is unfortunate that the president of the environmental club doesn't know that UI Recycling picks up paper in many (maybe all) non-residential buildings. Additionally, there are numerous cardboard drop-off sites around campus. Both are collected weekly by a UI employee. And, since there are blue recycling tubs not far from the Argonaut entrance, it is unfortunate that the reporter didn't recognize the error and investigate Mr. Blakely's statement. As with everything, there is always room for improvement but many offices on campus do recycle.

Hil Priest

Admin Asst 2

Foreign Languages & Literatures
College of Letters, Arts and Social Sciences

Go Vandal spirit

As a Bulldog and season ticket holder, I felt the need to give a shout out to the Vandals. Tell your loud and boisterous fans to keep it up! They were a loud and proud group that cheered even when the outcome was not in doubt.

The Bulldogs have had tough years to endure (this one for sure). What we can lose sight of during those times is that our athletes represent great towns, communities and schools. Winning is great and fun to be a part of, but being proud and classy when your team is losing is admirable. Your fans were both.

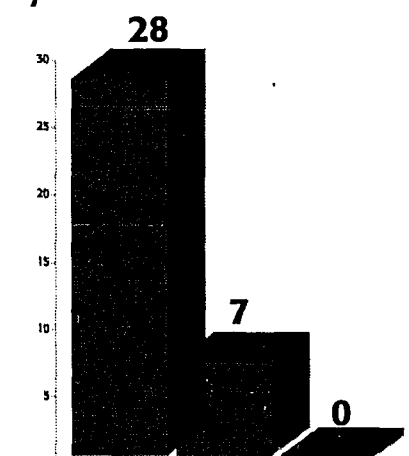
As I was leaving the game Saturday I thanked a bunch of Vandal fans for coming, they smiled and said, "See you in Moscow next year."

I plan on being there!

Randy Griggs
FSU class of 1997

Last week:

What are you thankful for this year?



The peace and quiet that comes when 10,000+ college students leave town: 28 votes

The severe Palouse winds can blow me home for the break: 7 votes

I talked my family out of eating tofurkey: 0 votes

This week:

What do you like the best about snow?

To vote visit
www.uiargonaut.com

Check out the Argonaut online!
It's amazing!
www.uiargonaut.com

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Showcasing Idaho's dance talent

By Rebecca Bujko
Argonaut

It's that time of year again. No, it's not the holiday season. It's time for the Center for Dance's Fall Dance Theater Concert. Undergraduate dance majors and minors, as well as community members, are perfecting the final details for the concert.

The event will showcase a semester of work by 15 choreographers, including professors, students, the "Lineage" Dance Company from Los Angeles and the winner of the "So You Think You Can Dance, Idaho" competition.

Mary Heller, director of the Dance Theatre 2006 fall concert, said this year's show will be very exciting, including some exclusive innovations and stimulating changes.

"To me, (dance) is really some of the best creativity that human beings can offer," Heller said.

Heller is fairly new to the dance department. She arrived in August of this year. Heller has been the director for Dance Theater this semester, organizing auditions, synchronizing rehearsal times and ensuring the group remains healthy. She has even choreographed a

see the DANCE

The Center for Dance's Fall Dance Theater Concert at the University of Idaho will be at 7:30 p.m. on Dec. 1 and 2 in the Hartung Theater. Tickets can be purchased at the UI Ticket Center. Cost is \$8 for the general public and \$6 for seniors/children and UI students.

piece of her own for the show. The piece takes vocabulary from jazz, hip hop and crump. She said it is an abstract piece that basically experiments with using vocabulary to express the undertones of different genres of dancing.

"To me, (dance) is really some of the best creativity that human beings can offer,"

Mary Heller
Dance Theatre director

The concert consists of 15 dances in all with about 40 dancers participating. Director of Dance Greg Halloran will present a restaging of modern dance pioneer Doris Humphrey's 1928 dance "Water Study," which will be performed silently. Heller is excited about the piece because not just anyone can perform it. Halloran had to be certified to



The judges critique married couple Jamin and Christie Juhasz audition for UI's "So You Think You Can Dance" competition Thursday night in the Physical Education Building.

do any of Humphrey's work. Sarah Keller, a senior dance major from California and Idaho, held rehearsals outdoors in a distinctive effort to have her dancers represent movement from inspirations of what they observed and felt in nature.

Two contestants from the "So You Think You Can Dance, Idaho" competition will be performing in the concert. One will perform on Friday and the other will perform on Saturday.

There will be different genres represented in the concert, including jazz, Middle Eastern, modern, hip hop, crump, and contemporary ballet.

Heller said that the concert

is important to both the dancers and the community. Concerts help the dancers get more experience while entertaining.

"It is a completely different animal," Heller said of the upcoming concert. "It is really versed and professionally produced concert that has the various different genres."

Two of the pieces in the concert are performed with live music. Heller said that she is excited about the fact that dance exists in the world to begin with.

"It is one of the only art forms that have a hard time being reproduced, so it has a tendency to vanish," said Heller.

Dark comedy 'Fuddy Meers' at Kiva

By Brandon Macz
Argonaut

"Fuddy Meers" has been described as "Pee-wee's Playhouse" meets Jerry Springer, but Grechen Wingerter disagrees. Rather than explain it, she will give audiences a demonstration as director for this dark comedy about an identity crisis of the worst kind.

The story is centered around Claire, a woman who wakes up to be introduced to her husband, who she didn't know she had. That is because her memory is erased every night during her sleep, a condition called psychogenic amnesia.

While her husband is in the shower, Claire is abducted by a man hiding under her bed who claims to be her half-deaf, half-blind brother with a lisp. From then on it's a bonanza of characters from Claire's past trying to help her remember the truth or what some want her to believe is true.

see the SHOW

"Fuddy Meers" will play at 7:30 p.m. Nov. 30-Dec. 3 and Dec. 6-9 in the UI Kiva Theatre. Tickets are available at the UI Kibbie Dome Ticket Office, 885-7212 and at the door. Tickets are \$10 for adults, \$8 for seniors and \$5 for UI and WSU students, faculty and staff.

Wingerter is an MFA student in directing and "Fuddy Meers" is her final project. She didn't choose the play on her own. The theater department assigns projects based on the student's year and experience, she said. With 15 years of experience directing in Los Angeles, Chicago and London, this is her third mainstay show at the University of Idaho. She said she read the play in advance in case it was assigned to her.

"It took me a couple of reads of the play to get into it," Wingerter said. "I thought it was a darker comedy than I had heard."

Casting was another aspect of the assignment, and Wingerter gave the part of Claire to Nellie Doelman, a UI graduate student. The complication of playing Claire, according to Wingerter, is that the actress has "to forget everything she's ever learned," while still memorizing her lines and blocking.

The only character in the play that could spare the lines of dialogue needed to get Claire the answers is her mother, Gertie, played by Heather Malek. The only problem is

that Gertie is a recent stroke victim who speaks only gibberish. The script has to have translations for the back. Gertie is Wingerter's favorite character. She said if the audience listens closely, they might understand it.

"It's not a style of comedy that is typical. Despite the crazy situation (the characters) are all in, they're all people."

Heather Malek
"Claire"

"She's really the one person in the play who knows the truth," she said, adding that the cast also enjoys talking in gibberish off-set.

The play will be at 7:30 p.m. Nov. 30-Dec. 3 and Dec. 6-9 in the Kiva Theatre or what theater majors might know as "The Round." It is called this because the audience sits around the stage, which means the sets are usually minimal in design. Wingerter said her set was "an abstraction

of a real set."

The play's main challenge, according to Wingerter, was balancing the line between comedy and tragedy in "Fuddy Meers." Audience members will be laughing while horrible events occur, she said, as is appropriate for a dark comedy.

