UNIVERSITY OF IDAHO THE ARGONAUT

Tuesday, February 27, 2007

Volume 107, No. 45

UI plans drive north

UI continues work on concept proposal for Sandpoint extension

By Sean Garmire Argonaut

A University of Idaho extension building planned for construction in Sandpoint met with favorable reactions from the Idaho State Board of Education in Boise last week.

The concept proposal, a memorandum of understanding drafted between the nonprofit Wild Rose Foundation and UI, details the preliminary plans for the extension. While the board supported these plans, more detailed plans will be taken before the board in the future before construction is greenlighted.

lighted. "Although we have much work yet to do, this gift and initial agreement puts us on an exciting and groundbreaking path," UI President Tim White said. "We will provide new educational offerings that will positively impact students and communities alike."

According to Larry Branen, associate vice president for UI Northern Idaho, classes and programs at the extension would be set for sometime in 2010.

The memorandum describes a process in which Wild Rose Foundation, UI and North Idaho College would work together in order to create "a unique model for education and research on a local, state and national level."

According to Branen, the next step is to complete and take to the board a development agreement next summer. This agreement will involve selling the 77-acres of land, owned by UI since 1912, to the Wild Rose Foundation for its appraised value of \$6.25 million, which would then be placed into an endowment to be used on the extension. The extension would occupy half of the land — 35 acres — the rest of which would be designated to the construction of a new high school. JAZZ FEST JOY



Trumpet and trombone player James Morrison performs at the Lionel Hampton Jazz Festival Saturday night at the Kibbie Dome.

Program to keep scholars in Idaho

By Shanna Stalwick Argonaut

University of Idaho President Tim White announced Monday the university will start a new "Go Idaho!" scholarship program aimed at encouraging young scholars to pursue an instate college education.

The program will grant a minimum of \$6,000 during a four-year period to top high school and home-schooled students in Idaho.

"We pledge to high school students in the state that the University of Idaho can redefine their career opportunities and transform their lives through an unparalleled scholarship, research, learning and living experience," White said at a news conference held at Boise High School Monday. "This program is an example of our university's commitment to the state's future." receive scholarships totaling more than \$10,000 each year for four years of study.

Gov. C.L. "Butch" Otter announced at the conference he has asked the Legislature to create a \$38 million endowment for needs-based scholarships to help low-income Idaho students attend Idaho colleges and universities.

"Keeping Idaho's best and brightest right here at home is among the keys to reaching our potential as a state," Otter said. "That starts with giving our students a real opportunity to reach their own potential. I'm pleased that the University of Idaho shares that kind of commitment to educating our own young scholars."

The "Go Idaho!" scholarship program is available for all Idaho high school and homeschooled students entering the university in fall 2007 who meet the minimum qualifications. ACT/1140 SAT score for home-schooled students. A minimum 3.0 grade point average must be maintained by all scholarship recipients once enrolled in the university.

Lisa Wareham/Argonaut

"The University of Idaho is the institution of choice for top academic students in the state," Davenport said. "These students seek out the opportunities for research and innovation that we offer, and they graduate ready to apply their knowledge and experiences in the form of service and contribution to the state, region, nation and world. We pledge these funds to support the leaders and innovators of the future, and to encourage them to stay in Idaho."

Existing internal scholarship funds will ini-

After the purchase, the foundation would spend an agreed \$20 million for

See **SANDPOINT**, page 4

The university will also award up to \$45,000 in full-ride scholarships to its National Merit Scholars. As of fall 2006, UI had the most National Merit Scholars in the state with 42.

Those attending UI who maintain at least a 3.0 grade point average will be eligible to

Dan Davenport, director of admissions and student financial aid, said students who meet the academic guidelines will receive a minimum of \$1,500 each year over the course of four years of study at UI. The criteria for high school students includes a minimum 3.5 cumulative grade point average and a minimum 25

tially fund the "Go Idaho!" program. In the future, support of the initiative will come from private funding.

private funding. UI provides \$7.7 million in academic scholarships to students, excluding federal aid and athletic scholarships.

"The University of Idaho will always be as generous and supportive as we possibly can be in our institutional investment in students," White said.

Learning in a virtual world

By Tara Roberts Argonaut

For some online students, learning can be a lonely experience. Instead of professors, they see screens and type. their classmates are out of the picture entirely.

But new technologies are allowing professors to change this. One person on the forefront is Greg Moller, a University of Idaho associate professor in environmental toxicology.

The main problem with online classes, Moller said, is that online students often feel disconnected from the classroom.

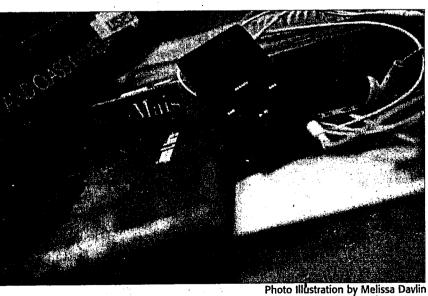
"The native interface on the Web is a lonely interface," he said. "Interactivity is where online education has been lacking."

Learning on an iPod

Right now, UI professors are working new technologies into their classes' online elements to increase interactivity. One up-and-coming feature is podcasting. David Schlater, educational new

David Schlater, educational new media manager for the UI Center for Teaching Innovation, said he knows of 15-20 professors who use podcasting.

Moller currently integrates podcasting into his online Introduction to Food



The use of technology such as iPods and websites is increasing in the classroom.

Toxicology and Principles of Environmental Toxicology classes. He said a memory of sitting under a tree and reading a book of poetry as a student inspired him to make online learning more mobile. His course Web sites offer audio and video iPod-ready lectures. Registered students can access the lectures live, and anyone can stream them for free after they're posted.

It's also been important to use this technology to create a warmer atmosphere for online students, Moller said. Many video lectures seem like "dancing peanut videos," he said, in which the professor does not engage with students that may be watching. To

see the SITES

•Greg Moller's podcast classes: www.agls.uidaho.edu/etox and www.agls.uidaho.edu/foodtox •David Thomas' math program: www.sci.uidaho.edu/gateway •UI's Center for Teaching Innovation: www.its2.uidaho. edu/cti

•More about Second Life in education: dokimos.org/secondlife/ education/index.html

avoid this, Moller has been careful to include his face and clear expressions into the video.

"Because this virtual classroom's a cold environment ... the ability for me to put my face there is a warming element," he said. "We've put a lot of emphasis on human factors."

The podcast lectures also allow flexibility for online students. Now his students know they can listen to the lecture when and where they want to, Moller said.

"It has enhanced their ability to manage their own time," he said.

Moller said one of the greatest benefits of online classes is allowing students from all over the globe and many educational levels to take the same course and interact. Global online classes present the problem of "asynchronicity," since not everyone is in the same time zone, Moller said. However, allowing students to access lectures both live and via the podcasts, which are available 24/7, is a step in solving this.

About 50 percent of the students in his online courses are off-campus, Moller estimated. They are from all over Idaho, 12 states in the United States and countries including Australia, Germany and Thailand. A woman in the military in Kuwait took the environmental toxicology class because she was studying how to deal with depleted uranium from shells. A doctor from rural Mexico took the class to learn more about water quality measures.

Another distance learner is Carole Asbury, an environmental technician managing waste and disposal for Potlatch Corporation in Lewiston. She has taken the first four classes of her master's degree online through UI. Last semester, she took Moller's

See ONLINE, page 4

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Briefs2Calendar2Classifieds6Crossword2Opinion5Sports&Recreation11Sudoku2	ARTS&CULTURE A visit to the Lionel Hampton International Jazz Festival in pictures and music around the Palouse.	OPINION The editorial board wants UI to build a Sandpoint cam- pus and Travis debates English-only laws.	SPORTS&REC UI men's track and field finish third at Indoor Championships and the women take fifth.	Curjous about Windows Vista? Read all about it on: www.uiargonaut.com

The Argonaut

Tuesday, February 27, 2007

<u>WeatherFORECAST</u>

Today Thursday Wednesday Rain/ Snow Few snow showers Snow showers Hi: 37' Hi: 35* Hi: 32* Lo: 29° X Lo: 26* 22 Lo: 25

Visit the Argonaut's blogs at www.uiargonaut.com/blog



Be Rewarded for Your Hard Work!

Apply for the Student Academic Achievement Awards

Applications due Friday, March 2nd in the ASUI/Student Activities office, Commons Room 302. www.asui.uidaho.edu/awards

Union Cinema Foreign Film

GROSSING THE BRIDGE: THE SOUND OF ISTANDUL

Tonight at 9:30 p.m. ONLY **SUB Borah Theatre** \$2 Students, \$3 Public

2007 Leadership and **Social Action Summit**

Featuring Mr. Paul Rogat Loeb

Thursday, March 1st

12-4pm Social Action Tables in Commons 4-6pm Social Action Forum - Commons Panorama 7pm "Soul of a Citizen" Address by Mr. Loeb - Admin Auditorium

The Idaho Common's Noontime Concert Series presents... ourtney

UniversityAVE.



Campus CALENDAR

Career Expo of the Palouse

Women's Center Beading

Idaho LEADS: Defining

Commons Clearwater Room

Colloquium 'Teaching on

Commons Whitewater Room

Film and Panel Discussion: 'In the Light of Reverence'

'Military Outreach Ministry' and 'Anglican Primates'

Campus Christian Center

College of Law Courtroom

Beasley Coliseum at WSU

Workshop Memorial Gym Room 109

Today

Noon

12:30 p.m.

9 a.m. – 3 p.m.

Personal Success

Interdisciplinary

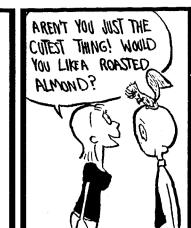
Tribal Lands'

12:30 p.m.

6 p.m.

Meeting'

6:30 p.m.



'Crossing the Bridge: The Sound of Istanbul'

'Patriotism and History' pre-

'Dance Theatre Fall Concert

'So You Think You Can

Faculty recital School of Music Recital Hall

Protecting Your Identity

Commons Clearwater Room

Noon – 1 p.m. and 1:30 p.m.

Martin Forum: 'The EU-US

Economic Relationship'

SUB Gold Room

Building

SUB Borah Theatre

Administration

Dance, Idaho?"

Wednesday

Auditorium

7:30 p.m.

UITV-8

8 p.m.

8 p.m.

Workshop

2:30 p.m.

1:30 p.m.

7 p.m. and 9:30 p.m.

sented by Gary B. Nash

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Open Forum - Sustainability

Assessment Series Workshop

'Dine with Style' Etiquette

'Bellwood Panel Discussion:

Idaho LEADS Film and

Faculty and Staff Workshop

'Teaching Citizenship and Engagement'

Topics

in

with Sen. Alan Simpson'

Individual Leadership

Commons Horizon Room

Commons Room 334

'Mostly Moscow'

Commons Clearwater Room

Haeder

TLC 031

3:30 p.m.

3:30 p.m.

Dinner

5 p.m.

UITV-8

UITV-8

Thursday

Discussion:

8 p.m.

3 p.m.

7:30 p.m.

University

Coordinator Candidate Paul

Matters



Commons Clearwater and Whitewater Rooms 3 p.m.

Literary Reading with author Joy Passanante SUB Gold Room 5 p.m.

Women's Center Brown Bag Series 'Only What I See' Women's Center Lo Women's Center Lo Memorial Gym Room 109 Lounge 5 p.m.

Lecture with author Paul **Rogat Loeb** Administration Building Auditorium 7 p.m.

Looking at: Jazz, America's Art Form **UI** College of Law Courtroom 7:30 p.m.

'Dance Theatre Fall Concert 'So You Think You Can Dance, Idaho?" UITV-8 8 p.m.

Faculty Chamber Music Series School of Music Recital Hall 8 p.m.

Loca/BRIEFS

Reformed Fellowship presents forum

A Worldview Forum featuring Douglas M. Jones will discuss "Why Republicans are More Dangerous than Al-Qaeda: A Christian Take."

The forum begins at 7:30 p.m. March 7 in the Student Union Building Silver and Gold Room. The presentation, sponsored Collegiate Reformed by Collegiate Reformed Fellowship, considers the biblical worldview as it relates to a controversial topic.

Jones is the editor of Canon Press, a senior editor of Credenda/Agenda, a fellow of philosophy at New St. Andrews College and the co-author of

Angels in the Architecture. Jones has an M.A. in philosophy from the University of Southern California and is pursuing an M.F.A. in creative writing at University of Idaho.

For information contact Matt Gray at 883-7903 or e-mail crfmatt@christkirk.com.

Speaker traces life of Mary Magdalene

Sharon Kehoe, director of the Campus Christian Center on the University of Idaho campus, will speak about her journey following the footsteps of Mary Magdalene in France.

Her free presentation, "Decoding Mary Magdalene," begins at 7 p.m. Friday at the center, located at 822 Elm Street in Moscow.

Renewed interest in the life of Magdalene arose after the publication of the novel "The Da Vinci Code" by Dan Brown.

Kehoe spent part of the summer of 2006 in the south of France, conducting research on Magdalene. She and her husband, Robert Snyder, took nearly 3,000 photographs of her story, which is told in the narra-tive art of the churches of Provence.

The Gospel of Mary, Gnostic gospel discovered in 1896, describes the relationships and teaching among Jesus, Magdalene and other disciples. The French see Magdalene as an who brought evangelist, Christianity to what is now France.

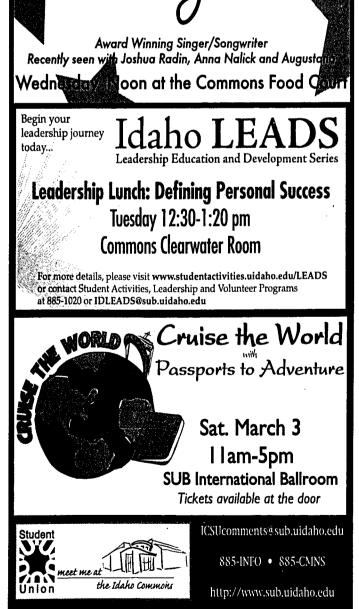
For information contact the Campus Christian Center at 882-2536.

American Indian journalists unite

An organizational meeting for a new student chapter of the Native American Journalist Association will be held 6 p.m. today in the School of Journalism and Mass Media conference room, Admin 342.

This new chapter is being formed with members from UI and WSU. Participants do not need to be a journalist or journalism student to join, just an interest in empowering Native journalists to enrich journalism and promote Native cultures.

For more information, contact Becky Tallent, assistant professor in the School of Journalism and Mass Media at 885-8872 or rtallent@ uidaho.edu.



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Solutions from 2/23

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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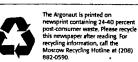
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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday ol each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open the public. Questions? Call Student Media at 885-7825 or visit the Student the public. Questions? Call Student Media office on the SUB third floor.

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Tuesday, February 27, 2007

The Argonaut

Wallace concept room tours begin next month

By Jeremy Castillo Argonaut

University Residences is ready to give the public a peek at two of the completed concept rooms which could determine the Wallace Residence Center's interior future.

Students will be given tours of the concept rooms in the Gooding and Ballard wings from 5 to 7 p.m on March 7 starting in the Wallace Food Court.

Last semester, refurbishing began in four suites around the complex to match floor plans designed by University of Idaho architecture and interior design interns.

Currently, all the Wallace dorms have the same layout: a vanity in each room, desk space and closets for two and a bunk bed. Also, the bathroom is exclusive to one side of the suite.

The concept rooms allow students to occupy the same space but with a different layout. In Ballard's new design, the middle wall was removed, making one big room suite of two smaller rooms.

Students who occupy and tour the remodeled suites next semester will give feedback to deter-mine the future of Wallace's rooms.

"We're going to gather all of that data to find out what folks liked and what they didn't," said Michael Griffel, director of University Residences.

New furniture was purchased to accompany the remodels. Some pieces were even customdesigned and engineered by RT London Norse, the same company whose products re used in the buy to get the space they need to store things. It Living Learning Community, said Tara George, University Residences' project design coordinator.

But not every change during the renovation is addition. Storage areas such as shelving and closets — a feature some Wallace residents think is hallmark to the building — were removed. "It's my third year here. So far, I really enjoy

the shelf space," said Damian Ball, a UI junior, member of Snow Hall and Residence Hall Association Webmaster. "When I came here for school, I brought about half of what I have now. When I realized this was my home for the duration of college, I wanted to bring things I wanted to use and be around such as floor lamps and stereo equipment."

Michelle Sessions, a sophomore who moved from Gem to Whitman Hall this semester, said she traded up when she went to Wallace.

"It's a lot nicer, a lot quieter and for me, there's a lot more privacy," she said. "And the LLCs aren't all that they're cracked up to be. In Wallace, a single is way bigger and you have more storage space. In the LLC, you just have a dresser and a closet. You can't store anything; you go to the trunk room.'

Ball said he foresees students spending their own money to replace what was taken out during the remodel.

