

THE ARGONAUT

The Vandal Voice Since 1898

Friday, February 23, 2007

Volume 107, No. 44

Board approves Kibbie Dome study

By Sean Garmire
Argonaut

The Idaho State Board of Education voted Thursday to approve a feasibility and design study for an expansion and remodel of the Kibbie Dome.

The study would seek to remedy structural deficiencies in the building, which currently lags behind in fire safety regulations, and would also consider a multi-purpose events pavilion, which would be attached to the north side of the Kibbie Dome. It would be designed to accommodate

speakers, conventions, concerts and other public events associated with the Lionel Hampton International Jazz Festival, and would also accommodate court-based athletic events.

The pavilion would have a total seating capacity of 6000 or more.

Among other improvements, the university will look into adding a fire detection and suppression system, additional fire escapes and a new turf system.

The study is estimated to cost \$1.6 million, and will be paid for with federal govern-

ment funds that have already been designated to the university through the Lionel Hampton Jazz Festival.

During the year of the dome's completion in 1975, the structure was not considered under the jurisdiction of the Moscow Fire Department, and the position of state fire marshal did not exist.

"This is exciting," Director of Athletics Rob Spear said in response to the approval. "Improving athletics facilities, while at the same time providing superior venues for all of campus, are key steps in mov-

ing our department and the university forward in a very competitive world."

The Board also approved the contract for UI football coach Robb Akey for a term of five years. The contract carries a \$1 million liquidation clause should Akey choose to terminate the contract before January 2009.

A penalty of \$750,000 will be imposed if the contract is terminated between Jan. 2, 2009, and January 2010, and \$500,000 if terminated between Jan. 2, 2011, and the end of the contract. The penalties will bear an

8 percent interest rate annually.

Akey's contractual annual base salary is \$155,002 but he will receive an annual media payment of \$85,000. The contract also includes a potential for up to \$5,000 in incentive payments based on the academic achievement and behavior of the Vandal football players. This achievement will be based on the players' athletic progress, G.P.A. and progress toward graduation, as well as other factors.

The university brought several other items to the board, which were approved. The items included a \$600,000 fund

for improvements to the technology and classrooms in the Menard Law Building—a project that received \$350,000 from the state in 2007. A new optical microscope for the chemical engineering department was also approved. The microscope is valued at \$527,050 and will be paid for with grant money. Authorization was given for intellectual property rights for eight potato cultivars developed at the university. Conversation also took place regarding an outreach center for the university in Sandpoint.

Midnight express

Volunteers support jazz fest into the early hours of the morning

By Kentaro Murai
Argonaut

It's 11:30 p.m. and a dozen students are milling about a room filled with more than 20 drum kits, a couple dozen guitar amps and a handful of electric pianos. In the corner, three guys dressed in work clothes have a quick meeting to decide what to do with the instruments and the people there to help transport them.

The Lionel Hampton Jazz Festival, now in its 40th year, relies on a pool of student and community volunteers to make it one of the premier jazz festivals in the country. During the daytime, volunteer drivers shuttle renowned jazz artists around town, and guides help elementary, middle school and high school jazz ensembles get to performances and clinics.

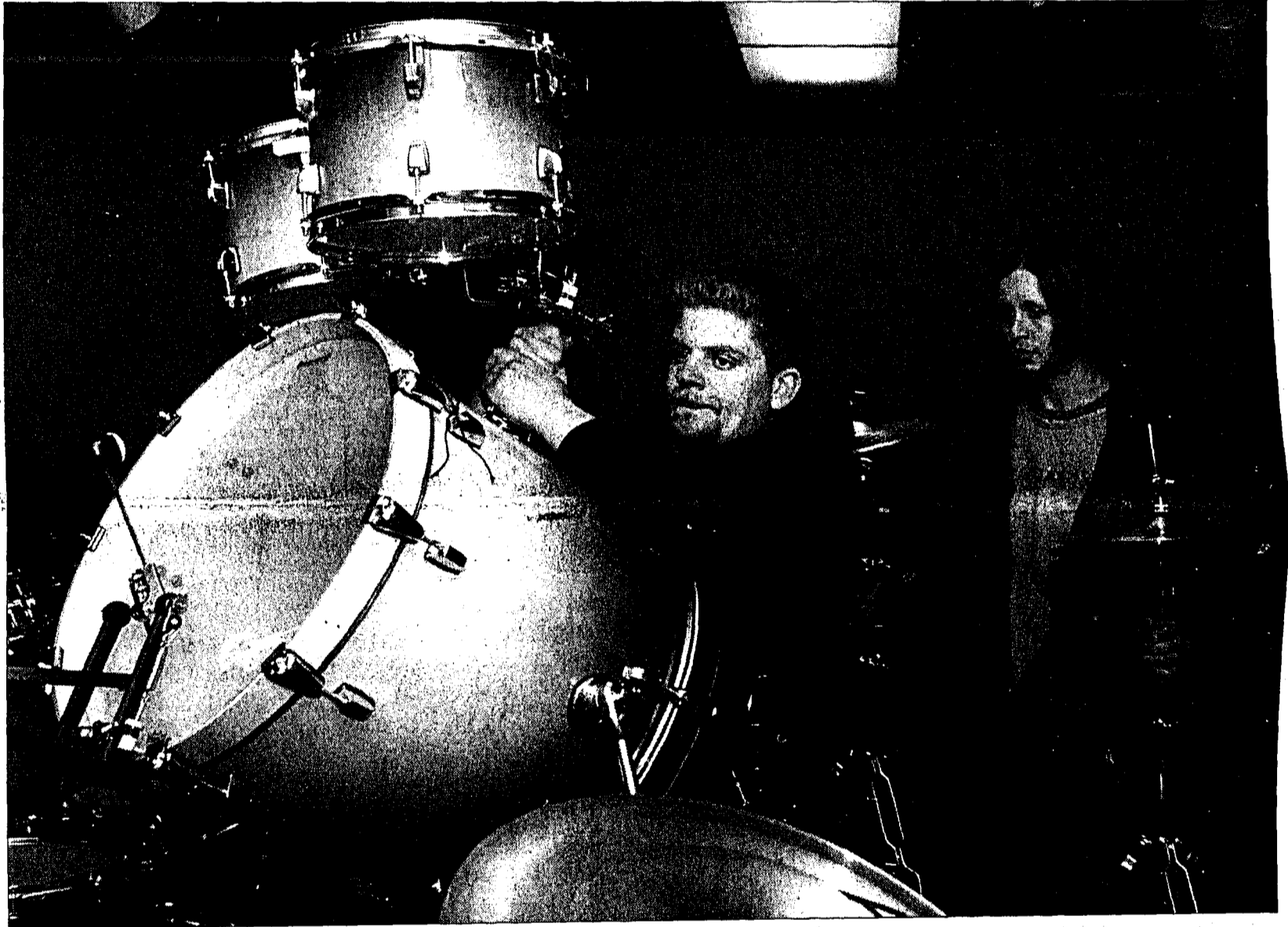
What most people don't see are the night crews that set up clinic sites across Moscow in the dead of night. Many of these volunteers are music majors that have already performed in ensembles in the day and evening. Their work begins on the Sunday before jazz fest, unloading unwieldy big-band risers out of the cramped confines of the Alumni Office.

For the rest of the week, the volunteers meet after the main Kibbie Dome concerts and don't get started until after 11 p.m. Moving vans are used to transport complete drum sets, electric pianos and guitar amplifiers to locations such as the third floor of the Idaho Commons or the LDS Church on Blaine Street. This undertaking typically takes three moving vans, three paid night crew leaders and around a dozen volunteers. Most sites get done in a few hours though there have been setups that weren't completed until 4 a.m. in years past.

Bill Denton, a salesman at Harry Richie's Jewelers in the Palouse Mall, is one of three paid night crew leaders. Denton started volunteering in 2001 and has been a crew leader for the past two years. While there are more prestigious jobs available during the daytime, Denton said he feels the night crew is vital to keep jazz fest said he running smoothly.

"I took this job on because I had a lot of fun with it in the past. I enjoy this side of jazz fest because I've never been gaga over famous people or anything. I like this side because it makes the jazz festival run. Without this crew, it just doesn't work."

Getting people to volunteer time that would be typically used for sleep can be hard some



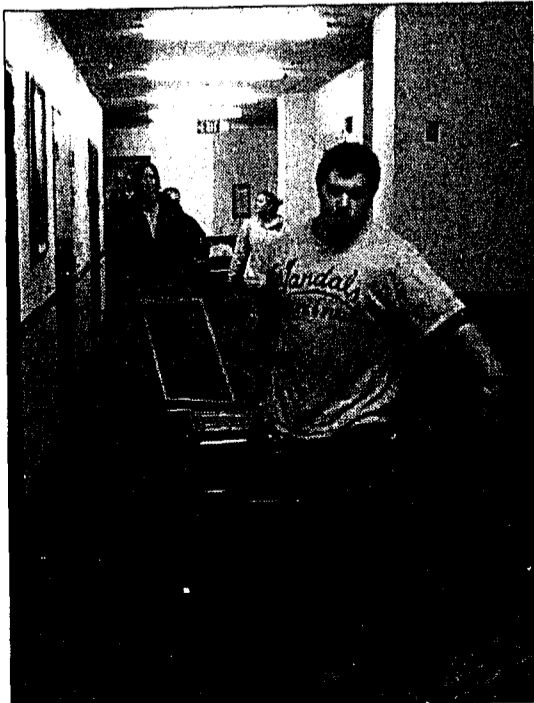
(Top) Junior Zack Freeman (left) and sophomore Dylan Crawford load drum kits into moving vans late Tuesday night at a storage facility on Jackson Street.

(Far left) Sophomores Dylan Crawford (left) and Shad Frazier haul in choral risers early Wednesday morning at the LDS Church on Blaine Street.

(Left) Sophomores Markus Hoyer (left) and Dylan Crawford look over their jazz fest tickets after setting up a clinic site early Wednesday morning at the LDS Church on Blaine Street.

(Above) Night Crew volunteers load and tally music stands into one of the moving vans late Tuesday at the music building.

See JAZZ, page 6



CONTENTS

- Arts&Culture 7
- Briefs 2
- Calendar 2
- Classifieds 6
- Crossword 2
- Opinion 5
- Sports&Recreation 10
- Sudoku 2

a look INSIDE

ARTS&CULTURE

Screw the Academy. Argonaut reporters and editors give their opinions on the best pictures of the year.



OPINION

The editorial board wants you to support the jazz fest and Travis weighs in on minimum wage.

SPORTS&REC

UI men's basketball loses to No. 11 Nevada at its last home game of the season Thursday.

on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at

www.uiargonaut.com

WeatherFORECAST

Today	Saturday	Sunday
Snow showers Hi: 37° Lo: 27°	Rain/snow Hi: 39° Lo: 34°	Snow showers Hi: 36° Lo: 29°

Visit the Argonaut's blogs at www.uiargonaut.com/blog

Campus Recreation
M-TH 6am-11:30pm / Friday 6am-9pm
Saturday 9am-9pm / Sunday 11am-11pm

Outdoor Program
www.campusrec.uidaho.edu/outdoor

RENTAL CENTER
Spring Break Specials

All equipment:
10 days
for the price of
4 days!
Offer valid March 9th-19th!

The Outdoor Rental Center will be CLOSED March 10th-March 18th so get your equipment soon!

For more information call 885-6170.

Visit:
www.gvm.neomassage.com
to schedule your appointment.
GREAT student rates available TODAY!

INTRAMURAL SPORTS DEADLINES
www.campusrec.uidaho.edu/intramurals

CO-REC SOCCER
DUE: MARCH 5TH
BEGINS: MARCH 19TH

CO-REC ULTIMATE FRISBEE
DUE: MARCH 5TH
BEGINS: MARCH 22ND

Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

Bring your valid Vandal Card
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today	UITS-8	Hampton
Boise Business Breakfast with keynote speaker Jack Morris, dean of the UI College of Business and Economics Owyhee Plaza, 1109 Main St. in Boise 7:30 a.m. MT	8 p.m.	International Jazz Festival 'Zions Bank All Star Jazz Concert' Kibbie Dome 8 p.m.
Dissertation Defense 'Chemistry of Wood Plastic Composite Weathering' College of Natural Resources Room 200 10 a.m.	Saturday	Hampton International Jazz Festival 'Avista Giants of Jazz Concert' Kibbie Dome 8 p.m.
'Mostly Moscow' UITS-8 7:30 p.m.	Monday	Dissertation Defense 'A Quasi-experimental Study on the Effect of Middle School Principal's Presence in the Reading Classroom on Reading Achievement Scores' Idaho Water Center Room 448A 1 p.m.
'ASUI Senate'		Open forum — Sustainability Coordinator Candidate Meredith Printz, University of Montana TLC 031 3:30 p.m.
		'Classical Mythology 211: Dionysus and Demeter' UITS-8 5 p.m.
		'Classical Mythology 212: Refoundation of Thebes' UITS-8 6 p.m.
		Foreign Film Series 'Crossing the Bridge: The Sound of Istanbul' SUB Borah Theatre 7 p.m.
		Vandal Networking Night SUB Gold and Silver Rooms 7 p.m.
		Bellwood Panel Discussion: 'Democracy and National Security: Contemporary Issues' with Sen. Alan Simpson UITS-8 8 p.m.
		Foreign Film Series 'Crossing the Bridge: The Sound of Istanbul' SUB Borah Theatre 9:30 p.m.

LocalBRIEFS

High school artists' work on display

An awards reception for students participating in the 16th annual University of Idaho high school art exhibition will be held from 4-6 p.m. today in the Ridenbaugh gallery on the UI campus. A committee of jurors selects student winners who receive more than \$800 in gift certificates for art supplies to encourage future creativity. Approximately 150 students from more than 20 high schools statewide participate in the art exhibition each year. This year's theme is "Dreams and Schemes" and the exhibit is open through March 2. For information about the exhibition, contact Sally Machlis at 885-6976 or e-mail sallymac@uidaho.edu.

UCLA historian to speak Tuesday

UI will host eminent social historian Gary B. Nash as he presents "Patriotism and

History," a lecture exploring how patriotism and history in a democracy might differ from how it has played out in authoritarian societies.

The lecture is slated for 7:30 p.m. Tuesday in the Administration Building Auditorium. The event is sponsored by the Idaho Alpha Chapter of Phi Beta Kappa as part of the academic honor society's Visiting Scholar Program. Admission is free and open to the public.

Nash, professor emeritus at UCLA, has been at the forefront of national debate over what history should be taught in schools, who should write it and how tests should be devised to promote historical literacy. He currently serves as director of the National Center for History in the Schools and has published numerous books, articles and essays on race, class and power dynamics in American history.

For information call 885-2514 or e-mail nyoung@uidaho.edu.

Forum discusses global economics

European Union represen-

tative Kyle Galler will speak on the topic "U.S. - European Union Economic Relations" at the Martin Forum Wednesday.

The Forum begins at 1:30 p.m. in the Student Union Building Gold Room. The discussion will cover the nature of trade, competition and tariffs between the world's two largest economic entities.

Galler is the general secretary of the Council of The European Union in the Economic and Financial Affairs division. He currently is a visiting fellow at the EU Center of Excellence in Seattle.

As part of his visit, Galler will meet members of the university's International Affairs Club and speak with the University of Idaho Delegation to the National Model U.N. Conference about policy formulation within the European Union.

Run for president, VP or ASUI Senate

Petitions for the positions of ASUI president and vice president as well as eight Senate seats that will be vacat-

ed after spring 2007 are now available in the ASUI Office. The ASUI Office is located on the third floor of the Idaho Commons, Room 302.

The president and vice president's term will begin May 2 and will terminate in the spring of 2008. The eight open Senate seats are for Senate positions lasting the duration of the 2007 - 2008 school year.

The petitions will be due to the ASUI Office at 5 p.m. March 23.

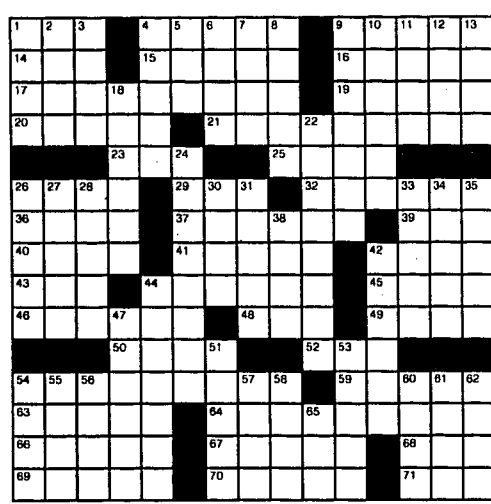
Contact megang@sub.uidaho.edu with any questions or concerns.

Celebrate diversity week with film

College of Law, in celebration of Diversity Week, is showing the Native sacred Land film "In the Light of Reverence," with a panel discussion and dessert to follow at 6 p.m. Tuesday at the Menard Building Court Room. The Multicultural Law Caucus welcomes all UI and community members to participate in this important film and discussion. Admission is free.

CrosswordPUZZLE

- ACROSS**
1 Novelist Rand
4 Divide and share
9 Struck powerfully
14 Floral wreath
15 Flute or ring
16 Having harmony
17 Bluegrass pluckers
19 Spoken examinations
20 Valentino role
21 Broad-mindedness
23 Precious one
25 Allies' WWII opponents
26 Rudiments
29 Reverence
32 Bed canopy
36 Old Pisa bread?
37 Cut unevenly
39 "Norma"
40 Exploded
41 Goofer
42 Lass
43 Maul strings
44 Aftward
45 Church court
46 First mass-produced car
48 Word before room or house
49 Gray of face
50 Disfigure
52 Columnist
54 Unlike capital letters
59 Happen twice
63 Render weaponless
64 Dire
66 Converge
67 One more time
68 Buddy
69 Like some windows
70 Bangor's state
71 Wallflower-ish



Solutions from 2/21

5... Beta Kappa
6 Misplaced
7 Absorbed by
8 Inventor Nikola
9 Legendary
10 Quagmire
11 Judah's son
12 Sprinkle after a shower
13 If all fails...
18 Puzzle in pieces
22 Outward
24 Regal
26 Photo book
27 Silvers' TV role
28 Words to live by
30 Viral lump
31 White heron
33 Jazz combos
34 Potting soil
35 Team race
38 Tipper or Al
42 Grass chomper
44 Scared
47 Come into view
51 Chairwoman's title
53 "Goodnight" girl of song
54 Shapeless mass
55 SSS
60 Toy gun ammo
61 Four Corners state
62 Bank (on)
65 Brooch

SudokuPUZZLE

9	3			2				5
					3			
4				3	9			6 1
				2	1			4
				3	4			
5				8	6			
6	4			1	7			3
			5					
2				4				8 6

Solutions from 2/21

9	5	3	4	1	8	2	7	6
7	2	6	5	3	9	1	4	8
4	8	1	2	7	6	9	3	5
6	1	9	8	5	4	7	2	3
2	4	7	1	6	3	5	8	9
5	3	8	9	2	7	6	1	4
1	6	2	3	4	5	8	9	7
8	7	4	6	9	2	3	5	1
3	9	5	7	8	1	4	6	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

Telephone Directory
Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784

ACIP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Editor in Chief (208) 885-7845
Tara Roberts argonaut@sub.uidaho.edu
News Editor (208) 885-7715
Cynthia Reynaud arg_news@sub.uidaho.edu
Opinion Editor (208) 885-7715
Savannah Cummings arg_opinion@sub.uidaho.edu
Arts Editor (208) 885-7705
Ryli Hennessey arg_arts@sub.uidaho.edu
Sports Editor (208) 885-7715
Mackenzie Stone arg_sports@sub.uidaho.edu
Photo Editor (208) 885-2219
Melissa Davlin photobureau@sub.uidaho.edu
Web/Managing Editor (208) 885-7715
Nate Poppino arg_managing@sub.uidaho.edu
Copy Editor (208) 885-7705
Alec Lawton arg_copy@sub.uidaho.edu

Production Editor
Miranda Carman arg_production@sub.uidaho.edu
Production Staff
Miranda Carman
Savannah Cummings
Sarah Hughes
Tara Roberts
Carissa Wright

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

Advertising Manager
Daniella Tobar (208) 885-8993
advertising@sub.uidaho.edu
Advertising Representatives
Lacey Stratton (208) 885-6371
Kayla Dickson (208) 885-8993
James Green (208) 885-9283
Advertising Production
Carissa Wright, manager (208) 885-7784
Angela Heileson, assistant
Classifieds Manager
James Stone (208) 885-7853

UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the 5th floor.

Argonaut © 2007
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut, (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly prohibited. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Student fee increases proposed to committee

By Christina Lords
Argonaut

Deliberation of how student fees will be broken up for 2008 has begun.

Four members of ASUI, two members of the Student Bar Association, two members of the Graduate and Professional Student Association, and the Dean of Students make up the student fees committee, which ultimately decides where the money will go.

Ten student fee proposals are being considered by the committee this year, compared to the 16 proposals that went before the committee last year.

"We didn't have a lot of requests this year," Sen. Crystal Hernandez said. "In years prior there were more student fees requests."

The 2008 proposed student fees should have a 5 to 7 percent increase compared to last year, ASUI President Cerrillo said. Students paid a 5.8 percent increase for student fees in 2007. In the years before, students were paying an average increase of 9 percent in student fees, Cerrillo said.

Half of the proposals relate to ASUI, while the remaining five may go toward University of Idaho athletics, career and program funding, the Student Grant Program, Student Health and a new proposal of the Vandal Access Safety Transit Program.

The Vandal Access Safety Transit program would provide on-campus vans and buses to transfer disabled students to and from classes.

The current student fee proposal for ASUI Senate funding is 50 cents. Fee proposals for ASUI's Alternative Spring Break, Global Initiative and Valley Transit funding are \$3 for each program.

There is also an ASUI one-time student fee proposal of \$1.50 to replace a UI 12 passenger van used for travel by clubs, student groups and for other events on campus. Dean of Students Bruce Pitman said that after the one-time proposed van replacement fee is completed in 2008, the allotted \$1.50 could be rededicated to different student fees in the future.

The career and program funding proposal currently sits at \$1.55, but may go down. The Student Grant Programs proposed fee is \$1. A new proposal supporting the Vandal Access Safety Transit program is currently at \$2.65. The UI Athletic fee proposal is currently at \$3, but is expected to go up.

"These figures are as bottom line as we'd like them to be, but that's not to say we aren't willing to be flexible," Cerrillo said.

Pitman stressed that the conversations about the proposed student fees were ongoing and far from finalized.

"We won't be making a final decision for another two to three weeks," Pitman said.

The committee will continue meeting until a final decision can be reached, Hernandez said.

"We go through the list (of proposed student fees) again and again and again until we can come up with a compromise," she said.

In the student fees committee meeting Tuesday, Cerrillo suggested UI athletics as a major receiver of the proposed student fees.

"The department that really spends their money well is athletics. ... They need every bit of money we can give," he said.

Cerrillo added that contributing to athletics is important because of its recruitment and retention qualities. He suggested monetary support of athletics could help bring more students to the university.

The proposed 50 cent per student ASUI Senate fee — roughly \$8,000 depending on student enrollment — would partly support leadership retreats for members of ASUI. It would also help pay for programs and events put on by student groups and organizations such as the Women's Center's Step and Stroll competition and its Brown Bag Series.

The \$3 proposed student fee for ASUI's Alternative Spring Break program would help support up to 200 students to participate in the

projects. This year's projects include volunteer opportunities for UI students to help with relief efforts in areas affected by Hurricanes Katrina and Rita.

"Who knows when the next major hurricane or tornado will occur, and we want to be able to help respond," Cerrillo said.

The \$3 proposed student fee for the global initiatives program would help create a subsidy of \$1,000 for up to 50 students to plan volunteer trips responding to issues, such as natural disasters, poverty issues and starvation, on a global level. The cost of one trip is approximately \$3,000 per student.

"This would allow ASUI to give \$1,000, the student would pay \$1,000 and as a group raise the remaining \$1,000," ASUI Vice President Travis Shofner said.

Career and program funding met some resistance in the committee meeting because some members felt like the funding should be provided through matriculation fees — fees that come from UI's administration.

"The administration needs to put forth its own effort," Cerrillo said. "We can't set the precedence of putting administration responsibilities onto student fees. ... Students can't always be the first stop when (groups) need something."

Cerrillo continued, "I feel like when people think of student fees, people think

Item	Amount per Student
ASUI Senate	\$0.50
ASUI alternative spring break	\$3.00
ASUI global initiative	\$3.00
ASUI Valley Transit funding	\$3.00
ASUI van replacement funding (one time proposal)	\$1.50
Athletics	\$3.00
Career and program funding	\$1.55
Student Grant Program	\$1.00
Vandal Access Safety Transit	\$2.65
Student Health	\$5.00

ASUI, ... but matriculation is also a big portion of what goes on, and we have no say in that number."

Cerrillo said decreasing enrollment at the university has an impact on the decisions made for student fees. He said student fees were \$25,000 short this semester

because of decreasing enrollment. Out of the \$2,100 total full-time fee students pay, only \$56.15 goes to ASUI, he said.

"Because of enrollment, it's important that we make up for that money somewhere," Cerrillo said.

SenateREPORT

Feb. 21, 2007

Open Forum

Civic Engagement Board Chair Shannon Hohl encouraged senators to support writer and lecturer Paul Loeb's visit to the University of Idaho on March 1. Loeb will give a free lecture in the Administration Building Auditorium. She asked senators to put up posters around campus for it. Hohl read a passage of Loeb's "Soul of a Citizen" that questioned the current pull back of activism and social involvement in political and social issues. She asked senators to encourage the living groups they report to attend the lecture. Loeb is also offering a faculty and staff workshop, and Hohl said she would like to see their involvement.

Executive Communications

ASUI vice president adjunct Eric Everett spoke on behalf of ASUI President Berto Cerrillo. Cerrillo traveled to Boise Wednesday night to address the State Board of Education Thursday morning. Everett said that should

Bill S07-19 pass, the bill that addresses ASUI implementing the Punchscan voting system, the president would veto the bill. Everett said Cerrillo believes the system would reduce voter turnout. He also said because there has never been any evidence of voter fraud, implementing the system would be a step back for ASUI. While the Punchscan system may be appropriate for state and national elections, it would be a step backward for the university, he said.

Unfinished Business

S07-19, an act providing for the use of the Punchscan voting system for the spring 2007 ASUI general election, failed.

S07-21, an act establishing procedure for unconfirmed appointees employment, passed.

New Business

S07-22, an act establishing Senate standing committees to meet when necessary, was sent to Rules and Regulations.

S07-23, an act transferring funds from the ASUI general reserve to the ASUI Vandal Entertainment Board, was sent to the Finance committee.

S07-25, an act moving the date of ASUI general elections to the week after spring break, was immediately considered and passed.

-Christina Lords


Check out The Argonaut online at:

www.uiargonaut.com

It's still the toughest job you'll ever love.

INFO SESSION | WEDNESDAY 2/28
5:30 - 7 p.m.
University of Idaho Commons
Aurora Room, 4th Floor
scattle@pencecorp.gov | 800.424.8580

2006 NAMED ONE OF BUSINESS WEEK'S "BEST PLACES TO LAUNCH A CAREER"




"ALWAYS PARADISE"

New 2007 **Ford FOCUS ZX3 SE**
Auto, A/C, Cruise, PW, PL Safety Package
Great Fuel Economy! #7153

\$242/mo
for 72 months OAC

800-326-6715
208-882-2563
Located at Blaine St and the Troy Hwy.
PARADISE FORD - MERCURY MOSCOW www.paradisefordmercury.com



Get 300 free text messages a month for one year.

Sign up for new service and show a valid college ID at the Sprint store. After 12 months, pay the regular monthly fee.

POWER (RED) TO MAKE A STATEMENT.

RED MOTORAZR™ V3m
Motorola and Sprint are collaborating with (PRODUCT)RED to help eliminate AIDS in Africa. JOINRED.COM

This feature-packed phone is the only RED MOTORAZR that lets you download music wirelessly from the Sprint Music Store™

\$59⁹⁹

\$109.99 2-year price. Plus \$50 mail-in rebate with new line activation and 2-year agreement.

(Sprint) + (RED)

MOTOROLA IS A PROUD PARTNER OF (PRODUCT)RED. SPRINT IS A CONTRIBUTING PARTY TO (PRODUCT)RED.

CALL 1-800-Sprint-1
CLICK sprint.com/powerd
GO to the nearest Sprint or Nextel store



OPERADORES EN ESPAÑOL DISPONIBLES

PREFERRED DEALERS

MOSCOW
317 W. 6th Street
208-310-9133

PULLMAN
409 NE Stadium Way
509-338-0559

Coverage not available everywhere. Available features and services will vary by phone and network. The Nationwide Sprint PCS Network reaches over 250 million people. Voice calling area reaches over 165 million people in the U.S., Puerto Rico, U.S. Virgin Islands and Guam. Offers not available in all markets. Additional terms and restrictions apply. Subject to credit approval. See store or sprint.com for details. Phone Offer: Offer ends 03/31/07 or while supplies last. Requires a new line of service with a new two-year subscriber agreement. Taxes excluded. Service Plan: Up to \$36 activation and \$200 early termination fees apply per line. Deposit may be required. Instant Savings: Activation at time of purchase required. No cash back. Mail-In Rebate: Requires purchase by 03/31/07 and activation by 04/14/07. Rebates cannot exceed purchase price. You are responsible for all charges based on actual usage 30 consecutive days. Allow 8 to 12 weeks for rebate. Free Text Messaging: Text message coverage is \$0.10 per message. To avoid charges, you must contact us prior to the billing end date of the 12th plan month. Risk-Free Guarantee: Call us to deactivate and return (to place of purchase) complete, undamaged phone with receipt within 30 days of activation. You are responsible for all charges based on actual usage (partial monthly service charges, taxes, Sprint Fees, etc.). Project RED: Motorola and Sprint will collectively make a \$17 contribution on the sale of each RED MOTORAZR V3m phone to the Global Fund to Fight AIDS, Tuberculosis and Malaria. See www.motorola.com/red, JOINRED.com, or www.theglobalfund.org/en for more details. ©2007 Sprint Nextel. All rights reserved. SPRINT, the logo and other trademarks are trademarks of Sprint Nextel. All third-party product or service names are property of their respective owners. All rights reserved.

Punchscan fails to receive two-thirds majority

By Christina Lords
Argonaut

A bill that would have put the Punchscan voting system into place for the next ASUI general election mustered more ayes than nays during its vote at ASUI's Senate meeting Wednesday night, but was one vote shy of the required two-thirds majority vote it needed to pass.

The bill met most of its major resistance in the meeting because the Punchscan system does not offer an online voting option.

Eric Everett, ASUI vice president adjunct spoke on behalf of ASUI

President Berto Cerrillo at the Senate meeting. Cerrillo was traveling to Boise to speak to the State Board of Education and could not attend the meeting.

Everett said that if the Punchscan system bill passed, Cerrillo would have vetoed the bill. He said Cerrillo believed that the Punchscan system would reduce voter turnout by not offering an online option. Cerrillo also said that while the Punchscan system could be more appropriate for state and national elections, it would be a step backward for the University of Idaho.

Sen. Justin Kempf wrote the bill

and voted in favor of the new voting system.

"Voting is not a matter of convenience. ... people should go to the polls," Kempf said.

Other senators vocalized disappointment that the voting system would not be put into place on the UI campus.

"I was disappointed the bill didn't pass," said ASUI Sen. John Adkins, who voted in favor of the bill. "I can understand why Berto Cerrillo said that he would veto it, and I can understand his concern of deterring students from voting."

Adkins said he supported the bill

because it would make a change for students at the university, instead of just the ASUI Senate.

"I just wanted to see something different, to see something change and something that would impact more than just what we do in the Senate," Adkins said.

During the meeting, Adkins pointed to last year's ASUI general spring election as a showing of students' willingness to participate in elections.

"Students want to be involved and engaged. If students are mandated to go out and vote, it can only be good," Adkins said.

Sen. Michelle Kido voted in favor

of the bill because she said it would encourage voters to become more educated about the candidates that were running for the election.

"The number of voters would decrease, but the voters that would vote would take the time to learn about who is running," Kido said. "I thought it was a way to decrease the number of candidates from walking around with their laptops asking people to vote for them."

Kido said she hoped that the bill would be brought back for reconsideration at next week's Senate meeting. General elections for ASUI will be held the week after spring break.

UI law students to aid Katrina victims still in need

By Shanna Stalwick
Argonaut

It was a natural disaster that led rapper Kanye West to declare on national television that "George Bush doesn't care about black people."

And whether or not West's uncensored outburst on NBC regarding the federal response to Hurricane Katrina was justifiable, Congress, along with many Americans, has expressed its concern for victims and since contributed hundreds of billions of dollars to help restore communities along the Gulf Coast.

Now it's time for a group of 14 University of Idaho law students to lend their legal skills to those still in need.

The Public Interest Law Group from the UI College of Law is raising money to travel to New Orleans as an Alternative Spring Break March 12-16. The students will provide free legal services to residents and communities that remain devastated by Hurricanes Katrina and Rita. This trip will be the first of its kind for UI law students, but not the first Katrina relief effort to rise out of the university. Last year a cooperative group of roughly 60 students traveled to Waveland, Miss., as part of an ASUI-organized Alternative Service Break to help in the wake of Katrina. This year, more UI students are volunteering to spend their spring break in Waveland, New Orleans and impoverished areas in the Appalachian region.

The student-led Public Interest Law Group is working with the Student Hurricane Network to organize the trip. SHN is a national organization that works with law students and administrators throughout the United States to assist victims of Hurricanes Katrina and Rita.

SHN, in collaboration with various public interest organizations, has worked with more than 100 schools across the nation to coordinate volunteer opportunities for more than 1,700 law students. Students aid in conducting massive intake, interviews, research and physical cleanup and assist with projects involving housing, criminal justice, immigrant labor and FEMA claims, among others.

P.I.L.G. treasurer and second-year law student Amanda Ulrich was born in Georgia, but said she doesn't remember much about the South. This will be her first trip back, her first contact with Katrina victims and her first experience doing release work.

"(The victims of Katrina) have been through so much that us going down there to help out for a few days is nothing compared to what those people have lived through," she said. "I have no reservations about going."

In August 2005, Hurricane Katrina ripped through southern Louisiana and Mississippi in what set off the largest, most expensive disaster relief operation in U.S. history. Eighteen months after Katrina submerged the streets and neighborhoods of New Orleans in more than 25 feet of water, many victims are barely staying afloat in the city at sea level. USA Today reported in a Jan. 31 story that Katrina's 140-mph winds and 30-foot storm surge inflicted such great damage to homes along the Gulf Coast that the cause of

lend a HAND

Donations can be sent to the following address to assist the law students in their efforts:

University of Idaho, College of Law, P.O. Box 442321, Moscow, Idaho 83844-2321. Donations made by check should be made payable to the "University of Idaho College of Law" with "P.I.L.G." written in the memo section.

For information about the University of Idaho's Law Students Alternative Spring Break, contact Marisa Swank at swan4073@uidaho.edu or visit www.studenthurricanenetwork.org.

destruction — wind or flooding — often could not be decided.

Homeowners' insurance policies usually cover wind damage, but not damage from flooding. Only federal flood insurance covers flood damage.

Now Katrina victims, some stripped of their home, their job and their family, are in need of legal aid to determine what they're entitled to.

Ulrich and the other volunteers have organized fundraising events to collect donations, including a letter-writing campaign and a Southern-inspired dinner at the Emmanuel Lutheran Church in Moscow.

Ulrich said about \$1,100 was raised at the dinner, just a fraction of the estimated \$13,000-\$15,000 it will take to fund the trip.

UI professors, local attorneys, and law firms in Lewiston and Spokane are just some of the people and businesses that have generously donated.

"Right away people were so impassioned and motivated to help us out," said Marisa Swank, P.I.L.G. president and second-year law student.

Swank credited Ulrich with coordinating the trip and bringing the initial idea to the College of Law's attention.

"She was the one who actually heard of the Student Hurricane Network," Swank said. "(Ulrich) has been back and forth with them taking care of most of the logistical work."

All students will volunteer Mar. 12-15, and some will stay an extra day to contribute physical labor and help clean up destroyed areas.

Swank said she is unsure of what field of law she and the other students will practice because SHN is in charge of placement. Their work could involve criminal justice, immigration or property law and insurance.

Provided with the help of the students, residents will have access to computers, which will allow them to look up statutes and laws to locate "what exact remedies they can get," Swank said.

Swank has never been to the South, but predicts her experience will be one with a lasting effect, both personally and professionally.

"I think there's no way we couldn't go down there and come back altered and changed for the better," Swank said.

Pullman police release report on Tasered student

By Cynthia Reynaud
Argonaut

Pullman Police released an investigation report Tuesday in response to multiple stories about the department revolving around a University of Idaho student who was Tasered last week.

Police Operations Commander Chris Tennant said he and Police Chief Ted Weatherly chose to issue a release before the case was officially closed because of suggestions that Pullman police used a Taser on UI senior Jaron Williams without good reason.

"There were obvious allegations (in local media) of racism and excessive force, and both the chief and I felt those allegations were not valid according to the facts of the case," Tennant said.

The case is expected to be closed today and forwarded on to the Whitman County Prosecutor's Office. At this time, prosecutors will decide whether or not Williams will be charged with third-degree assault of a police officer, a felony charge, for aggressively touching Officer Carl Bell twice while he was interrogating Washington State University student Martin Boston. Williams could also be charged with obstruction, a misdemeanor charge, for obstructing a public servant.

Before writing the investigation report, Tennant said he and Weatherly reviewed the police reports from the Feb. 11 incident and reviewed the statements of people on the scene that were in the report. They also interviewed the officers who were on the scene, Tennant said. Williams was not interviewed.

Footage and audio from Taser Cams were also looked at prior to writing the report.

According to Tennant, each Taser has a camera that tapes audio and video attached to it, which turns on when the safety is released.

The video footage is often poor quality, but the audio usually is able to help police get a better feel for what was going on at the scene, Tennant said.

"In this case you can hear the officers, and the crowd noise was considerable," he said. "I think that the audio and video definitely added to the flavor of the scene. ... We got an idea of how loud the crowd was and how everyone was reacting."

The review alleged that Williams "was assaultive and resistive toward four separate officers at two different locations," both inside Mike's Bar and in the parking lot, and "verbally accosted" Bell while he was conducting an interview and resisted arrest at about 1:45 a.m. Feb. 11.

Williams' attorney, Wynn Mosman, was contacted for comment but did not respond before press time.

In a previous interview with The Argonaut, Williams said the only contact he had with Bell was when he brushed Bell's hand off when Bell put out his arm and placed his hand on William's chest. Williams said he was told he was under arrest as he turned to walk away and was then Tasered without warning.

"The Pullman Police Department does take allegations of excessive force and racial discrimination very seriously," Weatherly stated in the report. "We investigate such allegations thoroughly."

Weatherly also wrote that the 11-person Pullman Police Advisory Committee will hold a discussion about Tasers at 5:30 p.m. April 9 in the City Council Chambers.

Alumni the biggest group affected in November computer theft

By Jeremy Castillo
Argonaut

The University of Idaho's ITS Services has pinpointed the information stored on the three desktop computers stolen last Thanksgiving Break.

Names and sensitive information of 70,000 UI-associated people were part of the data located on the stolen hard drives.

Most of those names were of university alumni, said Christopher D. Murray, vice president for University Advancement. Those people were contacted by e-mail or letters in January when the computer thefts were announced, to let them know to take precautions against identity theft.

Although no such activity has been reported, security measures have been implemented to protect personal information from being tampered with in the future.

November's incident marked the third computer theft on the UI campus in one year. Last April, two touch-screen monitors were stolen from Renfrew Hall. Seven desktop computers were taken from the Polya Lab in January.

The string of stolen comput-

ers and the possibility of identity theft prompted UI President Tim White to amend the university's Computer Use Policy.

In a memo sent to all faculty and staff, he wrote "all sensitive personal information used by employees in the course of their work shall be stored only on secure network drives," and that "no employee may store such personal information on hard drives, absent specific approval consistent with the policy."

Later in the memo, White asks employees to remove sensitive data from their desktops, laptops, PDAs and even flash drives.

Murray said physical and technological security has been stepped up in light of November's theft. New locks and a card-swipe entrance system have been put into the University Advancement Office. The university is also adapting a new policy that requires removal of personal information from databases.

"All we need (to contact) alumni is names and addresses. Not anything else," he said. "People in my area don't need access to other sensitive information."

Currently, ITS Services is working on reviewing its processes and policies to "fill in the blanks where we're weak," said Tony Opheim, ITS chief technology officer.

"We want to minimize losses to the school," he said. "When computers are stolen, we want the university to be out a couple thousand dollars of equipment, not potentially millions from all the data that would be on their hard drives."

The information on the desktops stolen last November was tracked down by ITS Services.

"When we buy new computers," Opheim said, "our process is to take a 'snapshot' of the (old) computers so we know exactly what was on them, even temp files, browser cache and the Windows registry."

However, exact names on the hard drives have not been discovered, said Tania Thompson, director of media relations for university communications and marketing.

"We have not identified specific names and cannot because we have not recovered the computers or the hard drives," she said. "That case is still being investigated by the Latah County Sheriff's Office."

Summer Camp Counselors On Campus Interviews For Premier Girls in Massachusetts

Positions available for talented, energetic, and spirited students who love kids. Live in a bunk and teach one of the following activities: All team sports, individual sports such as Tennis & Golf, Waterfront and Pool activities, rock climbing/ropes, art, dance, theatre, gymnastics, newspaper, rocketry, radio and more! GREAT SALARIES, room, board and travel. June 16th - August 11th. Enjoy a great summer that promises to be unforgettable.

Apply Online Now!
www.campdanbee.com

Contact: ginger@campdanbee.com or 1-800-392-3752 with questions.

