

THE ARGONAUT

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The Vandal Voice Since 1898

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Graduation changes spark debate on campus

By Caitlin Rice
Argonaut

President Tim White's decision to re-instate a universal graduation ceremony for all the colleges is one that has caused concern for some who don't want to break with tradition.

But, said Registrar Nancy Krogh, the decision is one that goes back to even older traditions.

"The previous ceremony was started in the late '80s or early '90s," Krogh said. "It's not like we are changing something that was a long-standing tradition — we're actually going back to the original way of celebrating."

Private celebrations for each college will immediately follow with a time for faculty, students, family and friends to celebrate, Krogh said. It will be up to each college to design its own event.

"Each one will be different depending on the college's size and what's going on," she said.

The large ceremony will take place at 9:30 a.m. May 12 in the Kibbie Dome and will last two and a half to three hours, Krogh said.

The university is currently looking at several different methods they could use to get diplomas into the hands of the estimated 1,300-1,350 graduates in this amount of time, which breaks down to approximately eight seconds per graduate to walk across the stage, not including the time it will take for the introduction and keynote speaker.

Krogh said they are taking lessons learned from others.

"What we've done is we've looked at several other universities that do a large ceremony: ... University of North Dakota, WSU, Oregon State. They have slightly larger graduating classes of about 2,200-2,300 and they did theirs in three hours."

"It all comes down to how we organize and keep things flowing so we don't have lag time," Krogh said.

These methods mainly deal with cutting down the time in between students by lining up graduates on each side of the stage and minimizing the distance they walk.

Some are unhappy with the

See GRAD, page 4

DING!

New expansion levels up the 'World of Warcraft' lifestyle

By Jeremy Castillo
Argonaut



Paperdolls by Melissa Davlin

Cut out your own "World of Warcraft" paperdoll. You can dress this one, or go to www.uiargonaut.com to get another character.

VOX revisits issues of Roe v. Wade

By Christina Lords
Argonaut

Jane Lear had an abortion as a senior in college in 1971, a year before the landmark Supreme Court case Roe vs. Wade legalized abortion in the United States.

Thirty-six years later, she is a mother, the adviser for the University of Idaho's VOX: Voices for Planned Parenthood program and a practicing member of the United Church of Christ in Moscow.

She shared her story Thursday night at "Choice and Faith," an event hosted by members of VOX and Planned Parenthood of the Inland Northwest celebrating the 34th anniversary of the court decision. The event was held in Avery Hall on the Washington State University campus and had about 30 people in attendance.

"We wanted to debunk the myth that abortion rights and religion are commonly misunderstood. We just want to show that reproductive rights are human rights," said Anne Melton, public policy field organizer for Planned Parenthood of the Inland Northwest.

Lear said she was asked to speak

See ROE, page 3

Whether you love "World of Warcraft" or think it is an omen of the Armageddon, there's no denying its international impact.

One-fourth of the online roleplaying game's 8 million players worldwide are in North America, according to a press release from Blizzard, the game's manufacturer. With a fan base of more people than live in some countries, "WoW" — as it's known — obviously has something other titles don't.

The game's premise, though it seems complex, is simple: Through the Internet, players connect to the world of Azeroth, where they create their own characters and choose to join one of two factions — the Alliance or the Horde. Once that's set, players form guilds of friends to go on quests and defeat enemies in order to advance, or "level up," their characters, a feat often announced in-game with the word "ding!"

There are customizable character features ranging from hair color to piercings, or horns and tusks for the non-human avatars.

The new expansion pack, "The Burning Crusade," features an increased level cap of 70. There are two new playable races, the Blood Elves and the Draenei. There are also new starting points, continents and even a new profession: jewelcrafting.

But all this is bait to lure fans into exploring the seemingly endless world of Azeroth. And Blizzard started reeling them in even before the hook hit water.

While winter winds wailed through the Idaho night, "WoW" junkies rushed Hastings' midnight opening — some as early as 9 p.m. — on Jan. 16, braving the cold to get "The Burning Crusade."

As Monday turned to Tuesday, eager customers formed lines from the counters to past the music section.

"We got so many calls (that night), it was ridiculous," said Stephen Fischer, a UI student and Hastings cashier. "I'm going to remember this until I'm 80."

Fischer guessed about 250 people packed the store that night waiting for their "WoW" dose. But it wasn't anything unexpected.

"It's a college town — lots of kids play video games," he said. "There were 10 to 20 people making their own line. People who didn't get copies were really cool about it. Everyone was very understanding."

Hastings' manager Courtney McDaniel didn't like letting customers leave empty-handed, but there were only 198 copies in the store: 180 regular and 18 special editions.

"We had to turn away 25 to 30 people," he said. "We would have had enough if Video Game Headquarters received its shipment."

See WOW, page 7



Andrea Allen

Year: sophomore
WoW career: a year and a half
Character: "Fairune," Level 60 Human Mage
Why she's hooked: "It's a very addictive game. You can easily play for eight hours straight."



Gabriel Givens

Year: senior
WoW career: a month and a half
Character: "Magiol," Level 20 Human Mage
Why he plays: "It's a way to build friendships."

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ARTS&CULTURE

Poetry Slam winners and audience members react to the show and Brandon Macz reviews "Touch."



look INSIDE

OPINION

The editorial board criticizes the new graduation format and Travis predicts Clinton-Obama for '08.

SPORTS&REC

The UI Outdoor Program has added an icy touch to the SRC climbing wall.

on the WEB

Feeling left out? Print out a "WoW" paper doll from the Horde at www.uiargonaut.com

Adkins optimistic about second term, spring Senate

By Jeremy Castillo
Argonaut

John Adkins is one senator students might call the "bad boy" of the ASUI.

Not because of his wardrobe or appearance, but because of his fiery attitude and unwillingness to pull punches.

meet your SENATORS

"It's too important to get things done to be veiled," he said. "When something is important and needs to be said, someone needs to stand up and say it. There's no point in playing that game of politics. Sometimes you'll lose friends, sometimes you'll make new ones."

And sometimes, it helps you get re-elected into the ASUI Senate, which he did last November with 175 votes.

"It's an encouraging feeling," he said. "It lets me know I'm on the right track and ... sends me a message that I'm doing the right thing and doing what students need."

During his last term in the Senate, he did a lot of what he

called "behind the scenes" work. That includes the original bill proposing the districting of ASUI. He also sat on the University Curriculum Committee, a mostly faculty board, and fought for students' needs.

"One important thing that came up," Adkins said, "was decreasing time for students to drop classes from four weeks to two. I fought vehemently against it. It would hurt freshmen and everyone who's just trying to figure things out."

He also acquainted himself with dorm life through his living groups, French and Houston Halls.

"It was a good experience," he said. "Coming from the Greek community (as a member of Sigma Chi), I was not aware of how residence halls worked. I listened to the meetings for business they carried on. It was interesting to see how the halls worked and what they did. Like how in the Tower, they decorate for

Halloween."

The Eagle native said he hadn't planned to get involved with student government at all.

"Senior year was trying," Adkins said. "I was very tired. (But) when I learned about the senator position, I filled out an application just to see what would happen. I felt it was the right time to throw my hat in the ring."

Even after taking his shot, he wasn't sure he would even win.

"I wanted the positions after going through the interview process," he said. "I was not confident I was going to win. I was positive it was going to a gentleman who was older and more experienced. It was an honor to have a position among other senators."

When it came time for re-election, Adkins took a less proactive approach and campaigned very little.

"My strategy was to sit back and see what students want-

ed," he said. "I wanted a message sent to me if students were paying attention. (Being re-elected) showed that I have capital and that I can influence things in ways I didn't think I could."

Despite the low turnout of voters, Adkins contends the last election was still progressive.

"Arguments were that the Senate should have done more," he said. "(But) there wasn't contention among people running."

Adkins has no plans for slacking this semester. He's already taken to tackling several goals this semester. He's on the committee searching for a new Core Curriculum director. He's also working on projects that affect everyone at the University of Idaho.

One of his goals is working on the Deferred Maintenance Committee for fixing up university facilities.

"There are many buildings on campus that needs renovation and to be brought up to

code," Adkins said. "The key goal is to work with committee to fix those problems in a cost-effective way and have the money spent on other things."

Adkins said Brink Hall needs renovations and 60 elevators on the UI campus aren't meeting requirements of the American Disability Acts. He will try to prioritize which problems need to be solved first and fix them because the money spent on maintenance isn't going to other places.

He's also working on making UI more sustainable and progressive.

"There are other ways that other institutions have become more environmentally friendly," Adkins said. "Such as using solar panels — things people know about but don't use. If we could be on the cutting edge of that technology, we would be on the frontline of that effort. My goal is to get the ball rolling on those kinds of issues."

Adkins has been working with Director of Sustainability Jen Chadez and said she has lots of good ideas.

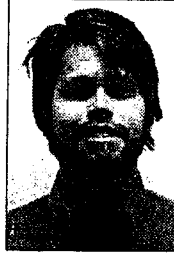
Besides fixing up the cam-

pus, Adkins is also an advocate of getting more people onto it. He's working to get a piece of a \$38 million dollar endowment Gov. Butch Otter outlined for need-based scholarships.

"That's something I, ASUI and the school support," he said. "It helps students who can't afford to go to college to realize that dream and give something back to the state. The problem is, there are people against that. ... (But) it's in students' and the state's best interest to form a coalition to let legislature know this is something their constituents want."

As for the ASUI, Adkins had positive words about the newcomers and has high hopes for the entire board.

"I am extremely hopeful the new Senate will work together in a way the last found not so easy to do," he said. "I appreciate they're here. ... They are very capable students. I think that the combo of fresh faces and older guys in the Senate will help us continue to advocate for students."



John Adkins

ROE from page 1

at the event because her story is "so average."

"If one in four (women) are having abortions, it is not that uncommon, it's not shameful and we should be talking about the issue," Lear said.

Lear lived in Iowa at the time of her abortion and had to travel to New York City to have the procedure done. She said her minister was the person she confided in, and he ultimately helped her make the decision.

"It was reassuring to me that he was a minister, and it's a decision I have never regretted," Lear said. "I've thrived since then."

Vincent Lachina, a clergyman and Planned Parenthood Network of Washington chaplain, also spoke at the event.

"As a person of faith it was very hard for me to think about this issue," Lachina said. "I know what I believe, and I can't tell you what to believe. To me, life is when the baby is able to be outside the womb and live. That works for me. It might not work for you, and that's why Baskin Robbins makes 31 different flavors. We're all different."

Lachina continued, "Does a woman have the right to choose? Should I tell her what's right for her? I can't."

Lachina said he became interested in issues regarding reproductive rights because of his involvement with the civil rights movement and the anti-war movement during the 1960s. He joined the National Organization for Women and became involved in abortion rights demonstrations in Wichita, Kan.

"There used to be groups

that would come down and blockade the Planned Parenthood there, so we would come down and form a human wall and barricade the clinic," Lachina said. "There was just no compassion for those women. Reproductive justice didn't exist for women back then."

"What I've learned out of all of this is that every person I've ever met is on their own religious journey, and part of your journey is to ask some really big questions. ... Choose to be pro-choice, choose to be anti-abortion, those are all just things you have to figure out for yourself," Lachina said.

Lachina said the biggest challenge he has faced as a clergyman and a supporter of abortion rights was learning to appreciate both sides of the abortion rights issue.

"My biggest challenge was learning tolerance, because that's their biggest challenge," Lachina said. "I came from that other group, and I've seen a better way. All I can do is tell them my story and hope they get something out of it, but I know I also have to listen to their story, too."

Kenny Wallendahl, a business management of information systems major at WSU, attended the event and liked the discussions.

"I have a lot of friends involved with the program, but I've never been an activist," Wallendahl said. "I thought it was good to know about all of these different issues."

"This kind of discussion is something you don't hear very often," said Dave Soler, an animal science major and WSU student. "To hear about the religious right and pro-abortion sides at one event, it offers a different presentation."

Visit the Argonaut's blogs at www.uiargonaut.com/blog

There's a new bookstore in town

By Shannon Clarke
Argonaut

The University of Idaho Bookstore might have some competition in Moscow for the first time in years.

Moscow's newest bookstore, Beat the Bookstore, located on Sixth Street and Main in downtown Moscow, opened last month.

Wade Farnsworth, the manager of Beat the Bookstore, listed several advantages to this new alternative to the UI Bookstore.

Farnsworth is managing one of 22 chains of these bookstores that are located on college campuses across the United States. He said he expects it to be a success in Moscow due to technological advancements and computer systems that will offer students the best prices for their books and guarantee them the most money back for selling their books to the store.

Another advantage the store offers is the buying back of books on a year-round schedule, Farnsworth said. He explained the need for reliance on student support in order to make this business a success, as it is a "direct result of marketing and student support."

Although this new bookstore could prove detrimental to the UI Bookstore's sales, Peg Godwin, who has been managing the flux of UI's textbooks with her partner Patty Carscallen for more than 30 years, said she wasn't worried about the new bookstore.

Godwin said in spite of the arrival of the new bookstore, her "sales remained at \$1.5 million with no impact on textbook sales at this current time."

Godwin said the fact that the UI Bookstore offers convenience for students, cash back, a wider spectrum of school supplies and half-off used books were all fac-

tors in sales. Goodwin and Carscallen said they both feel the UI Bookstore provides the "present best value."

Any deal Beat the Bookstore offers, the UI Bookstore will either match or top, Godwin said. The UI Bookstore allows year-round sell-backs, and also offers supplies for university students that Beat the Bookstore does not, such as computers and art and architecture supplies.

Goodwin also said that although Farnsworth claims to provide the same books at the same value for a cheaper price, he is only selling books at "one dollar less than the retail price." Beat the Bookstore only offers in-store credit for buying books back instead of UI's cash-back policy.

Both bookstores work through the same wholesale distributor, Nebraska Book, and receive the same book lists prior to the start of semester classes.

Draft would spread the burden of war, supporters say

By Drew Brown
McClatchy Newspapers

WASHINGTON — Those who urge returning to the military draft argue that it would spread the burden of the Iraq war more evenly across society.

They say that when it comes to fighting and dying for the country, the sons and daughters of the country's political and socioeconomic elite are noticeably absent from the battlefield nowadays.

"They just don't see themselves in those roles," said Frank Schaeffer, co-author of "AWOL: The Unexcused Absence of America's Upper Classes From Military Service — and How It Hurts Our Country."

"I don't think it's necessary that every eligible young man and woman serve," Schaeffer said. "But the idea that 300 million Americans send the same 140,000 people again and again and again into combat is absolutely immoral. We're an enormous and wealthy country, but essentially we've taken a small group of people and we expect them to do everything."

