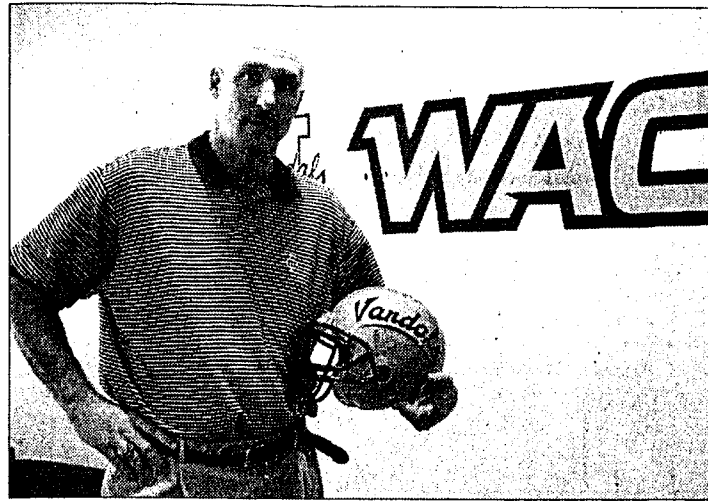


THE ARGONAUT

The Vandal Voice Since 1898

Friday, January 12, 2007

Volume 107, No. 32



Head football coach Robb Akey stands in his new office in the Kibbie Dome on Thursday. "I'm excited to bring pride back into Vandal football," Akey said.

Kentaro Murai / Argonaut

Erickson a Devil, Akey to be a Vandal

By Nick Heidelberger
Argonaut

The occasional Facebook user has probably noticed groups such as "Robb Akey could choke-slam DE to hell if he wanted to" replacing ones like "Watch out WAC, Dennis Erickson is BACK!"

Newly announced University of Idaho football coach Robb Akey, formerly the defensive coordinator at Washington State, replaced previous UI coach Dennis Erickson, who left after 10 months with the Vandals. The emotion that Vandal fans have

for more
INFO

See the Sports section (page 11) for more about the shake-up.

shown since Erickson left for Arizona State is something Akey plans on using to Idaho's advantage.

"About a year ago, I saw a great spark get lit in here," Akey said about the hiring of Erickson during a press conference held to announce Akey's hiring on Dec. 20. "Obviously, what has transpired has

How long will he be a Sun Devil?

Erickson's position at ASU will be his ninth head coaching gig since 1982. Here's a look back at his career so far.

Year	Team	League
1982-85	Idaho	Big Sky
1986	Wyoming	WAC
1987-88	WSU	Pac-10
1989-94	Miami	Big East
1995-98	Seattle	NFL
1999-02	Oregon State	Pac-10
2003-04	San Francisco	NFL
2006	Idaho	WAC

brought about some more emotion. If we can channel all that energy toward making this place a better opportunity and building this program to where

it ought to be, then we've got a great opportunity to make something happen."

See **AKEY**, page 5

Councilman still missing

Search goes on for city councilman

By Nate Poppino
Argonaut

John Dickinson, Moscow city council president, is missing and feared dead after a car accident Sunday night near The Dalles, Ore.

Sgt. Julie Wilcox of the Oregon State Police said searches of the river and land around a bridge spanning the John Day River on Interstate 84 have failed to find Dickinson or a body. The former University of Idaho professor and local patron of the arts is suspected to have either jumped or been knocked off the bridge after stopping to help Joanne Sutton of Portland, who had swerved to avoid debris and whose 1999 Plymouth Neon was blocking the slow lane of the freeway. Dickinson's Mini Cooper was struck by a 1969 Pontiac Firebird operated by David Grant, also of Portland, at the time he disappeared.

Though authorities have no witnesses or evidence to prove that Dickinson ended up in the river, Wilcox said, it is by far the most likely option. "There is one chance in a million that for some reason he left the area," she said. "But that's not consistent with his character."

The search has become a recovery operation, meaning authorities are searching for a body, and the last active search happened Wednesday, when officers towed a side-scan sonar system around the river for several hours. The device, which searched the bottom of the river, turned up nothing. The search has left many in the Moscow area anxious for news. Joseph Hopper, a UI junior studying radio and TV production, has shared a house with Dickinson for almost two years. He said he and his fiancée, junior art and design major Teva Palmer, are taking care of the house while they await word.

"I want to think that he's still alive, but based on the circumstances, I don't see how he still is," Hopper said. Moscow Mayor Nancy Chaney praised Dickinson's service for the city. The councilman was elected council president at this year's first meeting three years into his four-year term.

"John developed a well-

A Muscovite at HEART

Born in Kissimmee, Fla., John Dickinson joined UI in 1973 and the following year became an assistant professor of electrical engineering. The young field of computer science attracted him and he received national publicity for his unique software development on Intel microcomputers throughout the '70s.

Dickinson played a key role in starting UI's computer science program and served as department chair from 1982 to 1998 and interim chair from 2000 to 2002, when he retired. His research involved security issues in operating systems, educational software systems, evolutionary computation and genetic algorithms.

After becoming involved in the deportation case of Sami al-Hussayen, one of his students, Dickinson discovered a thirst for politics. In 2003, he was elected to the Moscow city council and is currently the council's president. He also helped establish Sirius Idaho Theatre and heavily promoted the arts in Moscow.

deserved reputation as being a creative thinker, a peacemaker," Chaney said. "He's the person who always can find joy in elements of life. I think that rubbed off on all of us."

Any replacement on the council would be appointed by Chaney, she said.

"It's certainly a challenge to contemplate all that," she said. "There's no replacing John."

Dickinson was heavily involved in Sirius Idaho Theatre and was producing the group's next play, "Touch," a romantic drama about an astronomer set to run in about two weeks. Andriette Pieron, one of the group's board members and a close friend of Dickinson, said the play will continue.

"That show, ironically enough, is about a woman who has disappeared. It's an extremely touching show and out of all the ones we've produced, it's the one John liked the best," Pieron said. "This was going to be John's biggest show. We're going to do it in his honor."

Oregon authorities, including the Sherman County Sheriff's Office, OSP troopers and the Army Corps of Engineers — who run the nearby John Day Dam — will continue to search for Dickinson as weather permits. The body could either be hung up on debris at the bottom of the river or have been swept into the Columbia River, Wilcox said.



Silk flowers and notes from friends make up a memorial for Angie Cabrera on the fifth floor of Theophilus Tower. The flowers and messages will be sent to Cabrera's family.

Melissa Davlin/Argonaut

UI cheerleader dies in crash

By Cynthia Reynaud
Argonaut

In the brief time she attended the University of Idaho, Angelina "Angie" Cabrera made an impression on people that those close to her say will never be forgotten.

"In the 19 years she was with us, she made an impact on people that will last for a lifetime," wrote her sisters, Christina and Ali Cabrera, in an e-mail.

The 19-year-old freshman Spirit Squad cheerleader died Jan. 4 in a car accident near her hometown of Payette, Idaho. Freshman Katelyn Dillon, 18, was also injured in the crash.

According to the Idaho State Police report, Dillon was driving a 1998 Jeep Wrangler west on Interstate 84 between Payette, and Caldwell at about 2:05 a.m. when she lost control of the vehicle on the ice-covered road. The Jeep ran into the center median and turned over.

Along with Cabrera and Dillon, there were two other passengers in the car. Bobbie Davis, 18, died at the scene and 18-

year-old Kasandra del Valle was airlifted to St. Alphonsus Regional Medical Center in Boise. Dillon was transported to West Valley Medical Center in Caldwell and released later that morning.

All four women were from Payette.

Cabrera and her twin sister Ali were born to Andy and Connie Cabrera on Dec. 1, 1987. From the start, she had a natural competitiveness, even beating her sister into the world by one minute, Christina wrote.

"Her competitiveness pushed her to try harder and never give up. Angie was a very active girl. She loved to play softball, basketball, tennis, cheerleading and swimming. She was always a team player and supported her teammates."

Cabrera first came to UI as a part of the Scripps-Howard Multicultural Journalism Workshop held in the summer of 2006. It was here that she first began her work in journalism.

Cabrera went on to register as a JAMM major in the fall when she returned to UI for school.

"She was hoping to be an entertainment journalist. She loved Hollywood gossip. Angie knew the gossip before a lot of news stations did," her sisters wrote.

Along with Hollywood gossip, Cabrera's other favorite things included "South Park," "Flavor of Love," "Pirates of the Caribbean" and anything with James Franco. She also loved being a part of the Spirit Squad and all the members of the squad.

According to her sisters, Cabrera's motto was to live life to the fullest.

"She always tried not to worry about things. She always said, 'why worry 'bout it? It's already done,'" they wrote.

Cabrera's funeral was held in Payette

See **CABRERA**, page 5



Angie Cabrera

Thefts spur concerns about identity theft

By Jeremy Castillo
Argonaut

Computers with personal information of 70,000 individuals have been stolen from the University of Idaho's Advancement Services office.

An internal investigation revealed the hard drives contained names, addresses and Social Security numbers for students, employees, donors and alumni. The hard drives did not contain credit card or other personal account information, said Christopher D. Murray, vice president for university advancement.

So far, none of the information has been used for fraudulent purposes, according to a press release from University

Communications. And Murray said he believes the possibility of such a thing happening is small.

"There has no indication the information has been accessed," he said. "Typically, these types of computers are stolen for the hardware. The likelihood of that being the case here is high. Still, we are being cautious and informing everyone who might have been on that computer they could be affected."

That news is going out to more than 330,000 people. Idaho residents are receiving e-mail notices and people who live out of state will get letters through the mail.

In addition, the university has taken several security measures to prevent

future incidents, according to the public notice. Such steps include removing sensitive information from specific computing devices, installing encryption software on desktop and laptop systems, enhancing physical and electronic security and improving data management protocols.

"We deeply regret this incident and any worry or inconvenience it may cause, but we want to assure you that the University of Idaho is strengthening its processes for securing and storing sensitive data. The university is following up its initial investigation with a complete review of its electronic and physical security measures for

See **THEFTS**, page 5

CONTENTS

- Arts&Culture 8
- Briefs 2
- Calendar 2
- Classifieds 14
- Crossword 2
- Opinion 6
- Sports&Recreation 11
- Sudoku 2

alook INSIDE

ARTS&CULTURE

Eating like an artist with "The Prichard Cooks," and singer-songwriter Matt Vrba visits Moscow.

OPINION

Even though Erickson's gone, the editorial board thinks the football team will survive.

SPORTS&REC

Jon Bobango blames himself for Vandal woes and the UI men's basketball team lost on the home court last night.

on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at www.uiargonaut.com

Sport Club Federation

www.webs.uidaho.edu/sportclubs

Spring sports are just around the corner!

Join a club or start a new club!

Visit Campus Recreation or email ggresch@uidaho.edu for more information.

Start a Club • Join a Club • Get Involved

INTRAMURAL SPORTS

DEADLINES

www.campusrec.uidaho.edu/intramurals

Co-Rec Volleyball

Due: Tue, Jan. 16

Play Begins: Mon, Jan. 22

Indoor Soccer

Due: Tu, Jan. 16

Play Begins: Tues, Jan. 23

Basketball

Due: Wed, Jan. 17

Play Begins: Mon, Jan. 22

Singles Table Tennis

Due: Thu, Jan. 18

Play Begins: Sun, Jan 21

Outdoor Program

Climbing & Mountaineering

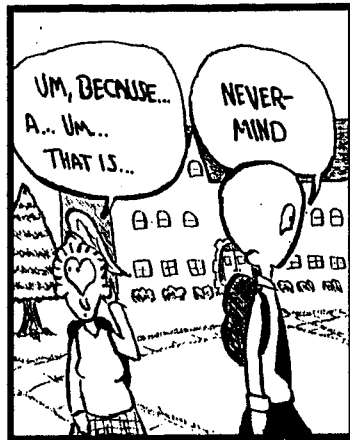
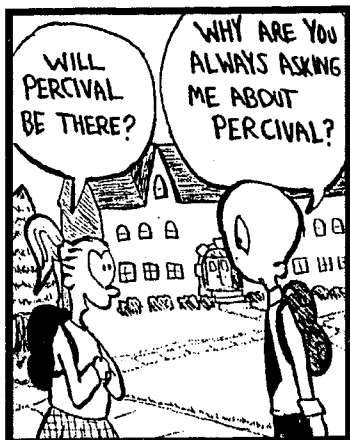
Backpacking

Kayaking & Rafting

Check us out. We have more!

www.campusrec.uidaho.edu/outdoor

UniversityAVE.



by Paul Tong/Argonaut

CampusCALENDAR

Today
Thesis defense: Matthew Thompson, environmental science
CNR 200
1 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

Sunday
MLK Jr. and Idaho Human Rights Day Food Drive
Moscow and Pullman Safeway stores
Noon

Monday
UI closed
MLK Jr. and Idaho Human Rights Day Breakfast
WSU Smith Center for Undergraduate Education, second floor
8:30 a.m.

MLK Jr. and Idaho Human Rights Day event, 'The Legacy is Alive in Me! — A Journey Through Time'
WSU's Smith Center for Undergraduate Education, second floor.
11 a.m.

MLK Distinguished Service Award Presentation
WSU's Smith Center atrium. Free and open to the public
Noon

Freedom School Education Program
MLK Jr. and Idaho Human Rights Day program for youth.
WSU's Smith Center for

Undergraduate Education, second floor
1:30 p.m.

Bellwood Panel Discussion featuring Gary Hart
UITV-8.
8 p.m.

Tuesday
Rev. Happy Watkins' 'I Have a Dream' speech
Idaho Commons Food Court
12 p.m.

On-Campus Transportation for People with Disabilities public meeting
SUB Chief's Room
4 p.m.

100 Years of Engineering event
Coeur d'Alene Resort, Grand Ballroom
4 p.m.

Civil Rights Commemoration March
Moscow's Friendship Square to the 1912 Center.
5 p.m.

UI MLK Distinguished Service Award Presentation
Potluck honoring Rev. Happy Watkins
1912 Center
6 p.m.

Relay for Life committee meeting
St. Augustine Church
6 p.m.

Dance Theatre Fall Concert 2007
UITV-8
8 p.m.

LocalBRIEFS

Idaho LEADS announces new workshops

The Idaho Leadership Education and Development Series continues this spring with new workshops and a new format. The programs are free and open to all students wanting to develop their leadership potential.

Interested students are invited to an Idaho LEADS introduction session held Jan. 23 from 12:30-1:20 p.m. in the Idaho Commons Clearwater Room and Jan. 25 from 3-4:30 p.m. in the Idaho Commons Horizon Room.

To learn more about Idaho LEADS contact Jennifer Moore at 885-1020, jmoore@uidaho.edu or visit www.studentactivities.uidaho.edu/LEADS.

Former slave discusses "modern day slavery"

The University of Idaho's Martin Institute for Peace Studies and Conflict Resolution has chosen Micheline Slattery as keynote speaker for the Martin Forum on Jan. 30.

The event will be held in the Student Union Building Ballroom at 7 p.m. and is free and open to the public.

Engineers Without Borders Student chapter meeting

Engineering students and faculty interested in interna-

tional humanitarian projects are invited to the EWB student chapter meeting Jan. 18 from 5:30-7 p.m. The meeting will be held at St. Augustine's Catholic Center located at 628 Deakin across from the Student Union Building. Free pizza will be provided.

For information email: roge2502@uidaho.edu

Pullman Church of Christ gospel meeting

The public is invited to a free gospel meeting today through Sunday at the Pullman Church of Christ, 1125 NE Stadium Way in Pullman.

Ike Graul, a church planter and minister of the PUMP (Portland Urban Ministry Project) Church of Christ, will be the guest minister. Graul will focus his sermons on evangelism and outreach.

The meeting will begin today at 7 p.m., Saturday at 11 a.m. and Sunday at 9:30 a.m.

Alternative country band performs on Saturday

The Alternators was formed as an alternative country band that wanted to stay away from Nashville hits and play their own songs, but also cover the great songwriters that hail from Austin, Texas.

The cost is \$5 per person at the door. The concert will be held at the Hay Loft Hall at Artisans at the Dahmen Barn at 419 N. Park Way in Uniontown, Wash. at 7 p.m. For information on the facility and its programs, go to www.ArtisanBarn.org or call 509-229-3414.

