

THE ARGONAUT

Friday, January 26, 2007

The Vandal Voice Since 1898

Volume 107, No. 36

Salaries lead funding request

By Sean Garmire
Argonaut

Maintenance and financial aid are both important, but faculty retention is the University of Idaho's biggest problem, President Tim White told Idaho legislators Tuesday.

Money for salaries — \$11.8 million, plus a \$9 million, 3.5 percent raise — topped White's annual list of requests to the Joint Finance-Appropriations Committee.

All together, White and his fellow university presidents are asking for a \$295 million higher education budget this year. Gov. Butch Otter has suggested a budget containing \$20 million less.

White backed up his salary request with statistics revealing UI employees earn lower salaries and benefits than those of 18 other universities with which UI competes. The university was ranked 17 out of 19 for employee retention.

A recent study on faculty retention conducted by the State Board of Education showed UI has had a significantly high turnover rate for the last three years in several departments. The highest was in the Division of Student Affairs, with 15.6 percent of its employees needing to be replaced.

One of the major reasons for this dilemma, White pointed out, is the university's close proximity to a higher-paying institution across the border.

"We are continually losing personnel to (Washington State University)," White said. "This request is priority No. 1."

The second item was a request for funding to maintenance of current operations. The university has accumulated a deferred maintenance debt of \$207 million.

That debt includes safety issues, primarily concerning the Kibbie Dome. Constructed in 1975, the structure now lags behind current fire safety regulations.

"One particular need that is looming large that we'll be discussing with (the State Board of Education) soon is the Kibbie Dome," White said.

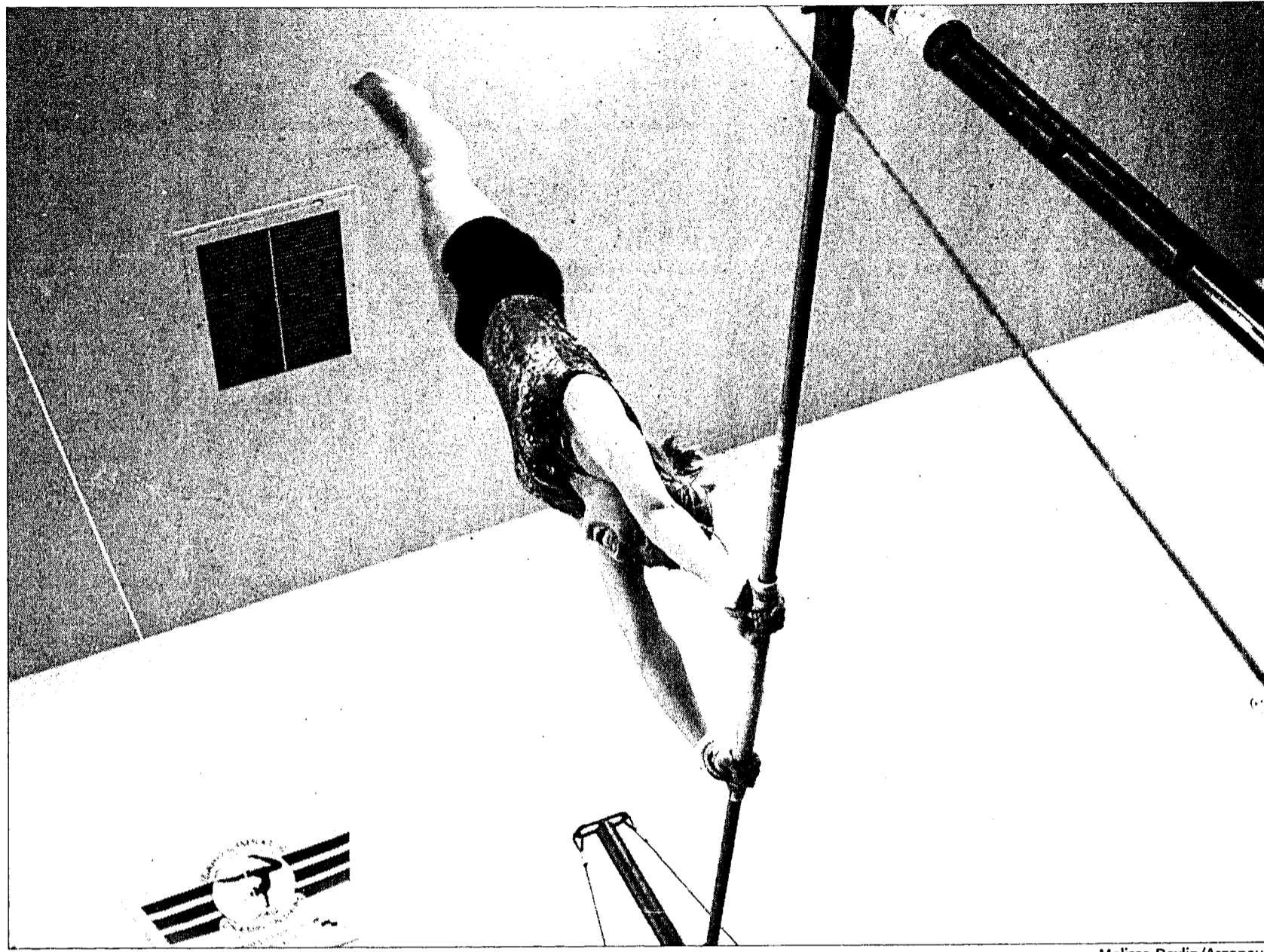
Otter recommended the state set aside \$51 million to go toward deferred maintenance and life-safety issues in Idaho government buildings, from which UI administrators hope to draw.

Upkeep is a considerable issue on campus. The total campus area spans 1,585 acres, compared to 620 acres at Washington State University. There are 253 buildings with 46.5 acres of roofs and more than 4 million square feet of floor space. All this amounts to a significant maintenance challenge.

The president also asked for funds to help bolster student financial aid and

See WHITE, page 4

SWINGS AND FLIPS



Samantha Hendricksort practices giants — flipping 360 degrees on the highbar — during Gymnastics Club practice on Tuesday night. For complete story, see page 10 in Sports & Recreation.

Melissa Davlin/Argonaut

Graffiti marks up campus, Moscow

By Hartley Riedner
Argonaut

The University of Idaho campus has not been exempt from a rash of graffiti that has infected the city of Moscow in recent weeks.

The Kibbie Dome and the Lionel Hampton School of Music were both tagged with graffiti in the past week. Lt. Paul Kwiatkowski reported that most of the graffiti found has either been the word "prophet" or an unintelligible symbol written in spray paint.

The graffiti found on the campus buildings are similar to graffiti that had been found on several buildings in Moscow, including WinCo and those near the Polk Street Extension.

Kwiatkowski said the fact that the graffiti found on campus and in the city is similar in nature "indicates to us that possibly it's being done by the same group of people."

Risk management officer Nancy Spink forwarded a press release from the Moscow Police Department to UI

if you have INFORMATION

If you have any information related to the graffiti incidents, call the Moscow Police at 882-2267 or call the Tip Hotline at 208-892-3898. Tips can be confidential.

students and staff last week, informing them of the incidents and asking for help identifying the culprit or culprits.

The police are currently conducting an investigation and do not have any leads to report, Kwiatkowski said.

"We would appreciate any input on the situation," Kwiatkowski added, asking anyone with helpful information to contact the Moscow Police Department at 883-2267.

Graffiti is considered malicious injury to property and is a misdemeanor crime.



Juan Mendez points at the remains of the graffiti recently removed by University Facilities outside the Native American Center on campus. "The graffiti looked really sloppy," Jesse Pedroza said. "You couldn't even read it."

Melissa Davlin/Argonaut

UI shouts back to Bush's State of the Union address

By Carissa Wright
Argonaut

Following President Bush's seventh State of the Union address Tuesday night, the world of political punditry has a slew of new sound bites to debate. Whether any actual progress will be made as a result of the speech remains to be seen.

"Probably half of the (proposals) will never see the light of day," said Brett Walter, a senior majoring in American studies and the president of the University of Idaho College Republicans.

Because of the Democratic majority in Congress, Bush will have to bargain, Walter said, unlike in the last few years where many of his proposals simply slid through.

Walter also remarked that there didn't seem to be much hostility between Bush and

Speaker Nancy Pelosi. However, he said it could have been for the cameras or for the benefit of the evening.

"There will be disagreements (during the session), but hopefully there will be more mutual respect," he said.

Audrey Mattoon, a sophomore international studies and political science major, is president of the UI College Democrats.

"It's obvious that (Bush is) on the ropes," Mattoon said.

Bush downplayed the success in Iraq, she said, and he stayed closer to domestic issues.

Mattoon said that Bush's focus on health care shows that he's noticed there's a problem with the current system — but the solution he proposed shows that he doesn't understand the problem, she said.

"Private healthcare is the problem, not the solution,"

Mattoon said.

Reforming immigration policy, Mattoon said, is Bush's "best hope for success."

Brandon Rottinghaus, a political science assistant professor and director of the Bureau of Public Affairs Research, said the speech seemed similar to Bush's other State of the Union addresses in that many of the proposals were familiar.

"The White House was very savvy trying to set the state in the weeks before the State of the Union," Rottinghaus said. But with the intense opposition Bush's recently unveiled strategy has received, the Iraq issue was pretty much dead on arrival.

As to how much of Bush's speech will actually materialize in legislation or policy change, Rottinghaus said he does not expect much to come of Bush's defense of his plan for Iraq.

However, he said, issues such as immigration and energy policy — especially the use of renewable resources — will gain "traction" in the coming months.

As he enters the last two years of his presidency, Bush is facing assertions that he is a lame duck — unable to push through any significant legislation or policy change.

Rottinghaus said this is something of a "self-fulfilling prophecy." Because a president in his last two years may think of himself as ineffectual, he will not try to push through any expansive policies, instead sticking to party-line proposals that will be either rejected or passed with little discussion.

If Bush proposes policies that have room for compromise, Rottinghaus said, he would be able to make some significant changes.

President defends Iraq strategy, calls for new energy policy

By Mark Silva
Chicago Tribune

WASHINGTON — Issuing a bipartisan call "to achieve big things for the American people" at home and an appeal for patience with his new strategy for the war in Iraq, a weakened President Bush faced a doubting, Democratic-controlled Congress on Tuesday night in a subdued State of the Union address.

The president, confronting growing criticism of the war and finding his political power

constrained, delivered new health-care initiatives aimed at making insurance more affordable and new energy initiatives intended to cut American gasoline consumption by 20 percent in a decade, framing independence from foreign oil as a question of national security.

While avoiding any mention of congressional resolutions that leaders in both parties are pressing to oppose his controversial deployment of additional troops in Iraq,

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ARTS&CULTURE

The Third Annual Poetry Slam Contest is at 7 p.m. Sunday in the SUB Borah Theater.

OPINION

The editorial board thinks President White deserves budget requests and Frank defends President Bush.

a look INSIDE



SPORTS&REC

The UI Gymnastics Club teams up with WSU students in preparation for competition season.

on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at

www.uiargonaut.com

Correction

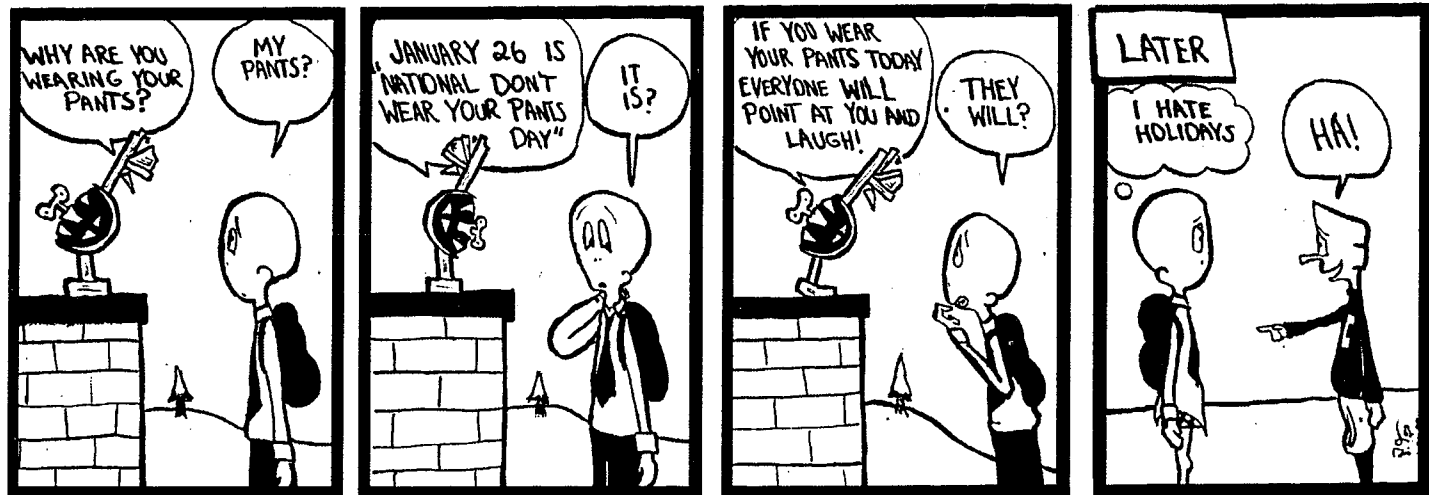
In Tuesday's Argonaut, the date in the brief "Former slave to speak at forum" was incorrect. The presentation will be a 7 p.m. Monday in the SUB Ballroom.

WeatherFORECAST

Today Partly cloudy Hi: 36° Lo: 24°	Saturday Sunny Hi: 34° Lo: 23°	Sunday Sunny Hi: 36° Lo: 23°
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UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today

Facilitators Institute
Lewis-Clark State College
8:30 a.m.

The \$50,000 Forum for faculty
Commons Panorama room
Noon

Brown-bag Faculty Forum
Commons Panorama room
Noon

'Mostly Moscow'

UITV-8
7:30 p.m.

ASUI Senate meeting
UITV-8
8 p.m.

Saturday

Palouse Chamber Music
Workshop
School of Music Recital Hall
8 a.m.

Facilitators Institute
Williams Conference Center at

Lewis-Clark State College
8:30 a.m.

Sunday

SAI musicale
School of Music Recital Hall
3 p.m.

'UI Theatre Fall Concert'
UITV-8
8 p.m.

Monday

Vandal Vision
Kennewick, Three Rivers
Convention Center, meeting

rooms A and B
7 p.m.

Martin Forum: 'Modern Day
Slavery'
SUB Ballroom
7 p.m.

Borah Symposium: 'Oil and
Water: Conflict Over
Resources'
UITV-8
8 p.m.

Guest recital featuring David
Servias, piano
School of Music Recital Hall
8 p.m.

Campus Recreation
M-TH: 6am-11:30pm Friday: 6am-9pm
Saturday: 9am-9pm Sunday: 11am-11pm

Vandal Fitness Challenge
Registration due:
Sunday January, 28.

For more information:
<http://www.asui.uidaho.edu/VandalFitnessChallenge>

Outdoor Program
www.campusrec.uidaho.edu/outdoor

UPCOMING EVENTS:

- TELEMARK INSTRUCTIONAL CLINIC: JAN 27
- SNOWSHOEING TRIP: JAN 27
- BEGINNING CROSS COUNTRY SKIING CLINIC: FEB 3
- SKI TRANSPORTER LOOKOUT PASS: JAN 27

We are the place to go for your Ski and Snowshoe rentals!
Call 885-6810 for more info.

