THE ARGONAUT

Friday, February 16, 2007

The Vandal Voice Since 1898

Volume 107, No. 42

Retirement plan offers options to employees

By Sean Garmire Argonaut

A new plan for retiree health benefits and life insurance coverage was unveiled last week by University of Idaho President Tim White. While the new proposals will alter the current package, the retirement benefits have ultimately been sustained.

After a comment-and-review period lasting more than two months, the new package will alter the benefits of roughly 3,000 retirees, current employees and future recruits.

The UI administration cites escalating national health care costs and a recent tightening of government accounting regulations as impetus for the changes.

The changes, White explained, "are balanced, they are fair and they are neces-

We are disingenuous with ourselves if we don't recognize (health care costs) are going to continue to change and they're going to change in the direction of costing more in the future," he said.

Among the changes to the benefits package will be the institution of four "tiers" of eligibility.

The tiers serve to soften the impact for current retirees and those near retirement. It also maintains the program for current employees. Recipients are placed into the tiers based on a formula of age combined with the total time they have worked for the university in addition to the amount of time they have before retirement.

Both Tier 1 and Tier 2 follow the "rule of 80," in which candidates become eligible if their age plus their years employed by the university equal 80. However, for Tier 1, a five-year minimum service requirement is imposed for eligibility, and in Tier 2, the minimum is 15 years.

In Tier 3, candidates' age plus years of service must be equal to 90, with a 20year minimum employment. Finally, Tier 4 requires a 10-year minimum and selfpayment or use of sick leave converted to

cover the cost. According to Linda Peavey, director of benefits services, Tier 4 is similar to the Idaho state benefit plan, which all other

Idaho schools are subject to. "The least generous option at the university is standard for Idaho," Peavey

The plan will also allow recipients a permanent choice between two benefit packages known as Plan A and Plan B. The choices must be made by July 1 for current retirees, or at the time of retirement and once made cannot be changed.

Plan A, the default plan, offers a lower

See **RETIRE**, page 4



Photo Illustration by Lisa Wareham

Past festival performers include, clockwise from top left, Dee Daniels, James Moody, Curtis Calderon and Hank Jones.

Jazz Fest celebrates 40 years

By Christina Lords. Argonaut _____

Students of jazz music from around the United States and Canada will have an opportunity to celebrate the 40th anniversary of the Lionel Hampton International Jazz Festival on the University of Idaho campus next week.

The four-day festival begins Wednesday and includes 21 festival sites on the UI campus and around Moscow.

The festival attracts approximately 70 professional guest performers, conducts artist work-shops and allows for middle school, high school and college-aged students to interact with professional musicians. Each night, a major jazz concert

'Last year, 341 schools participated in the festival," said Margan Wilson, marketing and volun-

teer program coordinator fort the festival. Wilson said that some schools are traveling from as far as Canada and Texas, while many schools are from the Idaho and Washington check it OUT

For information about volunteering for the festival call 885-0115 or e-mail jazzvolunteer@uidaho.edu.

To purchase tickets for the festival concerts visit the UI Ticket Office in the Kibbie Dome or call 885-7212.

Each school can bring multiple combos, large ensembles and soloist student performances that are critiqued by nationally renowned adjudicators. Student performances will be held at seven of the festival sites, including the Administration Building Auditorium.

Jazz artists participating in the festival also go out to schools in the North Idaho and eastern Washington regions to conduct workshops and offer educational performances to the students.

'Artists come to elementary schools as a way to reach out to kids that may never visit the festival," said program adviser Dwina Howey.

A new element of this year's festival has been the involvement of the provost's office and New Student Services, Howey said. A new effort has been put in to offer campus tours and have advertisement opportunities for colleges of UI to reach new prospective students during the festival, she

"The university has really tried to band together by using university programs to provide a positive opportunity to see the university and try to recruit new students," Howey said.

Offering another intricate aspect of the festival is the International Jazz Collections. The collections will offer lectures, films and displays in conjunction with the festival. This year's exhibit and film and lecture series will focus on jazz in Europe. The annual Prichard Gallery exhibit dis-

plays sheet music covers.
"This is the fourth-largest jazz collection in the world," Howey said.

A small portion of the archives from the

See JAZZ, page 3

Melissa Davlin/Argonaut Larry Nelson, a bus driver for Moscow Valley Transit, waits for passengers outside of the Student Union Building Thursday afternoon. Moscow Valley Transit and Wheatland Express are both in danger of being shut down because of funding problems.

Wheatland Express, Valley Transit bus riders sound off

By Carissa Wright Argonaut

Shania Twain plays on the radio. The air smells faintly of new upholstery and disinfectant. After the Wheatland Express stops at the Student Union Building on the University of Idaho campus at 1 in the afternoon, there are only three people on the bus. As the bus shut-tles away from UI and toward Washington State University, a trip it makes twice an hour between 7 a.m. and 5 p.m., more get on. The driver is Dave Snider. Though he's

only driven for Wheatland for two months, he's had his commercial license for 14 years and has driven "all kinds of things." For the three years before starting his job with Wheatland, he drove a school bus.

"I just like to be behind the wheel," he says. But because UI is currently reviewing whether to cut its annual payment of \$100,000 to the bus system, Snider's job is in jeopardy. And if Wheatland goes, so does Moscow Valley Transit.

Erik Thornquist, a UI graduate student who teaches freshman English, is taking four Chinese classes a week at WSU and says

Wheatland is the only way he can get to Pullman. Thornquist and his family settled in

Moscow after living in Taiwan.
"One of the reasons I came back was for the

buses," he says.
He rides the Wheatland many times a week, he says, and his family rides the Moscow Valley Transit buses for travel within the city. Even his 9-year-old daughter rides the city bus to school, because the stop is more convenient than the school bus stop. Thornquist is vehement about the possibility of losing the bus.

"From what I understand, it's UI who's balked at putting up the money," he says. "(But) if they held a jar in the middle of the TLC, I would put \$3 in. I would put \$30 in."

It is part of the responsibility of the university to make life better for its students, he says, and that includes the bus services.

Holleen Mitchell, another passenger on the Wheatland Express, is returning to Pullman after a Moscow shopping trip. Mitchell, a junior at WSU, says she rides the bus maybe once a month, generally to go shopping. If the ride

. See **BUS**, page 4

Use of Tasers questioned after incident at WSU

By Cynthia Reynaud Argonaut

Questions regarding Pullman police officers' methods have arisen after a UI student was Tasered

in Pullman Sunday.

Jaron Williams, 22, a senior UI football player and advertising and communications major, said he was unnecessarily Tasered with equipment the Pullman Police Department were issued at the end of January. Williams was one of two men on whom the weapons was used early Sunday morning in unrelated events.

"The police are here to protect us. I don't feel I was protected or served. I was there as an innocent bystander," Williams said.
Williams was arrested shortly before 2 a.m. on

charges of assaulting an officer, but was released after an hour at the police station. Charges have not been filed and the case is still under investigation.

Williams said he did not expect the situation to rise to the level it did when he confronted Pullman Police Officer Carl Bell, who was speaking to

See **TASERS**, page 4

CONITENITS

COMICIAIS
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Sudoku 2

ARTS&CULTURE

"Beat It" will showcase the power of the drums as part of the University Interdisciplinary Colloquium.



a look **OPINION**

> The editorial board wants ou to get involved and Travis Shofner responds to Bill Sali.

SPORTS&REC

UI women's basketball's Ticey Westbrooks has been injured most of her career but hasn't lost her love of the game.

on the

Comments are working again! Come tell us what you think of our content

www.uiargonaut.com

by Paul Tong/Argonaut

Correction

John Tracy's name was spelled incorrectly in the Feb. 9 story "Research vice president position filled." Also in that story, UI research funding was misstated. In 2006, UI research funding was \$96 million.

WeatherFORECAST

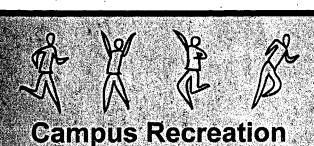
Today

Partly cloudy Hi: 45°

Saturday Mostly cloudy Hi: 48° Lo: 38°

Showers Hi: 40° Lo: 32°

Sunday



M-TH: 6am-11:30pm Friday: 6am-9pm Sunday: 11am-11pm Saturday: 9am-9pm



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Join in the FUN!

National Recreational Sport & Fitness Day **February 22, 2007**

Student Recreation Center 9 am to 6 pm

Free Chair Massage

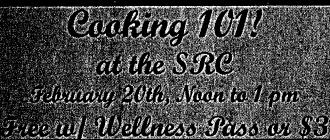
SRC and wellness classes FREE to all students, Faculty & Staff

round the REC Challenge

FREE Personal Trainer consultations

\$1 Off Any Sandwich w/Smoothie Purchase @ Cliff's Rock Bottom Cafe

Qdoba & Red Bull on-site



Presidents' Day

SRC Hours MONDAY FEB. 19

11 am - 11 pm



Campus Recreation Office 885-6381 Recreation Hotline 885-1212 www.campusrec.uidaho.edu

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Fitness & Weliness - Intramurals - Outdoor Program Sportclubs - Student Recreation Center

University AVE.









Campus CALENDAR

Today

7:30 p.m.

Black Student Union presents 'Frantz Fanon: Black Skin, White Mask' Commons Food Court

'Mostly Moscow' **UITV8**

Festival of New Works featuring Patty Duke presents 'Billion Dollar Baby' Hartung Theatre 7:30 p.m.

Literary reading by poet **Robert Wrigley** College of Law Courtroom 7:30 p.m.

'ASUI Senate' UITV-8 8 p.m.

Saturday

Festival of New Works featuring Patty Duke presents 'Billion Dollar Baby' Hartung Theatre 7:30 p.m.

Tower Bar mocktail party UI Theophilus Tower 9 p.m.

Monday

UI closed in observance of President's Day

'Classical Mythology 211: Athena'

'Classical Mythology 212: Other Heroes of Troy 6 p.m.

'Remembering Highlights of Hamp: the Jazz Festival' UITV-8 8 p.m.

Tuesday

Interdisciplinary Colloquium with Dan Bukvich Administration Auditorium 12:30 p.m.

Classical Mythology 211: Athena in Art and Religion' UITV-8 5 p.m.

Women's Center Film Series 'Their Eyes Were Watching God'

Women's Center Lounge, Memorial Gym, Room 109 5 p.m.

Seven Against Thebes' UITV-8 'Classical Mythology 212: 6 p.m.

Hamp's Gala Administration Auditorium 7:30 p.m.

Building

Literary reading by Buddy TLĆ room 040 7:30 p.m.

'Remembering Hamp: Highlights the Jazz Festival' UITV-8 8 p.m.

The red paved parking lot west

of the Kibbie Dome will be

available for general parking. The Kibbie Dome east-end

parking lot will be open beginning Wednesday morning for

gold permit parking. It will be

closed at noon each day and all

day Saturday. Lot 24, the red

permit lot west of the College of Law Building, will also be

Loading zones for buses

will be set up on Railroad

Street behind the LDS Center,

Blake Avenue at the School of

Music Building, Nez Perce Drive at the Niccolls Building,

Rayburn Street at Memorial

Gym and the Agricultural

Science Building, Stadium Drive at the Hartung Theatre

and at University and Line

streets at the Idaho Commons.

Additional bus loading zones

will be in place on Main Street

between Fifth and Sixth streets

closed after 5 p.m. each day.

Loca/BRIEFS

'Spin into Spring' skates into **Moscow Saturday**

The Palouse Hills Skating Club is hosting the "Spin into Spring" figure skating competition beginning at 9:30 a.m. Saturday at the Rotary Veteran's Pavilion/ Memorial Ice Rink. The rink is located at the Latah County Fairgrounds in Moscow, and will feature skaters from a wide age range performing at various skill levels.

Jazz Festival reception honors 'Doc' Skinner

The 2007 Lionel Hampton International Jazz Festival marks a milestone Wednesday through Feb. 24 as it celebrates its 40th year of bringing jazz to UI. The festival will honor Lynn "Doc" Skinner who retired as executive director of the festival after 31 years. The community is invited to

the "Doc" Skinner Community Appreciation Party from 5-8 p.m. Wednesday at both the Prichard Art Gallery, 414 S. Main St., and across the street at the Hoffman Building, the former Goodwill store, at 504 S. Main St.

The reception features food, refreshments and performances by students from the UI Lionel Hampton School of Music. A formal program begins at 6:15 p.m. vegins at 6:15 p.m. The cost for jazz festival ticket holders is \$7 and \$10 for non-ticket holders. Televi ticket holders. Tickets are available at the door. Jazz festival tickets can be purchased at the

For information on the 2007 Lionel Hampton International Jazz Festival concerts, workshops and student performances visit www.jazz.uidaho.edu.

Parking restricted for jazz festival

Several streets and parking lots on the UI campus will experience restrictions during Lionel Hampton the

International Jazz Festival Feb. 21-24. The campus will host more than 18,000 visitors during the festival, many of whom will be transported by bus or

The Idaho Office of Parking and Transportation Services asks drivers to avoid traveling on Deakin Street, in front of the Student Union Building and UI Bookstore. Deakin Street will be one-way southbound from 6 a.m. to 5 p.m. from Sixth Street to College Avenue and may be closed entirely to accommodate bus loading and unloading. Access to the UI Bookstore and Post Office will be via College and Railroad Avenues, behind the Bookstore.

The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks. The Valley Transit stop will be moved to the bus cut out on Railroad Street, behind the LDS Institute. Portions of the SUB parking

lot will also be closed. The blue gravel parking lot west of the Kibbie Dome will be closed for general parking.

and on Third Street near the Methodist Church. Questions regarding parking and street closures can be directed to Idaho Parking and Transportation Services at 885-6424.

CrosswordPUZZLE

- 1 Paddle 6 Launder 10 Boat canvas 14 Shipboard compartment 15 One woodwind
- Ready and willing partner? Perceptive 18 Dice toss 19 Front of the calf 20 Strategic
- withdrawa 22 Boise boy 24 Passe 26 Overdue
- 27 Furnace waste 30 Joan Collins series Show-biz notable
- 34 Faithful 35 High-liber fruit 38 Clicks open 41 Kind of question 43 Former Chinese
- leader 44 Taylor and Torn 46 Statistical
- inclination 47 End of a romance 50 Scottish loch 51 Chicago terminal
- 54 Movie theater 56 Interstellar clouds 58 Sound the horn

4 Abundant

atmospheric element

5 Prepare to be

knighted 6 Having merit

- ostentatiously 11 Detest 12 Trojan War epic 13 Comic Bruce 21 Tack on 23 Certify 25 Aardvark tidbit 62 Shutter strip 63 Java neighbor 65 Time off base 66 Otherwise 67 Omigosh! 68 Come in!
- 27 Layer of impurities 28 Singer Horne 29 Furthermore 69 Little piggies 70 Freshly moist 71 Violinist Isaac 31 Take to court 33 Beer container **DOWN** 1 Battle mark 2 Walk the carpe 35 Gratis 36 Some 3 Touch against

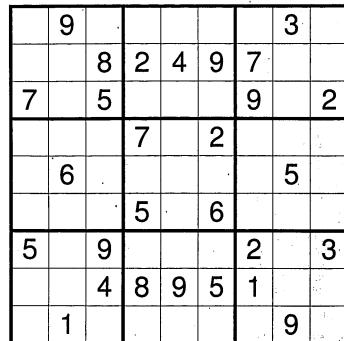
7 Blood

10 Stroll

- roadhouses 37 Pluto and Uranus 39 Chart shape 40 Period since Sputnik 42 Decorative object
- Solutions from 2/13 classification sys 8 Lonely confinement 9 Maintained

45 Slalom 47 Savage sorts 55 Some slippers 57 In the sack 59 Meat paste 60 At all times 48 In a mess 51 Beginning 52 Telephone 61 Shore bird

SudokuPUZZLE



Solutions from 2/13

8	5	7	3	4	6	9	2	1
2	9	3	1	5	8	4	6	7
6	1	4	2	7	9	3	5	8
5	8	1	6	3	7	2	9	4
4	3	2	9	8	5	1	7	6
9	7	6	4	2	1	5	8	3
7	4	9	8	1	2	6	3	5
3	6	5	7	9	4	8	1	2
1	2	8	5	6	3	7	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how tosolve Sudoku, visit www.sudoku.org.uk.