Only a handful of lawmakers in Congress have sons or

daughters who've served or are serving in the military. But then fewer members of Congress have served in the military themselves than in the past.

According to a 2004 survey by the House Committee on Veterans Affairs, 121 members of the House of Representatives and 35 members of the Senate were military veterans — fewer than one out of every three. Most of those served in Vietnam.

When the country still drafted its soldiers, about three out of every four members of Congress had served in the military.

Charles Moskos, a military sociologist at Northwestern University, said that in his 1956 graduating class at Princeton, there were 750 students, all male, and 450 went into the military. Last June, there were 1,100 men and women in Princeton's graduating class, and nine went into the military.

During World War II, all of President Franklin Roosevelt's sons served in the military. Athletes served. Famous actors, such as Jimmy Stewart, served.

But that's when military service was considered an obligation and a duty, Moskos said.

Only one celebrity of note

has served in the war on terrorism. NFL star Pat Tillman gave up a multimillion-dollar career to become an Army Ranger. He was killed by friendly fire in Afghanistan in 2004.

But critics point out that

during the draft era, especially during the Vietnam War, the burden of service often fell on those who couldn't avoid it by student deferments, political contacts or other means.

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GRAD from page 1

decision — Natalie Delano, a senior in the College of Agriculture and Life Sciences said the ceremony will lose the intimacy of the individual celebrations.

"Are we going to have to sit through the entire ceremony?" Delano said. "The only place big enough is the Kibbie Dome — and it's uncomfortable to sit there for even an hour."

"When you pay that much money you want it to be a nice graduation for parents, and you want to be able to talk with professors afterwards without a billion people around."

"I don't think President White has the right to decide how our money should be spent and how we should celebrate our graduation without asking the students," she said.

Professor of Interior Design Rula Awwad-Rafferty, said she's made a commitment to attend every graduation and sees the change as an exciting new experience.

"We can think of the format as a matter of perspective," she said. "But I am excited about it — to have everyone from the university graduating at the same time, everyone together. Logistically we just have some things to work out."

Delano said her biggest concern is many students don't even know about the changes and their input wasn't taken into consideration.

"Why wasn't I asked?" Delano said. "Every single senior should have been asked if they wanted those changes."

But, Krogh said, White's decision came after speaking with students, and gathering information by a survey conducted in March 2006. The survey asked juniors, seniors and graduate students what aspect of graduation was most important to them.

They received a variety of responses, Krogh said. Many commented that it is a time for students to have their moment in the sun, celebrate with family and friends or that it needs to represent the culmination of their scholastic career.

"There was not one over-

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For information on spring
graduation, visit www.students.uidaho.edu/registrar
and click on "graduation."

whelming response of what they thought was most important," Krogh said.

But a slight majority was in favor of the change to "continue using the current format, beginning with the traditional walk, and including a keynote speaker, commencement address, presentation of honorary degrees and President's Medallion, conferring of degrees and the recessional. Colleges would sponsor individual ceremonies and recognize each student. College receptions would follow."

"The only real change being made is where the student's degrees are conferred," Krogh said. "It's tradition that the president, as the institution's head, award the degrees — that wasn't happening."

Even though graduation is primarily about the students, Krogh said, it is a time for the university to celebrate as well. The new ceremony will bring unity to the graduation celebrations and present a better image, she said.

"We are a university, not a collection of colleges, and it is traditional and symbolic that the president awards the degrees," she said.

New study to draw strongest link yet between fossil fuels, warming

By Bill Lambrecht
St. Louis Post-Dispatch

WASHINGTON — By 2030, Illinois will feel like Arkansas now with longer and hotter summers — but with more storms and unpredictable weather, climate researchers predict. By the end of the century, parts of the Midwest could be as steamy as Texas is today.

"One thing we clearly know is that it will be a whole lot warmer, and the rainstorms probably not as gentle as when I was growing up on a farm in Carlyle, Ill.," said Donald Wuebbels, a climate researcher and director of the Director of School of Earth, Society and the Environment at the University of Illinois.

Wuebbels and other scientists will tune in this week for the release of a new international study that is expected to make the strongest link yet between the burning of fossil fuels and global warming.

The report will arrive on the heels of key developments in Washington that appear to build momentum for a national plan to reduce emissions of carbon dioxide and other heat-trapping greenhouse gases. But despite a new push by congressional leaders and even a nod to the issue by President George W. Bush, big battles are brewing, with powerful politicians likely to resist dramatic changes that would pain their constituents.

This week's study comes from the Intergovernmental Panel on Climate Change, the main international body studying the issue. It represents the latest thinking from more than 2,000 of the world's leading scientists in what is billed as the largest scientific analysis of peer-reviewed literature ever. The report will analyze how the

climate has changed over centuries and predict how it will change in the future.

Sources familiar with the study said last week that it will conclude that there's roughly a 90 percent certainty that most of the planet's warming since the mid-20th century can be traced to human activities.

The report also will affirm previous reports that glaciers are melting even more quickly than had been believed while fine-tuning predictions about how much oceans will rise in coming years, according to U.S. experts and leaked information. It will be released in Paris on Friday.

Experts say the findings will reinforce the widely held belief that the planet is rapidly warming, something three in four Americans already think, polls show.

"Mild winters or the lack of winter, melting glaciers — these are the things that get people's attention and are driving the political system," said Vicky Arroyo, director of policy analysis at the non-partisan Pew Center on Global Climate Change in Washington.

The new report will be embraced by some in Congress as further evidence of the need for mandatory limits on emissions from factories and cars, a highly contentious goal that will draw opposition from members with coal, oil and automotive interests in their districts.

An example is Rep. John Shimkus, R-Ill., a member of the House Energy Committee. Shimkus said he would be looking for allies in both parties to help prevent undue damage to the Illinois coal industry.

"There were communities in Southern Illinois devastated by the Clean Air Act," he asserted. An aide to Shimkus later cited Pinckneyville as one of the Illinois towns that

suffered because of a downturn in the coal industry that followed Clean Air Act amendments aimed at reducing the use of high-sulfur coal.

"The public as a whole thinks we ought to start addressing this issue and you don't want to be the guy who blocks it," Shimkus said. "But we need to ensure that as we move to address the global warming debate that we don't react so strongly that we shut down industries."

The movement toward a full-fledged congressional debate, dormant as recently as late last year, picked up steam last week when an alliance of U.S. corporate leaders gathered in Washington to declare their support for new air pollution limits and a "cap-and-trade" system giving industries flexibility to comply. Under cap-and-trade, companies have the right to buy and sell pollution rights within an overall limit decreasing over time.

The CEOs represented 10 companies that produce a host of products from heavy equipment to chemicals to electricity. They concluded that the scientific evidence about climate change and its causes is sound and that their industries need to make investments now to prepare for what was described as a "carbon-constrained" future.

The executives said they expected their alliance to grow and they were right: They won an early and significant endorsement of Wal-Mart, the world's largest retailer.

Bush has been skeptical of the link between rising planet temperatures and the burning of fossil fuels. But in his State of the Union address last week, he referred to "the serious challenge of global climate change."

Bush's main focus was energy security and reducing dependence on foreign oil. He proposed using more ethanol and promoting fuel efficiency to reduce gasoline consumption by 20 percent in ten years, a goal that also addresses climate change.

Even though the president did not embrace carbon emission limits or broader solutions, climate-change experts viewed his statement as another breakthrough.

"It is clear that the country is moving rapidly to some sort of national greenhouse gas emissions regimen, a dramatic shift accelerated by both the science and the elections," said Philip Sharp, president of Resources for the Future, a think tank in Washington that explores environmental and social topics.

Sharp, a former Democratic congressman from Indiana, says the battles shaping up now over global warming are similar to those in the late 1980s over acid rain.

In the years following Ronald Reagan's infamous assertion that "trees cause more pollution than automobiles," Republicans and Democrats alike embraced the movement to reduce sulfur dioxide — a pollutant from coal and oil and a main source of acid rain. Similarly, 2008 White House hopefuls in both major political parties are promising to aggressively fight global warming.

The issue became a protracted battle in Congress that pitted regions of the country against one another and split the Democratic Party, in control of Congress much of the time.

Then as now, Sharp recalled, the issue of how to limit damage to coal-producing areas was one of the toughest to deal with.

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OurVIEW

Ceremony changes confuse

Hey seniors — graduation is just a few months away. Do you know what you'll be doing May 12?

This spring, University of Idaho officials have decided to rework the commencement format. Instead of a general ceremony with speakers followed by individual college ceremonies where degrees are given out, everyone will receive their degrees at the general ceremony. College celebrations will follow, and their contents will be at the discretion of individual colleges.

Here's the problem: This decision is confusing and frustrating to many students, and holds the potential to damage students' graduation experiences.

Last March, UI surveyed 1,775 students about what was important to them for graduation. The final question asked students to select a preference for commencement ceremonies. One option was vague at best and manipulative at worst:

"Commencement would continue using the current format, beginning with the traditional walk, and including a keynote speaker, commencement address, presentation of honorary degrees and President's Medallion, conferring of degrees and the recessional. Colleges would sponsor individual ceremonies and recognize each student. College receptions would follow."

While this description claims to be of "the current format," (i.e., the format used at the spring 2006 graduation), it actually describes the new format — "conferring of degrees" is included with the other events at the general session. In essence, the 32.4 percent of students who thought they were supporting the current format were actually selecting a change.

UI Registrar Nancy Krogh admitted that the wording of the option was vague, but still said UI officials considered support for the option as support for the new format.

Confused? Yeah, we are too. In fact, the Argonaut Editorial Board is concerned that this confusion will lead to a ceremony that is not enjoyed — or even attended — by spring graduates.

A few examples to explain this discontent:

■ UI officials have designed a way to streamline the ceremony so that an estimated 1,350 graduates will get on stage, shake President Tim White's hand and get off without taking hours and hours. This rushing on and off the stage runs the risk of making graduation seem more like a factory line than a special ceremony.

■ One argument for the new ceremony is that the president himself will be handing out degrees instead of college deans. In the survey, 42.2 percent said having their picture with the president was "not important," while only 6.8 percent found it "very important." Chances are, these same students aren't going to care much who is handing them their diploma.

■ Confused, frustrated graduates means confused, frustrated families. People aren't convinced that speakers, honorary degrees and 1,350 diplomas can really be squished into the promised two and a half to three hours. Families with grandparents or small children aren't going to want to run the risk of sitting in the Kibbie Dome for hours on end just to watch their graduate get two or three seconds on stage. The solution for these families will be to skip the big ceremony entirely and stick with the college celebrations, regardless of where the degrees are handed out.

■ Students don't support this move. The next most-supported commencement option on the survey, chosen by 27.2 percent, is clear-cut — kill the general ceremony and stick with college ceremonies. College ceremonies are more intimate. Although they don't include a "unified" UI, if it doesn't matter to the graduates, why does it matter to the university? Commencement is a day for graduates and their families, and everyone else should be happy to fall in line with their needs and wants. If students are dissatisfied with the new ceremony, they won't show up. Instead, they'll find other ways to celebrate without university officials' plans getting in the way.

-T.R. for the editorial board



C. Scott Aguilar/Argonaut

Clinton, Obama top Democrat ticket

I was hoping this day would never come — but, alas, it inevitably has arrived. Hillary Clinton is running for president.

A recent poll conducted by Time magazine revealed Hillary is the favored potential candidate among the Democrats. On the other side of the fence, John McCain is the current favorite among Republicans.

I would suppose that none of us should be surprised. We all heard the grumblings from a few years back, the silly rumor that Hillary moved to New York to run for the Senate. Well, turns out she did move to New York to run for the Senate. Then there was the even more absurd rumor that she only ran for the Senate as a front so she'd have experience to pursue the presidency. Again, rumors turned out to be true.

So, Hillary went to Iowa this week starting off the campaign trail in an essential primary state, where she'll be seeking her party's nomination in about year. She spoke to a crowd size that would be considered successful during the primaries themselves, which says something of the impact Mrs. Clinton is already having.

What's surprising is how other potential candidates have fared in polling thus far. She leads by a clear margin. Even with his near Hollywood-star power and continual press coverage, Barack Obama trails Hilary considerably. Other rival can-

didates that aren't well-known nationally fared poorly as well.

So, I'm making a prediction. Unless one of the other lesser-

known candidates can pull political magic, Hillary is going to win the Democratic nomination about a year from now. Yes, I'm calling it right now: the Democrats are fielding Hillary in '08.

I don't know how I feel about it either. I decided since it's a year from now, I have a while before I have to decide whether or not I like her better than the other guy. And we all know the other guy is going to be a guy for sure, because the Republicans aren't going to find an equally appealing female candidate.

So, here's what I'm predicting: a mix-matched election. The Democrats are putting Hillary in as their presidential nominee. But, they'll have to field a male vice president along with her, because let's face it, there are too many men in this country that won't vote for two women (not to be sexist, just realistic).

Knowing the political history of Hillary and her husband, her selection of a vice president will be the most electable or popular running mate. If current polling reveals where the candidates will stand next year, I'm guessing Barack Obama. So, there it is: Clinton and Obama for '08.

As for the Republicans, McCain and Rudy Giuliani are the two main contenders. The primaries will be the

ultimate proving ground, but McCain will be a heavy-weight in the fight for the nomination. He's spent the better part of the past two years campaigning already. He's courted the moderate and more conservative factions of the party and he's become closer to the evangelicals.

I'm going to say that McCain is going to win the nomination for the Republicans. Not to be biased, but I like John McCain. He's the only candidate running for president that actually deserves to be president.

Not to be outdone by the Democrats, the Republicans will have to mix their nomination up as well. But, I can't imagine two powerful Republicans sitting on the same ticket, so a McCain and Giuliani ticket is out of the question. Plus, take into consideration that the Democrats are going to be fielding a woman and someone who isn't white.

The Republicans will have to turn to the most experienced woman in their ranks to match the voter appeal of the Democratic ticket. I'm going to say Condoleezza Rice. I know it's a stretch due to her involvement with the Bush administration, but I don't think her being friends with George W. Bush will be that big a deal when it comes down to it.

So there you have it, McCain and Rice vs. Clinton and Obama.

Then, hopefully McCain will win, because I really don't like Hillary Clinton. Although she would be worth voting for, simply because that means Bill would move back into the White House (he won't even have to act like the president next time).



Travis Galloway
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The last call for George W. Bush

A little Moscow might be what Bush really needs

One week after the State of the Union address and it's open season for all things Bush. Lord have mercy, something's gotta give.

