

THE ARGONAUT

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The Vandal Voice Since 1898

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"Engineering is a field that has a bright future."

Jean Teasdale, assistant dean of research and student outreach

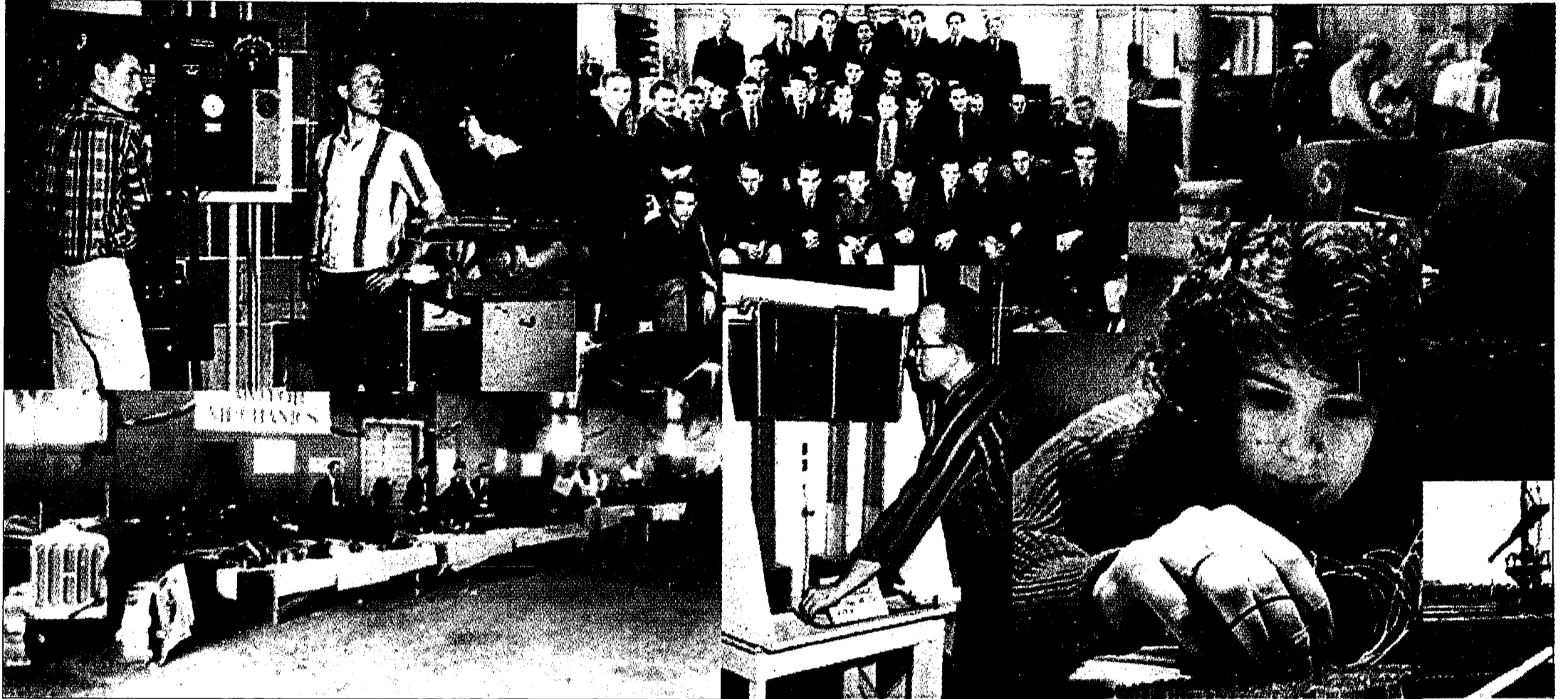


Photo illustration by Melissa Davlin. Photos courtesy of College of Engineering

100 years: from fields to space

The Engineering Department celebrates a century at UI

By Caitlin Rice
Argonaut

"It's a hundred years," said Matt Strange while running from computer to bookshelf. "It's a lot to compile."

"Wait, I think I've got another book upstairs. ... It's about the first 90 years of the college."

Strange, the director of communications and marketing for the College of Engineering, has worked there for just more than a year, but he recalls the names of a dozen alumni and historical facts about the college off the top of his head.

His recent self-education and compiling of information about the college is all in commemoration of the centennial celebration of UI's engineering program.

"It could be someone's full time job to track the alums' achievements and accomplishments," he said. "And

then you have the up-and-coming graduates to think about. ... Just when you think you are done, there are more."

Whether it is designing a car seat belt or the Hoover Dam, engineering is the application of scientific principles, and it affects the world in ways most don't think about, said Jean Teasdale, assistant dean of research and student outreach.

"Look around your room at anything that has been built — it has been touched in some way by an engineer, whether in the design process, the development of software or the participation as a team member in the building process."

"Global and international achievements have occurred here for over a century," Strange said. "Satellites in space, and miles beneath the earth in mines."

Among the many accomplished UI engineering alumni are astronaut Jeff Ashby, who has been aboard three space missions and traveled 11 million miles; Ray Hanson, who developed the combine leveler to help farmers on the Palouse and around

the world fully utilize their crops; Chelan Pedrow, who created a prosthetic limb for Iraqi amputees that will grow with the person; and Clark County manager Virginia Bax-Valentine, who oversees Las Vegas, including the Strip and the Hoover Dam.

"We are among the founding institutions of biodiesel production and research," Strange said, "and our past dean, faculty member and alumnus, Chuck Peterson, is regarded as 'the father of biodiesel.'"

For three consecutive years, UI has produced the largest number of NASA student interns nationwide, and last year students developed an all-natural water filter that provides clean water to African villages.

How it began: 1907

The College of Engineering was instituted to qualify the university for the Land Grant of 1862, signed by Abraham Lincoln.

"Engineering was incorporated in the beginnings of the university because it was one of the core components of being a land-grant university," Strange said.

celebrate 100 years of ENGINEERING

A kick-off reception will be held from 5 to 7 p.m. today in the SUB Ballroom. There will be hors d'oeuvres and a no-host bar. The reception is free and open to the public.

The Centennial Dinner will begin at 7 p.m. today in the SUB Silver and Gold room. The cost is \$40 per plate. R.S.V.P. by calling 885-0132 or visiting the Web site www.uirsvp.com.

The Land Grant Act, also known as the Morrill Act, provided each state with 30,000 acres of land to be sold to raise money for at least one university in each state. UI was the only college in Idaho at the time, so the university's regents took steps to qualify to receive the funding.

UI's first graduating class consisted of four students, two of whom were engineers, Strange said. Charles Kirtley and Arthur Adair graduated with degrees in civil engineering in

1896. Since then, nearly 20,000 degrees have been awarded, Strange said, and the college has nearly 13,000 alumni.

From here you can go anywhere. 2004 chemical engineering graduate Michelle Johnson now works in Hayden for Blue Water Technologies, the sole owner of a new process for removing phosphorus from waste water — a process developed at UI.

"Both my father, uncle and grandfather were in the UI engineering department," she said. "It's kind of a family thing."

"I really loved that in the chemical engineering department the classes were smaller and I felt like I got a lot of one-on-one attention from the professors and faculty, and that they were concerned with how I did," Johnson said.

Alumnus Wendell Satre graduated from UI in 1939 with his B.S. in electrical engineering and said his decision to come to UI was based on limited

See 100 YEARS, page 3

Mold leads to closure of university apartments

By Hartley Riedner
Argonaut

Concerns of mold and structural integrity are causing five university apartments in the South Hill complex to close, displacing more than 50 residents.

Worries about the buildings arose after University Residences inspected initial complaints of mold in September. Inspections revealed drainage issues, incorrect roofing installation, falling siding and more mold, among other problems. A university press release said the apartments were being closed in order to "assess the state of the buildings."

"After the review of the all the buildings, we decided to close them," said Leah Andrews, University Residences marketing and recruitment coordinator.

The 53 residents of the buildings were notified at the beginning of December that they had to vacate the apartments by June 25.

The apartments that will be closed are 1006 Deakin St., 1010 Deakin St., 464 Taylor Ave., 518 Taylor Ave. and 425 Sweet Ave.

The South Hill apartments are designated for students who are 25 years or older, non-traditional or graduate students, married couples with or without children and single parents.

"We wanted to provide as much flexibility to the residents as possible," Andrews said. "There is never a good time to move."

Johnny Sweet, an anthropology major who resided in one of the buildings, said the university was slow moving in addressing the problems.

"We had to cattle prod them to get them to do anything about it. It felt like someone was trying to cover up the fact that there was mold."

Sweet contacted University Residences to complain about mold that he found in his attic.

"It was pretty gross. The wood was all black," he said.

Three species of mold were

identified in Sweet's apartment, and mold was found in his neighbors' apartments as well.

The plague of problems in the buildings does not appear to be unique to just the five that are scheduled to close.

Karen Nelson, a family consumer science major, lives at 1016 Deakin, an adjacent building to those being closed, and reports the same mold problems. She has lived in the apartment for four years and said she has had problems with mold the entire time.

"The worst places are the closets," she said.

Nelson said she tries her best to stay on top of the mold and cleans the problem areas regularly.

Andrews said the University Residences team provided the residents with options for alternate housing. Several residents and families chose to move immediately, and the University

See MOLD, page 3

Marching toward equality

UI celebrates the civil rights movement

By Christina Lords
Argonaut

Moscow's Friendship Square provided a meeting point for Tuesday's Civil Rights Commemoration March, or a "celebration of our lives," said Francisco Salinas, the University of Idaho's director of Multicultural Affairs.

About a dozen people gathered to march and sing in observance of the country's struggle toward equality.

The march usually happens each year, depending on the weather and the year's slate of events scheduled for the celebration of the civil rights movement. The march is either in Moscow or on Washington State University's campus, Salinas said.



Lisa Wareham/Argonaut

Director of Multicultural Affairs Francisco Salinas leads participants in the Civil Rights Commemoration March walk through downtown Moscow Tuesday night.

"The civil rights movement rally really represents one of the most tangible pieces of American history," Salinas said. "The ideals and the legacy of the civil rights movement are just as alive now as they were back then."

The movement brought around a brand new change for these ideals to

look for MORE

See page 4 for a photo spread of the events celebrating the civil rights movement.

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alook INSIDE

ARTS&CULTURE

Core Discovery Sex and Culture students show their "Altered Books" at the Reflections Gallery.

OPINION

The editorial board tips its hat to the College of Engineering and Tecla is in awe of north Idahoans.

SPORTS&REC

The UI ski and snowboard clubs have hit the slopes in preparation for their competitive season.



on the WEB

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www.uiargonaut.com

New ASUI senator brings experience, ambition

By **Jeremy Castillo**
Argonaut

Editor's note: This is the first in a series which will introduce ASUI senators elected in December

Newly elected ASUI senator Michael Barker says he is driven to succeed and others agree.

Barker, a junior business economics major, brings not only enthusiasm to his position, but experience as well. His history with leadership began during his time at Buhl High School where he took prominent roles on his football and track and field teams.

This initiative followed Barker to the University of Idaho. He was

pledge class treasurer for his fraternity, Beta Theta Pi, and is currently its song chair.

When the opportunity arose to help the student body, Barker jumped on it.

"My friend (and fellow senator) Jennifer Mousseau told me about the ASUI and there was an open position," he said. "So we talked about it and it got me motivated."

After discovering one of the town's public transportation systems might lose its funding, Barker saw a goal for his term nearly written on the wall.

"I read in The Argonaut that Moscow Valley Transit was having its funding from UI cut. I wanted to get elected to work on that," Barker said.

"I live off campus and know what a transportation, Barker wants to use his time as a senator to learn about legislation and help inform fellow students. He also said he has a positive outlook about the new board and is excited about the change.

"If I had to sum up the Senate now into one word, it would be 'passionate,'" he said. "We are passionate about many different things and have lots of good ideas. We're all dedicated to making the Senate a better institution."

And by the same token, Barker thinks ASUI helps UI do what is right for the students.

"One thing the Senate does is sit



Michael Barker

in at university-level boards," he said. "Sen. John Adkins is debating curriculum changes that affect the entire student population. Without him there and talking, there would be no student voice, which goes against what a university should stand for."