The Argonaut

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UI STUDENT MEDIA BOARD

THE UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tusesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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SPJ Mark of Excellence winner, 2005

ACP Pacemaker finalist, 2003-04

KaBOOM! to build playground in Genesee

By Jeremy Castillo Argonaut

More than 20 years after it was built, the Genesee School's playground is getting a makeover thanks to the University of Idaho.

Through the KaBOOM! program, Vandal volunteers are refurbishing and installing equipment for the elementary-age kids to use.

The non-profit organization is aiming to build a play space within walking distance of every child in the United States. Last August, KaBOOM! built a playground in Twin Falls. Nathan Hand, ASUI's Coordinator

of Volunteer Programs, is leading and spreading the word about the project on the Palouse.

He was in Genesee on Jan. 27 when the playground's construction was announced during halftime at the boys' basketball game. He also passed out flyers and gathered feedback.

"We got a lot of quality responses," Hand said. "The community built the playground itself 20 years ago. We had a few people who were on that original build come up to us and say 'Hey, we like what you're doing' and 'Let us know how we can help.'

Hand did come across some resistance to the project because addition of new equipment and expansion of the school system could cause a tax increase. However, overall feedback is positive, he said.

"We were excited to be approached by UI," said David excited to be Neumann, the Genesee school superintendent. "Some equipment is fairly new. Some is old and needs to be replaced. Some space has nothing and can have stuff put on it. But that's all up in the air right now. We don't have much playground space, so getting some expertise would be nice to improve what we have for the kids."

Hand may not be an expert, but he does have experience in how builds

In 2004, he helped construct a playground in Anacostia, a southeastern Washington D.C. neighborhood, alongside Miss America 2004 Ericka Dunlap and several of the Washington Redskins.

Last week, Hand and Robert Taylor, UI senior and the school's KaBOOM! Project team captain, traveled to Louisiana to attend workshops. That Saturday, they helped construct a new playground for Woodmere Elementary in Harvey, a town on the outskirts of New Orleans.

'They don't have the school anymore basically," Hand said. "The roof has been ripped off. The whole thing's demolished. They teach out of portable classrooms. And they have

waiting lists for the students in the area. Some are hundreds of names long. So you have kids who are on the streets through no choice of their

While Taylor bounced around between jobs and built swings during the Harvey build, Hand constructed planter box benches, which have pots with growing flowers instead of arms.

"We made six of those in a few hours there," he said.

In addition to the play structure and benches, Hand said there were many additional features built that day: slides, monkey bars, picnic tables, an outdoor classroom and a walking path, among others.

"It really transformed the area in the matter of a short day," he said. "It was really good for us to see a build. We literally saw 400-some volunteers build a complete play space in about six hours from the ground up. I think it's really given us a lot of momentum to go into the rest of the semester."

Last week's trip was not the first time Hand saw Hurricane Katrina's aftermath cause hardships in New

"We had been there briefly last year on our way to Waveland, (Miss.) for Alternative Spring Break," he said. "In that drive, there was obviously still a lot of debris, demolition and stuff like that."

Hand remembers when his bus driver on last year's visit pointed out places people lived as they crossed the city in the dead of night.

There were no lights, no street lights, no stop lights, no power, no anything," he said. "(This year) we noticed a lot of businesses had their signs up. But there is still a lot of work that needed to be done.'

While in the Gulf of Mexico area last year, Hand visited Bay St. Louis, Miss., for a build.

"After the hurricane, the very first permanent structure built wasn't a business or a home, it was a play-ground," Hand recalled. "It was the first sign of hope. It convinced quite a few people to come back and there was something worth coming back to. It gave their children something to appreciate while they started building other things."

Hand said kids are KaBOOM!'s focus. Not only do they enjoy the result of the volunteers' efforts, but they are involved in every step of the process.

In early March, UI's branch will hold a "design day," when the children draw their dream playground with paper and crayons. From those multi-colored blueprints, the commonalities are put together and used

in the final plans. Neumann said the construction site hasn't been determined but he is happy for both the elementary and college students.

"I think it's got benefits for both," he said. "(Our) students get new equipment. And the college students get good experience doing something away from the textbook. And it's always good to get some community service.

But Hand said there's more to the equipment than just a place to have fun at recess.

"A lot of people might scoff at play and say that it's not really need-ed," he said. "But lots of elementary teachers and principals echo that the prime learning time is when kids come back after recess. They take their coats off, they've gotten to exude their energy and they're ready to sit down and pay attention to something.

There are lots of skills that are built on the playground: following directions, playing nice with other people, negotiation (such as) who's going down the slide first. But also, it breeds creativity if they can play with their friends. That's what we're trying to encourage and instill in these

Hand encourages anyone interested to volunteer. For information or to participate, send an e-mail to kaboom@sub.uidaho.edu.

Senate REPORT

Feb. 14, 2007

Open Forum

Eric Everett, ASUI vice president adjutant, said he met with the GOA Committee and had a "wonderful interview" and hopes the Senate approves his bill to become ASUI presidential policy adviser. Then he joked about his creation of an ASUI Doomsday Clock, which marked the end of existence occurring five minutes before midnight Wednesday. He said his conclusion came from logarithms factoring in bill failures and how many times Sen. John Adkins gets into fights with people. Sen. Jimmy Fox asked Everett how many name tags he has from ASUI. Everett said he technically has three, but Vice President Travis Shofner stole one and hopefully gives it

Executive Communications

- ASUI President Berto Cerrillo talked first about the new director of auxiliaries, Michael Jolly. Cerrillo said Jolly last worked at Idaho State University, is a great guy and is looking forward to working with students. Cerrillo then asked if Jolly and someone from Parking Services can talk to him about parking issues such as permit prices and colors, lot locations and appealing tickets. Cerrillo said any senator can work on this issue and can talk to him.

Then, Cerrillo talked about the Student Fee Committee hearing that happened last

expectations for the fee process and what should be expected for a fee increase. At the meeting next Tuesday, he will be discussing the next proposal. Cerrillo then announced he won't be at next week's Senate meeting. Instead he'll be in Boise for the State Board of Education meeting.

Sen. Fox asked Cerrillo the reasoning behind dissolving the position of ASUI director of health and wellness as stated in Bill S07-12. Cerrillo said the job didn't have enough work as it strictly works off policy and going to RFP meetings involving insurance. This dissolve is more efficient so jobs can be delegated between Health and Wellness and Health and Safety without more hires.

Sen. Chris Shirts asked how many people would be sent on Alternative Service Break. Cerrillo said without the shift in funds from General Reserve to the Alternative Spring Break trip, as stated in Bill S07-16, the fund would be \$50,000 short, setting about 18 or more peo-ple back from going. Cerrillo said costs will fluctuate with variable expenses, such as gas prices, which is why a solid number can't be produced.

Approval of Appointments

Sens. Fox, Adkins, Garrett Holbrook and Michael Barker were appointed to the ASUI Ad Hoc Committee for Legislative Affairs. Leah Schwisow was appointed ASUI deputy director of community relations.

Unfinished Business

health and wellness and appointing Joseph Arthurs to the position of ASUI student recreation board health and safety coordinator, passed.

S07-13, an act appointing Kylie Groenhout to the position of ASUI Commons and Union Board chair, passed.

S07-14, an act appointing Caroline Souza to the position of ASUI Commons and Union Board vice chair, passed.

S07-15, an act appointing Bobby Smith to the position of ASUI Commons and Union Board retail coordinator, passed.

S07-16, an act transferring funds from the ASUI General Reserve to the Alternative Spring Break trip, passed.

S07-17, an act appointing Eric Everett to the position of ASUI presidential policy adviser, passed.

S07-18, an act requiring senators to publish their own personal semester project and report it to Senate, was tabled.

New Business

S07-19, an act providing for the use of the Punchscan voting system for the Spring 2007 ASUI general election, was sent to Ways and Means.

S07-20, an act appointing Megan Godwin to the position of ASUI director of communications, passed.

S07-21, an act establishing procedure for unconfirmed appointees employment, was

Protect yourself from the flu

Argonaut Staff

Despite rumors of a massive influenza outbreak on the UI campus, there have not been alarmingly high diagnoses of the flu at the Student Health Center.

Nicky Rader, a registered nurse at Student Health, said they have seen roughly 10 to 20 cases of the flu over the past few weeks.

"There's no way definitively to test for the flu without sending a swab to the state," Rader said. The doctor with whom Rader works has only sent one swab out for testing.

Rader said Student Health has been busy lately, but it's with ailments such as colds as well as the flu.

"February is usually one of our busiest months, from what I hear," Rader said. February has been the peak of flu season for nine of the past 21 years, according to the

Center for Disease Control. Rader said "flu" can often be used as a misnomer, as it is an upper-respiratory ailment, not a stomach bug. She said people with the flu

often have a high fever, 102-104 degrees, that comes on quickly. Other common symptoms include headache, tiredness, cough, sore throat, body aches and a runny or stuffy nose, according to the CDC.

The flu vaccine is one way to prevent the flu. The prime time to get them is in October or November, Rader said, though Student Health is still offering them for \$25 before 11 a.m. or after 2 p.m. Monday through Friday.

Rader said another key to avoiding the flu is "handwashing, handwashing, handwashing."

The flu is spread in "respiratory droplets of coughs and sneezes," according to the CDC. If a person touches something that has been contaminated by a sick person's respiratory droplets and then touches his eyes, nose or mouth, it could spread the

To prevent spreading the flu, Rader recommended that people who are sick stay home from work or school. The CDC also recommends covering your mouth or nose with a tissue when coughing or sneezing.

YOUR Design

HERE

JAZZ

collection travels, but the majority of the material is stored at the university, Wilson

vocalists, instrumentalists, reporters and jour-

the Kibbie Dome and at the UI Library during the festival. The film and lecture sessions will be held in the Borah Theater in the SUB.



RETIRE from page 1

deductible along with monthly premium payments. The cost-sharing plan pays 80 percent of medical costs after the deductible, which amounts to a \$350 deductible with \$30 monthly payments for pre-Medicare retirees, and a \$250 deductible with \$20 monthly payments for retirees covered by Medicare.

The other option, Plan B, is a high annual deductible option: \$1,500, but does not require monthly payments. It also offers 70 percent of medical costs after the deductible. Under this option, pre-Medicare retirees in Tier 4 will be eligible to apply their prescriptions to a medical deductible, and to potentially participate in a selffunded health savings account. However, once Medicare-eligible, recipients will no longer be eligible for the account and are responsible

for their own pharmaceuticals.
Option B was initiated after
employees requested it during the comment period, however White anticipates most people will choose option A.

Ultimately the changes will not result in a fiscally neutral position for the university. The school will continue to fund the system, with an additional \$2.8 million.

Retiree contributions will cover premium expenses for current year expenses that will result in \$1.9 million, while the university will pay

the balance of current expenses, plus an additional amount of \$2.8 million, which will fund the liability associated with expenses for the future. The university's total annual contribution may change from year to year, but will amount to \$5.8 million in their fiscal year 2008, which begins July 1, 2007.

The changes have been developed over a period of two years by a taskforce consisting of individuals from UI's Human Resources, finance, budget and other university departments, the Retirees Association, and members of both staff and faculty.

Faculty Council Chair Bill McLaughlin said he thinks the changes are being well received by the faculty, and while they will not make everyone happy, they will please the majority of retirees and current faculty.

"All in all I think most people would say this is a really bright spot the university's page," McLaughlin said. "The way that they stood behind previous commitments and really listened before making changes."

McLaughlin said the primary concerns for the changes are posed to retirees who left on a fixed income, and for whom the \$20 monthly payment may be a major hit.

He also said he expects that some faculty may have considered the high benefits in conjunction with their salary a chief cause to stay. For those people, he said, "this might be enough to move them on."

BUS from page 1

wasn't available anymore or wasn't free, she says she probably wouldn't come to Moscow as often. Virginia Ferent, a first-year graduate student at WSU, also comes to Moscow for the shopping once every few weeks.

If the bus system is cut, she says, "I guess I'll have to make other arrangements." Both Ferent and Mitchell say they would support a slight tuition or fee increase, if it would keep the ride free for students and teachers

"I think it's a short-sighted solution," Snider says. "I understand the concern, but it's a shortsighted solution."

Both universities should be working with the community to promote mass transit commuting in Moscow and Pullman, he adds, especially with enrollment down at both UI and WSU. Making it easier for students to get to school is something both universities should be striving for.

basically Californication of Washington and Idaho," he says. All over the country, Snider adds, people drive more and sprawl is out of control. "(The universities) have an opportunity to nip it in the bud and they're not taking it."

Thornquist pipes up from the second row of seats.

"Your answer is too intelligent, Dave," he jokes. "Strike that from the record."

The Wheatland Express bus system isn't the only one in jeopardy. Late on a recent rainy morning, a Moscow Valley Transit bus makes its way through town. A sign at the front reads "You driver today is LARRY." Wet jackets and jeans on the passengers steamed up the inside of the windows. UI graduate student Angie Sowers rides this bus two or three times a week. She attended UI as an undergrad when there was no bus system in place, and now finds the service invaluable.

"I think it's a great service for students that it's free," she says.

Because parking on campus is so difficult and traffic in Moscow has gotten increasingly worse, Sowers says, the bus is a great way to get

Brian Biladeau, a UI sophomore majoring in business management

and human resources, rides the bus every other day to travel between home and school. He's signed petitions urging UI to fund the buses and supports ASUI's proposal to raise student fees for

bus funding.
"I think they miss out on a valuable asset," he says. "(Not having the buses) hurts the town and the

UI students aren't the only riders on the bus, Biladeau says. Ón most early mornings, especially when it's cold out, the aisles of the buses are completely crammed, with riders that include high-school and juniorhigh students on their way to class. Both Wheatland Express and Moscow Valley Transit improve the quality of life in Moscow and Pullman, Biladeau adds.

"I don't think they realize how important (having the buses) is to the two towns."

Forum held to discuss funding

The Moscow Civic Association will be sponsoring a Civic public forum Feb. 26 from 7 to 9:30 p.m. at the 1912 Center dealing with the funding issues Wheatland Express and Valley Transit are facing for their fixed-

There will be six panelists representing the various entities involved. The panelists include: Wheatland Express owner,

Valley Transit CEO, UI Director of NIATT, UI Vice-President of Finance and Administration, Moscow City Supervisor, and Chair Moscow of the Transportation Commission.

Each will give a presentation which will include the results of the soon to be completed ridership survey. The forum will end with a question and answer ses-

TASERS from page 1

Evergreen.

William's friend, Washington State University student Martin Boston. Boston was speaking to Bell about his alleged assault by a bouncer at Mike's Bar in Pullman, he said. Boston is a columnist for the WSU student newspaper, The Daily

Williams said he went up to ask Boston what had happened. As Boston told the story, Williams said Bell did not seem to be paying attention and so he tapped him on the shoulder.

As he did this, Williams alleges Bell told him not to touch him and put out his arm, placing a hand on his chest, to keep him

from coming any closer.
"So I said, 'Don't touch me,'" Williams said.

He alleged he then placed his

own hand on the officers and brushed it off his chest.

According to Pullman Police Cmdr. Chris Tennant, Williams received a warning after he "slapped (Bell's) hand away" after Bell put his hand out to keep Williams from interjecting between Bell and Boston.

Williams was told that touching an officer is grounds for an assault charge, Tennant said.

Williams alleged that after he received the warning, he was careful not to touch Bell, but spoke to him using his hands animatedly. Again, he said, Bell pushed him back with his hands and told him not to touch him.

"After that, I went totally blank," Williams said, adding that the shock of the situation left him with little recollection of what happened next.

Williams alleged that after the officer warned him again, a him she wanted to leave. As he turned to walk away, Williams alleges that Bell told him he was under arrest and moments later, he was Tasered.

"There wasn't a warning. Where was the warning? I should have been warned about

being Tasered," Williams said. Officer Andy Rohrbach Tasered Williams after he was warned twice for using physical contact and attempted to leave the scene after being placed under arrest for assaulting an officer, Tennant said.

After he was Tasered, Williams was handcuffed and taken to the police station. Several witnesses of the event followed him back to the police station to complain about the use of the Taser.

Tennant said that although he was not certain, he didn't think that Williams had been given a woman Williams was with told 'warning before being Tasered. In

Pullman, it is not required officers give warning before using a Taser, although it is 'advised if at all possible,'" Tennant said.

Tasers are used in situations in which officers believe the next step would be physical contact, he said. In this case, he said he believed use of the Taser was justified.