"My concern initially would be the space would not be available," Ball said. "I think it would be something more that students would have to go to Wal-Mart or the furniture store and

would be a large cost paid for by future students. And I also fear when they move in and they see not as much storage space, they'll wonder why they don't have more.'

The current reconstruction, which cost around \$17,000 per room, was paid by past user fees. However, the funding source for the big overhaul is still to be determined.

'We don't know where the funding is going to come from yet," Griffel said. "It is very possible it could come from revenue bonds, which is how the LLC construction was funded. ... It could come from private dollars and we could fundraise for that. We could slowly do a few rooms at a time as we have money instead of doing one big remodel project like a wing at a time. Those are three potential ways we could raise money but we don't know exactly where the money is coming from yet."

Ball and other Wallace residents are also concerned room rates will raise to pay for remodeling costs. University Residences is trying to prevent that, Griffel said, but time will tell if students will foot the bill.

'It is possible for room rates to go up,' Griffel said. "But that's going to depend on how rooms are paid for. When it's decided how the money will be put together to pay for doing the concept rooms, that's the point the decision will be made how much they'll cost to live in."

Kentaro Murai/Argonaut Temporary custodial staff member and senior Joel Baillinger installs carpet squares in a new concept room Friday in the Gooding Wing of

Garcia wants to help, inspire fellow students

By Jeremy Castillo Argonaut

Pedro Garcia remembers being 10 years old, riding in a car whizzing across the deserts of the counts on iPods.

western inland United States. meet your His family SENATORS (Janowiak, ASUI uprooted from SENATORS Assistant home in

its Guadalajara, Mexico, to start a Student Activities), new life in the United States.

"We drove for two days and three nights," Garcia said. "My dad said 'We're going to the United States.' We came here and I wasn't sure where we were at.'

After the Garcias' trek up the country, they started life anew in Twin Falls, where Garcia spent the duration of his adolescence and teenage years

"Of course it was a culture shock," Garcia said. "You're going from your home to a country where you're a minority. Other than that, I never really had a bad experience."

He had no affiliation with high school politics, but Garcia still found a knack for we can't make it happen, we should try if they believe it's

something they need and the university needs."

"I was talking to Steve Director of

since we're already working with Apple, to try adding an iPod into our system so students and faculty could get them cheaper rather than going to

the store," Garcia said. "I've already written my statement to give to some committees. This would be the right time to do it. If it does go through when fall comes around, then it would be a direct benefit for incoming freshmen." Pedro

Like several of his Garcia fellow senators, Garcia admits he did-

Senate before running. But following last November's elec-tion — in which he got 186

sons.'

Garcia said other members of ASUI have helped his work, namely Sen. John Adkins and President Berto Cerrillo.

Watching (Adkins) talk to people has influenced me," Garcia said. "He's real down-to-earth. He doesn't feed people what he doesn't believe. ... I've talked to (Cerrillo) every time I see him. He's not wrapped up in politics. I truly believe until the end of his term in May he won't stop try-

especially personal approach

four living groups: Neely and French Halls, Kappa Sigma and Delta Tau Delta. And, Garcia said, he treats everyone the same whether they live a dorm on Sixth Street or a house on Greek Row.

"I don't act like I'm some politician or some person made out of rubber and

n't know much about the metal," he said. "I'm just a regular person. I'm there trying to help the students and inform

them. I talk to everyone.

There's no black and white

By Alexiss Turner Argonaut

For all people who have ever felt selfconscious about their body image, there's no better time to kick those negative thoughts than now.

This year, the University of Idaho is showing its support of National Eating Disorder Awareness Week under the motto: "Celebrating Everybody." The week is filled with events to promote awareness and acceptance of just that: every body.

Thursday, professionals from the Counseling Center will be offering free and voluntary screenings in the Student Recreation Center from 10:30 a.m. - 2:30 p.m. in recognition of National Eating Disorder Screening Day. The screening is done in a survey form designed to measure students' attitudes toward food and give them an opportunity to really think about what they eat.

Carrigan Manetti, doctoral intern for the Counseling Center, said 20 percent of both males and females college-wide have some sort of eating disorder. She said 75 percent know they have a problem but never seek

help. During last year's screening 639 students volunteered. Manetti said 38 percent of the volunteers reported small issues while 23 percent showed signs that were moderate to extreme.

The survey is set up on a 1-5 scale and takes no more than 15 minutes to fill out. Specialists from the counseling center will be there to measure results and offer guidance and steps toward recovery.

Manetti said the main thing to remember is there is no obligation to this survey, once a student receives the results they are not required to seek help. Counseling at the uni-

The goal of the survey is to provide student awareness, Manetti said. Eating disorders are never clear problems.

'People often do a lot to hide it," she said. "It's an easy thing to miss."

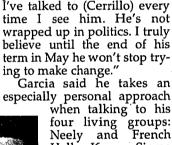
If a student does decide to seek additional help, Sharp said, the Counseling Center has many different options. Counseling sessions normally run 50 min. and can be held in group or one-on-one settings. Sharp said the Counseling Center offers men's groups, help with anxiety and inter-personal issues and couple's counseling.

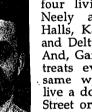
In addition to the screening, The Body Image Task Force will have a meeting at 6 p.m. Wednesday in the Women's Center where they will be showing the HBO documentary "Thin."

The BITF will also be hosting a scale smashing from 11 a.m. — 1 p.m. Wednesday in the courtyard in front of the Commons. Participants bring their own scales and the BITF will provide sledgehamfrom 11 a.m. — 1 p.m. mers.

'Our belief is that scales are for fish and musicians," Amy Sharp, adviser for the BITF said. "It's really liberating to crush

something that seems to defy women." The Counseling Center is also offering living groups the chance to learn more about eating disorders this week. Any living group interested in having a workshop held for its members can contact Sharon Fritz at the Testing and Counseling Center.





Celebrating everyBODY versity is free to students.





helping others. "I was always known for the person that was trying to inspire people to do some-thing," he said.

On top of encouraging others to do things, Garcia, a double major in architecture and Spanish, takes action as well. Before joining ASUI, he started University of Idaho's chapter of Omega Delta Phi, a nontraditional fraternity centered around needs and concerns of Hispanic students.

With only six members, the organization has been ranked third in the nation for community service by the National of Association Latino Fraternal Organizations.

with 20 members," Garcia said.

Garcia, a UI senior, ran for senate last semester to help for thoughts students' progress and projects become reality.

"I ran because I wanted to let people know if they had an idea or wanted to make some change at the university, they could do it through me," he said. "They should know that if they want to see an innovation here that it's possible. If votes — he got a crash course in ASUI 101.

"Now I'm really getting to know that it's what you make out of it," he said. "We go into the office, we make our hours, we visit our living groups. But being a senator goes beyond visiting and talking to people. You have to take it more personal. To be a senator you have to do it for the right rea-

This approach has earned Garcia an army of familiar faces around campus. "There are times some of

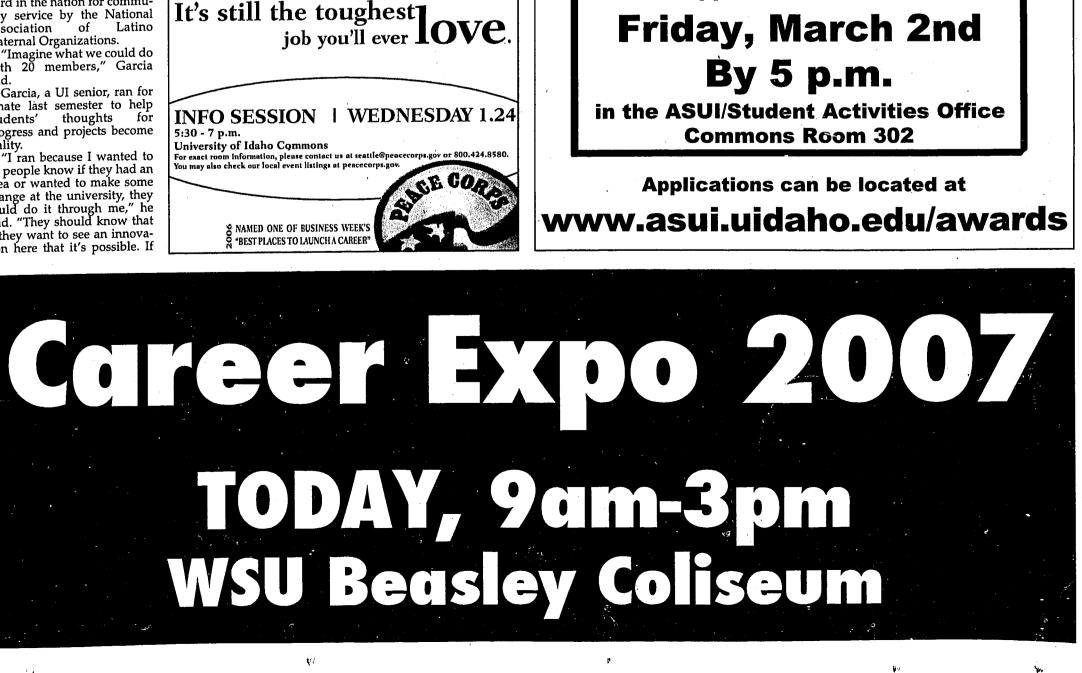
with me.'

my younger friends walk with me and wonder how I know so many people," he said. "I'm just really open with everyone and for the most part, people know I'm here to help out.'



ly now for the **ASUI STUDENT** ACHIEVEMENT AWARDS

Applications are due



SANDPOINT from page 1

development of facilities, roads and parking. These developments would be delegated by UI according to the university's specifications and programs.

After approval and devel-opment is completed, the land would be donated back to UI for management.

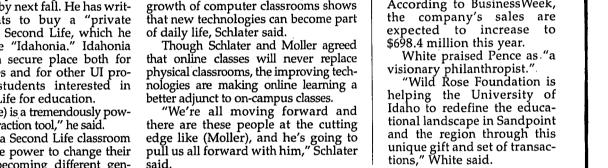
Colleges of Business and Economics, Agriculture and sion.

getting the kind of space they need to meet their needs, Branen said.

The first two years after students.

The Wild Rose Foundation is also guaranteeing a further \$500,000 donation per year for faculty salary and benefits, which UI would need to match. Branen said the plan that is currently being considered is allocating money from student fees in Sandpoint and reallocating funds from the Coeur d'Alene extension.

is a nonprofit foundation started in 2005. Its founder, Creek, a Sandpoint-based caters to professional women and is one of the nation's fastest growing retailers. the company's sales are expected to increase to \$698.4 million this year.



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each day

Students find relief in SRC massages "It's a good idea. Who doesn't want a massage?" said Robin Drake, an employee at to increase body awareness, the beginning of the process as we smooth out the reservation sensitivity and also help to

mińds. Massages can also have health benefits. They help increase the circulation of blood, which can help flush out waste generated by muscles and body.

After massages, most peo-ple feel relaxed and experience relief from long-term aches and pains. People often experience a surge of energy and massages can even enhance medical treatment and can shorten the time it takes for the body to recover from any injury, according to Gritman

how much focus and clear people's IS IT?

> 60 minutes for \$48 75 minutes for \$60 90 minutes for \$72

> > said.

Therapy Solutions. the past year. Thomas' system is also used for online math classes available

So far, the system has worked won-

"When you learn math, you want several things to unfold at once," he said. "It's that ability to simultaneously deliver the spoken, the written and the graphic representations that makes

A technology not yet used at UI, but growing in popularity across the coun-try, is Second Life. Second Life is an online virtual world in which real people interact through 3-D avatars. 'Residents" in Second Life, as players are known, can buy and sell products and services, form clubs and even take

using Second Life for education.

it was the best online course she's taken.

were sitting there in class," she said. Other classes were just slideshows with accompanying audio, Asbury

said. Both the video format and an emphasis on discussing class materials with other students made Moller's class more effective.

take the class," she said. "I found it was just as interactive as a classroom, and

New tools for demonstration

Podcasting is just one of the technologies available to professors who want to take their online courses to the next level.

offers a wide variety of services, including technology tutorials and a lab in the Education Building where staff can use high-tech scanners, digital video equipment and other technology.

op Web sites and elements for them. For example, CTI built a model cell for a biology class Web site, along with interactive elements like timelines, quizzes and crossword puzzles to help students study. For an environmental hydrology

cialties include Swedish (Relaxation), therapeutic/clinic, sport, deep tissue and pregnancy massages. Reservations can be made by visiting the Web site

www.gvm.neomassage.com or stopping by the SRC. Reservations are preferred, but walk-ins are also welcomed.

system, but expect it to be

pretty easy as everyone gets

who will work at the SRC:

Colin Meyer, Nicole Heilsber,

RanDee Ánshutz, Sara Foster

and Paul J. Weston. Their spe-

There are five masseurs

use to it," Tatham said.

after a long workout and during finals week to help with stress. She said during finals, massages are avail-able at the Commons, but are always booked, so it will be helpful that more mas-

UI student Amos Lindley

visits the SRC on a regular

basis and thinks the service

is a great idea, especially

sages are available. Massages can be beneficial in many ways, such as reducing stress, tension and anxiety levels, according to Gritman Therapy Solutions. They help

ONLINE from page 1

in environmental science. Though she is an on-campus student, she decided to take the online class.

that surprised me."

The Center for Teaching Innovation

sends a report of what students have worked on to Thomas. Teachers can also hire CTI to devel-"I find out what kind of problems they are getting stuck on, and that prepares us for our next synchronous chat," he said.

Thomas said the program is still in the "beta testing" stage. It has been offered to fewer than 100 students over

class, CTI developed a Flash video tutorial in wading rod use. Normally, stuas professional development courses for teachers.

Thomas said this system is a unique use of technology for online learning.

The online class

online classes.

Greg Moller plans to put his classes in Second Life by next fall. He has written two grants to buy a "private island" within Second Life, which he plans to name "Idahonia." Idahonia will provide a secure place both for Moller's classes and for other UI professors and students interested in

(Second Life) is a tremendously powerful social interaction tool," he said.

Students in a Second Life classroom would have the power to change their appearances, becoming different gen-

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EMPLOYMENT EMPLOYMENT FORREN

'I was a little bit hesitant at first to

"We expect a few hiccups at

By Cyrilla Watson

Argonaut

out its knots with Gritman

Therapy Solutions newest

massage venue at the Student

the Idaho Commons and

Recreation, helped in setting

up the service. The program is

a response to a survey that

was done last year where stu-

dents showed interest in the

service, Tatham said. It is a

self-funded retail, so no stu-

dent fees or general education

dollars go into running it.

and

Gregory Tatham, director of

Campus

Recreation Center.

Union

The UI campus is working

Page 4

environmental toxicology class and said

"He presents online as though you

Ashley Bennett is a Ph.D. candidate

stration is necessary.

mathematics education, teaches an online calculus course for dual-enrolled high school students. With the support of CTI and funding from a U.S. Department of Education grant, he's developed a system that allows him to demonstrate material and interact with

students across Idaho and Washington.

Thomas uses a program called Centra to conduct live, online sessions

with his students. Centra's features

include online chat, virtual whiteboard

and application sharing --- if Thomas

has a program open on his computer,

his students can access through their browsers, even if it's not installed on

vice versa," Thomas explained. "It's

Bernoulli, a program that allows students to practice their math skills and

"I write, they see, I speak, they hear,

The course also incorporates

their computers.

Pre-payment is required. NO REFUNDS WILL BE GIVEN

like being in a class."

to demonstrate material to students. David Thomas, a UI professor of

SRC.

dents in this class would take a field trip to learn to use a wading rod, Schlater said, but since they are in an online class, another form of demonderfully, he said.

Other professors who teach online classes also face the challenge of how

this so powerful."

"If there's another course like this in the world, I don't know about it."

of the future

90 minutes for \$84 ders and ethnicities — or even dragons - through avatars. This could benefit

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the learning experience by reducing the

potential for stereotypes and creating a

more playful environment, Moller said.

other things and develop a very playful,

warm experience, it develops a whole

ronment may help students feel more

comfortable speaking up in the class-room. Second Life also has the poten-tial for simulation — for example, UI

instructors could build a contaminated

stream or chemical spill within Second

Life for their students to study, Schlater

Plus, Second Life would allow dis-

tance learning students to connect to

other students, Schlater said. Students

from across the globe could sit next to students in Idaho via their avatars

give people maybe more of a sense of an online community," he said. New technologies such as Second

Life may sound foreign to professors

used to traditional teaching. But the

"For a fully online class, it would

within Second Life.

new world of learning," he said.

"If we can just get rid of all those

Schlater said such an online envi-

Branen said primarily the Life Sciences and Education would utilize this new exten-

"We'll make sure they are

the extension's opening, NIC would take over freshman and sophomore classes, while UI would only offer classes to juniors, senior and graduate

Branen said he also anticipates there will "be a request for funds from the state for occupancy costs for operation of the buildings.