ASUI Vice President Travis Shofner said he is looking forward to working with Barker in the coming semesters.

"He seems interested in being part of ASUI and working with issues for students," Shofner said. "I am interested to see what we will be like as a senator. I can tell he certainly has ambition just from the few times we've been in the same room."

meet your SENATORS

MOLD from page 1

Residences staff provided assistance with moving vans and manual labor.

"A lot of people worked overtime during the break, helping families move and finding new housing," Andrews said.

"They were very helpful, actually," Sweet said about the moving process.

However, the moving help did not help the fact that Sweet had to move. "It sucked."

Andrews believes that the state of the apartments resulted from each problem being

addressed separately, and not evaluating the building as a unit.

"Because you only see one apartment at a time, you don't see the apartments as a whole."

"I think there's more that they could do," Nelson said.

"Instead of making residents clean the mold, they should clean it"

Karen Nelson
Family and Consumer Sciences major

When she asked University Residences to paint her ceiling in her bathroom, she was told she needed to wash off the mold first.

"Instead of making the residents clean the mold, they should clean it."

The mold is also a concern for Nelson's three children.

"I do think it contributes to my son's allergies," Nelson

said. "I can't run humidifiers when my children are sick, because I would have to wipe the mold off the walls every morning."

Nelson continues to hope that University Residences will be more honest by disclosing problems like the mold.

"They just moved in new residents, and they didn't tell them about the mold. I just wish that they would be more open to residents rather than being hush-hush about it," she said.

The full assessment of the buildings will take place this summer and then the university will decide the next step to take, Andrews said. She stressed that the problems found in the initial investigation of the buildings did not pose a threat to the residents.

"If there was something that was an imminent risk we'd be moving all residents out now."

100 YEARS from page 1

options but he found an excellent education that prepared him well for a career in engineering.

"Those were depression times — I couldn't have afforded any other school. ... had I had multiple choices I still would have chosen University of Idaho," he said.

Satre paid \$37 for his first semester at UI and lived off campus in a 7 x 14 ft. shack that was heated by a wood stove. He worked in a logging camp to earn enough money to live on campus and finish his degree.

One physics class, however, left Satre with some hard feelings. After spraining his ankle during his junior year playing intramural touch football, Satre had to stay in the infirmary for 10 days. Once he could return to class he had to use crutches and go back to the infirmary every night for treatment. It left little time for homework, he said.

His physics professor didn't allow for any absences and instead brought Satre's grades down to a negative number.

"I had ten days of lab work to catch up on," he said. "Ten percent of the grade was deducted every day for each late assignment and they didn't even stop at zero, they kept going."

"When I graduated I thought, 'I never want to see Moscow again,' because I felt I got a raw deal ... but I enjoyed the professors, particularly the ones in electrical engineering."

The future of engineering:
The opportunities for the growth and application for engineering are endless, according to Teasdale.

"Engineering as a field has a bright future," Teasdale said. "If you look at the infrastructure of the county, the road systems, communication systems, homeland security, if you look at what happened in New Orleans with Katrina — the future of engineering can only get better."

The college is working with middle school and high school teachers to incorporate math and science into their curriculum so that the students can learn about the application of engineering early on.

"We want to get people excited about engineering," Strange said. "Our mission for UI is to educate, and not just college students — we know we have to start earlier than that."

Another goal for its department is to increase its number of women and minority groups.

"There is lots of room to increase diversity in engineering," Teasdale said, "and we now have our first female dean."

"No matter what your background, engineering is a powerful field to go into and UI has one of the strongest programs in the Northwest and even the nation," Strange said.

CIVIL from page 1

be distributed equally, he added.

Proving how alive the movement's ideals are was an animated recitation of Dr. Martin Luther King Jr.'s famous "I Have a Dream" speech Tuesday by the Rev. Happy Watkins. Watkins, from New Hope Baptist Church in Spokane, commanded the attention of the lunchtime crowd in the Idaho Commons Food Court with his emotional performance. — something he said results from his listeners.

"Because of the audience, because of their feedback, I'm able to really get into it," he said.

In an introduction before the speech, Watkins spoke on the importance of family support and the power of individuals to change their communities.

"(If King were on this campus, he'd say), 'If you can't be a pine high on the hill, be the shrub down in the valley. But be the best little shrub you can be,'" Watkins said.

Other events included two presentations by Pulitzer Prize-winning Miami Herald colum-

nist Leonard Pitts Jr. and a food drive. And the celebration isn't done yet — a symbolic legacy ride will take place Feb. 3 and Martin Luther King III will speak at the Kibbie Dome Feb. 5.

Salinas said it is important to still actively celebrate the movement because certain acts of racial, ethnic and gender-based discrimination are still taking place.

"One of our biggest challenges that we still face is with individual acts of discrimination, and it's not just in Idaho. Discrimination has been alive wherever I've been," Salinas said. "But we've also had to deal with acts of complex institutional discrimination. This university is not free of institutional discrimination."

Katie Noble, ASUI Vandal Entertainment vice-board and lecture chair and the driving force behind bringing Martin Luther King III, son of Martin Luther King Jr., to the UI campus, said there is still a need to have events honoring the civil rights movement in this country.

"We have made advances, but we also have goals that have yet to be reached," Noble said.

get more INFO

For more information on Martin Luther King Jr. Day celebrations, visit <http://www.today.uidaho.edu/details.aspx?id=3697>

Salinas said recent steps to incorporate more classes that deal with race, class, and gender have helped eliminate some discrimination on UI's campus. He also said that the steps taken to hire Mark Edwards, UI's new director for diversity and community, will help with diversity and discrimination issues at the university. Salinas said the university is also looking to fill positions for a Native American tribal liaison and a director for the Native American Center.

"The legacy of the civil rights movement is a socially progressive legacy. It can be seen in the creation of things like the Office of Multicultural Affairs, ethnic study classes, and Women's Centers," Salinas said. "It's also seen in the access of a higher education for (multicultural) students."

"Students should attend these civil rights events because it's an excellent opportunity for them to see somebody else's experiences," Noble said. "It's a good way to learn more outside of class and open their eyes to new things."

"This isn't just for our black students, or Latino students, or our Native American students. This is relevant for everyone," Salinas said.

National/BRIEFS

Obama takes step in White House bid

WASHINGTON — Sen. Barack Obama took an important formal step on Tuesday toward a Democratic presidential campaign that would make him the first serious African-American candidate, offering a call to common purpose as a remedy to bitter partisan divisions and marking a potential turning point in the nation's race relations.

By filing papers to form a presidential exploratory committee, the first-term Illinois senator signaled his intent to run for the presidency.

The Democratic lawmaker will make a formal announcement on his candidacy Feb. 10 in Springfield, Ill., where barely two years ago he served as a mere state legislator. He will return a cultural phenomenon, a best-selling author coveted as a guest by television talk show hosts and followed by celebrity photographers. He has come to embody the hopes and dreams of many Americans.

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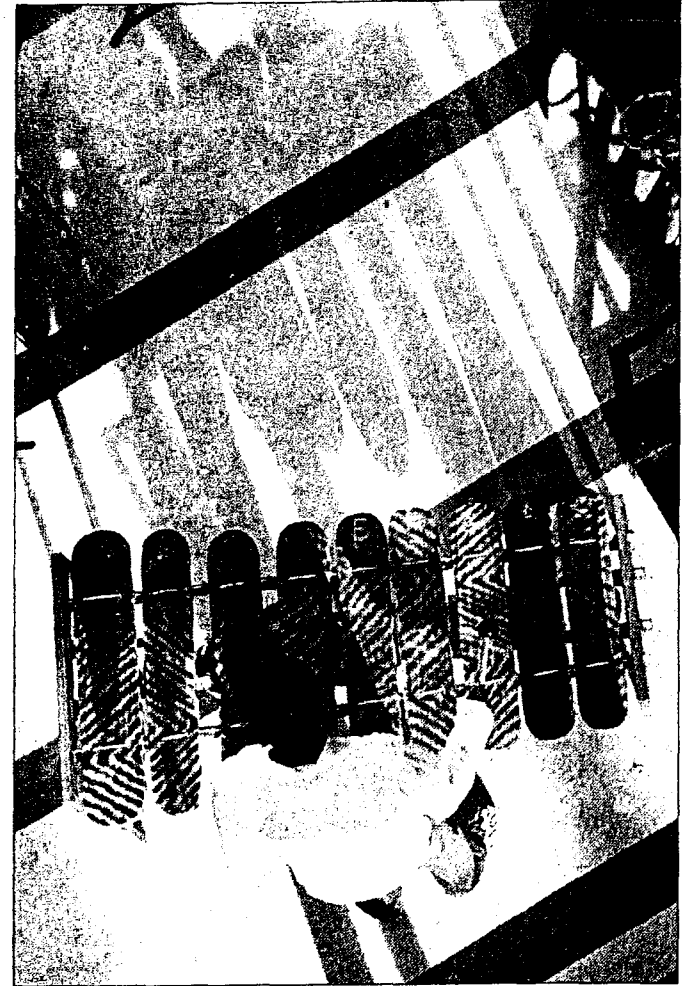
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A celebration of civil rights



Lisa Wareham/Argonaut
(top left) Senior William Gitau Munge reads the speech "Don't Let Them See You Cry" before the Civil Rights Commemoration March Tuesday night at Friendship Square.

Melissa Davlin/Argonaut
(top right) A marimba band performs traditional songs following "Happy" Watkins' speech Tuesday at the Idaho Commons.

Melissa Davlin/Argonaut
The Rev. "Happy" Watkins delivers Martin Luther King Jr.'s "I Have a Dream" speech Tuesday at the Idaho Commons. "Because of the audience, because of their feedback, I'm able to really get into it," Watkins said about speaking at University of Idaho.

Lisa Wareham/Argonaut
Civil Rights Commemoration March participants march from Friendship Square to the 1912 building Tuesday night.



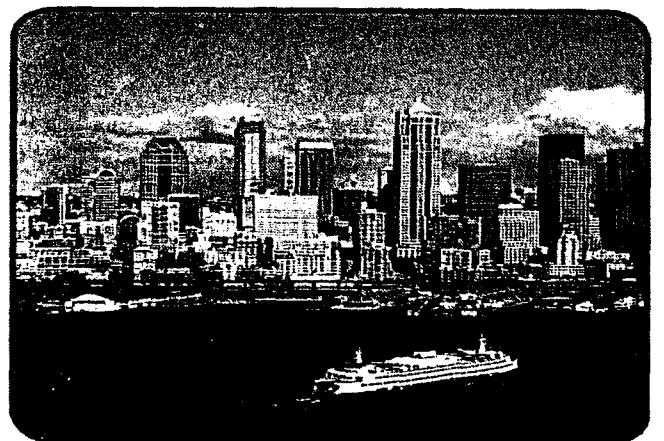
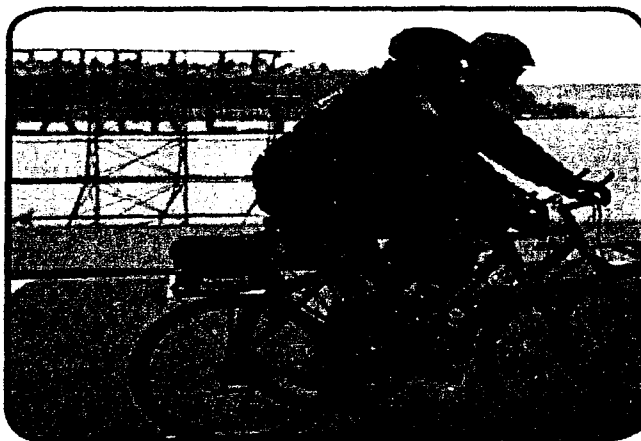
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OurVIEW

UI wouldn't be the same without COE

It can almost be said that the University of Idaho, as it is today, would not even exist if not for the engineering program.

The College of Engineering, celebrating its 100th anniversary this year, was instituted in 1907 in order to qualify UI for the Land Grant Act of 1862. If UI hadn't taken the steps to qualify for the grant money and become Idaho's premier educational institution, we may have been beaten out by the likes of Boise State. Eventually,

Aside from being one of the major reasons for our existence, the College of Engineering has put UI on the map — along with the College of Agriculture — as a world leader in the biodiesel industry, as well as developing the combine elevator, putting alumnus Jeff Ashby in space three times and educating Chelan Pedrow, who designed a prosthetic limb that will grow with its wearer.