"Anytime police use force, we have to be justified in the force we use," Tennant said.

If physical force had been used, both parties could have been injured, he added. The Taser itself doesn't cause injuries except for a "couple of pricks," Tennant said.

Williams said the Taser knocked him to the ground.

"I felt like they want to use this Taser gun, like, 'I got a reason to Taser him,'" Williams said. "What is the reason to Taser me? I wasn't posing a threat to anybody."

Tennant said he expects the Tasers to be used often in Pullman.

"(An officer) can go hands-on or he can Taser him ... From our point of view, a Taser is a nicer way," Tennant said.

According to Moscow Police Lt. Paul Kwiatkowski, police usually use a force continuum to decide what actions to use in a situation. Tasering falls in the middle, he said.

Kwiatkowski said Tasers have only been used three or four times in Moscow during the two years the department has had access to them. Also in Moscow, it is required that an officer warn people before they use a Taser on them.

Williams, who is black, said he doesn't think the situation was racial, but an injustice to

"Í don't know if it was a racial thing, but I don't think so ... It

was about the situation, not the race," Williams said.

Tennant also said that race had no play in the matter, adding that two men had been Tasered that night and the other was a Caucasian.

The case is still under investigation, although Tennant said he expects it to be sent to the Whitman County Prosecuting Attorney's Office and charges to be filed. If charges are brought against Williams, he could face one to three months in prison for third-degree assault, said Bill Druffel, a deputy prosecuting attorney in Whitman County.

Williams said Bell told him if he wrote a letter of apology to him, charges could be dropped.

Tennant confirmed that Bell agreed to include the letter in the packet sent to the prosecuting attorney.

LEASING FOR SY 07-08

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OurVIEW

Volunteers can make a huge difference

The University of Idaho may be known as one of the most apathetic campuses in the nation, but the ASUI Center for Volunteerism and Social Action is here to change that. After its creation last April, the center has helped hundreds of students connect with volunteering opportunities across the community, region and country.

Its call to action is a simple one: "We've got tons and tons of stuff to do — do something," said coordinator Nathan Hand.

Surprisingly, Idaho is ranked No. 2 in the nation by the Corporation for National and Community Service for college-age people volunteer-

The best part about having the center, located on the third floor of the Idaho Commons next to the ASUI offices, is it has organized more than 100 opportunities for students to volunteer everything from mentoring kids and socializing shelter animals to raising money for humanitarian aid to other countries. There is something available for students with all types of interests and time frames.

Need some ideas? Not sure if you have time to commit to volunteering? Don't sweat it. The center's Web site (http://service.sub.uidaho.ed u) allows students to sign up for volunteering online, no commitment necessary. Onetime volunteers are always appreciated. If you're not sure what you'd like to do, drop in to the center and speak with one of its seven student . interns who are more than happy to help students find out where their skills can be used best.

"(Volunteering) helps you get perspective on why you're here ... and how that will impact your future," Hand

said. Students can get real-life experience at the volunteer center. Right now students are building a PR and fundraising campaign to support the KaBOOM playground project in Genesee.

Other opportunities for volunteering include next week's Lionel Hampton Jazz Festival. The jazz fest takes more than 500 volunteers to put on, and an extra hand is always appreciated. For information on that event, contact the jazz fest office at 885-6765.

An even easier and simpler way to volunteer that everyone can appreciate is to help pick up campus. The sudden absence of snow has made all the empty bottles and garbage scattered across campus lawns really apparent. Get together with your living group and have a yard clean-

up party. The point is, volunteering is easy, and it's necessary. There are hundreds of areas of need in Moscow alone organizations that do unlimited good to society and can't function without volunteers.

For information about volunteering, contact the Center for Volunteerism at 885-2237. Get involved. Get moving.

Use whatever time and skills you have. There is tons of stuff to do.

Do something.

- S. C. for the editorial board

SOMETIMES PEOPLE TELL ME THINGS



BUT EVEN WITH ALL THAT AND THE CIA AND THE FBI ...



LIKE THAT THE GOVERNMENT HAS GREAT BIG SATELLITES THAT CAN SEE JUST



WE STILL CAN'T FIID OSAMA BIN LADEN



I FIND THIS STRANGELY COMFORTING.

OR HOW THEY CAN

INTERCETT PHYSE CALLS

AND E-MAILS ...



PaulTong/Argonaut

Die, robot and the Snickers kiss

How long will it be before people get off the couch and head to the kitchen during the Super Bowl, making sure to be back in time for the commercials or half-time show? As lackluster as this year's game was, I'm predicting this may be

the case as soon as, well ... never. This doesn't change the fact that for a lot of people the Super Bowl's ancillary attractions are as big or bigger a draw than the game itself.

Especially since things have been so exciting in the last couple of years. Frank McGovern Remember last year or Columnist maybe the year before when arg_opinion@sub, uidaho.edu LaToya Jackson (I'm pretty sure) like, showed her boob to that vivacious, clean-cut young homosexual man from that boy band? They called it a "wardrobe malfunction;" remember how clever

and wry that was? Notice, if you will, in the above paragraph I subtly suggested that the Backstreet Boy who exposed LaToya's breast is homosexual. To be perfectly honest, I know it was Janet Jackson and Justin Timberlake, I was just trying to sound detached and indie. And to be perfectly fair it is not cool to accuse someone of being gay as a put-down, even if their livelihood consists of much choreographed dancing with at least three other dudes and singing like castrati (maybe especially then). If I were a member of a local gay rights group, I could see myself writing a letter to the editor to protest that kind of immature, ignorant and bigoted rein-

forcement of malicious stereotypes. That response is, of course, unnecessary in this situation. I'm an ultra gay-rights advocate and also straight but not narrow. Most damning to the hypothetical case being made for the submission of an angry letter to the editor though is this: I was using inflammatory rhetoric to make a point. Checkmate. However, if those things weren't factors, the Timberlake joke could be construed as homophobic. And if so, that would be the first of two Super Bowlperipheral incidents of homophobia being discussed in this column. The second is a Snickers commercial. If you didn't see it during the game or afterwards on the news or 'Net,

here's how it went: two mechanic types are working on a car. Then, one of them begins to eat a phallic-looking candy bar, handless, and his partner in car care joins in. "Lady and the Tramp" style they devour the Snickers from either end and find themselves lip-touching at the bar's conclusion.

They experience a moment of sexual-confusion panic and cope with a mutual resolution to do some-

thing manly. This manliness consists of them tearing their shirts open and yanking out chest hair (an alternate ending apparently showed the two attacking each other). Marc McCarthy, spokesman for the Gay and Lesbian Alliance Against Defamation, has since attacked the commercial (not unlike two fictional, latent and paranoid mechanics), saying, "This kind of prejudice is inex-

cusable." Not that GLAAD's representative's comment should be considered as neo-(Marc) McCarthyism, because gay cats have to put up with a lot of undeserved crap in this country, but I didn't find the commercial particularly troubling. It struck me as a lampooning of the unfortunate and ridiculous machismo and (hetero)sexual insecurity that feeds homophobia. The apparent concern is that the commercial will ... actually, it's unclear what the concern is. If the spot had depicted these two simple homophobes pulling their chest hair out to absurdly save face after their hot Snickers action as sympathetic heroes or something, that would be unfortunate and irresponsible (not to mention surreal). But they appropriately come off as idiots.

However, there was a Super Bowl ad that did come off as legitimately (not to mention, surreally) insulting:

the General Motors robot-suicide one. This anthropomorphic robot working in a GM plant drops a bolt and gets depressed. The robot is presumably fired from its job, begs on the street and hangs its cold, unfeeling, worker-replacing head in a bout of despair it is incapable of experiencing. Its non-dignity having been ground to nothingness by a monolithic, soul-crushing, faceless, polluting, monopolizing, multi-national corporate juggernaut, the robot leaps off a bridge to its death. Wait though ... then it wakes up! Oh, it was all just a dream, that robot isn't fired! Yay! That's just crazy; if it messed up it would be destroyed. it would be destroyed.

GM is one of the largest corporations in the world (top five, no doubt) and one of the most infamous. GM's commitment to its employees is notoriously less than stellar. Their dubious managerial priorities were thrown into glaring relief (not unlike the night-blindness one might experience when hit by the high-beams of a nine-mpg Hummer) by the excellent "Roger and Me," maybe Michael Moore's best.

So why would a corporation famous for screwing its workforce make what appears to be a purposefully sadistic commercial starring a person-replacing machine committing job-loss-based suicide? Your guess is as good as mine. Of course, GM issued a flaccid, discernibly insincere and perhaps equally insulting "apology" and pulled it from play. Most of the criticism for the ad has come from suicide prevention advocacy groups. I guess there's something to be said for their beef. Making light of suicide is for sure an odd way to sell cars. Once again, it seems like the point is being missed. The suicide angle was insensitive, but how many depressed people are going to kill themselves because they saw a GM robot do it? The real insult was the slap in the face of the thousands of lives GM destroyed to squeeze a little change. There's so much to get pissed off about, these people have got to choose their battles or their voices get lost like they're Bears to Colts.

MailBOX

'Strait' alliance not funny, or spelled right

Why are bodies of water gathering in Neely Hall? That is, after all, the definition of the term "strait" - a narrow body of water connecting two larger bodies of water and thus lying between two land masses. The ÚI's Gay-Straight Alliance may not be the most popular student group on campus, but also it is not a group of exclusion. It is a group welcoming all individuals, regardless of sexual orientation, to promote a better coexistence among people. This Strait-Strait Alliance, while I'm sure was humorous to those involved for at least a few moments, promotes hatred and exclusion and it is this line of thinking which results in such concepts as segregation. Is this group hoping that my fellow homosexuals and I will sit in the back of the bus or perhaps drink from a different water fountain?

Two facts: First, you cannot catch it. Being in close proximity with a

homosexual will not make one into a homosexual. Second, heterosexuals do not need a "straight alliance," there is already one in existence ... it's called life. Perhaps this group is trying to promote heterosexual activities such as men who spend a great deal of time in the gym, wearing spandex clothing and giving each other pats on the butt. Finally ... DangerZone? I suppose DangerZone is an appropriate title for a gathering of straight men. To the gentlemen who started this "joke," I don't find you funny or clever. I may be gay and disliked, but I can at least distinguish between heterosexuality and bodies of water.

Chris Bidiman junior, public health

Party in bad taste, but letters overreacted

I'd like to start off by saying that I think everyone is in agreement that the "black persons" party in Carolina was in bad taste. You'll get no argument from me there. However, I do disagree with the severity that Mr. Sturdivant, Mr.

Quarles and Mr. VanZeipel feel the

both mentioned that blacks are still

issue holds. Mr. Quarles and Mr. VanZeipel

not treated as equals in our society. To this I agree, but I would also like to point out that the way we think we can fix this problem is by bending over backwards by separating them out even further with special treatment and accommodations. Campuses throw money around to get their student populations' diversity quota up when we should seriously be more focused on education. Juries are occasionally scrutinized because they aren't "black (or white) enough" to judge fairly. This is not equal. Treating those who are racially, ethnically and religiously different, even if it is with good intentions, is still segregating a section of our society apart and saying "you're different." Last I heard, "equality'" meant avoiding that kind of thing.

Quarles also mentions that hiphop is not just a black culture, which is true, however you can't fault most people for thinking that. The average

See MAILBOX, page 6

Off the CUFF

Quick takes on life from our editors

A Vandal 'Hero'?

UI alumnus sighting: though I couldn't find anything to confirm it, I'm pretty sure that was Bill Fagerbakke as the Nevada Gaming Commission officer on Monday's episode of "Heroes." Fagerbakke played football and was involved in theater at UI in the '70s. He's best known now as Dauber from 'Coach" and Patrick Star from "SpongeBob SquarePants." Hey Bill — if that was you, can the Arg staff get a tour of the "Heroes" set?

Words of wisdom

Here is some advice from my mom for how to be successful in life: Look people in the eye. It makes them think you're listening. Stand up straight. It makes people think you're tall. Write pretty. It

makes people think you're smart. Follow these, and you're sure to go far. - Miranda

Daylong vacation

This three-day weekend came just in time, as I'm sure many of you agree. Never underestimate the value of an extra day to catch up. Hope everyone has a great weekend.

- Cynthia

Write this one down

I'm known among friends to drag them along to see some notarag them along to see some not-so-great movies at the SUB. However, "The Tiger and the Snow" that showed on Monday and Tuesday was fabulous! It's a film by Roberto Benigni, who is basically Italy's Woody Allen. It's basically beart-wrenching movhilarious, heart-wrenching, moving and down-right amazing all at the same time. Please, please hit up Hasting's, Howard Hughes, Netflix or whatever your pleasure may be and rent this movie. It will change your life, no joke.

- Mackenzie

MySpace not the devil

A Texas judge has decided that MySpace can't be held responsible for its users lying about their ages, meeting older men and being sex-ually assaulted by them. It's about time. Yes, the site could and supposedly is doing more to protect children, but that doesn't make it a replacement for effective and thoughtful parenting. - Nate

A Duke experience

I had an exciting experience Thursday, getting to meet Academy Award-winning actress Patty Duke. She rocked my world in "Valley of the Dolls" and really blew me away when she spoke to my class. I think she'll be a great addition to the UI faculty.

The fabric of freedom

I've been on a not-supportingslavery kick as of late, so I'm try-ing to avoid buy clothing assembled by tiny, foreign hands. I've found some pretty cool shirts at americanapparel.net, but I can't find decent looking, sweatshop-free jeans anywhere. Social justice, why are your pants so ugly? – Alec

Sex doesn't sell to me

I watched a show the other day that featured, among other characters, a lesbian couple consisting of two skinny white women.

Whether the writers included these two characters to promote diversity or just to increase the sexappeal of the series is one question. . But even if the writers were trying to appeal to a broader audience, it doesn't matter. These two women, as well as all the other attractive, skinny, white women in the show, do nothing more than perpetuate the idea that sex sells and that looks are all that matter.

Until the entertainment industry starts representing all women, no matter what size, shape, color or sexual orientation, I'm not going to be impressed.

— Melissa

Enough public movies

While I understand the importance of Black History Month, I don't understand the movies in the food court. Not all of us want our lunch hour interrupted by a film turned up so loud it can be heard throughout the TLC, but not understood. Put these movies somewhere they can be heard and enjoyed by those who want to watch them.

- Savannah

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

Letters should be less than 300 words

• Letters should focus on issues, not on

• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

 Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.

• Send all letters to:

301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Do not be fooled by Congressman Bill Sali, fellow students. Congress has all the

authority it requires to pro-

national minimum

wage for workers in

the United States, and

it's the duty of Congress to act — Sali just doesn't want to. Last Tuesday, Sali

commandeered a sec-

tion of The Argonaut

to spout his opinion,

University of Idaho College of Law graduate, I would expect

that the congressman

remembers lectures on the Commerce Clause of

almost 70 years old that held

minimum wage laws constitu-tional, To claim that federal

tossing out judicial precedent,

over half a decade of interpre-

Clause, maybe even the judi-

States. Somehow, that seems

American well-being than a

Increasing the federal mini-

mum wage to \$7.25 by 2008 is

not as outrageous as Sali tried

to portray. According to the Economic Policy Institute, at

that rate combined with the

Earned Income Tax Credit, a

dren would have an income of

\$18,326, 14 percent above the

poverty thresholds established in 2005. Compare that to the

current wage of \$5.25 com-

single parent with two chil-

the Constitution and West

Coast Hotel v. Parrish, a

Supreme Court decision

minimum wage laws are

tations of the Commerce

cial branch of the United

slightly less conducive to

base wage for all workers.

unconstitutional would be

not fact. As a

pose, increase and mandate a



C. Scott Aguilar/Argonaut

Children trapped in the bubbles

The educational system has been under attack for as long as can be remembered. What is right for children to learn

and whether they're learning or not doesn't seem to be as great a debate as prayer in school anymore, which raises the question: Do adults need a refresher course in education?

In the State of the Union address, President Bush said Brandon Macz that No Child Left Staff writer Behind was working. arg_opinion@sub. uidaho.edu Anyone with a child in the public school system should be enlightened enough to disagree. All this act does is teach children how to regurgitate standardized

information. Schools should be where children realize their career aspirations and can make decisions based off of their career goals. No Child Left Behind puts restrictions on what teachers can teach. Teachers become teachers because they want to make a difference, not be the same.

