

# THE ARGONAUT

Tuesday, February 27, 2007

The Vandal Voice Since 1898

Volume 107, No. 45

## UI plans drive north

UI continues work on concept proposal for Sandpoint extension

By Sean Garmire  
Argonaut

A University of Idaho extension building planned for construction in Sandpoint met with favorable reactions from the Idaho State Board of Education in Boise last week.

The concept proposal, a memorandum of understanding drafted between the nonprofit Wild Rose Foundation and UI, details the preliminary plans for the extension. While the board supported these plans, more detailed plans will be taken before the board in the future before construction is green-lighted.

"Although we have much work yet to do, this gift and initial agreement puts us on an exciting and groundbreaking path," UI President Tim White said. "We will provide new educational offerings that will positively impact students and communities alike."

According to Larry Branen, associate vice president for UI Northern Idaho, classes and programs at the extension would be set for sometime in 2010.

The memorandum describes a process in which Wild Rose Foundation, UI and North Idaho College would work together in order to create "a unique model for education and research on a local, state and national level."

According to Branen, the next step is to complete and take to the board a development agreement next summer. This agreement will involve selling the 77-acres of land, owned by UI since 1912, to the Wild Rose Foundation for its appraised value of \$6.25 million, which would then be placed into an endowment to be used on the extension.

The extension would occupy half of the land — 35 acres — the rest of which would be designated to the construction of a new high school.

After the purchase, the foundation would spend an agreed \$20 million for

See SANDPOINT, page 4

## JAZZ FEST JOY



Lisa Wareham/Argonaut

Trumpet and trombone player James Morrison performs at the Lionel Hampton Jazz Festival Saturday night at the Kibbie Dome.

## Program to keep scholars in Idaho

By Shanna Stalwick  
Argonaut

University of Idaho President Tim White announced Monday the university will start a new "Go Idaho!" scholarship program aimed at encouraging young scholars to pursue an in-state college education.

The program will grant a minimum of \$6,000 during a four-year period to top high school and home-schooled students in Idaho.

"We pledge to high school students in the state that the University of Idaho can redefine their career opportunities and transform their lives through an unparalleled scholarship, research, learning and living experience," White said at a news conference held at Boise High School Monday. "This program is an example of our university's commitment to the state's future."

The university will also award up to \$45,000 in full-ride scholarships to its National Merit Scholars. As of fall 2006, UI had the most National Merit Scholars in the state with 42.

Those attending UI who maintain at least a 3.0 grade point average will be eligible to

receive scholarships totaling more than \$10,000 each year for four years of study.

Gov. C.L. "Butch" Otter announced at the conference he has asked the Legislature to create a \$38 million endowment for needs-based scholarships to help low-income Idaho students attend Idaho colleges and universities.

"Keeping Idaho's best and brightest right here at home is among the keys to reaching our potential as a state," Otter said. "That starts with giving our students a real opportunity to reach their own potential. I'm pleased that the University of Idaho shares that kind of commitment to educating our own young scholars."

The "Go Idaho!" scholarship program is available for all Idaho high school and home-schooled students entering the university in fall 2007 who meet the minimum qualifications.

Dan Davenport, director of admissions and student financial aid, said students who meet the academic guidelines will receive a minimum of \$1,500 each year over the course of four years of study at UI. The criteria for high school students includes a minimum 3.5 cumulative grade point average and a minimum 25

ACT/1140 SAT score for home-schooled students. A minimum 3.0 grade point average must be maintained by all scholarship recipients once enrolled in the university.

"The University of Idaho is the institution of choice for top academic students in the state," Davenport said. "These students seek out the opportunities for research and innovation that we offer, and they graduate ready to apply their knowledge and experiences in the form of service and contribution to the state, region, nation and world. We pledge these funds to support the leaders and innovators of the future, and to encourage them to stay in Idaho."

Existing internal scholarship funds will initially fund the "Go Idaho!" program. In the future, support of the initiative will come from private funding.

UI provides \$7.7 million in academic scholarships to students, excluding federal aid and athletic scholarships.

"The University of Idaho will always be as generous and supportive as we possibly can be in our institutional investment in students," White said.

## Learning in a virtual world

By Tara Roberts  
Argonaut

For some online students, learning can be a lonely experience. Instead of professors, they see screens and type. Their classmates are out of the picture entirely.

But new technologies are allowing professors to change this. One person on the forefront is Greg Moller, a University of Idaho associate professor in environmental toxicology.

The main problem with online classes, Moller said, is that online students often feel disconnected from the classroom.

"The native interface on the Web is a lonely interface," he said. "Interactivity is where online education has been lacking."

### Learning on an iPod

Right now, UI professors are working new technologies into their classes' online elements to increase interactivity. One up-and-coming feature is podcasting.

David Schlater, educational new media manager for the UI Center for Teaching Innovation, said he knows of 15-20 professors who use podcasting.

Moller currently integrates podcasting into his online Introduction to Food

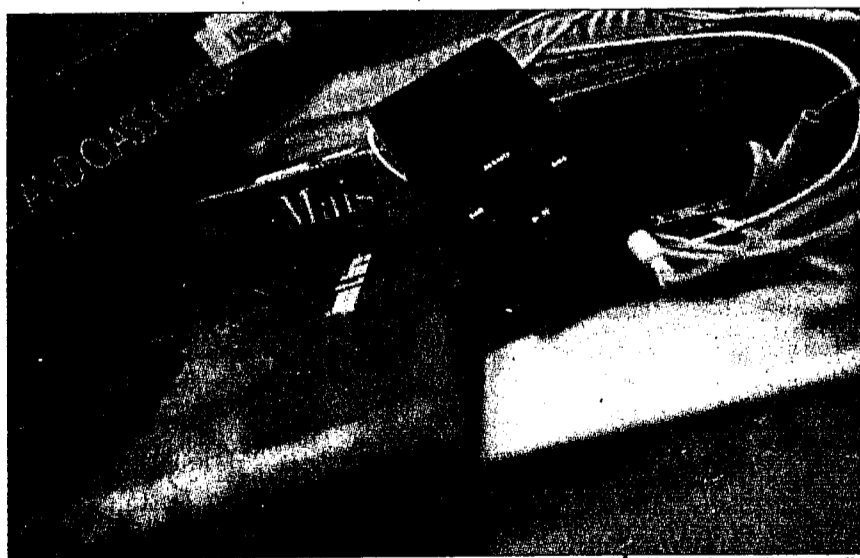


Photo illustration by Melissa Davin

The use of technology such as iPods and websites is increasing in the classroom.

Toxicology and Principles of Environmental Toxicology classes. He said a memory of sitting under a tree and reading a book of poetry as a student inspired him to make online learning more mobile. His course Web sites offer audio and video iPod-ready lectures. Registered students can access the lectures live, and anyone can

stream them for free after they're posted.

It's also been important to use this technology to create a warmer atmosphere for online students, Moller said. Many video lectures seem like "dancing peanut videos," he said, in which the professor does not engage with students that may be watching. To

### see the SITES

- Greg Moller's podcast classes: [www.agls.uidaho.edu/etox](http://www.agls.uidaho.edu/etox) and [www.agls.uidaho.edu/foodtox](http://www.agls.uidaho.edu/foodtox)
- David Thomas' math program: [www.sci.uidaho.edu/gateway](http://www.sci.uidaho.edu/gateway)
- UI's Center for Teaching Innovation: [www.its2.uidaho.edu/cti](http://www.its2.uidaho.edu/cti)
- More about Second Life in education: [dokimos.org/secondlife/education/index.html](http://dokimos.org/secondlife/education/index.html)

avoid this, Moller has been careful to include his face and clear expressions into the video.

"Because this virtual classroom's a cold environment... the ability for me to put my face there is a warming element," he said. "We've put a lot of emphasis on human factors."

The podcast lectures also allow flexibility for online students. Now his students know they can listen to the lecture when and where they want to, Moller said.

"It has enhanced their ability to manage their own time," he said.