"It's not a style of comedy that is typical," she said. "Despite the crazy situation that (the characters) are all in, they're all people."

The truth of the play and Claire's past will all be revealed for the first time Thursday. Wingerter said the play explores the darker side of people's psyches, and that she is optimistic about audience members seeing the hopeful side of this dark comedy.

"It's about how we see ourselves differently than how others see and ultimately, through the character of Claire," Wingerter said. "It is a search for identity and how we fit into the grand scheme of things."

CD REVIEW

Laguna Beach soundtrack is as bad as the show

By Joel Slocum
Argonaut

"Laguna Beach: Summer Can Last Forever" is by far one of the worst compilation albums that has ever graced a tweeter.

While the intention may be to remind listeners of great summer memories, by the time the CD is done playing it feels like strolling along a beach all day, basking in the glorious sun, only to step on a blistering jellyfish which undoubtedly died listening to the superficial quails of some lightheaded bimbo (a feature readily available in the track listing).

The CD starts with the catchy theme that caused viewers of the show to be sucked into the mayhem and chaos of spoiled bleach-blondes whose lives of privilege made the bile of jealousy and pure hatred rise in people's throats as they watched obviously staged scenarios unfold. The song is Hilary Duff's "Come Clean." The lyricist of this song, however, really missed the concept of purity when the very same rain that was supposed to purify her

was also intended to "wet her dreams." It makes sense, though, when that very same person had a hard time fitting a "square into a circle" when referencing the imperfection of life. One of society's more recognizable images is that of Leonardo da Vinci's "Perfect Man" in which a square fits within a circle to demonstrate the perfection in man's design. Nevertheless, the song, which tries to express complexity and intensity in a young girl's life, searching for some sort of clarity, really shows a nonsensical and contradictory message which is typical of the show, making it perfect for not only the theme but the intro to this CD.

Proving this point is the audio clip to follow titled "Bathing Suit Shopping" in which the predicament of the moment is purchasing a top for Cabo. Could there be a more pertinent question than "Can I get a large top with a small bottom?"

Which brings us to the subject of bounce and the track "More Bounce In California" by SoulKid #1 that seems to be so "suited." With an incessant background clap and repetitive lyrical arrangement, there is no song that could be more reminiscent of the bounce of two bobbing — beach balls.

Next comes All-American Rejects' "It Ends Tonight," an acoustic track that stands out in the mix of rather poppy and repulsively upbeat tracks. The song actually relies on vocals rather than backup beats to drown out terrible voices.

The brats of Laguna Beach aren't going to let anyone forget their life of privilege. So, they just slip in a little clip of their "Black And White Affair." And nothing screams a formal event like Sugarcult's "Bouncing Off The Walls." It seems entirely out of place when they're singing something about music on the radio.

"It's Not Your Fault" by

New Found Glory just worsens the awkwardness of this section of cultural decline as there is an inherent drag of whining present throughout the entire song. The protagonist is pleading to his girl to stop her crying eyes when really the song should be directed toward the listener, who may have begun to ball by now due to the intense welling of a migraine.

Long Beach Short Bus doesn't help much but to make the listener reevaluate the situation with their pointless "California Grace," an upbeat song in which the lead singer drones out a mumbling of inaudibility with the exception of the words "California grace." The name of the band certainly seems dead-on here.

And who wouldn't think the characters of Laguna Beach weren't California graced. It is half the reason — correction, the complete reason — they were selected for the show ... beauty without brains. The audio clip "So Good Looking" by the Laguna Beach cast is such a wonderful follow-up. The lyrics word for word are as follows:

"If you and Steven had

babies they'd be so good looking. Hahaha. They would. 'Cause Steven's all tan. He likes you so much and he's like admitting it to you. Oh, I can't believe it. Like he can't help himself..."

Newsflash Kristin, if Steven is good looking because of his tan, your baby sure as h-e-double-hockey-sticks isn't going to be good looking based on that fact unless you have a uterus lined with solar lamps. The Long Beach "short bus" must have certainly graced her presence at some point in life or another.

Kristin's inability to help herself is apparently a commonplace feeling as Vaughan Penn tells the world that she can't help herself while she's looking for her favorite jeans. In her track "I Can't Help Myself," she proves to the world that she is into her man because she is looking for her favorite jeans. The moral of the song is that if you care enough about yourself to look your best then you obviously care for others. Please amend the 10 Commandments.

By the time the "You And Me" by Lifehouse rolls around, audiences are plead-

ing for release. A cringing jaw accompanies a speedy finger to the fast-forward button. Dismay is the only response as Blink 182's "new-name, just-as-lame" band (+44) whines out a redonkulous song (almost as ridiculous as a parenthetical name). Thanks to overpowering beats, however, some of the ear-splitting "noise" is drowned out thus lessening the amount of blood flowing from the ears.

Just like the cigarettes, that line the sandy beaches of California, the burnt-out theme of a Californian summer should come with a Surgeon General warning. "Listening to any reference, innuendo, parallel, attribution, metaphor, simile or allusion to California may result but is not limited to the following side-effects..." This is where the speed-reading kicks in and blurts out ailments such as "brain hemorrhaging, heart failure, liver twinges and anal leakage." So unless there is some extreme desire to be the person walking around with streak marks on his board shorts it is highly recommended that people never listen to this CD.



Various Artists
"Laguna Beach: Summer Can Last Forever"
1 1/2 (of 5)
Interscope Records
Now Available

Leaving a new Redmark on Moscow

By Michael Howell
Argonaut

They've been here to perform, they were here to cut their first studio-quality album and now the members of Redmark are returning again to perform.

"Moscow has always been a great place to us," said Ellen Hafner.

Hafner, who is the manager of Redmark, said that the band has had many memorable visits to Moscow.

"When we came here last fall to perform, people supported us like we were from here," Hafner said. "For a band that was starting up, it was a wonderful feeling."

Band members include Zach Gaylen on vocals and guitar, Drew Schumacher on vocals and guitar, Dan Wiedebach on bass, and Jon Anderson on drums and percussion.

Redmark formed between the

spring and summer of 2002 as a joint venture between Gaylen and Schumacher, who had met at a church function.

Since forming, the band has toured extensively and released two self-made albums that combined have sold about 2,000 copies around the northwest.

Redmark is returning to Moscow for the first time since the release of its first professionally produced album, titled "A conversation piece," which has roots in the Moscow area. "When we performed here the first time, the band and I met a guy who just happened to be a recording engineer at Washington State University," Hafner said. "He didn't even hear us play, but just by meeting us, he offered to help the band create a studio album."

To help get the album off the ground, members of Redmark had to make a lot of sacrifices and learn to

grow a little in the process.

"The album is completely self-financed," Hafner said. "We used money from other album sales, touring funds and personal savings to pay for the release of this new album."

The new album is also a way for the band to expand itself musically.

"It's been a long labor of love for the band," Hafner said. "It's the most mainstream of all recordings Redmark has done yet. All the songs on the album reflect the hope of the band members to build a relationship with their audience."

The band members have spent almost five years living by the idea that they will play "for anyone, anywhere, anytime." It is that philosophy that has helped this small-time band that started out as a folk-rock venture turn into a more mainstream band that now has a professional album on its resume.

"Redmark has always had a strict focus on being as real a band as they can be," Hafner said. "They don't want to be a typical rock star band and have that typical rock star attitude."

"Performing in Moscow is some-



Courtesy Photo

Zach Gaylen of Redmark takes a break during a trip to Madurai, India. Redmark will be playing at 7 p.m., Dec. 2 at the Nuart Theater.

thing Redmark has been looking forward to doing for a long time," Hafner said. "We weren't able to perform last time we were in Moscow. It is going to be exciting to share our music with the community again."

to see REDMARK

Redmark will perform at 7 p.m. Saturday at the Nuart Theater. The doors will open at 6:30 p.m. and there is no cost to get in.