No Child Left Behind is set to expire in less than a year and revision proposals were made Tuesday. One revision to the dying act would be to put a greater emphasis on teaching students science. Not every child will need to master the basics of chemistry, biology, geology, etc., to make it in the outside world. Then again, Bush needs someone to get

History is another subject in school that needs to be given an educational overhaul. All societies learn from the

past mistakes marked in history, but we can't be expected to focus on dates prior to 1500 B.C. There is so much history, much of our own, that is never covered in high schools.

There should first come a strong attention to national history and the way our own democracy shaped the course of

our progression as a civilization. We can stop to appreciate the Greeks afterward. Major issues affecting us today revolve around the last century, including two world wars, the Vietnam War, civil rights cases around every corner and a slew more either not mentioned or still left unlearned.

No Child Left Behind puts an emphasis on tests to mark a student's level of achievement. Using tests to evaluate students makes for a new level of insecurity. Shouldn't knowledge be the greatest reward, regardless of what a test is supposed to prove?

One proposal is to give schools credit for students who demonstrate they will reach proficiency in 3 years. Now, educators will be using students as academic currency for improving their schools.

Not every student can be expected to do this at the cur-

rent rate schools teach. Educators can, however, suggest that their lesser No Child livestock simply move to another flock. In particular, alternative schools. They might not make it when everyone else does, but they will get there eventually.

The sad truth for all the patriotically jaded is the government shouldn't have such a strong say in education. Politicians rarely communicate with children regularly enough to understand how their minds work, and some have proven to be bad parents. Think of the Bush Twins.

If we expect the job of teaching the generation of tomorrow to be administered by teachers, they should be the ones deciding the prescribed criteria for learning. It's the same with any occupation. Would people trust a politician over a farmer when it comes to growing crops? No. Then why can't we allow teachers to find the methods that work best for their students?

When thought about it accurately, teachers likely spend more time with their students than their parents. That is a matter of choice, usually. Adults have been spared No Child Left Behind and are taking advantage of it by working more fulfilling jobs than some may in the future. Some may have to put their ambitions on hold until they can figure out the sequence of multiple choice bubbles that averages success.

MAILBOX from page 7

person's knowledge of hiphop culture probably extends about as far as whatever MTV shows them. Those music videos, along with shows like "Yo Mamma" and "Pimp My Ride," aren't exactly the best cultural education tools, so it really presents a one-sided face to the public.

I will probably be blown off as just another product of "cultural hegemony," a sad product of white society and incapable of my own independent thought, but I think there is more important news to be concerned with. They're drunken college kids with poor taste. "Best and brightest" isn't exactly what I would use to déscribe what I sometimes see on weekends anyways...

senior, virtual technology and design

Mues not accurate about bus riders

The Daily News article on

the UI Fireside Chat (2/14) quotes Vice President Lloyd Mues saying "he couldn't justify using funds from the UI's general budget to pay for something that had UI students among the lowest

Congress can, should raise wage

bined with the EITC, which results in \$14,177, or 10 per-

cent below the poverty thresh-

old. Some might think that \$4,000 a year is insignificant, but that supposedly arbitrary number is the difference

between supporting a

short of the necessary

family on a single salary and falling

food, shelter and

minimum wage

Travis Shofner

Guest columnist

arg_opinion@sub. uidaho.edu

warmth all human

beings require. The

increase isn't random,

it's deliberate. If Sali

the lowest wage earn-

truly wanted to see

ers earn more, as he

states in his column, he would vote for this measure.

Sali's argument that jobs

will be lost as small business-

Economic Policy Institute and the Fiscal Policy Institute

aren't finding overall signifi-

cant job loss since the last

minimum wage increase in 1991. The congressman simply has to have more faith

that the small business com-

munity can find ways to cut

costs. Small business owners

wages of their employees -

proposed increase, Congress

the federal minimum wage, but not without understand-

ing the whole economic pic-

ture. Travis Galloway, former

explaining the impact a higher

ASUI lobbyist, wrote me

should pass legislation raising

such as increasing energy and

Despite Sali's objection to a

have a lot more to worry

about than the mediocré

insurance costs.

es struggle to pay higher salaries isn't supported by evidence. Studies from the

percentage of riders.' That statement is patently false. Mues continues to make it in the face of data collected as riders board that shows UI students are the SINGLE LARGEST group of riders: Oct 06- UI students 34 percent; Nov 06-32 percent; Dec 06- only 25 percent (WSU staff 32 percent) and Jan 07- 29 percent (tied with WSU staff) (Data http://groups.google.com/group/SaveTheBus/files).

Mues has repeatedly made statements like "The groups that use the service, like students, faculty and area residents, need to find an alternative funding stream," to suggest that somehow area residents are major riders of the service and are freeloading. Again the data are consistent; payper-ride accounts for 2-3 percent of Wheatland rides.

The UI registrar's office

minimum wage would have in Idaho, specifically on the agriculture industry. He argued that raising the wage for Idaho agriculture workers would have a more negative impact here than in larger, urban states. I agree and support business tax credits for family farm operations, not large corporations. Protecting the small business owners and farmers protects low wage earners, which is a key component to increasing the minimum wage.
Fortunately, the House passed the minimum wage

hike, and so has the Senate, with amendments. I can't speak on behalf of the congressman and I can't say what his true motivations are for voting against the bill. I find it hard to believe that the congressman truly doesn't believe in Congress' authority to regulate commerce, since it's written into the Constitution. If he disputes Congress' authority to regulate the minimum wage through the Commerce Clause, does he also believe that Congress cannot regulate workplace conditions through the Occupational Safety and Health Act of 1970? It's also hard to understand why he wouldn't work to protect Idaho business owners while helping millions of Americans and thousands of Idahoans work toward a better life. The House and Senate need to reconcile the differences between their two bills and produce legislation that helps Americans.

Travis Shofner is the vice president of the Associated Students of the University of Idaho

provided a list of courses in the UI catalog described as "WSU CO-OP" that UI students could register for during the 06-07 academic year. There are 172 courses, 194 offerings. 45 percent of these courses are 500-level, 26 percent are 400-level. Courses taught by WSU for UI include: Food Science and Toxicology (FST), 24 courses; Plant Science (PLSC) 15; Chinese (CHIN) 10; Philosophy (PHIL) 10; Statistics (STAT) 10; Civil

(RUSS) 9; Geology (GEOL) 8. The questions your reporter should be asking are: Can UI sustain the loss of current students if access to these courses becomes impractical? How would the cost of teaching these 194 courses at UI compare to the \$100K for the bus? How much indirect costs from grant activities can be attributed to these close collaborations between UI and WSU?

Engineering (CE) 9; Russian

Nils Peterson Moscow

Think the Argonaut's too liberal?

Help change it by writing a letter to the editor or guest column. Letters are limited to 300 words. Guest columns must be accompanied with a photo.

Send your opinion to arg_opinion@sub.uidaho.edu or drop it by the Argonaut office, 3rd floor of the SUB.

The Argonaut reserves the right to edit submissions for space and clarity.

DON'T FORGET!



2007

Agricultural, Family and Consumer Sciences, and Natural Resouces

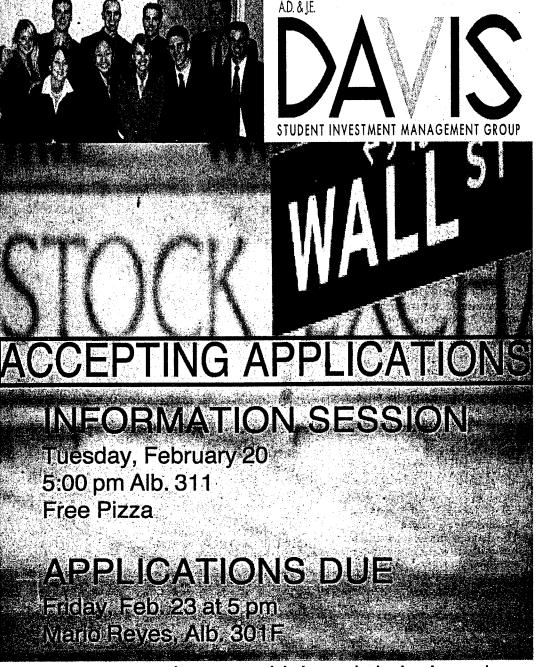
Career Fair

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Tomarrow

February 7, 2007 10am-3pm **UI SUB Ballroom**

For list of companies attending go to: www.capp.uidaho.edu



www.webpages.uidaho.edu/~davisgrp/

Andrea Walker: Walk1370@uidaho.edu

Percussion 101: Intro to a jazzy beat

By Michael Howell **Argonaut**

the Lionel Hampton International Jazz Festival coming up next week, the University of Idaho campus is preparing for the visit to Moscow by some of the world's premiere jazz musicians.

But how many people truly know

how to appreciate jazz?

As part of the University
Interdisciplinary Colloquium series, UI percussion and musical theory professor Dan Bukvich will be letting people experience the role that drums and percussion play in "Beat It."

"What we want to do is to make sure that people are able to understand the role that drummers and percussionists play in jazz music,' Bukvich said.

This isn't the first time that a colloquium like this has been given. In fact, it is a traditional event around the festival.

Michael O'Rourke, professor of philosophy and organizer of the colloquium series, said that Bukvich enjoys presenting around this time in order to make the festival audience members more knowledge-

"In the past, he has done series about what a person

should listen for during jazz concerts," he said. "It's always been on the more instrumental side.

O'Rourke said the University Interdisciplinary Colloquium has always been based on the passions of the professors giving the lecture.

"There are about twelve different colloquiums a semester," he said. "The point of these series has always been to allow the experts to give lectures on their passions. Dan's passion has always been percussion."

Things are going to be a little different this time for people attending this year's colloquium.
"This year," Bukvich said, "we are

going to take the audience from the Administration Building, bus them out to where the drum

> them get a feel for the importance of drums." Along with discussing the different parts and types of drums, audience members will also be allowed

to use the drums. We're hoping to let people use the drums," he said. There might be people in the audience who haven't had the chance to beat on a

it outside the box."

Bukvich said that the festival is the

best time to give his talks for many

different reasons. This year, with his

lecture being a completely different

"Jazz Fest is the best time of the

format, the timing is even better.

drum. I think if they get a chance to feel the way a drummer feels, they might find a new appreciation for a drummer." The idea came to Bukvich thanks to

there will be roughly more than three dozen drum sets being assembled."

In the end, Bukvich wants to teach people the importance of drums in

"The drum set is a uniquely American instrument," he said. "It was made and developed in America."

a series of lectures by University of Idaho faculty and staff. "Beat It" is an innovative look at rhythm, percussion and the nature of music. It takes place at 12:30 p.m. Tuesday in the University Auditorium.



Slowing down with New York rockers Speed of Life

see the **SHOW**

The show is at 8 p.m. today at John's Alley. There is a \$4 cover at the door. For more on Speed of Life, go to www.speedoflife.com or www.myspace.com/speedoflife

By Brandon Macz Argonaut

Students running through the tedium of school, jobs and responsibility are getting a chance to slow down with Speed of Life.

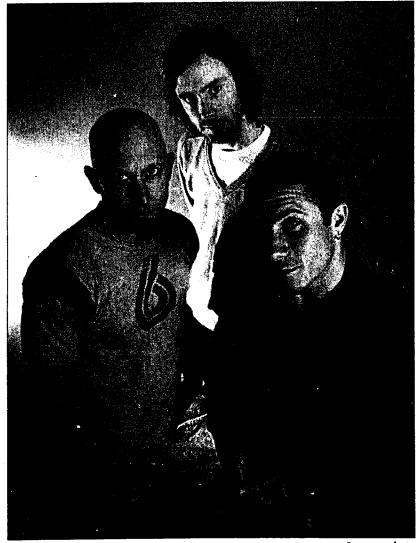
The Brooklyn-based quartet blends genres from rock to reggae to make a musical style that is both personal and spiritually enlightening for lead singer and songwriter John Zay, who will join his band at

8 p.m today at John's Alley. Zay started Speed of Life in 2001 during a vibrant drum and bass scene in New York, he said. At the start, he was aiming for a merger of electronic drums and bass with a rock beat accompaniment. After six years, the band's second album, "Catalyst," has expanded its musical borders, Zay said.

"Almost every song has a different feel," he said. "The genre-fication has gotten broader."

The band's newest album title comes with a two-fold meaning in a personal and global sense. When Zay was at a wedding in Mujeres, Mexico, he met an Argentinian wedding photographer and fell in love. Their careers and distance led to an eventual break-up, but Jay said it was a catalyst for change in

"It really opened up my heart to everything," Zay said. "The record was halfway done, the group was at a standstill."



Courtesy photo Speed of Life will play at 8 p.m. today at John's Alley. Dan Policar is not pictured.

Zay returned to Brooklyn with an ambition to combine personal experience with a global message to put Speed of Life on the music world map, Zay said.

"My lyrics are generally a reflection of my life. I feel like this is a very spiritual time in our world,"

Lyrical topics include Zav's journey as a musician, friendships and sometimes political fervor. The song "Separation of Church and State," he said, is a reflection on the

See **SPEED**, page 8

Horror's new King

"Heart-Shaped

★★★★ (of 5)

Box"

By T.J. Tranchell **Argonaut**

There is a tradition of literary ghost stories going back to the early days of the novel. Books by Henry James, Thomas Hardy and Daphne Du Maurier have all reached out beyond the pale of the gothic horror

to become classics. Even "Wuthering Heights" is, at

its core, a ghost story.
"Heart-Shaped Box," the
first novel by Joe Hill doesn't quite reach that level but it is very close. The novel follows Jude

Coyne, a 54-year-old heavy metal singer and his young goth girlfriend, Georgia, as they drive from upstate New York to Florida in an attempt to escape a ghost that Jude bought.

How does one buy a Joe Hill ghost, you ask? As Jude's Available now assistant Danny says early in the book, "You can find anything on eBay."

Jude, in his eccentricity, has other weird items even before his new purchase takes place: a trepanned skull that he uses for a pencil holder, occultist Aleister Crowley's childhood chess set and a snuff film given to him by a police officer. So how could he resist buying a ghost? More precisely, he purchases the suit the deceased man wanted to be buried in from the man's stepdaughter.

Early on it is revealed that the sale was a set-up and no one else was meant to even have a chance to

buy the haunted suit. Hill is very adept at the business of a ghost story, making it seem completely possible for this to happen. The ghost is one of the most well-written in recent horror, without any of the Hollywood trappings that have infected horror literature since Koji Suzuki's "The Ring." Hill's ghost is not a dark-haired, pale woman-girl with a grudge. The grudge, the whole reason ghosts are

said to exist anyway, is there and the twists Hill uses to explain his ghosts are among the most believable and realistic since the old Victorian tales of things going bump in the night.

Hill's living characters — Jude, Georgia and the people behind the ghost — are equally fleshed out. They are flawed people, with

moments of heart-breaking humanity and gut-wrenching animalism. Their flaws make you sympathize with them in a way that "perfect" people just can't do.

There are other flaws, but this is a debut novel. Describing Jude's eyebrows as "arching like Jack Nicholson's," while giving a clear picture, sounds like something someone still learning his craft would write. This is Hill's main weakness: trying to find the quickest way to a char-

acter's physical description by comparing them to other people. It is fun once, like with the Nicholson line, but Hill uses this shortcut a few too many times, and it

gets old quick. When Hill lets the characters speak and act of their own accord, without him having to tell us what they look

like doing it, the prose shines. It also gets as bloody and disturbing as one would expect from a young writer who has already won a couple Bram Stoker Awards for his short fiction. The first award came last year for his novella "Best New Horror." One of the writers he beat in that category was Stephen King.

It is one thing to beat the man almost single-handedly responsible for the popularity of one's chosen genre. It is another thing to beat your dad.

Yes, Joe Hill's full name is Joe Hill King, son of Stephen King.

If Hill keeps writing books like "Heart-Shaped Box," Daddy won't be the No. 1 boogeyman in that family for very much longer.

ArtsBRIEFS

Culture Shock dance to aid disaster relief

Culture Shock, a campus event featuring music from around the world will be held from 7-9 p.m. Feb. 26 in the SUB Ballroom.

The event is hosted by Students for Humanitarian Aid. All proceeds from the event will be used to help make 1,000 hygiene kits to be distributed internationally. Kits will contain items such as toothpaste, soap, towels and other basic necessities.

Culture Shock is open to everyone and tickets can be purchased at the door for \$2.

