

THE ARGONAUT

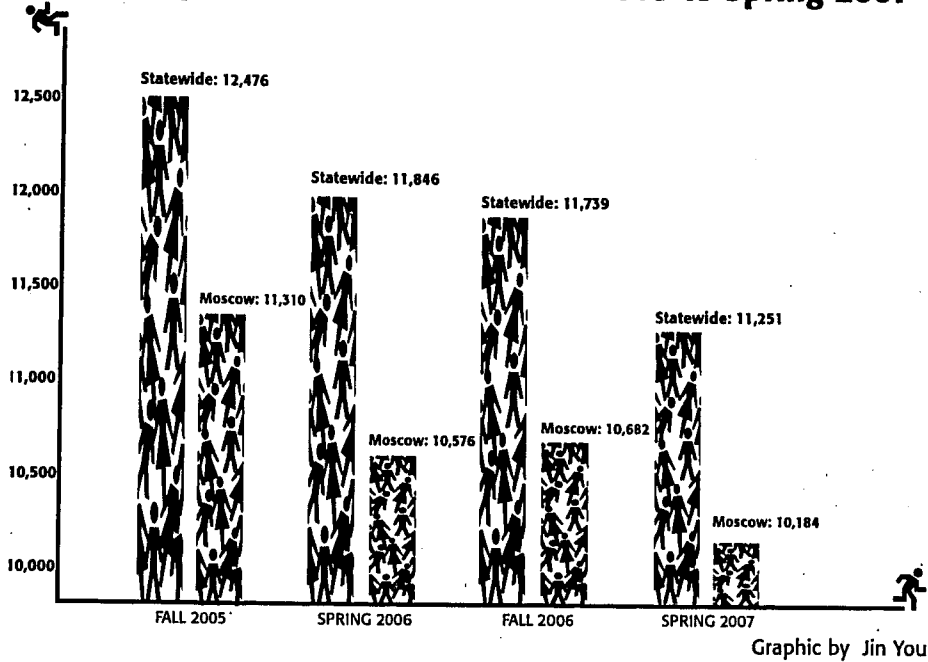
Friday, February 2, 2007

The Vandal Voice Since 1898

Volume 107, No. 38

Enrollment dips again

University of Idaho enrollment Fall 2005 to Spring 2007



UI student enrollment numbers down for spring semester

By Christina Lords
Argonaut

Despite hopes fostered by renewed recruiting efforts, enrollment numbers have decreased yet again.

The University of Idaho Moscow campus dropped another 3.7 percent in student enrollment, which means 394 fewer students enrolled this spring semester compared to last spring semester. That number comes from census taken on the 10th school day of the semester.

The current spring semester enrollment is 10,184 students. The fall number for student enrollment was 10,682, signaling a 4.7 percent drop from last fall to this spring. Spring enrollment numbers in 2006 were reported at 11,846 students. All figures are for the Moscow campus.

The university's statewide enrollment dropped 5 percent to lose a total of 595 students from campuses located in Coeur d'Alene, Boise, Twin Falls and Idaho Falls.

According to Lloyd Mues, vice president of finance and administration, this year's university budget will not be affected by the enrollment decline, as it was something anticipated and planned for last spring.

"Enrollment typically goes down in the spring," he said.

Mues said \$1.5 million was set aside to cover any loss in revenue for the school year. He added that he thinks the actual loss will be "far less than that."

All of this comes after the statewide decrease of 5.9 percent in student enrollment numbers from last fall.

The overall enrollment numbers from the 10th-day census do not differentiate between part-time students and full-time students.

"Full-time enrollment on the Moscow campus is something we do not report," said Dan Davenport, UI director of admissions and financial aid.

Davenport said many different factors — including student graduation from the previous semester — go into creating the intense analysis.

Numbers are up for new undergraduate and new graduate students. The census shows a 12.5 percent increase in new undergrads and a 13.5 percent increase in new graduate students.

"The thing that we were pleased with was that the numbers were up for spring (undergraduate and graduate students)," Davenport said.

Diversity enrollment has also increased at UI, both state-wide and on the Moscow campus.

Native American student enrollment numbers are up

See STUDENTS, page 4

ASUI

Learning to lobby

By Jeremy Castillo
Argonaut

Amidst a sea of big shots in Boise and teens in Twin Falls, 21 members of the ASUI spoke on behalf of the University of Idaho.

In the Gem State's capitol building, the Senate fought for salary equity for faculty and staff.

In years past, UI has fallen behind in instructor pay because of economic situations, said ASUI Vice President Travis Shofner. With other states offering more pay for equal work, it has become harder for UI to recruit new employees and retain hired ones.

"Washington State University pays about \$20,000 more for the same job," Shofner said. "Lots of faculty (at UI) would quit and work in Pullman. They wouldn't even have to move. They could just drive the extra eight miles."

Shofner also said the university loses a good portion — 10 to 15 percent — of its faculty and staff per year. With the proposed 5 percent increase for state employees, the hope is to keep workers in Idaho institutions.

"There was a generally positive response," Shofner said. "That (increase) might cover costs or put us ahead of inflation. But I think the legislation realized Idaho pays its state employees less than other states."

Another issue the Senate lobbied for was a piece of a \$38 million grant Gov. Butch Otter outlined to fund need-based scholarships.

See ASUI, page 4



Melissa Davlin/Argonaut

Students and faculty who enjoy Wheatland Express' free ride to Pullman may soon have to find alternative transportation. Financial difficulties are forcing the university to evaluate the need for the bus service.

Slow sales but high hopes for MLK III talk

By Cynthia Reynaud
Argonaut

Less than half the tickets for the Martin Luther King III lecture have been sold, but Katie Noble still expects a full dome.

"We've always expected this will be an event where people will buy their tickets at the door," said Noble, vice board chair for ASUI Vandal Entertainment and coordinator of the event.

As of Thursday, Noble said only 400 tickets to Monday's event had been sold, but added that she expects another 700 to 1,000 will be sold at the door.

Although the Kibbie Dome can hold up to 5,000 people, Noble said she expects only 1,000 to 1,500 to attend.

"It's ultimately a shot in the dark to put on something like this — the most we can do is



Martin Luther King III

See MLK, page 4

Wheatland seeks new funding

By Sean Garmire
Argonaut

A contract between the University of Idaho and Washington State University with Wheatland Express may be allowed to expire in August, but that expiration may have broad repercussions for all public transportation in the region.

Both universities made annual payments of \$100,000 to the service for seven years throughout the course of an eight-year contract, and for three years leading up to the contract's designation. The contract, which now goes under an annual review by both universities, was designed so that either university could withdraw during the last three years.

UI decided it could no longer help fund the bus service, which shuttles between UI and WSU, last year after a review of its general budget. The university made payments to the service through Aug. 24, and has put into review the question of whether it wants to continue funding the service for the final year of the contract.

If it decides to discontinue funding, Wheatland Express will need a new source of finance if it is to con-

tinue.

Wheatland Express was created 10 years ago to accommodate students who commute between campuses. Both universities offer cross-campus classes, and the service has become an important link between the communities.

While comparatively few students are cross-enrolled, the bus is used regularly by students. In a survey taken in November, Wheatland was used 2,594 times by UI students and 2,121 times by WSU students, with nearly 8,000 total boardings. During this time, students accounted for nearly 300 rides daily, 152 from UI and 133 from WSU. Overall in 2006, WSU students and staff made up 54 percent of the total boardings, while UI made up 35 percent.

Bree Kahn is a freshman in international studies at UI from Idaho Falls. She rides the bus four days a week to attend her Chinese class at WSU. Kahn said one of the main reasons she attended UI rather than a university closer to home was because Idaho offers free transportation to WSU. Kahn is willing to pay for the service, but says if it is shut down she may have to leave UI.

"I wouldn't mind if student fees

were used for the bus," she said. "It would be significantly cheaper than buying a bus pass."

"If they shut down the buses I'd feel like they weren't listening to my needs as a student."

Lloyd Mues, UI vice president of finance and administration, said the university's annual obligations to Wheatland Express put too much strain on the discretionary budget.

Wheatland Express accounts for 20 percent — \$1.2 million — of the \$5 million in that budget over the last 10 years, according to Mues.

"The bus is important. It's used by a lot of folks. We must change the way we fund it," he said.

John Shaheen, director of parking, transportation and the Visitors' Center, said WSU funds its share of the contract through student fees, and is willing to carry on if UI does the same.

"However the program is run, it will be the same way on both sides," Shaheen said. "It's up to Idaho. We're ready to continue."

A taskforce of community members and stakeholders, including Mues, has been assembled to address the financial needs. The group is considering several possi-

ble options for alternate funding, including taking money from student fees, initiating a rider fare or designating parking funds to the service.

According to Mues, the outcome may be a combination of those options.

Wheatland is currently free to WSU and UI students and faculty, while a \$2 fee is charged to all non-student riders. Another option, Mues said, may be to raise fees for all riders, with a discount for students.

The taskforce's proposal for appropriating student fees will be reviewed by ASUI in the upcoming months.

The taskforce is also using a ridership survey, managed by UI professor Michael Kyte, to evaluate the status of the service.

The survey will ask riders whether they have an alternate method of transportation or if they rely solely on the bus. The information revealed by the survey will influence the taskforce's decisions. Passengers can decline to take the survey, which will take place as a random sampling rather than a

See BUS, page 4

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alook INSIDE

ARTS&CULTURE

Shades of Black kicks off Black History Month and the String Festival sounds off Feb. 10.

OPINION

The editorial board wants you to attend the Martin Luther King III speech and Shades of Black.

SPORTS&REC

Jon Bobango talks about the most important weekend in American football — the Super Bowl.



on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at www.uiargonaut.com

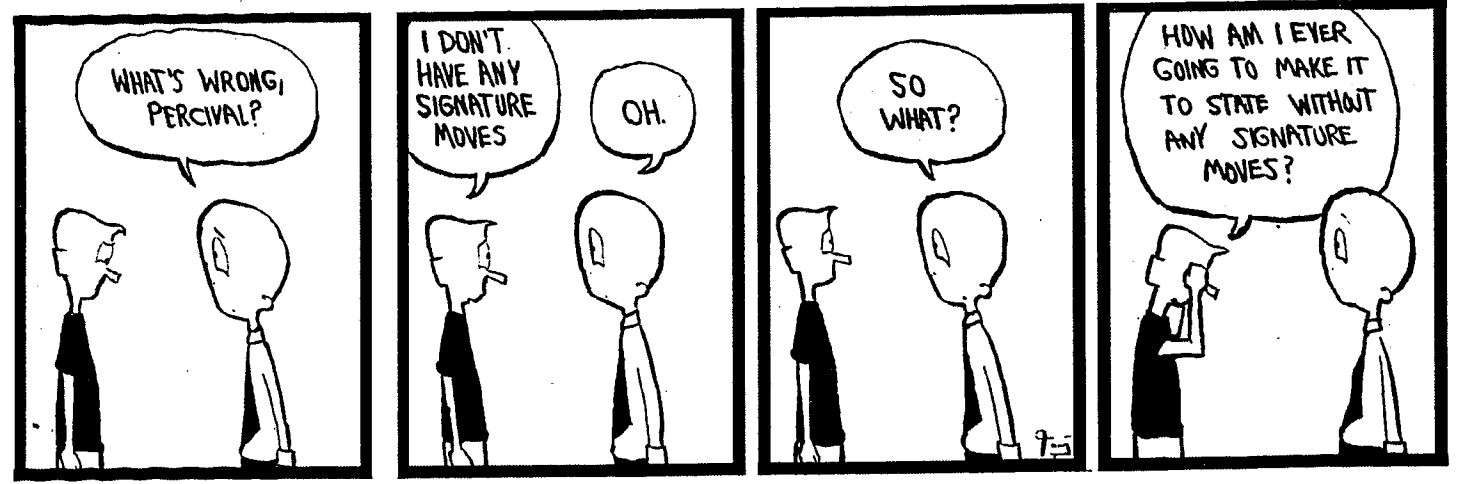
Clarification

The Argonaut did not mean to single out the Sigma Alpha Epsilon fraternity in the Jan. 26 editorial cartoon. We apologize for any negative attention this may have brought the house.

WeatherFORECAST

Today	Saturday	Sunday
Mostly sunny Hi: 28° Lo: 20°	Partly cloudy Hi: 33° Lo: 29°	Rain/snow Hi: 37° Lo: 35°

UniversityAVE.



by Paul Tong/Argonaut

Campus Recreation
M-TH: 6am-11:30pm Friday: 6am-9pm
Saturday: 9am-9pm Sunday: 11am-11pm

NEED THAT EXTRA PUSH TO GET YOUR WORKOUT ROUTINE IN GEAR?

Certified Personal Trainers now AVAILABLE.
Stop by the Fitness Office in the Student Rec Center or visit www.uidaho.edu/wellness

Outdoor Program
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We are the place to go for your Ski and Snowshoe rentals!
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INTRAMURAL SPORTS DEADLINES
www.campusrec.uidaho.edu/intramurals

POWERLIFTING
DUE: FEB. 8
BEGINS: FEB. 10

TABLE TENNIS (D)
DUE: FEB. 8
BEGINS: FEB. 11

Sport Club Federation
Start a Club • Join a Club • Get Involved

Run by the Students, for the Students.
Email ggresch@uidaho.edu or stop by Campus Recreation for more info!

Campus Recreation Office 885-8381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

Bring your valid Vandal Card
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

CampusCALENDAR

Today
Open forum for budget director position
J.A. Albertson Building, Room 311
3:30 p.m.

'UI Voices'
UITV-8
7:30 p.m.

'ASUI Senate meeting'
UITV-8
8 p.m.

Saturday
ASUI Blockbuster series: 'Babel'
SUB Borah Theater
7 p.m.

Shades of Black event
SUB Ballroom
5 p.m.

ASUI Blockbuster series:
'Babel'
SUB Borah Theater
7 p.m.

Monday
Classical Mythology: L9: Eros
UITV-8
5 p.m.

Classical Mythology: Jason's Quest and Medea's Passion
UITV-8
6 p.m.

Martin Luther King III presents: 'My Father's Dream, My Mission'
Kibbie Dome
7 p.m.

Foreign film series: '500 Years Later'
SUB Borah Theater
7 p.m. and 9:30 p.m.

UI Borah Symposium with Severn Cullis-Suzuki
UITV-8
8 p.m.

Local/BRIEFS

UI priority FAFSA deadline is Feb. 15

The Free Application for Federal Student Aid (FAFSA) Pre-Application Worksheet is available on the UI Student Financial Aid Services Web site at <http://www.students.uidaho.edu/finaid>. UI financial aid applicants filing electronically should file by 9:59 p.m. (PST) on Feb. 15 for Idaho's priority consideration for the 2007-08 school year. To reapply for financial aid using an existing PIN to access a renewal FAFSA, visit <http://www.fafsa.ed.gov>. To retrieve a missing PIN or request a new one, visit <http://www.pin.ed.gov>. The FAFSA requests income information from 2006 tax filings. If current tax returns are not completed, students should provide estimated incomes on the FAFSA file by the Feb. 15 priority date and make a correction to the FAFSA with actual figures when available. This will ensure consideration of applications for all available aid programs, even those with limited funding. For information about financial aid services or application questions visit <http://www.students.uidaho.edu/finaid>, call 885-6312 or e-mail finaid@uidaho.edu.

Russian ballet takes center stage Feb. 11

Festival Dance and Performing Arts, a community non-profit organization, brings Russian Classic Ballet to the stage when The Saint Petersburg Ballet performs at 3 p.m. Feb. 11 at Beasley Coliseum. The performance consists of Mexican, Russian and East Indian performances combined with local performances. Tickets may be purchased through the Beasley Box Office, UI North Campus Center (Kibbie Dome), Ticketwest outlets or by calling Festival Dance at 883-DANS (3267). Tickets range from \$16-\$25 and discounts are provided for groups of 10 or more. Festival Dance Academy is the official school of Festival Dance and Performing Arts. For information, visit www.festivaldance.org, call 883-3267 or e-mail Cindy@FestivalDance.org.

LUNAFEST films put spotlight on women

The National Film Festival LUNAFEST: Films By, For and About Women will take place at 7 p.m. Feb. 22 in the Kenworthy Performing Arts Centre. Nine films by women film-

makers will highlight women as leaders in society and cover topics such as women's health, body image, spirituality, relationships, cultural diversity and breaking barriers.

Tickets are \$3 for students and \$5 for the general public. Tickets will be available beginning Feb. 1 at the UI Women's Center and BookPeople in downtown Moscow. All proceeds from the LUNAFEST premiere will go to UI Women's Center Scholarships and the Breast Cancer Fund.

Rural Roots teaches farm liability

Rural Roots, with the support of UI Extension and the Western Center for Risk Management Education, will host a workshop on managing the liability risks on a farm or ranch. The workshop will be held from 9 a.m.-5 p.m. Feb. 9 in the Commons Crest Room with registration beginning at 8:30 a.m. for "Everything you ever wanted to know about farm liability, but were afraid to ask." The workshop brings together officials from the Idaho and Washington departments of labor and health, an attorney familiar with farms, experts on food processing regulations and farmers who

have explored the world of farm liability first-hand.

The \$20 registration fee includes lunch and a copy of "Protecting Your Farm or Ranch Assets."