Your junk, my treasure

I love shopping at thrift stores. Cheap, semi-reliable items are available to me with or without the odors of their previous owners. Maybe it is a college student syndrome, buying pre-owned clothes, sometimes brand-name goods for less than a super-sized meal at McDonald's. I don't think it is.

I grew up in Utah, home of Deseret Industries. Thrift stores are pretty much all the same, just with different names and different charities behind them. Call it the Goodwill, the Salvation Army or anything else, once inside you won't know the difference.

I landed in thrift store heaven over Thanksgiving break. While in Eugene, Ore., I visited seven different thrift stores, including three Goodwills and two St. Vincent De Paul stores. I could have gone to five more Goodwill locations in the surrounding area or six more St. Vincents.

Each store had its own unique selection. For example, St. Vincents on High Street specializes in books. Also, St. Vincents has the best selection of antique furniture. Good stuff, too, not like the tables

with uneven legs you usually find at the Goodwill. I bought a paperback copy of James Joyce's "Portrait of the Artist as a Young Man" for 75 cents and "A Salty Piece of Land" by Jimmy Buffet for 50 cents.



T.J. Tranchell
Argonaut
arg.arts@sub.uidaho.edu

Highlights of the Goodwill include a pair of American Eagle shoes I bought for \$2.50, regularly priced at \$6. If purchased new at AE, they would run closer to \$50. Granted, the shoes are a size nine and I should be wearing a nine and a half, but only the tips of my toes rub against the shoes. From the same store I bought a gray button-up sweater for \$4.

"It makes you look like an old man," my sister said. She was the one who found the sweater in the first place.

At another Goodwill, I picked up a "Hard Rock Cafe Budapest" T-shirt for \$3 along with Alice Cooper's "Monsters and Mascara" and "The Best of Boingo" for \$2 each. Neither had a scratch on them.

CD buying can be tough and go at thrift stores. Sometimes you find albums you've been wanting and sometimes you find things you didn't know you wanted.

At the Salvation Army, I bought the two good Tori Amos CDs, "Under the Pink" and "Little Earthquakes" while finding a Dead Can Dance disc for my brother-in-law. Once, at a Value Village in northern Washington, I bought a "Bauhaus Greatest Hits" disc that was so scratched it almost wasn't worth the dollar I paid for it.

The best part about thrift stores, of course, is the pricing. From the same Salvation Army store that I found Tori in, I also bought a nice coat, not exactly a trench coat or even a London Fog, but it does have a fur lining and hangs to my knees. The orange price tag said \$6.95, which seemed like a steal to me anyway. That day, orange tags were 50 percent off. I got a little more than that off the coat because the woman at the register punched in the price at \$5.95 before the discount.

I would have told her, but I was halfway home to Moscow before I noticed.

I haven't bought anything from the Goodwill here in town yet. I've only been in there twice and both times I only had enough money on me to eat. Sure, I could have had three worn black T-shirts for the same price as my lunch those days, but even I have my priorities.

Good toons, bad toons

I caught up on some recommended shows over the break. One was good, one wasn't.

First, the good: I was told that "The Venture Bros." was something like Johnny Quest. Not quite, but I liked it. The brothers keep getting killed and replaced by clones, but they don't know it. Their father, Dr.

Venture, is a crazy mad scientist but isn't evil. He just wants to make money. Brock Samson (superbly voiced by Patrick Warburton) is their resident thug. Together they fight the forces of The Monarch and his winged henchmen. One episode featured the wedding of The Monarch to Dr. Girlfriend, a sexily drawn character with the voice of a man. It is weird and I like it.

The Bad: Just in case you wondered "Morel Orel" is not funny. I was deceived! The concept is this churchgoing kid in a straight-laced town is very curious. He gets into various immoral situations (like getting a Prince Albert piercing) and has to find the proper way out of them. He always learns a lesson. The point of the show is to be a subversive anti-"Leave It to Beaver" thing. If someone had thought to do this in the '50s, it would have been funny. I didn't

laugh but that might be due to my upbringing with an anarchistic mentality in a white-bread town like the one Orel lives in.

If you have a choice, go with "The Venture Bros." for your entertainment. Or, if you have prudish relatives, watch "Moral Orel" with them and see if they laugh. If they do, they aren't as uptight as you thought. If they don't, well, the show just isn't funny, so don't be surprised.

T.J. Tranchell

An 'Oz' obsession

I've been pretty much obsessed with watching the show "Oz" on DVD. This show totally rocks. It's about the misadventures of imprisoned men in the Oswald State Correctional Facility, specifically an experimental cell block called Emerald City. The prisoners are totally vicious, murdering each other left and right. And not just regular murders, they shank each other constantly and one person was even killed after two prisoners put ground glass in his food over a number of months. The other interesting feature is all the naked men. Not all of them are great looking, but when do you ever get to see naked men on TV or even in the movies? There are plenty of boob shots out there, but how often do you get to see a penis? (Seriously, there are probably hundreds of

them over the six seasons.) It's also completely poetic, the narration, done by a handicapped prisoner in a spinning glass cell, is beautiful. It's not only about how messed up the prison system is, but also about how strange life can be for everyone. Anyone can relate to the show, just because I've never been to prison doesn't mean I can't appreciate "Oz."

Ryli Hennessey

Into 'Heros'

I have always been an "X-men" fan, fanaticizing about having some sort of supernatural power. Thanks to NBC's "Heros" I can dive completely into dreamland wishing I could teleport myself across the world or go back in time. That way I can go back and do Thanksgiving break one more time.

Christina Navarro

'Iron Chef' rocks

Sometimes, I worry I watch too much TV. But the truth is, I watch a few regular shows loyally, and that's about it. Except for the Food Network. The Food Network is my companion when I'm knitting, folding laundry or too lazy to do anything else. The highlight of my foodie viewing is, of course, the pinnacle of reality TV, "Iron Chef America." Only on the Food Network can one see instant replays of a really good flambe. Delicious.

Tara Roberts

Need your portrait taken?
Call and make an appointment

Need a place to take images of your artwork?
Rent our studio for \$10.00/hr

Hire a photographer for your next event.
\$20/hr

Want to order a reprint from the Argonaut?
Check our price list

Studio and on location photography services for the University of Idaho community

Photo Bureau
Operated by experienced student photographers

UI Student Media 301 Student Union Moscow, Idaho 83844-4271 (208) 885-7825 photobureau@sub.uidaho.edu

Hire an experienced student photographer and save some cash

WE SEE A FUTURE IN IT FOR YOU.

Why, what do you see?

A career in clinical psychology and a doctoral degree from George Fox University.

Caring mentoring, Christian worldview, national accreditation, and located in the beautiful Northwest.

GEORGE FOX UNIVERSITY CALL 800-631-0921
psyd.georgefox.edu

The Argonaut is Now Hiring:

**News writers
Sports writers
and
Web writers**

Make VIEW a part of your week!

Come to the 1st
MIXER for the \$15,000 '06-'07 Business Plan Competition!
FREE PIZZA!
PRIZE DRAWING!
PANEL OF EXPERT SPEAKERS!
LEARN HOW TO WIN ONE OF THE COMPETITION PRIZES!

Thomas Liesz, PhD
VIEW director
U of I CBE

Take advantage of this great opportunity to meet and mingle with other U of I students that have the "entrepreneurial itch." Learn from Tom and Henry how to recognize a great business idea. Find team members and project ideas.
ALL STUDENTS WELCOME!! Email view@uidaho.edu

Henry Artis
TechConnectNorth
Director

Monday	Tuesday	Wednesday	Thursday	Friday
26 ethics paper due Blue Monday	27 BPC MIXER! Commons Clearwater Rm 5:30 p.m.	28 Poly Sci Reading womens b ball vs. EWU	29 STATS 150 exam PLANT NIGHT!	30 chem. quiz AIDS DAY!

