

THE ARGONAUT

Tuesday, January 23, 2007

The Vandal Voice Since 1898

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Delts reopen house

By Carissa Wright
Argonaut

The halls still smell of fresh paint. As of Sunday, the only way in and out was the second-floor fire escape as the tile on the first floor was still off-limits. But the members of the Delta Tau Delta fraternity are happy to be here.

After members spent two weeks at the Palouse Inn and a semester scattered across Moscow, the Delta Tau Delta house is finally ready to be lived in.

The newly remodeled house, which has been empty since the summer, retains only a few features of the old house.

According to fraternity president Andrew Wheeler, a junior architecture major, the fireplace has stayed, as well as most of the common-room furniture. However, the rest of the house was gutted. The house is now the only Greek house on campus with an elevator. It was a necessary addition, Wheeler said, to bring the house up to building code.

In preparation for the remodel, Wheeler said, that the fraternity raised more than \$1.5 million in donations through a capital campaign that began in July. Most of the money came from alumni, though everyone in the house donated at least a little, he said.

During the fall semester, while the house was under construction, incoming freshmen were housed in residence halls and old members found apartments off campus. Chapter meetings were held in a conference room in the Idaho Commons.

Wheeler acknowledged the difficulty.

"It was hard to get 50 guys together through e-mail," he said.

One of the best things about being back in the house, he said, is having everyone in the same place.

Perhaps those most affected by the house's temporary closure are the fraternity's new freshmen, who lived in the dorms during fall semester.

During rush week, potential members slept in tents and couches on the lawn. Despite the lodging, Delta Tau Delta signed up 18 new members — the fourth-highest rush on campus.

"It goes to show that the house itself isn't that big of a deal for rush," said Phil Matos, a December graduate and junior member of the fraternity, adding that the focus was more on the camaraderie.

Bill Myers, a freshman athletic training major from Boise, said the living situation was a

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Drawing the line



Photo illustration by Melissa Davlin

An examination of Idaho's rape law

By Caitlin Rice
Argonaut

He smiles. From across the room at the crowded party she sees him look her way. Her three girlfriends laugh and tease her as he makes his way over to them.

He says hello. Wasn't she in his sociology class last semester? He remembers her.

The two keep talking. He is friendly and charming, and compliments her endlessly. Her eyes, her cowboy boots, her hair.

"I love your earrings," he says reaching out to touch the dangling turquoise stone.

She backs away a little and he lets go.

"Oh, sorry, sorry, my bad," he says.

"Yeah ...," she says, wondering if she is overreacting. After all, this guy is really nice and she sort of knows him.

"No problem, I get it ... Hey, you want a drink?" he asks.

"Sure," Stephanie answers, and the two get into a

conversation about how crappy the snow has been for snowboarding.

"I can't hear you in here," he says, "You wanna go outside so we can talk?"

Josh has been kind, charming and fun to talk to, and he will rape Stephanie before the night is over.

The characters and scenario above are fictional but ones like it are common on every college campus.

One out of four college women have experienced rape or attempted rape — with 18 year-old freshmen being the most common victims, according to Valerie Russo, director of University of Idaho Violence Prevention Program.

"If we have 250 women that are victims of rape, or attempted rape, each year, there are guys out there creating victims," Russo said.

Rape and prevention

There is a distinct difference between a regular guy and an offender, Russo said. Guys can still compliment a girl or be nice at a party, but any exaggerated

See RAPE, page 4

Charges dropped against Barkdull

By Hartley Riedner
Argonaut

Rape charges against former University of Idaho student David Barkdull were dropped Friday after Latah County Deputy Prosecuting Attorney Michelle Evans filed a motion for dismissal, stating that there was not sufficient evidence to prove beyond a reasonable doubt that Barkdull was guilty.

Barkdull, 23, was charged with the alleged rape of an 18-year-old female UI student at the Kappa Sigma fraternity house in the early morning of Sept. 9. He entered a plea of not guilty at an arraignment in October, and his trial was set to begin Monday. Barkdull is a Kappa Sigma alumnus and a former Argonaut employee.



David Barkdull

In her motion, Evans stated the prosecution "respectfully represents to the Court that although the incident at issue was not a consensual act and there clearly was probable cause for the charge, based on further investigation in preparation for the trial, the State is satisfied that it cannot prove beyond a reasonable doubt that there was physical resistance or that criminal force or violence was used to accomplish the act."

"We're disappointed and frustrated," said Latah Prosecuting Attorney Bill Thompson. "What happened to (the alleged victim) isn't right."

"We're not at all saying that this was consensual," Thompson said.

However, he said Evans felt that she could not prove "actual, physical resistance that was overcome by criminal force or violence just based on the testimony of the victim."

According to Idaho Code 18-6101, rape, defined as "the penetration, however slight, of the oral, anal or vaginal opening with the perpetrator's penis," must be accomplished with a female under any one of several circumstances, including where she resists but her resistance is overcome by force or violence.

Lack of consent is not an element of crime, Thompson explained, but must be accompanied by physical resistance.

"In Idaho, lack of consent is not sufficient enough to prove a charge of rape," Thompson added. "Idaho law is a hindrance in prosecuting rape cases, especially those that occur in a university social environment."

Attorney Jed Nixon, who represented Barkdull along with attorney Mike Palmer, said he stands beside the premise that Barkdull was innocent of the charges.

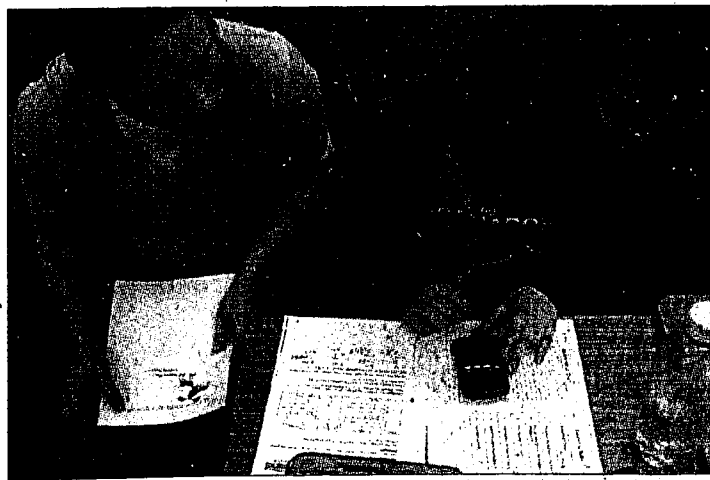
"We obviously disagree with the assertion that the act wasn't consensual. We do believe that the evidence, if presented, would have proven Dave (Barkdull) innocent and that this was a consensual act."

At a pre-trial conference Jan. 8, Judge Carl Kerrick denied two pre-trial motions of the defense that would have allowed jurors to view the scene of the crime and would have raised questions regarding the sexual history of the alleged victim. Nixon said he is confident the defense still would have won the case, citing the "very inconsistent story of the alleged victim" and stating that Barkdull submitted to and passed a polygraph test regarding the alleged incident.

"I still think the facts were on our side," he said.

Nixon added that Barkdull was "happy with the fact the case was dismissed and is looking forward to moving on with his life."

Thompson reported that Evans spoke with the alleged victim Friday morning before filing the motion. He commended Evans for the time she spent on the case, and added that "it is very difficult for everyone to accept this conclusion."



Melissa Davlin/Argonaut

Amanda Jasper helps Andrew Pace with his math homework at McDonald Elementary on Monday afternoon. Jasper has mentored Pace for five years. "Amanda ... is cool and a good friend," Pace wrote in a note about Jasper.

Strengthening the future

How Moscow Mentor Program volunteers inspire and provide leadership for local youth

By Shanna Stalwick
Argonaut

Andrew Pace fidgets at his desk while compulsively watching the clock tick closer to noon. He knew she was coming to visit him today, which motivated him to finish his math homework early. He watches the minutes roll past 12 and grows anxious and nervous. She's never been late before. They've seen each other every week since meeting when he was in second grade. They play Go Fish, throw the football around or just talk over a plate of hot lunch. Pace is now in

sixth grade, and as his graduation ceremony approaches and he prepares to enter Moscow Junior High, he must learn how to adapt without his mentor, his friend and his teacher by his side.

Amanda Jasper met Pace during her junior year at Moscow High. She joined the Bear Buddies program, which partners junior and senior-year students with children from the four local elementary schools in need of mentors.

Today she continues to visit Pace

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ARTS&CULTURE

Sirius Idaho Theatre presents "Touch," a story about love, loss and grieving.

OPINION

Elephant vaginas may add new spice to pro-life debate, according to Tecla.

SPORTS&REC

UI men's and women's basketball lost to Louisiana Tech at home.



on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at

www.uiargonaut.com

Correction

In Tuesday's story "UI reacts to potential change in loans," last year's student fee increase was misstated. Fees were raised 5.85 percent.

WeatherFORECAST

Today Rain/snow Hi: 36° Lo: 28°
Wednesday Partly cloudy Hi: 39° Lo: 28°
Thursday Snow showers Hi: 38° Lo: 24°

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today Randall Seminar Series 'Career issues for women scientists' SUB Chiefs Room 11 a.m.
Idaho LEADS intro: The social change model Commons Clearwater room 12:30 p.m.
Effective peer tutoring workshop Commons Horizon room 3 p.m.
Randall Seminar Series 'Women in science at the University of Idaho' SUB Silver/Gold room 3 p.m.

Wednesday

100 Years of Engineering event Boise Owyhee Plaza, Ballroom 4 p.m.
Vandal Vision-Boise Boise Centre on the Grove, The Waters room 7 p.m.
'Mostly Moscow' UTV-8 7:30 p.m.
Poetry reading BookPeople in Moscow 7:30 p.m.
Bellwood Lecture: 'National Security and the Constitution' with senators Alan Simpson and Gary Hart UTV-8 8 p.m.

Thursday

Facilitators Institute Williams Conference Center at Lewis-Clark State College in Lewiston 8:30 a.m.-4:30 p.m.
Study Skills 101 workshop Commons Panorama room 3 p.m.
Idaho LEADS intro: The Social Change Model Commons Horizon room 3 p.m.
100 Years of Engineering event Museum of Idaho, Museum Atrium, Idaho Falls 4 p.m.
Auditorium Chamber Music Series Pacifica Quartet Administration Building Auditorium 7:30 p.m.

Discover Life at the Idaho Commons & Student Union

Help build a playground! KaBoom! Student/Community Interest Meeting 4:30 p.m. this Wednesday, January 24 in the Idaho Commons Panorama Room

Kids on Campus! This Thursday 9am at the ASUI Volunteer Center (Commons 301)! Arts & Crafts with West Park Elementary kindergarten students!

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Idaho Commons Hours: Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm Sunday: 12pm-12am

Student Union Hours: Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm (will stay open later for programming) Sunday: 12pm-12am

Snow - Be in it! Outdoor Program and Rentals Telemark Instructional Clinic - Saturday, Jan. 27 Snowshoeing Trip - Saturday, Jan. 27

Idaho LEADS Leadership Education and Development Series Attend an Intro Session! Tuesday, Jan. 23, 12:30-1:20, Commons Clearwater Room

Local/BRIEFS

UI Vox hosts 'Choice and Faith'

UI Vox: Voices for Planned Parenthood, in conjunction with other groups, will present "Choice and Faith" at 7 p.m. Thursday to honor and commemorate the 34th anniversary of Roe v. Wade.

Study abroad fair Wednesday

The "International Experience Fest" will be from 10 a.m. - 2 p.m. Wednesday in

the Commons (first floor). The event is held to give students, faculty and staff the chance to speak to representatives from study abroad program providers.

Many of the International Programs staff will also be on hand to answer questions and provide information about studying abroad.