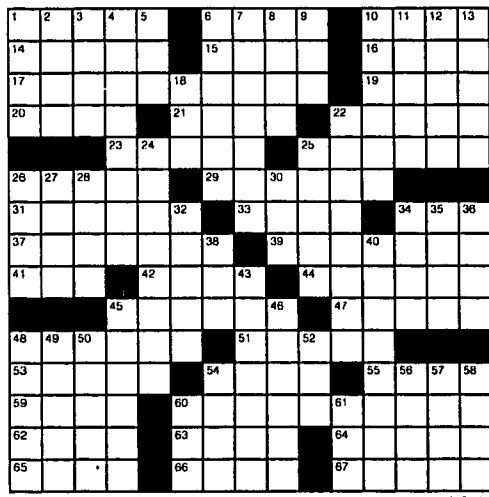
To register for the workshop contact Sara Foster at sara@ruralroots.org, call the Rural Roots office at 883-3462 or visit www.ruralroots.org.

Valentines and improv at barn

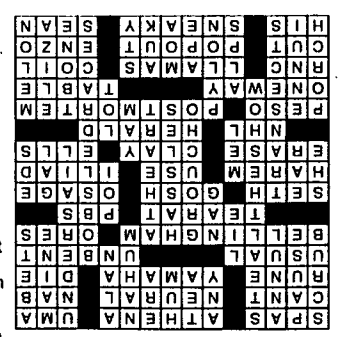
All ages are invited to come and enjoy an evening of audience participation and fun at 8 p.m. Feb. 9 at Artisans at the Dahmen Barn in Uniontown. Nouthouse Improvisational Comedy is a student-created and performed improvisational group from WSU. The performance is a benefit for the renovation of the Dahmen Barn into a performing and visual artisan center. The cost is \$5 per person at the door. A "Post Valentine Dance" for all ages will be held from 7-10 p.m. Feb. 17 at the barn. Music will be provided by Sidetrack, a five-piece band from the Spokane area. The cost is \$5 per person at the door. Information about this event and others held at the barn can be found at www.ArtisanBarn.org or by calling (509) 229-3414.

CrosswordPUZZLE

- ACROSS**
- Room at the top
 - Objectives
 - Ridicule
 - Equality grp.
 - Retarding force
 - Stratford's river
 - Lab class assignment
 - Philosopher
 - Descartes
 - Desired object
 - Loathsome
 - Mournful song
 - Massenet work
 - Intellectual
 - Profoundly disturbing
 - Surround completely
 - Carver's tool
 - Beatitude
 - Turn sharply
 - Makes known
 - Fragrant spray
 - Storm center
 - Rice wine
 - Soviet dictator
 - Household
 - Circumvent
 - Beach bathhouse
 - Shift options
 - Have life
 - Sound like a rooster
 - Send off
 - Navel fuzz
 - Easy as ABC
 - Front balcony
 - Isinglass
 - Engaged in battle
 - Warning sign
 - Once — a time...
 - Walted
- DOWN**
- Freshly
 - Metered vehicle
 - Lights out!
 - Refrigerator precursor
 - ER lifesaving action
 - Look up to
 - Shamrock nation
 - Thick head of hair
 - E. Bilko, e.g.
 - Of the sea
 - Out in the open
 - Line dance
 - Propose
 - golcha now!
 - Mil. runaway
 - Agreeable
 - Hedged puzzles
 - Parcel of land
 - Miss Muffet diet item
 - Basketball team
 - Beret or biretta
 - Andes grazer
 - Bantu language
 - In the center of
 - Hereditary unit
 - Hit the slopes
 - Artificial male voice
 - Spanish painter born on Crele
 - Attach firmly
 - Naval petty officer
 - String quartet member
 - Universal principle
 - Spree
 - Wonder
 - Money holder
 - Bryn — College
 - Teheran land
 - Phoanician port
 - Rallie bird
 - Apprehend



Solutions from 1/30



SudokuPUZZLE

	3	6	2	8				
		4		5				
4								5
		4	7	6	3			
6	8							2
		7	1	8	5			
8								4
			9		1			
	7	8		3			6	

Solutions from 1/30

6	9	4	5	2	7	8	3	1
2	1	3	8	6	9	5	4	7
5	8	7	3	1	4	6	9	2
9	5	8	4	7	1	3	2	6
4	7	1	6	3	2	9	5	8
3	6	2	9	8	5	1	7	4
1	4	6	7	5	3	2	8	9
7	2	5	1	9	8	4	6	3
8	3	9	2	4	6	7	1	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

Telephone Directory

Advertising	(208) 885-7794
Circulation	(208) 885-7825
Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
Production Room	(208) 885-7784

Editor in Chief (208) 885-7845
Tara Roberts argonaut@sub.uidaho.edu

News Editor (208) 885-7715
Cynthia Reynaud arg_news@sub.uidaho.edu

Opinion Editor (208) 885-7715
Savannah Cummings arg_opinion@sub.uidaho.edu

Arts Editor (208) 885-7705
Ryli Hennessy arg_arts@sub.uidaho.edu

Sports Editor (208) 885-7715
Spencer Editor arg_sports@sub.uidaho.edu

Photo Editor (208) 885-2219
Melissa Davlin photobureau@sub.uidaho.edu

Web/Managing Editor (208) 885-7715
Nate Poppino arg_managing@sub.uidaho.edu

Copy Editor (208) 885-7705
Alec Lawton arg_copy@sub.uidaho.edu

Production Editor
Miranda Carman arg_production@sub.uidaho.edu

Production Staff
Miranda Carman
Savannah Cummings
Sarah Hughes
Tara Roberts
Carissa Wright

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Advertising Manager
Daniella Tobar (208) 885-8993
advertising@sub.uidaho.edu

Advertising Representatives
Lacey Stratton (208) 885-6371
Kayla Dickson (208) 885-8993
James Green (208) 885-9283

Advertising Production
Carissa Wright, manager (208) 885-7784
Angela Heilison, assistant

Classifieds Manager
James Stone (208) 885-7853

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Director of budget retires, UI begins candidate interviews

By Sean Garmire
Argonaut

The position for director of the University Budget Office was left vacant Wednesday after the current director retired.

Mark Brainard began working for the University of Idaho 22 years ago, after a two-year stint at Lewis-Clark State College. In 1990, he became UI's budget director. He announced his retirement plans last year in July.

According to Jana Stotler, university controller and chair of the budget director search committee, four candidates are being considered for the position. Three have already undergone the primary interview process, and the final candidate will be interviewed Wednesday.

The process should move quickly and the committee expects to have a new director "in the very near future," Stotler said.

A UI graduate in the business department, Brainard is a self-proclaimed die-hard Vandal. His wife, daughter and son-in-law all attended and graduated from UI.

"The University of Idaho runs deep in our family," Brainard said.

Things have changed in the budget office since Brainard began.

"In those days we didn't even have electric typewriters," Brainard said. "Computers were big mainframes. There weren't any printers, no cell phones. We put the budget together by hand on big ledger sheets."

Brainard said he hopes he left the university better than he found it.

"I think we're in good shape. The budget office has done a good job," he said.

The retirement will give him more time with his family, as well as more leisure time to golf and travel.

The interview process for the new director is an all-day event. Each candidate meets with many university divisions and individually with Provost Doug Baker.

After the interviews are completed on Wednesday, the committee will acquire comments from the faculty who took part in the interview. The committee will discuss the candidates and send their comments to Lloyd Mues, vice president for finance and administra-

tion, for consideration. Mues will make the final hiring decision based on feedback from the interviewers.

The first candidate to be interviewed was Washington State University alum Deborah Carlson. Carlson, who was interviewed Jan. 19, earned a bachelors from WSU in business, where she is currently employed as budget director.

Lee Lindsey, who interviewed Jan. 22, is a Louisiana Tech University and Portland State University graduate. He earned his master's in public administration and works as budget director for Eastern Oregon University.

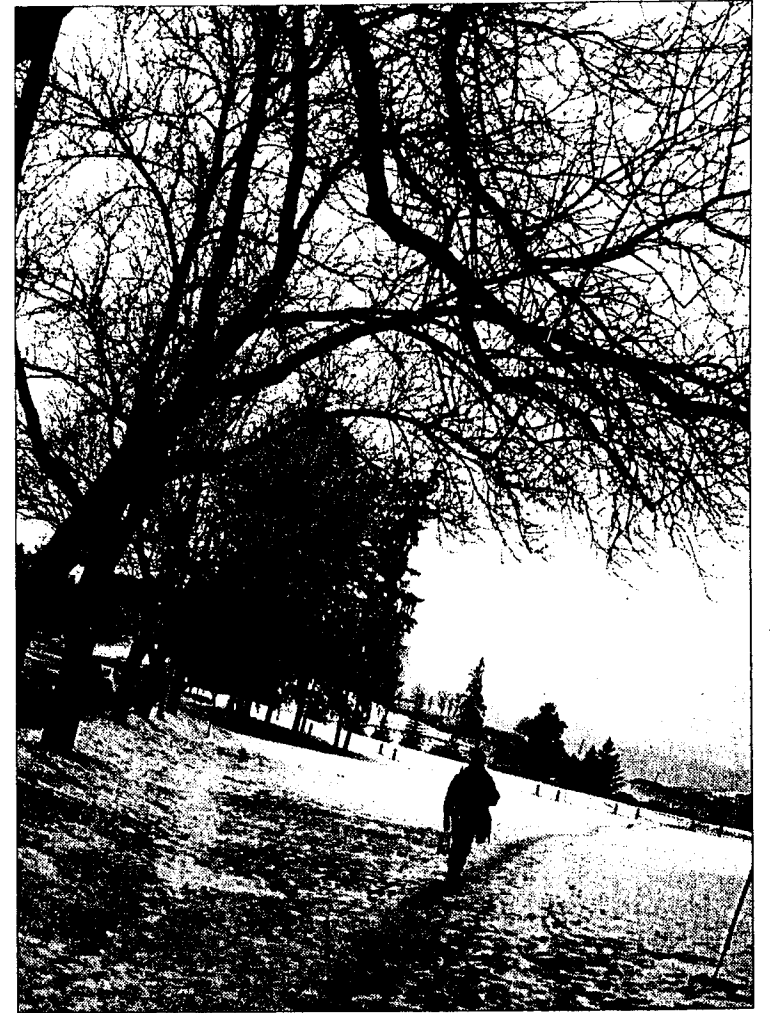
Ronald Geason graduated from Valparaiso University with a bachelors in business administration. Later he received a master's in public administration from University of Michigan and a doctorate in philosophy from Ohio State University. He is employed at Portland State University in the engineering and computer science department. Geason's interview took place Monday.

Clark Haueter applied for the position last week and has yet to be interviewed. He graduated from Brigham Young University with a bachelors in business administration. He now works for WSU as vice chancellor for finance and administration.

"I think we're in good shape. The budget office has done a good job."

Mark Brainard
Former budget director

FROZEN FOOTSTEPS



Melissa Davlin/Argonaut
Snow storms predicted for next week will refresh the melting layer of snow on the ground.

Towels caused locker room blaze

Staff report

Wet towels placed on sauna heaters most likely caused Saturday's fire in the Physical Education Building women's locker room, investigators announced Wednesday in a press release.

After studying burn patterns and the fire scene, officials from the Moscow Fire Department and Idaho State Fire Marshal's office determined the fire started close to the sauna's heater. Interviews helped them determine that sauna users often placed towels near or on the heater to dry them out between workouts and swim sessions.

Though there was no indication that electrical malfunction played a role in the fire, there will be further analysis of the heater and other electrical components in the sauna.

The fire caused more than \$100,000 in damage. Final damage assessment is still needed before reconstruction of the facility can begin, said Tania Thompson, UI director of media relations. There is no official estimate for when the facilities will re-open, but Thompson said it may be a matter of months.

The UI swim center remains open, and alternate locker room facilities are available in Memorial Gym.

SenateREPORT

Jan. 31, 2007

Open Forum

Jane Baillargeon, assistant director for Institutional Research and Assessment, said the National Survey of Student Engagement will be sent to a random sample of freshmen and seniors about topics like learning environment, academic challenge. She says the data is compared with peer institutions and others that participate in NSSSE as a whole. Data goes across campus to the school's upper brass (VPs, deans, Student Affairs, etc) and there is no way to identify responses. In the past, she says, freshmen come excited about school. But by senior year, that interest drops. She says they are working on the Sophomore Year Experience to better answer questions with faculty and to better understand targets at sophomore level. She then encouraged the Senate to participate in the survey and to be honest.

Heather Pearson, ASUI director of academics, talked about the new Student Achievement Award. She presented a booklet explaining the award and encouraged the Senate all to apply. She said her office is trying to increase academic integrity, citing the section on it in the student handbook. She also asked Senate to remind its constituents about Article 2 in the Student Code of Conduct, saying academic honesty is taken seriously and offenses could mean bad things. She said students are given resources to encourage them to be academically honest.

Executive Communications

President Berto Cerrillo did not speak at this Senate meeting as he was under the weather. Vice President Travis Shofner spoke in his place. First he said the Associated Student Fee hearings begin next Tuesday. During them, ASUI, the Idaho Commons and other organizations will ask for more money, meaning more student fees. President Cerrillo, Vice President Shofner, Senator Jimmy Fox and Senator Michelle Hernandez will be listening to the presentation. Next, the administration and others from Boise are praising the Senate's efforts. Cerrillo thanked everyone who helped out down there representing the community. Faculty Council and President White both recognized their efforts. There is a meeting with ASUI Lobbyist Emily Davis at 3:30

today. VP Adjutant Bobby Smith and Eric Everett will be working with the political science department to get students to advocate for Senator Schroeder's bill to appropriate \$15,000 to send 10 students to legislatures in the Spring.

Approval of Amendments

Andrea Walker and Tyler Smith were appointed to the ASUI Activities Board. Jo Seely was voted into the ASUI Deputy Director of Advancement position.

New Business

The following bills were sent to the GOA:

S07-07 An act appointing Kimberly Farnen to the position

of ASUI Student Achievement Awards coordinator

S07-08 An act appointing Alexis Roizen to the position of ASUI Around the Clock editor

The following bills were sent to the Finance Committee:

S07-09 An act providing for the salary of the ASUI Vice President Adjutant.

S07-10 An act requiring senators to wear red at the St. Valentine's Day Senate Meeting

S07-11 An act transferring money from the ASUI general reserve to the Women's Center for the Step and Stroll Competition
-Jeremy Castillo



Come and support the
4th Annual
American Cancer Society
Relay for Life
March 23rd and 24th

Teams are still needed!
Attend our Team Captains Meeting on
February 6th to register and participate.

For more information contact
Damien Wall (208) 596-8292 or wall4596@uidaho.edu

Your Ticket to China

English Teaching Program in Shenzhen, China

Spend a year in Shenzhen teaching English and learning Mandarin Chinese. This well-established, government-sponsored program is now in its 10th year.

- Training in English teaching methods and in Mandarin Chinese language (at 4 levels) for 3 weeks in August in Beijing, with housing and tours
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STUDENTS

from page 1

3.8 percent and African American numbers are up 4.6 percent across the state for UI.

Dean of Students Bruce Pitman said diversity enrollment numbers have been going up for the last five to seven years.

"We've made it very clear a diverse student population is important for us," Pitman said.

He said he attributes

some of the success of the diversity enrollment numbers to programs like the College Assistance Migrant Program and the Vandal Challenge. Pitman also said the focus on hiring multicultural and out-of-state recruiters has also been affective.

"The more out-of-state recruiters that we have, the more diverse pools of people we can connect with," Pitman said.

Davenport also praised the efforts and emphasis of creating a diverse campus.

"Efforts have been made

to diversify this campus in the enrollment of ethnic students. Efforts from people like CAMP (College Assistant Migrant Program) and the Multicultural Affairs Office," Davenport said.

Pitman said a consistent commitment to diverse recruitment could be the reason diversity enrollment figures continue to climb.

"Recruitment has to be a consistent effort," Pitman said. "You can't hold one event and have that be enough."

BUS

from page 1

survey of all riders.

Walter Steed, chairman of the Moscow Transportation Commission and a task force member, said the problem is much larger than losing the Wheatland Express. All fixed route bus services east of Pullman could be effectively shut down if Wheatland Express fails to get community funding.

"If we lose the Wheatland commuter, we lose Moscow Valley Transit," Steed said.

Moscow Valley Transit uses the university's annual funding as "soft-match" for grants to receive federal dollars.

Tom LaPointe, Moscow Valley Transit executive director, writes those grants. LaPointe is also part of the UI Student Media Board.

LaPointe explained that as the lead institution for the contract, UI pays the full amount (\$200,000) for both universities and is reimbursed by WSU for their share. LaPointe requests a letter from UI stating that the university gave money in support of public transportation and uses the letter to receive "soft-match" funds from the government.

Moscow Valley Transit receives matching federal grant dollars for every dollar UI and WSU spend in funding the Wheatland Express. These funds, according to LaPointe, "pay the cost of the system."

Moscow Valley Transit has a total operating budget of about \$280,000, LaPointe said, with \$40,000 coming from the city of Moscow and \$20,000 indirectly from UI parking tickets. Money collected from parking ticket fees on city streets on campus is given to the city and is passed on to Valley Transit. The remainder of the budget is received through grant awards.

LaPointe said he worries that if Wheatland Express loses community support, Moscow Valley Transit will likewise lose its funding.

The company, Moscow's first fixed route transit service, runs throughout all of Idaho

to learn MORE

Visit the Web site www.savethebus.org, join the Facebook group "Save the Bus" or call the city's transportation commission at (208) 883-7034.

Region 2 — from the Latah County line to just south of Riggins. While the area is large, the population is low, and according to LaPointe, funds are directly related to population.

After the addition of city funds with federal grant money and funding by the universities, LaPointe said the universities are essentially getting \$400,000 in transportation services for one-fourth of the cost.