As the pundits go nutso with the Dubya cracks, we must remember that Bush is riding the tailwinds of his career in the public service. It is too late for a regime change, we must look forward. It will all be over soon.

With the tenure of our leader nearly over, what does the future hold for the modest, industrious and articulate president? After the last pencils are plucked from their holder in the Oval office and the final Ziploc full of Texas barbecue are pulled from the recesses of the White House freezer, where will he go?

Like many 21-year-olds, I know everything. George W. Bush should move to Moscow.

It's never too late to learn the things he should've known. Bring duh-duh-Dubya out to these hills and let him get a taste of community. It's been a hostile eight years and it's about time Mr. Bush reconciled with the basics of American life. Forget Little Kim, Mr. President; cancel that lunch with Ahmadinejad. Slow down. Come learn that being normal works pretty well.

There will be work to be done. We'll send him over to the Ag Science building where he'll behold the benefits of cloning first-hand. He'll sort the recycling. He'll make polite conversation at the Co-op. He'll get a much-needed dose of

modesty and honesty. He'll learn what it means to shovel snow and use alternative transportation. He'll learn that it's not a big deal to lose a game or a war. He'll learn what it means to be a good neighbor and he'll realize that tightened security is not always necessary. He'll buy things that he can afford and drive a sensible car. Here he'll learn that it's OK not to be an economic mega-engine. He'll get a lesson on the effects of global warming when he sees the mud hole that is my front yard. He'll learn how to be nice and how to drive on ice.

His mornings will be spent kicking off the brown growth of mud, sludge and ice that forms under his wheels while balancing a sustainable mug of coffee. He'll root on our mighty She-Vandals and watch our Idaho girls kick ass, even if they don't "win." Here he'll learn the rules of engagement, team communication and good sportsmanship, something he never did master in dealing with the United Nations. We'll vandalize him. The people of Moscow will teach Bubba the art of cool.

We'll set him up with a paper and a cup of green tea at One World Café. Under this city's careful guidance, he'll find his words before he speaks. In the welcome basket, we'll include the keys for a late-1990s Outback. We'll set up a play date with Butch Otter and his band of fanatical wolf jihadists. The two will listen and talk and consider the possible implications on the environment if we murder Idaho's wolves. It's the dialogue

that is desirable.

But it won't be easy. All hands on deck — it takes a village to rehabilitate a bonehead. Moscow will open her arms, but it's up to Bush to take the help.

There's a risk. Behind that formidable forehead, we never know exactly what he's thinking. There's a chance he'll make a call, beg a few favors and order another one of his "surges." Before we know it, John's Alley will be filled with a bunch of hulking testosterone heaps with shaved heads bearing M-16s, drinking our beer and stealing our women. Things could get bad very quickly. No one would shovel the sidewalk: No one would care. Instead, they'll melt the snow with caustic gas. They'll bring in two more McDonalds. Soon a strip mall would sprout, we'll get another Wal-Mart and the Subaru, the state car of Idaho, will be replaced with the Tahoe Z71 diesel. It could happen. We must prepare ourselves.

But Moscow is a city large of heart. And while we may be small and we might not bear teeth or muscle and there's little bloodletting, I think we could handle the nation's favorite cowboy. Moscow is a city filled with people who choose to be here. There are poor people and rich people and super-organics and the Republicans and Democrats and the beer-guzzling college kids and we all get along. Like our country, Moscow is a quilted community. The people residing on these quiet streets came from other places and decided to stay.



Tecla Markosky
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Graduates victims of uncaring, bossy administration

By Genyce Hanson
Guest column

It has recently been disclosed to students at the University of Idaho that graduation ceremonies in individual colleges are no longer permitted and will not be held. Instead, the UI administration has decreed that there will be one, and only one, ceremony. This will take place at the Kibbie Dome, and will include all students graduating from all colleges in the university.

The individual colleges were given no choice nor permitted any input in this matter: it was decided upon in (evidently) private meetings, and the colleges and departments were notified only after the decision had been made.

Once more, our esteemed administration has managed to make a decision that, while involving and affecting hundreds of university students, does not remotely address our needs, desires or best interests. This decision was made because far too many students were attending their college ceremonies and not the university ceremony, resulting in less-than-desired attendance at the latter. Naturally, this was and is unacceptable to the powers that be, for its unflattering appearance to the media, the state and the public.

Therefore, in order that certain egos are properly stroked, graduating students are required to forgo the graduation ceremonies we both deserve and have long anticipated. Instead of a warm, intimate, small ceremony in the presence of those faculty and staff members we have come to respect and care for, we shall now be forced to attend a very lengthy, large, impersonal, generic ceremony with hundreds of other students we have likely never met. In addition, our family members who have waited for so long to attend our graduation ceremony will be required to stand and sit for unreasonably long periods of time so that they may see us receive our degrees. That is, of course, assuming that they will be able to see anything of the event at all, given the size of the crowd and the distance of some seats from the dais.

Graduating students are required to arrive by 8:30 a.m. and the letter informs us that the ceremony will not be over until noon or 12:30 p.m. Even those of us who are not math majors are able to calculate a ceremony length of probably four hours ... unpleasant enough for young, able-bodied students, but impossibly miserable, if not intolerable, for older, less able or very young attendees.

I, for one, will not attend the ceremony, and have advised my elderly parents to save the considerable airfare for another, more pleasant, occasion. They have eagerly anticipated my graduation for years and have been incredibly supportive throughout the entire process, but I will not permit them to be subjected to the discomfort from the lengthy delays and considerable crowds that this ceremony will create.

Fellow graduates, we are once again the victims of a self-absorbed and uncaring administration, and are being denied the graduation ceremony we have earned and deserve. This is yet another solid example of the regard in which they hold us, but this is one we should not tolerate. We have sacrificed, worked incredibly hard and paid dearly for this degree, and should not be cheated of the right to receive it in a personable and supportive atmosphere, in the presence of our faculty, friends and family.

Please let your department heads, college deans or the administrative offices know your feelings on this matter. Far too often, events in this university have been dictated by the interests and desires of those in positions of power, and not by the needs of students. One would think that we, as students, are here for them, and not, as is appropriate, the reverse.

Genyce Hanson is an M.S. candidate studying rangeland ecology and management in the College of Natural Resources

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

'Touch' goes beyond the stars

see the SHOW

"Touch" will play at 7:30 p.m. Wednesday-Saturday at The Kenworthy Performing Arts Centre.

By Brandon Macz
Argonaut

Kyle Kalke is a man struggling between science and his spirit. Though he doesn't believe in the spiritual, he believes in the stars. What he doesn't want to believe is that his wife, Zoe, is dead.

He hides in his mind and in his work as an astronomer, losing himself in the stars and fading from everyone who loves him. But this is just a play.

"Touch," written by Toni Press-Coffman, is a play that does justice in celebrating the life of John Dickinson, founding member of Sirius Idaho Theater, who went missing

REVIEW

before seeing the play he had worked hard to bring to life. Before the performance started, producer Andriette Pieron came out to pay homage to Dickinson. Beside her was Jenny Sheneman, newly appointed to the SIT Board of Directors.

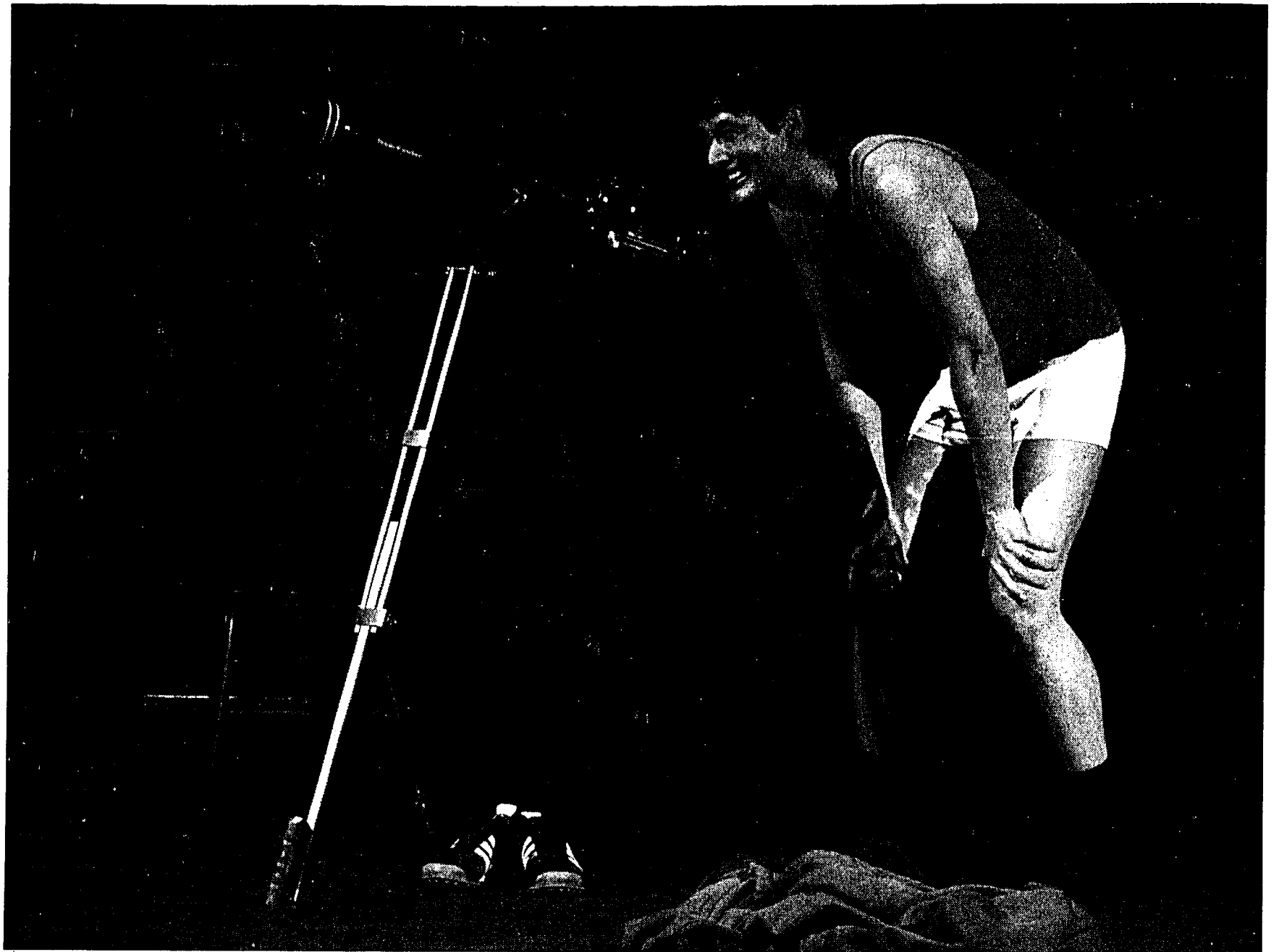
Pieron held a necklace of different rolls of tape that she said Dickinson had been proud of and spoke of his passionate insistence to greet audience members as they walked in and to caution everyone to silence their phones. Her voice broke at first and tears filled her eyes.

"I don't know why he loved it so much, but he did," she said.

What Dickinson would have seen was a wonderful play filled with talented student actors and guest actor Cristofer Jean, who took on the challenging role of Kyle Kalke.

The play begins with a difficult and moving monologue where Kyle describes how he met his wife, Zoe, in high school physics. From there, Kyle pushes away from his friend Bennie, played by graduate student Noel Barbuto, and his sister-in-law, Serena, played by MFA candidate Kimberly Borst.

As the play progresses and the details of his wife's death unravel, Kyle slips into the past and his first



Professional actor Cristofer Jean plays Kyle Kalke in "Touch" at rehearsal at the Kenworthy Performing Arts Centre Jan. 22. The show runs until Saturday.

File photo

love, astronomy. At times, he expresses himself through metaphors that revolve around stars and planets.

Without his wife, Kyle returns to his previous life of solitude and his telescope. Bennie and Serena are presented as antagonists, but the most surprising development comes after Kyle meets Kathleen, a prostitute played by MFA candidate Ulrike Rosser.

Every character pushes the story of past and present along by internalizing out loud the characters' frustrations and the pains of losing Zoe and, consequently, Kyle.

"Touch" is an amazingly well-written play that called for a caliber of acting best witnessed individually at the Kenworthy. Jean gives the character of Kyle a depth that allows for a calming flow of plot. Rosser

gives Kathleen a light heart and wit that is endearing for her character's profession.

As the audience becomes familiar with Kyle, "Touch" becomes less of a name for a play and more a psychological question: Can Kyle rediscover his ability to touch or feel? The play could be described as a drama, but that would shame the darkly humorous aspects within.

As the stage lit up for the last time on opening night, couples could be seen with heads locked and a few scattered among the crowd were crying. That night, life and theater crossed over with the loss of Dickinson.

To see a great play and even greater tribute, "Touch" will be playing at 7:30 p.m. Wednesday-Saturday at the Kenworthy.

Full house at the poetry slam

By Rebecca Bujko
Argonaut

The Borah Theater was packed Sunday night for the third annual Slam Poetry Contest. A crowd of more than 100 cheered on the eight contestants.

Awards for first through third place were given, with freshman Tiffany Bidlake coming out the winner.

Contestants had their own sections in the crowd. Contestant Carla Alomonte had a large group of supporters, mainly from her sorority, Kappa Alpha Theta.

Emcee Kimber Lancaster, a senior theater and film major, was intrigued by Alomonte's poem "Pieces of the Past."

"The way she spoke had so much passion, she spoke beautifully," Lancaster said. "It is obvious when a poem has a deeper meaning to the poet."

The audience was sure to tell the contestants and judges what they thought, cheering and booing from start to finish.

Kelsey Gibb, a senior sociology major, attended the poetry slam to watch her friend Denice Wade perform.

"I really love spoken-word in general," Gibb said.

The audience was active and Lancaster kept them entertained with jokes and even a little bit of her own poetry. This was her first time attending a poetry slam.

"I think it went really well. The crowd was diverse and everyone was really into it. It was entertaining," Lancaster said.

The contestants had between one and three minutes to recite their poems without props or

costumes. They were judged based on a point-value system from one to 10 in the following categories: content, style, performance, originality, and overall. The three top scorers moved on to a second round.

Judge Sally Eames-Harlan said she looks for the quality of the images the poets present.

"I'll judge mainly on how they use their voices and bodies," she said before the show.