VIEW promotes entrepreneurial skills, attitudes and behaviors that help UI community members start businesses and commercialize ideas.

ArtsBRIEFS

Learn to contra dance with Palouse Folklore Society

Following a teaching session at 7:30p.m., the Palouse Folklore Society will present contra dance and live music by John McInturff and Paul Smith at 8 p.m. Dec. 16.

There will also be a dance and New Year's Eve Candlelight potluck dinner at 8 p.m. Dec. 31.

Both events will be at the 1912 Center and tickets are \$4 for newcomers, \$5 for members and \$7 for non-members.

For more information visit the society's Web site at www.palousefolklore.org.

Winter Market open at 1912 Center Dec. 2

From 10 a.m. - 2 p.m. on Dec. 2, holiday shoppers will be able to attend The Heart of the Arts, Inc.'s second Winter Market of the season at the 1912 Center. The market will showcase a variety of gifts and delectables for the season. For more information about the market, contact Mary Jo Hamilton at mhamilto@vetmed.wsu.edu.

Orchestra features Spooner

The UI Orchestra featuring pianist Steven Spooner will perform at 8 p.m. today at the UI Administration Building Auditorium. Tickets are available at the door and cost \$5 for adults and \$3 for students with Vandal ID. Revenue from the concert will assist the music scholarship fund.

Schrader plays Noontime

ASUI's Noontime Concert Series features self-described passionate alt-pop/rock artist Libbie Schrader from noon - 1 p.m. today in the Idaho Commons Food Court.

Borah shows 'Prairie Home Companion'

ASUI Vandal Entertainment presents "A Prairie Home Companion" at 7 and 9:30 p.m. today at the SUB Borah Theater. Tickets cost \$3 for general admission, \$2 for undergraduate students with Vandal ID.

See the Muppets for Christmas at Borah

ASUI Vandal Entertainment presents "The Muppet Christmas Carol" at 7 and 9:30 p.m. Friday and Saturday at the SUB Borah Theater. Tickets cost \$3 for general admission and \$2 for undergraduate students with Vandal ID.

Jazz it up Friday night with bands and choirs

UI Jazz Bands and Choirs will perform at 7:30 p.m. Friday in the Lionel Hampton School of Music Recital Hall. Tickets cost \$5 for adults and \$3 for seniors and students.

Youth orchestra to play

A performance by The Greater Palouse Youth Orchestra will begin at 7:30 p.m. Dec. 3 in the Lionel Hampton School of Music Recital Hall.

Lane plays Noontime

The ASUI Vandal Entertainment Board presents acoustic pop/rock quartet Thomas Lane for its Noontime Concert Series from noon - 1 p.m. Dec. 6 in the Idaho Commons Food Court.

'Cars' shows for Blockbuster Series

Blockbuster Film Series presents "Cars" at 7 and 9:30 p.m. at the SUB Borah Theater

Dec. 8. Tickets cost \$3 for general admission and \$2 for undergraduate students with Vandal ID.

Local film 'Love Sick' screening at Kenworthy

"Love Sick," directed by Chris Barber and shot entirely in and around the Moscow/Pullman area, is playing at 7 p.m. Dec. 5 at the Kenworthy Performing Arts Center.

'Homecoming' shows at Nye Street Theatre

"The Homecoming" is a Depression-era, Christmas-themed family show that focuses on the Walton family. It is based on the book by Earl Hammer, Jr., the creator of "The Waltons" television show. The show will play at 7:30 p.m. Nov. 30-Dec. 2, Dec. 7-9 and Dec. 15 and at 2 p.m. Dec. 16 at Pullman Community Theatre's recently renovated Nye Street Theatre.

Appaloosa museum hosts open house Saturday

The Museum's Christmas will begin at 10 a.m. Saturday at the Appaloosa Horse Museum. Santa will arrive on horseback at 10:15 a.m. to pass out treats and talk to young visitors. Santa's Appaloosa will be available for petting and children can decorate their own Appaloosa cookie. Visitors are welcome to tour the museum, listen to holiday music and enjoy refreshments as well as shop at the museum's gift shop.

U Chorus and Vandaleers perform Dec. 3

The University Chorus and Vandaleers will perform at 4 p.m. Dec. 3 at the Administration Building Auditorium. Tickets are available at the door and cost \$5 for adults and \$3 for students and seniors.

A song for her mother

By Mark Washburn and Marion Paynter
McClatchy Newspapers(MCT)

In her new album atop the Billboard country chart, Kellie Pickler sings a ballad to her mother, who vanished from her life eight years ago.

"Did you even miss me through the years at all?" sings Pickler, whose family story — imprisoned dad, runaway mom — became a national curiosity as she shot to pop culture fame aboard "American Idol" this year.

Pickler wondered in interviews whether her mother was aware of her success, whether she watched the show, whether she might even have called in to vote for her performances.

"Turns out, yes. All of the above. I watched every one of them, start to finish," says Cynthia Morton, in her first public comments about her daughter.

"I'd rewind them and watch again because that was the closest I've been to my baby."

Yes, she says she voted for her daughter. Repeatedly, after every performance.

And yes, she had trouble getting through.

The Charlotte Observer and other news organizations sought out Cynthia Morton for comment when Pickler's story became public.

Following a trail of public records and interviews, the Observer found Morton this month.

She turned down a request for an interview. She later reluctantly agreed on the conditions she be identified by her maiden name, as she had been in previous stories, rather than the identity she lives under. She asked that her whereabouts be described generally — a midsize city in the Southeast.

"I don't want to be abused by the public, by the media," she says.

"I have already been abused much of my life. I have started over. I have learned to stand on my own for the first time in my life, to be proud of who I am."

When Pickler went on "American Idol," she decided she would be open about her life story, which cemented her image as plain-spoken country girl.

She said she had been mostly raised by her grandparents in Albemarle, N.C. Her dad was a great guy and she loved him, but he struggled with alcohol, drugs and the law. He was near the end of a prison

stretch in Florida (and has since been released) for stabbing a man. He had been in and out of jail during her childhood.

Her mother had left when Kellie was 2. She came back and got custody for two years, but the court returned the girl to her grandparents when she was 12.

Kellie hadn't heard from her mother since.

She said she probably wouldn't know her if she saw her. Still, she wondered.

Morton, 37, says one reason she doesn't want publicity is that she is afraid of abusive men from her past tracking her down.

She says she had several abusive relationships since she was a teenager. She says she would return, "like a wounded puppy," to the men who harmed her.

A severe beating by one man left her in a body cast and required jaw replacement, dental implants and a metal plate in her mouth, she says. She recovered but required therapy to learn how to walk and talk again. Those surgeries altered the shape of her face, though they did not disfigure her.

She has been married three times. All ended in failure.

Through counseling, she says, she has come to understand domestic violence and speaks to battered women's groups.

"This is my new life," Morton says. "I don't need a man. With my track record, I'm better off without one."

She didn't see Kellie again until early this year. A prison mug shot of her ex-husband on a news channel caught her by surprise. That was followed by video of a young woman singing on the stage of a TV show.

Morton says she gaped in astonishment.

It was Kellie Pickler, her estranged daughter, on "American Idol," TV's No. 1 program.

Even after Kellie was voted off in sixth place in April, Morton said she would watch the show hoping to catch a glimpse of her.

Morton hasn't tried to contact Kellie, but she asked the Charlotte Observer to pass along an e-mail address and a short handwritten note.

Kellie was told privately Thursday that the Observer found her mother and was made aware of this story before publication. She was on the road making appearances, and a representative of her record label said she would have no comment Friday.