WeatherFORECAST

Today	Saturday	Sunday
Sunny Hi: 19° Lo: 10°	Mostly Cloudy Hi: 23° Lo: 16°	Mostly Cloudy Hi: 26° Lo: 17°

SudokuPUZZLE

				5	6	4		
				8				2
			7	6	1	8		
7								1
6	4		9	8			2	5
	3							9
	6	7	1	5				
3				6				
	8	9		2				

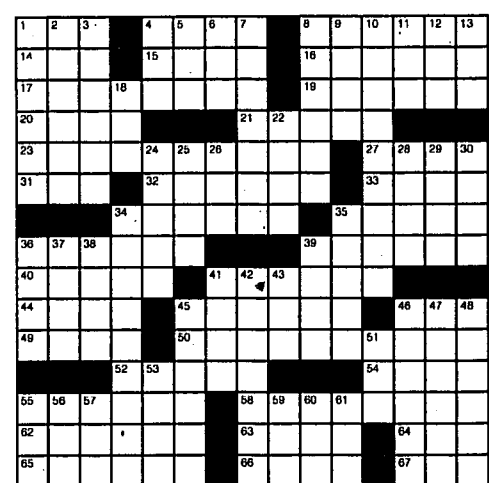
Solutions from 12/8

7	3	1	4	6	9	8	5	2
5	2	8	1	3	7	6	4	9
6	9	4	8	5	2	7	1	3
1	5	2	7	8	4	3	9	6
9	7	6	5	1	3	2	8	4
8	4	3	2	9	6	5	7	1
4	6	9	3	7	8	1	2	5
3	1	7	9	2	5	4	6	8
2	8	5	6	4	1	9	3	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS**
- 1 Make a choice
 - 4 Do it or ...
 - 8 Plummer or Blake
 - 14 Uncooked
 - 15 Carrie's "Star Wars" role
 - 16 Performed alone
 - 17 Artists' studios
 - 19 Figured out
 - 20 Prong
 - 21 Soon-to-be adults
 - 23 Placement in a pyramid
 - 27 Pipe turns
 - 31 Calendar unit
 - 32 African antelopes
 - 33 Sheep output
 - 34 Spirited mounts
 - 35 Maliciously
 - 36 Diverse
 - 39 Drunk
 - 40 Baldwin and Guinness
 - 41 Arose
 - 44 Make wet
 - 45 Military forces
 - 46 Pirate's drink
 - 49 Kiss and ...
 - 50 Violate
 - 52 Run off to marry
 - 54 Deeds
 - 55 Damage
 - 58 Got knocked for a loop
 - 62 Forced onward
 - 63 Notion
 - 64 Take to court
 - 65 Quaking trees
 - 66 Regarding
 - 67 Danson of "Cheers"
- DOWN**
- 1 Spoke
 - 2 Copper film
 - 3 One score
 - 4 Inventor
 - 5 Whitney
 - 6 Peggy or Spike
 - 8 Knight's title
 - 7 London district
 - 8 Plus features
 - 9 Tycho Crater locale
 - 10 In the bag
 - 11 Dec. pre-cursor
 - 12 Ruby of "Raisin in the Sun"
 - 13 Append
 - 18 Gorcey or Durocher
 - 22 Extremities
 - 24 Distributes
 - 25 Ran in the wash
 - 26 Daisy of Dogpatch
 - 28 Superman's girl
 - 29 Rich deposit
 - 30 Musher's vehicle
 - 34 Paid absence from work
 - 35 March King
 - 36 Immense
 - 37 vera
 - 38 Factual
 - 39 Visionary
 - 41 Farmer's yield
 - 42 Memory loss
 - 43 Sch. near Harvard
 - 45 Fruits of oaks
 - 46 Select new players
 - 47 Disloyal
 - 48 Mad's disorderly blurbs
 - 51 Large tub
 - 53 Property claim
 - 55 Actress Lupino
 - 56 "Miniver"
 - 57 Domino dot
 - 59 Commercial blurbs
 - 60 Drenched
 - 61 Paulo, Brazil



Solutions from 12/8

K	S	E	N	S	E	L	V	E	L
I	V	S	E	N	S	E	L	V	E
E	W	Y	Q	E	Y	O	T	O	
H	V	Y	S	E	N	S	E	L	V
S	W	E	L	S	E	L	V	E	L
H	E	L	S	E	L	V	E	L	
E	I	V	S	E	N	S	E	L	V
I	V	S	E	N	S	E	L	V	E
E	H	O	S	E	T	E	H	E	L
L	I	F	I	O	S	E	L	V	E
O	N	E	R	E	L	V	E	L	
W	O	O	H	O	L	S	V	E	L
E	T	H	E	O	S	E	L	V	E
E	S	T	E	H	E	L	V	E	L
L	O	O	L	E	W	E	L		

Visit the Argonaut's blogs at www.uiargonaut.com/blog

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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MLK III carries on father's legacy and dream

By Jeremy Castillo
Argonaut

In 1963, a black man from Georgia shared his dream of racial equality with a crowd of thousands in Washington D.C. Forty-three years later, his son continues that quest.

Martin Luther King III's appearance at the University of Idaho next month will be an annual celebration of his father's life and of the state's Human Rights Day.

King III will present "My Father's Dream, My Mission" at 7 p.m. Feb. 5 in the Kibbie Dome. Tickets are currently available for \$2 at the UI ticket office or can be purchased at the door.

Francisco Salinas, UI's director of multicultural affairs, said he is excited about King III's appearance and recalled when Yolanda King, Dr. King's daughter, came to campus in 2005.

"There is a touch of magic when you can get someone that close to a historical figure, especially if it's the figure the day is centered around," Salinas said. "When Yolanda was here two years ago, there was that same feeling that you are close to history."

Though the Office of Multicultural Affairs helped with the event, Salinas gives the ASUI Vandal

Entertainment Board full credit.

Katie Noble, the Senate's vice-board and lecture chair, took the initiative to bring King III to campus.

"Last February, I attended the National Association of Campus Activities, a conference for students who work in bringing performers to their campuses," she said. "MLK III performed at this conference and we were really impressed with him."

This got the ball rolling on having King III appear at UI. After discussion about available dates, an agreement was made. Noble considers the event a benefit not only for UI, but everyone involved.

"I thought it was incredibly important to bring a lecture to campus that may educate us in a different manner than a classroom setting," Noble said. "If by attending this event someone is able to open their eyes, mind or heart, then this event will be successful by furthering the education of our campus and community."

"I'm excited to see what kind of an impact an event like this can bring to our campus. Vandal Entertainment hasn't had an event of

this size before. ... I hope that it will bring the campus, as well as Moscow and surrounding communities, together to celebrate social change and equality."

While King III's speech is the capstone of a joint program run by UI, Washington State University and the Palouse community, another crusader for diversity will start it off.

Pulitzer Prize-winning columnist Leonard Pitts Jr. will be at the Latah County Human Rights Task Force Breakfast at Moscow Junior High School at 9 a.m. Saturday. He will discuss how the United States is a divided country and if Dr. King's message is still relevant. Tickets are available for \$8 at BookPeople.

At 2 p.m. that afternoon, Pitts will lead a Q&A about journalism at WSU's Murrow School of Communication. He won a Pulitzer in commentary in 2004 for his work with the Miami Herald.

"He has an original voice and is great at dissecting ideas," Salinas said of Pitts. "He wrote a column a couple weeks ago about the civil rights movement. That shows he is the voice of the cause today."



Martin Luther King III

for more INFO

Martin Luther King III will present "My Father's Dream, My Mission" at 7 p.m. on Feb. 5 in the ASUI Kibbie Dome. Tickets are currently available for \$2 at the UI ticket office or can be purchased at the door.

make a loop starting at the Smith Center for Undergraduate Education.

The trip will replicate the plight of freedom riders who fought segregation on public buses during the Civil Rights Movement. A musical performance representing activists will be the ride's soundtrack.

Rounding out the week's happenings, the Pullman and Moscow Safeway stores will hold food drives for their respective towns' food banks.

"We strive to help out by providing a facility for the event," said Erich Hanisch, Moscow Safeway manager. "We also hand out flyers to educate the community about this."

Hanisch said he's seen increasing participation from shoppers during the three years the store has hosted the food drive.

University hires new director of diversity

By Christina Lords
Argonaut

The University of Idaho will take a different direction in diversity Monday when the newly appointed director for diversity and community, Mark Edwards, arrives on campus.

Edwards was one of 45 applicants from all over the United States that applied for the position, said Dean of Students Bruce Pitman. Pitman led the search process and interviewed the applicants for the position.

Pitman said a search committee was formed that included faculty, members of ASUI, students and staff. The committee narrowed the applicant pool to four applicants, who visited the UI campus from mid-October through early November.

"We wanted the applicants to have an opportunity to get acquainted with the community, and to talk to as many people as possible," Pitman said. "They weren't just meeting people on campus, they also met with some community leaders as well."

The candidates also met with President Tim White to get impressions of the university, Pitman said.

Edwards was selected as the director in November.

"When I first visited Moscow, I was excited and

inspired by what I saw at the university's visible commitment to developing and supporting a difference-friendly campus climate," Edwards said.

"We've asked Mark to take on several large roles and comprehensive plans," Pitman said.

Pitman said he would like Edwards to take on issues relating to recruitment and retention of all students, but also focus on giving advice for the recruitment and retention of multicultural students and staff. Edwards will also focus on leading UI in a larger com-

prehensive plan when dealing with issues relating to diversity, including creating a template with steps for students and staff to follow for the implementation of that plan, Pitman said.

"We view this challenge as a broad experience rather than a narrow one," he said.

"We must operate out of the understanding that diversity is about excellence and plays a pivotal role in achieving the university's educational mission," Edwards said.

Edwards will oversee cur-



Mark Edwards

Barkdull preps for trial

Argonaut Staff

A pre-trial conference was held at the Latah County Courthouse Monday in anticipation of the Jan. 22 trial date of David L. Barkdull.

Barkdull, 23, is charged with the rape of an 18-year-old female Sept. 4 at the Kappa Sigma fraternity house. He is a Kappa Sigma alumnus and a former Argonaut employee.

At the conference, Judge Carl Kerrick denied a pre-trial motion of the defense that would have allowed jurors to view the scene of the crime. A motion from the defense to raise questions regarding the sexual history of the victim was also denied.

The prosecution and defense also reviewed witness lists and jury instructions with Judge Kerrick.

Barkdull entered a plea of not guilty to charges of rape at a previous arraignment. His presence is required at 9 a.m. on Jan. 22 at the Latah County courthouse, when jury selection will begin.

Latah County prosecutor Michelle Evans said she is hesitant to predict the outcome of the trial. "It's essentially the victim's word against the defendant's, and a matter of who the jury's going to believe."

The charges against Barkdull carry a possible sentence of up to life in prison.

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Dare for more — just don't ask for a Coke

Caitlin Rice
Argonaut

Campus vending machines and all drinks sold on campus will tout the red, white and blue Pepsi logo as the University of Idaho finalizes a five-year contract with the beverage mega-company.

"Both Pepsi and the university are in agreement and we are just working out the operational details," said Christopher Johnson, UI's director of contracts and purchasing services.

"We're operating on a gentleman's agreement and following the bulk of the agreement, and we've asked all Coke products to be removed from the few locations they were sold on campus," Johnson said.

UI previously operated on a 90 percent contract with Pepsi, Johnson said, but this contract will name Pepsi as the only drink on campus.

Coke, Pepsi and other smaller vendors vied for the position of UI's sole vendor because college students are the companies most sought after market, according to Johnson.

The young clientele is a top market for the beverage companies, he said, because Pepsi hopes that by offering only Pepsi products, the students will develop brand allegiance early in life and never look at another soft drink again.

"It also provides opportunities for Pepsi to do sampling and testing," Johnson said. "It's a good marketing opportunity for Pepsi."

The university chose Pepsi over other vendors for several reasons — and one obvious one.

"Cash," Johnson said.

Pepsi will pay \$212,000 a year to keep other brands out of sight and out of mind. "We are the consumer and we want the best deal for the university," said Lloyd Mues, vice president of finance and administration, "and we will try to fulfill the needs of the students."

Before students go into a panic attack in front of a vending machine over limited beverage options they should take a look at what Pepsi offers.

"Pepsi includes 7UP... SoBe, energy drinks ... it's kind of a broad product line, so that came into play with the decision," Johnson said.

"Ultimately the students are our customers, not the university," said Gary Trasil, president of Pepsi of Lewiston, "and we would like to have input from the students."

"If they see a product that they can't get on campus we would like to know about it ... as long as it's available in the Northwest, they can have it," he said.

Recent beverage sale trends show a decrease in carbonated drinks and an

increase in non-carbonated drinks, Trasil said, so Pepsi has adjusted their beverage line accordingly. They provide various juices, Aquafina water, iced teas, Starbucks coffee and the lower calorie count Dole Sparklers, he said.

The university's decision may have been helped by the fact that Pepsi is the no. 1 seller in the area, according to Trasil.

"Gatorade versus Powerade ... Mountain Dew versus Vault ... Red Bull energy drink versus Rockstar ... there is a greater market in the Moscow, Lewiston, Clarkston area — these brands out-sell," he said.

So go ahead "Dare for more," just don't ask for a Coke.

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- Pepsi Twist and Diet Pepsi Twist
- Sierra Mist and Sierra Mist Free
- Aquafina water and Aquafina Splash
- Lipton Iced Tea and Lipton Brisk
- Mountain Dew and Diet Mountain Dew
- Code Red and Diet Code Red
- Live Wire
- MDX and Diet MDX
- AMP
- Mug Root Beer and Diet Mug Root Beer
- Miranda Orange
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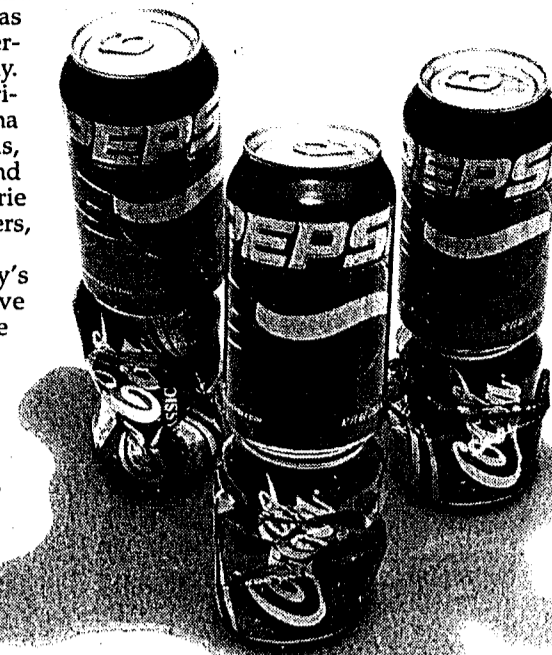
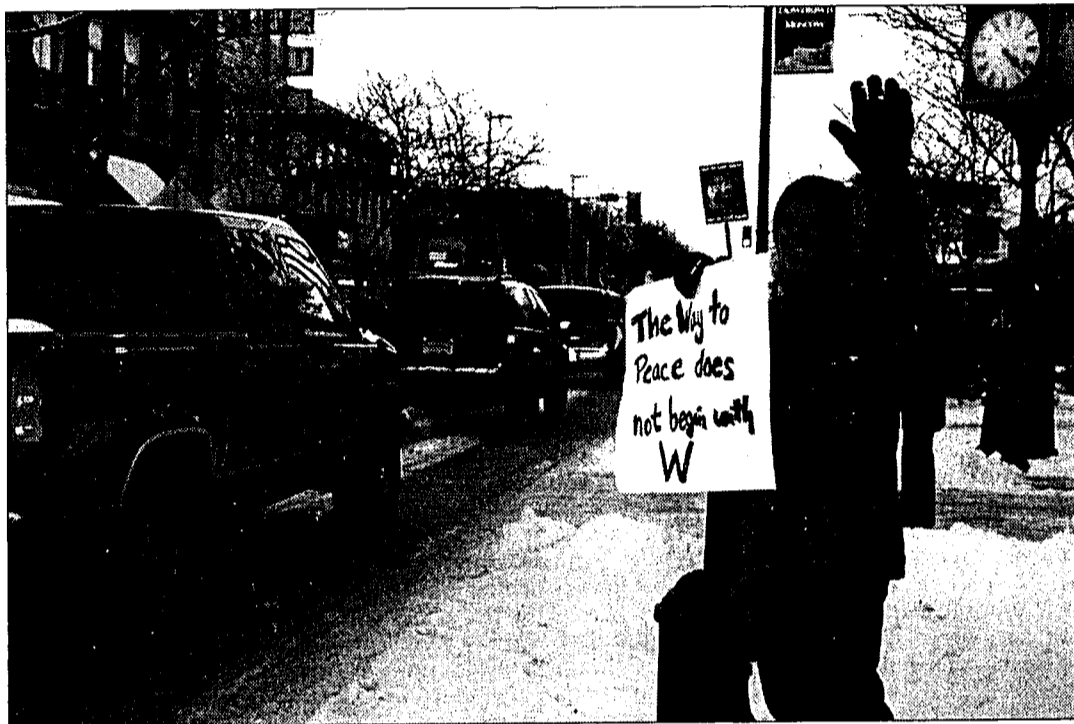


Photo illustration by Kentaro Murai

JUMPING ON THE PEACE TRAIN



Melissa Davlin/Argonaut

John Morse, United Methodist minister, waves to passing motorists during a peace rally protesting President Bush's decision to send more troops to Iraq Thursday evening. "I'm actually taking leave from my job for this," Morse said. "I thought it was that important."