The Wild Rose Foundation Dennis Pence, is chairman and CEO of Coldwater clothing operation that According to BusinessWeek,

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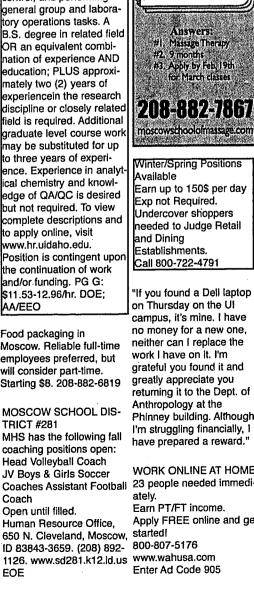
campus Wednesday, February 28th from 10am to 3:00pm in the Common and Union Buildina.

AA/EOE

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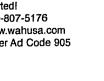
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A Publication of the ASUI Center for Volunteerism and Social Action

Edited by Kathleen McGovern

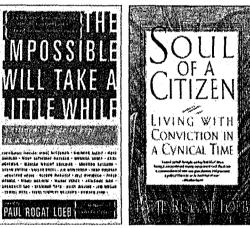
ASUI Announces Leadership and

Social Action Summit: Renowned Activist and Author Paul Loeb to Lecture

The University of Idaho will is "a stirring collection of essays have the honor of hosting Paul Rogat aimed at people who still want to Loeb on Thursday, March 1. Loeb is a believe that ordinary people can well known author and lecturer, and has change the world." spoken at more than 300 colleges and

universities around the country, includ- Action Summit provides a rare oping Harvard and Yale. He has published portunity for University of Idaho five books with topics ranging from students to access information reatomic weapons, to the lives and goals lating to the importance and ben-

"Paul Loeb brings hope for a better world in a time when we so urgently need it." -Millard Fuller, found er, Habitat for Humanity



The Leadership and Social

of social activists, to the subject of one efits of leading, both personally and in terms of social of his most popular books, Soul of a activism. Loeb's speech, which will take place at 7:00 Citizen, which explores "what it takes p.m. in the Administration Building Auditorium, is exto lead lives of social commitment de- pected to attract a large enough audience to fill the audispite all the obstacles" of today's soci- torium early. Those attending the lecture can look forety. According to The Atlanta Journal ward to hearing him speak about how to overcome the Constitution, Loeb's most recent book difficulties of becoming involved, how to help students

> understand themselves and their place in a constantly changing world, how civic involvement can provide a sense of connection and purpose, and how citizens in general can gain the moral, political, and intellectual tools to take responsibility for the future. For more information, see the schedule below, or contact the ASUI Center for Volunteerism and Social action in Commons 301, or at 885-9442.

New Program: Kids on Campus

The ASUI Center for Volunteerism and Social Action is always looking to minimize the barriers that stand between students and volunteering. Many students' volunteer efforts are hindered as a result of transportation limitations; the center's newest program, Kids on Campus, provides an easy way to overcome this barrier by bringing kids to campus!



February 2007

Schedule of Events for Leadership and Social Action Summit

11:30-1 p.m.

Leadership Workshop **Commons Clearwater Room**

12-4 p.m.

atalyst

Student Organization Information Tables Commons

3-4:40 p.m.

Faculty/Staff Workshop with Paul Loeb; "Civic Engagement in the Classroom." Commons Clearwater/Whitewater Room

4-6 p.m.

Social Action Forum: Issues and Challenges of Social Action/Apply for Mini-grants **Commons Panorama Room**

7 p.m.

"Soul of a Citizen," speech by Paul Loeb Administration Building Auditorium

Agency of the Month: Alternatives to Violence on the Palouse

The mission of AVP is to "affirm and support nonviolence in our community. We believe every person has the right to live free of domestic violence and sexual assault. Therefore, we provide opportunities for safety, advocacy, learning, and self-determination. We foster a service environment of trust, respect, equality, renewal, and empowerment. We strive to create a non-violent society by honoring diversity, challenging community norms, and by guiding youth towards healthy boundaries and behaviors. We believe in creating and maintaining an atmosphere of mutual respect, trust, support, and collaboration among staff and advocates." (208) 883-HELP or (509) 332-HELP

Kids on Campus is designed to bring elementary-aged children to campus to complete activities and interact with college kids. The program's first activity consisted of a Valentine's Day project during which

the kids made valentines for their parents as well as for members of the Aspen Park Retirement Home. On Valentine's Day, volunteers delivered the valentines to the retirement home, and according to freshman participant Katie Kinsey, who was one such person, the elderly who recieved the valentines were overjoyed.

The second Kids on Campus activity took place on February 22 at the Education Building. Graduate student Kyle Dunn performed exciting and entertaining science demonstrations for the children and volunteers. Everyone learned how to crush a can with fire and water, and also how to make a teabag fly!

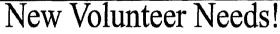
When asked why she would recommend the program to other students, Kinsey replied, "It's such a great opportunity. Kids are so rewarding and honest." She related a story about two, great big, athletic guys who recieved huge hugs from the little children with whom they worked. Kinsey explained, "The elementary kids really look up to the older students. Education majors are usually the only ones who get to work with little children, but Kids on Campus gives people from other departments a chance to get involved. Most people don't expect it to be as much fun as it is."

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If you are interested in participating in the Kids on Campus program, please contact the ASUI Center for Volunteerism and Social Action in Commons 301 or online at www.asui. uidaho.edu/volunteer.



Upcoming Kids On Campus events take place 3/29 and 4/26.



•ACE-it: Prize Patrol in Residence Halls, staffing informa tion booths, graphic design, and web design. Available unti 6/30/2007.

•Homework Club: Help students in grades 4, 5, or 6 with homework, from 3:00 to 3:45 one or two days a week. Avail able until 9/1/2007.

 Mentoring At-Risk Youth/Young Adult: One-on-one men toring; includes vocational and educational goals, encourage ment, and discussion. 1 year committment preferred at one hour per week. Available until 5/2/2007.

For more information on available volunteer opportunities please contact the ASUI Center for Volunteerism and Social Action in Commons 301 or online at www.asui.uidaho.edu/volunteer

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Club of the Month: Civic Engagement and Social Action Board

In the Fall 2006 semester, the Civic Engagement and Social Action Board, headed by Shannon Hohl, helped bring Martin Luther King III to campus, organize a voting drive including rides to the poll booths, and collect books to send to underprivileged Africans (Books for Africa drive). This semester, the board is helping promote the Leadership and Social Action Summit, and is also offering mini grants for applicable students and groups.

If you are interested in becoming a member of the Civic Engagement Board, attend meetings bimonthly on Tuesdays at 5:00 p.m. in the Commons. Remaining Meetings for Spring Semester 2007:

February 13th Crest Room February 27th Aurora March 20th Crest Room April 3rd Aurora Room April 1st Clearwater Room May 1st Crest Room .



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For more information, contact Shannon Hohl, Civic Engagement Board Chair by phone at 208-885-5462 or email at hohl@sub.uidaho.edu

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OPINION

Tuesday, February 27, 2007

OurVIEW Sandpoint center benefits everyone

ight now, there are not many opportunities for higher education in the Sandpoint area. But by 2010, that will likely change, thanks to an amazing donation by the Wild Rose Foundation.

At its meeting last week, the Idaho State Board of Education expressed its support for a new, multimilliondollar University of Idaho extension in Sandpoint. The 35-acre campus will be funded through a series of land sales and donations between UI and the foundation, a nonprofit group founded by Dennis Pace, the CEO of Sandpoint-based company Coldwater Creek.

A full-scale extension in. Sandpoint is a great development for North Idaho's people and economy.

Right now, the UI presence in Sandpoint is only a small research and extension center that focuses on agricultural research. The nearest college, North Idaho College, is an hour away, though it has a small extension in town. But the new extension will offer a wide variety of on-site classes, primarily in the Colleges of Business and Economics, Agricultural and Life Sciences and Education.

Sandpoint, a city of about 7,000, is the heart of a rural area where thousands more people live and work. The decline of the logging industry has hurt the area's economy over recent years. The extension will likely expand economic opportunity and help remedy some of the damage.

The facility alone will create new jobs in teaching, research and even maintenance. Local residents will be able to expand their skills through higher education and move up in their workplaces or find better jobs. The presence of a college would ensure a well-trained workforce and could draw more technological companies to the area. The extension could also benefit younger students in the area, especially since the Wild Rose Foundation has arranged for land right next to the extension to be used for a new high school. Sandpoint High School students, as well as those in nearby towns such as Bonners Ferry, Clark Fork and Priest River, could have increased access to dual-enrollment programs. Getting high school students involved is good for UI in the long run. Students who start taking dual enrollment classes are likely to move on to college — a good program in Sandpoint, and, of course, transferable credits, could lead them straight to the UI main campus. Nontraditional students who take a few classes at the extension may also be encouraged to further pursue their education through UI. Through their donation, Pence and the Wild Rose Foundation have shown great generosity and an obvious concern for their city and state. UI administrators and the SBOE have shown enthusiasm and support for the project so far. With continued dedication to approving the various steps of the project, the UI Sandpoint extension will be a wonderful addition to North Idaho.



Idaho moves toward an official language

The state Legislature decided last week to begin a debate on the possibil-ity of establishing English as the offi-cial language of Idaho. I'm not entirely surprised that such a thing would happen. A sizeable number of other

states have already established English as their official language. I know this is supposed to be the opinion page, but this is an issue I haven't made up my mind about. Contrary to popular perception, the United States does not have an official language. Under the Constitution, the federal government is prohibited from establishing a nationwide "official" language. This is why separate states have established their own respective official languages, although no state has an official language other than English.

Language is a particularly sensi-tive, for quite a few reasons. As a nation of fairly recent immigrants and the decedents of recent immigrants, an enormous portion of the families in this country came here speaking another language. I myself have Italian ancestors that came here without the ability to speak English (the other portions of my family tree hail from Britain). The point is that families adapted to life in America and adopted the "common" language of their new country.

It's this adaptation that is causing such a stir amongst some Americans with regard to the perceived resistance of the newest waves of immigrants to adapt to English. But what's the importance of lan-

ties are not lost, but become part of the greater diversity of the American people. Think of it as a two-way process, a given culture adapts to the norms of American society, yet changes those norms at the same time. One example is the mass emi-

gration of the Irish and our resulting love of Saint Patrick's Day.

America has always tolerated, to one degree or another, multiculturalism. People who immigrate to this coun-try don't have to assimilate into mainstream culture if they don't want to. But, this is where another problem arises: cultural and language rifts within our country. When America won its

independence, the country

was as ethnically diverse as it is today. The only difference between now and then is that the diversity was based on nationality, particularly Western European nationalities. Although the country was formerly a collection of British colonies, the country was comprised of large numbers of Dutch, German and French people, who spoke different languages.

During the great battle over feder-alism, it was decided that to avoid a cultural hegemony of English speaking people over other Americans, the nation would not have an official language. Due to the needs of practicality the federal government did adopt English as its common language. Two hundred and some odd years

later, America is currently une

of historical examples of horrible failure, and plenty of examples of normale nam-mous success. There are also exam-ples of where a country can hold together but still have an uncomfortable amount of tension between separate ethnic groups sparing over something as important as language. Take Canada for example. In America we're a "cultural melting pot"; Canada is a "cultural mosaic." The constant clash between the Anglophone and the Francophone in Canada seems strange from an American perspective. The resistance of the Quebecois to the use of English is an extremely divisive issue; French-speaking people for some reason are quite sensitive about their language.

What concerns me about diversity in common language in the United States is the possibility of becoming like Canada. United we stand, divid-ed we fall. Does this expression hold true for language as well?

On the other end of the spectrum, look at the world's largest countries, China and India. Each country has an official language, yet thousands of separate languages are in actual use in various regions of each country. Perhaps what preserves the national integrity of these countries is their adoption of an official language, while at the same time encouraging the use of local dialects.

The language debate isn't about imposing the will of one culture over another. It's about maintaining enough commonality to preserve the unity of our country.

here are advantages to a multi-

Off the CUFF

Quick takes on life from our editors

Page 6

I... need... caffeine

With pop costs on this campus higher than in the real world, I was so thrilled when I started working at The Argonaut and discovered the 65-cent soda can machine on our floor ... until a day a few weeks ago when some unnamed fiend took it away from us. Our happy machine was replaced with a \$1.25 bottle machine ... THAT DOESN'T WORK. I seriously don't think that anyone has gotten anything out of that piece of crap. The first week it had a note on it that said, "I eat money." Now there is a big sign that says "out of order." What are newspaper people supposed to do without caffeine? Give me back my cheap pop! Savannah

Random fun

I have an obsession with a new Web site. Perpetualkid.com features the weirdest mostly useless stuff. There are knife blocks shaped like people named "The Ex," snide stickers and tattoos and various other random items. I have had my eye on the USB handwarmers. If you have a few minutes to kill, I'd recommend it. You might just find the random thing you can't live without. — Miranda

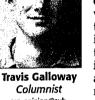
MARTY(RED)

I've been hearing a lot of s--t talking against Gap's (PRODUCT) RED line. Is it an AIDS benefit from a company guilty of exploiting third-world labor to increase profit? Absolutely. But it's also a small step in the right direction from the largest clothing label to acknowl-edge life outside of blind consumerism. If people are ready to swear off exploitive brands, that's ideal, but name-brand consumers (many of whom are the RED-bashers) aren't going to do much better than (PRODUCT) RED.

- Alec

Fight obesity, stupidity

A mother in Britain faces losing custody of her 8-year-old son because he weighs nearly 200 pounds. She claims he refuses to eat healthy food, so she has to feed him junk food to keep him from starving. He complains of health problems and bullying from classmates, and yet his mother still provides nothing but garbage for him to eat, saying he pesters her all day for food and she has no choice but to g I'm not a parent or a pediatri-cian, but it strikes me as ridiculous for a mother to claim she has no control of her child's diet. Take the kid away from her, unplug his television and make him eat his freaking salad before he has a heart attack at age 10. — Melissa



arg_opinion@sub. uidaho.edu

— T. R. for the editorial board

of open thought, debate and expression of

free speech regarding topics relevant to the

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Editorial Policy

guage? Commonality. Historically speaking, it has been the blending and homogenization of the various cultures that come to our shores that has made our country successful. What I mean by this is the manner in which newly arrived groups of immigrants have integrated into society. When these cultures integrate into popular American society, their individual cultural identiing an immense change due to the formidable presence of Spanishspeaking peoples. This is where I can't make up my mind on the issue.

America is a melting pot. Cultures are supposed to blend together and form something uniquely "American." But, what do we do when there are large numbers of people who resist the usual homogenization of culture and language?

Multicultural societies have plenty

lingual society as well. Multilingual children learn considerably faster than children who only grow up speaking one language. Multilingual people also have a lower chance of developing forms of dementia.

I don't doubt that Idaho will adopt English as an official language. I would hope that like China and India, multiculturalism and diversity in common languages won't be discouraged.

Punchscan voting won't cure what ails ASUI

Don't get me wrong, ASUI. I love it when you actually do work. I'm delighted that you think you're debating something that could improve things between you and the student body.

But switching the campus over to a paper-based voting system would be akin to giving yourselves CPR for a head wound, in the words of a certain animated Internet celebrity.

It doesn't take an expert to realize that ASUI is in trouble. Your entire body seems out of touch, and aside from the successful Vandal Entertainment, you don't really seem to do anything. Read the minutes from your last few meetings.

You appointed a bunch of people to various positions and debated a bill "requiring senators to wear red at the St. Valentine's Day Senate meeting." (It failed, by the way.) Switching to the Punchscan voting

system is a similarly wasteful debate. The system is intended to prevent voter fraud and provide citizens with physical evidence of their votes, both commendable goals. But introducing it here not only ignores the causes of ASUI's woes, but also fabricates new ones out of thin air.

To understand how silly implementing this system would be, let's examine the arguments you, the members of ASUI, came up with in

its favor (taken from http://www.asui.uidaho.edu/Amen dment). While the change overall is phrased in terms of benefiting students, many of your arguments are nothing other than a PR grab. "We have the opportunity to be at

the forefront of something new and exciting" isn't so much for the students as for yourselves. Same with "Other colleges have used this system and received publicity from CNN and listed that as a major benefit." Even if this was true -CNN has nothing on the topic in its archives and two of the Punchscan Web site's media links are interviews conducted by a sponsor --it's gambling student repre-

few seconds on air.

Voter fraud may be an issue nationally, but here at the University of Idaho we've been too focused on getting students to vote in the first place to worry about cheating. It is theoretically possible to set the current system up so students can confirm their votes and approximate a 'paper trail" — why should we disable online voting when we don't have to? And Punchscan proponents claim their system's built-in random-izer, which shuffles the order and marking of ballot choices, prevents anyone from paying people to vote for the first option on the ballot.

What if candidates pay people to vote for wherever their names appear, or the word "yes" on propositions? The logic is faulty.