DVD REVIEW

Entering the art world

By Ryli Hennessey
Argonaut

For anyone who has ever looked at a piece of art and said, "I don't get it," "Art School Confidential" will give viewers a little bit of insight into the art world.

Jerome Platz has been obsessed with art since he was a child drawing for his classmates and obsessing about Picasso. Art school is his dream, but when he finally gets there it is nothing like he had imagined.

All of the characters are horrible (and by that I mean hysterical) stereotypes of art scene weirdos. There are Jerome's roommates — one is an obviously gay fashion major who insists he has a girlfriend back home. The other is Vince, hilariously played by Ethen Suplee of "My Name is Earl." He is a film major who is obsessed with making his dream movie about a strangler on

campus by borrowing money from his grandfather (who thinks the avant garde film is going to be a shoot 'em up).

The film takes a funny look at the art scene, which, we find out, is less about art than Jerome had thought it would be.

In one scene students are evaluating each other's self portraits and all the students are praising a girl who made scribbles that look like a child's drawings. When Jerome points out that the picture really isn't very good at all, the girl cries and the class criticizes his work for being too good.

More people than would probably care to admit have had those moments, looking at a painting and thinking, "This is art?" Not only does the audience identify with

this but it also only takes a few minutes to identify with the lead character.

He feels like he is pretty good at something but the people around him who are being praised are nothing but a-holes who know how to play the game better than he does. Who hasn't felt like Jerome? For most, this is just a feeling of inadequacy, but for Jerome we get to see his real-life torture. He doesn't consider himself inadequate, he just doesn't get it.

The teachers are just as bad as the students, but when Jerome meets a former student of the school who tells him life is shit, he learns more about art than he has from anyone else. Out of his desperation he steals some of the man's art and passes it off as his own. The

paintings are gruesome pictures of the strangler's victims that another art student calls "so September 10."

The ending is probably the most brilliant parts of the film. It is a great comment on how far people will go to have a successful career and how a quick rise to fame will make those who once ignored you suddenly defend you to the death. Something like a good murder can make anyone look at your paintings. Just look at serial killer John Wayne Gacy. No one would have taken a second look at his clown paintings until they found what he had been hiding under his house.

Watching the film audiences will discover the simple truth about what truly draws people to the art world — getting laid. Fame and fortune will get you anywhere with the ladies and so will a paint brush and a gimmick.



"Art School Confidential"
Ethen Suplee
Now Available

HEALTH DIRECTORY

The Argonaut's Official Medical Guide

of the Palouse!

Free, confidential counseling for UI students

UI Counseling & Testing Center
Continuing Ed. Bldg.,
Rm 306, 885-6716

www.ctc.uidaho.edu

Counseling for Personal, Academic, and Career Concerns

Palouse Visual Learning Center

Randall Cummings, O.D.
Behavioral Optometrist

Do you have any of the following:
Blur near or far after reading, headache eye fatigue, slow reading, poor comprehension, do you have to re-read what you just read?

There is help!

2113 South Main
Moscow, ID 83843

Give us a call: (208) 892-2015

University of Idaho Student Health Clinic

Services provided by
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.
Phone: 885-6693
Location: 831 Ash St. UI Campus

www.health.uidaho.edu
Clinic services available to all students regardless of insurance provider.

University of Idaho Student Health Pharmacy

Location: 831 Ash Street
Phone: 208/885-6535
Hours: M-F 8:30 a.m. to 12:30 p.m. and 1:30 to 5 p.m.

www.health.uidaho.edu

Refills must be called in 24 hours in advance at 885-0852 and will be ready for pick-up by 10 a.m. the following day.

QUALITY CHIROPRACTIC CENTER

Hours - M,T,TH,F 10am - 7pm
W 10am - 6pm

Weekends on Call

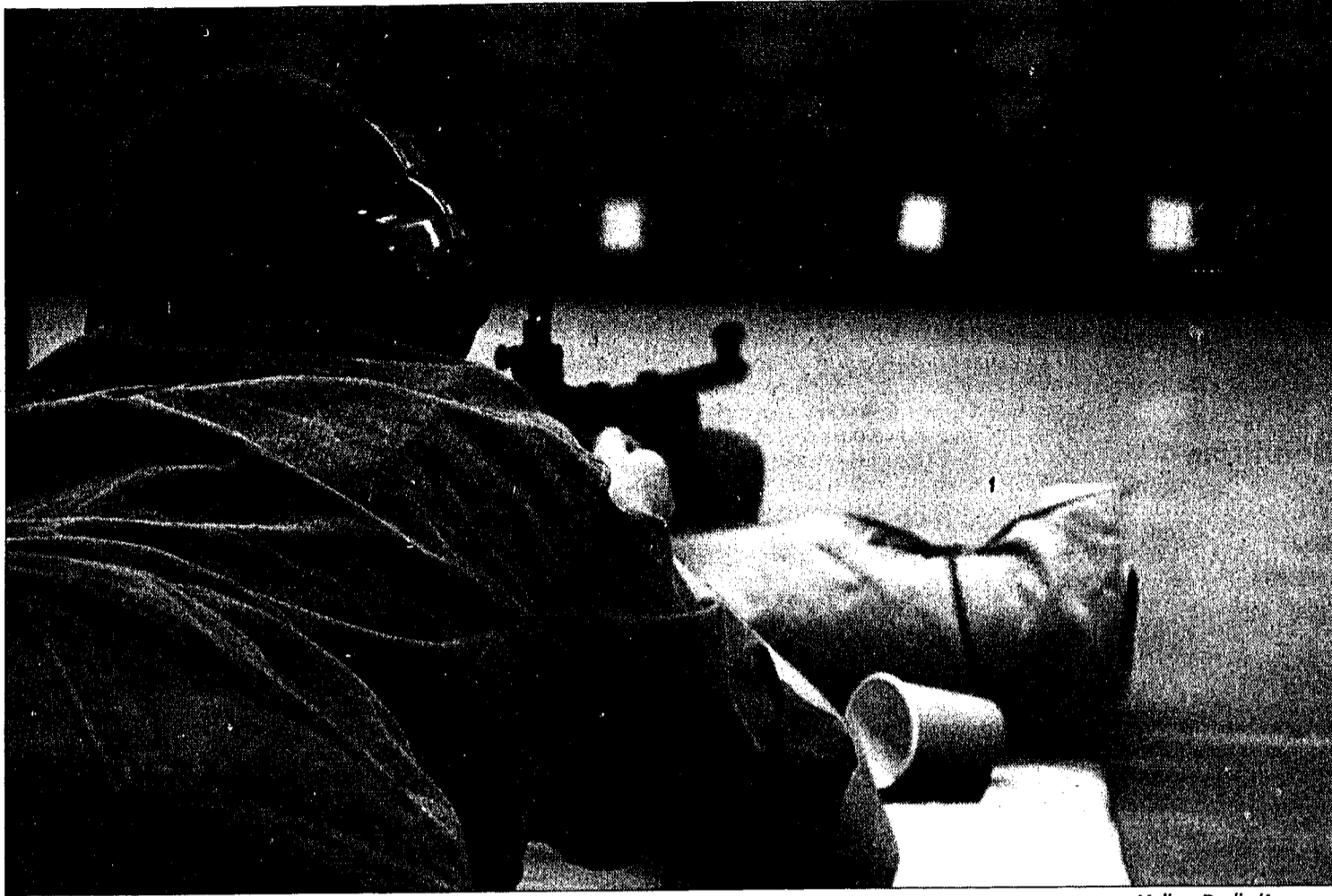
Conditions We Treat:
iHeadaches
iNeck and Back Pain
iNumbness/Tingling down arms or legs
iShoulders and Elbow Complaints

*Student Discounts Available

225 West A. Street Moscow, ID 83843 i (208) 883-4300

To include your business in the Health Directory, contact Lacey at 885-7835.