Write for the Argonaut!

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Lawsuit filed against university

Argonaut Staff

Former University of Idaho employee Isabel Bond has filed a lawsuit against the university, according to a report by The Lewiston Tribune.

Bond, 74, the former director of the school's Upward Bound college prep program, claims she was fired last year because

of her age and refusal to retire. Bond was placed on administrative leave in 2005 and fired last year after an internal UI investigation alleged that behavior such as underage drinking and inappropriate sexual contact was taking place between high school students involved in the Upward Bound summer program.

Bond is seeking at least \$10,000, along with attorney's fees, actual damages, front and back pay and other damages, according to the Tribune report.

As of noon on Thursday, UI had not been served with a notice of the lawsuit, said Tania Thompson, UI media relations director.

CABRERA

from page 1

Wednesday afternoon. The cheerleading squad, hallmates and members of the university administration attended to pay their respects.

"We are profoundly saddened by Angelina's death. Her energy and enthusiasm made her a vital member of the spirit squad. She will be missed tremendously," said Ashley Coker, Spirit Squad coordinator.

In Moscow, the residents of French Hall set up a memorial for Cabrera. She was a resident on the fourth floor of the hall.

"Everyone was pretty stunned when they found out. It was unbelievable that it could happen to her," said Kate Connolly, vice president of

French Hall. The memorial was put together by fifth floor R.A. Eric Turner.

"I just thought it was the right thing to do," Turner said. About 40 silk flowers have been placed on a bulletin board dedicated to Cabrera on the fifth floor of Theophilus Tower. Attached to each flower is a piece of paper on which students have written notes. Later they will all be sent to Cabrera's family, Turner said.

On Cabrera's door, there are four flowers and instructions on how students can contribute to the memorial. Turner said all students are encouraged to come and contribute to the memorial.

Dean of students Bruce Pitman said he is also currently working with Coker and Cabrera's family to set up a memorial service that will like-

ly take place next week.

"We are so saddened by the loss of Angelina Cabrera ... Our deepest sympathies are with her family at this time. Angelina's spirit and outlook and her very active participation in the university's community life, including her work on the Spirit Squad cheerleading team, make her loss widely and deeply felt," Pitman said.

The cheerleading squad will also be dedicating the halftime show at the Jan. 27 men's basketball game against Boise State to Cabrera. Plans for the dedication are still in the works, Coker said Thursday.

Grief counseling is available to students at the Counseling Center. Students can set up an appointment by calling the center at 885-6716. Services are free.

AKEY

from page 1

Idaho announced its search on Dec. 10 for a new head football coach to replace Erickson, who accepted the head coach position as a Sun Devil at Arizona State University.

Erickson's departure may have been surprising to some, but certainly wasn't out of character. Arizona State is Erickson's ninth head coach position since taking over the Vandals for the first time in 1982.

Idaho Athletic Director Rob Spear said that despite Erickson's history, he believed that Idaho would be Erickson's last stop when he was hired in February of 2006. But by December, history caught up to Erickson.

"We expected him to stay, but we weren't surprised he left," Spear said. "I really believed that this was going to be his last job."

Even having Erickson for one season was beneficial to the football program, Spear said.

"It was a positive, a lot of good things happened," Spear said. "A lot of people were re-engaged into Vandal athletics."

Spear said that nobody on the football team has requested to transfer since Erickson's

departure.

After a thorough search for a new coach, which included candidates John L. Smith, formerly of Michigan State, and Mike Kramer of Montana State, the man who met Spear's criteria was only eight miles away.

Spear said Akey is a good recruiter, has great character, is committed to the academic success of student athletes and has great energy, all of which helped him land the Idaho head coaching job.

"I'm pretty excited that someone is enthusiastic about our program," said Vandal running back Jayson Bird. "We're all excited to have someone that believes in us and someone that plans to be here for a longer period of time."

Vandal linebacker David Vobora said he is also excited about Akey.

"I kept hearing about this guy Robb Akey, and everything I heard about him kept impressing me," Vobora said. "He blew Rob Spear away, and everything I've heard has blown me away, and I felt that he was the right guy, and luckily for us it worked out."

Within 48 hours of being hired, Akey contacted every member of the Vandal football team.

"Those kids have been through a tough situation," said Spear. "But they're resilient. They're going to respond, and

this guy here is going to bring them to greatness."

Mike Walker, the defensive line coach at Washington State, worked with Akey for seven years.

"I think every kid on that team is going to love him," Walker said. "Every kid will leave it all on the field for him. Idaho got a good person."

Spear said Akey will sign a five-year contract, and continuous improvement is expected of the football program. Akey's salary will be released after the State Board of Education approves his contract at its next meeting on Feb. 22, according to Assistant Athletic Director Becky Paul.

"Our expectations are that he will be here for a long time," Spear said. "And an improved football team that has great character that represents the University of Idaho."

Walker said that Akey will bring energy and a positive attitude to the Vandals.

"I've never really seen him down, and if he is down he's looking for ways to get back up," Walker said. "He's a positive energetic person."

"(Idaho) is going to be up there. I give them a couple years and they'll be in the thick of things. It'll be good for Idaho."

THEFTS

from page 1

Advancement Services and other offices," President Tim White said in an e-mail sent out to the campus community Thursday.

Murray said he is using this incident to remind people how to keep their information secure. The UI Web site now has an identity alert page. The site includes a copy of the letter to the school, instructions to prevent fraud using your name and FAQ section to read if you feel your identity has been stolen.

The three desktop computers were stolen

during Thanksgiving break and cost less than \$4,000 total, Murray said. A university employee reported the case to the Moscow Police Department soon after.

In December, the case was transferred to the Latah County Sheriff's Office. Detectives are taking their time to not compromise the investigation's integrity.

"Unlike on television, crimes are solved over long periods of time" said Jennifer L. McFarland, public information officer. "The fact we haven't made arrests yet and haven't released much information isn't an indication that we are sitting on it. We are just trying to get a good investigation."

Bush Iraq plan criticized from both sides

By Renee Schoof and Margaret Talev McClatchy Newspapers

WASHINGTON — Top congressional Democrats conceded Thursday that they probably can't block the 21,500-member troop increase that President Bush has ordered for Iraq, but said support is growing for using their power over spending to constrain his future war moves.

One day after Bush's evening address to the nation on his latest war plan, Senate Majority Leader Harry Reid, D-Nev., predicted "the beginning of the end of the war in Iraq."

Nevertheless, spurred in part by fear that Bush's plan could lead to combat with Iran and Syria, lawmakers from both parties gave Secretary of State Condoleezza Rice a harsh reception as she tried to defend Bush's plan before the Senate Foreign Relations Committee.

"I have to say, Madame Secretary, that I think this speech given last night by this president represents the most dangerous foreign policy blunder in this country since Vietnam, if it's carried out. I will resist it," said Sen. Chuck Hagel, R-Neb., a decorated Vietnam veteran, who compared Bush's plan to President Nixon's 1970 invasion of Cambodia, which expanded the Vietnam War.

Bush recently dispatched an aircraft carrier group and Patriot air-defense systems to the region, as he noted Wednesday when vowing to stop Iran and Syria from pro-

viding weapons and training to U.S. enemies in Iraq.

U.S. troops raided an Iranian consulate in northern Iraq on Thursday, detaining six people and confiscating computer files.

Separately, Secretary of Defense Robert Gates told the House Armed Services Committee that it was impossible to say how long the troop increase would last, but he added, "I think for most of us, in our minds, we're thinking of it as a matter of months. Not 18 months or two years."

Senate Majority Whip Richard Durbin, D-Ill., said it was too late to block the increase of troops. "The surge, if that's what you'd like to call it, is under way," he said.

Instead, cutting off funds should be looked at as a long-term strategy, Durbin said. Both the Senate and the House of Representatives are discussing how to cut off funding for future deployments.

House Democratic leaders haven't committed to any specific fund-restriction plan. Rep. John Murtha, D-Pa., chairman of the House Defense Appropriations subcommittee, is weighing attaching strings to war appropriations, such as preventing redeployment of troops until they've had 12 months rest. Firm proposals may emerge when Murtha's panel holds hearings next week.

On a related topic, skepticism

abounded in Congress that Iraqi Prime Minister Nouri al-Maliki, a Shiite, would halt widespread killings by Shiite militias in Baghdad, as Bush said he would. Al-Maliki never has challenged the militias and depends on them for critical political support.

Rice acknowledged that al-Maliki's government has failed to go after Shiite death squads and get economic development funding to Sunni Muslim areas, as Bush's plan requires.

But she said al-Maliki decided that his government "will in an even-handed fashion punish those violent people who are killing innocent Iraqis, whatever their sect, ethnicity or political affiliation."

Senators expressed doubts. "Madame Secretary, I have supported you and the administration on the war, and I cannot continue to support the administration's position. I have not been told the truth," said Sen. Bill Nelson, D-Fla.

Sen. Norm Coleman, R-Minn., said he met with top Shiite officials in Baghdad three weeks ago and didn't get assurances they'd go after the Shiite militias. "You said this time they're going to make the difficult choices, and I'm not seeing that," he said.

"I'm not convinced, as I look to the plan that the president presented yesterday, that what we are seeing is that much different than what we have been doing in the past," said Sen. Lisa Murkowski, R-Alaska.

"I think this ... represents the most dangerous foreign policy blunder in this country since Vietnam, if it's carried out."

Sen. Chuck Hagel
R-Neb.

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OurVIEW

Football team is more than just a coach

By now you undoubtedly know the news, unless you've been living on Mars or an equally alien place, such as southern Idaho. Dennis Erickson has forsaken us all. That's right — the hero, the man to whom we dedicated posters and T-shirts and enormous billboards — bailed on us for the greener (well, at least more money-laden) pastures of Arizona State University.

We at The Argonaut have gone through most of the stages of grief, but got stuck in anger and haven't been able to let it go. But instead of trashing on Erickson (please feel free to do that often on your own time), we're offering a few words of wisdom for the Vandal community.

A football program is more than a coach. It's more than a star player, or even a starting lineup. It's a collection, a mass of people working toward a common goal of winning games and having fun in the process. By placing all our hopes and dreams for Idaho football on Erickson, the University of Idaho community forgot this little fact.

When Erickson took off, all those hopes were left in shambles, and the players got the brunt of it. Erickson's parting shot — "It was an opportunity at this time in my career to go to a great program and have an opportunity to have great success and an opportunity to win a national championship" — cruelly forgot the feelings of the Vandal players. After wrapping up a losing season, the man who had promised them so much dropped them like a dirty Kleenex. Classy.

So here's the lesson: Don't fall into coach worship again.

Our new coach, Robb Akey, seems like a great guy with Palouse ties, a sense of humor and a big huge buyout on his contract so no one will try to take him too soon. If he sticks to his word, he'll be the first coach in a long time to invest himself in Idaho and the football program. But remember that supporting the Vandals means supporting all of them, not just the guy with the biggest paycheck.

— T.R., for the editorial board



Stalk me gently; this space is MySpace

According to a poster I just saw, January is National Stalker Awareness Month. I wish I'd known earlier. I could have planned something.

According to justicesolutions.org and the FBI, more than one million women and almost 400,000 men are stalked annually.

I'd like to add my name to that list, but if I did it would reduce the seriousness of the issue.

I have a MySpace stalker. Through a combination of keywords, a woman found my profile and sent me a message. And I answered back.

First of all, I only have a MySpace page so I could participate in a chat session with a band that I like. Otherwise I would not be a part of that particular social network.

This woman lives in Las Vegas, where I used to live. I'm not sure of the exact search parameters she used but I turned up and am apparently interesting enough to warrant an unsolicited message.

I, like all those teenage girls who get conned by perverts, was happy to see that someone thought I was interesting.

The good news is that my stalker only wanted to eat sushi

and watch a movie with me.

I'd never eaten sushi before and since I was already meeting with a stranger, I thought a little more danger wouldn't hurt me.

I had to wash the taste of raw fish out of my mouth with steak. Good thing I was in Las Vegas where I could get steak and eggs at 6:30 in the morning.

I lucked out and got a lazy stalker. She fell asleep before the end of "Phantom of the Paradise."

I realize the irony in watching such a film with someone I'm referring to as a stalker. If you haven't seen it, think "Phantom of the Opera" as made in the 1970s by Brian DePalma.

The truth is you don't have to be a celebrity to have a stalker. My situation is not serious. I actually had a good time with my stalker.

Not everyone does. In fact, most stalkers aren't even strangers.

Most stalkers are jilted lovers or that weird guy you met on MySpace or Facebook. While there are a larger number of male stalkers, there are plenty of female stalkers out there, too.

I'm wondering what the ratio of marriages to stalking inci-

dences there are among Internet dating sites and other "social networks." Someone look that up for me. I have a feeling it isn't good.

I also have a feeling that many of these incidences go unreported. The average person might lose interest in you if you don't answer an e-mail or phone call. The average nut-job won't.

As for my fellow men, that "psycho-chick" you dated in high school that keeps calling you because she still wants to have your baby, yeah, she isn't going to go away, either. You may have thought that it was cool at first because she was so devoted to you, but it isn't cool anymore, especially if she shows up at your door when you are leaving to pick up a date. And the birthday cards she keeps sending you, you know, the ones signed in her own blood — you hope it's her own blood, anyway — really need to stop.

I won't deny my own stalker tendencies. Have you seen the van I drive? If Ted Bundy were still alive, he would want to borrow it. And I have used MySpace to find old friends. So far it has only worked once but that once was worth it.

I do have one last question about National Stalker Awareness Month. What color ribbon do I wear? Does it have binoculars on it?



T.J. Tranchell
staff writer
arg_opinion@sub.uidaho.edu

MailBOX

Loyalty, commitment don't matter to Erickson

Dennis Erickson's departure proves once again that everything in American collegiate athletics is money-driven and that loyalty, commitment and vision play second fiddle to the dollar. While I respect everyone's right to pursue their ultimate personal success story, however they choose to define it, there is no hiding that I feel incredibly let down.

I watched Idaho's team and new coach in the spring scrimmage in Moscow and you could taste the momentum and generations of Idaho pride in the air. People were licking their chops for the season to begin.

While I'm disappointed by Erickson's decision to return to and then promptly depart Idaho, I'm comforted by being a part of the University of Idaho family which gives me 120 years of tradition to draw upon to see me through challenging times. While football programs — from a monetary and visibility standpoint — are important to any university, they are but one facet of Idaho's great traditions. The students in Moscow know we support them regardless of their coach.

I wish Boise State the best for a safe and enjoyable experience on

New Year's Day. I hope the team and the fans have a memorable time in Arizona.

Peter J Mundt
Boise, UI 1996

Erickson great example of how not to act

Coach Erickson, As an alum of the University of Idaho, I must say I am very disappointed in your decision to leave Idaho for Arizona State. I do not claim to know the inner workings of the Vandal Athletic Program and can only speculate on your real reason for leaving. Something tells me it was money, but I think it is worth mentioning the ramifications of you leaving Idaho.