INTRAMURAL SPORTS DEADLINES
www.campusrec.uidaho.edu/intramurals

RAQUETBALL (D) DUE FEB. 1ST

POWERLIFTING DUE FEB. 1ST

Sport Club Federation
Start a Club • Join a Club • Get Involved

Run by the Students, for the Students.
Email ggresch@uidaho.edu or stop by Campus Recreation for more info!

Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

Bring your valid Vandal Card
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

LocalBRIEFS

Orientation offers graduate school survivor guide

A graduate school orientation, "Surviving and Enjoying your Graduate Education" will take place at 5 p.m. Tuesday in the SUB Gold Room. The orientation will provide information on how to use the university's resources to strengthen your education and successfully complete a graduate degree. Dean of Graduate Studies Margrit von Braun will speak at the event.

Rural Roots workshop explores farm liability

Rural Roots, with the support of UI Extension and the Western Center for Risk Management Education, will host a workshop on managing the liability risks on a farm or ranch. The workshop will be from 9 a.m.-5 p.m. Feb. 9 in the Commons Crest Room with registration beginning at 8:30 a.m. for "Everything you ever wanted to know about farm

liability, but were afraid to ask." The workshop brings together officials from the Idaho and Washington Departments of Labor and Health, an attorney familiar with farms, experts on food processing regulations and farmers who have explored the world of farm liability first-hand. The \$20 registration fee includes lunch and a copy of "Protecting Your Farm or Ranch Assets." To register for the workshop, contact Sara Foster at sara@ruralroots.org, call the Rural Roots office at 883-3462 or visit www.ruralroots.org.

'Compassionate Communication' workshops offered

"Parenting in Peace" is a one-night workshop that will explore "Compassionate Communication" tonight from 7-9 p.m. at the Unitarian Universalist Church of the Palouse. The church is located at 420 E. Second St. in Moscow. The cost will range from \$5-\$15. A 12-week "Compassionate Communication" class will be offered beginning Tuesday. The class will meet at 414 E.

Second St. in Moscow. Please call Veronica Lassen at 882-2562 to enroll. Cost is \$150 with no one turned away for lack of funds.

In addition, a 10-week "Peace-filled Parenting" class starts Wednesday and will be every Wednesday at the Community Action Agency located at 428 W. Third St. in Moscow. The cost is \$150 with no one turned away for lack of funds. Contact Debbie Grieb at 882-3460 to register. For information visit the [Compassionate Communication Network](http://www.compassionatecommunicationnetwork.org) of the Palouse's Web site at www.palousecc.org.

Improv comedy troupe performs in Uniontown

All ages are invited to come and enjoy an evening of audience participation and fun at 8 p.m. Feb. 9 at Artisans at the Dahmen Barn in Uniontown. Nuthouse Improvisational Comedy is a student-created and performed improvisational group from WSU. The performance is a benefit for the renovation of the Dahmen Barn into a performing and visual artisan center. The cost is \$5 per person at the

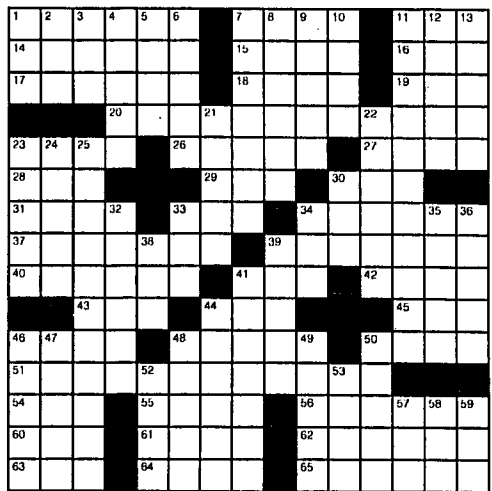
door. Artisans at the Dahmen Barn presents a wide variety of performances such as concerts, dances and theater. Classes are also available for both adults and children, and visitors may watch artists at work in their studios and purchase their creations. The Shop at the Barn has items for sale made by more than 80 artisans from around the Inland Northwest region. Go to www.ArtisanBarn.org to see a full calendar of events and a roster of resident artisans or call (509) 229-3414 for information. Open hours for the facility are 10 a.m. to 4 p.m. Thursday-Sunday.

Dance with your Valentine at Dahmen Barn

A "Post Valentine Dance" for all ages will be from 7-10 p.m. Feb. 17 at Artisans at the Dahmen Barn in Uniontown. Music will be provided by Sidetrack, a five-piece band from the Spokane area. The cost is \$5 per person at the door. Information about this event and others held at the barn can be found at www.ArtisanBarn.org or by calling (509) 229-3414.

CrosswordPUZZLE

- ACROSS
- Filled strip
 - Ginkgo or palm
 - TV network
 - Moneylender
 - Twenty quires
 - Smash
 - City on Seneca Lake
 - Debate side
 - Altar vow
 - Where FEMA funds go
 - Furrows
 - Old anesthetic
 - More than half
 - Pers. pension
 - River bottom
 - Indy circuit
 - Folder's contents
 - Hoodwinked
 - Actress Ryder
 - Scapegoat
 - English cheese
 - Medicine man
 - Attention getter
 - Part of ADC
 - Big Harley
 - Brooks of "High Anxiety"
 - Sermon topic
 - Actor Sharif
 - Bill and the Comets
 - Razor choice
 - Louisville Sluggers
 - U.S. collection agcy.
 - Bikini bomb
 - Seal for reshaping
 - Fastener
 - Chanteuse Home
 - Constricted
 - What'd I tell ya?
 - First garden
 - Chicago suburb



Solutions from 1/26

- DOWN
- Obvious toupee
 - Put to work
 - Enjoyment
 - Savage and Friendly
 - Strauss of jeans fame
 - Eradicat
 - Threw away
 - Chartered
 - Nibbler
 - Kuwaiti ruler
 - Foot specialist
 - Tarries
 - Brown ermine
 - Comered
 - Plummer or Blake
 - Musical improvisations
 - Balshsheba's husband
 - Southern state capital
 - Whopper
 - Novelist Leonard
 - Attila follower
 - For what reason?
 - Low-water mark
 - Sphere of operation
 - Practical joke
 - Show-biz notable
 - The Children's Hour' dramatist
 - Moses or Karl
 - Brief death notices
 - Antoinette
 - Very unpopular
 - Tales
 - Turf type?
 - Cotton unit
 - Asian evergreen
 - Biblical vessel
 - Luau staple
 - Female sheep

SudokuPUZZLE

	2	5				9	3	
				4		5		
4						5		7
7			5		3			8
		6				7		
9			7		4			1
8	3							5
			9		7			
1	7					4	2	

Solutions from 1/23

5	6	3	1	4	8	2	7	9
9	1	4	7	2	6	5	8	3
8	2	7	5	9	3	6	4	1
1	5	8	3	6	2	7	9	4
7	4	6	9	5	1	3	2	8
3	9	2	8	7	4	1	5	6
6	7	1	2	8	9	4	3	5
4	8	5	6	3	7	9	1	2
2	3	9	4	1	5	8	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

Telephone Directory

Advertising	(208) 885-7794
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Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
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ACIP Pacemaker finalist, 2003-04
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Editor in Chief (208) 885-7845
Tara Roberts argonaut@sub.uidaho.edu

News Editor (208) 885-7715
Cynthia Reynaud arg_news@sub.uidaho.edu

Opinion Editor (208) 885-7715
Savannah Cummings arg_opinion@sub.uidaho.edu

Arts Editor (208) 885-7705
Ryli Hennessey arg_arts@sub.uidaho.edu

Sports Editor (208) 885-7715
Mackenzie Stone arg_sports@sub.uidaho.edu

Photo Editor (208) 885-2219
Melissa Davlin photobureau@sub.uidaho.edu

Web/Managing Editor (208) 885-7715
Nate Poppino arg_managing@sub.uidaho.edu

Copy Editor (208) 885-7705
Alec Lawton arg_copy@sub.uidaho.edu

Production Editor
Miranda Carman arg_production@sub.uidaho.edu

Production Staff
Miranda Carman
Sarah Hughes
Carissa Wright

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Advertising Manager
Daniella Tobar (208) 885-8993
advertising@sub.uidaho.edu

Advertising Representatives
Lacey Stratton (208) 885-6371
Kayla Dickson (208) 885-8993
James Green (208) 885-9283

Advertising Production
Carissa Wright, manager (208) 885-7784
Angela Heileson, assistant

Classifieds Manager
James Stone (208) 885-7853

UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Thanks a million: Students write letters of thanks

By Christina Lords
Argonaut

Students will have the opportunity to express gratitude to some of their scholarship donors Monday and Tuesday at the second annual scholarship Thank-A-Thon. The Thank-A-Thon allows recipients to write thank-you letters to those who provided the funding for their scholarship. The event will be held in the Idaho Commons dining area from 10:30 a.m. to 5 p.m., and is free to all participants.

Food will be provided, and students can sign up to win a \$150 gift certificate to the University of Idaho Bookstore. Bridget Pitman, a senior public relations and Spanish major, became involved with the program last year as part of an internship with the Office of Development. She helped create the Student Foundation, which is a driving force behind this year's Thank-A-Thon, and decided to take on this year's event because of her past experience. "I think that it is so impor-

tant for students to understand where their scholarship money came from. They need to understand the kind of time and money that goes into it," Pitman said. Those who were in charge of the event last year expected 150 participants, but a surprising 500 cards were written, Pitman said. "This year we're hoping for 1,000 to 1,500 cards to go out. If that isn't what happens, our goal is to just create awareness of the importance of giving," Pitman said.

Diane Gregg, director of donor relations and stewardship for UI, said she would like to see those numbers increase. "We're really focused on getting the word out about this program, and we know some colleges provide these services for their students already," Gregg said. "We're providing an opportunity to say thanks, because donors don't hear that often. To hear from a student is pretty powerful." Gregg said the Thank-A-Thon is a good way for stu-

dents to connect and meet with their donors, and create long-term relationships between the donor and the student. "We'd like to think that we can get students thinking about things like 'Hey, if somebody did this for me, maybe I could do it for someone else,'" Gregg said. Pitman said the response from the donors has been nothing but positive. "Last year, I worked at the University Gala and I was talking to a donor. He talked to me for half an hour about

the cards that he had received. He actually brought the cards with him in his pocket," Pitman said. "I've talked to countless donors and you can tell that they're so moved by them." Gregg said events like the scholarship Thank-A-Thon is just the first step in the scholarship plan. If students are unable to attend the event, their scholarship donor information will be sent to them. All postage fees for the letters are free to students.

Experience Fest shows students innovative studying

By Shanna Stalwick
Argonaut

When college students decide to take the plunge and dive head-first into a semester abroad in a foreign country, they consider the places they can stay afloat and where they'll be in over their heads. Cultural adaptation and understanding are becoming increasingly key to succeed in today's global economy. Experiences outside the classroom, and more specifically outside the country, are fast becoming those that expand a student's cultural perspective and grant them a broader base of knowledge that extends beyond their diploma. "It goes way beyond the textbook, and those students who come back are changed forever," said Bob Neuenschwander, UI Study Abroad manager. Neuenschwander, along with other representatives, were available at the International Experience Fest Wednesday in the Commons to answer questions for students interested in studying abroad and volunteering overseas.

University Studies Abroad Consortium consultant Kelly Corrigan said students should ask themselves, "How far do I want to push the boundaries?" when deciding where to study. When students consider what they hope to accomplish studying abroad, this evaluation can help them decide what country will meet their expectations. "Not many students can do China, not many students can do Ghana," Corrigan said. For those who want to completely immerse themselves in the culture and the language, Institute for Study Abroad field director Anne Frey suggested choosing a city where few Americans study, such as Malaga in southern Spain. "You're gonna be one of a handful of American students on the campus," she said. "Our programs are really for the intermediate and advanced-speaking students interested in total linguistic and cultural emergence." Students that thrive in these diverse locations tend to be independent, comfortable with travel and usually have studied abroad before and are "looking for some-

thing more adventuresome," Neuenschwander said. But not all study abroad experiences need to be 180 degrees from life in the States. English-speaking countries, such as England, Australia, New Zealand and Scotland, still provide a vast out-of-culture experience. Just leaving friends and family behind is enough to push a person outside of their comfort zone, Corrigan said. "You're still going to get a cultural experience because it's not in the U.S.," she said. Cultural experiences don't always require the typical one or two semesters spent abroad. The UI College of Business and Economics and the Graue Scholars program organized a trip to Shanghai, Japan, for a select group of students for a week this March. This opportunity is in part designed to allow students to gain an understanding of the many variations of business around the globe. "They're going to be interacting with international suppliers, international customers, international people from different cultures that work for them and that are their employers," said John

learn more about STUDY ABROAD

- Visit UI's study abroad site at www.webs.uidaho.edu/ipo/abroad/
- University Studies Abroad Consortium (USAC) <http://usac.unr.edu>
- Institute for Study Abroad (IFSA)-Butler University <http://www.ifsa-butler.org>
- International Studies Abroad (ISA) <http://www.studiesabroad.com>
- American InterContinental University (AIU)
- <http://www.studyabroad.aiuniv.edu>
- International Student Exchange Program (ISEP) <http://www.isep.org>
- Australian Education Connection (AEC) <http://www.mystudyaustralia.com> <http://www.mystudynewzealand.com>
- Peace Corps <http://www.peacecorps.gov>
- Camp Adventure wsucampadventure@hotmail.com

Lawrence, professor in the College of Business and Economics. "We would like to give our students that advantage in the marketplace to be able to at least introduce them to this so they recognize those differences." An additional trip to Japan is planned for May 15-28 this year and is open to all students with any intend-

ed major. The application deadline is Jan. 31. For information contact CBE faculty trip leader Jan Rauk at 885-0147 or jrauk@uidaho.edu. "The more difficult the experience, the more challenges they face," Neuenschwander said. "Those are the kinds of experiences that change you forever."

Computers stolen from Polya lab

Argonaut Staff

Another computer theft last weekend has left the university short seven laptops. The laptops, worth approximately \$2,000 each, were taken from a locked rolling cabinet in Room 220 in Brink Hall, said David Duke Moscow assistant chief of police. The Moscow Police Department is currently handling the open investigation.

The theft took place sometime between 5 p.m. on Friday and noon Saturday, Duke said. So far, police have concluded there was no forced entry used to open the cabinet, which takes two keys to open. UI spokeswoman Tania Thompson said the laptops were used in the Polya math lab and were "dumb machines," meaning there was no personal data stored on them.

Visit The Argonaut's blogs at www.uiargonaut.com/blogs


Wallace westsiders get easier access

By Jeremy Castillo
Argonaut

One semester after food theft closed doors in the Wallace Food Court, students are getting their second chance. A compromise between Campus Dining and the Residence Hall Association opened both entrances to the cafeteria this semester. After a consultant deemed having two walk-in points a security risk, the west side doors were closed in the fall. This forced residents of Gooding and Stevenson wings to walk around the building to eat. But thanks to negotiations that took place between Thanksgiving and winter breaks, the once-blocked entrance is now accessible under several conditions, said Jerry Curtis, Campus Dining's general manager. Sodexho said they will keep the food court open for

all meals, provide a full-time staff and are still allowed to monitor the cost of food per plate. RHA agreed to help find west side residents to staff the cafeteria and communicate to students they still can't take out food and must swipe their Vandal Card to enter. That means no using the cafeteria as a thoroughfare across the building. "Since I was part of the process, I find the rules to be extremely fair," said Damian Ball, RHA's vice president of marketing and communication. "We recognized there were needs to be met and those needs are valid. RHA wants to help in any way possible and I feel the terms were good." Although the decision was ultimately Campus Dining's, students motivated the choice to reopen the doors. Curtis said a handful of students came to him directly to complain, but the biggest opposi-

tion came through electronic initiatives. "I went on Facebook and saw a site relating to the west side doors," he said. "There was a young lady who told students to sign the bottom of our food service trays and turn them in to us." However, Curtis said no such thing ever came to his attention and that this issue was settled without incident. "Further down the page," he said, "she said RHA should be the ones to work it out. There were no protests in the dining room." So far, no problems have arisen with the doors reopened. However, the semester has just started. Students should be aware the entrance could be cut off again. "If RHA and west side students don't hold their end of the deal or food price per plate goes up," Curtis said, "then we will close the doors."