Most importantly, you should reconsider passing this plan to avoid insulting and demeaning your constituents. That's what this wording, referring to the number of voters ASUI would lose in the switch, does:

"Five percent of our population is a reasonable amount to assume that care ... We should not pander to the lowest common denominator and students who are too lazy to vote."

That's right, University of Idaho undergraduates. Your student senate is calling you all dumb. ASUI, what you are essentially telling them is only the opinions of the enlightened, elite few matter. Unfortunately for that idea, democracy doesn't mean "Let who we want vote and sell all the idiots down the river." Democracy means providing a way for everyone to vote, even the unin-

wasting everyone's time debating an

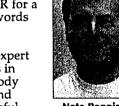
Jerry! Jerry!

In an effort to get his name back in papers in the absence of a cause to attach to, the Rev. Al Sharpton confirmed Monday that he plans to seek DNA testing to determine if he is remotely related to former segregationist Sen. Strom Thurmond. Odds are high of Sharpton confronting Thurmond's corpse on an episode of "Jerry Springer."

— Nate

Image more than looks

As a member of a sorority on the University of Idaho campus, I know how much chapters worry about their "image on campus." But I am as baffled as most by the extreme measures that were taken at the DePauw University chapter of Delta Zeta in order to cleanse the sorority of its "socially awkward" image. According to media reports, 23 women — all the overweight and minority members were told to leave by the sorority's national officers. Thankfully, of the 12 women left in the chapter, half had the right idea and quit in protest. But still, the media attention this has drawn --Monday morning I saw the story in the New York Times and on "The View" — has given a bad name not only to Delta Zeta chapters across the country, but to sororities in general. This event has torn down years of work we have done to help people recognize that being in a sorority is much more than being a blonde bombshell. Disappointingly, it seems we still need to do some more work within the system. **Cynthia**



Nate Poppino Managing editor arg_opinion@sub. uidaho.edu

sentation on campus in hopes of a

formed. It's the beauty and curse of our system. So what could you do instead?

Make yourselves a more effective voice in UI politics. Act like you care about the concerns of your constituents. Adopt initiatives such as districting, which could have helped fix this problem by strengthening your bonds with students. And stop election change that only serves to get your names in the media.

Editorials may not necessarily reflect the The opinion page is reserved as a forum

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views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

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personalties.

Tuesday, February 27, 2007



Textspeak won't take over English

Chicago Tribune McClatchy-Tribune News Service

Textspeak is creeping onto the printed page. OMG! Teachers, college admissions officers and employers report that young people are using text-messaging shorthand on term papers, college board essays and job applications. This is alarming for many reasons, not the least of which is that the grownups often don't know what the kids are talking about.

Some abbreviations — b4, b/c, w/o, u r — are familiar to journalists, cops, college students and anyone else who takes a lot of notes. Others range from easily decipherable to borderline inscrutable: "btw" means by the way, "omg" means oh my God, "lol" means laughing out loud. The number "8" sube in arts subs in any word ending in "ate," as in r8, sk8 or educ8. A few avid users insist that "ssewba" someday soon everything will be acronyms.

Spelling and grammar

aren't the only casualties in this latest assault on the language. Educators say texting is changing the way teens think and communicate. Because the messages are limited to about 30 words and typed with the thumbs, usually on a cell phone they're cryptic impressions, fired off without reflection. They don't afford much practice in forming or expressing complete thoughts.

You'd think teachers would rise up with red pens and drive this menace from exams, essays and other forums that properly demand formal English. But there are people out there older than 17 who believe textspeak should be indulged. Language is a living thing, they argue, and young people deserve credit for inventing a way of communicating that works in the high-tech world they will inherit.

In New Zealand, high school students are even allowed to use textspeak on national exams. The argument there is that kids shouldn't be penalized for speaking their own dialect. This reminds some people

of the 1996 crusade to embrace Ebonics, a bad idea that went away. Others recall the days when the Chicago Tribune sprinkled its own inventive spellings - tho, thru, burocrat throughout the newspaper, a failed mid-20th-century experiment that now seems oddly ahead of its time. Textspeak could turn out to be the language of the new millennium or a fad that burns itself out by Christmas.

Meanwhile, the codgers are still running things. Young people who want to succeed should be proficient in the English spoken by those who decide whether to hire them or which colleges admit them. When the kids take over the world, they can speak whatever language they want. Until then, teachers must fight the good fight. Formal English is 2 good 2b 4gotten.

Celebrity lifestyles are, like, whack, yo - or whatever

The main story on CNN's Web page on and off for the last week and a half has been a blow-by-blow of the continuing Anna Nicole Smith saga. Her body is decomposing

more rapidly than was expected, adding urgency to the debate over where she should be buried. Sort of an odd bit of news, I would have figured that silicone, stomachstaples and opiates would have acted as preservatives.

Smith's mother is worried that Howard K. Stern, one of the three possible candidates for paternity of her 5-

month old infant, killed Anna Nicole's son, who dropped dead of a methadone and antidepressant overdose. She was even crying in

Frank McGovern

Columnist

arg_opinion@sub. uidaho.edu

court because she was worried about the baby's safety. What if Stern is a killer! That'd be pretty harsh for Virgie Arthur, Anna's mom. And what killed Anna Nicole Smith anyway? Why won't they tell us? Are the coroners trying to hide something? They must have gotten their toxicology report back from the lab by now. I think it was drugs, personally. I heard this recording of her the other day where she was obviously just loaded.

But what if Stern is paying the coroners to hide the fact that he off'd her for her \$500 million (that's still tied up in litigation)?

Britney is at it again. I'm sure you've heard. If you haven't: a few days back she checked into rehab for an undisclosed drug problem. She's there for one day, can't hang and bails. Then, I think after that, she goes out on the town, parties sans panties, gets all tuned up on blow (I don't know for a fact, but come on) and gets a tattoo on her previously virginal right wrist. Get this: then she shaves her head! Punk rock! I always

suspected behind that bubbly, complacent, shallow façade she was an Exene Cervenka rocker chick just waiting to bust out (of rehab). Then, understandably, fam-

ily and friends urge her to go back to rehab, because she's obviously off the handle. So she does, then bolts after one day again! Damn, she cannot handle her chemicals.

She's back again, hopefully this time long enough to cure her of drugs. You can't entirely blame her though, breaking up with K-Fed has been pretty

tough on her. Her rehab place sounds pretty posh; Ben Affleck, Diana Ross, Matthew Perry and Charlie Sheen have all been there. What a line-up! Sometimes I wish I had a celebrity drug-problem. And the stressors of being a single mom can be pretty intense, particularly after she dropped her baby on its dome and had it riding on her lap not strapped in!

Have you seen that ad with K-Fed in it, I'm not sure what it's for? It's got him like rapping all hard-core about his bling and rhymes and things with a black dude with him, then it shows him and he's actually rapping into a security camera at a burger place! People really like it, but I think it's whack. As if he really went out on a limb to make fun of himself for not having any more money after getting a divorce from Brittany.

He was obviously promoting his new rap album, which is going to suck. What on earth could this fool have to rap about? Being married to a starlet? Pretty gangster. That movie 300 looks like it's going to kick a—.

Speaking of Brittany and K-Fed, Paris Hilton was making fun of her for her head being shaved with Lindsay Lohan! I

thought Brittany and Paris had become friends! And I thought Lindsay Lohan and Paris hated each other! What the hell is going on? Paris celebrated her birthday last week with two midgets, goats and monkeys and what not. That's pretty hilarious of her though. There's nothing funnier or more underrated as a consistent source of comedy than midgets.

Also, she brought two dates to her birthday party! One of them was her ex, Stavros Niarchos, some Greek. What is it with Paris and rich, Greek boyfriends? She's like a she-Caligula. How much you want to bet the goats, monkeys, midgets et al spent the night at Chez Paris? I'm dying to catch that night-vision based video. Anyway, her other date was Brandon Davis. I'm not sure who he is, but he sounds cute. Brandon Davis, doesn't that just sound like a name a cute guy would have?

Apparently, between bites of birthday sushi Paris went back and forth kissing the guys alternately! She's a scandalous ho, like Fergie. But for some reason there's something about that kind of total freedom and just throw caution to the wind, the hell with it, attitude you can't help but admire a little. If a famous guy, like Brandon Davis will be soon, brought two girls to a birthday party people would just say he's a pimp

Have you heard that song 'Fergilicious" or whatever? I think it sucks; she never should have been allowed in the Black-Eyed Peas except that she's super-hot. It's sad, but I think Paris is heading south fame-wise (rather than... never mind, I'm bad!). She invited all these A-list celebrities to her party but none of them showed up except for Nichole Ritchie and her sister Nicky Hilton, duh. Are they ever not around her? Anyway, I hope not, she's been famous for a while. Cross your fingers.

HEALTH DIRECTORY The Argonaut's Official Medical Guide

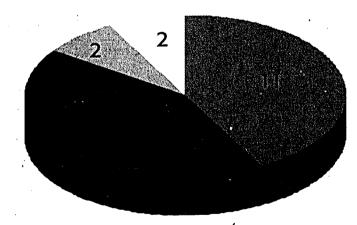
Last week: What can UI do to reinvigorate its sports program?

Just start winning! The money and talent will follow: 11 (42.3%)

Start from the top: Lead with wiser decisions: 11 (42.3%)

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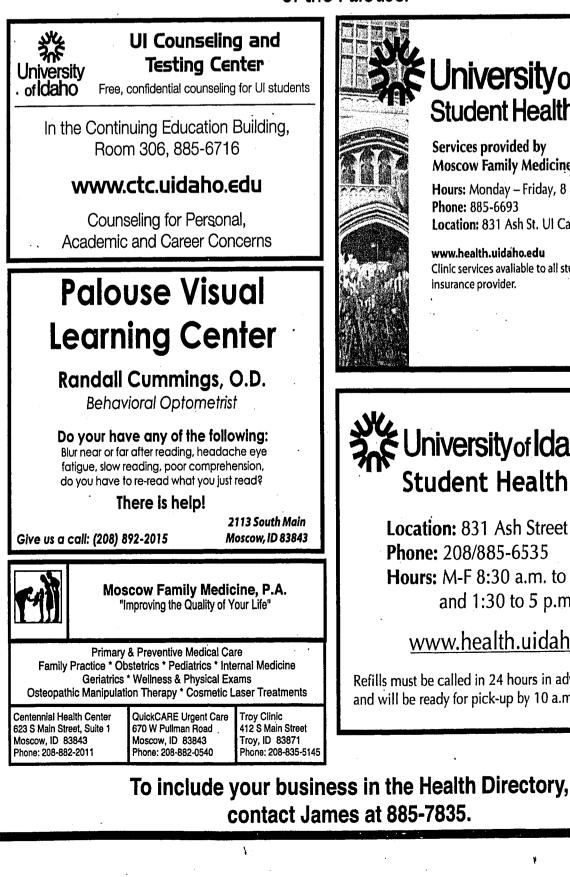


This week: What do you look for in Moscow's bar scene?

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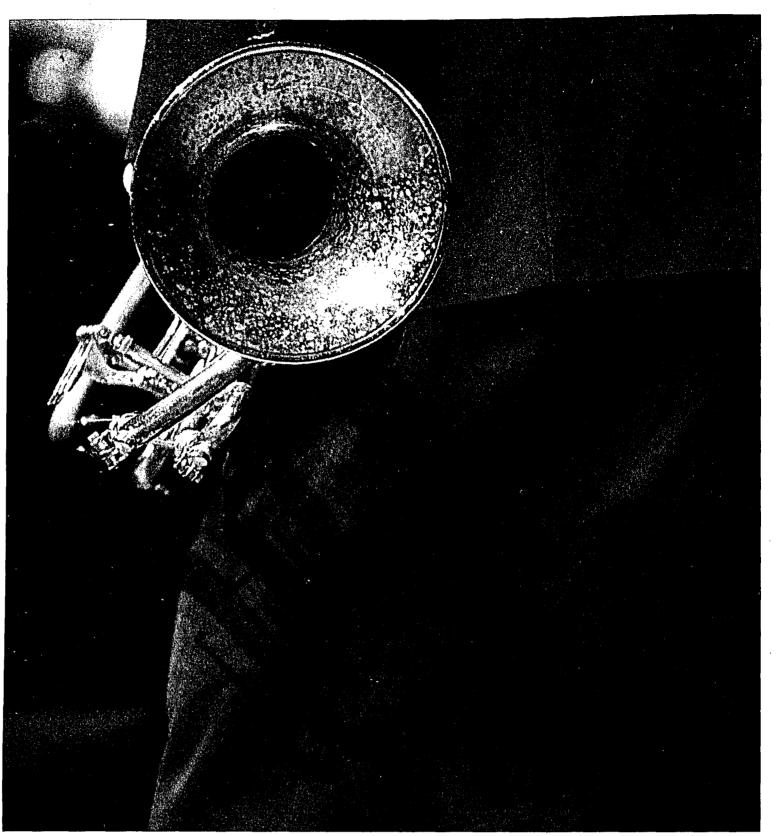
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ARTS&CULTURE

Tuesday, February 27, 2007

Get down with your jazzy self

Trom Byron Stripling's soulful voice to Monty Alexander's flashy fingers, 2007 Lionel Hampton the International Jazz Festival was defined by tributes — whether they were dedicated to bassist Ray Brown, the festival's 40th year or the retirement of longtime director Lynn "Doc" Skinner. Here are some highlights from the four-day festival.



Page 8



by Kentaro Murai/Argonaut.



Top hits get chorale treatment

By Michael Howell Argonaut

Fifty years ago, popular music was much different from the music of today. Elvis Presley was the equivalent of Justin Timberlake in terms of popularity and radio play. This Saturday the Idaho-Washington Concert Chorale will be honoring the music of 1957. The first concert will be at 7:30 p.m.

Friday at the Pullman Community Congregational United Church of Christ. The second concert will be at 7:30 p.m. Saturday at the Lewiston First United Methodist Church.

Tickets are \$15 the night of the concert, \$12 for advance purchase, \$10 for seniors and students and children are free

Meredyth Goodwin, the current president of the chorale, said that though the songs are contemporary rock, they will be performed as chorale arrangements.

John Weiss, who is an associate professor at Washington State University as well as music director for the chorale, said the idea came from a need to go in a different musical direction.

"I've been the music director for four years," said Weiss. "And in that time, we have never done a concert with pop music.

Weiss said that a change in the style

of music might bring a bigger fan base to the chorale.

Goodwin recognizes that the concert is the first attempt for the chorale to move in a different musical direction.

'It's a variation for us," she said. "We tend to do more traditional and classical arrangements. This is something new for us."

As well as trying to expand the audience of the chorale, Weiss also knew that he wanted to celebrate.

"Usually our concerts are based around a celebration of some anniversary," he said. "So the idea of celebrating the 50th anniversary of these songs fits into our tradition."

Another deciding factor in including four popular songs came from their availability. Weiss said that the songs had already been arranged before to be used by chorales.

Along with the chorale arrangements of four popular Billboard hits, there will also be songs from other styles of music.

Included in the lineup are a couple of jazz arrangements, a jazz-swing arrangement by George Gershwin and even a Frank Sinatra tune.

"One of the songs we are performing is 'I've Got You Under My Skin,' by Frank Sinatra," Weiss said. "What I enjoy about it is the fact that while it is arranged for a choir, it is still as faithful to the original arrangement as possible."

see the SHOW

> The Chorale will perform at 7:30 p.m. Friday at Pullman's Congregational United Church of Christ and at 7:30 p.m. Saturday at Lewiston's First United Methodist Church. For more information, see the group's Web site at www.iwchorale.org.

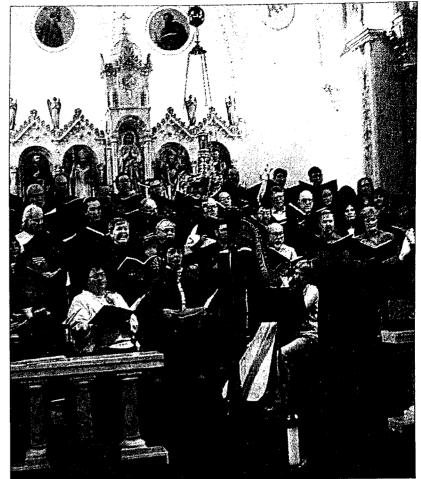
Weiss also mentioned that just about every song in the performance will feature instrumental music. Adding to the atmosphere of the concert will be pianist Elena Panchenko, drummer Ted Powers, bassist Dave Snider and flugel horn soloist John Gronberg.

Also performing will be Jennifer Scovell, a professor of vocal jazz at WSU.

"She will be performing two solo songs, as well as all the other songs with the choir," Weiss said.

Weiss hopes that this change of style will be something that the choir can do again in the future.

where people will each have their own at churches in Pullman and Lewiston. The concert will highlight the top favorite song," he said.