Kirstin Kooda's poem, "True Love: A Fateful Meeting," had the audience roaring with

laughter. She told a tale of a sea cucumber and a lobster who fall in love. She came up with the idea for an English class when she was required to write a free-verse poem.

"A friend had a stuffed lobster named Lester and we decided he was lonely," Kooda said.

This poem inspired a group of works, called "Soap Opera Under the Sea," which Kooda and some friends have been working on. Some pieces include comics, poems, some acting, and even T-shirts.

Kooda took third place in the poetry slam and said she has been writing poetry since she knew it existed.

"All I wanted to do was read this (poem)," she said of a poem she came up with while in the shower that she read in the second round.

Contestant Sean R. Williams was also excited to perform his work to a crowd. Williams, a sophomore who is double majoring in journalism and English, touched the audience on a comical note but said he can be serious.

"It depends on what kind of mood I am in," he said.

Williams said he sometimes gets ideas for poems at incon-



File photo

Denice Wade, then a senior psychology major, recites her poem "Headline News" at the last year's Poetry Slam.

venient times.

"I'll be sitting in class and I'll get this really brilliant idea so I have to write it down," Williams said with a smile.

Although he may have missed a few lectures, his "brilliant ideas" apparently paid off. Williams placed second in the contest and is the alternate in case the winner cannot go to the regional competition.

The first place winner was Tiffany Bidlake, a freshman biological sciences major. Bidlake won an all-expenses paid trip to the Association of College Unions International Poetry Slam

Competition at Oregon State University. The crowd was ecstatic when the winner was announced, but Bidlake was unavailable for an interview.

Several people commented on how pleased they were at the number of people who attended the slam.

Lancaster wants to encourage more people to attend events in the field of the arts.

"It is going to stimulate your mind more than a classroom."

She added, "The people who didn't come really missed out."

Striking up a tune: UI gets a music history lesson

Staff Report

A heartened twang from a banjo's plectrum, a brassy hark from a street-corner night club, a bursting crescendo from a big band a-swingin'. These are just a few highlights from the new documentary series coming to the University of Idaho this spring.

"Looking At: Jazz, America's Art Form," is the latest project from Re:New Media, the American Library Association (ALA) and Jazz at Lincoln Center (JALC). It is a six-part series that delves into the foundations and distinctions of jazz through both documentary films and discussion. The UI Library is one of 50 libraries selected to participate in the pilot program funded primarily by the National Endowment for the Humanities.

"We are delighted to have been chosen as one of the pilot sites for this unique program, focusing on one of the most important art forms in American history," UI reference librarian Rochelle Smith said in a press release.

The series is more than just a film viewing. "This program allows community members to use in-depth information from documentaries and provide access to the expertise of one of our top local jazz scholars," Smith said.

Each week long segment has a screening of one film, followed by a scholar led discussion. Dr. Natalie Kreutzer, professor of music, will lead the first discussion as well as the following two sessions later in the semester. Kreutzer, whose expertise begins with music education, is an expert in early through swing-era jazz.

In addition, essays by the project scholars as well as additional resources will be made available. There will also be an online public forum focusing on each part of the series which will allow for cross-continental communication.

The first film will show at 7:30 p.m. Thursday in the UI Law Courtroom. The first film focuses on the origins of jazz from the blues-steeped bayous of New Orleans.

Following this will be two more sessions planned throughout the remainder of the semester. The first will focus on jazz's transition to Harlem followed by the progression of the swing era. These programs will air March 1 and April 12, respectively, at 7:30 p.m. in the UI Law Courtroom. The remaining three segments, which discuss women in jazz, bebop and Latin jazz, will be shown in the fall semester of next year. Their venues have yet to be determined.

For now, library staff is excited about what this program can and will bring to the community.

"A public library is the perfect backdrop for this discussion," Smith said, "because we can offer a full selection of resources for further study of any of these topics."

See www.uiargonaut.com for a full schedule.

'WoW:' Worries of Warcraft

By Alec Lawton
Argonaut

Last week, one of my profs pulled a small, glossy package out of her bag and said with a smile, "How good of a mom am I?" She bought the "World of Warcraft" expansion for her teenager, an avid fan of the game and somewhat less enthused student.

I thought about asking her if Debra LaFave was a good teacher, or if Jack Kevorkian was a good doctor — they also chose to put an individual's immediate happiness before their overall well-being.

Before I go any further, let me admit my bias. I've played roughly five minutes of the game, and that was just so a friend could run to the restroom without his character standing idle in the heat of battle. I haven't experienced the unabashed joy that so many find in the game, but I have witnessed the unfortunate side effects.

The game is addictive for many people, especially those who consider that a positive term. To be fair, many other things are addictive and many are far more harmful.

But Big Smoke doesn't make its customers pay a flat fee whether they want tobacco or not, and The Garden doesn't have "Epic" seats for patrons who have ordered over 10,000 drinks.

"WoW," on the other hand, uses those methods to encourage gamers to spend as much time as possible living their alternate lives. Aside from the subscription fee for which gamers might as well get their money's worth, they can't even do the cool stuff, like riding a flaming skeleton horse, without logging serious hours every day.

If the parameters of the game aren't sufficient motivation, Blizzard also manages to incorporate peer pressure into its challenge/reward system. A friend of mine quit the game because his guild was angry at him for not putting in the hours to help them with various "quests," even though his grades were already in jeopardy. That does not happen in Solitaire.

Those who do not quit often find themselves playing long after it has ceased to be "fun" in order to reach specific goals. Another friend and UI alumnus parodied an inspirational poster by taking a screenshot of his character in the elite armor he wanted for it, accompanied by the phrase, "Motivation: Have you played your 12 hours today?"

People should be able to decide how to spend their own time and money, but "WoW" doesn't encourage a healthy balance in life. Last year, my roommate spent so much time in his orc-powered fantasy that his hand wore off his keyboard's paint over the "WoW" controls. The keys he would have used to type academic papers appeared to be mint.

That time commitment and lack of other stimuli can lead to a pretty twisted world. I know of one "WoW" player who passed away (her actual flesh and blood body was no longer alive), which prompted her guild to hold an in-game funeral to mourn her. This created a huge controversy, not because it was a memorial akin to recreating the Twin Towers in Legoland, but because another guild had the audacity to attack the sacred event.

Seeing people lose touch with reality like this makes me sad because gamers have a lot to offer the real world, if they take the time to interact with it. They think outside the box, embrace technology and tend to be goal-oriented. Cancer will likely be cured by someone with a strong background in either console or computer games.

Is a special edition "WoW" expansion the gift of death? Probably not. But if it makes a gamer give up on their education, their friends and their hygiene, it's not the healthiest gift either.

WOW from page 1

At the time, VGH's order was in Spokane with store manager Todd Green because of bad weather.

"I actually flew to Chicago because I was told the FedEx shipment wasn't coming," Green said. "When I was there, the ice storms in New York delayed my plane."

Green got into Washington after midnight and to Moscow around 2 a.m. With no games for the customers, he was forced to not open.

"I was so mad I couldn't even think straight," he said. "Not many other people would buy a \$500 plane ticket just to pick up a product."

Washington State University student Bryan Hudson was one of the customers affected by Green's series of unfortunate events. When he learned the game wasn't coming in, he tried his luck at Hastings.

"I drove from Pullman and got into Moscow at 11:45," he said. "It's a great game. That's obvious by the number of people who play, even in a small community without much else to do."

Hudson left Hastings without "Crusade" but was sold a copy directly outside Hastings' doors for a \$20 markup on its \$39.99 price tag.

With fans willing to pay even more than what the manufacturer wants, there must be some kind of appeal. For some, it's the lack of parameters and plot.

"WoW has no fixed story," said Gabe Givens, a UI senior. "You can play a string of quests and build up a character, but there's no linear story. It's literally a world you explore. (But) there's a lot of geography and background from 'Warcraft 3,' my favorite game in the series."

Another appealing aspect of "WoW" is the chance to beat quests and interact with other players. Sometimes it's a way of building up statistics for your character. But building a team, or "guild," is essential to completing harder missions.

"There are these things called End-Game Dungeons," said Andrea Allen, a UI junior. "That's where you fight level-500 elites. Even with level 60 characters (previously the highest in the game), you need a tight-knit group."

But finding such camaraderie can sometimes be difficult.

"I like playing with people but it's hard to keep up with online friends," Allen said. "If I make friends at level 15, but they build their character up faster than I do, they'll continue to play without me."

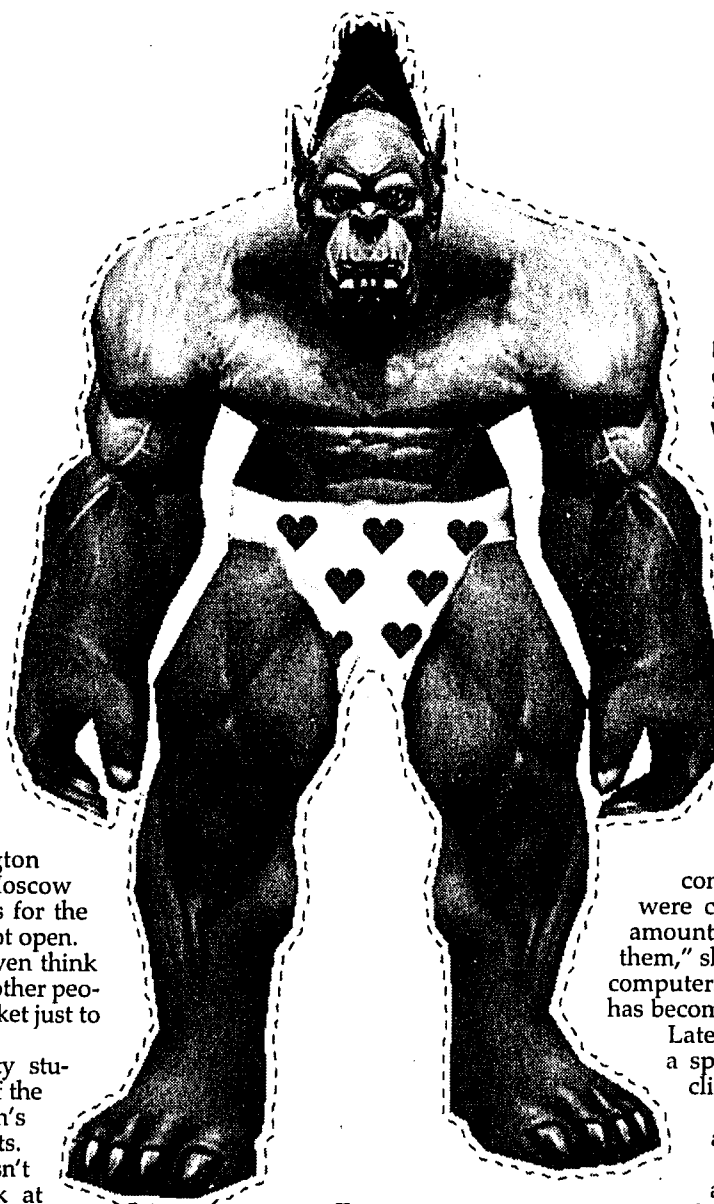
Aside from lack of loyalty, another problem is younger players in their pre- to early teens.

"There are lots of college kids who play," Allen says. "Then there are the 12-, 13-, 14-year-olds. There is a huge personality gap. Some kids cuss all the time and say stuff that doesn't make sense. ... One kid in my guild tried too hard to make friends. He would ask us 'Can I come?' if we went to play other games."

"WoW" users like UI sophomore Josh Wetzel use it to keep in touch with old friends.

"I started playing in senior year of high school," he says. "I have a buddy at Reed College (in Portland) and two at University of Arizona. I use 'WoW' to keep in contact with them. I've also made friends on the East Coast and Europe. I also have met friends I made (over 'WoW') in Vancouver and want to a game show with them in Seattle."

For Tammy Warren, "WoW" is more of a family affair than a game. She, her husband, Chaz, and 18 relatives are regular players. That list includes Tammy's four siblings, three children and her 66-year-old mother.



For more paper dolls and accessories, go to www.uiargonaut.com.

Services at McLean Hospital in Newton, Mass. — one of the few clinics in the U.S. specifically for hooked gamers.

In an interview with TwitchGuru, Orzack said as many as 40 percent of "WoW" players are addicted — a number that others have since disputed. A main culprit, in her opinion, is the virtually endless access.

"Video games used to be contained in arcades, so there were certain limits imposed on the amount of time that you could play them," she said. "With the Internet and computers in most people's homes, it has become harder to control."

Later in the interview, she named a specific case she treated in her clinic.

"I was talking with a patient, a young man," she said. "He was a heavy 'WoW' player. I asked him what happens when he plays the game. ... He told me

when he plays, he is in the game completely. He had become immersed and had trouble removing himself from that virtual world. This individual came from a family that was unfortunately breaking up. 'WoW' was his way to escape that."

But players say that addiction and constant playing are very different, especially in such a time-consuming game.

"There's a lot going on in the game," Wetzel explains. "When you get to the end of the game, you need groups of maybe 40 people just to get anything done. There are big groups of people who need you. So if you stop playing for a week, you'll get kicked out. So you end up playing a lot when you get into it, even if you don't want to."

Still, Wetzel acknowledges that getting hooked is a real occurrence.

"I know a guy in Norway who played until about five minutes before he had to go to work," he says.

But in the end, the "WoW" realm brings people together, whether it's in the online community or conversing with friends face-to-face.

"It's really an endless topic of conversation," Wetzel says. "Some friends and I have been playing since the game came out (in Nov. 2004) and we're still not done talking about it. There are that many layers."

And the popularity keeps growing with no end to its popularity in sight.

"I see (the game) going far," Givens said. "There is a strong fan base, especially of people like me who played the originals. If this continues, you could see several expansion packs in the future."

when he plays, he is in the game completely. He had become immersed and had trouble removing himself from that virtual world. This individual came from a family that was unfortunately breaking up. 'WoW' was his way to escape that."

But players say that addiction and constant playing are very different, especially in such a time-consuming game.

"There's a lot going on in the game," Wetzel explains. "When you get to the end of the game, you need groups of maybe 40 people just to get anything done. There are big groups of people who need you. So if you stop playing for a week, you'll get kicked out. So you end up playing a lot when you get into it, even if you don't want to."

Still, Wetzel acknowledges that getting hooked is a real occurrence.

"I know a guy in Norway who played until about five minutes before he had to go to work," he says.

But in the end, the "WoW" realm brings people together, whether it's in the online community or conversing with friends face-to-face.

"It's really an endless topic of conversation," Wetzel says. "Some friends and I have been playing since the game came out (in Nov. 2004) and we're still not done talking about it. There are that many layers."