 Open Spaces.
Open Time Slots.

KUOI is now accepting applications for the following time slots:

- Monday:** 6 to 9 a.m.
- Wednesday:** 9 a.m. to 12 p.m.
- Thursday:** 6 to 9 a.m.
9 a.m. to 12 p.m.

Applications are available in the KUOI lobby on the 3rd floor of the SUB and online at KUOI.org



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All proceeds will be donated to the
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Rec Center gets new machines

By Jeremy Castillo
Argonaut

Student Recreation Center users may have noticed new gear in the cardio center on the first floor.

The new machines include nine treadmills and 19 ellipticals. "I like them a lot better than the old ones," said Janie Kleffner, a University of Idaho freshman. "The old treadmills didn't have set programs. On the new ones, you can adjust its ramp and resistance at the same time."

The replacement is part of a cycle that keeps exercise equipment in top condition, said Gordon Gresch, the Rec Center's facility manager. Machines used for longer than three years become a financial detriment.

"At three years," he said, "we still get a little money for the trade-in. We can extend warranties up to three years. Most of the vendors now will

extend their warranties to get the business."

Good trade-ins and warranties cushion the blow to the budget when it's replacement time, Gresch said. With the price of new equipment reaching approximately \$54,000, the \$800 to \$1,000 per machine the Rec Center received helped to cut costs.

Such a high trade-in was possible thanks to good care. Gresch gave kudos to the floor staff for their good job keeping the equipment clean. But more praise went to Mike Gallina, the Rec Center's maintenance mechanic, for doing required upkeep as recommended by manufacturers.

"We've been told (by vendors and visitors) and have acknowledged what excellent condition our equipment stays in," Gresch said. "It is noticeable if you've seen other schools' Rec Centers. It's a lot of work. I do know what they go through."

That sentiment applies to both the employees and the machines. The average treadmill was used for 4,300 hours and 25,700 miles, according to equipment data logs. Ellipticals were used just as vigorously, each averaging 4,100 hours and 39.5 million strides.

The new machines are made by Precor, not Life Fitness as were the previous ones. However, the brand switch was not because of product dissatisfaction.

"Precor offered more at a slightly lower price," Gresch said.

One-third of the cardio equipment, including spinners and rowers, is replaced every year. It was the treadmills' and ellipticals' turn this time.

"Everything is on a cycle," Gresch said. "At one time or another, students will see new equipment during their time at UI."

Replacing the machines in

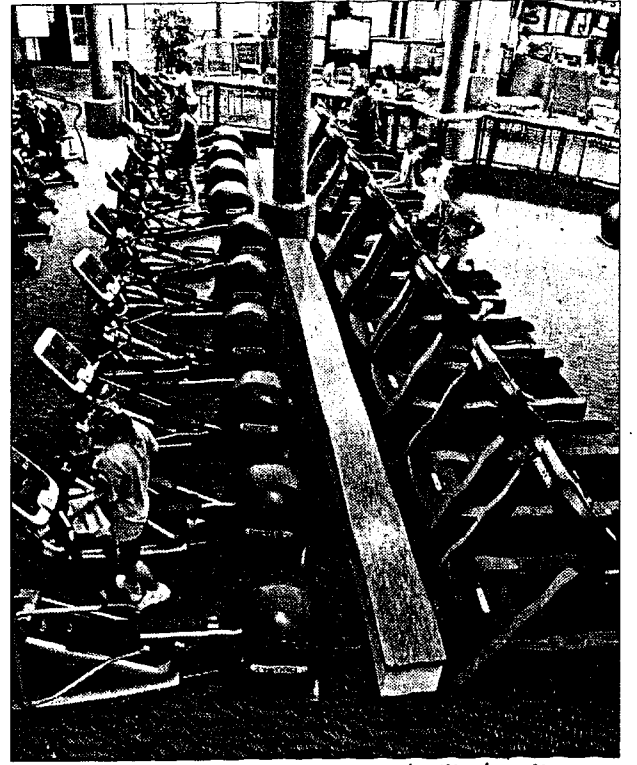
groups is the most important aspect, in Gresch's opinion. He's set up a system to replace all machines of one type simultaneously instead of buying half a set every time.

"I wouldn't want to do half the ellipticals one year and the other half the next just in case there's a model change," he said. "So I kept the main groups together."

Gresch explained the three-year rotation rule hit snags at first, but now has been rid of its kinks.

"Some stuff was going to be replaced after only two years," he said. "I chose the treadmills and the ellipticals because they are the most used. Some stuff went right to three years. ... We had to stretch the rowers and the spinners to go four years. (But) those are the least-used items with the least circuitry and things to go wrong."

Next January, look for a new army of upright and recumbent exercise bikes and stair-steps.



Lisa Wareham/Argonaut
Students work out on the new treadmills Thursday afternoon at the Student Recreation Center. The Rec Center has nine new treadmills and 19 new elliptical machines.

Good grades pay off

By Amanda Kerr
Argonaut

College comes with many different expenses. Tuition, room and board, books and supplies — the list never ends and the digits keep extending. According to financial advisers at the University of Idaho, figuring out a way to pay for this life experience is not as hard as it used to be.

Financial aid is available for almost every student attending the UI. To gain the attention of incoming freshmen, UI "is taking a leadership role in keeping the state's exceptionally bright and talented high school students from attending out-of-state institutions by bolstering scholarships for academic achievers and leaders," according to President Tim White's Jan. 5 Friday Letter.

In the past, many students felt they needed to travel out-of-state to receive higher education, but now UI is making the decision to stay in state easier by increasing the amounts of scholarships available.

This year there are about 4,700 students who received some type of scholarship from the university, said Director of Financial Aid Dan Davenport.

All together, \$18 million has been handed out to UI students.

One major scholarship that is beneficial to a few high scoring PSAT students is the National Merit Scholarship. This scholarship is awarded to students who excelled when taking the PSAT. This year alone, UI has 42 students who have received this award. 14 are incoming freshmen.

Last year "the lack of competitive financial aid led approximately 84 of the state's top 100 high school students to leave the state to pursue higher education," according to the Friday Letter.

Now UI has made the money available to these students.

Each National Merit Scholar is guaranteed to a minimum \$6,000 scholarship from the university each year. Not only is money guaranteed, but opportunities open up for students attending UI.

"We make sure we have scholarships, academic programs, activities and a nice location available for them," Davenport said. "Scholarships are part, but not all, of the decision."

Students agree that scholarships are not everything when deciding where to attend college.

fill out your FAFSA

2007-2008 FAFSA applications are now available for filing. The priority date for filing is Feb. 15. For information, visit UI's Financial Aid and Scholarship office or log on to www.students.uidaho.edu/finaid. Download a FAFSA form at www.fafsa.ed.gov.

"UI is the only university in the state with a full architecture program, and I had heard good things about it," said National Merit Scholar Benjamin Ledford.

"Students do not have to worry about filling out applications at UI," Davenport said. "Students are automatically considered for scholarships given out by the university."

All students have to do is fill out their admissions application, and they are continuously considered every semester as long as they are enrolled in at least nine credits. UI compares grades, financial need, academics and other criteria when giving out scholarships to incoming students.

UNION from page 1

the president did offer to create "a special advisory council on the war on terror," inviting leaders of both parties to confer with him.

And, after saving direct discussion of Iraq for the second half of a 49-minute address to a joint session of Congress and the nation, Bush attempted to bolster his case that success in Iraq is central to combating terrorism worldwide, calling "the consequences of failure . . . grievous and far-reaching."

As he pleaded for patience with his new strategy in a nearly four-year-old war, the president returned to a well-worn refrain, invoking the terrorist attacks of Sept. 11 as a reminder of the greater war that Americans still face.

"Ladies and gentlemen: On this day, at this hour, it is still within our power to shape the outcome of this battle," Bush said of the war in Iraq. "Let us find our resolve, and turn events toward victory . . ."

"Whatever you voted for, you did not vote for failure," the president said in the still-roiling wake of midterm elections that cost his party control of Congress. "Our country is pursuing a new strategy in Iraq — and I ask you to give it a chance to work."

Bush, facing a resistant Congress for the remaining two years of his presidency, has made a bipartisan appeal to the new leaders to join him in addressing important matters for Americans: health care, energy, education and immigration. Calling for a balanced federal budget by 2012, Bush also urged both parties to help him "fix" Social Security and Medicare.

And, standing before the first woman to lead the House of Representatives, Democratic Speaker Nancy Pelosi of California, Bush professed pride in being the first president to open a State of the Union address with the words "Madam Speaker."

"We can work through our differences and achieve big things for the American people," Bush said. "Our citizens don't much care which side of the aisle we sit on — as long as we are willing to cross that aisle when there is work to be done."

Yet Bush, confronting growing criticism for the war from both parties, will face trouble focusing Congress on new initiatives while debate over the war in Iraq intensifies — a rift apparent as Bush spoke of success in Iraq and Vice President Dick Cheney rose for applause while Pelosi remained seated.

"The pall over the room was Iraq," said Sen. Barack Obama, D-Ill. "The president's logic is flawed . . . This entire enterprise has been flawed."

"Moving forward, how can we make sure that our troops have a strategy that stabilizes Iraq but starts bringing them home?"

The fervor of the war debate was voiced by Sen. Jim Webb, D-Va., a veteran of the Vietnam War, father of a Marine in Iraq and former secretary of the Navy during the Reagan administration, delivering the Democratic Party's televised response

The health plan includes a new, standard tax deduction for anyone with health insurance — exempting the first \$7,500 of an individual's income and the first \$15,000 of family income from federal taxes.

The energy plan — dubbed "20 in 10" — calls for a 20 percent reduction in gas consumption by 2017. Bush proposes to achieve this largely with promotion of alternative fuel sources but also with tougher fuel economy standards for cars.

The president is framing energy independence as an imperative of national security.

"For too long our nation has been dependent on foreign oil," he said. "And this dependence leaves us more vulnerable to hostile regimes, and to terrorists who could cause huge disruptions of oil shipments, raise the price of oil and do great harm to our economy."

While courting bipartisan cooperation with this new Congress, the president is pressing education reforms that many Democrats will oppose and immigration reforms that many Republicans will resist.

In education, Bush is calling on Congress to renew the No Child Left Behind Act whose passage that he won in 2001, demanding testing of students to ensure that public schools are making "adequate yearly progress" — which many educators complain forces teachers to teach for the tests.

Bush also is reviving a call for tuition vouchers for students in failing public schools to attend private schools — "Promise Scholarships" — which Democrats adamantly oppose.

In immigration, the president and former Texas governor is seeking a law that enables millions of undocumented workers already living in the U.S. to remain and eventually seek citizenship. The Senate embraced Bush's plan last year, but it died in the House, where conservative Republicans opposed it.

"Extending hope and opportunity in our country requires an immigration system worthy of America," Bush said.

WHITE from page 1

research support.

Idaho provides one of the lowest amounts of funding to needs-based scholarships in the nation. White urged the council to approve \$38 million in order to establish a needs based endowment for Idaho university students.

Otter recommended \$15 million for the Higher Education Research Council, which would be used to support research grants which are proven to be beneficial to Idaho's economy. White encouraged Senate Finance and House Appropriations leaders to support the recommendation.

Last in the president's requests was funding for a new dairy and animal research facility, which would be constructed in an as of yet undecided location in the Magic Valley of southern Idaho.

Earlier this month Otter recommended setting aside \$10.9 million to help support a collaborative program between the dairy industry, the university and other state agencies to establish the facility.

The lab complex would improve Idaho's ability to manage its dairy farms, which are part of a growing sector of Idaho's economy.

"We are continually losing personnel to (Washington State University). This request is priority No.1."

Tim White
UI President

According to the United Dairymen of Idaho, milk has topped potatoes as Idaho's top agricultural commodity, with on-farm cash receipts from dairy amounting to \$1.4 billion in 2005.

"It will create opportunities for high-tech, biotech research and animal health nutrition," White said.

The budget committee will not begin setting the budgets until Feb. 19 and the process won't conclude until March 9, but White is optimistic.

"We hit a home run today," he remarked following his presentation. "It's not done until it's done."

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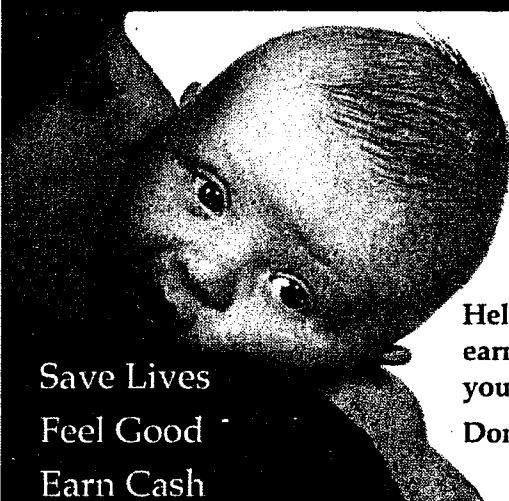
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OurVIEW

State, Otter could help patch up campus

It's hard not to be cynical this time of year.

After all, this is when University of Idaho President Tim White and his peers stand in front of the Idaho Legislature's joint finance committee and present their idealized budget requests, which rarely get full funding.

This year could be better than most, thanks to positive signals emanating from our new governor, Butch Otter. But it's hard to feel optimistic that everything will be funded. That didn't keep White from reaching for the stars, however, and rightly so.

Among the laundry list of items White requested Tuesday:

- \$11.8 million for salaries on top of a \$9 million, 3.5 percent across-the-board raise.

- A chunk of Otter's proposed \$51 million for deferred maintenance.

- Approval of Otter's \$38 million proposal to create a needs-based endowment for Idaho students.

Those top two items may be the most important. We're not saying students don't deserve more assistance, but making sure we get the most for our money is just as valuable.

Professors are currently paid 23 percent less than average when compared to a list of UI's peers, White said. And whether or not we're hemorrhaging faculty to Washington State University, the fact remains that many are still tempted by the (slightly) higher wages.

If they stay, they get to contend with a rising backlog of deferred maintenance on campus — \$207 million at last count. According to an Argonaut article in September ("Caution: Financial impacts of construction can keep future work from occurring on time," Sept. 6, 2006), the list includes safety upgrades in Art and Architecture South, cross-campus elevator improvements, steam pipe improvements in the Lionel Hampton School of Music and ventilation improvements in Life Sciences South, Gibb Hall and the Janssen Engineering Building. That doesn't count fire-safety issues in the Kibbie Dome mentioned this week by White.

As UI staff said in September, the university requires outside help to deal with this mess. Having weathered a recent financial crisis and facing the prospect of lower enrollment numbers, UI is in no position to do much more than stave off further maintenance problems. And White's peer comparison may seem rather arbitrary (or in his words, "imperfect"), but that doesn't mean UI faculty couldn't use a shot in the arm. In a year with a much-touted surplus, the Legislature would be wise to help them — and the university — out.

