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College of Education waits for word

UI college may lose its accreditation after almost three years on probation

By Sean Garmire
Argonaut

The College of Education is preparing for the results of a review from the National Council for Accreditation of Teacher Education that will decide whether or not to lift the

probation set upon it in 2004. When the council visited the college in 2004 it found the school did not meet two criteria for accreditation approval, and concluded that accreditation would be "continued with condition."

The council visited the col-

lege once again in the fall 2006 and sent a board of examiners to interview staff, look at documents and send recommendations to the unit accreditation board. That board will meet from April 14 - 19 to discuss whether or not to remove the conditions.

"We are fully anticipating they'll lift the status," said college Dean Paul Rowland.

Of six standards which the

council holds schools accountable for accreditation, the college failed two: assessment systems and unit evaluation, and unit governance and resources. According to council standards, the college failed to develop an assessment system with the faculty that reflects professional and state standards nor did the college meet the criteria for instructional standards in

leadership, authority, budget, personnel, facilities and resources.

Rowland said these are all issues that have been addressed and rectified since 2004.

While Rowland said the accreditation is a positive advantage of graduating through the college, accreditation is not a requirement for students' degrees. Education

students must be approved by the State Board of Education in order to receive their teaching license.

Accreditation "doesn't mean much of anything," Rowland said.

"The more important issue for us is that we are approved by the state to provide certification.

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Campaign goes off campus

By Christina Lords
Argonaut

The University of Idaho's new "Open Space. Open Minds." image campaign is starting to become more visible as television ads, billboards and the new view book are being put out into public.

Wendy Shattuck, assistant vice president of marketing and strategic communications, said the bulk of the advertising was launched in November, but the actual advertising materials were not available until January.

"The visible things — the advertising, the billboards, the TV commercials — most of that is rolling out as we speak," Shattuck said.

Shattuck said the campaign is beginning to shift and focus groups are being created to gather feedback of parents and students to see how affective the campaign is.

"We're ready right about now to do some testing to see in an organized way to find out how people are responding," Shattuck said.

She said the focus groups for the campaign would have an emphasis on undergraduate prospective students.

Chris Murray, vice president for university advancement, said one of the most visible aspects of the campaign so far has been two public transit buses located in Boise that have been "bus wrapped" with UI advertising. He also said the TV commercial spots are out and running and Lewiston's airport is displaying

See CAMPAIGN, page 4

Research vice president position filled

By Sean Garmire
Argonaut

The position of vice president for research at the University of Idaho was filled last month after a brief vacancy. But the position has only been filled temporarily, and the nationwide search for a full time administrator continues.

John Tracey has been chosen to serve as the interim vice president for research following the December retirement of Charles Hatch. Tracey will concurrently serve as director for the Idaho Water and Energy Resources Research Institute, a title he has held since 2004. The duties for the position have been designated to both Tracey and Gene Merrell, who will serve as acting associate vice president for research.

A 16-member search committee has been assembled from various departments on campus, including all of the primary colleges that

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(Above) Moscow's caffeine addicts will have to find a new place to get their fix after Moxie Java closed last Thursday. (Below) A note posted on the now-locked door is all that the staff of Moxie Java left when the store was closed.

Moxie Java suddenly shut its doors

By Jeremy Castillo
Argonaut

It was just another Thursday afternoon for University of Idaho senior Jacob Weigand until he checked his voicemail and found out Moxie Java was permanently closed. He was now unemployed.

The news had broken earlier that morning, Feb. 1, when owner Tim Reichstein's lawyers entered the shop, saying the store was closed for good and the employees had a half-hour to close.

Such an abrupt announcement was shocking to everyone working. "It was very out of the blue, very surprising," said Akira Murakabe, Moxie's then-manager. "I wasn't very happy that the owner didn't have the decency to tell us in person. He had to have his lawyers go around telling people."

Weigand didn't expect to hear the news that day, but had seen it coming for a while.

"It was a long time coming," he said. "(Reichstein) wasn't paying (state) taxes. There were a number of times when the tax commission came to seize the money we made in a day."

Financial problems weren't the only factors leading to the coffee shop's closure.

"There was poor management," Weigand said. "We always ran out of things so we'd have to close early. And that shook customer confidence."

William Grabe, one of Weigand's co-workers and friends, backed up his stories.

"The first week I worked there was

the first week in November," said Grabe, a UI junior. "I was trained on Tuesday. And I'm going in on Wednesday and got a call saying not to go into work because the tax commission came in and shut us down for the day."

That call was from Derek Arnold, Grabe and Weigand's fellow barista. Along with Nathan Schoenfelder, they worked at Moxie Java, becoming friends over the short time they were employed together.

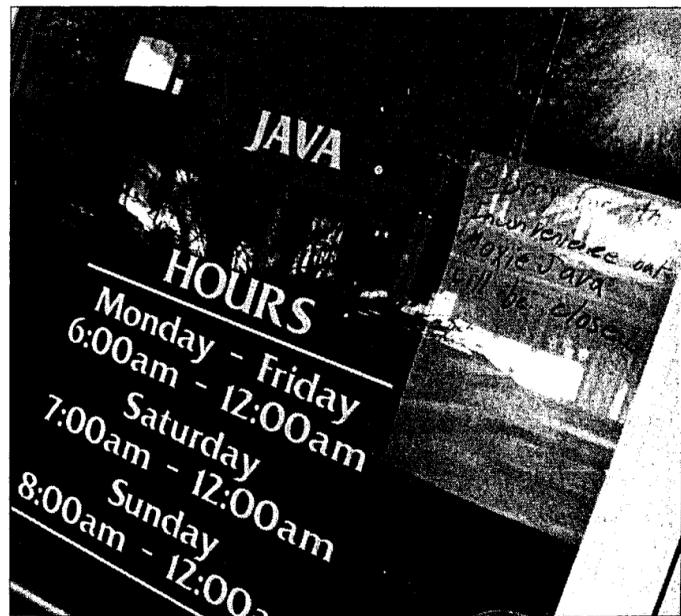
Arnold and Weigand were veterans, both starting in summer 2004, while Schoenfelder and Grabe were there since November 2006.

Weigand had called his friends to break the news soon after he got the message of the coffee shop's closure. At the time, Arnold had just gotten home and the other two had just left class. The group got together to see if the coffee shop was really gone.

"The four of us met up and walked over," said Arnold, a UI sophomore. "We got there and asked the manager what was going on. She briefly explained the owner's lawyers had showed up and told them about the closing. So we stood in the store, talked for five or ten minutes and made sure to grab anything that was ours. Then, after about ten minutes, we were asked to leave because they were changing the locks."

The four friends walked out and conversed on the Sixth Street sidewalk. Moments later, a familiar face appeared.

"While we were standing outside the store," Arnold said. "One of the most regular customers drove by and asked what was going on. He even



had some idea ... and knew the place was for sale. He was obviously disappointed. I haven't seen him since."

Grabe said watching Moxie Java being shut down "didn't feel real" — perhaps because the store teetered on the brink of closure before.

But every day coffee had continued to brew, a glimmer of hope appeared.

"We'd been having an increase in customers," Weigand said. "And so, we were seeing higher rates of income so we were expecting to hold

on longer and even pull out."

Schoenfelder, a UI junior, said he hadn't wanted the shop to close until the end of this semester or the start of fall.

"But even with our heads up, it was still hard," he said.

Arnold said there was even a chance Murakabe would have purchased the store but a couple things got in the way.

"I tried to buy it," she said. "But

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a look INSIDE

ARTS&CULTURE

UI costume shop manager John Hill talks about his craft and Misty River comes to Moscow.

OPINION

The editorial board thinks Idaho should protect free speech and our readers respond to Tecla's last column.



SPORTS&REC

There was no home court advantage Wednesday as women drop the second game in a row.

on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at www.uiargonaut.com

Program gives students money for research

By Alexiss Turner
Argonaut

Last semester, students of nearly every discipline competed for a series of grants designed to help students finance research of their choice. This semester, students are once again being given the opportunity to apply.

Matt Settles, chairman of the grant program, said this is the only program that allows students to go through nearly the same process as a faculty member would when requesting university funding for a project. Also, the program puts no restriction on what kind of research can be proposed.

"We try to be as diverse as possible," said Robert Tonks, a member of the grant program.

Students are required to submit a proposal detailing the goals of their work and the research required. A budget outline should also be included.

Students have the option of applying for a \$1,500, \$3,000 or \$5,000 grant.

The proposals are then sent to a set of external reviewers. External reviewers are suggested within the proposals but are not necessarily used for review. After scoring, the results are then decided upon by the grant committee, a group of selected students from each college.

The \$3,000 grant category was added after the program requested a \$1 per student increase from the university Tuesday night. The increase will leave approximately \$9,000 more to the program per semester.

Settles said demand for the \$5,000 grants was intense. He said he hopes a median category would help relieve some of the competition.

Funds are taken from student fees required by each college. Money that is accumulated one semester is given to next semester's recipients. As of

now, \$5 of each student's fees are set aside for the program. This allotted \$42,000 for last semester.

Last semester, there were 44 grant requests. Eleven of these requests were dissemination requests — award given to take research previously collected to conferences. The money then goes toward airfare and the other necessities of travel. Seventeen grants and 10 dissemination requests were awarded.

Kari McMurray received both types of grants and has already been accepted to conferences in Las Vegas and Honolulu. She will present her research on the effects of on-campus housing on non-traditional or married students, a subject she has been interested in for years. She said the program was beneficial because it is so difficult to travel on a student budget. She said the best aspect of the program was its outreach to everyone.

"There is a serious lack of funding

enter a GRANT

Proposals are due in the University Research office, Morrill Hall Room 114 by March 12 with notification of acceptance by the end of April. For information visit the program Web site at www.uroidaho.edu/sgp

for research in the social science areas and this program was open to everyone," McMurray said. "It will make me more competitive when applying to graduate school, it looks great on my resumé and gives me a chance to work on my own individual project." Fall 2006 was the first semester grants were awarded and the program had a few stumbles in the process. There has been ongoing work

to perfect the scoring system as well as the Web site which, Settles said, has become increasingly user-friendly. He said there were also some misunderstandings in the competitive process but he thinks with time everyone will understand what is going on.

Plans for the future include the construction of a campus-wide symposium. Settles said as of now there is no way for students to present their research on campus. Tonks said 3 percent of each award is reserved for the possible construction of the symposium.

"We're still trying to lay the foundation," Tonks said.

The SGP also hopes to gain funding from independent organizations. Tonks said any additional charity would help; it's just a matter of getting the program out there.

"We want the program to grow into something really substantial," Tonks said.

Palouse FOX viewers left hanging by Time Warner

By Hartley Riedner
Argonaut

Many UI students and Moscow residents have been feeling the void left by the recent absence of such shows as "The Simpsons," "American Idol" and other shows that run on KAYU. Time Warner Cable dropped the local Fox affiliate station mid-December after refusing to pay KAYU for use of their airwaves.

For many students, KAYU quietly slipped away while they were finishing their finals, packing for winter vacation, and celebrating the end of last semester.

Nick Slater, a UI senior marketing major, was surprised when he came back from break to find that he couldn't watch football games like the Bowl Championship Series National Championship game between Florida and Ohio State.

"It sucked, the timing was terrible," Slater said.

"I'm pissed off about 'Family Guy,'" said Jenny Moss, a UI public relations and commu-

nications major.

KAYU, a member of Northwest Broadcasting, is asking Time Warner for monetary compensation to retransmit their signal. Jon Rand, general manager for the station, said that Time Warner is asking to use KAYU's free-over-the-air signal, and then charging their customers for that signal.

"We have no obligation to give a signal for free to a cable company for them to make a profit from it," Rand said.

Time Warner Cable took over the financially bankrupt Adelphia Cable earlier in 2006. Rand said that KAYU did not have a retransmission compensation deal with Adelphia, but the station does have current monetary compensation deals with the satellite companies DirecTV and Dish Network.

"If satellite is willing to pay, why give the same thing for free to a cable company?" Rand said.

Many stations have compensation deals with cable companies where the companies buy

advertising time from the station in turn for use of their signal. For Rand, advertising time is not good enough.

"To offer to buy advertising is really no offer at all," he said. "It's asking for the ultimate gift with purchase."

The dispute between Time Warner Cable and KAYU, and the disgruntled customers caught in between, is evidence of a trend that has been occurring in many parts of the country. Last week, Time Warner reached a retransmission-consent agreement with the Sinclair Broadcast Group, who has stations in New York, Ohio and Maine that reach about 1 million people.

Rand believes that Time Warner has not devoted the same time to the KAYU situation because the affected market is not as big.

"At this point, it looks like they have written off North Idaho and have no intention of getting back to the negotiation table with our station," Rand said. "There has been no effort to make an agreement with us since Dec. 14."

In a letter posted on the Time Warner Cable Web site, general manager Deena Gibbs stated that Time Warner "wants nothing more than to resolve this issue" and expresses "concerns over KAYU's tactics in this negotiation." The letter did not express an intention of finding a solution with KAYU.

With no negotiations scheduled for the near future, there seems to be few solutions for Time Warner customers who miss their Fox programming.

"We recommend that they switch providers," Rand said, suggesting a satellite provider like Dish Network or DirecTV.

"I don't want to go through the hassle of changing," Slater said. "I wish they'd just figure it out."

Moss said satellite isn't a viable option for her either. "I don't have the money for that. I'd rather just get basic cable."

Currently, the former spot of KAYU Fox 28 for Time Warner Cable customers is being filled by Turner Classic Movies.

SenateREPORT

Feb. 7, 2007

Open Forum

Eric Everett, ASUI vice presidential adjutant, said ASUI Lobbyist Emily Davis put event evaluations in every senator's mailbox regarding the legislative reception most of the Senate attended. The evaluations are for event feedback on what they liked and what could have been improved. Everett asked the senators to give them back to him, President Berto Cerrillo or Pro-Tempre Jared Zook

Executive Communications

Cerrillo said it was nice to see the Senate after missing last week's meeting due to illness. He then said Tuesday was Student Fee Proposal Day. At that event, he asked for \$6.50 of student fees be allotted to the ASUI. Of that money, he wants 50 cents for the Senate to attend retreats. \$3 would go to help fund the Alternative Service Break. Volunteer numbers are growing and the program is outgrowing the resources the state and university are providing. This year, the cost is \$100,000 and ASUI contributed \$20,000 of it. This \$3 would create a subsidy for up to 200 students to go on the trip. The last \$3 would go to the April State Board Global Initiative, a project that lets students go abroad for service trips. Cerrillo then spoke about his non-event proposals. This includes a one-time \$1.50 increase to fund an Outdoor Programs van. Recently, 15-passenger vans were deemed unsafe. Further, their current vans have a total of 130,000

miles. This one-off fee will pay for a 12-passenger replacement van. Cerrillo also wants a \$3 increase for Moscow Valley Transit. The program's cost is \$150,000. If passed, the increase would fund about \$50,000. Cerrillo hopes others from the university and the community help the cause. If not, the offer will be pulled off the table before the April State Board Meeting.

Zook asked Cerrillo about the reaction to his proposals. Cerrillo said this is the first year a break occurred between undergraduate costs and graduate/professional costs. It's also the first time that ASUI requested a one-time fee. Cerrillo said he saw no need to continually ask for funds for the van, as it's a singular expense. He said there was no obvious dissent to his proposals and many people were happy and grateful to continue Moscow Valley Transit.

Senator Barker asked Cerrillo if there's been any discussion of working with the GPSA or the SBA to work with the Moscow Valley Transit. Cerrillo said he wasn't aware of such talk.

Approval of Appointments

Travis Shofner and Chelsea Smith were appointed to ASUI Ad Hoc Committee for Legislative Affairs.

Unfinished Business

S07-07, An act appointing Kimberly Farnen to the position of ASUI student achievement, passed unanimously.

S07-08, An act appointing Alexis Roizen to the position of ASUI Around The Clock editor, passed unanimously.

S07-10 An act requiring Senators to wear red at the St. Valentine's Day Senate meeting failed 5-8.

S07-11, An act transferring money from the ASUI general reserve to the Women's Center for the Step and Stroll Competition, passed unanimously.

New Business

S07-12, An act dissolving the position of ASUI director of health and wellness and appointing Joseph Arthurs to the position of ASUI student recreation board health, was sent to Ways and Means.

S07-16, An act transferring funds from the ASUI general reserve to the Alternative Service Break trip, was sent to the Finance Committee.

S07-18 An act requiring Senators to publish their own personal semester project and report it to the Senate, was sent to R&R

Bills sent to the GOA:

S07-13 An act appointing Kylie Groenhout to the position of ASUI Commons and Union Board chair

S07-14 An act appointing Caroline Souza to the position of ASUI Commons and Union Board vice chair

S07-15 An act appointing Bobby Smith to the position of ASUI Commons and Union Board retail coordinator

S07-17 An Act Appointing Eric Everett to the Position of ASUI Presidential Policy Advisor

-Jeremy Castillo

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COMPETITION

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A US Department of Education (FIPSE) Funded Grant Project

RESEARCH from page 1

require research funding. According to the committee, there is no set date for the appointment. However, the position is expected to be filled within three to six months.

Patty Houle, search committee member and assistant to the provost, said the committee has been meeting since November to discuss the upcoming hire, and are currently interviewing semifinalists. Following these recommendations a hire will be made.

"We're looking at a very strong pool of candidates," Houle said.

Research is a particular point of pride for the university. With research like mule cloning and the Biodiesel Fuel Education Program, the university spends more than \$100 million annually on research, and has researchers on every continent in the world.

In 2006, UI research funding totaled \$9.6 million and represented the second largest contribution to the university's operating revenues after Idaho state appropriations. That funding consisted of \$71 million in research awards and \$25 million in state research appropriations.

Funding for research has continued to grow at the university. From 2003 to 2006 research awards rose from \$6.1 million to \$27.4 million.

Research in university programs like biomedical

and molecular biology, agriculture and nanotechnology represent areas that will require funding in the upcoming months.

According to the university job description, part of the responsibilities for vice president for research is to facilitate loan getting by colleges that require research money. As well as fostering growth and the image of research.

"If you're doing the job right, you're acting as a delegate for research," Tracey said.

The vice president of research serves on the president's cabinet and the provost's council.

While Tracey plans to be at the university for no longer than six months he does have plans for his interim stay.