"(The universities) are getting a heck of a deal here," LaPointe said. "I hate to see them throw the baby out with the bath water."

This year has been a busy one for Moscow Valley Transit, LaPointe said. While the service accommodated around 1,000 rides per month three years ago, this month they have had more than 9,000.

The bus services help the community in numerous ways, such as reducing vehicles on the roads, saving students money, cutting down fuel emissions, improving on-campus parking and by offering a basic service to the public, he said.

Jolie Kaytes, professor of landscape architecture at WSU is a member of one of the major portions of riders on the Wheatland Express. WSU staff make up approximately 27 percent of the riders. Kaytes said she rides the bus when it is too cold to use the bike trails. According to Kaytes, supporting the Wheatland Express and Moscow Valley Transit systems seems to synch with UI President Tim White's plans for the campus.

"The president is touting sustainability, so it seems like having an accessible form of transportation would be beneficial to his cause," she said.

MLK

from page 1

hope it's successful and get the word out."

Noble said she has logged more than 500 hours preparing for King III's talk, "My Father's Dream, My Mission," which will be held at 7 p.m. Monday in the Kibbie Dome.

Noble began working in late October to bring the eldest son of civil rights activist Martin Luther King Jr. to the University of Idaho.

"It is an event much larger than we've ever done or tried to do before," Noble said.

The event was so large, the cost surpassed the \$20,000 Noble had set aside for it in her budget. She said between \$5,000 and \$10,000 had to be taken from other budgets within ASUI. The budgets are made up of student fees.

The cost for just the speaker was about \$18,500, Noble said. They then had to add in the cost of renting out the Kibbie Dome, selling tickets through TicketsWest and other fees related to producing the event.

Noble said the nearly \$30,000 was not even enough to pay for the Kibbie Dome staff to run the event. Instead, more than 100 people have volunteered to help with set up, take down and other tasks that will ensure the event runs smoothly.

But it is worth every penny, Noble said. "We hope that by having this event, the administration, faculty and students can understand what events like this can do for the university and even Moscow ... We hope this will be a stepping stone to more events like this in the future," Noble said.

"Education is more than inside the classroom," she added. "If by attending this event someone is able to open their eyes, mind or heart, then this event will be successful by furthering the education of our campus and community."

Director of Multicultural Affairs Francisco

want to GO?

Tickets are currently available for \$2 at the UI ticket office at the Kibbie Dome. They can also be ordered through TicketsWest or can be purchased at the door.

T-shirts will be sold from 10 a.m. to 2 p.m. today on the 2nd floor of the Commons and Monday at the lecture.

Salinas agreed.

"One of the things that is personally enriching for me is the opportunity to revisit some challenging ideas that (Martin Luther King, Jr.) laid out at that time," he said.

He commended ASUI for stepping forward and taking on the challenge of bringing King III to UI.

"We want to give them the highest praise to dedicating the resources they have to this event."

In his lecture, King III will be addressing the motivation behind his father's Southern Christian Leadership Conference, the dedication and spirit behind his quest for civil rights and why it remains important today.

"He has dedicated his life to following the things his father did," Noble said.

All the money made from ticket sales will go to the Martin Luther King, Jr. National Memorial currently being built in Washington D.C. and a new ASUI Student Achievement Award that promotes diversity and social activism.

"We had tossed around the idea of it being free ... but thought this was more important to put that money toward a good cause," Noble said.

T-shirts will be sold for an \$8 donation before and at the lecture. Proceeds from the sales will also be donated to the memorial and scholarship.

The doors open at 6 p.m. and the lecture will begin at 7 p.m.

National/BRIEFS

Senate votes to raise minimum wage

WASHINGTON — Democrats promised last year to raise the federal minimum wage for the first time in a decade if voters gave them control of Congress, but now they're holding it up in a game of chicken between the party's purists and pragmatists.

The Senate voted 94-3 Thursday to increase the minimum wage to \$7.25 an hour, from \$5.15. The House of

Representatives approved such a raise weeks earlier. The sticking point between the two versions is \$8.3 billion in Republican-backed tax breaks for small businesses in the Senate version.

Raising the minimum wage would benefit an estimated 5.6 million workers directly. The annual salary for a full-time minimum-wage employee would rise from about \$11,000 a year to about \$15,000. Experts say 7 million more who earn slightly more than the minimum wage could benefit from a ripple effect.

The tax-break package contains several provisions.

Small businesses would enjoy more liberal rules for depreciating capital improvements, including equipment. Small businesses that can file individual income taxes rather than corporate income taxes would get new breaks. And the Work Opportunity Tax Credit, which offers subsidies for hiring welfare recipients and other disadvantaged Americans, would be expanded.

Democratic leaders say they'll probably keep the legislation in the Senate until some compromise emerges. Meanwhile, minimum-wage workers will get no raise.

ASUI

from page 1

While the act came under some opposition, Shofner said he felt the resistance started to wear off while they were there.

"Some legislators changed their minds," he said. Gov. Otter was optimistic about it. He thought it was a clear budget. He saw that there was all this extra money available and wants to put it to good use."

ASUI Sen. John Adkins was there to help the university get money to fix up its campus, one of his goals for his current term.

"Gov. Otter outlined a \$51 million grant to renovate state buildings," he said. "And since UI is a land-grant institution, that affords us the opportunity to get some of that money and put it into deferred maintenance."

Newly elected senator Garrett Holbrook was less involved with the legislation portion, but still played an active role during ASUI's trip.

Aside from sitting in committee meetings, Holbrook took part in Vandal Vision — UI's effort to bring fresh faces to Moscow once they graduate from high school.

"We went recruiting in Twin Falls," he said. "We got a

lot of positive feedback. Our role was to reinforce what the recruiters for the university were putting out there. We were putting an 18 to 22-year-old face there for these kids to represent the school and say what's great about it."

But instead of throwing buzzwords and sales pitches at the possible future students, Holbrook said the approach senators took was a more direct, earnest approach straight from the heart.

"We told our stories, spoke about our backgrounds and said why we love UI and why we're involved," he said.

During his recruiting sessions, Holbrook said there was very little bias for Boise State University stemming from their Fiesta Bowl victory last month, unlike some might have expected.

"Parents were more influenced by academic quality," he said. "A lot felt UI was the better choice for a good education, at an in-state school, with a good reputation. (And) when we related to them the on-campus feel comparing UI to BSU that sold them. When you get here, you realize it's more than a football team."

Holbrook admitted he felt the jitters of intimidation during his first big legislation as a Senator. But he found his confidence in his support system and the university.

"The first few minutes were incredibly intimidating," he said. "One week we're having a meeting. The next week we're in Boise talking to legislators. It was an awesome feeling that they gave us the power to do this. It gave me a bigger connection to the school afterward, to have an impact on people that could have went to school elsewhere. It was great to know

the work we do pays off in some way."

Not only did Holbrook feel the trip was positive for himself, but for the entire ASUI collectively.

"It was a great experience for the Senate as a whole," he said. "We got solidified more in a group dynamic, learned how to do things together and showed the students and the state government that the

Senate cares. The more opportunity we have to get student faces, opinions and ideas out, whether it's talking to legislature or the public, it's a chance

for the university to show off the passionate people we have. I guess we'll know when the budget comes out whether we made an impact or not."

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OurVIEW

Take advantage of cultural events

Regardless of the fact that the Aryan Nations compound in Hayden went bankrupt and disbanded in 2000, Idaho hasn't been able to shake its reputation as a racist state. This negative image of the potato state is so pervasive, state Rep. Tom Trail, R-Moscow, introduced a bill this week to affirm Idaho's support of human rights.

Trail's bill would declare that "citizens of Idaho have endured an unwarranted, unfavorable barrage of publicity related to certain opinions held by a small minority of persons who claim Idaho as their home, but whose opinions we strongly denounce..."

That our state has such a bad reputation for being racist we have to make an official declaration that we don't support racism is ridiculous. In fact, the University of Idaho's upcoming cultural events help prove that Idaho welcomes diversity.

This weekend UI and WSU have joined forces to bring students Shades of Black, an event that celebrates black culture through music.

And the culminating event for UI is the appearance of Martin Luther King III. King's lecture, "My Father's Dream, My Mission," will be at 7 p.m. Monday at the Kibbie Dome.

ASUI Entertainment has spent thousands of dollars to bring King to UI, said coordinator Katie Noble. King does a minimal number of lectures each year and seldom comes to the Northwest. Students should be honored to be able to see a speaker who commands almost \$20,000 a speech for only \$2.

The event is so important, in fact, that The Argonaut is rearranging its production schedule to allow our editors to attend it. We urge all students, staff and faculty — and indeed all Moscow and Pullman residents — to take advantage of this opportunity.

As of Thursday, only about 400 tickets had been sold for the event. Noble said she is expecting at least 1,000 people to attend. So if you're going to go (and you should), we urge you to get your tickets now or risk standing in line when 600 or so people attempt to buy them at the door.

For a mere \$2, you can support human rights and help reduce Idaho's image as one of the most racist states in the union.

— S.C. for the editorial board



The politics of starving

The fine young things of the fashion world are starving themselves again, but this time the activists are fighting back.

Spain is moving toward standardizing women's sizes. Italy's made a rule against using underage, underweight models in fashion shows. Now the trend is headed across the Atlantic via a crazed New York policymaker who wants to standardize weight across domestic entertainment and fashion industries.

The movement was prompted by the death of a Brazilian beauty, Ana Carolina Reston, from complications due to anorexia.

Now I know it takes nuclear levels of self-control to fend off hunger pangs and tons of discipline to weigh as much as ten sheets of paper, but I think it's the activists that need their heads examined. The fashion world's love affair with long-limbed, nymphlike freaks is ridiculous, but I take serious concern with the authorities' involvement. It is never appropriate to impose sanctions on the private industries of fashion and entertainment. Let the market decide if it wants to idolize a starlet that resembles Skeletor.

The implications of these rules go more than skin-deep. The high-fashion industry reps have called their industry "art" from day one. Indeed, commanding six grand for a silk snot-rag is an art form. But as long as the industry is private, policy makers and activists can't touch it. Who are they to tell these "artists" how to hang their wares? If authorities meddle with the beauty the designers view as desirable, where will it end? What if the forces behind these new rules decide that women of color are no longer beautiful? These activists need to knock it off. We must wriggle free from clutches of the Nanny-state.

Alas, I forget — these rules aren't actually for the people of the industry but for the regular girls who may be tempted to shove fingers down their throats at first sight of the Versace spring line! It's the freckled and chubby eighth-grade girls from Iowa who are most at risk of developing eating disorders and unhealthy self-images. This is about the children!

Wrong! Good concern, wrong

action. Eighth-grade girls are just beginning to understand the power of sex appeal. It's a perfectly normal process by any young girl to idolize and mimic older women they consider to be sexy. The fembots on the catwalk aren't sexy or even cool — they are bodies without names. Their faces appear glossy and washed out on purpose — our attention is to be drawn to the clothes.

High fashion models are not "maps" of the ideal image. They are workers belonging to a specific and highly demanding industry. They earn their daily clams by doing Lord-knows-what to keep meat off their bones. They sit for hours under grow lamps, have ten pounds of makeup caked on after which a frilly dude from wardrobe swings by and helps them get fitted for the handkerchief they're expected to shake their boney asses

in down the aisle. These robot-chicks work long hours and voluntarily denounce their status as individuals. If these chicks dig their living and choose to chow down on iceberg lettuce instead of steak, that's their prerogative. They are faceless and nameless and if some kid from the heartland is goofy enough to mimic their masochistic habits, ta-tal! Some forms of social Darwinism work very well.

And then there's the drug thing, the permaconcern. But they're doing loads of blow! How do we keep our youngsters to stay off drugs when they see these smoky-eyed, goddess-like coke-heads getting paid millions?

Here's the clincher: Drugs exist in the world. Sometimes they have warping, terrible effects that scar both body and spirit. Sometimes, like in the case of some models, using appetite-suppressing chemicals means pay dirt. Nothing's fair or right about it. It's a good lesson in the "unfairness" of the world. To keep this a secret from our young girls is no favor.

In our efforts to instill confidence in our girls, we have to teach them that there will always be a prettier girl. There will always be someone who is smarter, better-dressed and funnier. There are women out there that are so damn cool they will shake us to the core when we meet them. There are some women who have the luck to be

born dumb and beautiful. They get to lead lives of high fashion filled with beautiful friends on Greek Isles. They have the time to invest copious amounts of energy into staying rail-thin. They'll be rich and stupid and gorgeous until the day they die.

For the rest of us, we'll spend our days working our asses off in the real world. Occasionally, we'll flip through a gossip rag to check out who's canoodling who, who's in rehab, who looks great. Then we'll close the magazine and get back to our lives. Indulging in celebrity and high-fashion voyeurism is fine. We have lives of our own.

It's really cool to watch our physical insecurities melt away when we realize who we are and what we want out of this life. Suddenly, those bimbettes in tulle and feathers with oiled-up jet-way legs become meaningless. I don't have time to apply baby oil every morning or hit the gym three hours a day or maintain a bulimic lifestyle. I don't know many women who do. Women with their own thing going on don't have time to over-think their bodies.

Every girl must weather through the teenage years of self-hatred and body-image issues. There will be good days and bad days. There are mornings when I wake up, look in the mirror and want to crawl under a rock. Being confident in who you are is a daily effort.

We cannot pull wool over teenage girls' eyes so they can avoid the potential unpleasantness that comes from comparing their own bodies against supernatural standards. If we did, it would be one hell of a disservice. No one can or should make the confidence-building process any easier. The world is harsh and hard. There are no pity points.

The whole issue of whether the new weight rules are OK is a waste of time. The activists hollering for weight minimums are assuming that women are overly affected by the lightweights we see on the catwalks.

I don't want either camp to impose a standard of beauty on me. By far, the most glamorous thing a woman can do build is a life of her own. It's not about beauty or Greek Isles or power or sex. It's about being content in our own skin, liking what we have and knowing where we're going. Everything else is a bonus.



Tecla Markosky
Columnist
arg_opinion@sub. uidaho.edu

MailBOX

ASUI senator agrees bus needs to stay

I strongly agree that the bus system in Moscow and Pullman needs to be preserved. This service benefits not only students and residents, but also the environment by discouraging the use of private vehicles. Unfortunately, some realities do have to be realized. In a time of fiscal hardship for the University of Idaho, there are inevitably some sacrifices that will have to be made. At this point, it looks as if the public funding for the bus program will have to be one of those sacrifices. But that doesn't mean the bus has to stop running.

Some would have us believe that the only way to save the bus would be to increase student fees, but I disagree. I, and several other members of the ASUI Senate and executive branch, have already been working on ideas in order to save the bus program without raising fees. Some of

these include selling advertising on the sides of the buses or selling semester-long passes to the community at large. In this way the bus would be funded by those who use it and not every student attending the University of Idaho. If there are any other ideas for saving this program, the ASUI Senate is willing to listen to our constituents. When I was elected senator, I promised to work on saving the bus and I am committed to doing so. This program is an important asset to the community and deserves all the attention we can give to saving it.

Michael Barker
ASUI Senator
Junior, business economics & international business

'Rape' cartoon was unfair to Greeks

I write this letter in regard to the "cartoon" posted on the opinion page in last Friday's edition of The Argonaut. I don't know if this graphic was placed there to aim at the

Greek system or to reach a certain audience, but I was certainly alarmed after viewing it. In the scene, there was a poor attempt to obscure particular Greek letters near a sign saying "Thank you for not raping." It is completely inappropriate to even display Greek letters, putting a bad name on the entire system, let alone direct the fire at a chapter that currently resides on our campus. However, I'm a little confused — was this meant to be funny? I personally do not find rape, in any context, a humorous subject. Nor do I find this reputation dealt to fraternities and sororities acceptable.

Thank you for taking the time to hear my view on the issue.

Kyra Fullmer
Sophomore, political science

Pet euthanasia sometimes unavoidable

As a former PETA intern, please allow me to respond to the editorial about PETA in the Jan. 26 Argonaut. Breeders, pet shops and people

who don't spay or neuter their animals are the ones who are responsible for the millions of unwanted cats and dogs who are born each year, only to end up on the streets or on death row in deplorable pounds like those PETA helps in North Carolina. I encourage anyone who is wondering why PETA became involved in North Carolina to check out www.HelpingAnimals.com.

PETA's assistance has spared countless animals from a cruel, painful death by gunshot, being gassed in a metal box or being injected with a drug that paralyzes and slowly suffocates them.

In addition to PETA's lifesaving work — that has resulted in major retailers and designers including J. Crew and Ralph Lauren dropping fur from their lines; cosmetics companies including Benetton, Revlon and Avon ending their animal tests; and recently, juice maker POM promising to stop experiments in which baby mice were suffocated and decapitated and

See MAILBOX, page 6

Off the CUFF

Quick takes on life from our editors

I want spring

The weekend lulled me into a false hope that spring was on its way. I found that I got places a lot faster because my body wasn't freezing on each step. But, I needed to remember — it is January. Spring isn't coming yet, as much as I want it to. So for all of you that are wishing for spring, I feel for you. I guess I'm going to just have to force myself to enjoy the tiny icicles on the trees and bundle up for a few more weeks.

— Miranda

Daisy... Daisy...

The scientific community suffered a setback Monday with the collapse of the Hubble Space Telescope's primary, and most-used, camera. The bad news is NASA will only be able to restore 30 percent of the camera's ability. The good news is only one year of work will be lost: The space agency plans to install upgraded equipment sometime next year.