Courtesy photo "I hope it will be the type of concert The Idaho-Washington Concert Chorale will be performing this weekend

Multi-media benefit features Moscow band Finn Riggins

organiza-

defend

tion that works

threatened

wild lands and

to educate the

public about

the importance

of ecosystem

integrity.

By Rebecca Buiko Argonaut

Finn Riggins, a band featuring three former University of Idaho students, is hosting a multi-media benefit event for Friends of the Clearwater. The event will feature live video manipulation, an interactive visual exhibit, a DJ and performances by several Moscow bands. Moscow is the second to last stop for Finn Riggins' Left Coast is for Lovers Tour. Band member Eric Gilbert said they have been on tour for two weeks and are excited to come to Moscow because they will see a lot of their friends.

Gilbert said Finn Riggins has done benefit concerts before.

τo

learn

geared towards

having fun and

raising money. People can also

about

a celebration of what they "We like doing that sort of thing," he said. "It is really fun and it is a ______ an

good way for "It is really fun and the organization to get it is a good way for publicity and the organization raise money." to get publicity and Gilbert said the event is

to raise money."

Eric Gilbert

of Finn Riggins

their support.

Finn Riggins as well as high school band Plasma

"They like to think of it as

Friends of the Clearwater is

an

to

Soul and percussion ensemble Le Samba Squad will perform to organization is grateful for support FOC, and DJ Tom

times at John's Alley and always draws a big crowd.

Friends of the Clearwater and

what they do. He said the

Other Mardi Gras events include KRFP Radio Free Moscow's Cajun style dinner and dance on Saturday. Dinner begins at 6:30 p.m. and dancing from 7-9 p.m. The event takes place at the Unitarian Church, 420 E. Second St in Moscow. Dinner is \$20 and includes two drinks (beer, wine or soda). If you just want to dance, the is only \$5. A silent auction will also take place.

Harlem as a Center of Jazz" will be shown at 7:30 p.m. Thursday in the UI Law Courtroom. It is free and open to the public. The post-film discussion will be facilitated by Dr. Natalie

Kreutzer. The third film in the series is about the swing era and will be shown at 7:30 p.m. April 12 in the UI Law Courtroom. For details contact Rochelle Smith at rsmith@uidaho.edu.

From the Temple all the way to Pullman

Ragamala: From the Temple to the Theater. The performance

features a variety of dances from

India, including Bharatanatyam,

the classic dance from southern

India, to more modern and lyri-

cal dances influenced by Indian

brings

Festival Dance

spirituality.

Willis will entertain between

sets. The stage will have a white screen behind it where artist and digital designer Joseph Stengel will manipulate live video. Stengel said a good portion of the show will be image sequences, where he takes still images and projects them in sequence onto the screen.

Stengel is also planning to use an overhead projector to create silhouettes on stage by placing objects, such as army men or figurines, on the projector.

Gilbert said Stengel's work is very impressive.

"He can manipulate live footage like a DJ but with

film," Gilbert said.

music of 1957.

Stengel is a professor of digital media at Washington State University he has been a working artist for 15 years.

"It is way better than teaching math," he said.

Stengel said the key to his manipulation is making it work with the music. He has tactics for syncing the images with the music but he said he always has fun with it.

"People automatically create meaning when you juxta-pose two things," Stengel said. "I could put anything up there and people will think they know what it means."

Śtengel will also have a visual exhibit with a couple computers and some video

see the SHOW

The multi-media benefit event will be held at 7:30 p.m. Friday at the 1912 Community Center in Moscow. Admission is \$10 and \$6 for students or low income individuals. Doors open at 7 p.m.

games to add to the multimedia theme of the event. Stengel said the benefit event will be fun and it supports a good cause.

"I don't think this type of thing happens in this area very often," Stengel said.

ASUI ELECTIONS Get Involved!!

Page 9

cello and piano duo Parallax will provide music. Contest winners will receive

Wondering who won the

In addition to announcing

Moscow Renaissance Fair poster

contest? Find out at 3 p.m. March

the winner of the contest, local

ArtsBRIEFS

unveils winner

24 at the One World Cafe.

their prizes and be available to sign posters.

If that isn't enough to get you excited about this year's Moscow Renaissance Fair, Sesitshaya, Moscow's own marimba band, will perform as part the festival. The group features Kwanongoma marimbas from Zimbabwe.

Also taking part is Betsy Bybell, a puppeteer who is set to bring out the pirate in participants with the Great Treasure Hunt of East City Park.

The Moscow Renaissance Fair takes place May 5-6 at the East City Park.

Moscow celebrates its own Mardi Gras

The Mardi Gras weekend kicks off Friday with Left Hand Smoke set to perform at 10 p.m. at John's Alley. The group has performed many

High school art schemes and dreams

You have until Friday to see some of the best artwork from area high school artists. The 16th annual UI High School Art Exhibition runs to the end of the week in Ridenbaugh Hall.

This year's theme is "Dreams and Schemes" and is inspired by the work of Leonardo da Vinci.

Approximately 150 students from 20 schools participate each year. More than \$800 in art supply gift certificates are given out to encourage creativity among high school artists.

Jazz history film at the UI library

The second film in the UI Library's "Looking at: Jazz" series, "The Jazz Age and

The performance is at 3 p.m. March 4 at the Beasley Coliseum in Pullman. Tickets range from \$14-\$25. Ragamala is lovely and enchanting," said Cindy Barnhart, Executive Director Festival Dance of &r Performing Arts. "In East

Indian, they dance with their eyes, hands, expressions, as much as with their whole bod-ies. There is something unique they do with their eyes and hands that is just gorgeous."

For information, contact Festival Dance at 883-3267.

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Interviewer will be on campus TOMORROW Wednesday, February 28th from 10am to 3:00pm in the Common and Union Building.



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Coming soon, but see it now

By TJ. Tranchell Argonaut

Movie trailers are everywhere: TV, the Internet, iPods and between the commercials and before the feature at your local theater. Here are a few of the more exciting trailers for upcoming films as well as a few less effective efforts.

'Transformers'

Release date: July 4, 2007. See it at:

www.transformersmovie.com

The trailer has just enough to show you what you are dealing with: giant outer space robots that turn into machines with lots of fire and things being thrown around. The shot of the little girl at the end is classic and reminds us that "Transformers" was originally for kids. It does its job but doesn't over do it.

Anticipation level: 8 out of 10.

'Grindhouse'

Release date: April 6, 2007

See it at:

www.grindhousemovie.com How can you not love a film directed by Robert Rodriguez and Quentin Tarantino? This trailer has to serve double-duty, just like the film itself. It has to introduce two stories and two sets of characters. All that is accomplished along with plenty of exciting visuals and bits of dialogue. Plus, you get to see Kurt Russell acting loonier than he ever did in a John Carpenter film and Rose McGowan with a machine gun leg.

If that isn't enough to hook you, nothing is.

Anticipation level: 10 out of 10.

'Fantastic Four: Rise of the Silver Surfer'

Release date: June 15, 2007 See it at:

www.fantasticfourmovie.com

Another comic book movie sequel. This accomplishes the same things as the Spider-Man 3" trailer but with a significant difference. One could watch this without knowing anything at all about what is going on and still want to see the rest of the film.

Anticipation level: 7 1/2 out of 10.

'Spider-Man 3'

Release date: May 4, 2007, See it at:

spiderman3.sonypictures.com

This trailer succeeds in two areas. It reintroduces us to the familiar characters as well as introduces us to the new ones. The new faces, however, are dominated by the Sandman character. Sure, we see new photographer Eddie Brock and we see Spidey in the black outfit, but nowhere in this trailer does Venom appear. Let's call that a good thing. The anticipation comes from what isn't shown just as much as what is.

Anticipation level: 9 out of 10.

'Pride'

Release date: March 23, 2007 See it at:

www.pridefilm.com Ah, the "inspired by a true story"

trailer. This is a challenge in its own right, especially if it is a period piece. This trailer for "Pride," starring Terrence Howard and Bernie Mac packs an entire story into two minutes. We have introductions to time, place and people. We have denial, acceptance and

eventual triumph. If all that wasn't enough, there is even a fight scene with Tom Arnold. Some will want to see this movie for its inspirational quality. Others will want to see it to find out if Tom Arnold gets his ass kicked. Anticipation level: 6 out of 10.

'Blades of Glory'

Release date: March 30, 2007

See it at:

bladesofglorymovie.com

The biggest problem with comedy trailers is how often the best jokes are used to get people in the seats only to leave them wanting more after the show. "Blades of Glory" might be just such a trailer. Here we have Will Ferrell and Jon Heder as rival men's figure skaters. They team up and hilarity ensues. Yeah, sure it does. This is a two-minute-long gay joke and the rest of the movie probably is too.

Anticipation level: 4 out of 10.

'Hot Fuzz'

Release date: April 20, 2007 See it at:

www.hotfuzz.com

The potential for revealing all the good jokes is just as prevalent here as it is in "Blades." The difference is the makers of the film. "Hot Fuzz" was made by the "Shaun of the Dead" guys and stars most of the same cast. There's your anticipation right there. That also brings in the element of unpredictability. Sure, we just saw a bunch of the good jokes, but likely not the best. From the trailer, one can see that there are only slight differences between the "Hot Fuzz" premise and "Shaun" and that could be a drawback.

Anticipation level: 8 out of 10.

No mystery to Jack Coleman's success on 'Heroes'

By Ethan Sacks New York Daily News

Despite playing the leader of a shadowy government organization steeped in skull-duggery on NBC's "Heroes," actor Jack Coleman swears he doesn't know much more about what his hornedrimmed glasses-wearing character is up to than the average fan.

"There are certain scenes, where you go, OK, I really don't know what I'm alluding to here' ... But in general, I don't spend too much time worrying about what's coming on five episodes down the road," said Coleman, during a conference call for reporters.

"Speculation only gets so far and you're going to be wrong anyway, so you might as well go for the ride."

What Coleman does know is that 25 years after striking it about to end," rich as Steven Carrington, the openly gay son of an oil tycoon on "Dynasty," the actor has notched his second big television hit. Catching "light-ning in a bottle" twice is how Coleman describes it — an ironic choice of words for the direct descendant of Benjamin Franklin. And he did so by embodying a character that threatens to become an iconic

pop culture villain: equal parts merciless schemer and loving father.

He certainly looks the part of a man of mystery: To unearth the right glasses, Coleman said the show's prop department went through "probably a hundred pairs."

Fans, though, won't have to wait much longer to get a look at the man behind the signature eyewear, said Coleman. In Monday's episode 17, entitled "Company Man," a series of flashbacks illuminates how Mr. Bennet, aka H.R.G. named for his distinctive eyewear - got his start as an operative, came to adopt his indestructible daughter Claire (Hayden Panettiere) and what actions will come back to haunt his family in the present. "He's been able to separate

the personal and professional for a long time and that is hinted

"The part called for someone who could play both a delicious villain and a loving and caring father equally with pure,

unprejudiced conviction. It didn't hurt that Coleman has his own relationship with real-life daughter, 7-year-old Tess, to draw

upon for inspiration. "Generally, on television, parents tend to be a lot more patient and a lot more interested in every utterance their darling child makes than in real life," said Coleman, who turned 49 on Wednesday. "So there's a kind of idealization of my parenting skill.

But you bring your own experience of parenting to it and I have a daughter that I dote on, so the whole thing with Claire makes sense to me.

Not that Mr. Bennett ---- as a running joke, writers have refused to reveal his character's first name — is likely to win Father of the Year anytime soon, especially after brainwashing his family in previous episodes. Coleman can take heart that the actor who defined the government archetypal schemer for television, William B. Davis, who portrayed Cigarette-Smoking Man on "The X-Files," was kept in the dark even more

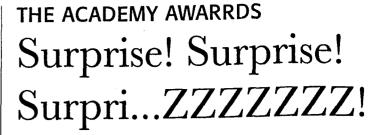
than his counterpart on "Heroes."

From his production company office in Vancouver, B.C., Davis revealed that during his cryptic allusions to a far-reaching conspiracy that involved a secret alien invasion — the linchpin of the show's mythology — he had no idea what his character was talking about. (Judging by the last few seasons of the show, the writers didn't have much of an idea, either.)

"As you know, the X-Files had no bible, and it was very much developed as it went along," said Davis. "So as an actor, one kind of fills in the blanks.

"We invent whatever we need to make the scene work."

For now, Coleman is playing what he does know about the character's true motivations close to the vest of his



By Bill Gibron PopMatters.com

It was almost as if they did it on purpose. Two hours in, and Oscar was bucking the trend. Eddie Murphy was left standing at the altar, his all but guaranteed Best Supporting Actor award walking off with Alan Arkin. Walking off with Alan Arkin. You could almost see the cloud caused by "Norbit" fill-ing up the Kodak Theater. Then "Dreamgirls" suffered another setback when it's 60percent chance of winning the Best Song category was completely ignored. A cer-tainly shocked Melissa Etheridge walked onto the stage to the thunderous applause of an audience already in love with every-thing that Al Gore and "An Inconvenient Truth" stood for. Even the ancillary categories got into the act. A little known animated short called "The Danish Poet" beat out a category of competitors that each sounded like a shoe-in.

But then it all collapsed, falling apart faster than Clint Eastwood's remarks for specially recognized recipient Ennio Morricone. Instead of continuing the snubs, instead of recognizing something other than the predicted winners, Oscar went right back to following the formula. Though it seemed like it could conceivably continue the twist ending trend — they gave the cinematography award to "Pan's Labyrinth" out favorite (beating "Children of Men") only to turn around and award Germany's "The Lives of Others" over Guillermo Del Toro's popular pick — the voting members decided to stick to the script. With the exception of "The Departed" for Best Picture, the rest of the major categories went as planned.

And in some ways, that's how it's meant to be. What would have been the story had "Babel" swept all the cat-egories, or if Peter O'Toole had finally won his well-deserved trophy? Would the headlines read differently had Martin Scorsese walked out of the ceremony sans the little gold man, and would anyone outside a certain cinematic fanbase really bat an eye had Helen Mirren been upset by, say, the absentee Dame Judi Dench? No. Hollywood handed the media just enough spectacle mixed with speculation to guarantee a lot of postpresentation quarterbacking. But that's all. While it may be interesting to ponder these questions while going over the big night's picks and pans, it doesn't make for a satisfying celebration of film. It's fairly obvious that somewhere along the line, "Dreamgirls" fettered away all its acquired Academy Awards goodwill. Snubbed from most of the important categories (actor, actress, director and film) it could only snag an obvious victory for Jennifer Hudson. Had that predicted incident not occurred, the heavily hyped musical would have only had the Best Achievement in Sound award to its name (kind of obvious, don't you think?). Similarly, "Babel" was oft cited as the "'Crash'of 2007," a stunning possible spoiler with as many detractors as defenders. Oddly enough, it too was tripped up — multi-ple times. Of its seven nominations, it could only win in the Best Score category. Even "Little Miss Sunshine" underachieved. It's wins for Arkin and Best Original Screenplay represent a 50-percent return on its four lowly nods, but for a film regularly anointed by divergent groups as the year's best, even that number seems like an underachievement. Then there's poor Guillermo Del Toro. How horrid was Oscar to him? Here's a man who made what was, arguably, one of the greatest foreign films of the last few decades, a work easily comparable to the likes of Fellini and Bunel, and yet he has to sit back and watch as his work merits three technical awards. What seemed like a sweep at the beginning of the evening turned into a kind of inverse rebuff. As a matter of fact, if you look at the awards "Pan's Labyrinth" lost, you'd think the Academy had it out for him personally (two of the for him personally (two of the amongst the aggravating three losses were for his direct annual afterthoughts.

involvement in the film). The same could be said for Disney. Aside from a lone statue for "The Pirates of the Caribbean's" F/X work, the studio was shut out of the Best Animated Short Subject and Feature category. In all, the House of Mouse and its partner Pixar lost four potential Oscars.

Certainly there are reasons to celebrate. It was a smooth move on the part of the telecast to have Steven Spielberg, Francis Ford Coppolla and George Lucas present the Best Director category. Though it gave conspiracy theorists fuel to fuss that the Academy Awards voting (and results) are not as secret as one thinks, it was awesome to see Scorsese take the stage to the warm embraces of the men with whom he helped shape the '70s — the last great decade of film. It's great that he finally has the Academy monkey off his back. Now maybe they can recognize him when he makes one of his

truly great films. Similarly, Al Gore's victory for "An Inconvenient Truth" may have marked another illustration of Tinsel Town's liberal leanings, but the piercing documentary on global warming really does deserve all the supporting accolades it gēt. Even Ellen can DeGeneres was warm and witty, using her dry and droll style as the perfect counterbalance to what always ends up being a sadly sloppy spec-tacle of self-importance.