There will be live music and a special "tea room" featuring teas from around the world prepared and served by international students.

Two first time advising sessions will be at 10:30 a.m. and 12:30 p.m. in the Commons Horizon Room.

Dance with your Valentine at barn

A "Post Valentine Dance" for all ages will be held at Artisans at the Dahmen Barn in Uniontown from 7-10 p.m. Feb. 17.

Music will be provided by Sidetrack, a five-piece band from the Spokane area. The group's tracks are an eclectic

blend of original and cover tunes. Their songs are influenced by various musical genres ranging from country and rock 'n' roll to folk and swing. The cost is \$5 per person at the door.

Information about this event and others held at the barn can be found at www.ArtisanBarn.org or by calling (509) 229-3414.

Former slave to present at forum

The University of Idaho's Martin Institute for Peace Studies and Conflict Resolution has chosen Micheline Slattery, a former slave who is now a nurse in Massachusetts, as keynote speaker for the Martin Forum Tuesday.

The event will be held in the Student Union Building Ballroom at 7 p.m. and is free and open to the public.

Janie Kiser, a 2003 UI graduate and program director of the American Anti-Slavery Group, will assist Slattery.

For information, visit www.iabolish.com/speakers_bureau/index.html and www.martin.uidaho.edu.

Learn about forest fires and vegetation

The White Pine Chapter of the Idaho Native Plant Society will meet Thursday at 7 p.m. in Room 108 of the College of Natural Resources building. The meeting will feature a discussion of the effects of forest fires on vegetation regrowth by Penny Morgan, professor of forest resources at UI.

She will use the 2005 School Fire near Pomeroy and the 2006 Columbia Complex fire as examples of sites where there is potential for the spread of invasive plants such as spotted knapweed and yellow starthistle.

Concern for these effects has called for post-fire rehabilitation efforts, including extensive seeding with native grasses. The public is welcome to attend.

CrosswordPUZZLE

ACROSS 1 To pieces 6 Small branch 10 Soap film 14 Panel member 15 Cry of dismay 16 Trendy NYC area 17 Pop up 18 Go-between 20 For adults only 22 Moderately good 23 On the contrary 24 Royal decree 26 Baltimore player 28 Decorative pitcher 31 Mustard in Clue 33 Spoke softly 35 Andes animal 39 Knack for music 40 TV spiels 41 Sandra or Ruby 43 Candle material 44 Harsh of manner 46 Get rid of 49 Mozart offering 51 Took a gander at 52 Relief from distress 55 Binding 57 Clay, nowadays 58 "Why Thou forsaken me?" 60 Goldbrick 64 Hand extremity 67 Boot-shaped country 68 At any time 69 Per unit 70 Feel 71 Russo of "Tin Cup" 72 Tinted 73 Periphery 8 Chinese leader? 9 Boy sponsored at baptism 10 Opposite of NW 11 Jazz group 12 Do-it-yourself mover 13 ___ Carlo 19 Marilyn's blonde part? 21 Cubed 25 Waist cincher 28 Rams' dams 29 Eh? 30 Irish homeland 32 Something unusual 34 Flair 36 Out of town 37 One of a pair 38 Chopped down 42 Cyberspace message 45 TV brand 47 Crisscross framework 48 Made ineffective 50 Approached 52 Not so dicey 53 Martini garnish 54 Closet type 56 Racket 59 Hang around 61 Long, hollow tooth 62 Besides 63 Some whisksays 65 Senior test letters 66 High deg.

Solutions from 1/19

Grid with solutions for crossword puzzle 1/19

SudokuPUZZLE

Grid with solutions for sudoku puzzle

Solutions from X/X

Grid with solutions for sudoku puzzle X/X

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Greek councils fill leadership positions

By Christina Lords
Argonaut

All seven positions have now been filled for this year's Interfraternity Council, while two positions remain open for the Panhellenic Council. "We really want to build on my first year and bring a positive light to the Greek system here," said newly elected IFC President Neil Clark. Clark served as vice president for the council last year. "I have high expectations for our board," Clark said. "We have two house presidents, Tony (Rhodes) and Adam (Burwell), that have held leadership positions in their houses, and I think

they can do good things for us." Rhodes was elected secretary and Burwell was elected vice president in the December elections. Other elected officers include Mark Boatman, recruitment chairman, Mike Sundvik, assistant recruitment chairman, Keith Nida, public relations chairman and Jon Clements, treasurer. "Some people think we're just a regulatory board out to bust people, but we want people to know that we're here to help," Clark said. "We're trying to improve communication with the community and all of our chapters," Nida said. "Our goals are to improve Greek

communication and increase our rush numbers," Clark said. "We realize that the Greek community isn't just a community on UI's campus, but we're also a part of the city of Moscow. We want those communication lines open." "We really want to continue where we left off last year, and continue to get the word out to students and also to parents about the Greek system," Boatman said. "When I started here, fewer parents were around, and we want to make it so they can be proud that their students go here and are a part of this," Clark said. Boatman said the IFC is also looking to create a campus-wide place for peo-

ple to come together and create activities for both residence hall students, and those involved with the Greek system. "Our goal is to help the individual chapters. We definitely don't want to lose any houses on campus, and hopefully we could bring more," Clark said. On the Panhellenic Council, two positions are open after the resignation of the Panhellenic president and assistant membership recruitment chair. Erin Darnell and Audrey Roman resigned earlier this semester for personal reasons, said Becki Graff, Panhellenic vice president of public relations. Former vice president of lead-

ership Kristen Keifer will now serve as president. Applications for the assistant recruitment chair and the vice president of leadership positions are due Wednesday and interviews with the applicants will be conducted Jan. 30. Applications can be downloaded on the Greek Life Web site. "The interviews are kind of like a job interview. We just want to get a greater feel of who they are," Graff said. Graff also said each applicant would have to prepare a speech and have someone speak on their behalf. Each Greek chapter gets one vote for each of the positions.

Senator brings plans for more entertainment

By Jeremy Castillo
Argonaut

From sports in southwest Idaho to the Senate, Chris Shirts has a legacy with leadership. The sophomore political science major continued this tradition by being elected into ASUI last semester.

meet your SENATORS

Now that his term has started, Shirts (whose birth name is John) wants to help bring more big events to Moscow.

"We want to bring more speakers and comedians," he said. "But concerts, that's the biggest thing. We want more big names like when Pepper came here last year." Shirts said he knows the demand for more entertainment is high from the college atmosphere and its suburban surroundings.

"We live in a small town," he said. "If it wasn't for the university, people wouldn't come down here. And when it gets dark at around 4:30, it can get pretty boring. Concerts are definitely going to be a benefit for students."

Being a new ASUI senator adds to Shirts' laundry list of leadership accomplishments. At Weiser High School, he was captain of the Wolverines' football team and involved in several school groups such as the science club and Associated Student Body. That's in addition to being treasurer for the high

school's FFA branch and vice president of its Business Professionals Club.

After graduation, Shirts moved 250 miles from a ranch in Weiser to a house on UI's Greek Row. Through his fraternity, Delta Chi, he found his inspiration to join ASUI: the Kempf twins.

"Jeffrey and Justin are in the Senate and in my house," he said. "I saw what they were doing and how they helped people and wanted to be a part of it."

One election and 240 votes later, Shirts got his way and is working to better the Senate and the University of Idaho.

What he likes best about the ASUI is that it's an outlet for the students' voice to be heard by school officials.

"The Senate can help students get what they want," Shirts said. "Everyone here should do what they can for the students. Without us paying tuition, there wouldn't be money to pay salaries or anything."

ASUI Vice President Travis Shofner said Shirts is opinionated, passionate and able to see both sides of an issue.

"Chris will want to look at the unpopular side of decisions and be aware of it," Shofner said. "That's good because if there's a minority opinion out there, whether it's his or not, it will be voiced by him."

Leaders built through university program

By Christina Lords
Argonaut

The Idaho Leadership Education and Development Series is back for the spring semester, allowing students to participate in a new lineup and new format of workshops that teach students how to become more effective leaders within their community.

"We had overwhelmingly positive feedback about the program from students who were involved with it last semester," said Jennifer Moore, coordinator for Student Affairs and Leadership Program.

Katie Kinsey, a freshman elementary education major and vice president of Forney Hall participated in the program last semester. Kinsey said she wanted to be involved with the program because she thought it would be applicable to her major and was interested in receiving the Idaho Leadership Certificate to add to her resume.

"We learn so much in the classroom, but here we can also learn those people skills that are so important," Kinsey said.

The Idaho LEADS workshop program begins today and runs until May 3. Every Tuesday, leadership lunches will take place from 12:30-1:20 p.m. in the Idaho Commons Clearwater Room. Lunch will be provided to students to register for the workshops a week in advance. Every Thursday, exploring leadership workshops will be held from 3-4:30 p.m. in the Commons Horizon Room.

Students must attend 16 workshops in a maximum of four semesters to earn an Idaho Leadership Certificate. Students can also attend five workshops in one semester to earn a Leadership Skills Certificate. The skills certificate is generally a more limited component of the workshops, focusing on one or two of the workshop's ideas, while the leadership certificate is based on many of the concepts available in the workshops, Moore said.

The emphasis of the workshops is to promote developing individual awareness, apply leadership opportunities in communities and develop critical thinking skills. The workshops at the beginning of the semester focus on individual leadership, leading to a focus of group leadership in the middle of the semester, and ending up with an emphasis on becoming an effective leader in a community at the end of the semester.

"Idaho LEADS sounded like a good program because it develops leadership skills in a structured way," said participant Denice Wade. Wade is a sociology and Spanish major that plans to graduate this spring.

"Students want to learn more about individual leadership development, investigate core values and investigate issues relating to race, gender, and social injustice," Moore said. "They want to be learning about life after college and how to be a global citizen."

Moore said additional films and discussion sessions would

be incorporated into this semester's workshops to allow students to become more interested in current topics.

"One of the main goals of the program is for the students to meet and be introduced to faculty, staff and members from the community," Moore said.

Moore said there are approximately 15 to 20 presenters slated for this semester's workshops. They include members of Student Affairs, UI faculty and other outside community members.

"Jennifer and her team get a great variety of really diverse presenters," Kinsey said. "We had people come in from the Multicultural Office and different professors. We really got a flavor of everything on campus."

Kinsey completed all of 16 required workshops in one semester and will receive her certificate in May, but she still wants to continue taking the workshops this semester.

"It's a really good program for freshmen because you meet so many new people," Kinsey said.

"My goal is for students to interact with our faculty and

make connections, because we're here for them as a resource," Moore said.

She said that one of the most popular comments that she received from students who participated last semester was the Idaho LEADS program allowed students to meet people and contacts that they never would have met any other way.

"For me, the Idaho LEADS program really helped get my name out there," Kinsey said.

Because of the program, she was contacted to help coordinate Kids on Campus, a new program that brings elementary school students to the university to encourage children to want a higher education, she said.

"First, students need to understand who they are as a person, beyond their specialty area of study," Moore said. "Becoming a well-rounded person is behind the idea of what college is all about."

For more information, students can contact Moore at 885-1020 or visit the Idaho LEADS website, www.studentactivities.uidaho.edu/LEADS.

DELTS from page 1

"unique struggle." Derrikk Broughton, a freshman biochemistry major, said that it took a lot of the fun out of being in a Greek organization.

Wheeler agreed. "It was hard not hanging out with the freshmen as much as you would if you were living with them," he said.

Keeping an eye on the new members, he added, was another challenge.

Though the freshmen were housed together on campus, Broughton said it was hard to connect with the older members of the fraternity. Now that everyone is back in the house,

both Myers and Broughton said they are looking forward to the changes.

"It was totally worth it," Myers said of the long wait. "This place is amazing."