And that is just the tip of the iceberg.

UI owes a lot to the College of Engineering and to its supporters and contributors over the years.

So here it is, the official Argonaut "thank you" to all involved with the College of Engineering, past and present. You have helped develop UI into the well-known university it is today and have given us a bright future for tomorrow.

Well done.
— S.C., for the editorial board

MailBOX

Don't pretend students can get what they want

I read with amusement your article on UI's new deal with Pepsi this week ("Dare for more — just don't ask for a Coke," Jan. 12). Now, don't get me wrong — I'm as happy with a Diet Pepsi as with a Diet Coke. But when you quoted a source stating that "if [students] see a product that they can't get on campus, we would like to know about it ... they can have it," I had to roll my eyes. The list of Pepsi products you provided was very in-depth, but I can easily come up with one product not on that list: Coke. The university can't cut out an entire line of soft drinks and still pretend that they are catering to every student's tastes and preferences.

Kayla Glenn
Dance major

Tom Luna hurting education in Idaho

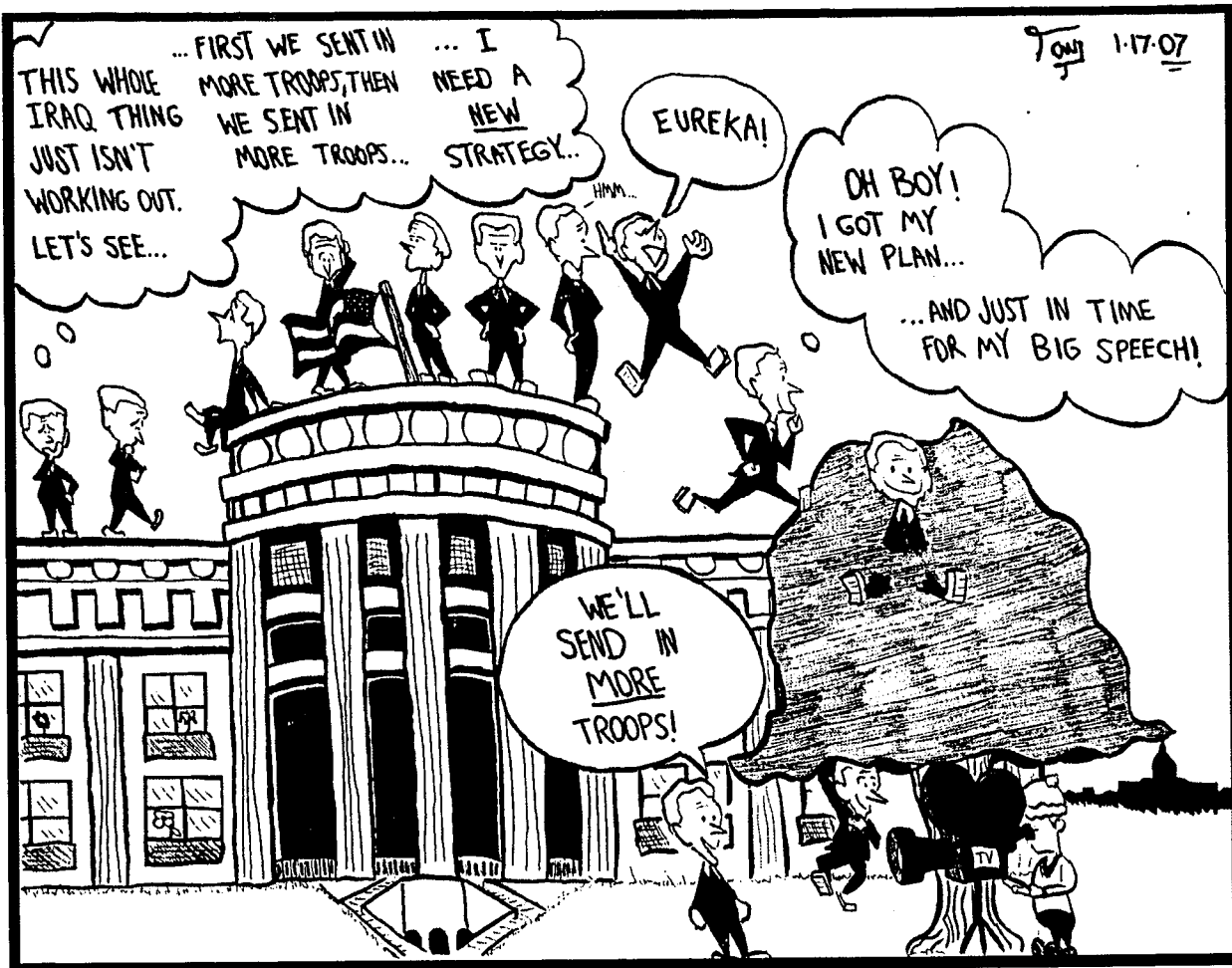
The Idaho Association of Health, Physical Education, Recreation and Dance (IAHPERD) would like to voice our concerns about the recent changes in the State Department of Education. As educators, we are troubled by the lack of accurate information that has been released to the public.

When new administration takes office some changes are often made. However, we are apprehensive about how this process was enacted. Employees with valuable experience and proven performance were released without explanation.

Of the 24 positions that were terminated, two directly impact health and physical education. The Health Education and Safe and Drug Free Schools coordinator positions are jobs that cannot be replaced easily. The pool of experience and knowledge generated by these employees has been invaluable to our educators and students throughout the state. They were innovative collaborators providing Idaho educators with programs that have been recognized nationally. This loss also includes the network of contacts and base of collaboration built by these professionals over the last 20-plus years.

Mr. Luna has wiped out a vast knowledge that is imperative to our education system. The expertise of these former employees is going to be impossible to replace without years of training and actual educational experience. The questions we would like answered by Mr. Luna are: What is the reasoning behind the action and how can this positively impact our students and education system? In addition,

See MAIL, page 6



Taking a pen to the Bill of Rights

You know, the Patriot Act isn't so bad. It's only a bad thing if you happen to fit certain profiles, which is entirely your fault, not the government's. I think the brilliant piece of legislation did wonders to help establish the limits of certain personal freedoms and bring some sense to the otherwise senseless Bill of Rights.

Let's face it America, our version of freedom isn't true freedom anyway. So what's the harm in providing a comprehensive definition of our theoretical freedoms? The Patriot Act did plenty to curb the excesses of the freedom of speech and privacy rights. I think we should move forward with this trend of legal redefinition and rework the rest of the Bill of Rights with shady legal exceptions.

Right at the top of the list: freedom of religion. Religious freedom, like free speech and privacy rights before 9/11, is widely abused in America. And I'm tired of it. It's high time we define what religious freedom is, or rather define it more specifically.

Legend has it that religious freedom wasn't initially included in the Bill of Rights. Benjamin Franklin insisted that it be added to protect minority groups from persecution. He did so because his neighbors were Jewish and he had respect for the Jewish community in Philadelphia. Although well intentioned, Mr. Franklin failed to realize that he opened the floodgates of legal protection for religious nut cases.

The 19th century in America was a high point for the creation of new

brands of Christianity (i.e. Pentecostals) and pseudo-Christian cults (i.e. Mormons). The 20th century was worse — cults unassociated with major religions ran rampant and Goths practiced witchcraft after school in the cafeteria.

A plus of the 21st century is the fun little jihad extremists have placed on America. Their struggle has benefited the American people in numerous ways. The greatest such circumstance being the ease with which a government can pass legislation restricting freedoms while an other- wise occupied electorate pays no attention.

The hidden benefit about the whole terror mess is the reminder to the Western world that although we have abandoned war and embraced liberation, there are people left in the world that aren't quite on the same page yet. Which is why we should take steps to prevent such people from ever rising in the United States.

Think of the terrible things that could happen if we failed to act. Churches in Michigan could stockpile fertilizer, even though they don't have fields, without anyone noticing. Suicide cults could have dramatic effects on the price of Kool-Aid. Hindu extremist groups could submit legislation to outlaw the cattle industry.

As it turns out a lot of religious groups in America keep things secret from the rest of us. Like building big temples and then not letting outsiders inside them. Then

there's the whole Scientology approach, where you have to pay to learn what you believe. What kind of a religion keeps things secret?

Religions typically should be very open and keen on the idea of letting people know everything up front. One of the few things that the major religions in the world have in common is complete transparency. They keep no secrets from everyone else. Even Catholics count because while they keep secrets from the public, the media always gets the details anyway.

Churches and religious groups should be required to submit their accounting sheets to some sort of government office, which will then post the information to the Internet for all to see. I'd like to know what Pat Robertson and Al Sharpton do with all that money. Also, all church or religious structures and facilities should be open to public view.

Most religions in America behave this way normally, so creating a Patriot Act for religion wouldn't really change anything. I couldn't imagine any major conflicts in redefining what a religion is.

As for the other Constitutional amendments, the changes won't be difficult.

The Second Amendment just needs to be rewritten so that it clearly allows people to own guns. Everyone thinks it does so let's rewrite that confusing sentence so it makes more sense.

The Patriot Act took care of search and seizure and due process so that won't need anymore work.

The Ninth Amendment doesn't really mean anything to begin with, so we could just scratch that off entirely.



Travis Galloway
Columnist
arg_opinion@sub. uidaho.edu

A Southern belle's take on the frozen North

I moved to Moscow one week ago from a muggy Southern city completely obsessed with Gamecocks.

I've been asked multiple times about my adjustment to my new home and, try as I may to assess the people and byways here in Moscow, my tongue gets twisted in knots.

In one week, only one thing's for sure: Idaho is very cold. In South Carolina we have two seasons: hot and warm. The latter lasts no more than 30 days and we bitch and moan until it's over. If it rains too hard in South Carolina, we pull off the roads and call Daddy. If there's frost, we have a snow day. Spare for the occasional devastating tropical storm, we are not survivors.

Don't get me wrong, South Carolina is a great place to call home. It's buggy and semi-tropical and we've got a few things going for us: a catchy James Taylor song, stone-aged senators, cockroaches with teeth, slavery and Republicans. But when I opted to check out of the University of South Carolina and into the University of Idaho for a semester, I got more than sideways glances.

"Where's Idaho?" people asked. "Why would you go?" "That's the thing about the South:

There's no life above the Mason Dixon line or west of the Mississippi. We consider it a part of our charm. But familiarity breeds contempt. I had to get out.

Mine isn't a story of rainbows and pots of gold. I came here for a kick in the ass and a reality check. I came here for adventure, frostbite and lentils. Am I trying to escape the cocktail-dress-wearing, jet skiing, bivalve-eating, Magnolia-scented, frankly Scarletts of the Southeast? You didn't hear it from me.

I'm impressed at the amount of effort it takes to simply live in Idaho. It requires strength of the soul to remove 10 pounds of ice from one's windshield every morning and to rebut all those damn "I da Ho, You da Ho" and potato jokes. And there's very little stagnation: One can't stand still here too long or they'll freeze to death.

"Hypothermia," by the way, is Latin for "my greatest fear realized." I saw a kid in flip flops Saturday — it was nine degrees! Now that's vitality. When I see people like that sandal man, I feel utterly patriotic. America is the home of the brave and Idahoans exemplify the maxim.

For the past week, I've waged a personal war on terror just staying warm and dry. Each morning I rise



Tecla Markosky
Guest columnist
arg_opinion@sub. uidaho.edu

and recite silent prayers of hope to the auto gods that my beach-mobile will fire up. Here, it appears you don't salt the roads. Instead, you sprinkle three pebbles of cinder and traffic hustles forward! It's not ghetto, it's glorious! This is the land of strong women, tall men and bad-ass drivers; a Darwinian case study: evolve or dissolve. I am transfixed.

The women of Idaho — you wild, Vandal women — make walking to class with that creep Jack Frost nipping at your heels as your lip gloss freezes solid in your handbag appear effortless. The Idaho men are handsome, robust and straight out of an REI ad; the rosy-cheeked children squeal and prance around in these Arctic breezes waiting for the bus.