For more information, contact Students for Humanitarian Aid at humanaid@ stuorgs.uidaho.edu.

Folklore society sponsors community arts

p.m. Feb. 17 at the Russell School.

Ever wanted to learn how to play the penny whistle? Saturday is your chance. The Palouse Folklore Society is holding a community arts workshop, 10 a.m.-4:30

The event will feature free music, dance and art workshops. In addition to penny whistle lessons, there will be Irish fiddle and bluegrass workshops, plus plenty of music jams and dancing.

Children must be accompanied by an

If that isn't enough for you, join the society at 8 p.m. in the 1912 Building for contra dancing. Instruction begins at 7:30 p.m. Music will be provided by Potatohead.

Check out the Palouse Folklore Society at www.palousefolklore.org.

Book your booth for the Moscow Renaissance Fair

Applications for booths at this year's Moscow Renaissance Fair are now available. Space is limited to 20 food booths and 135 artisan vendor booths.

The fair will be held May 5 - 6 at the East

The Renaissance Fair maintains a high standard for booths, so each application goes through a juried screening process.
Only original work designed and crafted

by the artisan may be sold and there are special distinctions made for crafts and services.

Food vendors must be non-commercial and non-profit and only the most creative and distinct booths will be chosen for the

For booth guidelines and applications, visit www.moscowrenfair.org.

Get jazzed up for volunteering at Jazz Fest

Volunteers are needed for the 2007 Lionel Hampton International Jazz Festival February 21 - 24. The festival is looking for students and community members to get involved in the biggest event of the year. Volunteers greet guests, announce groups, host student performances and drive VIPS, all while earning concert tickets and prizes.

This year's line up includes Jane Monheit, John Pizzarelli, Roy Hargrove and Roberta Gambarini among others. This year's festi-val will thank Dr. Lynn "Doc" Skinner for his 31 years of direction, and welcome new Artistic Director, John Clayton.

For more information or to sign-up to volunteer, please visit www.jazz. uidaho.edu, call 885-0115, or visit the Jazz Festival office in the Student Union

Weekend music at Bucer's and John's Alley

Dance hall reggae, R&B, rock, blues and jazz all come together in the music of Rising Lion, playing at 10 p.m. tonight at John's Alley.

The performance is part of Rising Lion's Conscious Harmony Music Tour, which has included stops throughout the country. The tour is in support of the newly-released "American Dread" EP, to be followed by Rising Lion's third full-length album due

Rising Lion has previously toured with Santana, Ziggy Marley, Lauren Hill and Burning Spear.

A \$4 cover will be charged at the door. Meanwhile, Bucer's Coffeehouse and Pub has a weekend full of music.

From 8:30 - 11 p.m. tonight, saxophonebased jazz group More In Jazz will perform. For those looking to extend their Valentine's Day over the weekend, Brian Gill takes the Bucer's stage for his second

performance of the week from 8-11 p.m.

According to Paula Greenfield, Gill is "likely to know your favorites as he sings and plays more songs that most anyone we've had here at Bucer's!"

SPEED from page 7

election Republicans jumping on the Christian Right soapbox.

Another political stance Zay takes is the environmental crisis around the world. An avid surfer, Zay frequents the waves in Costa Rica and noticed litter had become a problem there, as

"It's a shame that we are doing this stuff, destroying

our habitat," he said. Zay also had an opportunity to be a production assistant for "An Inconvenient Truth" while Al Gore was filming in New York and was able to meet the former vice president.
"He was very laid back,"

Zay said. "He was reading The Onion when I met him and laughing about it."

Zay was born and raised in New York. Drummer Andrew Frawley is from Boston, keyboardist Dan Policar is from Seattle and bassist Taylor BC is from Venice Beach where The Doors got their start.

"He's the laid back one of the group," Zay said.

He said while the other members of the band have projects of their own, this is the only one where they don't have to get paid all the time because they make a contribution and have creative freedom. The other reason is they're good friends who love music, Zay said.

'We know each others' girlfriends, when we have them. We've met their families on occasion," Zay said.
For their Conscious

Harmony Tour, Speed of Life will share the bill with the Reggae band "Rising Lion." The benefit of a long tour, according to Zay, who has been on tour since early January, is that it gives them

a chance to play frequently.
"Speed of Life" got its
name from the David Bowie song "Low," which Zay said he was a big fan of for a long time. The name implies that sometimes life goes really fast and people sometimes lose control, and then it can be slow and go nowhere for a while.

"It's kind of hinting at the allusion that time doesn't exist," he said. "I think sometimes when you slow yourself down, you're really going faster."

Hispanic beauty queens rival soccer stars

By Tal Abbady South Florida Sun-Sentinel

With her stiff wave and glittery crown, Miss America is, for many women, a relic of bygone times.

But in parts of Latin America, beauty pageants present rare opportunities for fame and fortune. In countries such as Venezuela and the Dominican Republic, they draw television viewers with the same national fervor as the World Cup.

leopard-print Wearing pumps, black shorts and a black halter top, Andreina Elias-Ellington wants a piece

of that glory. The 6-foot Boca Raton, Fla., resident hopes her looks, longlegged strut and choreographed femininity will win her a spot in a new televised beauty pageant for Hispanic-American women to be directed by Osmel Sousa, director of Miss Venezuela and Latin America's most revered beauty coach. The event will recruit women nationally and be broadcast from Miami as a reality TV show.

Elias-Ellington, born in Venezuela, is among a group of pre-selected contestants working with Weston, Fla., talent agent Katty Pulido.

True to Sousa's reputation in the pageant world, the women will undergo grueling training and be required to reach plastic-surgery perfection. Just to meet with Sousa, who will determine the final list of contestants, Elias-Ellington plans to undergo surgery to narrow the tip of her nose.

"Mr. Sousa is very recognized in my country, so I have some anxiety. But it's also an honor. From the time I was little, my whole family gathered around the TV set to watch Miss Venezuela," said Elias-Ellington, 21, before a training session with Pulido. She studies biomedical engineering at Florida International University in Miami and lives with her family in Boca Raton, Fla.

Sousa's event is still in its planning phase, Pulido and

others said. He has partnered with the Univision television network in Miami to broadcast the contestants' months-long preparation in successive episodes, but a start date has not yet been set. The contestants must be United States residents between 16 and 26 years old and of Hispanic origin, including Latin Americanborn women who live in the United States.

Talent agents like Pulido are trolling restaurants, malls or any other place where an unsuspecting Sousa-worthy beauty queen might be passing through. Pulido discovered Elias-Ellington while the young woman accompanied her mother to get a haircut.

"These girls come to me disheveled, wearing flip-flops," Pulido said, of her Pygmalion-like effect. "I prepare them before they get to Osmel. I teach them how to dress, how to make themselves up. I also teach them how to be confident."

The pageant, she said, "is a springboard for a career in television or entertainment, and a chance to meet with a sage."

Latin A number of n ne ties, including Chile's Cecilia Bolocco and Venezuela's Alicia Machado, are former Miss Universes whose crowns won them pop-icon devotion and lucrative careers back home.

Sousa, under whose direction Venezuela has won four Miss Universe and five Miss World titles, has godfather-like status in the pageant industry. Pulido and others say this event will bear his signature. That means the women will live in a confined space, similar to Casa Miss Venezuela, the Caracas training academy that churns out Venezuela's beauty queens. They'll undergo long hours of daily training, including modeling and dance classes, and follow strict diets.

As he does with his beauty contestants in Venezuela, where pageants are a kind of national blood sport, Sousa will have the right to prescribe surgical retoques, or touchups, for contestants if they want to

make the final cut.

"We call it the glaze and the oven," joked Pulido. "If it's necessary, you do it — you get your eyebrows lifted, you shave the end of your nose. If you're not OK with that, then you're not OK with cutting or dyeing your hair."

Once local, high-society events similar to debutante balls and meant to introduce beautiful women to prospective husbands, Latin American beauty pageants have become televised blockbusters in the past 25 years. In some countries, they rake in millions in advertising spots and top the ratings chart.

They also stir controversy. Pageant directors frown on Rubenesque physiques, once prized in Latino culture. Some national pageants have drawn criticism for excluding indigenous and black women from their shortlists, reflecting Latin America's own troubled racial history, and sending primarily white or light-skinned contestants to compete for the Miss Universe title. Once they win, the women become pólitical pawns, critics add.

"The 'Misses' in Latin are used as tools for governments to sell a certain image to the world," said Muu Blanco, a Caracas-based artist. "In Venezuela, people have become obsessed with the aesthetics of their supposedly perfect Miss.'

Blanco submitted a series of hammers, meant to represent the way pageant confestants are melded together and then used as propaganda tools, for a 2000 art exhibition on beauty pageants called "90-60-90." The exhibit, named for the metric measurements of the so-called ideal female body, was held at the Jacobo Borges Museum in Caracas.

With the growing influence of Latino pop-traditions, pag-eants have found a safe niche in the United States.

"I can't believe pageants are still around, but the Latin American market is strong. Latinas look up to their beauty queens as role models and celebrities," said Acirema



Robert Mayer/South Florida Sun-Sentinel Andreina Elias-Ellington gets ready for some hair spray from stylist Juan Calcano in Weston, Florida, on January 30, 2007, as Elias-Elllington preps for a pageant in Venezuela.

Alayeto, president of the Miami-based Miss Latin America Organization, which sponsors scholarship pageants for Hispanic women.

producers Univision approached Alayeto to see if she would refer candidates for Sosa's new venture, but she refused, objecting to the "Barbie image" she said the project promoted.

Despite the naysayers, the show goes on for aspiring Latina beauty queens.
Plantation, Fla., teen Veronica

Montes, who is also training with Pulido to be in Sousa's pageant, taped every Miss Universe contest when she was

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growing up in Peru. She says she's ready to do what it takes for a spot in the pageant show.

"I'm always weighing myself, measuring myself, trying to stand a little straighter. I go to the mall in my high heels and I practice," said Montes, 18, a marketing student at Broward Community College. "This is a chance to use your beauty to get ahead."

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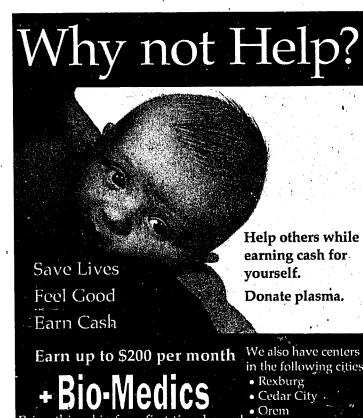
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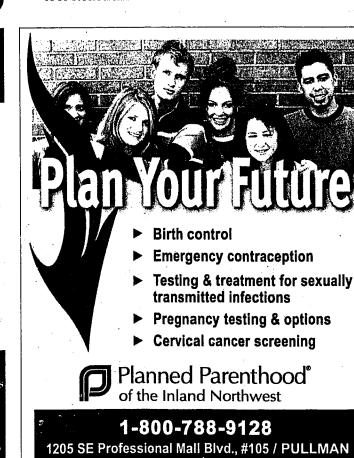
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Cancellations past, Breaking Benjamin back on top

By John J. Moser The Morning Call (Allentown, Pa.)

Breaking Benjamin has seen a lot of the good since they rose from north-Pennsylvania's grunge/alt-metal music scene in 2001 not the least of which are a third album, "Phobia," released in August, that hit No. 2 on Billboard's album chart, and a headlining tour last fall.

But the Wilkes-Barre-based band has also seen some of the bad: Near the end of that tour, five minutes before a Nov. 20 show in Corpus Christi, Texas, singer/frontman Benjamin Burnley became severely dizzy and dehydrated and unable to perform, then had to be briefly hospitalized.

The illness forced cancellation of the tour's last two weeks, including a Dec. 3 finale in Bethlehem, Pa., at which, bassist Mark James says, live video for "Breath," the second single from "Phobia."

But with 2 months rest, the band returned to the road last week. It is making up all its canceled shows before joining Nickelback and 3 Days Grace on Feb. 20 in Tacoma, Wash.

James, whose given surname is Klepaski, says in a recent telephone interview that Burnley has fully recovered from the unspecified illness, which James attributes to tourrelated exhaustion.

It was the second challenge in a year for the band, after drummer and founding member Jeremy Hummel was fired in September 2004 and a year later filed a federal lawsuit, saying he was dismissed after asking the band for up to a month and a half off to be with his wife for the birth of their first child.

footage was to have been shot for a His suit sought \$8 million, saying he also was not paid for songs he helped write.

The band responded that it simply was a personality conflict, and posted a message on its Web site Oct. 25 saying they and Hummel "had come to agreement."

James confirms the suit has been settled, but says, "I'm legally really not able to address a lot of issues, as far as that goes. I mean, we all got in a room together and kind of settled our differences, so there are certain things that really can't be touched upon."

But he says he and guitarist Aaron Fink had admired new drummer Chad Szeliga since they were in a band called Lifer that shared bills with Switched, Szeliga's old band.

When Breaking Benjamin sought to replace Hummel, James says, "I had forgotten about him and Aaron

(said), 'That would be amazing if we was written — it was based upon a could get this guy from Switch he's the only guy that I know of that could do the job.' ... And he found out through someone and he actually sent a tape in without us even getting in contact with him. Honestly, he was our favorite contender right

from the beginning.
"I think after Jeremy left the band, personally believed that the band was hard-pressed to find someone that could fill his shoes. Jeremy is one of the best drummers that I've ever played with, easily, hands down.

(But) Chad's a great drummer, he's a phenomenal drummer. He brings a different style of drumming to the band, which is very apparent on the new record. As far as I'm concerned, I feel a lot of those songs, they're built off some of his grooves. 'Breath' is an example of a song that

drum-and-bass groove which he had a big part of."

The time off hasn't seemed to slow the band's popularity. "Phobia" has gone gold and "Breath" is on Billboard's Top 10 Modern Rock songs after its first single, "Diary of Jane," hit No. 2. That's on par with the band's 2004 album "We Are Not Alone," which hit platinum with the

hits "Sooner or Later" and "So Cold."
"Everyone's really proud of the new record," James says. "This time around we had some adequate time to sit down and really work with the songs and get the songs where they need to be and live with them for a little bit, as opposed to the second record, where

everything was just rushed.
"After 'We Are Not Alone' debuted at No. 20, having 'Phobia' hit No. 2

New release of French crime drama gives a worldly view

By Bill Gibron PopMatters.com

It's a lesson in cultures to see how differently every country views and celebrates the crime thriller. Italy has its giallo, lurid details and sinful sexiness wrapped up in a mechanical shell. The Japanese bathe their tales of cops and robbers in age-old customs and the life or death notion of honor and pride. For those in China — and Hong Kong more specifically — mob bosses and assassins have been turned inside out, fueled by a hyperactive action style and belief that both sides, the legal and illegal, fight the same internal struggles with self and society.

Oddly enough, it's the West that seems to have taken a more caricatured approach to cops and robbers. A typical U.S. gangster film sets up its parameters of bad versus badge, loads up the Tommy guns, and lets the reign of lead ensue. Or other times, a sultry dame and a private dick try to sort out a case of minor intrigue while falling in and out of love and the web of the real killer. While it didn't invent it outright, America sure made the mob movie operatic, turning it into Shakespearean tragedy of universal pain and pathos, be it Rico Bandello, Cody Jarrett, or Don Corleone.

But leave it to the French to find a way of reinvigorating the crime and caper film. As pioneers (along with the Italians) of neo-realism and the experimental new wave, the filmmakers of Paris understood the nuances of the stateside immigrant epic and went about conceiving it through

their own skewed perception. No one did it better than Jean-Pierre Melville. Over the course of a dozen or so films, Melville used the trench coat and hat of the Tinseltown thug/mug and turned him into a man of mystery, an enigma with a gun. And "Le Cercle Rouge" is one of his best examples.

"Le Cercle Rouge" ("The Red Circle") is heist film as existentialism. It's a character study told with events, not words. It's a stellar work of implied understatement and a remarkably profound look at the rather pedestrian, plebian world of

crime and crime fighting.
In this seminal 1970 French film, there is no clear division between the under and real world. All segments of society

are seen as devious and divisive. The police are intertwined so completely with the local criminal element that they cannot solve cases without their help. Likewise, when seeking accomplices and co-conspirators for their acts of fraud and theft, the street thugs and mafia brutes find friends in the dishonored and corrupt exmembers of the force.