Tracey said he hopes to work with the stake holders on a "face to face" basis in order to convey the importance and relevance of university research. Tracey said he will work on showing that the research is "directly beneficial for multiple aspects of the economy."

Tracey earned his bachelor's in civil engineering from Colorado State University, a master's and Ph.D. from the University of California Davis, and later worked as a civilian architect for the navy, designing instructions for nuclear submarine reactors.

Tracey has worked studying soil physics and designed a model land reclamation.

At the Desert Research Institute in Nevada, Tracey served as the director of Watershed Research.

COE from page 1

(Accreditation) is kind of gravy on top of it, the real meat and potatoes is the state approval.

Applying for accreditation is a voluntary process for the college. All public four-year institutions in Idaho are accredited by the council, and while it is not a necessity, National Council for Accreditation of Teacher Education President, Arthur Wise said accreditation is "very much the norm in America."

The state certification is important for students on an individual level, but it doesn't hold the univer-

sity to specific standards, and state board standards may also be "laxer in some states," Wise said.

"(Accreditation and state certification are) just two levels of protection for the school and the public," Wise said. "Having a college accredited by us assures the students that the college has met rigorous standards, and it also sends a message to school districts."

Michael Wold is a senior in elementary education at the college. Wold said he hopes the school receives its accreditation.

"It will look good on resumes, and it's good for your degree," he said. "I think it'll give the university more credibility to attract more and better faculty."

CAMPAIGN from page 1

UI advertising on airport kiosks.

Murray and Shattuck said some of the collected feedback about the campaign had signaled small changes that needed to be made.

"We've gotten some specific feedback about the campus experience, about personal life and Greek life on campus," Murray said. "There are great things about this university that you don't find on more urban campuses, such as the ability to make lifelong friends. Our (advertising) materials might not reflect that as much as we'd like."

Another area that is being addressed is communication between those involved with the campaign, and those students and alumni already on campus, Shattuck said. She said the campaign will add more supplemental activities, and new tactics to get the word out to those people that are already here.

She said the campaign's serious push is in the Boise and Treasure Valley area because 50 percent of UI's alumni are there. Advertising for the entire state of Idaho is crucial because

so many students come from in state, she said. Other areas of focus for the first year of the campaign are Spokane and the Tri-Cities area.

The long term effects of the campaign will be reviewed in January 2008.

"To measure raising awareness and percentages over time, we can't test until it's been out there for at least a year," Shattuck said.

Murray said the new campaign is meant to raise awareness and visibility of the university, and isn't directly focused on just raising enrollment figures.

"This project focuses on who we are and how we see ourselves as a university," Murray said.

He said campaigns such as Vandal Vision — where parents, prospective students and counselors can meet with representatives from UI to talk about the college admission process — are more focused on actual enrollment.

The two campaigns are working with one another as they are meant to complement each other, Shattuck said.

"We have high hopes to see the impact in the fall with the next round of enrollment," Shattuck said. "We're literally watching it day by day."

MOXIE from page 1

there were family issues going on and so many places the store was in debt to. There were too many fines to be paid. It was just a matter of getting screwed if I were to own the shop."

Murakabe wouldn't disclose how much was owed but said the deficit was only one problem preventing the purchase.

"(The debt) wasn't that big of an obstacle," she said. "If we wanted to still use the Moxie name, we would have had to pay the distributor."

Other hurdles Murakabe would have needed to jump were the absence of financial records and a high buyout cost — \$70,000 total with at least \$20,000 up front.

"(Reichstein) was asking a very unreasonable price and he never kept any accounting books," she said. "To get any kind of funding from the bank, we would have had to have the books. Without them, no bank would take us seriously. We would have had to take out a personal loan, but with the amount he was asking, no bank would have given us one."

Reichstein could not be reached for comment.

Moxie Java's closing isn't just the end of a job. Weigand has worked for the shop's Boise fran-

chise and Murakabe started as a barista in the Caldwell branch. And for everyone, it's a hit to their wallets and social lives.

"It kind of ruined a lot of our plans," Weigand said. "Most of Moscow doesn't hire until the end of March. We have long weekends and Spring Break coming up. (The closing) ruined any kinds of plans for that with no income."

Vacations aren't a priority for them, but paying for necessities is.

Schoenfelder pays his own tuition and rent. He's removed his debit card from his wallet to prevent splurging. Arnold takes a similar precaution, leaving cash on his nightstand so he doesn't waste it.

But help may be on the way. Moxie Java shut down on a payday and the four former baristas have yet to be compensated for their hours. They, or anyone else, have not talked to Reichstein since before the closing. Still, they're determined to get their money.

"We're waiting on three weeks of payment," Arnold said.

"I've been in contact with the Department of Labor. ... If it comes to it, it'll mean filing a bunch of paperwork and 45 days until we get paid. Hopefully, we can file our paperwork together and get reasonable payment soon enough."

Anna Nicole Smith dies

By Robert Nolin
South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. — Anna Nicole Smith's media-hyped journey of celebrity, marked by dubious successes and all-too-human tragedies, ended Thursday at a venue as colorful as her life when she collapsed at the Seminole Hard Rock Hotel & Casino in Hollywood, Fla., and later died at an area hospital.

Nearby residents and casino patrons said Smith, a former stripper turned Playboy model, diet maven, reality show star and prospective multi-millionaire, frequented the Indian-run hotel and was known for partying loud and late.

Smith, 39, was found unconscious around 1:39 p.m., when her private female nurse called the hotel for help, Seminole Tribe Police Chief Charlie Tiger said. At 1:45, Tiger said, a bodyguard initiated CPR in Smith's hotel

room, no. 607. Hollywood Fire-Rescue workers began CPR, hooked Smith up to a heart monitor and took her to Hollywood Memorial Regional Hospital around 2 p.m., rescue spokesman Matt Phillips said.

Tiger said Smith died at the hospital at 2:49 p.m.

Smith's attorney, Ron Rale of Los Angeles, confirmed the death but not its cause. "We don't have confirmation on how she died," he said.

Cause of death would be determined by an autopsy performed today by Broward Medical Examiner Joshua Perper. The autopsy will include toxicology tests and final results could take several weeks.

Outside the Medical Examiner's Office, Broward Sheriff's Office deputies stood watch as a half-dozen journalists gathered. "If there's a person brought in who is a celebrity, we want to make sure the premises are safe," Perper said.

The police chief said Smith was a regular patron at the Hard Rock and arrived Monday with Howard K. Stern, the attorney who has said he is her husband and the father of her 5-month-old daughter DanniLynn. It's unknown whether the infant was with them.

"She checked in Monday at 8 p.m. as a guest," said Danielle Giordano, a spokeswoman for the hotel. Smith was due to check out today.

News of Smith's death sent international media flocking to the hospital and casino. Elizabeth Martinez, 20, witnessed the gurney bringing

Smith into the hospital. The body was completely covered. Martinez said a convoy of police cars blocked intersections and escorted the ambulance into the parking lot and officers cleared a path into the hospital.

"I didn't know what the commotion was about until someone told me it was Anna Nicole Smith," she said.

As news of Smith's death spread, servers for showbiz gossip Web sites like eonline.com and Perez Hilton.com buckled under the traffic. Defamer.com was live-blogging reports from CNN, while TMZ.com was posting updates every couple of minutes.

Smith's health apparently required her to travel with a nurse. About a month after delivering DanniLynn by caesarean section Sept. 7, Smith was hospitalized for pneumonia.

In 2004, she told an interviewer she suffered seizures and panic attacks and at one point fell into a coma as a result of a battle against an addiction to prescription pain pills.

The woman who worked as a teen in a fried chicken shack in Mexia, Texas, found fame and the chance at millions when in 1994 she married Texas oil tycoon J. Howard Marshall, who had found her working as a stripper. He was 89, she 26.

After Marshall died in 1996, Smith embarked on a high-octane celebrity merry-go-round in which she was more scorned than admired. Following her Playboy

appearance she became a model for Guess?, appeared in her own often-surreal reality show, and acted in Naked Gun 33 1/3. Last February she attended a U.S. Supreme Court hearing over her disputed \$450 million inheritance from Marshall. She has been awarded about \$88 million.

Famous for her bustline, Smith had been the butt of late-night talk show jokes. But last fall the laughter stopped. Three days after she gave birth to DanniLynn on Sept. 7, Smith's son Daniel, from a previous marriage, arrived at her Nassau, Bahamas, hospital room. The 20-year-old appeared to doze off but had actually died. Bahamian authorities said drugs, including methadone, had stopped his heart.

One woman who met her at the Hard Rock two years ago recalls a different Smith.

Penny Genovese, 37, of Rome, N.Y., was active in an Internet support group for people who had lost weight using the TrimSpa product Smith was touting. When Genovese got married by the Hard Rock pool on July 2005, Smith showed up as a surprise maid of honor.

"That's just the type of person she was," Genovese said. "She's naturally shy, which you wouldn't know because the cameras just make her come alive."

"She'd gone through a lot recently, and the tabloids have just been so negative," Genovese added. "She was just the nicest person and nobody ever really saw that side of her."

Experts share theories on cause of global warming

By Barbara Barrett
McClatchy Newspapers

WASHINGTON — Four of the world's top physical scientists told Congress on Thursday that there's little doubt the world is getting warmer because of mankind's influences. They painted a dire portrait of rising sea levels, worsening storms and widespread droughts, which they said could result if humanity doesn't change its ways.

The panel's appearance raised the curtain on the political theater that will be the global warming debate in a Democratic Congress. House Speaker Nancy Pelosi, D-Calif., broke ground by testifying before a House committee; a Republican lawmaker insisted on cross-examining her; and others peppered the scientists with questions about dinosaur flatulence and China's fleet of coal plants.

"Does (it) mean to stop this increase in methane we've got to put catalytic converters on the backs of cows?" Rep. James Sensenbrenner, R-Wis., asked one scientist.

Still, some of the questions reflected the gathering support in Congress for the science behind climate change. House Science Committee Chairman Bart Gordon, D-Tenn., said he thinks there's a veto-proof majority to develop an agency that would focus technology on alternative energy and lowering the use of fossil fuels.

"We're going to have good legislation that's going to move this ball forward," Gordon said.

Four years ago, Sen. James Inhofe, the Oklahoma Republican who chaired the

Senate Environment and Public Works Committee, called global warming "the greatest hoax ever perpetrated on the American people."

But the latest climate change report from a United Nations commission shows agreement from thousands of scientists and more than 100 countries, including the United States, that global warming exists.

And there is a 90 percent certainty that humanity largely caused it, the report says.

The report, presented last week in Paris, reflects six years of scientific assessment by the Intergovernmental Panel on Climate Change.

"Scientific evidence is now very strong that humans are changing the climate," Richard Alley, a Penn State University professor and a lead author of the report, said in an interview. "This is getting to the pound-on-the-table point now."

Pelosi plans to form a select committee on global warming and energy independence, a move that already has pitted her against Rep. John Dingell, D-Mich., who says his Energy and Commerce Committee holds jurisdiction over such matters.

Dingell met behind closed doors with the scientific panel Thursday afternoon before the scientists went to a similar hearing in the Senate.

Rep. Dana Rohrabacher, R-Calif., an outspoken skeptic of global warming, questioned whether the temperature changes weren't cyclical.

"We don't know what the other cycles were caused by in the past," he said. "It could be dinosaur flatulence. Who knows?"

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PAN'S LABYRINTH
Sat-Sun (1:10) Daily (3:50) 6:30 9:10 R
STOMP THE YARD
Sat-Sun (11:45) (2:15) Daily (4:45) 7:15 9:45 PG-13
SMOKIN' ACES
Sat-Sun (1:30) Daily (4:00) 6:40 9:15 R
BECAUSE I SAID SO
Sat-Sun (11:40) (2:10) Daily (4:30) 7:00 9:30 PG-13
THE MESSENGERS
Sat-Sun (12:15) (2:30) Daily (4:50) 7:30 9:40 PG-13
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Applications are available in the KUOI lobby on the 3rd floor of the SUB and online at KUOI.org

GEORGE

OurVIEW

Bill would set press freedom in stone

It's always sad to watch a newspaper fall. In this case, the paper in question is The Gramblinite, formerly the student voice of Grambling State University in Louisiana. Its editors recently traded in that voice, receiving in return the right to maintain a tenuous existence.

The Gramblinite spent much of the last month at the center of a controversy about university control of student media. After two instances of plagiarism and a slew of articles criticizing GSU policies and administrators during the last year, the university's provost ordered the paper to stop publishing until its problems were fixed.

After one defiant edition, editors gave in and, in 24 hours, drastically altered the way their newspaper works. Among other things, each page of the weekly has to be proof-read and approved by a faculty publication director before print. What does this mean? It means the content of the paper is now under the control of someone who answers to school administrators.

Did the newspaper have problems? Perhaps. Did that justify shutting it down and placing it under the control of the school? No.

The whole issue is another example of the need for a law protecting the First Amendment rights of student journalists. Such a bill is working its way through the Washington state Legislature as you read this.

The legislation would ensure freedom of expression for both college and high school students, a cause made more important by a 2005 decision by the 7th Circuit Court of Appeals — *Hosty v. Carter* — denying those rights to college students in three states.

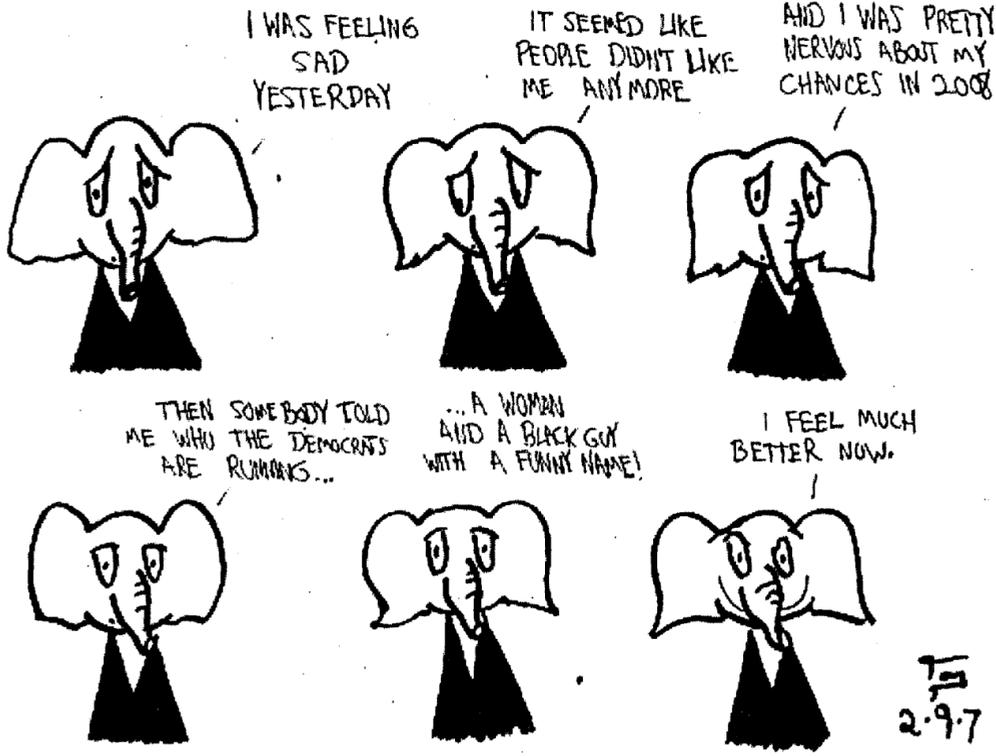
Washington's bill has sparked controversy because of its high school provisions, but everyone seems to agree so far that college media deserve a free voice. Maybe they realize that anything less would make college papers seem illegitimate. University of Idaho administrators have disagreed with the content of this paper before, but they've always — within recent memory — respected our right to publish what we see fit. That means that while you, our readers, may take issue with certain articles, you can always be assured that our content comes solely from students like yourself, not UI marketers. And it means that articles, letters and commentary sticking up for student rights will never be quashed — after all, we print all letters that match our policy below.

Sadly, some colleges continue to attempt to control the voices of their students. That's why more laws protecting free speech are vital. Idaho, along with the rest of the nation, should consider copying Washington and California, which passed its own anti-Hosty law. It's one way to ensure the student press continues to belong to students.

— N.P. for the editorial board

Want more?

Check out extra letters to the editor and 'toons online at www.uiargonaut.com



PaulTong/Argonaut

Liability waivers contrary to aims of higher ed

In November, the Moscow-Pullman Daily News ran a story on the greater frequency with which university faculty have adopted the use of liability waivers. The article's primary focus was Spanish, film and Spanish film professor Dennis West, who had begun issuing a "statement of understanding" to his students several years back. West's waiver warned the willingly enrolled that his gratuitously filthy reading and lecture topics may include any number of the following: "racism, poverty, torture, rape, bondage, child molestation, hetero- and homosexual themes..." etc.

Waivers like Dr. West's statement of understanding are becoming an increasingly common feature of academia. The decision to employ this sort of protection is no shortcoming on the part of the prof doing the employing; in fact, beyond professorial CYA they serve as a heads up to all students who may be unprepared for controversial curriculum, not just the ones suffering from an unfortunate combination of naivety, thin skin and a predisposition toward litigiousness. That instructors are decent enough to provide cautionary statements at all makes the self-righteousness, seemingly willful ignorance, anti-intellectualism and enthusiasm for superfluous law suiting that have necessitated the waivers that much more contemptible.

I'm certainly not one of those infamous and commonly occurring firebrand "anti-waiver liberals" we've all heard so much about. You know who I mean: the kind that will trap you in the bar for hours boring you with the minutiae of contract law. Everyone's been there, I know. For instance, I loudly and proudly support the use of release forms by, say, the rec center climbing wall. Once, my on-belay guy dropped me from on high at a gym in my hometown. It was the gym's good fortune that the on-site personal

injury lawyer was peculiarly absent and I'd signed a release form. Had this not been the case, I would have had sweat-stiff climbing shoes, grime-darkened holds and rental chalks bags sprouting from orifices one would likely encounter in a University of Idaho film course. And I'd have had them quicker than you (well, I) could say, "My neck hurts."