And the popularity keeps growing with no end to its popularity in sight.

"I see (the game) going far," Givens said. "There is a strong fan base, especially of people like me who played the originals. If this continues, you could see several expansion packs in the future."

"World of Warcraft" is the fourth title in the popular Warcraft series, which has been around for longer than a decade. Here's a look back on how this game evolved into the phenomenon it is today.

1994

"Warcraft: Orcs and Humans" is a real-time strategy game set in Azeroth pits the Alliance (humans, night elves, gnome, dwarves) against The Horde (trolls, tauren, orc). Unique in its dealing with melee battles and spell casting, the title became an instant hit and was the precursor to one of the most successful franchises in PC-game history.

1995

"Warcraft 2: Tides of Darkness" continued its predecessor's story. Orcs come from another world to conquer. The Alliance resists its hostile takeover. War ensues.

2002

"Warcraft 3: Reign of Chaos," a game heralded as a classic in its own right is released. It picks up 20 years after "Warcraft II" when an Orc warlock named Ner-Zul creates the undead and tries to take over the Alliance.

2004

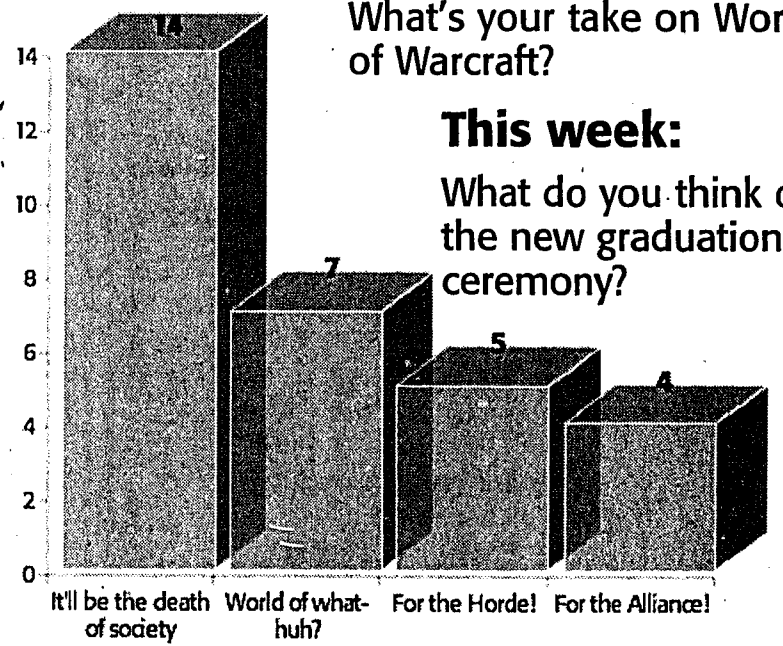
"World of Warcraft" is released. Its lack of linear story and infinite game-play possibilities make it an instant hit, causing the phenomenon seen today.

2007

"WoW"'s latest expansion pack, "The Burning Crusade" launches on Jan. 16. It breaks day-one sales records and becomes the fastest-selling PC game ever in North America and Europe, with a worldwide total of nearly 2.4 million copies sold in the first 24 hours, according to a Blizzard press release. Two types of characters are created for this title: Draenei for the Alliance and Blood Elves for the Horde. The level cap is also raised from 60 to 70.

Last week:

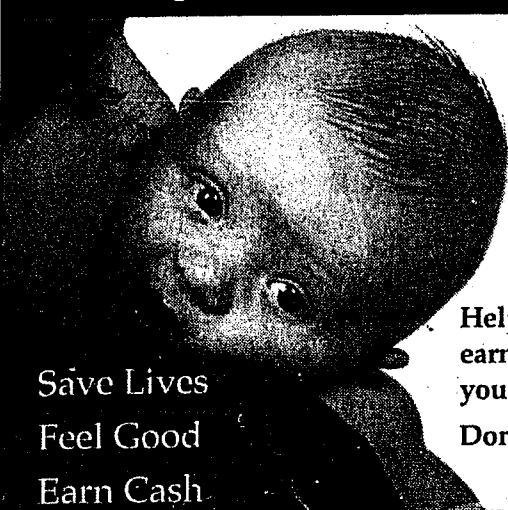
What's your take on World of Warcraft?



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Singer does well with first album

By Lauren Lepinski
Argonaut

Not many people this side of the Atlantic have heard of Sandi Thom. The Scottish singer has only one CD on the market.

She is a popular artist in the U.K., selling out gigs all through Europe. Now she is beginning to step into the U.S. market. She toured the West Coast with five shows in the fall of 2006.

Before you even open the case, the title, "Smile... It Confuses People," shows Thom's wit and expressive style. In true pop fashion, Thom sings about emotions, life and conflict with a voice built for ballads. Her melodies are strong and simplistic and her lyrics are touching. On every track you can hear a pleasant touch of folk influence. But don't be turned off by the pop label, her style is more personal than the canned songs out right now.

Thom did something unusual to push herself to stardom. She decided to take

her future in her own hands by Webcasting 21 concerts from her basement in the spring of 2006.

With help from the press and word of mouth, her audience went from 60 the first night to about 50,000 by the middle of the "tour."

Cultivating this fan base helped Thom immensely when she released her album in the summer of 2006. Her grass roots support network will hopefully push her to popularity in the United States as well.

The single, "I Wish I Was a Punk Rocker (With Flowers in My Hair)," is the best out of the 10 tracks. Her soulful voice is supported only by maracas, claps and stomps. Perhaps the best part of this song is Thom's lyrics: "I was born too late into a world that doesn't care/Oh I wish I was a punk rocker with flowers in my hair." She sings about how much better she envisions the past to have been. Singing

harmony against herself is a look into how textured Thom's voice is.

Thom's incredibly expressive voice soars on the slower sixth track, "Castles." The song is about sadness, pain and loss. It is another excellent example of her amazing writing. The words draw a vivid picture of her feelings of sadness for the listener.



Sandi Thom
"Smile... It Confuses People"
★★★★ (of 5)
RCA Records
June 2006

"Superman" shows Thom's vocal range. She effectively hits high notes for her usually low voice. The lyrics address how we all want and need attention from the ones we love. The band is toned down to showcase her strong voice, which creates a nice overall sound.

There are no low spots to this CD. It is well-written, both musically and lyrically, and produced well. The CD appeals more to a female market, but it is worth a listen for everyone. Her voice is a great addition to the ranks of today's pop music stars.

'Halo' graphic novel not as good as it could have been

By Michael Howell
Argonaut

There are many reasons why "Halo" is popular — it is one of the best first-person shooter games today and it's easy to hook it up to the Internet and blast away players from countries around the world.

For me, it has been the story. The story of mankind being systematically destroyed by a powerful alien religious group known as the Covenant and their last desperate attempts to fight back by creating super soldiers is interesting and reminds me a lot of "Star Wars." I myself have poured money into the four novels, both video games, a couple action figures and now a graphic novel.

The graphic novel is the first time I have been disappointed by the "Halo" franchise. Four small stories are collected into one \$20 collection published by Marvel Comics.

The first story by Lee Hammock and Simon Bisley is titled "The Last Voyage of the Infinite Succor," and tells the story of a group of alien Covenant Elites who are possessed by the parasitic race known as the Flood.

The idea of possession and losing control works well in the story, but doesn't work well over 50 pages. About halfway through, the story needs to end.

The art does deserve mention, but art doesn't make a story great.

Art becomes the problem for another story titled "Breaking Quarantine." Anime and manga superstar Tsutomu Nihei illustrates the story. It features no words and only 14 pages of illustrations.

This story made me particularly sad as a fan because it explains one of the biggest

gags of the "Halo" universe about how Sergeant Johnson, an ordinary soldier, survived a complete onslaught of Flood aliens.

"Armor Testing" by Jay Faerber, Ed Lee, and Andrew Robinson tells the story of a MJOLNIR armor test by one of the Spartan super soldiers.

The art borders on the realm of Saturday morning cartoon, which is fun but takes a lot away from the depth of the story.

The story itself shows how far the human race has gone in order to achieve military supremacy. The Spartan soldier is not above severely wounding a fellow soldier in order to achieve the best training possible. The

fact that the commanding officers condone this type of practice is even more unsettling. There is also a twist ending that doesn't end up being much of a twist, which keeps this from being the best story in the collection.

The final story of the collection is "Second Sunrise over New Mombasa," which tells the story of the first city on Earth that is attacked directly by the Covenant.

The story follows a journalist filmmaker whose job it is to put together military propaganda videos and help convince people to join the military.

Like "Armor Testing," this story shows an unsettling side to a military that is desperate to survive at any cost.

Overall, the "Halo" graphic novel alienates itself from a lot of its fan base by taking a great universe of ideas and giving the reader stories that just don't work out well. The only thing in the graphic novel that is noteworthy is an art gallery featuring illustrations of various "Halo" staples by some great artists.



"The Halo Graphic Novel"

★★ (of 5)
Various
Available now

ArtsBRIEFS

Free Inke presents a free show

Pullman-based clothing line Free Inke is joining with the WSU SEB for a Free Inke launch party 8 p.m. Wednesday at Mike's Place in Pullman.

Free Inke is a clothing line started by WSU students featuring screen printed styles and a high comfort level.

For the party, the bands The Classic Crime, Eclectic Approach, Erik Smith & The Yes Men and Miles from Home will all perform.

Admission is free to this 18 and over party. There will also have free merchandise giveaways from Free Inke and items will be available for sale as well.

To find out more, call (509) 335-3503.

New Works Festival comes in February

Patty Duke, 1960s television star and Oscar winner, will be part of the UI Department of Theatre and Film's New Works Festival this February.

Duke will take center stage in the one-woman satire "Billion Dollar Baby" written by Julie Jensen. This is one of

five plays scheduled for the festival.

Also showcased on the Hartung Theatre stage will be last years' Kennedy Center American College Theatre Festival first place winner "By Design" by David Eames-Harlan, "Option" by Ginger Rankin, Ulrike Rosser's "Myth of Maria the Virgin," and UI dramatic writing professor Robert Caisley's "Santa Fe."

The New Works Festival is 7:30 p.m. Feb. 8-10 and 14-17 and 2 p.m. Feb. 11 at the Hartung Theatre. Tickets are \$10 for adults, \$8 for seniors, \$5 for UI and WSU students and youth. Tickets are available through the Kibbie Dome ticket office at (208) 885-7212, through www.uitheatre.com or at the door on performance nights.

'Touch' continues at the Kenworthy

Sirius Idaho Theatre's production of "Touch" continues this week with performances at 7:30 p.m. Wednesday through Saturday at the Kenworthy Performing Arts Centre.

The play has been called "a heart-breaking but ultimately uplifting drama dealing with the loss of a loved one."

Tickets are available at BookPeople and at the door. Prices are \$15 for adults, \$10

for seniors and \$6 for students.

To see the schedule of upcoming Kenworthy events, including films and music, visit www.kenworthy.org.

Shades of Black showcases diversity

Shades of Black: Black City, a region-wide event will be at 5 p.m. Saturday inside the SUB Ballroom.

Begun out of a need to bring black students and the community together through art, culture and talent, Shades of Black originated four years ago.

The event reaches out to the region as a whole, drawing in talent and attendance from UI, WSU and Eastern Washington University.

The student-organized event will feature a variety of music including gospel and instrumental, as well as spoken word performances, comedy and dance.

Attendance is free to the public and audience members will receive discount coupons to Vanity, a women's boutique inside the Palouse Mall.

Live music at the Moscow Co-op

The Moscow Co-op begins its month of live music with an open mic from 6-8 p.m. Tuesday. Live music continues throughout the month as

part of the Tuesday Night Music Series.

Upcoming shows include Brian Gill and Emily Poor Feb. 6, Mark Holt on Feb. 13, Joan Alexander and Marci Stephens performing Feb. 20, and Porch Swing finishing out the month on Feb. 27.

Holt, a resident of Lewiston, has played across the country, from small bars to the Las Vegas Strip.

All shows in the Tuesday Night Music Series are from 6-8 p.m. For more information, contact Joseph Erhard-Hudson at (208) 882-8537.

Quick, write this in your planner

Voting is taking place in the Student Datebook Design Contest. UI's 2006-2007 Student Planner is part of a nationwide competition among schools at all levels of education.

If voted the winner Shogo Ota, the senior art major and ASUI intern who designed the cover, will win \$1,000.

The first of six rounds of voting began on Jan. 16 with over 560,000 votes cast in the first week. UI's planner was given a round one bye.

Voting for round two of the single elimination contest begins today at 9 a.m.

To vote for the 2006-2007 Student Planner, go to www.schooldatebooks.com.

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SPORTS & RECREATION

Tuesday, January 30, 2007

Page 9

MEN'S BASKETBALL BSU owns Idaho in second period

By Nick Heidelberger
Argonaut

University of Idaho played its best first half of men's basketball this season against the visiting Boise State Broncos on Saturday, but couldn't keep it up in the second half.

Leading 37-29 in the first half, the Vandals had seven assists on 14 made-baskets, with just four turnovers. They also held BSU's leading scorer, Coby Karl, who made six three's in Moscow last year, to 0-for-4 from the 3-point range and eight points.

However, the Vandals shot 3-for-19 from the floor in the second half, as BSU outscored Idaho 46-20 for a 75-57 victory.

"I can't answer the question of why we came out so flat in the second half," Idaho coach George Pfeifer said. "We started looking for a quick fix, and when we do that we are not good."

The second half started with a 9-0 BSU (11-8, 5-3) run putting the Broncos up by one. After David Jackson hit a jumper with 15 minutes and 29 seconds left, to put the Vandals up 42-38, Idaho (3-17, 1-7) went 8 minutes and 29 seconds without a field goal. By that time Idaho was down 49-57 and would never come any closer.

"In the second half, we were just not there," Pfeifer said. "As the game went on, we gave them second shots and the more second shots we gave them, the more opportunities we gave them to get into a rhythm. Too much Coby Karl. He made big plays for them in critical situations."

Karl led all scorers in the game with 24 points, including 16 in the second half. Idaho guard Keoni Watson led Idaho with 21 points and a 5-for-9 3-point shooting performance. Trevor Morris shot 8-for-8 from the free-throw line and added 11 points for the Vandals. Darin Nagle and David Jackson added nine rebounds apiece.

"We knew what we had to do. We had to play a phenomenal half, and we did that," Karl said. "Most of it came from our seniors, which is great in a rivalry game."