— Nate

Don't stop the bus

It's encouraging to see organizations like SaveTheBus.org mobilizing to keep the Moscow-Pullman and Moscow Valley Transit buses running. My husband works in Pullman in the summers and rides the bus almost daily. It's a huge savings for us, plus reduces our fuel consumption and helps protect the environment of the Palouse. So, as I wrote in The Argonaut's Nov. 10 lead editorial: Don't stop the bus!

— Tara

Taxidermy trouble

A Penn State student who was struck by a falling moose head during a test in 2005 is suing the university. She claims she's had headaches since the injury and is seeking unspecified damages to compensate.

I think the lesson here is clear. Don't use dead animals as decoration.

— Melissa

A week in my life

Sunday: Decide you want to go to grad school.

Monday: Scramble for letters of recommendation, complete an application and study for the GRE.

Tuesday: Study for the GRE for 12 hours.

Wednesday: Send application overnight. Sit on the green couch in the office and study for 13 hours.

Thursday: Take GRE and send unofficial scores via email.

Friday: Regret it, and wish I could take it all back.

— Mackenzie

Inflated pricing

\$2.6 million — that's how much CBS is supposedly charging for a 30-second commercial spot during the Superbowl. Now I know last week I raved about how much I love the commercials, but \$2.6 million?? There better be some extremely creative stuff this year with the Budweiser horses or frogs or whatever they are using these days!

— Cynthia

Bombs are everywhere

Bomb squads in Boston recently disposed of several light-up signs/bombs that were being used to promote the Cartoon Network series "Aqua Teen Hunger Force." Authorities said they were tipped off to the bombiness of these objects by their protruding wires, light bulbs, and "at least four batteries." In order to avoid a similar situation in Moscow, please disassemble any flashlights, electric toothbrushes or Fresh Prince-esque boomboxes you or insurgents in your family may have stockpiled over the years.

— Alec

So long, good food

In anticipation for beginning the Vandal Fitness Challenge today, the past week has been an absolute all-out eating-crap fest. Pizza, McDonalds, soda and coffee have been my diet. I have sat on my butt, played video games and forgone exercise of all types. I think I gained 5 pounds in the last week. But it's all over now. Goodbye, carefree eating!

— Savannah

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

MAILBOX

from page 5

rabbits were given erectile dysfunction — PETA is working to stop the tragedy of companion animal overpopulation where it starts.

PETA sterilizes hundreds of animals in its spay/neuter clinic every week, educates the public about the importance of spaying and neutering and pushes for mandatory spay/neuter laws. But until we stop allowing more animals to be born, euthanasia will remain a tragic necessity. Please be a part of the solution: Have your animals spayed or neutered and boycott pet stores and breeders.

*Kelsey Gibb
President of Compassion
Speaks*

Real tragedy is unwanted animals

This is in response to Melissa Davlin's opinion piece on People for the Ethical Treatment of Animals (PETA). I would encourage anyone who wants to know more about PETA's work in North Carolina to visit <http://www.helpinganimals.com/f-nc.asp>.

The real tragedy is that there are millions of unwanted animals who are left to starve or freeze to death outside or who are cruelly killed by shelters by being shot or slowly gassed. When PETA is forced by lack of available homes to euthanize, or when animals have such severe health or behavioral problems that they are unfortunately poor candidates for adoption, it is done as quickly and painlessly as possible. PETA does a tremendous amount of good on behalf of animals.

I would urge those who want to know more to visit www.peta.org or www.peta2.org or contact the organization at 757-622-PETA (7382) or info@peta.org.

*Cheyenne Smith
Senior, English and FCS*

Take your medicine correctly

The beginning of a new

year is traditionally a time when we make resolutions to improve our health — to quit smoking, lose weight, or exercise more. I have a suggestion for a New Year's resolution for 2007 that is so simple it almost sounds silly — take your prescription medicines correctly.

Prescription medicines are powerful and, when taken correctly, can save lives. A new consumer survey released by the National Community Pharmacists Association (NCPA) found that an astounding three-quarters of people (74 percent) do not always take their prescriptions as directed. Many forget to take a medication, take less than the prescribed dosage or stop taking it before the supply runs out. In more than half the cases, the patients made these decisions without talking to a health care professional.

Not taking the right drug, at the right time, in the right dose, or not taking it at all is referred to as non-adherence or noncompliance. Experts estimate that non-adherence costs the United States nearly \$100 billion per year in extra medical costs. To patients, not taking medications properly can have dangerous, and potentially deadly, consequences including heart attacks, strokes and amputations.

To improve adherence, the first step could be as close as your local pharmacist's counter. Pharmacists are here to make sure you understand everything you need to know about your medication, including how and when to take it, what side effects are normal and which ones signal a problem. Our unique training in how medications are made and how they interact with each other make us the best health care professional to talk to you about your medication regimen, and we're often the most accessible.

Talk to your pharmacist, and find out if you're taking your medications correctly. Make this one New Year's resolution you make and keep.

*Megan R. Undeberg,
Pharm. D.
Washington State University
College of Pharmacy*

UI, WSU will suffer without bus system

I have been commuting between Moscow and Pullman for the past two years via Wheatland Express. Their service has been exceptional and a discontinuation of their service would be a devastating loss to the communities. However, in light of the financial straights of the University of Idaho, it can be reasoned why they would like to eliminate Wheatland Express from their budget, but their reasoning is gravely mistaken; Lloyd Mues stated that there are not enough UI student riders. Elimination of the bus service is not a wise budgetary decision, as the bus fosters the collaborative research programs between these sister institutions. Current grant writing guidelines strongly encourage collaborative projects, especially encouraging ones that are inter-university, i.e. WSU and UI. The universities are striving towards collaborative research projects, and cross-listed classes. Cross-listed classes are those which are open for either UI or WSU students to enroll in, however the classes are typically only taught at one of the locations, requiring the students to commute to the respective institution. Ceasing to financially support

Wheatland Express would directly force an elimination of the inter-university bus service, and would also stress the collaborations, likely to a point of failure.

Recently, UI's President White asked the state legislature for an increase in the University's budget to aid in the retention of professors. I applaud White for this request. Anybody involved in UI can easily name professors that have used UI as an academic stepping-stone, needing to leave the institution to further their careers. Notably, the university recently lost Dr. Gordon Woods. Dr. Woods was the professor that created the cloned mule, Gem. Dr. Woods' research was cutting edge in the field of reproduction science, with widespread human health and prosperity applications. His stated reason for leaving was the lack of collaborators at the University. His new position at Colorado State University, once corrected for cost of living, yielded a net negative salary compensation; Dr. Woods clearly left because the state and university did not place enough value on his research program. Dr. Woods is an example of a missed opportunity by both WSU and UI. Through collaborative



Matthew Pollard
Guest columnist
arg_opinion@sub.uidaho.edu

research programs both institutions would have benefited.

Any elimination of the avenues of research directly hurts the bottom line. The University of Idaho is trying to create itself as a strong academic and research university, yet it is clear the financial decision-makers of the university do not understand the support network required to earn an undergraduate degree, a graduate degree, or simply what is needed to foster research programs. Elimination of funding for Wheatland Express is a manifestation of their lack of understanding of the university system as a whole.

I was a chemistry Ph.D. student at UI, and each semester was encouraged to look at the WSU course catalog for interesting course opportunities. After graduation, I took a post-doc at WSU and now work for a small company in Moscow. I believe this exemplifies the kinds of high-skill economic development that Moscow hopes will happen and that the "Knowledge Corridor" concept is intended to support. I still commute between the two campuses and ride the bus when I can.

Matthew Pollard is a resident of Moscow and graduated from UI in 2005 with a Ph.D. in chemistry.

New age outlaw: Jesse James pays for pollution

Imagine Jesse James, the Old West outlaw, walking into a courtroom and offering to pay back all the money he and his gang had stolen if, in return, the law wouldn't hang him for his crimes.

Do you think they'd go for it? Maybe if he promised that during all future bank robberies he wouldn't kill anybody.

Fast forward to the somewhat related, custom-motorcycle building Jesse James. James has had a bad boy image for years but has since morphed into a household name. To some, he is a hero of the custom bike field. His TV show "Monster Garage" ran on the Discovery Channel for five seasons. He ditched his porn-star wife then married all-around nice girl Sandra Bullock.

Jesse James, for all his tattoos and attitude, sounds like a good guy.

The California Air Resources Board doesn't think James is such a great person. For that, James had to pay \$271,250.

He didn't get fined for being a bad-ass. If that was it, he'd probably throw down the dough and call it a business expense.

When you build motorcycles for a living, your clientele likes to know you don't take crap from the government.

The fine was for bikes built by West Coast Choppers between 1998 and 2005 that didn't meet with California's strict air quality regulations.

Is anyone that surprised that a guy named Jesse James broke the law? No, but remember, James isn't as bad as he used to be.

He offered to fix the bikes in order to meet the air quality standards and promised that all future motorcycles from his shop would comply.

Fix the polluting choppers at your cost and don't do it again. See you on the red carpet Mr. Bullock.

Things aren't that simple in California. According to James' publicist, the "state agency was only interested in the cash settlement."

It isn't that James can't afford the fine. The ARB isn't making James fix the more than 50 new or customized bikes built and sold during the seven years in question.

They just wanted the money. Is California's budget so messed up

that they have to squeeze \$271,250 out of guy that put 50 bikes on the road, many of which get driven out of state once completed?

Are they so hard up that they don't want the bikes fixed so they can bust the owners for pollution infractions later down the road? (As far as I'm aware this hasn't happened, but it could.)

Is California Governor Arnold Schwarzenegger so serious about his new concern for the environment that he's going after anyone who puffs out a little black cloud?

Guess what? All that might be true. The ARB just settled a suit with Cummins Engine Co. for \$1.1 million. Of course, that was for violations in one year and involving 11,600 diesel engines that didn't meet the standards but were certified anyway and 26,347 engines that were omitted from eligibility for a rebuild program.

What is the lesson here? If you are named Jesse James, don't break the law. If you pollute in California, expect to be caught and fined. Perhaps most importantly, apologies and offers to rectify the matter do not mean squat.

Just pay your fine.



T.J. Tranchell
Staff writer
arg_opinion@sub.uidaho.edu

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Job Located in: Moscow

EMPLOYMENT

Barista II Job #137
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Rate of Pay: \$6.50-\$8.45/hr
Hours/Week: PT
Job Located in: Moscow

Cook II Job #138
Typically performs short order/grill cooking duties in preparing food items. May follow recipes and product directions for preparing, seasoning, cooking, tasting, carving and serving soups, meats, vegetables, desserts and other foodstuffs. Follows all applicable food regulatory rules and procedures. May clean and sanitize work stations and equipment. Must be able to work independently and take direction. Requires extended periods of standing, walking, bending, carrying and lifting supplies up to 50 lbs.
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Hours/Week: FT/PT
Job Located in: Moscow

Utility Worker II Job #136
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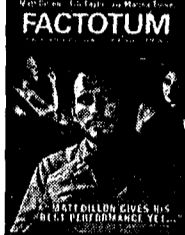


Greatness among mediocrity

By T.J. Tranchell
Argonaut

Charles Bukowski's following is almost cult-like. While he has been dead since 1994, his popularity among fans of a certain poetic bent remains high. Unfortunately, that popularity was not enough to propel 2006's "Factotum" into wide theatrical release.

The recently released DVD should fill much of that gap.



"Factotum"
★★½ (of 5)
Available Now

"Factotum" stars Matt Dillon as Henry Chianski, Bukowski's oft-used literary alter-ego. Chianski is a struggling writer who goes through a series of jobs throughout the film. Every job he lands, he either gets fired from or quits. The real Bukowski managed to work for the post office for 10 years.

The jobs range from chipping blocks of ice in a warehouse to a bicycle manufacturer to watching jars on a conveyor belt at a pickle factory. During each stay, Chianski shows the audience just how much work sucks and how he would rather just write. He is consistently sending off handwritten manuscripts in the hopes of getting an acceptance letter.

One highlight of the movie comes at the end of the pickle job. While trying to leave to get a drink, (drinking is the only thing Chianski does more than write), he is accosted by the line supervisor. The boss just happens to be a midget whom Chianski grabs by the shoulders and swings around like a little kid.

Like Bukowski's own life, "Factotum" has more lows than highs. The rest of the cast is just one of those lows.

The main support to Dillon comes from Lily Taylor and Marisa Tomei, both of whom have had wonderful performances during their careers ("I Shot Andy Warhol" and "My Cousin Vinny," respectively) and both have turned in some stinkers ("The Haunting" and almost everything except "My Cousin Vinny"). In "Factotum," neither actress stands out. They are just bodies that could have been filled by almost any actress with a few days off.

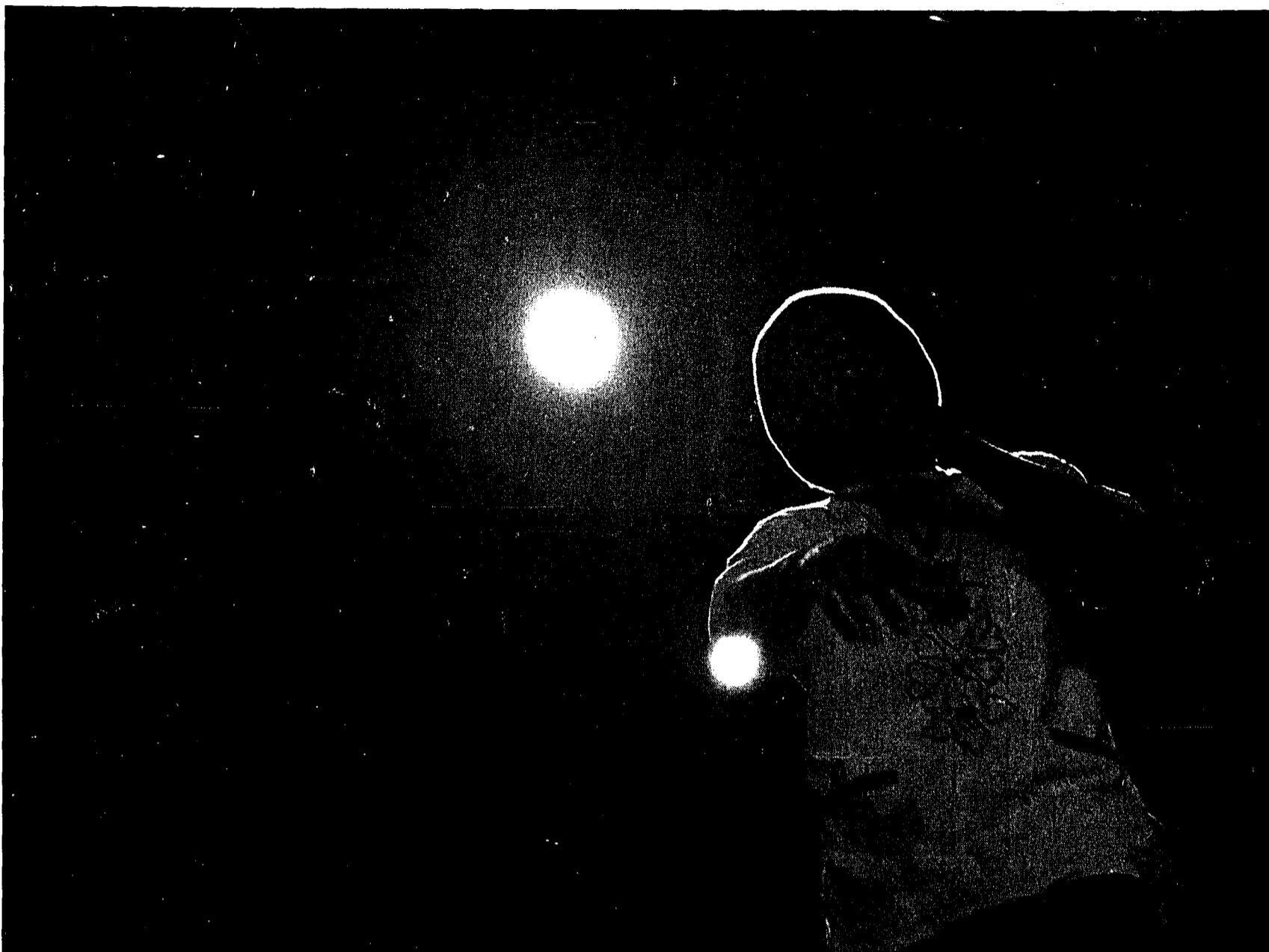
With Fisher Stevens ("Short Circuit") as the only other recognizable face in the picture, it becomes clear just how much of the load of this film is on Dillon's shoulders. He carries it well and brings that sense of responsibility into his portrayal of Chianski.

The DVD looks as good as it should. Nothing spectacular but nothing to complain about with the movie itself.

The extras, on the other hand, leave much to be desired. We are given the theatrical trailer, a soundtrack promotion (which would be a good buy if one could find it), and a way too short

See **FACTOTUM**, page 9

Shades of diversity



Charlie Olsen/Argonaut

Candread leads off the Shades of Black show in the SUB Ballroom last year. This year's show, Black City, will be at 5 p.m. Saturday in the SUB Ballroom.

by T.J. Tranchell
Argonaut

Less than a week before the fourth annual Shades of Black, event founder and producer Kwapi Vengesayi still finds time for a smile. He carries himself in a high-energy manner and remains approachable.

Vengesayi is putting the finishing touches on Shades of Black: Black City, taking place at 5 p.m. Saturday at the Student Union Building Ballroom.

Shades of Black has been a learning process since its inception four years ago but Vengesayi said the goals have remained the same.

"It set out to become a community event," he said. "Something active within the larger community."

As the event has grown, a larger community has become more involved.