As essential as liability waivers are for potentially physically-treacherous activity, they absolutely shouldn't be necessary for taking classes. Admittedly, movies can be traumatic. For instance, have you seen the previews for "Epic Movie?" God help us all. Or how about that Coast Guard thing with Kevin Costner and Ashton Kutcher? Or any Ashton Kutcher movie, now that I think about it. Anyway, any-



Frank McGovern
Columnist
arg.opinion@sub.uidaho.edu

body with artistic aspirations or curiosity beyond "Touched by an Angel" reruns, "The Family Circus" or the latest "Veggie Tales" better be able to handle "Birth of a Nation" and "Triumph of the Will." Not to mention genuinely disturbing fare like "Midnight Cowboy," "The Butterfly Effect," "Deep Throat," "Deep Throat II: The Throating," "Battleship Potemkin" (it's got commies in it, that offends people), Peter Greenaway films (mainly the one where that gangster has to eat that guy), "My Boss's Daughter," "Baredevil" or any Todd Solondz and most of John Water's shows.

As ghastly and disconcertingly politically incorrect as it is: the sort of ecclesiastical touching that makes headlines isn't being performed by angels, babies aren't dropped off by storks (it's pelicans, the fifth-birds), dim children like the ones in "The Family Circus" really do have trouble thinking and say stupid things and vegetables don't believe in God, or anything, before we eat them.

If art's reflection of these truths is

too disturbing or intense for someone, they should not be taking classes where they rear their ugly, though existent, heads. And if someone weaned on Disney and zany romantic comedies finds themselves shocked (and furtively, guiltily, secretly, deep-down REALLY turned off) by old Brando and young, pretty Parisian in "Last Tango" in Paris they should either suck it up or drop the class. Anonymous whining to the higher-ups over arbitrary offenses should really have been phased out by the sixth grade.

Beyond the "legitimately" contentious class content that professors can waiver-buffer against, there are always the wildcards. The same Daily News article quotes Professor Robert Caisley concerning a student who left him an anonymous note regarding the day's lecture which read, "I felt uncomfortable with the nudity." Caisley's lesson that day had featured "images of Holocaust prisoners." The profound ignorance, almost impressive shallowness, tremendous lack of perspective and incredible priority deficiency that would lead someone to find the nudity of Holocaust victims the most offensive feature of those images is beyond the scope of a simple college-paper opinion column.

As Caisley points later in the story, Oedipus Rex features incest and murder as chief plot-points. Oedipus is hardly alone; how about Shakespeare's Titus Andronicus or any number of totally hard-core classics? What if someone has religious objections to the teaching of evolution (absurd I know, but theoretically it's possible)? Why not file a complaint that soil stratification and redshift dispute Biblical timelines? Are there any scholastic disciplines safe from the threat of the hypersensitive and legally-malicious? It comes down to this: If you think you're prone to scholastic scandalization, stick with a number-based major and let the rest of us learn with porno in peace.

MailBOX

The textbook travesty continues at UI

Every semester begins with two menial, depressing, wasteful tasks; the seemingly ritual "syllabus day" on the first day of class and the purchasing of over-priced, required textbooks at "our" bookstore. I spent more than \$500 on textbooks this semester, the first of which was required for exam number one in a 300 level class. It was never opened, I aced the test. I just paid \$82 for a paperback text examining social injustices and their effects on the United States. That's one-third of a months rent for 500 pages of something I'll probably never need to read. Our teachers keep assigning these elaborate "teaching tools" to further our education — what information in these books can't be found online anymore? At least require us to read them. Our government supplies us with financial aid to ease the burden of bills in college, yet even with that aid, our budget is maxed out and financial stress is stacked upon the already immense strain and studies and work, pushing us to the breaking point. Our

school can't seem to allocate any of the \$1 million-plus gained from parking tickets to help ease the burden of textbook costs.

Meanwhile, after looking into my bank account after the trip to the bookstore, I have to contemplate fasting in order to make ends meet for the next four months. We, the students at the dire end of this situation, need to make a stand to the government of our school, our state and our country. We want to be educated! Please stop allowing road blocks like textbook extortion to stand in our way.

Graham Hanson
Senior, marketing

Thanks to ASUI, Vandal Entertainment for King

If you didn't have the chance to hear Martin Luther King III speak Monday night at the Kibbie, you missed seeing more than 2,000 people listen to the son of Martin Luther King Jr.

King touched on topics ranging from education, to the war in Iraq, to disliking the action but loving the person. But what really struck me were his words on involvement: "Be ashamed to die until you've tried to

make a difference," was answered with applause and cheers. I, in turn, would like to applaud Vandal Entertainment and the ASUI for bringing King to Idaho and beginning the debate on this campus about social action. On March 1 this opportunity continues with guest speaker Paul Loeb. Loeb, an activist and renowned author of "Soul of a Citizen" and "The Impossible Will Take a Little While" will be speaking in the Admin Auditorium at 7 p.m. The program is free and open to everyone. I challenge campus to keep this discussion alive and participate by being there on March 1!

Shannon Hohl
ASUI Civic Engagement Board chair
Junior, political science

Women's basketball coach not helping team

Have you been to a women's basketball game lately? These young women work hard. They hustle and sweat and play their hearts out. I have had the pleasure to see them in home action several times now and have enjoyed their spirit.

See MAILBOX, page 6

Off theCUFF

Space-age role models

While one astronaut, Lisa Nowak, is making headlines for allegedly stalking and attempting to kidnap a NASA engineer and romantic rival, another female astronaut quietly set a record on Sunday for women spending the most time in space.

Sunita Williams completed three space walks in nine days, totaling 22 hours and 27 minutes in space. Let's hope that girls seeking role models choose to emulate Williams instead of other lack-luster heroes like Nowak is turning out to be.

— Melissa

Faux-foxfur?

I was so excited when my new jacket finally arrived in the mail on Wednesday — until I logged onto CNN that night and learned it was made from dog hair. Apparently 24 of 25 jackets with "faux fur" trim that the Humane Society tested actually contain fur from raccoon dogs, which are nocturnal animals from Asia and Northern Europe. Whatever this critter lining my hood is, I would rather it have kept its fur, and I definitely hope to make better-informed purchases in the future.

— Alec

Poor little robot

Was anyone else bothered by General Motors' robot commercial during the Super Bowl? In it, a little car-building robot drops a screw and (in what we later learn is a dream) is fired and flings itself off a bridge. In light of GM's 2005 announcement that it would lay off 30,000 workers over three years, isn't it bad form to mock people (or, I guess, robots) who lose their jobs?

— Tara

Nature's battitude

Seriously. Mother Nature's on the rag this week. I don't know who pissed her off but she's got a wicked case of PMS. She can't make up her mind, looks bloated and has had a slow leak all week. It's gross and making me cranky. So whoever pissed her off, please send her chocolate so we can get past this week.

— Mackenzie

Anna dead?

I never thought I would have such mixed feeling about the death of Anna Nicole Smith. I'm so shocked. I'm not sure if I should be upset or if I should not care or if I should just laugh. She seems to have had a pretty sad life, but we've all laughed at her all the way through that. Should I keep with the tradition even in her death? I'm just completely freaked out. I think it's going to take me a few days to process this.

— Rylis

Sappy Superbowl?

Who knew Budweiser could be so deep? But that commercial they showed during the Superbowl with the white puppy who gets splashed with mud so he can ride next to the Dalmatian ... don't try to deny that you all didn't give at least a little "awww" when that one came on.

— Cynthia

Trashy campus

I can't say I'm disappointed (at all) that the snow melted, but there is one small problem. There is trash EVERYWHERE. I don't mind the sand and gravel — that's expected. It's the garbage that was hidden under the layers of snow. We should all work on using trash cans. It's not so hard, and the walk to and from class will be so much more pleasant.

— Miranda

Cut the cord

Proving once again that the politicians of New York know what's good for their citizens better than their citizens do, the state Legislature is considering fining pedestrians who cross the street while listening to iPods or using other portable devices. The theory is that wearing earbuds and staring at a screen distracts people from oncoming traffic. The more plausible theory? Maybe a legislator hit an Apple spokesman and wants less liability.

— Nate

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg.opinion@sub.uidaho.edu.

RESEARCH from page 1

require research funding. According to the committee, there is no set date for the appointment. However, the position is expected to be filled within three to six months.

Patty Houle, search committee member and assistant to the provost, said the committee has been meeting since November to discuss the upcoming hire, and are currently interviewing semifinalists. Following these recommendations a hire will be made.

"We're looking at a very strong pool of candidates," Houle said.

Research is a particular point of pride for the university. With research like mule cloning and the Biodiesel Fuel Education Program, the university spends more than \$100 million annually on research, and has researchers on every continent in the world.

In 2006, UI research funding totaled \$9.6 million and represented the second largest contribution to the university's operating revenues after Idaho state appropriations. That funding consisted of \$71 million in research awards and \$25 million in state research appropriations.

Funding for research has continued to grow at the university. From 2003 to 2006 research awards rose from \$6.1 million to \$27.4 million.

Research in university programs like biomedical

and molecular biology, agriculture and nanotechnology represent areas that will require funding in the upcoming months.

According to the university job description, part of the responsibilities for vice president for research is to facilitate loan getting by colleges that require research money. As well as fostering growth and the image of research.

"If you're doing the job right, you're acting as a delegate for research," Tracey said.

The vice president of research serves on the president's cabinet and the provost's council.

While Tracey plans to be at the university for no longer than six months he does have plans for his interim stay.

Tracey said he hopes to work with the stake holders on a "face to face" basis in order to convey the importance and relevance of university research. Tracey said he will work on showing that the research is "directly beneficial for multiple aspects of the economy."

Tracey earned his bachelor's in civil engineering from Colorado State University, a master's and Ph.D. from the University of California Davis, and later worked as a civilian architect for the navy, designing instructions for nuclear submarine reactors.

Tracey has worked studying soil physics and designed a model land reclamation.

At the Desert Research Institute in Nevada, Tracey served as the director of Watershed Research.

COE from page 1

(Accreditation) is kind of gravy on top of it, the real meat and potatoes is the state approval."

Applying for accreditation is a voluntary process for the college. All public four-year institutions in Idaho are accredited by the council, and while it is not a necessity, National Council for Accreditation of Teacher Education President, Arthur Wise said accreditation is "very much the norm in America."

The state certification is important for students on an individual level, but it doesn't hold the univer-

sity to specific standards, and state board standards may also be "laxer in some states," Wise said.

"(Accreditation and state certification are) just two levels of protection for the school and the public," Wise said. "Having a college accredited by us assures the students that the college has met rigorous standards, and it also sends a message to school districts."

Michael Wold is a senior in elementary education at the college. Wold said he hopes the school receives its accreditation.

"It will look good on resumes, and it's good for your degree," he said. "I think it'll give the university more credibility to attract more and better faculty."

CAMPAIGN from page 1

UI advertising on airport kiosks.

Murray and Shattuck said some of the collected feedback about the campaign had signaled small changes that needed to be made.

"We've gotten some specific feedback about the campus experience, about personal life and Greek life on campus," Murray said. "There are great things about this university that you don't find on more urban campuses, such as the ability to make lifelong friends. Our (advertising) materials might not reflect that as much as we'd like."

Another area that is being addressed is communication between those involved with the campaign, and those students and alumni already on campus. Shattuck said. She said the campaign will add more supplemental activities, and new tactics to get the word out to those people that are already here.

She said the campaign's serious push is in the Boise and Treasure Valley area because 50 percent of UI's alumni are there. Advertising for the entire state of Idaho is crucial because

so many students come from in state, she said. Other areas of focus for the first year of the campaign are Spokane and the Tri-Cities area.

The long term effects of the campaign will be reviewed in January 2008.

"To measure raising awareness and percentages over time, we can't test until it's been out there for at least a year," Shattuck said.

Murray said the new campaign is meant to raise awareness and visibility of the university, and isn't directly focused on just raising enrollment figures.

"This project focuses on who we are and how we see ourselves as a university," Murray said.

He said campaigns such as Vandal Vision — where parents, prospective students and counselors can meet with representatives from UI to talk about the college admission process — are more focused on actual enrollment.

The two campaigns are working with one another as they are meant to compliment each other, Shattuck said.

"We have high hopes to see the impact in the fall with the next round of enrollment," Shattuck said. "We're literally watching it day by day."

MOXIE from page 1

there were family issues going on and so many places the store was in debt to. There were too many fines to be paid. It was just a matter of getting screwed if I were to own the shop."

Murakabe wouldn't disclose how much was owed but said the deficit was only one problem preventing the purchase.

"(The debt) wasn't that big of an obstacle," she said. "If we wanted to still use the Moxie name, we would have had to pay the distributor."

Other hurdles Murakabe would have needed to jump were the absence of financial records and a high buyout cost — \$70,000 total with at least \$20,000 up front.

"(Reichstein) was asking a very unreasonable price and he never kept any accounting books," she said. "To get any kind of funding from the bank, we would have had to have the books. Without them, no bank would take us seriously. We would have had to take out a personal loan, but with the amount he was asking, no bank would have given us one."

Reichstein could not be reached for comment.

Moxie Java's closing isn't just the end of a job. Weigand has worked for the shop's Boise fran-

chise and Murakabe started as a barista in the Caldwell branch. And for everyone, it's a hit to their wallets and social lives.

"It kind of ruined a lot of our plans," Weigand said. "Most of Moscow doesn't hire until the end of March. We have long weekends and Spring Break coming up. (The closing) ruined any kinds of plans for that with no income."

Vacations aren't a priority for them, but paying for necessities is.

Schoenfelder pays his own tuition and rent. He's removed his debit card from his wallet to prevent splurging. Arnold takes a similar precaution, leaving cash on his nightstand so he doesn't waste it.

But help may be on the way. Moxie Java shut down on a payday and the four former baristas have yet to be compensated for their hours. They, or anyone else, have not talked to Reichstein since before the closing. Still, they're determined to get their money.

"We're waiting on three weeks of payment," Arnold said. "I've been in contact with the Department of Labor ... If it comes to it, it'll mean filing a bunch of paperwork and 45 days until we get paid. Hopefully, we can file our paperwork together and get reasonable payment soon enough."

Anna Nicole Smith dies

By Robert Nolin
South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. — Anna Nicole Smith's media-hyped journey of celebrity, marked by dubious successes and all-too-human tragedies, ended Thursday at a venue as colorful as her life when she collapsed at the Seminole Hard Rock Hotel & Casino in Hollywood, Fla., and later died at an area hospital.

Nearby residents and casino patrons said Smith, a former stripper turned Playboy model, diet maven, reality show star and prospective multi-millionaire, frequented the Indian-run hotel and was known for partying loud and late.

Smith, 39, was found unconscious around 1:39 p.m., when her private female nurse called the hotel for help, Seminole Tribe Police Chief Charlie Tiger said. At 1:45, Tiger said, a bodyguard initiated CPR in Smith's hotel

room, no. 607. Hollywood Fire-Rescue workers began CPR, hooked Smith up to a heart monitor and took her to Hollywood Memorial Regional Hospital around 2 p.m., rescue spokesman Matt Phillips said.

Tiger said Smith died at the hospital at 2:49 p.m.

Smith's attorney, Ron Rale of Los Angeles, confirmed the death but not its cause. "We don't have confirmation on how she died," he said.

Cause of death would be determined by an autopsy performed today by Broward Medical Examiner Joshua Perper. The autopsy will include toxicology tests and final results could take several weeks.

Outside the Medical Examiner's Office, Broward Sheriff's Office deputies stood watch as a half-dozen journalists gathered. "If there's a person brought in who is a celebrity, we want to make sure the premises are safe," Perper said.

The police chief said Smith was a regular patron at the Hard Rock and arrived Monday with Howard K. Stern, the attorney who has said he is her husband and the father of her 5-month-old daughter DanniLynn. It's unknown whether the infant was with them.

"She checked in Monday at 8 p.m. as a guest," said Danielle Giordano, a spokeswoman for the hotel. Smith was due to check out today.

News of Smith's death sent international media flocking to the hospital and casino. Elizabeth Martinez, 20, witnessed the gurney bringing

Smith into the hospital. The body was completely covered. Martinez said a convoy of police cars blocked intersections and escorted the ambulance into the parking lot and officers cleared a path into the hospital.

"I didn't know what the commotion was about until someone told me it was Anna Nicole Smith," she said.

As news of Smith's death spread, servers for showbiz gossip Web sites like eonline.com and perezhilton.com buckled under the traffic. Defamer.com was live-blogging reports from CNN, while tmz.com was posting updates every couple of minutes.

Smith's health apparently required her to travel with a nurse. About a month after delivering DanniLynn by caesarean section Sept. 7, Smith was hospitalized for pneumonia.

In 2004, she told an interviewer she suffered seizures and panic attacks and at one point fell into a coma as a result of a battle against an addiction to prescription pain pills.

The woman who worked as a teen in a fried chicken shack in Mexia, Texas, found fame and the chance at millions when in 1994 she married Texas oil tycoon J. Howard Marshall, who had found her working as a stripper. He was 89, she 26.

After Marshall died in 1996, Smith embarked on a high-octane celebrity merry-go-round in which she was more scorned than admired. Following her Playboy

appearance she became a model for Guess?, appeared in her own often-surreal reality show, and acted in Naked Gun 33 1/3. Last February she attended a U.S. Supreme Court hearing over her disputed \$450 million inheritance from Marshall. She has been awarded about \$88 million.

Famous for her bustline, Smith had been the butt of late-night talk show jokes. But last fall the laughter stopped. Three days after she gave birth to DanniLynn on Sept. 7, Smith's son Daniel, from a previous marriage, arrived at her Nassau, Bahamas, hospital room. The 20-year-old appeared to doze off but had actually died. Bahamian authorities said drugs, including methadone, had stopped his heart.

One woman who met her at the Hard Rock two years ago recalls a different Smith.

Penny Genovese, 37, of Rome, N.Y., was active in an Internet support group for people who had lost weight using the TrimSpa product Smith was touting. When Genovese got married by the Hard Rock pool on July 2005, Smith showed up as a surprise maid of honor.

"That's just the type of person she was," Genovese said. "She's naturally shy, which you wouldn't know because the cameras just make her come alive."

"She'd gone through a lot recently, and the tabloids have just been so negative," Genovese added. "She was just the nicest person and nobody ever really saw that side of her."