— N.P. for the editorial board

Hear ye, hear ye!

The Argonaut is looking for people to participate in a new column, "Two Sides to Every Story."

The column will feature two writers arguing an issue in 500 words or less.

To submit a topic or volunteer to write a column, e-mail arg_opinion@sub.uidaho.edu

*Writers and topics will be accepted at the discretion of the opinion editor



9/11 conspiracy theories indicate distrust

For the past month or so a friend and I have been engaged in an ongoing debate. He's relatively recently come to the conclusion the 9/11

attack was orchestrated by the government: a "false flag" operation designed to facilitate a crackdown on civil liberties (the Patriot Act) and boost Bush's, at the time (and now again), dismal and persistently flagging approval ratings (it did, tremendously). Perhaps most importantly, however, it shocked the population into a state of vulnerability sufficient to grease the wheels for an otherwise completely untenable "pre-emptive" invasion of a sovereign nation. The administration used 9/11 as an excuse to invade Iraq, grab a poop-load of oil and make billions for corporations — none of whom, thankfully, administration officials have any tight economic ties to.

Our disputation has obliged me to back an awkward position: defending the Bush administration.

Bear with me for a sec — to take the edge off, I've got to add this or I'll feel like a total traitor to the lefty, fuzzy-headed, reefer-addicted, tree-groping patchouli-lickers I hang out with. Did you hear the State of the Union address? It's painful to me to hear a presidential speech read by a man who seems to be a sub-literate, troglodytic half-wit and sounds as if he was hit in the head with a lead pipe, then melted that lead pipe down while huffing the fumes before drinking the molten lead, which damaged his already less-than stellar cerebral faculties. Learn how to say "nuclear," G-Dub.

There, that's better, I can finally return to the Amnesty International Web site without those liberal-guilt pangs.

I just can't hang with the notion

that the administration was behind the attack. Not necessarily because they're so principled about throwing away American lives — rather, it just doesn't seem feasible.

Finding people willing to fly planes into buildings (or somehow remote-controlling them), launching a missile into the Pentagon, planting tons of demolition at the tresses or whatever was necessary to drop the towers — and doing so unnoticed in a bustling office building in the city that never sleeps. It just seems implausible.

However, my buddy is by no means part of some lunatic fringe. There are two predominate unified-field hypotheses that umbrella over a slew of sub-theories. They are generally classified by the Conspiracy Theory Classification board (chaired by Oliver Stone, vice-chaired by Lyndon LaRouche with Jerry Falwell and G. Gordon Liddy listed as "fluffers," whatever that means), anyway, they're classified as "Let it Happen on Purpose" (LIHOP) and "Made it Happen on Purpose" (BIHOP). (It's actually "MIHOP" but I think "BIHOP" sounds like a funny dance performed by bisexuals.) A 2004 survey conducted by Zogby found that 49.3 percent of New York City residents and 41 percent of N.Y. state residents believe that the powers-that-be "knew in advance that attacks were planned on or around 9/11 and that they consciously failed to act."

If there's a facet of this conspiracy I can semi-sink the old teeth (this is purposeful, I think "teeth" is a funny word) into, it's LIHOP. I mean, it's not like there weren't any warnings. It's their level of LIHOPing that's debatable.

In July of last year, a Scripps-Howard poll showed that 36 percent of Americans believe that the govern-



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

MailBOX

UI, WSU need to keep up support for bus

I strongly urge the University of Idaho and Washington State University to support the Wheatland commuter buses between Moscow and Pullman. I used the commuter as a student attending a course in Pullman. I used the commuter for three years when I was working at WSU and living in Moscow. I know that the commuter has benefited many people in both communities. It has also benefited the environment by reducing the number of vehicles traveling between Moscow and Pullman. It has benefited the students at both UI and WSU by providing them with easy access to the other campus. I would urge any administrators involved in this decision to take the early morning bus between campuses to see the number of people who use this valuable community resource. To learn more, go to SaveTheBus.org

Celeste Brown
Associate research professor
Department of Biological Sciences

Bus system lets student take more courses

I am a student at the University of Idaho and am deeply troubled by the rumors that the bus services will be

closing. A year ago I was close to dropping out of the university due to a lack of interest in classes. I was very interested in taking Italian courses but was aware that the only courses offered were at WSU. When I heard about the bus service, I decided to give it a try and it has really made the difference, keeping me in school and motivated.

I understand that the bus will not be funded in the upcoming semester and I have to tell you that it really saddens me because I have no other way to get to my Italian courses and therefore will be forced to stop taking them. This bus has really been a key to my education — please do not take that away.

If there is any other option besides canceling the service, I ask you to please look into it. The bus services have made the difference to me as I'm sure it has for many other faithful riders.

Aaron Dail
Junior, education

Fetal development inside the rectum?

Ms. Markosky starts her column with the statement, "When film producer Jeremy Dear decided to shove a camera up the rectum of a pregnant elephant, he did more than just capture the fetal development of its baby on film."

Odd place for fetal development.

David Hall
Moscow

Lower America more than country hicks

I was reading the article by Travis Galloway on "The Presidency after George W. Bush." I can see from the article that Mr. Galloway doesn't like President Bush. That is fine. What bothers me the most is how he portrays lower America as the "country-cooking, NASCAR-watching, line-dancing crowd" and that the rural Americans are going to drag this country down.

I do believe that rural America is where the majority of food products are grown or raised. Matter of fact, not all NASCAR fans live in the country. Most live in the cities. Line-dancers also live in the cities, and a lot of people can cook their own food. Not everyone goes out to dinner every day for their food.

I thought that being in an institution of higher learning, we are supposed to put aside stereotyping and discrimination. Can you tell me why it is here?

Joshua Flowers
Junior, wildlifefisheries resources

President White Surges Backward

In early 2006, UI's President Tim White, known to his supporters as Captain Ahab, assembled his elite

See MAILBOX, page 6

Off the CUFF

Quick takes on life from our editors

Corporate Coke-theft

I have some seriously long days this semester, and one of the few things that can perk me up is a nice, cold Coca-Cola. Unfortunately, thanks to UI's new deal with Pepsi, I can't get a Coke anywhere on campus. Now, I understand that selling its soul to PepsiCo gives the university a truckload of money, but isn't it a bit fishy? Universities are supposed to be bastions of free speech and exchange of ideas — shouldn't we be home to free enterprise as well? I know there are more serious issues than cola, but on Thursdays, after five hours of class with seven hours of work ahead of me, I'm not sure what those issues are.

— Tara

Back to the future

Inviting comparisons to 1950s "B" science fiction movies, the United States military has finally developed its non-lethal heat ray. The gun — currently a satellite dish mounted on a Humvee — fires a 130-degree beam from ranges of more than 500 yards away and makes people feel like their clothes are on fire. Couple this with the anti-missile laser gun Israel is developing and Bush's moon base, and all we'll need is a hovercar to live like the SciFi Channel.

— Nate

Here's an idea

Hey clubsters and cool dudes, if you want The Argonaut to write a story about you or cover one of your events, maybe you should let us know about it. We're always looking for better ways to write what you want to hear but we can't read your minds! Kick us an e-mail ... we'll see what we can do.

— Mackenzie

Must-see streaming

I don't really watch TV anymore. I'm too busy to adapt my schedule to a schedule determined by the network companies. I do however, love these companies for putting their shows online. Although they are doing it purely in their own interests to get viewers to watch the shows more often, it is doing good things for me. I mean, how else would I be able to watch the entire season, to date, of "Ugly Betty" on one Saturday?

— Miranda

Song of Redemption

The film "Grizzly Man" is several hours of unabashed worship of what may be the most misguided, self-centered human being I've ever witnessed. All that, however, just demonstrates the power of the film's saving grace. I'm not a fan of country music, but "Coyotes," sung by Don Edwards, is one of the best songs I've ever heard. Witnessing an Alaskan bush-pilot, who bears a suspicious resemblance to the cowboy-narrator from "The Big Lebowski," sing along with it makes the film worth seeing 10 times over.

— Alec

I won't see it

I just saw a preview for last fall's horror sequel "Saw 3." I saw the first one and it was bad; I saw the second one and it was bad, too. I'm promising myself right now that I will not put myself through watching the third movie. The problem is the concept is good but it's poorly executed and I hold out hope that they will finally do it right. I have to accept it, it's not going to happen. The people who make "Saw" suck and that's not going to change.

— Ryli

Skydiving sensibility

Just as I got psyched up to go skydiving again, I read about another jumping death. This time, though, the parachute failure wasn't an accident. Another skydiver allegedly tampered with her equipment to win a fight over a shared lover.

This doesn't completely turn me off from skydiving. I just need to be sure not to date anyone else's boyfriend before I jump 13,000 feet.

— Melissa

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

MAILBOX

from page 5

crew of UI administrators for a damage assessment discussion. They discussed the damage to UI's reputation resulting from UI's Boisegate \$26 million debacle, the largest financial scandal in UI's history, coupled with a conservative damage estimate of \$3 million of total public funds wasted in Idaho's post-scandal investigation coordinated by Prosecutor Bill Thompson, Moscow, and the federal investigation conducted by US Attorney Allan Garten, Portland, Oregon. Captain Ahab and his crew concluded that, considering UI's tight budget, it would be more financially expedient to change UI's image than to change its reputation. An article in UI's Argonaut of August 29, 2006 says UI's New Image Campaign is budgeted at \$2.7 million; \$900,000 per year for three years. This public relations initiative is now in its second year. President White's New Image effort affirms the old adage that Idaho's citizens get whatever they will pay for and what they deserve. The record shows they will pay for almost anything to improve higher education. The State Board of Education employs President White at the bargain basement annual salary of \$286,000. In contrast, Washington State University's incoming president, Elton Ford, will be paid an annual salary of \$600,000. I recommend the following solution to the State Board of Education. The SBOE should renegotiate President White's salary and pay him about \$500,000 with the following provisions. His contract should state that he can squander taxpayer funds as he wishes. However, the SBOE has the legal right to deduct any squandered funds from his salary. I look forward to comments from your readers. My email address is iebond@verizon.net.

Isabel Bond
Moscow

Winter, January inspiring extra laziness among students

I saw you, with your big coat on, standing outside the Student Union. You had your gloves on and a stocking cap pulled down to your eyes. You stood there, in the not-quite-freezing temperature, for five minutes.

Then you boarded the bus. So did I.

For some crazy reason, you pulled the cord, requesting a stop, just before the bus reached Wallace Complex.

How far is that? Four blocks, maybe.

You lazy bastard.

Yes, I was on the bus, too, but I didn't get off until the WinCo stop. You spent more time waiting for the bus than it would have taken you to walk to your destination.

The "you" in this scenario is more than one person. "You" is closer to a dozen people.

Just how lazy are these people?

Before you — the readers, not the apparently immobile folks mentioned above — start asking questions about how lazy I am, I will tell you.

I walk to campus from an undisclosed off-campus location every morning. Every afternoon, or night depending on what I'm doing, I walk back.

There is a hill I must climb to reach my house much steeper than the Admin hill. I don't always take the bus to WinCo. Most days I pull my shoelaces tight and hoof it on out there.

Even if I wanted to ride the bus, I couldn't because most days I'm either still on campus or somewhere else after 5:30 p.m.

Sure, I could drive. And if anyone wants to help me swap an alternator on a 1976 Dodge van, maybe I will drive.

For now I walk. Not just because I like it, which I do, but out of necessity. If you are an attractive female with environmental concerns, I walk to save gas (walking to save money is more accurate but that won't get me laid).

I'm not going to join the Vandal Fitness Challenge. All the best to those who choose to do so, including our

esteemed opinion editor, but I don't care that much about my own health. There's that saying about whatever doesn't kill you only makes you stronger. I'd rather die of a candy overload than from a heart attack while trying to run the mile.

Walking a mile at my own pace, however, is not a problem. Strange as it sounds, I can walk for a very long distance and time and be fine.

The hill throws a loop into it but it is a lot easier to walk up now than it was in early September.

Enough about me. Let's talk about you some more. You who can't force your body to propel itself a mere four blocks.

"It was cold," you might say. I'd buy that for an excuse if I saw you run out of the building, jump through the bus doors just as they were closing, jump out again when you reached your stop and continue running until you were once more safely ensconced inside a heated building.

Running and jumping, I'm guessing, are not high priorities for you. Not only that, but you stood outside in the cold

to wait for the bus!

If you walked, the exertion combined with your protective layering would have warmed you right up. Like a big, fatty, Hot Pocket in its cardboard warming sleeve.

You don't get to use the age excuse, either. If you live in a dorm, you aren't old. If, for some reason, you are old and still live in a residence hall, you have more to worry about than just your physical well-being.

"It's so far," might be your next excuse. If I hear you say that four blocks, especially four blocks in Moscow, is too far to walk, at that point I might cripple you just so you'd have a real excuse.

On a similar note, if you are younger than me, skinnier than me, don't have a visible limp, aren't on crutches or in a wheelchair or not pushing a cart of janitorial supplies and you want to use the elevator, please don't.

If you persist, I know some guys in Vegas that will break your legs for a \$100.

For an extra \$50 they'll break your arms, too.



T.J. Tranchell
Staff writer
arg_opinion@sub.uidaho.edu



... AND AS FOR OUR NATION'S CURRENT GREEN HOUSE PROBLEM... I FIGURED I'D HAVE IT PAINTED BLACK TO MATCH MY NEW S.U.V....

C. Scott Aguilar/Argonaut

PETA: More harm than good?

PETA hasn't been winning many popularity contests lately. And who can blame the critics? Two of its employees are being tried for 21 counts of animal cruelty in North Carolina. The pair allegedly euthanized cats and dogs in their van instead of attempting to find homes for them — like they indicated to the shelters they collected the animals from.



Melissa Davlin
Photo editor
arg_opinion@sub.uidaho.edu

Instead of distancing themselves from the two, PETA president Ingrid Newkirk is claiming the facilities knew the entire time that the animals would be euthanized.

Euthanization isn't new to PETA. Last year in Virginia, PETA put 2,278 animals to sleep and found homes for only 361.

Putting animals to sleep is sometimes unavoidable. Until pet owners become responsible and fix their animals, the pet population will continue rising and animal shelters will remain overcrowded. Compared to starving on the street, euthanization is humane.

But putting 84 percent of the animals in its care to sleep? PETA might want to re-evaluate its pet population control practices if they want to effectively communicate its message.

Not that PETA excels at public relations. Their past campaigns — including comparing animal abuse to the Holocaust and handing graphic fliers to children calling their fur-sporting mothers murderers — rarely receive positive feedback. Much like anti-abortion protesters with bloody fetus signs, PETA's campaigns make most people avert (or roll) their eyes.

I should mention that I'm a vegetarian. In fact, a PETA employee helped influence my decision to change my diet. I continue to believe that plant-based diets are the best for animal rights, the environment and my health.

But the more I find out about PETA, the more uneasy I am. They succeeded in getting my attention, but not in retaining my support.

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UI students versify at poetry slam

By T.J. Tranchell
Argonaut

In 1982, Terry Jacobus became the first ever World Heavyweight Poetry Champion. On Sunday, the University of Idaho will crown its own poetry champion.

The Idaho Commons and Student Union is giving UI students the chance to be a part of the growing phenomenon that is slam poetry. The Third Annual Poetry Slam Contest is at 7 p.m. Sunday inside the SUB Borah Theater. Admission is free.