As an experiment in fracturing the felon formula, "Le Cercle Rouge" relies heavily on the nuances and knowledge of past pronouncements on the subject of criminality. It also relies on the classics of noir and gangland sagas of the 1930s through '50s to fill in blanks that it would rather leave unaddressed. It gets us to root for felons and failures and then makes us reflect on why we would champion such scum.

Brilliantly directed by Melville, it's a movie that moves at a deliberate pace, never wasting a shot or shifting its tone. While it does play like a symphony to sin, it's also a sad story of men without place, people without a part in the normal social structure. We are visiting a forgotten realm in "Le Cercle Rouge," a place were everyone knows everybody, even if they didn't know it before.

This is a film told in sections, three stylistically differing acts (think GoodFellas or Blow before its time). Each movement here adds to the suspense and complexity of the film's plot and narrative themes. At first, the scenes are all subtle precision, slow and near static, building one on top of the other to lay foundations and create dynamics. Methodically, director Jean-Pierre Melville adds textures and characterization, all the while pushing our protagonists ever further into the story. The second section begins as the plans for the heist commence. The use of wipes and dissolves speeds up the sequencing of events, showing us that, while the devil may be in the details, those specific elements are going to be assumed here. We aren't supposed to see everything. We are to be given the essence of the job, the concept of crime as a workaday element in these men's lives.

The final portion of the film, after the deed has been done and a fence is sought, is far more swift and scattered. The interlinking storylines and characters converge and crash into one another in a chaotic attempt at breaking out of the

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fateful bonds, the ever-present ring of red that constrains and condemns them. We jump from the police station to the gangster bar to a quiet and serene Yves Montand and then back to the cops. All the while, the tension is wound tighter. After the pins and needle necessities of the jewelry store heist, this randomized approach throws the audience off its guard, tossing us into the aftermath where anything can happen, anyone can drop dime and well constructed plans fall apart.

"Le .Ĉercle Rouge" is all about planning and plotting, about time spent in jail cells or dingy hostels bidding and trading on the minutes and hours. It is a film about disgraced men, about the lost lone male within society as the ultimate expression of freedom, depression and the anti-hero. We never see any women of substance in "Le Cercle Rouge." When Alain Delon's Corey confronts his old mob boss at home, we see a blousy red head, completely nude, wander up to a closed bedroom door to listen in on the exchange of words. She has some vague connection to Corey (he carries her picture in his wallet). But after robbing the Don, he places her photo in the now empty vault. He is giving her up — whoever she is — for the next phase of his life. Then there is the unsung bachelor amongst the underworld brutes: the dapper, determined police officer Mattei. A methodical man of habits (we see him coming home twice in the movie, and both times he goes through the same routine, even addressing his cats in a practiced fashion), he doesn't have a wife (though we do see a photo of a woman on his desk) nor does he seem to need one.

"Le Cercle Rouge" is a movie ridding itself systematically of females once and for all. Certainly they make up a background element to the film: dancers in clubs, hookers and hat check girls. But there is never a balancing feminine presence within the movie the way there is in standard Hollywood fare: no girlfriend with a heart of gold or accidental sex partner who grows into something more important. No, "Le Cercle Rouge" denies the obvious sexual representations in its title from the feminine perspective and instead returns the focus to the guys: hardhearted and psychologically lone rogues. It gives the story a decidedly tough exterior.

Truth in the movies: A trivia quiz

By Joe Neumaier New York Daily News

Jim Carrey's new mysterythriller "The Number 23" is about a seemingly ordinary guy who becomes obsessed with how many things in his life, and the world, can be connected to the number 23. But are there any actual facts that support the movie's premise that 23 rules us all?

The film's publicists eagerly point to some "uncanny" coincidences to show how the movie may be grounded in truth. But this brings to mind other movies that have hinged on supposedly "real" freaky phenomena or conspiracy theories. ("Number 23" opens Feb. 23 — ah! There's another one!) Guess which facts are true.

The answers follow. 1. In 1975's "Three Days of the Condor," Robert Redford is a CIA researcher who returns to work after stepping outside and finds his coworkers dead.

True or False?

2. In Oliver Stone's 1991 FK," Mr. X (Donald Sutherland) mysteriously says that the Freemasons catered Lee Harvey Oswald's big 24thbirthday party in October 1963. True or False?
3. In "The Parallax View"

(1974), Warren Beatty is one of two well-coiffed reporters covering Watergate. True or False?

4. Last year's "The Da Vinci Code" involved the Illuminati and Opus Dei, two groups so sphinxlike and scary, and with names so creepy, we don't even want to Google them to see who the hell they are. True or False?

5. In 1978's "Capricorn One," a character played by O.J. Simpson is involved in faking a NASA mission to Mars. True or False?

ANSWERS: 1: True. 2: False. Freemasons don't do catering. Ever. 3: False — that's "All the President's Men" you're thinking of. 4: True (yes, it was Opus Dei and the Illuminati; yes, we are scared.) 5: True; someone thought he could act.

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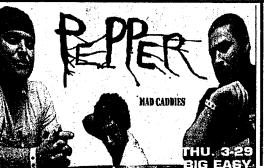
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Dark attraction: Adventurers in chocolate

By Bill Daley Chicago Tribune

Chicago has long been known as the candy capital of the world, thanks to large operations such as Brach's, Fannie May and Mars. What may come as a surprise is that the Chicago area is home to many individual chocolatiers, people dedicated to handcrafted bonbons made with artisan chocolate, plushed with flavors exotic or familiar, and shaped to look like works of art.

Just be prepared to pay for the pleasure, \$2 and up for a bite at some places. Increasingly, folks are willing to pony up to the premium chocolate

Sales are up 30 percent over a year ago for the so-called "gourmet" chocolates sold in supermarkets, drugstores and mass-market stores, said Susan Fussell, director of communications for the Chocolate Manufacturers Association, a Vienna, Va.-based trade group. These statistics show growing consumer interest in gourmet chocolate, she said, interest that is bound to also affect those artisans crafting chocolates by hand.

Artisan chocolate is a relatively new sector within the chocolate industry, according to Andrew Garrison Shotts, owner of Garrison Confections in Providence, R.I.

"As pastry chefs have become chocolatiers, bringing their artistic abilities to the art of making chocolate, the entire look and feel of luxury chocolates have changed," he writes in "Making Artisan Chocolates.

Uzma Sharif, chef and owner of Love in Disguise Chocolates Ltd. in Chicago, said the appeal of handmade chocolates is simple.

"People want something more creative that shows what's coming from their hearts," she said. "A lot of my customers want something unique."

More and more chocolatiers like Sharif are seeking to feed the demand, so evident now as Valentine's Day approaches. Most do only choco-

lates; others sell cookies, cakes and pastries as well. What unites them is a passion for quality you can taste and see, and an innate respect for the mysterious ways of the raw ingredient they're

"It's tricky stuff," said Bob Piron, whose 23year-old company, Belgian Chocolatier Piron of Evanston, could be considered the granddaddy of the region's makers of prestige chocolates. "As soon as you think you understand it, it slaps you in the face and you lose a batch."

Yet, chocolatiers keep plugging away, buoyed by the sense of artistry and creativity given by this ancient food, once favored by the Mayans and

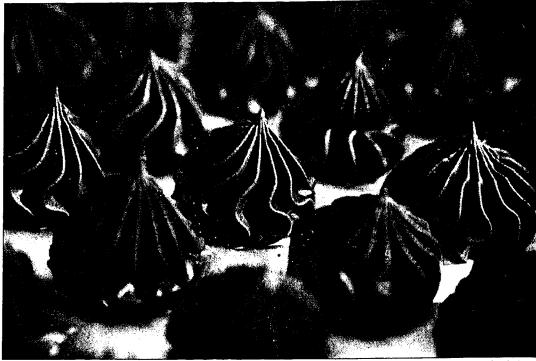
Tastes in chocolate are changing, Chicago chocolatiers say, as Americans develop a more European palate for chocolate. That means less sweet, more intense chocolates.

Cacao is the bean from which chocolate is made. The percentage numbers found increasingly on chocolate wrappers boasts how much pure cacao bean is in that chocolate. The higher the cacao percentage, the more intense is the flavor.

Knowing the cacao numbers is all the rage these days, with consumers seeking out chocolates with percentages ranging from 64, 70, 75, to even 90 percent. Fussell said this is another sign of how consumers want to know more about choco-

While cacao affects flavor, the Chocolate Manufacturer's Association noted one can't automatically link the cacao percentage with the amount of flavanols found in a particular piece of chocolate. Flavanols are compounds that researchers believe may lower blood pressure.

Health claims have fueled interest in chocolate. Like green tea and red wine, chocolate is rich in good-for-you antioxidants. Dark chocolate is especially rich in antioxidants, and Chicago-area chocolatiers report a boost in dark-chocolate sales. At Belgian Chocolatier Piron, for example, dark has outsold milk chocolate about 3-to-1 in the last



Bob Fila/MCT

Belgian chocolate is displayed at the Belgian Chocolatier Piron in Evanston, Illinois. year. In years past the demand was more evenly

split, Piron said. A number of chocolate-makers are seeking to boost the healthful aura in the choice of the other ingredients used in their confections. Sharif, for example, spoke of working "super foods" such as blueberries and pomegranates into her chocolates. And Rieko Wada, owner of Sweet Endeavours in Schaumburg, has even made raspberry bonbons using berries from one of her customer's own raspberry bushes.

Chocolatiers feeding the area's sweet tooth benefit from the city's long candy history, said

Matt Hancock, director of the Food and Candy Institute, a non-profit, public-private partnership working to strengthen the food and candy industries in Chicago. But getting the word out about these artisans is important too.

Hancock said many of his friends are surprised to learn that Vosges Haut-Chocolat, a nationally respected maker of gourmet chocolates, was born right here in Chicago rather than, say, San Francisco.

"No one is surprised Hershey's is made in Pennsylvania; we're not as good at promoting our candy," he said.

Catch spring sweeps TV on your very own PC

By Eric Gwinn Chicago Tribune

This month, TV networks are pulling out all the stops to attract audiences. The larger the audiences, the more they can charge advertisers. So, it may be harder than usual to keep up with your favorite shows. Unless you go to the networks' Web sites. There, you'll find previously aired episodes that you can watch on your computer.

Before you can watch the shows, the networks' Web sites install a bit of software on your computer. This software is a video player that pops up on your

screen. You can enlarge the player so that it fills most or all of your computer screen, so if your display is 14 inches or larger, you can actually enjoy what you're watching

Below, we tell you where you can go and what to expect when you're ready to catch up with your shows online.

- www.nbc.com/Video/rewind • Good: You can expand the player
- to fill up your computer screen, though the image is blocky.
- Bad: Only 13 shows are available. But at least you get the good ones.

• Overall: Thanks, NBC Rewind, for splitting shows into parts so you can skip over whole sections. And when you're skipping around, you don't miss a beat.

- "The Office": Two-minute episodes get you caught up quick. Lots of stuff available only online. • "Las Vegas": Watch the full
- episode online; if you want to stare at your computer that long.
- "30 Rock": Choose between twominute recaps and full episodes.

cbs.com/innertube

 Good: Click the Boss button while you're watching at work to hide the screen with a fake e-mail.

- Bad: It takes a lot of clicks to find the video you're looking for, but the payoff is worth it.
- Overall: Use the Mozilla Firefox Web browser; in our tests, Internet Explorer 6 and Safari crashed repeated-
- "Survivor": All episodes are post-
- ed and stay up all season.

 "CSI: NY": All episodes are posted for four weeks each.
- "How I Met Your Mother": Original episodes are posted for one

week each, until further notice.

ABC

- abc.go.com • Good: No guesswork; new episodes are made available online the day after they air on ABC.
- Bad: The number of available episodes varies from series to series.
- Overall: ABC has the slickest interface, with the best mix of controls, availability, and video quality.
- "Grey's Anatomy": Full episodes, but not every episode.
- "Ugly Betty": Full episodes, but not every episode.

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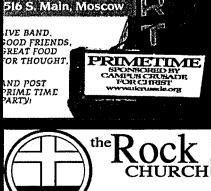
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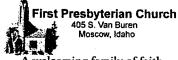
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SPORTS&RECREATION

Friday, February 16, 2007

Track gets last chance before WAC

By Ryan Atkins Argonaut

University of Idaho track and field coach Wayne Phipps is ready for the team's final weekend of action before the conference championships in Boise, but his major concern is the health of the team. "We will probably end up with a cou-

in next

ISSUE

Check out

Tuesday's edition

of The Argonaut for

University of Idaho hurdler Heather

Bergland's results

Canada to the UI

and story from

track and field

ple of personal bests here and there, but we have done what we need to do so far this year," Phipps

said. even though this is our big home meet, we're not taking any chances. We just want to come out of here healthy and feeling good for

conference." The University of Idaho track and field team has two home meets this weekend at the Kibbie Dome. The Vandal Indoor starts at 11 a.m. today, and the McDonald's Open begins at 9 a.m. Saturday. These are the Vandals' last meets, before the Western Athletic Conference Indoor Championships Feb. 23-24 in Boise.

team.

"You know, we don't really need to do a whole lot this weekend, so hopefully we will just get out of this meet healthy,"
Phipps said. "We are trying a couple different people in a couple different events just to make sure we are going to enter them in the correct events for conference."

As for this weekend, hurdler Heather Bergland said she is excited to be at home with the opportunity to run in front of people she knows.

"This weekend, I really want to run well. I didn't really run well last weekend. I like running here a lot," Bergland said. "There is always people you know so that makes you run faster.

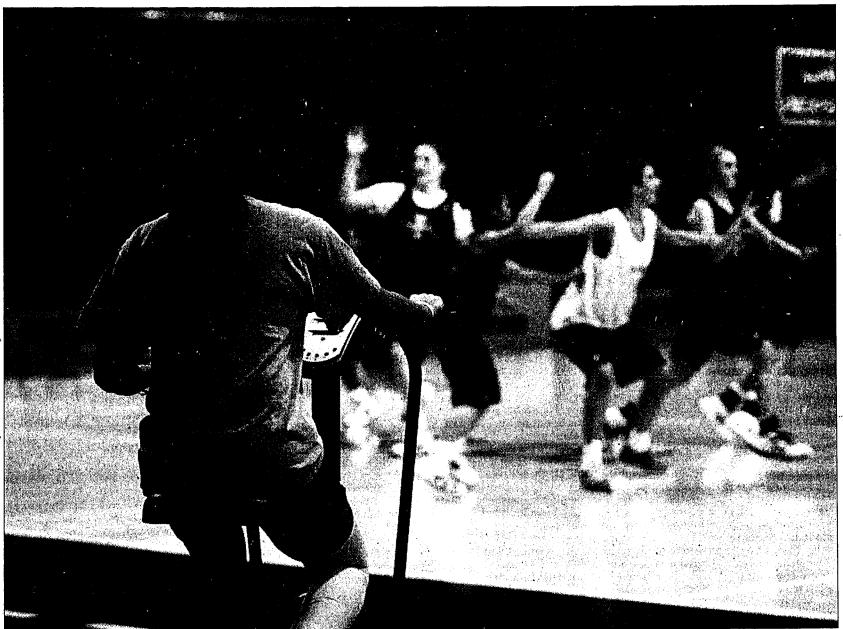
The Vandal men's team will enter the meets ranked 15th in the nation after moving up in the latest Trackwire.com rankings, released Tuesday.

UI's Russ Winger jumped to the top of the men's national shot put rankings and he moved into 10th in the weight throw. Iunior Matt Wauters slipped one spot to sixth in the weight throw rankings.

On the women's side, Melinda Owen moved into seventh in the pole vault rankings.

"I'm always excited when we are nationally ranked," Phipps said. "To move up to the landmark of being in the top 15 is pretty exciting. It has increased recognition for our program, especially for Russ and Matt, and it's nice to see experts in track and field recognizing their performances, their accomplishments and their abilities."

Determined but plagued



Clifford Murphy/Argonaut

Ticey Westbrook exercises on a biking machine during a Tuesday Vandal women's basketball team practice. A senior on the basketball team, Westbrooks sits out due to a knee injury from the Jan. 24 basketball game against New Mexico State.

Ticey Westbrooks, a determined athlete, has suffered multiple injuries on the UI women's basketball team

By J.R. Conrow Argonaut

From a young age, Ticey Westbrooks, a 5-foot-8 guard for the University of Idaho women's basketball team, has had one passion in life to play basketball.