Moller said one of the greatest benefits of online classes is allowing stu-

dents from all over the globe and many educational levels to take the same course and interact. Global online classes present the problem of "asynchronicity," since not everyone is in the same time zone, Moller said. However, allowing students to access lectures both live and via the podcasts, which are available 24/7, is a step in solving this.

About 50 percent of the students in his online courses are off-campus, Moller estimated. They are from all over Idaho, 12 states in the United States and countries including Australia, Germany and Thailand. A woman in the military in Kuwait took the environmental toxicology class because she was studying how to deal with depleted uranium from shells. A doctor from rural Mexico took the class to learn more about water quality measures.

Another distance learner is Carole Asbury, an environmental technician managing waste and disposal for Potlatch Corporation in Lewiston. She has taken the first four classes of her master's degree online through UI. Last semester, she took Moller's

See ONLINE, page 4

## CONTENTS

Arts&Culture	7
Briefs	2
Calendar	2
Classifieds	6
Crossword	2
Opinion	5
Sports&Recreation	11
Sudoku	2

## ARTS&CULTURE

A visit to the Lionel Hampton International Jazz Festival in pictures and music around the Palouse.



## a look INSIDE

### OPINION

The editorial board wants UI to build a Sandpoint campus and Travis debates English-only laws.

### SPORTS&REC

UI men's track and field finish third at Indoor Championships and the women take fifth.

## on the WEB

Curious about Windows Vista? Read all about it on:

[www.uiargonaut.com](http://www.uiargonaut.com)



# Wallace concept room tours begin next month

By Jeremy Castillo  
Argonaut

University Residences is ready to give the public a peek at two of the completed concept rooms which could determine the Wallace Residence Center's interior future.

Students will be given tours of the concept rooms in the Gooding and Ballard wings from 5 to 7 p.m. on March 7 starting in the Wallace Food Court.

Last semester, refurbishing began in four suites around the complex to match floor plans designed by University of Idaho architecture and interior design interns.

Currently, all the Wallace dorms have the same layout: a vanity in each room, desk space and closets for two and a bunk bed. Also, the bathroom is exclusive to one side of the suite.

The concept rooms allow students to occupy the same space but with a different layout. In Ballard's new design, the middle wall was removed, making one big room suite of two smaller rooms.

Students who occupy and tour the remodeled suites next semester will give feedback to determine the future of Wallace's rooms.

"We're going to gather all of that data to find out what folks liked and what they didn't," said Michael Griffel, director of University Residences.

New furniture was purchased to accompany the remodels. Some pieces were even custom-designed and engineered by RT London Norse,

the same company whose products are used in the Living Learning Community, said Tara George, University Residences' project design coordinator.

But not every change during the renovation is addition. Storage areas such as shelving and closets — a feature some Wallace residents think is hallmark to the building — were removed.

"It's my third year here. So far, I really enjoy the shelf space," said Damian Ball, a UI junior, member of Snow Hall and Residence Hall Association Webmaster. "When I came here for school, I brought about half of what I have now. When I realized this was my home for the duration of college, I wanted to bring things I wanted to use and be around such as floor lamps and stereo equipment."

Michelle Sessions, a sophomore who moved from Gem to Whitman Hall this semester, said she traded up when she went to Wallace.

"It's a lot nicer, a lot quieter and for me, there's a lot more privacy," she said. "And the LLCs aren't all that they're cracked up to be. In Wallace, a single is way bigger and you have more storage space. In the LLC, you just have a dresser and a closet. You can't store anything; you go to the trunk room."

Ball said he foresees students spending their own money to replace what was taken out during the remodel.

"My concern initially would be the space would not be available," Ball said. "I think it would be something more that students would have to go to Wal-Mart or the furniture store and

buy to get the space they need to store things. It would be a large cost paid for by future students. And I also fear when they move in and they see not as much storage space, they'll wonder why they don't have more."

The current reconstruction, which cost around \$17,000 per room, was paid by past user fees. However, the funding source for the big overhaul is still to be determined.

"We don't know where the funding is going to come from yet," Griffel said. "It is very possible it could come from revenue bonds, which is how the LLC construction was funded. ... It could come from private dollars and we could fundraise for that. We could slowly do a few rooms at a time as we have money instead of doing one big remodel project like a wing at a time. Those are three potential ways we could raise money but we don't know exactly where the money is coming from yet."

Ball and other Wallace residents are also concerned room rates will raise to pay for remodeling costs. University Residences is trying to prevent that, Griffel said, but time will tell if students will foot the bill.

"It is possible for room rates to go up," Griffel said. "But that's going to depend on how rooms are paid for. When it's decided how the money will be put together to pay for doing the concept rooms, that's the point the decision will be made how much they'll cost to live in."



Kentaro Murali/Argonaut  
Temporary custodial staff member and senior Joel Baillinger installs carpet squares in a new concept room Friday in the Gooding Wing of Wallace Residence Center.

## Garcia wants to help, inspire fellow students

By Jeremy Castillo  
Argonaut

Pedro Garcia remembers being 10 years old, riding in a car whizzing across the deserts of the western United States.

His family uprooted from its home in Guadalajara, Mexico, to start a new life in the United States.

"We drove for two days and three nights," Garcia said. "My dad said 'We're going to the United States.' We came here and I wasn't sure where we were at."

After the Garcias' trek up the country, they started life anew in Twin Falls, where Garcia spent the duration of his adolescence and teenage years.

"Of course it was a culture shock," Garcia said. "You're going from your home to a country where you're a minority. Other than that, I never really had a bad experience."

He had no affiliation with high school politics, but Garcia still found a knack for helping others.

"I was always known for the person that was trying to inspire people to do something," he said.

On top of encouraging others to do things, Garcia, a double major in architecture and Spanish, takes action as well. Before joining ASUI, he started University of Idaho's chapter of Omega Delta Phi, a non-traditional fraternity centered around needs and concerns of Hispanic students.

With only six members, the organization has been ranked third in the nation for community service by the National Association of Latino Fraternal Organizations.

"Imagine what we could do with 20 members," Garcia said.

Garcia, a UI senior, ran for senate last semester to help students' thoughts for progress and projects become reality.

"I ran because I wanted to let people know if they had an idea or wanted to make some change at the university, they could do it through me," he said. "They should know that if they want to see an innovation here that it's possible. If

we can't make it happen, we should try if they believe it's something they need and the university needs."

One of his bigger project ideas is getting students dis-

### meet your SENATORS

counts on iPods. "I was talking to Steve (Janowiak, ASUI Assistant Director of Student Activities), since we're already working with Apple, to try adding an iPod into our system so students and faculty could get them cheaper rather than going to the store," Garcia said. "I've already written my statement to give to some committees. This would be the right time to do it. If it does go through when fall comes around, then it would be a direct benefit for incoming freshmen."

Like several of his fellow senators, Garcia admits he didn't know much about the Senate before running. But following last November's election — in which he got 186 votes — he got a crash course in ASUI 101.

"Now I'm really getting to know that it's what you make out of it," he said. "We go into the office, we make our hours, we visit our living groups. But being a senator goes beyond visiting and talking to people. You have to take it more personal. To be a senator you have to do it for the right rea-

sons."

Garcia said other members of ASUI have helped his work, namely Sen. John Adkins and President Berto Cerrillo.

"Watching (Adkins) talk to people has influenced me," Garcia said. "He's real down-to-earth. He doesn't feed people what he doesn't believe. ... I've talked to (Cerrillo) every time I see him. He's not wrapped up in politics. I truly believe until the end of his term in May he won't stop trying to make change."

Garcia said he takes an especially personal approach

when talking to his four living groups: Neely and French Halls, Kappa Sigma and Delta Tau Delta. And, Garcia said, he treats everyone the same whether they live a dorm on Sixth Street or a house on Greek Row.

"I don't act like I'm some politician or some person made out of rubber and metal," he said. "I'm just a regular person. I'm there trying to help the students and inform them. I talk to everyone. There's no black and white with me."

This approach has earned Garcia an army of familiar faces around campus.