You brought hope to a program that seemed like they were just going through the motions. After their great season in 1998, Idaho football went on a downward spiral. They could not gather a winning season no matter what they did. Moving around conferences for various reasons did not help. Your arrival and verbal commitment to stay at Idaho truly brought excitement and hope back to a program that needed it. By your leaving, you have once again joined a list of coaches that said they would stay and bring the winning tradition back. Like you, Holt and Cable all will be remembered for not sticking to their word. You have shown the football players of Idaho and the stu-

dents of Idaho, it is OK to not stick to your word and leave people hanging. Specifically you and Nick Holt have ensured that future recruits and players at Idaho will not trust their leaders, they will always be ready for their coach to drop them like a bad habit.

Further more, you have taught a young generation that personal sacrifice for the greater good is not as important as money. Whatever happened to the people that say, "Thanks for the offer, but I made a commitment to a program. Until that commitment is made, I am not going to entertain any offers." It is people like you that have shown personal word means nothing, it is all about money and that is it. Forget about molding the future of America, forget about self-sacrifice, forget about doing what is truly right ... all you and Nick Holt have taught Idaho is that if the price is right, take it and run. If it had not been for Idaho pulling you out of the darkness, Arizona State probably would not have even put you on their shortlist. Hell of a way to thank the Vandals!

The people of Idaho would be disappointed if you left after a few years, but they would understand and move on. At least if you had stayed for a few years and stuck to your word, you could have taught the students and players of Idaho that a man's word is all he has... you can't take the money to the grave. Long after you are dead, your money

will be gone, but people will always remember you could not be trusted and your word meant nothing.

I hope that the players at Idaho learned something from you ... how not to act! Stick to your word and if you make a commitment to something, stick to it. Best of luck to you, I hope the money brings you happiness ... last but not least, I hope Arizona State chews you up and spits you out like a wad of old chewing tobacco. As I enjoyed the dismal defensive performance of USC against UCLA this year, I look forward to watching the PAC 10 beat up on Arizona State under your charge! It is unfortunate that another school is going to have to go through a rebuilding process after you fail them too.

Mike Rosen
UI 2002

Column perpetuates harmful stereotypes

Please find, copied below, a response to Mr. Travis Galloway's, Dec. 5 opinion article titled "America's Fat Crisis":

I don't know where to begin. I am both appalled and disgusted after reading "America's Fat Crisis" featured in the Dec. 5 Argonaut. Sadly, I think the author knew, and is unapologetic that, some of his readers would react this way.

See MAIL, page 7

OfftheCUFF

Quick takes on life from our editors

Lost expectations

I can't say that I care very much about the football team and whether they are winning or not. However, there is nothing like having my school slighted to get me worked up. Dennis Erickson's decision to leave almost felt like a slap in the face, even though I had nothing to do with it, and I'm sure that many other students felt the same way. After all of the hype of his return, I was expecting a little more out of him. I'm just hoping that Akey can make the entire university happy about the change.

— Miranda

Good job, BSU

At risk of being consigned to Vandal Hell: Boise State kicked butt at the Fiesta Bowl. That's right, Boise State. Boise State Junior College, our (urgh) neighbors, those we love to revile, play a good game of football.

Now that's I've said that, pardon me while I go wash my mouth out (or I suppose since I typed this, scrub my hands vigorously) with harsh soap.

— Tara

Who will buy iPhone?

I'd like to know who Apple expects to buy their new iPod cellphone. The commercials for the company's products always seem to target college-age people, but I've seen prices as high as \$500 for the phone. Who has that kind of money in college? I'll stick with worrying about food, rent and the bill for my free phone I got at my last upgrade, thank you very much.

— Nate

Multiple-use colors

I'm just back from three weeks in Boise, the heart of the beast if you will, and orange and blue have never looked so ugly. I'm happy for the Broncos themselves, but it seems that every used car lot and instant loan shack in the city has jumped on the bandwagon with a pro-BSU slogan on their storefront. Apparently it's not just the school that can use a sports phenomenon to peddle their inferior product.

— Alec

XM rocks

Literally. I got a portable XM radio for Christmas. Let me just say it's a little slice of happiness in my day. It records songs from my computer and from satellite radio. I've heard it's the only player competitive to the iPod. Not only is it comparable but it's flat-out replaced my mini. Spread the word, ditch the iPods, man up and get an XM radio.

— Mackenzie

A familiar feeling

I am a senior, but sometimes I just feel like a freshman.

Take today for instance. There I was walking up and down campus with my planner trying to figure out where exactly I was on the map in the back that is so small it's pretty much worthless. Anyway, I finally gave up and became that annoying freshman, asking every passerby if they knew where McClure Hall was. Fortunately, people on campus are pretty nice, so many tried to point me in some sort of direction. Unfortunately, the directions seemed to vary with each person I asked. Finally, I saw one of my friends walking up the wind tunnel and she informed me I was standing right in front of the building. Anyway, thanks to everyone who helped me out today or helped out a lost freshman.

— Cynthia

Rock the snakes

"Snakes on a Plane," also known as the coolest movie ever, was just released on DVD and in case anyone is wondering it's just as good the second time as it was the first glorious time you saw it in the theater, it is. Sometimes commentaries suck, but I have a feeling listening to Sam Jackson talk about snakes on a plane is going to rock.

— Ryli

Future couch sitters

Now that Coach Akey is replacing Erickson, incoming juniors for the '07 season will have had a different coach every year. I don't know much about psychology, but it seems the UI football program is seriously setting their players up for some major attachment issues.

— Melissa

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu

MAIL
from page 6

The article perpetuates harmful ideologies and stereotypes fat people as "lazy," "unattractive" and "bad." His article could not be more ignorant of the very complex, and for many, intimately difficult, identity that is "fat." Fatness is not simply about over-eating, eating unhealthy foods, not exercising or even necessarily genetic disposition, but is so complex as to include nothing less than social, political, economic, racial, cultural, religious AND aesthetic concerns. Like any other "slur," calling big people "fat," "overweight" or "obese," and then saying "it shouldn't be OK or acceptable to be overweight," dehumanizes and traumatizes. No longer human, fat people are easy, viable, permitted targets: "I'm attacking fat people" the author proclaims. According to the author, fat people have no redeemable value.

A couple specific quotes and/or ideas trouble me: (1) The BMI doesn't accurately measure one's body fat. Body builders and athletes often fall under the "obese" category when, obviously, they are not fat. Further, BMI never unequivocally represents or hints at health problems.

(2) The author states, "fat isn't bad because it's just unattractive," I find this so erroneous as to suggest that all people, everywhere, dislike the appearance of fat people. Some men and women not only like, but prefer heavy people. Remember, "beauty is in the eye of the beholder."

(3) Although many heavy people suffer from weight-induced illnesses and problems, there are many more that live without ill-health. Some fat people are in fact healthy! Many heavy people eat healthy and exercise but simply can't lose the weight.

I'd ask the author to rethink his simplistic, all too vicious, claims, but I'd doubt he'd seriously take the time to consider them, being all-too indoctrinated as fat-phobic in the "fating of America."

S. J. Barron
Philosophy graduate student

How much pain can Vandals take?

As a U of I alumnus, I can say my time in Idaho was the "best of times and the worst of times" athletics-wise. I saw a bit of the rut prior to the Don Munson and Dennis Erickson's era.

What really jarred my thinking was watching Washington State University fans storm Friel Court after defeating Gonzaga in basketball. I said to myself, "There is an east wind blowing in the Inland Empire up in the Palouse. When the Cougars are ecstatic over beating Gonzaga, then the planets are out of alignment."

I have the Vandals home page bookmarked. I go there to get my daily dose of heartaches as the Vandals are always listed in the lost column. Be it soccer, basketball, football or, lately, volleyball, the wins have gotten few and far apart.

We get beat by the likes of Southern Utah State, South Dakota State, and I won't be taken aback if Lewis-Clark State could come away with a victory in Moscow. Just to show how low the Vandals have gone, I will like to bring back some of the good times the Vandals had while I was in Moscow.

There used to be a billboard message on the University Inn Best Western on State Highway 8 going to Pullman that ran this ad: Pac.10 Zero, Idaho 4.

That was the year the men's basketball team defeated Oregon State, Washington State, Washington and Oregon. The Vandals even beat Ralph Miller in Corvallis to win the Far West Classic.

Of the few occasions I got to watch the men's basketball team on national television, a Saturday afternoon game against Notre Dame stands out clearly. As the game started, Brian Kellerman playing at the off guard position took the first six shots. Every shot went in. When he finally missed, the fans stood up and cheered. That's how good Idaho was.

There were bad times though, the most memorable being the coming to town by



either Boise State or Nevada Reno. I loved calling the Broncos "Boise High," knowing they will beat the pants off the Vandals in football. So I took solace in belittling them academically. Guess who is going bowling big time?

I hated the Wolf Pack for all the right reasons. They had the ugliest uniforms (blue and white). They always come up with powerful running backs who ran the Vandals ragged. Then came "Air Erickson" and we won a few games. Well, I think a period of rut should be followed by a climb to the pinnacle of winning. Why have we been in the rut for too long? How much suffering can Moscow and the Vandal alums nationwide continue to endure?

Is there light somewhere down the tunnel? My wife, who is an avid Lakers' fan, does not fail to inform me each time she sees the scores as they scrawl through our tel-

evision screen that the Vandals just came up short again. I am afraid my 4-year-old daughter will soon start reminding me we lost again. We are a great academic institution with a beautiful campus. What is it that the likes of Gonzaga, Boise State and even Eastern Washington have that we don't have? Any answers?

Sunday John Che
UI alumnus
San Leandro, Calif.

Students need to be politically active

As a concerned student, I have become very troubled at the apathy of the student population when it comes to voting at the University of Idaho. It is alarming that we are one of the most politically inactive campuses in the nation. Many students go through the first part of their life never even picking up a ballot. This pres-

ents a concern for the functionality of our voting system, not only on the university level, but for the state and country.

Many students feel that they are not knowledgeable enough to make good decisions, so they don't vote. If students think that their votes do not make a difference early on, they may never choose to vote. According to dontvote.com and public polling studies, citizens that choose not to vote in the first three elections that are available to them as citizens generally do not vote for the remainder of their lives. If this is true, students in their college years are the most important to get involved, insuring their active political engagement through the remainder of their lives.

To curb this problem, the university should print handouts for classes, providing stu-

dents with venues like dontvote.com and rock-thevote.com to get informed. On the local government level, the university should ask candidates and public officials to come in for a local, on-campus open forum, where students could casually ask questions about policy and listen to the questions and concerns of their peers. This is something that the university could encourage without posing any extra cost. This and the previously mentioned approaches to the problem would allow those students that want to vote, but don't necessarily know about the issues, to get the information they need to feel comfortable voting.

Leach Schwisow
Biology major

Got an opinion?

Write to the Argonaut!

Submit your letter to the editor or guest column to arg_opinion@sub.uidaho.edu

All submissions must include name, major and year in school

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Friday	\$.99 Little Richard Burger at Good Times Diner

meet me at the Idaho Commons

Walking for the music

By Michael Howell
Argonaut

For some musicians, a rough breakup or the loss of a loved one is enough to inspire great songwriting, but for Matt Vrba it was a long walk that landed him where he is today.

Along with his backup band consisting of northwestern musicians Chris Chard on bass and Mark Evilsizer on drums, Vrba will be performing at John's Alley on Friday and Saturday.

The road to Moscow has been a long one for Vrba.

"I moved from the Bay Area of California to Portland years ago," Vrba said. "Before then, I played music

see the SHOW

Matt Vrba will be playing at 9 p.m. Friday and Saturday at John's Alley

but never considered it a career. Moving made me realize that music was my calling."

It was the journey after his move to Portland that would inspire Vrba to become the caliber of musician he is today.

"I had this somewhat brilliant and somewhat crazy idea to walk across America," Vrba said. "I walked from San Francisco to Virginia for

charity."

Vrba said that the walk helped him to hone his craft in songwriting.

"I brought a small player's guitar with me to play," Vrba said. "There were times when I might be alone for weeks at a time, so I would write songs as I walked. As I started to write better and better songs, my confidence in my ability began to go up and that just made me better."

When Vrba finished his journey across America, he recorded many of the songs that he had written and made them into what would become his first album. After another solo album and numerous performances across the county, Vrba said

he has solidified himself as a musician and master of the music business.

"The music industry is bizarre in many ways," Vrba said. "To succeed, a person has to know how to manage both business and entertainment. So many great musicians can have a hard time because they just don't know how to market themselves. Others may be good at the business but not as talented. I've been lucky to be successful at both in my career."

His attention to songwriting has become one of the many things that Vrba is known for today. With a mix of folk-inspired songwriting and jazz-rock inspired musical style, Vrba has created his



Courtesy Photo

Singer/songwriter Matt Vrba will be performing 9 p.m. Friday and Saturday at John's Alley.

own brand of entertainment.

Like any good musician, Vrba said he has managed to reinvent himself without sacrificing what made him great in the first place.

"I've hooked up with an actual band now," Vrba said. "And just like any other band,

See VRBA, page 10

Laugh, cry, throw up to 'Nekromantik'

By Ryli Hennessey
Argonaut

Nekromantik, the name says it all. It's the best and probably the only love story for necrophiliacs.

Of all the nasty films that have been made in the last 100 years or so, "Nekromantik" stands out as one of the sickest of the sick.

The infamous 1987 German horror flick is anything but an average love story.

Complete with a love scene between a male, a female and a decomposing corpse, "Nekromantik" is not for the faint of heart.

Robert is a street sweeper who cleans up after horrible accidents, a job that keeps him and his girlfriend Betty in body parts. One day at work he comes across a decomposing corpse that he steals and brings home to his girlfriend. After

the two share in some demented pleasure, Robert goes back to work and is fired from his job. Betty is so angry that she leaves him and takes the corpse (who they have both fallen in love with).



"Nekromantik"

Available Now

Ok, so

it's sick —

really sick,

but that's

probably why

it has reached

cult status.

The film

itself is

extremely

low quality.

The corpse

is well

made and

plenty realistic

but the sound

and the visuals

are pretty bad.

The story isn't

exactly well-developed

and to some it

may seem like

just a vehicle

for pornography,

but there probably

isn't anyone who

actually gets

off watching this

movie.

With such, well,

interesting subject

matter the film

is not for all

audiences. People

with religious

convictions,

conservative values or any sort of morals will probably hate "Nekromantik." But for the seriously hard-core this movie is perfect. Only a certain type of person will laugh at a masturbation by suicide scene or one involving a metal rod and a condom.

It really is like no other movie. There are plenty of disturbing images caught on film but there is something about necrophilia that is especially shocking. It's far from being a traditional Hollywood narrative but just as far away from being the typical gory horror movie. In fact it doesn't really have a genre. It's kind of a horror, gross-out, romance, comedy, art film.

While watching it viewers may not know whether they should be laughing, crying or throwing up, though all are completely reasonable options.

"Nekromantik" may be shocking, but completely worth viewing just for the horrifying experience.

Local literati full of Gumption

By T.J. Tranchell
Argonaut

Sick of submitting work to magazines he never hears from, Clark Karoses decided he wants more of a say in his literary fate.

"I've always been a writer," Karoses said. "Now I'm just taking control of the receiving end."

The early December doldrums inspired Karoses to start his own general interest magazine, called "Gumption". The first fliers were hand-written pages with Karoses' contact information, brief descriptions of what he was looking for, and the word "submit."

At that point, Karoses did not have a title for his upstart magazine. Among titles in the running was "Fiasco" but Karoses thought "Gumption" sounded better.

"It seems like a good word," Karoses said, "and it's a quality I think every writer and artist should have."

The fliers posted throughout Moscow now include a variety of artwork as well as the contact information and title.

Karoses is no stranger to the publishing world. While he has had the usual struggles of a young writer, he has had some minor successes. Poems of his have appeared in the "Main Street Rag" in North Carolina and the "Black Bear Review," published in Pennsylvania. While a student in the University of Idaho's M.F.A. program, Karoses served as an editor for "Fugue," the literary journal published by the graduate program.

Karoses said "Gumption" isn't just an ego-feeding project.

"I know how much of a pain it is to pay 10 bucks just to submit three poems for a contest," Karoses said. "I'm thinking of running contests,



Kentaro Murai / Argonaut

Clark Karoses stands with his son Quinn Thursday in his back yard on Garfield Street. Karoses is the editor of "Gumption," a literary journal that includes fiction, non-fiction, humor and poetry.

too, but entries would be more like fifty cents per poem."

Money concerns are always present for Karoses. The entire cost of the first issue is coming directly out of his pocket. As such, "Gumption" will start out as black and white with a proposed 50-page length.