On Jan. 24, the Vandals played New Mexico State at the Cowan Spectrum and game losing streak with an 83-74 win. The win was overshadowed Westbrooks leaving the

game as a result of injury. "After I found out what the injury was I decided that this would be it to my playing days in Division I basket-

ball," Westbrooks says. "I tore my left ACL again and I realized, while I love basketball, I am looking to the future where I want to be able to enjoy my life." Westbrooks says she still

loves the game and wants to play, but the fear of more injury and surgery was not worth the risk.

'Hopefully if I can just the women snapped a 10- find a way to stay active in my life, I'll be happy," Westbrooks says.

In her three years at UI, Westbrooks has been plagued by injuries. In her freshman year in 2003, in the first game of the season against Portland State she went for a layup, got fouled

and crashed to the floor.

"This was new to me because I had never been before this," hurt Westbrooks says. "I actually was not in a lot of pain, but something just didn't feel right. I was able to walk off the floor with help."

She says she did not know it was an ACL injury until visiting a doctor. Once she knew the injury, it was a "challenge to overcome."

Westbrooks says she worked hard to come back because it was her main focus. She was still part of the team but she missed stepping onto the court on game day.

sophomore year in 2004, she was considered a redshirt freshman due to the injury. Westbrooks says she played but in a limited fashion.

"As an athlete you want to be out there and when you return from an injury you feel like new," Westbrooks says. "Coach (Mike) Divilbiss probably was not comfortable with me out there, so my play was limited."

In the 2004 season, she games, started in five and averaged 13.6 minutes per game. As a defensive specialist, Westbrooks recorded 1.7 points and 0.9 rebounds per game. She was tied in second in the conference for highest assists in a game that me day. season, with six versus Long When she returned her Beach State in March 2005.

She also had a breakout game at the Big West Conference Championships tournament, scoring 11 points, including 3-of-4 from beyond the 3-point line.

Westbrooks said that around the Big West Tournament time in 2005 Jessica Summers went down with an ACL injury and she was asked to go and fill in. She played in each game of the tournament.

At the beginning of her Westbrooks suffered a torn meniscus in her left knee and was done for the season.

"This injury was more painful and more difficult because I could not move much," Westbrooks says. "On top of that, the option I

See **TICEY**, page 12

Women's ice hockey stays strong at Ul

By Andrea Miller Argonaut

The University of Idaho women's hockey club was created five years ago and Rosanne Anderson has been a part of it since the beginning. She accumulated more than a decade of hockey an of the sport, says some-

experience while growing up in Minnesota, and had an immediate effect on the first-year with her skills and talent. "I

had more experience playing hockey than the rest of the

team com-bined," says Anderson, a WSU graduate student.

Anderson says she shared her knowledge and experi-ence with the club for five years as captain of the team and has now taken the reins as coach of the club.

"It's refreshing," Anderson says about her new position as coach. "It's nice to just show up and help build the

team.' And that's exactly what she has done. The 11-member team has started this season 10-0-1. They have played teams throughout the area from Boise,

Missoula and Bozeman, Mont., and Wenatchee and Tri-Cities, Wash.

"They have been competitive games," junior Julie Edwards says. "We have the benefit of youth when we play." Edwards, the club's vice-

president and a 15-year vetertimes in tour-

naments the

girls play league teams team have made up of women in an experience and older age group. Edwards, a UI half don't. ... Some we taught how to junior advertising major, says Portland skate." has a talented team, which **Julie Edwards** the club will face later this

UI women's hockey club vice president

"About half on the

Not all members have Edward's experience, but everyone works together on the

month.

"About half on the team have experience and half don't," Edwards said. "Some we taught how to skate."

Strong skating is one advantage of this year's team, Anderson says. Skating is thought to be the toughest part of learning the game of hockey. Edwards says once a player can learn how to skate effectively, learning the positioning of the players in game

isn't too difficult. Edwards relates hockey to

soccer in the positioning and line-ups. There are fewer people on the rink than on a soccer field, but Edwards, as well as a few others, have soccer experience and have found similarities in the two.

Armstrong, Gen team's goalie, is one Edwards and the team had to help from day one. She walked onto the team not knowing how to skate or the position of goalie. Armstrong, a UI junior in family and con-sumer sciences, has now found her gift for the game and has contributed a lot to

"She's really good," Edwards says. "She's done better in each game."

The team makes good use of its limited practice time on Moscow's ice rink, which is affected by the demands by numerous groups for time on

During practice, the team members run lines across the ice, practicing shooting, passing, power play drills and several different scrimmage exercises.

Anderson says she is pleased by the work ethic of the girls on her team.

'Everyone does really well," Anderson says. "I have fun helping strengthen the team.'

Anderson mentioned Jo Scholkowsky, a UI freshman in chemical engineering, as an "unsung hero" on the team.

'She always works hard and well with the team and



First-year goalie Gen Armstrong blocks a shot from Holly Carlier at the Palouse Ice Rink on Monday evening as part of the University of Idaho women's hockey club.

adrenaline gets going," Edwards says. "It's fun having

going,"

gives her full effort," Anderson says of the forward. Edwards says her favorite memory of hockey at UI so far

fans come and cheer us on." The women's hockey club was the rivalry game against WSU in December. She says has several tournaments coming up. They are trying to set they had a huge crowd that up a tournament in Moscow today through Sunday. Then really got into the game. the team will travel to McCall them a good run. "It pumps me up and my

to defend its title at the Chicks with Sticks tournament in early March. And in April the club will travel to Canada to play several experienced teams. Anderson says the Canadian teams are talented but UI hopes to give

Will you, no you, OK you, be my Valentine?

I know this is coming at you a bit late for St. Val's Day but I just couldn't choose. I'm stuck. I figured by this point of the college basketball season I would know precisely who would be my NCAA Valentine.

Every year as the season progresses there's usually one player that I select as a must-see phenom. Every televised game featuring this player is on my television because you never know what is going to happen. Last year, it was Gonzaga's Adam Morrison, just because there was always the opportunity he would

throw in 30 points or do something crazy. I think we all remember the NCAA Tournament game that featured Morrison slamming the ball repeatedly into his face.

The year before that, it was Taylor Coppenrath from Vermont. This guy was my idol, a big guy that was able to hit the three

Luckily, Vermont was a team from a small conference with a media savvy head coach. You can check the retired Tom Brennan out on ESPN, that was making quite a bit of noise so they were on television a lot. This team of course pulled off one of the big upsets that year by knocking off Syracuse in the first round.

So you see, this isn't a tradition to be taken lightly. Each of my picks has provided me with some memorable moments that otherwise I might have missed. This year however, I have a crazy amount of players to

pick from At some points I've felt it was going to be Derrick Low, the Washington State sharpshooter I watched knock down nine three pointers against Oregon last month. Then I'll get all weak at the knees when I see Nevada Wolf Pack forward Nick Fazekas dropping 30 points against Fresno State

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and averaging more than 20 points and nearly 12 rebounds for the season. Tyler Hansbrough was my preseason-Valentine, but the North Carolina sophomore just hasn't

ignited any passion after an amazing freshman campaign.

Even after eliminating all of those alsorans, I still just can't seem to pick. Who gets the giant heartshaped box of chocolates? I've narrowed it down to two lovely candidates — Kevin Durant of Texas and Greg Oden of Ohio State, but how could I

possibly pick one over the other? It's like picking between Betty and Veronica, or Mary Ann and Ginger. There's seemingly no right choice. No mat-

Jon Bobango

Argonaut

ter which way I go, I'll be turning down somebody that any other year would be a handsdown selection.

There's no better all-around basketball player in the nation right now than Durant. His game has very few flaws. He can score with his back to the basket and he can score from the perimeter. He gets to the basket whenever he wants and he's very close to setting the record for highest points averaged in Big 12 Conference play.

Durant is also averaging a

double-double on the season and strikes fear in the heart of every team he plays against. That being said, I wouldn't be surprised to see his numbers drop as the season progresses just because teams will be double and triple teaming him to make his teammates beat them.

Next, we come to the man among boys. Greg Oden has been an intimidating figure on the Buckeyes squad from the very second he entered their line up. He's been limited. Yeah, what we've seen so far has been a limited Oden, by a surgically repaired right wrist but that is slowly getting better. Though he doesn't have near the offensive presence of Durant, I've got to remind you of one thing. He's playing the game pretty much entirely with his non-dominant hand!

Oden's a righty but for most of the season he's been shooting his free throws and other shots with his left hand.

I can barely open a beer with my left hand but Oden, the pseudo-southpaw, is shooting over 60 percent from the floor and the free throw line with his. He's leading his team in scoring, rebounding and blocked shots. What is he going to be like with a fully functional right hand?

After deliberating for hours and hours, I came up with a solution. If I was going to play pick-up basketball and had to choose between these two superstars, who would I choose? Nobody on the court would be able to guard Durant, Oden included. Durant would shoot the lights out and probably throw down a few awesome dunks during the game. That would basically make me expendable. I wouldn't matter and would never see the ball. Not exactly the kind of scenario that makes me want him

If I were to choose Oden, however, every possession would be the same. I would throw the ball into the post where the freshman behemoth would merely turn and dunk over whichever sorry soul was stuck guarding him. There wouldn't be any reason to shift from that strategy and my team would win. I would be prominently involved in the offense, albeit in a role that an 11-year-old girl could fill. On top of that, Oden would be such an intimidating presence on defense, I would be surprised if anyone on the opposing team even attempted a shot from within 10 feet of the basket.

So after that completely scientific process, I guess it's pretty clear which player will be the subject of my basketball man crush for the next monthand-a-half. Every game this guy plays will be on my television screen for the rest of the spring and I can't wait. Pretty soon, he'll be using his right hand and we could see an offensive explosion. Greg Oden, you sweet seven-footer you, will you be my Valentine?

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Vandals drop eighth

By Nick Heidelberger Argonaut

The Louisiana Tech Bulldogs handed the University of Idaho men's basketball team its eighth straight loss Wednesday, 68-59.

The Vandals (3-22, 1-12) were inundated by a treacherous start that saw them fall behind 43-20 for the second straight game. The start included a 6-of-35 (.171) shooting performance, including 0-for-10 from the 3-point line, 11 Idaho turnovers and 39 Bulldog (8-17, 6-7) rebounds in the first 24 minutes and 27 seconds of the

Idaho finished the game by hitting 12 of its final 24 shots, including 7-of-15 3-pointers, but would never come closer than eight points.

They aren't trying to miss, but we need to compete better to make some baskets," Idaho coach George Pfeifer said. "(Rebounding is) not something we don't practice or work on and we will continue to practice and work on it, but in the future we need some stronger, more physical players who can compete with the front line players we have run into in the WAC."

Miles Webb led the Vandals in scoring with his second-consecutive 18-point performance. Senior guard Keoni Watson was the only other Vandal in double figures, with 12. Darin Nagle added nine points and 10 rebounds for Idaho.

Tech's Louisiana McDowell led all scorers with 19-points, and Harry Disy added 16 rebounded for the

Bulldogs.
"The thing I did like was when the game started to look like it was going to be ugly, we didn't quit competing or trying hard," Pfeifer said. "I am

happy with that part. The bot-

tom line is we have to cure this

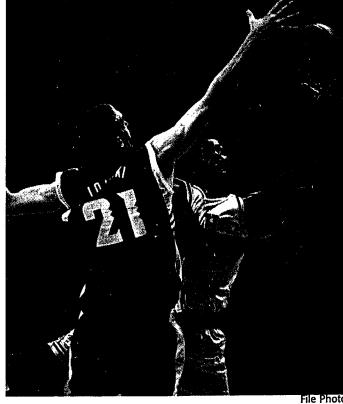
rebounding woe one way or

Lojeski during Idaho's game against Hawai'i Jan. 17 at Cowan Spectrum. another and we have to find a way to score inside."

Idaho's eight-game losing streak started against Louisiana Tech, when Watson's buzzerbeating jump-shot rimmed out leaving Idaho with a one-point loss. In its two losses to the Bulldogs, Idaho has been out rebounded 59-91. The Vandals have been out rebounded by a total of 211-347 over the last eight games.

Idaho returns home for its next two games when it plays UC Riverside in a non-conference game on Saturday, and Nevada in its final home game of the season on Thursday.

UC Riverside is a former Big West foe of the Vandals, who left the conference after the 2004-2005 season. The game is an ESPN Brackerbuster matchup, and will tip off at 7 p.m. in the Cowan Spectrum.



Vandal guard O.J. Avworo maneuvers around the Warriors' Matt

TICEY from page 11

had to worry about having bone-on-bone if that cartilage was completely removed, so I had them repair it."

When the season started this year, she says her right meniscus tore again, and she decided

to have it removed. "I had to wear a brace, and I felt OK most of the time, but I was not the same player I once was." Westbrooks says. "I was still able to play

good to contribute to the team. She was able to return after recuperating from the surgery and then the left ACL went out early this year against New Mexico State.

"I felt a shift in my leg and knew it felt wrong, but I also felt denial hoping it wasn't the same injury I had," Westbrooks says. "I kept thinking it had to be something else, but I experienced great pain and swelling and knew it

The injuries set her career back and her college basketball playing days may be over, but Westbrooks says she still loves the game and the injuries only made her a stronger person.

"I still get to be part of the team — cheering them on and going on the road with them," Westbrooks says. "I miss being out there play-

ing, but I'm still part of this team."

Sports have been part of Westbrooks life since she was a child and some of her inspiration came from her father's experience in basketball.

"My dad started out playing baseball for Alabama State first," Westbrooks says. "After a couple of years, he went into the army and eventually went to Hawaii and played college

basketball over there for about three years."
Westbrooks started her career at Prairie High School in Vancouver, Wash.

I started out at a school that had no basketball team (Hocking)," Westbrooks says.
"Eventually, I went on to Prairie since some of
my friends were there, and Al Aldridge was coaching there."

In her four years as a guard at Prairie, Westbrooks says her teams made it to state every year finishing second (freshman), third (sophomore), second (junior) and winning the Class 4A state championship in her senior year

"We were a family, so it meant everything when we won that title as a team," Westbrooks says. "If I would have won the title my freshman year, it wouldn't have felt the same since I hadn't contributed the way I had my senior year."

Westbrooks says every year she improved at Prairie and while winning the state title meant a lot to her, she said also received numerous individual awards that included being the cocaptain and co-MVP, being named to the All-State team, a McDonald's All-American nominee and selected as first team All-Greater Saint Helen's League.

"My main goal though was all about the team. We were one big family and those teammates are today my best friends. Westbrooks says.

She played basketball year round, in numerous Washington and Oregon summer leagues to stay active. She also competed in track, cross country, soccer, volleyball and softball throughout middle and high school years.

In her freshman year, Westbrooks says she competed in a summer league with coach Debbie Roueche, a former UI women's basketball assistant coach. Westbrooks says her experiences with Roueche played a role in her deci-

sion to play at Idaho. "Debbie worked hard with me, praised me and the team when we did good and helped us correct when we made mistakes. Her style made you want to work harder to get better,' Westbrooks says. "It's the same philosophy that coach Divilbiss teaches now and at one time Debbie was a former player for him (Divilbiss)."

While basketball has demanded much of her time at UI, Westbrooks has been majoring in sports science with a focus on becoming an RN and a CNA after she graduates in May.

"I love to help people. When I had free time back in high school, I'd go to work at a nursing home," Westbrooks said. "My mom is a nurse and my grandma was. I know that I would like to get in the medical field, but not exactly sure

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Women's basketball getting better and bigger

By Don Bowman McClatchy Newspapers

Things are looking up - and up · in women's college basketball.

There was a time not long ago that the average basketball fan related more to the women's game because they could identify more with the pace and style of play — and the fact players couldn't dunk. And most weren't the objects of attention because of their height.

For the most part, the rare big women that did play were typified by former Connecticut star Kara Wolters, who was slow and almost robotic.

The mildly interested channelsurfing sports fan would stop for a couple of moments on a women's

game, then move along. But all that's changing - dramat-

Now, you can watch Duke's Alison Bales (6-foot-7) or Michigan State's Allyssa DeHaan (6-9) and see women who do more than lumber slowly down court. They use athletic ability as well as their height to be

better players. This season, 70 women players in Division I are 6-5 or taller. The game is still played much differently than the men's, but the differences are nar-

Besides the steady increase in size, there are two other reasons. The players who used to be considered post players have changed dramatically, and the intense desire by a lot of women to not be satisfied just because they're tall has increased.