BSU senior Kenny Wilson came off the bench and scored 13 points for the Broncos, all in the second

See BSU, page 11

Cabrera's uniform retired

By Nick Heidelberger
Argonaut

The uniform of former Idaho cheerleader Angie Cabrera was retired at halftime of the Idaho men's basketball game against Boise State University.

Cabrera died in a car accident on Jan. 4.

Over 3,000 people were in the Cowan Spectrum, its highest attendance of the year, and witnessed the ceremony. The retired uniform symbolizes Cabrera's place in University of Idaho history, and ensures that she will never be forgotten as a Vandal.

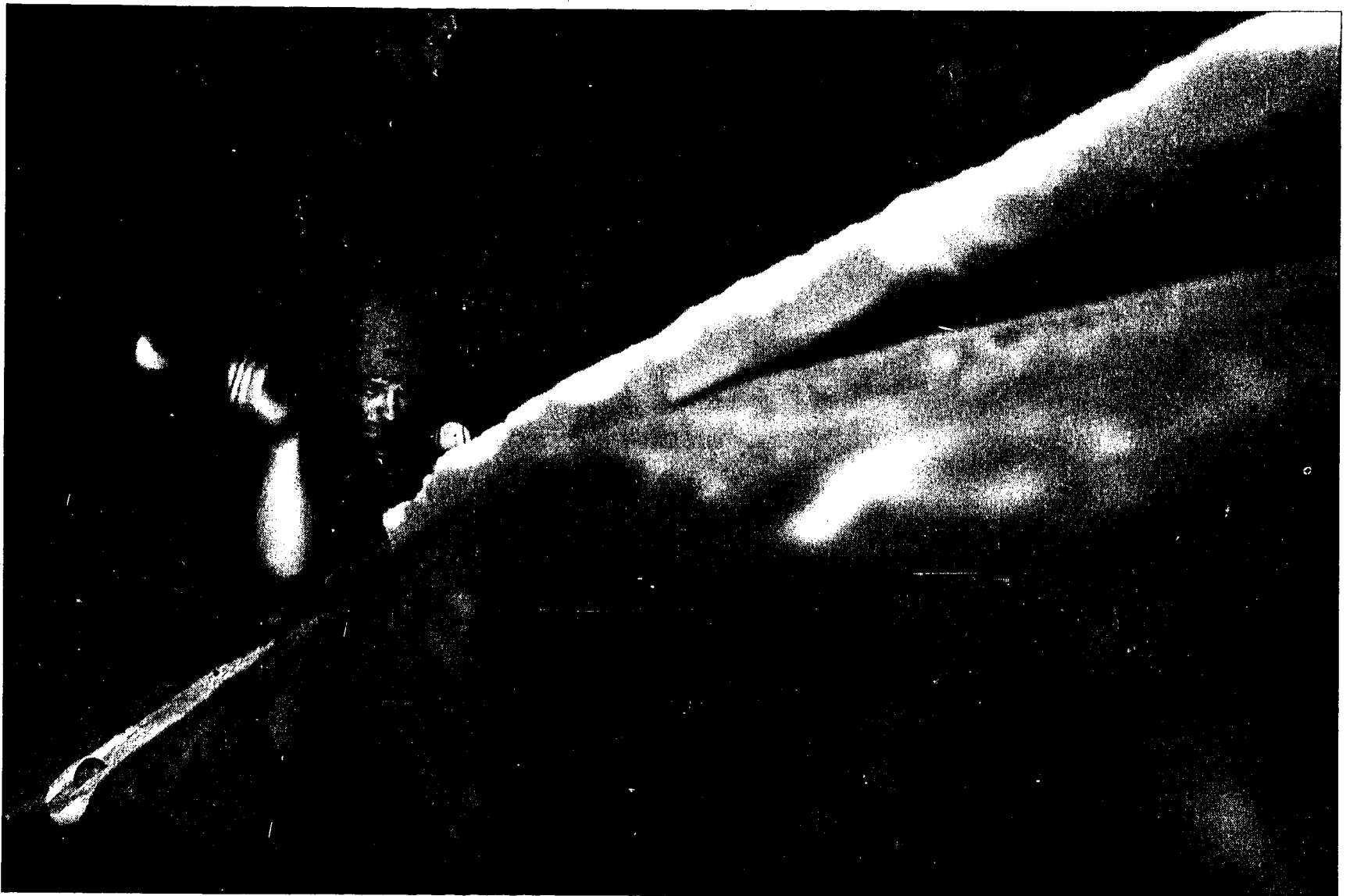
Cabrera was 19 years old. A freshman communications major, she had aspirations to be a celebrity journalist.

Cabrera and her twin sister Ali were born Dec. 1, 1987.

"Her competitiveness pushed her to try hard and never give up," said Christina Cabrera, Angie's sister. "She loved to play softball, basketball, tennis, cheerleading and swimming. She was always a team player and supported her teammates."

Cabrera's funeral was held on Jan. 10 in Payette, her hometown. The cheerleading squad, hallmates and members of the administration were in attendance.

Ice without the chill



Casey Winchel of Clarkston scales the new ice wall Wednesday at the climbing wall in the Student Recreation Center. "I like it," Winchel said. "It's something different, so that's nice." Melissa Davlin/Argonaut

By Andrea Miller
Argonaut

The University of Idaho Outdoor Program decided to bring part of Moscow's winter to the indoors with the addition of artificial ice to the climbing wall at the Student Recreation Center.

"It's a neat little perk," SRC Climbing Wall coordinator Daniel Turner said. "And a unique feature to our climbing wall."

Turner was an influential member of the group who decided to add the foam panels that act as artificial ice to an under-utilized por-

tion of the climbing wall. "It's a great educational tool," Turner said. "It opens up climbing to a lot more people."

The artificial ice covers a 4-by-30 portion of the original wall. It is a basic surface of the wall, not restricting to climbers of any level.

However, before climbers can use the wall by themselves, they must pass a safety class. They also must have the required ice climbing tools, two traditional ice axes and crampons. The tools are available to borrow from the Outdoor Program but only during clinic time.

Turner said to ascend the artificial ice climbers have an ice axe in each hand and crampons on each foot, and slowly walk up the ice like climbing a ladder.

"It takes less coordination than (rock) climbing but still a lot of technique," Turner said.

He said the artificial ice is pretty comparable to outdoor ice climbing but calls it "ice climbing in a controlled setting."

Senior Jacob Dolance, the first person to pass the ice climbing clinic, also said the artificial ice is a great way to train for the outdoors.

"When you can't get outside, it's great," Dolance said. "The facility is great."

Ice climbing in the outdoors, climbers can run into falling snow and ice, which Turner said is more dangerous. But the indoor ice climbing teaches similar techniques that climbers can easily apply to the outdoors.

There isn't anywhere locally for climbers to put their ice climbing skills to use, but Turner said the climbing wall offers a place for alpine and ice climbers a convenient place to practice their skills.

The artificial ice hasn't yet attracted the attention Turner had anticipated but safety restrictions and controlled accessibility to ice tools have limited climbers.

"The overall goal is education," Turner said. "And the ice plays into that mission."

Ice climbing certification clinics are offered each Wednesday from 6-7:30 p.m. The cost is \$5. The climbing wall also has the Late Night at the Rec event on Feb. 23 and plans to at least offer demonstrations on using the ice wall to attract climbers.

Smoke on the water

By Ryan Atkins
Argonaut

On the last weekend of the regular season, the University of Idaho swimming team faced more than the adversity of back-to-back swim meets.

Saturday morning before its meet with Washington State, the team's locker room started on fire, leaving the area severely damaged by smoke.

No one was injured in the incident, but it did leave team members without many of their personal belongings when they traveled to Pullman to swim against the Cougars.

Junior Jojo Miller was the first to take action after the smell of smoke grew worse in the UI swim center.

"Everyone could smell smoke, but it started to get stronger so I knew that wasn't good. I don't know why I thought of the sauna but I ran in and saw the sauna ablaze and then I looked for a fire alarm and just pulled it," Miller said. "It was scary when I walked into the locker room and saw the flames."

With their warm-ups and personal items still in the locker room, the team was left unsure and wondering of the damage caused by the fire.

"We were stressed out about all our stuff in the locker room. People's cell phones, cameras," Miller said. "But the fire never got to our side so its mostly just smoke damage. We were expecting to not have anything left when we came back from the meet."

Luckily the team did have things left when they returned, but a 159-56 loss to Washington State wasn't what the team was hoping for while in Pullman.

Assistant coach Dan Lawson credited the fire as one reason for the lopsided score.

"Well, I think anytime you have an event like that. It will either be an advantage or disadvantage," Lawson said. "It was a distraction and it depended on how each individual dealt with it, but it was cer-

tainly a factor."

It was the worst loss of the season for the Vandals, and the poor showing continued a tradition of slow swims on the final weekend of the regular season.

"Traditionally, this is usually our worst week of the season," Idaho coach Tom Jager said. "It is traditionally our slowest meet of the year and I guess the tradition continues."

The team failed to win an event and UI's Kacie Hogan's winning streak in the 200-yard backstroke finally came to an end with her second-place finish.

Despite the lack of success, Jager complimented the team's efforts.

"They worked hard and it certainly wasn't for a lack of effort," Jager said. "That is one thing I am continuously proud of about our team — they are never going to give you that weak effort and they are going to give everything they have."

And despite the disappointing loss to the Cougars, Idaho had its best performance of the season the night before against its biggest rival — Boise State.

The Vandals dominated all night long, winning every event and defeating the Broncos 170-49.

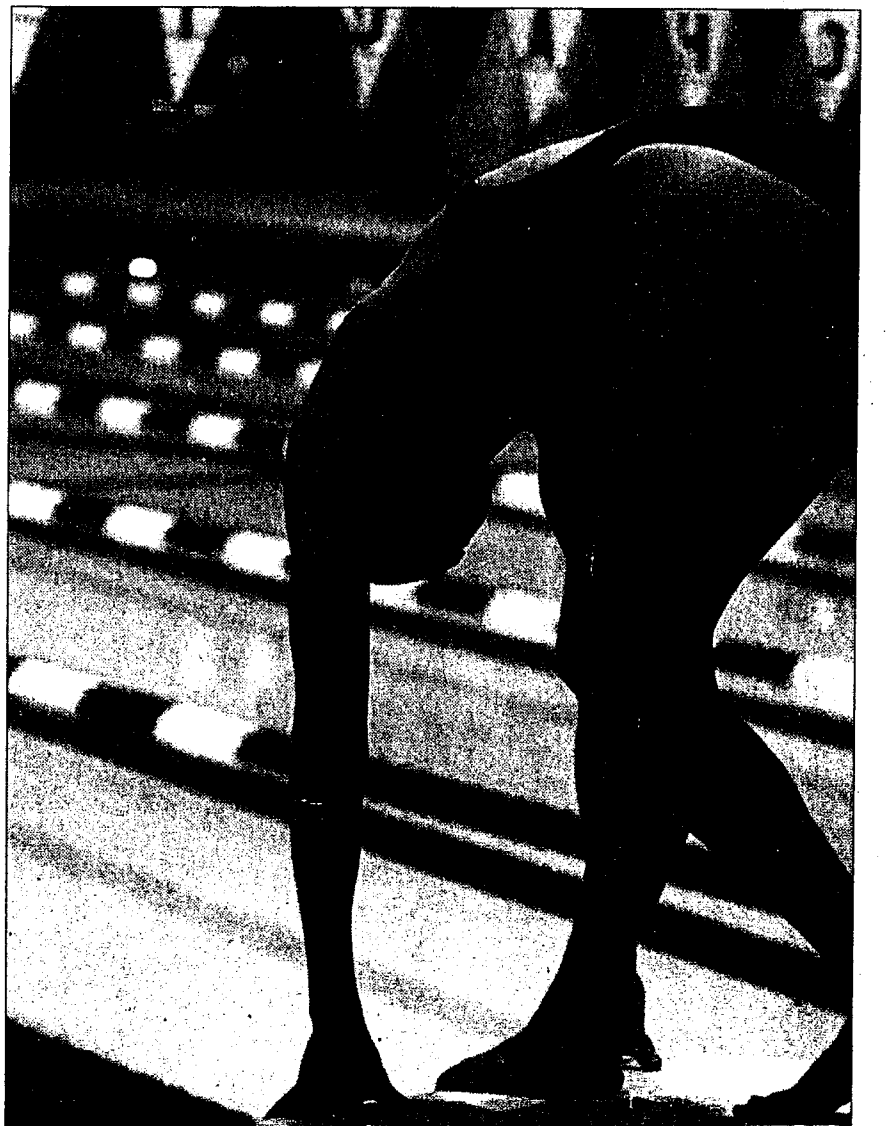
Miller, whose fast thinking during the fire could have prevented more damage, led Idaho with two individual wins in the 50-yard and 100-yard freestyle, while newcomer Justine Scaccia also had a strong meet, winning the 100-yard backstroke.

"Justine Scaccia had a great meet. She is really coming around," Jager said. "This is only her second meet as a Vandal because she was ineligible until January. And she is looking better every day and that is pretty exciting for us."

The dominating night was something new for many on the team, and freshman Mandy Stone, who was a part of two winning relay teams, said it was exciting.

"It was a lot of fun to be the team that was really dominant. We wanted to do well and we kept swimming hard the whole way," Stone said.

A big home crowd and the UI



Freshman Cortnee Hanson prepares to swim the 100-yard butterfly at the swim meet against BSU at the UI swim center on Friday. The Vandals won 170-49 over the Broncos. Kentaro Murai/Argonaut

band also helped give the team an extra push against its heated rival.

"It was really nice to have a crowd like that. We haven't had a crowd that big since the beginning of the year, and it was a lot of fun to have the band here," Stone said.

With a split against two of its biggest rivals, Idaho finished the reg-

ular season with a 9-9 record.

"One of our main goals as a team was to be .500 in the dual meet season," Jager said. "That was not an easy goal, but we set the goal and we did it. We are trying to become

See SWIMMING, page 11

TRACK AND FIELD

Idaho bests WSU

By Ryan Atkins
Argonaut

After being named the Western Athletic Conference men's Track and Field Athlete of the Week Thursday, thrower Russ Winger proved he deserved the award once again at the Cougar Invite Friday and Saturday.

Winger set a meet record in the shot put for the second-consecutive week and finished third in the weight throw, while six other men also hit personal bests on Saturday.

It was the second consecutive successful weekend in Pullman for the Idaho indoor team.

"This is the first year in a long time where the second meet was better than the first meet," UI coach Wayne Phipps said. "I was very happy. All the way around, we had a real good performance."