For older members, it will take some getting used to. Before the remodel, the house was in pretty bad shape, according to Wheeler and Matos, but still held a lot of memories. It now seems almost sterile with everything brand new, Matos said.

"We'll have to punch a hole in the wall to make it feel like home," Matos joked.

But, Wheeler said, they are looking forward to getting back the fraternity's sense of community, and being able to run a fraternity the way it should be run.

4 on 4
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RAPE from page 1

behavior, invasion of personal space, or constant attempts to push boundaries should stand out as red flags.

"A respectful man will stop when she says no," Russo said. "An offender will keep testing and trying."

These red flags are the key to preventing rape and sexual assault, according to Don Lazzarini, coordinator of the UI Violence Prevention Program. He and Russo are committed to helping women identify them and know what to do.

"The only prevention I can speak to is the offender. I can talk about reducing the risks for women. If I say, 'prevent,' and she doesn't — then there is blame."

There has been a recent trend in blaming 'date rape drugs' such as GHB (gamma hydroxybutyric acid) Rohypnol and Ketamine as aids in rape, but there is usually a more simple answer.

"Alcohol is the number one date rape drug — you don't have to add anything to it," Lazzarini said.

"There are women who come in and tell me, 'I think I was drugged.' When we sit down and talk about how much they were drinking they'll tell me, 'I had half a bottle of vodka, some shots and a couple beers.' The more likely scenario is that they consumed too much alcohol."

Abstinence is something many don't consider a normal option for college life, but Russo said people need to feel they have the option to be sexually active or not.

"I think we need to support students who are not having sex," Russo said. "We have some great role models on campus."

An illusion

Many offenders are excellent at making the woman think she has a measure of control over the situation so that she is put off her guard, Lazzarini said.

"Before the actual penetration she is under the illusion that she is safe because she is saying 'no' ... but he isn't hearing," he said.

If placed in a dangerous situation where she could and may be overpowered, the victim needs to be willing to fight, Russo said. It is not the natural reaction for her to be willing to stab a pencil into his eyeball, because the progress has been gradual and the offender is not a stranger who jumped out of a bush.

The force may not even be violent, Russo said, but when it is a matter of 190 pounds versus 100 pounds, he doesn't have to fight to overcome her.

"If she is being forced to something she doesn't want to, a woman has every right to fight, scratch his face, create evidence, get his DNA under her finger-

nails," she said.

The best thing to do is to try to create a break by making an excuse like, "Ok, fine, but I need to go to the bathroom first," and then lock herself in. Once separated she should try to create evidence for the police to see she was being forced. Rip the bathroom up, and start breaking things so that the scene will show something was seriously wrong.

Rape and trial

Because an adult rape case will go before a jury instead of a judge, there are complications to consider, said Elizabeth Brandt, associate dean of faculty affairs for the College of Law.

"The law only goes so far. You have to look at how a jury is going to think," Brandt said.

"Rape cases are hard, people personalize them," Brandt said. "They say, 'Would I have acted that way?'"

A jury will listen to the facts of the fictional character Stephanie's case and hear a number of things. She was flirting, she was drinking and she voluntarily left the party with Josh.

"What you have to ask yourself is if you're a thirty-something here in Moscow sitting on the jury, what are you going to think?" Brandt said.

"I have a lot of faith in juries," she said. "I tend to think most would not think her stupidity is at fault."

However, the jury may call some of the technicalities of both Stephanie and Josh's actions into question. For example did Stephanie clearly say 'no' to sex? Did she say 'no' and mean 'no'? How could Josh have known if she meant 'no' when she had been playing games before?

Even small details would be called into question and Stephanie's friends may be called to testify about Stephanie's conduct during the evening, such as her eye contact with Josh from the beginning, their sexual banter and even what Stephanie was wearing.

The other complication the jury faces is the dilemma of seeing two people with their own versions of the story.

"He might take the stand, as some do, and the jury has to decide whose side to take," Brandt said.

Rape, law and enforcement

"Here at the Moscow Police Department in 2006 there were only three reported cases that were labeled rape," said Lt. Paul Kwiatkowski, campus division commander.

Part of the reason for the low number is the terminology of the law.

The Idaho statute's definition of battery is any:

- Willful and unlawful use of force or violence upon the person of another.
- Actual, intentional and unlawful touching or striking of another person against the will of the other.

for rape HELP

Moscow Police Department - 882-COPS
Alternatives to Violence of the Palouse - 883-HELP
UI Violence Prevention Programs - 885-2956
Gritman Medical Center - 882-4511
Moscow Family Medicine - 882-2011

(c) Unlawfully and intentionally causing bodily harm to an individual.

So that means Josh's touching Stephanie's ear and hair, and his act of force to rape her are both defined under the same term of battery.

Idaho Statute's define rape as, "the penetration, however slight, of the oral, anal, or vaginal opening with the perpetrator's penis accomplished with a female."

That means, as in a case Kwiatkowski remembers, if the perpetrator uses some object — or even his fingers — to penetrate, he will not be charged with rape or even a sexual crime but instead he will be charged with assault.

"In the Idaho Statutes you will find no definition of sexual assault. There is no law," Kwiatkowski said. "So what is sexual assault? Assault is the attempt of threat of violence. Battery is unwanted touching — like putting an arm around a girl when she says stop. So where does sexual assault fit? It doesn't."

"A guy goes to a party and is touching women and doing stupid stuff and then he gets charged with battery — no sexual charge. What do people think when they hear battery? They think of a fight."

The biggest frustration in working with rape cases, Kwiatkowski said, is the time delay between the event and the report of it.

"When a girl goes out on a Friday night, gets drunk, and no one knows what went on except the two involved and then she comes in on Monday and says she was raped, we lose all evidential verity — it has been three days."

When a woman feels violated in any way, she should come to the police as soon as she can, Kwiatkowski said.

"We take rape very seriously," he said, "we drop everything we're doing to investigate because it is a serious crime."

"Our job is to identify all the facts ... if you come in to report a rape we're not on your side or the bad guy's side," he said.

Even if a woman is not the victim of rape but of some battery or assault, she should report it immediately. Otherwise, he said, other women are in danger.

"That individual will run off and think he got away with it, and he will think he could get away with it again."

MENTORS from page 1

through the Moscow Mentor Program.

Volunteers in the Moscow Mentor Program are recruited from the local community, church, civic and business organizations. They assist elementary school children in academics and help to develop and nurture the child's social skills and relationships.

According to Moscow Mentor Program Coordinator Donal Wilkinson, there are 71 students currently paired with mentors, and eight boys on the wait list in need of a mentor.

"A lot of the kids come from single parent families," Wilkinson said. "They need someone to be there for them."

Teaching staff and counselors at local schools refer students to the Moscow Mentor Program that they feel could benefit from the influence of a mentor. Mentors are subject to an initial screening and criminal background check and undergo training and program orientation prior to any interaction with the students.

Just more than one third of the program's funding is provided by the Moscow School District. The remaining two-thirds comes from Prevention Idaho, a resource for substance abuse prevention providers in Idaho that works closely with Benchmark Research and Safety, Inc. and federal, state and local agencies, businesses and non-profit organizations.

Pace had gone through several mentors before Jasper. Diagnosed with Attention Deficit Hyperactive Disorder, described as a "pest" to little girls and having trouble with writing and spelling, Pace was considered a complex child to mentor. But once he and Jasper met, it was an instant connection.

"It's just nice to know that you're needed," Jasper said, who is studying English at the University of Idaho.

Over the years, Jasper has suggested ways in which Pace could respond in certain situations to avoid conflict and resolve arguments. She has helped him with his homework and modeled the ideals for positive peer interactions for a child in need of some direction.

"It's been amazing to watch him become somebody else," she said. Now Pace will leave elemen-

national mentor MONTH

Learn how to make a difference in a child's life.

For information contact Mentor Program Coordinators Donal Wilkinson at 892-1152 or Lynn Weaver at 892-1149 or visit the Web site <http://www.sd281.k12.id.us/sdfs/mentors.html>.

tary school with two or three close friendships, which Jasper said she hopes will help him acclimate at the junior high level. He no longer pesters the girls and he has even become friends with some of them.

"I think that's what's most rewarding is that he's doing better," Jasper said. "I don't feel like any of it is necessarily because of me. People say it is, but sometimes it's difficult to take credit when you see how much they're changing. I don't think it's so much of what I'm doing or what I did. It's just he's using the tools that I presented to do himself."

Jasper has begun to visit Pace on an as-needed basis, rather than the one hour each week typical of most mentors. She said she is trying to drift out as his mentor as he prepares to enter junior high.

"It's a little bit awkward at that age because he'll be asking about girls and it raises some issues as far as being appropriate," Jasper said.

Jasper said she plans to continue as a mentor, and hopes to be paired with a young girl so they can "do girl stuff."

Mentors are usually partnered with mentees based on gender. Jasper and Pace's situation was an exception because of the lack of male mentors.

"It's not prevalent in our society for men to be volunteers for things as much as women," Wilkinson said.

He went on to say that he doesn't believe our society acknowledges and awards men for volunteerism.

Wilkinson and Jasper both expressed the need for more college student mentors.

"We would love for more university students to get involved with it because they make really good, positive influences on them, especially if they talk about college and how much fun it is," Jasper said. "It encourages them to seek higher education."

International Experience Fest January 24th 2007

www.webs.uidaho.edu/ipo/abroad/

Where:

UI Commons - Clearwater, Whitewater, and Wellspring Rooms

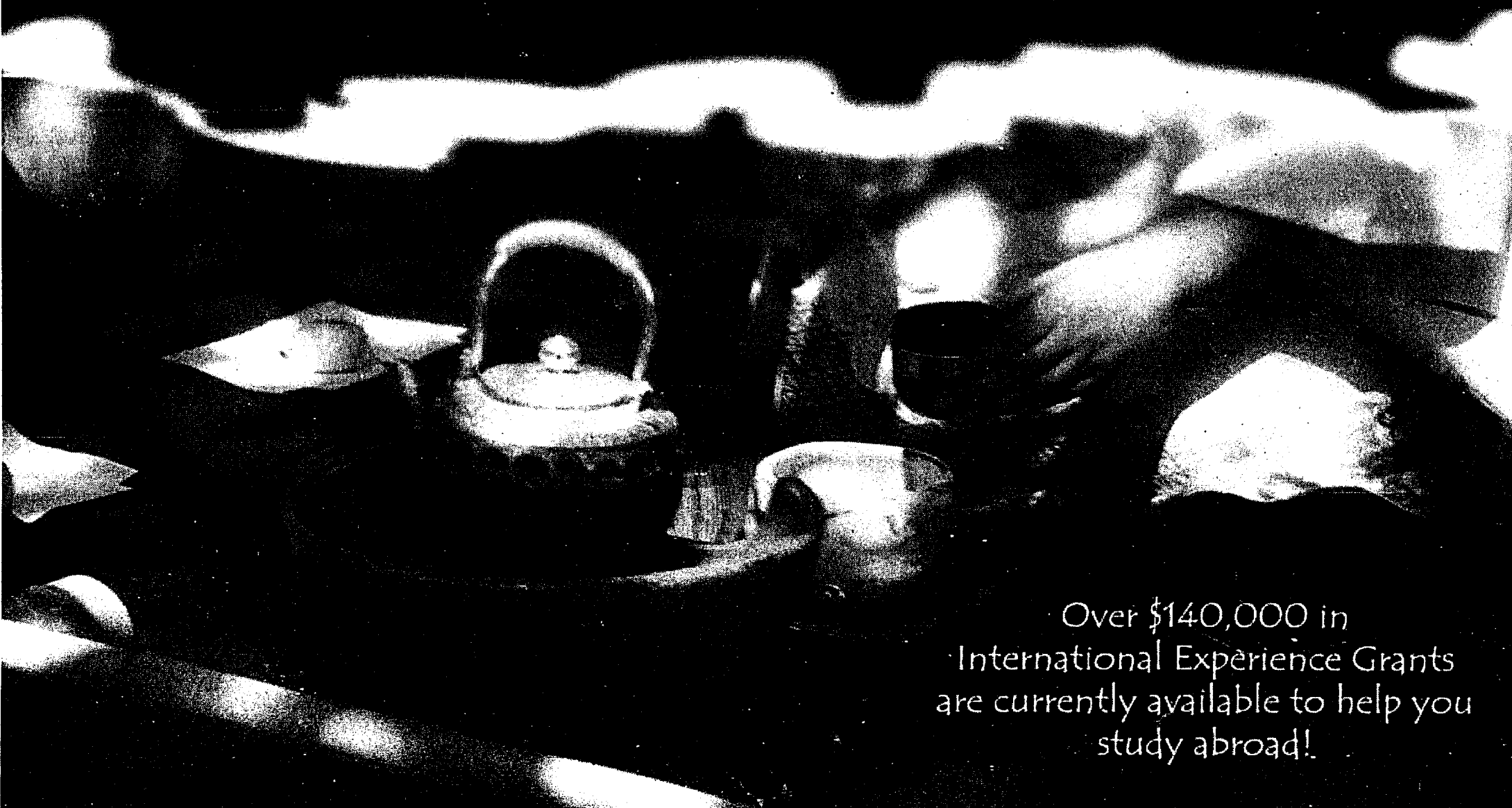
When:

January 24th - 10:00 AM to 2:00 PM

What:

Information about programs throughout the world, advising sessions to help you plan your own trip, and an international music experience you don't want to miss!