Slam poetry has its roots in the Beat movement of the 1950s but didn't really take off on its own until the late 1980s, according to the book "The Spoken Word Revolution: Slam, Hip-hop and the Poetry of a New Generation." The book cites Chicago, and Taos, N.M., as the near-simultaneous birthplaces of the poetry slam.

Now, for the third year, slam poetry raises its versifying voice again.

"The response so far has been very positive," Christina Kerns said.

Kerns has served as the coordinator of Student Activities and Leadership Programs since October.

As part of her job in generating interest, Kerns contacted participants of the two previous years' competitions.

"Some of these people live for this," she said.

Even with that level of interest, there were still a few open spots on the roster as of Wednesday evening.

"I'm expecting a bunch to flood in at the last minute," Kerns said. "That usually happens on deadline days."

The deadline for the 15 available spots and five judges was Thursday.

"Right now I have three of my five judges," Kerns said.

The judges come from UI faculty and staff and should be as diverse as the slammers themselves.

There is no exact pattern for who enters a poetry slam. While there are the usual suspects — English, theater and sociology majors — no one

major dominates over another.

"We have a general studies major, a chemistry major and even a physics major," Kerns said while going over the participant applications. "I think that brings variety to the event and those interests should reflect in each contestant's poetry."

Potential contestants had to submit two original poems running one to three minutes in length. While it might seem antithetical to put such limitations on a poet, staying within the time limits is a major part of the scoring.

For UI's poetry slam, these are the scoring rules: Each contestant is scored in five areas — content, style, performance, originality and overall — for a total of 50 points per judge. The highest and lowest scores are dropped, meaning that 150 is the best score that any one poet can receive.

Poets will receive a three-point penalty for every 10 seconds under or over the time limits.

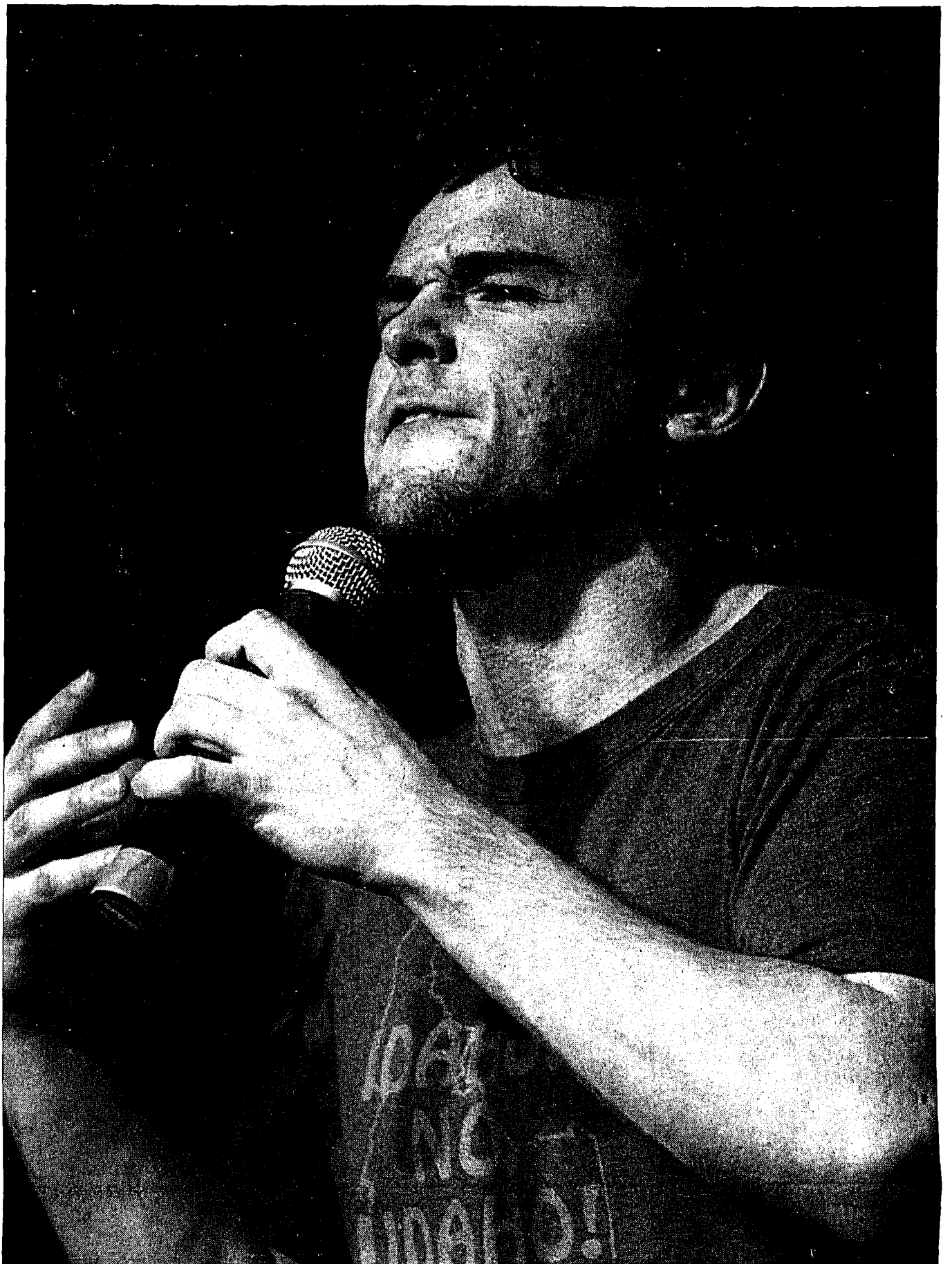
Every poet performs for the first round. Round two is pared down to just three poets. A winner will emerge out of those three. Besides pride, the winner receives an all-expenses paid trip to the Association of College Unions International Regional Poetry Slam Competition at Oregon State University.

The regional slam coincides with the ACUI College Bowl competition and the slam winner will travel with UI's bowl representatives. Kerns is anticipating a full house to see who will represent UI in Corvallis.

"Some of the poets are from large living groups," according to Kerns. "I'm expecting each poet to have a fairly large supporting crowd."

Unlike the average poetry reading, a poetry slam is meant to be upbeat and exciting.

"I would love to have a high-energy crowd," Kerns said, "but it should also be laid back and fun. I hope it is something both the participants and attendees will enjoy."



Jesse Bastian recites his poem "No Such Thing as Race" at last year's Poetry Slam. This year's Poetry Slam is at 7 p.m. Sunday at the SUB Borah Theater. Admission is free.

Hog Heaven brings old favorites to the Palouse

By Michael Howell
Argonaut

The Hog Heaven Big Band has been around for almost 30 years. With a main song list consisting of popular music from the '40s and '50s, the band prides itself on keeping a great period of music alive for the future.

Now they will be playing at the Dahmen Barn's monthly swing dance.

"There are still many people today that remember the big band music from decades ago," said Jon Miller.

Miller, who is a professor of economics at the University of Idaho and an alto saxophonist for Hog Heaven, said big band music is some of the best music in history.

"It's hard to beat artists like Duke Ellington," he said. "Musicians during that time were some of the best songwriters ever."

UI advertising professor Mark Secrist said big band music isn't just for people who want to remember growing up during the era. He said the music still has an appeal today.

"I think one of the biggest things people today enjoy about this music is the moves and movements involved," he said. "The activeness involved in dancing to big band music keeps people interested today."

Miller thinks the reason for the continuing popularity is due to something else.

"I think there is a resurgence of people taking interest in the music," he said. "When we perform somewhere, it's not uncommon to see younger people in the crowd getting into the music. We also see groups like the Swing Devils who particularly enjoy that music. I just think it's timeless."

Patrick Adams, Hog Heaven lead alto saxophonist and band manager for five years, has his own take on why older and younger crowds are taking to big band music.

"Older people are discovering that swing dancing is a great way to get



Courtesy Photo

Hog Heaven Big Band will play at the monthly swing dance at the Dahmen Barn in Uniontown. Their next performance is from 7:30-9:30 p.m. Saturday.

see the SHOW

Hog Heaven Big Band will play at 7:30 p.m. Saturday at the Dahmen Barn in Uniontown. Tickets will be \$5 per person and \$8 per couple at the door. For information visit www.hogheavenbigband.com and www.artisanbarn.com

exercise, while younger people are getting into the outfits and the culture of the era," he said. "Songs like 'Zoot Suit Riot' by the Cherry Poppin' Daddies also brought swing music to a new audience."

The band is not new to performing to different types of crowds.

"We used to play big tours of retirement homes," Miller said. "But we've also played at fairs, weddings and anything else that allows us to get out. Any band can be a practice band, but they never know how good they can be until they get out and perform."

In defense of the daytime soap opera

I've had plenty of people make fun of me for watching soap operas like "Days of Our Lives" and "Passions." Meanwhile, these same people are obsessed with primetime shows like "Nip/Tuck," "Desperate Housewives" and "Grey's Anatomy."

I understand that many of these shows are "award-winning" and "critically acclaimed" but they really aren't that different from daytime soaps.

I recently finished watching the first season of "Nip/Tuck" and I couldn't help but notice the similarities. It's just a soap with a bigger budget. Take a few of the show's storylines as examples.

Questions about paternity are always a popular hook for soap operas. On "Nip/Tuck," the first season ends on a paternity cliffhanger. Is Matt the child of Sean, his supposed father, or Christian, his supposed father's best friend? Bum, bum, bum.

Yeah, I don't know how many times I've watched this happen on soaps. In the first season of "Passions," paternity is a main storyline. When the paternity of Ethan Crane, the powerful heir to the Crane fortune as the son of a cop is leaked in the tabloids, his girlfriend Theresa Lopez-Fitzgerald is blamed. It's almost the same thing.

Another storyline in the first season of "Nip/Tuck" has to do with memory loss. Matt, a young high school kid, accidentally runs over a girl from his school while driving high. When her wounds finally heal she is left with memory loss. I've seen that happen at least 10 times on "Days of Our Lives." In fact, Marlena Evans recently recovered from a bout of amnesia that nearly ruined her marriage.

My problem is not that the

shows are too much alike, but that "Nip/Tuck," a show that is just as ridiculous as any soap opera, is taken seriously while daytime soaps are considered to be low-brow.

I actually think that soap operas deserve more credit. These people put out a quality program five days a week all year long. They don't take a break in the summer and a mid-season break in the winter. They work on a smaller budget and don't ever get the credit they deserve. Writers have to come up with an engaging

hour-long story almost every day, not just once a week. It sounds like hard work.

They come up with some good stuff too. One time almost the entire cast of "Days" was killed off, but it turned out that DiMera was faking their murders and bringing the victims to an island where he would have complete control over their lives. I don't know what started first, that storyline or "Lost," but I think "Lost" may owe a serious debt to "Days."

It was a pretty crazy plot, but not any crazier than the first season of "Nip/Tuck." I mean, how many plastic surgeons have to give a woman a breast reduction in order to cure her of her multiple personality disorder? And for that matter, how many are blackmailed by Columbian drug lords? Blackmail, another classic soap storyline.

Don't get me wrong, I do enjoy "Nip/Tuck," but I won't stand for people badmouthing soap operas when they are watching the same garbage with a bigger budget. Who do they think they're kidding? "Nip/Tuck" may have won a Golden Globe, but I can guarantee "Days" has brought home more Daytime Emmys and there is nothing wrong with that.



Ryli Hennessey
Argonaut
arg_arts@sub.uidaho.edu

ArtsBRIEFS

Clumsy weekend at John's Alley

Vancouver band The Clumsy Lovers will take over John's Alley at 9:30 p.m. Friday and Saturday night. The group's most recent album, "Smart Kid," has been called "an excellent snapshot of what The Clumsy Lovers are capable of achieving and one that is well worth listening to," by the British music magazine Americana U.K. One reviewer from Amazon.com said, "the band manages to sound both Celtic and Caribbean."

Comparisons range from the Barenaked Ladies to Blondie to The Beach Boys. "Smart Kid" is the Clumsy Lovers' seventh album. To read more about the group and to download a free MP3, check out www.clumsylovers.com. To see a full schedule of shows at John's Alley, visit www.alleyvault.com.

Shades of Black at the SUB Feb. 3

Shades of Black: Black City, a region-wide event, begins at 5 p.m. Feb. 3 inside the SUB Ballroom. The event began out of a need to bring black students and the community together through art, culture and talent. Shades of Black originated four years ago. The event reaches out to the region as a whole, drawing in talent and attendance from UI, WSU and Eastern Washington University. The student-organized event will feature a variety of

music, including gospel and instrumental, as well as spoken-word performances, comedy and dance.

Attendance is free to the public and audience members will receive discount coupons to Vanity, a women's boutique inside the Palouse Mall.

Write this in your student planner

Voting is taking place in the Student Datebook Design Contest. UI's 2006-2007 Student Planner is part of a nation-wide competition between schools at all levels of education.

If voted the winner, Shogo Ota, the senior art major and ASUI intern who designed the cover, will win \$1,000.

The first of six rounds of voting began on Jan. 16 with more than 560,000 votes cast in the first week. UI's planner was given a round-one bye.

Voting for round two of the single elimination contest begins at 9 a.m. today.

To vote for the 2006-2007 Student Planner, go to www.schooldatebooks.com.

Blockbuster films at the SUB

ASUI Blockbuster Film Series is showing "School for Scoundrels" Friday and Saturday night at the Borah Theater. The 2006 movie stars Billy Bob Thornton and John Heder.

Show times are 7 and 9:30 p.m.

Roger (Heder) is a down-on-his-luck parking enforcement officer who joins a male assertiveness class led by Dr. P (Thornton). The plot thickens as Roger questions Dr. P's

authority. Roger quickly learns that Dr. P doesn't like to have his authority questioned.

Also starring Michael Clarke Duncan, Horatio Sanz and directed by "Old School" director Todd Phillips, "School for Scoundrels" is rated PG-13 for language, crude and sexual content and some violence.

Tickets are \$2 for students and \$3 for the general public.

Renaissance posters wanted

Have a flair for the Shakespearean? The Moscow Renaissance Fair is looking for original artwork showcasing the theme "Celebration of Spring" for its 34th annual fair.

First place receives \$200 and will become the fair's poster for the event. The second-place artwork will be featured on the cover of the Moscow Renaissance Fair program.

For complete rules and entry forms, visit www.moscowrenfair.org. Entry forms are also available at BookPeople of Moscow.

Deadline for entries is Feb. 10 and the fair is May 5-6, at the East City Park.

'Touch' premiers at the Kenworthy

Sirius Idaho Theatre presents "Touch," a heart-breaking yet ultimately uplifting drama about dealing with the terrible loss of a loved one. Performances are at 7:30 p.m. today, Saturday, Wednesday, Thursday, Feb. 2 and Feb. 3, and 2 p.m. Sunday. Tickets are on sale at BookPeople of Moscow and at the door and are \$15 for adults, \$10 for seniors and \$6 for students.

Music to aid youth

By Brandon Macz Argonaut

The women of Sigma Alpha Iota, the International Music Fraternity, are offering support to young musicians as they prepare to present their 25th annual spring Musicales fundraiser, the proceeds will go to support three local ensembles.

SAI alumnae from the Moscow-Pullman chapter have volunteered their time and talent to perform in the Lionel Hampton Recital Hall 3 p.m. Sunday. The women involved are all affiliated with the fraternity either as alumnae or as students, such as senior Lauren Zeck.