'We (Division I teams) have to be stronger, quicker, tougher and certainly more agile than we have in the past," said Michigan State coach Joanne McCallie. "Before, we didn't have to make many changes in a game, but now we have to be able to change defensive schemes. You have post players shooting 3s, for example. So the entire game is changing.

"We have to adjust to the versatility of posts as they are now."
TCU coach Jeff Mittie agrees.

"It used to be in the women's game that a post player was a woman who was bigger than most, moved very little and just clogged up the middle," he said. "Now, there's not a true definition. Alison Bales runs up and down the court like a guard, and there are numerous players who can play three or four positions. There's not as much labeling."

McCallie is watching others adjust more than she's adjusting, however. She's coaching DeHaan, a freshman who has made an instant impact and is thought to be the tallest player in Division I. It provides McCallie with season school record for blocks (105)

a different set of problems, however.
"Some people are intimidated or away from being second. She's also "Some people are intimidated or

amateurish about the way they think," she said, when asked if hav-ing DeHaan on her team made it easier to recruit. "They think that because

she is here, maybe they won't get min-utes. So it hurts us when going after a weaker (-minded) recruit. The stronger recruits, the people that are more confident and excited about pursuing championships, would die to play (at Michigan State) knowing we have a 6-9 player.'

DeHaan is still growing and needs to put on some weight. Despite her height, she's been pushed around at times this season by

stronger, more aggressive players. But that hasn't stopped her from averaging 12.2 points and 7.8 rebounds per game. More impressively, in her first 24 games for the 19-6 Spartans, she's already set a singlesecond nationally behind Bales.

Mittie sees DeHaan's attitude as the rule, not an exception.

"I think in the past there were a lot of bigger women who dominated because of their size," he said. "Now they aren't content to be just good, they want to be great. The good ones, the really good ones, realize that early and start working on their total game, not just what they have a physical advantage with.
"Alison (Bales) is

a good example of that. It wasn't that she was lazy in high school, just that she didn't really realize how good she could be. When she did realize that in her senior year, she

made it a priority to get better by working harder." DeHaan is apparently the same

career, DeHaan realizes she has a lot ished.

of work to do, especially defensively "What I need to work on is overall aggression," she said. "Defensively,

just moving my feet before my arms move and going after everything. I need to go after the ball, demand the ball, want the ball and run the floor.'

When she was in high school, DeHaan didn't model her game after anybody, possibly because there wasn't anybody she could identify with. But times are changing. That said, there are players she's studying to make herself a better player.

They're quick (some of the better players in college). They don't think about, 'I have to go after the board.' They just go after it. They know what to do. They are very aggressive. They know what they want and they go get it done."

As her first season has progressed, DeHaan is learning her lessons well. She doesn't consider herself the point person as colleges turn to a different style of game, but she very well could be. And if it turns out she is, those channel surfers might stop skipping channels and start watching with interest.

But the ability to identify with Despite the strong start to her the women's stars will have van-

Sports CALENDAR

Today

UI track and field hosts Vandal Indoor

Intramural 3-point shootout competition

UI men's tennis vs. Northern Colorado

Las Cruces, NM

UI swimming at WAC championships San Antonio

Saturday

UI track and field hosts McDonald's Open

UI men's basketball vs. UC Riverside Cowan Spectrum

UI women's basketball at Louisiana Tech Ruston, LA

UI men's tennis vs. Northern Arizona Las Cruces, NM

UI women's tennis at Lewis Clark State

UI swimming at WAC championships

Intramural walleyball play begins

Sunday

UI men's tennis at New Mexico State Las Cruces, NM

Monday

Intramural co-rec soccer play begins

Intramural softball play begins

Intramural 4-on-4 volleyball play begins

Intramural roller hockey play begins

Wednesday

UI men's basketball vs. Nevada Cowan Spectrum 7 p.m.

UI women's basketball at Nevada

Intramural co-rec basketball play begins

Intramural doubles billards entries due

Thursday

Intramural co-rec ultimate Frisbee play begins

Idaho swimming fifth after first day

"It used to be in

the women's game

that a post player

was a woman who

was bigger than

most, moved very

little and just

clogged up the

middle."

Jeff Mittie

TCU women's basketball coach

The UI swimming team sits in fifth place after the first day of the Western Athletic Conference Championship at San Antonio.

In the 200-medley relay, the UI team of Kacie Hogan, JoJo Miller, Justine Scaccia and Sara Peterson

swam a season-best time of 1:46.24 and finished fifth in the Vanda event.

In the second WRAP-UP event of the night, the 800 freestyle relay, the UI

UI coach Tom Jager said he

National BRIEFS

rocky

Spanos.

to the meet.

"We had a great night," Jager said. "Things are going great here and we are starting Vandal time."

UI women's tennis lose one then two

The UI women's tennis team dropped another tight match on Monday, losing 5-2 to University of

Portland. Earlier in the week, the Vandals fell to UC Davis in Portland and at the Kibbie

Dome on Friday. loss moved the Vandals' record to 1-3, but assistant coach Tyler Neill was still impressed by the team's play.

"Although this weekend was marked by two losses, we showed progress as a team and played some of our best tennis of the season," Neill said.

In doubles play, all three matches were close but the Vandals couldn't pull out a win and gave the point to

Portland. In the No. 3 spot Lauren Drew and Lauren Shrubb took their doubles match to a 7-7 tie only to lose in a tiebreaker.

Idaho's Patricia Ruman continued her winning ways in singles with a convincing straight set win over Jenna Tanzer, 6-3, 7-5. "Patricia solidified herself as a legitimate No. 1 player at the Division I level," said

UI's No. 3 spot found Efrat Leopold beating Lindsey Griffin of Portland, 6-2, 6-4, despite injuries. "Efrat could barely lift her arm, but she showed a

lot of heart and willed her way to victory," Neill said. Despite the two losses over the weekend, Neill saw improvement in the Vandals

play.
"If this progress continues, we will end up on the winning end of most match-

es this season," he said. The Vandals will next head down to Lewiston to take on Lewis and Clark State College on Saturday.

SportsBRIEFS

UI men's track and field moves into top 15

The UI men's track team moved up to 15th in the latest Trackwire.com rankings, Tuesday. The rankings are based upon teams' projected finish at the NCAA Indoor Championship in March. Idaho is tied with LSU and Nebraska with a projected 13 points.

UI's Russ Winger jumped to the top of the men's shot put rankings in the Trackwire Dandy Dozen this week after spending most of the season in the and three spots, while also climbing back into the weight throw rankings at 10th after dropping out last

www.anytimefitness.com

to sixth in the weight throw hour. Starting dates vary the Husky Classic.

Summer jobs available in Idaho **State Parks**

The Idaho Department of Parks and Recreation is currently accepting applications for seasonal jobs, such as park aids, maintenance hosts or visitor center staffers.

Seasonal workers are often front line employees, the first ones to greet visitors and provide information. They collect fees, present educational programs, complete many of the necessary seasonal maintenance tasks and work important on resource management proj-

Pay for seasonal workers is based on experience, but Wauters slipped one spot most jobs start at \$7.25 per

rankings. Wauters took from park to park, with third in the weight throw at most jobs beginning the last part of May and running through early September.

Apply in person at your park of choice, online or by mail. On-line applications can be found at www.parksandrecreation.idaho.gov. For printed application forms or information, contact the Idaho Department of Parks and Recreation at 334-4199.

UI ski team fares well at conference

The UI men's and women's ski team finished third and sixth in its conference, respec-

UÍ's Kristen Wick finished in fourth in the conference, even though a bad knee kept her out of four races, giving her two scores of zero. For the men, Brett Bullard,

Tyler Martin and Chris Currie were solid contributors.

team of Kirsten Wight, Paige Lee, Cortnee Hanson and Katie Kolva swam to a sixthplace finish with a time of 7:44.79, also a season-best time.

The Vandals finished the day with 54 points. University of Hawai'i is in first place with 74 points, followed closely by University of Nevada with 72 points.

was proud of his team and felt his team was off to a good start

Chargers fire Schottenheimer

NFL's Chargers coach Marty Schottenheimer

relationship

was fired Monday by team president Dean

Schottenheimer and general manager A.J.

Smith was cited as the reason for the surprising

the regular season, but the team was dispatched

from the playoffs at home by the New England

The Chargers went an NFL-best 14-2 during

Schottenheimer's regular-season record of

200-126-1 makes him the most successful coach

never to have reached the Super Bowl. He was

between

47-33 in five seasons with the Chargers, including a 35-13 record and two AFC West titles in the last three seasons. **Bonds signs year with Giants**

Barry Bonds finally signed his \$15.8 million, one-year contract with the San Francisco Giants

baseball team on Thursday. Bonds' deal had been unresolved because of contract language, but the 42-year-old slugger will now likely participate in the team's first

full workout Tuesday. After missing nearly the whole 2005 season following three knee surgeries, Bonds hit .270 with 26 home runs and 77 RBIs last season.

Bonds enters his 22nd major league season just 22 home runs shy of breaking Hank Aaron's career record of 755.

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UW's troubles mount as odds dwindle

The Seattle Times

Lorenzo Romar sprinted the sideline, screaming, protesting. You could feel the importance. You could sense the desperation, too.

The Washington Huskies needed this one badly, needed it almost as much as Britney Spears needs guidance. Their runaway season has arrived at its most important week, and in the final minute Wednesday night, the Huskies stood one play from

Romar thought he had it with 37.1 seconds remaining. He thought guard Justin Dentmon was fouled as he drove the lane and missed a layup. There was no call. The Washington coach roared.

It might have been the Huskies' best chance to steal this game. Instead, it was just a frustrating moment in a 65-61 men's basketball loss to Washington State.

But here's the worst part: Now Washington has no

more wiggle room.

Before this game, Romar acknowledged a loss basically would put his team in a vault with little air. Here they are now, trapped.

Despite playing good bas-ketball for most of the game, the Huskies fell to 6-8 in the Pac-10. They have five games remaining, four against Top 25 foes. If they want to make the NCAA tournament for a third consecutive season, they probably need to win four of those games and maybe all five.

They'll be swimming with piranhas, hoping not to be snacked on for the remainder of the season. The next carnivorous creature: No. 7 Pittsburgh, a physical, disciplined and defensive-minded look good anymore because foe that figures to be a terrible LSU fell apart. ble matchup, especially on the road.

For all the Huskies have done to get back in the hunt, they are realizing how hard this climb is. They began conference games 1-6, but had won five of six entering Wednesday night.
Nevertheless, they still

had an RPI rating of No. 75, according to college hoops' guru Ken Pomeroy. That's about 35 spots from being able to feel good about your NCAA tournament chances.

Furthermore, Washington still lacks a signature victory. The Oregon win was nice, but it came with an asterisk because of Aaron Brooks' suspension. The Stanford win was solid, but not attention-grabbing. And that impressive December victory over Louisiana State doesn't

The Huskies are only 2-5 versus top-50 RPI teams, and three of those five defeats (at UCLA, at Washington State and at Arizona) were flat-out embarrassing blowouts.

They must make up for those somehow. They must either win at Pittsburgh on Saturday or at Oregon the following Saturday. They have no choice. A true tournament team must beat somebody recognizable on the road.

The game came packed with the fresh oddity that the Huskies needed the Cougars. This week turned into a landmark moment for WSU after it received its highest ever national ranking (No. 10). UW should've been celebrating the achievement, too. The game gave the Huskies a chance to beat a top-10 team,

a shot at their elusive statement win.

It had all the elements of a great game. The road team played up to its reputation. The home team, up and down all season, played up to the level of its competi-

The game had flair (how about Cougars forward Ivory Clark's dunk. over Jon Brockman?). It had a backand-forth struggle, as nine lead changes showcased. It had unlikely heroes such as guard Taylor Cougars Rochestie, who scored 16 points, well above his 2.4 points a game.

It only lacked a good ending. The Huskies didn't score in the final 3:31 and missed several opportunities to tie or take the lead. The Cougars flirted with danger by committing turnovers late.

You kept waiting for the force of danger.

Washington

State's biggest

lead was 40-30

with 1:21 left in

off the bench after

dramatic play that would define the closing seconds of this game. It never hap-

pened. So you were left with a coach, baffled. He wanted that call, that one call, so badly. It was the difference between bliss and disap-

pointment, between breath-

ing and suffocating.

The pressure is on the Huskies now. UW doesn't even have time to worry about how the Washington State fans turned Edmundson Pavilion into their house as the game ended. They changed their Cougar chants and reveled after completing a series

sweep. That's the least of the Huskies' problems, of course. And now, in the tightest of spots, they're about to experience the full

Washington loses to Washington State at home

By Bob Condotta The Seattle Times

They wore red — OK, crimson —

a fitting color on Valentine's Day.
But the Washington State Cougars came bearing only daggers for the host University of Washington Huskies in the form of Ivory Clark dunks, Taylor Rochestie drives, Kyle Weaver dishes and Derrick Low darts.

And when it was over, the Cougars had not only broken UW's heart with a 65-61 win — their fourth straight over their archrivals - but might have stolen any chance the Huskies had of achieving their last real goal of the season making the NCAA men's basketball tournament.

Washington's road to the NCAAs now seems longer than a walk from Seattle to Pullman in mid-winter.

Instead, 10th-ranked the Cougars (22-4 overall, 11-3 Pac-10) passed yet another test in their improbable march to the Pac-10 title, moving closer to first-place UCLA (10-2 with games this week at Arizona State and Arizona).

The Cougars got the win by overall record and a 6-8 Pac-10 flashing some of their trademark mark that now seems to add up to defense, holding the Huskies scoreless for the last 3:31 of the game after Washington had cut the lead to 62-61. Washington missed seven shots in that span.

On three separate possessions, the Huskies missed chances to take the lead, the last one coming with 28.8 seconds left when Justin Dentmon drove and UW couldn't control the rebound.

Two free throws by Low with 16.7 seconds left put the Cougars ahead 64-61. Dentmon then missed three-point attempt, and a Robbie Cowgill free throw provided the final margin with 7.3 sec-

Rochestie came off the bench to score a season-high 16 points for the Cougars, off-setting 22 points by UW center Spencer Hawes, who missed the first game between the teams on Jan. 20. Hawes' return made this one more competitive than that 75-47 rout.

But in the end, the Huskies were left with their second home loss of the season against 15 wins, a 16-9 mark that now seems to add up to

Washington State led 40-32 at halftime, controlling the final 15 ing eight points. minutes of the half after the Huskies rode a wave of emotion

11-6 lead. But after that wore off, the Cougars asserted their control in their some of usual ways (they

to take an early

had three blocked shots and six steals) and one unusual (they outrebounded the Huskies, 15-13). Washington had been outrebounded just twice previously all season, while WSU's style of play leaves the Cougars with fewer boards. They came in ranked ninth in the conference in rebounding margin.

Washington State, however, got to the loose balls and into better position and scored nine secondchance points on five offensive

Washington led for the last time in the first half at 27-26 with 6:35 left. The Cougars then went on a 14-3 run to take command, Clark scor-

As the game ended, an unusually loud contingent of WSU fans chanted, "This is

the half. Clark Rochestie led the Cougars with 10 points each in the our state." first 20 minutes, the latter coming

> Daven Harmeling picked up two fouls four minutes into the game. Rochestie's previous high as a Cougar was nine.

> Hawes had 12 points in the first half, hitting 3 of 6 shots and 6 of 7 free throws, but also managed just one rebound.

The Huskies regained control of the boards to begin the second half, allowing them to creep closer. They cut the lead to three on three occasions midway through, then to one on a turnaround jumper by Hawes

The Huskies outrebounded WSU 23-11 in the second half and 36-26 for the game.

They finally took their first lead since the 6:11 mark of the second half when Hawes backed down Clark for a layin with 5:32 left. But the Cougars immediately grabbed it back on a jumper by Harmeling 20 seconds later.

A Low three-pointer put WSU ahead 62-61 with 4:02 left, and Dentmon came right back with one of his own at the 3:31 mark.

The Huskies never scored again,

Washington State now holds its longest winning streak against Washington since a similar fourgamer from 1993 to 1995.

As the game ended, an unusually loud contingent of WSU fans chanted, "This is our state."

Just as was the case in the final 3:21, the Huskies had no reply.

Next up, the Washington State Cougars play at 8 p.m. on Thursday at the University of Oregon. The Huskies play Pittsburgh at 8 p.m. on the road.

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