—Featuring tea ceremonies from around the world!



Over \$140,000 in
International Experience Grants
are currently available to help you
study abroad!

Watch you're [sic] grammar

By Rebecca Bujko
Argonaut

It all started in 1997 when Washington State University professor of English Paul Brians decided to make a Web site. Today, 10 years later, the Web site still exists and is the most popular usage site on the Internet.

The site, called "Common Errors in English," is a user-friendly Web site for misspellings and word problems. Brians said he explains things as simply as he can while still getting the idea across.

"Most usage guides are written in a way that the people who make the mistakes wouldn't understand the language," Brians said.

Brians makes the Web site fun to read with puns and humor. Take this entry that refers to the term "butt-load" for example: "The original expression (meaning 'a lot'), both more polite and more logical, is boatload."

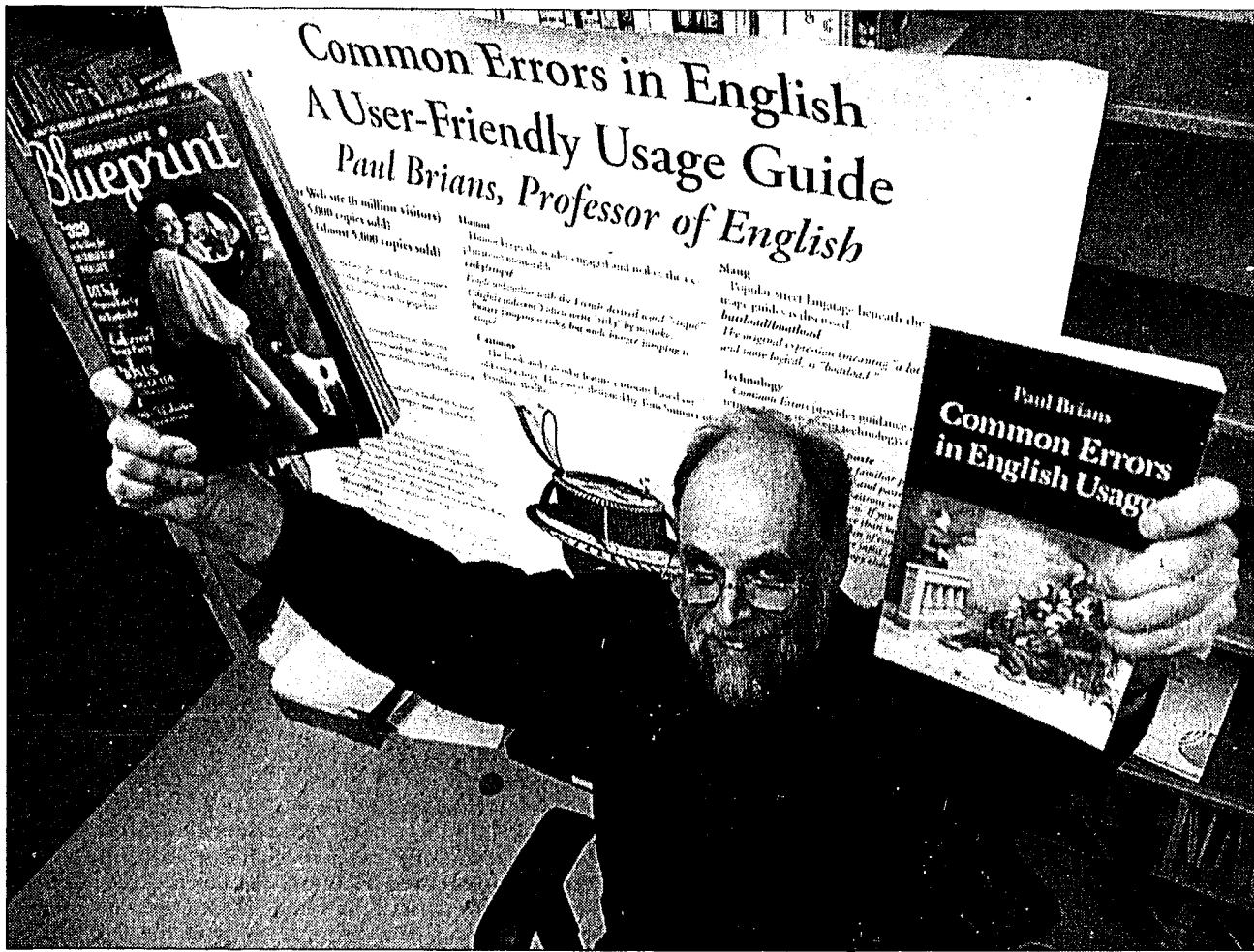
Though some people read the Web site for fun, the actual aim is "to help you avoid low grades, lost employment opportunities, lost business and titters of amusement at the way you write or speak."

What started off as Brians' small list of errors has grown over the years to more than 1,200 entries.

"It is not a high-maintenance kind of thing. When I write something it stays there, so it builds up," Brians said.

Brians said he adds to the site slowly, sometimes just a few entries at a time.

If you search for the word "English" in Google, which gives a measure of popularity by ranking its results in order of the number of



Lisa Wareham/Argonaut

WSU English professor Paul Brians holds up a copy of "Common Errors in English," and Blueprint, a magazine for which he will be writing a column. "This just doesn't happen to English professors," he says about the popularity of his book, which has sold more than 30,000 copies.

links other people have created to the site, "Common Errors in English" is No. 2.

After the site had attracted more

than 1 million visitors, Brians installed a site meter to count all the visitors. Adding the million visitors

before the counter, the site has had

over 7 million visitors total since it started.

After seeing the success of Brians' Web site, a small book-publishing

firm, William, James & Company, decided to make the site into a book. The book, called "Common Errors in English Usage," contains most of the same information as the site, but is illustrated with old engravings that have new captions on them, making them cartoon-like. The cartoons are now featured on T-shirts.

The book is also more convenient to reference than the Web site. The book has been a great success, selling 30,000 copies in three years. In addition to the book, a daily boxed calendar that has one error for each day was published and has also become quite popular.

Brians was recently offered a job-writing a column called "Getting it Right" at the Martha Stewart magazine Blueprint. Brians hopes to start in the April/May edition.

Brians occasionally gets ideas and criticism from fans.

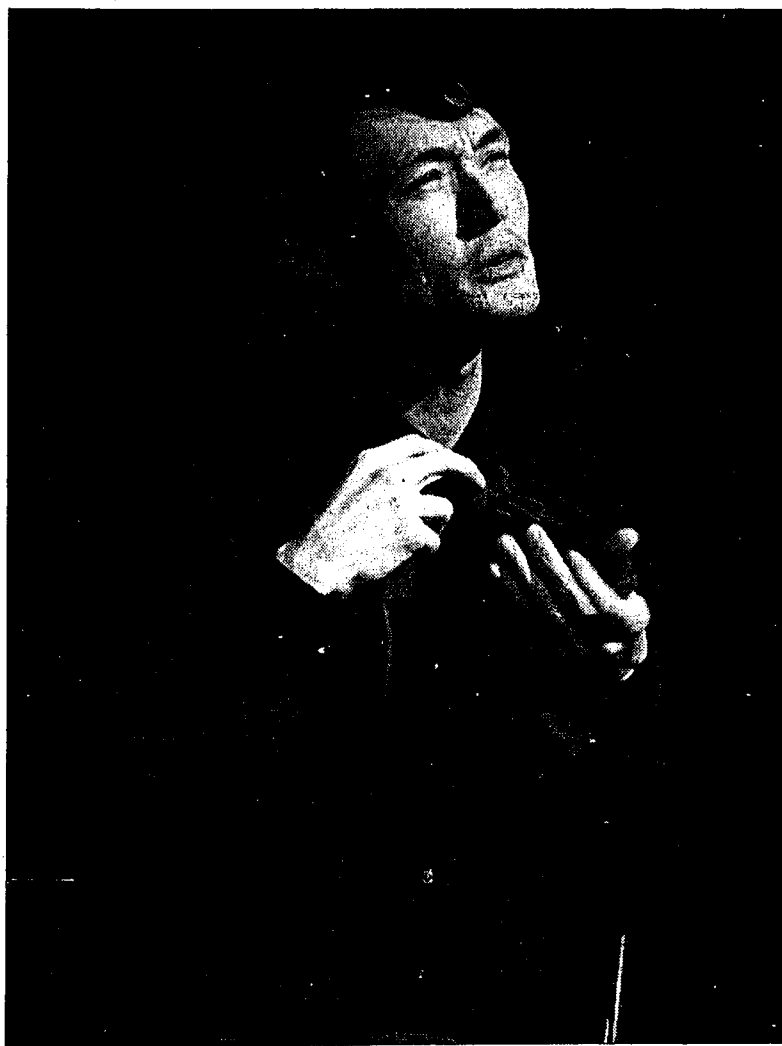
"If I put something up and there is something wrong with it, people tell me. If they find something that I agree is wrong, that is valuable. It's golden," he said.

He also gets thousands of e-mails every year from people all over the world thanking him for his Web site and book.

Some would say that Brians has become an expert in grammar, but he doesn't even teach it. He teaches literature, but he admires good writing and tries to encourage it in his students.

What Brians used to do for free on the Internet, he is now getting paid for at 15 percent of the wholesale price.

"If you give some things away vigorously enough and long enough, eventually somebody will pay you for it."



Kentaro Murai/Argonaut

Kristofer Jean plays Kyle Kalke in "Touch" at rehearsal at the Kenworthy Performing Arts Centre Monday night. The show opens Thursday and runs until Feb. 3.

Dealing with loss in 'Touch'

By Joel Slocum
Argonaut

One of the best parts of seeing a play is the opportunity to escape from reality, but for those who knew "Touch" producer John Dickinson, who went missing on Jan. 7, the story told in "Touch" is one all too close to home.

"Touch," the latest production from The Sirius Idaho Theatre Company, is a story about one man's ability to cope with the loss of his love. In his despair, Kyle Kalke, the play's protagonist, questions the necessity of rediscovering passion and risking connection. The play, which Dickinson considered to be his most beloved production, sheds light on the basic questions of coping with loss. It is the hope of SIT and Dickinson's family that the play will prompt the audience to do just that, by lifting the curtain to proceed beyond grief.