"There are times some of my younger friends walk with me and wonder how I know so many people," he said. "I'm just really open with everyone and for the most part, people know I'm here to help out."



Pedro Garcia

It's still the toughest job you'll ever love.

INFO SESSION | WEDNESDAY 1.24  
5:30 - 7 p.m.

University of Idaho Commons  
For exact room information, please contact us at [seattle@peacecorps.gov](mailto:seattle@peacecorps.gov) or 800.424.8580.  
You may also check our local event listings at [peacecorps.gov](http://peacecorps.gov).



2006 NAMED ONE OF BUSINESS WEEK'S "BEST PLACES TO LAUNCH A CAREER"

## Celebrating everyBODY

By Alexiss Turner  
Argonaut

For all people who have ever felt self-conscious about their body image, there's no better time to kick those negative thoughts than now.

This year, the University of Idaho is showing its support of National Eating Disorder Awareness Week under the motto: "Celebrating Everybody." The week is filled with events to promote awareness and acceptance of just that: every body.

Thursday, professionals from the Counseling Center will be offering free and voluntary screenings in the Student Recreation Center from 10:30 a.m. - 2:30 p.m. in recognition of National Eating Disorder Screening Day. The screening is done in a survey form designed to measure students' attitudes toward food and give them an opportunity to really think about what they eat.

Carrigan Manetti, doctoral intern for the Counseling Center, said 20 percent of both males and females college-wide have some sort of eating disorder. She said 75 percent know they have a problem but never seek help.

During last year's screening 639 students volunteered. Manetti said 38 percent of the volunteers reported small issues while 23 percent showed signs that were moderate to extreme.

The survey is set up on a 1-5 scale and takes no more than 15 minutes to fill out. Specialists from the counseling center will be there to measure results and offer guidance and steps toward recovery.

Manetti said the main thing to remember is there is no obligation to this survey, once a student receives the results they are not required to seek help. Counseling at the university is free to students.

The goal of the survey is to provide student awareness, Manetti said. Eating disorders are never clear problems.

"People often do a lot to hide it," she said. "It's an easy thing to miss."

If a student does decide to seek additional help, Sharp said, the Counseling Center has many different options. Counseling sessions normally run 50 min. and can be held in group or one-on-one settings. Sharp said the Counseling Center offers men's groups, help with anxiety and inter-personal issues and couple's counseling.

In addition to the screening, The Body Image Task Force will have a meeting at 6 p.m. Wednesday in the Women's Center where they will be showing the HBO documentary "Thin."

The BITF will also be hosting a scale smashing from 11 a.m. - 1 p.m. Wednesday in the courtyard in front of the Commons. Participants bring their own scales and the BITF will provide sledgehammers.

"Our belief is that scales are for fish and musicians," Amy Sharp, adviser for the BITF said. "It's really liberating to crush something that seems to defy women."

The Counseling Center is also offering living groups the chance to learn more about eating disorders this week. Any living group interested in having a workshop held for its members can contact Sharon Fritz at the Testing and Counseling Center.



**APPLY NOW**  
for the **ASUI STUDENT ACHIEVEMENT AWARDS**

Applications are due  
**Friday, March 2nd**  
**By 5 p.m.**  
in the ASUI/Student Activities Office  
Commons Room 302

Applications can be located at  
[www.asui.uidaho.edu/awards](http://www.asui.uidaho.edu/awards)

# Career Expo 2007

TODAY, 9am-3pm

## WSU Beasley Coliseum



A Publication of the ASUI Center for Volunteerism and Social Action

# The Catalyst

Edited by Kathleen McGovern

February 2007

## ASUI Announces Leadership and Social Action Summit:

### Renowned Activist and Author Paul Loeb to Lecture

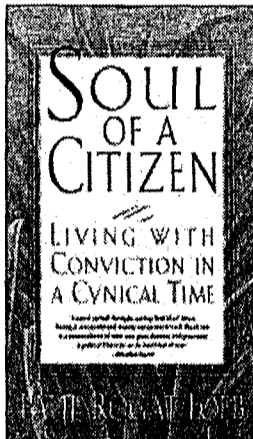
The University of Idaho will be "a stirring collection of essays have the honor of hosting Paul Rogat Loeb on Thursday, March 1. Loeb is a believe that ordinary people can well known author and lecturer, and has change the world."

spoken at more than 300 colleges and universities around the country, including Harvard and Yale. He has published five books with topics ranging from atomic weapons, to the lives and goals of social activists, to the subject of one of his most popular books, *Soul of a Citizen*, which explores "what it takes to lead lives of social commitment despite all the obstacles" of today's society. According to *The Atlanta Journal Constitution*, Loeb's most recent book

The Leadership and Social Action Summit provides a rare opportunity for University of Idaho students to access information relating to the importance and benefits of leading, both personally and in terms of social activism. Loeb's speech, which will take place at 7:00 p.m. in the Administration Building Auditorium, is expected to attract a large enough audience to fill the auditorium early. Those attending the lecture can look forward to hearing him speak about how to overcome the difficulties of becoming involved, how to help students understand themselves and their place in a constantly changing world, how civic involvement can provide a sense of connection and purpose, and how citizens in general can gain the moral, political, and intellectual tools to take responsibility for the future. For more information, see the schedule below, or contact the ASUI Center for Volunteerism and Social action in Commons 301, or at 885-9442.



"Paul Loeb brings hope for a better world in a time when we so urgently need it."  
—Millard Fuller, founder, Habitat for Humanity



## New Program: Kids on Campus

The ASUI Center for Volunteerism and Social Action is always looking to minimize the barriers that stand between students and volunteering. Many students' volunteer efforts are hindered as a result of transportation limitations; the center's newest program, Kids on Campus, provides an easy way to overcome this barrier by bringing kids to campus!

Kids on Campus is designed to bring elementary-aged children to campus to complete activities and interact with college kids. The program's first activity consisted of a Valentine's Day project during which the kids made valentines for their parents as well as for members of the Aspen Park Retirement Home. On Valentine's Day, volunteers delivered the valentines to the retirement home, and according to freshman participant Katie Kinsey, who was one such person, the elderly who received the valentines were overjoyed.

The second Kids on Campus activity took place on February 22 at the Education Building. Graduate student Kyle Dunn performed exciting and entertaining science demonstrations for the children and volunteers. Everyone learned how to crush a can with fire and water, and also how to make a teabag fly!

When asked why she would recommend the program to other students, Kinsey replied, "It's such a great opportunity. Kids are so rewarding and honest." She related a story about two, great big, athletic guys who received huge hugs from the little children with whom they worked. Kinsey explained, "The elementary kids really look up to the older students. Education majors are usually the only ones who get to work with little children, but Kids on Campus gives people from other departments a chance to get involved. Most people don't expect it to be as much fun as it is."

If you are interested in participating in the Kids on Campus program, please contact the ASUI Center for Volunteerism and Social Action in Commons 301 or online at [www.asui.uidaho.edu/volunteer](http://www.asui.uidaho.edu/volunteer).



Upcoming Kids On Campus events take place 3/29 and 4/26.

### New Volunteer Needs!

- ACE-it: Prize Patrol in Residence Halls, staffing information booths, graphic design, and web design. Available until 6/30/2007.
- Homework Club: Help students in grades 4, 5, or 6 with homework, from 3:00 to 3:45 one or two days a week. Available until 9/1/2007.
- Mentoring At-Risk Youth/Young Adult: One-on-one mentoring; includes vocational and educational goals, encouragement, and discussion. 1 year commitment preferred at one hour per week. Available until 5/2/2007.

For more information on available volunteer opportunities please contact the ASUI Center for Volunteerism and Social Action in Commons 301 or online at [www.asui.uidaho.edu/volunteer](http://www.asui.uidaho.edu/volunteer)

## Schedule of Events for Leadership and Social Action Summit

11:30-1 p.m.

Leadership Workshop  
Commons Clearwater Room

12-4 p.m.

Student Organization Information Tables  
Commons

3-4:40 p.m.