Experts share theories on cause of global warming

By Barbara Barrett
McClatchy Newspapers

WASHINGTON — Four of the world's top physical scientists told Congress on Thursday that there's little doubt the world is getting warmer because of mankind's influences. They painted a dire portrait of rising sea levels, worsening storms and widespread droughts, which they said could result if humanity doesn't change its ways.

The panel's appearance raised the curtain on the political theater that will be the global warming debate in a Democratic Congress. House Speaker Nancy Pelosi, D-Calif., broke ground by testifying before a House committee; a Republican lawmaker insisted on cross-examining her; and others peppered the scientists with questions about dinosaur flatulence and China's fleet of coal plants.

"Does (it) mean to stop this increase in methane we've got to put catalytic converters on the backs of cows?" Rep. James Sensenbrenner, R-Wis., asked one scientist.

Still, some of the questions reflected the gathering support in Congress for the science behind climate change. House Science Committee Chairman Bart Gordon, D-Tenn., said he thinks there's a veto-proof majority to develop an agency that would focus technology on alternative energy and lowering the use of fossil fuels.

"We're going to have good legislation that's going to move this ball forward," Gordon said.

Four years ago, Sen. James Inhofe, the Oklahoma Republican who chaired the

Senate Environment and Public Works Committee, called global warming "the greatest hoax ever perpetrated on the American people."

But the latest climate change report from a United Nations commission shows agreement from thousands of scientists and more than 100 countries, including the United States, that global warming exists.

And there is a 90 percent certainty that humanity largely caused it, the report says.

The report, presented last week in Paris, reflects six years of scientific assessment by the Intergovernmental Panel on Climate Change.

"Scientific evidence is now very strong that humans are changing the climate," Richard Alley, a Penn State University professor and a lead author of the report, said in an interview. "This is getting to the pound-on-the-table point now."

Pelosi plans to form a select committee on global warming and energy independence, a move that already has pitted her against Rep. John Dingell, D-Mich., who says his Energy and Commerce Committee holds jurisdiction over such matters.

Dingell met behind closed doors with the scientific panel Thursday afternoon before the scientists went to a similar hearing in the Senate.

Rep. Dana Rohrabacher, R-Calif., an outspoken skeptic of global warming, questioned whether the temperature changes weren't cyclical.

"We don't know what the other cycles were caused by in the past," he said. "It could be dinosaur flatulence. Who knows?"

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Daily 6:40 9:15 Sat-Sun (4:00) PG-13
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HANNIBAL RISING
Sat-Sun (1:20) Daily (4:10) 7:10 9:50 R

PAN'S LABYRINTH
Sat-Sun (1:10) Daily (3:50) 6:30 9:10 R

STOMP THE YARD
Sat-Sun (11:45) (2:15) Daily (4:45) 7:15 9:45 PG-13

SMOKIN' ACES
Sat-Sun (1:30) Daily (4:00) 6:40 9:15 R

BECAUSE I SAID SO
Sat-Sun (11:40) (2:10) Daily (4:30) 7:00 9:30 PG-13

THE MESSENGERS
Sat-Sun (12:15) (2:30) Daily (4:50) 7:30 9:40 PG-13

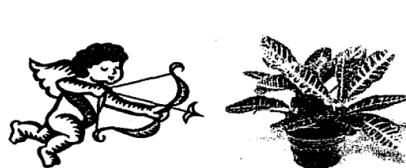
CHILDREN OF MEN
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GEORGE.

OurVIEW

Bill would set press freedom in stone

It's always sad to watch a newspaper fall. In this case, the paper in question is The Gramblinite, formerly the student voice of Grambling State University in Louisiana. Its editors recently traded in that voice, receiving in return the right to maintain a tenuous existence.

The Gramblinite spent much of the last month at the center of a controversy about university control of student media. After two instances of plagiarism and a slew of articles criticizing GSU policies and administrators during the last year, the university's provost ordered the paper to stop publishing until its problems were fixed.

After one defiant edition, editors gave in and, in 24 hours, drastically altered the way their newspaper works. Among other things, each page of the weekly has to be proof-read and approved by a faculty publication director before print. What does this mean? It means the content of the paper is now under the control of someone who answers to school administrators.

Did the newspaper have problems? Perhaps. Did that justify shutting it down and placing it under the control of the school? No.

The whole issue is another example of the need for a law protecting the First Amendment rights of student journalists. Such a bill is working its way through the Washington state Legislature as you read this.

The legislation would ensure freedom of expression for both college and high school students, a cause made more important by a 2005 decision by the 7th Circuit Court of Appeals — *Hosty v. Carter* — denying those rights to college students in three states.

Washington's bill has sparked controversy because of its high school provisions, but everyone seems to agree so far that college media deserve a free voice. Maybe they realize that anything less would make college papers seem illegitimate.

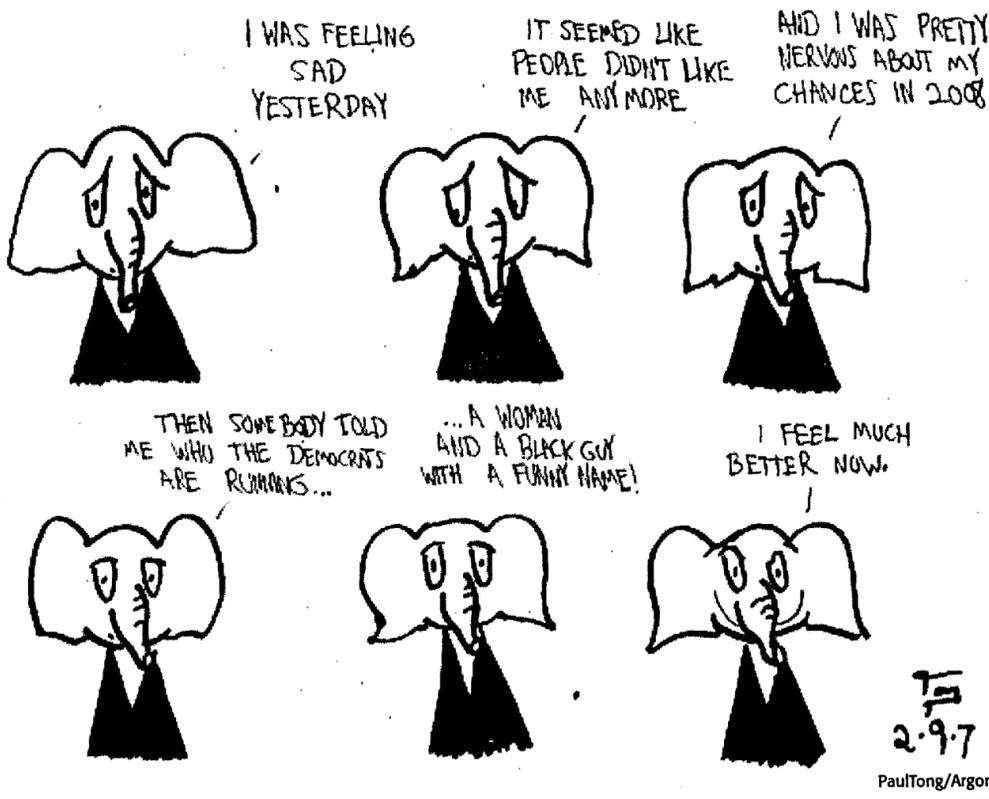
University of Idaho administrators have disagreed with the content of this paper before, but they've always — within recent memory — respected our right to publish what we see fit. That means that while you, our readers, may take issue with certain articles, you can always be assured that our content comes solely from students like yourself, not UI marketers. And it means that articles, letters and commentary sticking up for student rights will never be quashed — after all, we print all letters that match our policy below.

Sadly, some colleges continue to attempt to control the voices of their students. That's why more laws protecting free speech are vital. Idaho, along with the rest of the nation, should consider copying Washington and California, which passed its own anti-Hosty law. It's one way to ensure the student press continues to belong to students.

— N.P. for the editorial board

Want more?

Check out extra letters to the editor and 'toons online at www.uiargonaut.com



PaulTong/Argonaut

Liability waivers contrary to aims of higher ed

In November, the Moscow-Pullman Daily News ran a story on the greater frequency with which university faculty have adopted the use of liability waivers. The article's primary focus was Spanish, film and Spanish film professor Dennis West, who had begun issuing a "statement of understanding" to his students several years back. West's waiver warned the willingly enrolled that his gratuitously filthy reading and lecture topics may include any number of the following: "racism, poverty, torture, rape, bondage, child molestation, hetero- and homosexual themes..." etc.

Waivers like Dr. West's statement of understanding are becoming an increasingly common feature of academia. The decision to employ this sort of protection is no shortcoming on the part of the prof doing the employing; in fact, beyond professorial CYA they serve as a heads up to all students who may be unprepared for controversial curriculum, not just the ones suffering from an unfortunate combination of naivety, thin skin and a predisposition toward litigiousness. That instructors are decent enough to provide cautionary statements at all makes the self-righteousness, seemingly willful ignorance, anti-intellectualism and enthusiasm for superfluous law suiting that have necessitated the waivers that much more contemptible.

I'm certainly not one of those infamous and commonly occurring fire-brand "anti-waiver liberals" we've all heard so much about. You know who I mean: the kind that will trap you in the bar for hours boring you with the minutiae of contract law. Everyone's been there, I know. For instance, I loudly and proudly support the use of release forms by, say, the rec center climbing wall. Once, my on-belay guy dropped me from on high at a gym in my hometown. It was the gym's good fortune that the on-site personal

injury lawyer was peculiarly absent and I'd signed a release form. Had this not been the case, I would have had sweat-stiff climbing shoes, grime-darkened holds and rental chalks bags sprouting from orifices one would likely encounter in a University of Idaho film course. And I'd have had them quicker than you (well, I) could say, "My neck hurts."

As essential as liability waivers are for potentially physically-treacherous activity, they absolutely shouldn't be necessary for taking classes. Admittedly, movies can be traumatic. For instance, have you seen the previews for "Epic Movie"? God help us all. Or how about that Coast Guard thing with Kevin Costner and Ashton Kutcher? Or any Ashton Kutcher movie, now that I think about it. Anyway, any-

body with artistic aspirations or curiosity beyond "Touched by an Angel" reruns, "The Family Circus" or the latest "Veggie Tales" better be able to handle "Birth of a Nation" and "Triumph of the Will." Not to mention genuinely disturbing fare like "Midnight Cowboy," "The Butterfly Effect," "Deep Throat," "Deep Throat II: The Throating," "Battleship Potemkin" (it's got commies in it, that offends people), Peter Greenaway films (mainly the one where that gangster has to eat that guy), "My Boss's Daughter," "Baredevil" or any Todd Solondz and most of John Water's shows.

As ghastly and disconcertingly politically incorrect as it is: the sort of ecclesiastical touching that makes headlines isn't being performed by angels, babies aren't dropped off by storks (it's pelicans, the filth-birds), dim children like the ones in "The Family Circus" really do have trouble thinking and say stupid things and vegetables don't believe in God, or anything, before we eat them.

If art's reflection of these truths is

too disturbing or intense for someone, they should not be taking classes where they rear their ugly, though existent, heads. And if someone weaned on Disney and zany romantic comedies finds themselves shocked (and furtively, guiltily, secretly, deep-down REALLY turned off) by old Brando and young, pretty Parisian in "Last Tango" in Paris they should either suck it up or drop the class. Anonymous whining to the higher-ups over arbitrary offenses should really have been phased out by the sixth grade.

Beyond the "legitimately" contentious class content that professors can waiver-buffer against, there are always the wildcards. The same Daily News article quotes Professor Robert Caisley concerning a student who left him an anonymous note regarding the day's lecture which read, "I felt uncomfortable with the nudity." Caisley's lesson that day had featured "images of Holocaust prisoners." The profound ignorance, almost impressive shallowness, tremendous lack of perspective and incredible priority deficiency that would lead someone to find the nudity of Holocaust victims the most offensive feature of those images is beyond the scope of a simple college-paper opinion column.

As Caisley points later in the story, Oedipus Rex features incest and murder as chief plot-points. Oedipus is hardly alone; how about Shakespeare's Titus Andronicus or any number of totally hard-core classics? What if someone has religious objections to the teaching of evolution (absurd I know, but theoretically it's possible)? Why not file a complaint that soil stratification and redshift dispute Biblical timelines? Are there any scholastic disciplines safe from the threat of the hypersensitive and legally-malicious? It comes down to this: If you think you're prone to scholastic scandalization, stick with a number-based major and let the rest of us learn with porno in peace.



Frank McGovern
Columnist
arg.opinion@sub.uidaho.edu

MailBOX

The textbook travesty continues at UI

Every semester begins with two menial, depressing, wasteful tasks; the seemingly ritual "syllabus day" on the first day of class and the purchasing of over-priced, required textbooks at "our" bookstore. I spent more than \$500 on textbooks this semester, the first of which was required for exam number one in a 300 level class. It was never opened, I aced the test. I just paid \$82 for a paperback text examining social injustices and their effects on the United States. That's one-third of a months rent for 500 pages of something I'll probably never need to read. Our teachers keep assigning these elaborate "teaching tools" to further our education — what information in these books can't be found online anymore? At least require us to read them. Our government supplies us with financial aid to ease the burden of bills in college, yet even with that aid, our budget is maxed out and financial stress is stacked upon the already immense strain and studies and work, pushing us to the breaking point. Our

school can't seem to allocate any of the \$1 million-plus gained from parking tickets to help ease the burden of textbook costs.

Meanwhile, after looking into my bank account after the trip to the bookstore, I have to contemplate fasting in order to make ends meet for the next four months. We, the students at the dire end of this situation, need to make a stand to the government of our school, our state and our country. We want to be educated! Please stop allowing road blocks like textbook extortion to stand in our way.

Graham Hanson
Senior, marketing

Thanks to ASUI, Vandal Entertainment for King

If you didn't have the chance to hear Martin Luther King III speak Monday night at the Kibbie, you missed seeing more than 2,000 people listen to the son of Martin Luther King Jr.

King touched on topics ranging from education, to the war in Iraq, to disliking the action but loving the person. But what really struck me were his words on involvement: "Be ashamed to die until you've tried to

make a difference," was answered with applause and cheers. I, in turn, would like to applaud Vandal Entertainment and the ASUI for bringing King to Idaho and beginning the debate on this campus about social action. On March 1 this opportunity continues with guest speaker Paul Loeb. Loeb, an activist and renowned author of "Soul of a Citizen" and "The Impossible Will Take a Little While" will be speaking in the Admin Auditorium at 7 p.m. The program is free and open to everyone. I challenge campus to keep this discussion alive and participate by being there on March 1!

Shannon Hohl
ASUI Civic Engagement Board chair
Junior, political science

Women's basketball coach not helping team

Have you been to a women's basketball game lately? These young women work hard. They hustle and sweat and play their hearts out. I have had the pleasure to see them in home action several times now and have enjoyed their spirit.

See MAILBOX, page 6

Off the CUFF

Space-age role models

While one astronaut, Lisa Nowak, is making headlines for allegedly stalking and attempting to kidnap a NASA engineer and romantic rival, another female astronaut quietly set a record on Sunday for women spending the most time in space.

Sunita Williams completed three space walks in nine days, totaling 22 hours and 27 minutes in space. Let's hope that girls seeking role models choose to emulate Williams instead of other lack-luster heroes like Nowak is turning out to be.

— Melissa

Faux-faux fur?

I was so excited when my new jacket finally arrived in the mail on Wednesday — until I logged onto CNN that night and learned it was made from dog hair. Apparently 24 of 25 jackets with "faux fur" trim that the Humane Society tested actually contain fur from raccoon dogs, which are nocturnal animals from Asia and Northern Europe. Whatever this critter lining my hood is, I would rather it have kept its fur, and I definitely hope to make better-informed purchases in the future.

— Alec

Poor little robot

Was anyone else bothered by General Motors' robot commercial during the Super Bowl? In it, a little car-building robot drops a screw and (in what we later learn is a dream) is fired and flings itself off a bridge. In light of GM's 2005 announcement that it would lay off 30,000 workers over three years, isn't it bad form to mock people (or, I guess, robots) who lose their jobs?

— Tara

Nature's battitude

Seriously. Mother Nature's on the rag this week. I don't know who pissed her off but she's got a wicked case of PMS. She can't make up her mind, looks bloated and has had a slow leak all week. It's gross and making me cranky. So whoever pissed her off, please send her chocolate so we can get past this week.

— Mackenzie

Anna dead?

I never thought I would have such mixed feeling about the death of Anna Nicole Smith. I'm so shocked. I'm not sure if I should be upset or if I should not care or if I should just laugh. She seems to have had a pretty sad life, but we've all laughed at her all the way through that. Should I keep with the tradition even in her death? I'm just completely freaked out. I think it's going to take me a few days to process this.

— Ryli

Sappy Superbowl?

Who knew Budweiser could be so deep? But that commercial they showed during the Superbowl with the white puppy who gets splashed with mud so he can ride next to the Dalmatian ... don't try to deny that you all didn't give at least a little "awwww" when that one came on.

— Cynthia

Trashy campus

I can't say I'm disappointed (at all) that the snow melted, but there is one small problem. There is trash EVERYWHERE. I don't mind the sand and gravel — that's expected. It's the garbage that was hidden under the layers of snow. We should all work on using trash cans. It's not so hard, and the walk to and from class will be so much more pleasant.

— Miranda

Cut the cord

Proving once again that the politicians of New York know what's good for their citizens better than their citizens do, the state Legislature is considering fining pedestrians who cross the street while listening to iPods or using other portable devices. The theory is that wearing earbuds and staring at a screen distracts people from oncoming traffic. The more plausible theory? Maybe a legislator hit an Apple spokesman and wants less liability.

— Nate

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

MAILBOX

from page 5

Being an assistant coach on a 3-peat 5A State Champion Girls team, I actually know a little about women's basketball. However, one thing seems to really bother me with the women's head coach. He has terrible behavior on the side lines. Has anyone else noticed how he uses profane language, yells at his players during time-outs and questions the referees about every call?

Every game I've been to, he has belittled and verbally abused Lindsey Koppen for making a play or mistake in front of her team and the spectators. One instance he used the entire full time-out just shouting and yelling at her for driving the baseline and taking a high percentage shot but committing an offensive foul.