"This will be the first time that the community comes together since John's disappearance. There is definitely going to be a lot of grieving," said Andriette Pieron, a founding board-member of SIT and fellow producer of the show. "There will be tears."

Cristofer Jean, a guest performer from New York City, will be playing the role of Kyle, the love-sick high school astronomer.

He will be backed by a cast made up of local actors Kimberly Borst, Noel Barbuto and Ulrike Rosser. He and the rest of the cast will be under the direc-

tion of Stan Brown, director of last year's "Cow Tipping and Other Signs of Stress," SIT's most popular play to date.

"They are very talented actors and have been really very lovely," Jean said, "which is rather hard because it's not a fun, happy, comedy. It really requires some decorum of sensitivity."

The play begins with a long monologue by Jean. It was this monologue which initially piqued his interest in the play.

"I thought to myself, 'Wow, this is a serious challenge.' You know, to hold the audience in your hand for that long and to share a story in that way is an amazing thing," Jean said.

During preliminary rehearsals for the play Jean's thoughts on the purpose of the monologue changed.

"The more I read it the more I realized that it has nothing really to do with that," Jean said. "It just paints a picture of the play about a character that the audience doesn't get to meet. This is about a woman that needs to be intimidated by the end of the first eight pages before it delves into the rest of the play," Jean said.

Jean said the audience needs to be affected by the circumstance of the situation before the rest of the action can unfold. It is with this initial engagement that a tone of empathy begins to unfold.

In his role as Kalke, Jean said he is determined to maintain both a heady air — as a scientist would have — but also be vulnerable and grounded as one in a state

of despair.

"As Stan would say, he is a tree, heavily rooted in the ground, straining towards the stars because his head is always in the sky," Jean said. "But with these grounding events, his head keeps falling and thus becomes more strongly rooted."

Jean said it is important for him to keep this part of his life as separate from reality as he possibly can.

"I do whatever I need to do to get rid of dealing with the loss on the stage, so that I don't have to deal with it at home," Jean said. "It is too much baggage to carry around between the grief and the guilt."

He said his acting serves as a form of release, one that he hopes to share with the rest of the community.

Pieron and the Dickinson family want to make it clear that this is not a dedication performance.

"We are not doing any dedication for John and it is very important to his family that there is no dedication because no body has been found," Pieron said. "Rather, they want to celebrate his life through what he gave to the theater, through this play."

The best means by which the board of SIT believes this to be possible is by fulfilling Dickinson's dream, to fill the seats of the Kenworthy Theatre.

"260 seats is a lot to fill," Pieron said. "It was certainly John's dream, but you know how it is. Sometimes dreams become reality, but more often than not they are just what we aspire to."

Burns Night celebrations: For more than just the Brave-hearted

By T.J. Tranchell
Argonaut

Derek Laws, in full Scottish regalia, told the following joke at the 12th annual Moscow Burns Night.

The Scottish and English armies meet to do battle but a thick fog persuades the opposing generals to call a brief truce.

Not long later, a deep, Scottish-accented voice comes through the fog, saying, "Any one Scotsman can beat any two Englishmen."

The English general sends two soldiers into the fog. Neither returns. The voice calls out again.

"Any one Scotsman can beat any five Englishmen."

Five soldiers are sent out and they, too, do not return.

The voice continues to call out, making challenges of 10 versus one, 50 versus one, 100 versus one, and, finally, 1,000 versus one.

Before he can send out his 1,000 soldiers, the English general sees one of his men, beaten, hair pulled and teeth knocked out, crawling back to their position.

The soldier, through a mouthful of blood, says, "Don't do it, sir. It's a trap. There are two of them."

This is the kind of attitude that reminds us why "Rowdy" Roddy Piper is the best thing to ever come out of professional wrestling.

The purpose of Burns Night, however, is not just to tell jokes. It is to honor the birthday of

Scottish poet Robert Burns, born Jan. 25, 1759. On or around this date, one can find Burns Night Suppers anywhere there is a Scotsman.

The Moscow Burns Night began in 1994 and since then has only missed one year, 2005.

Keith Stormo helped prepare the meal for the second Moscow Burns Night and has been involved at some level ever since. Those preparations include making the Scottish favorite and oft-misunderstood delicacy haggis.

"I first ate haggis at age 37," Stormo said. "I learned to make it for the second Burns Night from Tanya Hoover."

Of all the varieties of haggis, Stormo prefers the kind without lungs and with lots of onions.

"We never use lungs in our recipe," he said. "Wait. Lungs? Just what is haggis?"

From a Jan. 1986 New York Times article comes this bit of haggis history:

"Made of suet, spices, onions, oatmeal and a sheep's pluck — heart, liver and lights — boiled in a sheep's stomach, haggis is a form of sausage that seems to generate violent passions and arouses both reverence and mirth among the Scots, who have been eating it for at least 400 years."

Or, as master of ceremonies for the Moscow Burns Night Dan Maher called it, "the poor man's meatloaf."

As served by the University of Idaho Catering Services, haggis looks like lightly browned ground beef. The taste is more like slightly gone-over ground beef, but isn't bad. A person could get used to it. Tastes good on a cracker, too.

As an appetizer before apricot-glazed ham and a couple tatties (that's potatoes to the rest of us), haggis serves its purpose.

But there is much more to a Burns Night Supper than just haggis, which is ceremoniously piped in. There was dancing, including audience participation dancing lead by Jessie and Ben Hunter of Festival Dance. The dance troupe also performed a number of traditional Scottish dances.

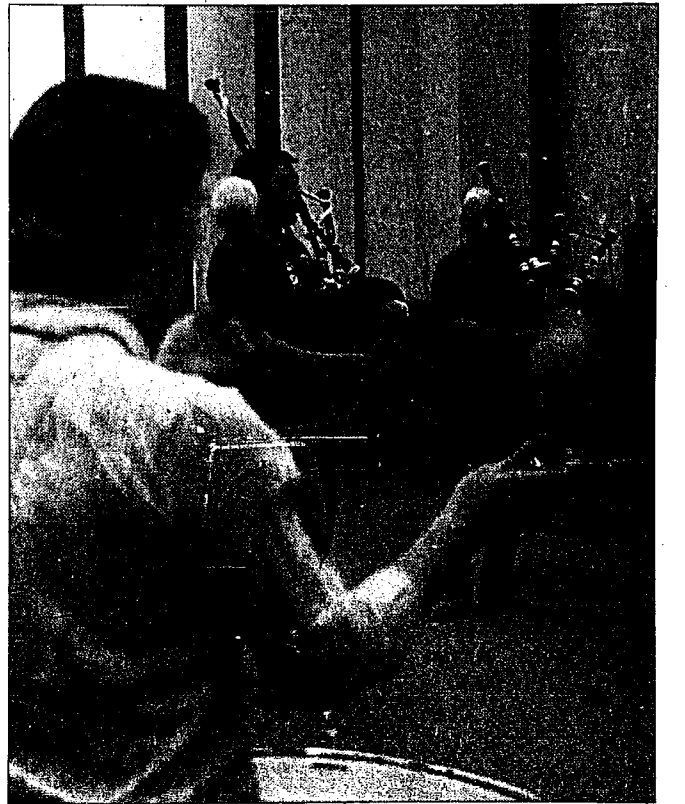
"We usually do more Irish dancing," Jessie Hunter said. "For the Burns Night we learned a few highland dances."

Also participating in the entertainment were the St. Joseph's Pipe and Drum Corps from Sandpoint, the Palouse Border Highlanders and the UI Drum Corps.

While the Border Highlanders consist mainly of more seasoned pipers, The St. Joseph's group is unique for its youth. The oldest current member is 20 and one, a young drummer, plays with both the St. Joseph's corps and the Border Highlanders.

With all this going on, one cannot forget the reason for the celebration: Robert Burns. You may not think you know anything about Burns, but at one time or another, you have probably either heard or even sang along with Burns' best-known work. It is a song that capped off the Burns Night Supper but has been used more recently to begin the new year.

Robert Burns, who barely lived to be 37, the same age Keith Stormo was when he first tasted haggis, is the author of "Auld Lang Syne."



Kentaro Murai/Argonaut

Freshman Julie Hillard, Ben Hunter and Sam Scripper practice traditional Scottish music for Burns Night at the Music Building on Wednesday.

Photos bloom at Moscow Food Co-op

By Ryli Hennessey
Argonaut

While the snow continues to blanket the Palouse, the Moscow Food Co-op has flowers in bloom along the walls of its food court in pictures shot by local photographer Gerry Queener of Troy.

Queener started taking photos in the early '60s. He bought his first single-lens reflex in Japan while in the Navy and, a year after returning to the Northwest, received second place in a Spokesman Review flower photo contest in 1963.

A lover of nature, Queener continued taking photos of flowers while working toward his forestry degree at the University of Idaho where he graduated in 1969. Forestry wasn't a highly rated major at the time, according to Queener, who said he was only joined by 20-25 other students.

He worked at a gas station, drove a school bus part-time and did work-study while in school until the GI Bill was reinstated in his junior year.

At the time he was going for his degree, it was required that forestry majors attend a six-week forestry camp in McCall where various instructors would be and students could do field work. Queener said this was one of the most fun experiences he had while at UI.

He left the university after getting burned out trying to attain his master's in zoology. Later on, he was offered a full-ride for a master's in education on the condition that he would teach in Idaho for five years.

Queener left his first teaching job after

two months, he said, because they would rather he stayed in the classroom in a tie than take his class outside on nature walks. He then taught at Deary High School where he started a photography class from the ground up.

After 25 years of teaching, Queener retired in '98 and ran his own nursery for three years. He continues to work part-time at Spence Hardware, while taking photos of over 85 species of native wildflowers that grow on his property around the home he bought with his wife 35 years ago.

"Sometimes youth is wasted on the young," he said. "We'd probably be better off if we didn't send (students) to school until they were 25, but the life-span's too short for that."

He said his favorite flower is a rare mariposa, which, when planted, takes up to six years to see a flower. Unfortunately, deer eat the seed pods of many plants in the region causing fewer flowers to come back each spring. The scientific name for the mariposa has gone into his photo company name, Calichordis Creations.

That is why, according to Queener, he has taken an interest in putting pollinators into his photos. Near the rare photo of his mariposa at the Co-op is another of an Oregon checker-mallow cocooning a feeding digger bee. A butterfly folds its wings a few frames to the left inside a Jessica's aster. Pollinators are also dwindling due to climate changes and the use of pesticides by some farmers.

In winter, Queener takes pictures of sunsets, sunrises, the moon, birds and a

few recreational sledding photos with his family.

"My wife grows a lot of orchids that are in bloom right now and I'll probably be taking a couple of pictures of those before too long, I hope," Queener said.

Queener and his wife, Elaine, have been members of the Co-op since the '70s. Last year, Queener began selling photo cards at the Co-op and Market Time Drugs, but until this January he had never had an exhibit. His pictures are for sale for \$25 or \$30 with a frame.

"I saw the art being displayed up here, so I asked Annie Hubbel (Co-op activities coordinator) ... and she said, 'do you want to put any up?'"