Interviewer will be on campus Wednesday, February 28th from 10am to 3:00pm in the Common and Union Building.

CAMP
DanBee

 **APPLY NOW**
for the **ASUI STUDENT ACHIEVEMENT AWARDS**

Applications are due
Friday, March 2nd
By 5 p.m.
in the ASUI/Student Activities Office
Commons Room 302

Applications can be located at
www.asui.uidaho.edu/awards

Survey measures Vandal Engagement

By **Alexiss Turner**
Argonaut

The National Survey of Student Engagement, nicknamed Nessie, hit inboxes around the University of Idaho this month.

This is the third year university students have witnessed the NSSSE. The survey was first piloted in 1999 and then again in 2005.

The survey addresses changes that need to be made within the university by measuring differences in student engagement from freshman to senior year. It questions various levels of engagement from

participation in the classroom — answering questions and speaking with professors — to how much time students spend doing extracurricular activities or holding leadership roles. It also surveys the level of difficulty students give their courses. The students are chosen at random but must be in their freshman or senior year.

Jane Baillargeon, assistant director of Institutional Research and Assessment, said the survey is very professional and expects to see a higher response rate from future e-mails. "Students feel less like hitting the delete key," George said. He said the survey is constantly being changed and revised so the questions per-

The first e-mail was sent out mid-February. Results show that 15.5 percent of the 4,000 students had replied to the first of six e-mails scheduled to go out. The first e-mail is simply a request to participate. Five reminders will be given, two of which have already been sent out. Archie George, director of Institutional Research and Assessment, said the survey is very professional and expects to see a higher response rate from future e-mails. "Students feel less like hitting the delete key," George said.

He said the survey is constantly being changed and revised so the questions per-

tain to the student as much as possible. George said the worst thing is when students find questions that don't pertain to them and stop doing the survey mid-way because of it. Paper versions of the survey are also available but George said e-mail was chosen specifically for the UI because of its universality.

"Everyone has a Vandal account," George said. "It is an easy way to reach everyone."

George said the survey will cost the university a little more than \$6,000 using this method. Baillargeon and George said they hope to receive results of the survey sometime in May or

June. The results are broken down by question and category to be as beneficial as possible.

"The results help to enforce an institutional commitment to stimulate student success," Baillargeon said.

Past results have shown that freshman students are not as involved in the university as seniors. Baillargeon said this year's survey is a means of measuring improvement in this area.

"It's not just a score. It's more involved than that," Baillargeon said. "It's a means of telling us whether we're doing things right."

"We can present the infor-

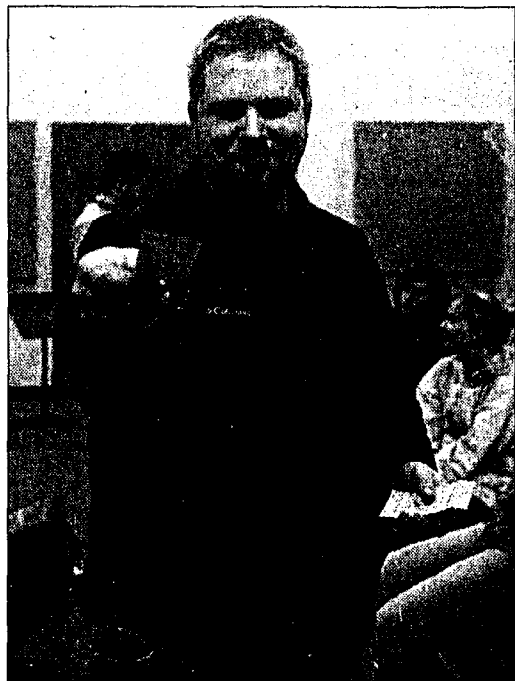
mation to the council and department chairs. Then we can have conversations about who we are and what kind of changes we can make," Baillargeon said. "We don't want students to get into their sophomore year and feel like they're on their own."

George said there is a 5 percent drop in enrollment from year to year. He said he hopes changes brought on by the survey will improve student satisfaction of the university.

"We want people to come back," George said. "We want them to recommend (the university) to their friends. That's our motivation."

(far right) Night crew leader Bill Denton hands out tickets at the end of a site set up early Wednesday morning at the LDS Church on Blaine Street.

(right) Senior Kevin Kovalchik tunes a drum kit while other members of the night crew take a break early Wednesday morning at the LDS Church on Blaine Street.



BIG HEAD TODD AND THE MONSTERS

WITH RECKLESS KELLY
FRI. 3-2 BIG EASY

Ain't No Party like a P-Funk Party!

and the P-FUNK ALLSTARS
SAT. 3-3 BIG EASY

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

LAMB OF GOD **SOLD OUT!**

CLUB U **THU 3-1**

BIG HEAD TODD **FRI 3-2**

GEORGE CLINTON **SAT 3-3**

DANCE FACTORY **SAT 3-3**

ENGLISH BEAT **WED 3-7**

CLUB U **THU 3-8**

BRETT DENNEN **SAT 3-10**

DANCE FACTORY **SAT 3-10**

CAGE FIGHT **THU 3-15**

DRAG SHOW **FRI 3-16**

DAVE MATTHEWS TRIBUTE **THU 3-22**

SEVENDUST **MON 3-26**

MASTODON **TUE 3-27**

PEPPER **THU 3-29**

ISIS **MON 4-2**

BRANDI CARLILE **THU 5-24**

ENGLISH BEAT

WITH DAVE WAKELING

WED. 3-7 BIG EASY

BRETT DENNEN

SAT. 3-10 BOURBON ST.

ULTIMATE CAGE FIGHTING

GET YOUR TICKETS NOW THE LAST ONE SOLD OUT IN ADVANCE!

DOORS: 5:00 PM FIGHTS: 7:00PM

18+ THU. 3-15 BIG EASY

LIVE IN CONCERT!
ONE NIGHT ONLY!

DAVE MATTHEWS

Tribute Band

THU. 3-22 BIG EASY

MON MARCH 26 SPOKANE

SEVENDUST

INVITRO • BROADCAST • SPANISH • ROCK • METAL

TUE. 3-27 BIG EASY

94.5 LISTENER APPRECIATION CONCERT

ROCK 94.5

MASTODON

ADVANCE TICKETS ONLY \$9.45

TUE. 3-27 BIG EASY

PEPPER

MAD CADDIES

THU. 3-29 BIG EASY

IN THE BRASS OF THE III TOUR 2007

ISIS

WITH SPECIAL GUESTS

jesu
AND ZOZOBRA

THU. 5-24 BIG EASY

Brandi Carlile

THU. 5-24 BIG EASY

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

www.bravobsp.com | Sprint | oneeighty | Budweiser | Miller | Coors | W.

JAZZ from page 1

years, but the incentive of free concert tickets is usually enough to fill the ranks. Besides the tickets, volunteers have various reasons for tagging along.

"I had two hours free in the middle of the day today just after concert band. I found Bill moving a marimba and I gave him a hand," says Mike Locke-Paddon, a composition graduate. Along with the rest of the night's volunteers, he stands in front of the percussion room of the music building, chatty but ready to get work done.

After picking up music stands in Potlatch, Denton talked Locke-Paddon into helping that night.

"I figured I'd come down and help," Locke-Paddon says.

Hilary McAlister, a returning volunteer and a junior in music education, wasn't overly excited about volunteering but still decided to join the crew. McAlister opted to be on a night crew rather than volunteer to drive so she could go to the jazz clinics during the day.

"Every year I say, 'I'm not going to do it again,' but I end up doing it again," she says. Though most music classes are cancelled during Jazz Fest week to accommodate clinics and workshops, many of the night crew volunteers are busy performing in several concerts a day. McAlister has a jazz band competition, Trombone Factory rehearsal and a concert to take part in the next day.

"Some people volunteer just because they enjoy night crew, which is strange," Denton says.

Though volunteers can be worn when the time comes to set up sites, the crew leaders who are directly responsible for what makes the site run or grind to a halt, are under a tremendous amount of stress. One of the biggest concerns for these leaders is forgetting to set up particular instruments at clinic locations.

"You get calls at 6 a.m. saying 'This isn't here and it needs to be in half an hour,' and then I have to wake up when I'm already tired," Denton says. He averages five hours of sleep during jazz fest week.

This kind of complication occurred last year with returning crew leader Andy Crossler when he was unable to get into Moscow High School due to a mix-up with the building key. The site had to be ready by 7 a.m. the next day. With only three hours of sleep, Crossler got up the next morning and set the site up himself.

"It put a lot of strain on us for the next morning. It was very bad," Crossler recalls.

These are rare occurrences, however, and both night crew and leaders are a tight-knit group who have their fair share of fun setting up sites in the dead of night. Any weariness due to lack of sleep or physical exertion from moving heavy yet delicate equipment is nullified by simply hanging out with each other and goofing around. Some crew members don't even have a strong interest in jazz music.

"I did get offered a ticket, but I didn't accept it," Locke-Paddon says. "I love jazz, it's really cool, but I'm just not really into it. I always feel like I'm wasting my time here and I could be contributing somehow. I wanted to help contribute a little bit. Plus, I've never done night crew before."

University of Idaho

WASHINGTON STATE UNIVERSITY

Career Expo of the Palouse

Feb. 27 • 9 a.m.-3 p.m. • WSU Beasley Coliseum

Vandal Networking Night

Feb. 26, 7-9 p.m.
SUB Gold & Silver Room

Mock Interviews

Feb. 26, 8:30 a.m.-5 p.m.
Idaho Commons Room 334

Dine With Style

Etiquette Dinner
Feb. 28, 5-8 p.m.
SUB Ballroom

Transportation to the Career Expo will be provided!

For more information on any of these events, contact:
Career and Professional Planning (CAPP)
Idaho Commons Room 334
Email: capp@uidaho.edu Phone: (208) 885-6121

Blair plots Britain's Iraq withdrawal

By Tom Hundley and Liz Sly
Chicago Tribune

LONDON — Prime Minister Tony Blair's announcement Wednesday that Britain would begin bringing its troops home from Iraq is less a reflection of progress than part of Blair's choreographed departure from Downing Street, according to politicians and analysts.

"I always assumed he would want to be able to announce some limited withdrawal before he left No. 10," said former Labor Minister Tony Benn, a longtime critic of the war. "It is nothing to do with the real question. It doesn't represent any change of policy whatsoever, in my opinion, but tactically it looks good."

Menzies Campbell, leader of the Liberal Democrats and another critic of the war, said Blair "leaves behind a country on the brink of civil war, reconstruction stalled, corruption endemic and the region as a whole a lot less stable than it was in 2003."

Blair has said he will step down sometime this summer, but many political analysts speculate that his departure may come as early as May. His approval ratings and his authority have been weakened by deep opposition to the war in Britain, and by what many Britons see as his subservience to President Bush.

In a speech to Parliament on Wednesday, Blair confirmed that 1,600 of Britain's 7,100 soldiers would be brought home over the next few months. The remainder are expected to be withdrawn by the end of 2008. Britain has lost 132 service members in the conflict, and has been the United States' leading partner, committing some 40,000 troops to the 2003 invasion.

Denmark, which has 460 troops in Iraq, also announced Wednesday that its forces would be withdrawn this summer. Both the British and Danish troops are concentrated in southern Iraq in and around the city of Basra.

Though the security situation in Basra is far better than in Baghdad, it could hardly be described as satisfactory.

The initial welcome afforded British troops by the local Shiite majority wore out long ago. British troops stopped patrolling the streets more than a year ago and are mostly confined to their compounds at Basra airport and at the Shatt al-Arab hotel in town. The hotel comes under almost daily mortar bombardment.

"What all of this means is not that Basra is how we want it to be. But it does mean that the next chapter in Basra's history can be written by Iraqis," Blair told Parliament.

Blair said the British troops would

hand over their bases to local authorities and withdraw to the airport base and Basra Palace. Troops remaining in Iraq would be used to train local security forces, secure the Iraq-Iran border and secure supply routes, he said.

"The situation in Basra is very different from Baghdad. There is no Sunni insurgency. There is no al-Qaida base. There is little Shia on Sunni violence. The bulk of the attacks are on the (Multi-National Force). It has never presented anything like the challenge of Baghdad," Blair said.

Conservative leader David Cameron told Parliament that the announcement of the troop draw-down was "welcome in this House, in the country and especially to the families of those serving in Iraq over the coming months," but he urged Blair to open a public inquiry into the "many bad mistakes" made in Iraq.

Blair refused, saying the time for such an inquiry was when the mission in Iraq was complete.

Britain's military presence will start to shrink just as U.S. troop levels in Iraq begin their expected surge. In Washington, Bush called this a "sign of success" — proof that the situation in Iraq was improving, according to Gordon Johndroe, a spokesman for the National Security Council. Bush

and Blair discussed the situation during a videoconference Tuesday.

Vice President Dick Cheney, who was traveling in Japan, was asked by ABC News how it would look to Americans to see British troops pulling out while the U.S. was increasing troop levels.

"I look at it and what I see is an affirmation of the fact that there are parts of Iraq where things are going pretty well," Cheney said. "The focus that we've had, obviously, is Baghdad and the decision the president made to surge troops into Baghdad. The Baghdad Security Plan is based on conditions in Baghdad."

In Basra, the local government is controlled by a coalition of fundamentalist parties who have enforced a form of Islamic law, outlawing alcohol, music and theater. Few women dare go out without a headscarf. Secularists say they don't feel safe from the periodic assassinations of those who challenge the official line. The threat of kidnapping has put Basra off limits to Westerners unless they stay within the heavily fortified British compounds.

"Those who have their own opinions, and those who don't have an Islamic attitude, they are in danger," said Adel al-Thamery, who runs a journalism training program in Basra. "And Basra is not a safe place for for-

eigners at all. There are gangs on the roads, and there are political factions who use violence to achieve their goals, and then of course there are our neighbors, the Iranians."

Iran's influence is heavily felt in Iraq's second-largest city, just a few miles from the Iranian border, and even with the British presence, Iran is considered the dominant power in the city, he said. "The British have never controlled Basra," he said.

Compared to Baghdad, however, a form of relative stability prevails. The Iraqi security forces, though believed to be heavily infiltrated by local militias, control the streets, and there is no visible militia presence.

Because it is far from the Sunni heartland, Basra has been spared the relentless attacks of the Sunni-led insurgency and the sectarian warfare that have entangled U.S. forces in a deepening involvement in Baghdad. Most members of Basra's almost powerless Sunni minority were ejected a year ago, but they have since been allowed to return.

At the time of the U.S.-led invasion nearly four years ago, Britain contributed as many as 40,000 troops to the effort in Iraq. But that number was soon scaled back, dropping to 9,000 about two years ago, a figure that has since been reduced to the current 7,100.

Second woman accuses Iraqi soldiers of rape

By James Janega
Chicago Tribune

BAGHDAD, Iraq — The Shiite-led Iraqi government, which has spent most of the week denying that a Sunni woman was raped by police, reacted Thursday to a second rape allegation by arresting four soldiers.

In both cases, women have appeared on television to describe the alleged assaults, a rare public spectacle in a region where the crime is rarely spoken of even privately and where a woman's admission to being raped might be considered shameful to her family.

The rape allegations have come at a crucial time, raising sectarian tensions and further shaking confidence in the Iraqi security forces as they begin a long-awaited campaign to stabilize Baghdad.

After the first alleged rape was reported Monday in Baghdad, the government vehemently denied that an assault had taken place, exonerating the accused police offi-

cers within hours. When the second rape allegations came to light late Wednesday in the remote northern town of Tal Afar, the government acted swiftly to arrest the accused soldiers.

Prime Minister Nouri al-Maliki was not backing away from its position in the first case, however. Iraqi officials released a single-page hospital record Thursday that they said contradicted the claims of the accuser, a 20-year-old married Sunni woman. In a statement, al-Maliki called her a political pawn used by people "intending to disable and distort" the security plan.

On Thursday, women in black abayas took to the streets in the alleged victim's Baghdad neighborhood to protest al-Maliki's stand.

"You cannot investigate and make sure there was no crime within two hours. This is what made the Iraqi streets angry," said Dr. Saleem Abdullah, spokesman for the bloc of Sunni parties that helped the first woman come forward.

Sunni politicians praised the reaction to the second alleged attack, while calling for outside investigations into the first one. The first woman was treated by American medics in Baghdad's fortified Green Zone, and the U.S. military says it is investigating.

The rape controversy has led to charges and countercharges between Sunnis and Shiites.

Al-Maliki on Wednesday fired a Sunni religious leader who had criticized the government's handling of the allegations. The same day, a Shiite man appeared at a news conference in the Green Zone to suggest a link between his brother's abduction and a Sunni lawmaker who had spoken out against security forces in the rape case.

"Obviously, the timing cannot be insignificant," said Ahmed Shames, project manager for the Baghdad Institute for Public Policy Research, an Iraqi think tank.

The Shiite man's allegation about the abduction was aired

on Al Iraqiya, the government-owned television station. Other stations did not run it.

"I think this probably shows that if you do such things, we can do something in return as well," Shames said. "If you can put people on TV, we can put people on TV as well."

The Baghdad security crackdown was less than a week old when the Sunni woman's rape allegations were made public Monday. The story appeared in Iraqi newspapers, and by that evening it was looping every half hour on Al Jazeera television. The alleged victim gave her name as belonging to a prominent Sunni tribe and said her attackers were in the Iraqi police force, most of which is Shiite.

In her televised interview, the woman lay propped up in a bed, wearing what appeared to be a hospital bracelet, with a veil drawn so tightly across her face that only her tear-filled eyes were visible. She said she had been swept up in a raid Sunday and accused of aiding insurgents.

With no one else home, some of the Iraqi police officers suggested raping her in her home, she said.

"They said 'No, an American patrol is coming,'" she said.

Instead, they allegedly took her to an Iraqi police station. She described the ensuing assault until, overcome by tears, she asked the camera to be turned off. Neighbors told U.S. soldiers she had been arrested, which she said led to her release. American forces took her to Ibn Sina hospital in the Green Zone.

U.S. forces have walked a careful line in the case. At his Wednesday news briefing, U.S. military spokesman Maj. Gen. William Caldwell said the woman's medical records were private and had not been turned over to Iraqi authorities.

On Thursday, another military spokesman said they still had not been released. It was not known how the Iraqi government got the medical report.

The second alleged rape victim, a Turkmen woman in her 40s, said she was assaulted by Iraqi soldiers last week in Tal Afar, a town that has been a hotbed of insurgent activity in years past. Late Wednesday, Arabic-language television began showing images of the veiled woman telling her story.

Four soldiers and an officer came into her house searching for weapons and insurgents, she said, and then four of them raped her, videotaping the attack on a cell phone and threatening to release the video if she talked. The fifth soldier forced the others to stop the assault at gunpoint, an Iraqi official told The Associated Press.

A lieutenant and three enlisted men denied the charge but later confessed when confronted by the woman, the official said. He would not say whether the accused soldiers were Shiites or Sunnis, but did say they were from southern Iraq, which is predominantly Shiite.

Telescope identifies molecules in atmospheres of distant worlds

By Michael Cabbage
The Orlando Sentinel

CAPE CANAVERAL, Fla. — A NASA space telescope for the first time has identified molecules in the atmospheres of alien worlds outside our solar system.

Recent observations indicate that two giant gas planets trillions of miles away are cloudier and drier than theorists had predicted. However, just as important as the unprecedented scientific data is the potential the discovery holds for eventually finding life on distant Earth-like bodies.

The discovery was made using information collected by NASA's Spitzer Space Telescope, a \$670 million observatory launched from Cape Canaveral in 2003.

Like its sister spacecraft, the Hubble Space Telescope, Spitzer is one of the agency's four "Great Observatories" that survey the cosmos with sophisticated science instruments from a clear vantage point beyond Earth's atmosphere. Spitzer follows our planet in an orbit around the sun.

Unlike Hubble, most of Spitzer's most impor-

tant observations are made by using light from the infrared part of the spectrum instead of light that is visible to the human eye. By separating the light emitted by a distant planet into different wavelengths, astronomers can determine the object's chemical composition.

Spitzer recently turned its powerful telescope on a pair of planets called "hot Jupiters" because they are similar to the giant gaseous world in our own solar system but travel in orbits much closer to their stars. While more than 200 planets have been discovered outside our solar system, these two are among only nine that can be analyzed in this way.

One planet, designated HD 189733b, is slightly larger than Jupiter and lies 370 trillion miles away in the constellation Vulpecula. The other, HD 209458b, is about a third larger than Jupiter and sits 904 trillion miles away in the constellation Pegasus — a distance so vast it takes light from the planet 150 years to reach Earth.

Scientists were stunned when Spitzer failed to detect water in the atmosphere of either world. What the telescope found instead raised new questions about the planet in the Pegasus constellation.

The Argonaut is now hiring:

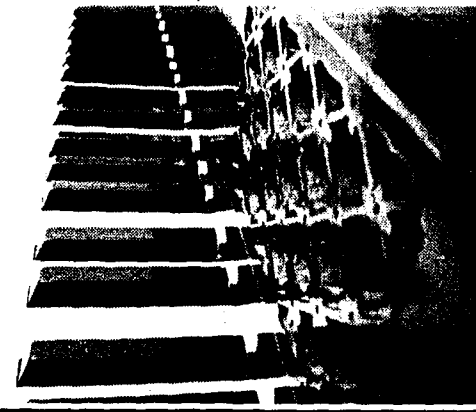
News Reporters and Sports Reporters

Come to 301 SUB to pick up an application

Palouse Mall Welcomes Jazz Fest Participants & Enthusiasts

Visit Our Restaurants!

- Pretzel Maker
- Qdoba Mexican Grill
- Orange Julius
- Super China Buffet
- Lefty's Wings
- Sangria Bar and Grille



1850 W. Pullman Rd. — Moscow
Palouse Mall Hours: Mon-Fri 10 a.m. to 9 p.m.
Sat 10 a.m. to 7 p.m. and Sun Noon to 6 p.m.
www.PalouseMall.com

Piper's Lounge

WIN A TRIP TO LAS VEGAS!

NEW NIGHT - SATURDAY'S 9PM
FEB 17TH THRU APRIL 14TH
SING FOR FUN OR SING TO WIN
EVERYONE WELCOME

KARAOKE CONTEST

Piper's Lounge
436 N. Main, Moscow

HOME OF THE LADDER

something for everyone since 1890

10% off all merchandise for Jazz Festival participants excluding prescriptions

lionel hampton jazz festival

Thomas • Brio • Watches
Board Games • Role Playing
Games Architectural Model
Building Supplies • Top
Quality Model Railroad Kits
Model Rocketry • Miniatures
Military Simulations and
much more...

Special Orders Welcome
Layaways Available

Mon-Fri: 9-6 Sat: 9-5
Sun: Noon-5, Pharmacy Open

307 South Main,
Downtown Moscow
882-5536

Hodgins Student Savings Program
10% off

HODGINS DRUG & HOBBY

OurVIEW

Love your local jazz festival

For four days every February, the University of Idaho campus is taken over by jazz musicians. It's easy to whine about the middle schoolers crowding the Commons, but UI students should remember how much the Lionel Hampton International Jazz Festival benefits the school, the town and everyone who comes for it.

The artists, judges, teachers and thousands of students who come for the festival shell out money for lodging, food and entertainment while in town. In 2002, economists Michael DiNoto and Steven Peterson estimated that the festival brings \$4 million to the local economy.

For the university itself, the jazz festival is a prime recruitment opportunity. Just think of all the excited middle- and high-school students who come here for the music and leave with a

for more INFO

Check out The Argonaut's jazz fest insert for concert times, artist features and other event calendars.

positive opinion of the UI campus, facilities, programs and students. And UI students can — and should — play a part in helping the

festival thrive.

Over the past few years, there have been signs of dropping ticket sales at the evening concerts. In 2001, the biggest year, 2,500 people attended the Wednesday concert and 6,000 attended Saturday. Last year, 2,054 went Wednesday and 4,500 went Saturday. This year, Brian Bartels, director of UI ticket operations, estimates that Wednesday's was about 2,000 as well.

Bartels said one of the common reasons he hears for dropped attendance is that the festival lineup hasn't changed much in recent years. He said new artistic director John Clayton is looking at improving that situation, which is good.

However, many UI students have never been to the festival before, even though it's right here at their school — the usual musicians are completely new to them. If you're one of these students, even if you're not sure if you like jazz, why not make this year the year to find out? Student tickets for evening concerts are just \$14. The concerts are energetic, loud and filled with variety. Plus, it's a chance to learn more about and better appreciate jazz — a chance you might not get after leaving college.

So support your town, your school and a great American art form — check out this year's Lionel Hampton International Jazz Festival.

— T.R. for the editorial board

MailBOX

UI could fund bus if it trimmed payrolls

We now know why the University of Idaho has no money to fund the Wheatland Express. The Argonaut reported Wednesday that the UI will be paying the football coach more than any other football coach in UI history: \$240,000 per year.

I'm curious to know how UI justifies this. One would think supporting public transit would be a higher priority than a football coach, especially considering how long the bus has been in operation, how critical it is to students and how transient these coaches are.

It seems that if the coach can get paid this much, the UI can continue to finance the Wheatland Express.

Garrett Cleveenger
Moscow

JAZZ FEST COMES BUT ONCE A YEAR AND FOR THIS WE REJOICE



Paul Tong/Argonaut

Fame doesn't equal brilliance

It's an arduous journey to the annual Oscars. There's a lot of publicity to do, events to attend, interviews to charm, butts to kiss and flashbulbs to set off.

This year, there's also a truckload of not-for-profit multi-million dollar campaigns to promote.

Gracing the glossy pages in our magazines, these campaigns mean business. Nobody's sure of the exact disease or disaster, but we know if we shop at Gap, we'll contribute to the hype.

There are T-shirts, sweaters, cell phones and \$15 pairs of socks. There are armbands, headbands, boy bands, candles. These do-right celebrities and these campaigns have infiltrated the mainstream. I can't go into Gap and buy a shirt that is not somehow paying for AIDS.

I'm SCA(RED). Most of what comes next does not apply to the standard celebrity. Like everything else, show business is a rat-race and these pearly stars are just tryin' to keep up.

The celebrity involvement in the latest RED thing, various other smartly marketed campaigns and a few foreign-bought babies begs a larger question: Does celebrity status bring a higher ethical standard of behavior and global citizenship? Should celebrities, just because they are high-profile, engage in more public pursuits? If so, then should they speak? Should we listen?

Not really. Celebrities don't get to talk. The second we start listening to these beautiful people outside of the cine-

ma, we've got a problem. Yes, some of them are bright. But their status as movie stars does not make them social activists by default. Actors make their living by reciting words that are not their own.

Original thought does not exist in a script. That's the point. So why would we listen more to these beautiful dummies when it comes to matters of importance?

It kills me that credibility is so important in news reporting, but the second Angelina Jolie opens that mammoth mouth, we take note, regardless of what the facts are. Is it because she's hot that we listen? Hell, I'll go under the knife tomorrow to guarantee that effect.

Traditionally, America honored the self-made man. Status isn't bestowed, it's earned. The actor and the politico are two very different animals. A few hybrids exist, yes, but usually, we vote people smarter than ourselves in to run this country. Because they are brainy, we listen to their advice. That's the system. It's fallacious to think that just because they are pretty and rich, celebrities are worth listening to.

The new Hollywood power couples, usually forming around the release of their movie, are the source of my greatest anxiety. Ang and Brad, Tom and Kate and Jennifer have come to be America's new ruling class. Marxists argue that to maintain its dominance, the ruling class is compelled to represent its interest as the common interest of all members of society. In terms of charity, generosity and awareness, of course we all care. But what I'm afraid is happening is

we're not arriving at the conclusions of what needs to be done at same time. We don't want our celebrities to introduce social issues. The effects could be catastrophic.

Ang and Brad and their Technicolor family are not the ruling class. They are not smarter or more special than any other couple. They are rich and beautiful. They might be able to use their celebrity sway for a little good — that I admire.

They are welcomed to sink their millions into adopting 40 kids. Fine by me. But if Angelina, while wearing her celebrity hat, ever opens her million-dollar mouth about the upcoming elections or America's foreign policy and expects us to listen, I'm liable to stick a Jimmy Choo in my neck.

As easy as it is to murder them in the media, the freakshows like Britney, Lindsay, Nicole and Paris serve a purpose. These glitter-dipped nimrods with all their hedonistic tendencies illustrate the alternative.

Yes, they are gross. The tools of their trade are sex tapes, starvation and saliva, yet I got to give it to them. They stay behind the "righteous" line. These chicks don't pretend like they're pillars of morality. They drink and smoke and flash their lizards whenever they feel like it. And I think they have the right idea. You want to shave your head, Brit? Don't know about global warming? That's cool. I think you're on crack anyway. At least you're entertaining.

This year's Oscars are going to be the usual glitzy affair. But when a celeb gets up to gab about global warming or the Sudan to the American public on a second-grade level, please hit mute. Celebrities are to be seen and not heard.



Tecla Markosky
Columnist
arg_opinion@sub.uidaho.edu

Can't sleep, Celine Dion will eat me

Clowns. I'm not afraid of them myself, but I know lots of people who are. It isn't that surprising, really. If the first thing I saw every morning was Bozo staring out of the TV at me, I might harbor some animosity toward those painted-face loonies, too.

I like clowns. I like circuses and carnivals, too. I miss the good old days of three-toothed carries trying to swindle me out of money. I'd like to say I miss freak shows but those were gone before my carnival days came around. Thank goodness for Jim Rose and DVD, otherwise I may never have seen any real freaks.

Back to clowns. Two clowns were murdered by an unidentified gunman in Bogotá, Columbia, this week, according to CNN and Reuters. This makes me wonder: Can coulrophobia (fear of clowns) go so far as to lead to murder?

Are there people so scared of Binky the Clown that they would pull a gun and shoot him in front of 50 people, like the Colombian clown killer did?

The funny (ha-ha, clowns, funny, I get it, move on) thing is that if you check out some of the Web sites concerning clown phobia, the first thing you'll see is a big picture of a grinning, happy clown, probably with a bunch of balloons.

Most of these sites say that the fear of clowns usually begins with a traumatic childhood experience at a circus and increases when one sees aggressive behavior such as tripping a person or spraying water in one's face.

People become afraid of something when they consistently see aggressive behavior from a similar person, animal or object? I had no idea that worrying about a certain type of person or animal attacking me could cause me to become irrationally afraid of those things.

Or maybe we can blame all of this on Stephen King. Even better, we could blame it on the Manchester, England, woman who hired "Banjo the Clown" to kill her stepson back in 2000.

Columbia is a long way from Manchester. I guess that means this clown phobia is cross-cultural, affecting people of all ages worldwide. We can let Jim Curry off the hook for now.

I'm very interested in what people are afraid of and what would drive someone to kill two clowns performing for a poor, rural crowd like these clowns — and I mean that in a positive manner, unlike the clown that killed them — in Columbia. Tell what you are afraid of, T.J.



T.J. Tranchell
Staff writer
arg_opinion@sub.uidaho.edu

Off theCUFF

Quick takes on life from our editors

Jazz buzz

Jazz fest is a huge event for UI. Even if you don't want to fork over the cash for one of the big concerts, or don't have time to volunteer, it's such a good idea to get involved in some way. For example, go watch some of the high schoolers perform. They're actually pretty good musicians, and I'm sure they appreciate having an audience. It's not that hard to see what's out there.

— Miranda

Marching along

Does anyone know what happened to February? Last time I checked it was January, now we're headed into March next week. I'd ask for my month back ... but I'm not so hot on sludgy gray days.

— Tara

Feeling cold and bitter

If I didn't know any better, I'd say that I can't wait for global warming to escalate. I'm sick of snow. I'm sick of being cold. I'm sick of scraping ice off my windshield.

Seriously, Mother Nature, it's about time for spring already.

— Melissa

I know, I failed you

I missed the countdown last week but it's making a comeback. There are officially 51 days left of school. Actually, it's pretty close to 51 because I may have lost track when I was counting. Thank goodness for short weeks. Who knows where I'd be without them.

— Mackenzie

Likes her porn loud

After watching "Lost" Wednesday night, I just happened to catch the news. Usually I stay away from local TV news because it makes me want to puke, but I thought I heard something about porn so I decided to keep watching and see if I was right. There was a rather interesting story about a man who broke into his neighbor's apartment with a sword because he mistook the sounds of loud pornography as a rape in progress. Believe it or not, this isn't the best part. They interviewed the man who was watching the porn and under his name it said, "likes his porn loud." I laughed so hard I thought I was going to pee my pants. I hope that if I'm ever on the news that's how they describe me.

— Ryli

A second chance

For Catholics, Lent is a time to renew that New Year's resolution we might have let go by the wayside a month into the deal. Lenten resolutions used to be about promising to say more Hail Mary's or going to confession once a week, but for the modern Catholic, it has become another excuse to get to the gym more often or stop eating chocolate or meat or beer, supposedly because it makes you a stronger person, but we know it's really to make you a skinnier person. Well, maybe not everybody, but I know that's my motivation!

— Cynthia

Use tools, be chimpish

A report that emerged this week describes chimpanzees using spears to hunt bush babies in the wild. What does this mean to us humans? We'd better keep up the technological development or in a few hundred years, we'll be up to our armpits in chimps with laser guns.

— Nate

PPV dreams

With everyone and their dog throwing their hat in the presidential-candidate ring, one has to ask the question: If Condeleezza Rice and Hillary Clinton were pitted against each other at the polls, who would win?

Considering that I'm not very politically minded and I don't support either as a candidate, the question I'm asking is a little different: If Condeleezza Rice and Hillary Clinton had a mud-wrestling contest on the White House lawn, who would win? And how much would it make on Pay Per View?

— Savannah

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Strait-Strait Alliance: Let's move on

Painful misspellings notwithstanding, the recent "strait-strait alliance" debacle has sparked some heated debate on the UI campus. Some members of Neely Hall in the Theophilus Tower residence hall posted signs in their dorm announcing the first meeting of a "strait-strait alliance" as a joke and a humorous play on the Gay-Straight Alliance group. They misspelled, they got in trouble, people got worked up and feelings were hurt. Now it's become a back-and-forth blame game that will probably fade out of people's minds come midterms.

In an earlier piece, I criticized parts of Idaho's GSA is to catch up with the rest of the state in terms of moving forward in equality and acceptance. Personally though, I think that Moscow and the university are doing a damn fine job of this. There will always be an opportunity for growth and understanding in

all individuals, myself included, and the time for expansion in our community is only more apparent given this situation.

In the wake of this incident I feel that the perfect opportunity has arisen for the university to start driving the "open space, open minds" point home. Clearly, some folks were offended while some laughed it off as a joke that didn't mean to hurt anyone.

Regardless of what side of the issue you're on, it's important that some education start happening outside of the classroom: First in spell-check and second in the acceptance of others.

My challenge to the University of Idaho's GSA is to seize this opportunity and run with it. Make faculty and staff aware of what's happened and voice your concerns about it even if they judge the issue as a harmless prank. Get involved and get active with the community and the campus. The debates

and the "gay prom" and the annual events are great and well done but there needs to be more. Some students aren't being reached or challenged and this incident proves that. I think that regardless of how angry or pained someone feels over the joke, there can only be real change if members of the GSA get out there and start speaking up.

If our new motto is "open space, open minds" then we need to be all about it and not just print it in pamphlets. Every single person on this campus has a responsibility — if only for the sake of gaining a broader life perspective — to question what has happened and seek out the opportunity to educate.

As a student body we need to get over who got hurt over this and why, and we need to get over placing the blame. There needs to be a focus on using this opportunity to help students expand their minds and learn about different lifestyles in a logical and non-biased way. We've got the big fields for the first half of the motto. Let's get to work on the second half.



Ryan West
Guest columnist
arg_opinion@sub.
uidaho.edu

NOW TELL ME AGAIN MR. VANDAL... WHY DO YOU HAVE REASON TO BELIEVE YOU ARE THE BIOLOGICAL FATHER OF ANNA NICOLE SMITH'S CHILD?...



C. Scott Aguilar/Argonaut

The BioBug visits San Francisco

Last Saturday, San Francisco looked like every postcard you've ever seen. The sun was out over the intersection of Haight and Ashbury, and the Chinese New Year was in full swing in Chinatown. The inexcusably colored Golden Gate Bridge was clearly visible from across the bay and the University of Idaho BioBug was turning heads all across the city.

The university biodiesel program operated a booth for family science day at the latest American Association for the Advancement of Science meeting. The meeting drew scientists in an array of fields from around the world, as well as journalists and science writers. About 10,000 people showed up in total from Feb. 16-19, many of whom stopped by to pick up popcorn and check out the BioBug.

Scientists and journalists showed up to check out what's going down in the

research scene or to talk about their fields of study in the symposia, lectures and seminars.

But if you're not into science, don't start yawning — there was also some stellar after-meeting soirées. One took place on a cruise ship that bumped around the bay, and another was hosted in the California Academy of Sciences building, a full-on aquarium, furnished with a

zydeco band and free booze. After being cooped up in their labs most of the year, scientists are more than game to get down, and many partners were asking their friends to "get rid of those pictures" the next morning.

But even if some people weren't able to make it to their meetings the next day, it didn't seem to affect the turnout out at the UI booth. The AAAS meeting theme, "Science and Technology for Sustainable Well-Being," matched the UI's biodiesel

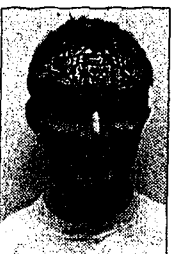
mantra nicely, and whether it was for that reason or the free popcorn, or maybe because the BioBug was parked on the conference floor, the booth seemed to be a hit.

The Beetle didn't get down to Frisco by itself. It was piloted by Bill Loftus, the UI science writer; Joe Thompson, a scientist in the biodiesel program, and myself.

We hauled the bug in a UI Dodge pickup, which proclaims in large gold letters that it runs solely on biodiesel. The truck even has its own reserve stash, a 100-gallon tank in the bed.

Whether it was the smell of fryer-oil emanating from the gas tank or the advertising, people seemed interested in the vehicles, and at nearly every stop someone approached the truck to ask questions.

The trip took a humbling 36-plus hours on the road. The next AAAS meeting is in Boston, and I recommend the travelers treat themselves to airplane tickets.



Sean Garmire
Staff writer
arg_opinion@sub.
uidaho.edu



Travis Galloway
Columnist
arg_opinion@sub.
uidaho.edu

How much should you get paid?

There's been a bit of a debate in The Argonaut lately regarding a possible increase in the minimum wage. I don't really care to indulge in an ideological battle regarding the powers of Congress, so I'll just agree that Congress does in fact have the power to change the minimum wage. American government is strongly based in precedent and Congress has established and raised the minimum wage before, so it's completely idiotic to claim that Congress doesn't have the power to do so.

Moving on... Wages and labor regulation have a long, and at times brutal, history in this country. Workers'-rights issues didn't really enter into the mainstream until well into the Industrial Revolution at the end of the 19th century. Workers' riots led to the creation of unions, which led to more riots, which ultimately led to progressive changes in labor policy.

Essentially, the purpose of minimum wage laws is to protect the little guy from potential labor abuses by businesses big and small. And to some degree establish a level playing field, or at least a boundary for the playing field, within the workforce.

It sounds like a good idea, right? Not necessarily. Economic theory holds that minimum wage laws reduce the total number of available jobs. In a given economy, the market has a natural equilibrium of demand for workers and a supply of workers. In a true unregulated free market economy, this equilibrium is decided by available money. Hence, in wealthy economies jobs are readily available, in poor economies, jobs, or at least decent-paying jobs, are scarce.

When the government of a given economy chooses to establish wage minimums, employers are faced with a dilemma. Business function is determined by the bottom line. When a business is faced with having to raise the salary of its employees it has to adjust its budget accordingly. The only way to do this is reduce operating costs, usually by reducing the number of employees.

Economic theory can explain it quite simply. A wage minimum moves the lowest possible wage above the equi-

librium. The supply of workers remains the same, but the total number of jobs diminishes.

Minimum wage laws are one of those "damned if you do, damned if you don't" predicaments. Most everyone who is familiar with the history of the Industrial Revolution will agree that there is a very real need to regulate how businesses treat their workers. However, the nature and necessity of business is to generate money. It is a reality of this world that you just have to accept.

But, there are a slew of elements to this issue that people aren't talking about. The two that I'm most concerned with are actual living wages and education.

The idea behind a living wage is similar to that of a minimum wage, however a living wage is calculated based on the hypothetical financial needs of someone living in a given area. Some local governments have begun adopting living wages in lieu of the national minimum wage. It goes without saying that these wages are higher than the national minimum wage.

I am not a believer in one-size-fits-all solutions. I do not think a national minimum wage, or living wage, is appropriate. The financial needs of someone living in Keuterville, Idaho, are completely different than those of someone living in or around New York City. A living wage that's well above the national norm is quite appropriate in a city such as New York that has a high cost of living. However, the average Joe living in Keuterville doesn't require the same salary, because he isn't going to have to pay \$700 a month to rent a one-bedroom apartment like his fellow countrymen living in New York. It's entirely possible to establish different living wage minimums in different areas, and the workers from each respective area to live similar lifestyles relative to the cost of living in their area.

What this country needs is to have its economists sit down and devise accurate equations to determine what the minimum living wage of a given area should be. Instead of Congress butting heads over raising the minimum wage every few years, living wages could just be recalculated according to the aforementioned equations every fiscal

year. The wages could then be set according to economically similar regions. For example, Keuterville could share the same living wage as the surrounding Camas region; New York could share the same living wage with the rest of Megalopolis (the single uninterrupted urban area stretching from Boston, Massachusetts to Alexandria, Virginia).

Education is often overlooked as a compliment, not a supplement, to wage minimums. Compared with other industrialized nations, the American people, as a whole, are relatively uneducated. When I say educated, I don't just mean people with degrees, but people with job-specific skills training, people that have attended trade schools. If you include trade schools as a form of education, Canada has the highest percentage of "educated" workers of any country. Including trade schools, Mexico also has a higher percentage of "educated" workers.