Coach, you need players to score and try, otherwise the points won't accumulate on the scoreboard. We need a positive and respectful person as a coach, one who uplifts their players and supports them, not ridicules and embarrasses them in front of others. And shame on the rest of the coaching staff for letting this get out of hand. As to the foul language, coach, we have youngsters attending Vandal games and they need to see you as a leader and responsible adult out there. Stop the foul language. You can hear it and so can youngsters, including the ball boys who sit right beside you. Be a role model. And with the referees, do you really think that yelling at them and belittling them is going to help your cause? You must think that your demeaning and rude comments are going to change their calls, like "Oh, sorry coach, I know I just called a foul on your player, but since you cursed at me and questioned my call, with me being 50 feet closer to the action than you were, I'll change the call." I've seen a lot of basketball and I've never seen that happen. Once again, BE A ROLE MODEL. You are supposed to set an example at the University of Idaho, a learning institute

where minds are very impressive. And if you haven't noticed, we're not winning much, so it might be time for a new tactic. Maybe try a more positive reinforcing approach for the last few games you have this season.

Todd Davis
Graduate studies
College of Education.

Not all subjects are funny, Tecla

As I read the article "Racism not the issue in gangsta parties," published on Feb. 6, I found myself a bit appalled by one line in particular: "humor is humor, even if it is ill aimed." So, in essence, that statement means it's OK to crack a joke about Hispanics and immigration or ill favored jokes about a woman's place in the world because bad humor is humor nonetheless, right? I think you should probably check yourself and take a second to think about it more thoroughly next time. The issue that was neglected from the opinion of the writer of this article was that this occurred on what is revered as a national holiday, a landmark of a huge advocate of civil rights. This man also died in his quest for his cause. Though these cats may be in college, there are 364 other days that they could have pulled such a gesture. Doesn't that stand out like a sore thumb? Not to mention that one guy went as far as to paint his entire body black. If that isn't mockery, then please enlighten me as to what the hell it may be. I am from the Carolinas also and have never witnessed an act so bold or disrespectful. We have had our bling themed parties here in Moscow as well and it's all fun to wear the big chains and grills, but you will never see anyone here go as far as to paint their skin. If someone were to throw a terrorist themed party on Sept. 11 at a college, would you again abide by your jovial statement of "humor is humor, even if it is ill aimed?" I guarantee you wouldn't.

Devon Sturdivant
junior, justice studies

Baker not fulfilling promises for Core classes

Dear Provost Baker,
I am writing this letter to inform you and the rest of the University of Idaho community of some facts surrounding the Core Discovery program of which you and others may be unaware. While disclosure of these facts will not alter what has transpired, it may prevent similar occurrences in the future.

I have been teaching in a non-tenure track position in the Core at UI since 1990. Since 2001, I co-created and taught two separate Core Discovery courses and continue to teach Core Discovery courses at the present. You stated that you want to implement the "original plan" with respect to Core Discovery by having it taught by tenured and tenure track faculty. While I do not dispute that this may have been part of the "original plan," I am very surprised by this. It was my understanding that the Core Discovery program simply wanted some of the best and most experienced teachers. In fact, from the onset, experienced, non-tenure track faculty were actively recruited to develop and teach classes for the Core Discovery program. In this process, there was no indication that this did not comport with the basic plan for the program. Had this been disclosed, it may have been apparent that

the employment prospects were inherently tenuous and many of us may have more carefully weighed our options. If nothing else, then, the recruitment process seemingly lacked candor and was in this respect deceptive.

Other aspects of the Core's recruitment process were less than fully honest, as well. We were told that, in addition to our current rate of remuneration, we would receive a \$2,000 stipend for developing a course and \$1,000 each year thereafter we taught in the Core. (My figures may not be wholly accurate but the overall trends I describe are). In 2001-02, I believe this is what occurred. However, shortly after this, the stipend was unilaterally reduced by the Core Discovery program until finally, I believe, it was eliminated altogether. This is what is legally known as a breach of contract. More commonly it is referred to as renegeing on a promise.

A very similar thing happened with my salary. Initially, I was paid as promised. Then the stipend was "folded" into my salary thus reducing my salary by the amount of the stipend. Finally, these accounting games ceased and my salary was simply cut to the point that in my sixth year of teaching for the Core



J. Carl Mickelsen
Guest columnist
arg_opinion@sub.uidaho.edu

Discovery program my overall remuneration was roughly 25 percent less than what it had been at the beginning. As with the stipend, the initial representations proved to be false.

The culmination of these dishonest dealings is that now I, and many of the other non-tenure track instructors, may be teaching at reduced levels or not teaching at all in the Core Discovery program. This saddens me greatly. I have a true passion for the material I teach and believe it is fundamentally important for the development of students as productive, informed citizens. It is for these reasons that I have, until now, fairly silently suffered the indignities that the Core has repeatedly dealt me. Fortunately, I only work for UI part-time and have what I refer to as my "real job" which pays real benefits and actually rewards performance. The same is not true for many of the other instructors and they, despite their contributions to the Core and UI, are simply being tossed aside with apparent indifference. I had hoped that a public entity, such as UI, would have been more scrupulous regarding both its employees and programs. Unfortunately, UI seems to be emulating its corporate counterparts and this does not appear to enter into its calculations.

J. Carl Mickelsen, M.A., J.D., is a lecturer in the philosophy department at UI.

Not all students are against graduation ceremony changes

Lately, while reading the Argonaut opinion page, I have found that not only do the editors consider their point of view to be correct — it's also apparently the only one. It seems that the format of graduation is going to be changed and every single graduating senior is against it. At least this is the feeling I had when reading the two columns on Tuesday opposing the graduation changes, one of which expressed the views of the Argonaut staff.

Speaking as one who supports the changes, I just don't think enough effort is going into finding a broad range of opinions. Perhaps I am just being optimistic in thinking there has to be at least a few more people out there who think like I do, people who may like to graduate with their spouses and friends who are in different colleges. Maybe, just maybe, there are people out there who were able to break away from the restraint of only socializing with those who are in similar fields of study and maybe realized the University of Idaho is a big place full of diverse people with diverse interests.

Perhaps there are those who even took it upon themselves to befriend some of these strange "others." I'm sure this is just silly talk, though. How many people are really willing to associate with those who don't think like them? Certainly they wouldn't want to taint their graduation experience with the presence of those who had a different education experience.

Being the oddball that I am, I committed the sin of marrying outside my major — even worse yet, outside my college. I know it may sound strange to some, but I was actually excited when I heard about the changes because if alphabetical order prevails, I may even get to spend some stage time with my significant other. Wouldn't it be really cool if someone were to take a picture — someone like our families and friends who would be able to watch both of us graduate?

There are other complaints however besides the fact that UI students don't associate with anyone with differing interests. There's the fact that loyalty to one's college runs deeper than Vandal Pride. I

know when I go to football games I only root for the players who are enrolled in the college of business and economics. You can keep your Joe Vandal, my guy is Joe Albertson. Then there's the fact that the administration tricked everyone with literal wording, knowing full well that a potential UI graduate's reading comprehension is comparable to the ballot punching skill of a Florida voter. The most compelling realization, however, is the fact that human beings cannot sit for three straight hours. God only knows how that Peter Jackson fellow got so wealthy with his instruments of human torture he passes off as movies. The fact that there will be parties for the individual colleges after the main event also does little to console those who wanted to spend their 10 seconds on stage with people whom they only see when they need forms signed.

All in all, I'd say the opponents of the graduation restructuring have a fairly valid point because, in the end, I will walk away from here an alumnus of the College of Business and Economics and that is exactly what I will tell anyone who asks where I went to school.

Brian Feller is a senior accounting major.



Brian Feller
Guest columnist
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Stefani's Escape lacks sweetness

By Lauren Lepinski
Argonaut

We all remember the good times, when Gwen Stefani was chiefly angry and creative. Then the unthinkable happened, and she left No Doubt to pursue a career in solo albums.

Skepticism abounded when Stefani announced she planned to do dance albums. She pulled off the first album, "Love Angel Music Baby," but her second, "The Sweet Escape," is mostly a disappointment.



Gwen Stefani
"The Sweet Escape"
★★ (of 5)

If it weren't for four tracks, this album would be embarrassing. Tracks number two, four, six and 12 redeem the whole album. Stefani is usually known for her lyrics, but besides these tracks, she

flounders. The musicality of the CD is very low.

Except the four good tracks, there aren't a lot of harmonies that stick in your brain. Granted, it is a dance album, which isn't necessarily the best representation of what an artist can do with music, but Stefani's par is higher.

The second track, "The Sweet Escape," is the second single off the album. It is a good, sellable, breezy pop song. Catchy backing vocals by Akon make the song extra enjoyable. The song isn't really that lyrically impressive, but this is one of the few tracks where it's all in the melodies.

Track four, "Early Winter," is a sad song. She uses metaphors to talk about the end of an important relationship. Here she actually uses the flexibility of her voice and her musical skills, using emotion to make her voice soar. This isn't a track for the clubs, but it shows Stefani's natural talent.

"4 In The Morning," track 6, is the standout best song on the CD. The lyrics are personal and touching. It's about, (what else?) relationship problems. This is also one of the more musical tracks. She stops the four-note chanting she does the rest of the album and expands, using her range. It is also the longest track, nearing five minutes.

The last track, number 12, is called "Wonderful Life." She sings about her first love, and the listener gets the feeling that he may have died. This track actually has a backing dance beat, but it flows very nicely with the lyrics.

The worst track award goes to "Breakin' Up." It's nearly four minutes of cheesy cell phone euphemisms for dumping a boyfriend. It is painful to listen to.

All the other tracks consist

See ESCAPE, page 9

Wings and things

Explore the Hartung costume shop with shop manager John Hill



Sandy Kreps and John Hill set up a costume built at the University of Idaho Costume Shop for "Myth of Maria the Virgin" by Ulrike Rosser. The wings on the costume are made from tent poles, fabric, and aircraft cable. "It's sort of like learning a foreign language to get this thing operational," Kreps said.

By Caitlin Rice
Argonaut

A cloth mannequin torso wears a vest with fiberglass rods attached to its back. The net of rods is strung together with limp ribbon. There's a problem.

Problem solving is part of the job for John Hill, costume shop manager for the University of Idaho Theatre and Film Department.

Hill stands next to his creation, looking it over. It's wings need to be collapsible so that they can stay hidden beneath the actor's coat until the final scene, when they will magically emerge and unfold four feet on either side.

The answer is 16-inch aircraft cable.

Hill has worked for 40 hours over the last two weeks on this costume for "The Myth of Maria the Virgin," part of a collection of plays for The Festival of New Works, which opened Feb. 8. The idea was pitched to the director as a frame of clothes hangers. It needs to be stage-ready in a week.

Hill discusses the issues of the cable, glue and fabric with colleague Justin Walsh, the technical director for the production.

"We'll do a little sewing on this and add some padding," said Hill.

"What kind of fabric are you using on this?" asks Walsh.

"Oh, some of this sheer chiffon, and sparkly metallic ... this will be shredded," Hill said.

This is the costume shop in the Hartung Theatre — through the backstage that smells of sawdust, through a door and up four turns of the dim, cinder block staircase. 680 square feet, 11 sewing machines, 13 mannequins, 14 shelves of fabric divided into color — rolled and stacked neatly — pink, brown, blue, red, yellow. Classical music plays on the radio. Bright light illuminates the workspace. Every inch of wall is covered in chalkboards, shelves, and supplies. Patterns, pins, ribbon and measuring tape hang on cork boards.

The cluttered facility is more than 30 years old and has never been renovated, said Hill.

"Everyone's been complaining for years ... thirty years ago it was probably state of the art, but it is way behind the curve," he said.

The department's next show, "Oklahoma!," has a cast of 50 and Hill wonders where they will fit.

"Where are people going to live?" he said.

Live is what people do in this space.

Hill prepares orange tea in the joint kitchenette and bathroom. There is a laundry room, fitting room, a general design and workspace. Hill's office consists of a computer hutch against one wall.

He teaches 12 or 13 students in his Theatre Technology II class. He oversees two graduates and five work-study students.

"If we all gathered at the same

time we would never get anything done," he said.

Heather Yon, a graduate student in Costume Design, says she spends a minimum of 20 hours a week here, more if there is crunch time on a show. Hill's personality makes the small space comfortable she says.

"He is laid back and fun to work with — since we're up here so often it's great to have a good atmosphere," she says.

Yon is the designer for all the "Oklahoma!" costumes and says working as a team is the only way to get so much done in so little time. They need 40 practical, prairie-style dresses that will allow the actors to sing, dance, leap, twirl ... and breathe occasionally.

"If it were a 'standing around talking show' the women would be laced up in corsets," Hill said. "We will have to find other ways to get the synched-in hourglass figure without restricting them."

After a meeting with the director to see what he wants for any given show, the army of artists get to work.

"That's when John takes over," said Yon, "He's the one buying fabric, making design choices and making sure it actually gets done."

"I'm the facilitator," Hill said. "I take the sketch and move it from the page to a physical actuality ... I do the mundane stuff too — work schedules, supplies, yada yada yada ... lots of discussion, problem solving, teaching."

Perhaps the most impressive part of the job description, though, is Hill's knowledge of what is where in the three closets which have collected costumes for the last 30 years.

The team makes many of its costumes specifically for each show, but also uses what they can from stock, said Yon.

"The closets have names," she said.

"The Barn" holds women's apparel from the 1930s era to present day style. "The Alps" holds fur, leather, ethnic clothes, etc. and "The Big Closet" holds everything else.

Shoes from floor to ceiling — divided by color and size create a rainbow of high heels, boots, slippers, and flats. See-through plastic bins on shelves are clearly labeled — fishnets, feathers, scraps and antique fabrics. There is a hat for every role — cowboys, flappers, soldiers or Queen Elizabeth.

The theater team is made up of members whose jobs go beyond running the sewing machines.

Downstairs, in the room that smells of sawdust, the stage is being built and collaboration between costume and set designers is key to make the show run smoothly, says Technical Director Justin Walsh.

"How will the set interact with the costumes? Will the set cause damage? If it's a show that has dresses with big skirts can the hoop-skirts navigate through the set? Or

See COSTUME, page 9

Twist of fate creates all-female band



Courtesy Photo

By Michael Howell
Argonaut

It may have been fate or just pure luck, and some would say the idea that a band could form out of one single event and enjoy enough success to stay together for nearly ten years is impossible.

Misty River, who will be performing at 7 p.m. Friday at the Kenworthy Performing Arts Centre, met just like that.

"It was serendipitous," said Dana Abel.

Abel, who is a vocalist, guitarist and accordion player for Misty River, said that the first performance of the band was unplanned.

"We went to an open-microphone night at an Irish pub in Portland," she said.

The band is made up of Abel, Carol Harley on banjo, guitar and vocals, Chris Kokesh on vocals, fiddle and guitar and Laura Quigley on

vocals and bass.

Harley and Quigley — who are mother and daughter — as well as Abel decided to perform for the open-microphone night and just happened to find a fourth person to join them onstage.

"Chris Kokesh was working that night as a waitress and performed earlier in the night with another band," Abel said. "We convinced her to perform with the three of us."

The performance went over well with the people in the pub. So well that Misty River was created that night.

"The manager of the pub approached us that night and asked if we wanted to become an in-house band for him," said Harley. "He practically insisted that we do it."

Playing in an Irish pub in Portland wasn't where Misty River was destined to remain, however.

"We worked full jobs and did our performances maybe

see the
SHOW

The show is at 7 p.m. Friday at the Kenworthy. Admission is \$15. Check them out at: www.mistyriverband.com

twice a week," said Abel. "Eventually we started to realize we had so many gig offers that we could quit our jobs and try to be musicians full-time."

Success as musicians has been easier than expected for Misty River, Harley said.

"It has been kind of fun for us," Harley said. "I think in the beginning, we were unique. When promoters needed something different and saw that we were an all-female band as well as a band with a mother-daughter team, I think they jumped at the opportunity to book us."

Abel also agreed that what originally set Misty River apart from other bands was the all-female lineup.

With the combination of members getting along and democratic decision making, Misty River has been able to enjoy enough success to make music a career. On top of that, they have had the privilege of being able to travel.

"In 2004, we actually got the chance to go to Shanghai, China, and perform as part of an international music festival," Harley said. "We were actually picked to be representatives of the Americana style of music."

Members say the best part about being in Misty River is the opportunity to travel around and meet people who are just looking to listen to some good music.

"When we start a performance we are strangers to the fans," Harley said. "By the end, we are family."

Idaho, the next step for dance instructor

By Brandon Macz
Argonaut

While in school, not landing an audition for a dance or a play means not participating in the art of the performance. After school, not landing a part could mean no money and no food.

For 17 years, dance instructor Mary Heller has been competing to better her art and hasn't stopped yet.

"It's a very fierce competition with yourself. How far can you go as an artist and a technician so you can compete with yourself day after day?" Heller said.

Born in Chicago, Heller first expressed interest in dance when she was four. Outside a dance school were fliers on various classes. Heller was more than interested.

"I didn't even wait for my mom to answer," she said. "I just walked in and signed myself up."

She took a combination class of ballet, tap and acrobatics for five years before her family moved to the outskirts of Chicago. That is where Heller had to decide which discipline she would study. She chose tap because it was fast and ballet was too formal a method to be taught at that age, she said.

In high school, Heller's grades began slipping and her father pulled her from the dance school, believing she had learned all she could there.

After doing improvisational dancing in high school, Heller attended Loretta Heights University in Denver and

worked on her degree in dance. She took summer classes and did independent studies in Texas and at the Martha Graham School in New York City. She graduated in 3 years.

"I had the best teachers that you could ever want," Heller said. "I usually tell my students that I flunked some of my core classes."

Heller worked professionally in Denver for a year. The summer after graduation, she spent six weeks at the American Dance Festival at Duke University. With Chicago in her heart, she returned in '89 and auditioned at the prestigious Joseph Holmes Chicago Dance Theatre.

The company valued its multicultural repertoire, Heller said, and the unwritten rule for deciding who got in meant three white, Hispanic and black men and women for a total of 18 dancers who could be used based on preference. White women were not in low supply, according to Heller.

"Those three coveted spots were very hard to get into," she said.

After getting in, she spent three years on full company scholarship, where she learned eclectic ballet styles, jazz and the Graham technique — named after Martha Graham, one of the instructors.