Naturally, the Academy still can't get its shindig technicalities together. Pointless montage tributes by the likes of Michael Mann (some random look at America in movies) were upstaged by even worse visual dance interpretations of the nomi-nated films by the stupid shadow ballet of something called Pilobolus. While those in the theater got to witness the warm embrace that Morricone gave Eastwood after his "Once Upon a Time in the West"-less resume was screened prior to the awarding of his honorary Oscar, the folks at home missed the moment. Whoever was doing the directing decided that random shots of clueless stars was better than viewing a little Spaghetti Western history. And George Miller's award for "Happy Feet" was another of those minor upsets that will end up being overblown by pundits come column time, but Mr. Road Warrior needs a better stylist. He looked like an Aussie barrel of petrol in a bad penguin suit. Overall, Oscar remains a horrible waste of nearly four hours, superfluous Čeline Dion included. Another bigbudget, high-profile release from a major Hollywood studio loaded with celebrated superstar talent ends up walking away with Best Picture, the pre-season awards glut tore all the tension out of the major tri-umphs, and Jack Nicholson was once again the self-imposed life of the party (apparently, in his next film, he'll be channeling Rod Steiger). The artist formerly known as Dirty Harry proved he can't improvise worth a crap and Leonardo DeCaprio has sexy stoic game face to spare. It was a night of pre-pared statements on folded index cards, frequent shout outs to God, and the overwhelming impression of a major awards derailment diverted. It was safe. It was static. It was Oscar. Maybe one year the Academy will simply go for broke. It will ignore SAG and the DGA, the WGA and the Golden Globes, and decide for itself what deserves end of the cinematic season praise. It will press past the publicists eager to meter out a little more marketing mantle and avoid the studio heads who hold the fate of the film community in their baffling business minded mitts. Instead of ignoring movies like "The Fountain" or "Children of Men," it will find room on its plate for inventive, edgy efforts. There may even be a time when comedy comes to the fore, finally taking its place alongside the drama and the musical as Best Picture mainstays. Until that day, we can be thankful for the little surprises scattered

Tuesday, February 27, 2007

Coleman

But Coleman's own role was also supposed to have ended by now — he didn't get a regular cast credit until episode 11, after his chemistry with his onscreen daughter caught the attention of the writers and producers.

"As an actor, Jack has tremendous range," said series creator Tim Kring by e-mail.

well-cut suit. Whenever asked the question as to whether his character is a good guy or a villain at heart, Coleman always answers

with a resounding, "Yes." "If you're just walking around twirling your mustache and cackling like a villain, it's just not that interesting and people get tired of it."

The Argonaut is now hiring!

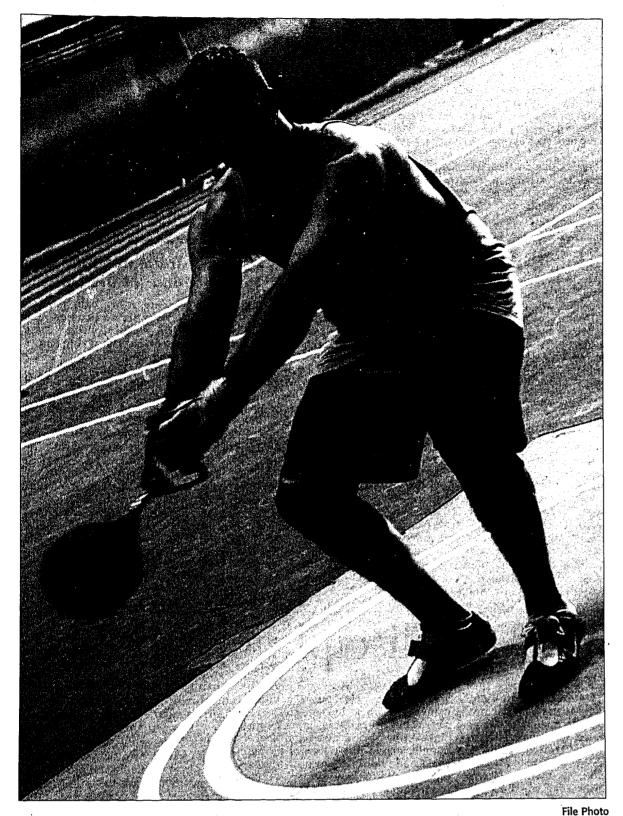
The News section is looking for a Cops & Courts reporter. If you're interested, pick up an application at the third floor of the SUB or online at www.uiargonaut.com.



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SPORTS&RECREATION Page 11

Tuesday, February 27, 2007



Senior Marcus Mattox prepares to throw a hammer at track and field practice at the Kibbie Dome. The men placed third at the WAC Indoor Championships this weekend in Nampa.

No WAC title for **UI** track

"It is the most

disappointed I

have been about

not winning."

Wayne Phipps UI track and field coach

By Ryan Atkins Argonaut

Three individual WAC championships and a co-Outstanding Performer of the Year award wasn't enough to lift the University of Idaho men's track and field

team to a conference title on Saturday. Despite leading the meet heading into the final day of competition, the men finished a disappointing third place at the WAC Indoor Championships. "It is the most disappointed I have been about not winning," UI coach

Wayne Phipps said. "No one ever likes to lose, but it was a situation where we met as a group and this was our main focus of

the year and everyone worked hard and we thought where we needed to be. We just had a couple things that didn't go as well as we would have liked."

Driss Yousfi was supposed to compete in the 800-meter run but was not allowed due to complications with proof of enrollment. Sam

Michener, one of the team's top sprinters, aggravated a hamstring injury in the 60meter prelims and was not able to compete in the 60- or 200-meter dash.

"That was real frustrating for us, even with just adding Driss would have been enough of a difference that (it) would have allowed us to win by a few points," Phipps said.

Senior Russ Winger won the men's shot put and took third in the men's weight throw with a personal best throw to capture co-Outstanding Performer of the Year honors.

Teammate Matt Wauters won the men's weight throw and finished fifth in the shot put with a personal-best throw.

"The way Matt and Russ respond to things like that, they are such competi-tors. They definitely don't like losing,"

Phipps said. "If they weren't real moti-vated before, losing definitely adds a lit-tle motivation for those guys." Junior Bastien Tardy took home the other conference title for the men's team, winning the 800-meter run with a time of 1 minute 52 18 seconds 1 minute, 52.18 seconds.

In all, nine men earned first-team All-WAC honors and 13 men earned secondteam All-WAC honors. Earning first team honors were Winger in the shot put and weight throw, Wauters in the weight throw, Mike Carpenter in the pole vault, Kevin Pabst in the long jump, Benjamin Mimoun in the 200-meter dash, Tardy in the 800-meter run, Diego Moreno in the 3,000-meter run and Kevin Friesen in the 5.000-meter run.

women, the For Melinda Owen won her third-straight WAC indoor pole vault title and fourth overall WAC title.

'Sometimes, it's tough when you come in being such a huge favorite. Sometimes there's a little more pressure on you, because you really have nothing to gain and every-

thing to lose," Phipps said. "I think she did a great job of handling the pressure and doing what she needed to do to win.'

, Sophomore Heather Bergland also claimed a WAC title, using a personal best 8.49 in the 60-meter hurdles to win the event.

'It was a little bit of a surprise if you looked at it last year to think that she (Bergland) would come back around and win a conference championship, so that was real exciting," Phipps said. Four women earned first-team All-

WAC honors for the Vandals and six more earned second-team All-WAC recognition. Earning first-team honors were Owen in the pole vault, Bergland in the 60-meter hurdles, Mykael Bothun in the shot put and Bevin Kennelly in the mile.

MEN'S BASKETBALL Vandals lose in senior night before Hawai'i game

By J.R. Conrow

lowed up with 15 points. double figures led by Watson, play," said Fox after the game. he's averaged about four points one second to go that gave

ano Hawai'i on Jan. 18. Preston, senior forward from Colville, Wash., did not play much this season. He transferred to UI after playing three years at St. Martin's University in Lacey, Wash. He averaged about two points and one board per game in a combined 49 games he played through his sophomore and junior years. Thomas has been a team player," Pfeifer said. "He has put the program ahead of himself and that's very hard to do that, but we appreciate his efforts with all he has done." Idaho plays its last two games of the season on the road starting in Honolulu at Hawai'i on March 1. Tip off is set for 9:05 p.m.

Argonaut

Three University of Idaho men's basketball seniors will never play at home for the Vandals again.

Forwards Desmond Nwoke and Thomas Preston and guard Keoni Watson led Idaho Thursday against No. 10 Nevada to an 84-68 loss in front of more than 1,000 fans in Memorial Gym. Nevada's rank-

ing is the highest in its history. Idaho (3-24 overall, 1-13 WAC) will play two games on the road before heading to the Western Athletic Conference in last place.

Nevada had four players in double figures led by senior Nick Fazekas, who led the Wolf Pack with 21 points and 14 boards. Ramon Sessions folFazekas was awarded WAC men's basketball Player of the Week.

"Nick had an average night for us with 20 points and 12 boards," Nevada coach Mark Fox said. "He's been a terrific player for us and an all-American, he's led our team well this season.

Nevada is 12-1 on the year away from home and remains 10th-ranked in the nation after the win. They are 26-2 overall and 13-1 in the conference.

"We shot around last night and some today and were ready to play," Fazekas said. "The atmosphere was different. It felt like there was triple the amount of people (inside Memorial Gym) compared to playing in the Dome, but we were ready." Idaho had three players in

who led all scorers with 27 points going 5-of-9 from 3point range.

"Keoni was really special tonight," UI coach George Pfeifer said after the game. "He pushed the ball, he tried to get the ball to people and he worked his tail off. When they started to get to the point where they looked like they were going to throw a roundhouse and knock us out, he came back and really answered the bell for us. We started to look like we were going to wobble and he just said 'No.'"

Sophomore Trevor Morris added 14 points and three boards and freshman David Jackson finished with 13 points and led the team with five rebounds.

"He's a great player and had a great night on senior night. He

will remember this night forever." Idaho was outrebounded 38-24, but outscored Nevada 37-34 in the second half. In the first half Nevada led 50-31, while starting the game on a 14-2 run.

In the Vandals' last meeting against Nevada on Jan. 6 the men lost 81-55. Fazekas finished with 19 points and 11 boards.

"We knew the pros and cons of the Nevada team," said Nwoke. "This week we worked on defense and better ball movement, something we struggled with last time against Nevada.

In his career, Nwoke has scored seven points twice while at UI, and had 12 rebounds against Idaho State in "I love watching Keoni December 2005. This season

per game, with 16 assists and nine blocks.

Watson, senior guard from San Diego, has averaged 17.4 points per game this season to go with about three rebounds, 53 assists and 32 steals. In his UI career, before the Nevada game, he scored his highest at 23 points against North Dakota State in December 2005 and had 10 rebounds against Louisiana Tech in January 2006.

"Something I'll always remember is the game against Hawai'i earlier this year," Watson said. "We won that game, but someone else stood up to take a shot, either hit or miss, and that showed me the character of this team."

Junior Clyde Johnson hit a 3-pointer with just less than

BoSox will say 'Arigato' Matsuzaka

In December, Daisuke Matsuzaka reached an agreement on a six-year, \$52 million contract ending a month of steady negotiation with the Boston Red Sox. Not a

bad deal to land, considering he's never thrown from a mound made of American soil except for a few instances in the World Baseball Classic.

Is it fair to offer a player that much money just to throw a ball 60 feet, 6 inches, especially one

that has never even played in a powerful contending ball club that threatens job security day in and day out?

How will he handle the immense pressure? There is a similar ethnic phenomenon that is 7-5 and goes by the name Yao Ming. They moved his parents, as well as

a translator, to his new home in America just to make him feel more comfortable.

When he made the move from China to the States to play in the NBA, people

were skeptical because of the athletic differences in the sport. Ming had a less-than-spectacular rookie season for a 7-footer, especially one with many expectations. People were already shying away from him and underestimating his chances for success

Brad Weigle Columnist arg_sports@sub.uidaho.edu

in the NBA. Looking at him now and his improvement since his rookie season in 2002, I am sure that doubters

of Yao would take back any negative comments. Before his leg injury midway through this season, people were saying he was the most

See **BASEBALL**, page 12

WOMEN'S BASKETBALL Idaho prepares for last home games

By J.R. Conrow Argonaut

The University of Idaho women's basketball team takes a five-game losing streak into its final two home games of the season this week.

The Vandals (5-20, 2-12 Western Athletic Conference) lost to the Nevada Wolf Pack 75-63 Thursday in Reno.

"We turned the ball over too much," UI coach Mike Divilbiss said. 'We have to take better care of the basketball. We forced them to make some changes. (Marissa) Hammond and (Marianne) Lombardi didn't play much in the second half. Those are kids they (Nevada) count on a lot. They went real athletic in their lineup and did a really nice job with that.'

Idaho had 26 turnovers in the game to Nevada's 15. On Jan. 6, when the teams played in Moscow, the Vandals committed another 26 turnovers.

"They rush you. Nevada plays very good defense," Divilbiss said. "They give up a high field-goal percentage, but they wear you down and force a lot of turnovers.

The Vandals led the first 13 minutes of the game by as much as seven points at 20-13, but the Wolf Pack went on a 19-7 run to lead at the half 32-27.

Freshman Charlotte Otero tied the game at 38 with 16:42 left. Nevada went on an 18-2 run after the tie and the run included a 15-0 span. Idaho went scoreless for almost eight minutes until junior Lindsey Koppen hit a 3-pointer.

Koppen led the Vandals in scoring with 21 points, the game high and a career record. The Vandals' top scorer this season, Katie Madison, finished with 15 points and nine rebounds. Otero had 14 points and junior Hannah Wells tied Madison in rebounds with nine.

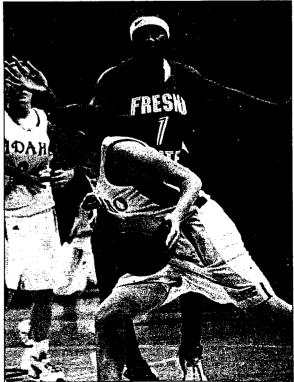
In the last two games, Koppen has scored 40 points for UI.

Idaho was outrebounded 46-41. Nevada had 23 offensive boards to UI's 14.

"Charlotte is getting more aggres-sive all the time," Divilbiss said. "We challenged her at halftime to look to score more. Lindsey is gaining confidence all the time.

The Wolf Pack had three players in double figures led by seniors

See **WOMEN**, page 12



File Photo Ul's Sara Dennehy (34) drives past Andrea Robinson (1) at the Cowan Spectrum on Jan. 4.

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Tuesday, February 27, 2007

averages 12.7 per game, jun-

ior Liz Witte has 11.7 per game, Koppen eight and

Otero about six. In overall

games this season, Otero

averages about five per

series against Nevada 14-9.

Idaho leads the overall

Idaho plays Hawai'i at 7

p.m. Thursday at the Cowan

game.

Sports BRIEFS **UI cross country** earns All-Academic Team honors

The UI men's and women's cross country teams were named United States Track & Field and Cross Country Coaches Association Division All-Academic Teams on T Thursday.

The men's team, which finished third at the Western Athletic Conference Cross Country Championship last October, earned a cumulative 3.185 GPA.

A total of 86 men's teams earned the distinction, with Idaho and Utah State being the only WAC teams on the list.

The women's team, which finished fourth and featured WAC Champion Rhea Richter, earned a cumulative GPA of 3.44.

A total of 145 women's teams earned the distinction, including Idaho, Hawai'i and Utah State of the WAC.

To be recognized as an All-Academic Team, teams needed to compete in an NCAA Regional meet and have a minimum cumulative GPA of 3.0.

Nevada's Fazekas earns WAC award

Nevada forward Nick Fazekas has been named the Western Athletic Conference Men's Basketball Player of the Week for Feb. 19-25.

Fazekas, a senior from Arvada, Colo. (Ralston Valley HS), averaged 24.5 points and 11.0 rebounds in a pair of road victories last week. He scored 21 points against Idaho and pulling down 14 rebounds.

Cyclists take on Devil's Slide race in Lewiston

the strike zone. It breaks

down and away from the

right-handed batters, and

down and toward left-hand-

ed batters. If the rumors of

this nasty pitch are true, it

would mean the curve ball

and slider would look obso-

original pitch since the split

finger was brought into the

The rumors of the pitch

that defies physics are still

tiveness is still to be chal-

rumors at that, and its effec-

lenged by the players of the

United States if rumors are

to it, but I don't know how

zontally three feet when

you're throwing from a

you get a pitch to move hori-

mound 60 feet away and at a

velocity of 90 mph. Sorry for

those that have trouble with

The buzz has some truth

league 30 years ago.

proven to be true.

lete. It would be the first

By Andrea Miller Argonaut

Area mountain bikers will test their skills at the Devil's Slide Mountain Bike Race at 11 a.m. on March 4 at Hells Gate State Park outside Lewiston.

The Twin Rivers Cyclists is organizing the annual event, which is open to bikers of all age and experience.

"It's a great beginner race," Lauren Bissey, a race volunteer said. "But (mountain biking) pros also come out and ride."