And in warming up to a stranger, Idaho defies another of the South's self-proclaimed assets: hospitality. In the South, despite the slow drawls, toothy grins and door holding, "hospitality" is misnomer. In the South, we're saccharine, honey child. Not to mention, it's easy to be so sweet with our veins plumped on sweet tea where the sun shines 20 hours a day.

I reckon I'll stay even if I can't feel my face when I walk the 10 steps to my mailbox. Those Gamecocks better not ask me to whistle Dixie anytime soon; I'm too busy doing the snow dance.

Tecla Markosky is visiting UI from the University of South Carolina.

Off theCUFF

The countdown

Hey seniors. Only 76 more days of class until graduation. Don't be morons and pass all your classes, please.
— Mackenzie

Historical relevance

On today's date in 1961, president Eisenhower delivered his farewell address on national television. He took the opportunity to warn his fellow Americans against accumulating power through the "military-industrial complex." History — so old, so relevant.
— Alec

No hope for Dems?

I'm confused. How did Barack Obama become a serious contender for the 2008 presidential nomination? He seems nice, and I'm glad he's enthusiastic, but I prefer my presidents to have at least some experience beyond sitting in the Senate smiling at everyone for one term. There's no way he'll win, but the fact that people will get upset that he doesn't depresses me.
— Nate

Obama not Osama

Barack Obama announced his plans for a presidential exploratory committee Thursday, which means we'll soon be inundated with more stupid pundits who like to remind America that Obama's middle name is "Hussein" and his last name sounds an awful lot like "Osama."

This idiocy is officially on par with the "Freedom Toast" phenomenon in years past. In fact, it's so dumb this is all the space I'm going to give it.
— Tara

Globe-al problems

I can't believe I missed it. Every year during awards season I am so happy when The Golden Globes come on and I missed it. Why even go on living now that I don't know who won best picture and, more importantly, who looked really, really ugly? My week is ruined. I'll just have to stick to checking online and getting pissed at the computer screen instead of the television.
— Ryli

Used clothes a deal

I recently read an article on a group of people who abstained from buying anything new for a year. The San Francisco trio relied on thrift stores, repair work and online bartering for all their daily needs except food, hygiene and medical necessities. They reported saving thousands of dollars and reducing their personal debts as well as becoming more aware of how much people consume versus what people really need.

Although I'm not ready to commit to used goods alone, I resolved to cut down on my personal spending this year and eliminating most new purchases from my budget seemed like a good starting point. I've been successful so far except for two blouses on sale for 70 percent off. I think I can forgive myself since I saved almost \$40 on the purchase.

So if you find yourself down on dough but in need of a new outfit, consider visiting the thrift store or buying only marked-down items. Used clothes have more character anyway.
— Melissa

Pain is beauty

As I have said before, I never claim to understand fashion on the campus, or anywhere for that matter. One that I absolutely don't want to agree with (besides flip flops in the snow) would be high heels on the ice. I'm not sure who would think it is a good idea to inch to class, risking broken bones. And I'm not saying that the girls don't look nice, they do. I just have to hold my breath when they walk by and hope for the best. So please, for my sanity and health, wear snow-appropriate shoes, and get places a lot faster.
— Miranda

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

MAIL

from page 5

what is his plan to replace these valuable positions so the loss of more resources, advocacy, time and grant money does not continue?

Mr. Luna talks a lot about transition, however, it is now the third week in January and we still have no competent replacements at the State Department of Education. How long do we wait?

IAHPERD Board
Launa Moser, president

Moscow not against Pullman

Moscow has challenged Whitman County's vision for large-scale development along the 270 corridor. Some

have interpreted our remarks to mean that we are somehow "against" our neighbors to the west. Nothing could be further from the truth. I hold good wishes for Whitman and Latah County communities. I have strong personal ties on both sides of the state line.

Good working relationships and clear communication are critical to the well-being of our region. Collectively, we all benefit from a broad, deep and thriving regional economy. It is not meddlesome, self-interested or dim-witted to include environmental concerns, sustainable practices and principles of Smart Growth in multi-jurisdictional conversations. Quality of life, public safety and natural resources like air and water are not confined by political boundaries.

"Strip development in the 270 corridor has the potential to dramatically and adversely affect the landscape, shared resources and quality of life for all of us in the Palouse Basin, now and in the future. That's why Washington's State Environmental Policy Act (SEPA), Department of Ecology (DOE) and Whitman County's conditional use permitting (CUP) process routinely solicit comments from any potentially affected parties — including Moscow — regardless of jurisdictional affiliation.

Recognition that environmental, economic and social sustainability are interconnected is not unique to government. WSU and UI, this region's largest employers and institutions of higher learning, consider the concept as common sense today

and a necessity for our future.

Increasingly, the idea is being integrated by successful businesses too, including Boise's new Banner Bank, described as a "benchmark for sustainable design, construction and operation." (<http://www.hdrinc.com/13/38/1/default.aspx?projectID=406>)

Environmental responsibility and economic well-being are not mutually exclusive. Let's keep open the lines of communication and agree on certain logical and ethical bounds to development so that commerce and communities across the Palouse Basin can thrive for generations to come.

Nancy Chaney
Mayor, Moscow

As Iraq plan lands with a thud, Bush is a party of one

By Michael Goodwin
New York Daily News

With his new Iraq plan, President Bush has united the country. Pretty much everybody in America is now against him.

With good reason. Bush's plan was a first-class blunder. The deal — we send an additional 21,500 troops in exchange for Iraqis making the same promises they failed to keep before — deserves the rejection it got in public polls and Congress. Bush's worn-out, beaten-down look in Wednesday's prime-time address was reflected in a plan that was short on logic and long on hope.

The president needs a rest and we need better ideas. If America were a parliamentary democracy, we would have a no-confidence vote and a new prime minister by spring.

Bush, already wounded, is now a virtual party of one. When Secretary of State Rice went to Congress to sell the Iraq idea, the only real difference between Democrats and Republicans was that the latter were more polite in leveling criticism. At the end of the day, Senate Foreign Relations boss Joseph Biden, D-Del., called the all-against-one tone "profound."

Indeed it is. Only last year, Republicans watched in relative silence as his failure to change course in Iraq cost them Congress. Now they will not go meekly to the slaughterhouse if he is

going to destroy the party for a generation.

Another illustration of his isolation was an op-ed column in Friday's Wall Street Journal. Co-authored by two likely GOP presidential candidates in 2008, Rudy Giuliani and Newt Gingrich, the piece focused on rebuilding Iraq — but never mentioned Bush's name! That could not have been an accident.

The turnabout is dramatic for Giuliani, who last spring said "George W. Bush will be considered historically a great president." Even then, the "great president" line had to draw laughs in about 60 percent of American homes. Absent a miracle in Iraq, Giuliani won't be saying anything like that again — unless he wants to commit suicide in 2008.

The mystery is why Bush failed to seize the chance to unite the nation around a new course in Iraq. The stage was set two months ago for him to do just that — and most Dems would have gone along because it made policy and political sense.

Bush started right by dumping Defense Secretary Donald Rumsfeld the day after the elections. The Iraq Study Group, led by family bailout specialist James Baker, gave him more running room by laying out some ideas he could accept, even if he couldn't buy into the whole package.

But Bush suddenly went haywire and reverted back to stubborn type by

putting all his chips on Iraqi Prime Minister Nouri al-Maliki. Just days after an aide wrote that the chaos in Baghdad "suggests Maliki is either ignorant of what is going on, misrepresenting his intentions or that his capabilities are not yet sufficient to turn his good intentions into action," Bush inexplicably dubbed Maliki "the right guy for Iraq."

It was all downhill from there. The decision to send more troops and money is based on the need to crack down on death squads. Yet it was Maliki's job and vow to do that. So we're rewarding him again for making the same promise twice.

Apart from the obvious desire not to see Iraq totally unravel, the only explanation came from Rice. She told the Senate Bush believes Maliki's problem is more one of capacity to do the job than will.

Fair enough, but that raises another question: If the main problem is that Iraqi forces are so unreliable in the sectarian fight, how will 21,500 more of our brave troops help?

They probably can't, which is why a united Congress must tell the president no deal.

Michael Goodwin is a Pulitzer Prize-winning columnist for the New York Daily News, 450 West 33rd Street, New York, N.Y. 10001; e-mail: Mgoodwin@edit.nydailynews.com.

Students, stay the course in education

As students, we have a responsibility inherent in all of us regardless of our major of study. When the robes are shrugged back and the degree is won, there can be no more excuses: We have to go to work.

No longer will flipping grease and folding clothes support our needs. We have to find a job where we can proudly place our degrees and "Dilbert" calendars. This is a scary epiphany that doesn't always register very quickly.

It's fair to say that college is the beginning of the end. Society has convinced us that we must now seek long-term employment, a spouse and, if heterosexually convenient, some children to keep the stress high.

Why else do we push the limits so far during matriculation? We all have to embrace the limited opportunity to be compulsive, reckless and, when the opportunity presents itself, stupid. When we leave these halcyon and frozen doors, we'll no longer have the luxury to sleep the day away or call in sick. We'll have to exercise caution and restraint and ... moderation.

We are liberated from our parents and forced to adapt to our own way of life. We are expected to leave with all the knowledge to do great things. Perhaps this is why we regard college to be a time to "experiment." Otherwise, how will we know who we want to be?

This is a time to join clubs, take political sides and focus what's left of our mental capacity deciding what we believe in.

So, in our struggle to mature, we endeavor to explore new and even old tactics. Sometimes this means the occasional party. What can't be confused with maturity is drinking to excess. Of course, maybe you'll have a breakthrough in the morning when

reflecting on what you remember from the night before.

We often become savagely confused by the revelations that ensue in our times of higher education. Beliefs can change almost as frequently as a major. The important thing to remember is, we're all still learning.

If we don't step up and take the experience for what it is, maybe we will fail. We need to embrace the idiot idiom and stay the course at UI, which we all know means setting our sights and then shooting at anything.

There really is no struggle without our own determination to improve or destroy the parts of ourselves we want changed.

The class is only hard because we're in it. You're only drunk because you can't say no to belly-shots. Whatever the problem, it's there because we want a solution.

That is what maturity really is for all of us struggling to find ourselves. It's the commitment to problems and finding the tenacity to solve them. College is a happy medium for most.

When the instructors cease their lectures and the homework has been completed and filed on the bedroom floor, we can let loose our frustrations and make happy problems like getting to the liquor store before 9 p.m.

When class is in session and our sleep-deprived eyes gaze upward at our instructors and the lessons on the boards, we always feel that our attention and understanding is a sure sign of productivity and thus, maturation.

Everyone is smarter after class than before it. But let's not forget that this is paid knowledge. We are the few and the proud. The greater lessons are free and plenty. Explore, create and "experiment" with the environment around you because it will never again be like this for any of us when we are marked as the acceptably educated future of the world.



Brandon Macz
Staff writer
arg_opinion@sub.uidaho.edu

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Band brings together a wide range of tastes



The band WhiteWater Ramble will play at John's Alley this weekend.

Courtesy photo

By Rebecca Bujko
Argonaut

The Fort Collins, Colo., band WhiteWater Ramble is bringing a diverse selection of music to the John's Alley stage.

Formed in 2004, the quintet incorporates a wide variety of genres. Brian Coddington, acoustic guitarist as well as lead and backup vocalist, said one member of the band used to be into hip hop, one likes bluegrass and another is really into rock 'n' roll.

"We change right before your eyes — like we are doing magic," Coddington said.

The band is deeply rooted in bluegrass, funk, jazz, swing, techno, rock, reggae, country and blues.

"There is really no limit with music," said fiddle player Joe Turman.

The band has many different inspirations, but most come from the band members' personal CD collections.

"We have a very wide selection of music we love and can't ever change that," Coddington said.

The band has written 13 original songs and Coddington said they were a team effort.

"We usually make it a skeleton first and then put muscles and skin on later," he said.

Some of the band's favorite songs to play are covers of other artists' songs.

"We really pride ourselves in putting our own twist in the songs," Turman said.

Sometimes that "twist" is turning a slow song into a fast one. The band is known for putting on a lively show.

"We don't play any slow songs. We're just throwing you down from start to finish," Coddington said.