Faculty/Staff Workshop with Paul Loeb; "Civic Engagement in the Classroom."  
Commons Clearwater/Whitewater Room

4-6 p.m.

Social Action Forum: Issues and Challenges of Social Action/Apply for Mini-grants  
Commons Panorama Room

7 p.m.

"Soul of a Citizen," speech by Paul Loeb  
Administration Building Auditorium

### Agency of the Month:

#### Alternatives to Violence on the Palouse

The mission of AVP is to "affirm and support non-violence in our community. We believe every person has the right to live free of domestic violence and sexual assault. Therefore, we provide opportunities for safety, advocacy, learning, and self-determination. We foster a service environment of trust, respect, equality, renewal, and empowerment. We strive to create a non-violent society by honoring diversity, challenging community norms, and by guiding youth towards healthy boundaries and behaviors. We believe in creating and maintaining an atmosphere of mutual respect, trust, support, and collaboration among staff and advocates."

(208) 883-HELP or (509) 332-HELP  
24 hour crisis line. Collect crisis calls accepted.

Phone: (208) 882-2490 Fax:  
(208) 883-1041

Street Address: 627 N. Van Buren

Mailing Address: PO Box 8517

E-mail:

ATVPMoscow@turbonet.com



### Club of the Month:

#### Civic Engagement and Social Action Board

In the Fall 2006 semester, the Civic Engagement and Social Action Board, headed by Shannon Hohl, helped bring Martin Luther King III to campus, organize a voting drive including rides to the poll booths, and collect books to send to underprivileged Africans (Books for Africa drive). This semester, the board is helping promote the Leadership and Social Action Summit, and is also offering mini grants for applicable students and groups.

If you are interested in becoming a member of the Civic Engagement Board, attend meetings bi-monthly on Tuesdays at 5:00 p.m. in the Commons. Remaining Meetings for Spring Semester 2007:

February 13th Crest Room

February 27th Aurora

March 20th Crest Room

April 3rd Aurora Room

April 1st Clearwater Room

May 1st Crest Room

For more information, contact Shannon Hohl, Civic Engagement Board Chair by phone at 208-885-5462 or email at [hohl@sub.uidaho.edu](mailto:hohl@sub.uidaho.edu)







## Textspeak won't take over English

Chicago Tribune  
McClatchy-Tribune News Service

Textspeak is creeping onto the printed page. OMG! Teachers, college admissions officers and employers report that young people are using text-messaging shorthand on term papers, college board essays and job applications. This is alarming for many reasons, not the least of which is that the grownups often don't know what the kids are talking about.

Some abbreviations — b4, b/c, w/o, u r — are familiar to journalists, cops, college students and anyone else who takes a lot of notes. Others range from easily decipherable to borderline inscrutable: "btw" means by the way, "omg" means oh my God, "lol" means laughing out loud. The number "8" subs in any word ending in "ate," as in r8, sk8 or educ8. A few avid users insist that "ssewba" — someday soon everything will be acronyms.

Spelling and grammar

aren't the only casualties in this latest assault on the language. Educators say texting is changing the way teens think and communicate. Because the messages are limited to about 30 words — and typed with the thumbs, usually on a cell phone — they're cryptic impressions, fired off without reflection. They don't afford much practice in forming or expressing complete thoughts.

You'd think teachers would rise up with red pens and drive this menace from exams, essays and other forums that properly demand formal English. But there are people out there older than 17 who believe textspeak should be indulged. Language is a living thing, they argue, and young people deserve credit for inventing a way of communicating that works in the high-tech world they will inherit.

In New Zealand, high school students are even allowed to use textspeak on national exams. The argu-

ment there is that kids shouldn't be penalized for speaking their own dialect.

This reminds some people of the 1996 crusade to embrace Ebonics, a bad idea that went away. Others recall the days when the Chicago Tribune sprinkled its own inventive spellings — tho, thru, burocrat — throughout the newspaper, a failed mid-20th-century experiment that now seems oddly ahead of its time. Textspeak could turn out to be the language of the new millennium or a fad that burns itself out by Christmas.

Meanwhile, the codgers are still running things. Young people who want to succeed should be proficient in the English spoken by those who decide whether to hire them or which colleges admit them. When the kids take over the world, they can speak whatever language they want. Until then, teachers must fight the good fight. Formal English is 2 good 2b 4gotten.

## Celebrity lifestyles are, like, whack, yo — or whatever

The main story on CNN's Web page on and off for the last week and a half has been a blow-by-blow of the continuing Anna Nicole Smith saga. Her body is decomposing more rapidly than was expected, adding urgency to the debate over where she should be buried. Sort of an odd bit of news, I would have figured that silicone, stomach-staples and opiates would have acted as preservatives.

Smith's mother is worried that Howard K. Stern, one of the three possible candidates for paternity of her 5-month old infant, killed Anna Nicole's son, who dropped dead of a methadone and anti-depressant overdose.

She was even crying in court because she was worried about the baby's safety. What if Stern is a killer! That'd be pretty harsh for Virgie Arthur, Anna's mom. And what killed Anna Nicole Smith anyway? Why won't they tell us? Are the coroners trying to hide something? They must have gotten their toxicology report back from the lab by now. I think it was drugs, personally. I heard this recording of her the other day where she was obviously just loaded.

But what if Stern is paying the coroners to hide the fact that he off'd her for her \$500 million (that's still tied up in litigation)?

Britney is at it again. I'm sure you've heard. If you haven't: a few days back she checked into rehab for an undisclosed drug problem. She's there for one day, can't hang and bails. Then, I think after that, she goes out on the town, parties sans panties, gets all tuned up on blow (I don't know for a fact, but come on) and gets a tattoo on her previously virginal right wrist. Get this: then she shaves her head! Punk rock! I always

suspected behind that bubbly, complacent, shallow façade she was an Exene Cervenka rocker chick just waiting to bust out (of rehab).

Then, understandably, family and friends urge her to go back to rehab, because she's obviously off the handle. So she does, then bolts after one day again! Damn, she cannot handle her chemicals.

She's back again, hopefully this time long enough to cure her of drugs. You can't entirely blame her though, breaking

up with K-Fed has been pretty tough on her. Her rehab place sounds pretty posh; Ben Affleck, Diana Ross, Matthew Perry and Charlie Sheen have all been there. What a line-up! Sometimes I wish I had a celebrity drug-problem. And the stressors of being a single mom can be pretty intense, particularly after she dropped her baby on its dome and had it riding on her lap not strapped in!

Have you seen that ad with K-Fed in it, I'm not sure what it's for? It's got him like rapping all hard-core about his bling and rhymes and things with a black dude with him, then it shows him and he's actually rapping into a security camera at a burger place! People really like it, but I think it's whack. As if he really went out on a limb to make fun of himself for not having any more money after getting a divorce from Brittany.

He was obviously promoting his new rap album, which is going to suck. What on earth could this fool have to rap about? Being married to a starlet? Pretty gangster. That movie 300 looks like it's going to kick a—

Speaking of Brittany and K-Fed, Paris Hilton was making fun of her for her head being shaved with Lindsay Lohan! I

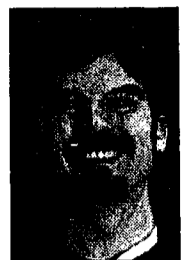
thought Brittany and Paris had become friends! And I thought Lindsay Lohan and Paris hated each other! What the hell is going on? Paris celebrated her birthday last week with two midgets, goats and monkeys and what not. That's pretty hilarious of her though. There's nothing funnier or more underrated as a consistent source of comedy than midgets.

Also, she brought two dates to her birthday party! One of them was her ex, Stavros Niarchos, some Greek. What is it with Paris and rich, Greek boyfriends? She's like a she-Caligula. How much you want to bet the goats, monkeys, midgets et al spent the night at Chez Paris? I'm dying to catch that night-vision based video. Anyway, her other date was Brandon Davis. I'm not sure who he is, but he sounds cute. Brandon Davis, doesn't that just sound like a name a cute guy would have?