Only 24 percent of the people in this country hold four-year degrees. A collegiate education isn't for everyone — it's unfortunate, but it's true. Rather than focusing on arbitrary wage minimums for workers, we should focus on properly training our workers. People with skills are naturally paid more, because since they can "do" more, they're more valuable in the work force. Encouraging people who aren't interested in the college path to attend trade schools is something that we as a society and a service-based economy are failing at. There is more than one road to success and the American dream. Some people just need to be shown the way down that road.

The battle in Congress over minimum wage is a joke. Democrats and Republicans are the same thing. Democrats just cater to the lower and middle classes, while the party is controlled by wealthy people. Republicans cater to middle and upper classes, and wealthy people control the party. I do think it's healthy for the parties to alternate their time in power and I did want the Republicans forced out of Congress so they could have two years to think about what they've done. I don't like how the Democrats are leveraging minimum wage increases as a form of political gamesmanship to win over their traditional working class audience.

Magic. Experience.
PAID INTERNSHIP.



Are you a college student who is looking for:

- ♥ A paid internship opportunity that will stand out on a résumé?
- ♥ A custom-designed learning curriculum that could earn you college credit?
- ♥ A chance to gain real-world experience with the company recently named #1 in *BusinessWeek's* first ever ranking of "50 Best Places to Launch a Career"?
- ♥ An opportunity to meet people from around the world, make lifelong friends, and have fun?

As a part of the Disney College Program at the Walt Disney World® Resort near Orlando, FL, participants can experience an internship of a lifetime. Attend our upcoming presentation and discover why the Disney College Program is an opportunity you just can't miss!

University Of Idaho

Thursday • March 1, 2007 • 3:00 pm & 6:00 pm

Aurora Room/Idaho Commons

Scheduling conflict? View our online E-Presentation
disneycollegeprogram.com/epresentation



disneycollegeprogram.com

Dream It. Do It. Disney.



PHI BETA KAPPA
VISITING SCHOLAR PROGRAM

PUBLIC LECTURE

Patriotism and History

The culture wars of the 1990s to the passionate debates that have been reinvigorated by 9/11 have brought to a pitch discussions over what history should be taught in the schools, who should write it, and how should tests be devised to raise the level of historical literacy. Dr. Nash explores how patriotism and history in a democracy might differ from how it has played out in authoritarian societies.

Tuesday, February 27, 7:30 p.m.

Administration Building
Auditorium, University of Idaho

Sponsored by the Idaho Chapter of Phi Beta Kappa

For more information, contact Nancy Young
(208) 885-2514 or nyoung@uidaho.edu



GARY B. NASH
Professor Emeritus of History
University of California, Los Angeles

Gary Nash is director of UCLA's National Center for History in the Schools, and recipient of the university's Distinguished Teaching Award and the Distinguished Emerit Award. He co-chaired the National History Standards Task Force during 1992-96 and is a past president of the Organization of American Historians.

Screw the Academy

With the Academy Awards coming up on Sunday, many are feeling the pressure of seeing — and liking — Oscar-nominated films. This year at The Argonaut we are saying “screw you” to the academy and giving our picks for the best pictures of the year.

“Stranger Than Fiction”

Ever since “Stranger Than Fiction” was released in November I have been raving about this movie. It has great acting, an incredibly well-written script, just the right amount of gimmick and a great soundtrack. Even Maggie Gyllenhaal, who I panned in my initial review, has grown on me after a second — and third — viewing.

If any film could save an actor from the wreck (pun intended) that was “Talladega Nights,” this is it. Actors like Will Ferrell don’t get too many chances to screw up before they become Chevy Chase. As it is, Ferrell keeps it low-key and turns in the best performance of his career.

Maybe it isn’t on the level of “The Departed,” but “Stranger Than Fiction” is my best picture of 2006. At the very least, Ferrell deserved a nomination, as did the screenplay.

T.J. Tranchell

“Children of Men”

The best film by far of 2006 was “Children of Men.” The story was a thinly veiled version of the nativity story, but it was done extremely well. I’d never really seen Clive Owen before, but he impressed me.

It’s set in 2027, in a very chaotic world. Women are no longer fertile, and the world’s youngest citizen was just murdered. The story centers on the lone pregnant woman who’s trying to escape from her government.

The cast is eclectic, with the British Owen, the American Julianne Moore, the prolific Michael Caine and the Romanian Oana Pellea. Her character is memorable because she never speaks a word of English, and her lines are given no subtitles, but she still gets her emotion and point across.

Claire-Hope Ashitey plays the pregnant woman in, basically, her first role. She is perfect as the Mary figure, exuding strength, intelligence and beauty.

The thing that sticks in my mind about this film is the almost palpable grittiness the audience experiences. The world is dirty and violent and the director doesn’t try and sugarcoat it. Another notable element is the CGI baby. I honestly thought it was a real child and so did the people I was with.

The acting in this film was phenomenal and the cinematography was moving. It’s a horrible insult that this film didn’t get included in the Best Picture or Best Actor categories.

Lauren Lepinski

“The Prestige,” “The Illusionist”

There are two movies this year that I think were royally screwed in regards to their Oscar nominations. Both of them fall under what I like to call “the magic movies.”

The first is “The Prestige.” It doesn’t deserve Best Picture or anything, but I feel it should have received a Best Adapted Screenplay nomination. All it received was a Best Achievement in Cinematography nomination and a Best Achievement in Art Direction. I had the benefit of reading the book years before it was even on Christopher Nolan’s radar. Comparing the movie with the novel is no contest. Nolan’s brother Jonathan was able to turn a mediocre steam-punk novel into a profitable film, which should get him at least a nomination.

The other is “The Illusionist.” Again, no Best Picture, but what about a costuming nod? Like “The Prestige,” it received a cinematography award, but what about Best Actor for Edward Norton who spent months practicing magic for the role? He was good as a confident but tortured magician. He could take Leonardo DiCaprio’s nomination in my opinion.

Michael Howell

See AWARD, page 10

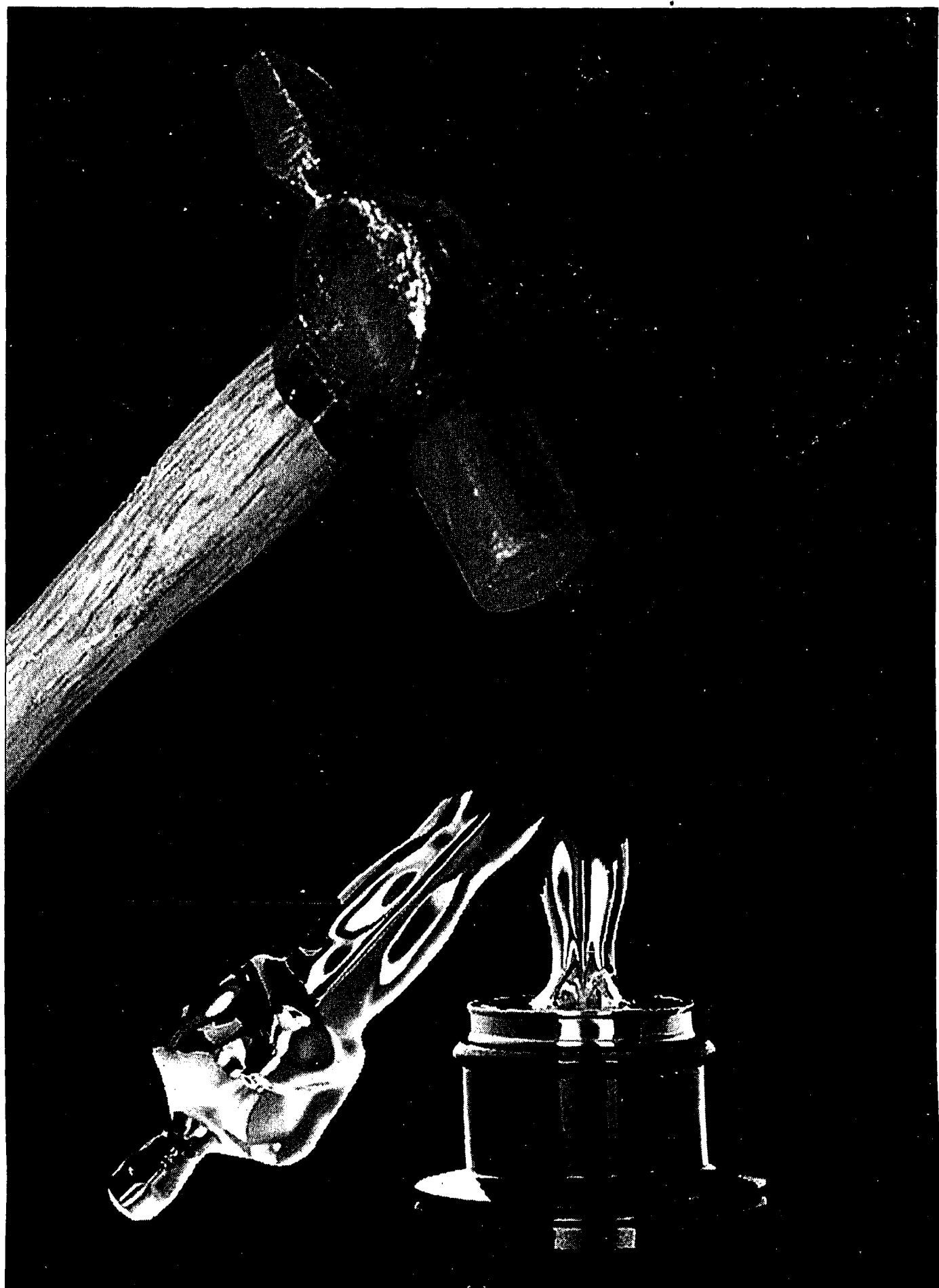


Photo illustration by Melissa Davlin/Argonaut

Unimpressed with the Academy's picks for best of the year? So are we.



Melissa Davlin/Argonaut

The Women's Center will be hosting a beading workshop at noon on Tuesday.

Relax and bead at the Women's Center

By Michael Howell
Argonaut

Beads come in hundreds — if not thousands — of different colors and designs, can be made from just about any hard substance and come in almost any shape.

At noon Tuesday, the University of Idaho Women's Center will be the place to learn how to make your own bead jewelry. At the same time, Women's Center staff member Lysa Salsbury hopes to help students relax.

“We want students to come in, get off their feet and do something creative,” Salsbury said.

The idea for a beading workshop at the Women's Center came last semester when Salsbury did some beading of her own to relax.

“Debbie Hornbuckle at the Tutoring and Academic Assistance Programs put on a beading workshop in her office,” Salsbury said. “It was calming.”

Salsbury said that Hornbuckle brought her

join the WORKSHOP

Noon Tuesday at the Women's Center in Memorial Gym Room 109

own personal beads and beading materials for students to use.

Hornbuckle, who is an office administrator at TAAP, has used beading not only as a way to reduce stress but also as a way to help people focus.

“I initially started using beading workshops as something for people with development disorders,” she said. “There is something therapeutic about beading that makes it as good of a mental workout as jigsaw puzzles. It makes a person take their mind off of all their stress and just focus on beading.”

See BEADING, page 10

Young artists share their ‘Dreams and Schemes’

By Brandon Macz
Argonaut

Leonardo da Vinci blended art and science in a way that immortalized him as one of the great innovators in history. Now, he is the reflective artist that helped to inspire an exhibition that may prove ahead of its time as well.

For 16 years, the University of Idaho has held a high school art exhibition, and this year’s show, “Dreams and Schemes,” incorporates works from high school students all over the state. Sally Machlis, associate professor of art and education, coordinated the exhibition and started sending mailing tubes with entry forms in October. High school art teachers then selected the best art to go on display in Ridenbaugh Hall.

“We like to give them a lot of headway,” Machlis said. “The goal is to try to validate artists while they’re in high school to try to pursue the arts.”

The artwork has been up since Feb. 21 and an award ceremony will be held from 4-6 p.m. tonight in the gallery. There will be three first prize awards, three second prizes and four third prizes.

Machlis said the exhibition is good for recruiting purposes at UI and its name spread around high schools. Student artists from Kendrick, Cottonwood and Moscow High Schools are scheduled to visit the campus and the exhibition.

“It makes a full, wonderful day for a field trip for students,” Machlis said.

The \$800 worth of gift certificates for art supplies are being funded by the College of Art and Architecture and the College of Education with an independent contribution



Roger Rowles / Argonaut

Ariel Sasser represents Snake River High School with a blue ribbon drawing on display amongst other high school student's art in the Ridenbaugh Hall.

Daniel Smith of Daniel Smith's Art Supply. The Women's Caucus for Art chooses one piece of artwork and donates \$100 to the artist.

“They love to support the arts,” Machlis said. “They always come to the school and they always pick a work of art they want to give \$100 to.”

The art judging was completed Tuesday. The judges were a selection of Machlis' art

education students and directors for the Reflection Gallery in the Idaho Commons, also students.

“These are juniors and seniors learning how to judge a show and it's hard,” she said.

Landon Grindheim is director for the Reflections Gallery and interns as a teaching assistant for Machlis' Art 100 class.

See ART, page 10

ENCORE



Trumpet player Claudio Roditi reacts to the audience's applause after he performs at the Lionel Hampton Jazz Festival on Wednesday night at the Kibbie Dome.

BEADING
from page 9

While the Women's Center will be hosting the beading workshop, Hornbuckle will be the one providing all the materials and teaching needed to make something out of beads. "She's not charging anything for the workshop," Salsbury said. "She just wants to give students an opportunity to come in and spend some time beading." Besides the therapeutic benefits of beading, there is also the benefit of just making something that you can show off.

"When I did the workshop last semester I enjoyed the fact that for a little bit of my time and effort, I was able to make something tangible," Salsbury said. "I still wear earrings that I made then." Hornbuckle said that was the main reason why she was able to offer the workshop for free. If the workshop gets a good enough turnout, both Salsbury and Hornbuckle would enjoy making it a regular occurrence at UI. "Making small bead jewelry like earrings wouldn't be too expensive," Hornbuckle said. "As long as people seemed

interested enough in the workshop, I'd love to share my hobby with students." Hornbuckle also hopes she can get students interested in a hobby that she feels passionately about. "It's just a great hobby for somebody who doesn't feel they can spend a lot of money," she said. "But it produces something that people can show off and feel a sense of accomplishment for finishing." Salsbury hopes any students who want to spend some quality time being creative will stop by. "It's a way for students to cut their stress," she said.

ART
from page 9

He was selected to be one of six judges for the exhibition. "We went around the room and we each selected works without talking about it. We went around afterward and talked about which pieces we thought were good," she said. A large portion of the art, according to Grindheim, was representational and some

awards were given to abstractions. One abstract that will be taking second place was arguably deserved, he said. Machlis sent out many award notices to high school teachers where students had placed high in the hope that they would attend the award ceremony. Not all winners are expected to matriculate to UI after graduation, but those who do exceedingly well might get a call. "We've even gone as far as to call them and ask them if they'd consider it," she said.

AWARDS
from page 9

"El Laberinto del Fauno"
Why is there even a Best Foreign Film award if foreign films are often the best candidates for Best Picture? I would choose "El Laberinto del Fauno," or "Pan's Labyrinth" as it is called here in the states, over any other film in the category. Sure, I loved "The Departed" and am a big fan of "Babel" director Alejandro Gonzalez Inarritu, but this movie has the edge. The fantasy element is incredible. Every part of this fairy tale is beautiful, but it is definitely for grown ups. It includes elements of history, being set in fascist 1944 Spain, and is an incredible story about a girl living in Spain after Franco's victory and the fantasy world she creates. Screw American filmmaking — "El Laberinto del Fauno" is the Best Picture of the year.

the Year" wasn't nominated for anything. But then, what could it be nominated for? It isn't Best Picture worthy, but the concept of the movie was fantastic. It poked fun at the very social fabric of our social and political system. It wrenched open the soft under-belly of everything that is wrong with Washington, D.C. It inspired me to go out and fight the system, vote in the next election and not disregard third-party candidates. Plus, Robin Williams was just awesome, as was his costar, Laura Linney. Admittedly, any of our comedians would make lousy presidential candidates — especially since Stephen Colbert is a made-up personality — still, the way Williams' character challenged the status-quo was awesome. So in order to get this gem of a movie some recognition, I'm making it a new category: I would like to nominate "Man of the Year" for the Most Intellectually Stimulating Film award.

but I do want to make sure one film doesn't win. "Pirates of the Caribbean: Dead Man's Chest," was absolute crap. So much so, I vowed not to waste any more money on seeing films in the theater. Don't get me wrong, I love Johnny Depp and the first film, but this one had terrible acting, a terrible plot and was just plain dumb. So, it is much to my dismay that this film was not nominated for just one Oscar, but three! I don't know who nominated this film, but they really have bad taste in films.

"Man of the Year"
I don't watch the Oscars and I don't believe in the "academy," but that didn't stop me from being mad that "Man of

Say no to "Pirates of the Caribbean"
I haven't seen many movies this year so I don't feel qualified to choose a best picture winner,

"F-K"
"F-K" is a documentary where even the name is found to be controversial. Maybe this is why it didn't get a nomination. Whatever the case may be, F-K took a word and made it a full-length documentary where comedians, experts on language and even politicians like Alan Keyes gave their perspectives on the word's origins, social impact and versatility which is found to be quite great. Maybe it doesn't deserve to win anything, but it did deserve a nomination for its comedic truth.

Gala to help the homeless

By Tecla Markosky
Argonaut

A little of Hollywood will visit Moscow on Sunday as a way to raise money for the poor. The second annual Academy Awards Gala is sponsored by the Sojourner's Alliance, Moscow's only transitional shelter. Two University of Idaho sororities, Kappa Alpha Theta and Alpha Gamma Delta, will serve as volunteer staff for the event. The women will work as servers, golf cart drivers and will run the coat check. "This is a great event for a great cause," said Maureen Crabtree, a first-year general studies student and member of AGD. "Our chapter believes in community service because the community has supported our chapter over the years and we want to give back to the community." "My girls are excited about the 'dressed up' part," said Keren Tangen, a second-year sociology and Spanish student. "One reason my house got involved with the SA Gala is we realized that the Greek community does dozens of philanthropies for large non-profit organizations, but we didn't see any of the chapters targeting the Moscow community. I think this is going to be a great opportunity to do something that personally benefits the city we live in." The women will spend all day Saturday at the fairgrounds helping prepare for the festivities. On the evening of the gala, the women will work together to assist the guests and help with the live and silent auctions. Throughout the evening, a projection of the live Academy Awards will play. The Sojourner's Alliance supports and houses

homeless families and individuals throughout the area. "Not many people know that we have homeless people in Moscow, but we do," said attorney and board member, Carole Wells. Last year's gala grossed more than \$11,000, according to the event's chairs Kathy Weber and Scott Grey. Proceeds from the gala go to the general operating fund of the shelter. "We are anticipating an even greater turnout this year," Weber said. "We have more auction items, a larger venue and a live auctioneer. We've put a lot of work into Sunday's event. We're very excited." About half the funding for the event comes from Housing and Urban Development and Idaho Housing and Financial Assistance, Weber said. The rest comes from grants, donations and fundraisers. "This is a great event. It was extremely popular last year. It is the goal of our board to make this event a permanent fixture on Moscow's community calendar," she said. "I hope we will be able to help out next year as well," Tangen said. "We depended on the donations of local businesses and our volunteers to pull the gala off this year," Weber said. "Gritman Medical Center has been overwhelmingly generous and we are so appreciative of the UI women who are volunteering their time." The event will be held at the Latah County Fairgrounds. Doors open at 5 p.m. Sunday and tickets are \$50 per person. Tickets for the event are still available for purchase at BookPeople, Latah County Title and Bennett & Associates in Moscow. For information contact the Sojourner's Alliance at 883-3438.

ArtsBRIEFS

From the Temple to ... Pullman

Festival Dance brings Ragamala: From the Temple to the Theater. The performance features a variety of dances from India, including Bharatanatyam, the classic dance from southern India, to more modern and lyrical dances influenced by Indian spirituality. The performance is at 3 p.m. March 4 at Beasley Coliseum in Pullman. Tickets range from \$14-\$25. "Ragamala is lovely and enchanting," said Cindy Barnhart, executive director of Festival Dance & Performing Arts. "In East Indian, they dance with their eyes, hands, expressions, as much as with their whole bodies. There is something unique they do with their eyes and hands that is just gorgeous." For information, contact Festival Dance at 883-3267.

Dance to aid disaster relief

"Culture Shock," a campus event featuring music from around the world, will be held from 7-9 p.m. on Feb. 26 in the SUB Ballroom. The event is hosted by Students for Humanitarian Aid and all proceeds form the event will be used to help make 1,000 hygiene kits to be distributed internationally. Kits will contain toothpaste, soap, towels and other necessities. "Culture Shock" is open to everyone and tickets can be purchased at the door for \$2. For information, contact Students for Humanitarian

Kenworthy Performing Arts Centre
Borat
Fri at 7:00 PM
Sat & Sun at 4:45 & 7:00 PM
\$5/adult
882-4127 www.kenworthy.org

Aid at humanaid@stuorgs. uidaho.edu.

Chorale performs Billboard hits

The Idaho-Washington Concert Chorale is presenting a concert of Billboard hits at 7:30 p.m. March 2 at Pullman's Community Congregational United Church of Christ and at 7:30 p.m. March 3 at Lewiston's First United Methodist Church. Tickets for the performances are \$15 at the door, \$12 for advance purchases and \$10 for seniors. Students with ID and children are admitted free. Block purchases of 10 or more tickets are \$8 each. Advance tickets are available at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, and Chevron Dyna-Marts and Owl Southway Pharmacy in Lewiston. Under the direction of John Weiss, the Chorale and Chamber Choir will perform a variety of pop and jazz classics, including arrangements of music by Irving Berlin, George Gershwin, Cole Porter and Duke Ellington.

Multi-media with Finn Riggins, ()

After a tour around the west-ern U.S., Finn Riggins, () returns to Moscow with a unique twist.

The group will be hosting a multi-media event to benefit Friends of Clearwater. The show begins at 7:30 p.m. March 2 at the 1912 Building. Admission is \$10 and \$6 for low income/students. The show also features live film manipulation by artist and digital designer Joseph Stengel and local bands Plasma Soul, Le Samba Squad and DJ Tom Willis. Doors open at 7 p.m.

Bucer's loves jazz

Continuing its celebration of jazz in Moscow, Bucer's Coffeehouse and Pub offers more music for those that haven't had enough. From 8:30 p.m. - 1:30 a.m. Friday, the Morin Jazz Group will host a live jazz jam. The band will rotate and cycle through anyone who wants to jazz jam with them. Sign your name to the list, and once they call you out, come and jam with the band. Hang out and listen to participating jazz musicians jamming to all your jazz favorites. Saturday night will feature the R&B and jazz sounds of RosenCatz from 8:30 - 11:30 p.m. RosenCatz is a local performer and welcomes anyone wanting to jam after 10:30 p.m. There is no cover charge for music at Bucer's and all ages are welcome.

Backpacking ★ Rock Climbing ★ Mountaineering
HYPERSPUD SPORTS
18th Anniversary Sale
18-40% off Everything in Store*
Sale runs now through March 4th
*excluding consignment
883-1160 • 402 S. Main • MP (D-9) • 841 0th • 841 1st
Maps ★ Books ★ Kayaking ★ Outdoor Gear

wild@art a pottery painting and mixed media art studio
GET WILD AT WILD AT ART!
Fridays: Student Night, 5-8 pm - 10% off!
(Wednesdays: Gilt's Night, Thursdays: Date Night)
or stop by anytime during our regular hours!
In eastside marketplace, moscow, idaho - 208-883-3405 - www.moscowwildart.com

NOW HIRING
Conduct Market Research Surveys via the Telephone
NO SALES INVOLVED!
Afternoon/Evening and Weekend shifts available
Earn between \$8.00 and \$10.00/hr
Located inside Eastside Marketplace
BERNETT RESEARCH
Contact 883-0885 or applyinmoscow@bernett.com for more information

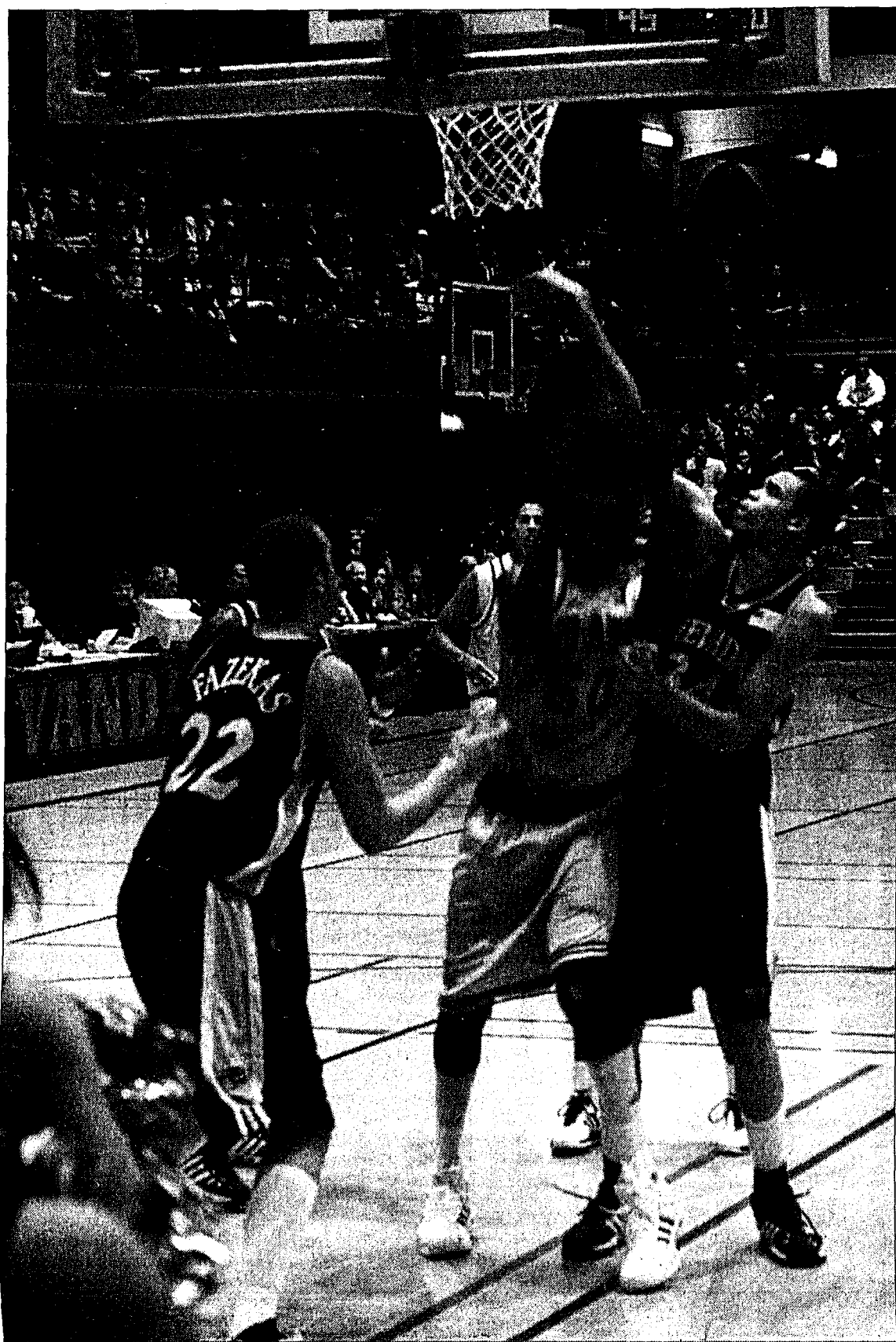
Extra Value Days
Sun Casita Burrito® \$2.99 (Reg. 3.99)
Mon Crisp Meat Burrito \$1.99 (Reg. 2.59)
Tue 2 Beef Soft Tacos \$3.39 (Reg. 4.65)
Wed Veggie Burrito \$1.99 (Reg. 2.69)
Thur 3 Crisp Tacos \$2.39 (Reg. 3.37)
Fri Bean Burrito 99¢ (Reg. 1.99)
Sat Nachos \$2.99 (Reg. 4.09)
Internet Hot Spots
Up Tacotime

Be a **Super Hero**
By donating plasma!
You can make up to **\$240 per month** and help save lives.
For more information, call or come in:
Bio-Medics Plasma Center
401 S. Jackson
Moscow, ID 83843
(208) 882-8979
Plasma is used in many emergency and medical situations.

SPORTS & RECREATION

Friday, February 23, 2007

Page 12



Desmond Nwoke (#50) positions himself for a rebound during Idaho's game against Nevada Thursday night in Memorial Gym.

Brandon Tolman/Argonaut

MEN'S BASKETBALL

Watson leads in scoring in UI senior night

By J.R. Conrow
Argonaut

The University of Idaho men's basketball team celebrated senior night Thursday at Memorial Gym. The men played their last game at UI against the 11th-ranked Nevada Wolf Pack.

The Vandals lost 84-68 to Nevada in Memorial Gym.

Idaho guard Keoni Watson led all scorers with 27 points for his final home game as a Vandal. Nevada's Nick Fazekas trailed him with 21 points and 14 rebounds.

At half time, the Wolfpack led the game 50-31, but Idaho rallied in the second half to outscore Nevada by three points. Idaho scored 37 points and Nevada scored 34 in the second half.

Three UI seniors said they realized tonight's game would be their last in Moscow.

"We know the pros and cons of the Nevada team," said senior forward Desmond Nwoke. "This week we worked on defense and better ball movement, something we struggled with last time against Nevada."

In his career at UI, Nwoke has scored seven points twice, and had 12 rebounds against Idaho State in December 2005. This season he's averaged four points per game, with 16 assists and nine blocks.

Nwoke said he's happy about the game, but also said he's sad knowing this is his last game at UI.

In the Vandals' last meeting against Nevada on Jan. 6, the men lost 81-55. Senior Fazekas finished with 19 points and 11 boards for the Wolfpack.

"Fazekas is a first-round draft pick," coach George Pfeifer said. "He always makes plays no matter what defense is thrown at him, but we're going to try to

have better ball movement to try and slow him down. Nevada is an experienced team and very potent."

Nevada's ranked 11th in the nation (24-2, 11-1 WAC), the highest in its history.

"This is an opportunity for us and these opportunities don't come along very often," Pfeifer said.

Watson, senior guard from San Diego, has averaged 17.4 points per game this season to go with about three rebounds, 53 assists and 32 steals. In his UI career, he scored his highest at 23 points against North Dakota State in December 2005 and had 10 rebounds against Louisiana Tech in January 2006.

"Something I'll always remember is the game against Hawai'i earlier this year," Watson said. "We won that game, but someone else stood up to take a shot, either hit or miss and that showed me the character of this team."

Junior Clyde Johnson hit a 3-pointer with just less than one second to go that gave Idaho a 76-75 win against Hawai'i on Jan. 18.

Thomas Preston, senior forward from Colville, Wash., did not play much this season. He transferred to UI after playing three years at St. Martin's University in Lacey, Wash. He averaged about two points and one board per game in a combined 49 games he played through his sophomore and junior years.

"Thomas has been a team player," Pfeifer said. "He has put the program ahead of himself and that's very hard to do that, but we appreciate his efforts with all he has done."

Idaho plays its last two games of the season on the road starting in Honolulu at Hawai'i on March 1. Tip off is set for 9:05 p.m. After their road games, Idaho heads to the Western Athletic Conference in last place.

Looking to rebound in '07-'08 season

By Nick Heidelberger
Argonaut

Part two of a two-part series looking at UI men's basketball this season and next. Part one ran in Tuesday's issue.

Although the season isn't over, the UI men's basketball team has secured its last-place finish in the Western Athletic Conference.

Vandal coach George Pfeifer knows that this is a familiar place for the Idaho program, and that something needs to change.

"We didn't get to this point in time in this basketball program at the University of Idaho in one season," Pfeifer said. "It's not like they handed us the keys to a Porsche."

It's true. The UI men's basketball program has been more like a moped in car equivalency lately. The men haven't had a winning season since David Farrar's team went 16-11 in the 1998-99 campaign.

But the expectations are starting to change for the program.

"I can tell you that one of the expectations is going to be take these games that were really close, and turn them into W's, that would be an expectation," Pfeifer said. "An expectation would be that we're going to have more wins in the non-conference. I'd like to think that

we're going to have a lot more success at home. We need to have a stronger resolve."

These things aren't going to solve themselves, though. Idaho's staff has been busy recruiting and has landed some well-hyped athletes, including transfer Harvey Perry from the University of Washington. Perry will be eligible next December. But just because the Vandals have signed a few players doesn't mean it has been easy.

"It's hard in the fall when you go to show a player the gym, there's no gym," Pfeifer said.

"You've got to constantly have your sleeves rolled up, and be creative, and stay on top of it. Some of the players that we have coming in, we're definitely expecting them to impact our program, there's no question about that."

Pfeifer said that one of the main struggles this season has been the lack of an inside game and the effect that has had on other aspects of the offense.

"We desperately need some inside presence,"

Pfeifer said. "If we need to see an area of extreme improvement, it's the inside game, because that puts so much pressure on your perimeter (making baskets) or not, we're going there."

One major difference the Vandals will have next year is experience. With 11 new players brought into the system for the

2006-07 season, there wasn't a lot of experience in an Idaho uniform.

"One of the best things that we'll have coming into next year is that we'll have a host of returning players," Pfeifer said. "So when we say to line up for an activity, at least we've got somebody that can demonstrate it to the new guys coming in."

Another thing that Pfeifer said will benefit the Vandals next season is its Canada trip over Labor Day. Pfeifer said it's not that games that will help, though.

"We get to do a foreign tour every three years or something like that," Pfeifer said. "It's not the games. That has nothing to do with it. It's to get those guys together. We think that's going to be a real good thing for us."

As of now, it's too early to tell what next season is going to look like for the Vandals, but the program is going in the right direction, Pfeifer said. "We all understand that this is a process. When people watch what's going on, they see improvement."

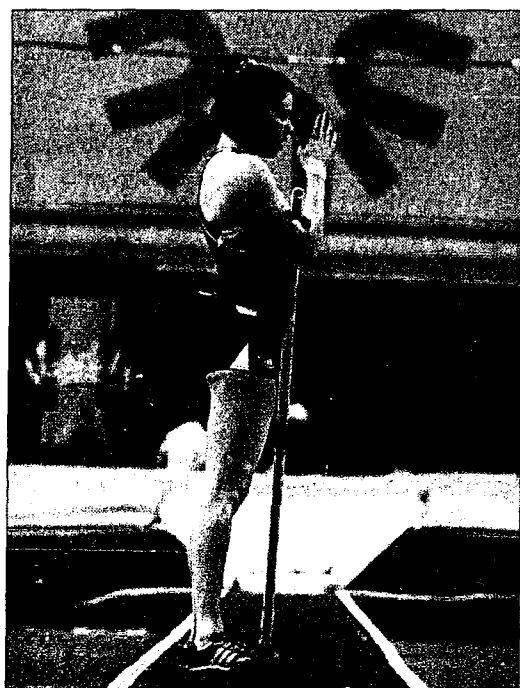
"I'd like to think that we're going to have a lot more success at home."

George Pfeifer
UI basketball coach



Idaho forward Desmond Nwoke maneuvers past Hawai'i's Stephen Verwers during the Vandals' game against the Warriors on Jan. 17.

File Photo



Kentaro Murai/Argonaut
Junior Melinda Owen prepares to pole vault during the Vandal Indoor on Friday at the Kibbie Dome. Owen placed second in the meet.

UI track and field has its eye on the championship

By Ryan Atkins
Argonaut

First Place — Western Athletic Conference Champions.

It is the only goal for the University of Idaho men's track and field team as it heads to the WAC Track and Field Indoor Championship this weekend in Nampa.

"First place is definitely our goal," UI coach Wayne Phipps said. "Saturday night after last year's outdoor championship, we met as a group and decided that this was what we were going to do. I definitely like the position we are in two days before the meet. We are healthy and everyone is ready to roll."

The men's team enters the event as the No. 15-ranked team in the nation, its highest ranking of the season. The team boasts two throwers who are ranked in the top five in the

nation in their respective events.

Senior Russ Winger, a two-time WAC champion, is ranked as the top shot putter in the country, and his top mark of 65-2 is the best in the WAC by more than six feet. Winger has beaten his collegiate competition in the shot put this season by a minimum of six feet in every event.

"We are not really concerned as much about the distance at this point because Russ is leading the next competitor by a lot," UI throwing coach Julie Taylor said. "He wants to win and hopefully finish second in the weight throw, which is where he's ranked right now."

His toughest competition in the weight throw will be teammate Matt Wauters, who is ranked fifth in the nation for the event and leads the WAC with a school-record mark of 69-9.

Wauters was named the WAC Male Athlete of the Week for indoor

track after his performance at the Vandal Indoor last weekend, where he won the weight throw and finished second in the shot put with a personal-best mark.

But it isn't just the killer W's who will leave their marks in the throwing events, as the Vandals feature difference-makers up and down their throwing squad.

"It's just too bad there aren't more things for them to throw, with only two events indoors," Phipps said. "We've got guys who are sixth on our team in certain events who could probably score in a majority of the conferences around the nation."

Idaho also features top athletes in nearly every other event at the competition. Five men lead the WAC in their respective events and the team has at least one athlete ranked in scoring position in all but two events. The five athletes are Benjamin Mimoun (200-meter run), Bastien Tardy (800-meter run),

Kevin Friesen (3,000-meter run), Winger and Wauters.

That depth is expected to especially shine through with the men's distance group.

"There is no team out there that has the depth we do in the distance events," Phipps said. "We could score a lot in the 800-meter run and the mile. We have the No. 1 in the 3k, and we are strong favorites to win the distance medley relay."

The Idaho women's team doesn't have the accolades of the men's team, but it is a young, exciting team led by junior Melinda Owen, who looks to win her third-straight WAC indoor pole vault title. Owen's personal-best, school-record height of 13-5 1/2, which she set this season, is more than a foot higher than her closest competitor.

"Melinda should go into conference expecting to win the WAC

See TRACK, page 14

Swordplay president looks to nationals

By Andrea Miller
Argonaut

For University of Idaho senior John Porter, keeping busy has never been a problem. The Lewiston native, an electrical and computer engineering major, is president of the Vandal Swordplay Club. Fencing is a mental exercise for Porter as much as a physical one. He and the rest of the team will have their first divisional competition in March. Porter said he and a few other members have a real chance at qualifying for a national competition.

I came for the electrical and computer engineering programs. I knew they had good programs here, so that's what brought me here.

7. Where do you see yourself in 10 years?

Ten years from now, I'm not too sure, but I hope to work for NASA someday. And raise a family and all that stuff too. I hope to have a good career and good family.



8. When did fencing club start?
Not a clue. (It's) been around as long as I've been here and quite a long time before that.

John Porter

DOB: Nov. 28, 1984
Hometown: Lewiston
Year: Senior
Major: Electrical and computer engineering
Position: club president

9. What is fencing practice like?

Practice is pretty laidback. We get in there, stretch out, get together and do footwork, fencing drills, help people work on various drills. There are also one-on-one lessons with the coach. He helps push people along and help them stay competitive. For the most part, we just fence, get out on the strip and everyone fences everyone and we have a good time doing it.

are also one-on-one lessons with the coach. He helps push people along and help them stay competitive. For the most part, we just fence, get out on the strip and everyone fences everyone and we have a good time doing it.

10. Who is your coach?
Bob Behal, post-doctoral fellow at UI.

11. Do you have competitions? And who do you compete against?
Yes, we've been competing a lot more lately than in prior years. We were in Spokane a few weeks ago,

(there is a) divisional tournament coming up to qualify for nationals. No one has gone to nationals since I've been here, pretty big for the club if we could do that. A lot are familiar people, which we have beaten before.

12. What hobbies do you have outside of fencing?

Part of the Vandal Snowboard Club, play a lot of Frisbee.

13. What is your favorite ice cream?
Cookies and Cream.

14. If you could meet anyone, alive or dead, who would it be, and why?

Bruce Lee, always been a fan of his old martial arts movies. (It is) incredible all he did for martial arts. All the hard work and dedication he has given, it would be cool to hang out and talk with him for a while.

15. What is something unique to those who do fencing?

We draw a wide variety of people into the club. There are interesting characters and a good mix of people in the club.

16. Who has been the most influential person in your life?

My parents, definitely, my dad. He is always driving and pushing me to do the best I can in all I do. I'm sure he's what has got me through all my engineering endeavors.

17. What would be your dream vacation?

I would love to travel across Europe. That would be great. I would love to



Melissa Davlin/Argonaut

Vandal Swordplay president John Porter lunges at Kagan Boyle while demonstrating fencing.

bring my fencing equipment with me and go to different clubs and try (fencing) over there.

18. Why did you choose your major?

I started with just computer engineering. Growing up, I tinkered with computers and electrical stuff a lot. There was a computer and technology program in high school, which got me into things. Then I was looking at classes here and electrical engineering looked cool too. It's something I've always been interested in.

19. Favorite class at UI thus far?

Right now, I'm in senior design. I've been really excited for it. We'll start to get some hands-on experience with hardware and clients. I'm excited for the challenge and something to strive for in that class.

20. Do you like going to school close to home, and if so why?

It's nice. I do like it. Especially when I first got here, getting acquainted with school, it was nice to be able to go home to get stuff or just go home sometimes.

1. Fencing or swordplay, which do you prefer?

It's Vandal Swordplay, that's the name we go by. The name we give ourselves.

2. How long have you been practicing fencing?

I started fencing once I came to UI, going on four years now.

3. What is your favorite part of fencing?

I love how it pushes you mentally and physically. You can't have one without the other. It's quite the challenge.

4. Is fencing a game or sport?
Definitely, a sport.

5. Did you play other sports growing up?

Track and football (for) six years.