On the first day of the event, sophomore Matt Wauters broke the school record, as well as the meet record in the weight throw with a distance of 69.9.

The throw was a personal best for Wauters and a NCAA provisional mark.

"It was kind of a relief to get a better mark," Wauters said. "My goal is to hit the auto qualifying mark, which I am 24 centimeters away from. So my goal is to hit that and keep going up from there."

Idaho took four of the top five places in the weight throw with Marcus Mattox finishing fourth and Jacob Boling

taking fifth. Mattox and Boling each hit personal bests in the event.

"Matt and Russ threw very well. Russ is still No. 1 in the nation, leading the nation by almost a foot right now," Phipps said. "Matt is in the top five, broke a school record, so I was real pleased."

The Vandal sprinters were strong as well, led by Sam Michener, who won the 200-meter dash with a time of 22.37 seconds.

Michener also set a personal best in the 60-meter dash with a time of 7 minutes and .01 seconds.

Sophomore Kevin Pabst earned a personal best with a time of 50.28 in the 400-meter dash and he was also a member of the second-place 4x400 relay team.

The women's team also performed well for the second straight week with freshman Darcy Collins finishing third in the women's pentathlon.

Junior Melinda Owen hit an NCAA provisional qualifying mark, finishing second-place in the pole vault with a height of 13-1 1/2.

Sophomore hurdlers Heather Bergland and Christie also impressed, setting personal bests in the 60-meter hurdles for the second consecutive week.

"I was really happy with how everything went. I ended up setting a personal best which is great. I haven't set a personal best in a while," Bergland said. Freshmen women



Kentaro Murai/Argonaut
Senior Kevin Potter runs the men's one-mile at the Cougar Invite in Pullman on Saturday.

were impressive for the second straight week as well, as Breana Chadez took first in the high jump and Rhea Richter took third in the 3000-meter run.

The women finished the meet 1-3 with a 55-50 win over USC, 78-42 loss to WSU, 60-59 loss to Montana and a 58-55 loss to Utah State.

The men finished the event 1-1 with a 68-50 win over Montana, a 56-56 tie with Utah State and a 79-37 loss to Washington State.

Making the performance more impressive for the men was the lack of a full team.

"For not running a complete team, in the

dual meet scoring we beat Montana very handily, tied Utah State who is usually one of the top teams in the conference," Phipps said. So with two-thirds of a team against their full teams we were good, so I am feeling real good about things especially for how early in the year it is for us."

Wauters agreed with Phipps.

"I think we are doing a good job as a team," Wauters said. "All the aspects are coming together better than the last couple years so hopefully we can just do real well as a team. I think we have a good shot at the WAC."

WOMEN'S BASKETBALL

Westbrooks out for good

By J.R. Conrow
Argonaut

The University of Idaho women's basketball team has eight more games before the Western Athletic Conference tournament at the end of their season. Opportunities still loom for a team that gains experience each time it steps on the court, but with the loss of junior wing Tacey Westbrooks it may be more difficult.

Westbrooks sustained a season-ending ACL injury in a game against New Mexico State Wednesday.

"From the team's standpoint it really is another setback. You take the only person left in the program that has any experience in our system and knows what we want to do defensively without having to think about it. Of course it hurts," UI coach Mike Divilbiss said. "There isn't a team in our league that could sustain the losses we have. Three starters gone — you take three starters out of any team in the league and they would be right where we are at."

Westbrooks has been plagued by injuries in her time at Idaho. As a freshman she suffered a torn ACL in her left knee, 30 minutes into her first game as a Vandal. In fall camp last season, Westbrooks damaged the meniscus in her left knee and was forced to sit out the entire season.

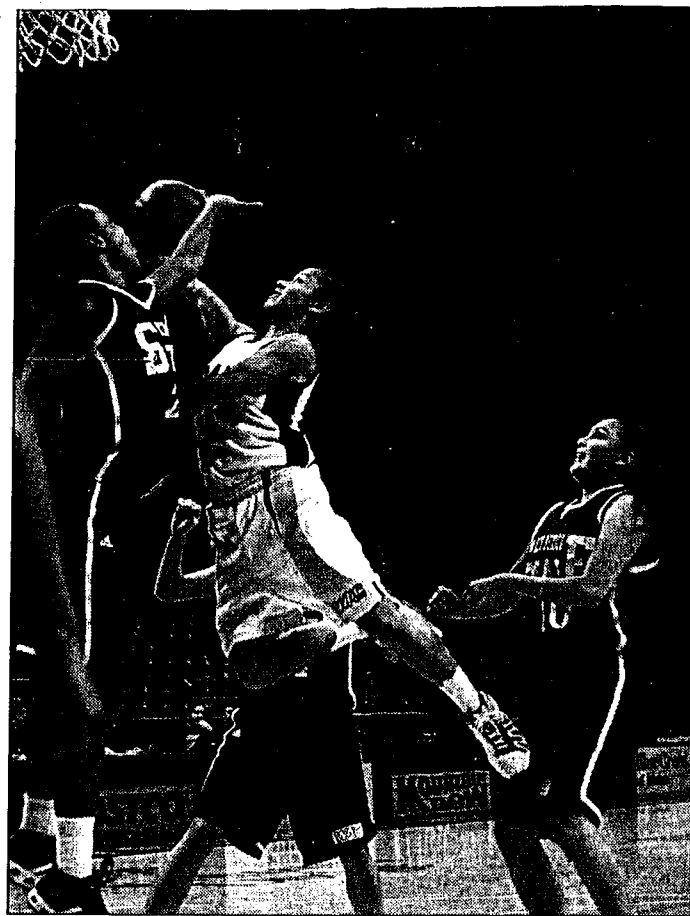
Idaho traveled to Boise to play the Broncos Saturday night and lost 85-55. The Vandals fell to 4-15 (1-7 Western Athletic Conference). Boise State improved to 16-4 overall (7-0 WAC). The Broncos are the only undefeated team in the conference.

The Vandals played even with BSU for about the first five minutes of the game, trailing 10-7. From there, the Broncos went on a 15-0 run where Idaho failed to score for almost 10 minutes. BSU led by 20 at halftime and did not look back. BSU's biggest lead was 40, which they had at the end of the game.

"Tonight, we let our offense and a few missed shots early on dictate how we played," Divilbiss said.

The Broncos led in rebounds and second-chance opportunities through the entire game, out-rebounding the Vandals 60-26. They had 30 offensive boards to Idaho's six.

"The bottom line is if you give anyone 30 offensive rebounds, you won't win many basketball games," Divilbiss said. "They were 9-35 on first chance shots in the second half,



Kentaro Murai/Argonaut
Freshman Charlotte Otero flies up for a shot during the game against New Mexico State at the Cowan Spectrum Wednesday. The Vandals defeated the Aggies 83-74 in the triple-overtime.

so we were playing good defense. We just didn't finish possessions by blocking out and keeping them off the glass."

UI freshman Katie Madison led the Vandals in scoring with 15, Charlotte Otero had 10, Sara Dennehy added eight points and Lindsey Koppen had seven. BSU had five women in double-digits with sophomore Jessica Thompson, who led all scorers with 16.

Before the loss to BSU, the Vandals ended their 10-game losing streak on Jan. 24 in Cowan Spectrum. Idaho won 83-74 in triple-overtime against New Mexico State.

Madison led the Vandals with 25 points and 10 rebounds, which was her eighth double-double of the season.

Dennehy had 19 points and 18 boards, 16 on defense, Otero had 13 points, which tied her season high and Westbrooks scored 11. The Aggies had three women in double-digits. New Mexico State's Anikia Jawara tied Madison with 25.

Idaho led at the half 43-30, but NMSU went on a 29-16 second half run to put the game in overtime at 59.

Otero made two free throws with 13 seconds left in double-overtime and Idaho led 69-66.

"I am really impressed with Charlotte," Divilbiss said. "She is undersized but has a lot of heart and showed some tremendous leadership tonight."

As time ran out, Cecilia Russell-Nava hit a 3-point shot to send the game to a third overtime. The Vandals went on a 14-5 run during the period. Otero and Westbrooks each had a steal at the beginning of the third overtime that the Vandals would take advantage scoring quick points.

Idaho's ranked third in the WAC in scoring, averaging about 68 points per game. On defense, the Vandals have allowed 78.4 per game and lead the conference in free throws with a .725 percentage (116-160) and are fourth in field goals with .400 (186-465).

The team averages about eight steals per game, which puts them eighth in the conference. They are first in 3-point field goals made, averaging 6.88 per game with 55 being made in eight conference games.

Idaho goes on a California road trip to play San Jose State on Thursday, then to Fresno State Saturday. Thursday's game will be the first this year against the Spartans. The Spartans are 2-20 (1-7 WAC) on the season.

SportsCALENDAR

Thursday

UI men's basketball vs. San Jose State
Cowan Spectrum
7 p.m.

UI women's basketball at San Jose State
San Jose, Calif.
7 p.m.

Intramurals doubles racquetball entries due

Friday

UI track and field host McDonald's Collegiate

Invite

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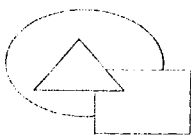
Saturday

UI men's basketball vs. Fresno State
Cowan Spectrum
7 p.m.

UI women's basketball at Fresno State
Fresno, Calif.
1 p.m.

UI women's tennis at Washington State
Pullman
5 p.m.

Intramurals doubles racquetball play begins



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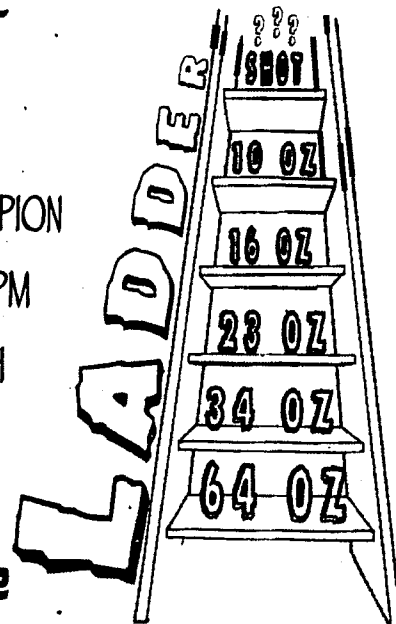
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Oregon deals WSU heartbreaking loss

By Bud Withers
The Seattle Times

They say the singular beauty of college football, as opposed to basketball, is that every game matters, that regular-season hoops is rendered relatively pointless because of the wacko weeding-out in March known as the NCAA tournament.

Go tell that to 11,092 who warmed a chilly winter night Saturday.

Tell that to Oregon forward Maarty Leunen, called on to connect on two free throws with less than a second left in regulation to send the game to overtime.

Tell it to Washington State, which fell back by 10 in the extra period, then had three desperate three-point attempts on the final possession of the game for a chance at tying it.

Oregon 77, Washington State 74, in a Kodak moment for the college men's game. It was Oregon's 12th straight win in the series. The Ducks have found every imaginable way to win, including last year in Eugene when, with 12 minutes left in the first half, the Cougars led 1-0.

This wasn't that. The gut reaction from WSU faithful will be absolute, heart-wrenching despair, but it

shouldn't be. Yes, they fall from a second-place Pac-10 tie with the Ducks, and yes, maybe they get nipped a couple of spots in the polls from losing to a No. 7-ranked team. But in the bigger picture, they'll get over it. Because if Tony Bennett, the first-year coach, is right, so will his team.

"The thing I like about these guys," Bennett said, "they never get too high or too low."

Good thing, if that's the case, because if ever a game wasn't for the manic-depressive, it was this one.

Washington State led almost throughout regulation, on a night when guard Derrick Low was stone-cold brilliant and Oregon's Aaron Brooks was almost up to matching him. Low had a career-high 37 points and tied the WSU record for threes with nine. Brooks, returning from his one-game suspension against Washington, went for 31.

They'll talk about a lot of different plays in this one, but none was bigger than the one that sent WSU's best athlete, Ivory Clark, to the bench with 3:18 left in regulation. The Cougars led 61-53 at that point, Aron Baynes blocked an Oregon attempt, and Clark, in foul trouble all night, was

whistled for his fifth. Turning point: Not only did it erase Clark for the night, Oregon cashed three points on the possession when Bryce Taylor drove for a three-point play to make it a 61-56 game.

"Ivory has the ability to block a shot out of nowhere, to grab a rebound nobody else is able to get," Bennett said. "That definitely changed the momentum."

Oregon kept pursuing, sometimes improbably. Inside two minutes, down five, the Ducks missed a three that hit only backboard. That left the shot clock running, and Brooks jackknifed up a 30-footer that banked in with 2 on the shot clock to close Oregon to 61-59.

Low and Oregon's Tajuan Porter traded threes, setting up a madcap final possession for the Ducks. With the clock dying, Brooks fed Taylor in the corner and he drove the baseline, putting up a runner that came up short. In the scramble for the rebound, Leunen grabbed it and Baynes was called for a foul that grated big-time on the Cougars.

Officials, after looking at the replay, ruled the infraction had come with half a second left. Leunen icily drained both shots and the game went on.

Afterward, Bennett bit his tongue. This

was his first head-coaching experience with a gut-shot defeat.

"I thought I saw Baynes straight up and down," he said. "The official told me absolutely, it was a foul. So we'll watch the film and we'll see, that's all I'm gonna say about it."

Deflated, the Cougars saw Oregon burst to a 74-64 lead in the first two minutes of overtime. Then they scratched, swiped and willed their way back to a 77-74 deficit, only to have threes by Kyle Weaver and Low (twice) deny them a chance to keep playing. Down the stretch, there was one more cruel twist for the Cougars.

Leunen, a 76 percent foul shooter, missed two with 23 seconds left.

Referring to the earlier, critical two, he said, "I just tried to stay relaxed. You live for shots like that, when you have to come through."

The Cougars lost Serbian freshman guard Nikola Koprovica to a first-half knee injury, and Bennett said, "It doesn't look good."

The Ducks moved to 19-2, and the Cougars dropped to 17-4 heading to Arizona this week. Fortunately, airline security doesn't check for disappointment

SWIMMING from page 9

winners and we are trying to win against the best teams in the country."

With the regular season completed, the Vandals now turn their attention to the Western Athletic Conference Championships Feb. 14-17 in San Antonio, Texas.

"We are ready to go into the second season," Jager said. "The season that we are about to go into these next two weeks is every bit as important as the last 24 weeks, or more important."

As for the fire, the investigation into the cause was still underway as of Monday, said Tania Thompson, director of media relations. Neither the cause nor the amount of damage has been released. The Physical Education Building has since reopened, but the women's locker room and sauna will be closed until further notice, Thompson said.