Taking aim at hunger



Students shoot targets to compete for a frozen turkey in the ROTC's annual Turkey Shoot Nov. 16 at the shooting range in Memorial Gym. The competition raised canned goods for Sojourner's Alliance in Moscow.

More than 70 students competed for turkeys, collecting more than 70 pounds of canned goods for charity

By Andrea Miller
Argonaut

Lt. Colonel Kenneth Hunt is retiring this spring but Sgt. 1st Class Donyail Lewis said they plan to inform the next colonel of his turkey buying duties for next year's turkey shoot.

The Army ROTC held its third annual Turkey Shoot from 2:30-6:30 p.m. on Nov. 16 in the basement shooting range

in Memorial Gym. More than 70 people competed in the event. James Kaae won the male division, Mere Jordan won the female division, and Ashland Osborne won the 17 and younger division. Each winner received a 15-pound turkey.

"The colonel was happy with the turnout," Lewis said. "There was good participation from the community and school (UI)."

The event raised more than 70 pounds of canned goods for Sojourner's Alliance in Moscow. Kaae also donated his 15-pound turkey to the shelter.

Lewis said the competition in this year's turkey shoot was a lot stiffer than previous years. "Everyone was pretty close for the men's (division)," Lewis said. "We had to use a few different gauges to figure it (the winner) out."

The 70 people in this year's competition was similar to last year's turnout Lewis said. A majority of the competitors were male but the ROTC did see an increase in female participation.

"This year we had more females than last year," Lewis said. "At least 20 more females shot."

Lewis said more than 10 people competed in the new category for people 17 and younger, and most were females.

Lewis was also impressed by the level of cadet participation in the event. Lewis said most ROTC events are typically led by cadets in order to prepare them for work after they graduate.

"It was about 90 percent cadet-led," Lewis said. "They mostly put it together and we (cadre) just gave the shooting instructions."

A view from inside the ROTC Turkey Shoot

When I first heard about this annual competition, I stumbled across the article one night at work in an edition of The Argonaut. The event, for those who are unaware, is facilitated by the Army ROTC department here on campus and is the brainchild of one Colonel Kenneth Hunt.

The long and the short of the event is anyone wishing to compete brings a can of food as an entry fee and gets a chance to make the smallest grouping they can with five rounds. The winner receives a 15-pound turkey, courtesy of Colonel Hunt.

The entry fees are donated to Sojourner's Alliance, which, among other things, helps shelter battered children and maintains a clothing bank. I was sold on the idea instantly. Doing something I enjoy and helping people in the process, plus the chance to shoot indoors. What could be better?

I heard of the event almost two weeks before Nov. 16, the day of the event. I told my best friend, Jeff, and he was pretty excited as well. It almost goes without saying that it quickly diminished into a personal competition between good friends who have been shooting together for a long time.

I spent some time shooting in the two weeks before the event just to brush up on my marksmanship fundamentals, but nothing too strenuous. I was fairly confident in my ability to, if

not win, at least not embarrass myself.

The day arrived and I met my friend at the ROTC offices under Memorial Gym with my huge can of savory Castleberry's Beef Stew in hand. I was the last to arrive for our rotation. There were six rotations with 10 slots available and for no reason in particular we opted for the early one at 2:30.

Once I arrived, Jeff had already signed us up and gotten us our target numbers. I was No. 4. While we waited in the office, the cadets, briefed us on how things were going to happen. It should be noted that safety was the prime concern of the facilitators and it was evident the whole time.

They told us that we were to take our targets downstairs and, after more instructions from the range master, we were to follow the prompts of the cadets running the range and then do our shooting. After we shot, we took our targets back upstairs and handed them in to be measured. Then we washed our hands because we were shooting un-jacketed rounds, which meant that we had some lead on our fingers.

When the cadets finished with us upstairs, our rotation moved downstairs to the hall outside the range where we met the range master. He informed us that we were supposed to enter the range and before we even touched anything, we were to put on our eye protection. Then, move over to or lanes. We got our glasses and moved down to the



Nick Radakovich
Argonaut
arg.sports@sub. uidaho.edu

See SHOOT, page 9

MEN'S BASKETBALL

3-point happy Vandals now 1-4

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team shot 90 3-pointers in four games during Thanksgiving break.

But only 28 of those 3's made it to the scoreboard.

Idaho went 1-3 for the week — beating South Dakota State (0-6) 74-66 on the road, losing to Montana State (2-3) 72-65 at home, falling to Southern Utah (3-2) 67-50 and dropping 76-51 to Gonzaga (6-1). Idaho falls to 1-4 on the season.

Idaho guard Keoni Watson led the Vandals in scoring in all four games. Watson set his career high with 26 points in the win against SDSU, and then broke that mark with 30 points against MSU in the next game.

At one point during the second half against Gonzaga, Watson was 5-5 from 3-point land, but missed his last four and finished 5-9.

The fewest amount of 3-point shots the Vandals took in a game over the break was 11, when they shot 2-11 against Southern Utah. They attempted 25 shots from behind the 3-point line Sunday against Gonzaga, and 27 against both MSU and SDSU.

Vandal opponents made 23 of those three-point attempts during those four games.

"Do I mind we shot 27 3's?" said Vandals' coach George Pfeifer after the home loss to Montana State. "I don't care, as long as we took in the normal rhythm of the game. But we had

guys getting 3-point shots blocked at the top of the key, or shooting them over an extended 6-10 guy, and that's just not smart."

The Vandals struggled with turnovers and rebounding, which made it difficult to hold a lead or get one in the first place during the four games. The Vandals turn the basketball over 16.3 times per game, and have given up 16.8 offensive rebounds per game on the season.

Second-chance points played a major role in the losses to Gonzaga and Southern Utah.

"The strongest bottom line is they shot 50 percent and they don't shoot 50 percent against if we can get in and rebound the basketball," Pfeifer said after the Southern Utah game. "The second shot was killing us. We would get the stop and then someone would grab it and put it back in."

Against Gonzaga, Idaho gave up 23 second-chance points. Although the Vandals haven't been winning, Pfeifer likes

his team's effort at times.

"We didn't roll over and we showed some tenacity," Pfeifer said after the game against Montana State. "It was only in spurts and if we would have played with that same type of competitive spirit throughout the game, we would have had a better chance of winning."

The Vandals will play No. 16 Washington on Wednesday in Seattle, in a game that will be broadcast on Fox College Sports Atlantic. They then return home for a rematch against Southern Utah on Saturday.

"If we would have played with that same type of competitive spirit throughout the game, we would have had a better chance of winning."

George Pfeifer
Coach

FOOTBALL

Reaching the bitter end

By Alec Lawton
Argonaut

Vandal football fell to San Jose State on Saturday in a game that spun out of control in the second half, a fitting end to a season that also unraveled after a promising start.

The 28-13 defeat marked University of Idaho's fifth loss in a row and drew a mixed response from Idaho coach Dennis Erickson.

He said that the game was an improvement over the team's performance in the last several games, especially in the first half, but that the team couldn't capitalize on the momentum they gained before halftime.

"We let it slip away," Erickson said. "I thought at halftime we were playing probably as well as we've played in the last five, six weeks."