"The magazine will never be expensive," Karoses said. "It will always be affordable and interesting."

Karoses plans to use the initial print run as a sample for potential advertisers and as a means to gain wider distribution.

"I hope to get copies into Book People, the Co-op and Brused Books in Pullman," he said.

While Karoses said he could be

See GUMPTION, page 10

Eating like an artist

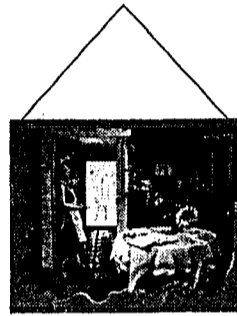


Photo Illustration by Lisa Wareham

"The Prichard Cooks" combines local artists' stories, images of their work and their favorite recipes in a wooden keep-sake box. Above from left to right: weaver Sarah Swett, ceramic artist Marilyn Lysohir, painter Ross Coates and bead artist Jeanne Leffingwell. The tapestry on the top left was hand-woven by Swett.

By Brandon Macz
Argonaut

The opportunity to eat like an artist is being offered by the Prichard Art Gallery in "The Prichard Cooks," where 20 local artists donated recipes and reproduced art pieces previously featured at the gallery.

The cookbook, created by the Friends of the Prichard Gallery, will help fund new exhibits. Each recipe comes on a card with the artist's recipe on one side and a reproduction of their piece, their photo and a mini-bio on the other.

FPG chairman Barbara Wells said miniature cedar hope chests originally produced by Blaine Furniture for girls graduating from high school will house the recipe cards. Friends member Tim Brown was able to locate 100 hope chests, she said, but they have already sold 35.

"We're very appreciative of their willingness to donate their recipes and allow us to reproduce their works of art," Wells said.

One artist donating a recipe is David Giese, a UI faculty member who teaches painting, and mixed media. The recipe Giese submitted was for a sesame spicy chicken over noodles.

He was asked to participate

and sent four art pieces to be reviewed as only one could be selected.

The untitled piece on his card was originally a commissioned concrete laminated and mold-formed depiction of a fireplace from his "Villa Bitricci" works, which are fragments of an imaginary villa in Italy based on a true villa that was all but destroyed during World War II. The villa was where Kenneth Grahame wrote "The Wind in the Willow." The "Villa Bitricci" is where Giese's pieces are supposed to have been excavated through his artistic renderings.

The hope chests have been engraved with the gallery's logo on the front and inside the box is a special stand to hold up the cards. A first-time effort, Wells said they plan to make another cookbook with new artists in the future.

The remaining cookbooks can be purchased at the Prichard Art Gallery for \$75. Other artists featured in the book include Roger Shimomura, Colleen McNutt and Ross Coates, who owns Cowgirl's Chocolates.

The Prichard Art Gallery is currently holding a faculty exhibit where works by Giese and others are being displayed.

The PRICHARD COOKS



Peter Vincent

Recipe for "Stuff", or "Stuff on Crackers", or better yet, a derivative of "Tomato Rarebit"...

Gently warm a 4 oz. brick of 'Original' Philadelphia Cream Cheese in a sauce pan over low to medium heat to a melting point reaching a smooth creamy sauce at which point you slowly add (while gently stirring) one can of Condensed Campbell's Tomato soup until it is thoroughly mixed together with no lumps. Bring to a slow boil over medium heat and serve poured on Premium Sakine Crackers. As an option, Riz Crackers can be substituted as can sourdough toast. Enjoy...

"Stuff on Crackers"

"Stuff" actually evolved from an early recipe of Tomato Rarebit sometime ago in my Mother's family, possibly when she was a very young girl. In fact, this could date back through multiple generations as it has come to take a life of its own and has tied in with some family mysteries, particularly an early etching of "Fog Warning" by Winslow Homer, who coincidentally lived just around the point from my Grandfather's cottage on the Maine coast in an area called Prouts Neck, which is where the Black Point Inn is located for those in the know. Ferry Beach separated this area from ours which was called "Black Rock", or more affectionately, "The Rock". This etching has been on the cottage wall for as long as I can remember, and rumor has it that this could have come from a trade for 'the recipe'. Obviously this is open to some interpretation, but so the legend has it in early family stories and historical references.

What happens in Vegas isn't that great

For some reason, New Year's Eve in Las Vegas was billed as "America's Party." While television has mastered the tape delay, allowing the West Coast to pretend to celebrate with New York City, no one has yet been able to fast forward time.

Then again, Las Vegas's party only warranted coverage from Southern Nevada stations and DirecTV.

Not everyone in America lives in Clark County. About the same number have DirecTV.

A select group of Americans braved the desert night to party down on the Strip, perhaps hoping for a glimpse of celebrities or at least a flash of flesh, courtesy of the Mardi Gras attitude that has found its way west.

For three years, I avoided the mass of drunken fools converging for a night of debauchery. It took moving away for me to decide to join the fracas. I had planned to spend the night indoors at the Hard Rock Hotel and specifically at The Joint. Then I discovered that my complimentary tickets to the "Rockstar Supernova" concert were for the second show the

next night. So I pulled on a black hoodie, grabbed my cheap disposable cameras, filled a plastic cup with wine from a box, and hit the Strip.

If you saw it on TV, you probably saw a gaggle of goofballs gimmicking for the cameras and bodies so close together, no one could breathe.

TV lies. Except around the cameras, a person could maneuver easily around the drunks. The only instances I saw that many people in one place were when I could also smell the aroma of a certain herb floating on the air.

I knew one could drink in public on the Strip but I didn't expect the throng of Metro Police officers to ignore the variety of other illegal acts occurring.

What should be illegal is charging \$7 for a plastic bottle of Budweiser, especially when one could queue up for a 32-ounce cup of Bud draft at the Harley-Davidson Café for three bucks less.

How many myths have been dispelled so far? 1) No huge crowd, 2) smoking is still OK, 3) decently priced beer can be found on the Strip. And 4) Las Vegas isn't

as cool as you think it is.

Sure, I had a good time but I also woke up the next morning with a handful of multi-colored beads. I didn't give out a single strand, even with the odd German chanting of my small group of revelers. Maybe we should have tried French.

Originally, the highlight of this trip was going to be the concert mentioned earlier. Besides my attendance not happening on New Year's Eve, my favorite member of the band didn't even play. Somehow, bassist Jason Newsted pulled key muscles in his back and arms and was unable to perform. Wasn't "the physical strain of my style of playing" one of the reasons he left Metallica in the first place?

I didn't get a photo pass, either. Screw The Joint; I'm sticking to House of Blues.

Just in case anyone involved in promoting events at The Joint reads this, I still love you and will take any free stuff you send me.

The highlight, instead, turned out to be silly string. You know that stuff that comes out of aerosol cans and looks like neon snot? I discovered that it is a lot of fun shooting it at drunks. Amazingly, some of those drunks seemed to like it.



T.J. Tranchell

ArtsBRIEFS

Country-rock at John's Alley

Seattle band The Bradbury Press will perform at 9 p.m., Friday Jan. 19 at John's Alley. The four-piece group has been compared to the Dave Matthews Band and Counting Crows. Currently on tour supporting their second album, "Front," The Bradbury Press will continue its western tour until late February.

Soloist Will Wakefield serves as opening act.

For more information about the band and a link to download mp3s, visit www.thebradburypress.com

Middle East focus of film series

Union Cinema Foreign Film Series will bring a variety of Middle Eastern films, and films from around the world, to UI for the spring semester. Films are shown at 7 and 9:30 p.m. Monday and Tuesday nights in the Student Union Borah Theater. Tickets are \$2 for students with valid ID and \$3 for the general public and are available at the Student Union Information Desk on the night of the event.

Opening the series is "500 Years," a film dealing with the world-wide struggles of Africans for basic freedoms. Filmmakers spent 20 years and traveled over five continents to compile this documentary.

The Middle East films include "Iraq in Fragments," "Private," and "Iron Island."

For a complete schedule, go to www.sub.uidaho.edu/cinema

January packed full of music

The Lionel Hampton School of Music has scheduled a variety of events for the month of January. Concerts range from faculty recitals and chamber music to high school marching bands.

At 8 p.m., Jan. 16 in the Recital Hall, faculty members Pamela Bathurst, soprano; Chris Thompson, baritone; Jay Mauchley; and Steven Spooner, piano will perform. The UI Bandfest, featuring invited high school marching bands, goes from 9 a.m. until 5 p.m. Jan. 20 at the University Auditorium.

Tickets for faculty recitals are \$5 for adults and \$3 for students and seniors and will be available at the door.

For a monthly schedule of events and additional ticket information, please visit www.music.uidaho.edu or call 885-6231.

International films come to Spokane

See movies from around the world during the 9th Annual Spokane International Film Festival. The festival screens Jan. 25 to 28 and Feb. 1 to 4 with all showings at the Bing

Crosby Theater.

Ticket prices range from \$9 for a single movie, to full festival packages at \$125.

Featured films include "Time to Leave" from France, "Blessed by Fire" from Argentina and "Hello Again Everybody: The Harry Caray Story" from the USA. The festival includes both feature-length productions as well as short films.

To see the entire program of films and show times, go to www.spokane-filmfestival.org

Renaissance posters wanted

Have a flair for the Shakespearian? The Moscow Renaissance Fair is looking for original artwork showcasing the theme "Celebration of Spring" for its 34th annual fair.

First place receives \$200 and will become the fair's poster for the event. The second place artwork will be featured on the cover of the Moscow Renaissance Fair program.

For complete rules and entry forms, visit www.moscowrenfair.org. Entry forms are also available at BookPeople of Moscow.

Deadline for entries is Feb. 10 and the fair is held on May 5 and 6, at the East City Park.

The Fulla doll: Arab answer to Barbie

By Allie Shah

McClatchy Newspapers

MINNEAPOLIS — Glance at Fulla, and you feel sure she's Barbie's cousin.

The two dolls are the same height, with the same oval face and straight hair cascading down their backs. Even their plastic high heels are about the same size. But the similarities end there. Fulla doesn't own a bikini, for example, and certainly not the supersized chest to fill one.

Instead Fulla, created by a toy company based in the United Arab Emirates, wears an abaya — a long, black robe — that covers her body from head to toe. Her eyes are mocha, her skin caramel, her hair jet black.

The doll, which has been outselling Barbie in the Middle East since its launch in 2003, is the latest example of a new crop of dolls reflecting different races, values, religions and cultures. Fulla will appear at the 2007 Toy Fair in New York City in February. Other doll companies, such as American Girl and Dolls Like Me, also have introduced ethnic dolls,

including African-American, Hispanic, Native American and Asian options.

Named after a fragrant flower, the Fulla line includes a variety of dolls dressed in clothes that reflect different countries in the Middle East and Asia. But Fulla goes beyond the external fashion and beauty focus. She is a doctor and teacher who respects her parents and likes to read and play sports.

"The message that Fulla brings ... is promoting good virtues for little girls," said Basel Kanawati, chief technology officer for NewBoy, the company that created Fulla. "It's asking girls to take pride in themselves and not dress for boys and be the sex symbols that other dolls tend to be."

Kanawati, who lives in Charlotte, N.C., said the doll fills a void for parents and girls who want a doll that looks like them and represents their values. The father of four daughters said he sees the pressures girls face. "They feel they need to imitate other people to be accepted into society. The message (of Fulla) is (that) you can be proud of yourself

and function in society."

But is it fun?

Although some versions of Fulla include a pink felt prayer mat and abaya, she is not a "Muslim doll,"

Kanawati said. He calls her a "global doll," because she wears a variety of clothes from different parts of the world. There are Fulla dolls with saris, sold in India, for example, and dolls with Malaysian clothes sold in Malaysia.

Christine Williams, professor of sociology at the University of Texas at Austin, says that while adults fret over the potential hazards of their children playing with dolls that don't resemble them, kids generally just see dolls as toys.

"I think parents project an awful lot of power onto these

objects, that may or may not have any true impact on what the child will do. The question of what children do with Barbies or their toys has always been up in the air."

When Barbie was first introduced in 1959, she caused a stir among many mothers offended by her sensuous shape, said Williams, author of "Inside Toyland: Working, Shopping and Social Inequality" (University of California Press, 2006).

Later, some feminist groups also found fault with Barbie, saying the doll promoted an unrealistic body image for girls.

In the 1960s and 1970s, another controversy ensued, this time over the dearth of African-American dolls. The first black dolls came onto

the market, resembling Barbie and produced by a black-owned company. Mattel followed later with a black doll that was Barbie's friend.

"This idea of all groups needing representation has been around," Williams said. "Part of getting respect is to see yourself in the mainstream. The problem is that it can become a superficial representation." For example, she said, "culture (sometimes) gets translated in exotic dress or olive-colored skin," without a real appreciation of the culture's history, values and norms.

Dollmakers also have long grappled with how to create dolls with accurate body parts that are still appropriate for children. One Fulla doll wears a pink jumpsuit that covers most of her arms and legs. Beneath her clothes, though, a pink tank top and pants are painted on her upper and lower torso.

Williams said that the painted-on clothes solution was also used to protect modesty when the Ken doll was designed. At the time, there was a debate over whether he should have a bulge in his pants; the manufacturer painted underpants onto his torso.

"There was this concern that it can't be nude," she said, "and children pick up on that: Why is this part of the doll not undressable?" Williams suggested that adults who design female dolls without breasts are showing their extreme ambivalence about feminini-



Courtesy Photo

The Fulla doll.

"On the one hand, the idea is trying to provide a role model for children to emulate. On the other hand, they're showing their discomfort with anything sexual."

Dolls, she said, can become a flash point for unresolved cultural values. "They really do come to represent contradictions we have over women's roles in society," she said.

Children, however, will judge them based on what kind of value they bring as a plaything. "They just think it's fun or it's not," Williams said. "That will be the real test, whether this is something that only adults will collect or whether (it's something) kids will want."

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GUMPTION

from page 8

put the finishing touches on the premiere of "Gumption," he is hoping to get more submissions.

"People have seen the fliers and shown interest," he said, "but I can always use more submissions."

So far, Karoses has received a number of travel writing essays and poetry, including one piece from a writer currently living in Cambodia. He will

also include a travel piece of his own based on his experiences in China.

"I think it's kind of cheesy as an editor to include a bunch of your own work," Karoses said. "Right now, I'll have the China piece, a couple poems, and maybe fill in some gaps where needed. Eventually, I'll be down to just a note from the editor."

While that might seem like a lot to the average person, Karoses isn't trying to stretch himself too thin. He plans on making "Gumption" a bi-monthly publication.

Also included in his plans is reaching out beyond the local community.

"I have friends in Portland and L.A. putting the word out," Karoses said, "but I'd love to see as much local involvement as possible."

Still needed is more artwork, cartoons and short fiction Karoses said.

"I don't want to put any limits on submissions. If it's good, I'll print it. If it's obnoxious, I might not. If it's good and obnoxious, I'll print it."

The real key for Karoses is a sense of humor. He cites "The

Onion" as a major inspiration for the direction of "Gumption."

"There is a lot of potential for this," Karoses said. "I hope it does well."

Currently, Karoses is aiming for a late January release date, accompanied by a release party and reading of selections from the first issue. Writers and artists still hoping to get into the premiere volume have until Jan. 22nd to submit their work. For information, contact Clark Karoses at clarkkaroses@yahoo.com or by phone at (208) 892-9262.

VRBA

from page 8

the new members have brought their own influences that help to add more to the style of music. Because of their influences, we now have songs that range from country to pop to hard rock."

Vrba said that since the formation of the band, they have been touring heavily.

"We've played all along the coast at all these different festivals," Vrba said. "We can't wait to play in an actual club setting."

Vrba and his band will be bringing their unique catalog of music to the Palouse when they play at 9 p.m. Friday and Saturday at John's Alley in Moscow.

Here's a look at who you'll be hearing in 2007

By Jim Farber
New York Daily News

Most of them haven't even released their first albums yet — not in this country, anyway. But that hasn't stopped the world's early adapters from murmuring their names with awe. Below we bring you those singers and musicians, poised to splash down on our shores, each graced and cursed with the charge of advance buzz. Consider them music's new faces of '07.

The View

Album: "Hats Off to Buskers"
Release date: March 13

Sound: Brisk and catchy snot-nosed punk-pop, fired by the singer's blatant Scottish brogue. Even their ballads have kick as well as melodic flair.