The music wasn't always this high energy. The band's first gig was rather mellow, Coddington said. It played at a private party on an island with a pontoon boat as the stage.

see the BAND

The multi-genre band WhiteWater Ramble is coming to John's Alley in Moscow. The band will perform at 10 p.m. Sunday and Monday.

"The hardest part was getting all the equipment onto the island," Coddington recalled.

WhiteWater Ramble has played at numerous festivals, benefits, weddings and other events, including a Johnny Cash tribute event and the grand opening of the Budweiser Event Center. The band has been the opening act for many different bands and has performed on every major stage in northern Colorado as well as most major venues across all of Colorado, Idaho and Wyoming.

See RAMBLE, page 8

Old book, new art

Core Discovery students turn books into art for Reflections Gallery

By T.J. Tranchell
Argonaut

To some, altering a book construes the worst kind of sacrilege. To others, books are mere paper and nothing more.

To students of Pamela Yenser's and Elizabeth Sloan's Core Discovery Sex and Culture classes, both ideas, as well as many more, were challenged. The result is an exhibit, "Altered Books," on display through Jan. 26 at the Reflections Gallery inside the Commons.

An altered book is "any book, old or new that has been recycled by creative means into a work of art," according to the definition provided by alteredbookartists.com.

The books' artists employ a variety of means to achieve an effect. Cutting out pages and adding new items are two common tactics. Drilling, re-binding, blacking out sections and highlighting others are also used.

"Students spent time at Wild at Art to get tips on just what could be done," Sloan said.

Last semester, Sloan, who is pursuing an M.F.A. in creative writing, was the class mentor under Yenser. When Yenser accepted a position at

Washington State, Sloan took over the class. With a degree in art education under her belt, the transition has not been too difficult.

"This project has been my baby," she said.

The set-up for the exhibit is based on Judy Chicago's long-running exhibit "The Dinner Party." Besides the symbolism inherent in the triangle, a practicality emerged.

"This fit in the space so much better than just a line of tables," Sloan joked.

Subject matter for altered books, generally is limited only by the artists' imaginations.

In the case of this particular exhibit, some aspect of sex and culture is present in every work.

That still left quite a wide range of topics for students to work with.

While multiple techniques are used, Dreyer's use of collage and duct tape stands out. "I wanted to show the extremes," he said, "from the way-too-skinny on up."

Not every altered book ends up with the same subject as the book began. Some become unrecognizable from their original forms.

In "Split Image," entire sections of the original book have

"The hardest part was deciding where to begin."

Kristin McGee
student

Kristin McGee's "Table Setting for Mistress and Maid: The Life of a Woman in the 1930s" tackles the subject of gender roles in a specific era. Her altered book elaborates on the actual book used. McGee added the subtitle.

"The creative process was fun," she said. "The hardest part was deciding where to begin."

Another book that flowed from its original is Kyler



Melissa Davlin/Argonaut

Terriane Rice looks at books in the "Altered Book" exhibit on display at the Reflections Gallery in the Commons. The exhibit, on display until Jan. 26, features books converted to emphasize gender and sexuality in media and includes an interactive guest book that visitors can alter. "It's very cool to see how people portray media and gender," Rice said. "It's just different."

Dreyer's "What is Beautiful." Based on the book "Big is Beautiful," Dreyer's project explores the progression of smaller female models to the current trends in plus-sized models.

While multiple techniques are used, Dreyer's use of collage and duct tape stands out.

"I wanted to show the extremes," he said, "from the way-too-skinny on up."

Not every altered book ends up with the same subject as the book began. Some become unrecognizable from their original forms.

In "Split Image," entire sections of the original book have

been pasted together and painted over. The effect created is exactly what "Big" Al Castro Jr. was going for.

"I wanted to explore people's perceptions," Castro said. "On one side, you have the 'perfect' man and the 'perfect woman.' On the other side is the opposite, those things men and women aren't supposed to be."

Castro's use of color enhances the goals of his work.

"I used blue and pink for the 'ideal' side and green and orange for the opposing side," Castro said. "There's not much left of the original book, either."

Yenser made it a point to return to campus for the

Friday-afternoon opening, despite the cold weather.

"It is a current trend to do these altered books," she said. "I can see how a student could get caught up in the project."

Sloan said the classes themselves are just as interesting as the work being produced.

"We have a variety of issues being covered," Sloan said.

"Some students are exploring both male and female gender roles and others are staying with just one side."

In-class discussions range from new regulations on fashion model weights to how observant each sex is.

"The strength of Core classes

is bringing a variety of interests and experiences together,"

English professor Gary Williams said. Williams, along with more than 20 other people, attended the exhibit opening Friday. Students from both class sections also attended to see their own work as well as that of classmates.

While Sloan said she would like as many people as possible to attend the exhibit, she understands that it may not be for everyone.

"There is sexual content with these books," she said, "but don't be afraid to touch them and look through the pages. Please just handle with care."

'Children' emotional but full of holes

By Ryli Hennessey
Argonaut

Alfonso Cuarón's "Children of Men" gives viewers a bleak look into the world's future, one that gives new meaning to the saying, "children are our future."

In the world of 2027 women are infertile, terrorists (or the government) are tearing the streets apart and the government is rounding up refugees into slum-like camps.

Theodore Faron (Clive Owen) is a former activist who agrees to help transport the first pregnant woman in 18 years to The Human Project, where the woman may give scientists the answers to save mankind. They must make it to The Human Project before the government or terrorist groups get to them first.

Cuarón creates a vision of the future that immediately grabs and holds the attention of viewers, one that may not seem like an all-too-far-out fantasy.

The hero, Theodore, first takes viewers through the depressing everyday of the average British citizen, one without hope, in which people are working for a future that is quickly slipping away. We are then taken into the rebel underground, a counterculture in which people don't seem to have given up hope and are willing to fight for the future.

When watching the film, audience members can't help but be struck by the journey and the long takes that carry them through the film with the main character and the woman he is protecting. These shots give the audience a vision of the journey from the point of view of Theodore. It is full of explosions, gun fire and futuristic motifs. With all of this, viewers can't help but see a resemblance to popular videogames like "Half-Life 2."

The film is compelling. Michael Caine (who seems to have a role in nearly every movie ever made) is excellent as Theo's pot-smoking, hippie dad and Owen has the sexy hero thing down. But the most striking part of the film is the violence. In an age where we can see any gruesome vision on the screen, the violence seemed to be far more effective and less gratuitous than in other films.

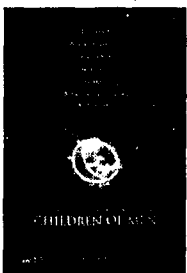
Every death is felt, even random characters who lose their lives in the fight, because it isn't just another person exiting an overpopulated world, it's one less person in a world that will soon be void of human life.

Despite the film's strong emotional pull it leaves viewers with a lot of ques-

tions. Like in a video game, when you're finished playing you realize how many holes there are in the story. There are questions about the government, about the terrorists and about the world outside of England. If there was more information about the state of the world, or what would even happen if the pregnant woman and her child were taken by an organization other than The Human Project, the film would have had a much larger impact.

By the end of the film, after the heroes have escaped from another disaster just in the nick of time, some might wonder why The Human Project is any better than any of the other groups who viewers know equally as little about. Why should anyone want them to run when they don't even explain who they're running from?

One thing the bleak future "Children of Men" offers up to audience members is something to get them thinking. Maybe even something to get them active in improving the world around them. Why are women infertile? The answer to that question will impact every viewer in a different way. Whatever viewers' political or spiritual beliefs, a very real explanation will be stuck in the back of their minds.



"Children of Men"

★★★½ (of 5)
Clive Owen,
Chiwetel Ejiofor
Now playing

'Fourth Bear' a bizarre take on detective formula

By Tara Roberts
Argonaut

British humorist Jasper Fforde is back with yet another entirely off-the-wall novel, "The Fourth Bear." In the fine tradition of his "Thursday Next" series, Fforde both breaks and works with convention to create a silly but absorbing story.

Detective Jack Spratt, hero of Fforde's 2005 first Nursery Crime novel "The Big Over Easy," is back, this time investigating the mysterious disappearance of Henrietta "Goldilocks" Hatchett. Spratt discovers that Goldie was wrapped up in some odd business (mostly involving giant-cucumber-growing contests and anthropomorphic bears) and begins searching for clues, all while being pursued by the Gingerbreadman, an angry, powerful, cookie/serial killer.



"The Fourth Bear"

★★★½ (of 5)
Jasper Fforde
Available now

If the plot sounds confusing, it's because it is. Really, insanely confusing. The various elements of the story feel completely disjointed until the last quarter or so of the book, but for the most part, it works. Though the evidence is bizarre, the crimes are ridiculous and the characters are absurd, they follow the traditional detective-novel formula: weird things happen, someone dies, the brilliant detective puts together all the disparate evidence to solve the main crime and more. Fforde is very aware of his adaptations of tradition, and Spratt even makes light conversation with his assistant about which plot device they should use to solve the crime

after being kicked out of the force. As always in Fforde's work, "The Fourth Bear" is replete with

See BOOK, page 8

ArtsBRIEFS

Burns, bagpipes, haggis and kilts

Moscow celebrates Scottish poet Robert Burns' birthday at 6:30, Saturday in the SUB Ballroom.

There will be Scottish music from the Border Highlanders and the St. Joseph Pipers, lessons in traditional Scottish dances with the Festival Dance and stories of the highlands from Master of Ceremonies Dan Maher.

Eat Haggis! Tickets are available at BookPeople of Moscow for \$25. Any profits made are donated to Moscow High School Environmental Club.

For tips on what to wear and a brief history of Burns' Night, visit www.moscow-burnsnight.org.

John's Alley brings back smoking band

Palouse favorites Left Hand Smoke return to Moscow at 10 p.m., Saturday, at John's Alley.

The brother-fronted, four-piece band will play in support of its third album "At the Hotel."

The group has played with members of Pearl Jam and Soundgarden and is touring after time spent working on an upcoming album. Work on that album was delayed due to power outages in the Northwest.

For news on Left Hand Smoke, as well as information on where to purchase "At the Hotel," check out www.lefthandsmoke.com

Variety of activities at the Co-op

The Moscow Food Co-op is hosting a variety of events for all ages.

Co-op Kids! returns at 9 a.m. today following the maternity leave of volunteer Rebecca Boysen-Taylor. Kids and caregivers will learn how to make picture frames from recycled materials. The next Co-op Kids! meeting will be Jan. 31 and focus on rolled beeswax candles. Contact Boysen-Taylor at amamas-work@yahoo.com for more on Co-op Kids!

For music lovers, the Co-op offers its Tuesday Night Music Series.

The first Tuesday of each month is Open Mic Night. Music is from 6-8 p.m. Tuesdays in the deli area of the Moscow Food Co-op.

To participate in the open mic contact Co-op music coordinator Joseph Erhard-Hudson at 882-8537.

The wildflower photography of Troy, resident Gary Queener, is on display through Feb. 8 at the deli art gallery inside the Co-op.

"I have always been interested in wildflowers and enjoy taking close-ups of all I see. Many people just give plants a glance and don't take the time to really look at them," Queener said. "Close-up photos bring marvelous details to the viewer."

For information on these and other events at the Moscow Food Co-op, visit or stop by at 121 East 5th Street, Moscow.

Documentary film at Women's Center

The UI Women of Color Alliance and the Women's Center join together to bring the civil rights documentary "Standing on My Sister's Shoulders" to UI at 5 p.m. Tuesday in Memorial Gym Room 109.

The film focuses on women in Mississippi who became leaders of the Civil Rights Movement during the 1950s and '60s.

Included are original interviews with women including Unita Blackwell, the first female black mayor in Mississippi; Mae Bertha Carter, whose children were the first to integrate in Drew County schools; and Joan Trumpauer Mulholland, a white activist who attended an all-black college.

To learn about this film, go to www.sisters-shoulders.org. For information about the UI Women's Center visit www.students.uidaho.edu/womenscenter.

Where's the reality in reality TV?

As will be shown in the new mid-season line up, television is still hard at work making people lazy and taking what were once original ideas and defiling them with remakes.

Yes, it would seem that prime-time Hollywood has given up on making real shows and, to even further degenerate our fragile viewing minds, is scraping the barrel of the reality TV bowl.