6. Why did you come to UI?

Don't call it a comeback, oh alright, go ahead

By Jon Bobango
Argonaut

Six-time NBA champion Scottie Pippen said he is available to play the last two months of the season for teams that have a chance in the playoffs. Ten years ago, he was named one of the NBA's 50 Greatest Players and was a part of one of the most famous dynasties in the history of the game in Chicago.

He's been retired for two years and I'm sure Scottie will be the first person to admit there's no way he'll have the same kind of impact on a game that he used to. He's merely looking for a team that needs some depth at the point-forward position and that could use some veteran leadership at the same time.

I'd be surprised if Scottie played more than 10 minutes a game, and even more surprised if he made any kind of difference on either end of the floor.

Basically, whichever team decides to take a chance on Pippen will be hiring an assistant coach that may see some garbage time minutes. We really shouldn't be shocked by this announcement. This is a classic example of the retired athlete that just can't bear to hang up the sneakers/deats. Professional athletes have been playing their respective games for a majority of their lives. When it comes time to end their careers, typically due to injury or declining skills, they just can't handle it.

I'm pretty sure we all

remember Pippen's former teammate, "His Airness." MJ didn't stop at just one comeback, he had two.

In all actuality, it wouldn't be fair to call his first retirement much more than a vacation. After winning three championships in a row, Jordan took some time off to play professional baseball and when that didn't pan out, he came back to the NBA.

His second comeback, this time as a Washington Wizard, was the topic of much debate. The majority of people felt he would ruin his legacy by returning.

Heck, nothing could live up to what could have been the last shot of his career, that silky-smooth jumper over Bryon Russell that won the Bulls their sixth title. Quite frankly, some might say those doubters were right. Who can forget seeing the greatest basketball player of all time slugging a wide-open dunk during that comeback?

I'm not saying that all athletes that make the comeback aren't successful either. George Foreman returned to the boxing world a couple of times, and at 45, went on to win the heavy-weight championship.

Roger Clemens "retired" after the 2003 Major League Baseball season and received an orange Hummer, since he went to college at the University of Texas,

from the New York Yankees.

Then he signed a contract with the Houston Astros after they agreed to let him spend time with his family. Since "The Rocket" signed that contract, he's been nearly unstoppable with more than 400 strike outs and only 170 walks, and it seems he's only getting better. He's such an asset to whichever team he is on that he only has to play a fraction of the season. Last year, he



Jon Bobango
Argonaut
arg.sports@subuidaho.edu

basically auctioned himself off and chose to return to the Astros to play in only 19 games, where he pitched brilliantly, but due to the Astros offensive woes, only won seven games.

That brings me to the other side of this Pippen story that needs to be examined. When was it that professional athletes became mercenaries?

It seems like more and more of those guys that have developed enough clout over the years are paid one season at a time for no other reason than to win a title. It was one thing when the Los Angeles Lakers brought in Karl Malone and Gary Payton one off-season in an effort to get those players their first title. That's the only reason those players moved to L.A. and everybody knew it, but at least it was for a full season. It's something entirely different when a proven difference

maker like Clemens, or perhaps in a few weeks Pippen, can say he wants to participate in the last couple of months of a season but only for a team that could win a championship with his help.

I know age is a factor in both Pippen's and Clemens' decisions, as both of their sports' seasons last well over six months but we have to draw the line somewhere. If they want to un-retire, that's great.

I think it's wonderful these guys still have what it takes to play, but make that decision at

the beginning of the season. This deciding-to-play-in-the-middle-of-the-season-for-whichever-team-I-want thing has got to stop.

It makes a mockery of trade deadlines, the waiver system, and quite frankly every other team in professional sports that isn't on a future Hall-of-Farmer's wish list of destinations. Scottie, Roger, between the two of you, there's been more world championships than most could even dream of, countless individual awards and achievements, and the utmost

respect from everyone that's either played with you or watched you play.

It's time to trade in those cross trainers for fuzzy slippers. If you need to burn off some competitive energy why not try canasta or shuffle board?

That being said, Scottie, if you absolutely must come back please do us all a favor. Pick a team in the Eastern Conference to play for. Sixty-seven-year-old referee Dick Baveta could make some of those putrid teams better; just imagine what a young up-and-comer like you could do.

Something for everyone... and room to park the bus!

Food
Fiesta en Jalisco...883-1169
KFC/Taco Bell...882-8363
Mongolian BBQ...882-7723
Pizza Hut...882-0444
Safeway...883-0713
Tucci's...882-9850

EASTSIDE Marketplace

1420 S. Blaine St., Moscow 208.822.1533 www.eastsidemarketplace.com

Gift Certificates
Grocery & Pharmacy
Copy Center • Pottery Painting
Business and Banking
Wireless Internet
Children's Play Area

Win 100 DOLLARS
in store merchandise

VANDAL COUGAR DESIGN

Submission Deadline
2.28.2007

COMPETITION

THE SHIRT SHACK

for details and registration form visit:
www.myshirtshack.com
or
visit any of our two convenient locations

2007 spring CAREER EXPO of the Palouse



It's time to get out into the real world
9 a.m. to 3 p.m. Tuesday, Feb. 27, in Beasley Coliseum.
Look inside for other events throughout the week.

THE 2007 CAREER EXPO GUIDE WAS DESIGNED BY THE DAILY EVERGREEN FOR WSU CAREER SERVICES. THE CONTENT IN THIS PUBLICATION WAS NOT PRODUCED OR EDITED BY THE STAFF OF THE DAILY EVERGREEN OR STUDENT PUBLICATIONS.



COVER DESIGN BY VICTOR GRAF

The Daily Evergreen

P.O. Box 642510, Pullman, WA 99164
www.dailyevergreen.com

The Daily Evergreen is the official student publication of WSU, operating under authority granted to the Board of Student Publications by the WSU Board of Regents.

Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely with the student staff. The editor and advertising manager provide reports to the Board of Publications at monthly meetings.

The governing "Statement of Policies and Operating Bylaws" is available at SP's administrative offices in Room 113, Murrow Building. SP general manager is Alan Donnelly.

Work for The Daily Evergreen:
Contact Editor-in-Chief Nick Eaton at 335-3194.

Place a display ad:
Contact Advertising Manager Jen Pastores at 335-1572.

Place a classified ad:
Contact Tracy Milano at 335-4573.

Tell us a news tip:
Contact News Editor Brian Everstine at 335-2465.

Order a photo reprint:
Contact Tracy Milano at 335-4573.

Contact the newsroom:
Editor-in-Chief: Nick Eaton
335-3194, editor@dailyevergreen.com
Managing Editor: Lisa Waananen
335-1099, meditor@dailyevergreen.com
News Editor: Brian Everstine
335-2465, news@dailyevergreen.com
Assistant News Editor: Courtney Adams
335-1140, sports@dailyevergreen.com
Sports Editor: Andy Jones
335-1140, sports@dailyevergreen.com
Life Editor: Allison Doty
335-1140, life@dailyevergreen.com

MIX Editor: Annette Ticknor
335-1099, mix@dailyevergreen.com
Opinion Editor: Jenina Cederberg
335-2290, opinion@dailyevergreen.com
Multimedia Editor: Kevin Quinn
335-2292, photo@dailyevergreen.com
Assistant Multimedia Editor: Jacob Jones
335-2292, photo@dailyevergreen.com
Advertising Manager: Jen Pastores
335-1572, advertise@dailyevergreen.com
Graphics Manager: Ben van Avermaete
335-4179, grafmgr@dailyevergreen.com
Web Manager: Tom Benda
335-1571, webmanager@dailyevergreen.com
Other editors:
Copy Chief: Annette Ticknor
Design Chief: Victor Graf
Copy Editors: Emily Luty, Melanie Wittman

Other contact numbers:
Circulation: 335-5138
Advertising: 335-1572 News fax: 335-7401
Advertising fax: 335-2124 Classified: 335-4573

Copyright © 2007 WSU Student Publications Board. All WSU Student Publications articles, photographs and graphics are the property of the WSU Student Publications Board and may not be reproduced without expressed written consent.

Postmaster: Send address changes to The Daily Evergreen at P.O. Box 642510, Pullman, WA 99164-2510.

First-class semester subscriptions are \$140 if mailed daily; \$90 if mailed weekly. One-year subscriptions are \$220 if mailed daily, \$165 if mailed weekly. USPS Permit No. 142-860.

First copy free, each additional 50¢.

ACKNOWLEDGEMENTS

UI acknowledgements

Mock Interview Participants
Federal Deposit Insurance Corporation (FDIC)
Enterprise Rent-A-Car
Lithia Motors

Dine with Style Etiquette Dinner Participants

Aerotek
Progressive Auto Insurance
Northern Arizona University
Teton Springs Resort
Macy's
Vandal Solutions
UI College of Agricultural & Life Sciences
UI College of Science
UI College of Education
UI College of Engineering

Vandal Networking Night Participants

Fast Enterprises
Lithia Motors
Southwestern Company

Career and Professional Planning staff

Suzi Billington, Director
Larry Young, Manager,
Academic Collaborations
Jeanette Gara, Academic Collaborations
Krista Mudge, AmeriCorps/
Service Learning Specialist
Erick Larsen, Manager,
Career Advising & Professional Development
Cynthia Milka, Career Preparation Specialist
Elizabeth Miles, Career Advising Assistant
Natalie Stone, Career Advising Assistant
Jen Yandt, Career Advisor/
AmeriCorps
Amy Calabretta, Marketing Specialist

Becky Bloomquist, CBE
Virtual Career Center Intern
Sharon Lustig, Marketing Intern

Michael Richardson,
Marketing Intern
Noell Kinyon, External Relations Specialist
Kendra Iverson, External Relations Intern
Robyn Lamphere, External Relations Intern
Donna Crenshaw,
Administrative Assistant
Becky Jean Horace, Student Staff
Catherine Sant, Student Staff
Lindsay McKinney, Student Staff
Katie St. John, Student Staff
Mahsa Emam, Student Staff

WSU acknowledgements

Key Staff Acknowledgements

Al Jamison, Interim Vice President for Student Affairs
Susan Poch, Acting Vice President of Education
Development & Director,
Student Advising and Learning Center
Debbie Edwards, Director,
Career Services
Virginia Tavera-Delgado,
Assistant Director, Career Services
Katie Boyle, Events Coordinator, Career Services
Kelley Weldin, Marketing Graduate Student, Career Services
Shandy Sawyer, Web Coordinator, Career Services
Career Services Counselors and Staff
Career Development Specialist Interns: Nick Berghold, Erin Hannon, Hannah Nevitt, Kim Phillips, Caryn Ragin, Kelli Sheppard,

Margaret Singbeil, Phil Wiltzius
WSU Student and Employee Volunteers

Student and University Supporters

WSU President V. Lane Rawlins
Beasley Performing Arts Coliseum
The Daily Evergreen
The Student Book Corporation ("The Bookie")
WSU Dining Services
WSU Holland Library
WSU Marketing Club
WSU Multicultural Student Services
WSU Parking and Transportation Services

Marketing and Corporate Support

Bank of Whitman
Basilio's Italian Café
Dissmore's IGA
Holiday Inn Express
Maurice's
McDonald's
Office Depot
Pizza Pipeline
Pullman Transit
Wheatland Express
Zeppoz

Mock Interview Recruiter Participants

Enterprise Rent A Car
Hertz Equipment Rental
Lithia Motors
Progressive Insurance
Puget Sound Naval Shipyard
T-Mobile
Washington State DOP

Career Expo Pre-Funk Participants

Thank you to all the employers and students who attended the Career Expo Pre-Funk!

OUR GOALS ARE GLOBAL.
ARE YOURS?

Archer Daniels Midland Company



SEE US AT YOUR CAREER FAIR ON

FEBRUARY 23, 2007 FOR OPPORTUNITIES.
VISIT US ONLINE AT WWW.ADMWORLD.COM.

Messages from the presidents



V. Lane Rawlins

Washington State University joins the University of Idaho in welcoming employers from across the country to the 2007 Spring Career Expo of the Palouse. We are confident that you will find excellent students to fill your career opportunities, summer

jobs, internships and graduate programs.

In an effort to make Expo events as inclusive as possible, the Career Expo continues to be sponsored by WSU Career Services and UI Career and Professional Planning. Students from every discipline are encouraged to take advantage of the diverse opportunities offered by national corporations and local organizations alike.

I urge students to take advantage of internship opportunities, utilize resources

in Career Services as well as their respective departments, and begin networking with employers at the Career Expo early in their academic careers.

In addition, we welcome and encourage the continuing partnership between our respective educational institutions and the private sector to produce several associated activities that include Mock Interviews, WSU Career Services Open House, and first annual Career Expo Pre-Funk. Employers will surely benefit from the newly acquired skills of participating students.

We wish everyone well at the Spring Career Expo in the pursuit of matching the needs of participating employers and graduate programs with the goals of students seeking their next challenge.

V. Lane Rawlins
President, Washington State University



Timothy P. White

Welcome Career Expo Participant! Once again, in conjunction with Washington State University, our neighbor institution of higher education, we are extremely pleased to co-sponsor the Spring Career Expo of the Palouse. This event has

proven to be a positive and productive experience for students and industry representatives alike. We are honored to be here and thank you very much for your participation.

For students, this is an exceptional opportunity to talk with employers and to explore the myriad options for internships, summer and seasonal jobs and entry-level positions. Employers learn about the quality of education and preparation students from both the UI and WSU campuses have received.

On behalf of the University of Idaho community, we are genuinely proud of

our students and are confident representatives will be impressed with their demonstrated academic achievements and subsequent preparedness as they enter the workforce. Our interest in students does not end in the classroom. We take an active role in assisting them find relevant and meaningful work experiences while attending classes. Additionally, we provide career-related assistance prior to and upon graduation, thus enabling students to achieve their employment and career goals.

The Career Expo of the Palouse provides a magnificent opportunity for students from both the UI and WSU campuses to meet with local, regional and national industry leaders. It represents an essential step in the lives of students who are well prepared to enter the workforce and become contributing members of society.

Best wishes to each of you!

Timothy P. White
President, University of Idaho

Vandals: free rides to and from the Expo

UI students who wish to attend the Spring Expo on the Washington State University campus can ride to and from the event for free and avoid parking hassles. A free shuttle service will run from the south side of the Idaho commons to the WSU Beasley Coliseum in Pullman. The shuttle will leave the UI campus every half hour beginning at 8:30 a.m. until 2:30 p.m. and will leave the WSU campus at every half hour beginning at 9:00 a.m. until 3:30 p.m.

Wheatland Express also offers free rides to and from the Moscow and Pullman campuses. "Show your Vandal ID card and ride for free!"

Avoid parking hassles, conserve energy and concentrate on making a good impression on employers. Leave your car at home!

UI CAREER AND PROFESSIONAL PLANNING

Career Development Specialists provide valuable service to WSU

WSU Career Services appreciates the undergraduate interns who help promote Career Week.

Career Development Specialists (CDS) are undergraduate students who intern at the Career Services office and gain specialized professional experience and knowledge within the area of career development. CDS students provide direct service to students, develop and facilitate presentations and workshops, and participate in program development. These students

also participate in public relations and special events.

In order to promote the Career Expo of the Palouse and other associated events, the CDS students extensively assist staff members with marketing and organization through student outreach and distribution of promotional materials.

Career Week, a week of informative workshops, is organized to help prepare students so that they can get the most out of the Career Expo.

Thank you, CDS students!

WSU CAREER SERVICES

Go to

www.careers.wsu.edu
www.capp.uidaho.edu

for more specific information about the Expo.

- Interview tips
- Resume help
- What to wear
- Internship information
- Upcoming workshops



CALENDAR OF EVENTS

Résumé Drop-in Hours

Monday through Friday from 2 to 4 p.m. in Lighty 180
Before giving your resume to a potential employer, have it reviewed by a counselor in Career Services.

Workshops

Making the Most of the Career Expo

Wednesday, Feb. 21, 4:10 to 5pm in CUE Room 512

Career Opportunities for the Liberal Arts Major

Wednesday, Feb. 21, 5 to 6 p.m. in CUE 209

Job Searching 101

Thursday, Feb. 22, 6 to 7 p.m. in CUE 114

Mock Interviews

Monday, Feb. 26, 9 a.m. to 4 p.m. in Lighty 160
Recruiters from the Expo will conduct 30-minute practice interviews and provide valuable feedback. Space is limited. Sign up online at www.careers.wsu.edu and check back daily in case of cancellations.

Career Services Open House

Monday, Feb. 26, 10 a.m. to 4 p.m. in Lighty 180
Visit Career Services to participate in resume critiques, gain access to Career Services resources, receive great tips on interviewing, and get your questions answered.

Career Expo Pre-Funk

Monday, Feb. 26, 11:30 a.m. to 1:30 p.m. in Lighty 180
Join Career Services and Expo employers for a fun and informal networking opportunity. Prizes and free food will be available.

Career Expo of the Palouse

Tuesday, Feb. 27, 9 a.m. to 3 p.m. in WSU Beasley Coliseum
More than 140 employers from all over the nation are looking for candidates from every academic discipline for internships, career opportunities, and graduate studies. Don't miss out on this once-a-semester networking opportunity!

Student Interviews

Wednesday, Feb. 28, 8 a.m. to 3 p.m. in WSU Beasley Coliseum
Many employers will conduct interviews the day after the Expo. Invitations to interview will be offered to students at the Career Expo. Get that job!

Shea Homes

Caring since 1881

"Making a Difference in People's Lives"

Trilogy
AT RIO VISTA

Why Is

A GREAT Place
To Work?

COMPANY PROFILE

One of the oldest and largest privately held operations in the country, the J.F. Shea Co., Inc. has earned a prominent position among construction companies.

Built on a solid foundation, J.F. Shea Co., Inc. has inherited the family commitment to hard work and pride in a job well done. Today, the company upholds the ethics and principles established by John Shea more than a century ago.

Trilogy™ is our brand name for our experience-oriented communities located throughout the Western States. They are highly amenitized, resort-style, age-targeted communities that are typically in excess of 1,000 units.

Our Northern California offices are located in Rio Vista and Brentwood, where our employees enjoy the best of city life and the great outdoors. Northern California is known for its music, fine dining, and art & wine festivals. Of course if you prefer the outdoors, the beautiful Delta Region offers a wonderful playground with mountains, rivers, lakes, and the ocean. Whatever your pleasure, from skiing to sailing, you can find it here.

Trilogy at Rio Vista
A Shea Homes Community
1001 Summeret Drive, Rio Vista, CA 94571
Phone: (707) 374-1140 Fax: (707) 374-1149

Dynamic people
Team-oriented environment
Exciting locations
Excellent benefits
Competitive salaries
Opportunity for advancement

COMPANY PROFILES

Abercrombie & Fitch
Booth #70

Abercrombie & Fitch is the most successful specialty retailer in operation today. Based in Columbus, Ohio, the A&F brands have never been more powerful or more profitable.

The Manager in Training program is a comprehensive 90-day plan focused on immersing the trainee in all aspects of running a store. Ideally, progression from this position to store manager should be within 6-8 months.

Various career opportunities include and are not limited to, district management, visual merchandising, and opening team are all available options after a successful period of store management.

Majors recruited: all
<http://www.abercrombie.com/careers>

Ada County Sheriff's Office
Booth #12

The Ada County Sheriff's Office is located in Idaho's beautiful capital city, Boise. With over 560 employees, our agency is the largest law enforcement agency in Idaho. A variety of career opportunities are available from law enforcement and detention to nursing and accounting.

Generous benefits and competitive wages help the Ada County Sheriff's Office remain one of the top employers in the area. Visit our website or call our job line at (208) 577-3333 for more employment information.

Majors recruited: all
<http://www.adasheriff.org>

ADP Booth #138

ADP is one of the largest independent computing services firms in the world. Our largest business segment, Employer Services, provides

total outsourcing solutions for Human Resources, Payroll, Tax Management and Benefits Administration Services. The Small Business Services (SBS) division has developed a complete line of solutions specifically targeted for the fastest growing segment of today's economy: Small Business.

Majors recruited: all, business and economics
<http://www.adp.com>

Aerotek Booth #114

Aerotek, founded in 1983, is a leading provider of recruiting and staffing services, is currently seeking an energetic, career oriented individual for an opportunity as an in-house Recruiter for our local sales office.

Aerotek is a division of Allegis Group, providing our clients with commercial, industrial, professional and technical professionals in a variety of industries. We have over 150 field offices located across the United States, Canada, and Europe.

Majors recruited: all
<http://www.aerotek.com>

Alaska Airlines
Booth #30

Alaska Airlines is committed to finding today's best and brightest students on college campuses throughout the nation. We want to ensure that today's college graduates understand that Alaska Airlines is a place where they can achieve their career goals.

Our goal is to always provide safe, reliable transportation for a reasonable price, along with the caring, friendly and professional service that we are known for. It is our goal to develop today's students into Alaska Airlines future leaders!

Majors recruited: all
<http://jobs.alaskaair.com>

Ameriprise Financial
Booth #94

Ameriprise Financial is a company with a clearly defined mission: to help you craft a vision for your ideal financial future – especially when it comes to retirement – and then help you make it a reality. We are the next generation of one of the most respected financial services companies, American Express Financial Advisors.

Majors recruited: all, business and economics
<http://www.ameriprisecareers.com>

Amgen, Inc. Booth #110

Amgen (NASDAQ: AMGN), a biotechnology pioneer, discovers, develops and delivers innovative human therapeutics. Our medicines have helped millions of patients in the fight against cancer, kidney disease, rheumatoid arthritis and other serious illnesses. With a deep and broad pipeline of potential new medicines, we continue to advance science to serve patients.

Majors recruited: engineering, math and sciences, other
<http://www.amgen.com>

Apex Systems Inc.
Booth #36

Apex Systems is a rapidly growing business services company that places temporary and permanent professionals into other organizations. Specializing in the placement of technical professionals, Apex Systems was listed by Inc Magazine as one of the 500 the fastest growing private companies in America.

We are looking for competitive, self-motivated individuals who have the drive to succeed and contribute to our next level of growth. This is a great entry/mid-level position for opportunities for advancement.

Majors recruited: all
<http://www.apexcareers.com>

Apple Valley Broadcasting (KAPP/KVEW TV) Booth #64

Apple Valley Broadcasting is a television group with stations KAPP-TV in Yakima and KVEW-TV in Kennewick. We are an ABC affiliate. We offer internships to students interested in broadcast journalism, sales and marketing and production.

Majors recruited: all
<http://www.kvew.com>
<http://www.kapptv.com>

ARAMARK Booth #13

To be a great company, you need great people behind you... skilled, confident, dynamic individuals with a true innovative spirit. At ARAMARK, we're proud to say that our workforce is an embodiment of these qualities, and is instrumental in our company being ranked number one in its industry in the 2004 Fortune 500 survey.

Additionally, ARAMARK was also named one of "America's Most Admired Companies" by FORTUNE magazine in 2005, consistently ranking since 1998 as one of the top three most admired companies in its industry as evaluated by peers.

Majors recruited: hospitality and business
<http://www.aramark.com>

Basic American Foods
Not present

Major processor of dehydrated food products.

Majors recruited: agriculture and consumer sciences, engineering, math and sciences
<http://basicamericanfoods.com>

Bastyr University
Booth #83

Bastyr University, located north of Seattle, Washington, is one of the world's leading academic centers for advancing knowledge in the natural health sciences. A twenty-five-year pioneer in natural medicine, Bastyr continues to be in the forefront of developing the model for 21st century medicine. Bastyr offers a range of graduate programs including: naturopathic medicine, acupuncture and Oriental medicine, & nutrition.

Majors recruited: health and fitness, math and sciences, nursing, pharmacy
<http://www.bastyr.edu>

Battelle Booth #98

Project Controls Specialists develop, implement, and maintain project management systems and processes. These systems and processes help to successfully complete the defined work scope on time and within budget.

PCG Specialists hold degrees in business, engineering, information management, and related fields, and/or are affiliated with several professional project management organizations.

Majors recruited: business and economics
<http://pnl.gov>

Bechtel Bettis, Inc.
Booth #37

The Naval Reactors Facility (NRF) is operated for the Department of Energy by Bechtel Bettis, Inc., and is located at the Idaho National Laboratory (INL). NRF receives, examines and prepares naval spent nuclear fuel for temporary storage. The information derived from the examinations

provides engineering data on nuclear reactor environments, material behavior, and design performance. This data is used to develop new technology and to improve the cost-effectiveness of existing designs.

Majors recruited: engineering
<http://www.bettislab.com>

Beneficial Financial Group Booth #24

Beneficial Financial Group offers a wide range of financial services, including life insurance, annuities, securities, etc. Beneficial Financial Group includes Beneficial Life Insurance Company, which began operations in 1905.

Everything we do at Beneficial is based on our core values, including integrity and security. Our professionals enjoy competitive commissions, an extraordinary benefits package, comprehensive training and an opportunity to qualify for Sales Conferences held in luxurious locations around the world.

Majors recruited: all
<http://www.BeneficialFinancialGroup.com>

Benfield Booth #145

Benfield is a premier provider of risk management solutions offering our customers a broad array of reinsurance intermediary services, advisory, consulting and administrative services.

This in-depth expertise, supported by our suite of leading edge technology, allows us to deliver meaningful results and unparalleled execution to our clients. The Benfield team is committed to excellence in all we do.

Majors recruited: business and economics
<http://www.benfieldgroup.com>

Bonneville Power Administration
Not present

Bonneville Power Administration operates one of the most reliable transmission grids in the world. BPA markets electricity at cost from 31 federally owned dams, one none federal nuclear plant and several non-federal hydroelectric projects and wind energy facilities to NW utilities. Critical to the Agency's mission is its commitment to involve the public in decisions, acquire cost-effective conservation improve conditions for fish and wildlife in the Columbia River Basin.

Majors recruited: business and economics, computer technology, engineering, math and sciences, natural resources
<http://www.bpa.gov>

Bright Horizons Family Solutions
Booth #78

Bright Horizons Family Solutions is the world's leading provider of employer-sponsored child care, early education and work/life solutions. Conducting business in the United States, Europe and the Pacific Rim, we have created more employer-sponsored child care and early education programs than any other organization and have helped hundreds of companies implement work/life strategies. Bright Horizons is the partner of choice for more than 250 organizations, including more than 75 Fortune 500 firms.

Majors recruited: education and social sciences
<http://www.brighthorizons.com>

BE A YOUTH MENTOR

We provide positive experiences and qualities boys and girls need to grow up healthy, caring and responsible.

BE A POSITIVE role model for boys and girls.

DURING THE SUMMER: BE A CAMP COUNSELOR!

CAMP DART-LO Day Camp
51 Acres on the Little Spokane River in North Spokane
Work with boys and girls ages 3-18 & campers with special needs ages 5-21.

CAMP SWEYOLAKAN Day and Resident Camp
300 acres on Mica Bay, Lake Coeur d'Alene, Idaho
Work with boys and girls ages 6-18 & campers with special needs ages 6-25.

WORK STUDY, INTERNSHIP AND PAID POSITIONS AVAILABLE.

DURING SCHOOL: BE AN AMERICORPS MENTOR!
NOW accepting applications for full and part time positions starting Fall 2007. Spokane, Coeur d'Alene and Lewiston.
Work with kids in elementary and middle school.

Visit us online at www.campfireinc.org
Call (509) 747-6191 or 800-386-2324

Camp Fire USA

Students can find career help from planning services

UI Career and Professional Planning office

By Suzi Billington

Director, UI Career and Professional Planning (CAPP)

Located on the 3rd floor of the Idaho Commons, the Career and Professional Planning office helps students gain skills and experiences that enable them to achieve career success. Our goal is to enhance student education through involvement in hands-on learning activities such as, internships, service-learning classes, and experiential learning activities. With a strong focus on early career planning, and working with students from their freshman year, CAPP helps students gain a deeper understanding of their career options and the expectations of future employers.

CAPP Career Advisors help students with career planning and educate them on how to find and secure valuable experiences and rewarding jobs after graduation. We offer individual and group career guidance designed to help all students, regardless of major or academic level. Some of our student services include:

- Career decision-making assistance.
- Tools and resources for career research, planning, and goal setting.
- Assistance with resumes, cover letters, and job interviews.
- VandalTRAK, an on-line database of jobs, internships, and resources.
- Email notification of available jobs and internships in your major.
- Workshops and presentations on career-related topics, including a weekly workshop on the job/internship search process.
- Guest speakers for student groups,

topics ranging from resumes/cover letter writing to interviewing strategies.

- Mock interviews.
- Spring etiquette dinner to learn about dining etiquette in a professional setting.
- Vandal Networking Night to practice networking skills.

If you are a UI student and need help finding your career focus, or simply want help finding a job or internship, check out our on-line resources or visit us at the Commons. Be sure to register on CAPP's VandalTRAK database, <http://www.capp.uidaho.edu>!

In addition, CAPP helps employers connect with students to meet their recruiting needs and provides the following services, free of charge, to employers:

- Coordination of on-campus interviewing visits.
- Promotion of job/internship announcements to targeted groups of students and academic departments.
- FREE, user-friendly on-line job posting database with the option of advertising jobs/internships on a nationwide level.
- Assistance connecting with student groups and classes for presentation opportunities.
- Opportunities to meet with students through networking events (workshops, employer panel presentations, etiquette dinners, etc.).

Whether you are a student or employer, the staff at the CAPP office is eager to help you. Please contact us at (208) 885-6121, capp@uidaho.edu, or visit us in the Idaho Commons, room 334. Enjoy the Career Expo!

WSU Career Services

By Virginia Tavera-Delgado

Assistant Director, WSU Career Services

See What WSU Career Services Can Offer You!

Career Services can offer something for everyone! If you are undecided about your major or you do not know how your classes translate into a career, you are not alone. Career Services is here to help.

• Meet one-on-one with a Career Counselor who can help you establish academic goals and career direction.

• Visit the Resource & Technology Center to assess your interests, skills and values and learn about occupational information by using the SIGI interactive assessment tool. The Resource & Technology Center is also a great place to browse to get ideas about careers. There are lots of free handouts and magazines in career-related issues to help you explore as well.

• Take the University 100 or University 300 classes to assist you in self-assessment, career planning and job search strategies.

Once you have determined your interests and academic goals, Career Services can provide more tools to help you work toward your future goals.

• Attend a career development workshop conducted by Career Services or an informational session sponsored by an employer.

• Find out how an internship can enhance your academic experience as well as help you make a great impression in an interview.

• Visit the Resource & Technology Center to get information about job search strategies, occupational statistics, potential

employers, graduate schools, resume writing, interviewing and what to wear to an interview.

• Explore the work world by conducting an informational interview, shadowing a professional in a career of interest or touring companies.

• Gain professional and internship opportunities by attending the Career Expo.

At the Career Expo, you will find employers and graduate schools from all over the country offering careers, summer jobs, internships and advanced educational opportunities in every academic discipline. Attend Career Expo-associated events such as Career Expo Pre-Funk, Mock Interviews, Career Services' Open House and employer workshops to help you acquire new skills and give you an advantage in the job hiring process.

Whether you are an undergraduate just starting your academic career or a graduate ready to enter the job market, register with Career Services. It's easy to do online and a must-do if you want to interview with any of the 200 plus employers who conduct on-campus interviews each year. To register go to www.careers.wsu.edu and select the "login/register" link.

Remember: These services are free to you, the staff is knowledgeable and friendly and the website is a wealth of information.

Call the office at (509) 335-2546 to find out how Career Services can help you, or visit www.careers.wsu.edu to learn about upcoming events and services.

Career Services welcomes employer partners and wishes all students success at the Career Expo.

COMPANY PROFILES

Continued from Page 4

Brighton Jones LLC Booth #32

Brighton Jones LLC is a Registered Investment Advisor providing comprehensive, fee-only wealth management services to executives, entrepreneurs and other individuals of substantial income or assets. Our primary objective in every relationship is to ensure our clients can achieve their life goals and have a plan in place to accomplish them. Investments are an important part of our quarterly work however they are just one component that plays a role in helping clients achieve their life goals.

Majors recruited: business and economics
<http://www.brightonjones.com>

Buckeye International, Inc. Booth #132

Buckeye International, Inc. strives to be the best manufacturer of maintenance cleaning products in the industry. Our heritage is marked with a history of quality products, profitable operations, and consistent financial strength. Buckeye has been at the forefront of the industry with training programs focused on specific customers and their needs. With one of most extensive and innovative product lines available in the cleaning and floor care industry, Buckeye defines quality through our economical, effective, and environmentally friendly products.

Majors recruited: business and economics, hospitality, liberal arts and humanities, social sciences
<http://www.buckeyeinternational.com>

The Buckle Booth #16

The Buckle – where you find your favorites today, the Buckle is known as a denim destination – the place where our guests find their favorites. Catering to

style-conscious young men and women, we offer an ever-changing selection of apparel, accessories, and footwear – making it easy for our guests to express their individuality through fashion.

The Buckle currently operates more than 350 stores in 38 states. Headquartered in Kearney, Nebraska, the Buckle is traded under the symbol BKE on the New York Stock Exchange.

Majors recruited: all, business and economics, liberal arts and humanities
<http://www.buckle.com>

By Design Publishing Booth #91

By Design Publishing is dedicated to cultivating the process of digital print and custom publishing. Leading the industry in Personalized, Custom Publishing, By Design Publishing specializes in innovative customized marketing strategies for a combination of industries.

By Design Publishing strives to be a leader in client communication and personal marketing and to deliver products and systems that will have a positive impact on our clients' professional success and contribute to the personal and financial success of our employees and investors.

Majors recruited: all
<http://www.bydesignpublishing.com>

C.H. Robinson Worldwide, Inc. Booth #131

Founded in 1905, C.H. Robinson Worldwide, Inc., a Fortune 500 company, is a multiple business line company headquartered in Minneapolis, MN with 6,300 employees in 203 branches worldwide. CHRW is the largest provider of third party transportation logistics services in North America. In addition, CHRW is the world's largest trader of fresh fruits

and vegetables.

CHRW is one of the few US based third-party logistics providers with the capability to arrange and manage transportation using all modes, on a worldwide basis.

Majors recruited: agriculture and consumer sciences, business and economics, liberal arts and humanities
<http://www.chrobinson.com>

Camp Fire USA Booth #59

Camp Fire USA Inland Northwest Council is one of America's premier non-profit youth development organizations. We are inclusive, open to every person in the communities we serve, welcoming children, youth and adults regardless of race, religion, socioeconomic status, disability, sexual orientation or other aspect of diversity.

Camp Fire USA's programs are designed and implemented to reduce sex-role, racial and

cultural stereotypes and to foster positive intercultural relationships.

Majors recruited: all
<http://www.campfireinc.org>

CampusPoint Booth #4

We create technology-driven programs and services that serve to increase the overall number of job opportunities made available to college students and recent college graduates. We welcome job seekers with all majors!

Majors recruited: all
<http://www.campuspoint.com>

Chief Architect, Inc. Booth #18

Chief Architect, Inc. is a leading software company developing Architectural Home Design Software products for Better Homes and Gardens and Chief Architect, our flagship professional CAD home design product. The Company is in a

high growth mode with mature products and exceptional benefits. We are located in beautiful Coeur d'Alene, Idaho (just 30 minutes outside of Spokane, Washington) which offers quality living and abundant outdoor activities.

We are looking for entry level software engineers who want to make a difference for the Company they work for and add value to their lives.

Majors recruited: computer technology, engineering, math and sciences
<http://www.chiefarchitect.com>

Chromalloy Nevada Not present

Chromalloy Gas Turbine Corporation is a pioneer in the high temperature coating of jet aircraft engine vanes and blades. Through Chromalloy's world wide locations we offer repair

CONTINUED | Page 6



LITHIA
America's Car & Truck Store

Paid Internships Available!

**Visit us at
the Career Fair of the Palouse**

**Or At
www.lithia.com**

For more information call Kacie at 509-662-1577

EOE. All applicants must be at least 18 years of age, possess a valid license with no restrictions and be drug free.

COMPANY PROFILES

Continued from Page 5

solutions for almost every style and type of turbine engine component.

Majors recruited: engineering
http://chromalloy-cnv.com

Cintas Booth #27/28

Cintas is currently looking for Management Trainee's (MT) to participate in an extensive, well-structured, two-year training program, designed to provide a strong knowledge of all aspects of our business. Upon completion of the program, the MT will be placed in a leadership position in one of several areas, such as Outside Sales, Production Management, Office Management, or Service Management. Driving a van or personal car is required in two of the rotations. The purpose is to prepare the MT for a General Management or equivalent function within 5-7 years of experience with Cintas.

Majors recruited: business and economics, other
http://www.cintas.com

**City of Twin Falls
Not present**

Twin Falls combines the best of small town living with the retail, commercial and support services necessary to meeting individual and family needs. Nestled along the magnificent Snake River Canyon with over 275 clear days per year, Twin Falls provides a wide variety of outdoor recreational opportunities. The City is unique among public employers because of its political stability, strong financial condition, dedication to constant improvement in facilities and services, and its progressiveness towards novel approaches to problem solving.

Majors recruited: engineering
http://www.tfid.org

**Clothier & Head, PS
Booth #112**

Clothier & Head is a premier, locally owned CPA firm in the Puget Sound region. The firm is recognized for its accounting, consulting and financial services expertise. In 2006, Clothier & Head was named one of the 44 Best Places to Work by Seattle Business Monthly. The firm is also the recipient of the 2003 WSPCA Firm of the Year award for its commitment to volunteer-

ism. Clothier & Head provides a culture based on our Guiding Principles and a philosophy that looks for only the best; Best People, Best Clients, Best Practices.

Majors recruited: other
http://dothierandhead.com

**Coldwater Creek
Booth #115**

Coldwater Creek, Inc. operates as a specialty retailer of women's apparel, accessories, jewelry, and gift items in the United States. It sells its products through three segments, Retail, Internet and Direct. The Retail segment consists of the company's full-line retail stores, resort stores, spa stores and outlet stores. As of January 3, 2007, it operated 238 premium retail stores, 1 resort store, 6 spa stores and 25 merchandise clearance outlets. It sells its merchandise assortments through its two catalogs, Northcountry and Spirit.

Majors recruited: other
http://www.coldwatercreek.com

Columbia Paint & Coatings Booth #19

Columbia Paint and Coatings has been providing superior quality residential, architectural, commercial and industrial paint and coatings to customers throughout the Pacific Northwest and Mountain West since 1947.

Today, we operate 40 company-owned stores throughout the Pacific Northwest and Mountain West. It has been the character, quality and diligence of our employees that has allowed Columbia to grow. We are proud to say we rank as the 34th largest paint and coatings company in North America.

Majors recruited: all
http://www.columbiapaint.com

**ConAgra Foods/Lamb
Weston Booth #127**

ConAgra Foods employs 46,000 people worldwide who create, manufacture, market and distribute primarily food through its various business units. ConAgra Foods/Lamb Weston employs 5,900 people, with seven of its frozen potato manufacturing plants located in the Columbia Basin. Two additional processing plants

are located in Idaho, one in Minnesota, and one in North Carolina. ConAgra Foods/Lamb Weston is currently recruiting Production Supervisors for its various plants.

Majors recruited: agriculture and consumer sciences, accounting, business and economics, engineering
http://www.conagrafoods.com

**Consolidated Electrical
Distributors Booth #47**

In 1957, the two locations of the Electric Corporation of San Francisco became Consolidated Electrical Distributors, Inc. CED has since expanded into a coast-to-coast network of sales and distribution warehouses, with more than 500 locations nationwide. The CED management philosophy allows each manager to operate an independent business or "Profit Center" remaining sensitive to local customers' needs while still deriving the advantages of a national distributor. Managers are guided by the principles of "service, integrity and reliability."

Majors recruited: business and economics
http://www.cedcareers.com

**CPH Consultants
Booth #8**

CPH Consultants was formed as a unique partnership of experienced civil engineers, technical staff, and land development consulting professionals dedicated to quality and responsive service for site planning and development projects. CPH Consultants employs a collaborative and open approach to site planning, design, and consulting that result in efficient project delivery. It is our goal with every project to use the skills of our team to facilitate the more complex projects while not complicating the typical sites and processes.

Majors recruited: engineering
http://www.cphconsultants.com

**Cypress
Semiconductor
Booth #104**

Cypress Semiconductor is "Connecting from Last Mile to First Mile" with high-performance solutions for network access, enterprise, metro switch, and core communications-systems applications. Cypress connects using wireless, wireline, digital, and optical transmission standards including Bluetooth, USB, Fibre Channel, SONET/SDH, Gigabit Ethernet, and DWDM. Cypress is No. 1 in the USB and clock chip markets. Cypress employs more than 3500 people worldwide and headquartered in San Jose, California. Cypress is looking for the following: Applications Engineer and Product Marketing Engineer.

Majors recruited: engineering
http://www.cypress.com

**DCI Engineers
Booth #79**

DCI Engineers (D'Amato Conversano, Inc.) provides civil and structural engineering services. Founded in 1988 and headquartered in Bellevue, Washington, DCI operates from offices in Everett and Spokane, Washington, Portland, Oregon, and San Diego, California. Our engineers are licensed in many states throughout the U.S. In the performance of its services, DCI's fundamental philosophy is to operate as a united design group committed to exploring new and creative engineering

solutions as well as remaining at the forefront of industry advances.

Majors recruited: engineering
http://www.dd-engineers.com

**Defense Contract
Audit Agency
Booth #106**

The Defense Contract Audit Agency, under the authority, direction, and control of the Under Secretary of Defense (Comptroller), is responsible for performing all contract audits for the Department of Defense, and providing accounting and financial advisory services regarding contracts and subcontracts to all DoD Components responsible for procurement and contract administration. These services are provided in connection with negotiation, administration, and settlement of contracts and subcontracts. DCAA also provides contract audit services to some other Government Agencies.