Background: The four high-spirited lads (average age: 18) grew up in Dundee, Scotland, where they played Sex Pistols and Squeeze covers. Their own songs land in the garage-punk zone of the Undertones or Libertines (they were signed by the same guy who discovered that scrappy band).

Prognosis: If the world comes to its senses, the View will become the Arctic Monkeys of '07.

Johnta Austin

Album: "Ocean Drive"
Release date: Feb. 7

Sound: Erotically attuned, nooky-worthy R&B. Is there any other kind?

Background: Austin has already scaled the Everest of the charts, at

least as a songwriter. He co-penned Mariah Carey's hits "We Belong Together," "It's Like That" and "Don't Forget About Us," as well as Mary J. Blige's smash "Be Without You," plus songs on Chris Brown's breakthrough debut.

Prognosis: Austin's songs can get pretty cliched (think R. Kelly, only lower), but they've got a proven commercial spark.

The Cat Empire

Album: "Two Shoes"
Release date: Feb. 6

Sound: A manic mix of blustery Afro-Cuban jazz, scratchy hip hop and inebriated pub rock. In short, they sounds like no one else.

Background: Melbourne's The Cat Empire started as a trio in late '99, but they kept expanding and tweaking their sound into a more-is-more approach. In a single song, you'll hear Stax-like horns over scratching turntables, a piano that sounds like something off an old Faces song, and vocals that could have come from AC/DC. This six-piece Aussie band recorded their debut in an unlikely spot: the same Cuban studios that brought the world the Buena Vista Social Club.

Prognosis: Ace fodder for lovers of hyperactive musical polyglots.

Lily Allen

Album: "Alright, Still"
Release date: Jan. 30

Sound: Bright Brit-pop with a cheeky bravado.

Background: The 22-year-old London native made the most of her Myspace page, earning tens of thousands of "friends" with her demos

drawn to her sarcastic lyrics and insouciant music. That led to airplay on national British radio and a record deal last year. Her debut CD became a U.K. hit while Allen got equal attention for her mud-slinging blog.

Prognosis: Though British pop smashes often fizzle here, Allen already has the U.S. press on her side, and God knows American radio could use something sassy right now.

Brother Ali

Album: "The Undisputed Truth"
Release date: April

Sound: Hard-core hip hop with a scent of soul.

Background: Born Ali Newman, the rapper known as Brother Ali couldn't be whiter. (He's an albino.) But this Minneapolis-based MC has built a devoted following for his two indie CDs over the past five years. He has also opened for hip-hop stars as credible as Rakim and Kid Capri.

Prognosis: His work isn't honed or slick enough to bum-rush the mainstream. But he should catch major props, and chatter, when his latest CD drops this spring.

J. Holiday

Album: "Back of My Lac"
Release date: March 6

Sound: R&B with a nod to old-school soul plus a dash of street rap.

Background: A Washington, D.C.-born singer, Holiday is the son of a preacher man but a devotee of R&B boy groups, from Boyz II Men to Jodeci. As a teen, he formed the act 295 (named after

the D.C.-area highway), but after they broke up three years ago, he went solo and soon got signed to the potent management behind Ciara and Teairra Mari.

Prognosis: With his good looks, baby-thug attitude and silky voice, Holiday could become R&B's next post-teen idol.

The Shins

Album: "Wincing the Night Away"
Release date: Jan. 23

Sound: The place where shimmering indie rock meets singer-songwriter pop.

Background: The Albuquerque-born band, led by songwriter James Mercer, became underground heroes with their first two albums on Seattle's Sub Pop label. But they didn't sideswipe mainstream success until two of their songs turned up on the platinum "Garden State" soundtrack. In the time since, their music has appeared everywhere from episodes of "Buffy the Vampire Slayer" to a Guinness ad.

Prognosis: Brilliant, especially since this weekend they'll be anointed with an appearance on "Saturday Night Live."

Paolo Nutini

Album: "These Streets"
Release date: Jan. 30

Sound: Classic northern U.K. soul. The scratchy voiced Nutini sounds like a young Terry Reid mixed with prime Rod Stewart.

Background: Nutini's name may suggest an Italian soccer star, but he was born in Scotland (his dad's ancestors hail from Tuscany). At 18,

the handsome lad nailed a recording contract. By 19, he had a U.K. hit with the catchy and urgent "Jenny Don't Be Hasty," about an older woman (she was 22).

Prognosis: Given his talent, looks and critical cred, Nutini could be the biggest Scottish breakout since KT Tunstall.

The Bird and the Bee

Album: "The Bird and the Bee"
Release date: Jan. 23

Sound: Helium-light pop-jazz with a hipster's edge. Think: Everything But the Girl meets "The Girl From Ipanema."

Background: L.A. musician Greg Kurstin formed the duo with local vocalist Inara George (daughter of Little Feet's late Lowell George). The group bonded on their love of American jazz and Brazilian tropicalia. Kurstin honed his chops playing with stars like Beck and synth pioneer Robert Moog.

Prognosis: Good, once their catchy ditty "Again & Again" finds its inevitable place in some buzz-worthy TV ad.

Dangerous Muse

Album: To be announced
Release date: Spring

Sound: Electro-clash, but with tunes as hot as their beat.

Background: The New York duo of Mike Furey (vocals) and Tom Napack (synth) met in the city's electro-dance scene. They fanned a buzz with their song "The Rejection," which hit No. 2 on the iTunes dance chart.

Prognosis: A club hit, if an unlikely pop crossover.

Rivals can't carry show's tune

By Richard Huff
New York Daily News

Randy Jackson jokes that maybe the producers of "American Idol," who are now looking for ways to further license the show's name, will come up with a "Randy Bar" of chocolate.

The popular "American Idol" judge said he isn't surprised the show's producers are extending the "American Idol" franchise into games, candy and perhaps even theme-park attractions.

"Idol" is definitely a huge brand," Jackson told reporters on a conference call Monday. "I can see how people are trying to leverage the brand."

The extra "American Idol" products won't hurt the core program, he said, because the show is about finding new talent — and as long as that's the mission, everything else is OK.

Jackson also slapped the many "American Idol" copycats on the air — the latest of which is NBC's "Grease: You're the One That I Want," which like "Idol" uses three judges, one of

them British.

"A lot of networks don't have a lot of originality," he said.

The latest version of "American Idol" gets under way Jan. 16 with a two-hour edition starting at 8 p.m. EST.

Auditions were held around the country last summer, including ones in New York. In some cases, Jackson, along with fellow judges Paula Abdul and Simon Cowell, listened to songs from 200 contestants in one day. The key for all, he said, is song choice.

"Song choice, song choice, song choice," he said. "Understand who you are."

Lots of contestants, of course, don't understand who they are. That has helped raise the early-audition episode ratings each year, as viewers tune in just to see the bad performers. Some of the singers simply don't understand, but others are there for a shot to get on TV.

"You come in dressed like the Tin Man, I'm going to go, 'Man, you're not a singer.'"

Others don't realize they're truly bad.

"William Hung has helped

out a lot of people" in realizing who they are, Jackson said, recalling the singer from a couple of seasons ago who stuck out during auditions for his earnest, though poor, attempts to sing.

"The guy made a career out of being absolutely one of the worst," Jackson said. "It's amazing to me ... I wouldn't show up if I didn't think I had talent."



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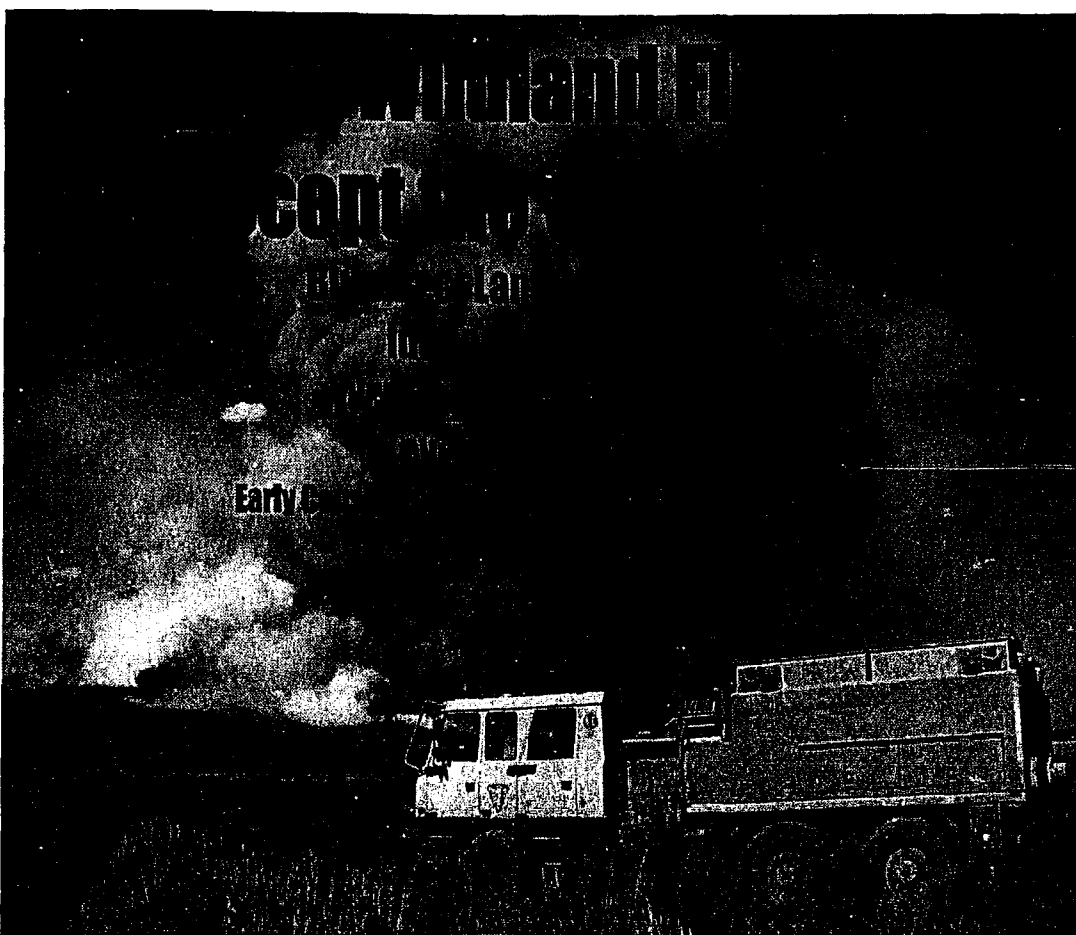
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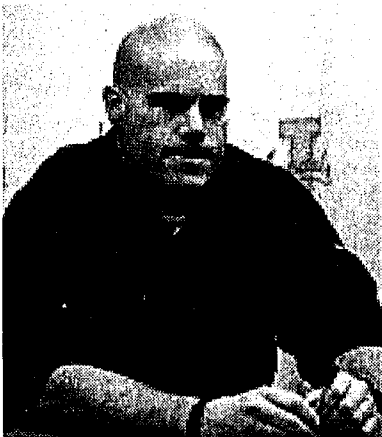
Friday, January 12, 2007

Page 11

UI football coaches

'03-'07

12/08/03- Nick Holt hired--
"After our interview with Nick, there was no doubt we had our man. We just needed to convince him."
-Rob Spear



11/23/03- UI Athletic Department fires Tom Cable--
"We have elected to not renew Coach Cable's contract. The university has decided we need to move in a new direction with the football program."
-Rob Spear, UI Athletic Director



2/06/06- Nick Holt resigns-- "Leaving these guys and leaving you guys is the hardest decision we've had to make in our career. I feel very fortunate to have had the opportunity to be around all you guys." -Nick Holt

2/08/06- Dennis Erickson returns to Idaho-- "There aren't many times you have an opportunity to come back and finish where you started."
-Dennis Erickson

12/20/06- Robb Akey becomes a Vandal--
"You couldn't ask for a better opportunity than the one that is set forth before us today."
-Robb Akey

12/10/06- Erickson accepts Arizona State University head coaching position-- "We are disappointed Coach Erickson has chosen to accept the job at Arizona State." -Rob Spear



He's gone. Are you?

Dennis Erickson came back to Idaho in 2006 to end his coaching career. Ten months later he got a second wind, and fled for the desert to take over at Arizona State, leaving Idaho in the dust. Now that Vandal fans are done asking themselves "Why?" and "Who's next?" the only question left to be answered is "What do we do with



Nick Heidelberger
Argonaut Staff
arg_sports@subuidaho.edu

all his stuff?"

Erickson can be seen all over town. He's seen on billboards, posters, T-shirts, and even in calendars. It seems he can be found anywhere except the head coach's office in the Kibbie Dome.

At the bookstore, you can get a picture of Erickson's face on a T-shirt with the words "He's back" on the back for five dollars when you

take 50 percent off of the \$10 sale price. These shirts have been a hot item lately.

"The week he announced he was leaving we sold almost all of the shirts," said Steven Christensen, a bookstore employee. "I think people were buying them as more of a joke."

If you're on the market for a calendar, however, you'll need more than five bucks to come home with one that has Erickson's face. A 17-month Vandal football calendar is available at the book-

store, complete with Erickson's face on the front and the words "Air Erickson v2.0" and "Dennis Erickson returns to Idaho," but it'll cost \$19.95 to take it off the bookstore's shelves.

"A lot of people comment on the calendars," Christensen said. "They're wondering if we still have them."

Once Erickson's merchandise clears the bookstore's shelves, it will be gone forever — unless Idaho sees a third Erickson coaching era.

Karma: 1, Vandal Fans: 0

This is hard for me to say. I've been putting it off and putting it off, but it can't wait any longer. All right, here it goes: I am sorry. I am entirely responsible for the complete and utter collapse, downfall, and all together depressing state of the Vandal Sports Union.



Jon Bobango
Argonaut Staff
arg_sports@subuidaho.edu

As detailed in The Argonaut in October, I was lucky enough to attend the final game of the World Series. At that time everything was pretty damn good in our little college town. The football team was in second place in the Western Athletic Conference after narrowly losing their showdown with Boise State. The Vandals' fortune had turned and there was a bit of light shining at the end of the tunnel. If Coach, nay, Messiah Dennis Erickson provided this kind of turnaround in his first season, who knows what could take place in the years to come? The team was only two wins away from being bowl eligible for crying out loud. What a time to be a Vandal!

Then with that one unbelievably selfish sports impulse I ruined it all. By partaking in that amazing sports experience I single handedly destroyed the positive sports karma that was blossoming in Moscow.

Perhaps I'm too much of a sports fan but I honestly believe that the entire sports world is controlled by karma. Poker players call it "living right." Being overconfident, losing without class, cheating, these are not examples of living right. Some may argue that attending the World Series and then proceeding to brag about it endlessly, while the rest of your friends, a major portion of which are sports fans stuck in Moscow, may not have been living right. Others may say that an even bigger sports sin may have been the fact I jumped on the St. Louis Cardinals bandwagon, a team I previously had no feelings for one way or the other. By not living right, I was all but guaranteeing my real favorite teams would suffer.

We all remember what happened from that point on. The "surging" football squad went on to lose every remaining game on their schedule. Within a month of the end of the season Erickson proved nearly every sentence he had uttered since his appointment as head coach was a bold-faced lie by accepting a job with Arizona State.

The men's basketball team is now in the midst of a 2-12 season. That would be bad enough but let's not forget the fact that the team, after losing to University of Washington at the end of November, was stranded in a major snow storm and didn't get back to the Kibbie Dome until 17 hours later. The women's squad is not far behind at 3-10, not to mention the fact that the sole senior on the team, Karly Felton, was sidelined for the season with a knee injury in late November.

As Idaho sports programs left and right began to bask in mediocrity, if that's not being too polite, the fortunes of programs in or around Idaho began to skyrocket.

Boise State's football team completed a perfect regular season and parlayed that into winning what some people are calling the greatest college bowl game ever. They beat University of Oklahoma with a hook and lateral, a wide receiver option pass, and the Statue of Liberty play. They now, God help us all, have what some might say, is a, gulp, legitimate claim to a share of the national championship.

In just a little over a month, our collegiate neighbors to the west, those pesky Cougars, have completed two of the greatest upsets in their school's history by beating the Gonzaga Bulldogs, who were ranked 18th in the nation at the time, and then 7th-ranked University of Arizona, in Pullman. They hadn't beaten a team ranked as high as Arizona in Pullman in over 20 years.