Zeck is the recipient of this year's "Upperclass Achievement Award," which she received after submitting an essay listing her services to the fraternity. She will play the first movement of "Brahm's Sonata" in E-flat for clarinet and piano accompanied by Joshua Charles.

The musicale is a fundraiser, so donations will take the place of admission. If patrons wish to give donations at a later time, instructions will be listed on the playbill.

Chapter president Del Hungerford said she hopes to double the amount drawn last year because that will allow the fraternity to give more back. Next year, benefit hopefuls will have to submit an application. In years before the chapter voted on where to use the money.

"We're changing our approval this year. It's like applying for a grant," Hungerford said. "We're trying to get the word out that we have this money and we're trying to broaden our horizons."

The three Moscow organizations selected this year are previous recipients: the Moscow Arts Commission Choir, the Moscow All-City Band and Moscow Elementary Strings.

Carol Herbst directs the Moscow Elementary Strings, an after-school program started by SAI alumna Lois Bellis, who has encouraged donations in the past, Herbst said. In the past, the organization has used the donations to buy equipment such as strings and sheet music. This year is different. Strings will be applying for the fundraiser next year, according to Herbst.

"We're using the money for scholarships for students who have economic problems in their families," Herbst said.

To access more local organizations in need, Hungerford is hopeful the application process will prove successful. Last year, funds were also distributed to Moscow Charter School and the Moscow Community Theater.

The annual event typically starts the first Sunday in February but was moved to the end of January on account of competition with the Super Bowl. Hungerford said doing the concert during the Super Bowl would have been an effort all in vain.

Recent fraternity initiates on faculty are profes-



Kentaro Mural/Argonaut Assistant Professor Vanessa Sielert and lecturer and piano teacher Jonathan Mann practice "Light of Sothis" by Amy Quate for the SAI Spring Musicales at the Music Building Recital Hall Wednesday. The annual concert fundraiser will raise money for local music programs.

see the SHOW

The Sigma Alpha Iota Spring Musicales is 3 p.m. Sunday at the Lionel Hampton School of Music. No admission will be charged but donations will be accepted in support of the Moscow Arts Commission Choir, the Moscow Elementary Strings and the Moscow All-City Band.

sor of saxophone Vanessa Sielert and voice professor Pamela Bathurst. Sielert will perform "Light of Sothis" by Amy Quate, and Bathurst, with WSU voice professor Sheila Converse, will perform songs by American composers Libby Larsen and Florence Price.

A reception will be held to honor the performers after the musicale in the Recital Hall lobby. Herbst said she plans to attend the musicale to give support to the music arts.

"They're a wonderful group of women," Herbst said. "It's always encouraging for the students to see the expertise of music in the Palouse area."

J.Lo + L.Ron could equal a box office boost for Lopez

By Jane Ridley and Robert Dominguez New York Daily News

NEW YORK — Is Jenny's new block located in a galaxy far, far away?

Jennifer Lopez, who famously sang about her down-to-earth roots in the Bronx, appears to have embraced Scientology, the religion that claims humans are possessed by the spirit of space aliens.

The 37-year-old is hanging out with church stalwarts Tom Cruise, Katie Holmes and Leah Remini, and along with Holmes' new best friend, Victoria Beckham, seems to have been seduced by the faith.

The actress and singer, keen to start a family, was reportedly introduced to Scientology by "King of Queens" star Remini, who claimed the church's regimen of flaxseed oils and saunas helped her get pregnant.

Now former friends and neighbors fear Lopez will turn her back on traditional Catholic beliefs in favor of what many think is a trendy Hollywood fad. "Perhaps her background is not important to her," says Sister

Lucille Coldrick, principal of her old school, Preston High, where she graduated in 1987.

"My guess is that given the hoopla surrounding Scientology, it's not a bad way to get publicity."

"How many talk shows would invite her on to talk about Scientology? They're not going to invite her to talk about being a Catholic."

Some suggest her newfound interest in Scientology is an effort to revive her flagging career and open doors in the film industry.

"I question how much true faith she has in this religion," says Deacon Dhoel Canals of Holy Family Catholic Church and Grammar School, which boasts J.Lo as its most celebrated alumna. "Will it get her more roles in movies?"

If not more roles, then at least, perhaps, better ones.

Since starring in the frothy romantic comedy "The Wedding Planner" six years ago — which opened at No. 1 the same week her album "J.Lo" debuted on top of the charts — Lopez's movie achievements have been spotty, at best.

Blame the "Bennifer" backlash — Lopez's Hollywood stock dropped faster than she can dump a husband after co-starring with then-fiance Ben Affleck in the 2003 turkey "Gigli."

Lopez hardly fared better opposite Jane Fonda two years later in the forgettable comedy "Monster-in-Law," in which J.Lo's performance was widely derided.

She and her husband, singer Marc Anthony, were certainly keen to win back favor at the Golden Globes last week when they talked animatedly with Cruise, co-owner of the revamped United Artists studio. Cruise, together with his producing partner, Paula Wagner, has carte blanche to produce up to four movies per year.

Meanwhile, Lopez spokeswoman Leslie Sloane Zelnick insists that there's no truth to gossip that she has switched faiths.

"Jennifer is not a Scientologist," Zelnick told the New York Daily News.

Asked if Lopez were converting, she said, "Not as far as I've been told. No."

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Coffee gets steamier with 'sexpresso'

By Amy Roe
The Seattle Times



Candice Law, a barista at Cowgirls Espresso in Tukwila, Wash., chats with customer Gary Lundstrom. She and other baristas vary their outfits, depending on the day's theme. "Everybody's excited to see you," Law says.

skirts and a nice top.

"What I think most of them have found is that their tips are better if they wear short skirts," he said.

Occasionally, Best Friend does theme days, such as "schoolgirl" or adding glasses for a sexy "secretary" look, manager Heather Bacon said.

Longer commutes, a change in laws regulating the stands, and the saturation of the carryout coffee market have given drive-through stands a jolt in the past few years.

When the state's smoking ban went into effect last year, many bar, casino and convenience-store owners sought to make up for expected losses by renting part of their parking lots to espresso stands, said Lori Bowden, owner of the Cowgirls Espresso stands.

The advent of "sexpresso" is harder to track. Business and baristas debate over who pioneered the edgy outfits, but they agree that by

sweetening the product, with a smile and maybe a shot of hazelnut syrup, they've reached out to customers who've never set foot in a Starbucks.

Drive-throughs are a growing part of Starbucks' business, too, with more than 1,500 drive-through locations throughout the United States. But a representative of the company said it has no plans to sex up the dress code, as it wouldn't fit the company's brand.

At places such as Cowgirls, the barista is the brand.

"If I'm going to pay \$4 for a cup of coffee," said one male customer, "I'm not going to get served by a guy."

That attitude has been a boon to Cowgirls. Bowden, a former vending-machine-company owner, has acquired seven drive-through stands, with a total of 26 employees, all of them women.

Though most of the stands in the area pay

minimum wage, Law said she makes more in tips than she ever did as a waitress at Hooters. One recent morning, she served 400 customers between about 6 a.m. and noon.

"Your customers freakin' adore you. Everybody's excited to see you," Law said. "You spend a few minutes with them and they leave."

They come back, too.

When Ryan Reed pulled up to Best Friend Espresso for his usual, a 24-ounce iced vanilla latte, on a recent weekday afternoon, he knew what to expect.

"The owner (Wayne Hembree) always hires super-hot girls," Reed said. "That's basically his philosophy."

Hembree said actually, he looks for customer-service skills. The dress code, which he started four years ago, was inspired by an employee whose polished look boosted business, he said. Hembree also requires staff members to wear makeup and do their hair, "and these guys, I won't lie to you, they like that," he said.

But Best Friend has made some enemies. Jeff Marshall, whose wife, Wendy, owns the gift shop Chalet Cadeau, said the couple moved their business from Kenmore to Kirkland last month in frustration over neighboring Best Friend Espresso. Marshall said the business caused traffic problems and drove customers away from the gift shop.

"It's disgusting," he said of the stand. "It's an undesirable business from a community that's trying to sell itself as a family-oriented community."

Kenmore City Manager Steve Anderson said city officials looked into Marshall's complaints.

"We've heard of issues and we've had undercover investigations, police surveillance, and it resulted in nothing," he said. Likewise, King County sheriff's spokesman John Urquhart said the business isn't breaking any laws.

Bowden said law requires that employees cover their breasts and buttocks, so there will be no "thong Thursday," as some customers have requested.

Back in that cow-spotted stand in front of Silver Dollar Casino in Tukwila, Law steams milk and dreams up new themes.

"I like the idea of Saran Wrap Saturday," she mused. "Now they've got those colored Saran Wraps. Dude, they could totally make a cute outfit."

The networks want television to be everywhere

By Ward Triplett and David Frese
McClatchy Newspapers

Some day soon, the television and the personal computer will be nearly indistinguishable.

It's happening before our eyes. We're able to time-shift when we watch "Heroes" on our digital video recorders, and we're sneaking peeks at snippets from last night's "Colbert Report" on YouTube. To say nothing of downloads for our iPods.

Not one to overlook an audience (or a revenue source), the networks are taking their first steps in streaming video of old episodes of our favorite shows. We took a quick tour of the networks' sites, and here's what we found.

But first, a couple of notes: Some of this content is changing daily, so what's here today may be gone later today. Plus you'll need a broadband or high-speed connection. And sometimes even that's not enough to watch the videos uninterrupted.

NBC: Full episodes of NBC's shows can be found on nbc.com, but the network also offers highlights, previews, replays and a load of Web-only content.

To get to the full episodes, you'll click on "video" and scroll down to "NBC Rewind." In addition to select episodes of "Heroes," "My Name Is Earl" and "Friday Night Lights," full seasons of "30 Rock" and "The Apprentice" are available.

The network also has previews of the upcoming dra-

mas "The Black Donnellys" and the noir "Raines," starring Jeff Goldblum. The previews and 2-minute replays can be found by clicking on "NBC 24/7."

The network's collection of Web exclusives is extensive and beats the other networks hands down. The stars of "Heroes" talk about their characters; Tina Fey of "30 Rock" answers reader questions; and the characters Dwight and Kelly from "The Office" keep hilarious blogs.

Other recent exclusives have included a meet-the-models link from "Deal or No Deal" and "deleted scenes" from "The Office."

NBC had a legal row with YouTube.com after fans sent copies of the "Lazy Sunday" skit from "Saturday Night Live" to that site. Now NBC has its own sketch material neatly placed here. Some "SNL" sketches still sneak up on YouTube as well as a growing number of parodies of "(Blank) in a Box."

ABC: Abc.go.com goes all out with full episodes of "Grey's Anatomy," "Desperate Housewives," "Lost," "Ugly Betty," "Brothers & Sisters," "What About Brian" and the new "Knights of Prosperity."

It also previews ABC shows and ABC Family programs such as "Lincoln Heights."

Launch the Full Episode Player on the lower right-hand side of the opening splash screen.

Naturally full episodes can take long load times. We were able to watch some "Lost" episodes but only after going through several pop-ups and a lot of clicks that seemed to

suggest something was wrong.

Then there were several breaks in the stream before the first commercial break for the sponsor.

CBS: A recent CBS study showed more than half of those surveyed knew they could find full episodes of network shows on CBS Innertube on cbs.com.

But in addition to recent episodes of all the "CSI" shows, "Shark," "The Unit" and "Numb3rs," Innertube has originals such as "Animate This!" "BBQ Bill," "InTurn" and "The Papdits" from the writer of the "Borat" movie.

We watched episodes of "Jericho" and "Shark" with no problems. In fact, CBS' streaming seemed to work the smoothest.

Innertube also features blasts from the recent past. Clips of "Survivor" from the year Tonganoxie resident Danni Boatwright won the prize are available, for example.

THE CW: The CW just announced it would have full episodes at video.cwtv.com. There are select episodes of "Veronica Mars" and "One Tree Hill," but, strangely, no "Smallville." It was also offering "Beauty and the Geek" ... if you can get the site to work. It took several attempts to watch an episode of "Veronica Mars." The stream kept breaking.

FOX: Fox has interview clips but no complete episodes of its

shows at fox.com. Instead some Fox shows can be found on myspace.com. Episodes of "Bones," "Prison Break," "The War at Home" and others can be found at myspace.com/fox. All worked smoothly for us.

Entire episodes of "American Idol," however, are available on americanidol.com the day after they air, and snippets are available thereafter.

CABLE CHANNELS:

•Hbo.com is heavy on video previews of any of its programs. Podcasts are available for HBO and Cinemax

originals, and there are constant reminders that the day after a show like "Rome" airs, it's available through HBO On Demand if you have digital cable.

•There isn't much video on Showtime's site, sho.com, but there are podcasts of interviews with the stars of their shows, such as "Dexter" and "The L Word." Also check out the "Weeds" mini-site for some choice songs for your streaming enjoyment.

•A&E Video has launched a video link at aetv.com that offers highlights from "Dog the Bounty Hunter," "Inked,"

"Criss Angel: Mindfreak" and "First 48."

•MTV.com allows you to see entire programs such as "Subterranean on Overdrive" and that day's "TRL" video countdown.

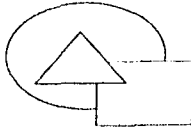
•Comedy Central's Motherload site has clips of entire segments of "South Park," "The Daily Show" and "The Colbert Report." The site does have a habit of slowing load times. Recent shows like "The Naked Trucker and T-Bones Show," "Mind of Mencia" and "Dog Bites Man" are represented here, too, also in clips.

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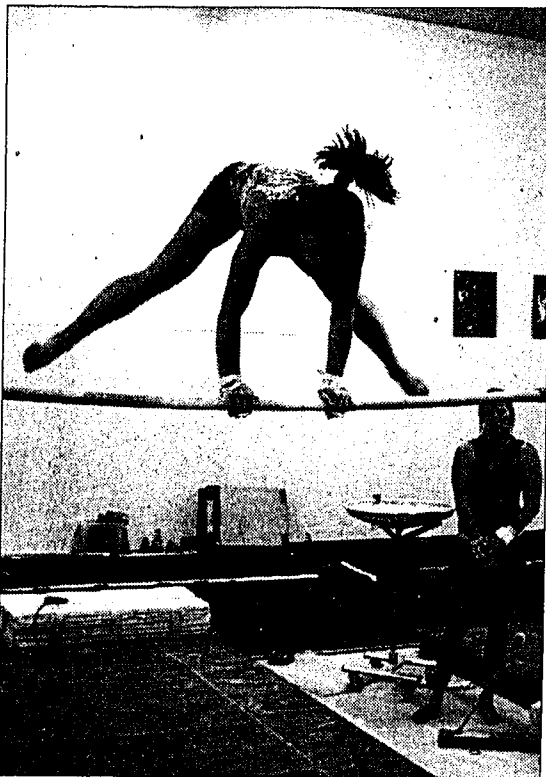
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Balancing act



The UI Gymnastics Club gives members a chance to practice old habits

By Melissa Davlin
Argonaut

David Tighe concentrates. He stands at the end of the vault runway, catching his breath from his last attempt to stick a laid-out Tsukahara.

After a few minutes, he claps, then starts running. He jumps, pushes himself off the vault and launches his twisting body through the air.

"Ah, I hit the front," he says after landing. He jogs back to the approach for one more try.

Tighe is the co-president of the University of Idaho Gymnastics Club, a casual group that meets twice a week at Palouse Empire Gymnastics in Moscow. Members from WSU and UI practice basic skills, such as back flips, to more advanced techniques like Tighe's Tsukahara, in which he tries to do a cartwheel over the vault and keep rotating into a back flip without his feet touching the ground.