Majors recruited: business and economics
http://www.dcaa.mil

**Delaware North Co.
Booth #93**

St. Mary Lodge & Resort has 123 guest rooms, with multiple restaurants & bars, multiple retail outlets, a grocery store and gas station. We are located at the east entrance of spectacular Glacier National Park on the historic Going To The Sun Road. St. Mary Lodge is managed by multinational Delaware North Corporation. We are looking for students interested in summer employment in all of our outlets and departments. Employee room & board is provided on property. Don't miss this incredible opportunity to live and work in one of the most beautiful places on earth!

Majors recruited: all
http://stmarylodgeandresort.com

**E&J Gallo Winery
Booth #34**

Gallo is the largest producer of wine in the world and is a privately held, family-owned and managed winery, with a Commitment to Excellence in every aspect of our business. Achievement stems from a long-term business approach to include: Outstanding quality, commitment to research, highest-quality brands-building advertising, and a sales management organization that is unrivaled in the industry. A strong interest in a sales management career is a prerequisite for success at Gallo.

Majors recruited: business and economics, liberal arts and humanities
http://jobs.gallo.com/mdpopportunities

**Eastern Washington
University Booth #96**

Occupational Therapy as a Career Occupational therapy is a health and rehabilitation profession that helps people of all ages to participate more fully in their day-to-day lives. The Occupational Therapy Program at EWU provides a master's degree and combined bachelors to master's degree. Both programs are student centered and offer multiple opportunities to develop academic and professional excellence while working in a state-of-the-art facility at the Spokane Riverpoint campus.

Stop by our booth and let's talk about a career in occupational therapy.

Majors recruited: all
http://www.ewu.edu/ot

ENOSERV Booth #82

ENOSERV is a leading developer of intelligent protection relay maintenance solutions for integrating hardware and software tools within the protection engineering and service groups of the worldwide electric power industry.

Majors recruited: engineering
http://enoserv.com

**Enterprise Rent-A-Car
Booth #117/118**

Every day at Enterprise Rent-A-Car is not so much like a workday as it is an MBA crash course. That is what it is like being a Management Trainee. Here, you will gain valuable skills in every aspect of business management. You will also experience fast-track promotions and significant earning potential as you learn to manage people and grow your own profit center. And it all happens in fun, fast-paced, team environment backed by an over \$9 billion industry innovator and leader. It's your personal enterprise. Let it start today.

Majors recruited: all
http://www.enterprise.com/careers

**Fast Enterprises LLC
Booth #39**

Fast Enterprises is a computer software and services company that works with government tax and revenue agencies in the U.S. and Canada. Our premier product is GenTax (R), the first commercial "off-the-shelf" integrated revenue processing system.

We are looking for highly motivated and talented individuals to join our team of implementation consultants. Employees will be assigned to client implementation projects.

Majors recruited: business and economics, computer technology, engineering, math and sciences
http://www.GenTax.com

**Fastenal Company
Booth #73**

Fastenal was founded in 1967 in Winona, MN, by company Chairman, Bob Kierlin. From this beginning, Fastenal has expanded to become the fastest growing full-line industrial distributor, and is now the largest fastener distributor in the nation. Fastenal owns and operates over 2,000 stores with sales at almost 2 billion dollars in 2006. Fastenal is looking for driven individuals looking for a company with tremendous growth and opportunity for advancement.

Majors recruited: all, business and economics
http://www.fastenal.com

**Federal Deposit
Insurance Corporation
Booth #41**

The Federal Deposit Insurance Corporation (FDIC) is one of the most respected forces in America's financial community. Since 1934, we have been insuring deposits and promoting safe banking practices in order to uphold our mission of maintaining stability and public confidence in the nation's financial system. FDIC professionals identify, monitor, and address risks to the deposit insurance funds.

If interested in applying, please access the FDIC website at: <http://www.fdic.gov/about/jobs/index.html>. Or please see an FDIC recruiter at the Spring 2007 Career Expo.

Majors recruited: business and economics
http://www.fdic.gov

**Ameriprise
Financial**

Size. Resources. Strategy. Results. Growth.

Make a Big Impact.

Start your career at a company where you can make a difference. It's an exciting time for Ameriprise Financial, one of the largest and most innovative companies in the financial services industry.

With over 21,000 employees and advisors and \$428 billion in owned, managed and administered assets, you'll make a meaningful impact across the business - and for the dreams and aspirations of our 2.8 million clients.*

At Ameriprise Financial, you are more than an employee. You're a leader. You're a thinker. You're shaping the future of our company.

We're looking for leaders across the business in areas such as:

- Strategic Planning
- Operations
- Marketing
- Finance

Visit ameriprise.com/careers to apply today.

*As of June 30, 2006. Ameriprise Financial Services, Inc. Member NASD and SIPC. Ameriprise Financial Services, Inc. is an Equal Opportunity Employer. © 2006 Ameriprise Financial, Inc. All rights reserved. (9/06)

What's next.

ameriprise.com/careers

COMPANY PROFILES *Continued from Page 6*

Federal Highway Administration
Booth #124

The Federal Highway Administration (FHWA) is a major agency of the U. S. Department of Transportation, with its Headquarters Office in Washington, D.C. and 50+ field offices located throughout the United States. The FHWA has a staff of approximately 2,400 professionals and technicians; the majority of whom work in the areas of civil engineering, finance, accounting, environment, planning, real estate services, safety, civil rights, and personnel management. Each year FHWA hires approximately 150 new employees.

Majors recruited: engineering
<http://www.fhwa.dot.gov>

Federated Insurance
Booth #61

Federated Insurance is a multi-line insurer. We are seeking candidates for our Field Services Training and Development Program. Successful candidates will be trained to become Risk Consultants in our Field Services Department.

Majors recruited: all
<http://www.federatedinsurance.com>

Filtrona Extrusion, Inc.
Booth #101

Filtrona Extrusion - Washington is part of the Extrusion family. We are located in the Pacific Northwest of the United States. We produce plastic extruded parts for a variety of companies across the United States and Canada.

Majors recruited: business and economics, engineering, other
<http://www.filtronanw.com>

First Command Financial Services
Not present

As a Registered Investment Adviser firm, First Command Financial Planning, Inc., develops and delivers comprehensive financial services to assist American families in their efforts to build wealth, reduce debt and pursue their lifetime financial goals and dreams. Through a combination of independent

advice and personalized financial plans encouraging consistent investing, carefully selected insurance and adequate savings, First Command has a rich history of establishing lasting relationships with hundreds of thousands of client families since 1958.

Majors recruited: all
<http://www.firstcommand.com/advisorcareers>

First Investors Corporation
Booth #90

At First Investors, a Wall Street-based financial services firm with over 75 years of experience, we don't just invest for our clients, we invest in our people. It's why we offer them a complete training program, mentors to guide them through the learning process, advancement opportunities, and generous compensation and incentives. If you have talent, dedication and a strong work ethic, we invite you to join our team of successful professionals.

Majors recruited: all
<http://www.firstinvestors.com>

Firstline Security
Booth #21

Firstline is currently the only company of its kind in direct home sales and services. We offer the most comprehensive product mix in the industry complete with voice, video, data, and security services. Opportunity is very often a function of timing, and the really good opportunities are always about timing. Now is the time to jump into summer sales. It is the fastest-growing college employment opportunity in the nation. Firstline is leading the summer sales revolution because we have the right products at the right price, and offer the best training and compensation plan.

Majors recruited: all
<http://teamlifeline.gofirstline.com>

Foster Farms
Booth #86

Foster Farms has been a family-owned and operated company for four generations. Since our founding days back in 1939, we have always been committed to providing consumers with the highest-quality, best-tasting poultry products available. The hope is that our commitment to excellence, honesty, quality, ser-

vice, and our people will shine through in everything we do.

We offer the experience of a large organization, but operate like a family business.

Majors recruited: agriculture and consumer science, business and economics, computer technology, engineering, math and sciences
<http://www.fosterfarms.com>

Frito-Lay
Booth #144

Frito-Lay, Inc., a division of PepsiCo, is the largest and fastest growing snack food manufacturer in the United States. Our brands are among the most recognized in the country. Frito-Lay's sales account for over half of the sales of snack chips in the U.S. We sell 8 of the 10 top snack chip brands and today sell 600 pounds of Lay's chips every minute. Frito-Lay holds leading market share in all major snack chip categories. Our 15,000 person sales and distribution system reaches 400,000 retail, vending and food-service accounts worldwide.

Majors recruited: all
<http://www.pepsicojobs.com>

Genie Industries
Booth #67

Genie Industries, located in Redmond, Washington is a division of Terex Corporation, a Global Fortune 500 company and the 3rd largest heavy construction equipment manufacturer. Genie's culture is dynamic and fast paced; we are seeking students that are ready to roll their sleeves up, have fun and make immediate impacts to our business. We are hiring faster than ever and are specifically looking for

Engineers (both manufacturing and Design focused), Marketing Professionals, Finance Professionals, and students interested in Information Technology.

Majors recruited: business and economics, computer technology, engineering, liberal arts and humanities
<http://www.genielift.com/careers>

Girl Scouts
Booth #5

Camp Four Echoes, located on the wooded shores of Lake Coeur d'Alene. Camp Robbinswold, located on the Hood Canal. Camp River Ranch, located at the base of the Cascades. Each camp has programs that include sailing, wind-

surfing, swimming, canoeing and canoe trips, horseback riding, backpacking, arts and crafts, hiking, dramatics, archery, outdoor skills, and leadership courses. Owned by Girl Scouts we incorporate girl planning in all aspects of our programs. Staff are responsible for the delivery of program, with the assistance of program specialists.

Majors recruited: all
<http://www.gsiec.org>
<http://www.girlscoutstotem.org>

Glacier Park, Inc.
Booth #66

Glacier Park, Inc. is a concessionaire of Glacier National Park. We operate 7 historic hotels, 7 restaurants, 5 retail shops, 4 camp stores and the interpretive "Red Bus" tours in and around Glacier National Park in Montana. Our goal is to hire "well-balanced", positive and sincere employees who will ultimately provide our guests with a quality experience during their stay at Glacier National Park. Employees are encouraged to explore Glacier during their time off through a variety of activities, such as hiking, camping, fishing, white water rafting, kayaking, canoeing and more.

Majors recruited: all
<http://www.glacierparkinc.com>

Glanbia Foods, Inc.
Booth #1

Glanbia Foods is a division of Glanbia plc, an international food company headquartered in Kilkenny, Ireland. We are proud to be one of the largest producers of cheese and whey products in the United States and the largest cheese manufacturer in the Northwest. Our US operations are headquartered in the southern Idaho community of Twin Falls. We are one of the fastest growing and most successful dairy companies in the United States with approximately 550 employees on our payroll. We continue to expand our facilities to meet the demand for more high quality cheese and whey products.

Majors recruited: all
<http://www.glanbiausa.com>

Gonzaga University
Booth #60

The Graduate School of Business at Gonzaga University

offers several high quality, AACSB accredited, graduate level programs: Master of Business Administration (MBA) with four concentrations: Accounting, Marketing, Finance and Ethics. Gonzaga University also offers a Master's in Accountancy (MAcc) with two concentrations: Professional Accounting and Taxation. We also offer two dual programs that include: MBA/JD and Macc/JD. There are early morning, afternoon and evening course to fit accommodate everyone's needs.

Majors recruited: all
<http://www.gonzaga.edu/graduate>

Gordon Trucking, Inc.
Booth #68

Founded in 1946, Gordon Trucking Inc (GTI) is one of the nation's leading providers of full truckload transportation and logistics services. As one of the top 20 privately held truckload carriers in North America, GTI is known as a dependable supplier of premium transportation services. Driven by the beliefs that superior service and an unwavering customer focus ultimately yields significant returns, GTI continues to offer customers across the country high quality transportation options.

Majors recruited: business and economics
<http://www.gordontrucking.com/>

Graduate Programs in Business
Not present


The Pullman Full-Time MBA program at WSU, with nationally prominent faculty and small cohort groups, encourages frequent and personal interaction among faculty and students.

MBA students are enrolled in cohorts of approximately 40 students each year and complete coursework and outside activities with the same group of students throughout their time in the program. The smaller class sizes enable more individual interactions with professors and graduate programs staff including career placement professionals.

Majors recruited: all
<http://www.business.wsu.edu/graduate/mba/>

CONTINUED | Page 10

Vision - Stability & Strength
Growth - Opportunity




OPPORTUNITY
As a student about to embark on a new career, you'll be looking at the world differently, asking important questions, and keeping your options open. Is it possible, for example, to combine an interest in the environment with a love of computer science? At Weyerhaeuser, the answer to this, and other questions you might be asking, is yes.

Weyerhaeuser offers a team-oriented culture across a wide variety of locations and work environments. From opportunities in traditional craftsmanship to cutting-edge technologies, you'll find that forests are just one of the things we nurture here!

Weyerhaeuser

Learn more at:
www.ywcoed.com

Weyerhaeuser is an Equal Opportunity Employer, having a diverse, talented, diverse workforce.



ADVANCE
your career potential with a graduate degree from WSU Spokane.

EXPERIENCE
seminar-size classes and collaborate with world-class faculty on groundbreaking research.

EXPLORE
graduate studies in criminal justice, the design disciplines, education, engineering and technology management, or the health sciences and professions.

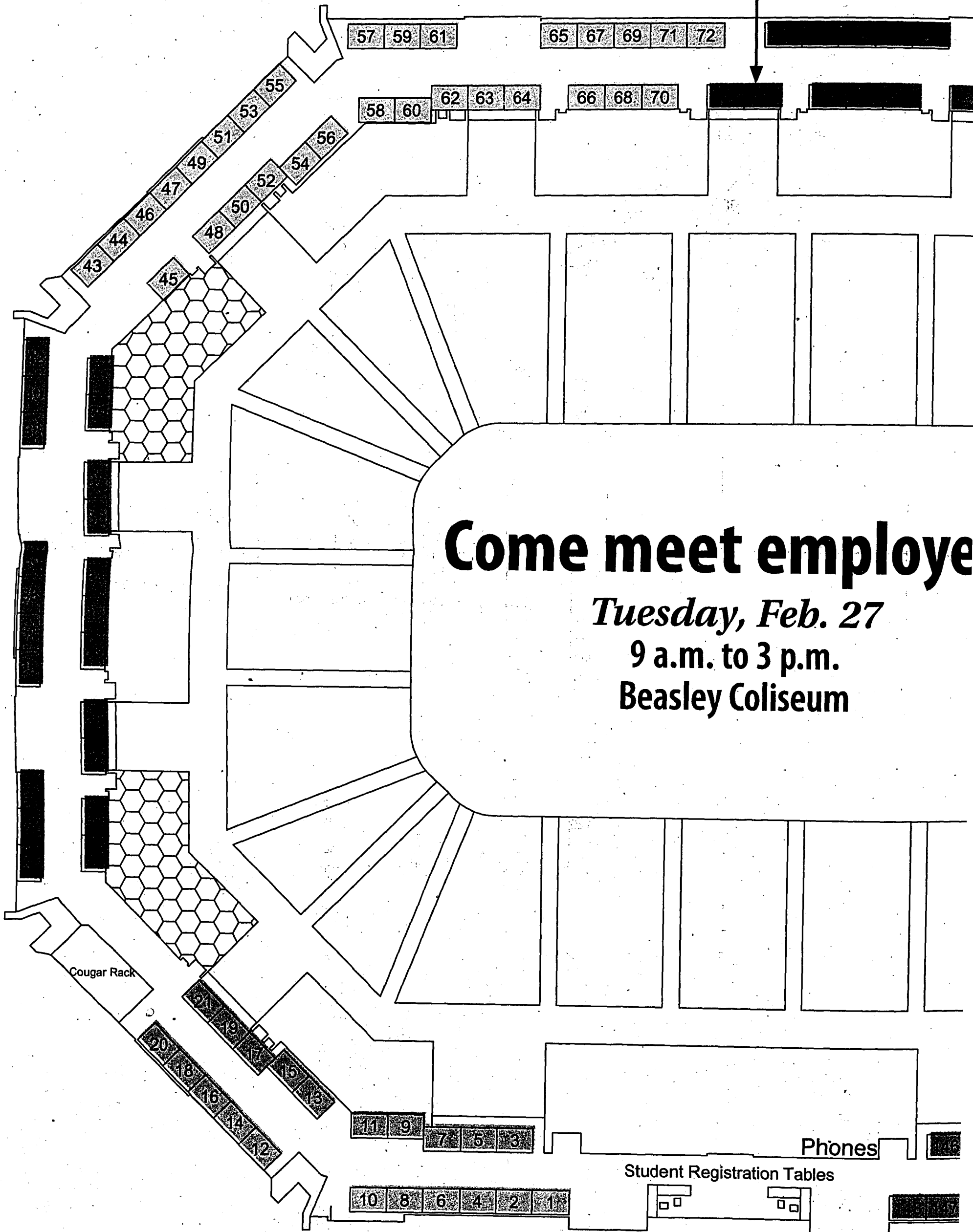
Continue the Quest

WASHINGTON STATE UNIVERSITY
SPokane

509.358.7537
www.spokane.wsu.edu

Spring 2007 Career Expo of the Palouse

Career Services Booth, Information, and Copy Center



Come meet employe

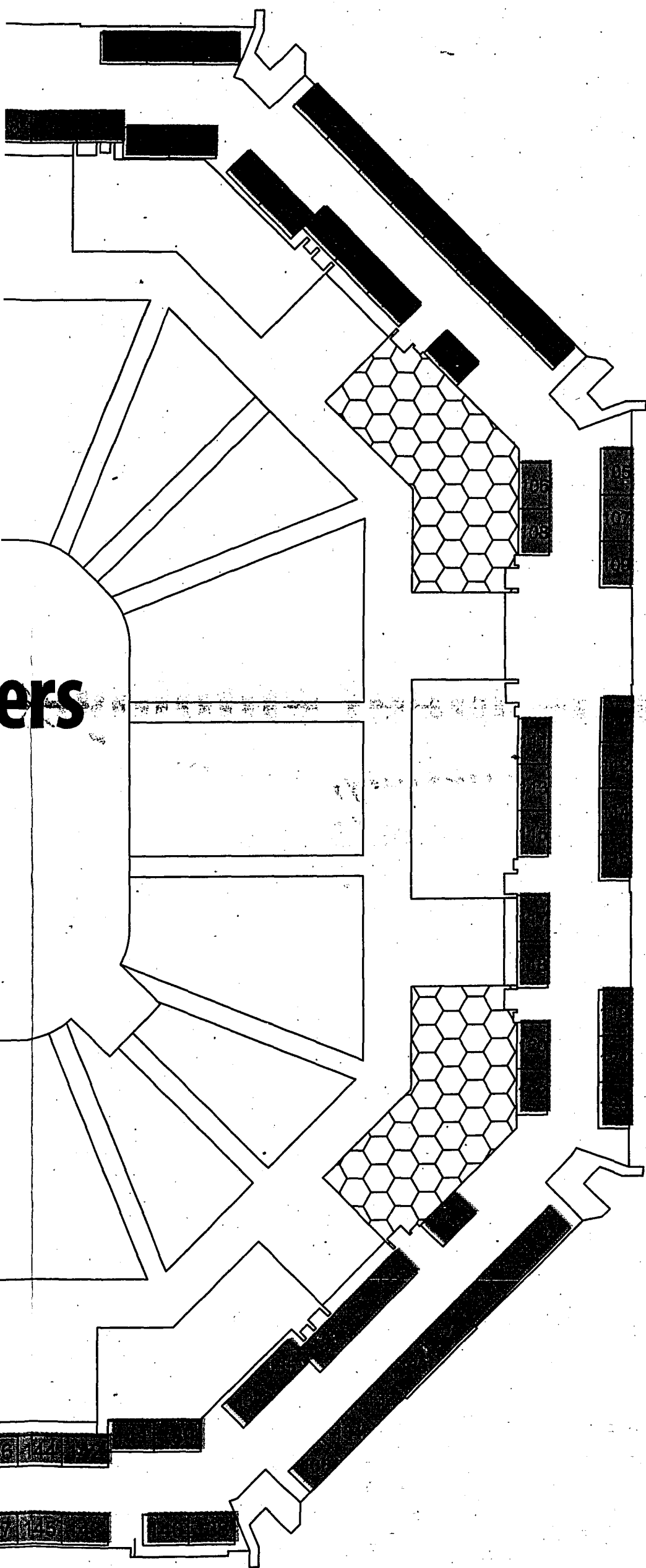
Tuesday, Feb. 27

9 a.m. to 3 p.m.

Beasley Coliseum

Coliseum Main Entrance

booth locations



Booth listings

- 1 Glanbia Foods, Inc.
- 2 US Navy
- 3 The Lincoln Electric Co.
- 4 CampusPoint
- 5 Girl Scouts
- 6 T-Mobile
- 7 KAYU FOX 28
- 8 CPH Consultants
- 9 Weyerhaeuser Co
- 10 Progressive Insurance
- 11 Puget Sound Naval Shipyard
- 12 Ada County Sheriff's Office
- 13 ARAMARK
- 14 Impac Services
- 15 Pierce County
- 16 Buckle
- 17 WA State Dept of Social and Health Services (DSHS)
- 18 Chief Architect, Inc
- 19 Columbia Paint & Coatings
- 20 Target
- 21 Firstline Security
- 22 Rite Aid Corporation
- 23 Schweitzer Engineering Laboratories, Inc.
- 24 Beneficial Financial Group
- 25 Hidden Valley Camp
- 26 Oregon Department of Transportation
- 27/28 Cintas
- 29 The Boeing Company
- 30 Alaska Airlines
- 31 US MARINE CORPS
- 32 Brighton Jones LLC
- 33 Mary Kay
- 34 E&J Gallo Winery
- 35 Itron, Inc.
- 36 Apex Systems Inc.
- 37 Bechtel Bettis, Inc.
- 38 Washington State Department of Personnel
- 39 Fast Enterprises LLC
- 40 Janicki Industries
- 41 Federal Deposit Insurance Corporation (FDIC)
- 42 Teton Springs Resort, Victor Idaho
- 43/44 United Rentals
- 45 Transtector Systems
- 46 Nova Group of Japan
- 47 Consolidated Electrical Distributors
- 48 Pacific Office Automation
- 49 Zimmer Gunsul Frasca Partnership
- 50 State Farm Insurance
- 51 The Hershey Company
- 52 Western States Chiropractic College
- 53 Harbour Homes, Inc.
- 54 Southwestern Company
- 55 Washington State Auditor's Office
- 56 Walt Disney World, Disney College Program
- 57 Two Degrees LLC
- 58 Public Health Service
- 59 Camp Fire USA
- 60 Gonzaga University
- 61 Federated Insurance
- 62 Kimley-Horn and Associates, Inc.
- 63 Maxim Healthcare Services
- 64 Apple Valley Broadcasting, (KAPP/KVEW TV)
- 65 Precision Craft / Mountain Architects
- 66 Glacier Park, Inc.
- 67 Genie Industries
- 68 Gordon Trucking, Inc.
- 69 Protiviti
- 70 Abercrombie & Fitch
- 71 Northern Arizona University College of Business Administration
- 72 Walsh Construction
- 73 Fastenal Company
- 75/76 Kerry Americas
- 77 Prudential Overall Supply
- 78 Bright Horizons Family Solutions
- 79 DCI Engineers
- 80 Time Warner Cable
- 81 Guest Services Inc.
- 82 Enoserv
- 83 Bastyr University
- 84 Silverwood Theme Park
- 85 Washington State University Tri-Cities
- 86 Foster Farms
- 87 JELD-WEN
- 88 Xversity
- 89 Thurston County Sheriff's Office
- 90 First Investors Corporation
- 91 By Design Publishing
- 92 Kiewit Industrial
- 93 Delaware North Co.
- 94 Ameriprise Financial
- 95 Wal-Mart Stores, Inc.
- 96 Eastern Washington University
- 97 Shaw Industries
- 98 Battelle
- 99 US Army Recruiting
- 100 Wells Fargo
- 101 Filtrona Extrusion, Inc.
- 102 Seattle Police Department
- 103 Willamette University MBA
- 104 Cypress Semiconductor
- 105 HNTB Corporation
- 106 Defense Contract Audit Agency
- 107 Inland Northwest Broadcasting
- 108 Leprino Foods
- 109 Peace Corps
- 110 Amgen, Inc.
- 111 WaMu (Washington Mutual)
- 112 Clothier & Head, PS
- 113 University of Idaho
- 114 Aerotek
- 115 Coldwater Creek
- 116 Pace International LLC
- 117/118 Enterprise Rent-A-Car
- 119 Walmart Distribution Center # 6037
- 120 WA Air National Guard
- 121 Marvell Semiconductor
- 122 Unicep Packaging Inc.
- 123 WELLS FARGO FINANCIAL
- 124 Federal Highway Administration
- 125 Moscow School of Massage
- 126 Walgreens
- 127 ConAgra Foods/Lamb Weston
- 128 Stryker
- 129 Oregon State Police
- 130 Patriot Fire Protection
- 131 C.H. Robinson Worldwide, Inc.
- 132 Buckeye International, Inc.
- 133 JCPenney
- 134 Northwestern Mutual Financial Network
- 135 Southwest Research Institute
- 136 Washington Group International, Inc.
- 137 U. S. Dept. of Interior - Bureau of Reclamation
- 138 ADP
- 139 Shea Homes
- 140 The Sherwin-Williams Paint Company
- 141 Lithia Motors
- 142 Washington State Parks and Recreation Commission
- 143 U.S. Army Corps of Engineers
- 144 Frito-Lay
- 145 Benfield
- 146 Wolseley North America (Ferguson, Stock, Wolseley Canada)
- 147 Macy's
- 148 Waddell & Reed

COMPANY PROFILES *Continued from Page 7*
Guest Services Inc.
Booth #81

Mt. Rainier Guest Services operates Paradise Inn, Jackson Visitor Center, National Park Inn, and Sunrise Lodge.

Employment with Mt. Rainier Guest Services is an excellent opportunity to work in an area of pristine mountain meadows, streams, canyons, lakes, old growth forests, and glaciers. It is also an opportunity to meet employees and guest from around the world. Our main operating season is mid-April to Mid-Oct. Room and board is available.

Visit us on our web site at www.guestservices.com/rainier or call us at 360-569-2400 ext. 104.

Majors recruited: all
<http://www.guestservices.com/rainier>

Harbour Homes, Inc.
Booth #53

Harbour Homes, Inc. is a

real estate development company that specializes in the construction of single-family detached housing communities. We have been building quality new homes in the greater Puget Sound area for more than 20 years. We offer career opportunities in accounting, customer service, land acquisition and marketing. Our offices are located in Everett and Federal Way. Please visit our Web site for more information.

Majors recruited: all, business and economics, engineering
<http://www.harbourhomes.com>

Hidden Valley Camp
Booth #25

Hidden Valley Camp is located in the Cascade Mountain Foothills in Granite Falls, Washington. Spend your summer in a beautiful setting while in worthwhile employment (6/16/07 to 8/24/07). We are

looking for energetic, responsible, loyal, "fun" individuals to help provide a memorable experience for the boys and girls (ages 7-16) that attend. Positions include: counselors, lifeguards, program staff, kitchen staff, drivers and more. Room/Board/Salary. Don't pass up the most rewarding experience of your life! Hidden Valley Camp has been a very special place for kids (and staff) since 1947!

Majors recruited: all
<http://www.hvc-wa.com>

HNTB Corporation
Booth #105

HNTB is a multi-disciplinary firm providing comprehensive engineering, planning and architecture services to public and private clients throughout the United States and worldwide. Engineering

News Record currently ranks HNTB sixth in

Transportation Engineering (Airports, Highways, Port Facilities and Mass Transit). We have been improving the transportation infrastructure in the Pacific Northwest over the last 40 years. Our Bellevue, Washington office is currently providing design services for several high-profile projects.

Majors recruited: engineering
<http://www.hntb.com>

Impac Services
Booth #14

Impac is a full-service professional consulting firm. We focus on implementing and customizing application software from Oracle and other application vendors, as well as providing Database Administration and Development for custom applications. We combine a unique blend of innovation, passion, and fun that makes working with us an experience worth repeating. And while our breadth of expertise is grounded in Oracle, we leverage that knowledge and experience into e-commerce and business consulting.

Majors recruited: business and economics, computer technology
<http://www.impactservices.com>

Inland Northwest
Broadcasting
Booth #107

We are a broadcast organization consisting of 6 radio stations: KZFN-KRPL-KRAO-KZZL-KCLX-KMAX. Three AM and 3 FM stations serving Moscow-Pullman, the inland empire, & Lewis & Clark Valley.

Majors recruited: all
<http://www.zfun106.com>

Itron, Inc. Booth #35

From solid-state meters and automated meter reading technology to enterprise-wide software platforms and real-time analytic applications, Itron provides a uniquely comprehensive portfolio of products and services for energy and water providers around the world. Our offerings allow them to collect more detailed, reliable and timely data; analyze it in meaningful ways; and use it to make informed decisions that optimize the delivery and use of energy and water. When that happens, everyone benefits: utilities, customers, regulators, shareholders and, of course, the environment.

Majors recruited: business and economics, computer technology, engineering
<http://www.itron.com>

Janicki Industries
Booth #40

Janicki Industries specializes in producing large 5-axis milled patterns, molds, plugs and tooling for aerospace, marine, and transportation applications. With high precision, we have the capability to machine a wide range of materials including foam, carbon fiber, steel, Invar, and Inconel. We are a major supplier of these parts to companies throughout the United States, Canada, and the world.

Ideal engineering candidates will have a background of academic excellence, good communication and leadership skills, and a strong desire to explore new engineering technologies.

Majors recruited: engineering
<http://www.janicki.com>

JCPenney Booth #133

Imagine leveraging the power of 1000+ JCPenney stores and 100+ yrs of retailing to jump

start your career! JCPenney is one of the most trusted retailers in America. Enthusiastic & Dependable people are always in style at JCPenney. Our Management Training program is recognized as one of the best in the industry. It focuses on formal training in sales leadership, merchandising presentation and hands-on daily operations in a JCPenney store.

Management will coach and mentor you throughout the program. You'll have all the support you need to develop a successful career with great possibilities.

Majors recruited: all
<http://www.jcpennycareers.com>

JELD-WEN Booth #87

JELD-WEN is one of the world's largest manufacturers and distributors of doors and windows. Privately owned and headquartered in Klamath Falls, Oregon, JELD-WEN operates over 100 companies throughout the US and Canada and has operations in 17 countries outside North America employing over 20,000 people worldwide.

JELD-WEN offers a comprehensive 18-month Management Development Program, an employee stock ownership plan and excellent family health care benefits. We invite you to visit our company web site.

Majors recruited: agriculture and consumer science, business and economics, engineering
<http://www.jwcareers.com>

KAYU FOX 28 Booth #7

Mountain Broadcasting, LLC operates Fox 28 Spokane along with Fox 11 in the Tri-Cities and Fox 41 in Yakima.

Majors recruited: all
<http://www.fox28spokane.com>

Kerry Americas
Booth #75/76

Kerry Americas is an international food technology company. Our customers are quite literally the world's biggest and best-known food manufacturers, retailers, and restaurants. They are the blue chip companies of the industry who do business with us because we value innovation and creativity.

Smart, creative, and determined people have made us who we are today. Our talented employees come from incredibly varied backgrounds with tremendous depth and ability, as we value diversity on all levels.

Majors recruited: agriculture and consumer sciences, engineering, math and sciences, other
<http://www.kerryamericas.com>

Kiewit Industrial
Booth #92

Since its inception, KIC has focused on the energy industry in North America and followed the active energy markets, including nuclear, petrochemical, gas turbine simple and combined cycles, coal, gasification, liquefied natural gas (LNG), ethanol, waste-to-energy and other new emerging technology markets. Even as the industry has changed over time, KIC has consistently met each challenge and opportunity.

Majors recruited: engineering
<http://www.kiewit.com>

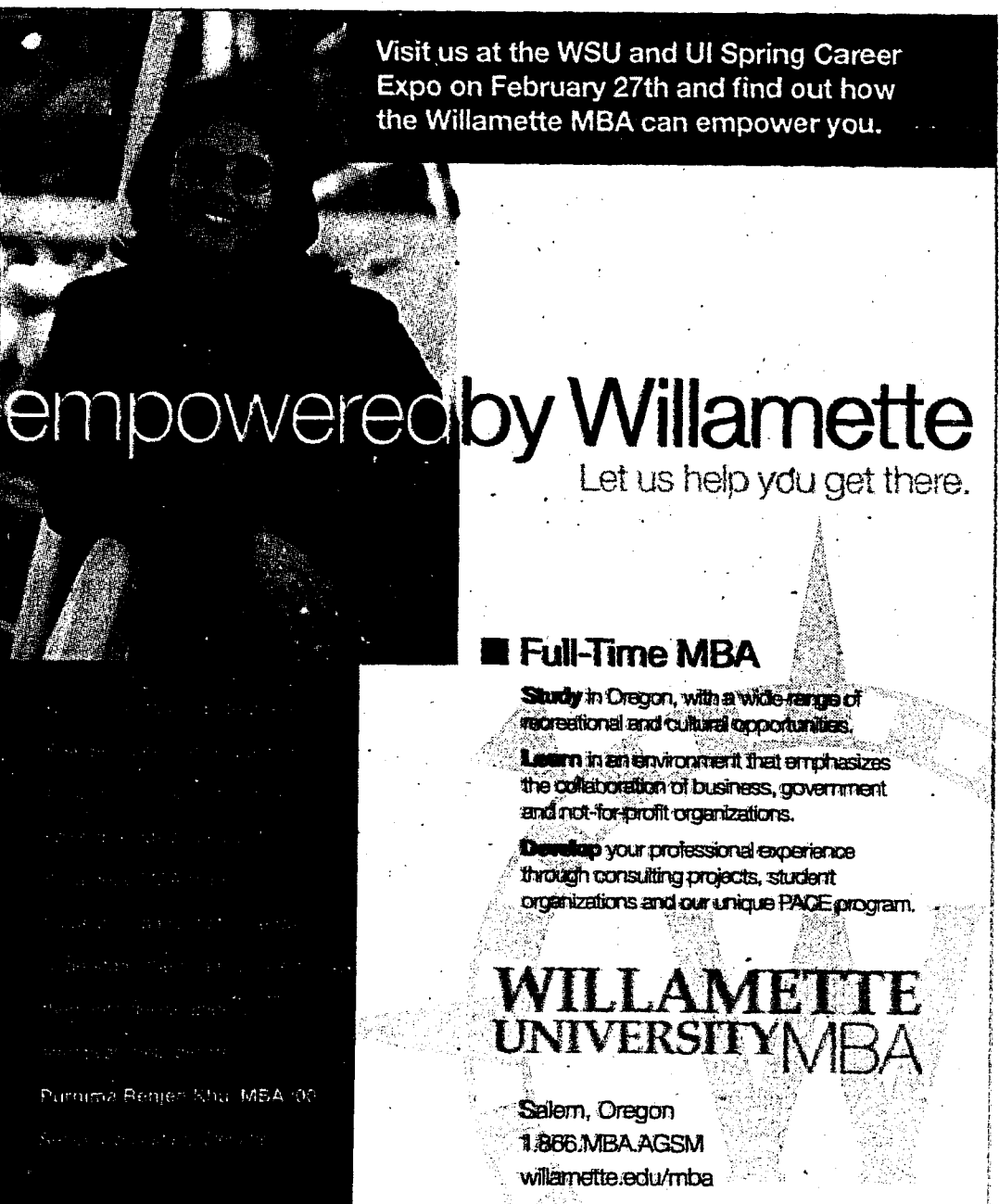
Kimley-Horn and
Associates, Inc.
Booth #62

In 2006, CE News magazine named us the "Best Civil Engineering Firm to Work For". We are growing and looking for



GUEST SERVICES™ Summer Employment

Spend a cool summer working where wildflowers and glaciers meet in the historic National Park Inn, Jackson Visitor Center OR Sunrise Lodge at Mt Rainier National Park. Concessionaire is looking for Kitchen Help, Experienced Wait staff, Hotel staff, Retail Clerks, and Fast Food Workers. Season runs from May to October. Meals & Lodging available. For more information call 360.569.2400 x119, or visit our website at www.guestservices.com/rainier where you can submit an online application. A drug testing employer. EOE M/F/V/H. SEE YOU AT THE CAREER EXPO



Visit us at the WSU and UI Spring Career Expo on February 27th and find out how the Willamette MBA can empower you.

empowered by Willamette
Let us help you get there.

Full-Time MBA

- Study** in Oregon, with a wide range of recreational and cultural opportunities.
- Learn** in an environment that emphasizes the collaboration of business, government and not-for-profit organizations.
- Develop** your professional experience through consulting projects, student organizations and our unique PAQE program.

WILLAMETTE UNIVERSITY MBA

Salem, Oregon
1.866.MBA.AGSM
willamette.edu/mba

Purnell Benjamin, MBA '06

COMPANY PROFILES

Continued from Page 10

the best and brightest to join our dynamic team.

Kimley-Horn is one of the nation's most comprehensive and best respected engineering and land planning firms. With 2,300 staff in more than 50 offices, we offer full services in a wide range of disciplines: aviation, the environment, intelligent transportation systems, landscape architecture, land planning, transit, transportation, roads and bridges, urban redevelopment, water resources, and wireless communications.

Majors recruited: engineering
<http://www.kimley-horn.com>

Kotis Design**Not present**

Screen-printing, embroidery, promotional products and more... Kotis Design is the source for logoed merchandise. By combining unparalleled customer service, complete design capabilities and an array of web features, Kotis strives to always bring our customers quality, creativity and convenience. We work hard, indeed, but we never lose track of enjoying what we do. Our energy is young and frenetic at times, but there's always creativity flowing through the office and something to learn.

Majors recruited: all
<http://www.kotisdesign.com>

Lake Wenatchee**YMCA Camp****Not present**

The Lake Wenatchee YMCA Camp is located 20 miles west of the Bavarian village of Leavenworth, in Washington State's beautiful Cascade Mountains. The camp owns 26 acres with one half mile of shoreline on Lake Wenatchee. We utilize our natural setting to offer a wide variety of traditional camp activities for our campers. Summer programs include resident camps for elementary and middle school campers and teen leadership programs.

Majors recruited: all, education
<http://www.lwycamp.org>

Leprino Foods**Booth #108**

We're a world leader in premium-quality cheese manufacturing and the largest U.S. exporter of whey products. Leprino mozzarella cheese, cheese blends, and pizza cheese are made specially for pizzeria and foodservice operators, frozen food manufacturers and private label cheese packagers. Our premium mozzarella cheese is the uniform source of our high-quality sweet whey, whey proteins, and lactose products.

Majors recruited: agriculture and consumer sciences, business and economics, engineering, other
<http://www.leprinofoods.com>

Lithia Motors**Booth #141**

Advancement opportunities and recognition are what elevates Lithia Motors above our competition and makes us the employer of choice. Lithia currently has 105 dealerships with 28 different vehicle brands.

We are seeking individuals who will share our commitment to excellence in customer service and achieving our goal to be the #1 provider of cars and trucks and related services in North America. Lithia offers unlimited advancement opportunities, paid training, competitive compensation, a comprehensive benefits package, and accelerated management programs.

Majors recruited: all
<http://www.lithia.com>

Lumbermens**Not present**

Lumbermens is a division of Pro-Build, the nation's largest and fastest growing pro-dealer of lumber and building materials. Since 1895 we have supplied quality lumber, building materials and services to the professional builder, as well as project oriented do-it-yourselfers in Washington, Oregon, Idaho, California and Arizona.

Majors recruited: business and economics, engineering, other
<http://www.lumbermens.net>

Macy's Booth # 147

Macy's Northwest offers a wide variety of positions to new college graduates. As a part of Federated Department Stores, we are currently, America's largest department store and named by Business Week as one of the top 50 companies in the United States to launch your career with. We offer competitive salaries, retirement plans, medical and dental insurance, paid vacations and holidays, and generous employee discounts. Our division operates stores in Washington, Oregon, Idaho, Montana, Wyoming and Utah with our headquarters based in Seattle, WA.

Majors recruited: all
<http://www.retailology.com/college>

Marvell**Semiconductor****Booth #121**

Fast forward your career with Marvell. We are the most innovative company working in the semiconductor industry today. We have an outstanding history of delivering next generation products that are revolutionizing the way the world works, and we're looking for smart, talented, like-minded people to join us on the adventure.

We are currently seeking college graduates and summer internship candidates with a BS, MS, or PhD, from Electrical Engineering and Computer Engineering majors, with strong academic backgrounds. If you want to achieve great things, then we want to talk with you.

Majors recruited: computer technology, engineering
<http://www.marvell.com>

Mary Kay Booth #33

Mary Kay is the number one selling brand of skin care and color cosmetics for over 10 years running. We are a company founded on the Golden Rule and the principals of Faith First, Family Second and Career Third. Mary Kay has no territories and no sales quotas and can easily fit into anyone's schedule. We are looking for outstanding women (or men) with high integrity, to join our sales force. As a Mary Kay consultant you are an independent business owner and enjoy many benefits.

Majors recruited: all
<http://www.marykay.com/lauriemurphy>

Maxim Healthcare**Services Booth #63**

Maxim Healthcare Services is one of North America's fastest growing home healthcare and supplemental healthcare staffing companies. In our fast track sales-management training program, you will recruit and manage our healthcare employees and place them at top medical facilities and homecare clients. You will find yourself advancing rapidly from a recruiter to the leadership team of the branch

by coordinating marketing and operational responsibilities. We invite leaders that have a strong desire to pursue a rewarding career in sales.

Majors recruited: all
<http://www.maximhealthcare.com>

Moore Wallace**Not present**

Moore Wallace, an RR Donnelley Co., is seeking an entry level sales professional. If you are someone who is competitive, self-motivated, likes building relationships, and recently demonstrated a track record of success, we encourage you to apply for this opportunity to join North America's premiere printing and business communications company. This position would be responsible for opening and maintaining new accounts in the Seattle market.