At 8 p.m. Wednesdays on CBS, "Armed and Famous" bends the limits of absurdity and snaps the mind back in what can only be assumed is anger.

Five questionable celebrities are trained in Muncie, Ind. to become reserve police officers over a population of 70,000 Munciens. The fun cast: Erik Estrada, Wee-Man, Jack Osbourne, La Toya Jackson and Trish Stratus, former diva of the WWE.

First, history has shown us that giving celebrities the right to bear arms usually results in the death of a wife and/or bouncer, so is not intuitively a good idea. What coked-out West Hollywood gerbil woke up from a nightmare one night and said, "Let's give La Toya Jackson a gun and put her in front of a camera."

Second, why is it that when a celebrity does something normal, it's entertain-

ing? It's because every celebrity has the capacity to go insane. Whether it's Tom Cruise assaulting Oprah's couch or Robert Blake and his terrible restaurant etiquette, celebrities are on the edge.

Sadly, the only celebrity on the show who is still famous for doing something besides reality shows is a skating midget.

Stratus is a stacked blonde so she will always have Playboy like Pamela Anderson did before her. Then she can get a lame show on TBS called "DUI" or something.

Estrada, for those who don't enjoy the classics, once played biker cop Frank Poncherello on the TV show "CHiPS" from 1977-'83. No doubt, the rest of the cretinous mass of celebrity residue on this reality show will look to him for guidance.

It would be better if they just put Estrada in a potato sack and dumped him in ocean. And on that sack would be written, "Lots of luck, Ponch!" But a fake cop is better than a spoiled brat like Jack Osbourne.

What reality shows should be is a chronicling of characters as they mature under normal and real situations and not Taser people for commercial value. Yes, on one show, the "Drab Five" have to

get Tasered in order to carry one as is the lame law in Indiana.

This shouldn't be too hard for the Wee, who is used to being (pun intended) belittled and beaten for money, typically on a station that use to be music television. He's probably happy they didn't point the gun at his wee nads. But La Toya could use a daily dose of shock, and why not bring a little humility to "Daddy's-boy" Osbourne?

Finally, in response to "Armed and Famous" and celeb-reality in general: stop.

Stop confusing the brainless youth into believing that they can go to Hollywood, fail and then become popularly unpopular on a popular reality show. That's the problem, little ones.

Reality is unpopular. No one wants to see Estrada making a tuna sandwich in a crappy studio apartment. No one wants to see Jackson selling strands of Michael's hair to biochemists. No one wants to see Stratus petting her cat on a satin bed completely nude ... strike that last sentence and continue.

The point is, reality is meant to be real. So, for all the showmen in Hollywood who want America to O.D. on reality, find us some real people with real problems that better reflect our own personal realities. But if this cry goes onward in vain, try this reality show idea: Who wants to assassinate Rosie O'Donnell?



Brandon Macz
Argonaut
arg_arts@sub.uidaho.edu

RAMBLE

from page 7

Coddington said he has gotten used to playing for a crowd. Although the band members agree they don't get nervous often, Turman was very nervous while opening for David Grisman.

"We were covering one of his songs and he was watching us," Turman said.

Although Coddington said he gets nervous at the beginning of a song, he likes to relate to the audience.

"The bigger the crowd, the more fun it is for me," he said.

It would seem having five men traveling and playing together would cause major conflict, but Coddington said there have only been a few minor disagreements within the band.

"We have a lot of talented and intelligent people in this

band and their ideas are important to them," Coddington said. "There have only been a few fights. We are learning to team up more and more. Every one has to do their part."

There is respect between the band members. Coddington said one of Turman's solos gets longer and cooler every time they play.

"It's great. We get to kick back and be observers as well as musicians," Coddington said.

One thing that the band members have in common is their love of music and, like most musicians, they have hopes for the band's future.

"We want to be a nationally touring band making millions of dollars," said Coddington, adding that the band is confident in their ability to do so.

"If you come the first night we play," Coddington said, "we will see you the next night."

BOOK

from page 7

with references to classic literature. One of the more brilliant side stories involves Spratt purchasing a car from a dealer named Dorian Gray. The car miraculously restores itself after any scratch or dent, but a painting in the trunk shows the car's true state. Fforde also makes covert references to his own work — "Thursday Next" references are hidden in the tiniest details, but will only be evident to those who read the books recently.

But despite all its cleverness, "The Fourth Bear" has some glaring weaknesses. The plot convolution works in general, but sometimes Fforde just tries to cram too much in at the expense of the book

as a whole. The Gingerbreadman storyline is entertaining, but it has little connection with solving the crime and could almost be left out entirely without doing much damage to the main plot. Fforde also conveniently forgets huge portions from "The Big Over Easy," and characters, most notably Spratt's children, are almost entirely missing.

Thankfully, a promotional page in the back of "The Fourth Bear" announces that another "Thursday Next" book is due in July. The "Next" books are more unhinged than the Nursery Crimes, but less problematic as a whole. Until then, Fforde fans will enjoy "The Fourth Bear," if only as a way to tide them over until the summer.

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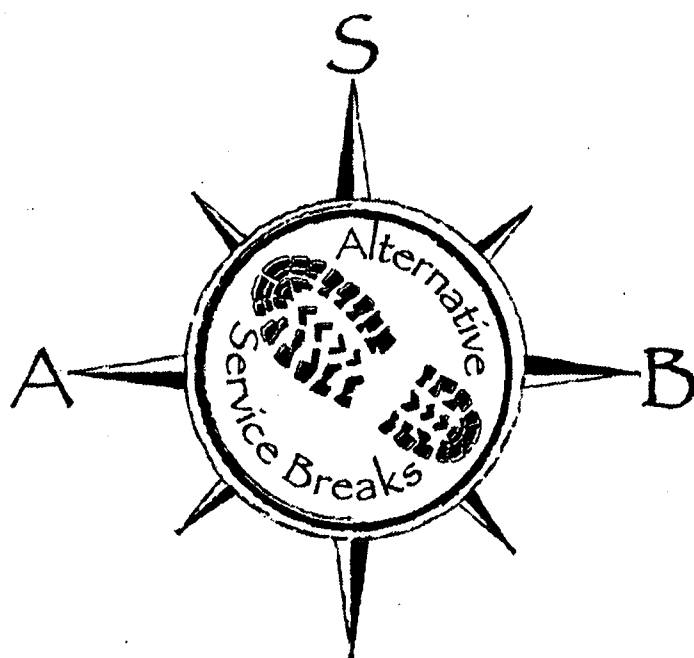
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'70s band comes back, on a horse called new fame

By Jim Farber
New York Daily News

Time plays tricks with taste. Thirty years ago, the crooning vocal group called America struck critics, and serious rock fans, as the folk-rock equivalent of Velvetea — a superprocessed, terminally bland approximation of the real thing. But yesterday's Velvetea has a way of turning into today's foie gras, as witnessed by America's recent image upgrade. Lately, a whole swath of credible, current rock acts have rushed to the group's aid and defense. America's latest CD, "Here & Now," was co-produced by James Iha (once lead guitarist of Smashing Pumpkins) and Adam Schlesinger (reigning czar of Fountains of Wayne). The double set — which features one disc devoted to new material and a second one with live versions of the old hits — also features performances by critics' darlings Ryan Adams and Ben Kweller, plus material written by certified cool bands like My Morning Jacket, Nada Surf and Maplewood. "We've suddenly gotten a new ear

for our music — and a new perspective," says Dewey Bunnell, who makes up half of the current America duo. "These bands grew up on our music. Their parents were our fans." Which may just mean the kids didn't know any better at the time. After all, we tend to idealize whatever songs we heard first, regardless. But, clearly, there's some reason these songs had an impact beyond just naive exposure. "The proof of America's worth is the fact that their songs are still played," Schlesinger explains. "A lot of other groups from their generation have disappeared because the songs didn't hold up." While America's '70s hits may have lacked depth, consequence and originality, songs like "Ventura Highway," "Sister Golden Hair" and "Horse With No Name" continue to please with their easy harmonies, wind-blown melodies and untainted sincerity. "That kind of sincerity is hard to pooh-pooh," Bunnell asserts. Yet, in its day, that very quality got the group tarred with the tag "middle of the road" wimps, or worse, purveyors of "soft rock."

"Who would want to be called 'soft rock?'" asks Bunnell. "It's an oxymoron." Still, the songwriter does cop to certain aspects of the criticism. "I never deluded myself into thinking we came into this as a big innovative, groundbreaking band," he says. "We were very clearly followers of our heroes like Crosby, Stills and Nash, and Neil Young." Especially Young, America's 1972 breakthrough song, "Horse With No Name," so closely mimicked Young's smash "Heart of Gold" many called it a ripoff. Worse, the song seemed to exploit Young's reluctance to repeat his success: When the older artist wouldn't Xerox the commercial sound he launched on his LP "Harvest," America swooped in to take up the gauntlet — with a slicker sound, and cuter looks to boot. "I didn't consciously try to affect (Young's) vocals," Bunnell explains. "But subconsciously, I might have." Regardless, the song turned the teenaged trio (rounded out by baby-faced Gerry Beckley and Dan Peek) into instant superstars — as well as

cutie-pie pinups. Their reign of power lasted through much of the '70s, but by the end of the decade they were struggling to reinvent themselves. "When it came to new wave, we were completely out of step," Bunnell says. Peek left the group in 1977 to pursue a career in Christian music, which he maintains to this day. The remaining duo struggled on, and scored a brief comeback hit in 1982 with "You Can Do Magic." In the years since, they never considered a reunion of the original trio, despite some moneyed lures. "When that fork in the road came, there was no going back," Bunnell explains. In 2001, the group received an unexpected infusion of relevance when Janet Jackson sampled the ticklish acoustic guitar hook from "Ventura Highway" for her hit "Someone to Call My Lover." "It sold more copies than we had in 10 or 15 years," says Bunnell. "It opened up a little crack in the door." The door began to open further a few years ago, when Gerry Beckley was working on one of his periodic solo projects. Beckley knew that Fountains of Wayne's Schlesinger was a fan, so he

began e-mailing him. A collaboration began and as it gained momentum, more modern stars signed on to the project. Eventually, it seemed like a commercial enough venture to bring Bunnell back in and go for a real America comeback. Aided by the younger artists' endorsement, Columbia Records jumped in to distribute the album via its Burgundy imprint. Bunnell labels himself the "caboose" of the project, because he previously had no awareness of the younger bands' talent. "This was a real eye-opener for me," he says. Their collaboration works particularly well on the cover of My Morning Jacket's gorgeous "Golden." But America's original songs sound nearly as strong. Bunnell says he doesn't think the resulting album contains an instant hit. But there's no denying the disk's unassuming vibe, or its attention to tunesmanship and harmony — two qualities not frequently heard in the rhythm-driven world of current pop. To Bunnell, that sense to melody explains America's endurance. "Music is cyclical," he says. "It always comes back to the song."

Some quick observations from the Golden Globes show . . .

By Rick Kushman
McClatchy Newspapers

PASADENA, Calif. — George Clooney walked on stage Monday night and started right out giving an award. No joke, no hello, nothing. Top of the show. George Clooney. What, no warm up? Next, Prince wins for best movie song, from "Happy Feet." Justin Timberlake, the presenter, stood around for a while until it was pretty clear that no one was coming toward the stage. "Uh," Timberlake said, "well, I guess Prince couldn't be here tonight, so, um, I'd like to accept this award on his behalf. Thank you." That's the Golden Globes. Hollywood's strangest award show. It mixes TV and movies, has no host and no production numbers or values, except for the large amounts of alcohol sitting on the tables of the

nominees. That's also why it was disappointing to have Clooney come out so early. Get a couple drinks in the man, maybe he'll say something. In the past few years, "let's party" has been the phrase thrown around during the show, and it has been the general theme. On Monday night, you didn't hear anything close. Producers probably warned against it; apparently they didn't want anyone to think Hollywood is a place of hedonism and decadence. Unfortunately, the show from the Beverly Hilton in Los Angeles could have used a little more party, or edginess or at least some of the usual, I dunno, Golden Globeness. (Except for "Borat's" Sacha Baron Cohen. He went over the edge just fine.) As for the rest, please don't let this show turn respectable, there's nothing in it for viewers.