Apparently, between bites of birthday sushi Paris went back and forth kissing the guys alternately! She's a scandalous ho, like Fergie. But for some reason there's something about that kind of total freedom and just throw caution to the wind, the hell with it, attitude you can't help but admire a little. If a famous guy, like Brandon Davis will be soon, brought two girls to a birthday party people would just say he's a pimp.

Have you heard that song "Fergilicious" or whatever? I think it sucks; she never should have been allowed in the Black-Eyed Peas except that she's super-hot. It's sad, but I think Paris is heading south fame-wise (rather than... never mind, I'm bad!).

She invited all these A-list celebrities to her party but none of them showed up except for Nichole Ritchie and her sister Nicky Hilton, duh. Are they ever not around her? Anyway, I hope not, she's been famous for a while. Cross your fingers.



Frank McGovern  
Columnist  
arg\_opinion@sub. uidaho.edu

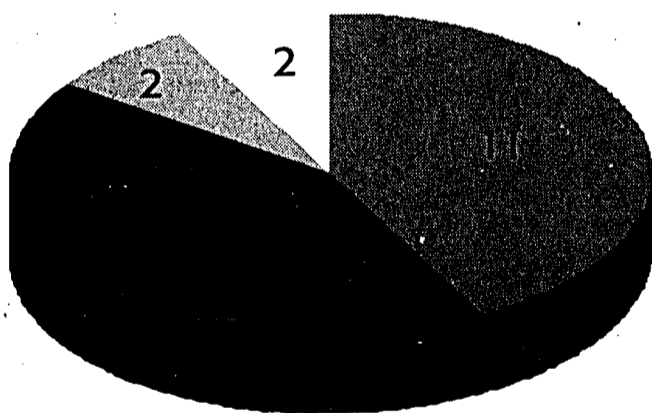
Last week: What can UI do to reinvigorate its sports program?

Just start winning! The money and talent will follow: 11 (42.3%)

Start from the top: Lead with wiser decisions: 11 (42.3%)

Attract better staff and athletes with higher pay and scholarships: 2 (7.7%)

Be patient. It's just a low ebb in the cycle: 2 (7.7%)



This week: What do you look for in Moscow's bar scene?

To vote visit [www.uiargonaut.com](http://www.uiargonaut.com)

Festival Dance & Performing Arts presents

# From Temple to Theater

"Ragamala astounds audiences with works that expand one's perceptions of dance, cross-cultural collaboration and spiritual meaning."  
-Minneapolis Star Tribune

## Ragamala

Music and Dance Theater

Sunday, March 4, 3:00 pm  
WSU Beasley Coliseum

Adults \$22 Students & Children \$16 Balcony \$14 WSU Students FREE!  
Tickets at: Festival Dance (208) 883-Dans, UI Kibbie Dome & Beasley Box Offices, The Depot, Tickets West & AT THE DOOR!

Local Sponsors: WSU Visual, Performing and Literary Arts Committee, Moscow Hotel and Garden Lounge, Zion's Bank.

# HEALTH DIRECTORY

The Argonaut's Official Medical Guide  
of the Palouse!

**UI Counseling and Testing Center**  
Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

**Palouse Visual Learning Center**

Randall Cummings, O.D.  
Behavioral Optometrist

Do you have any of the following:  
Blur near or far after reading, headache eye fatigue, slow reading, poor comprehension, do you have to re-read what you just read?

There is help!

2113 South Main  
Moscow, ID 83843

Give us a call: (208) 892-2015

**Moscow Family Medicine, P.A.**  
"Improving the Quality of Your Life"

Primary & Preventive Medical Care  
Family Practice \* Obstetrics \* Pediatrics \* Internal Medicine  
Geriatrics \* Wellness & Physical Exams  
Osteopathic Manipulation Therapy \* Cosmetic Laser Treatments

Centennial Health Center 623 S Main Street, Suite 1 Moscow, ID 83843 Phone: 208-882-2011	QuickCARE Urgent Care 670 W Pullman Road Moscow, ID 83843 Phone: 208-882-0540	Troy Clinic 412 S Main Street Troy, ID 83871 Phone: 208-835-5145
---	--	---

**University of Idaho Student Health Clinic**

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 885-6693  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Clinic services available to all students regardless of insurance provider.

**University of Idaho Student Health Pharmacy**

Location: 831 Ash Street  
Phone: 208/885-6535  
Hours: M-F 8:30 a.m. to 12:30 p.m. and 1:30 to 5 p.m.

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Refills must be called in 24 hours in advance at 885-0852 and will be ready for pick-up by 10 a.m. the following day.

To include your business in the Health Directory, contact James at 885-7835.

# ARTS & CULTURE

Tuesday, February 27, 2007

Page 8

## Get down with your jazzy self

From Byron Stripling's soulful voice to Monty Alexander's flashy fingers, the 2007 Lionel Hampton International Jazz Festival was defined by tributes — whether they were dedicated to bassist Ray Brown, the festival's 40th year or the retirement of longtime director Lynn "Doc" Skinner. Here are some highlights from the four-day festival.



Clockwise from top:

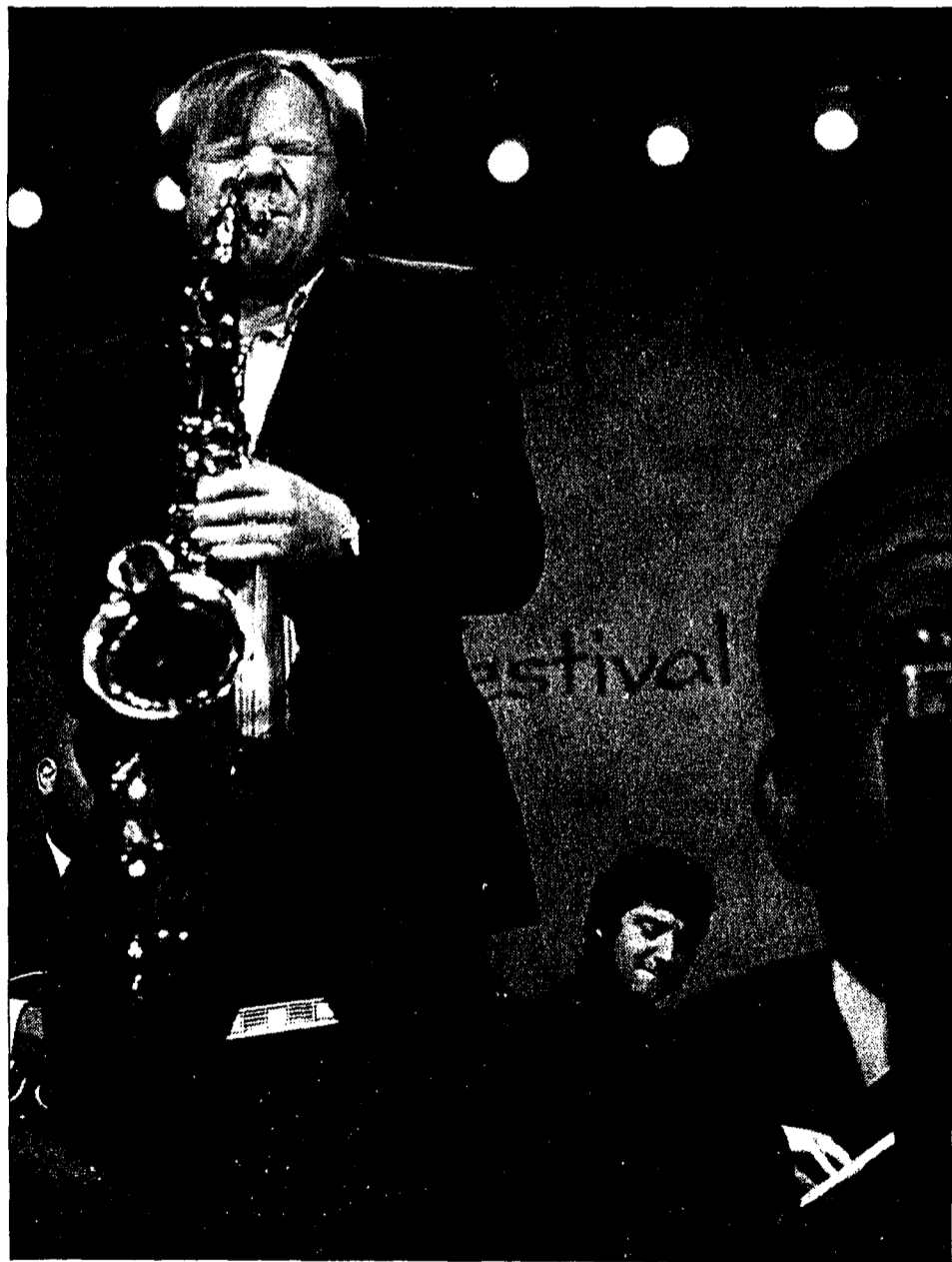
The shadow of Terell Stafford's trumpet is cast on his pants before he joins back in the song at the Lionel Hampton Jazz Festival Wednesday night at the Kibbie Dome. Photo by Lisa Wareham/Argonaut.