I could go on for pages and pages. Over in the Beaver State there was the Oregon State football team ending University of Southern California's regular season win streak at 38 games, and there's also the Ducks in Eugene beating the previously undefeated, top-ranked UCLA Bruins basketball team.

So Sports Gods hear my lament. I throw myself at your feet begging for mercy. I'll do whatever it takes. I'll tear up my ticket stub from the World Series, I'll burn a John Friesz replica jersey in sacrifice, I'll throw out every bit of sports apparel and memorabilia I own and live a life of sports poverty. Just please save our sports department.

If you won't do it for me I understand, perhaps it's too late for that. But please, do it for the next generation of Vandal fans. Don't let them suffer for the sins of their sports fan forefathers.

Aggies rally late to beat Vandals

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team played in its first Western Athletic Conference game of the season Thursday against the New Mexico State Aggies in the Cowan Spectrum.

And for the team's first conference game of the season, it was nearly Idaho's fourth win of the season.

The final score was 61-56 in the Aggies' favor.

The men's basketball team led the scoreboard for most of the game, but a late rally by the Aggies took the game away from Idaho. Therefore, the Vandals fall to 3-15 for the season and 0-1 in their conference.

The Vandals led at halftime for the first time all season, with a 31-27 halftime advantage. A 9-0 Idaho run to start the second half gave the Vandals a 40-27 lead with under 16 minutes to

play. Later, three consecutive NMSU dunks and constant full-court pressure helped a 5:22 Idaho scoring drought and a 12-0 Aggie run that gave the NMSU a 55-53 lead with 1:40 to play, before the Aggies outscored Idaho 6-3 to finish the game with a 61-56 victory.

Idaho's Keoni Watson led Idaho in scoring with 17 points. Darin Nagle added 13 points and six blocks for the Vandals. Idaho shot 11-for-24 from beyond the three-point arc for the game.

The Aggies, who are coached by two-time NBA All-Star Reggie Theus, were led by Elijah Ingram who scored 15 points. Former Pullman High School standout Fred Peete added 14 points for NMSU.

Next up, the Vandals will play against Utah State at 6 p.m. on Jan. 18 in Logan, Utah. This game will be another conference game for the Vandals, making it the second one this season.



The UI men's basketball team lost its first conference game of the season Thursday against the New Mexico State Aggies in the Cowan Spectrum.

File Photo

UI swim team returns to the pool after long break

By Ryan Atkins
Argonaut

The University of Idaho swim team will return to action today, when they welcome Northern Arizona to the UI swim center.

It will be the first meet in over a month for the Vandals, and the team will look to erase the memory of a disappointing result against Nevada prior to the start of winter break.

Idaho dropped back-to-back meets against the undefeated Wolf Pack on Dec. 8-9, but UI coach Tom Jager said the losses served as good motivation heading into the teams hiatus from competition.

"We were disappointed with how we performed, but I think it helped them build as a team," Jager said. "I think it also put

them in a good frame of mind for Christmas break and we ended up working really hard and having a great training camp."

While most students were away on vacation, the Idaho swim team trained, subjecting themselves to an intense program that left Christmas with a less than jolly feeling.

Jager said the training pushed the team to the limit not just physically, but mentally as well.

"It was hard training but swimming is that type of sport where you work harder than you need to because it develops a certain mentality," Jager said. "You have to have a special mental toughness and the Christmas training was used to push the mind and body to points the girls never thought they could go."

But the hard work has the team

ready to move forward through the final stretch of the regular season, a stretch that features four meets in just two weeks.

That schedule kicks off with today's meet, and with the toughest training of the season behind them, Jager expects his team to perform well against a strong conference opponent.

"These guys will perform at home. They love swimming here," Jager said. "I think it is going to be a real tough meet, it is really going to come down to what two or three swimmers on each will go above and beyond."

Northern Arizona has lost three straight meets, but the Lumberjacks finished well ahead of the Vandals at last year's WAC Championships, something Jager has not forgotten.

"Northern Arizona is tradi-

tionally a very strong school with a great coach who has been there a long time," Jager said. "They beat us by more than 200 points at the WAC Championships last year, so we are going to look to close that gap on Friday."

The meet, which is scheduled to begin at 6 p.m., gives the Vandal swimmers a chance to close that gap, and senior swimmer Jodi Stratton expects a strong showing from the Idaho team.

"Right now, I think they are pretty much even with us on paper, so if we are able to swim really well I think we can come out with a big win," Stratton said.

And despite big meets against Oregon State, Boise State and Washington State on tap, Stratton said her mind is solely



Lisa Wareham/Argonaut
The UI swim team returns to the pool today against Northern Arizona after winter training.

on the task at hand. "I am just looking at Northern Arizona," Stratton said. "I haven't really thought

about Boise State or Oregon State, I am just keeping focused on Northern Arizona and Friday night right now."

Poor shooting costs Vandals five losses over break

By Nick Heidelberger
Argonaut

Over break, the University of Idaho men's basketball doubled its win total on the basketball court.

However, that only amounts to two wins on the season and a 1-5 record since dead week, leaving the Vandals with a 2-12 record, and 0-2 in Western Athletic Conference play.

UI vs. WSU

On Dec. 9, the then 8-1 and now 22nd ranked Washington State cougars

(14-2) came to the Cowan Spectrum. Idaho won the battle in offensive rebounds and second chance points, and matched the Cougars 14 turnovers, but a 12-point halftime deficit proved to be the deciding margin, as the Vandals fell 66-54.

Idaho guard Keoni Watson led all scorers in the game with 24 points, and freshman O.J. Avworo started for the second time, and scored seven points, and played 34 minutes without a turnover.

"We had some good looks at the basket and just couldn't make them and there were some times on the defensive

end of the floor where I didn't feel we were on an edge," Idaho coach George Pfeifer said. "Plus, this is a 9-1 Washington State team that just beat Gonzaga."

UI at NDS

One week later the Vandals traveled to North Dakota State for their second meeting with the Bison this season. 6'10" transfer Darin Nagle led Idaho in scoring with 20 points including four 3-pointers in his debut, while Watson missed most of the game after injuring his ankle about 10 minutes into the first half.

"We get Darin and we lose Keoni," Pfeifer said. "I don't know, but I don't think that is very fair. The basketball gods have not been very kind to us."

The Bison (9-6) took advantage of Idaho's loss and cruised to a 79-59 victory, their second over the Vandals this season.

UI at EWU

On Dec. 21, Idaho faced Eastern Washington, in Cheney, Wash. Watson returned for the Vandals but his team-high 17 points

were't enough to make up for 25 EWU points off of 23 Vandal turnovers, as the Eagles (8-8) handed Idaho a 85-56 loss, their ninth straight.

"Two things happened to us in the first half that really hurt our cause," Pfeifer said. "We had some shots right near the baskets that we didn't make and we were three-of-nine from the free throw line. If you're going to hold onto the basketball and work and work and work, you need some payoff from that."

UI vs. SDS

After a nine-day break, the Vandals returned home to take on South Dakota State. Trevor Morris led Idaho with 16 points, and a total of five Vandals scored in double figures. Watson and Nagle each contributed 14 points. Clyde Johnson scored 13 and David Jackson, making his first start of the season, scored 10 points and added a team-high seven rebounds.

Despite going over eight minutes without scoring in the first half, and giving up an 18-0 Jackrabbit run, Idaho beat the Jackrabbits (4-11) for the second time this season, 72-67.

"We had that dry period and it took us two timeouts and several personnel changes before we could find someone who wanted to throw the ball into the high post," Pfeifer said. "One of the keys to the game tonight was David Jackson. He grabbed some key rebounds for us early and he demanded the ball in the high post. He made positive plays from there. And then Trevor Morris came off the bench and didn't force shots."

UI at FSU

After the New Year, Idaho opened WAC play when they took on Fresno State in Fresno, Calif.

A 15-of-57 shooting performance outweighed one of Idaho's best defensive efforts of the season, in a 60-41 loss to the Bulldogs (13-2).

"We got the ball next to the basket I don't know how many times and came away empty," Pfeifer said. "We also went 3-for-21 from the arc and that isn't going to help our cause any."

Watson led the Vandals with 17 points and added six rebounds, while Jackson had 10 points and five offen-

sive rebounds. "David Jackson played another good game against a very athletic Fresno State team," Pfeifer said.

UI at Nevada

The Vandals final contest of the break came against No. 19 Nevada (14-1), and the shooting woes that Idaho took into Reno, followed them to Reno, as they shot just 19-of-61 for the game, and fell to the Wolf Pack 81-55.

Watson led Idaho in scoring with 19 points, and Miles Webb added eight off the bench in 11 minutes in the second half.

"This is the best team we have faced this year, there is no question about it," Pfeifer said. "They are solid from top to bottom. The worst thing that happened for us early on is they made outside shots."

The Vandals are without Mario Mackey, who left the team after seven games.

"We both came to the conclusion this wasn't the best situation for us so we are moving on," Pfeifer said, and stressed the decision was not disciplinary. Webb averaged 10 points per game through seven games for the Vandals.

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UI women's hoops drop seven in a row

By Shanna Stalwick
Argonaut

The University of Idaho women's basketball team will look to put an end to its seven game losing streak when they head south to face New Mexico State Saturday.

The Vandals came up short Thursday night, falling 78-70 at Utah State.

UI's Liz Witte led the Vandals in scoring with 26 points and also added six rebounds. Idaho's Katie Madison contributing to the Vandal's scoreboard with 25 points and a career-high 12 rebounds.

After enduring back-to-back losses at home against Fresno State (84-75) Monday and Nevada (78-68) Saturday to open Western Athletic Conference play, the Vandals' loss to the Aggies brings their record to 3-11 overall and 0-3 in the WAC.

Utah State advances to 2-1 in the WAC and 6-9 overall. The Aggies' first conference win came when they defeated Fresno State 81-75 in overtime Saturday.

Idaho will remain on the road when they face Hawai'i (9-6, 0-2)

Wednesday, then return home Jan. 21 to take on Louisiana Tech (4-10, 2-0) at 7 p.m. in the Cowan Spectrum.

Improving Idaho's defense is crucial to turning the team's performance around, head coach Mike Divilbiss said.

"Three weeks ago when someone would put the heat to us, we crumbled," Divilbiss said. "Portland State just crushed us because they did, or tried to do anyway, what Nevada did to us. Nevada was much better at it and we were improved in how we handled it as well. We have to get better defensively."

Despite junior wing Sara Dennehy's career high 25 points, the Vandals were unable to overcome the WAC's first ranked Nevada (14-1, 2-0).

"Being called a quiet scorer is something I have always been known for," Dennehy said. "If I am open I will shoot it — that is for sure."

New Mexico State (12-3, 2-0) will prove to be tough as well, according to Divilbiss, largely in part because this game marks Idaho's second this week, while it's the only contest for the Aggies.

New Mexico State junior forward Sherrell Neal ranks second in scoring in

women's hoops RECAP

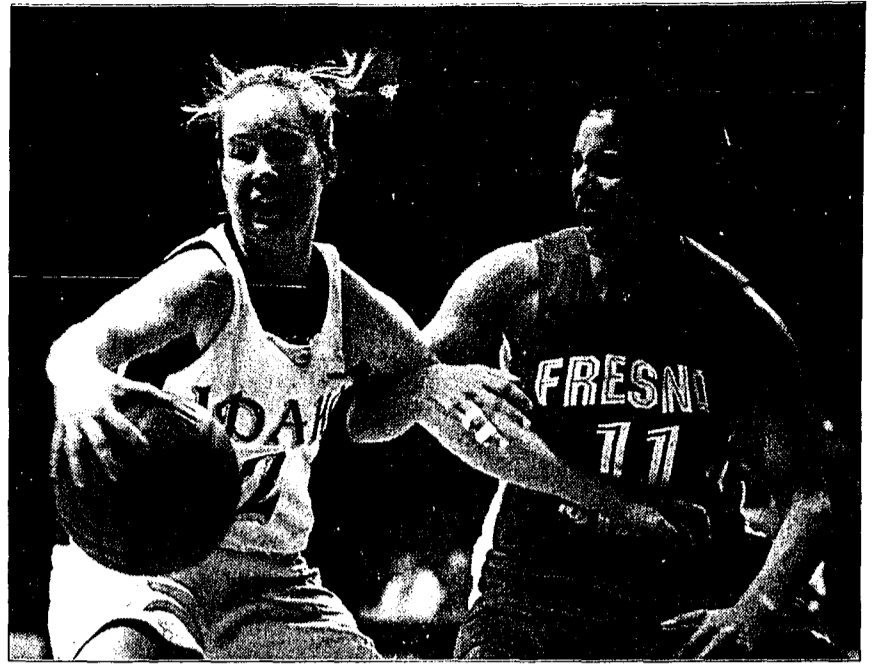
Jan. 11 at Utah State 78-70
Jan. 6 Nevada L, 78-68
Jan. 4 Fresno State L, 84-75
Dec. 28-29 University of Montana Lady Griz Holiday Classic Tournament
vs. Wyoming L, 68-45
vs. Canisius L, 66-61
Dec. 20 at Portland State L, 77-48
Dec. 9 Montana L, 85-66

the WAC with 15.4 points per game, just behind Idaho freshman forward Madison who averages 18.8 ppg.

Madison and Dennehy, averaging 10.8 ppg, are the leading scorers for the Vandals.

Madison also leads the WAC in rebounding with 9.3 rpg, and ranks 29th in the NCAA in scoring and 43rd in rebounding.

"We also have the Hawai'i trip at the end of a two game road swing, which isn't doing us any favors either," Divilbiss added. "Our challenge is to compete at our highest level."



Liz Witte (2) tries to get around Cantella Perera (11) at the Cowan Spectrum on Jan. 4.

SportsCALENDAR

Today

UI swimming vs. Northern Arizona
UI swim center

Saturday

UI women's basketball at New Mexico State
Las Cruces, N.M.
7 p.m.

Monday

UI men's basketball at Utah State
Logan, Utah
6 p.m.

Tuesday

Intramural co-rec volleyball entries due

Intramural indoor soccer entries due

Wednesday

UI women's basketball at Hawai'i,
Honolulu
9 p.m.

Intramural basketball entries due

Thursday

UI men's basketball vs. Hawai'i
Cowan Spectrum
7 p.m.

UCLA has company: USC is becoming a major player in basketball

By Dick Weiss
New York Daily News (MCT)

UCLA has hogged most of the attention in Los Angeles again this season, and with good reason.

Ben Howland's third-ranked Bruins figure to make another strong run at a 12th national championship after reaching the national title game last March.

But there is another team in town.

Tim Floyd is out to prove that USC, which plays host to the Bruins at the new 10,200-seat Galen Center on Saturday, is no longer a sleeping giant.

Floyd, the former Chicago Bulls and New Orleans Hornets coach, is in just his second year with the Trojans. He inherited a major rebuilding project from Henry Bibby, who was fired at midseason in 2005, but Floyd won 17 games his first year and beat three ranked teams — UCLA, Arizona and North Carolina. This season, he has transformed the Trojans (13-4, 3-1 Pac-10) into a major player in the best league in the country. Expect USC to make the NCAA Tournament and eventually make a run at competing with the Bruins on an equal basis in Los Angeles within three years.

"I know the history and reputation of UCLA," Floyd said. "But I do believe there's enough talent here for us to have two strong national level programs."

Floyd, who got his start as a top recruiter for Don Haskins at UTEP, has always been able to coach at this level, as evidenced by his performance at Iowa State, where he took the Cyclones to three NCAA appearances in four seasons even though he signed only one Top 100 prospect, Marcus Fizer. Floyd left in 1998 to replace Phil Jackson with the rebuilding Bulls, but neither

that nor his one-year stint with the Hornets worked out. He returned to college when Rick Majerus resigned a day after taking the USC job in 2005.

"One of the biggest selling points for me was our daughter was living here," he said. "We must have moved too close. She just moved back to Chicago because she's dating an outside linebacker on the Bears."

Floyd's teams have always benefited by playing hard-nosed man-to-man defense — USC has held opponents to 40 percent shooting or lower in 23 of 47 games since he arrived — but he no longer has to scramble for blue-chip players as Southern California has become a gold mine for prep talent.

Floyd's recruiting pitch to keep the local talent in the area has been to sell USC as a great place for players to market themselves for the NBA, much the way USC football has done with the NFL.

Floyd gained national attention in November when he signed 6-4 guard O.J. Mayo from Huntington, W.Va., one of the country's top three prospects. Mayo was thought to be a lock for Kansas State.