Key responsibilities:

- Relationship Building
- New Business Development
- Account Management
- 60-70 percent travel in local territory
- Managing the selling process

Majors recruited: business and economics

<http://www.rrd.com>

Moscow School of**Massage Booth #125**

Moscow School of Massage is a post-secondary career school that prepares individuals for satisfying professions in Massage Therapy. We offer both a Spring and a Fall 800-hour program to prepare graduates for regional licensing and National Certification exams. Our thorough and rigorous curriculum is strongly health science based, and includes hands-on training as well as clinical and business practices. We are looking for students who are interested in health sciences, love to work with their hands, and who would enjoy working one-on-one with clients helping them improve their health.

Majors recruited: all, art and architecture, health, liberal arts and humanities, nursing, social sciences, veterinary medicine
www.moscowsschoolofmassage.com

NAVAIR**Not present**

The Naval Air Systems Command (NAVAIR) serves the nation and the Navy by providing advanced warfare technologies. This team researches, designs, develops, and tests aeronautical and aeronautical-related systems. NAVAIR's products include state-of-the-art sensors, aircraft, weapons, training, launch and recovery equipment, and communications technologies. NAVAIR Weapons Division is located at China Lake and Point Mugu, CA.

Majors recruited: engineering, math and sciences
<http://jobs.navalr.navy.mil>

Northern Arizona University College of Business Administration**Booth #71**

Northern Arizona University College of Business Administration is fully accredited by AACSB and offers two accelerated, full-time graduate programs.

MBA Program is offered in two formats:

- 10-months for students with an undergraduate business degree
- 18-months for students without an undergraduate business degree

MBA-ACC Program is offered in a 10-month format for students with undergraduate accounting degree

Students complete 10 hours of team-based, core classes and four electives (12 hours): Finance, Management, Marketing & Distribution, GIS or accounting.

Majors recruited: all
<http://www.cba.nau.edu/MBA>

Northwestern Mutual**Financial Network****Booth #134**

Northwestern Mutual has received the highest available ratings for financial strength from the four major rating agencies in 2005; Standard & Poor's, Moody's Investors Service, FitchRatings and A.M. Best. We have also been named "America's Most Admired" company in our category for 23 years by FORTUNE magazine, Selling Power magazine has named Northwestern Mutual one of the 50 "Best companies to sell for" and the Princeton Review has rated Northwestern Mutual one of the Top Ten internships in the country.

Majors recruited: all, business and economics
<http://www.nmfn.com>

Nova Group of Japan**Booth #46**

Nova Group, established in 1981, is Japan's largest and most innovative private language institute with over 800 branches across the country and a multimedia center for distance learning. Nova promotes a fun, relaxed and internationally diverse environment. In addition to conversation classes, we offer classes in business English, travel English, and test preparation. Students vary greatly in interests, in age (toddlers to retirees) and ability (beginners to near-native level).

Majors recruited: all
<http://www.teachinJapan.com>

Oregon Department of Transportation**Booth #26**

The Oregon Department of Transportation was established in 1969 to provide a safe, efficient transportation system that supports economic opportunity and livable communities for Oregonians. ODOT develops programs related to Oregon's system of highways, roads, and bridges; railways; public transportation services; transportation safety programs; driver and vehicle licensing; and motor carrier regulation.

Majors recruited: all
<http://www.odotjobs.com>

Oregon State Police**Booth #129**

Oregon State Troopers provide a wide variety of public safety services. From the rural counties to metropolitan freeways, Troopers are trained to do it all. The mission of the Oregon State Police is to develop, promote, and maintain protection of people, property, and natural resources of the State, and to enhance the safety and livability by serving and protecting its citizens and visitors through leadership, action, and coordination of Oregon's public safety resources.

Go to www.osptrooper.com for more information and to download an application.

Majors recruited: all
<http://www.osptrooper.com>

Pace International LLC**Booth #116**

Pace International, LLC is a global leader in the post harvest treatment of fruit. Our primary

CONTINUED | Page 12

ATTENTION!!!

Senior Undergraduates and Graduate Students in

- Business
- Marketing
- MIS
- Management
- Computer Science or
- Engineering

Earn cash and credits and have FUN this summer in Tri-Cities.

What's in it for me?

Students are selected to work with CEO's and Directors of local businesses and community organizations in the Tri-Cities area.

You use your creative, communication and leadership skills to develop a project for the organization such as website, database, marketing plan etc. Students must have minimum GPA, enroll in a WSU Tri-Cities course for Summer 2007.

Projects will be up to 200 hours beginning May or June 2007 until July 31, 2007. Pay for undergraduate students is \$12.00 per hour and Graduate students \$17.00 per hour.

Apply through Monster TRAK job number- 102251324

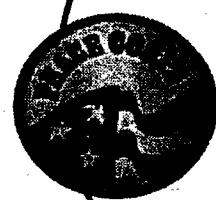
WASHINGTON STATE UNIVERSITY
TRICITIES

It's still the toughest job you'll ever **love.**

INFO SESSION | TUESDAY 2.27
5 - 6:30 p.m.
Washington State University
Lighty Student Services, Lower Level
Room 180

Contact Barry Green at
peacecorps@wsu.edu or 509.335.6634
for more information.

NAMED ONE OF BUSINESS WEEK'S
"BEST PLACES TO LAUNCH A CAREER" IN 2006



COMPANY PROFILES

Continued from Page 11

focus is delivering advanced technical products and solutions to the pome, citrus and stone fruit industries. We serve growers and packers of fruit worldwide. We pride ourselves on continually bringing new product innovations to the industry as well as offering our customers technical expertise during the applications of our products. Pace is introducing critical new technologies such as DPA thermo fogging, fungicide thermo fogging, cutting edge technology fruit coatings and organics.

Majors recruited: engineering, math and sciences, other
<http://www.paceint.com>

Pacific Office**Automation Booth #48**

Pacific Office Automation is headquartered in Portland, Oregon with offices in Oregon, Washington, Utah and Arizona. Since 1976, POA has grown to include 13 branches, with over \$115 million in annual revenues. Our core business is "Office Technology", from network solutions to digital copiers, laser printers and facsimile.

We are looking for individuals who want to be part of a winning team, who have a strong work ethic, and who are energetic and want to have fun. POA provides a competitive, fast-paced work environment which encourages personal growth.

Majors recruited: all
<http://www.pacificoffice.com>

Patriot Fire**Protection Booth #130**

Our mission at Patriot Fire

Protection is to provide the highest quality fire protection systems to protect lives and property, and meet the needs of our customers. This goal is achieved through the use of superior design, the best materials, first class fabrication, timely installation and attentive project management.

Patriot has completed projects of all sizes across the Pacific Northwest, as well as in Alaska and California. We work from single-family homes, to high-rise condos; and from aircraft hangers to multi-million square foot distribution centers.

Majors recruited: all, art and architecture, business and economics, engineering
<http://www.patriotfire.com>

Peace Corps Booth #109

The world has changed since 1961, and the Peace Corps has changed with it. With 7,810 Volunteers in 71 posts serving 77 countries, today's Peace Corps is more relevant than ever.

Volunteers continue to help countless individuals who want to build a better life for themselves, their children, and their communities. It's toughest job you will ever love.

Majors recruited: all
<http://www.peacecorps.gov>

Pierce County**Booth #15**

Pierce County Public Works provides a variety of services to the community such as: Roads, Sewers, Storm Drainage. For this we are seeking civil engineering graduates who are interested receiving a well rounded experience in different civil

fields such as road design, traffic, storm and sewer design, and plan review.

Majors recruited: engineering
<http://www.co.pierce.wa.us>

Precision Craft / Mountain Architects Booth #65

In 1990, I founded PrecisionCraft Log & Timber Homes with the idea that we would provide our clients with the means to realize their dream home. Building a dream home is a very personal goal and deserves the best formula for success. I am so proud of our architectural firm, Mountain Architects, Inc. It is the best in our industry. Our degreed and licensed architects understand how to capture our client's vision and show ways to enhance it. Our customers truly get the best architectural solution available through the excellent staff at Mountain Architects.

- Jim Young, Owner/President
Majors recruited: art and architecture
<http://www.precisioncraft.com>

Progressive Insurance Booth #10

The Progressive Group of Insurance Companies, a Fortune 500® company, is the third-largest provider of personal auto insurance in the U.S. Working at Progressive means having extensive career path opportunities and the chance to work with diverse, bright colleagues in an innovative, dynamic atmosphere, where results over tenure are rewarded.

Majors recruited: all
<http://jobs.progressive.com>

Protiviti Booth #69

Protiviti is a leading international provider of independent internal audit and business and technology risk consulting services. Protiviti has become one of the top international players in our industry. Our success comes from the strength of our operations, the deep competencies in our organization, and the quality of new candidates we hire. We want enthusiastic campus candidates who are highly articulate, analytical and eager to apply their skills in a dynamic, forward-moving environment.

Majors recruited: business and economics, computer technology
<http://www.protiviti.com>

Prudential Overall Supply Booth #77

With 70+ years of experience in the uniform and textile garment rental industries, Prudential Overall Supply takes pride in knowing we are a leader in our field/industry. With +1700 employees in 33 locations, and growing, across the U.S. we strive to provide the best in customer service and quality products to our customers. Our career minded, growth oriented and customer driven employees take pride in knowing that they play a vital role in the day-to-day success of a \$125 Million dollar company. We're looking for similar individuals to join them, and make their own contribution to our team.

Majors recruited: all
<http://www.pos-clean.com>

Public Health Service Booth #58

The Commissioned Corps employs approximately 450 engineer officers trained in mechanical and civil engineering disciplines. The engineering mission of these Officers is to: (1) Provide sound engineering expertise in the support of specific agency objectives. (2) Use engineering skills to safeguard the Public and to research and identify solutions to the many health related problems that face our nation. (3) Remain on the cutting edge of engineering disciplines and technology as we face the health and environmental challenges of the future.

Majors recruited: engineering
<http://www.usphs.gov>

Puget Sound Naval Shipyard Booth #11

Puget Sound Naval Shipyard, located near Seattle, Washington, is operated by the United States Navy to overhaul, modernize, and maintain naval vessels such as aircraft carriers and submarines. The majority of the employees, including over 900 engineering positions, are civilian. We offer competitive pay, generous vacation benefits and 10 paid holidays per year. Candidates should look forward to further development of their leadership, teamwork, and communication skills while working in the pristine Puget Sound area.

Majors recruited: engineering
<http://www.psnns.navy.mil>

Rite Aid Corporation Booth #22

Rite Aid Corporation is one of the nation's leading drugstore chains, combining its modern store base, strong brand name, modern distribution centers and superior pharmacy technology with a talented team of approximately 72,000 full and part-time associates serving customers

in 28 states and the District of Columbia.

We are hiring for Rite Track Management Trainees.

Majors recruited: all
<http://www.riteaid.com>

Schweitzer Engineering Laboratories, Inc. Booth #23

Schweitzer Engineering Laboratories, Inc (SEL) is a growing company that continually provides innovative solutions for its customers. SEL provides systems, services, and products for the protection, monitoring, control, automation, and metering of utility and industrial electric power systems worldwide. SEL is a global company with offices in over 13 countries. The commitment that SEL has to customer service and quality helps to make electric power safer, more reliable and more economical.

Majors recruited: engineering
<http://www.selinc.com>

Seattle Police Department Booth #102

The Seattle Police Department is Hiring in 2007! Entry-Level & Lateral Police Officer Positions. If you are interested in pursuing a career with excitement, adventure and unlimited challenges, the Seattle Police Department has a job for you! The Seattle Police Department offers great pay, benefits, job security and advancement opportunities. Please visit our website at www.seattlepolicejobs.com for more information. 'A Job Like No Other, In A City Like No Other' The Seattle Police Department is an Equal Opportunity Employer that Values Diversity in the Workforce.

Majors recruited: all
<http://www.seattlepolicejobs.com>

Shaw Industries Booth #97

Shaw Industries, Inc., is the largest manufacturer of tufted broadloom carpet in the world, with annual sales of over five billion dollars. A subsidiary of Berkshire Hathaway, Shaw manufactures residential and commercial broadloom carpet, carpet tiles, area rugs, and related products. Shaw's carpet and rugs are sold throughout the United States and in most international markets.

Qualifications for Territory Sales Manager:

Major: Any
Degree: BS
No prior sales experience necessary, 16 week training program provided by employer.

Majors recruited: all, business and economics
<http://www.shawfloors.com>

Shea Homes Booth #139

One of the oldest and largest privately held operations in the country, the J.F. Shea Co., Inc. has earned a prominent position among construction companies.

Trilogy™ is our brand name for our experience-oriented communities located throughout the Western States. They are highly amenitized, resort-style, age-targeted communities that are typically in excess of 1,000 units. We have Trilogy Divisions in Washington, California, and Arizona.

Majors recruited: all
<http://www.sheahomes.com>



TEACH
ENGLISH
IN
JAPAN

Fun for a year, skills for life

- No teaching experience necessary
- All majors welcome
- No Japanese language required

See us at the Career Expo on February 27th.
Interviews are available on February 28th.
For more information, see our website.

NOVAGROUP
www.teachinjapan.com

COMPANY PROFILES

Continued from Page 12

Silverwood Theme Park Booth #84

Silverwood is the Northwest's Largest Theme Park featuring Tremors, a 60 mile per hour, screaming underground roller coaster, plus Timber Terror and the Corkscrew. Ride a vintage steam train, challenge a gigantic wave pool and monster water-slides or enjoy dazzling live entertainment. Over 60 rides, shows, and attractions.

Silverwood Theme Park is looking for energetic students that would like fun, interesting jobs in the theme park industry including food and beverage, retail, finance, aquatics, landscaping & horticulture, human resources, and theme park operations.

Majors recruited: all
<http://www.silverwoodthemepark.com>

Southwest Research Institute Booth #135

SwRI, founded in 1947, is an independent, nonprofit, applied engineering and physical sciences research and development organization dedicated to technology development and transfer. Tasking is generated by competitive and sole source acquisitions equally from government and commercial clients averaging over 1,500 projects per year. SwRI conducts R&D projects for an even mix of private industries and government agencies. Visit www.swri.org for more information.

Majors recruited: engineering
<http://www.swri.org>

Southwestern Company Booth #54

Southwestern Company is a group of 15 different companies ranging from financial planning and insurance, to business consulting and motivational speaking as well as a new business incubator. Students are selected to work in a summer work program that focuses on sales and leadership development. Students who excel in the summer internship have the opportunity to move on with one of Southwestern's sister companies or are well positioned for opportunities with one of the many graduate programs and corporations that recruit among Southwestern's alumni.

Majors recruited: all
<http://www.southwestern.com>

Spectralux Not present

Flexibility. Dependability. Responsiveness. On-time delivery. For more than 30 years, Spectralux has met and exceeded the expectations of the aerospace industry. Along with a family friendly work atmosphere, we also offer an unbeatable benefits package.

Majors recruited: all
<http://www.spectralux.com>

State Farm Insurance Booth #50

State Farm insures more cars than any other insurer in North America and is the leading U.S. home insurer. State Farm has 17,000 agents and 69,000 employees. State Farm also offers financial services products through State Farm Bank®. State Farm is ranked No.19 on the Fortune 500 list of largest companies. Our success is built on a foundation of shared values quality service and relationships, mutual trust, integrity and financial strength. We recognize

that our workforce is the key to our business success and we embrace diversity and strive to be the employer of choice.

Majors recruited: all
<http://statefarm.com>

Stryker Endoscopy Booth #128

Stryker Corporation, a leader in the worldwide orthopedic market, has been serving it's customers since 1941 and has achieved 20% profit growth for over 25 years. Stryker Endoscopy, a division of Stryker Corporation, is located in San Jose and specializes in the design, development, and manufacture of leading-edge video, powered instruments and disposable equipment for minimally invasive surgery. Stryker Endoscopy employs talented professionals with numerous business and engineering degrees in various challenging and rewarding positions.

Majors recruited: all
<http://www.stryker.com/careers>

Sun Valley Company Not present

Sun Valley is a year-round full-service resort, offering over 550 guest rooms between two hotels, condos, etc. During the winter, two ski mountains are in operation as well as cross-country skiing and horse drawn dinner sleigh rides. We offer 14 restaurants during the winter and 8 during the summer, ranging from ski lodge fare to fine-dining. Recreational opportunities include three swimming pools, two ice-skating rinks, golf, tennis, horseback riding.

Majors recruited: all
<http://sunvalley.com>

T-Mobile Booth #6

Connection is good. In a world full of busy and fragmented lives, we at T-Mobile USA, Inc., have this idea that wireless communications can help. The value of our plans, the breadth of our coverage, the reliability of our network, and the quality of our service are meant to do one thing: help you stick together with the people who make your life come alive. That's why we're here.

Majors recruited: all
<http://www.t-mobile.com/jobs>

Tacoma Public Utilities Not present

Tacoma Water provides municipal drinking water to customers throughout the City of Tacoma, neighboring municipalities, and other communities within a 20 mile range of our transmission lines that run through both Pierce and King counties. We currently have opportunities for Associate Engineers in Water Distribution Engineering and Water Supply. Duties of these positions include the design, construction, and operation of civil, environmental, and/or mechanical engineering projects related to water distribution and supply systems.

Majors recruited: engineering
<http://www.tacomawater.com>

Target Booth #20

Target is a fast-growing, general merchandise retailer. Our strategy is to provide shoppers exceptional value through upscale discount stores and online shopping. In short, our motto is "Expect More. Pay Less."

• We're America's second largest general merchandise

retailer.

• We employ approximately 300,000 team members.
• We operate more than 1,330 stores in 47 states and 23 distribution centers across the country.

Majors recruited: all
<http://www.target.com/careers>

Telect, Inc. Not present

Telect is a global leader in the development, manufacturing and service of innovative connectivity products for the data and telecommunications industries. Telect develops and produces fiber optic, digital and analog communication connectivity products and power distribution panels. We're looking for individuals who thrive in a fast paced, competitive, entrepreneurial environment. Your career with Telect will be demanding, challenging and rewarding. We invite you to apply for a spot on our team today at www.telect.com/careers.

Majors Recruited: business and economics, computer technology, engineering, math and sciences
<http://www.telect.com>

Teton Springs Resort Booth #42

Teton Springs is an All-Season Resort located just 20 minutes from Jackson Hole in Victor, Idaho. The resort includes the Headwaters Club, a private-resort golf club, lodging, property management services, landscaping and grounds maintenance services, and offers all areas of Hospitality management opportunities for a destination mountain resort. Seeking energetic career-minded applicants for positions in administration, marketing, food & beverage, lodging management, club operations, guest services,

landscaping and grounds maintenance. Positions available for year-round, summer seasonal and internships.

Majors recruited: all
<http://www.tetonsprings.com>

The Boeing Company Booth #29

Boeing is the world's leading aerospace company and the largest manufacturer of commercial jetliners and military aircraft combined, with capabilities in rotorcraft, electronic and defense systems, missiles, satellites, launch vehicles and advanced information and communication systems. Boeing is all about possibility and the opportunity to truly do something great. One thing is missing. Your ideas.

Fuse your ideas with our resources and push the boundaries of technology. Here you won't be on the leading edge. You will be leading the edge.

Majors recruited: business and economics, computer technology, engineering, math and sciences
<http://www.boeing.com/collegecareers>

The Hershey Company Booth #51

The Hershey Company is currently looking for Retail Sales Representatives throughout the country. In this position you will be responsible for all activities that ensure execution of head-quarter sales and merchandising plans within assigned territory. This territory consists of high volume chain grocers and mass merchandiser customers.

Activities include but are not limited to selling, ensuring 100% distribution on all customer authorized Hershey Items, merchandising (to include building displays, packing out product, and replenishing permanent secondary displays).

Majors recruited: all, business and economics
<http://www.hersheys.com>

The Lincoln Electric Company Booth #3

The Lincoln Electric Company is the world's producer of arc welding products manufacturing equipment and consumable welding products. Lincoln products are manufactured in 33 manufacturing plants and facilities in 18 countries, with sales, technical assistance, parts and stock readily available through Lincoln subsidiaries and distributors in more than 160 countries. The Company's products are used in a wide range of industrial applications.

Majors recruited: engineering
<http://www.lincolnelectric.com>

The Sherwin-Williams Paint Company Booth #140

The Sherwin-Williams Paint Company is recognized as a worldwide leader in the coatings industry. With revenues over \$7 Billion, we rank among the Fortune 300 Companies. We are proud to be listed among Fortune Magazine's "Top 100 Companies to work for in America", as well as Princeton Review's "Best Entry Level Jobs."

Majors recruited: all
<http://www.sherwin.com>

Thurston County Sheriff's Office Booth #89

For unincorporated Thurston County, the deputies, correction officers, and other staff of the Thurston County Sheriff's Office carry out the mission which is to serve as a leader and a part-

CONTINUED Page 14



Would you like to work for a company on the leading edge of composite technology?

Join the team at Janicki Industries and help change the way advanced composites are built. Work on advanced defense systems, leading edge aerospace projects, and other developing projects.

CURRENT OPENINGS INCLUDE:

- Mechanical Engineering and Industrial Technology/Design students for summer internships
- Full-time Mechanical Engineers/Industrial Technology/Design Engineers to start after graduation in 2007

See you at the 2007 Spring Career Expo on the Palouse, February 27, 2007

EOE, competitive salary, benefits.

Visit website at www.janicki.com. E-mail kmartin@janicki.com.

COMPANY PROFILES

Continued from Page 13

ner within the community in order to prevent crime, maintain safety, enforce all laws fairly and provide for the humane care of prisoners, while at the same time respecting and protecting the rights of all citizens.

For more information see www.thurstonsheriff.org or for civil service testing information see co.thurston.wa.us/sheriffjob or call 360-754-4491 or 360-754-2937.

Majors recruited: all
<http://www.thurstonsheriff.org>

Transtector Systems Booth #45

The picturesque mountains of North Idaho are home to Transtector Systems, an Equal Opportunity Employer.

We are continually interested in finding enthusiastic new team members who want to advance their professional careers while helping us maintain our leading edge in the surge suppression industry. We offer a competitive benefit package including medical, dental, vision, life, short and long term disability, paid vacations and holidays, 401-K and a progressive work environment. Apply today!

Majors recruited: engineering
<http://www.transtector.com>

Two Degrees LLC Booth #57

Accounting and finance recruiting firm in Seattle.

Majors recruited: business and economics
<http://www.2degrees.com>

U. S. Dept. of Interior – Bureau of Reclamation Booth #137

As the largest water resources management agency in the West, and the 2nd largest producer of hydropower in the U.S., we provide major economic, recreational and fish and wildlife benefits to the Nation. We are respected as a "can do", on the ground, problem solving organization with considerable planning, technical and engineering, and resources management expertise. As the leading national employer, we have always looked at educational institutes for potential employees. See our representatives at the Career Expo for exciting opportunities.

Majors recruited: business and economics, computer technology, education, engineering, liberal arts and humanities, natural resources
<http://www.pn.usbr.gov>

U.S. Army Corps of Engineers Booth #143

The Walla Walla District, Corps of Engineers, has a work force made up of more than 700 engineers, scientists, technicians, trades and craft and administrative support staff. Approximately half of the employees work in Walla Walla and the other half work at the dams located along the Columbia and Snake Rivers. The Walla Walla District provides engineering services, operates and maintains dams, plans projects, assists in environmental restoration projects, and

coordinates emergency management efforts.

Majors recruited: engineering
<http://www.nww.usace.army.mil>

Unicep Packaging Inc. Booth #122

Unicep Packaging was founded in 1989 by Dr. John Snedden who recognized demand to market peroxide bleaching products for the professional industry. Over the past 17 years Unicep has grown to manufacture over 64 different dental products, and package hundreds of various products for other professional/retail markets, ranging from dental products to IVD/Medical, cosmetics, and oral care products, into single use, unit dose containers and tubes.

Unicep Packaging is looking for innovative students interested in building a solid career with a growing company that has unlimited potential.

Majors recruited: business and economics, math and sciences, other
<http://www.unicep.com>

United Rentals Booth #43/44

United Rentals, Inc. named as one of the "Fortune's 100 fastest - growing companies", is the largest equipment rental company in North America, with more than 760 branches throughout the U.S., Canada and Mexico. Our 13,000 employees serve a wide range of customers including construction and industrial companies, utilities, municipalities, and others.

Majors recruited: all, business and economics
<http://www.ur.com>

University of Idaho Booth #113

The University of Idaho Master of Accountancy is a general accounting master's degree that is separately accredited by the association to Advance Collegiate Schools of Business International (AACSB). It is one of the few programs in the world so recognized. This means your degree will be valued around the world - by businesses, other universities and professional colleges.

Majors recruited: all
<http://www.cbhome.uidaho.edu/accounting>

U.S. Army Recruiting Booth #99

The US Army protects and defends the constitution and the people of the United States and our interest abroad. Army personnel have contributed to peace keeping, maintaining order, exploration, transportation, medical knowledge, conservation, flood control. In times of war or disaster, have rebuilt devastated countryside, restored economies, have issued food and improved sanitation and water supplies. The Army returns well-trained, disciplined young men and women to the civilian sector. We are interested in speaking with All Students (non-degree & degree holders) to fill all positions.

Majors recruited: all
<http://goarmy.com>

U.S. Marine Corps Booth #31

Since 1775, Marines have served our nation with

distinction producing some of our Nation's finest leaders. To be a Marine Officer is to challenge yourself mentally and physically and have a desire to make a difference in the world.

Our program provides an opportunity to enter the Marine Corps as a Second Lieutenant following graduation. This program is designed to allow students to focus on academics and is "hands-off" in nature, with paid summer training and tuition assistance available. Before any training, we can guarantee you contracts for air, ground and law!

Majors recruited: all
<http://www.marineofficer.com>

Vector Marketing Not present

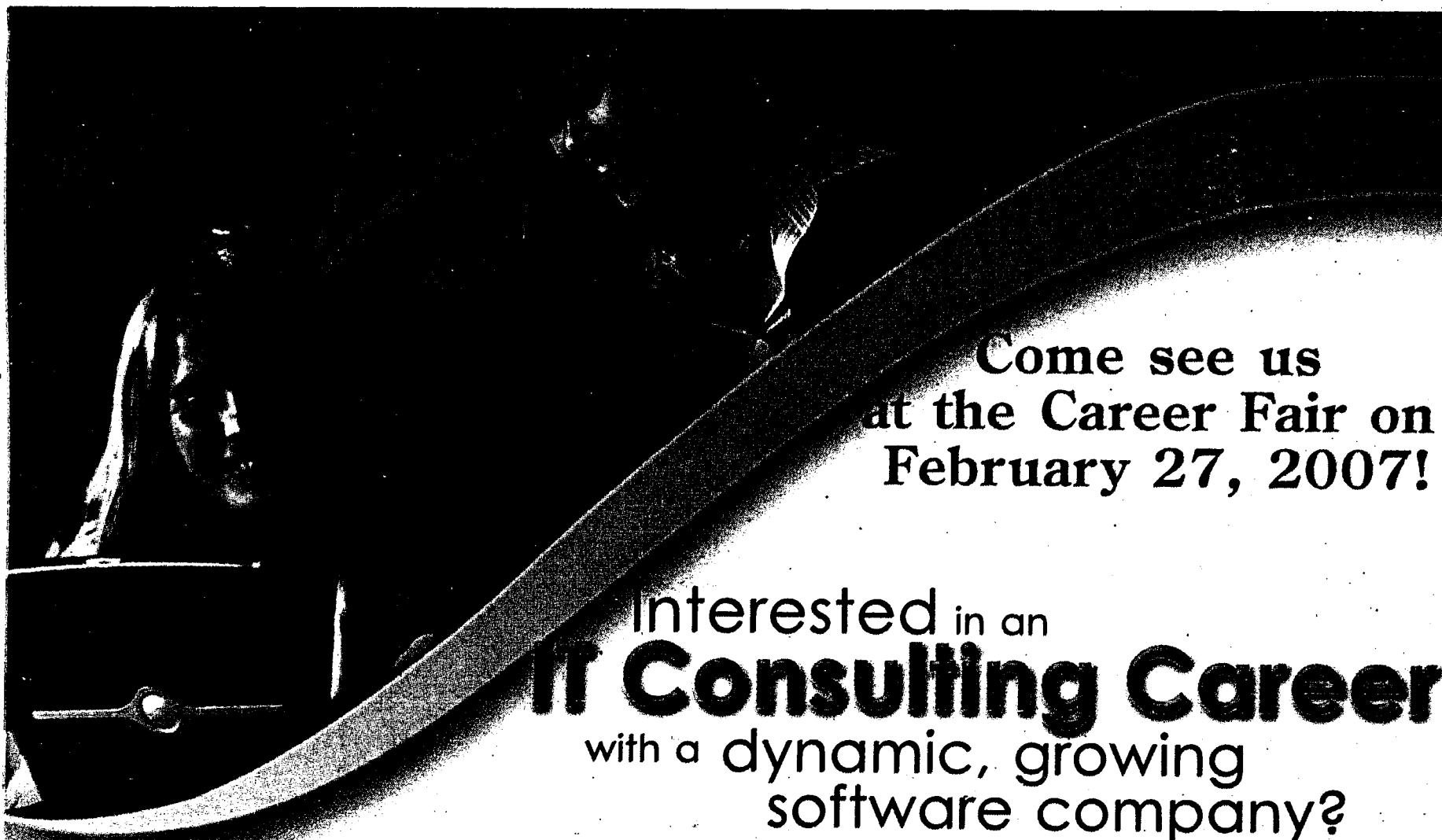
Vector has sales/service positions and management training. We are the distributor of Cutco Cutlery and been in business since 1949. All majors can apply with us.

Majors recruited: all
<http://www.vectormarketing.com>

WA Air National Guard Booth #120

The Air National Guard is a reserve component that serves 1 weekend a month and 2 weeks a year. We have units in Spokane, the 141st Air Refueling Wing, 256th Communications Squadron, 242nd Communications Squadron, and near by is the 124th Fighter Wing located in Boise Idaho, with other guard

CONTINUED | Page 15



Come see us
at the Career Fair on
February 27, 2007!

Interested in an
IT Consulting Career
with a dynamic, growing
software company?

Please forward your cover letter,
resume, references & transcript to:
careers@gentax.com

Candidates need:

- US Citizenship or permanent resident
- Bachelor degree: CS, MIS, Math
- Proven skills
- Open to relocation

Fast Enterprises LLC is an equal opportunity employer
www.gentax.com

COMPANY PROFILES *Continued from Page 14*

units nation wide. Our mission is to provide ready Units & Personnel to the State & Nation. By serving 1 weekend a month and 2 weeks a year, you can earn excellent pay, high tech training, education benefits, and travel around the world.

Majors recruited: all
<http://www.goang.com>

WA State Dept of Social and Health Services (DSHS) Booth #17

Our mission is to improve the equality of life for families and individuals in need. We will help families achieve safe, secure and self sustaining lifestyles.

Majors recruited: all, business and economics, health, nursing, social sciences
<http://www1.dshs.wa.gov>

Waddell & Reed Booth #148

Waddell & Reed is one of the oldest and most respected fee based financial planning firms in the U.S. We are known not only for the high quality advisory relationships we have developed with our clients, which has earned us a 91% client retention rate, but also for the exceptional training and one-on-one mentoring we have for our advisors. Also, we are a firm that believes in providing the right advice for the right price to our clients.

Majors recruited: business and economics, math and sciences
<http://www.waddell.com>

Wal-Mart Stores, Inc. Booth #95

As the world's largest retailer, Wal-Mart employs 1.8 million associates worldwide, including 1.3 million in the United States. We operate more than 6,700 stores in 14 countries and serve more than 176 million customers around the globe each week.

We are looking for energetic applicants interested in various management training and summer internships. The opportunities available are endless!

Majors recruited: all
<http://www.wal-martfacts.com>

Walgreens Booth #126

Walgreens is America's best-known, largest-volume, most-trusted pharmacy retailer. We lead the U.S. chain drugstore industry in sales, store growth, and profits. We're also one of the nation's largest retailers overall - fourteenth largest to be exact - and one of its most progressive and successful companies. Founded in 1901, Walgreens serves more than 4 million customers daily and each store averages approximately \$7.9 million in annual sales. In 2006, sales reached \$47.4 billion marking our 32nd consecutive year of record sales and earnings.

Majors recruited: all
<http://www.walgreens.jobs>

Walmart Distribution Center # 6037 Booth #119

Freight Distribution Center employs more than 950 associates. Majors recruited: all
<http://www.walmartcareers.com>

Walsh Construction Booth #72

Walsh is a West Coast general contractor specializing in all types of multi-unit housing, renovation, educational facilities and high-end resorts. We create buildings with enduring and sustainable value, dedicating ourselves to helping clients build strong communities.

Majors recruited: engineering, natural resources, other
<http://www.walshconstructionco.com>

Walt Disney World, Disney College Program Booth #56

As a part of the Disney College Program participants can take part in the internship of a lifetime. While working in front line roles at our Theme Parks and Resorts, participants will network with leaders, learn transferable skills, gain real-world experience, and be a part of a team of Cast Members from hundreds of job disciplines. Participants on the program also custom design a learning curriculum that best suits their needs and interests, complete

education courses and specialized learning activities, and can possibly earn college credit while doing so.

Majors recruited: all
<http://disneycollegeprogram.com>

WaMu (Washington Mutual) Booth #111

Be a part of our success story. Washington Mutual offers talented and motivated people the opportunity to do the best work of their lives in a dynamic and growing company. Through competitive salaries, outstanding benefits, internal advancement opportunities, and nationally recognized community involvement, you'll have the chance to create a career you can be proud of. Your success story starts here.

Majors recruited: business and economics
<http://www.wamu.com>

Washington Group International, Inc. Booth #136

Washington Group International, Inc., provides the talent, innovation, and proven performance to deliver integrated engineering, construction, and management solutions for businesses and governments worldwide.

Majors recruited: engineering, natural resources
<http://www.wgint.com>

Washington State Auditor's Office Booth #55

The State Auditor's Office independently serves the citizens of Washington by promoting accountability, fiscal integrity and openness in state and local government. Working with these governments and with citizens, we strive to ensure the efficient and effective use of public resources.

Majors recruited: business and economics
<http://www.sao.wa.gov>

Washington State Department of Personnel Booth #38

We are one of the largest employers in the state, and

also one of the most diverse. Whatever your field of interest, from park ranger to nurse to lawyer, you'll find opportunities with Washington State.

One employer, many options. With more than 100 different agencies from which to choose, you have a lot of options for continued career growth.

Even if you decide to make a radical turn in your career path, you can change agencies and still maintain your vacation, retirement and other benefits.

Majors recruited: all
<http://www.careers.wa.gov>

Washington State Parks and Recreation Commission Booth #142

The Washington State Parks and Recreation Commission employs approximately 500 full-time workers and 400 temporary workers in locations across the state. Types of jobs vary widely, from park rangers and aides to engineering, planning, construction and clerical positions. Each one plays an important role in the operation, maintenance, improvement and protection of Washington's cherished state parks.

Majors recruited: all
<http://www.parks.wa.gov>

Washington State University Tri-Cities Booth #85

As part of the WSU community, students receive the benefits of a research institution - research, internship, and scholarship opportunities, plus classes taught by outstanding faculty. You may obtain undergraduate and graduate degrees in the areas listed: 18 undergraduate degrees, 14 master degrees, EdD

and 4 PhD degrees. Located on the banks of the Columbia River in Richland, WSU Tri-Cities sits on nearly 200 acres. The campus is adjacent to the Pacific Northwest National Laboratory, one of the Department of Energy's multi-program national laboratories.

Majors recruited: all
<http://www.tricity.wsu.edu>

Wells Fargo Booth #100

Our people are our competitive advantage. Wells Fargo's 150,000 team members come from diverse backgrounds and cultures offering a unique understanding of our customers.

The progressive culture and dedicated team members of Wells Fargo lead to our continuous success as a diversified financial services company.

*Ranked 52nd in revenue among all companies in all industries, *Fortune*

*Ranked among top 25 U.S. companies in all industries based on a composite ranking of revenue, profits, assets and market value, *Forbes*

Majors recruited: business and economics
<http://www.wellsfargo.com/jobs>

Wells Fargo Financial Booth #123

The Next Stage® of your career starts here. Jobs come and go. But a rewarding career is a lifelong goal - achieved over time. Working at Wells Fargo Financial offers career-building opportunities, many exciting challenges and the satisfaction of knowing you can make a difference.

Majors recruited: all
<http://www.wellsfargofinancial.com>

CONTINUED | Page 16

Mary Kay is currently seeking self-motivated, independent beauty consultants.

- Be your own boss
- Full-time and part-time positions available
- Opportunities available to college students and graduates

Stop by our booth or contact Lauren at (208) 396-2977 or lauren@marykay.com

MARY KAY

Coming from UI?

Don't miss the Career Expo just because you don't have a car.

A free shuttle service will be leaving the south side of the Idaho commons every half hour from 8:30 a.m. to 2:30 p.m.

See Page 3 for details.

Harbour Homes


Single Family Home Builder

Visit Us At The Career Expo on Tuesday!

"Which employers are looking for a _____ major?"
(insert your major here)

Get a list of all employers seeking your major at **www.careers.wsu.edu**.

Go to Career Fairs/Events and click on Career Expo.



Is an MBA in Your Future?

Stop by our booth at the Spring Career Expo to find out!

Northern Arizona University

MBA Program
 10 months - undergraduate business degree
 15 months - undergraduate non-business degree

MBA-ACC Program
 10 months - undergraduate accounting degree

TUESDAY FEBRUARY 27, 2007
 9:00 AM to 3:00 PM
 Beasley Performing Arts Coliseum
 Washington State University

Approved by AACSB

www.cba.nau.edu

COMPANY PROFILES

Continued from Page 15

Western States Chiropractic College
Booth #52

Western States is the cutting edge of chiropractic: in scientific research, evidence-based practice, coordination with other mainstream health care providers, and in preparing chiropractic physicians to flourish in the new millennium.

At WSCC you will enjoy early hands-on clinical experience, close working relationships with your teachers and laboratory assistants, and important opportunities to explore models of "integrated care" with doctors of chiropractic and medicine.

Majors recruited: all, health, nursing
<http://www.wschiro.edu>

Weyerhaeuser Co.
Booth #9

At Weyerhaeuser, we believe that to be the best forest products company in the world we must hire and develop the best possible talent. That means creating an atmosphere where diversity is valued, achievements are recognized, and people of all background and interests are encouraged to grow. We are committed to our employees, their communities, and the natural environment we are privileged to care for. At Weyerhaeuser, we don't just grow trees - we grow careers and lives too.

Majors recruited: all
<http://www.ywoodu.com>

Willamette University
MBA Booth #103

Willamette's Full-time MBA program emphasizes experiential learning and builds the knowledge and professional experience needed for career entry, change or advancement. Internships, consulting projects, in depth case studies, excellent teaching and a complete program of career services prepare students for success in the competitive job market for careers in business, government, and non-for-profit organizations.

Explore our website at www.willamette.edu/mba and stop by our booth in Beasley Coliseum - We look forward to meeting you!

Majors recruited: all
<http://www.willamette.edu/mba>

Wolseley North America
Booth #146

Ferguson Enterprises, Inc., Stock Building Supply, and Wolseley Canada have joined together to form Wolseley North America, this continent's leading manufacturer, supplier, and wholesale distributor of building materials. We have sales of over \$12.2 billion, with 1,507 locations in North America.

Majors recruited: all
<http://www.wolseleyna.com>

Xiversity Booth #88

Founded in 1997, Xiversity™ is one of the latest concepts for

companies to successfully complete their projects. Emerging from the Two Degrees, LLC, Xiversity offers both degreed professionals and business leaders an opportunity to work hand in hand to reach each other's goals.

Xiversity continues to deliver successful project results as well as allows thousands of the country's top professionals to reach the next step in their career path.

The Xiversity corporate headquarters is located in Seattle, WA and currently has offices running in Seattle, Phoenix, Denver and more to come.

Majors recruited: all
<http://xiversity.com>

Zimmer Gunsul Frasca Partnership
Booth #49

Zimmer Gunsul Frasca Partnership LLP is an architecture firm with offices in Portland, Seattle, Los Angeles, Washington D.C and New York. We are focused on design that honors the unique qualities of its purpose and place, that is environmentally responsible, and that enriches and inspires people's lives.

While developing this design, we use both physical and virtual modeling extensively. The area of virtual modeling is a rapidly expanding area and we are searching for talented people will contribute to the design process through 3D visualization.

Majors recruited: art and architecture
<http://www.zgf.com/>



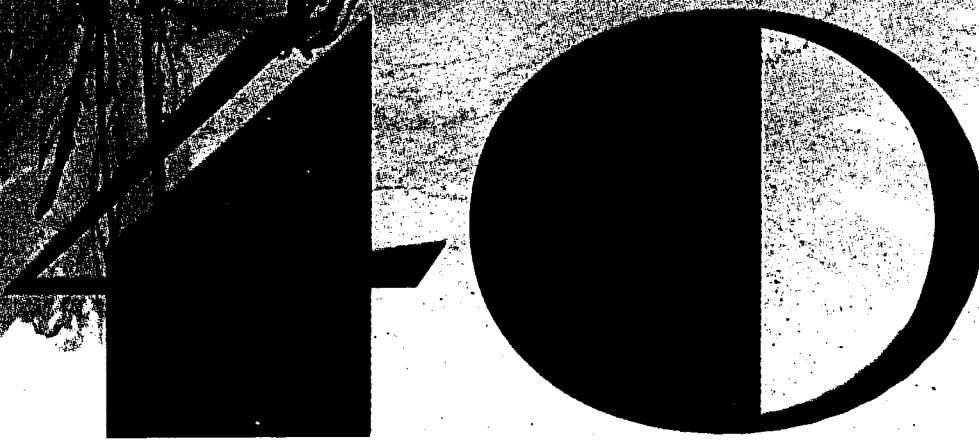
Start your career with a winning team

At T-Mobile, we help customers connect with the people who matter most in their busy lives. That takes new ways of thinking and an appetite for challenge every day. We're proud to say our work counts for something and our teamwork matters, too. Together, we can do great things.