Tenor saxophonist Igor Butman with Benny Green on the piano and others entertain a large crowd Friday night. Photo by Roger Rowles/Argonaut.

Byron Stripling sings during the Horizon Air Ray Brown Special Guest Concert Thursday night at the Kibbie Dome. Photo by Kentaro Murai/Argonaut.

Bassist Christian McBride plays along with Monty Alexander during the Nat King Cole Tribute Wednesday night at the Kibbie Dome. Photo by Kentaro Murai/Argonaut.

Jane Monheit sings during the Horizon Air Ray Brown Special Guest Concert Thursday night at the Kibbie Dome. Photo by Kentaro Murai/Argonaut.





# Top hits get chorale treatment

By Michael Howell  
Argonaut

Fifty years ago, popular music was much different from the music of today. Elvis Presley was the equivalent of Justin Timberlake in terms of popularity and radio play. This Saturday the Idaho-Washington Concert Chorale will be honoring the music of 1957.

The first concert will be at 7:30 p.m. Friday at the Pullman Community Congregational United Church of Christ. The second concert will be at 7:30 p.m. Saturday at the Lewiston First United Methodist Church.

Tickets are \$15 the night of the concert, \$12 for advance purchase, \$10 for seniors and students and children are free.

Meredyth Goodwin, the current president of the chorale, said that though the songs are contemporary rock, they will be performed as chorale arrangements.

John Weiss, who is an associate professor at Washington State University as well as music director for the chorale, said the idea came from a need to go in a different musical direction.

"I've been the music director for four years," said Weiss. "And in that time, we have never done a concert with pop music."

Weiss said that a change in the style

of music might bring a bigger fan base to the chorale.

Goodwin recognizes that the concert is the first attempt for the chorale to move in a different musical direction.

"It's a variation for us," she said. "We tend to do more traditional and classical arrangements. This is something new for us."

As well as trying to expand the audience of the chorale, Weiss also knew that he wanted to celebrate.

"Usually our concerts are based around a celebration of some anniversary," he said. "So the idea of celebrating the 50th anniversary of these songs fits into our tradition."

Another deciding factor in including four popular songs came from their availability. Weiss said that the songs had already been arranged before to be used by chorales.

Along with the chorale arrangements of four popular Billboard hits, there will also be songs from other styles of music.

Included in the lineup are a couple of jazz arrangements, a jazz-swing arrangement by George Gershwin and even a Frank Sinatra tune.

"One of the songs we are performing is 'I've Got You Under My Skin,' by Frank Sinatra," Weiss said. "What I enjoy about it is the fact that while it is arranged for a choir, it is still as faithful to the original arrangement as possible."

## see the SHOW

The Chorale will perform at 7:30 p.m. Friday at Pullman's Congregational United Church of Christ and at 7:30 p.m. Saturday at Lewiston's First United Methodist Church. For more information, see the group's Web site at [www.iwchorale.org](http://www.iwchorale.org).

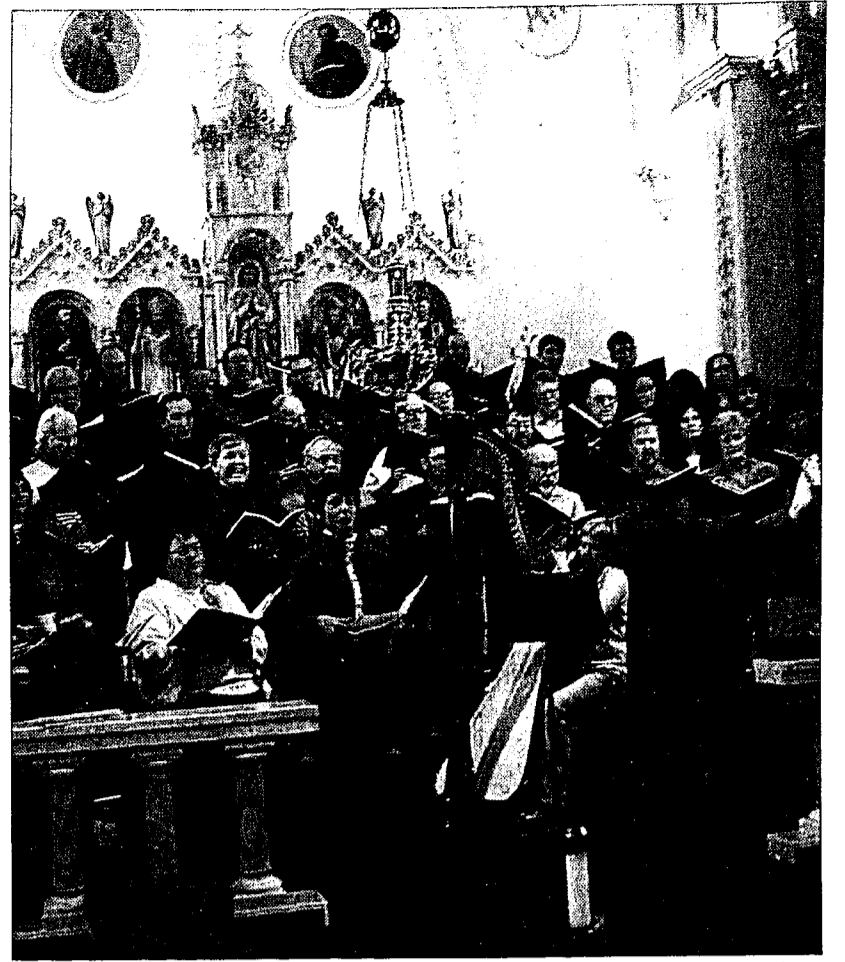
Weiss also mentioned that just about every song in the performance will feature instrumental music. Adding to the atmosphere of the concert will be pianist Elena Panchenko, drummer Ted Powers, bassist Dave Snider and flugel horn soloist John Gronberg.

Also performing will be Jennifer Scovell, a professor of vocal jazz at WSU.

"She will be performing two solo songs, as well as all the other songs with the choir," Weiss said.

Weiss hopes that this change of style will be something that the choir can do again in the future.

"I hope it will be the type of concert where people will each have their own favorite song," he said.



Courtesy photo  
The Idaho-Washington Concert Chorale will be performing this weekend at churches in Pullman and Lewiston. The concert will highlight the top music of 1957.

# Multi-media benefit features Moscow band Finn Riggins

By Rebecca Bujko  
Argonaut

Finn Riggins, a band featuring three former University of Idaho students, is hosting a multi-media benefit event for Friends of the Clearwater. The event will feature live video manipulation, an interactive visual exhibit, a DJ and performances by several Moscow bands.

Moscow is the second to last stop for Finn Riggins' Left Coast is for Lovers Tour. Band member Eric Gilbert said they have been on tour for two weeks and are excited to come to Moscow because they will see a lot of their friends.

Gilbert said Finn Riggins has done benefit concerts before.