Other instructors included Joseph Holmes, who later died of AIDS and had his school taken over, and Randy Duncan, who had been receiving the Ruth Page Choreography Award for years. Heller said it

was less a repertory theater and more a collection of Holmes and Duncan's choreography. His commercial work includes choreography for "Save the Last Dance."

Chicago hasn't changed since 1989, according to Heller who said the south and north sides of town are still culturally dissident. But while performing, she found a similarity.

"We could play it on the north side. We could play it on the south side," she said. "It crossed cultural barriers and that's one big reason why I was drawn to it."

With Duncan's choreography running through her body, Heller received a job right after leaving the company which folded in '93.

"That training was very transformative for me as a dancer and as a young professional performer," she said.

Heller became one of the founding and principle dancers for the Winifred Haun & Dancers for a year before changing her field of study with the Dayton Ballet. It was there that she met her husband, Rick.

"We got pregnant," she said. "So, we had to head back to Chicago."

Their daughter, Brittany, is now 13 and attending school in Moscow.

Heller then joined American Danz Theater which was more industrial at the time.

"You train with as many people as you can, deeply, and then you keep going and going," she said.

Commercial dance work is all but dead now, Heller said. She did work dancing for the Little Caesars' jingle and was also sent to Disneyworld by a pillow company to be a dancing pillow as a promotional device.

"I was Miss Pro-som," she said.

10 years ago, Heller got a job running Buffalo Grove Dance. She directed, co-directed and was an instructor. She returns every summer to teach again.

Seeking higher education, she went to Florida State to get her terminal master of fine arts degree in 2001.

"They're the Seminoles. I don't know if that means anything to anybody," she said jokingly.

After graduating in 2005, Heller taught high school dance and did work for Dance on Camera, which is similar to the Foreign Film Festival but with dancers.

Combining dance, instruction and technology is what Heller is hoping to accomplish at UI. Telematics is a system that combines computers and telecommunication to instruct students from around the world. The instructor and dancers could communicate live and over the Internet.

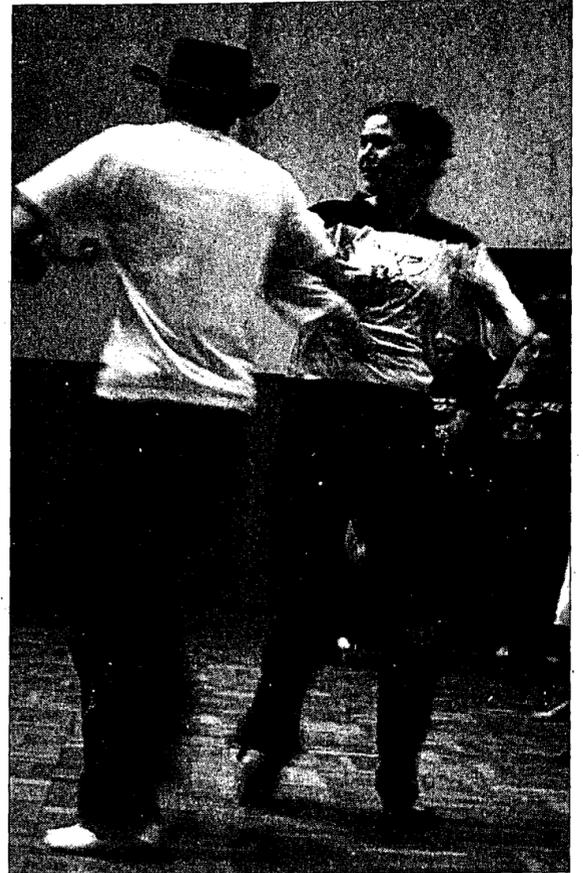
How she got here is a little less intensive.

"They wanted me so I'm here," she said.

Heller said she sees dance as a holistic way of life and likes teaching higher education for its style and research. To make a career from dance, training and readiness are important, she said.

"It's fun to see the light bulbs go off," she said. "You have to do everything under the sun."

Coordinator of dance, Greg Halloran said Heller is a wonderful, exciting and long-anticipated addition to the



Melissa Davlin/Argonaut
Mary Heller demonstrates dance steps to students during rehearsals for "Oklahoma!" Thursday afternoon. Heller, a dance instructor for UI, choreographs dances for plays along with teaching classes for dance majors.

department.
"She's very energetic, very caring (and) brings fresh, new ideas to the program," Halloran said.
The department hopes to keep Heller as long as she will stay, according to Halloran, but only time will tell where she may dance off to next. What is known is that Heller is a dancer like she had always planned.
"I just said, 'OK, I'm doing this because I know I can, I want to and I know this is what I do,'" she said.



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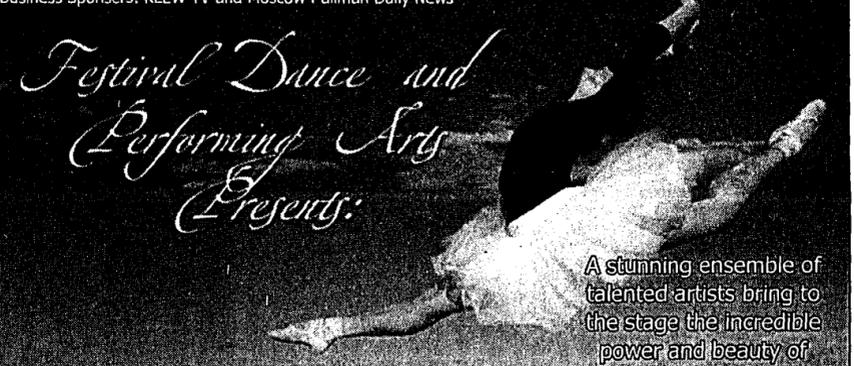
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ArtsBRIEFS

Jazz Festival Volunteers

The 2007 Lionel Hampton International Jazz Festival is looking for volunteers. Volunteers greet guests, announce groups, host student performances and drive VIPs, all while earning concert tickets and prizes.

This year's festival lineup includes Jane Monheit, John Pizzarelli, Roy Hargrove and Roberta Gambarini. This year's festival will thank Dr. Lynn "Doc" Skinner for his 31 years of direction, and welcome new artistic director John Clayton.

Renaissance poster judging at BookPeople

From noon-4 p.m. Saturday BookPeople of Moscow will be open for people to come in and choose a poster that best represents this year's Renaissance Fair, "A Celebration of Spring."

Poster submissions are due by noon on Saturday at BookPeople. Winners will be announced at 4 p.m.

LUNAFEST film festival premiere

LUNAFEST, the fundraising film festival dedicated to promoting awareness about women's issues, highlighting women filmmakers and bringing women together, is holding a premiere event at 7 p.m. Feb. 22 at the Kenworthy Performing Arts Centre.

The festival will highlight women as leaders in society through nine films by women filmmakers. The films range from animated shorts to fictional drama, and cover topics such as women's health, body image and spirituality.

All proceeds from the LUNAFEST premiere will go to the UI Women's Center Scholarships and the Breast Cancer Fund.

Tickets are \$3 for students and \$5 for the general public and are available at the UI Women's Center and BookPeople of Moscow.

Sheet music display at Prichard

The work of William Kentridge will be exhibited from Feb. 9 through April 1 at the Prichard Art Gallery.

Kentridge, a South African artist, began filming his charcoal drawing process which then led into short animated films. He has worked in a variety of media and much of his work has featured the characters Felix Teitlebaum, the artist's alter-ego, and Soho Eckstein, an archetype of a South African capitalist. Kentridge has also addressed the reign of apartheid in his country.

Showcased in the Prichard exhibit are reproductions of sheet music featuring Kentridge's artwork. The sheet music was provided by The Lionel Hampton School of Music and the International Jazz Collection at UI and the Institute of Jazz Studies at Rutgers University.

Prichard hours are 10 a.m. - 8 p.m. Tuesday-Saturday and 10 a.m. - 3 p.m. Sunday. The gallery is closed Mondays.

Russian ballet at Beasley

The Saint Petersburg Ballet will take the stage at 3 p.m. Sunday at WSU's Beasley Coliseum.

Festival Dance and Performing Arts brings the Russian professional dance group to the Palouse as part of the year's focus on diversity. Performances in the series will include East Indian and Mexican groups as well as local performances in order to highlight dancing from around the world.

"The Russian Ballet is astounding on many levels: the artistry, the sheer talent, the magnitude of perfection," said Cindy Barnhart, executive director of Festival Dance & Performing Arts.

Festival Dance and Performing Arts is a nonprofit community organization dedicated to making the performing arts accessible.

Tickets for the Saint Petersburg Ballet range from \$16-\$25 and are available at the Beasley box office, the Kibbie Dome ticket office, through TicketsWest outlets and at the door. Tickets can also be purchased through Festival Dance by calling 883-DANS.

Visit www.festivaldance.org for more information.

Living large and loving it

By Kelli Skye Fadroski
SqueezeOC

Ralphie May does things in a big way. His stand-up act is crass, but when he's off stage, he's a fun-loving guy.

His brand of topical comedy crosses social, cultural and ethnic boundaries. He's not afraid to push buttons and drop a few jaws, only to follow it up with his famous tagline, "Yeah, I said it."

Even after he lost the title of "Last Comic Standing" during the first season of the reality show by the same name, he has had the last laugh. He just released his second CD/DVD "Girth of a Nation," in November, and his first CD/DVD, "Just Correct" released in 2004, went platinum.

May has made numerous television appearances, including putting his 481-pound physique through VH1's "Celebrity Fit Club," dressing up like a very convincing, pre-Trim Spa Anna Nicole Smith on ESPN's "Mohr Sports," and starring in his own one-hour Comedy Central stand-up special.

May lives in Los Angeles with his wife and fellow comedian Lahna Turner and their two dogs, Pimp and Hoochie Mama. He's currently on the road promoting "Girth of a Nation."

May chatted via cell phone from an Anaheim Ducks/Nashville Predators hockey game in Tennessee, where he paused to watch the fights on the ice.

"I'm Southern — nothing in my blood but sweet tea and grits — so I don't get hockey that much, but I like fights and these are some great fights," he said.

Q: You're doing some performing with your wife. How does that work out for you?

May: She's fantastic. She plays guitar and she's so funny. Sorry ladies, I'm off the market. We've been married for 18 months and before that, we were together for seven years and it's been phenomenal. I didn't think it could get any better until we actually got mar-

ried. I'm very fortunate.

Q: Has the controversy surrounding Michael Richards changed the stand-up comedy scene?

May: Since the whole Michael Richards incident, the audience is really sensitive so I have to go up and address it. He is a crazy homeless man with money. He got shook by a better crowd that said, "Why don't you go to Jerry's house and get some jokes?" That's hilarious! He got shut down that hard on a heckle.

You just gotta laugh with it, what do you care? You're a professional and you create laughter, take your check and go home. Sometimes you win and sometimes you lose.

Q: What do you do when you're heckled?

May: People call me fat all the time and I'm controversial so I get it a lot. You can't give any weight to what is said or else you'd be boo-hoing every step up to the mic.

Q: Your act is politically savvy; what inspires all of your political commentary?

May: I wanna be the person to move another person through common sense and knowledge. You can talk crap about a government all you want, that's what it was built upon — freedom of speech. By putting a limit on speech, you're taking power away from everyone.

It's very dangerous where our nation is right now. The American people have more to do with the winner of "American Idol" than we do for the American presidency.

Q: When did you realize that you really wanted to do stand-up comedy?

May: When I was 9 years old and my grandma let me stay up late on Friday nights during the summer and watch Johnny Carson, and he was doing his monologue and he would say the premise and I would do the joke and my grandma and my mom would be dying laughing.

I've been able to use laughter to disarm people and get the girls and stuff like that.

Q: Which comedians did you learn from and who really

inspired you to go for it?

May: Sam Kinison, Richard Pryor, Bill Hicks, Jim Norton, Doug Stanhope and Mitch Hedberg. Those guys are funny. I'm just a joke slinger. I tell dirty jokes, I'll make ya hurt.

Q: What kind of music are you listening to right now?

May: Right now in my Lexus, I have Metallica, Bob Marley, Hank Williams III, Notorious B.I.G. and James Blunt.

I've got everything represented in my car. I've got my favorite CD in there; it's a blues tribute to Aerosmith. Right now I don't like the whole emo music thing; it's done — stop being stupid. Those kids are selfish; they don't have any identity so they go to Hot Topic and buy one.

Q: Was it hard for you to do the show "Celebrity Fit Club" and really put yourself out there for all that exposure?

May: Since then, I've lost another 40 pounds. On the show, I lost 78 pounds of fat and gained 30-something pounds of muscle. I wanted to do it and I wanted to help. I took full advantage on the show and everyone else had to be yelled at and had to quit during a challenge, but I never quit and I always kept it up.

I had to quit working out because I got a 7-inch hernia and had to have an operation and then wait another year to exercise again.

Q: Are you going to keep on an exercise plan now?

May: On New Year's Day eve, we went to the beach and I rode my bike. I have a beautiful, gorgeous wife that has made a commitment to me and I have to commit to have a long life with her. It's just not fair to her. You can't have your cake and eat it too, and sometimes you have to think of others over yourself.

Q: Have weight jokes been part of your shtick?

May: I never really did a lot of fat jokes, it's not my style. I'd rather be known as a comic that happened to be fat instead of a fat-guy comic. I've always thought it was better. I don't think like that or talk shit on food all the time. I love food.

COSTUME
from page 9

if an actor is wearing heels and an evening gown can they get down the steps? Do you shorten the heel or change the path of the actor?"

Walsh said he and Hill hit it off immediately, and their friendly relationship makes for a more productive work force.

"We have the same view of how theatre works," said Walsh. "We're not territorial — everyone in theater is also an artist and artists have egos."

"For example these wings are John's thing," said Walsh as he demonstrated how to cut the cable, "but they are directly related to the props and scenes so I've been coming up here to toss in my two cents."

Walsh and Hill continue with the cable lesson.

Nearby, Yon works at the large table, piecing together the dress that will go with the wings.

The costume shop is crowded, and messy, old and worn out. But this is where people live, drawings come to life and fantasies take the stage.

ESCAPE
from page 7

primarily of limited drum machines and synthesizers, and a lot of chanting. The whole album has a very stripped-down, electronic feeling. This concept may seem good for a dance album, but after about a minute of any track, it tends to get annoying.

Stefani does a lot of sampling from her own work, even repeating lyric phrases from previous songs and albums. This makes the CD sound recycled instead of fresh.

Hopefully Stefani gets it more together for her next album. Talent is a horrible thing to waste.

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Women's basketball looking to recover

By J.R. Conrow
Argonaut

All season the Idaho Vandals women's basketball team has continued its goal to improve collectively, but injuries have taken a toll.

The Vandals lost to Boise State 70-40 Wednesday night in the Cowan Spectrum. Idaho's record is 5-17 (2-9 Western Athletic Conference).

Junior wing Sara Dennehy did not play for the Vandals, as she suffered a foot injury on Feb. 3 at Fresno State. UI coach Mike Divilbiss said he is not sure if Dennehy will be back for Saturday's game against Utah State.

Boise State came to Moscow looking to bounce back after a loss to Louisiana Tech on Sunday in Boise. And it did.

BSU took an early 2-0 lead before junior Liz Witte hit a 3-pointer to give Idaho a 3-2 lead with 17 minutes and 53 seconds left in the half. Boise would go on a 14-1 run over the next eight minutes to give them a 16-4 lead. Witte would hit a jump shot with 9:13 left to bring Idaho to 16-6. Each team exchanged buckets for the remainder of the half. After Witte's jumper, Idaho went on a 9-6 run for about four minutes that brought the Vandals to within seven at 22-15. Jackie Lee scored seven of BSU's last 12 points in the first half and Boise led 34-22 at halftime.

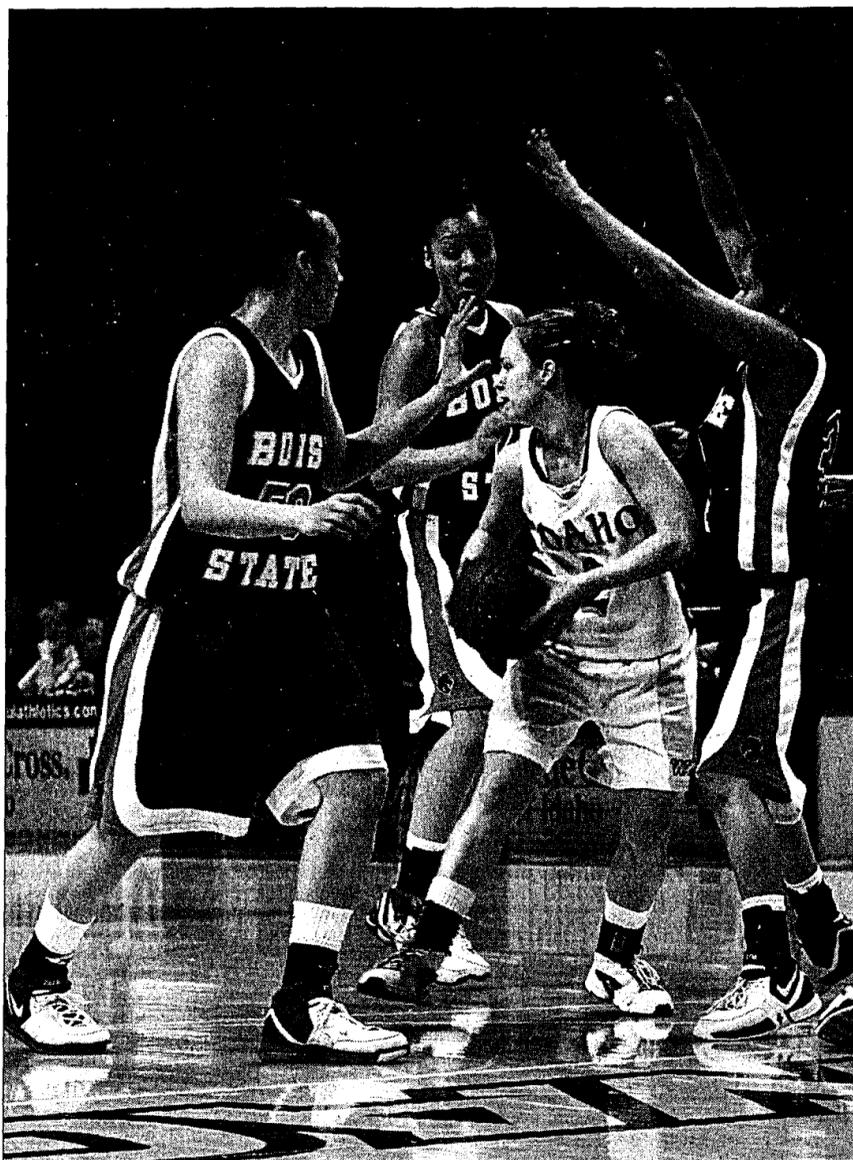
"We did a really good job keeping them off the boards," Divilbiss said. "We were much better tonight than we were at their place. (Jessica) Thompson had 10 rebounds last time. Lindsey Koppen did a nice job keeping her off the boards. We tried to slow them down some and because of that we were having trouble getting Katie (Madison) enough looks inside."