T-Mobile Careers

Apply today at www.t-mobile.com/jobs.
 List COLLEGE as your source.

UNIVERSITY OF IDAHO
ARGONAUT



YEARS

**THE LIONEL HAMPTON JAZZ
FESTIVAL CELEBRATES**

FEBRUARY 21-24 2007

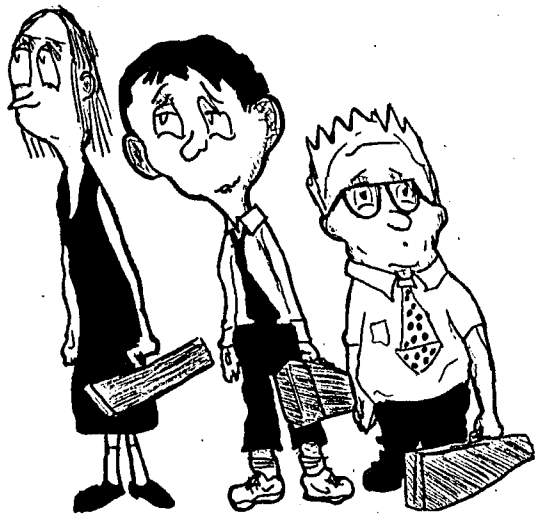
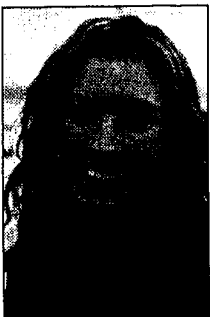


Illustration by Paul Tong/Argonaut

Cover Illustration by Joel Slocum/Argonaut

SpeakOUT

How does jazz fest affect your daily schedule?



The jazz fest affects my schedule because the movement workshops mean my dance classes are cancelled so my schedule gets jumbled. There are also a ton of kids running around, making it impossible to get anywhere.

*Tara McFarland
senior, recreation and dance*



Considering I will be selling shirts all day (for the bookstore), my schedule will be spent working overtime during the festival.

*Gabrielle Feldman
graduate student, forest resources*



Jazz Fest is a pretty crazy week at UI. The campus fills up with thousands of visitors. I work at the info desk at the SUB/Commons, which gets pretty hectic with all of the new people around, but it's not too bad. As a student, it's a pretty fun week.

*Adam Hudson
junior, materials science engineering*



There is less parking, the food court is crowded and there is nowhere to sit. It's nice to have everyone on campus because it gives a nice energy to UI.

*Denice Wade
senior, Spanish/sociology*

For Pizzarelli, Moscow — and the world — is a stage

By Jeremy Castillo
Argonaut

In Paterson, N.J., many years ago, a young boy played guitar to Elton John's "Country Comfort" and started his journey to music stardom. His name was John Pizzarelli.

"That's the first song I ever learned to play along with," he says.

Pizzarelli has grown since his days plucking a six-string in his parlor. Saturday night, he'll be performing a Frank Sinatra tribute and singing with the Lionel Hampton New York Big Band alongside Dee Daniels and Roberta Gambarini in the Lionel Hampton International Jazz Festival.

But he wasn't always a crooner. At 16, he was learning Peter Dinklage songs, a far cry from what his father — world-famous jazz musician Bucky Pizzarelli — played. Yet he never lost his dad's support.

"He was always open to whatever I liked," the younger Pizzarelli says. "He was never like 'That stuff is nonsense.' My dad always listened to what I was doing and gave me advice."

Bucky did more than give his son pointers. He showed John the nuts and bolts of the music industry.

"I'd always go with him to concert dates," Pizzarelli says. "I'd see what he's done and how the business works. ... Every gig always had something to learn."

During this time, the seeds of jazz were planted. "I've always loved playing music because of my father and we were always in good places to play," Pizzarelli says. "We always got something (positive) out of it."

And through his father's and other performers' music — especially Nat King Cole's — a love for the genre was incubating within John.

"My father bought (Cole's) records and I learned his songs," Pizzarelli says. "His style is what I've wanted to be as a musician."

Throughout his career, Pizzarelli has wowed the world with his singing and guitar work. His talent has led him to several stages, even some that were shared with music legends.

"I opened for Frank Sinatra," he says. "Being in the building was amazing enough. You can only imagine what it's like to be in a room with Sinatra."

"I loved James Taylor since I was nine or 10 and got to work with him 30, 31 years later and hear him play guitar and sing 'Fire and Rain.'"

Pizzarelli says it's equally honoring and stressful to share a stage with such big names.

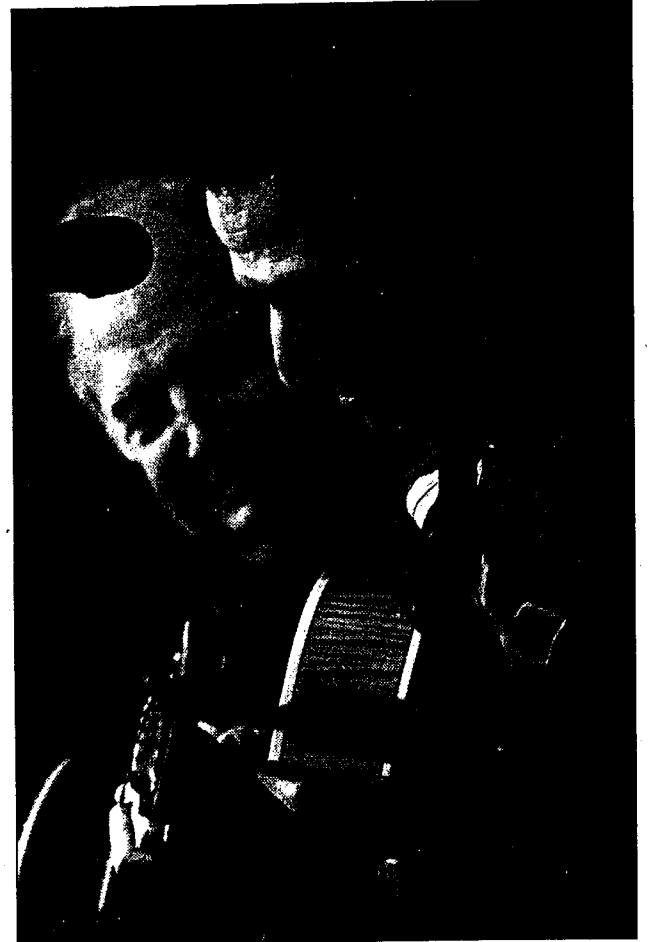
"These things test your sanity," he says. "You have no time to be nervous. You have to be a fan on the inside and a professional musician in the outside."

Reaching out to fans

Not all of Pizzarelli's fond musical memories are on stage. He recalls his Jan. 5 appearance on NBC's "Late Night With Conan O'Brien" as his favorite.

"I did a song off the new record ('Dear Mr. Sinatra')," he says. "My dad played with me and we had an 18-piece band. That was the best we could have played on TV."

His gig on "Conan" was his eighth over the years. Several years ago, Pizzarelli had another memorable on-air moment.



File photo
John Pizzarelli, right, performs with his father Bucky at the 2005 Lionel Hampton International Jazz Festival. Pizzarelli will be performing a Frank Sinatra tribute at Saturday night's concert.

see the SHOW

John Pizzarelli will perform a Frank Sinatra tribute at 8 p.m. Saturday in the ASUI Kibbie Dome.

"Conan loves the guitar," he says. "For my third time on the show, my guitar maker, Bill Moll, made a custom guitar and put a design of his face in the headstock. I gave it to Conan on the air. After I performed, he talked with me about the guitar the whole time."

Generosity like that has helped Pizzarelli reach out to fans more directly than through his recordings.

"A guy wrote me a letter saying the last time he saw me he asked me to sign a record for his wife who was getting sick with cancer," he recalls. "After she passed away, this guy wrote to me saying he'd come see me after not seeing any concerts for an entire year."

That man was Harry Harris, former rail administrator for the Connecticut Department of Transportation. That night, Pizzarelli covered Johnny Mercer's "I Took a Trip on a Train." The next day, he received an e-mail from Harris saying his song selection was better than Harris expected.

"Two years ago, my wife (Trish) gave me a copy of 'Skylark,' the biography of Johnny Mercer by Philip Furia for Christmas," Harris wrote. "(Also,) my wife has always loved traveling by train. We have taken several trips together on the train including one two years ago to Savannah, Ga., Johnny Mercer's hometown."

Pizzarelli's choice also gave Harris more than a lasting memory.

"My wife and I never really had that one special song between us but I will never again listen to that song without thinking of her and of this evening," he wrote.

The incident epitomized why Pizzarelli loves to perform: touching people's lives.

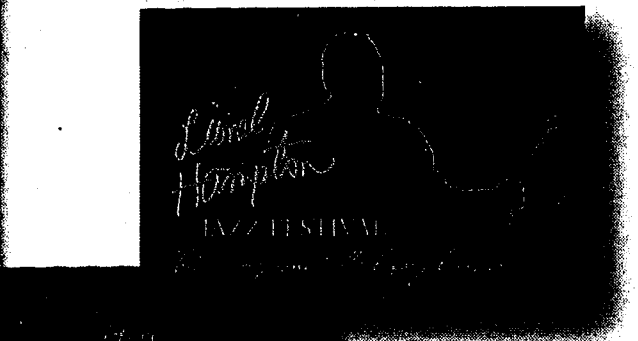
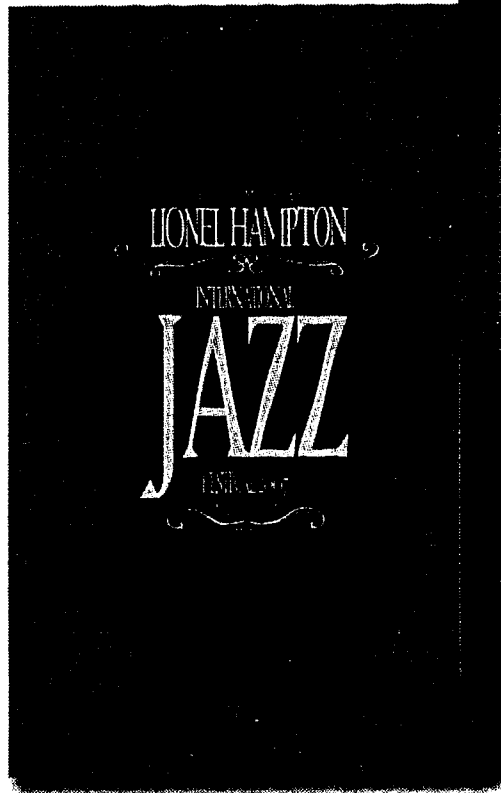
"That's really what it's all about," he says. "You can

See PIZZARELLI, page 8

Bring Home the Vibe

LIONEL HAMPTON
INTERNATIONAL
Jazz
FESTIVAL

- Shirts
- Hoodies
- CD's
- Hats
- Mugs
- Tags
- Posters
- Lanyards

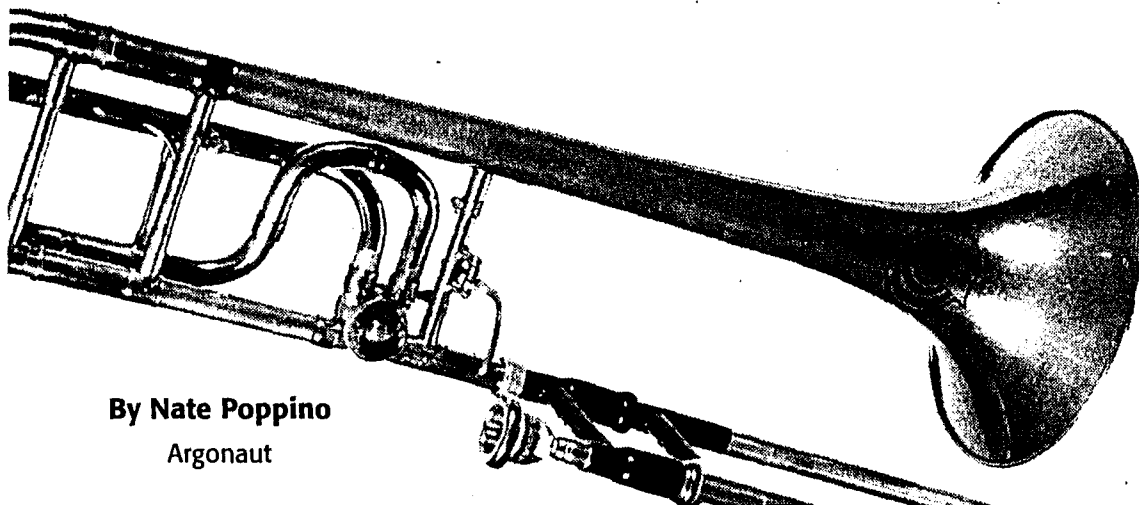


Merchandise is available from
any of our five outlets:
Student Union Building
Idaho Commons
UI Bookstore
Kibbie Dome Floor
www.bookstore.uidaho.edu

208-885-6469

www.bookstore.uidaho.edu





Still

The jazz festival

By Nate Poppino
Argonaut

Forty years of jazz can include a lot of names.

Ella Fitzgerald. Dizzy Gillespie. Paquito D'Rivera. Al Grey. Stan Getz. Dianne Reeves. Even Clint Eastwood. The list goes on.

One thing all of them have in common is one or many stops in the little town of Moscow during the past 40 years for the Lionel Hampton International Jazz Festival.

From its quiet beginning in 1968, the festival gradually became the intensive four-day experience the campus knows today.

Many performers from the first 20 years have passed on, but those from the latter 20 are full of memories of their time in Moscow.

'Where's Idaho?'

Wally "Gator" Watson first came to Moscow 16 years ago as Lionel Hampton's drummer. Used to a West Coast tour that stopped at more famous cities, he said, he thought at first he was heading to Russia and asked a surprised road manager when he needed to have a passport. The manager told him he didn't need one.

"I said, 'Lionel Hampton is that powerful?' He said, 'No, we're going to Idaho,'" Watson said. "Idaho? Where's Idaho?"

The festival itself was a surprise.

"I was expecting some little 'pup tent in the corn field' kind of concert," he said. "I was very, very surprised to see it's on the level of any modern-day rock concert."

For Watson, many memories of the festival stand out: meeting vocalist Nancy Wilson, playing the song "Doc" Skinner wrote in memory of trumpeter Al Grey for the first time and, of course, the last time Hampton performed at the festival in 2002.

"I was kind of like Lionel's nurse," Watson said. "To see Lionel come on stage and when the audience started clapping, to see him, it was kind of like watching a flower blossom. He came back to life and played the whole set without missing a beat."

Then there was the year Watson got to watch his 10-year-old son perform on the big stage in the Kibbie Dome — a thrilling experience for a father.

"He was cool, chewing his chewing gum," Watson said.

The kicker came in his son's paycheck.

"His was 100 times bigger than the first paycheck I got," Watson said. "I made \$5. But at 10, he was a far better drummer than I was at 15, mostly due to exposure."

Some great friendships

Coincidentally, regular vocalist Dee Daniels also first came to Moscow 16 years ago. Based out of Vancouver, B.C., Daniels was invited to the festival after Skinner listened to one of her

CDs.

"I thought, because I was going to the University of Idaho, that it would be the typical local festival with a competition," Daniels said. "It wasn't until one week before the festival began that I received my copy of the program in the mail. ... It was a lot more than I had anticipated."

That first year was a huge networking experience for Daniels. Along with the artists she knew already, she got to match faces to names for some acquaintances and meet critics who had reviewed her work.

"For me, at that point, I was so excited to be there, to have the fellowship of musicians I knew and those I met," she said. "Some very great friendships were established at that point."

Many of those friendships were with students. Daniels said befriending new students every year is one of the charms of the festival, especially since she often runs into them years down the road.

Earlier this month, for example, she got to catch up with one student who moved on to the University of Miami for her doctorate and now teaches music in that city.

"We've kind of kept in touch via e-mail," Daniels said. "I offered her and her husband a couple of comp tickets. ... It's not just the musicians you develop these relationships with."

John Clayton, bassist and new artistic director for the festival, made his debut around 1997 as part of a bass trio with Ray Brown and Brian Bromberg. He came after Brown mentioned his name to Skinner and Hampton.

"All I had to hear was their names and I was asking, 'What time?'" he said.

Both the Idaho scenery and the festival blew Clayton away.

"I don't know what I was expecting, but I wasn't expecting this," he said. "To be a part

of something Lionel Hampton (was involved in) — I always admired him."

In fact, Clayton's strongest memory of the festival is seeing Hampton perform the first year he attended.

"I really had only heard Hamp's band a couple of other times," he said. "It was good, but to see him in the act at his own festival — he came alive here in ways he didn't in other places."

The view from Moscow

The artists aren't the only ones with memories of the festival. In his 31 years at UI, jazz choir director Dan Bukvich has been through many jazz festivals, having conducted jazz choir performances at 29 of them. In that time, he's watched the festival grow from a small performance in the Student Union Building Ballroom to its current incarnation.

Not surprisingly, the performances that stick out for him are those of vocalists such as Ella Fitzgerald, who performed in 1982 in Memorial Gym, and Sarah Vaughan.

"It's been fun," he said. "It just involves more and more students each year."

Back when Bukvich started, he said, the festival was so small that the university had to rent the sound equipment and the people needed to run it.

"We own all that stuff now," he said.

Where his experience disconnected from those of students, he said, was when Hampton started coming to UI. The vibraphonist spent a lot of time in the music building, and faculty members who were familiar with him were thrilled.

Students, on the other hand,

didn't necessarily know what was going on.

"A lot of kids didn't know he was this incredible musician," Bukvich said. "They thought of him as this little guy."

One of those "kids" may have been Chad McCullough, who graduated UI with a bachelor's in music in 2003. McCullough has turned his trumpet skills into a full-time job, playing for jazz and chamber music settings in Seattle, giving clinics throughout the United States and composing music for film, dance and brass and string ensembles.

The jazz festival all but defined his college career, starting with his tour of UI in 1999.

"When I went to audition for that school, I went during jazz fest week," McCullough said. "I said, 'This is pretty cool. Maybe I'll got to school here.'"

Entering the jazz competitions was free for UI students, so McCullough and his friends entered repeatedly. For his effort, McCullough won "Outstanding College Trumpet Soloist" in 2002. Performing on stage at the evening concert was only one highlight of his experience.

"We got to drive all the artists around, so you get to know them on a more personal level. ... I actually am still friends with a lot of those guys," he said. He mentioned spending time with trumpeter and frequent festival artist Claudio Roditi a couple of weeks ago.

McCullough's interactions with festival artists dominate his memories of the time. There was sitting in an after-hours party watching trumpeter Roy Hargrove perform three feet away, watching a trumpet "battle" at an evening concert his freshman year, even fixing breakfast in his home for several festival guests.

"Everybody from that music school's running ragged all week," he said. "At the end of the week, you feel like you've



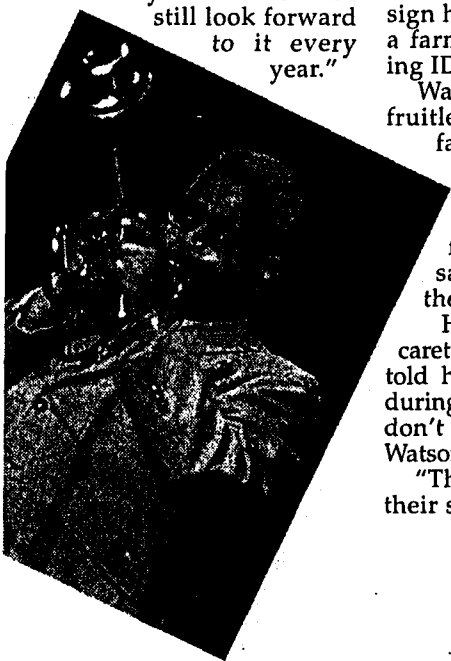
swingin'

celebrates 40 years of music

accomplished something."

Even though he graduated, McCullough keeps coming back to UI — this time as a judge. The job completes his experience here, he said.

"It's cool for me to have been at just about every stage of this festival," he said. "The whole transition has been really fun for me and I still look forward to it every year."



The scenery's half the trip

For some artists, Moscow was a fascinating escape from the urban world. The town defied any expectations Watson had. Instead of an all-hours New York hotel, his group had to wake up the owner of the hotel they stayed in. And across the street was a sign he'd never seen before — a farm supply store advertising ID tags to put in cow ears. Watson spent eight years fruitlessly searching for UI's fabled cows with plastic windows in their sides.

"It was like looking for the jackalope," he said. "I was like, 'Naw, these things don't exist.'"

He finally came across a caretaker for the cows, who told him the cows are moved during the festival so people don't bother them and took Watson to see them.

"They've got portholes in their sides that drip fluid," he

said. "Oh, that's disgusting."

Daniels, who graduated from the University of Montana in Missoula, didn't have the same culture shock.

"I spent a lot of time driving through and around Spokane and Coeur d'Alene," she said, adding that she played basketball against Washington State University as well.

Watson said visiting the West, whether it be Idaho or Alaska, exposes him to a completely different take on America.

"New York is where I was born — I see it every day," he said. "For me to come up here and see a bunch of eagles and a whale and a volcano, this is amazing for me. It's that same way at the festival. It's another way of life. It's a different kind of American culture."

One big family

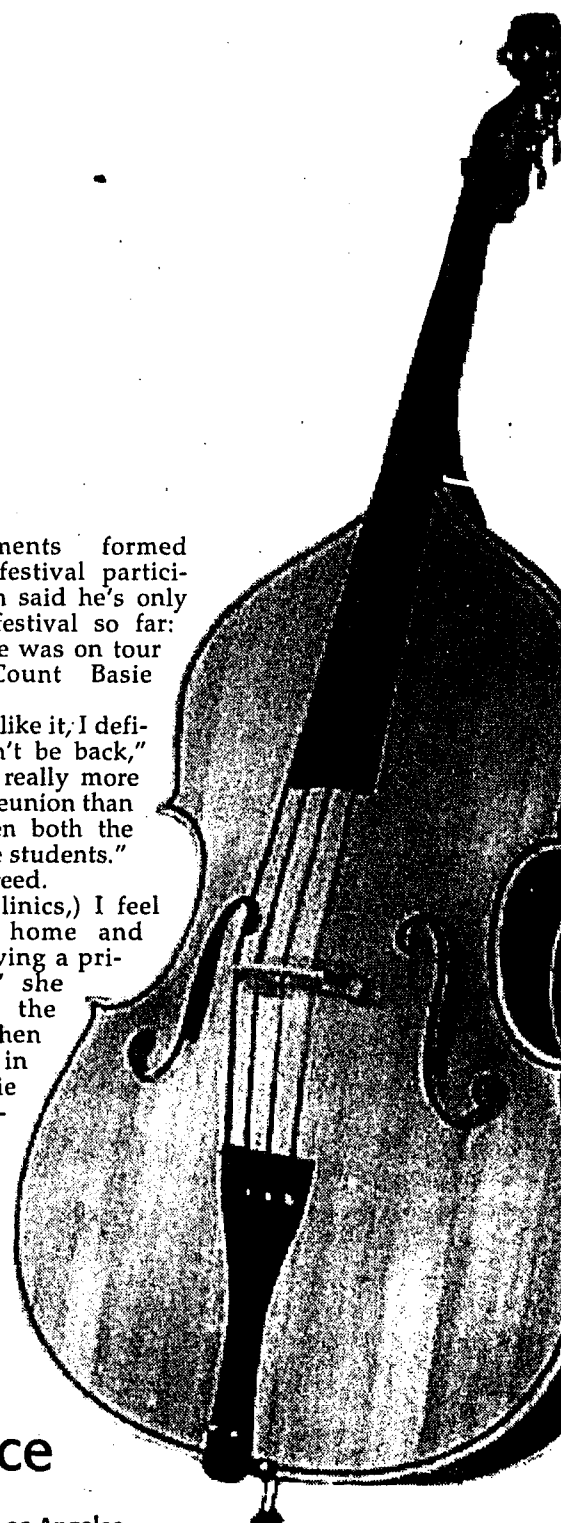
All interviewed mentioned

the attachments formed among jazz festival participants. Watson said he's only missed one festival so far: 1994, when he was on tour with the Count Basie Orchestra.

"If I didn't like it, I definitely wouldn't be back," he said. "It's really more like a family reunion than a job, between both the artists and the students."

Daniels agreed.

"(During clinics,) I feel like I'm at home and we're just having a private lesson," she said. "I feel the same way when I'm on stage in the Kibbie Dome performing. ... Not only is it a festival of music, but it's a big family. There's a lot of love in that."



Forty years at a glance

1968 — The first University of Idaho Jazz Festival, only one day long, features 15 area high schools and Los Angeles trumpeter Buddy Brisboe.

1972 — Lynn "Doc" Skinner becomes director with co-worker Rich Werner.

1978 — The festival sports multiple headliners for the first time.

1980 — The festival covers several days, featuring 125 school and college groups and an audience of 3,000.

1984 — Lionel Hampton makes his first appearance.

1985 — Hampton, impressed by the festival, begins officially supporting it. The festival becomes the University of Idaho Lionel Hampton/Chevron Jazz Festival.

1989 — The festival plays host to visiting Soviet jazz musicians.

1990s — Artists such as Dizzy Gillespie, Paquito D'Rivera, Lou Rawls, Dianne Reeves and Diana Krall are just a few of the headliners.

1992 — Clint Eastwood is given the Lionel Hampton Jazz Hall of Fame award.

1994 — The festival receives heavy media coverage, and Chevron's name is dropped.

1995 — The Jazz in the Schools program begins.

2002 — Hampton dies in August at 94.

2006 — Skinner officially retires, promising to serve as an adviser for the 2007 festival. Bassist John Clayton becomes artistic director and Cami McClure, UI director of conference services and community programs, becomes interim executive director.

Tires LES SCHWAB

FREE BEEF

www.lesSchwab.com

1421 White Ave, Moscow

WITH THE TIRES YOU BUY!

(208) 882-3538

ECLIPSE • MODERN ALL SEASON DESIGN
• QUIET RIDING 70,000 MILE WARRANTY!

STARTING AT
52¹⁵

Our newest passenger car radial has arrived. The Eclipse is a quality all season tire that features the latest in radial design and performance. It's modern tread pattern provides quality handling for increased vehicle safety. You'll love how this tire performs.

SIZE	SUPERMARKET PRICE	SIZE	SUPERMARKET PRICE
P195/65HR-14	62.15	P225/70SR-15	95.38
P195/65SR-14	67.25	P175/65TR-14SRW	82.43
P195/70SR-14	71.38	P185/65TR-14SRW	85.72
P195/75SR-14	75.19	P185/65TR-14SRW	81.21
P205/70SR-14	80.17	P185/65TR-14SRW	83.86
P205/75SR-14	83.19	P185/65TR-14SRW	87.55
P205/75SR-15	85.19	P215/65TR-14SRW	101.82
P225/70SR-15	88.47	P205/65TR-14SRW	108.21
P225/75SR-15	93.42	P215/65TR-14SRW	111.44
P175/70SR-15	59.14	P185/65TR-14SRW	71.38
P185/70SR-15	64.23	P185/65TR-14SRW	82.61
P185/75SR-15	67.81	P185/65TR-14SRW	84.32
P195/75SR-15	71.14	P185/65TR-14SRW	85.67
P205/75SR-15	75.82	P205/65TR-14SRW	97.53
P215/70SR-15	81.49	P215/65TR-14SRW	105.57
P215/75SR-15	85.53	P215/65TR-14SRW	106.77
P215/75SR-16	82.30	P225/65TR-14SRW	114.04

PLUS FREE BEEF!

FREE

WILDCAT ALL SEASON

Offering great looking white letters and a tough All-Season design, this steel radial is a popular tire with our customers.

ON SALE

WHILE SUPPLIES LAST!

STARTING AT
72⁵³

PLUS FREE BEEF!

FREE

These radials offer attractive design at an excellent price.

These are GREAT BUYS on 65/60/55/50/45/40/35 SERIES RADIALS

SIZE	SUPERMARKET PRICE	SIZE	SUPERMARKET PRICE	SIZE	SUPERMARKET PRICE	SIZE	SUPERMARKET PRICE
175/65HR-14	34.85	215/60HR-15	52.01	235/50VR-17	129.13	255/40VR-17	114.12
185/65HR-14	41.86	205/60HR-16	58.81	205/45VR-18	84.21	215/40ZR-17	117.87
195/65HR-14	45.98	215/60HR-16	59.17	205/45VR-17	87.27	225/40ZR-18	118.24
215/65HR-14	50.01	225/60HR-16	59.19	215/45VR-17	93.27	225/40ZR-18	127.17
185/65HR-15	46.62	185/65VR-15	60.17	225/45VR-17	97.22	245/40ZR-18	139.61
195/65HR-15	48.82	205/65VR-15	63.12	235/45VR-17	100.73	215/35ZR-18	119.43
205/65HR-15	51.76	205/65VR-18	70.29	245/45VR-17	106.73	225/35ZR-18	131.13
215/65HR-15	56.44	225/65VR-18	71.24	245/45ZR-18	144.85	255/35ZR-18	173.31
175/65HR-13	34.99	185/65VR-15	57.06	205/40VR-18	87.16	225/35ZR-18	192.04
185/65HR-13	34.99	205/65VR-16	61.05	215/40ZR-16	79.19	225/35ZR-19	198.91
195/65HR-14	41.13	195/65VR-16	63.87	205/40VR-17	78.20	235/35ZR-18XL	208.38
195/65HR-14	45.85	205/65VR-16	70.33	215/40VR-17	96.49	245/35ZR-19	206.23
205/65HR-14	48.56	225/65VR-16	73.62	235/40VR-17	99.58	245/35ZR-20	157.04
185/65HR-15	46.90	205/65ZR-17	98.89	245/40VR-17	97.25	255/35ZR-20	158.82
205/65HR-15	51.66						

PLUS FREE BEEF!

TREADS MAY VARY FROM PHOTOS

PLUS FREE BEEF!



Why in February do we offer FREE BEEF with the tires you buy? We started it 43 years ago as a way of saying "Thank You" to our customers and to support our farmers and ranchers.

Les Schwab

ENDING MONTHLY BALANCE	MINIMUM PAYMENT
\$0.01 - \$10.00	BALANCE
\$10.01 - \$50.00	\$10.00
\$50.01 - \$100.00	\$15.00
\$100.01 - \$250.00	\$25.00
\$250.01 - \$500.00	\$50.00
\$500.01 - \$1,500.00	\$75.00
\$1,500.01 - \$2,500.00	\$150.00
OVER \$2,500.00	1/3 OF BALANCE

Ask store for details.

CREDIT IS EASY

WITH THE LES SCHWAB REVOLVING CREDIT PLAN

OR CHOOSE 90 DAYS SAME AS CASH D.A.P.



ClinicSCHEDULE

Wednesday

Student Union Ballroom
10 a.m. — Evelyn White, piano and vocals
11:15 a.m. — Hampton Band Trio: Wally Gator Watson, drums; Christian Fabian, bass; Kuni Mikami, piano
12:30 p.m. — Enver Izmailov, tap guitar
1:45 p.m. — Freddy Cole, piano and vocals; Monty Alexander, piano

Nuart Theater

10 a.m. — Jim Martinez & Friends
11:15 a.m. — Corey Christiansen, guitar: 'The Guitarist's Role in Small and Large Ensembles'
12:30 p.m. — Greg Abate, alto saxophone
1:45 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

First United Methodist Church

10 a.m. — Open World Russian All Stars
11:15 a.m. — John Stowell, guitar
12:30 p.m. — Christoph Luty, bass
1:45 p.m. — Jim Martinez & Friends

School of Music Recital Hall

10 a.m. — Al Gemberling, Lionel Hampton School of Music faculty, trombone
11:15 a.m. — Vanessa Sielert, Lionel Hampton School of Music faculty, sax
12:30 p.m. — Vern Sielert, Lionel Hampton School of Music faculty, trumpet
1:45 p.m. — Dan Bukvich, Lionel Hampton School of Music faculty, percussion

LDS Institute

noon — Lembit Saarsalu, sax; Leonid Vintskevich, piano

Thursday

Student Union Ballroom
10 a.m. — Lembit Saarsalu, sax; Leonid Vintskevich, piano
11:15 a.m. — Claudio Roditi, trumpet
12:30 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano
1:45 p.m. — Byron Stripling, trumpet
3 p.m. — Jane Monheit, vocals
4:15 p.m. — Roy Hargrove Quintet

Nuart Theater

10 a.m. — Enver Izmailov, tap guitar
11:15 a.m. — Christoph Luty, bass
12:30 p.m. — Jim Martinez & Friends: 'The Art of Transcribing Jazz'
1:45 p.m. — Julia Dollison and Jim Martinez & Friends

3 p.m. — John Stowell, guitar

First United Methodist Church

10 a.m. — Open World Russian All Stars
11:15 a.m. — John Stowell, guitar
12:30 p.m. — Corey Christiansen, guitar: Learning From the Jazz Masters: Using Short Lines and Phrases to Develop a Jazz Vocabulary
1:45 p.m. — Enver Izmailov, tap guitar

LDS Institute

noon — Nik Vintskevich, sax

Studio-110 Physical Education Building

10 a.m. — 'The Shim Sham Shimmy,' Matt Parks & the Swing Devils
11 a.m. — 'Doin' the Tranky Doo,' Matt Parks of the Swing Devils
noon — 'Forties Fad Dances,' Greg Halloran
1 p.m. — 'Dancing Jazz Thru the Decades,' Greg Halloran
2 p.m. — 'Hip Hop,' Natalie DuKane

Studio-212 Physical Education Building

9:30 a.m. — 'Steppin', Mary Heller
10:30 a.m. — 'Afro-Jazz,' Mary Heller
noon — 'Roots of Swing: Classic Charleston,' Matt Parks of the Swing Devils
1 p.m. — 'Body Jazz Improv,' Diane Walker

Friday

Student Union Building
10 a.m. — Wycliffe Gordon, trombone
11:15 a.m. — Hampton Band Trio with John Stowell
12:30 p.m. — Jazz from The Archives, Al Gemberling, Lionel Hampton School of music faculty and Jazz Band IV
1:45 p.m. — Bill Watrous, trombone
3 p.m. — The Four Freshmen

Nuart Theater

10 a.m. — Jim Martinez & Friends: 'How to Make a Living At Music'
11:15 a.m. — Corey Christiansen, guitar: The Guitarist's Role in Small and Large Ensembles
12:30 p.m. — Julia Dollison and Jim Martinez & Friends
1:45 p.m. — The Jeff Hamilton Trio
3 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

First United Methodist Church

10 a.m. — Open World Russian All Stars
11:15 a.m. — Jonathan Pugh, trumpet

See CALENDAR, page 15

Movies&LecturesCALENDAR

All events are in the Borah Theater, second floor, Student Union Building

Wednesday

12:30 p.m. — Film: 'Weintraub's Syncopators,' Directed by Claus Sander, Produced by Jorg Sussenbach; 2000.

1:45 p.m. — '1933: German Cabaret and Jazz from Weimar to Hitler,' Alan Lareau.

3 p.m. — Film: 'Propaganda Swing,' Dr. Goebbels' Jazz Orchestra. Directed by Florian Steinbiss 1991.

Thursday

11:15 a.m. — Film: Eddie Rosner, 'Jazzman from the Gulag,' Directed by Pierre-Henry Salfati 1999.

12:30 p.m. — 'Les Amis Du Jazz: Hugues Panassie, Charles Delaunay, and the Revival of

New Orleans Jazz, 1938-1948,' Bruce Raeburn.

1:45 p.m. — 'Nordic Jazz,' Larry Applebaum.

3 p.m. — Russian Panel Discussion, 'Jazz in Russia 1975-Present.' Cyril Moshkow, facilitator; Lembit Saarsalu, Leonid Vintskevich with representatives of the Open World Russian All Stars.

4:15 p.m. — Feature Film: 'Round Midnight.' Directed by Bertrad Tavernier. Warner Brothers, 1986.

Friday

11:15 a.m. — 'Discovering Jazz Treasure,' Larry Applebaum

1:45 p.m. — 'Jazz In Soviet Russia: The First Fifty Years (1922-1972),' Cyril Moshkow

3 p.m. — 'Swinging The Soviets: Benny Goodman and Duke Ellington In The Soviet Union,' Penny M. von Eschen

EveningCONCERTS

Wednesday

4 p.m. — Potlatch Young Artists Concert

7 p.m. — Pre-show: Christian Fabian, bass
Kuni Mikami, piano
Wally Gator Watson, drums
John Stowell, guitar

7:30 p.m. — Pepsi International Jazz Concert

Nat King Cole Tribute by Freddy Cole with Monty Alexander, Jeff Hamilton, Christian McBride and Russell Malone

Claudio Roditi, trumpet
Terell Stafford, trumpet
Evelyn White, vocals and piano

Leonid Vintskevich, piano
Lembit Saarsalu, sax
Enver Izmailov, tap guitar

Thursday

7 p.m. — Pre-show: Lembit Saarsalu, sax
Leonid Vintskevich, piano

7:30 p.m. — Horizon Air Ray Brown Special Guest Concert
Jane Monheit, vocals
Alexander, Clayton, Hamilton Trio 30-year Reunion Tribute with Monty Alexander with Jeff Hamilton and John Clayton

Tribute to Ray Brown by Monty Alexander with Russell Malone and John Clayton
Benny Green, piano
Jeff Hamilton, drums
Russell Malone, guitar
Christian McBride, bass
Byron Stripling, trumpet and vocals
Roberta Gambarini, vocals

Open World Russian All Stars

Friday

4:45 p.m. — Young Vocal Artists Concert

7:30 p.m. — Pre-show: Jim Martinez and Friends

8:00 p.m. — Zions Bank All-Star Jazz Concert

James Morrison, trumpet and trombone
Wycliffe Gordon, trombone
The Four Freshmen
Dee Daniels, vocals and piano
Jeff Hamilton Trio featuring Tamir Hendelman, piano, and Christoph Luty, bass
Igor Butman, sax
Bill Watrous, trombone

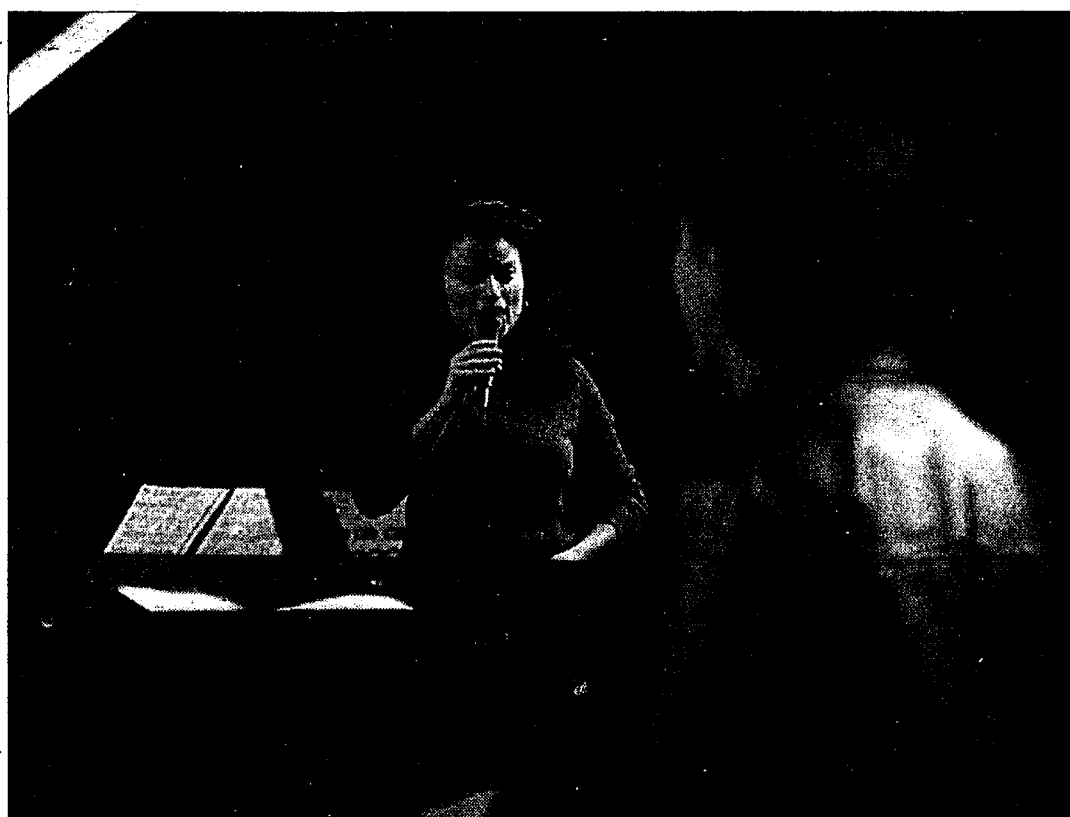
Saturday

4:45 p.m. — Young Instrumental Artists Concert

7:30 p.m. — Pre-show: Lionel Hampton School of Music Trombone Factory

8:00 p.m. — Avista Giants of Jazz Concert

Lionel Hampton New York Big Band with special guest vocalists John Pizzarelli, Dee Daniels and Roberta Gambarini
Roy Hargrove Quintet
Frank Sinatra Tribute by John Pizzarelli, guitar and vocals
Clayton Brothers Quintet
James Morrison, trumpet and trombone
Benny Green, piano
Jeff Hamilton, drums
Russell Malone, guitar
Christian McBride, bass



File photo
Vocalist Roberta Gambarini (left) and pianist Temir Hendelman (right) during a soundcheck at the Kibbie Dome during the 2005 Lionel Hampton International Jazz Festival.