"We like doing that sort of thing," he said. "It is really fun and it is a good way for the organization to get publicity and to raise money."

Gilbert said the event is geared towards having fun and raising money. People can also learn about Friends of the Clearwater and what they do. He said the organization is grateful for

their support.

"They like to think of it as a celebration of what they do," Gilbert said.

**"It is really fun and it is a good way for the organization to get publicity and to raise money."**

Eric Gilbert  
of Finn Riggins

Friends of the Clearwater is an organization that works to defend threatened wild lands and to educate the public about the importance of ecosystem integrity.

Finn Riggins as well as high school band Plasma Soul and percussion ensemble Le Samba Squad will perform to support FOC, and DJ Tom

Willis will entertain between sets.

The stage will have a white screen behind it where artist and digital designer Joseph Stengel will manipulate live video. Stengel said a good portion of the show will be image sequences, where he takes still images and projects them in sequence onto the screen.

Stengel is also planning to use an overhead projector to create silhouettes on stage by placing objects, such as army men or figurines, on the projector.

Gilbert said Stengel's work is very impressive.

"He can manipulate live footage like a DJ but with

film," Gilbert said.

Stengel is a professor of digital media at Washington State University he has been a working artist for 15 years.

"It is way better than teaching math," he said.

Stengel said the key to his manipulation is making it work with the music. He has tactics for syncing the images with the music but he said he always has fun with it.

"People automatically create meaning when you juxtapose two things," Stengel said. "I could put anything up there and people will think they know what it means."

Stengel will also have a visual exhibit with a couple computers and some video

## see the SHOW

The multi-media benefit event will be held at 7:30 p.m. Friday at the 1912 Community Center in Moscow. Admission is \$10 and \$6 for students or low income individuals. Doors open at 7 p.m.

games to add to the multi-media theme of the event.

Stengel said the benefit event will be fun and it supports a good cause.

"I don't think this type of thing happens in this area very often," Stengel said.

## ArtsBRIEFS

### Renaissance Fair unveils winner

Wondering who won the Moscow Renaissance Fair poster contest? Find out at 3 p.m. March 24 at the One World Cafe.

In addition to announcing the winner of the contest, local cello and piano duo Parallax will provide music.

Contest winners will receive their prizes and be available to sign posters.

If that isn't enough to get you excited about this year's Moscow Renaissance Fair, Sesitshaya, Moscow's own marimba band, will perform as part of the festival. The group features Kwanongoma marimbas from Zimbabwe.

Also taking part is Betsy Bybell, a puppeteer who is set to bring out the pirate in participants with the Great Treasure Hunt of East City Park.

The Moscow Renaissance Fair takes place May 5-6 at the East City Park.

### Moscow celebrates its own Mardi Gras

The Mardi Gras weekend kicks off Friday with Left Hand Smoke set to perform at 10 p.m. at John's Alley. The group has performed many

times at John's Alley and always draws a big crowd.

Other Mardi Gras events include KRFP Radio Free Moscow's Cajun style dinner and dance on Saturday. Dinner begins at 6:30 p.m. and dancing from 7-9 p.m. The event takes place at the Unitarian Church, 420 E. Second St in Moscow. Dinner is \$20 and includes two drinks (beer, wine or soda). If you just want to dance, the charge is only \$5. A silent auction will also take place.

### High school art schemes and dreams

You have until Friday to see some of the best artwork from area high school artists. The 16th annual UI High School Art Exhibition runs to the end of the week in Ridenbaugh Hall.

This year's theme is "Dreams and Schemes" and is inspired by the work of Leonardo da Vinci.

Approximately 150 students from 20 schools participate each year. More than \$800 in art supply gift certificates are given out to encourage creativity among high school artists.

### Jazz history film at the UI library

The second film in the UI Library's "Looking at Jazz" series, "The Jazz Age and

Harlem as a Center of Jazz" will be shown at 7:30 p.m. Thursday in the UI Law Courtroom. It is free and open to the public. The post-film discussion will be facilitated by Dr. Natalie Kreutzer.

The third film in the series is about the swing era and will be shown at 7:30 p.m. April 12 in the UI Law Courtroom. For details contact Rochelle Smith at [rsmith@uidaho.edu](mailto:rsmith@uidaho.edu).

### From the Temple all the way to Pullman

Festival Dance brings Ragamala: From the Temple to the Theater. The performance features a variety of dances from India, including Bharatanatyam, the classic dance from southern India, to more modern and lyrical dances influenced by Indian spirituality.

The performance is at 3 p.m. March 4 at the Beasley Coliseum in Pullman. Tickets range from \$14-\$25.

"Ragamala is lovely and enchanting," said Cindy Barnhart, Executive Director of Festival Dance & Performing Arts. "In East Indian, they dance with their eyes, hands, expressions, as much as with their whole bodies. There is something unique they do with their eyes and hands that is just gorgeous."

For information, contact Festival Dance at 883-3267.

# ASUI ELECTIONS

**Get Involved!!**

**President/ Vice-President  
8 Senate Seats**

**Petitions in the ASUI office  
Commons 302  
Due Friday, March 23**

Contact ASUI at 885-6331 for more info

## Summer Camp Counselors On Campus Interviews For Premier Girls in Massachusetts

Positions available for talented, energetic, and spirited students who love kids. Live in a bunk and teach one of the following activities: All team sports, individual sports such as Tennis & Golf, Waterfront and Pool activities, rock climbing/ropes, art, dance, theatre, gymnastics, newspaper, rocketry, radio and more! GREAT SALARIES, room, board and travel. June 16th - August 11th. Enjoy a great summer that promises to be unforgettable.

**Apply Online Now!**  
[www.campdanbee.com](http://www.campdanbee.com)

Contact: [ginger@campdanbee.com](mailto:ginger@campdanbee.com) or 1-800-392-3752 with questions.

Interviewer will be on campus **TOMORROW** Wednesday, February 28th from 10am to 3:00pm in the Commons and Union Building.

**CAMP  
DanBee**

## Not an accurate measure of your self-worth.

Is your self-image self-destructive?

In the U.S., up to 10 million females and 1 million males are struggling with eating disorders.

Take a free screening to find out how to get help.

FREE & CONFIDENTIAL SCREENING

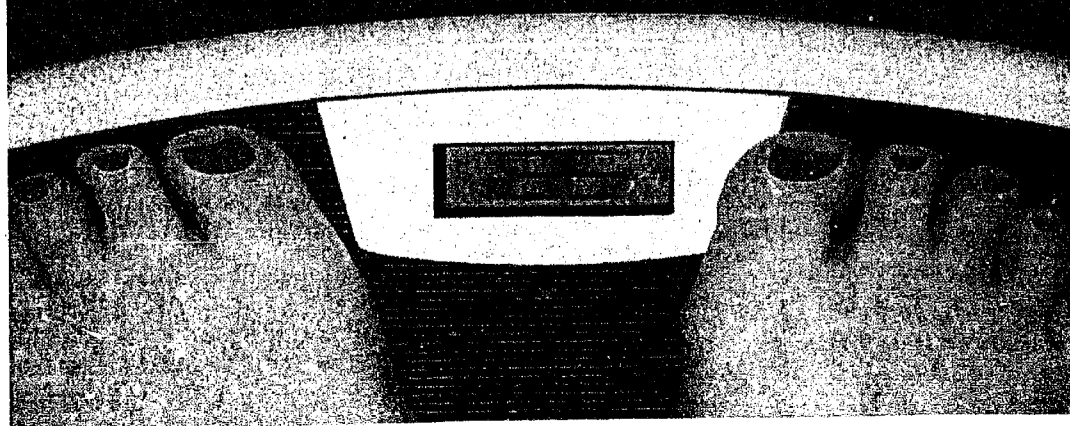
When: March 1, 2007

Where: Student Rec Center

Time: 10:30 am - 2:30 pm

Offered by the Counseling & Testing Center

National Eating Disorders Screening Program  
Sponsoring Sponsor: Vermont State and Western National Eating Disorders: The Eating Center and The Center for Change