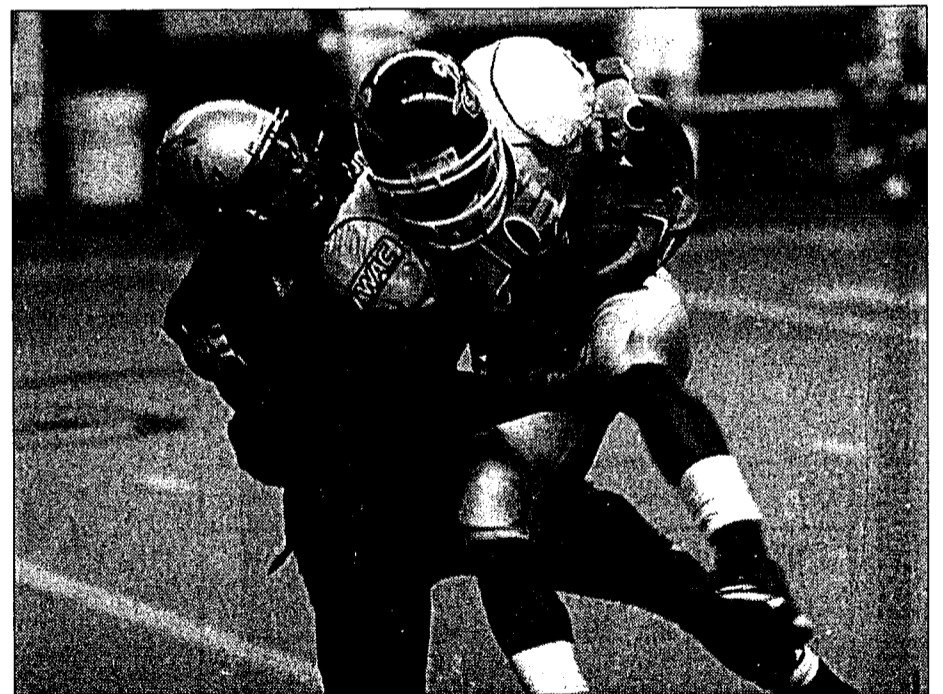
The Spartans struck first with a 50-yard touchdown pass, concluding the extended punting duel that comprised most of the first quarter. The Vandals gained the lead by halftime with a field goal kicked by Tino Amancio and a two-yard touchdown run from Jayson Bird.

Any momentum the Vandals might have had at that point dissipated when San Jose State opened the third quarter with a 10-play, 80-yard scoring drive characterized by long passes from Spartan quarterback Adam Tafralis. The Vandals could only muster one more field goal to match the two touchdowns that followed. Erickson said the team's inexperience in general, and particularly with winning, was apparent in the ups and downs of the game.

"No question about it — we just aren't consistent," Erickson said. "We play well for a while. We're just not experienced enough, haven't won enough to do those things you need to do in the second half. We couldn't make plays in the third and fourth quarters."

The Vandals put forth a solid running effort, highlighted by Bird's 68 yards on 15 carries and Brian Flowers' 39 yards on 14 carries.

Individual players also demonstrated that Idaho does have plenty of talent on its roster. Cornerback Stanley Franks swatted an ominous pass out of the air and in spite of bobbling an interception opportunity, still leads the NCAA in interceptions. Linebacker David Vobora made 11 total tackles and is second in the



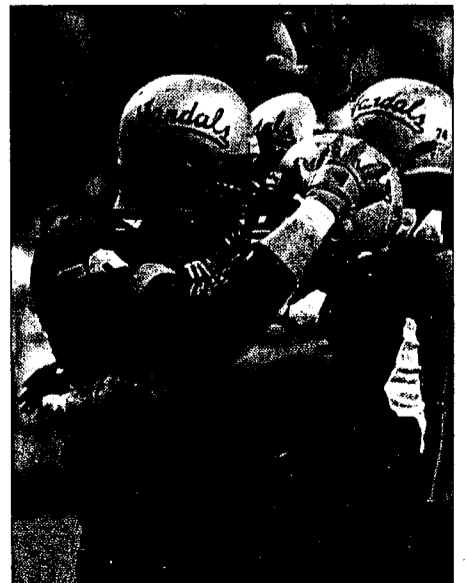
Above: Vandal DeAngelo Ramsey (81) pulls down James Jones (3) of San Jose State. The Spartans beat the Vandals 28-13. Below: Jade Tadvick (50) celebrates with Jayson Bird (44), after Bird rushed for a touchdown in the second quarter.

NCAA for solo tackles.

At this point, the Vandals are looking to off-season training and recruiting to bolster that talent for next season. The new additions to the Vandal lineup will have big shoes to fill left by the teams 14 departing seniors — Wendell Octave, Jaron Williams, Robert Davis, Jade Tadvick, Nate VanderPol, Keith Greer, Matt Askew, Steve Wichman, Tone Taupule, Ryan Davis, Charles Campbell, Steve Shaw, DeAngelo Ramsey and Kiel McDonald. Erickson's main regret about Saturday's game was that it would be the last opportunity these individuals would have to play as a Vandal.

"I thanked the seniors," he said when asked what he said to the team after the game. "They've been through so many things here. They had some fun this year. I feel bad for them. I wanted them to go out with a win in the worst way. The guys that have been here four and five years, it's been a long road for them. It's been a long journey. They're good football players who have busted their rear ends for this program. I'm sorry that they couldn't have won

Bruce Mann/Argonaut



more than four."

Franks echoed that sentiment, saying that the team wanted a win for the seniors.

"We wanted to send the seniors out the right way," Franks said, "but we couldn't do that."

WOMEN'S BASKETBALL

Injured Felton leaves Vandals without leadership

By Shanna Stalwick
Argonaut

With Karly Felton sidelined from a knee injury, Idaho women's basketball coach Mike Divilbiss said the game will remain the same, but new leaders will need to emerge.

"I'm just devastated for her," Divilbiss said. "She's coming into her own so well, just starting to look like a senior who's been in the program for four years is supposed to look like."

The young team's only senior went down Friday against Colorado State in the Coors Rocky Mountain Invitational in Fort Collins, Colo.

Divilbiss said he doesn't want to speculate at this point whether the injury will cost her the season before the MRI results are received.

As Idaho prepares to face Eastern Washington at 7 p.m. Wednesday at the Cowan Spectrum, Felton's absence stands to take a hit on Idaho's performance.

"She's provided tremendous lead-

ership for our young kids," Divilbiss said. "I really hurt for her and our team both because it affects us. Not just from a playing standpoint, but from a maturity standpoint as well."

Katie Madison and Charlotte Otero are two freshmen Divilbiss said he would like to see step forward and continue to improve.

"Katie's been in big games, so has

Charlotte," Divilbiss said. "Katie needs to get a little more fit so she can play more minutes and get baseline to baseline at this level. But once she's there, boy, it's hard for people to deal with. She's a warrior. She's got a great heart. She loves to compete, her and Charlotte both."

The Eagles (3-3) will face the Vandals after suffering three losses in as many games.

Idaho falls to 1-3 on the season after a winless weekend.

Colorado State (2-2) defeated Idaho 88-68 Friday, followed by a 98-57 loss to Weber State (4-1) Saturday.

Divilbiss said the final score against Colorado State was not

"We played very well and very intense in a very high-level basketball game."

Mike Divilbiss
Coach



Kylie Pfeifer/Argonaut

The women's basketball team celebrates after its 57-48 win against Sacramento State on the Nov. 19.

indicative of Idaho's performance.

"We played very well and very intense in a very high-level basketball game," Divilbiss said.

Felton managed 12 points, one assist and a steal before she was sidelined. Sara Dennehy came alive off the bench and scored a team-high 20 points, while Katie Madison added 17 points and 14 rebounds.

"We felt really good after the Colorado State game," Divilbiss said. "We knew we got the most out

of our abilities. It was a 10-point game when Karly went down. The next night we just didn't get everything from ourselves that we could."

Madison, Jessica Summers and Hannah Wells attempted to fill Felton's void Saturday by scoring 14 points apiece in the consolation game against Weber State.