"We have a lot of different skill levels here," UI freshman Tighe says. "If someone needs help with something, they can ask."

Parallel bars, trampolines and mats crowd the gym. A padded portion is reserved for floor routines and warm-ups.

Group warm ups consist of cartwheels and handstand walks. After 30 minutes of the line drills on the floor exercise, members are allowed to practice whatever they want. Some practice for competitions. Most just come to have fun.

On the uneven bars, co-president Nikki Arambarri props herself up on the lower uneven bar with her hands and prepares for her first jump.

When she's ready, Arambarri jumps forward and grabs the high bar, beginning a series of swings before dropping backward in a straddle in an attempt to catch the low bar.

Other gymnasts encourage her and give her advice. After four tries, she catches the straddle back.

"I just haven't done it in a while," she says. Between practicing their own moves, Tighe and Arambarri coach other members. Both have participated in gymnastics since they were children.

Tighe, whose father owns a gym in Boise, has competed in gymnastics since he was 6 years old. "I was a gym rat since I was a wee babe," he says. Tighe and Arambarri use their experience to



Above: David Tighe practices a Tsukahara, or flipping one and a half times from the vault, during the Gymnastics Club's practice Tuesday evening. Above left: Nikki Arambarri practices on the uneven bars Tuesday night at Palouse Empire Gymnastics.

help other members of the club. Both also coach children's teams at Palouse Empire Gymnastics.

Participating in gymnastics doesn't come without risks. Ankle, lower back and wrist injuries are common. Gymnasts also frequently nick their shins on the pommel horse.

Unfamiliarity with the moves and overconfidence are both common causes of injuries, Tighe says.

"That's how a lot of people get hurt. They see something, think they can do it and try to throw it, but their bodies don't know the secrets of when to turn," he said.

Experienced gymnasts can also hurt themselves. Tighe once fell during a routine on the parallel bars and not only hurt his back, but cracked one of the bars as well.

"It was sweet," he says. "I can say I've broken gymnastics equipment. Not many people can say that."

for more INFO

The UI Gymnastics Club meets Tuesdays and Thursdays from 8:30-10 p.m., at Palouse Empire Gymnastics. Fees are \$2 per meeting or \$10 per month. Gymnasts of all skill levels are welcome.

At the end of the night, most of the members begin filing out. Tighe remains, however, determined to stick a Tsukahara.

"One more. It was working," he says.

He lines up for a final run down the vault and begins his execution of the move. Once again, his body flies through the air, twisting and flipping with confidence and grace. This time, he lands the move.

"There we go," he says. "Oh, yeah."

MEN'S BASKETBALL

Idaho goes home after NMSU defeat

Vandals can't make up halftime deficit

By Nick Heidelberger
Argonaut

A 21-point halftime deficit was too much for the University of Idaho men's basketball team to overcome Wednesday against New Mexico State, as Idaho fell 84-66.

The Aggies (16-4, 6-1) cashed in on offensive rebounds, Vandal turnovers and free throws — scoring 27 second-chance points, 27 points off 20 Idaho turnovers and adding 23 points from the stripe.

"We have seen so much growth over the last month and we came in here today and looked like we did a month ago," Idaho coach George Pfeifer said.

The Vandals (3-16, 1-6) gave up 23 offensive rebounds and were out-rebounded 48-41 for the game. The Aggies also had a 34-28 advantage in free-throw attempts.

"At halftime, we talked about a pride factor and chipping away at them in the second half," Pfeifer said. "We came out with a lot more competitive fire. We didn't get whiplashed on the boards, although 23 offensive rebounds is a whiplashing."

Idaho guard Keoni Watson led the Vandals in scoring with 15 points, despite going 0-for-5 from behind the three-point line. UI's Darin Nagle had 13 points and four blocks, Michael Crowell finished with 12 points and Desmond Nwoke pulled down 12 rebounds for Idaho. Trevor Morris failed to make a three-point shot for the first time since Jan. 6 in an 81-55 loss to Nevada, and finished with two points.

The Aggies were led by Hatila Passos, who scored 17 points and added 16 rebounds. Shaun Davis and Fred Peete added 13 points apiece for NMSU.

Idaho's next three games will be at home and are against opponents with a combined record of 25-29, including 7-11 in Western Athletic Conference play, as the Vandals take on Boise State, Fresno State and San Jose State.

On Saturday, the Vandals take on Boise State (9-8, 3-3 WAC) at 7 p.m. in the Cowan Spectrum, where Idaho's last two games have been decided by a total of two points (1-1).

The Broncos come into the game averaging 75.2 points per game, while Idaho scores 60.6.

The last time these two teams met, BSU won a double-overtime thriller, 85-80. The Broncos have now beat the Vandals 10 straight times.

Watson leads Idaho in scoring with 17.4 points per game, which is good enough for fourth in the WAC. Coby Karl, BSU's leading scorer and son of Denver Nuggets coach George Karl, averages 15.4 for the Broncos.

Pfeifer said Karl can score from anywhere, even when his feet are on the "Vandals" lettering at mid-court in the Cowan Spectrum. Karl shot 6-for-8 from beyond the arc in Moscow last year, and finished with 25 points in an 82-68 Bronco victory.

Saturday's game will be aired live in Boise on KTVB News Channel 7, but will not be available in Moscow.

SWIMMING

Idaho, Miller, ready for final weekend

By Ryan Atkins
Argonaut

The University of Idaho swim team closes out its regular season this weekend against two of its biggest rivals.

Today, the Vandals welcome Boise State to town, whose swimming program is in its first year of existence, a position familiar to the Vandals. Three years ago, Idaho was a startup program, and tonight's meet offers Idaho the chance to return some of the hardships of a young program it received during the last several years.

"These guys remember when they took their lumps as a startup program," UI coach Tom Jager said. "Now, I think they are ready to give some lumps to BSU, and because it is BSU, we are going to give it to them as often as we can."

The team's second meet of the weekend is Saturday in Pullman against Washington State.

Junior swimmer Kacie Hogan, who was named the Western Athletic Conference Swimming Player of the Week, will look to

remain undefeated in the 200-yard backstroke after her season-best time of 2:05.43 against Oregon State University last weekend.

"For her to get off the bus and go a 2:05.4 in a slow pool just proves how tough she has become as a competitor. She has come such a long way to become a real leader on this team," Jager said. "She is pretty focused on having a great WAC meet. Plus, she would like to keep her streak alive and win the 200 back against WSU."

The Cougars, coming off a narrow defeat to Oregon State, will be a tough season-ending matchup for the Vandals, but Kate Miller, Idaho's lone senior, thinks it will be closer than expected.

"Against WSU, we have been so close to beating them before, it is going to be really fun and it should be close," Miller said. "I think we will give them a good run for their money."

Still, Miller knows the final goal for the Vandals lies past this weekend's action at the WAC Championships, which begin Feb. 14.

"It really hasn't set in yet that

these are my final meets, but I think once conference is over and I don't get back in the water, it will really set in that I am done," Miller said. "Conference has been our goal all season so we are all looking forward to that."

And with her time as an athlete nearly over, Miller has had time to reflect on a collegiate swimming career hasn't quite turned out the way she had hoped.

Miller has always been small for Division I standards, and she hasn't set a personal best since her freshman year of college, but the lack of wins or recognition hasn't stopped her from giving her all, something her coach will miss.

"She is a great kid. I have always been able to count on her and that is important," Jager said. "I am really proud of the fact she has been able to stick with this program and finish it, when she had teammates that were better, that couldn't do it."

Miller came to Idaho two years ago via Willamette University, where she swam for the Bearcats.

See SWIMMING, page 11



Freshman Katherine Kubancik swims laps during practice at the UI swim center Thursday. The women's team will participate in a swim meet against Boise State at the UI swim center today and WSU in Pullman Saturday.

Kentaro Murai/Argonaut

Peyton Manning eyes elusive Super Bowl win

This year's American Football Conference championship game had all of the necessary ingredients for "Greatest Game of the (insert time period here)."

There were three separate linemen who scored touchdowns, the game wasn't decided until the final possession, heck, there was even a Willis Reed moment when it appeared Peyton Manning may have injured his thumb but decided to stay in the game. Perhaps the most stunning development was that Manning played like the giant monkey that has set up shop on his shoulders every January since the beginning of his career wasn't even there.

Manning's performance in the playoffs, particularly against the Patriots, has traditionally reminded me of just about every mom that ever participated in a Physical Challenge on the Nickelodeon classic "Family Double Dare."

There was always that impending sense of "Wow, they don't look very comfortable trying to fill the bucket that's attached to their head with a gallon of slime in less than a minute, something bad is going to happen."

For Manning, the bucket of slime has been Bill Belichick and the New England Patriots.

In two playoff games versus the Patriots, Manning has thrown five interceptions with only one touchdown. The Colts were eliminated from the playoffs both times, one of which was in the AFC championship game in 2004.

Despite having one of the most potent offenses in the history of the NFL, loaded with superstars, Manning could never get past those pesky Pats, a team comprised of one mega star — Tom Brady — and an entire roster of hard-nosed character guys. No matter where the two teams played, it seemed Belichick and Brady just seemed to have Manning's number.

Last Sunday's game didn't appear to be any different. By late in the first half, the Patriots were leading 21-3, and Manning had already thrown an interception that was returned for a touchdown.

That play also happened to trigger something in my brain that made me skip around the living room taunting my anti-Tom Brady roommate with screams of "Peyton's back!" and "I'm glad he's still the same old Peyton!"

I looked like the kid in that video on the Internet that got a Nintendo 64 for Christmas (if you haven't seen that, trust me it's worth the search.) Clearly, I haven't learned my own lesson of not testing sports karma, because that's when the game began to change.

From that point on, Manning played like the Manning we're used to seeing in September and October, not January. Following the interception returned for a touchdown, Manning lead his team on scoring

drives of 80 yards, 76 yards, 76 yards, 67 yards, 59 yards and 80 yards. If you don't count the game-ending kneel down, the Colts scored on six of their last eight possessions.

Gregg Easterbrook pointed out in his column on ESPN.com that during a stretch from the end of the second quarter to the middle of the third, Indianapolis ran 36 plays while New England ran five. A football field hasn't seen a quarterback's play turn-around that quickly since Burt Reynolds' performance in "The Longest Yard."

The question now, however, is the monkey really gone from Manning's back? Does he have to actually win the Super Bowl ala' Steve Young to remove the stigma of not being able to win in big games?

His performance Sunday sure seemed to indicate he's capable of coming up big in important games, but I'm not ready to announce he's a "Big Game QB" just yet. One game does not make a career, but if the Colts come away with the Lombardi Trophy in a couple of weeks that will give Manning another notch on his belt on the biggest stage the NFL has to offer.

Personally, I'm torn on whether or not I want the Colts to win. Not having a favorite team, I'm always in the "I just hope it's a good game" camp. This year, though, with Manning in the mix it brings into the spotlight one of my favorite things about the NFL. The CBS studio show is just about as awful as a pre-game show could possibly be. I would rather watch a back-to-back matinee of "The Bridges of Madison County" and "Steel Magnolias" than listen to Shannon Sharpe do the play-by-play of highlights.

Out of the madness though, comes one of the purest moments in football. Invariably, while discussing Manning someone will throw it over to Dan Marino, the Hall-of-Famer whose passing records Manning has been erasing from the history books. Then he'll do his best to not throw up on air at the idea of Manning being the better QB. In fact, when Manning surpassed Marino's record for touchdowns in a season, Marino was clearly not a happy camper.

Now, I've never seen a person's head explode on live television but if Manning wins the Super Bowl, something Marino never did, I think we may be in for a television first. That fact alone almost guarantees I'll be cheering for the Colts when the Super Bowl comes around.

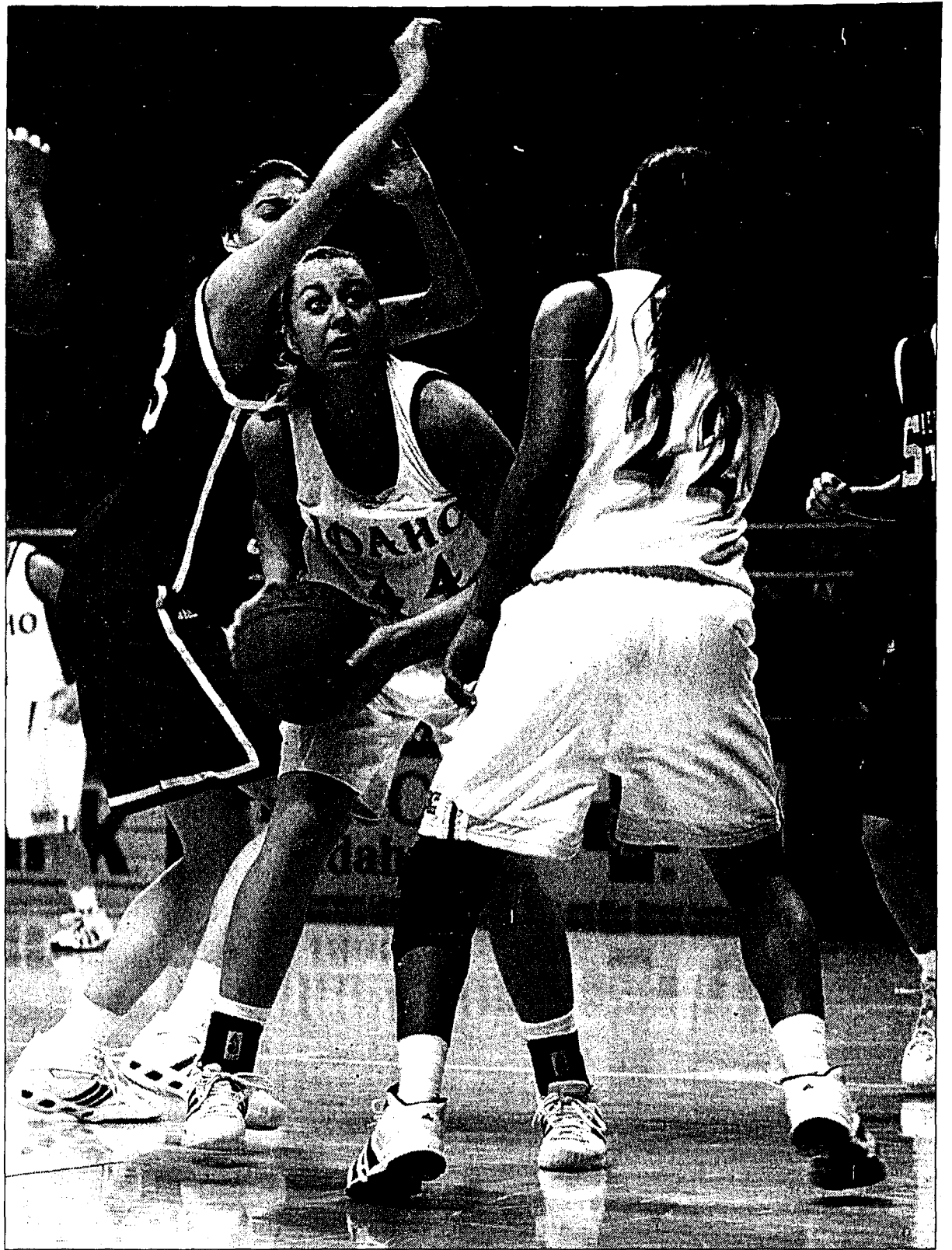
Come to think of it, I'm also positively giddy that there's the distinct possibility that before Manning can take the field, Marino could pull a Ray Finkle and kidnap Manning and the Colts mascot in an attempt to make sure the Colts never have a chance in Miami. Either way we're in for a heck of a game.