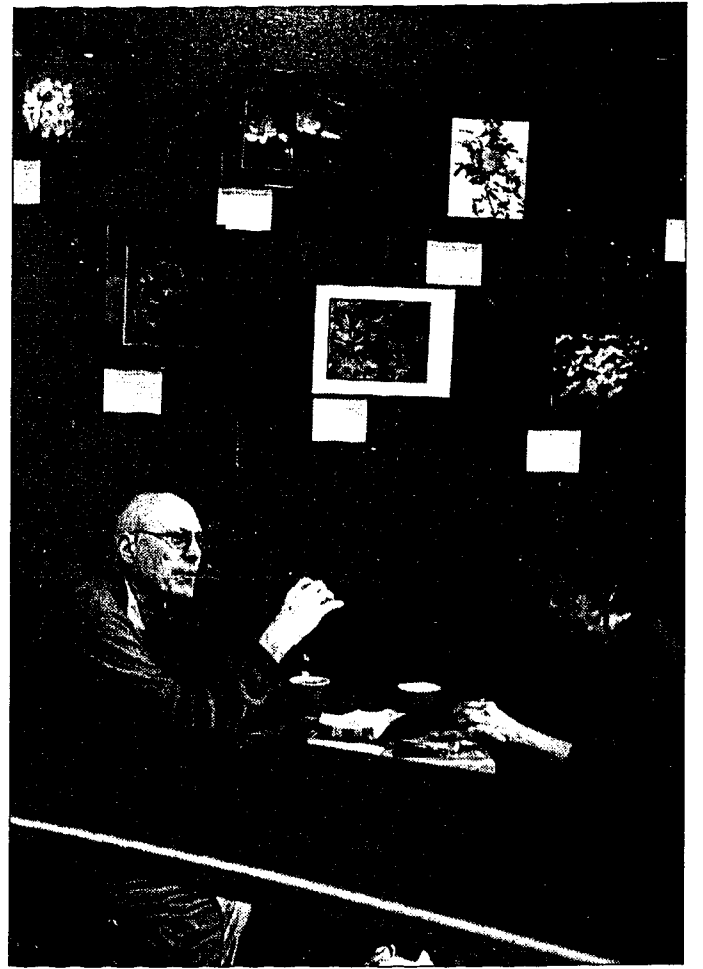
His son, Kent, is a junior at UI and a music major. A pianist, he plays at John's Alley every Sunday night.

"We like the fact that he's close by because we get to hear him play pretty often," Queener said.

Queener now uses a Canon S2 IS digital camera to take and make his photos, but when he started 40 years ago, he said he favored the durability of a "workhorse" Pentax. His next technological feat, he said, will be to learn how to design a Web site to show his work.

With a master's in forestry and a life in photography, Queener's exhibit comes with detailed information on every flower under its frame. Art and science are not polar, Queener said.

"I think there's a really strong connection. Science is discovery, and if you can mix a little art in there, sometimes you can teach those students who are not really turned on by science," he said.



Melissa Davlin/Argonaut
David Jerusalem and Jan Sajwaj dine next to Gerry Queener's wildflower photography exhibit Thursday afternoon at the Moscow Food Co-op.

ArtsBRIEFS

Get your Gumption Issue One Tuesday

Join Clark Karoses and other local writers and artists for the release of Gumption Issue One.

Karoses upstart general interest magazine will be premiere at 8:30 p.m. Tuesday at the One World Cafe in Moscow.

The event will feature readings from the magazine as well as live music. Attendance is free and copies of Gumption One will be available for purchase.

For more information and to submit to future issues of Gumption, contact Karoses at clarkkaroses@yahoo.com or by

phone at (208) 892-9262.

See new media at Prichard Art Gallery

The Prichard Art Gallery will feature work from MIDE: Museo Internacional de Electrografia as part of its WeekSpot series highlighting New Media. The exhibit runs from Jan. 30 through Feb. 4. WeekSpot hours are 12-8 p.m., Tuesday through Friday, 9 a.m.-8 p.m. Saturday and 9 a.m.-3 p.m. on Sundays. The gallery is closed Monday.

As part of the exhibit, Visiting Professor and MIDE director Jose Alcala will speak at a reception from 6-8 p.m. Feb. 1 at the Prichard Art Gallery. Prof. Alcala comes to

UI from the Facultad de Bellas Artes at Universidad de Castilla La-Mancha in Cuenca, Spain.

Admission to the gallery is free.

For information, visit www.uidaho.edu/galleries.

Women's groups present film

The UI Women of Color Alliance and the UI Women's Center join together to bring the civil rights documentary "Standing on My Sister's Shoulders" to UI at 5 p.m. today in Memorial Gym Room 109.

The film focuses on women in Mississippi who became leaders of the civil rights

movement during the 1950s and '60s.

Included are original interviews with women ranging from Unita Blackwell, the first female black mayor in Mississippi; Mae Bertha Carter, whose children were the first to integrate in Drew County schools; and Joan Trumpauer Mulholland, a white activist who attended an all-black college.

To learn about this film, go to www.sisters-shoulders.org. For more information about the UI Women's Center visit www.students.uidaho.edu/womenscenter.

Renaissance poster designs wanted

Have a flair for the Shakespearean? The Moscow Renaissance Fair is looking for original artwork showcasing the theme "Celebration of Spring" for its 34th annual fair.

First place receives \$200 and will become the fair's poster for the event. The second place artwork will be featured on the cover of the Moscow Renaissance Fair program.

For complete rules and

entry forms, visit www.moscowrenfair.org. Entry forms are also available at BookPeople of Moscow.

Deadline for entries is Feb. 10 and the fair will be May 5 and 6 at the East City Park.

Dance, art and more at barn

The Hog Heaven Big Band will play a swing and big-band concert with tunes from the 1920s to the present from 7:30-9:30 p.m. Saturday at Artisans at the Dahmen Barn in Uniontown.

Tickets are \$8 for a couple and \$5 for a single.

February's first event at the barn is WSU Nuthouse Improvisational Comedy's performance at 8 p.m. Feb. 9. Nuthouse is a student-created and performed improvisational comedy group from WSU.

Tickets are \$5, and proceeds will go to benefit the renovation of the barn.

A "Post Valentine Dance" for all ages will be from 7-10 p.m. Feb. 17.

Music will be provided by Sidetrack, a five-piece band from the Spokane area made

up of multi-instrumentalists. The group's tracks are an eclectic blend of original and cover tunes. Their songs are influenced by various musical genres ranging from country and rock 'n' roll to folk and swing. The cost is \$5 per person at the door.

Information about these event and others held at the barn can be found at www.ArtisanBarn.org or by calling (509) 229-3414.

Pacifica Quartet performs Thursday

The Pacifica Quartet, an internationally known string quartet, will perform at 7:30 p.m. Thursday in the Administration Building Auditorium. The quartet also performed as part of the 2003 Chamber Music Series.

Tickets are \$8 for students, \$15 for seniors and \$18 for general admission. Tickets can be purchased at BookPeople or the door, unless sold out.

For information and to order tickets online, visit www.class.uidaho.edu/concerts.

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Comedian Jon Stewart is just a stand-up guy

By Connie Ogle
McClatchy Newspapers

To the rabid fans of Comedy Central's "The Daily Show," Jon Stewart is an agent of catharsis for roiling anti-Bush rage.

To Rolling Stone, he's America's Anchor (or at least one of America's Anchors, the guy who's not Stephen Colbert). To readers, he's the best-selling author of "America: The Book." To movie buffs, as he is fond of reminding his snickering audience, he is the fourth male lead in the unfortunately titled "Death to Smoochy," which falls somewhere between "Ace Ventura: When Nature Calls" and "Ishtar" in the great scope of international cinema.

But Stewart sees himself as a comedian, which explains why he can't step away from stand-up.

"It's what I consider my job," says Stewart. "In some respects, I am on a very fortunate side assignment. I'm studying abroad right now and quite enjoying it. But ultimately I will always go back to my job."

Jersey boy Stewart, 44, started out doing stand-up but doesn't provide the expected horror stories. "I was not treated like a honky-tonk performer at a biker bar before," he admits. "When you're in stand-up mode in clubs it's different than working at 2 a.m. in front of the wait staff and a group of Dutch sailors on leave. I think that maybe what the show buys is the audience's good will of wanting you to be good. One thing about stand-up is you really don't talk to them after it's over. You have to have your own internal barometer about how you feel about this stuff. That's all you can go on. "I don't ride the pony as hard as I used to. On good nights in the old days, you'd think 'I'm Pryor!' If you had a bad night you'd think, 'You have to fill out those applications for grad school now.' But when you've been doing it for a long time, you can be forgiving even if you don't give a peak performance."

This information will come as no surprise: About comedy, Stewart, is hilarious, as swiftly sardonic as he is on "The Daily Show," which he has hosted since 1999.

On the phone from the show's New York office, he discusses getting his eye gouged out in the horror film "The Faculty." "I hope you appreciate that the substance that made my eye foam was quite caustic. The guys who did the special effects said, 'It's gonna be a little vinegar, a little powder, a little acid, and it reacts when it hits the back of your eye, but don't worry.'"

He reports that it's harder hosting the president of Pakistan than the Oscars. "You realize no matter what that guy does he is risking his life, and because of that you feel like, 'Wow, I should read

his book.' As opposed to the Oscars, which was fun, but you have the sense that no matter what happened, Charlize Theron was going to be OK the next day."

Stewart estimates that he does stand-up once a month and says that his material runs along the same lines as the withering satire on "The Daily Show." "I've got what you'd imagine would be in a New York comedian's trunk," he says. "Nobody in the audience will say, 'My God! He's talking about particle physics! What is he doing?'"

He'll almost certainly touch on politicians near and far, the clueless in general and the skyrocketing idiocy of TV media ("MSNBC's new slogan: We're insane. We're absurd. We're ridiculous").

It's this last development that has perhaps defined "The Daily Show's" rise as pop-culture barometer and as a spot to find not only news but also barbed commentary on the increasingly ludicrous ways in which it is being packaged. Stewart and the show's writers poke relentless fun at fatuous talking heads, ridiculing embarrassing lightweight reports almost as often as they deconstruct the more baffling policies of the Bush administration.

A fiery Stewart even appeared on "Crossfire" with Tucker Carlson in 2004 and said the show indulged in partisan hack jobs instead of honest debate. When Carlson accused him of lobbing softball questions at presidential hopeful John Kerry, Stewart famously shot back: "You're on CNN! The show that leads into me is puppets making prank phone calls!"

In a recent Rolling Stone interview, Stewart told Maureen Dowd, "I'm proud of what we do," but "I don't view us as people who lead social movements." He doesn't buy into the repeated, completely unsubstantiated reports that viewers, especially those under 30, get their news via his show. "My feeling is audiences today are incredibly savvy and sophisticated in terms of how they process material. I'd be shocked if 22 minutes of a comedy show provided the main course of their information meal of the day."

The Bush White House has provided rich fodder, but Stewart won't much miss it, even though he's hardly running out of jokes about George W. and Friends. "As a human person with a sentient mind, I will not be unhappy if there is perhaps an administration with a slightly more competent outlook, ... and I have great faith in the office of the president in terms of providing truly absurd moments."

Besides, he finds humor beyond politics. What really makes him laugh is "stupid (stuff). I wish I could sound erudite and highfalutin, but I laugh at very, very silly things. You just never know where the funny is coming from. That's the beauty of the funny."

"MSNBC's new slogan: We're insane. We're absurd. We're ridiculous."

Jon Stewart
regarding TV media

StumbleUpon is building a better community of surfers

By Tim Blangger
The Morning Call (Allentown, Pa.)

In the days before search engines took over the Internet, people did indeed move from spot to spot in a way that could be called surfing. In those pre-Google days, Net citizens really did traverse virtual space in a way dictated by chance as much as anything else.

For all their indispensability — my life would be more complicated without search engines, especially Google — the super-efficient engines do take some of the unexpected discovery out of Web surfing.

The folks at StumbleUpon are out to change that. They've been around for five years, building up a community of true Web surfers.

To join, you need to sign up at <http://www.StumbleUpon.com> and download a browser add-on, an additional feature for your Web browser.