"At first, we just had University of Idaho students but now we have people coming in from WSU and Eastern Washington University," Vengesayi said as his smile stretched toward his ears like the list of places people are coming from for the event.

"We even have some people

flying in from Alabama," he said.

This year Vengesayi is a senior and there are questions about whether or not Shades of Black will continue.

"This is something people anticipate," he said, "but if it becomes something people feel they have to do instead of want to do, I'd rather there not be a show at all. Shades of Black is driven by love. If someone has the love, then I support that. If it is time to end it, then that is OK, too."

That is the future. For now, there is still this year's show to worry about.

A major portion of that responsibility has been shouldered by Kelli Russell, a WSU senior. Russell came aboard in October to discuss public relations aspects of the event and has become integral to this year's planning. Russell had heard of Shades of Black but never attended the event.

"I have been a student at WSU for almost four years and have heard of Shades of Black," she said, "but have never attended a performance because there is usually never information in the press before the event."

Work between Russell and Vengesayi included spending time over Christmas break to find

for more INFO

Shades of Black: Black City will be held at 5 p.m. Saturday at the Student Union Building Ballroom. Admission is free.

ways to get the word out. "We are building on the hype of last year's show," Vengesayi said. "The first two years were about seeing if we could do it. Last year was when it really took off."

Vengesayi said the planning for a show begins when the previous one ends.

"We've done a lot this year," he said. "We have posters and fliers all around, we have a soundtrack. If what we've done doesn't work, well, I don't know what to do."

Even while considering the negatives, the grin never leaves Vengesayi's face.

"There is ritual, political and socio-economic aspects to this," he said. "It is also entertainment. There are little moments of political incorrectness, too. Moments of 'Can he say that?'"

One person who has learned just what she can and can't say is second year host Whitney Rodriguez.

"Last year, I had no idea what to expect," Rodriguez said. "This year I'm more prepared."

For Rodriguez, the appeal of the show is its diversity.

"It's not just rapping," she said. "There are so many different areas of black culture."

That diversity is perhaps the single most important part of the show, not just for the talent but for Vengesayi as well.

"Diversity is broad," Vengesayi said. "It isn't just race or age. It's about all of it. It's about coming together to experience diversity and acting as one community. It is brotherhood and sisterhood."

If Shades of Black were to have its final show this year, one thing can be certain: Vengesayi has reached out and accomplished some hefty goals. His biggest, however, is one that many have dreamed of but few, if any, ever realize.

"What I want, and Shades of Black is just one step on this path, is a multicultural nirvana."

Vengesayi smiles, perhaps wider than before, and gets back to business. There is still much to do and only a few days to do it.

'String' is in the air

By Rebecca Bujko
Argonaut

High school students will get a taste of the University of Idaho's music program at the upcoming String Festival.

The String Festival is an annual School of Music event at the UI where invitations are sent to various high schools in Idaho, Washington, Oregon and Montana.

Two to four string orchestras, made up of the violin, viola, cello and double bass, are selected to participate in the festival based on which schools respond and the skill level of the orchestras. Generally, the students selected total anywhere from 85 to 120.

When the students arrive on Feb. 9 they will audition for their musical parts. Ferenc Czeszko, the main clinician of the event, said the students are known to compete for the first chair, or lead part.

This year, Coeur d'Alene High School and Kamiak High School (Kennewick, Wash.) were chosen to participate in the festival along with a local group, the Greater Palouse Youth Orchestra.

The combined group spends two days rehearsing and performing five different pieces of music, which they have already learned from their high school director.

"They have to blend very well as a group because they are coming from different backgrounds," Czeszko said.

"They have to blend very well as a group because they are coming from different backgrounds."

Ferenc Czeszko
Event creator

Czeszko said it is not difficult to work with so many different students.

"Their understanding of music is the same. They come to have fun and enjoy the music," he said.

During the festival the students also attend two concerts. This year the students will attend a UI Symphony Orchestra concert and a Faculty Chamber Music Showcase, featuring the School of Music faculties.

William Wharton, professor of cello and double bass, organized the event for decades until Czeszko took it over in 2004. Wharton and other music professors and

see the SHOW

The final performance of the String Festival will be held at 7:30 p.m. on Feb. 10 in the University Auditorium. The admission is free.

students from UI and WSU help out by organizing, leading sectionals and mingling with the students.

"The whole event is also a recruitment," Czeszko said. "(The students) see how we are here and see the campus. They might like what they see and come study here."

Meghan Bass, who is working on her Master of Music with an emphasis in cello, agrees with Czeszko.

"The important thing is that we get a lot of our students from this festival, that is why it is a big deal," she said.

Bass has been at UI off and on since 1997 and said she has helped out with a lot of the festivals.

"(The high school students) will be meeting a lot of the master students and professors," Bass said. "It is small for the university but it's definitely big for the School of Music."



Kentaro Murai/Argonaut

Freshman Rhea Richter, sophomore Lydia Ownbey, and junior Caleb Parry (L-R) rehearse the "Bartók Rhapsody" during the cello and bass choir practice at the Music Building on Wednesday.

Senior's design in competition

By Lauren Lepinski
Argonaut

To have their designs recognized nationally is a dream for many graphic designers and Shogo Ota may get that chance.

Ota is a University of Idaho student from Japan, and is an intern for ASUI and Student Activities Leadership and Volunteer Programs where he does graphic design. He is graduating in May, and will receive a Bachelor of Fine Arts in Graphic Design. He has been interested in graphic design since a young age.

Ota decided to come to the UI because his brother's friend was already here. Now a senior, Ota has spent five years in school: one year solely to learn English, and then the usual four years of university classes.

Ota designed the cover for the

university's student planners, those little agendas many take for granted, over six months ago. If his cover gets the most votes in the online contest, he will be given \$1,000 in prize money.

The contest has six elimination rounds and categories for each school level (elementary, middle/high, and college). The winners of each category will be announced in April.

"Jennifer Moore, the Coordinator of Student Activities & Leadership Programs, got me into the contest," Ota said.

The inspirations for Ota's design were spring, and the students of the university.

"I wanted it to be bright and show spring weather," Ota said.

"The whole process took about a week. I had seven or eight designs at first. After I decided on this one, I went around campus and took pic-

tures of campus landmarks."

The cover features a picture of the campus water tower, a tree, and the Administration building.

"I wanted it to appeal to everybody: young students, old students, faculty," Ota said. "I tried to think of everyone who would use it."

The design was also used for the cover of the campus directory.

"I actually prefer the directory," Ota said. "The white margin around the edge is nice, and I like the size."

If he wins, Ota will use the prize money to buy a new computer. After he graduates, he still wants to do design.

"Hopefully I can find a graphic design job in the States," Ota said.

Vote for Ota's design online at <http://www.schooldatebooks.com>. To access the polls, click on the "Cover Design Contest" link on the left side of the screen.



Bruce Mann/Argonaut

Shogo Ota, senior art and design student, shows off the student planner he designed.

ArtsBRIEFS

Russian ballet at Beasley

The Saint Petersburg Ballet will take the stage at 3 p.m. Feb. 11 at WSU's Beasley Coliseum.

Festival Dance and Performing Arts brings the Russian professional dance group to the Palouse as part of the year's focus on diversity. Performances in the series will include East Indian and Mexican groups as well as local performances

in order to highlight dancing from around the world.

"The Russian Ballet is astounding on many levels: the artistry, the sheer talent, the magnitude of perfection," Cindy Barnhart, Executive Director of Festival Dance & Performing Arts, said.

Festival Dance and Performing Arts is a non-profit community organization dedicated to making the performing arts accessible.

Tickets for the Saint Petersburg Ballet range from \$16-\$25 and are available at the Beasley box office, the

Kibbie Dome ticket office, through TicketsWest outlets, and at the door. Tickets can also be purchased through Festival Dance by calling (208) 883-DANS.

Visit www.festival-dance.org for more information.

Down to earth music at Bucer's

Bucer's Coffeehouse and Pub welcomes two musical groups this weekend to go with your coffee.

From 8:30-11:30 p.m. tonight, listen to the Queener

Jazz Trio. The trio features jazz keyboards, bass and drums.

Starting at 8 p.m. and playing until 11 p.m. tomorrow is the husband and wife team of Nate and Hannah Wolff. The couple share vocal and guitar duties and play what they call "warm, down here on earth" folk music."

No cover charge is asked for, but while at Bucer's enjoy one of their "real" Irish cr me lattes or a hot, spiced wine.

Bucer's is located at 201 S. Main in Moscow.

UI, WSU visiting writers announced

A variety of authors will visit the Palouse this spring, including one Pulitzer Prize

winner.

UI's English Department welcomes nonfiction writer Buddy Levy on Feb. 20, distinguished visiting writer in fiction Claire Davis on March 28, Jo Ann Beard as distinguished visiting writer in nonfiction on April 11, and nonfiction writer Karen Karbo on April 23.

All readings are scheduled at 7:30 p.m. in the Law Building Courtroom but are subject to change.

The English Department of WSU is bringing Pulitzer Prize-winning author Robert Olen Butler to Pullman as part of its Visiting Writers Series.

Butler won the Pulitzer in 1993 for his short story collection "A Good Scent from a Strange Mountain." His reading will take place at 7:30 p.m. March 7 in the WSU

Fine Arts Auditorium.

On Wednesday March 28, WSU will host poet and travel writer C.S. Giscombe. Both his poetry and prose often deal with Canada and his time spent there. In fall 2007, Giscombe will begin teaching poetry at the University of California at Berkeley.

Shades of Black kicks off Black History Month

Shades of Black: Black City, a region-wide event, takes place beginning at 5 p.m. Saturday inside the SUB Ballroom.

Begun out of a need to bring black students and the community together through art, culture and talent, Shades of Black originated four years ago.

The event reaches out to the region as a whole, drawing in talent and attendance from UI, WSU and Eastern Washington University.

The student-organized event will feature a variety of music including gospel and instrumental, as well as spoken word performances, comedy and dance.

Attendance is free to the public and audience members will receive discount coupons to Vanity, a women's boutique inside the Palouse Mall.

Oscar nominee at Borah

The Brad Pitt and Cate Blanchett film "Babel" will play this weekend as part of the Blockbuster Film Series brought to you by ASUI Vandal Entertainment.

The film has been nominated for seven Academy Awards, including Best Picture, Best Original Screenplay, and two nominations in the Best Supporting Actress category.

"Babel" won the Golden Globe Award for Best Motion Picture, Drama, when those awards were given in January.

Along with globe-spanning locations, "Babel" also features dialogue in English, Spanish, Arabic, Japanese, and French, all with English subtitles.

Show times are 7 p.m. tonight and tomorrow, with no second showing due to the length of the film. Tickets can be purchased the day of the film at the Student Information desk inside the SUB at \$2 for students and \$3 for the general public.

SPECIAL OFFER TO ALL SEVENDUST FANS: The New Album, ALPHA, due in stores March 6, 2007. The first 250 SEVENDUST fans who pre-order the album thru Ticketmaster receive a special price of \$9.99 (Plus applicable fees) and a free meet and greet after the show.

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DANCE FACTORY	SAT 2-10
JOSHUA RADIN	MON 2-12
SWITCHFOOT	SAT 2-17
DANCE FACTORY	SAT 2-18
THREE DAYS GRACE	SOLD OUT
ARMY OF EVERYONE	MON 2-19
LAMB OF GOD	THU 3-1
BIG HEAD TODD	FRI 3-2
GEORGE CLINTON	SAT 3-3
BRETT DENNEN	SAT 3-10
CAGE FIGHT	THU 3-15
DRAG SHOW	FRI 3-16
SEVENDUST	MON 3-26
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2007 Agricultural, Family and Consumer Sciences and Natural Resources Career Fair

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Wed., Feb. 7, 10 a.m.-3 p.m.

UI SUB Ballroom

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FACTOTUM from page 7

making-of documentary. There is very little Bukowski, which seems odd considering who the main market for this is.

Maybe in a few years we'll get a special edition packaged with the elusive soundtrack album.

Often it is unfair to compare a film to the novel it is based on, but there is one glaring difference that might have raised "Factotum" into wider release.

The book is set in the post-war era when a man could jump from job to job, city to city, and never be noticed or

tracked down. The movie brings the material into a present-day setting and, hence, loses a good portion of its believability.

Also, the novel version of Chianski roams the country, looking for a place to sleep and a job he thinks he won't hate right away. The movie incarnation sticks to Los Angeles and somehow still manages to get work with his easily checked-out resume.

One doesn't have to be a Bukowski disciple to enjoy "Factotum," but it would help. While Dillon's performance is one of the best of his career, the rest of the film seems to want to drag him down. This makes for a mediocre film that could have been great.

A final farewell to arcades

By Ryan Smith
PopMatters.com

It's difficult to write a eulogy for the arcade, that once ubiquitous quarter-eating staple of malls, bowling alleys and college campuses everywhere. Like Saturday morning cartoons and the NHL, it still exists, but has been slowly fading from the American consciousness since its 1980s heyday.

Still, I felt compelled to write a lament of sorts after learning recently that the plug is literally being pulled at Gunther's Games, a small mom-and-pop downtown arcade in Columbia, Mo., where I spent many of my formative years (and quarters).

Not that the closing of Gunther's is a surprise. In recent years, the dusty confines felt more like an old Presbyterian church with pinball machines than a living and breathing hangout. But it's hard not to wax poetic about one of the last of the old neighborhood arcades — the kind of place Norman Rockwell would have painted had he been a Gen-X'er who felt romantic notions about "Double Dragon."

For many teens in the late '70s and '80s (before the advent of Xbox, cell phones and MySpace) arcades were actually prime destinations. It wasn't just that my generation was dying to guide a yellow anthropomorphic hockey puck through a maze or to help a mustachioed plumber rescue his girlfriend from a barrel-tossing ape, but because arcades were one of the few shared spaces we could hang out that felt decidedly adult-unfriendly. For some of us, going to the arcade was a small act of anti-authoritarian rebellion.

The arcades I grew up in were dark, sweaty, dungeon-like rooms filled with loud obnoxious lights and sounds with even louder and more obnoxious people. I remember the plethora of mohawked misfits, metalheads in

Megadeth shirts and ripped jeans, "D&D"-obsessed geeky types and various other mallrats. Even the typical arcade employee embodied the aesthetic — the longhaired burnout or the twenty-something underachiever celebrated in virtually every Kevin Smith movie.

When arcades appeared in '80s movies, it was usually to show the natural habitat of some sort of slacker or punky teen, such as Sean Penn's iconic Spicoli in "Fast Times at Ridgemont High." There was even an absurd 1983 teen B-flick called "Joysticks" about wacky teens trying to keep their video arcade from being shut down by a curmudgeonly businessman who claimed the arcade was a threat to the mental health of the youth.

In real life, drug deals and rowdy behavior were usually the exception rather than the norm, but the reputation of shady things occurring in arcades led many middle-class parents, including my own, to frown upon their kids frequenting these places. It's also worth noting that the skating rink and the bowling alley garnered similar reputations — and both tended to have arcade games.

Ironically, though arcades were viewed by the older generation as seedy dens of teen corruption, the games themselves were often simplistic and childish affairs, especially compared with today's popular over-complex and over-stimulating consoles games. Back then, video games didn't revolve around fighting virtual lifelike recreations of World War II battles or murdering gang members; rather, we were innocently helping a pixelated frog across a street or saving a princess from a dragon.

And despite all the unblinking eyes staring at video screens, arcades also often bred a sense of community — we'd chat with strayers about how to get past the Nth wave of aliens in "Galaga," look on in awe for the guy who got past Act V in "Ms.

Pac-Man" without losing a life, or bicker over who got the turkey leg in "Gauntlet."

Over time you grew to know the regular characters at the arcade — sort of like a teen version of "Cheers." One of my old arcade archrivals was known as Red (creatively named for his reddish hair and face). Red used to casually dispose of almost everyone he faced in a two-player game and would remain stoic the entire time but for an occasional cackle after beating someone in an exceptionally interesting way. There was also a pudgy kid with Coke bottle glasses we called "Bill Gates." Mr. Gates would arrive to the arcade with a huge red-felt pouch filled with tokens and would use most of them within an hour. He was the single worst player I'd ever seen, but that didn't stop him from sinking token after token into the machines.

But by the late '80s and early '90s, fewer people were dropping dollars into arcades. The first big blow of competition arrived with the home systems — first the Atari 2600 and then the Nintendo Entertainment System — when technology began to allow kids to play arcade games in the safe space of home (as Mom and Dad sighed in relief). Game makers tried to adapt somewhat by focusing on games with steering wheels, jet fighter sticks, dual screens, trackballs and other gadgets not possible at home, but the market erosion continued.

Around the same time, rumblings of problems with the arcade business began within the industry itself as well, with such companies as Nintendo exiting in 1992. Some arcades closed while others redesigned with the intention to market themselves as more family friendly. My favorite mall-based arcade as a kid, "Aladdin's Castle," was remodeled in the early '90s in bright neon colors. The games were still there, but the atmosphere wasn't. Suddenly, some of us were feeling alien-

ated from our own haven that had to that point felt sealed off from the adult world.

Arcades might actually have fallen into obscurity earlier if it wasn't for the fighting game boom in 1991, led by "Street Fighter II," and the "Dance Dance Revolution" craze about 10 years later, each creating its own subculture that briefly boosted a flagging industry.

But according to statistics from Vending Times, the number of arcade game units nationwide dropped from 860,000 in 1994 to 333,000 in 2004. Revenue from the games sank from \$2.3 billion to \$866 million in that same time-frame.