Watching from the TV critics' press tour across town, here are a few other thoughts: Notice how the Globes blew through the television categories? Almost all the awards early in the show were for TV. Part of that is because Hollywood's pecking order puts movies above TV, but it's also because the impact of winning a Globe on the TV industry is precisely nothing. They do have some effect on Oscar voters, mostly because movie studios started promoting Globe wins as predictors of the Academy Awards, and now they have to live with their Frankenstein. But for TV? Means zip. Still, lots of the producers and stars who are in Pasadena to meet with TV critics said they were psyched about going to the Globes. Why? "Best awards-show party ever," an executive from HBO said. She just can't say it on camera.

You could hear the disappointment when Jeremy Irons won best supporting actor in a TV series, miniseries or movie. Irons is a great actor. Probably deserved it for his role in HBO's "Elizabeth I." But this crowd was for Masi Oka from NBC's "Heroes," one of the break-out stars of the year and an adorably charming guy. And when in doubt with the Globes, you always go with the new guy. Clooney, Eddie Murphy, Steve Carell, Jamie Foxx, all so straightforward. What was up there? And almost all the movie winners, actually, were fairly dull, though that's probably because they've got the Oscars in February on their minds. It was good to see a few of the TV winners bring some personality, including Bill Nighy, who won for best lead actor in a miniseries or movie for BBC America's "Gideon's Daughter." "I used to think prizes were

damaging and divisive," Nighy said. "Until I got one. Now I think they're rather meaningful and real." Hugh Laurie is one of Hollywood's best people. He's talented, a little shy and very funny. You root for him to win awards, not just because he's great in Fox's "House," but so you can hear his speeches. After he won best dramatic actor Monday night, he thanked the "heads of the five families," an inside joke about the five TV network presidents. And, among other things, he thanked the "wonderful crew" on "House." "I know everybody says they have a wonderful crew, which, logically, you know can't be true," Laurie said. "Somebody, somewhere is working with a crew of drunken thieves, but it is not me." It's probably best to not use a Cinderella metaphor for "Ugly Betty's" two underdog wins, including for best TV

comedy, because it would just sound strained. "Ugly Betty" is a very good series, but it's not the funniest show on TV by a lot. Still, it was nice to see it win best comedy just because it's fresh and different, and has the good message that looks aren't everything. Except, of course, winning a TV Globe means nothing, so never mind. Classiest line of the night was a simple, charming one from Clint Eastwood, whose "Letters from Iwo Jima" won best film in a foreign language. "You don't know what this does for my confidence," Eastwood said. Gov. Arnold Schwarzenegger gave the last award of the night. He came out on crutches and launched right into the award. No joke, no catchphrase, not even a reference to his leg. Just straight to the award. Who does he think he is, George Clooney?

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SPORTS & RECREATION

Wednesday, January 17, 2007

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(Above) Freshman Bret Bullard, member of the UI Ski Club, stands next to Delta Chi fraternity on Tuesday. "Everyone has a blast," Bullard said of the club. Kentaro Murai / Argonaut

(Left) UI Ski Club member Brett Bullard races down Mt. Hood in March 2006 during state championships for Sandy High School in Oregon. Courtesy photo

UI clubs stacked for seasons

By Andrea Miller
Argonaut

This year's University of Idaho Ski Club training camp at Silver Mountain in Kellogg had club members watching the snow more than actually skiing on it.

"We only had 2 or 3 days of actual training due to over two feet of snow coming down," UI Ski Club member Bret Bullard said.

But the team made the most of the days it made it out on the slopes, and is ready for another successful season.

"The team looks very strong," 12-year-coach Jeff McMurry said after the team's weeklong training camp. "It's probably one of the best teams ever."

Last year both the men's

and women's team had competitive showings at the United States Collegiate Ski Association (USCSA) Northwest Regional Championships in March in Red Lodge, Mont.

"We have made regionals every year since I have been coaching," McMurry said.

The Ski Club trains on the weekend at Silver Mountain and competes under the USCSA in the alpine division. McMurry said the division is the most competitive and has close to 180 teams competing nationwide. UI's Ski Club has four competitions this year before regionals. In those competitions, McMurry is looking to Bullard and fellow freshman Chris Currie to lead the team with strong performances.

McMurry said Bullard looked great in the training

camp and he saw a lot of potential in Currie to become

a very competitive skier. Bullard (Sandy, Ore.) and Currie (Hope), have each been ski racing for over a decade and decided to continue having fun with ski racing when they came to Moscow.

Both have high hopes in their first season as collegiate ski racers.

"A goal I have set is to make it to nationals, either with the team or individually," Bullard said.

Returning this year to the Women's Ski Club is someone

who is familiar with the national competition. Kirsten Wick, a junior from Coeur d'Alene, placed sixth at Nationals last year and McMurry believes she will have another successful year.

"She's a great skier," McMurry said.

Even with the success of this team, ski club members haven't forgotten the fun aspect of skiing.

"The best part about this team is how its more about fun than strict exercise and rigid skiing"

Chris Currie
UI Ski Club member

"The best part about this team is how its more about fun than strict exercise and rigid skiing," Currie said. "We're all racers and we haven't lost sight of that, (but) we have to have fun as well."

The Snowboard Club, heavily dominated by seniors this year, had similar success to the Ski Club at its training trip in McCall. The team members split slope time at Brundage Mountain and Tamarack Resort.

"We had lots of great snow," team captain Angie Snell said. "And we had 43 people attend (the training camp)."

Snell, a senior from Grand Forks, N.D., said of the 43 people at training camp, 28 were seniors and three- to four-year veterans of the club.

At the end of camp the UI

Snowboard Club chose its 14-member competitive team, seven males and seven females. Snell was one of those top seven female riders and looks forward to increasing her skills this season and most of all have fun doing it.

The Snowboard Club will compete in several local competitions before the United States Collegiate Ski & Snowboard Association national competition in March in Winter Park, Colo.

Snell said the Snowboard Club men's and women's teams both placed second at last year's competition.

"USCSA coaches have predicted the UI men to take first and the women to take third," Snell said.

SWIMMING

Close, but not quite, for Idaho

By Ryan Atkins
Argonaut

In its first meet of 2007, the University of Idaho swim team fell short Friday, losing 138-124 to Northern Arizona.

The teams were closely matched throughout the evening, but a win by Northern Arizona in the opening 400-yard medley relay set the tone for the rest of the meet.

Idaho coach Tom Jager said he was disappointed with the final result and he reflected on the medley relay.

"Well, I felt we should have beaten them, we haven't won a medley relay yet, and if we win the medley relay, we win the meet," Jager said. "We had a lead into the last two swims and those are events we recruited on this year and we need to improve on. It is still tough. We should have held them off, but I knew that was going to be the situation after the first event."

Despite the loss, several Vandal swimmers posted strong performances, led by junior Paige Lee, who broke the Idaho record in the 200-yard butterfly.

Lee also won the 1000-yard freestyle, took second in the 500-yard freestyle and she took third in the 200-yard freestyle as well.

"I just knew what I needed to do and did my best. And it felt really good, but the team is always really great about performing in front of the home crowd," Lee said.

And while Lee was pleased with the team's overall performance, she said there is no such thing as a moral victory.

"I don't believe in moral victo-

ries. I think a win is a win," Lee said.

Lee went on to talk about the strides the team has made in the past year by keeping up with Northern Arizona after finishing more than 200 points behind the Lumberjacks at last year's Western Athletic Conference Championships.

Lee's impressive performance and strong leadership had her coach glowing about his junior swimmer.

"Unbelievable. She had a great training camp over Christmas. She trained great this summer. She is just doing everything absolutely right," Jager said. "She has been a great leader this year and she just had an unbelievable meet."

Along with Lee, juniors JoJo Miller and Kacie Hogan also collected victories for the Vandals.

Hogan won the 100-yard backstroke and 200-yard backstroke, while Miller took the 100-yard breaststroke and 200-yard breaststroke events.

Miller's time of 2:23.54 in the 200 breaststroke was just over three seconds off of her personal best, and Jager commented on the health and performance of Miller who dealt with a broken foot earlier in the season.

"JoJo is back. We did some stuff over Christmas break that showed me she was ahead of schedule and right back to where she was before she broke her foot," Jager said.

That news bodes well for the Vandals, who have three more meets in the coming two weeks to close out the team's regular season.

The first of those meets for Idaho will be against Oregon State on Jan. 20 in Corvallis, Ore.

MEN'S BASKETBALL

Aggies run past Vandals

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team came up short in its fourth attempt to win a Western Athletic Conference game Monday, losing on the road to Utah State, 74-56.

A 17-of-28 (.607) Aggies shooting performance in the first half helped Utah State (13-5, 2-2) build a 42-34 halftime lead. The Aggies increased their lead to 21 points on two occasions in the second half before securing an 18-point win. The Vandals fall to 2-14 for the season and winless in their conference.

"In the beginning of the game we were doing some positive things offensively, and they didn't do anything that surprised us," said UI coach George Pfeifer. "We just didn't defend it very well. When you let someone shoot 61 percent, you are generally going to be behind at halftime."

Idaho guard Keoni Watson led all scorers in the game with 26 points, including a career high six 3-point field goals. Trevor Morris was the only other Vandal in double figures, with 12 points on a 4-of-11 3-point shooting performance.

Utah State had more rebounds than the Vandals at 33-28, and outscored UI 28-10 in points-in-the-paint. Idaho and Utah State each turned the ball more than 11 times.

Keoni played a great game for us tonight, and Trevor



Senior Desmond Nwoke (center) goes for a jump shot at practice at the Cowan Spectrum on Friday.

Morris had one of his better nights defensively," Pfeifer said. "We just needed a better effort from our front line. We thought that was something we could do and it wasn't there for us tonight."

Field goal percentage is something that is constantly going to be where it's at until we can find a way to get better scoring next to the basket."

Jaycee Carroll scored 25 points for the Aggies on 10-of-13 shooting, and Nick Hammer added a career-high

"We are a better basketball team than we played tonight. ... I don't know about steps forward or steps back. We just need to be more consistent and not to have as many lapses."

George Pfeifer
UI men's basketball coach

15 points with the help of his 4-for-4 first half 3-point shooting performance.

"We are a better basketball team than we played tonight. I do know that," Pfeifer said. "I don't know about steps forward or steps back. We just need to be more consistent and not have as many lapses."

Idaho's first four WAC opponents have a combined record of 56-13 and are currently the top four teams in the conference. The Vandals continue WAC play on Thursday when they host Hawai'i (10-7, 1-3), who is coming off a 68-66 overtime loss to No. 15 Nevada (16-1, 4-0). Hawaii is 2-4 on the road this year, and is coached by Riley Wallace, who announced that after 20 seasons as Hawai'i's coach, he will step down after this season. The Vandals play five out of their next six games at home in the Cowan Spectrum.

St. Mary's stuns Gonzaga

By Jennifer Starks
Contra Costa Times

Gonzaga needed big non-conference tests against the likes of North Carolina, Duke and Nevada, pundits said, because it sure wasn't going to get tested like that once West Coast Conference play began.

St. Mary's College had something to say about that Monday night. Behind an inspired second-half effort, the Gaels stunned Gonzaga, 80-75, in front of a sellout crowd at McKeon Pavilion. In doing so, not only did the Gaels send a huge message to WCC critics, but they also ended the Zags' WCC regular-season win streak at 26 games (30 games including the conference tournament).

St. Mary's (10-9, 2-1 WCC) used a 19-2 run to break the game open and send Gonzaga (12-7, 3-1) to its seventh loss of the season, all of which have been outside of Spokane.

The Gaels fed off the charged atmosphere, which began taking shape long before tipoff. Hundreds of red-clad students poured into the gym 90 minutes prior to the game, and before long, chants of "Let's go Gaels" were reverberating off the walls.

Sophomore forward Diamon Simpson and redshirt freshman Omar Samhan were especially effective. Simpson and Samhan both posted career highs, with 29 points and 20 points, respectively.

Simpson, who also had 11 rebounds, punished

the Zags in the paint and even took his game outside. Simpson, a 21.4 percent 3-point shooter, drained a bomb from downtown to push St. Mary's lead to 73-67 with 2:30 left. That was after converting a three-point play to help the Gaels fend off Gonzaga's late charge and put them up 68-63 with 5:19 left. Samhan scored on the Gaels' next possession to increase the advantage.