Floyd knows Mayo will spend only one season with the Trojans. But he is typical of the strides Floyd has made in recruiting, and his presence, along with that of top UCLA recruit Kevin Love, could make L.A. college basketball's hub next season.

For now, junior swingman Nick Young and junior guard Gabe Pruitt are the cornerstones of Floyd's small, but quick and athletic team. The Trojans have only one senior starter — Lodrick Stewart — but Floyd has started to seriously upgrade the talent level with two impact freshmen.

Those frosh are 6-9 forward Taj Gibson and 6-5 guard Danny Hackett, whose father

Rudy — USC's director of basketball operations — played on Syracuse's 1975 Final Four team. Danny graduated a year early from high school so he could play this season, helping fill the void at that position after freshman Ryan Francis was murdered during the summer in Baton Rouge.

Gibson, 21, is originally from Brooklyn, where he played in the parks with Kansas guard Russell Robinson and the Celtics' Sebastian Telfair.

"We'd start playing at 6 in the morning, wouldn't leave until 11 at night," he said.

Gibson was playing for the Gauchos when director Paul Brown suggested he transfer to Stoneridge Prep in Tarzana, Calif., after his sophomore year so that Gibson could improve his academics.

"It was a good fit for me," said Gibson, who played two years at Stoneridge and one at Calvary Christian in the San Fernando Valley.

With a strong performance at Calvary, Gibson attracted attention from Louisville, Pitt and St. John's from the Big East, which all knew about his roots.

But he signed with USC.

The Trojans might not be ready to make a run at Florida and UCLA this season, but the battle is on. Floyd has signatures and commitments from enough blue-chip prospects in the next two classes to make the Trojans a Final Four contender. In addition to Mayo, Floyd has signed Davon Jefferson, an athletic 6-8 forward from Los Angeles who is taking a prep year in North Carolina. Floyd also inked 6-8 forward Leonard Washington, the best prospect in Louisiana.

Floyd isn't done there, and it doesn't seem like he'll stop until USC and UCLA are as fierce rivals in basketball as they are in football.

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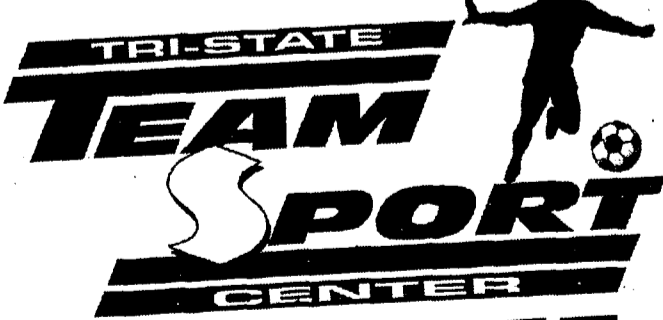
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National BRIEFS

David Beckham coming to America

International soccer star David Beckham agreed to a deal Thursday to play for the Los Angeles Galaxy of Major League Soccer.

Beckham turned down a two-year extension from his current team, Real Madrid, for the chance to increase the popularity of soccer in the United States.

The deal is rumored to be worth more than \$250 million in salary and commercial

endorsements over five years, and it is thought to be the biggest deal in sporting history.

The 31 year old has played for Manchester United and Real Madrid, and he is expected to join his third team sometime in August.

Despite the past success of the English star, the past three years at Real Madrid have brought no major championships, and following the 2006 World Cup, Beckham stepped down as captain of the English team.

Still, Major League Soccer is confident the signing is the start of something big for the American soccer scene.

Early draft entries starting to come in

With the college bowl season completed, numerous stars are saying goodbye to their respective college campuses and instead running to the big time NFL.

LSU quarterback JaMarcus Russell leads the group of underclassmen, after declaring for the draft following LSU's bowl win over Notre Dame.

It is believed Russell will be taken in the first two picks, either by the Oakland Raiders or Detroit Lions.

Two star receivers also decided to forego their senior

seasons and enter the NFL Draft — Georgia Tech's Calvin Johnson and USC's Dwayne Jarrett.

Both players are expected to be selected in the first 10 picks of the draft.

Other big names who have declared for the draft include Notre Dame running back Darius Walker, California running back Marshawn Lynch and Louisville running back Michael Bush.

Reports have surfaced that Oklahoma running back Adrian Peterson will also enter the draft, but Peterson has denied those reports and has said he is unsure of his intentions.

NFL playoff games on tap

Eight teams remain in the NFL playoffs, with all four top seeds advancing in both the AFC and NFC.

In the AFC, the top seeded San Diego Chargers return to action after a first-round bye and will play host to the fourth-seeded New England Patriots.

Tom Brady and the Patriots advanced to the Divisional round thanks to an easy 37-16 win over the New York Jets.

In the other AFC Divisional matchup, the second seeded Baltimore Ravens return after their first-round bye and play host to Peyton Manning and the

Indianapolis Colts. The Colts stymied the Chiefs in the wild card round, earning a 23-8 victory.

In the NFC, the fourth seeded Seattle Seahawks look to continue their winning ways after an improbable 21-20 win over the Dallas Cowboys in the Wild Card round.

The Seahawks will travel to Chicago to face off against the top seeded team in the NFC, the Chicago Bears.

In the NFC's other game, the second seeded New Orleans Saints play host to the suddenly hot Philadelphia Eagles who defeated the New York Giants 23-20 in the first round of the playoffs.

Sports BRIEFS

Snowshoe race in Kelly Canyon

The United States Snowshoe Association is holding a snowshoe race in Idaho's Kelly Canyon on Jan. 13.

The event will serve as one of 21 different snowshoe races conducted around the country during the 2007 season that will comprise the National Snowshoe Championship Series.

Seventeen different U.S. states will feature regional snowshoe races that will allow athletes to qualify to participate in the USSSA's Seventh Annual U.S. National Snowshoe Championships to be conducted in Minneapolis, Minn., March 9-11, 2007.

The Kelly Canyon event will join events in Portland and Bend, Oregon, Donner Summit, California and Flagstaff, Arizona to serve athletes from the Western U.S. region.

For information on these events, contact event director Michael Hays at www.PB-Performance.com, call (208) 521-2243 or e-mail Info@PB-Performance.com.

You can also call the USSSA at (518) 643-8806, e-mail snowshoeguy@yahoo.com or visit www.snowshoeracing.com

Steroid usage still prevalent in baseball, sports

By Sam Mellinger
McClatchy Newspapers

It's the game he loves and the sport that's given Mike Sweeney wealth and friends beyond his imagination. And that's why he won't keep quiet about the double standard that's made baseball the national bad guy.

He's watched steroid use — especially steroid use in baseball — become the story that won't go away, and, consequently, Mark McGwire became the ex-hero who's had to go away.

McGwire was declined induction into the Baseball Hall of Fame on Tuesday, and he's nowhere to be found, shamed by allegations and assumptions about something he's never been proven guilty of.

Meanwhile, please congratulate San Diego Chargers linebacker Shawne Merriman on his Pro Bowl selection.

Merriman led the league with 17 sacks and finished third in the NFL Defensive Player of the Year voting — and served a four-game suspension after testing positive for the steroid nandrolone.

"It breaks my heart," Sweeney says, "that a guy like McGwire has been persecuted for something he never tested positive for or never admitted to, yet there are guys playing on Sundays in the NFL that tested positive and people just seem to cover that up."

So how'd we get to this point?

There are a million reasons this exists, and none of them fully explains it. Football people proudly talk about the NFL running a drug policy since 1990, whereas baseball started testing only in recent years after embarrassing media reports.

"We started doing this a long time ago," says NFL vice president of public relations Greg Aiello, "and have continued to review and modify the policy and strengthen it on a yearly basis. That's why we do receive credit."

Baseball people, on the other hand, talk about the sport's history and place in America's past and culture as reason they are often criticized.

"We are held to a higher standard," Major League Baseball commissioner Bud Selig has said. "Pro football had a meteoric rise in the '60s, '70s and '80s, and during that period they had their problems with steroids as well."

Independent observers say that's part of the problem, that instead of developing a legitimate drug policy, baseball's reaction has too often been to point its finger and say, well, football started it.

Maybe this begins to explain the venom for McGwire and Barry Bonds and the acceptance for Merriman and former NFL linebacker Bill Romanowski. One side has literally made a federal case out of the same issue the other side has been able to breeze past.

"There's a large P.R. component to this," says Mark Fainaru-Wada, one of the San Francisco Chronicle reporters whose work helped expose steroids in baseball. "Football has stayed largely under the radar while baseball has come under attack in a much larger way."

"I'm not saying it's wrong for baseball to come under attack. I think the question is whether football's gotten the attention it's deserved."

Two Marches ago, even while the NCAA Tournament was in its opening day, the sporting world's eyes were glued to television sets, watching baseball's brass and brightest stars take a verbal beatdown during a congressional hearing.

Charles Yesalis is a former Penn State professor who has studied and written extensively about fighting drugs in sports. He was a few rows behind Selig, close enough to feel the damage.

"What I was hearing in my perverse brain, in every way I could interpret," Yesalis says, "was, 'Mr. Selig, look, (then-NFL commissioner Paul) Tagliabue has an excellent facade to cover up their drug use. We want you to adopt a better facade to cover up your drug use so our constituents aren't screaming and yelling.'"

Shortly after that, Yesalis and a friend laughed at the notion of the NFL as the gold standard for drug testing, and there is plenty of evidence that performance

enhancers are at least as prevalent in the NFL as MLB.

A handful of Carolina Panthers players were proved in court documents to have been issued refillable steroids prescriptions but managed to skirt NFL punishment. Former lineman Dana Stubblefield once guessed that 30 percent of players used HGH, and Washington lineman Jon Jansen said in an HBO piece that 15 percent to 20 percent used some sort of performance enhancer.

NFL quarterback Jim Miller was suspended for steroids and joked around about it to reporters, while baseball sluggers are often assumed guilty until proven innocent.

Just this year, Merriman — who said he took an over-the-counter supplement that was approved by the FDA but not the NFL — and Detroit Lions star defensive tackle Shaun Rogers each tested positive for banned substances. Imagine if two of the top sluggers in baseball were suspended in the same season.

"If somebody does something that's against the rules, they should have equal judgment and consequence across pro sports," says Richard Lapchick, director of The Institute for Diversity and Ethics in Sport at the University of Central Florida. "We've never done that in the history of American sports."

Truth is, the NFL's policy has the same inherent and inevitable loopholes as MLB.

Most obvious is that there is no reliable test for HGH or insulin-like growth factor.

The biggest problem, in Yesalis' estimation, is the lack of transparency. In both the NFL and Major League Baseball policies, the league controls the testing and information.

"It's the fox guarding the henhouse," Yesalis says. "There is no independent agency of journalists or people like me who aren't on the payroll with no vested interest in this. The only way you're going to find out who tested positive is when they tell you who tested positive."

For a better understanding of why people seem to view the NFL's fox as Jack Bauer and MLB's as Barney Fife, think back to those congressional hearings two years ago.

The NFL had a similar appointment, but Tagliabue and the league's administrators were very cooperative. They provided information. They answered questions. They played the game.

Selig, on the other hand, initially said he wouldn't attend. Rafael Palmeiro laughed the first time someone asked if he'd go. Said it was his wife's birthday.

"I've worked on hearings for 20 years," said Phillip Schilero, chief of staff for U.S. Rep. Henry Waxman of California, the panel's top-ranking Democrat, "and we've never had a witness say, 'It's my wife's birthday.'"

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EMPLOYMENT

Secretary II Job #235
Secretarial position available for an upbeat, energetic person to perform a variety of administrative secretarial duties. Complete job description available in application packet. Must possess excellent interpersonal and customer service skills; ability and desire to work well under pressure in a fast paced and sometimes noisy environment, and outstanding computer skills; hs diploma or equivalent supplemented by course work in office management, secretarial and computer training and two years increasingly responsible administrative support experience and demonstrated ability to type forty-five (45) words per minute.
Rate of Pay: \$12.35/hr + DOE and benefits
Hours/Week: full-time
Start: after December 8, 2006
Job Located in: Moscow

EMPLOYMENT

Chiropractic Tableside Assistant Job #241
seeking a bright, caring, energetic person for a part-time position, approximately 21 hrs/wk, assisting the doctor by recording chart notes, assisting with patient care and with practice promotion - possible advancement for the right person. This is an upbeat, health-oriented, non-smoking office. Must be a team player with legible handwriting who wants a long-term position; CNA training is beneficial. Pay is DOE.
Approximately 21 hrs/wk. Job Located in Moscow.

EMPLOYMENT

Sales Associates Job #254
Customer service, cash handling, other duties as assigned. Must be energetic, friendly, outgoing. \$7.00/hr. 15-20 hrs/wk. 2 positions available. Job located in Moscow.

EMPLOYMENT

Office Assistant Job #236
Answer telephone & voice mail; take accurate messages & deliver in a timely fashion; perform typing, filing, scanning, photo copying, fax, printing, binding etc.; data entry by project and especially when assisting the bookkeeper; manage mailing lists; greet clients at front counter; pickup/sort/distribute mail; other duties as assigned. : One year of office or business experience or one year of business school classes; effective communication skills, good writing skills, knowledge of computer and software including Microsoft Word, Excel, PowerPoint; ability to prioritize tasks and handle possible hectic demands of front desk.
Rate of Pay: \$8-9.25/hr
DOE
Hours/Week: part-time during school year, 3/4 to full time in summer
Start: after December 15, 2006
Job Located in: Moscow

EMPLOYMENT

Sales/Lab/Seasonal/Manager-in-Training Positions Job #255
Sales of photo equipment and cameras; lab involves C41 processing and some digital editing - other duties as needed. Previous sales or photo lab experience a plus. \$7.50/hr + commission. 15+ hrs/wk. Multiple positions available. Job located in Moscow.

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281
MHS has the following spring coaching positions available:
Assistant Baseball Coaches, Assistant Track Coaches, Assistant Softball Coaches.
Starting date: February 23, 2007. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT

Nursery Garden Technician Job #256
Will aid the Watersheds Program through administration of daily activities and special events in the Native Flora Nursery; will also aid the Green Living Program through administration, maintenance and promotion of the community gardens; will help mobilize, train, and organize volunteers to promote community involvement in native plant propagation and community gardening. See application packet for complete job description. Must have excellent communication & personal skills; good computer & writing skills; willingness to work weekends; 18 years or older by completion of term; U.S. citizen, national or lawful permanent resident; hs diploma or equiv; commit to full term of service; work in harsh field conditions. Complete list of qualifications available in application packet. \$10,900 annual living stipend. 40 hrs/wk. Job located in Moscow.

EMPLOYMENT

ARBY'S
Day shifts starting @ \$7.00 per hour. Night shifts starting @ \$6.50. Part time and full time positions available.
Benefits:
- flexible schedules
- tuition assistance
- discounted meals
- free uniforms
- 25% discount card
- efficiency bonuses
- training bonus
- daycare subsidy

EMPLOYMENT

Apply to Kim: 150 Peterson Dr. Moscow, ID

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281
Instructional Assistant Paraprofessional, Extended Time Reading Program, 2006/07 school year only, West Park Elementary, 1 hr/day, \$11.08/hr. Starting date approximately 1/22/07. Must meet NCLB educational requirements. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126 www.sd281.k12.id.us EOE

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281
SUBSTITUTE BUS DRIVERS, \$11.92/hr. For more information contact: Dave Mitchell, Transportation 208/882-3933 or Moscow School District Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

FOR SALE

MUST SELL! 2003 Dodge Caravan Excellent Condition! 68K miles, 7 psgr, 4 dr, silver, roof rack. Extd wrnty avail. \$10K or make an offer! Call 208-310-9853.

FOR SALE

3 Bedroom, 2 Bath mobile home 5acres 14 minutes north of Moscow, good pasture, \$850/month or rent half for \$425/month. (509)339-3606.

FOR RENT

RV Lot for rent w/2acres 14 minutes North of Moscow. \$200/month (509)339-3606.

WOW

2 Bdrm Apts for 1 Bdrm price!

WOW

New Carpet, clean, 850 sqft, close to UI, on-site laundry, off st. pkg, incl DSL internet & w/s/g. No pets. \$410/mo thru MAY '07 dep only \$230.

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TO ADVERTISE IN THE CLASSIFIEDS, CONTACT JAMES STONE AT 885-7835.

The Argonaut