Once the add-on is installed, you click on the StumbleUpon browser bar button and you're taken to a site you may not have found by another method, one that is rated highly by some of the 1.6 million people who have also signed up for the free service. The StumbleUpon folks call these guided journeys "stumbles."

Netizen talks with Garrett Camp, a co-founder of StumbleUpon and the service's chief architect, and Dave Feller, the company's vice president for marketing.

Q: Your company has been associated with the Web 2.0 phenomenon, the new and improved, more interactive Internet. But there is something old school about StumbleUpon, more like what Web surfing was like before the rise of search engines. Was that your intention in creating the company?

Camp: I think that was part of it. Back then, all the Internet resources were human organized. You moved around until you found this collection of links. When you got there, it was a really good collection of some topics you were interested in. The search engines organized some of that volume of information, but it took away this sense of exploration. What we're trying to do is automate the distribution (of information) but making sure it is still driven by human recommendations. We're trying to combine the

two approaches.

Feller: The amount of content has increased so much that it is harder to get through all of that, all of the video content, all of the blogging content. It is getting even more difficult to have that serendipitous experience.

Camp: There is also so much more visual content. Search engines are great for searching text, but not so good for audio and visual content. StumbleUpon is more like flipping channels on a radio or television. We wanted to create a service that is more like channel surfing on a television than surfing the Internet.

Q: It seems the initial sites the software takes users to are based entirely on the choices they make when they sign up for the service. Does this change over time?

Camp: Your stumbles are always guided by the topics you sign up for. Once you start to rate the pages (giving them either a thumbs up or a thumbs down) the software will refine your selections to more accurately reflect your recommendations. The stumbles are based on ratings and topics given by people who have the same preferences as you. If you picked jazz as a topic and you start to rate jazz pages, over time, the software will recognize that you prefer a specific type of jazz and will start pointing you to pages featuring that type of jazz.

Q: How does StumbleUpon pay for itself? I downloaded the software and registered and StumbleUpon took me to a page with an unusual banner-type ad. Was that your ad?

Camp: No, that wasn't our ad. We don't use pop-ups or banner ads at all. The main thing we do is send users a sponsored ad page, but only about 2 percent of the time. So for every 100 pages served to you, one or two will be advertising pages, based on the topics you sign up for.

Q: What has been the major appeal of StumbleUpon?

Camp: If you look at the button next to the StumbleUpon button, it allows you to search within categories like video or photos. Digital content of all kinds does well with StumbleUpon. If you select video, this is more like channel surfing on a TV. This is just an area that we provide a lot of value on. There

isn't a great way to discover quality videos. If you do a search for humor on YouTube, you might get 100,000 results. And there might be one or two videos that are really good quality. This (selecting process) has become one of the most popular ways to stumble.

Feller: We've opened a new site (www.stumblevideo.com) that will be a fantastic way to discover new video content. This is different for us. There is no registration. No tool bar. You go to a Web page and start finding new videos, based on your preferences.

Q: The toolbar download can be difficult for some users. Also, the real estate on the browser has gotten quite scarce lately. It seems every service wants people to add a search bar to their browser. Does this new approach signal a change for StumbleUpon?

Camp: No. We wanted to make it easier for people to use StumbleUpon from a different computer (one whose browser isn't registered). But, we definitely want people to register, but we did find the download is a little barrier for some people to sign up and download (the browser bar). This is basically a way to give some people some really good content right away. After they stumble 20 or 30 times, we ask them to register. But even before they register, we track their choices with Web cookies. Once they register, we carry that information over, which makes it even better stumbling experience.

Q: Are there communities that are larger than others?

Camp: Well, we do seem to have large Linux and Mac OS communities, larger than what you'd find on the Net as a whole. But humor is one of our top categories, as is bizarre oddities. Weird Web Pages is also one of our top categories. There is a real range of content. If you just signed up for gardening and cooking, you'd have thousands of Web pages to view. There is a wide range of nontechnical subjects. There are a lot of science and music topics. This is a way to break out of your routine. Some of our users are on the Internet all the time, and others say they almost never used their computer, expect to check their online banking account or view Web mail before signing up for StumbleUpon. Now, they're seeing 30 or 40 new sites a day.

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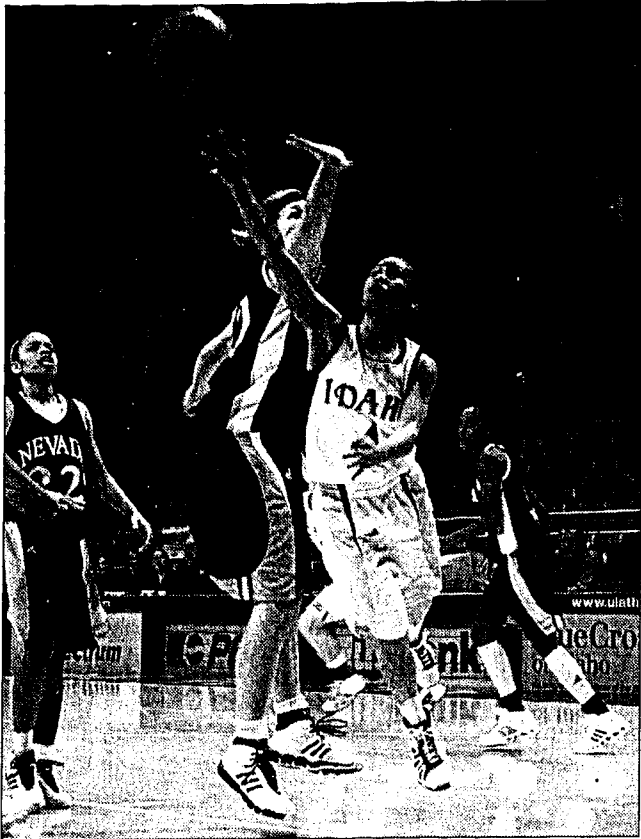
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WOMEN'S BASKETBALL

UI falls to 10 losses



Kentaro Murai/Argonaut
Junior Stephanie Jones goes up for a layup against junior Marissa Hammond at the basketball game against Nevada at the Cowan Spectrum on Jan. 6.

By J.R. Conrow
Argonaut

The University of Idaho women's basketball team is on a 10-game losing streak, but spirits remain positive that things will turn around.

"We can't be anything but positive," said UI coach Mike Divilbiss after Sunday's game against Louisiana Tech. "We are close to being where we want to be. The girls are playing hard."

Western Athletic Conference opponent Louisiana Tech came to Cowan Spectrum Sunday and left with an 87-66 win. The win improved the Lady Techsters to 9-10 overall (4-2 WAC), while the Vandals fell to 3-14 (0-6).

The win was also Louisiana Tech's fourth consecutive over Idaho since the start of 2006.

In the first half, the Vandals trailed 45-34 and appeared to have some momentum, but in the second half the Techsters' defensive and rebound abilities on second- and third-chance shots were more than Idaho could overcome. Three of LA Tech's top five

scored double-digits with the most at 16.

"Our goal against Louisiana (Tech) was to defend strong, keep them off the boards and get them to shoot from 3-point range," Divilbiss said after the women's practice on Saturday.

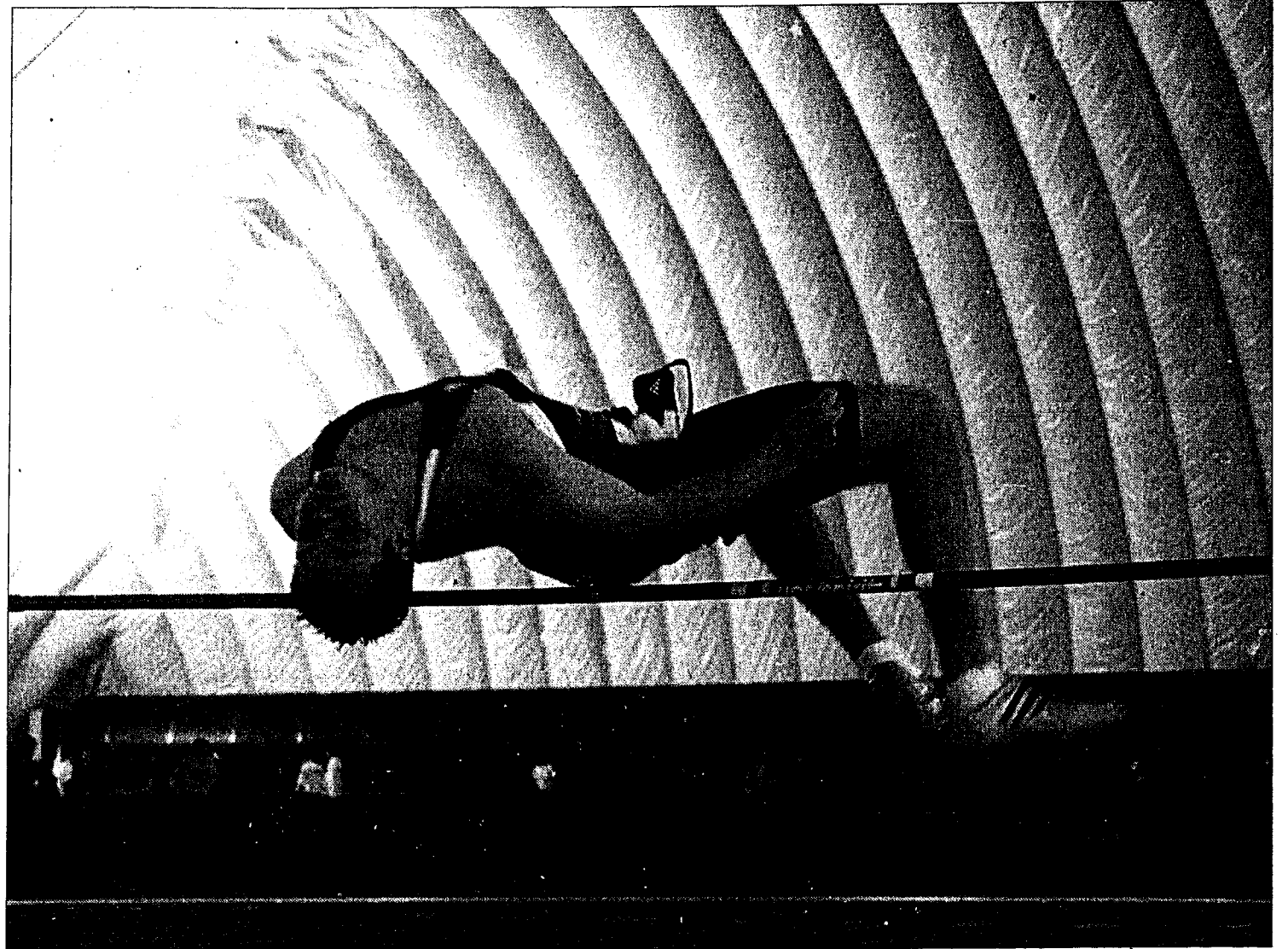
Louisiana Tech, prior to Sunday, was shooting a .308 percentage from beyond the 3-point line, but the team seemed to have an answer for that as they shot six of 14.

"Experience is the key, and Louisiana Tech has that," Divilbiss said. "They have a solid top five who's very athletic and their record no one should be fooled by."

Divilbiss also said LA Tech's experience in Division I basketball and the fact the team has been together for a few years makes them tough to beat.

Three Vandals scored in double-digits in the loss. Freshman Katie Madison led both teams in scoring with 25, junior Liz Witte had 15 and junior Sara Dennehy had 11.

See **WOMEN**, page 11



Kentaro Murai/Argonaut

Junior Jon Marler makes it over the high jump at the Washington State Open in Pullman on Saturday.