With all of the countless distractions kids and teens have nowadays (including ultra-powered home systems), going out to the arcade to play video games seems like an act of nostalgia — something movie theatres are also beginning to experience to a lesser extent. The small arcades that survive tend to feed off the spare change of tourists and theme park goers. Most of the ones that thrive aren't the Gunther's of the world, but multipurpose "entertainment centers" like Chuck E. Cheese for kids and Dave & Buster's for adults, with both continually adding new locations.

For those of us who miss the old days, home consoles offer "arcade favorites" compilations and collections, but they never feel satisfying because the sum of the unique arcade experience was more than simply standing up in a room while playing "Elevator Action" or "Burgertime."

It was about a community of like-minded misfits. It was about sticking it to the Man, especially if that man was the final boss in a hard-fought game. Or it was meaningful lessons like the one Spicoli philosophized about:

"The thing with 'Pac-Man,' is that you've got to decimate, before you're decimated. It's just like life."

It's a lesson the arcade has learned all too well.

Coffee wars: McDonald's beats Starbucks

By Dave Goldiner
New York Daily News

NEW YORK — There's nothing average about the joe they serve up at McDonald's.

The Golden Arches beat out java giants Starbucks and Dunkin' Donuts, along with Burger King, in a coffee taste test run by Consumer Reports magazine.

The magazine proclaimed McDonald's Premium Roast Coffee had "no flaws" — and was easiest on the wallet as well.

"Try McDonald's, which was cheapest and best," Consumer Reports said in its March issue. "Or make your own coffee."

Out of the four restaurants tested, McDonald's cost the least, just \$1.35.

It "was decent and moderately strong," the magazine said. "Although it lacked the top notes needed to make it rise and shine."

Starbucks might have the most vocal fan club among the caffeine crowd, but its brew

was deemed decidedly ordinary.

"Strong, but burnt and bitter enough to make your eyes water instead of open," the report said.

McDonald's main competitor on America's main streets is Burger King, but McDonald's beat it royally on taste and price.

Burger King's coffee cost 30 cents more — and it was a pale imitation.

"Looked like coffee but tasted more like hot water," Consumer Reports said.

Even though Dunkin' Donuts stakes its reputation on its java — "America runs on Dunkin'" is the advertising refrain — its \$1.65 cup failed to measure up.

"It was inoffensive, but it had no oomph," the report said. "Weak, watery and pricier."

Trained tasters from the magazine tried medium cups of black coffee from the four stores and even visited two locations each to make sure they got an honest cup.

Religion Directory

To advertise in the Religion Directory, contact James Stone at 885-7835

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SPORTS & RECREATION

Friday, February 2, 2007

Page 10

Food, beer, commercials, halftime...

...oh yeah, and football too.

Ladies and gentlemen, it's almost here. Months of preparation, blood, sweat and tears have brought these people to Miami.

Sacrifices have been made and families have been placed on the back burner to reach this point. Game plans have been developed in war rooms across the country to ensure everyone performs to their potential — and that's just the party planners, advertising experts and half-time entertainers.

The Super Bowl has come a long way since Vince Lombardi's Green Bay Packers won the first-ever AFL-NFL World Championship Game. What was once considered the game of the year has slowly evolved into a stunning amalgamation of extravagance and entertainment.

Every year it seems the football action gets pushed further to the side of the road. The television networks that pay millions of dollars for the rights to broadcast the NFL's premiere matchup put together pre-game shows and halftime shows to appeal to as many viewer demographics as possible. Advertisers spend millions of dollars — approximately \$2.6 million for a 30 second spot this year — to reach one of, if not *the*, largest television audiences of the year.

In fact, it's not only people that have millions of dollars invested that focus on festivities rather than the game itself, but also millions of people all over the nation who have party plans for Super Sunday. While college students hardly need a reason to throw a two-kegger, people of all ages will be celebrating this weekend with the fervor of a Fourth of July barbecue and fireworks spectacular.

The Super Bowl party is so important in today's society, it comes to represent the game itself. If the Super Bowl party you attended was kickin', odds are you'll remember it as a great game to watch. If the party was a dud, so was the game.

This couldn't be any truer in my own personal experience. Super Bowl XXXV between the Baltimore Ravens and the New York Giants will forever be remembered as the day my favorite sunglasses of all time were stolen. The game was a blowout and even to this day, six years later, I haven't found a pair of shades that even come close to that pair. Not exactly the formula for a great party.

Super Bowl parties have also strangely played a role in my personal life. How could I ever forget Super Bowl XXXIII? I skipped a party that all my friends went to to attend a snoozer of a celebration to hang out with my then-girlfriend. The only problem? I was stood up because she had too much homework to do.

Yes, the Sports Gods are cruel.

However, it only took a few more years before Super Bowl XXXVI rolled around. That year the Patriots defeated the heavily favored Rams on a last-second Adam Vinatieri field goal. This game marked one of the most dramatic finishes in Super Bowl history, and it was also the first time I told the girl that would become my fiancée that I loved her. I'm still about 85 percent sure I was talking to her and not Tom Brady.

All of these events are forever etched in my memory with very few, if any, details of the games those parties represent. Quite frankly, that's the norm. If you were to ask me about any other football game that was played 10 years ago, I would be at a loss to come up with much, let alone who I watched it with or where I watched it. I just happen to know Super Bowl XXXI and it was the backdrop for the first party I ever threw.

The Andrew W.K.-esque party atmosphere on game day has traditionally marked the day after the Super Bowl as a lost cause for employees all over the United States. Really, who can be expected to work after spending an entire day gorging themselves on nachos, pizza and some cold soda? And by cold soda, I mean beer. And by some, I mean lots of it.

That lost day of work has led a group of North Carolina football fans to start the Web site www.superbowlmonday.com with a goal to petition the government to make the Monday following the big game a national holiday. By offering interesting facts and voter testimonies, the site raises awareness about the importance of Super Bowl Sunday.

Robert Chute Jr. said he and a group of his friends came up with the idea a couple of years ago and it has really taken on a life of its own.

"The company I've worked for the past seven years has always taken at least a half day after the Super Bowl," Chute said. "We got the idea two Super Bowls ago. I looked and was shocked to find the domain name SuperBowlMonday.com wasn't taken yet. I took that as a sign to go ahead with the plan."

With the initial goal to attain 20,000 signatures before sending the petition off to state and local government officials, Chute said there's still a long way to go, but the Web site did just pass the 10,000 signature mark Wednesday. The group hopes to have its national holiday by the 2010 Super Bowl.

The site offers people the chance to write in supporting the movement by filling out the online petition and even allowing them the chance to name the holiday themselves. Some of the potential names include National

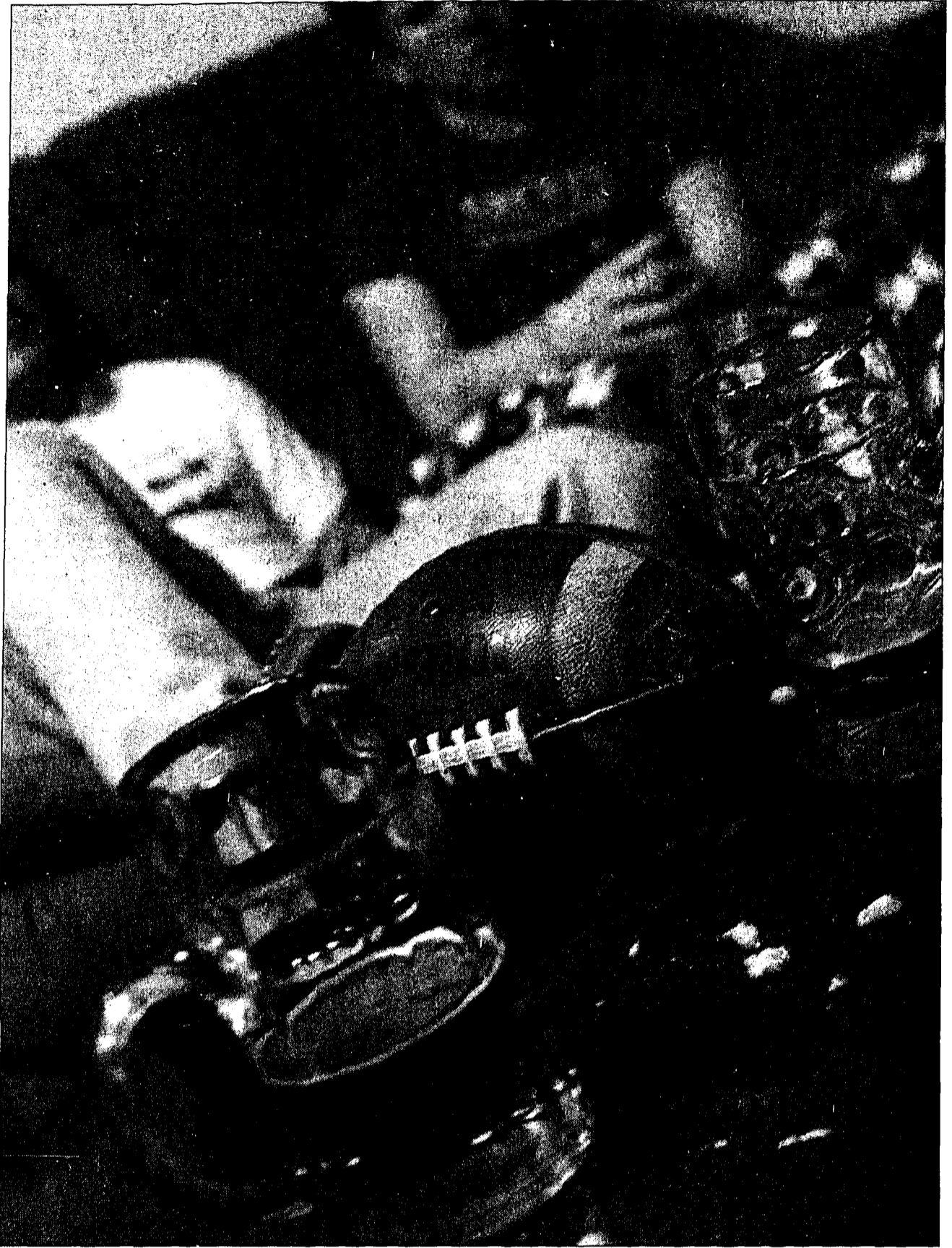


Photo illustration by Roger Rowles/Argonaut

Football Day, National Recovery Day, Day of Champions and Lombardi Day.

Clearly, Super Bowl Sunday is unlike any other sporting event in the United States. No other event is as widely celebrated and there's definitely no other event that has called for the

creation of another national holiday.

My point is this. This Sunday we all have the opportunity to take part in a uniquely American celebration. Go out and have fun. Pick a team to cheer for even if you hate both teams. If your significant other hates football, make

sure to spend some extra time talking with them about each other's favorite commercials. Most importantly, be responsible and be safe, and if you see a sketchy-looking guy walking around with a pair of sweet Oakley sunglasses, send him my way.

Former Vandal: Walk-on to the Bowl

By Ryan Atkins
Argonaut

The Super Bowl is the ultimate dream for football players around country, and one University of Idaho alumni will get to experience the event firsthand.

Jake Scott, former Vandal football player, will be in the trenches on game day, trying to protect Colts quarterback Peyton Manning from a hungry Chicago Bears defense.

Scott has been called the Colts' most physical offensive lineman, and he is one of the unheralded players that could decide the outcome of the Super Bowl.

Scott redshirted his freshman year as a Vandal in 1999 and played for UI from 2000-03.

A fifth-round selection (141st overall pick) out of Idaho in 2004, Scott has slowly become one of the Colts' most solid linemen.

His rookie season, he started nine of 12 outings and helped the Colts set franchise records in net yards (6,475), points scored (522), touchdowns (66) and first downs (379). Scott also started at right guard in both the Colts post-season games, and he was also named to the Football Digest NFL All-Rookie Team.

In his sophomore season, Scott started all 16 regular-season games for Indianapolis and the Colts



Courtesy photo

Indianapolis Colts' offensive guard Jake Scott (73) holds a tiny camera during Media Day at Dolphin Stadium in Miami on Tuesday. The Colts will play the Chicago Bears in Super Bowl XLI Sunday.

offensive line surrendered a league-low 20 sacks. He also started the team's playoff game against the Pittsburgh Steelers.

This year, he again started all 16 regular season games for the Colts, solidifying himself as a rock on the AFC's best team.

The 25-year-old started off his life like many UI students. Born in Lewiston, he attended Lewiston High School before enrolling at UI, where he earned his

degree in civil engineering.

During his college days, Scott arrived as a walk-on but turned into a four-year starter under coach Tom Cable and protected the likes of John Welsh, Brian Lindgren and Michael Harrington.

He started 45 games at right tackle and was a second-team All-Sun Belt conference player his senior year. He anchored the offensive line that helped Zach Gerstner rush for

1,157 yards — seventh all-time at Idaho.

After he was drafted on April 25, 2004, Scott said, "I'm excited. It's a great opportunity and a great honor to be drafted. I know the Colts have a very good program, and they're definitely a contender to win a Super Bowl right now."

And while his Super Bowl premonition wasn't immediately true, it happened soon enough.

And the Colts have it, according to the Arg

"This game on Sunday is clearly the best offense in the NFL (the Indianapolis Colts) against the best defense (Chicago Bears — Monsters of the Midway), and for a Super Bowl you can't ask for better than that. Defense does win championships, but it's hard to go against an offense that's so explosive that you can only hope but contain. It should be close, but I see the Colts in a close one leaving Miami with the Lombardi trophy. Colts win 31-28."

-J.R.



J.R. Conrow

"The Colts! If they can come back and beat the Patriots like they did two weeks ago, they deserve to win the Super Bowl! Plus, Peyton Manning is awesome!"

-Andrea



Jon Bobango

"Colts 27 - Bears 20. Peyton Manning vs. Rex Grossman. Enough said."

-Ryan

"The Colts are going to win the Super Bowl. I'll take Peyton Manning over Rex Grossman 10 times out of 10. And if the Bears were to win, it would be in spite of their quarterback, but they're not going to. Colts over the Bears by a score of 24-7."

-Nick



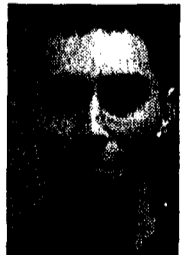
Mackenzie Stone

"I predict Peyton Manning will have a great day. I predict Rex Grossman will have an awful day. I predict the Colts will win. I predict — guarantee — Prince will absolutely rock your socks off during halftime."

-Jon

"I guess the Colts better win or The Argonaut's sports staff will lose all credibility of any sports knowledge, whatsoever. Go Colts. I'd like to see the Colts win, not for my staff, but because of Jake Scott. It'd be nice to see a former Vandal football player have a bit of success to give our guys some hope."

-Mackenzie



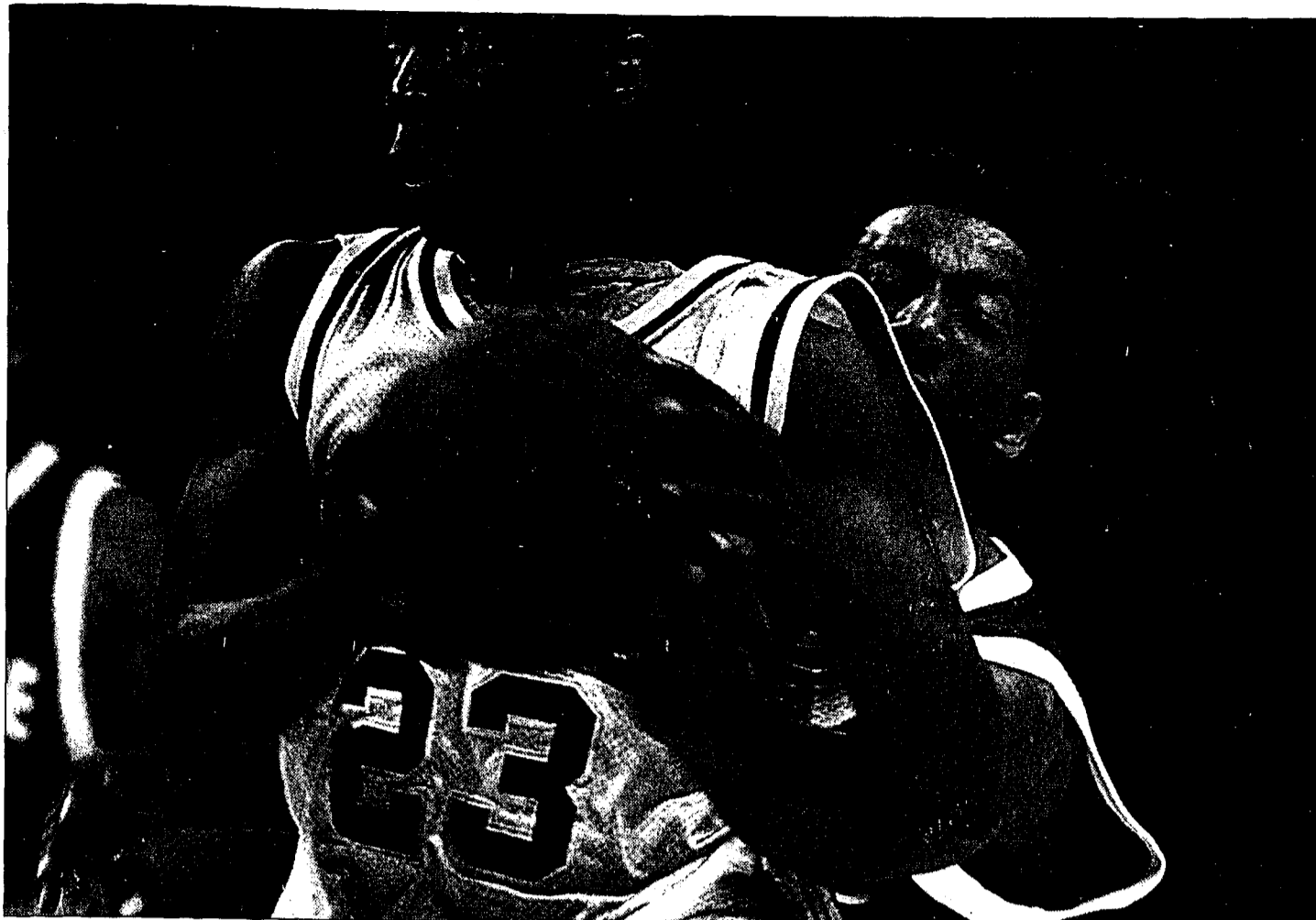
Nick Heidelberger



Andrea Miller



Ryan Atkins



Nagle grows up

By Nick Heidelberger
Argonaut

Since his days at Pottlatch High School, Darin Nagle has done a lot of growing up, on and off the basketball court. Just ask his high school coach, Ron Lovell.