Laces out, Peyton!



Jon Bobango
Columnist
arg.sports@sub.uidaho.edu

TRIPLE-OVERTIME



Junior Katie Schlotthauer goes up for a shot during the game against New Mexico State at the Cowan Spectrum Wednesday night. The Vandals defeated the Aggies 83-74 in the triple-overtime game for their first WAC victory of the season. For the full story, look for Tuesday's Argonaut.

National BRIEFS

West captures NHL All-Star Game

Colorado's Joe Sakic had four assists to lead the Western Conference to a 12-9 victory Wednesday in the NHL's first All-Star Game since 2004.

Yanic Perreault of Phoenix, Columbus' Rick Nash, Minnesota's Brian Rolston and Chicago's Martin Havlat each had two goals for the West.

Boston's Zdeno Chara led the Eastern Conference with two goals while Buffalo's Daniel Briere, the game's MVP, had one goal and four assists.

Atlanta's Marion Hossa also had four assists for the East.

Also, the teams used new NHL uniforms that the NHL and Reebok have tested and designed for more than two years. All 30 teams will begin using them next season.

Synthetic fabrics replaced the old wool jerseys, and the new streamlined jerseys are intended to reduce the bulky look of NHL uniforms.

Federer routs Roddick

Roger Federer made easy work of American Andy Roddick Thursday to advance to the finals of the Australian Open.

The top-ranked player in the world won 6-4, 6-0, 6-2 and will be

playing his seventh consecutive Grand Slam final, tying a record set by Jack Crawford in 1934.

It was also Federer's 35th straight win, tying his longest win streak, which he set in 2005.

Federer will meet the winner of the Fernando Gonzalez-Tommy Hass semifinal in Sunday's championship match.

On the women's side, top-seeded Maria Sharapova defeated fourth-seeded Kim Clijsters in straight sets to advance to the women's championship match, and will face off against Serena Williams.

Williams, a two-time champion, entered the tournament unseeded, but defeated 10th-seeded Nicole Pietrangeli in their semifinal match.

SWIMMING

from page 10

She followed in her father's footsteps as a swimmer, and continued the tradition with her older sister, who swam at Pepperdine and Oregon State.

And while her time at Idaho has been anything but spectacular, her leadership and dedication have never faltered.

"I think that the important thing to realize is if you start and finish this program, that is a badge of honor in itself," Jager said. "That is part of what we created, developing character and

finishing what you start. She has shown the kind of growth and character that we are all about."

Miller has also learned to appreciate the many aspects of her sport.

"Being here has made me appreciate the sport a little bit more and learn to have more fun with it," Miller said. "I haven't had the career best times so I am a little disappointed, but now I can enjoy swimming for the sport, not just for the winning."

And perhaps most important of all, Miller has learned to become stronger away from swimming.

"I always thought I had a good work ethic, but Tom (Jager) had proved to me that you can always work harder. You can always be a better person and that is what is important."

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UI track and field at Cougar Invite
Pullman

UI tennis at Nevada
Eugene, Ore.

Saturday

UI swimming at Washington State
Pullman
11 a.m.

UI track and field at Cougar Invite
Pullman

UI men's basketball vs. Boise State
Cowan Spectrum
7 p.m.

UI women's basketball at Boise State
Boise
6 p.m.

UI tennis at Oregon
Eugene, Ore

Intramural singles racquetball play begins

Sunday

UI tennis at Portland
Portland

Thursday

UI men's basketball vs. San Jose State
Cowan Spectrum
7 p.m.

UI women's basketball at San Jose State
San Jose, Calif.
7 p.m.

Intramurals doubles racquetball entries due

SportsBRIEFS

Winger awarded WAC Player of the Week

UI's Russ Winger was named Western Athletic Conference indoor track and field athlete of the week. Winger, a senior from Colorado Springs, Colo. (Pine Creek HS), won the shot put at the Washington State Open in Pullman Saturday with a meet record and NCAA automatic qualifying mark of 63-5 1/2. On Friday, he finished second in the weight throw with a NCAA provisional qualifying mark of 65-1 1/2. That throw was also a five-foot improvement on his previous personal best in the event. Winger debuted the indoor season ranked No. 4 in the shot put on the Trackwire.com Dandy Dozen.

Hogan awarded WAC Athlete of the Week

The Western Athletic Conference

named UI swimmer Kacie Hogan the WAC Swimming and Diving Athlete of the Week after another strong performance at Corvallis, Ore.

Hogan, a junior in her third season with the Vandals, won the 200-yard backstroke Friday versus Oregon State University when she swam a season-best time of 2:05.43 and remained undefeated in the event for the season. She finished more than nine seconds ahead of her nearest competitor.

"It's great that the WAC acknowledged Kacie's performance," UI coach Tom Jager said. "For her to get off the bus and go a 2:05.43 in a slow pool just proves how tough she has become as a competitor. She has come such a long way to become a real leader on this team."

UI men's track and field ranked No. 22

The UI men's track and field team is ranked 22nd in the Trackwire.com Top

25, which ranks teams according to projections for NCAA Indoor Championship scores.

The Vandals used strong performances by throwers Russ Winger and Matt Wauters to move into a four-way tie at 22nd with Northern Arizona, Michigan and Maryland. It's the first time the Vandal men have been ranked since the 2004 season.

"I definitely have no argument with us being 22nd in the nation," UI coach Wayne Phipps said. "I'm really excited for our program, and Matt and Russ, for sure."

UI Outdoor Program offers Winter Skills Clinic

The UI Outdoor Program and Women's Center are hosting a Winter Skills Clinic on Wednesday in the Outdoor Program Office at 7 p.m. Admission is free. Special topics to be covered will include: Clothing and Layering Essentials, Basic Avalanche Awareness, Methods of Snow Travel,

Winter Medical Issues and Leave No Trace Considerations.

New racquetball and handball sports club

Through UI Campus Recreation, there is a new racquetball and handball sports club. All students, faculty and staff are welcome with any skill level. For information, please email mate3987@uidaho.edu.

Ice Fishing Derby to hit the Palouse

The University of Idaho recreation students and Moscow City Parks and Recreation will host the 6th Annual Ice Fishing Derby from 10 a.m. to 2:30 p.m. on Feb. 3. There are trophies for top fish in each category. Entry fees are \$3 for adults and no charge for participants younger than 18. For information, contact Joe Standar stan2888@uidaho.edu

ASU UPDATE

Arizona State no match for Arizona

By Scott Bordow
East Valley Tribune (Mesa, Ariz.)

There was a moment in Arizona State's 71-47 loss to Arizona on Wednesday when coach Herb Sendek shook his head in dismay.

His Sun Devil basketball team had just done something unfavorable, and Sendek was wearing one of those "what-are-we-doing looks" that inflict every ASU coach down here.

But if the final result was all too typical — it was the Sun Devils' 12th straight loss at McKale Center — the 40 minutes that brought about the defeat had a different feel.

Too often ASU has shown up in Tucson unprepared or intimidated. One Wildcat run, and the Sun Devils would crumble like bleu cheese.

Take last year. Against an Arizona team that by Lute Olson's standards was barely adequate, ASU trailed at halftime, 38-13.

Coach Rob Evans' fate was sealed right then and there. For a few minutes

Wednesday, it seemed as if Sendek's club would write the same script.

Arizona led, 8-0, after just two minutes and 45 seconds. The Sun Devils were attacking the Wildcats' zone defense as if they were trying to do the Rubik's Cube blindfolded, and Sendek already had used up one of his timeouts to try to calm his team down.

But then something unusual happened.

ASU fought back. It forced some turnovers. Made some shots. With 4:33 left in the half Arizona's lead was 24-23.

Right then and there, Sendek's coaching acumen was documented.

Look, there's nothing good to take from a 24-point loss. ASU is 0-9 in the Pac-10 and halfway to becoming the first Pac-10 team ever to be shut out over 18 games.

But this year never was about the talent on the floor or the final record in March. It was about the coach on the sideline, and Sendek is proving to be a skilled teacher.

ASU was drilled again. It may not win another game this season. You call that progress?

Yes, I do.

Do you understand how

little talent Sendek has to work with? He started three freshmen Wednesday, and none of them could start for another Pac-10 team, including Oregon State. This is the least-talented club ASU has had since joining the conference in 1978.

It wouldn't be a surprise to look up at the scoreboard late in games and see the Sun Devils losing by 30 — or more.

But that's not happening. ASU led No. 3 UCLA by 11 points. It played USC tough. It took No. 15 Oregon down to the wire.

To be competitive in all

three losses is about all you can ask at this stage of the Sun Devils' evolution.

"We're not short on hope," Sendek said. "We know we have a great amount of work to do, but we have a blueprint."

Sendek's coaching style helps keep the games close. The Devils walk the ball up the court and play a time-consuming zone possession.

But there's also subtle signs of growth. It requires great discipline to play a zone, and ASU's success defensively — no opponent has scored more than 76 points — speaks to the coaching that's being done in practices, and how closely the Sun Devils are listening to Sendek.

In that regard, ASU's basketball IQ is on the rise. It

may not seem like it, given the record, but for the most part the Sun Devils play smart, structured basketball. Their failure to win — or score points — is a reflection of a lack of talent rather than an indictment of Sendek.

How good of a job is Sendek doing under the circumstances?

For the first time that anyone could remember, Olson complimented an ASU coach for his in-game strategy. He praised Sendek for switching from the 1-2-2 defense that UA shredded in the first half to a 2-3, and for changing his zone offense by putting forward Serge Angounou in the high post.

"I thought he made some really good adjustments at halftime," Olson said. "Getting Serge up there created some problems for us for a while."

Olson also said this about the Sun Devils' future: "I think it's just a matter of time" before they're successful.

Remember those words. Not the final score.

"We know we have a great amount of work to do, but we have a blueprint."

Herb Sendek
ASU men's basketball coach

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EMPLOYMENT
One-on-one interaction with children, cleaning, changing diapers and assisting teachers. Reliable transportation, valid DL, experience and/or education working with children.
Rate of Pay: \$5.50/hr
Hours/Week: variable
Job Located in Moscow

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EMPLOYMENT
Instructional Assistant
Paraprofessional - MJHS
Job #306
To assist students in the special education program and other special population settings. Work with various staff members to assist students and meet IEP goals. Must have a hs diploma or equivalent and must have completed two years of study (minimum of 32 credits) at an institution of higher education or have evidence of passing the ParaPro Praxis test. See application packet for additional qualifications.
Rate of Pay: \$11.08
Hours/Week: 3.5 hrs/day
Job Located in: Moscow

Exercise Specialist Job #309
Will assist in operations of the Cardiac Rehabilitation, Pulmonary Conditioning and Wellness Programs and development of other fitness assessment programs in coordination with other service areas.
Bachelor's Degree in Exercise Science or Sports Medicine. BLS competency required within 90 days of hire date.
ACLS certification preferred. ACSM certification preferred.
Rate of Pay: DOE
Hours/Week: about 16 hrs/week
Job Located in: Moscow

EMPLOYMENT
Job 316 Janitorial Night Crew
Perform janitorial duties - window cleaning, waxing floors, shampooing carpets, etc.
18+ years of age, dependable, have pride in the work, reliable vehicle, valid driver's license. No drugs on or off the job. Prefer person with janitorial machine experience, but will train.
Rate of Pay: \$8/hr
Hours/Week: 6-10 hrs
Job Located in Moscow and Pullman, WA 99163

EMPLOYMENT
Photographers Needed
Willing to work weekends shooting fraternity and sorority parties. Need basic photography experience, will train. Digital camera equipment provided. Image Studios 882-5594 or image-hire@gmail.com

EMPLOYMENT
Job 311 K+ Program Aide
Provides additional support to the K+ program at McDonald Elementary School as scheduled by the building principal. Assists creating a school environment favorable to learning and personal growth. Assists in motivating pupils to develop skills, attitudes, and knowledge needed to provide a good foundation for learning. Generates positive relations with the staff, students, and patrons served by the school. Minimum high school diploma or equivalent. Physical abilities: observing student behavior, communicating observations orally and in writing; supporting students as required in emergency situations or for their safety (such as emergency evacuation or in an accident where aid must be provided). Reading, writing and speaking English. Work effectively as a team member; communicating clearly and completely, adjusting to work toward group goals, positively represents the school/district in communication an action. Education and experience in early childhood development preferred.
Rate of Pay: \$10.56 per hour
Hours/Week: 3.75 hours per day
Job Located in Moscow

EMPLOYMENT
Kayak Guide Job #303
Guide kayak tours during the summer of 2007 in the San Juan Islands in Washington State; 3 hour, 6 hour and 2-8 day tours. CPR and First Aid, athletic, drug free, clean cut, responsible, self motivated, a team player, possess excellent customer service skills, and enjoy being outdoors.
Rate of Pay: \$10/hr to start
Hours/Week: 40
Number of Positions Available: 5
Start: May or June, 2007
End: end of August or September, 2007
Job Located in: Friday Harbor

EMPLOYMENT
Job # 305 Bartender
Bartending experience preferred but will train the right person. Must be at least 21 years of age. Requires completion of Washington State "Tips Class" which is paid for by employer if not previously completed.
Rate of Pay: \$7.75/hr plus tips
Hours/Week: 10 to 27 hrs, flexible; 2-3 days a week
Job Located in Uniontown

EMPLOYMENT
Job 318 Director of Outdoor Services
City Kids Wilderness Project seeks a skilled and enthusiastic Director to oversee year-round outdoor adventure activities for Washington, DC youth. Please visit our website at citykidscamp.org to learn more. We operate after school and vacation programs in and around DC; and a residential summer camp in Jackson Hole, Wyoming. Job location is Washington DC most of the year and Wyoming during summers. Work with a small motivated staff to enrich the lives of underserved DC youth. Successful applicant will have a BA in Outdoor Education or related field, and at least 3 years experience teaching outdoor activities and leading trips.
Rate of Pay: \$40,000+
Hours/Week: 40
Job Located in Washington DC and Jackson Hole, Wyoming

EMPLOYMENT
MOSCOW SCHOOL DISTRICT #281
SUBSTITUTE BUS DRIVERS, \$11.92/hr. For more information contact: Dave Mitchell, Transportation 208/882-3933 or Moscow School District Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT
MOSCOW SCHOOL DISTRICT #281
MHS has the following spring coaching positions available: Assistant Baseball Coaches, Assistant Track Coaches, Assistant Softball Coaches.
Starting date: February 23, 2007. Open until filled.
Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT
Web site design for women's advocacy organization. Pay negotiable per project or per hour, DOQ. Send resume, letter to vip@vpfound.org.

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LEASING FOR SY 07-08
CLOSE TO CAMPUS
OWNER MANAGED. Two layouts, 2 br. W/D, large eat in kitchen, large bedrooms, most units balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$580-610. Pay SD at the signing of the lease don't pay rent until 06/01/07. Cat okay with additional cat deposit. Some units may be available for occupancy during finals week in May. To see pictures of units go to: http://www.packsaddleshop.com/apts.html
Complex owner managed 882-1791 rsluck@turbonet.com

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MUST SELL! 2003 Dodge Caravan Excellent Condition! 68K miles, 7 psgr, 4 dr, silver, roof rack. Extd wrnty avbl. \$10K or make an offer! Call 208-310-9853.

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