Winger, Wauters throw NCAA qualifiers at WSU

By Ryan Atkins
Argonaut

UI coach Wayne Phipps said the team was excited to get the indoor season started, and his prophecy proved to be right — the University of Idaho track and field team broke two meet records and posted numerous personal bests at the Washington State University Open this weekend in Pullman.

Two-time All-American Russ Winger improved his personal best in the weight throw by five feet Friday, and on Saturday he posted a meet-record and NCAA automatic-qualifying toss of 63-5 and a half in the shot put.

Sophomore Matt Wauters won the weight throw event on Friday and placed fifth in the shot put on Saturday. The duo had Phipps impressed.

"We didn't have everybody compete, but I think the people that did compete did an excellent job in just about every event," Phipps said. "Obviously, Russ Winger and Matt Wauters qualifying for NCAA, and Russ being the No. 1 shot putter in the nation right now, is pretty impressive, but we had a lot of good marks all over the place."

The men's sprinters also posted strong

numbers, led by sophomore Sam Michener, who earned two personal bests with a first-place, meet-record dash of 22.28 in the 200m and a 7.04 in the 60m to finish second.

"It was a good opener. I didn't run quite as fast as I would have liked to, but it was still a confidence-booster," Michener said. "I know what I did wrong and if I correct those things I know, I can run as fast as I think I can."

The Idaho men jumpers were also strong, as sophomore David Holmon tied a personal best to finish third in the triple jump, sophomore Kevin Pabst finished second in the long jump and freshman Jonathan Marler took fourth in the high jump.

The impressive all-around performance by the men's team had Michener confident about the squad's long term outlook.

"We have a lot more talent this year. We have some new recruits, some JC guys coming in and some guys from France who are older and seasoned," Michener said. "We have a real good shot for conference. I am real excited."

The Vandal women also had a strong weekend led by a trio in the 60m hurdles.

Heather Bergland finished second, Christie Gordon finished fourth and Molly

Burt finished fifth, and all three athletes earned personal bests.

Three Idaho freshmen women had a good meet as well, with Breeana Chadez and Darcy Collins going second and third, respectively, in high jump. Amanda Robinson finished fifth in the event while also taking ninth in the shot put and 11th in the 60m hurdles.

"It is always tough going from practice to competition, but it is even tougher for a freshman," Phipps said. "But they performed very well. Darcy Collins and Breeana Chadez in the high jump, and Darcy ran real well in the hurdles, so it was real nice to see them compete that well."

The Vandals will once again travel across the Palouse to take part in the Cougar Invite Friday and Saturday, and Phipps said it will be key for the team to continue building on their early success.

"Last year, I felt like we maybe took a little step back in between these two weekends," Phipps said. "So this week is important to let them know that we have to keep building each week, and even though we did great the weekend before we need to continue to build on that this weekend."

MEN'S BASKETBALL

Fouling frenzy

Vandals play physical final minute but yield one-point loss to Louisiana Techsters

By Nick Heidelberger
Argonaut

After Clyde Johnson's buzzer-beating 3-point shot gave the University of Idaho a one-point win on Thursday over the University of Hawai'i, the Vandals tried to replicate their last-second heroics on the basketball court Saturday against Louisiana Tech.

After being down by seven with 54 seconds to play, a 10-4 Idaho (3-15, 1-5) was capped by a 26-foot 3-pointer by Darin Nagle to pull the Vandals to within one point with 17 seconds left.

"I didn't even look down, I just shot it," Nagle said. "When I caught it in my hands, I just let it go, so I don't even really know (how far out I was)."

Seconds later, Nagle drew a charge at mid-court that gave Idaho the ball with 12 seconds to play, trailing by one.

On the ensuing possession Idaho guard Keoni Watson's jump-shot bounced off the rim and landed out of bounds as time expired, giving the Bulldogs (6-12, 4-2) the 73-72 victory.

"I jinx myself," Idaho coach George Pfeifer said after the game. "When I fish, and I think the steel-head is coming in before I've landed it, I never get it. Tonight, when Keoni shot the ball, I said, 'That's in the hole,' so that's my fault."

Despite the exciting finish, the story of the game was offensive rebounds and second-chance points. The Bulldogs dominated Idaho on the glass 40-21, including a 15-5 advantage in offensive rebounds, and outscored the Vandals 26-2 in second-chance points.



Kentaro Murai/Argonaut

UI's Desmond Nwoke (left) guards senior Darin Nagle (right) during scrimmage at practice at the Cowan Spectrum on Friday.

"I know three times for certain in the first half where we had secured the ball, and they pull the ball away from us," Pfeifer said. "And I know they did it in the second half twice."

Nagle said the Bulldogs had such a large

See **MEN**, page 11

Kills, picks and kicks: UI students honored

By J.R. Conrow
Argonaut

Student-athletes in the 21st century have numerous demands to meet such as long study hours in and out of the classroom, making time for family and friends and, most of all, spending hours on end practicing and competing in sports that make these people live life to its fullest.

With those demands come the respect of their peers, families and the schools they represent.

On Friday, all student athletes who participated in fall athletics for 2006 (football, soccer and volleyball) were recognized individually and collectively for the hard work that was put in throughout the season. Family members, UI alumni and school administrators were on hand at the International Ballroom in the Student Union Building to celebrate the athletes' hard work in the classroom and on the field.

Each athlete was recognized, but more so this night was for the seniors who have left their mark on the UI campus.

Athletic Director Rob Spear said to the athletes as a group during his introduction, "I'm so proud of all of you and who you are and know that you will do good things in your lives after leaving UI."

Bruce Sweeney, a 1954 alumnus of UI, addressed the athletes as the keynote speaker. A walk-on back in the day, Sweeney competed in track and field and even competed in trials for the U.S. Olympic Track and Field team. Sweeney said there were 15 people selected for the

trials and he finished 8th, just missing the opportunity to represent the U.S., but said it was an experience he'd never forget.

"If at first you don't succeed, skydiving is not your sport," Sweeney said with a smile. That was one of his favorite one-liners that he wanted the athletes to remember.

Women's soccer was recognized first. Sophomore Kelsey Manning played defense for the Vandals and received three awards — team MVP, Defensive Player of the Year and the Kathy Clark Scholar-Athlete Award. Aimee Goss, another sophomore from Corvallis, Ore. who red-shirted last year, won the Offensive Player of the Year.

UI soccer coach Pete Showler said he was proud of his team. He said they struggled through the season due to the rebuilding process of the team. Next year, Showler will have to deal with the loss of five graduating seniors.

Showler also commended Morgan Bunday, one of the graduating seniors, who scored the first goal of her career in the last game of the season against Utah State on Oct. 29.

"I like to be proven wrong when someone can show me they want to work hard to play," Showler said. "There's only 11 spots on the roster."

The women's volleyball team was recognized next. Debbie Pederson, a red-shirt freshman from Grangeville, won the most-improved player award. Pederson finished fifth on the team with 189 kills and 88 total blocks. She was selected to the WAC's All-

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	<h1 style="margin: 0;">VANDALIZERS</h1> <h2 style="margin: 0;">Sports Extra</h2> <p style="margin: 0;">For the week of 01-23-2007</p>	<p>U of I Athletic Marketing</p> <hr/> <p>Issue #2 01/23/2007</p>
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Meet your Vandals: Clyde Johnson

The Vandals earned their first WAC victory of the year last Thursday in an exciting back and forth battle with Hawaii. The game ended with a clinching three-pointer by junior forward Clyde Johnson to give the Vandals a 76-75 victory. Because of those heroics, Clyde is our highlight player of the week.

Position: Forward
Height: 6-7
Weight: 205
Current Year: Junior
Hometown: Aurora, Colorado

Coach Pfeifer on Clyde as a Player:
"Pound for pound, Clyde could be one of our best athletes. On top of that he is very long. We are counting on him to do a lot of things which do not show up in our stat book. One attribute we are counting on is Clyde's ability to defend. With his quickness, size, and highlight jumping ability we expect him to have the capability to defend everyone from point guards to power forwards. His knack for

rebounding and fetching the ball at both ends will be counted on."

Coach Pfeifer on the winning shot:
"It's not a surprise that Clyde made that shot because he has been shooting a good percentage from there."

Clyde is a JC transfer from Northeast Junior College. Helped the Plainsmen of Northeastern to the Region IX championship game and was selected to the all-Region IX tournament team. He Averaged 7.5 points and 5.9 rebounds per game as a sophomore while shooting 52-percent from the field and 79-percent from the free throw line. Clyde Helped the team to a 30-4 record during the 2005-06 season. It was the second-best record in school history. He also played one season at Otero Junior College at LaJunta, Colorado before transferring to NJC and using his red shirt season.

Clyde is just one of the many new additions to both the men's and women's teams that have built a faster, more athletic and more exciting Vandal Basketball program. Be sure to cheer



on Clyde and the rest of the Vandals all season long.

Support Your Vandals at Upcoming Events!

Women's Basketball <i>versus New Mexico State</i> Cowan Spectrum	Wednesday January 24th at 7 p.m.
Swimming <i>versus Boise State</i> UI Swim Center	Friday January 26th at 6 p.m.
Men's Basketball <i>versus Boise State</i> Cowan Spectrum	Saturday January 27th at 7 p.m.



Shock and Awe-some

"Everything was perfect accept the finish" said one Vandal fan. That's a good way to look at Saturday night's men's game versus Louisiana Tech. The Vandal men rallied from a nine point deficit in the second half to come within a contested jump shot for the win. With the clock winding down, senior guard Keoni Watson put up a tough shot that rattled around the rim and out, quieting the screaming student fans.

But the Vandal fan was right, everything else was

perfect. The fans were loud and supportive, the players reacted by crunching down on defense and getting stops and everyone in the Cowan Spectrum was feeling a huge adrenaline rush. This is exciting Division I basketball as it should be.

Thursday night however managed to be a complete package. After a roof-tearing alley-op from OJ Avworo to Clyde Johnson to put the Vandals within two, the fans in the Spectrum and the pumped up Vandals deliv-

ered one of the more exciting Vandal victories in recent memory. Clyde Johnson again took center stage with a last second game winning three pointer that sent the Vandal faithful spilling onto the court.

Vandal fans can also take credit for this incredible victory. The proof of crowd influence was evident with about four minutes left in regulation. The Vandals needed to rally and they needed the crowds help. Students stood up, chanted, screamed,

jumped up and down and in their effort, energized the Vandals. "The fans were here and they were cheering them and slapping them on the back. An exciting basketball game" said Coach Pfeifer.

Games like these are why fans love college basketball. It was thrilling, it was shocking and it left you wanting more. These are the new look Vandals showing you what they're about. Your next chance to see the new Vandals, this Saturday versus our bitter rival, Boise State.



OJ Avworo's alley-op to Clyde Johnson energized the crowd and marked a momentum shift.


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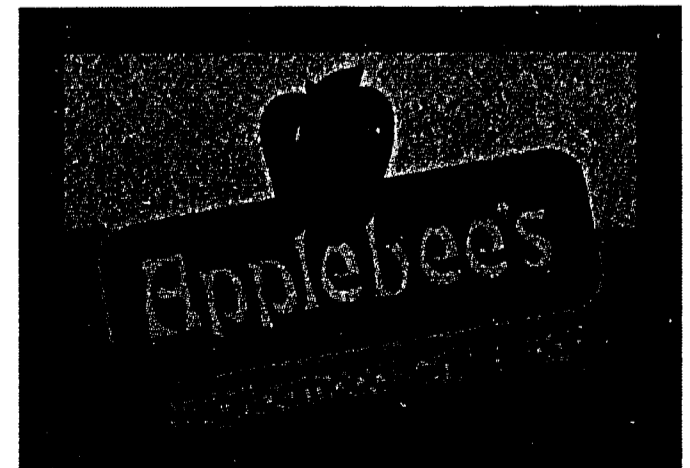


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