"Darin was amazing in that he was maybe the most improved player that I've ever coached," Lovell said. "His sophomore year he just kind of blended in. I've never seen a kid improve like that."

However, Nagle, a UI forward, hasn't just improved his game. He sprouted from 5'10", when he started playing in high school to 6'10" playing for the University of Idaho seven years later.

"God helped him out quite a bit by helping him grow as much as he did," Lovell said.

By his junior year of high school, Nagle had grown to 6'2". He played for the junior varsity and varsity teams. By the end of the year, he was playing mostly varsity to prepare him for his senior season.

At the start of his senior year, Nagle continued to improve his game, and stood at 6'5". That season, he helped lead Pottlatch to the state basketball tournament.

"A lot of it was my coach," Nagle said. "He helped me out all he could. He did everything I asked him to do. He opened the gym up late at night, and everything else."

After high school, he attended North Idaho College, where he walked on to the team, and redshirted his first year.

"I really, really didn't like it at all," Nagle said about sitting a year out. "It was just one of those things where I'd been playing all the time, and then I go in and I'm just practicing all the time. It made me want to play."

Nagle may not have liked it, but he said having the experience of practicing with the team for a year made for a smooth transition from high school basketball to junior college.

Nagle got his chance as a starter the next year, but his team found little success on the court.

"The team wasn't very good," Nagle said. "We just didn't win very many games."

The situation at NIC that year was similar to the UI this year, with a new coach and a team learning how to play together.

"We got our coach maybe like 10 days before we had our first game," Nagle said. "So it was kind of a growing thing where everybody was trying to get used to the coach, and as a team together."

But it paid off because the following year, NIC won its conference. After his second season playing at NIC, Nagle made the jump to Division I

basketball, eyeing the University of Hawai'i, before deciding to stay closer to home.

"I went down there on a trip, and I really liked it. Then, I came home and talked it over with my parents and a couple people. I'm glad I made this decision," Nagle said. "But if I would have gone to Hawaii, I might have liked it there, too."

Nagle was set to play basketball at Idaho, until this fall, when some paperwork from NIC arrived late, forcing him to sit out during the first semester.

"Darin did everything that he needed to do, and we had a schedule for him ready to go," said George Pfeifer, the Idaho men's basketball coach. "The paperwork was sitting in the North Idaho office, and they decided it was past the deadline. There were some grades that came in in the fall, and they decided not to post them until December."

Nagle was not able to participate in any team activities, and didn't go to school. Instead, he worked and practiced on his own time.

"He was out at Bennett's Lumbar, welding, waiting for his time to join the team," Pfeifer said.

The team was looking forward to Nagle playing just as much as he wanted to play.

"Who wouldn't be excited to have a guy, who is 6'10", athletic and can shoot the ball, come in and help?" said Idaho guard Keoni Watson.

"It was tough, really, coming in here and not having any time to adjust to the team," Nagle said. "I didn't even get one practice on before my first game. I had one shoot around, so I was trying to learn everything in that one period of time."

Nagle's performance in his first game didn't show his absence in the first semester.

He started in the first game he became eligible, and scored 20 points for the Vandals in a loss to North Dakota State.

"I had a lot of open shots that game," Nagle said. "Nobody was expecting what I was going to do. I think it was huge jump from JC to this. You really have to be on an edge at all times."

And even though he had just joined the team, Pfeifer didn't hesitate to put Nagle in the starting line-up. In just 11 games, Nagle has blocked 25 shots. Nine more and he becomes 10th all-time in Idaho single-season blocks, in half of a season's playing time.

"We had people asking why we started him after having just one practice with him and that was because we now have had two practices with him," Pfeifer said after the game against NDSU. "He is obviously a special player and as time goes on everyone will start to learn his gifts."

Idaho takes last in conference

By Nick Heidelberger
Argonaut

The San Jose State Spartans outlasted the Idaho men's basketball team for a 68-65 victory Thursday in the Cowan Spectrum in a battle for eighth place in the Western Athletic Conference.

Going into the game, both teams were 1-7 in the WAC, and tied for last place.

Idaho (3-18, 1-8) took a 30-27 lead into halftime, with the help of seven points from Trevor Morris and 10 team assists. The Vandals are now 0-3 when leading at halftime.

A 10-0 SJSU (3-18, 2-7) run, that gave the Spartans a 53-42 lead with about eight minutes to go, was too much for Idaho to overcome, as SJSU got its second WAC win.

Forward Darin Nagle led Idaho in scoring with 19 points, 10 rebounds and two blocks. Nagle is second in blocks-per-game in WAC contests. Morris and guard Keoni Watson also scored in double figures for the Vandals with 10 points apiece.

Idaho finished the game shooting 25-for-61 from the floor, including 11-for-28 from 3-point range.

The Vandals out-rebounded SJSU by a total of 35-33, including 10-7 offensively. Idaho finished that game with 17 assists and 12 turnovers.

Before Thursday, the Spartans were 0-12 on the road this season, and had lost their last 19 away from home. SJSU's last road win was on Jan. 21, 2006 at Idaho.

"San Jose State is in a very similar situation to what we are," Idaho coach George Pfeifer said. "They are seeking success like we are, and they have played people close like we have."

Tim Pierce led SJSU with 20 points. Lance Holloway added 15 points, seven rebounds and four blocks for the Spartans.

The Vandals will play their third straight game at home Saturday when they host Fresno State. The Bulldogs are 4-4 in the WAC and 15-6 overall. Before the Vandals tip-off on Saturday, the Moscow Bears will host the Lewiston Bengals in a high school match-up at 5 p.m. in the Cowan Spectrum. The Vandals will begin at 7 p.m., or 30 minutes after the conclusion of MHS's game.

The Bulldogs beat Idaho in both teams' WAC opener by a score of 60-41 on Jan. 4. In that game, Idaho shot 3-for-21 from 3-point range.

"We are trying to figure out a way to get the ball next to the basket more so we aren't so dependent on the perimeter shot," Pfeifer said. "We also need to understand that we need to work harder on the offensive end of the floor."



Above: Darin Nagle, left, tries to block a jump shot by Desmond Nwoko at practice. Lisa Wareham/Argonaut

Above left: SJSU's Carlton Spencer reaches for the ball while UI freshman O.J. Awororo looks for a pass at the Vandals game Thursday night at Cowan Spectrum.

TRACK AND FIELD

Idaho competes in first indoor home meet

By Ryan Atkins
Argonaut

After two strong showings to start the indoor season, the University of Idaho track and field team hopes to continue its early success when it competes at home in the McDonald's Collegiate Invitational this weekend.

The Vandals will use the meet as a final tune-up before heading to the University of Washington for the Husky Invite, Feb. 9-10.

"It will be some good competition for us this weekend, but for us it is still just a step toward conference," Idaho coach Wayne Phipps said. "It is really our last kind of tune up meet before our season really gets going when we go to Washington and then when we head to conference."

The men's team enters the weekend ranked No. 16 in the Trackwire.com Top 25, but will be without throwers Russ Winger and Matt Wauters, who will take part in the 32nd annual Frank Sevigne Husker Invitational in Lincoln, Neb.

"We are sending Russ and Matt to a big meet in Nebraska this weekend," Phipps said.

"Hopefully, they can get a little more competition and get used to the kind of fields they will face at NCAA. It will put them in a bit of a bigger pressure situation."

The team's top two throwers have been a big reason for the men's team success so far, but Phipps said he has been pleased with the performance of other areas of the team as well.

"You can be surprised at how well Russ and Matt are throwing, but you can never really be surprised. Those guys' potential is just unlimited," Phipps said. "But I think our sprint group is starting to look even better than I had hoped."

Making the sprinting success all the more impressive is the absence of Benjamin Mimoun, a sprinter from France who has yet to compete for Idaho. The UI women's team has also performed well despite several athletes being held out through the first two weeks.

"I am happy with how the women's team has performed. We have had some real nice bright spots," Phipps said. "The group we have had out there have been doing a great

job, and we still have a couple people we are holding out, so once we get everybody out there they are going to look pretty strong."

Heather Bergland, who set a personal best in the 60-meter hurdles in Pullman last weekend at the Cougar Invite, said she hopes to continue her somewhat surprising early success.

"I am really excited. It will go better than last year hopefully. I wasn't running nearly the times I am this year," Bergland said. "I didn't have a personal best last year at all, and this year, the first race I already have one."

The sophomore sprinter said she looks forward to the first home meet of the season, and said her intensity won't be affected by the relative lack of tough competition.

"I definitely want another personal best this weekend and I think I can do it," Bergland said. "Competition probably won't be tough, but I will always have the intensity. I am always intense going into the races."

That focused intensity will be aided by the home track, and Phipps expects the familiarity of the Kibbie Dome to

watch the MEET

The McDonald Collegiate Invitational is the first indoor home meet of the season for University of Idaho track and field. Athletes will compete today and Saturday inside the Kibbie Dome.

UI coach Wayne Phipps said the home meet will prepare the team for next weekend when the Vandals travel to Seattle for the Husky Open at the University of Washington.

greatly aid his racers. "I think everyone likes competing here a lot better than competing at WSU," Phipps said. "The familiarity, the big wide turns — it makes things a lot better for us to compete here. I like competing over at WSU. The level of competition is always awesome. They put on a great meet, but having a little bit of a home field advantage is always nice."

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ASUI Vandal Entertainment

presents an evening with

Martin Luther King III

“My Father’s Dream, My Mission”

at the University of Idaho
on February 5, 2007
at 7:00pm in the ASUI Kibbie Dome

\$2 for the general public
at UI Athletic Ticket Office
or by calling 208-885-6166

All proceeds will be donated to the
with special thanks to:



ASSOCIATED STUDENTS



'ROUND THE CLOCK

A publication of the Associated Students of the University of Idaho
 Issue 6 February 2, 2006

Martin Luther King III Coming To The Kibbie Dome

"My Father's Dream, My Mission"

BY KATIE NOBLE

ASUI Vandal Entertainment Vice-Board Chair

Dear Students:

As the majority of you all know, the University of Idaho has recently changed their slogan to "Open Space, Open Minds". We can all be reminded every day while we watch the snow drift over the palouse hills of our open space.

But where are the open minds?

With yet another new semester at the University of Idaho, I question what this semester may bring into our lives.

New people? New opportunities? New experiences?

It has been my experience that each of these questions become true each new semester at UI, with new classes, new neighbors, and still nowhere to park on campus.

It is, however, these questions that remain unanswered for some. Often times it is far easier to stay in a day-to-day rhythm, remaining in situations where we are comfortable.

It is in my experiences at UI that I challenge you to quest for more.

This semester we have a unique opportunity to expand our education beyond the classroom.

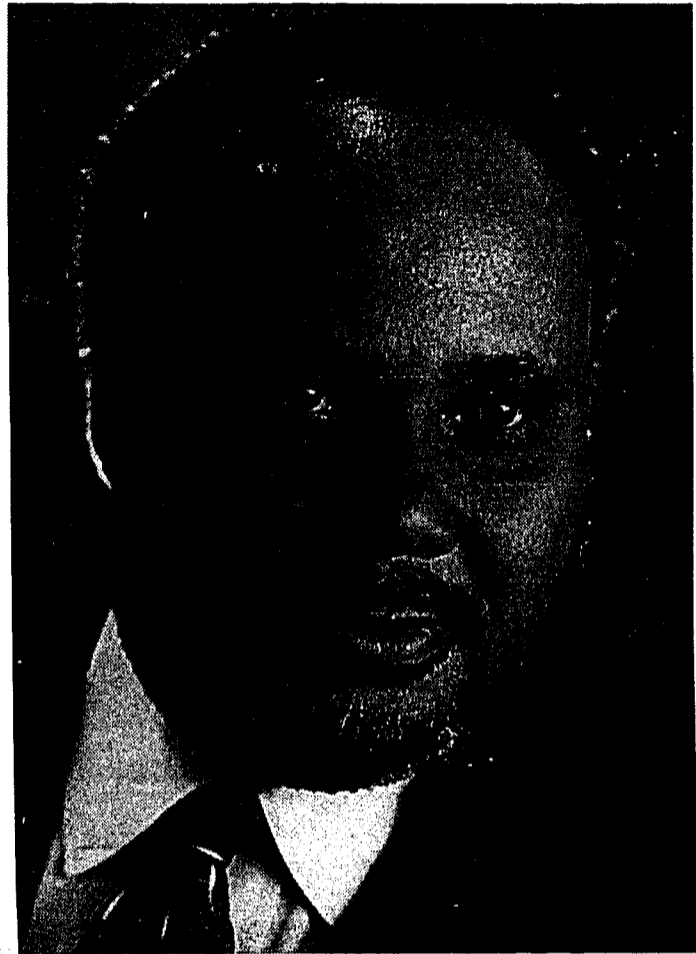
On Monday, February 5th Martin Luther King III will be speaking at the University of Idaho's Kibbie Dome about the continued quest for social equality that his father (and many others) have died fighting for.

This semester we have a unique opportunity to expand our education beyond the classroom

In his speech, "My Father's Dream, My Mission", King will address the issues of social inequality and the motivation still needed behind the pursuit for civil rights.

students and the general public. We encourage you to purchase tickets prior to the event, but tickets will also be sold at the door.

I believe that it is in the



Martin Luther King III

Tickets for this event can be purchased at the UI Athletic Ticket Office or by calling 885-6466.

Tickets will be \$2 for

interest of every student of every background to attend this event.

This will be a momentous event for the University of Idaho that will encourage our campus and community to open their minds; because with open space, we can prove to have open minds.

Sincerely,

Katie Noble

For information on the event, visit: www.asui.uidaho.edu/Entertainmentall

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'Round the Clock is a paid production of the ASUI Communications Department

Director of Communications
Brittany Mason

'Round the Clock Editor
Alexis Roizen

Legislative Trip Nets Support for Idaho

BY TRAVIS SHOFNER
ASUI Vice President

February 15-17, 21 student leaders from the University of Idaho traveled to Boise to express the needs of University of Idaho students to state lawmakers.

Representatives and Senators in the Idaho Legislature, where they discussed two key issues: Faculty and staff salaries and Governor Otter's proposed \$38 million endowment to be put

Goedde and Representative Nonini, chairmen of their respective Education committees, indicated general support for scholarships for students and increased salaries for state workers, including university employees.

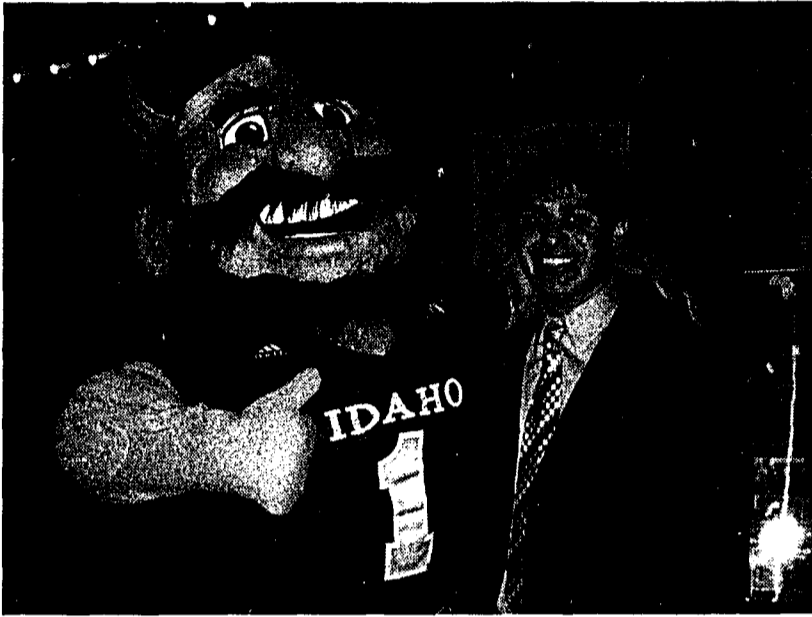
potential funding and indicated that some, if not most, of the proposed education-related increases in the governor's budget would see reduction.

ASUI will continue to present the views and needs of students at the University of Idaho through the legislative session, by contacting state legislators about salary equity and needs-based scholarships until the budget is passed.

Despite strong general support for ASUI's causes, the state budget proposed by Governor Otter may see reductions or cuts in any of the proposed increases by the Joint Finance Appropriations Committee.

If you are interested in contacting your state representatives on any issue, please contact ASUI Lobbyist Emily Davis at davi4056@uidaho.edu.