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SportsBRIEFS

Woods wins again

Tiger Woods started his 2007 season like he ended 2006 - with a win. Woods resumed his PGA Tour winning streak with his seventh consecutive victory at the Buick Invitational over the weekend.

Woods finished at 15-under, 273 for his 55th victory, and the fifth time he has started a PGA season with a win.

His two-shot victory over Charles Howell III was Woods' third straight win at the Buick Invitational, and his seven Tour wins in a row is now the second longest streak ever.

Byron Nelson holds the record with 11 straight wins.

Federer wins Australian Open

Roger Federer beat Fernando Gonzalez 7-6 (2), 6-4, 6-4 in the Australian Open final on Sunday, the 10th Grand Slam title for the world's No. 1 player.

Federer did not lose a set during the tournament, winning 21 straight sets during the week. The last man to go through a

Barbaro euthanized

Kentucky Derby winner Barbaro was euthanized Monday after complications from his broken right hind leg.

After winning the Derby early last May, Barbaro broke down during the early stages of the Preakness Stakes later in the month.

The horse fractured his leg in three places but thanks to a frantic effort to save his life, Barbaro survived until further complications arose this week.

Numerous procedures had been done on the leg and hoof over the past eight months, but over the weekend Barbaro suffered a significant setback.

Surgery was required to insert two steel pins in a bone, a risky procedure, but the procedure was unsuccessful.

Prior to his breakdown in the Preakness, Barbaro had never lost a race.

BSU from page 9

half. Seth Robinson, BSU, also added 13 points off the bench.

Before Saturday, the Broncos had a 1-7 road record, but were 9-1 at the Taco Bell Arena in Boise.

The Vandals turned the ball over nine times in the second half, and were outrebounded 46-33 for the game, including 18-8 offensively. Excluding Watson, Idaho shot 3-for-14 from 3-point range.

The Vandals stay at home for their next two games, against San Jose State on Thursday and Fresno State on Saturday. SJSU is also 1-7 in Western Athletic Conference play, and is 2-18 overall. The Spartan's one WAC win is against Fresno State (4-4, 15-6). Both games are at 7 p.m. in the Cowan Spectrum.

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EMPLOYMENT

Cook 1 Job #132
Duties include preparing and cooking foods to order requiring short preparation time (fast food). Follows all applicable food regulatory rules and procedures. May clean and sanitize work stations and equipment. Must have good organizational and customer service skills. Requires extended periods of standing, walking, bending carrying and lifting supplies up to 50 lbs.
Rate of Pay: \$6.00-\$7.80/hr
Hours/Week: PT
Job Located in: Moscow

EMPLOYMENT

Cashier II Job #133
Duties include operating a cash register, receiving payments of cash, checks, credit cards and Vandal Cards. Maintains area in a neat and sanitary manner. May set-up, maintain and stock assigned areas. Requires standing for extended periods of time. Must be able to work independently, take direction, and have excellent customer service skills.
Rate of Pay: \$5.75-\$7.50/hr
Hours/Week: PT
Job Located in: Moscow

EMPLOYMENT

Lead Worker/Food 1 Job #131
Duties include coordinating activities of employees in facility. Assist in training, orientating and leading staff. Assist in enforcing sanitation, safety and housekeeping standards. Must have excellent communication and customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, lifting and carrying up to 50 lbs.
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Duties include mixing/serving hot and cold beverages. May operate a cash register and sell other food items. Maintains area in a neat and sanitary manner. Maintains inventory and stock. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of standing, bending, carrying and lifting up to 30lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: PT
Job Located in: Moscow

EMPLOYMENT

Cook II Job #138
Typically performs short order/grill cooking duties in preparing food items. May follow recipes and product directions for preparing, seasoning, cooking, tasting, carving and serving soups, meats, vegetables, desserts and other foodstuffs. Follows all applicable food regulatory rules and procedures. May clean and sanitize work stations and equipment. Must be able to work independently and take direction. Requires extended periods of standing, walking, bending, carrying and lifting supplies up to 50 lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: FT/PT
Job Located in: Moscow

EMPLOYMENT

Custodian I Job #135
Duties include cleaning and keeping the overall condition of facility orderly. Must be detail oriented, self motivated with the ability to work independently and take direction. Requires extended periods of standing, bending, twisting and reaching. Must be able to lift up to 50 lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: FT/PT
Job Located in: Moscow

EMPLOYMENT

Utility Worker II Job #136
Washes dishes by hand or places them in dishwasher. May sweep, mop, clean or vacuum floors. May wash pots, work tables, walls, equipment as directed. Must be able to work independently and take direction. Requires extended periods of standing, bending, carrying or lifting up to 50 lbs.
Rate of Pay: \$6.25-\$8.13/hr
Hours/Week: FT/PT
Job Located in: Moscow

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281
Head Baseball Coach, MHS
JV Tennis Coach, MHS
Starting date: February 23, 2007. Open until filled.
Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT

Food Service Worker I Job #140
Duties include setting up and breaking down food stations, serving and replenishing food from counters and steam tables. Must have excellent customer service skills. Must be able to work independently and take direction. Requires extended periods of walking, standing, bending, carrying and lifting supplies and equipment up to 50 lbs.
Rate of Pay: \$5.50-\$7.15/hr
Hours/Week: PT
Job Located in: Moscow

EMPLOYMENT

Cold Food Prep Handler Job #141
Responsible for preparing and packaging cold products for fresh express program on campus including sandwiches and salads. Follows all applicable food regulatory rules and procedures. May clean and sanitize work stations and equipment. Must be able to work independently and take direction. Requires extended periods of standing, walking, bending, carrying and lifting up to 40 lbs.
Rate of Pay: \$6.25-\$8.13/hr
Hours/Week: PT
Job Located in: Moscow

EMPLOYMENT

Banquet Support I Job #142
Duties include serving food and beverages, clearing dishes and tables. May carry, distribute and set up supplies and equipment. Must be able to work independently and take direction. Must have excellent customer service skills. Requires extended periods of walking, standing, bending, lifting and carrying up to 30 lbs.
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Duties include delivering, loading and unloading products, food and equipment as necessary. May store or deliver items. Maintains vehicles (gas, washing etc.) Must be able to work independently, take direction and be self-motivated. Requires prolonged periods of sitting as well as walking, bending, carrying or lifting supplies up to 50 lbs.
Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: FT/PT
Job Located in: Moscow Technologies

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281
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Sports Extra

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U of I Athletic
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Issue #3
01/30/2007

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Vandals Fall to Rival BSU

The Vandal fans and faithful came out in force on Saturday night to support the men's basketball team, but unfortunately it wasn't enough. The University of Idaho men's basketball team could not protect an eight-point halftime lead as it fell 75-57 to Boise State on Saturday.

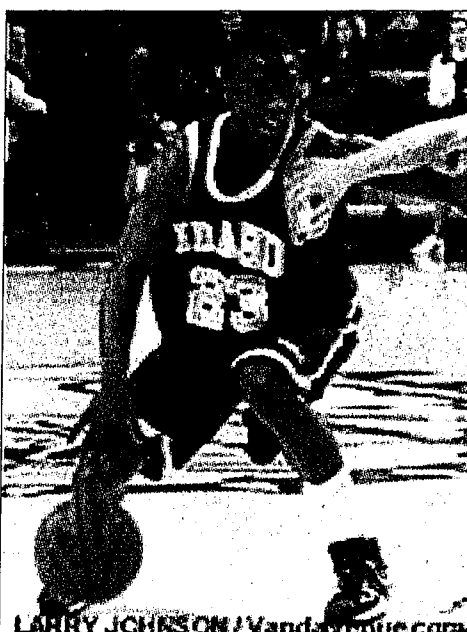
The Vandals (3-17, 1-7) shot just 3-of-19 (.158) from the floor in the second half to score just 20 points. The Broncos (11-8, 5-3) put together a 15-of-30 (.500) second-half shooting performance to score 46 points and hand Idaho its 11th consecutive loss in the series.

"I can't answer the question of why we came out so flat in the second half," Idaho coach George Pfeifer said. "We had some shots at it and we didn't make them and that created some frustration. We started looking for a quick fix and when we do that we are not good. We would get the ball and stare and then the offense would freeze instead of trying to reverse the ball to the other side of the floor."

Keoni Watson led the Vandals with 21 points, hitting 5-of-9 (.556) from beyond the 3-point line. Trevor Morris was the only other Idaho player in double figures as he finished with 11 points on 8-of-8 shooting from the free throw line. Darin Nagle and David Jackson each grabbed nine rebounds.

"We had a great crowd, we did some great things in the first half, but in the second half we were just not there. Some of the things we wanted to do defensively in the first half we stuck with, but as the game went on we gave them second shots and the more second shots we gave them the more opportunities we gave them to get into a rhythm. Too much Coby Karl. He made big plays for them in critical situations," Pfeifer said.

The Vandals look to bounce back from the emotionally draining rivalry game with two home contests this week. They face last place San Jose State on Thursday and Fresno State on Saturday.



LARRY JOHNSON / Vandalvenue.com

Support Your Vandals at Upcoming Events!

Men's Basketball <i>versus San Jose State</i> Cowan Spectrum	Thursday January 30th at 7 p.m.
Men's Basketball <i>versus Boise State</i> Cowan Spectrum	Saturday February 3rd at 7 p.m.



Women Victorious in Triple OT Thriller

The University of Idaho women's basketball team outlasted the New Mexico State Aggies in a triple-overtime struggle, 83-74, Wednesday night at the Cowan Spectrum.

With the win Idaho improves its record to 4-14 overall and 1-6 in Western Athletic Conference play. The Vandals also snapped a 10-game losing streak. With the loss New Mexico State falls to 8-10 overall and 3-3 in the WAC.

"I think the kids showed a lot of character," head coach Mike Divilbiss said. "To have Madison foul out, there were so many things that they could have said, 'its tough' and hung their head, but they didn't. I am proud of them."

Despite fouling out in the second half Katie Madison

was tied for a game-high 25 points. Madison collected her eighth double-double of the season, as she also had 10 rebounds. Three other Vandals were in double-digits on the evening. Sara Dennehy had 19 on the night. Dennehy also hauled in 18 rebounds, which included 16 on the defensive end. Charlotte Otero tied her career-high going for 13 points. Tacey Westbrooks had 11 points in the game, before suffering an injury in the third overtime period.

"My heart just breaks for Tacey, it really hurts, Divilbiss said. "She has done so much for us, but her body just hasn't held up."

Both teams struggled to score in the first overtime period and at the end of the

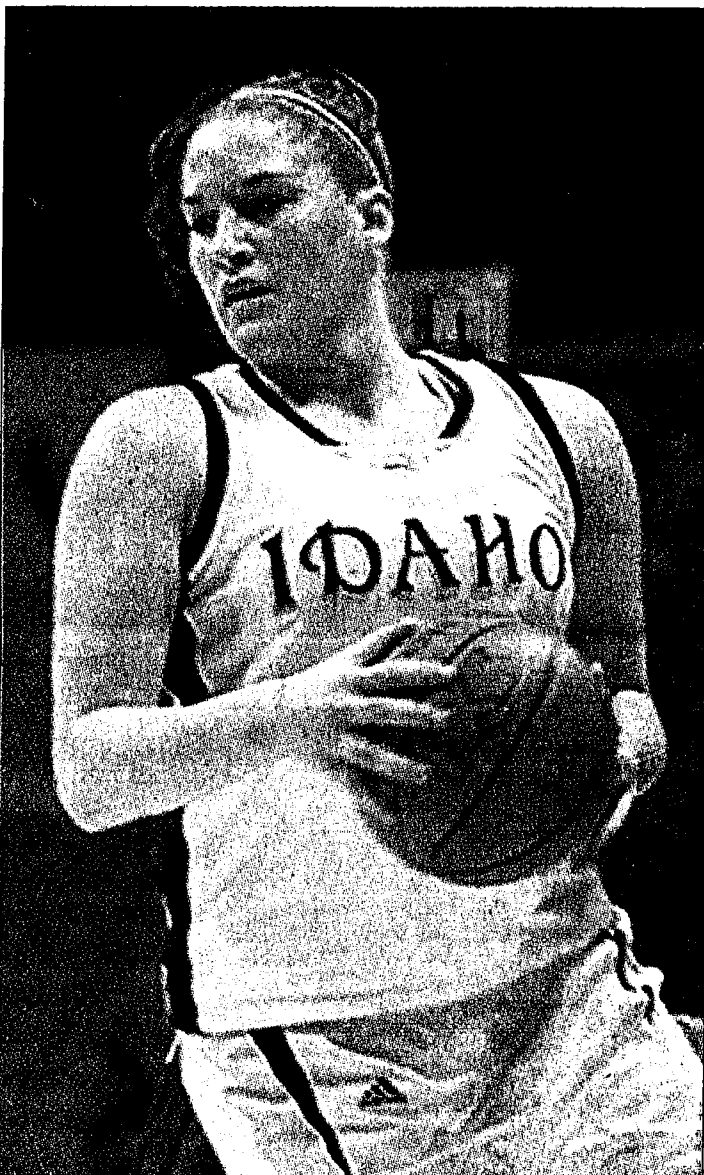
first overtime the score was again tied, 63-63. Sara Dennehy and Charlotte Otero did the scoring for the Vandals in the period, Dennehy hit two free throws and Otero hit the game-tying layup with 45 seconds left in the period.

In the second overtime the Aggies built a three-point edge on an old-fashioned three point play from Russell-Nava. Idaho fought back, however, as Dennehy opened the scoring for the Vandals in the period with two free throws, which cut the lead to 66-65. Westbrooks gave Idaho a one-point lead of its own as she hit on a pair from the line. With 13 seconds left in the second overtime Otero looked like she had sealed a win for Idaho connecting on two free throws of her own


and giving the Vandals a three-point edge. As time expired in the period, Russell-Nava drained a contested 3-point basket from the elbow and sent the teams into a third extra period.

"I am really impressed with Charlotte," Divilbiss said. "She is undersized but has a lot of heart and showed some tremendous leadership tonight. Her steal back-to-back with Tacey was a real back breaker to open the period."

Idaho dominated the third overtime. The Vandals outscored the Aggies 14-5 in the period. Westbrooks and Otero opened the period with back-to-back steals that the Vandals converted into points. Idaho never looked back and won the game 83-74.



Katie Madison leads the Western Athletic Conference in points per game. Idaho's freshman post player has averaged 19.1 points per game. She is also near the top of the league in rebounding. She has hauled in an average of 9.3 rebounds per contest.



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