Boise State had 60 rebounds (30 on offense) when it played Idaho on Jan. 27. Wednesday night BSU had 13 offensive boards for the game.

Madison, who has been at the top of the WAC in scoring, averaging 19.1 per game, was held to nine points and five rebounds in the first half. Thompson, BSU's top scorer at 15 points, was held to seven points and one rebound in the first half.

The Broncos came out in the second half on an 11-6 run in the first six minutes and did not look back. Idaho had scoring opportunities but the buckets would not fall. Thompson picked up late in the second half, scoring 11, and led all scorers with 18. Charlotte Otero hit a layup with 7:19 left to bring Idaho to 56-40, but that would be the Vandals' last bucket of the game.

"Let's be real frank, though, in a year when we couldn't have any injuries or setbacks, we have had quite a few," Divilbiss said. "These kids have been asked to overcome a great deal. They should be praised for that. Take BSU's top three or four players (Rebecca Kepilino, Michelle Hessing, Jessica Thompson



Above: Rebecca Kepilino, Jackie Lee, and Bridgette Reyes triple team junior Liz Witte during the basketball game against Boise State Wednesday at the Cowan Spectrum. Below: Katie Madison blocks Michelle Hessing as Lindsey Koppen looks to pass the ball during the game.

and Tasha Harris) out of their lineup and then ask them to go play, because that is what we are doing."

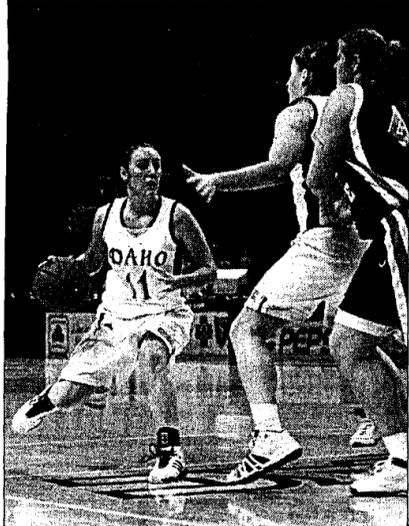
Madison fouled out of the game with 6:33 left. She finished with 11 points and five rebounds. Witte also finished with 11 points. Sophomore Katie Schlotthauer of Newport, Wash., played 27 minutes and finished with a career-high six points and eight rebounds, both a team and career high.

"Keeping your kids focused and competitive when you have those kinds of losses is tough," Divilbiss said. "These kids are doing that and that shows a real maturity."

BSU was kept to 42 rebounds for the game, 29 on defense. The Vandals had 32 with 21 on defense. The 3-point shot has been one of the women's shots this season and they went 4-for-14 on Wednesday. Witte hit three and Otero one.

The Vandals as a team are averaging 62.6 points per game along with 35.9 rebounds, 13 assists, eight steals, and about two blocks per game.

Idaho takes on the Utah State Aggies Saturday at the Cowan Spectrum. Tip off is 5:30 p.m.



Kentaro Murai/Argonaut

Akey misses Idaho in new recruiting class

By J.R. Conrow
Argonaut

The University of Idaho football team has put the 2006 season behind them as it looks toward the future.

The Vandals, along with the rest of Division I football, had the 2007 National Letter of Intent day, which gives the first glance at the best high school players in the nation who have committed to play college football next season.

"This coaching staff did a tremendous job," UI football coach Robb Akey said. "I'm very proud of the efforts they put forth. They accomplished in three weeks what everyone else in the NCAA did in 52 weeks."

With the assistant coaches helping Akey with his first UI recruiting class, this year's class has 19 recruits. Fifteen come from high school and four from junior college.

None of the recruits came from Idaho. California had the most recruits at eight, followed by five from Washington and four from Texas.

"I am very disappointed that we had no kids from Idaho come to play for us," Akey said.

Akey said three of the top Idaho players went to the Pac-10, one to BSU and one to Colorado, but two others have open invitations. Akey said he hopes that they decide to come in as walk-ons.

The 19 recruits divided evenly on offense and defense: Three on the offensive line, four wide receivers, one running back, two tight ends, three defensive linemen, five linebackers, three defensive backs and one who can play in multiple positions.

New line-up highlights

Quin Ashley of Paris, Texas, played quarterback and defensive back for his high school. In his senior year, he was first-team all-District quarterback. He completed 69 of 143 passes for 993 yards with 11 touchdowns and also carried the ball 146 times for 902 yards and 17 touchdowns.

"He's a Michael Vick type of player," Akey said. "He's very athletic and a great mix being able to play both sides."

Ashley transferred from Texas Christian University in Fort Worth, Texas.

"We're here for the long haul," Akey said. "We want to build a program. I think we did a very good job of getting young players. If we were looking at two guys and the talent level was anywhere close, we were going with the high school guy."

Idaho's biggest recruit, in size of stature, was Tyrone Novikoff, a 6-7 offensive lineman from Curlew, Wash. He played four years at offensive guard and defensive tackle. In his senior year, Novikoff was first-team District 7B1 offensive lineman and honorable mention defensive lineman. Novikoff also competes in baseball and will compete in track this spring for Curlew High School.

"I like linemen I have to look up to," Akey said.

See LETTER, page 11

MEN'S BASKETBALL

First half plagues Vandals, BSU wins

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team lost its sixth straight game Wednesday in an 86-63 loss at Boise State University.

The Vandals (3-20, 1-10) trailed 42-25 at halftime, and shot 3-for-11 from three-point range in the first half.

The Broncos outrebounded Idaho by a total of 55-26, including 19-5 on the offensive end.

"We weren't good on the boards," Idaho coach George Pfeifer said. "It was really bad. It wouldn't have mattered what we did in any other category. They had two guys grab as many rebounds as we had as a team. That is about a toughness factor."

After a brief Idaho lead early in the game, BSU went on a 28-3 run that gave them a 42-22 lead with just over a minute to play in the first half.

The Vandals missed their first 10 shots in the second half, and saw BSU take a 56-25 lead that put the game out of reach for Idaho.

Idaho went on a run that would cut the lead to 62-42, but after exchanging baskets, would not come any closer.

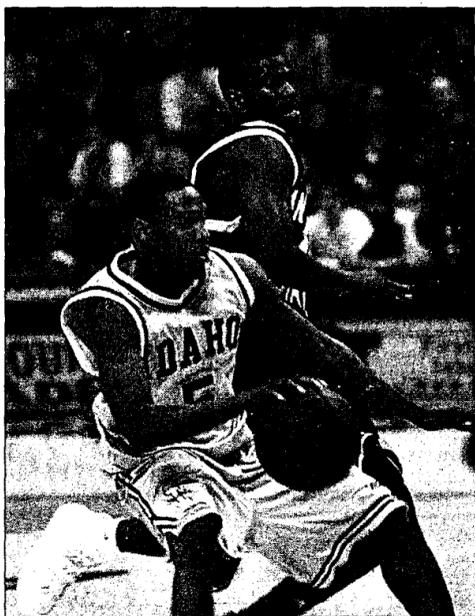
Idaho guard Keoni Watson returned to the team after missing one game last week for academic reasons. However, Trevor Morris still got the start, as Watson came off the bench.

David Jackson scored a career-high 15 points for the Vandals, and O.J. Aworo and Watson added 10 apiece.

The Vandals shot 4-for-15 from 3-point distance, and 23-of-60 for the game.

The Broncos had five players score in double figures, led by Reggie Larry's 19 points, and 18 rebounds. Matt Nelson had 14 points, while Coby Karl and Seth Robinson had 12 each. Kenny Wilson added 10.

Idaho returns home on Saturday to play Utah State in the Cowan Spectrum. The game will be the second part of a double-header with the women's team, who tips off against Utah State at 5:30 p.m. The



Lisa Wareham/Argonaut

Keoni Watson maneuvers the ball around San Jose's Julian Richardson during last Thursday's game at the Cowan Spectrum.

men are scheduled to start at 7:30 p.m., or 30 minutes after the conclusion of the women's game.

The Vandals lost to the Aggies (17-7, 6-4) on Jan. 15 by a score of 74-56 in Logan, Utah. Utah State is currently third in the Western Athletic Conference standings, three games behind first-place and No. 11 Nevada, while the Vandals are in last at ninth place, trailing San Jose State by a game and a half.

Parting is such sweet sorrow

O (Tony) Romo, Romo. Wherefore art thou, Romo? We are entering a sad stretch of time for football fans across the nation. Following last week's Super Bowl, the only remaining football game we have left is the Pro Bowl, and is there any other professional all-star event as underwhelming as the Pro Bowl? That means other than the NFL Draft some time in April, gridiron fans around the world will be left with no way to satisfy their football jones.

Alas, that doesn't mean we can't spend some time reflecting on the year in the NFL. I know it may seem morbid to look back on something that we won't see for months and months, but it is important to try and focus on all the good times we had with football. So here are some things I learned while watching the NFL this season:

It's Vince Young's world and we're just living in it.

VY came into the NFL Draft last year as an enigma. He had just led his University of Texas team in an amazing upset of the top-ranked USC Trojans in the Rose Bowl but he still wasn't getting much credit. His throwing motion was all wrong, he was more of a runner than a passer and he scored a record low on the Wonderlic test.

Fast-forward to the end of this season and Young was named AP Offensive Rookie of the Year. He led the abysmal Tennessee Titans to an 8-8 record, including winning six of their last seven games, became the only rookie quarterback in NFL history to overcome a 14-point deficit twice and was the first rookie quarterback to rush for more than 500 yards. For all of those naysayers out there, VY sure looks like a great pick now. P.S. he was also named this

week as a replacement QB on the AFC Pro Bowl squad.

With the No. 1 pick in the 2006 NFL Draft the Houston Texans select, Mario Williams?

With perhaps the biggest head-scratcher in NFL Draft history, the Texans declined to select Heisman Trophy-winner Reggie Bush, probably the most exciting player to enter the draft in 20 years. Instead, they selected North Carolina State defensive end Mario Williams, a player with upside, but not expected to produce immediate results.

One of Houston's primary reasons for not picking Bush was the fact they had running back Domanick Davis. Of course, Houston was punished by the Sports Gods for making such an odd pick and Davis was injured before the regular season even began. This left Houston pretty much without a starting running back and Mario Williams, who had 47 tackles and only 4.5 sacks. Not exactly the production you'd expect from a No. 1 pick.

Reggie Bush, meanwhile, electrified fans across the NFL with over 1,500 rushing, receiving and punt return yards and nine touchdowns in the regular season while helping the New Orleans Saints reach the NFC Championship Game.

This guy Peyton Manning is going to be an OK quarterback. By winning Super Bowl XLI and its MVP Award, Manning finally removed the asterisk from his name in NFL record books. No longer will he appear on lists naming the greatest



Jon Bobango
Columnist
arg_sports@subuiidaho.edu

See BOBANGO, page 11

SportsCALENDAR

Today

UI women's tennis vs. Montana Kibbie Dome

UI track and field at Husky Open Seattle

Saturday

UI women's basketball vs. Utah State Cowan Spectrum 5:30 p.m.

UI men's basketball vs. Utah State Cowan Spectrum 7:30 p.m.

UI track and field at Husky Open Seattle

Intramural powerlifting begins

Sunday

UI women's tennis vs. UC Davis Portland 9 a.m.

Intramural doubles table tennis begins

Monday

UI women's tennis at Portland Portland 10:30 p.m.

Wednesday

UI swimming at WAC Championships San Antonio, Texas

UI men's basketball at Louisiana Tech 5 p.m. Ruston, LA

Thursday

UI swimming at WAC Championships San Antonio, Texas

Intramural walleyball entries due

SportsBRIEFS

Women's soccer signs six new players

UI soccer coach Pete Showler has signed six high school seniors to letters-of-intent to attend the University of Idaho and play soccer for the Vandals next fall.

The signees include Joanna Byrne from Moscow High School, Melissa Canite from Hanalani Schools in Hawaii, Anna Edmonds from South Salem (Ore.) High School, Jennifer Eugenio from Kamehameha High School at Mililani, Hawaii, Jennifer Hull from Skyview High School at Vancouver, Wash., and Alison Page from Millais School in Horsham, England.

"The key in all of this is goal-scoring opportunities and we are bringing in players who can create and finish their opportunities, as well as speed, athleticism and a passion for the game," Showler said. "The six of them will help us in the attack, as well as in defending. These players

are great athletes with a lot of speed. They bring great strength with a little feistiness and should complement very well the quality players we already have."

Showler is expecting two other players to sign before the season begins.

"We're waiting to hear from two more student-athletes and are excited for the season ahead. With great talent already on board, by adding speed, athleticism and some goals we're going in the right direction" Showler said.

Twenty-nine Vandals honored for academics

UI's fall sports teams totaled 29 Western Athletic Conference all-academic honorees, the conference office announced Tuesday.

The soccer team led the way with nine members of the team earning the honor. The Vandal football team and volleyball team each had six athletes selected, while the Vandal cross country teams contributed a total of eight

selections with five from the men's team and three from the women's.

Summer jobs available in Idaho State Parks

The Idaho Department of Parks and Recreation (IDPR) is currently accepting applications for seasonal jobs. Park aid, maintenance host, visitor center staffer and other positions are available.

Seasonal workers are often front line employees, the first ones to greet visitors and provide information. They collect fees, present educational programs, complete many of the necessary seasonal maintenance tasks and work on important resource management projects.

Pay is based on experience, but most jobs start at \$7.25 per hour. Starting dates vary from park to park, with most jobs beginning the last part of May and running through early September.

Apply in person at your park of choice, online or by mail. On-line applications can be found at

www.parksandrecreation.idaho.gov. For printed application forms or information, contact the Idaho Department of Parks and Recreation at (208) 334-4199.

Join outing to snowshoe Fish Creek roadless area

Friends of the Clearwater (FOC), along with the Palouse Group of the Sierra Club, will have its first outing of the year Saturday, as they head to Fish Creek Roadless Area on the Lochsa River. Fish Creek joins with Hungry Creek, emptying into the Lochsa River from the North. These two watersheds shape an important ecologically and culturally rich portion of the Clearwater River drainage well known for recognized Lewis & Clark campsites as well as spawning wild steelhead and Chinook salmon.

Please call 882-9755 or email at foc@friendsoftheclearwater.org for information. If snow is shallow at Fish Creek, a trail out of Wilderness Gateway may be used instead. Dress warmly, and bring food and water.

NationalBRIEFS

Cowboys hire coach Wade Phillips

The Dallas Cowboys search for a coach came to a conclusion Thursday with the hiring of San Diego Chargers defensive coordinator Wade Phillips.

Phillips has had mixed success as a head coach in the past, amassing a 48-39 regular-season record, but he is just 0-3 in the playoffs.

Last season Phillips helped lead the Chargers to a 14-2 record before being knocked out of the playoffs by the New England Patriots.

San Francisco 49ers offensive coordinator Norv Turner was regarded as the front-runner for the job, but the Cowboys hiring of former Dallas quarterback Jason Garrett is believed to have ruined that scenario.

Phillips and the Cowboys agreed to a three-year deal with a team option for a fourth season, but financial terms were not available.

UNC sends Duke to third straight loss

Freshman Brandan Wright scored 19 points to lead No. 5 North Carolina past No. 16 Duke 79-73 on Wednesday.

The Tar Heels handed the Blue Devils their first three-game losing streak in nearly eight years, despite trailing by 10 points early in the second half.

Tyler Hansbrough added 16 points for the Tar Heels while freshman Ty Lawson chipped in with 15 points.

Freshman Jon Scheyer led the Blue Devils with a career-high 26 points.

The loss moved Duke to 5-5 in the Atlantic Coast Conference

and 18-6 overall, while North Carolina moved to 7-2 in conference and 21-3 overall.

Celtics lose 16th straight game

The Boston Celtics lost their 16th straight game Wednesday, a 91-79 defeat to the Miami Heat.

Dwyane Wade had 30 points and nine assists to help extend the Celtics team-record losing streak. Shaquille O'Neal continued his comeback from knee surgery with nine points in 25 minutes.

The Celtics lost Wally Szczerbiak during the game, adding to the injury woes the team has already been facing.

Boston is already without Paul Pierce, Tony Allen and Theo Ratliff.

The NBA's longest losing streak is 24 games, belonging to the Cleveland Cavaliers.

LETTER

from page 10

Corey White, a 5-9 running back from Bishop Gorman (Las Vegas) High School finished his career with 2,875 rushing yards on 351 carries and scored 28 touchdowns. Each season, White gained more running yardage. His senior year, White had 191 carries for 1,314 yards and 12 touchdowns.

Akey said that he thought White was the best player to come out of Las Vegas.

Kory Toomer, a 6-3 inch linebacker also from Las Vegas finished his senior season with 98 tackles. He led the city with seven sacks along with five forced fumbles and he had three fumble recoveries. He was named first-team all-Northwest Division and all-Sunset Conference. Toomer is also the brother of Amani Toomer, the wide receiver for the New York Giants.

One other recruited Vandal T.J. Taylor, a 5-11 cornerback from Sammamish, Wash., has family connections in football. Taylor's father, Terry, played in the NFL for 12 seasons with the Seattle Seahawks, Detroit Lions, Cleveland Browns and Atlanta Falcons. Taylor was a transfer from Diablo Valley Community College in California. He earned all-Golden Gate Conference honors as a freshman and was a unanimous all-conference selection his sophomore year. Taylor also played in two bowls and on the 2006 conference championship team.