Co-Chairwoman of JFAC Representative Maxine Bell expressed concern with the



Jared Zook with Joe Vandal in Boise

Over a two-day period, the student group met with approximately 40 lawmakers, including Idaho's new governor, C.L. "Butch" Otter.

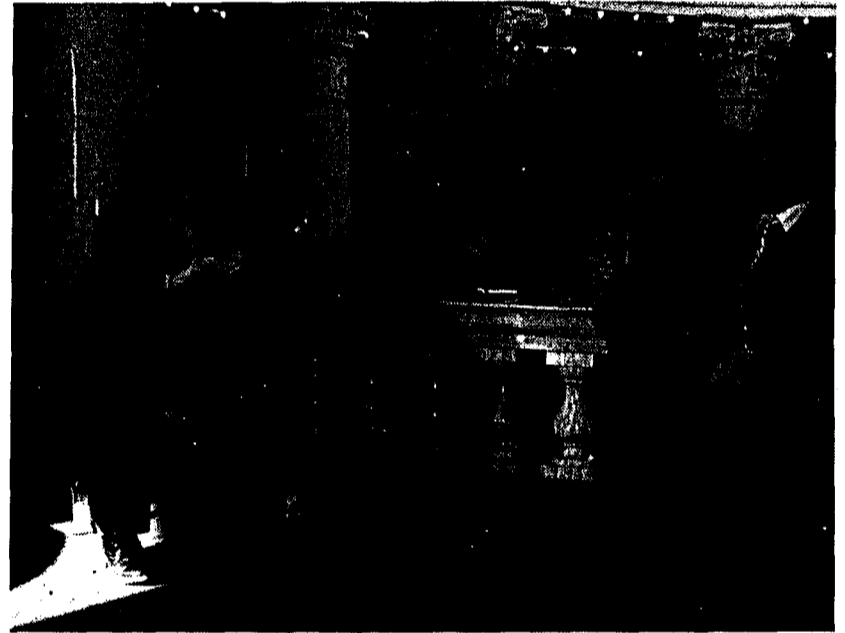
The students also met with alumni, boosters, and potential new students at two recruitment events in Twin Falls and Boise.

ASUI officers spent last Monday night preparing for their meetings with

aside for needs-based scholarships for Idaho college students.

ASUI strongly encouraged members of the Joint Finance Appropriations Committee and the Education Committees to support both measures.

Of the near two dozen meetings taken by the students, only a handful of state legislators expressed concern over the measures, while Sen.



Travis Shofner, Berto Cerrillo, Bobby Smith, and Garrett Holbrook in between meetings at the Capitol

ASUI Vandal Fitness Challenge Draws in over 300 Participants

BY ADAM THUEN
Student Recreation Board Chair

How many years in a row has your New Year's resolution been to get healthier?

This year for many students it may be the year they stick with it.

The Vandal Fitness Challenge is up and running with over 300 participants. Incentives to join, besides the obvious of being able to get into those clothes you have been keeping around, there are more than \$2,800 in prizes that a participant can win.

Mp3 players, athletic equipment, gift certificates, and

many more great things will be given away to the winners.

What is the best part about completing the Vandal Fitness Challenge? It might just be saying good bye to those large shirt and pant sizes forever.

So a note to those who are participating, stick with it and remember you are not alone in your quest for a healthier you. Come April, with some consistency and a little hard work, this campus may just be a stronger, lighter, and most importantly, a little healthier.

Good luck to competitors.

Are you interested in a position at ASUI?

Open Positions:

ASUI Director of Athletics

ASUI Elections Coordinator

ASUI Commons and Union Retail Coordinator

'Round the Clock Staff Writer

To apply go to:
www.asui.uidaho.edu/
Application

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- VICE PRESIDENT
Travis Shofner
- VICE PRESIDENT ADJUTANT
Eric Everett
- CHIEF OF STAFF
Shawn Colthren
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Shannon Hohl
- STUDENT RECREATION BOARD CHAIR
Adam Thuen
- VANDAL ENTERTAINMENT BOARD CHAIR
Mandolyn Ducks

2007 Idealist COOL Conference Application Due

CENTER FOR VOLUNTEERISM AND SOCIAL ACTION

You won't want to miss this year's COOL Idealist National Conference, which will host over 1,500 engaged college students, administrators, faculty, and others who are active in social change efforts for three days of provocative learning and idea exchange.

The event, held March 22-25 at DePaul University in Chicago, will include forums and workshops on everything from leadership skills to career development to model campus programs from across the coun-

try, and networking with over 70 nonprofit organizations.

This year there will be more imagination based workshops and small group gatherings around various social action and interest topics with increased networking opportunities for all attendees.

For more information on forums and the conference please visit <http://www.idealists.org>.

ASUI Center for Volunteerism & Social Action is pleased to announce that we will financially support up to five undergraduate students to attend this conference.

Students who have a strong history of community involvement and leadership as well as a commitment to future

service endeavors and involvement at the University of Idaho are encouraged to apply.

Past conference attendees have included students involved in the residence halls, Greek community, student government, student clubs, and from a variety of different majors and walks of life.

Upon returning to campus, each of these students brought innovative ideas, valuable information, and an incredible enthusiasm for volunteerism and social action, and service oriented leadership back to the University and Moscow communities.

This year's attendees are expected to do the same and may be asked to make presentations on campus about infor-

mation they learn at this year's conference. Students with at least one year at the UI remaining will receive priority consideration.

Please complete the attached application by February 9th, 2007 and deliver it to the ASUI Volunteer Center by 4pm (Room 301, Commons) if you are interested in attending the 2007 National COOL Idealist Conference.

Students who are not selected are encouraged to solicit financial support from their clubs and organizations.

If you have any questions or concerns, please contact Steve Janowiak at 5-6331 or Shannon Hohl in the ASUI Volunteer Center at 5-9442.

The Vandal Trading Post

Can you find your treasure here?

BY ALEXIS ROIZEN
'Round the Clock Editor

When your closet gets full and the space under your bed is so scary even a monster would hide there, its time to see if your trash is someone else's treasure.

The most popular of all the listings, though, is off-campus housing.

There are 140 listings posted for rooms and roommates; and empty

Think of it as Ebay.com without the time limit

Vandal Trading Post makes this task a little easier for UI students.

If you haven't heard of it, this message board is hosted on ASUI's website and is a place for students to post items they want to buy or sell. Think of it like Ebay.com without the time limit.

Students can sell things in the categories of books and study guides, bikes and vehicles, computers and electronics, sporting goods, musical instruments, furniture and house wares, or miscellaneous.

There are more than 250 postings currently on the Vandal Trading Post.

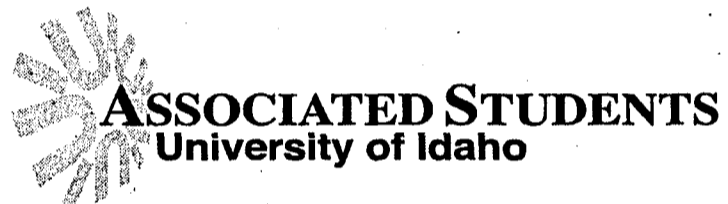
apartments, duplexes, and mobile homes for rent.

Wheatland Property Management and Welcome Home Property Management have also listed apartments for rent, making the trading post a one-stop place for student housing needs.

To get started, all one has to do is create an account with an email and password and start buying and selling.

To look at the site and see what it has to offer go to:

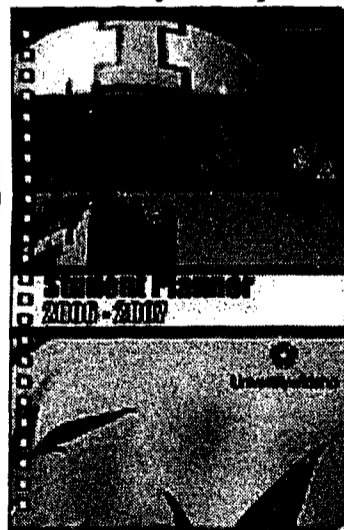
<http://asui.uidaho.edu/trading/>



Vote For Shogo!

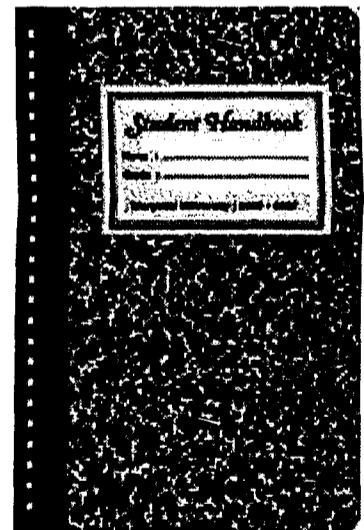
BY ALEXIS ROIZEN
'Round the Clock Editor

Shogo Ota, the graphic design intern at ASUI could win \$1000 with your help.



IDAHO

VS



The other guy

Shogo design our 2006-2007 Academic Planners and now he is competing for the coveted cash prize. All you have to do is vote, vote, vote.

In the first round, of the three round event, Maryville University is outvoting Idaho students 52-48 percent. Ota's design is the obvious champion so get online and vote by Feb. 9.

Go to www.schooldatebooks.com and click Cover Design contest in the left column.

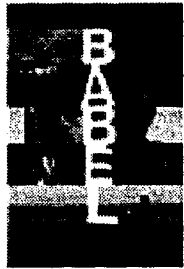
Go to Round 3 of College/University school level and Shogo's design is in group three. Vote as many times as you want to ensure the UI design is the winner. Happy Voting!

'Round the Clock

Cinema at the SUB

Borah Theater 7 & 9 p.m.

\$2 with your Vandal card and \$3 for the general public. Buy your tickets the day of the show at the SUB Info Desk.

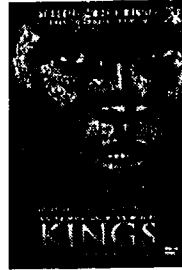


Babel

February 2-3*

Three intertwining and tragic stories are set in Morocco, Tunisia, Mexico and Japan. A series of unintended consequences leads to the shooting of an American wife and an ill fated trip to Tijuana in this film that explores terrorism, immigration and American entitlement.

In English, Spanish, Arabic, Japanese and French with English subtitles *Showing only at 7 p.m. due to length.



When We Were Kings

February 9-10

The epic 1974 heavyweight championship fight between Muhammad Ali and George Foreman in Africa provides the basis for this documentary. Assembled from over 250 hours of footage, WHEN WE WERE KINGS focuses on the controversial life and meteoric rise of Ali as well as other events leading up to the well-publicized "Rumble In The Jungle."



500 Years Later

February 5 & 6

Until lions tell their story, the tale of the hunt will always glorify the hunter. Filmed in five continents, and over twenty countries, 500 YEARS LATER engages the authentic retrospective voice, told from the African vantage-point of those whom history has sought to silence by examining the collective atrocities that uprooted Africans from their culture and homeland.

UK / USA: English Director: Owen Alik Shahadah



The Tiger And The Snow

February 12 & 13

A story of unconditional love and poetry. Soon after the start of hostilities in Iraq, Rome-based lovestruck poet and lecturer Attilio (Academy Award® winner Roberto Benigni, LIFE IS BEAUTIFUL) heads to Baghdad when he learns from his friend, Iraqi poet Fuad (Jean Reno), that the woman he loves has been critically injured in a bomb explosion.

Italy: Arabic/English/Italian /English subtitles
Director: Roberto Benigni



Catch a Fire

February 7-8

Patrick Chamusso is a sweet-natured South African with a beautiful family and a better-than-average life who remains outside of the political world that surrounds him. However, due to unexpected circumstances he finds himself becoming a freedom fighter during Apartheid who carries out solo attacks against the regime.

Black History Month Film



Mail Order Wife

February 14-15

This mockumentary finds filmmaker Andrew Gurland seeking to pay someone to order an Asian bride as long as he gets to film the details. The slovenly Adrian is happy to comply and when Lichi arrives he treats her more as the hired help than a spouse. Andrew gets angry at his treatment of Lichi and when he himself falls for her all objectivity in his film goes out the window.

Valentine's Day Film

Student Activities Calendar

For More information or to list an event visit:
www.asui.uidaho.edu/CalendarASUI

Event	Place	Time
Friday February 2nd		
Campus Christian Fellowship	Pullman	7:30-9 p.m.
Evening Prayer	Campus Christian Center	5:30 p.m.
Lating Dance Club Meeting	Mem. Gym Multi-purpose	6-8 p.m.
Saturday February 3rd		
Anime	Campus Christian Center	6-10 p.m.
Intermural Doubles Racquetball		8 a.m.-5 p.m.
Sunday February 4th		
Open AA Meeting	Campus Christian Center	9:30 a.m.-9:30 p.m.
Monday February 5th		
S.O.U.P.	Campus Christian Center	11:30 a.m.-1:30 p.m.
Tuesday February 6th		
Circle K Meeting	Commons Crest Room	6-7 p.m.
Idaho LEADS: Technology Etiquette	Commons Clearwater Room	12:30-1:20 p.m.
Religion and Ethics Newsweekly	Campus Christian Center	5:30-7:30 p.m.
Wednesday February 7th		
Ag. & Natural Resources Career Fair	SUB Ballroom	
Dissertation Divas	Women's Center	8 a.m.
Gay Straight Alliance Meeting		8:15 a.m.-9:15 p.m.
Lutheran Campus Ministry	Campus Christian Center	6-8 p.m.
Refuge Wednesday Nite	Commons Clearwater Room	6:30-7:30 p.m.
Safe Zone Meeting		7-8 p.m.
Students for Humanitarian Aid	Commons Horizon Room	4:30-5:30 p.m.
TRiO Alumni Society (TAluS)	Commons Clearwater Room	3:30 p.m.
UI Vox Meeting	Women's Center Lounge	5 p.m.
Women's Climbing Night	Student Rec Center	9-11 p.m.
Thursday February 8th		
Festival of Short Plays	KIVA Theatre	7:30-9 p.m.
FLAME	Women's Center Lounge	5-7 p.m.
Idaho LEADS: The Journey in College	Commons Horizon Room	3-4:30 p.m.
Ignitel	Commons Whitewater Room	8 p.m.
Intramural Doubles Table Tennis Entries Due		By 5 p.m.
Intramural Powerlifting Entries Due		By 5 p.m.
Lavender Lunch	Women's Center Lounge	12:30-1:30 p.m.
Open AA Meeting	Campus Christian Center	7 p.m.
Primetime	Nuart Theater	8 p.m.
Scrapbook Club	Commons Panorama Room	6-8 p.m.
Friday February 9th		
Campus Christian Fellowship	Pullman	7:30-9 p.m.
Evening Prayer	Campus Christian Center	5:30 p.m.
Lating Dance Club Meeting	Mem. Gym Multi-purpose	6-8 p.m.
Festival of Short Plays	KIVA Theatre	7:30-9 p.m.

Korean Film Festival	Commons Whitewater Room	12-7 p.m.
String Festival	Recital Hall	6 p.m.
Saturday February 10th		
Anime	Campus Christian Center	6-10 p.m.
Festival of Short Plays	KIVA Theatre	7:30-9 p.m.
Intramural Powerlifting Competition Begins		8-5 p.m.
Korean Film Festival	Commons Whitewater Room	12-7 p.m.
String Festival	Recital Hall	8 a.m.
Sunday February 11th		
Open AA Meeting	Campus Christian Center	9:30 a.m.-9:30 p.m.
Intramural Doubles Table Tennis Tournament Begins		8 a.m.-5 p.m.
Monday February 12th		
FLAME Open House	Women's Center Lounge	5-7 p.m.
S.O.U.P.	Campus Christian Center	11:30 a.m.-1:30 p.m.
The Secrets of Salary Negotiation	TLC Room 22	5-6 p.m.
Tuesday February 13th		
Circle K Meeting	Commons Crest Room	6-7 p.m.
Concert Band	University Auditorium	8 p.m.
He's Just Not That Into You	Women's Center Lounge	5-6 p.m.
Idaho LEADS: Your Core Values	Commons Clearwater Room	12:30-1:20 p.m.
Religion and Ethics Newsweekly	Campus Christian Center	5:30-7:30 p.m.
Wednesday February 14th		
Dissertation Divas	Women's Center	8 a.m.
Gay Straight Alliance Meeting		8:15 a.m.-9:15 p.m.
Festival of Short Plays	KIVA Theatre	7:30-9 p.m.
Intramural Wallyball Entries Due		By 5 p.m.
Lutheran Campus Ministry	Campus Christian Center	6-8 p.m.
Noontime Concert	Commons Food Court	12 p.m.
Refuge Wednesday Nite	Commons Clearwater Room	6:30-7:30 p.m.
Safe Zone Meeting		7-8 p.m.
Students for Humanitarian Aid	Commons Horizon Room	4:30-5:30 p.m.
Women's Climbing Night	Student Rec Center	9-11 p.m.
Thursday February 15th		
Festival of Short Plays	KIVA Theatre	7:30-9 p.m.
FLAME	Women's Center Lounge	5-7 p.m.
Ignitel	Commons Whitewater Room	8 p.m.
Lavender Lunch	Women's Center Lounge	12:30-1:30 p.m.
LHSOM Jazz Student Concert: Jeff Hamilton Trio	Recital Hall	8 p.m.
OELA Meeting	TLC Room 229	6:30-7:30 p.m.
Open AA Meeting	Campus Christian Center	7 p.m.
Primetime	Nuart Theater	8 p.m.
Scrapbook Club	Commons Panorama Room	6-8 p.m.
Spring Leadership Conference	SUB	4-8 p.m.