The Devil's Slide course is a six-mile loop and the race length varies by skill level, separated into four categories. Beginner riders will only pass the loop once. Those competing in the sport division

BASEBALL from page 11

dominating big man in the league. Not hard to argue with when he was averaging more than 25 points and nine rebounds per game this season.

So what are people going to be saying about Matsuzaka? He is another transfer from another country in another league. He is a superstar in Japan, but he will have to make the change into a completely new living situation.

Even the talk of his alleged new pitch called the Gyro ball, which sounds like some large gumball you pay 25 cents for, is creating massive rumors around the league.

It is said that it can break three feet horizontally across will ride twice through the loop, expert riders will pass three times and pro, semi pro and open riders will make four loops. The entry cost is \$20 along with a U.S. Cycling Mountain Bike license, which is an annual fee of \$60 or a day pass of \$10. Anyone interested in participating may register at www.sportsbaseon-line.com by March 2. Late registration can be

done starting at 9 a.m. on the day of the race. There will be awards given out after the race to the top three finishers in each category, as well as a drawing for which everyone in the ride is eligible.

For more information, the registration form or course maps and driving instructions to Hells Gate State Park, check out Gate www.devilssliderace.com.

> math, but let's put it this way — unless he's throwing a boomerang, there's a fat chance he's getting something to change direction like that.

I think that Matsuzaka will have a decent year this year. But being that he will be blowing his nose with Benjamins, I think Boston will be pretty demanding, much like the Yankees are of Alex Rodriguez. Dice-K is a true competitor from what I have seen, and I think that he will burst onto the scene eventually after he settles down into his new surroundings.

Now it is just time to wait for the expected superstar to shine. How long will it take for him to adapt to the MLB? Speaking as a Yankee fan, I hope it takes awhile.

WOMEN from page 11 Jessica Preslar and Traci

Graham who each had 17 points. Sophomore Dellena Criner finished with 16. In WAC play, Madison

leads the Vandals in scoring, averaging 18.3 points per game. Junior Sara Dennehy

Nationa/BRIEFS

Wisconsin tops Ohio State for No.1

Ohio State (No. 1 ESPN/USA Today; No. 2 AP) edged out Wisconsin (No. 2 ESPN/USA Today; No. 1 AP) Sunday to leave no doubt as to which team is the real No. 1 team

Mike Conley Jr. drove the lane and made a runner with four seconds left to give the Buckeyes a 49-48 victory.

With the win, Ohio State clinched the top spot in both of college basketball's polls.

In the team's previous meeting, Wisconsin emerged victorious 72-69

Wisconsin fell to No. 5 in the polls after a tough week which also saw them lose to Michigan State.

Federer takes new record at No. 1

Roger Federer reached a new milestone Monday as he broke Jimmy Connors' 30year-old record of being the top player in the world, with his 161st week at the top of tennis' ATP rankings.

Spectrum. July 1974 to August 1977,

while Federer has been ranked No. 1 since Feb. 2, 2004.

Since taking over the top spot, Federer has gone 247-15 with 34 titles in 49 tournaments. He has also won six of the last seven Grand Slam titles.

Overall, Federer is fifth in the all-time list of most overall weeks at No. 1. Pete Sampras leads with 286 weeks.

Trade deadline is a dud for the NBA

After much ballyhoo and several exciting rumors, the NBA trade deadline came and went with no big names being dealt.

Pau Gasol stayed in Memphis, Jason Kidd and Vince Carter stayed in New Jersey and Mike Bibby is still a King.

Three minor moves were made starting with the Dallas Mavericks who traded Anthony Johnson to the Atlanta Hawks for a 2007 second round pick.

The "biggest" deal was between Toronto and Portland and it saw the **Raptors trade former Oregon** star Fred Jones to the Trail Blazers for Juan Dixon.

Bodybuilder has built career on discipline, sacrifice

By Marc Ramirez The Seattle Times

In the days before his body developed an identity of its own, Phillip Heath had no idea what lurked inside him.

Even as a member of a state-champion high school basketball team in 1998, he'd been short and stocky, a hoopster trapped in a running back's body. When his basketball days at the University of Denver were over, he started looking for something else to do.

Now, Heath's mother, Rosella Braxton, pulls out old photos of her son — as a baby, grade-schooler, high-schooler — and wonders what hap-pened. Phillip is still there, yes. But so is something else. Something she doesn't recognize at all.

The creature that Phillip Heath has been building is approaching its final stages. At his peak, he's a freakishly formed, real-life Hulk with a body like freshly skinned meat, overripe bulbs of powerfully defined muscles and veins stuffed into a thin, carameltoned outer layer. When Heath takes the stage this weekend at the Arnold Classic - the world's most prestigious bodybuilding competition next to Mr. Olympia - his body fat will barely reach 2 percent. But in a sport where most don't go pro until their 30s - when muscles have adequately matured — Heath is an anomaly, possibly the brightest star on bodybuilding's horizon. Just 27, he's bolted from the gate with rare speed and success, winning his first pro contest ever last year and tacking on another win in New York, the only undefeated pro bodybuilder in the world. Amateurs usually take years to go pro; pros take years to win contests.

Heath barely took up the sport four years ago. His nickname: The Gift.

"What makes Phil so unusual," says Dan Solomon, founder and host of a syndicated radio talk show on bodybuilding, "is that he is genetical-ly blessed with such an incredible physique that he has managed to do in one year what most people take 10 to 15 years to accomplish.'

Bodybuilding is still a cult sport. While you may have heard of a little uy named Arnold Schwarzenegger, it's doubtful you know more recent phenoms such as Lee Haney, Flex Wheeler or Jay Cutler. Already, some believe Heath, a green-eyed Seattle native, will ultimately join their company.

Heath knows his showing in Columbus, Ohio, could demonstrate whether his growing legend is deserved or just beginner's luck. The winner of the Arnold Classic earn only a six-figure check and a Hummer, but a ranking among the world's elite bodybuilders and plenty of potential sponsors. In 2005, Heath unseated Mark Dugdale as Mr. USA. Slick-haired and surprisingly mellow, Dugdale has pecs that pop from his shirt like bags of frozen peas. But Heath, he says, "has the biggest arms I've ever seen. I'm not kidding. He has a small waist, small joints. He's like a cartoon character. Heath still can't believe how much he's changed. In a short time, the one-time Nordstrom piano player has discovered the art of the sport, seeing his body as a dynamic organism that can be sculpted with the help of training, diet and health supplements. His parents were shocked the first time they saw him compete, at the 2004 Mr. Colorado contest. There,

they witnessed a bodybuilder's final dehydration regimen, a purposeful shedding of 10 pounds of water promoting the tight, lacquered look com-monly associated with the teeth-baring pros. His face: Sucked inward. It was unreal.

Says Braxton, his mother: "I was just hoping everything was OK with him.'

When her son visits, she says, he'll sometimes show up with cellophanewrapped half-yams and look for her George Foreman grill. "We had a grill and moved it off the stove, and he keeps moving it back," she says. "He keeps his little scale with him, because right up to the point of competition, you're weighing everything."

The transformation began barely four years ago, as he began his fifth year at the University of Denver, where he'd played varsity hoops. bility done. h missec the structure of his practice schedule, so he got a job as a bouncer just to have something to do.

anatomy class to learn how his body was changing. He bought a digital camera to track his progress. He saved his scholarship money, and "instead of buying pizza and beer, I bought weight-loss pills and protein shakes and books about how to gain muscle and lose fat."

He could feel his body awakening, a machine whirring to life. He knew something serious was happening. He stopped eating burgers, fries, doughnuts.

And his body said: Yeah, we can work with this.

Rainier Beach basketball coach Mike Bethea still tells his players about the kid he taught to win, about an undersized talent who defied the odds with hard work and with whom he now shares a mutual respect.

"A lot of kids don't understand their true ability," Bethea says. "They can be afraid of their own success. They're afraid to do something positive, to see how far it can take them." From the beginning, it took discipline — to negotiate high school dur-ing a violent time in Rainier Beach history. To earn a basketball scholarship at the University of Denver. Then, as Heath took up bodybuilding, to weather partying college roommates as he prepared for early morning weekend contests. Heath recalls sleeping in his car to escape the noise, and slurping egg whites and oatmeal while roomies watched football games over beer and Domino's pizza. Two years would bring many successes. 2004: Mr. Colorado. 2005: Overall Junior Nationals champ, then the Mr. USA title, which earned him pro status at age 25.

Championships, he came out of nowhere to best seasoned favorite Darrem Charles for the overall title. He celebrated that evening with a double cheeseburger, cheesecake and a Coke, but by the next morning, it was back to tilapia and brown rice. The next weekend, he upset Charles again at the New York Pro Championship, his improbable rise setting the stage for the Arnold Classic this weekend.

Now sponsored by Weider Publications (which publishes Flex magazine), Heath, who still lives in Denver, is one of a handful of body builders who can make a living at the sport.

While in Seattle recently, he took time, as he usually does, to share his experience with the Rainier Beach hoops squad; he also trained at Gold's Gym in Kirkland with pal Dugdale, the fellow former Mr. USA. They started with the incline bench press, starting at 90 pounds and working upward — 180 pounds, 270 pounds — with tortured grunts and groans defying their easygoing natures. As Heath watched Dugdale, leaning on a nearby machine with his muscles cloaked under white Air Jordan warm-ups, his biceps exploded under the polyester, literally as big as his head. But underneath all that is a sense of discipline, sacrifice and stability he credits to his mother and stepfather, and a competitive killer instinct he credits to Bethea, his high-school mentor. 'Coach got it into me," he says. " 'I've prepared for this: Now I'm going to show it to the world.' "

Connors set his record from

"I was hanging around all these bodybuilders," he says. "So I started training with them."

He just wanted to see what the fuss was all about. Then, that December, he attended a local competition, where bodybuilder Claude Groulx, ranked among the world's best at the time, was signing autographs. When a friend finally convinced

him to stand near Groulx and flex for a photo, a passer-by said: Look - his arms are as big as Claude's.

Groulx: Do you compete?

Heath's friend: No, he's a basketball player.

Groulx: You have a lot of potential. The whole exchange was weird, Heath recalls, but it empowered him to pursue his new hobby. He took an

In April 2006, he made his pro debut. At the Colorado Pro



Sports CALENDAR

Today

UI men's golf at Inland Cup Clarkston

Thursday

UI women's basketball vs. Hawai'i Cowan Spectrum 7 p.m.

UI men's basketball at Hawai'i Honolulu 9 p.m.

Friday

UI women's Wyoming Pullman

Saturday

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UI men's basketball at San Jose State San Jose, Calif.

UI track and field at Husky Last Chance Seattle

Sunday

3 p.m.

UI men's tennis at LCSC Lewiston 11 a.m.

Monday

UI men's golf at Braveheart Classic Beaumont, Calif.

UI men's golf at Winter Championships Auburn, Wash.

UI women's golf at San Jose State Invitational San Jose, Calif.

Intramural co-rec soccer entries due

Intramural co-rec ultimate Frisbee entries due

Visit the Argonaut's blogs at www.uiargonaut.com/blog

tennis vs.

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Gifts don't always build strong foundations

By Filip Bondy New York Daily News

When the University of Michigan announced last week that it had received a \$12 million gift from the Judy and Fred Wilpon Family Foundation, there was little ambiguity about such a large act of charity. The school would be able to create

a Sports Injury Prevention Center, rebuild its baseball and softball stadiums and add \$6 million to its financial-need scholarship fund. Fred Wilpon, the Mets' owner, who graduated from Michigan along with his wife in 1958, had contributed emphatically and constructively to his alma mater.

But the process of giving isn't always so simple, or so effective. The many charitable foundations set up by athletes, teams and sports owners can quickly become tangled in red tape and fiscal problems. Funding sources can dry up quickly. Administrative costs may rise. A player can be traded far away from the city of his foundation's headquarters. The very purpose of the organization can lose focus. And if these foundations have been established strictly as tax shelters, without much personal commitment, they can backfire and create image problems. Experts say that nouveau riche ath-

letes, in particular, are unpracticed at grand-scale works of philanthropy.

"Athletes get talked into it sometimes when they don't know what they're doing," says Andrew Schulz, deputy general counsel for the Council of Foundations, a membership organization serving grantmak-ers. "Philanthropy and charity are wonderful things. But a lot of people don't start them for the right reasons. Then they're doomed from the start."

Foundations are often offered to athletes by agents as part of the representation process, and serve two immediate purposes: They can provide a hefty and long-term tax deduction on windfall signing bonuses and salaries. And they can supply positive public relations, if they flourish.

But they may also mean trouble, behind-the-scenes grumbling or public embarrassment. The greatest success stories — such as the foundations of Lance Armstrong, Andre Agassi and Tiger Woods — generally feature athletes who are both very visible and very active in these organizations. Money alone is no guarantee of success. Michael Jordan's foundation, established in 1989, struggled for

seven years before the player and his representatives abandoned the project for other charitable routes. "Jordan got egg on

his face for misadministrating his foundation, and he's not small potatoes," says Greg Johnson, executive director of the Sports Philanthropy Project, which helps athletes determine whether they should start such an organization. "These things are all over the place in terms of quality. Players should think long and hard before diving in, just because

a mega-agency says you need a founda-

tion. The representatives will say, We'll give you a contract, a pension and we'll give you a philanthropy. What do you like?"

Here in New York, charitable foundations set up by sports figures have been an issue since 1983, when the Dave Winfield Foundation filed suit charging George Steinbrenner with failing to donate \$300,000 per year in promised funds. Steinbrenner resented a cost-of-living escalation clause in Winfield's 10-year, \$23 million contract, and sued Winfield for allegedly misusing money from the foundation. The dispute led to Steinbrenner's hiring of an informant and the eventual suspension of the Yankees' owner from baseball.

got. These days the Yankees and their players remain more active in foundations than any other professional team. This is no surprise. The organizations generally are born from vast amounts of disposable income. The team itself has two foundations, in New York and Tampa, both featuring Steinbrenner family members as executives. Derek Jeter, Alex Rodriguez and Joe Torre have their own foundations. Reggie Jackson has his Mr. October

Foundation. "Philanthropy and Clemens and Bernie charity are Williams, Yankees, also have wonderful things. their own foundations. But a lot of To some extent, the foundations of sports people don't start figures seem to reflect them for the right the personalities of their namesakes. A reasons. Then

Andrew Schulz

general counsil

review of the most recent 990 tax forms they're doomed filed with the IRS can be somewhat misleadfrom the start." ing — the forms are often two years old, and may not reflect long-term patterns ----**Council of Foundations deputy** but it reveals some fascinating aspects of

these charities.

Roger

former

working Those with Torre are well-compensated, as usual. In 2005, his Safe at Home Foundation paid out more than \$400,000 in salaries and benefits to foundation officers and staff members. A spokesperson said that Steven Disalvo, who received \$160,000 plus \$19,249 in benefits during 2005 — a large raise from his \$100,000 salary in 2004 — was no longer the executive director of the foundation, established to fund educational programs and to end the cycle of domestic violence. The foundation awarded \$780,500 in grants, and also paid \$937,442 in 2005 to the TBWA/Chiat/Day advertising agency to get its message across.

Derek Jeter's Turn 2 Foundation is a slick and efficient charity based in That was about as ugly as it ever New York and Kalamazoo, Mich.,

which handed out more than \$1 million in 2005 to a focused target group of after-school and recreational baseball programs. It is a family affair supervised in part by Jeter's parents, who receive no money and worked with Johnson's Sports Philanthropy Project. Among those donating to the foundation in 2005 were Jeter himself, who gave \$253,738; Nike, which contributed \$107,000; Steiner Sports Memorabilia of New Rochelle, which donated \$250,000; and Jason Giambi, who kicked in \$30,000. The problem: The foundation's New York City Gala and Tampa golf events lost \$45,644, despite revenues of about \$345,000.

That is not unusual, however. Golf tournaments and dinners are often viewed as tools for recruiting future donors, not as immediate money makers. Jackson's Mr. October Foundation for Kids, for example, reported losses of more than \$100,000

for its 2005 golf outing. The ARod Foundation is relatively small, with assets of only \$28,997 in 2005. Rodriguez contributed \$41,170 in aggregate contributions from his salary that year of \$26 million. Based on these numbers, the foundation would appear to be little more than a public relations creation. Rodriguez, like other athletes, makes charitable contributions outside his foundation. In 2003, Rodriguez donated \$3.9 million to the University of Miami. Advisers often recommend that athletes anchor charities with universities and recreation programs in their hometown area that won't be affected by possible trades.

Bernie Williams' foundation has never really started. It listed assets of just \$101 in 2005. Williams has been active in raising funds for other charities, and never took credit for his foundation in the Yankee media guide or elsewhere.

The Roger Clemens Foundation furthers that player's reputation for spontaneous action. But in 2004, by far its largest grant of \$95,108 went to an "underprivileged father and child who received a kidney transplant with state aid."