Those buckets were huge, as the Zags were threatening a late comeback. Gonzaga went on an 11-0 run, with Derek Raivio doing most of the damage. He scored five straight points and made it a one-point game (61-60) with a 3-pointer from the top of the arc with 7:53 to play.

Fortunately for the Gaels, the threat didn't have enough legs, and Gonzaga left Moraga in defeat.

Gonzaga buckled under the Gaels' man-to-man pressure. St. Mary's led by as many as eight points in the first half, as Ian Hunter gave them a 25-17 cushion with 8:24 to play in the half.

The Zags then turned to Josh Heytvelt, and the 6-foot-11 forward delivered. Heytvelt was kept out of the starting lineup last week against Santa Clara, but he regained his starting role Monday and showed he ought to keep it.

Heytvelt scored 12 points in a four-minute span. He gave Gonzaga a 39-35 lead with a 3-pointer with 1:03 remaining in the half.

Heytvelt scored 16 first-half points and was 7 for 9 from the floor. He finished with 20 points.

Late NMSU run sinks Vandals

For Vandal fans the sense of déjà vu was prevalent Saturday when for the second time in two games their squad was done in late by the New Mexico State Aggies. This time it was the Vandal women's squad who fell victim to the run, suffering a 70-65 loss Saturday at the Pan American Center in Las Cruces, N.M.

With the loss, Idaho falls to 3-12 on the season and 0-4 in Western Athletic Conference play. NMSU improves to 8-8 overall and 3-1 in the WAC.

"It's nice to see we had three kids scoring, we are doing a lot of things really well," Divilbiss said. "The

only thing I am disappointed in tonight is the outcome. It's okay to be disappointed, but it is more important to focus on your development and the process. I have said that for 20 years pretty consistently and will continue to say that. Our fans and our school should be very proud of this group of kids. Don't lose faith, these kids will do something special before they are done here."

Three Vandals, led by Katie Madison's 23 points, scored in double-digits. Sara Dennehy added 19 and Liz Witte, who didn't miss a single shot all game, finished with 17.

The Vandals return to action at 9 p.m. PST on Wednesday as they head to Honolulu to face the Rainbow Wahine.

SportsCALENDAR

Today

UI women's basketball at Hawai'i Honolulu 9 p.m.

Intramural basketball entries due

Thursday

UI men's basketball vs. Hawai'i Cowan Spectrum 7 p.m.

Intramural singles table tennis entries due

Friday

UI track and field at Vault Summit Reno, Nev.

UI track and field at Washington State Open Pullman

Saturday

UI men's basketball vs. Louisiana Tech Cowan Spectrum 7 p.m.

UI swimming at Oregon State Corvallis, Ore.

UI men's tennis at Washington Seattle 2 p.m.

UI track and field at Vault Summit Reno, Nev.

UI track and field at Washington State Open Pullman

Sunday

UI women's basketball vs. Louisiana Tech Cowan Spectrum 7 p.m.

Intramural singles table tennis play begins

Monday

Intramural basketball play begins

Intramural co-rec volleyball entries due

NationalBRIEFS

Webber signs with Detroit Pistons

Veteran forward Chris Webber signed a contract with the NBA's Detroit Pistons early this week after being cut loose by his former team, the Philadelphia 76ers.

Detroit was able to sign Webber to a prorated contract for the veteran's minimum, and the five-time All-Star will make about \$650,000 to finish the season with the Pistons.

The move is a homecoming of sorts for Webber, who played his college basketball at the University of Michigan. Piston fans gave Webber a warm welcome when he arrived in Detroit after announcing his commitment to the Pistons.

Detroit head coach Flip Saunders said he expects Webber to come off the bench

in tonight's game against the Utah Jazz, and Webber is expected to start in the very near future.

The 33-year-old was the No. 1 pick in 1993. He averaged more than 21 points and 10 rebounds during his career that has included stops with the Warriors, Bulls, Kings and 76ers.

NFL Championship Games this weekend

The NFL playoffs are down to four teams after a weekend of Divisional round matchups.

On Saturday, the Indianapolis Colts dispatched the Baltimore Ravens 15-6 in a game that featured no touchdowns by either team.

Peyton Manning and Steve McNair each threw two interceptions but Colts kicker Adam Vinatieri went 5-5 on field goal attempts.

In Saturday's other game, the New Orleans Saints beat

the Philadelphia Eagles 27-24 thanks to 208 total yards of rushing, and a solid performance from quarterback Drew Brees.

On Sunday, the New England Patriots used a second-half comeback to beat the top seeded San Diego Charger 24-21.

LaDainian Tomlinson collected 187 total yards and two touchdowns, but it was not enough to save the regular season's best team.

The Chicago Bears needed overtime to keep their playoff hopes alive, and thanks to a Robbie Gould 49-yard field goal, the Bears advanced to the NFC Championship game.

Rex Grossman threw for 282 yards to lead the Bears to their first playoff win since 1995.

Chicago will host New Orleans in the early game Sunday and it will be followed by the Colts-Patriots matchup in Indianapolis.

SportsBRIEFS

Harvey Perry transfers to Idaho

Harvey Perry, a highly-touted prospect and one of the top players in the nation out of both high school and prep school, has transferred to UI and will play for the Vandal men's basketball team next season.

Perry, a 6-foot-5, 210-pound guard, transferred from the University of Washington, a Sweet 16 qualifier in 2006, where he signed out of Brewster Academy (Wolfeboro, N.H.). He currently is enrolled at Idaho and is practicing with the Vandals. He will become eligible to compete in December due to NCAA transfer regulations.

"When Harvey decided to come to the University of Idaho at Christmas time it was the best present I could ask for," Idaho coach George Pfeifer said.

"Harvey brings so much to the table. Because of his skill and his smarts he can play all the guard positions on offense, he gives us a close-you-out defender, and he is one of the best athletes on the floor every night. His mental approach sometimes isn't fully appreciated due to his eye-catching athleticism. Harvey is a great teammate who is humble

and has a positive spirit, which is contagious to his peers. Without question, Harvey has raised the bar for us next year and will make a tremendous impact on our Vandal program now and for the future."

Perry redshirted the 2005-06 season with the Huskies and averaged 2.8 points and 1.8 rebounds per game in four games during the 2006-07 season. His father, Harvey Perry Sr., told the Seattle Post-Intelligencer his son was offered scholarships by roughly 15 of the nation's top 25 schools, which includes national champion Florida, UCLA, Illinois, Ohio State and Memphis.

Two Vandals ranked in Trackwire Dandy Dozen

Two Vandal athletes are ranked in the latest Trackwire.com Dandy Dozen indoor rankings.

Thrower Russ Winger, who earned All-America honors last season with a second-place finish in the shot put at the NCAA Indoor Championship, is ranked fourth in the shot put.

2006 All-American Dee Olson, who finished third in the mile at the NCAA Indoor Championships last March, is ranked sixth in the event.

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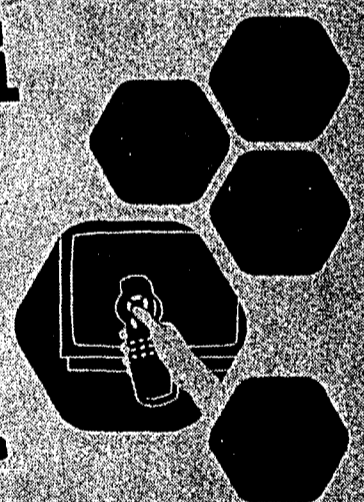
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		Issue #1 01/17/2007

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Meet your Vandals: Darin Nagle

Darin Nagle is a 6-10 forward who joined the Vandals as a junior in December of 2006.

"There hasn't been anyone I can think of in recent memory that I have spent more time recruiting than Darin, which I think is a testament to how much I want to coach him and what I see his value to our program being," Pfeifer said.

Nagle has spent the past two seasons at North Idaho College at Coeur d'Alene, Idaho. As a sophomore for the Cardinals, Nagle averaged 13.2 points and 6.2 rebounds per game while adding 42 blocks on the season. He was an All-Region 18 Scenic West Athletic Conference first team selection and a preseason second team All-American. He recorded four double-doubles on the season and ranked third in the SWAC in blocks. Nagle helped lead the Cardinals to the SWAC regular season championship and a national ranking as high as 13th during the season.

"As a player he was just under 6-5 coming out of high school so he has face-up offensive skills and now he is 6-10," Pfeifer said. "He can rebound, he can shoot the 3, he can block shots and he can run the floor... all exciting attributes."

As a redshirt freshman he averaged 11.2 points, 6.0 rebounds and 1.8 blocks per game and was selected to the All-SWAC honorable mention team. Nagle was a force in the paint and behind the arc as he shot over 36 percent from the 3-point line.

A 2003 graduate of Potlatch High School, Nagle averaged 18 points, 10 rebounds and five blocks as a senior for the Loggers.

"Darin and I discussed how much he has been bombarded daily with questions about his college selection," Pfeifer said. "I feel safe in saying that I had five times as many inquiries as he did. I know that there are going to be a lot of happy people in Vandal nation and I'm excited for the fans that



will be able to see him play on a regular basis."

In just his first five starts with the Vandals, Nagle has averaged over 10 pts per game and nearly 6 rebounds per game. With the close proximity to his Potlatch home, Nagle has a family and friend following at Vandal home games that is a more than passionate cheering section. There's no doubt he'll have a positive effect on the Vandals future and their win column.

Support Your Vandals at Upcoming Events!

Men's Basketball <i>versus Hawaii</i> Cowan Spectrum	Thursday January 18th at 7 p.m.
Men's Basketball <i>versus Louisiana Tech</i> Cowan Spectrum	Saturday January 20th at 7 p.m.
Women's Basketball <i>versus Louisiana Tech</i> Cowan Spectrum	Sunday January 21st at 7 p.m.
Women's Basketball <i>versus New Mexico State</i> Cowan Spectrum	Wednesday January 24th at 7 p.m.
Swimming <i>versus Boise State</i> UI Swim Center	Friday January 26th at 6 p.m.

Three Basketball Home Games This Week

After a treacherous opening week of WAC play for the men, facing the top two teams in the conference on the road, the Vandal men are back home to open the conference schedule within the friendly confines of the Cowan Spectrum.

After losses at Fresno State (13-2) and #15 Nevada (14-1) coach Pfeifer and company are home to face Hawaii (9-6) and Louisiana Tech (4-10) this week.

Ice-cold shooting in the second half cost the Vandals the game in Fresno and Nevada was simply too much to handle, proving they deserve their national ranking.

The Vandal women opened their WAC schedule with losses at

home over the winter break, also facing Fresno State (8-7) and Nevada (7-8). They return home for a chance to improve against Louisiana Tech (7-8) on Sunday and New Mexico State (7-7) next Wednesday. The Vandals need your support and your noise. Welcome them back from the winter break by packing the Cowan Spectrum all week and showing your Vandal Pride!

Get free Vandal License Plate covers at the men's game on Saturday and free Vandal Car Magnets at the Women's game on Sunday.

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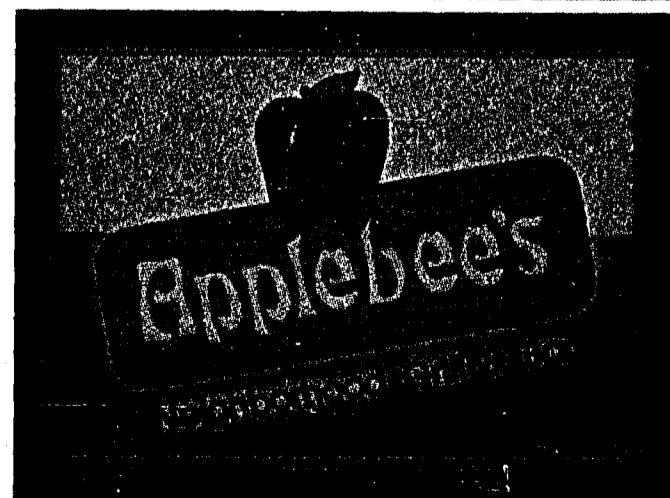
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