Summers also led the Vandals with seven rebounds.

Divilbiss said it's a hard path to success, one that requires constant

practice of the skills he implements in his program.

And the struggles faced by the Vandals this season show just how complicated that path can be at times.

"With almost an entirely new basketball team, if we could look like a well-oiled machine after 30 practices, then something's wrong with what I'm doing. It might be a little too rudimentary," Divilbiss said.

Intriguing possibilities await Hall of Fame voters

By Claire Smith
The Philadelphia Inquirer

Universal rejection vs. unanimous choice.

Both intriguing possibilities were conjured up Monday when, as expected, Mark McGwire, Cal Ripken Jr. and Tony Gwynn made their inaugural appearances on the baseball's annual Hall of Fame ballot.

The voting members of the Baseball Writers Association of America — those with 10 years or more experience covering the sport — are expected to wrestle with McGwire's candidacy, and only in part because of his overall numbers.

Despite exceeding a time-honored Hall threshold (500 homers) with his 583 home

runs, McGwire is very much on the bubble because of the steroid era in which he both thrived and was tainted.

Though McGwire never admitted to or was caught using illegal performance enhancers, he was famously accused of doing so by fellow first-time Hall nominee Jose Canseco.

McGwire has never denied the accusation. His not doing so, most notably before a congressional committee examining illegal steroid use in baseball, could cost him when the results of the BBWAA vote is announced Jan. 9.

Veteran Boston Herald columnist Steve Buckley perhaps illustrated some of the simmering condemnation when he told The Inquirer

why he won't write McGwire's name on the ballot, now or ever.

"I thought his performance before Congress was a disgrace,"

Buckley said. "Whenever anyone asks me about his home run numbers, I simply say I am not here to talk about the past."

But, Jayson Stark of ESPN.com will reluctantly vote for McGwire in part, he said, "because baseball allowed this to happen. We know he gave some horrible answers to some members of Congress. But in truth, we hardly know anything about what anyone in the sport may or may not have done."

"So to me, just as baseball allowed (spitball pitcher) Gaylord Perry to go out and

win his 300 games — which got him to the Hall of Fame — it allowed McGwire and all of these players to compile their stats and break their records

"So to me, just as baseball allowed (spitball pitcher) Gaylord Perry to go out and win his 300 games ... it allowed McGwire and all of these players to compile their stats and break their records ..."

Jayson Stark
Hall of Fame voter from ESPN.com

Ripken. Gwynn, the eight-time National League batting champion, and Ripken, the man who surpassed Lou Gehrig's legendary Iron Man streak by playing in 2,632 consecutive games, should

easily gain the required 75 percent of the vote needed for induction. But will Ripken or Gwynn be named on every ballot?

No player has yet gained 100 percent of the vote. Not Babe Ruth. Not Lou Gehrig, Willie Mays, Hank Aaron, Ty Cobb or Ted Williams.

Tom Seaver, elected in 1992, came the closest to perfection when he was named on 425 of 430 ballots in 1992, for 98.84 percent of the votes.

Canseco, Bret Saberhagen, a two-time Cy Young Award winner, and the late Ken Caminiti — an admitted steroid user — join Ripken, Gwynn and McGwire as members of the class of 17 first-time candidates.

Jim Rice and Rich "Goose" Gossage return to the ballot as the top candidates not elected a year ago.

Rice, the former Boston Red Sox slugger, fell 53 votes shy in his most recent attempt at election. Gossage, one of a host of stoppers hoping to follow Bruce Sutter into Cooperstown, fell 54 votes shy on the last ballot.

Orel Hershiser is also among the holdovers.

SHOOT from page 8

very end and gave our targets to the cadet who was running our two lanes. We were then instructed to put on our ear protection.

The range master picked up one of the rifles we were going to be using and gave us some information on its function and how the sights worked. He told us that we could assume a prone position and when everyone was in position, we could use the rests provided to finish positioning our rifles and ourselves where we felt comfortable.

After we were all set up on our lanes and in position, the cadets brought us our rounds. We received seven rounds apiece: two for practice and then the five that were to make our groups.

Then, the range master told us to load up and start shooting at will.

The targets we were given had 12 one-inch wide dots and we were to shoot at one of the outside dots with our two practice rounds. Then, we were to place our five remaining rounds in one of the inside dots.

After the shooting was finished, we laid our rifles down and stepped away from our positions while the cadets reeled our targets back for us.

When we got our targets back, I was fairly pleased with the results. That is, until I saw my friend's target, which showed the tightest grouping I have ever seen. So, no turkey for me, but I was still thrilled at being able to participate in something that was a unique experience.

All of Jeff's rounds were touching to make one ragged hole. In response to my amazement, my friend replied, "That's what nine years in the Army will do for you."

What does **ACADEMIC EFFORT** mean to you?

7 out of 10 University of Idaho students put in high academic effort

To be successful, UI students study, go to class, complete homework, organize, and stay healthy

Academic Champions Experience
University Residences
<http://resnet.uidaho.edu/accit>



A US Department of Education (FIPSE) Funded Grant Project

Boost buns with one-legged press

By Nancy Cole
McClatchy Newspapers

If you're looking to perk up your posterior, try the one-legged press machine:

Sit on the seat with the safety bar securely in place. Plant your right foot in the

center of the plate, keeping your toes pointed straight. Grasp the handles and place your non-working leg on the floor. With your abs tight and your back protected against the seat pad, release the safety bar and push the plate up to straighten your leg to the

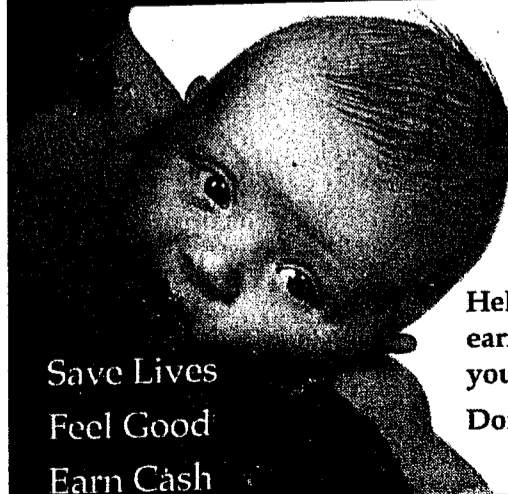
point just before locking out your knee.

Slowly lower the plate in toward your chest.

When your knee bends at about 90 degrees, pause and press back up while pushing through your heel as you straighten your leg toward the starting position.

Try 10-12 reps with a weight that is challenging, but not too difficult. Catch your breath and work the other leg. Then, shimmy into your skinny jeans.

Why not Help?



Help others while earning cash for yourself.
Donate plasma.

Save Lives
Feel Good
Earn Cash

Earn up to \$200 per month
+ Bio-Medics

Bring this ad in for a first time bonus!
401 S. Jackson St.
Moscow, Idaho 83843
(208) 882-8979

We also have centers in the following cities:
• Rexburg
• Cedar City
• Orem
• Pullman
• Logan
• Provo

something for everyone since 1890

Hodgins Student Savings Program
10% off
Products directly related to U of I and WSU

Thomas • Brio • Watches • Board Games
Role Playing Games
Architectural Model Building Supplies
Top Quality Model Railroad Kits
Model Rocketry • Miniatures
Military • Simulations
and much more...

Special Orders Welcome
Layaways Available

307 South Main, Downtown Moscow
882-5536

NOW HIRING

Conduct Market Research Surveys
via the Telephone
NO SALES INVOLVED!
Afternoon/Evening and Weekend shifts
available
Earn between \$8.00 and \$10.00/hr
Located inside Eastside Marketplace

BERNETT RESEARCH

Contact 883-0885 or applyinmoscow@bernett.com
for more information