Grammy-nominated jazz singer performs Thursday

By Rebecca Bujko
Argonaut

Concertgoers may notice a little extra swing in Roberta Gambarini's step this week. The accomplished jazz singer, who has been performing at the Lionel Hampton International Jazz Festival since 2001, was nominated for a Grammy for best jazz vocal album.

Though she did not receive a Grammy on Feb. 11, she said her nomination alone was important for her career.

"It will get you more possibilities to what you want," she said. "(It is) something more than the icing on the cake."

Gambarini, who was born in Italy, got hooked on jazz at an early age.

"I have been singing since I have been very little and listening to jazz since I was very little," she said.

She was singing professionally by the age of 17.

Gambarini said she loves the jazz festival because of the atmosphere and all the young people who attend. She also likes seeing the other musicians.

"I get to see a lot of people who are my friends that I don't get to see very often," she said.

Gambarini said her performances are always changing.

"(The performance) is never the same. It changes when the circumstances change and the mood changes," she said. "It depends on the audience and the energy of the audience, but it is always fun."

Things are not always easy for a musician. Gambarini said the hardest part of her profession is traveling.

"A stewardess is the only other profession that involves so much traveling," she said. "(It is) the most exciting part of this profession but it is also the most tiring."

She said many musicians get easily distracted.

"I have been to a lot of different places and a lot of exciting places," she said. "When you are dealing with the traveling, you always have to be ready and have to take care of yourself and have to take care of your practices."

Gambarini said her music always comes first.

see the
SHOW

Roberta Gambarini will perform Thursday evening at 7:30 p.m.

"There are a lot of distractions and you always have to focus on your music," she said. "Hopefully you can play better tomorrow than you did today."

Gambarini has performed all over the world, but says she still wants to travel to new places.

"I have fans in all kinds of areas, even places that I haven't been yet, but they heard my songs," she said.

She said music is very much a part of her life.

"Music fills our lives with joy and happiness and beauty," she said. "Don't take music for granted."

She encourages people to "trust their own ears and their own heart and their own feeling when they are listening to music."

"Keep your heart and your ears open."

HODGINS DRUG & HOBBY

something for everyone since 1890

10% off all merchandise for Jazz Festival participants excluding prescriptions

Thomas • Brio • Watches
Board Games • Role Playing
Games Architectural Model
Building Supplies • Top
Quality Model Railroad Kits
Model Rocketry • Miniatures
Military Simulations and
much more...



Special Orders Welcome
Layaways Available

Mon-Fri: 9-6 Sat: 9-5
Sun: Noon-5, Pharmacy Open

307 South Main,
Downtown Moscow
882-5536

Hodgins Student Savings Program
10% off Products directly related to U of Idaho W3U Art & Architecture Products

PIZZARELLI
from page 2

make records for people, whether it's 10, 10 thousand or 10 million."

Lynn "Doc" Skinner, retired executive director of festival and long-time friend of the Pizzarelli family, says generosity is part of John's personality.

"He's an incredible guy," he says. "The cat's funny. ... You get the full, real deal at McDonald's with a side of fries with John. He's no faker. He walks the walk and talks the talk."

Life in the jazz lane

Pizzarelli's fanbase is well above the thousands with an audience that spreads across the world.

"I've been to Brazil and I don't think their audience is better or worse," he says. "Foreign audiences are a bit hungrier. ... They come in and there's that 'wow factor' because they might not see you for a few years. That's why musicians love European crowds."

Despite his extensive international travel, Pizzarelli says he doesn't live a sex, drugs and jazz lifestyle.

"You see a lot of airports, hotel and stages," he says. "Lots of times, you don't see much more than that. You get into the hotel night before and maybe have a club sandwich. You get to

the venue to perform and that's what charges you up. Then you have a couple beers and leave for your next gig."

Size of the stage doesn't matter to Pizzarelli. He'll play anywhere from big cities such as Chicago to small college towns like Moscow.

"You don't think of any town as a little town when you tour," he says. "It's always worth playing your music somewhere."

Past and present

Aside from live concerts, Pizzarelli has had a wide array of jobs throughout his career. He's been on Broadway, a band-leader of the John Pizzarelli Trio, and host of two radio shows.

His first program, "New York Tonight," ran from 1984-1988 on WNEW. During an episode, he met Lionel Hampton, UI's jazz icon, and played with him on the air.

"What jazz music is all about is what Lionel Hampton was," Pizzarelli says.

His new show, "Radio Deluxe With John Pizzarelli," is on the air now and is co-hosted with his wife Jessica Molaskey, a vocalist.

"All of these things are a way to promote what I'm doing for a living," he says of his many jobs over the years. "It's a way to show it's not just 1948. It's happening now and it's vibrant, fresh and beautiful."

A New You For The New Year

At Vein Clinics Northwest We Provide
Your All-In-One Medical Solution
to Varicose Veins & Other Cosmetic Concerns

- Varicose Veins Treatment • Laser Spider Veins Removal
- Skin Tightening Re-Firm™
- Cellulite Treatments • LipoLife™ - Non-Surgical Fat Reduction
- FotoFacial™ Laser Skin Rejuvenation • Laser Hair Removal



Call Us
for your free
20 minute
consultation



Specializing in the Complete
treatment of Varicose Veins,
Dr. Stafford has performed over
1500 major vein procedures and
helped over 12,000 patients
since 2002.

Vein Clinics Northwest

Douglas R. Stafford, M.D.
David G. King, M.D.
Board-Certified Surgeons
American College of Phlebology

VEIN centers for excellence™
8062-566
www.veinclinicsnw.com
850 Ironwood Drive, Suite 201, Coeur d'Alene, Idaho
(208) 676-0104
Rodeo Center, 212 Rodeo Drive, Suite 410 Moscow, Idaho
(208) 892-0100

From Moscow to Moscow

By **Melissa Davlin**
Argonaut

They speak a different language, come from a different culture and live on the other side of the world.

But their love of jazz brings them from Russia to the United States for the first time to perform in this year's Lionel Hampton Jazz Festival.

"We've dreamt for a long time to come to America," bass player Gregory Zaytsev said through a translator.

The eight students, ages 20-35, are here through the Open World Program, an organization started in 1999 by James Billington of the Library of Congress and scholar Dmitri Likhachev. The program has brought 11,000 Russian teachers, doctors, economists and musicians to the U.S. since then, according to Andrei Fink, a coordinator for the Open World Program and translator for the students.

The students arrived Feb. 8 and will return to Russia Sunday. During their three weeks in the U.S., they will jam with other musicians, perform at clubs in the area and network with artists they idolized in Russia.

Their visit continues the tradition of Russian artists playing at the jazz festival, including pianist Leonid Vintskevitch, saxophonist Lembit Saarsalu and tap guitarist Enver Izmailov. Vintskevitch and Saarsalu's 1989 performance at the Lionel Hampton Jazz Festival was the first in the U.S. by visiting Soviet artists.

The older students in the group remember the Cold War

and the limits it placed on access to information. Jazz from the U.S. couldn't make it to the Soviet Union. Instead, their influences came mostly from Russia and Poland.

The younger students had easy access to artists from the United States as well as Russian and European artists.

"My older brother, he's a jazz artist, too," alto saxophonist Slava Tekuchiov said. "He brought me some tapes of (alto saxophone player) David Sanborn."

Other influences include tenor saxophone player Igor Butman, a citizen of both Russia and the United States and another performer in this year's jazz festival.

The students are largely drawn to jazz because of what it represents — something different.

"Freedom. Energy. Power," drummer Adel Sabiryanov said.

"When I first started, it was a mystery because I couldn't figure out the harmonics," Zaytsev said.

Although so many great jazz artists have come out of Russia, jazz isn't very popular outside Moscow.

"We play jazz for each other," trumpet player Evgeny Sokolov said.

The warm reception they received during a performance at Rico's in Pullman helped make them feel welcome.

"Yesterday's jam session was amazing," Sabiryanov said. "We were surprised at the reaction."

Along with the jam sessions, the students are looking forward to networking with the artists they idolize.



Melissa Davlin/Argonaut
Adel Sabiryanov plays drums during a jam session with other visiting Russian student musicians. The students are here through the Open World Program, which brings Russian teachers, lawyers, musicians and students to the United States. They will be performing on Thursday.

"It's one thing to see them on posters and magazines," Tekuchiov said. "You see them as gods. But to see them and talk to them is amazing."



Melissa Davlin/Argonaut
Evgeny Sivtsov plays piano during a jam session with other visiting Russian student musicians.

bring in this ad for a 20% discount!

The Silos

- espresso, coffee
- tea, treats
- hot soup
- plenty of parking
- a place to study and meet
- free wireless access

center of Moscow

Stryer Avenue

White Avenue

Tesoro Gas Station

Paradise Ford

Impact Church

PARK here

Prime Cone Road

Troy Highway

Travels Way

Banks Street

to Troy

Sandpiper Grille

Steaks, Seafood and Spirits

Jazz Festival Special

Black Angus Prime Rib
9-oz. cut \$14.95 12-oz. cut \$17.95

Breakfast Served
All Day, Every Day

Restaurant: 7 a.m. - 9 p.m.
Lounge: 11 a.m. - 2 a.m.

882-0862
436 N. Main
in Moscow
across from
Rescuers

In the front seat with fame

Musicians rely on volunteers as chauffeurs during jazz fest

By Caitlin Rice
Argonaut

Imagine Diana Krall on stage in Moscow. Now imagine her in the seat next to you in the car.

Every February, students and members of the community volunteer their time to play chauffeur for a week, driving musicians to and from the airport, to clinics, sound checks, practices and the concert performance for the Lionel Hampton Jazz Festival.

Driving continues to be the festival's more popular volunteering opportunity according to Morgan Wilson, program adviser for the festival.

The program has always been run this way, she said, and because both the drivers and musicians benefit, the tradition has kept on.

"Students get to meet notable jazz artists and see the unique look at what a performer's life is like and how they got to where they are," Wilson said, "And for the artists, it also offers this look at the (University of Idaho) and at education today."

Local and regional car dealers donate rental cars for the fleet of 65 vehicles that runs 24

hours a day. No matter what time an artist arrives at the airport, someone is ready to pick them up.

"If a concert gets out at midnight and the artist has a flight at 5 the next morning they need to leave right away," Wilson said.

The volunteering is open to everyone, not just music students, so there is a mix of different college majors, as well as some members of the community who drive year after year. And locals are the ones for the job when it comes to giving the lowdown on the Palouse.

"Something I think you will hear 'Doc' Skinner say is that this festival never should have happened in Moscow," Wilson said, "It's in the middle of Idaho and in the middle of winter. Artists will want to know, 'So what do you do around here?' and students can give them the information about things they wouldn't find out otherwise, like a concert going on at (John's) Alley."

For music students the benefits are twofold, according to Justin Brumley, a trumpet player and senior in music education who has driven for three or four years and now helps organize the event.

"We try to get as many music people involved as possible," he said. "From a musician's perspective, it's great to meet someone who's been in the 'real world' and who can tell you what it's like ... and you get to drive cool cars."

Brumley says he remembers a ride with John Clayton, the six-time Grammy-nominated bassist, composer, arranger and conductor, and the new artistic director of the jazz festival.

Clayton asked Brumley what he planned to do with his music career.

"I told him I was in music education and I wanted to try to make it in music, and maybe be a studio musician if that didn't work out. He told me, 'No, that's what you're going to do. Don't try. That's the wrong mentality — just do it.' I'm sure he doesn't remember he said that to me, but it's always stuck."

In the end, Brumley said, the musician in the car is someone who just does what they love for a living.

"I don't treat them like world famous musicians. They are also people, and sometimes they want to be treated like people."

"They are also people, and sometimes they want to be treated like people."

Justin Brumley
volunteer driver

Driving 'Hamp'

By Caitlin Rice
Argonaut

No one else drove Lionel Hampton around Moscow except Kathy Duke.

"After a couple of years it was understood that I would drive him every time," said Duke, jazz festival adviser. "And other people would be like, 'Why don't I get to drive Hamp now?'"

As a psychology student at the University of Idaho, Duke heard about volunteer driving because her husband — then boyfriend — was a music major and he and his friends were involved with the festival. That year, the person who was supposed to drive Lionel Hampton didn't work out and her boyfriend was too "chicken" to drive the jazz great, she said.

She drove him every year from 1994 until he passed away in 2002.

"Lionel always rode in the front seat next to me and his manager sat in the back," she said. "He would be really chatty for the first part of the trip and then he would always fall asleep around Colfax."

The car trip most vivid in her memory started out normally. A tape recording of Hampton's performance at the Blue Note in New York played in the car as they drove to Moscow and Hampton decided to take a nap.

"There is a hill as you come into Colfax," Duke said, "and as we were driving down it, he was just falling asleep, and you know how when you are falling asleep you dream you are falling? He suddenly threw his arms out and his eyes were wider than I had ever seen, and he was yelling and I was so scared because I didn't know where a hospital was and I thought he was having a heart attack. His manager woke up and Lionel said, 'I dreamed she was driving us off a cliff.'"

"I was numb the rest of the trip."

When they arrived at their destination, Duke went to give the tape cassette they had been listening to back to Hampton's manager.

His manager said, "Keep it, doll. It's the least I can do after he scared the crap out of you."

She still has the tape.



Illustration by Paul Tong/Argonaut

Striking up a tune: UI gets a music history lesson

Staff report
Argonaut

A heartened twang from a banjo's plectrum, a brassy hark from a street-corner night club, a bursting crescendo from a big band a-swingin'. These are just a few highlights from the new documentary series coming to the University of Idaho this spring.

"Looking At: Jazz, America's Art Form," is the latest project from Re:New Media, the American Library Association and Jazz at Lincoln Center. It is a six-part series

that delves into the foundations and distinctions of jazz through both documentary films and discussion.

The UI Library is one of 50 libraries selected to participate in the pilot program funded primarily by the National Endowment for the Humanities.

"We are delighted to have been chosen as one of the pilot sites for this unique program, focusing on one of the most important art forms in American history," said Rochelle Smith, UI reference librarian.

The series is more than just a

film viewing.

"This program allows community members to use in-depth information from documentaries and provide access to the expertise of one of our top local jazz scholars," Smith said.

Each weeklong segment has a screening of one film, followed by a scholar-led discussion. Natalie Kreutzer, professor of music, will lead all three sessions. Kreutzer, whose expertise begins with music education, is an expert in early through swing-era jazz.

In addition, essays by the project scholars as well as addi-

tional resources will be made available.

There will also be an online public forum focusing on each part of the series, which will allow for cross-continental communication.

The first film focused on the origins of jazz from the blues-steeped bayous of New Orleans.

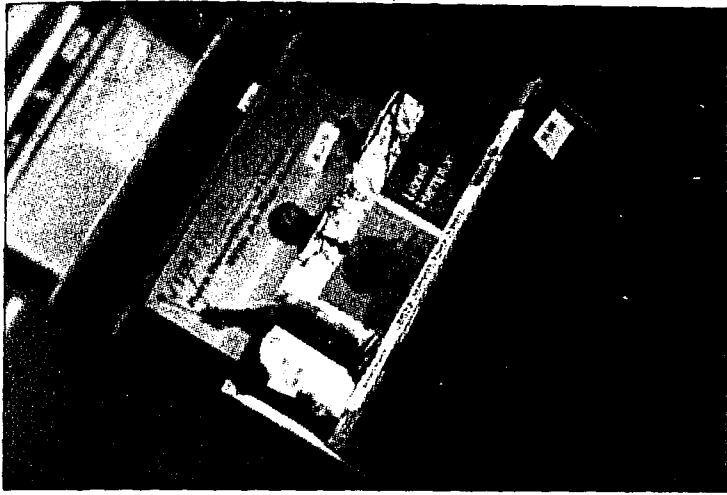
Two more sessions this year will focus on jazz's transition to Harlem followed by the progression of the swing era. These programs will be at 7:30 p.m. March 1 and April 12 in the UI Law Courtroom. The

remaining three segments, which discuss women in jazz, bebop and Latin jazz, will be shown in the fall semester of next year. Their venues have yet to be determined.

For now, library staff is excited about what this program can and will bring to the community.

"A public library is the perfect backdrop for this discussion," Smith said, "because we can offer a full selection of resources for further study of any of these topics."

This story first appeared in the Jan. 30 issue of *The Argonaut*.



Melissa Davlin/Argonaut

Paradise Ridge CDs & Tapes has a large jazz collection, including many artists who perform at the Lionel Hampton Jazz Festival.

If it ain't got that swing

Jazz may not sell well, but it's not for lack of interest

By T.J. Tranchell
Argonaut

When the University of Idaho campus community comes together this week, it will be to celebrate a music genre whose heyday came long ago.

According to the Recording Industry Association of America, jazz accounted for 3.3 percent of all record sales in 1996. In 2005, jazz sales made up only 1.8 percent of a continuously declining market.

The decline in sales is attributed to music downloading on the Internet. But while jazz sales seem to have slumped, interest in the musical form has grown.

Jazz and its musicians are trying to reach out to those who have no interest in playing, just listening and understanding.

In April 2002, trumpeter Quincy Jones kicked off the first Jazz Appreciation Month. Jazz appreciation classes have entered the catalogues of universities and junior colleges around the country.

These trends — slow sales but increased interest — can be seen in Moscow as well.

Hastings, Moscow's largest music seller, has a large selection

of jazz CDs available but doesn't have to replenish the stock very often. Many of those sold are by more "traditional" artists such as Billie Holiday, Charlie Parker and Miles Davis. Paradise Ridge CDs & Tapes, an independent music store located on Third Street, sees similar sales trends.

No one should be surprised that jazz isn't mainstream, said UI jazz choir director Dan Bukvich, describing most of the genre as "eclectic."

"The audience for jazz is the same as the audience for Bartok string quartets," he said.

Just how much does the student body of the University of Idaho know about jazz? Photos of saxo-

phonist Parker, vocalist Holiday, trumpeters Davis and Louis Armstrong, and vibraphonist and jazz festival namesake Lionel Hampton were shown randomly to 63 students on the UI campus. Nowhere did the names of the artist appear on the photos.

Davis was the most-recognized, with 36 students picking him out on sight. Armstrong had the second-highest recognition at 25. Only 15 students were able to identify Holiday and Parker was recognized just 11 times.

Hampton, also the namesake of UI's School of Music, garnered 50 answers of the "looks



A tradition
Moscow, USA

Specials:

Blue Monday
3pm-2am Every Monday
Over 50 on the drink \$2.50
Wednesday Happy Hour
Happy Hour 3pm-Midnight

Tuesday
Mojitos and Mint Juleps \$3.50
Cocktail/Martini Thursday
8-11pm, Enjoy our selection of over 30 different flavors for \$3.00!

6-7pm 7 days a week
NEW TOP SHELF SPECIALS! Spirits \$6 or over are 1/2 price!

Come enjoy good drinks, good service, and the ambiance of friends.

HARRY HOOD

Monday-Friday 11am-7pm
Saturday-Sunday 11am-9pm

Well Done \$1.50

Domestic \$1.50
Glass \$1.50

Microwaves \$1.75
Glass \$1.75

Pinot Noir \$1.75

Something for everyone... and room to park the bus!

- Food**
- Fiesta en Jalisco...883-1169
 - KFC/Taco Bell...882-8363
 - Mongolian BBQ...882-7723
 - Pizza Hut...882-0444
 - Safeway...883-0713
 - Tucci's...882-9850



- Copy Center
- Portrait Printing
- Business and Banking
- Wireless Internet
- Children's Play Area

1420 S. Blaine St., Moscow 208.822.1533 www.eastsidemarketplace.com

See SWING, page 15

Changing key

As 'Doc' Skinner steps down from festival leadership, two others step up

By Ryli Hennessey
Argonaut

Lynn "Doc" Skinner, former executive director of the Lionel Hampton Jazz Festival, might only be serving an advisory role this year. But before he leaves the festival for good, he's passing along what he learned in his 35 years of experience to help two new leaders take his place.

After Skinner announced his retirement in June 2006, two people were named to take his place — John Clayton as the festival's artistic director and Cami McClure as interim executive director.

Thirty-five years' worth of information is a lot to convey in a matter of months.

"I think a little more time is needed to pass all the information along," Skinner said.

He said it's "not easy" passing the torch and getting ready to leave his longtime position at the festival.

He's seen the festival go from a one-day event to being the largest educational jazz festival in the world. He was there when the festival became the first to be named for a jazz musician and to see the school of music named for Lionel Hampton.

"It's like the stars had to be all lined up the right way for that to happen," Skinner said.

He remembers the milestones well, recalling that the school of music was named at 2 p.m. Feb. 28, 1987.

When the festival began, Skinner was concerned that if someone didn't do something to bring jazz artists to young people the music would be lost for generations.

"We had to get the artists to the kids because we weren't getting the kids to the artists," Skinner said.

He has been fortunate

enough to see that goal come to life with the festival, where as many as 14,000 students from more than 300 schools participate. The festival has brought in artists such as Ella Fitzgerald, Gerry Mulligan, Dizzy Gillespie and Sarah Vaughan.

It's no wonder two people were needed to take on Skinner's responsibilities after his retirement.

"It's a little overwhelming because Doc has so much knowledge," McClure said.

Clayton and McClure each bring unique experience and skills to their new positions.

"I think it's been a really interesting pair," said Morgan Wilson, marketing and volunteer program coordinator for the festival.

As artistic director, Clayton is in charge of things like forming relationships with artists, fundraising, and coordinating the evening concerts, student

competitions, clinics and Jazz in the Schools. He is a professional musician with experience as artistic director and music director at other festivals and workshops.

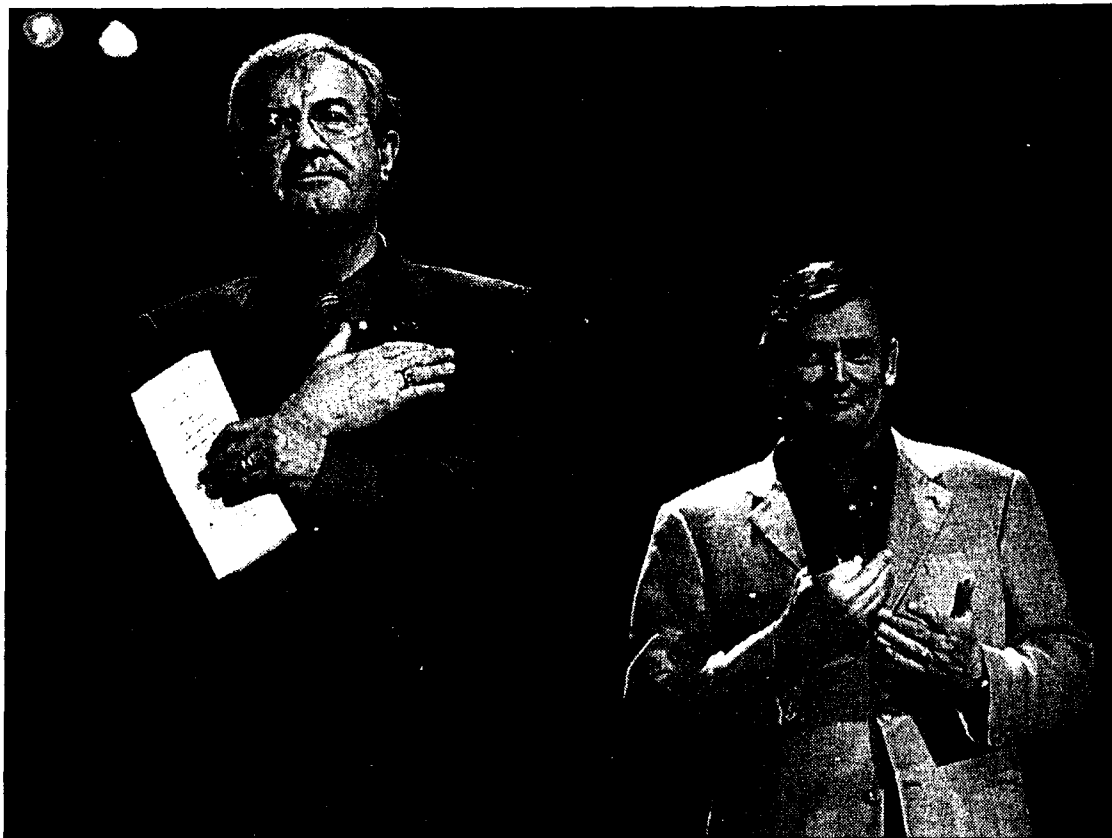
"Getting John Clayton on board as an artistic director is almost a stroke of genius," said Dwina Howey, the festival's program adviser.

Skinner has decades of experience connecting with artists and has built up quite the contacts list. As one of Clayton's responsibilities at the festival will be building relationships with artists, the two have been working together on the transition.

"I'll keep going to him for advice and direction," Clayton said.

When comparing his and Skinner's networking skills, Clayton said he always feels inadequate.

On the other end of the spec-



Lynn "Doc" Skinner, left, is saluted and applauded by UI President Tim White and the festival audience for his time as executive director during the 2005 Lionel Hampton Jazz Festival at the Kibbie Dome.

trum, McClure is handling the festival's day-to-day business affairs as interim executive director. She brings to the festival five years of experience as director of conference events, parking and information services at UI. In the past she has overseen departments associated with the festival's infrastructure including Event and Parking Services and the UI Ticket Office.

"I think we're learning quite a bit from Cami," Howey said. "I didn't expect a mentor out of the deal."

The university is still working on finding a permanent executive director, McClure said. Meanwhile, the focus is on this year's festival.

Wilson said she thinks the combination of the two makes for a good balance in the festival office — McClure on the business side and Clayton on the artistic side.

Though saying goodbye can sometimes be emotional, Howey said she thinks the office is choosing to look at it as a celebration. She has had an opportunity to learn about Skinner, who was her piano teacher as a child.

"It's been a fun year for us to learn a bit about the history and celebrate him," Howey said.

McClure and Clayton have both been working together

Clayton continues history of working with festivals

By Ryli Hennessey
Argonaut

John Clayton might be a new addition to the Lionel Hampton International Jazz Festival, but he definitely belongs.

For himself and his students, he uses a simple mantra. "I may not be worthy, but I deserve to be here," Clayton said.

Clayton took over as artistic director for the festival in July after then-Executive Director Lynn "Doc" Skinner announced his retirement.

Clayton knows a lot about jazz. He is a Grammy-nominated bassist, composer, arranger and conductor. He has served as artistic director of the Vail Jazz Workshop and musical director of several jazz festivals, including the Sarasota Jazz Festival and the Santa Fe Jazz Party, but still he stays humble. He said he knows there are others who could do the job, but he knows he belongs.

"I want to be here," he said. He met Skinner through their mutual teacher and mentor, Ray Brown.

"I heard about him from his teacher Ray Brown, who was

also a mentor and a teacher to me — in a different way," Skinner said.

Brown started teaching Clayton when he was 16 and became serious about the bass.

"Brown is the guy that got me her," Clayton said.

Brown helped Clayton through his career, even helping him get his first professional job.

"From that point until the day he died, he was helping me," Clayton said.

He said that Brown's music affected him more than that of any other bass player.

"Ray Brown was about as big as you can be in someone's life for me," Clayton said.

Besides being the new artistic director, Clayton plays in the Clayton-Hamilton Jazz Orchestra and The Clayton Brothers Quintet.

Founded in 1999, the orchestra was named the resident jazz orchestra for the Los Angeles Philharmonic.

The Clayton Brothers Quintet was founded in 1977. Clayton plays with his brother, reed player Jeff Clayton.

With all of this going on, one might wonder how he manages it all.

"I sleep fast," Clayton said.

See DOC, page 13

From batons to spreadsheets

By Ryli Hennessey
Argonaut

At her new job as interim executive director for the Lionel Hampton International Jazz Festival, Cami McClure may be using her background in logistics, but she is no stranger to the performing arts.

McClure has spent her career working in higher education, doing things like event planning and alumni relations. She started out at the University of Arizona, then went to Utah State and eventually to UI when she applied for a directorship five years ago.

The unique skill that helped her get through her college years involved something completely different.

"I went to the University of Arizona on a baton-twirling

scholarship," McClure said.

She started twirling when she was eight and continued all the way up through her collegiate years. After that she continued to teach for another 10.

The time she spent teaching baton was good for extra income and gave her an opportunity to work with children.

Her background is not in jazz, but she has an enthusiasm for the music. She has seen John Clayton perform both solo and with the Clayton Brothers Quintet, and she said she is looking forward to other artists at this year's festival such as Roberta Gambarini.

"The Clayton Brothers Quintet is going to blow everybody away this year," McClure said.

Though McClure has worked on parts of the festival before in her job as director of



Melissa Davlin/Argonaut
Cami McClure, interim executive director of the Lionel Hampton Jazz Festival, makes preparations for this week's festival in her office.

conferences, events, parking and information services, this is her first experience with its inner workings.

"I have to take my hat off to

Cami for her hard work," said Lynn "Doc" Skinner, the festival's executive director emeritus.

Others in the office have recognized her work on the festival

as well as the experience she brings to the table.

"I think Cami is doing a great job," said Dwina Howey, program adviser for the festival.

UniversityAVE.

by Paul Tong/Argonaut



DOC from page 12

with Skinner on this year's festival. All three spoke well of each other and have maintained similar goals.

"My goal is to just maintain the legacy that Doc and Hamp created," McClure said.

She wants to deepen the educational experience provided by the festival, bringing in potential students and giving them an understanding of the importance of their time here.

Clayton also spoke about maintaining the festival.

"I think it should continue the way it's been going for so long," Clayton said.

His word for now is "expand." Because the festival is so strong already, he is look-

ing forward to expanding the festival through education with Jazz in the Schools, bringing in new artists and opening up the festival more internationally.

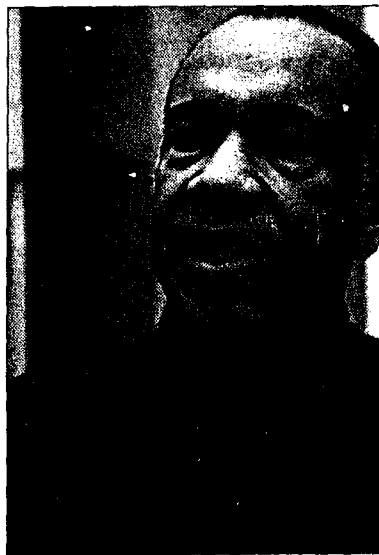
Skinner expressed hope for the festival's future.

"My greatest goal is to see it fully endowed," Skinner said.

He hopes that the festival will remain in its leadership role in the world and that people in the jazz world continue to recognize it as a leader in jazz education.

Skinner said he has accomplished many of his goals in over three decades leading the festival. When asked if he is leaving the festival with any regrets, he responded, "No, absolutely not."

"If I felt it needed to be done I did it."



Melissa Davlin/Argonaut
John Clayton, the new artistic director for the Lionel Hampton Jazz Festival, has been performing at the festival since 1997.

Festival veteran returns with international flair

By Liz Virtue
Argonaut

Claudio Roditi has been a jazz festival staple for a long time. So long, he said, he can't remember when he made his first trip to Moscow.

"Don't ask me," Roditi said. "I sincerely lost track, but it could be in the vicinity of 15 years."

Roditi was born in Rio de Janeiro, Brazil, and has traveled the world to pursue his love for jazz music, which began at an early age.

"When I was about 6 years old I started to take a little bit of piano lessons and then by age 9 I got my father to buy me my first trumpet," Roditi said.

At the time, Roditi didn't know anything about jazz but said he stumbled upon it by accident.

"Once I got the trumpet, I would have my father buy me any record that had a trumpet on the cover," Roditi said. "So consequently, I heard some jazz sounds without knowing it."

Some of the first sounds Roditi heard were albums by jazz legends like Louis Armstrong, Harry James,

Charlie Parker and Miles Davis. Although he admits these musicians influenced him, Roditi said it was his American uncle, Harold Taxman, who was his first inspiration.

"The way I really became aware that this was North American music was through my uncle. I went to visit for a holiday, and my uncle was listening to a very appealing kind of music," Roditi said. "I started to ask him questions, and that's when he told me this was jazz."

Roditi was hooked and said it was jazz that brought him to the United States, where he planned to continue developing his skills.

"I always felt that in order for me to really learn how to play jazz I had to go to the source, to the place where the music began," Roditi said.

Roditi currently resides in New Jersey, but the long distance doesn't keep him from participating in UI's jazz festival. The experience is well worth the time it takes to travel to Moscow, he said.

This story first appeared in the 2006 Jazz Festival special section.



FAST
ENTERPRISES

Come see us
at the Career Fair on
February 27, 2007!

Interested
in an

IT Consulting Career

with a dynamic, growing
software company?

Candidates need:

- US Citizenship or permanent resident
- Bachelor degree: CS, MIS, Math
- Proven skills
- Open to relocation

Please forward your cover letter, resume, references & transcript to: careers@gentax.com
Fast Enterprises LLC is an equal opportunity employer • www.gentax.com

Jazz veteran to teach workshop

By Lauren Lepinski
Argonaut

Astronauts, doctors, dancers and policemen are all professions children dream of being. Jim Martinez will teach attendees of his jazz festival workshop, "How to Make a Living Playing Music," how to achieve another childhood ambition: being a musician.

The jazz pianist has been participating in the Lionel Hampton Jazz Festival for 12 consecutive years.

"I have loved every minute of every year, especially meeting all the great students and musicians," Martinez said.

The main point of the workshop is to tell listeners to work just as hard on the business end as on the musicianship end of their careers. He will talk about making contracts, hiring other musicians, Web sites, budgeting for making recordings and coming up with fresh ideas to separate musicians from their peers.

"Basically, this is an encouraging session that all musicians need to hear. It's a tough world out there for

jazz musicians these days," Martinez said.

The idea for the workshop came from Martinez traveling around and meeting talented musicians who failed to see the importance of marketing.

"They are the ones that usually are upset that there are no gigs for them. I show them how to go out and create their own gigs," Martinez.

Vocalist Julia Dollison, who spent many years in New York as a successful jazz vocalist, will be Martinez's special guest at the festival. She will tell how she's made a singing career work while still teaching.

"It's a tough world out there for jazz musicians these days."

Jim Martinez
Jazz pianist

"I'm very honored to have her as my guest at this year's festival," Martinez said. "Anyone who hears her will instantly dig her music and honesty."

Martinez is no newcomer to music. He has been playing piano since he was four. He was classically trained for 18 years by a teacher from the Ukraine. In his high school band, Martinez started playing jazz.

"My dad taught me to try all kinds of music, so I did everything I could: ragtime, jazz, show tunes, classical,

see the SHOW

Jim Martinez and Friends will perform in the 7:30 p.m. preshow Friday.

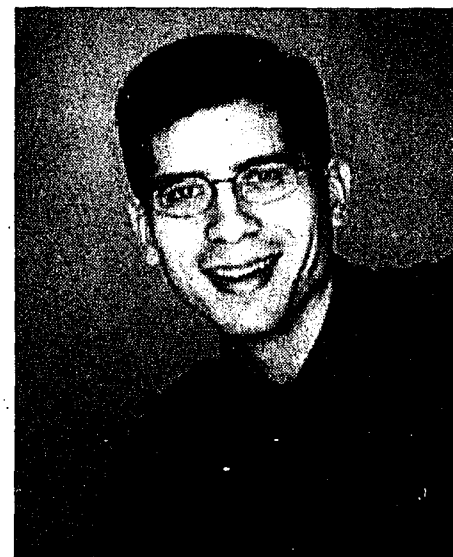
The group will also give clinics all week. See the clinic schedule on page 6 for more.

rock, pop and so on," Martinez said. "This gave me the opportunity to stay busy early on — playing with Broadway shows, traveling and playing with rock bands, being a soloist with symphony orchestras and playing with Air Force bands as a permanent guest pianist for four years."

Martinez also started his own MIDI song file recording and distributing company in 1989. He sold the company last year to PianoDisc, the world's largest producer of digital player pianos.

"I've also been encouraged to continue music, as I've been fortunate to make connections with Dave Brubeck, Clint Eastwood, Charles Schultz and many others that have supported my music," Martinez said.

Martinez is teaching another workshop on learning how to transcribe what other jazz greats have recorded.



Courtesy Photo

Pianist Jim Martinez, who started playing piano when he was 4, will share what he's learned Wednesday during 'How to Make a Living Playing Music.' The clinic is one of many Martinez leads this week.

Martinez is also promoting, presenting and performing the post-festival concert at the Nuart Theater.

"How to Make a Living Playing Music" will be at 10 a.m. Wednesday in the Nuart.

CALENDAR

from page 6

12:30 p.m. — Igor Butman, sax
1:45 p.m. — Enver Izmailov, tap guitar
3 p.m. — Lembit Saarsalu, sax; Leonid Vintskevich, piano; Nik Vintskevich, sax

LDS Institute
noon — Lembit Saarsalu, sax; Leonid Vintskevich, piano; Nik Vintskevich, sax

Studio-110 Physical Education Building
10 a.m. — 'The Shim Sham Shimmy,' Matt Parks & the Swing Devils
11 a.m. — 'Doin' the Tranky Doo,' Matt Parks of the Swing Devils
noon — 'Forties Fad Dances,' Greg Halloran
1 p.m. — 'Dancing Jazz Thru the Decades,' Greg Halloran
2 p.m. — 'Hip Hop,' Natalie DuKane

Studio-212 Physical Education Building
9:30 a.m. — 'Steppin',' Mary Heller
10:30 a.m. — 'Afro-Jazz,' Mary Heller
noon — 'Roots of Swing: Classic Charleston,' Matt Parks of the Swing Devils
1 p.m. — 'Body Jazz Improv,' Diane Walker

Saturday

Student Union Ballroom
10 a.m. — Enver Izmailov, tap guitar
11:15 a.m. — James Morrison, trumpet and trombone
12:30 p.m. — Dee Daniels Trio: 'Synergy: Voices & Instruments - Singers and Musicians'
1:45 p.m. — House Quartet: Jeff Hamilton, drums; Christian McBride, bass; Benny Green, piano; Russell Malone, guitar
3 p.m. — The Clayton Brothers Quintet

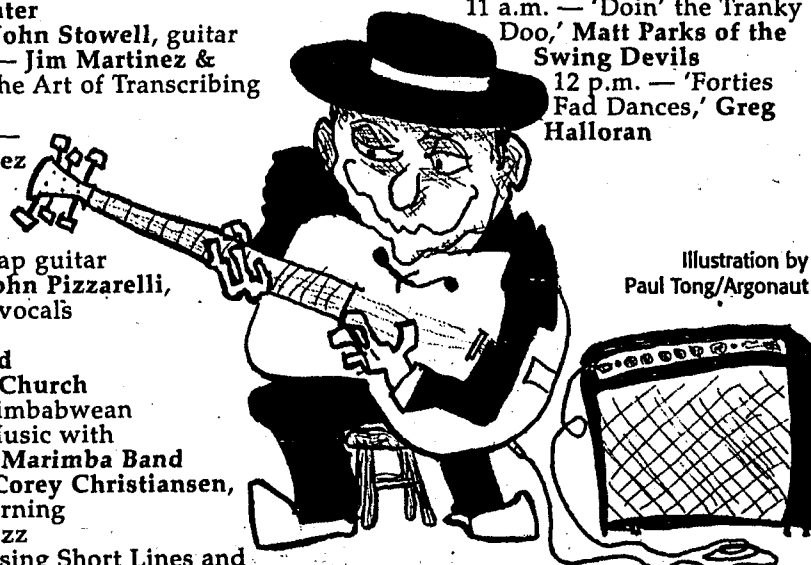
Nuart Theater
10 a.m. — John Stowell, guitar
11:15 a.m. — Jim Martinez & Friends: 'The Art of Transcribing Jazz'
12:30 p.m. — Jim Martinez & Friends
1:45 p.m. — Enver Izmailov, tap guitar
3 p.m. — John Pizzarelli, guitar and vocals

First United Methodist Church
9 a.m. — Zimbabwean Marimba Music with Sesitshaya Marimba Band
10 a.m. — Corey Christiansen, guitar: 'Learning From the Jazz Masters: Using Short Lines and

Phrases to Develop a Jazz Vocabulary'
11:15 a.m. — Claudio Roditi, trumpet
12:30 p.m. — John Stowell, guitar
1:45 p.m. — Tamir Hendelman, piano; 'Developing Your Solo, Melodic and Rhythmic Ideas'
3 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

LDS Institute
noon — Lembit Saarsalu, sax; Leonid Vintskevich, piano

Studio-212 Physical Education Building
10 a.m. — 'Hip Hop,' Natalie DuKane
11 a.m. — 'Doin' the Tranky Doo,' Matt Parks of the Swing Devils
12 p.m. — 'Forties Fad Dances,' Greg Halloran



SWING

from page 11

familiar" type but only seven students of the 63 surveyed were able to name him.

The names of the artists turned out to be more familiar than their faces.

Two hundred students were randomly given the same five names and asked if they knew anything about them. Of the 200 polled, 158 were able to associate Lionel Hampton with either the School of Music or the jazz festival, with 123 of those knowing both.

Parker, Davis and Armstrong also had strong showings. All three were recognized as jazz musicians by nearly all 200 students. Only one asked if Louis Armstrong was the first man on the moon.

Holiday had the least name recognition, with only 75 students able to associate her name with jazz.

English major Julie Davaz recognized every name except one: Charlie Parker.

"I know that jazz started a lot of things," she said. "Jazz is like the atom of music. I listen to it but not as much as I should."

S.P.L.

Sound Production & Lighting

Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events

Located on the 3rd floor of the Student Union Building, Phone: **(208) 885-6947**

LOOKING FOR SOMETHING SPECIAL?

Think Idaho Commons and Student Union!

We can customize your special event, from small group meetings to large functions! Please contact

the Facilities Coordinator to arrange

for an appointment.

208-885-6956 or E-mail: rooms@sub.uidaho.edu

Remember... ASUI recognized student organizations and University Departments receive a 100% Discount on room rental!