Eric Greenwood, a 6-6 receiver from Edmonds, Wash., comes to the Vandals after being first team all-WestCo league his junior and senior years. Greenwood caught 44 passes for 838 yards, which averaged 19.1 yards-a-catch and he scored 14 receiving touchdowns. He also had three kickoff returns for 112 yards (37 yards per return) and 18 punt returns for 215 yards and competed in basketball and track.

Akey said that he feels the team's needs were met, but there are numerous players from last year who are returning to help the squad.

"We will be in good shape for the quarterback spot," Akey said. "We have two upperclassmen returning and two freshmen who redshirted last year, along with Quin, so the opportunity to prove something will be there. We should be able to find a starter and a back-up."

With the recruitment of players and changes to the Kibbie Dome that include the weight equipment, new practice field and changes to come that include a new turf before the start of the 2007 season, Akey said he is very excited about what's ahead.

"The desire of these players is amazing," Akey said. "We have been coming together to take care of the players and have been teaching them to win. We have said a lot to them and they expect us (the coaching staff) to back up our words and we expect our players to back up their desire and actions as well."

BOBANGO

from page 10

pro athletes to never win a championship.

Even though his performance wasn't outstanding, 25-38 for 247 yards, one touchdown and one interception, he ended any discussion about his inadequacy as an NFL quarterback. He is now free to continue breaking records and racking up career victories while Dan Marino quietly cries himself to sleep every night in his Miami Dolphins PJ's.

NFL teams need quarterbacks to help win games, not just manage them.

Every year, NFL fans are subjected to this astonishing idea that their favorite teams can win with quarterbacks that aren't really good, but aren't really bad either. (Are you listening Denver, Tampa Bay, and Chicago fans?) Only three teams in the past 15 years have had success with this formula: the Baltimore Ravens in 2001, Tampa Bay in 2003 and the Steelers in 2006.

Just look at some of the QB's in the playoffs this year: Manning, Tom Brady, Matt Hasselbeck, Steve McNair. These are all guys with tons of experience in the NFL and they play for teams that need them to make plays. They aren't relying solely on defense and a running game to take them to the Lombardi Trophy — these quarterbacks make big plays when their teams need them.

What team is the best example of this phenomenon? At the risk of piling on: Rex Grossman and the Chicago Bears. Sure, they had a great regular season and made it to the Super Bowl, but they lost! They finally reached an opponent that made Grossman try and win the game for them

and it wasn't even close to happening. The score may have been pretty close toward the end of the game, but it wasn't because of Rex. If the Bears had a quarterback with better decision making skills and the ability to make plays, other than throwing the ball as far as possible down field, Chicago would have had a better chance in that game.

Quite frankly, I could go on and on, but my tears have drenched my keyboard and it just hurts too much to keep reminiscing about this. Lord Alfred Tennyson must not have been a football fan, because I'm sure he didn't have Tom Brady in mind when he wrote, "Tis' better to have loved and lost, than never to have loved at all."

So this Saturday, I will watch the Pro Bowl, but I won't really like it, and I'll count the months and days until the draft, and then the months and days until training camps open, and then the weeks until opening day. Maybe I'll use the time I usually spend watching football to do something great with my life like study, or workout, or spend more time with my friends and family.

Nah, I'll just watch more college basketball instead.

Jon Bobango is the host of the Bill Brasky Sports Hour on KUOI FM 89.3. It can be heard every Monday from 6:30p.m.-8:30p.m.

College coaches just can't win

By Rick Morrissey Chicago Tribune

Why would anybody in his right mind want to be a college football or basketball coach these days? Unless your idea of a good time is having a load of abuse hydraulically dumped on you, it's hard to understand the allure.

The money, you say? I don't know. Let's look at the University of Illinois. You tell me if it's worth it.

It could be that basketball coach Bruce Weber is to recruiting what Barney Fife is to forensic science. That's the impression you get if you pay attention to the newspaper columns, the blogs and the radio talk shows regarding Weber's failure to land big-time recruits the past few years.

And it could be that football coach Ron Zook is a cheating sack of slime. That's the impression you get if you read a recent New York Times article that raises questions about how Illinois, with a 4-19 record under Zook, could land one of the best recruiting classes in the nation.

To sum up: If you don't get the highest-rated recruits in the country, some of your program's supporters will call you a bumbler. If you do get the highest-rated recruits, some of your competitors will call you a cheater.

You can't win when it comes to this business of winning.

What's forgotten in all the fury is that many of these so-called sure-fire recruits often turn out to be not so sure-fire after a few years' time. And you know what happens then? The coach gets blamed for not developing

the kids well enough or fast enough.

Notre Dame football coach Charlie Weis is upset he lost several players who had reneged on their commitments to the Irish. He would like commitments to mean something. Well, he could start with the coaching profession first, and once he teaches that industry the finer points of honoring contracts, he can turn his attention to recruiting.

If your livelihood depends on trying to figure out the mind-set of high school juniors and seniors, these kinds of things are going to happen. But it brings us back to the question, why put yourself through it? And why thrust yourself into a business that deals too often in denigration and negative recruiting?

Notre Dame lost out to Illinois on Washington, D.C., wide receiver Arreluius Benn and Simeon defensive end Martez Wilson. Throughout much of the process, there were whispers that something was rotten in Champaign and that it wasn't the cow piles. Does that mean Zook was doing something illicit or that his competitors are bitter about losing high-profile prospects?

There are no definitive answers right now, unless it's that recruiting is a sleazy business, which we have known since Xerxes I broke all sorts of NCAA rules when he signed Greek mercenaries in 484 B.C.

Zook will have to look into the eyes of people on campus who wonder if he indeed is a cheating sack of slime. And he probably will notice the look that says, "Yeah, but he's our cheating sack of slime!"

Who wouldn't want to be a coach?

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Beware the Body Mass Index

By Joe Miller
McClatchy Newspapers

Carolina Hurricanes' captain Rod Brind'Amour is a fitness fanatic, often stretching, riding a stationary bike and lifting weights — on the same day the team practices.

It's a regimen that has kept the 36-year-old in peak shape, able to lead the National Hockey League's forwards in minutes per game (24 minutes and 17 seconds last season) and earn him honors as the league's top defensive forward.

Staying in shape isn't just a seasonal thing for Rod the Bod, it's a year-round commitment.

So you — not to mention his teammates and the opponents who go up against him night after night — might find it hard to believe that Brind'Amour is overweight. At least in the eyes of the U.S. government.

That's according to the body mass index, or BMI, the yardstick the government uses to determine when someone needs to get off the couch and get some exercise.

The BMI — a simple formula involving weight and height — dates to the 1800s. It has gained prominence of late as a cheap — according to the Centers for Disease Control and Prevention — way to determine whether a person is fat.

Late last year, China's Center of Adoption Affairs ruled that no more adoptions could be made by prospective parents with a BMI over 40 (the cutoff for morbid obesity) and after the deaths of five anorexic models, fashion shows worldwide are wrestling with whether to ban models deemed underweight by their BMI. Madrid went that route in September, banning models with a BMI below 18.5 (the cutoff for being underweight).

A major showdown over BMI is expected early next month between the Council of Fashion Designers and the Academy for Eating Disorders at this country's major fashion shows in New York.

Yet, although the BMI has its place, that place isn't necessarily among the fit.

"BMI is not a direct measure of body fatness," acknowledges the CDC. "As a result, some individuals may have a high BMI but not have a high percentage of body fat."

"I don't use it at all," says John Cowell, whose Raleigh-based Conscious Fitness advises recreational athletes, among others, on how to improve their performance. "It's painting with very broad strokes," he adds. "It doesn't really tell you what's going on."

Rod Brind'Amour — with a BMI of 27.0 — is in good company when it comes to being "overweight." His teammates, for instance. Every member of the Canes is overweight, according to their BMI.

Of the 17 members of the University of North Carolina's fourth-ranked men's basketball team, nine are overweight and one is obese. All 12 of the offensive linemen on N.C. Central University's football roster, a team that repeated as CIAA champs, are not just overweight, they're considered obese.

Even pursuits dominated by what we typically view as beanpole lean have their tubs.

Shawn Crawford, the U.S. sprinter who won the gold in the 200 meters at the 2004 Olympics, has a BMI of 26. The four members of Great Britain's gold medal-winning coxless four rowing team have BMIs in the 27-28 range. And Ihar Makarau, Belarus' gold medal winner in judo, with a BMI of 31 is obese.

The paradoxical problem with athletes is simple: Muscle mass weighs more than fat. In a calculation that relies simply on height and weight, the buff athlete will lose out.

"BMI should always be used as a screening tool, not a diagnostic tool," says Dr. Eliana Perrin with UNC's School of Medicine.

Thus, an athlete who tallies a high BMI might undergo a more specific, expensive, test to determine whether body fat is an issue. An underwater weighing, for instance, or a skinfold thickness measurement with calipers.

Moral: If you're just getting into your new year's fitness regimen and are looking for ways to mark your success, be leery of the BMI.

Another problem, says the CDC, is that the correlation between BMI and body fat can vary by sex, race and age.

A woman who registers the same BMI as a man is still likely to have a higher percentage of body fat. And Asian adults are considered overweight when their BMI tops 23, two points above the average.

One demographic for whom the BMI is more meaningful: kids.

"Children lack the muscle mass that makes the BMI less accurate for adults," says UNC's Perrin, an assistant professor of general pediatrics and adolescent medicine.

The irony is that, although the BMI is more indicative for kids, a child's BMI is less likely to be calculated and used.

A 2004 study by UNC found that only 11 percent of pediatricians employed a BMI test when determining whether a child was overweight. Most pediatricians, the study found, still relied on traditional height and weight charts.

The authority of a BMI number can be particularly useful for doctors reluctant to address a child's weight problem with the parents.

Although BMI is simple to figure, Perrin said it adds a step to the process. That may be why some pediatricians don't use it.

"Normal" BMIs can vary depending

upon a child's age.

"A 2-year-old child is going to be more chubby," says Perrin, thus have a higher normal BMI. "But from 2 to 6 they tend to slim down. An appropriate BMI when they're 4, 5, 6 is often in the 15 range, which is average."

The BMI is also a more reliable barometer on the low end of the spectrum: Determining when someone is underweight.

Get below a certain weight, says Cynthia Bulik, director of UNC's Eating Disorders Program, "and you run an increased risk of sudden cardiac death. Your organs break down at that level. You're in a very emaciated state; your whole body breaks down."

That state would be a BMI below 13. But once your BMI drops below 18.5 — the break between normal and underweight — changes begin to occur.

"You're not getting enough fuel, not enough backup fat stores to rely on," Bulik says. "You're not getting your basic nutrients." Period.

The issue of BMI scores came to a head recently with the deaths of two fashion models from anorexia nervosa. Bulik, as past president and current spokeswoman for the Academy for Eating Disorders, has been spearheading the push for the fashion industry to start policing itself on the issue. In particular, she and the academy want fashion shows to employ a mandatory minimum BMI of 18.5.

Bulik is scheduled to discuss the matter with the Council of Fashion Designers of America Feb. 5 during Fashion Week. She hopes to persuade the council to revisit the new guidelines it proposed — guidelines, she says, that were the work of a "puppet panel of celebrity experts."

"Their response to the issue is that their clothes look better on thin people," Bulik said.

Bulik's response to the council? "Why not design your clothes for people, not for hangers?"

ON THE WEB:

To calculate your BMI, visit www.cdc.gov/nccdphp/dnpa/bmi/

BMI BREAKDOWN

Here's the general breakdown of BMI ranges for adults, according to the Centers for Disease Control and Prevention

- Underweight = below 18.5
- Normal weight = 18.5-24.9
- Overweight = 25-29.9
- Obese = BMI of 30 or greater

In addition, the condition of being anorexic is generally found to begin below 17.5, starvation below 15. A BMI over 40 is considered morbidly obese.

Program helps athletes get on the academic track

By Blair Kerkhoff
McClatchy Newspapers

Dwayne Jarrett, Southern California's star wide receiver last season, says he did just enough to stay eligible at New Brunswick High in New Jersey.

But Jarrett probably wasn't headed to a football scholarship until a program called Play It Smart came to New Brunswick.

"I started taking school more seriously," Jarrett said last month as the Trojans were preparing for the Rose Bowl. "My study habits improved a lot, and I felt like I was ready for college."

Now, Play It Smart's impact is stretching into Kansas City.

Ken Wafer, when he played at Lincoln Prep and later as an assistant coach with the Tigers, recalls seeing kids with athletic potential walking the halls and not suiting up, while others who did play weren't sure how to go about continuing athletics after high school.

When the offer came to provide that kind of direction, Wafer jumped on it. He's the academic coach at Westport High, the first Kansas City area school to become involved with the national Play It Smart mentoring program.

Play It Smart was developed by the National Football Foundation with the noble goal of emphasizing, according to the program's literature, "the importance of school work and taking the transferable life skills learned on the field and applying them in the classroom and community."

The program succeeds by getting kids interested and then keeping them focused in the classroom.

"We'd lose kids after a football season because they'd become disinterested," Wafer said. "Some of them would lose their eligibility. This is about getting them on the right track and keeping them there."

Wafer will do that by overseeing mandatory study halls, providing tutor assistance, helping prepare students for standardized tests and educating them on the core courses required at colleges.

"We'll also help teach them how to conduct themselves in an interview, even how to fill out a college application," Wafer said. "You could have a kid who says he wants to go to Michigan, but he might not have a clue how to go about getting there. That's what this is about."

Kids also will give something back. Last year, the

12,000 participants from 140 schools contributed about 25,000 hours of community service.

Westport came on line in December, and Wafer counts 17 participants, a total that's expected to grow when winter-sports athletes conclude their season. If the program succeeds the way it has elsewhere, numbers could soar.

"We've seen participation levels increase dramatically when we get into the school," said Charles Gomes, national director of Play It Smart.

Participation should increase because everybody jumps on a winner.

According to a Springfield (Mass.) College study, teams that fielded fewer than 40 players before Play It Smart — Westport had about 30 players last season — grew by 35 percent after the program started.

And it works. Play It Smart participants graduated from high school at a 98 percent rate in 2006, compared with 86 percent for all students nationally. Of those graduating from Play It Smart programs, 81 percent go to college with more than half of them qualifying for full financial aid.

When the final numbers are tallied from the national signing period, which started Saturday, Play It Smart expects more than 100 players from its schools to have landed football grants.

The budget for each school is about \$27,000, which includes the academic coach's salary, training and other administrative fees. The NFL and NFL Players Association have kicked in millions.

Peyton Manning has donated, and so has the U.S. Department of Justice because of the program's anti-gang message.

Schools get on board by contacting the National Football Foundation, which is in the process of moving from Morristown, N.J., to Dallas and is headed by Steve Hatchell, the original Big 12 commissioner.

"It's a difference maker," Hatchell said. "For some schools and some individuals it's a godsend."

The idea, Hatchell said, is to get into every school that needs Play It Smart. The program is strong in the Northeast and picking up steam in the Midwest with schools in St. Louis, Topeka and now Kansas City involved.

"It's only been a month or so, but I can tell it's already helped," Wafer said. "They know the academic side is something they have to stay focused on year-round."

Former teammates on opposite sides

By David Aldridge
The Philadelphia Inquirer

They were among the few Seniors on the floor at Cameron Indoor Stadium on Wednesday night. And as such, their experience shone through; watching their boys play all these years is giving them *deja vu*, less than half a year into the kids' college careers.

"You see all the same kids," said Gerald Henderson Sr.

"We've been to so many games," said Wayne Ellington Sr.

Their namesakes, Gerald Jr. and Wayne Jr., are actually college freshmen, if you follow. Both had just gone through their first Duke-North Carolina clash less than an hour earlier, and it was Wayne's Tar Heels who had rallied for a 79-73 victory, the team's second road win at Duke in two years.

Gerald Jr., known to one and all as "G," had had the better individual game of the former Episcopal Academy teammates in Philadelphia, scoring 14 points in 25 minutes, looking perfectly at home on one of college basketball's biggest stages. But Wayne Jr. got the win. After a week of text messages between the two, Ellington promised that a boast would soon be on Henderson's IM screen. But that was the extent of it. There are too many days yet to come for the two to get into an on-court

beef, too much that they've already gone through together.

"We both love basketball," Ellington said. "We talk about college life and what's going to come after Episcopal. We haven't really gotten too deep into conversation, but we think about it."

Catty-corner to Ellington, Henderson was in Duke's locker room, lamenting a rare three-game losing streak for the Blue Devils, knowing that his best friend was going to be lording it over him.

"We didn't put any wagers on it," Henderson said. "Just pride. The rivalry. And the win, I'm sure, is big enough for him and myself. I congratulate them. They played a hell of a game."

On the floor, the two dads were laughing, chatting into the night, waiting for their children.

It's a feeling that's hard to describe, watching one's son grow up, make mistakes, make progress, figure out his way in the world. The joys are off the charts; the disappointments searing. But just as the sons have bonded by playing, the fathers and the families have bonded by watching.

They've traveled together, to tournaments up and down the East Coast, since their kids became fast friends in the 10th grade at Episcopal and then starred together on the Tim Thomas Playaz AAU team.

They compare notes about ACC road trips. (N.C. State was bad, with fans yelling at the Ellingtons' granddaughter; they are dreading their trip to Maryland.) They remember the good old days ... of 2005.

It's hardly news that such clashes, and AAU ball, and all the rest, make 18-year-olds road-weary veterans by the time they get to college. They've been around the world and gotten all the shoes they could possibly wear, and you wonder whether rivalries like Duke-Carolina will still have cachet in the years to come to kids who've played one another a dozen times already.

But it's still a long time from when Gerald Sr. turned around the 1984 NBA Finals with his improbable steal and score in the waning seconds of Game 2, swiping a win from the Lakers for the Celtics. It's hard seeing the Juniors knock each other to the floor to win, as Henderson's teammate, Kevin McHale, did to Kurt Rambis in Game 4, again spinning the series on its head.

Yet there was nothing but the warm feelings of close families when Gerald Jr. emerged from Duke's locker room and embraced his best friend's father and mother.

"That's one of the good things that ain't going to change," said Wayne Sr. Best friends forever.

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