This sort of worthwhile, but "offtarget" giving, is frowned upon by watchdog groups but is fairly com-mon. The New York Mets Foundation, which lists Fred and Jeff Wilpon as trustees, has the stated purpose of "promotion and fostering of public interest and youth participation in amateur athletic competition." Yet in 2003, the charity gave 🖢 \$50,000 to the Jewish Foundation of the Righteous, which provides financial assistance "to aged and needy non-Jews who risked their lives to save Jews during the Holocaust."

You see that a lot of that with foundations," says Sandra Miniutti, vice president of Charity Navigator, another watchdog agency. "They might have a stated focus. Then they have a pile of money on the side that they give at will to a cause that touched at the heartstrings. We call

it, `mission creep.'" Of all the local athletes and offi-... cials, perhaps only one has gone into this work fulltime. Former Mets star Rusty Staub has been active and extremely visible in charitable works, and helped to found the New York Police and Fire Widows' and Children's Benefit Fund, which has 🚒 distributed more than \$11 million to families of policemen and firefighters killed in the line of duty. He also has his own foundation, and as the chief officer and director working 40 hours per week, "Daniel J. Staub"," received a salary of \$72,000 in 2005.

This is often considered a red flag ' for watchdog groups. Just last September, President Bush signed legislation that banned payment of salaries by some charitable funds to !! athletes or players' family members who worked for foundations. This was in part aimed at the Virginia-National Heritage ... based Foundation, one of the most aggres-sive organizations in setting up foundations for players such as Randy Johnson, Dwyane Wade and Donovan McNabb.

Johnson, Wade and McNabb did not receive salaries. Others reportedly did.

Wallace booed at the Palace | Monitors for every athlete

By Mitch Albom **Detroit Free Press**

Ears don't lie. Before his name was even announced Sunday, Ben Wallace was booed.

The first time he touched the ball? Booed. His first dribble? Booed, His first miss? Cheered.

His first and second clanking free throws? Cheered and cheered again.

If Wallace was expecting an "all-is-forgiven" reception Sunday in Michigan, he came to the wrong place. Detroit fans, living in a world of lav offs and foreclosures, have little love for a guy who walks away from nearly \$50 million because he wants \$60 million.

Wallace is an NBA player for the Chicago

giant, and I'm sure part of him was hoping for a standing ovation when he stepped on the Palace court — the first time he has done so since Game 5 of last year's Eastern Conference finals.

It wasn't even close.

"I was surprised . . ." Billups said of the boos. "Even I clapped for him when I heard his name. ... But we got fans man, loyal, loyal fans."

And they are apparently more loyal to the jersey than the man inside it. I asked Billups if he leaves for free agency this summer, would he get a similar reception next year?

"Sheesh," he laughed. "If they boo him, I KNOW they'll boo me.'

Ears don't lie.

Now, it was interesting if only for a game ---seeing Ben's shortcomings from the other side. His rebounding and passing were fine, but his offense was meager (he missed three of five shots), his slowing feet were apparent (even Webber went past him several times) and his

By Leslie Garcia The Dallas Morning News

Kevin Durio got hooked on heart-rate monitors while training for his first marathon. "I brought it to a training session," says Durio, 45, a per-sonal trainer at the YMCA of Dallas. "The coach set my zones. I put it back on and he said, 'Run. Stay in these numbers.'"

"I ran six miles and hardly broke a sweat. ... I felt great. I wasn't blowing myself out. I thought, 'Holy crap! This thing

improve performance, lose weight or maintain a fitness level.

"As you become more and more fit, your heart rate doesn't go up as quickly," says Dr. Kenneth Saland, a cardiologist with Presbyterian Hospital of Dallas. "It's yet another variable to track one's progress and condition."

Most people who are asked whether they use a monitor say, "My heart's fine," says Mr. Padovan, 44.

"It's not really a discussion about that. If you have 30 min-

utes to devote to exercise, ' wouldn't you prefer to get the most out of that? You can run ... an hour and not get as good a debenefit as exercising 30 minutes in your target zone."

Sec. 1

So what's this target zone business? The target goal for exercise training is often 50 to 85 percent of your maximum heart rate.

"The longer you stay in your range, the more strength-training benefits, the more fat-burning benefits, the more cardiovascular benefits you'll have," Padovan says.

Bulls and one-time player for the Pistons.

Players might have empathy for that because players want empathy in return — and Chauncey Billups even told this newspaper Palace fans should cheer Ben because he only left to "take care of his family."

But to fans, this is your family. Your team. Your city. The crowds that go wild when you swing a sledgehammer on the big screen.

Wallace surrendered that last summer, when he put on a Bulls uniform. Never mind that on Sunday, Rasheed Wallace gave Ben the playful arm hook and Billups playfully swatted Ben's hands during a free throw.

The fans were not in a playing mood.

When Pistons announcer John Mason asked them to welcome back the "cornerstone" of the recent title team, he never got to "B-B-B-Ben" before the fans went "b-b-b-boooooo."

And when Chris Webber, the man now standing in Ben's old spot, put a rebound back with 2.2 seconds left to secure a Detroit win, those same fans roared their approval.

Ears don't lie.

"That was just what I expected," Wallace said after the Bulls' 95-93 loss, in which he had average stats, six points, eight rebounds, two blocks and six missed free throws. "Ain't nothing like a good cheer or a good boo. Either way."

Several times, Wallace waved at the crowd as if to incite it.

"Yeah, I wanted them to get a little louder. ... I played here for six years. I know how loud this place can be."

He grinned. But if I know Ben, he was hiding disappointment. Wallace is sensitive, a brooding

free-throw shooting, well, it still stinks. "Would you have hacked him in the final seconds?" I asked Billups.

"Yeah. That's my man, I love him to death, but if he gets that ball and we got a chance to foul him, we're gonna foul him."

On the other hand, you can't compare the current Pistons without Wallace to the Pistons with him. Webber changes all that. And Webber fell from the sky.

The Pistons didn't trade Wallace for Webber, or sign the latter over the former. They got lucky. Where Wallace wanted out, Webber wanted in. And where Wallace was too expensive, Webber was dirt cheap.

The Pistons before Webber (who outscored and outrebounded Ben on Sunday) missed Wallace because they didn't replace him with much. But now, with Webber - and Nazr Mohammed, Antonio McDyess and Jason Maxiell as backups — this is a deeper team, one that, as Billups says, "is better equipped to go farther" than the one Big Ben was a part of.

As for the former "cornerstone" of the franchise? "When this basketball thing is over," Ben said of the Pistons, "we're still gonna be able to pick up the phone."

That's the future. All day Sunday, Wallace had his hair flowing back, like a man with the wind in his face. Maybe that's because he plays in the Windy City. He sure doesn't play here anymore. Your ears told you that.

works!

Yes, they can really help a workout, but they can intimidate those of us who are not technical people. Still, even we are determined to figure them out. Our reasons:

We'd better understand how our heart works, thus ...

We'd have better workouts, thus

We'd feel ever-so-cool for reasons other than just having something flashy and complicated on our wrist.

'Heart-rate monitors are complicated," acknowledges Joe Friel, author of "Total Heart Rate Training". "But once you figure it out, it's all a piece of cake.'

Jeff Padovan concurs. He's president of Polar Americas, whose founder invented wireless heart-rate monitoring 30 years ago.

"It is modestly tricky. But once you do it, you're golden."

Using a heart-rate monitor (which we'll heretofore refer to as an HRM) has another basic advantage: You can keep tabs on how hard you're working, making sure to neither overnor under-exert yourself. Such knowledge can help you

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Men third, women fifth at **WAC Indoor Championship**

NAMPA, Idaho – The final day of the WAC Indoor Championships came as a disappointment for the Vandals, as the men finished third in the team standings despite leading the meet coming into Saturday's action.

"I don't think I've ever been more disappointed in not winning," co-head coach Wayne Phipps said. "It's not to say that we didn't put out an awesome effort, but just that we as a team decided that we were going to win this thing. To put out that much effort and not have it come into fruition, it's a tough thing."

Five Vandals earned individual WAC championships, with three men and two women winning their respective events, and junior Russ Winger earned co-Outstanding Performer of the Year honors.

Winger won the men's shot put with an automatic-qualifying throw of 64-0? and took third in the men's weight throw with a personal-best, provisional-qualify-ing throw of 66-4?, while sophomore Matt Wauters won the men's weight throw with a provisional-qualifying mark of 68-1? and took fifth in the men's shot put with a personal-best throw of 54-11?.

"I can't say enough about Russ. He's the ultimate competitor for us. You can't ask for a better person on a team," Phipps said. "He's automatic in the shot put, he throws a provisional mark and a personal best in the weight throw and he's our team leader. Since I've been coaching, he's one of, if not the best all-around guys we've had here.

Junior Bastien Tardy took home the gold in the men's 800m with a run of 1:52.18 and Phipps believes that he can and he was dead tired today," Phipps

still run better.

"He's getting a little better, getting a little more confidence in his racing," Phipps said. "He looked very comfortable out there today."

For the women, Melinda Owen won her third-straight WAC indoor pole vault title and fourth overall WAC title with a vault of 13-0?. Even though she came in as a big favorite in the event, Phipps said she came in and competed with the right mindset to win.

"Sometimes it's tough when you come in being such a huge favorite. Sometimes there's a little more pressure on you, because you really have nothing to gain and everything to lose," Phipps said. I think she did a great job of handling the pressure and doing what she needed to do to win. She's got bigger and better things to accomplish this year. The WAC championship is great, but she's going to do some big things at nationals this year."

Heather Bergland won her first-ever WAC title with a huge personal-best in the 60m hurdles, winning the event in a time of 8.49.

"Heather was awesome. Early on in the year, she opened up so well and we really thought she had a chance to win," Phipps said. "She's worked really hard and gotten her mind set on winning. She's a great competitor and a great kid

Phipps was impressed with the way freshman Mike Carpenter competed this weekend, as he took third in the pole vault, fourth in the 200m and eighth in the 60m dash.



University of Idalio knage

said. "He had nothing left in the tank and he came back and ran 48.9 for us in his leg of 4x400. In a couple years, he's going to be coming back as the outstanding per-former at the WAC meet. There's no doubt in my mind that that's going to happen for him."

Notable performances for the women were senior Bevin Kennelly, who took third-place honors in the mile, Christie Gordon, who took fourth in the 60m hurdles and Darcy Collins, who took fourth in the pentathlon.

In all, Vandal men earned nine first-team All-WAC honors and 13 second-team All-WAC honors. Earning first-team honors were Winger in the shot put and weight throw, Wauters in the weight throw, Carpenter in the pole vault, Kevin Pabst in the long jump, Benjamin Mimoun in the 200m, Tardy in the 800m, Diego Moreno in the 3000m and Kevin Friesen in the 5000m.

Four women earned first-team All-WAC honors for the Vandals and six more earned second-team All-WAC recognition. Earning first team honors were Owen in the pole vault, Bergland in the 60m hurdles, Mykael Bothum in the shot put and Bevin Kennelly in the mile.

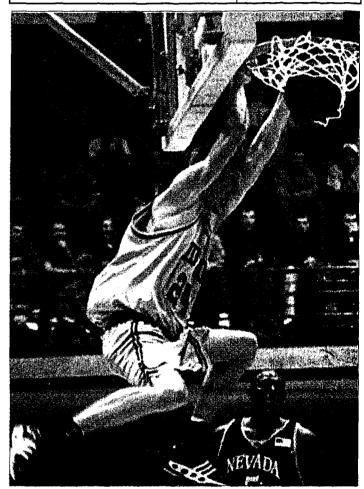
The Vandals will be back on the track March 3, for the Husky Last Chance Meet in Seattle, Wash., then the NCAA Indoor Championship on March 9-10.



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versus San Jose State	March
Cowan Spectrum	3rd at 7 p.m.



on four occasions, including 67- of-9 (.778) shooting and a per-

54 with 8:02 remaining, but fect 7-of-7 from the free throw line. Ramon Sessions added 15 points, Marcelus Kemp scored 14 points, and Kyle Shiloh scored 12 points. Nevada's bench players scored just 13 points in the contest. The Vandals will next hit the road for the final time this season. They will face Hawai'i Thursday (March 1) and San Jose State Saturday (March 3) to round out the 2006-07 season.

Idaho hangs around, but falls 84-68 to #11/10 Nevada

Restaurants, entertainment and more...

MOSCOW, Idaho – The mystique of Memorial Gym wasn't enough to help the University of Idaho men's basketball team to overcome #11/10 Nevada in an 84-68 loss in the final home game of the season for the Vandals.

Keoni Watson scored 27 points to lead all scorers in his last game at Moscow, but four Nevada starters hit double-fig-ures and the Wolf Pack's 31-of-50 (.620) shooting was too offensive rebounds. much for the Vandals.

going to hurt us was giving up offensive rebounds and we didn't do that. The other positive thing was we only had six turnovers. To play these guys you have to shot lights out."

The Vandals hit 23-of-62 (.371) shots in the contest, including 10-of-26 (.385) from beyond the 3-point line. The six turnovers were a season low. Idaho was outrebounded 38-24 but gave up just four

Watson finished 9-of-18 from the floor, including 5-of-9 on 3-point field goals and 4of-4 from the free throw line. Trevor Morris added 14 points with four 3-pointers and David Jackson finished with 13 points.

they were going to throw a roundhouse and knock us out, he came back and really answered the bell for us. We started to look like we were going to wobble and he just said 'no'."

Idaho started the game missing its first nine shots as Nevada built a 16-2 lead at the 14:44 mark. Goaltending was called on a Morris jumper on Idaho's next possession, meaning Darin Nagle's dunk at the 13:48 mark was the first made basket for the Vandals. Idaho was able to cut the margin down to 19-9 with 13:15 remaining and again trailed by 10 points at 24-14 at the 11:22 mark. It would be the closest the Vandals would come for the remainder of the game, however, and Nevada then used an 8-0 run to pull ahead 35-17 with 7:52 remaining in the first half. The margin hit 18 on two other occasions before Idaho pulled

point where they looked like to within 39-27 with 3:13 remaining. The Vandals trailed just 44-31 with 1:51 remaining, but Nevada scored the final six points of the half to earn its biggest lead of the first half at 50-31 at halftime.

"The way we started the game really put us in a hole and this is a hard team to try to climb out of a hole against," Pfeifer said. "They have a lot of talented players and there is a reason they are ranked the way they are. But made somė shots and we didn't go away. I was really pleased with the way we started the second half.

Nevada improved its nation-leading record to 25-2 and is now 12-1 in Western Athletic Conference play. Idaho fell to 3-24 overall and 1-13 in the WAC with its 10th consecutive loss.

"They made open shots and they were 16-of-16 from the foul line so there wasn't much margin of error," Idaho coach George Pfeifer said. "We thought the thing that was

"Keoni was really special tonight," Pfeifer said. "He pushed the ball, he tried to get the ball to people, and he worked his tail off. When they started to get to the

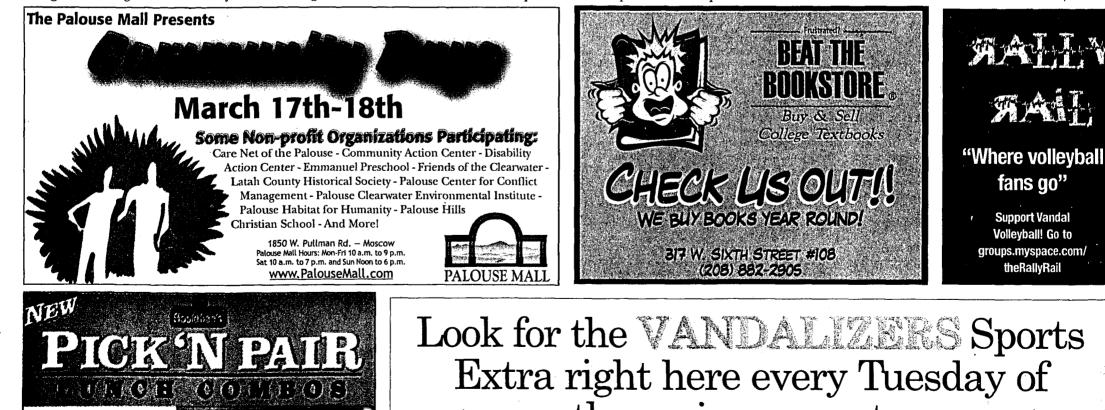
That second half start included a 7-0 run to pull the Vandals within 50-38 at the 17:53 mark. The teams traded baskets and Idaho was again down by 12 points at 52-40 with 16:35 remaining, but the deficit would get no smaller. The Vandals pulled within 13 points

Nevada countered with a 7-0 run to pull ahead 74-54 with 6:11 remaining. Idaho continued to fight and whittled the lead back to 13 points at 78-65 with 2:29 remaining, but the Vandals missed their final three shots and Nevada earned the 84-68 victory.

All-American candidate Nick Fazekas finished with 21 points and 14 rebounds for the Wolf Pack, which included 7-

ancals

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