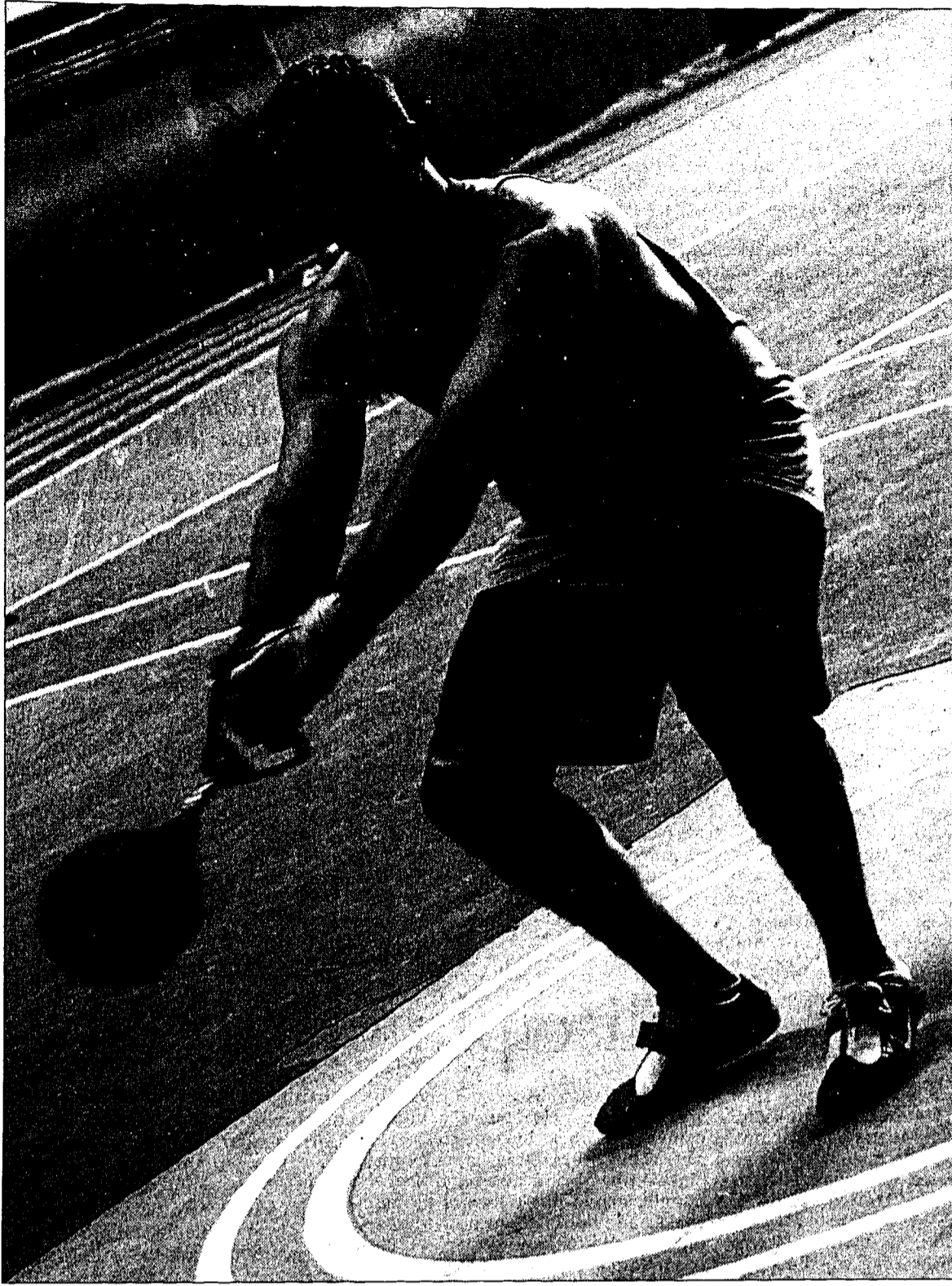




# SPORTS & RECREATION

Tuesday, February 27, 2007

Page 11



Senior Marcus Mattox prepares to throw a hammer at track and field practice at the Kibbie Dome. The men placed third at the WAC Indoor Championships this weekend in Nampa.

## No WAC title for UI track

By Ryan Atkins  
Argonaut

Three individual WAC championships and a co-Outstanding Performer of the Year award wasn't enough to lift the University of Idaho men's track and field team to a conference title on Saturday.

Despite leading the meet heading into the final day of competition, the men finished a disappointing third place at the WAC Indoor Championships.

"It is the most disappointed I have been about not winning," UI coach Wayne Phipps said. "No one ever likes to lose, but it was a situation where we met as a group and this was our main focus of the year and everyone worked hard and we thought where we needed to be. We just had a couple things that didn't go as well as we would have liked."

Driss Yousfi was supposed to compete in the 800-meter run but was not allowed due to complications with proof of enrollment.

Sam Michener, one of the team's top sprinters, aggravated a hamstring injury in the 60-meter prelims and was not able to compete in the 60- or 200-meter dash.

"That was real frustrating for us, even with just adding Driss would have been enough of a difference that (it) would have allowed us to win by a few points," Phipps said.

Senior Russ Winger won the men's shot put and took third in the men's weight throw with a personal best throw to capture co-Outstanding Performer of the Year honors.

Teammate Matt Wauters won the men's weight throw and finished fifth in the shot put with a personal-best throw.

"The way Matt and Russ respond to things like that, they are such competitors. They definitely don't like losing,"

Phipps said. "If they weren't real motivated before, losing definitely adds a little motivation for those guys."

Junior Bastien Tardy took home the other conference title for the men's team, winning the 800-meter run with a time of 1 minute, 52.18 seconds.

In all, nine men earned first-team All-WAC honors and 13 men earned second-team All-WAC honors. Earning first team honors were Winger in the shot put and weight throw, Wauters in the pole vault, Mike Carpenter in the pole vault, Kevin Pabst in the long jump, Benjamin Mimoun in the 200-meter dash, Tardy in the 800-meter run, Diego Moreno in the 3,000-meter run and Kevin Friesen in the 5,000-meter run.

For the women, Melinda Owen won her third-straight WAC indoor pole vault title and fourth overall WAC title.

"Sometimes, it's tough when you come in being such a huge favorite. Sometimes there's a little more pressure on you, because you really have nothing to gain and every-

thing to lose," Phipps said. "I think she did a great job of handling the pressure and doing what she needed to do to win."

Sophomore Heather Bergland also claimed a WAC title, using a personal best 8.49 in the 60-meter hurdles to win the event.

"It was a little bit of a surprise if you looked at it last year to think that she (Bergland) would come back around and win a conference championship, so that was real exciting," Phipps said.

Four women earned first-team All-WAC honors for the Vandals and six more earned second-team All-WAC recognition. Earning first-team honors were Owen in the pole vault, Bergland in the 60-meter hurdles, Mykael Bothun in the shot put and Bevin Kennelly in the mile.

**"It is the most disappointed I have been about not winning."**

**Wayne Phipps**  
UI track and field coach

## MEN'S BASKETBALL

# Vandals lose in senior night before Hawai'i game

By J.R. Conrow  
Argonaut

Three University of Idaho men's basketball seniors will never play at home for the Vandals again.

Forwards Desmond Nwoke and Thomas Preston and guard Keoni Watson led Idaho Thursday against No. 10 Nevada to an 84-68 loss in front of more than 1,000 fans in Memorial Gym. Nevada's ranking is the highest in its history.

Idaho (3-24 overall, 1-13 WAC) will play two games on the road before heading to the Western Athletic Conference in last place.

Nevada had four players in double figures led by senior Nick Fazekas, who led the Wolf Pack with 21 points and 14 boards. Ramon Sessions fol-

lowed up with 15 points. Fazekas was awarded WAC men's basketball Player of the Week.

"Nick had an average night for us with 20 points and 12 boards," Nevada coach Mark Fox said. "He's been a terrific player for us and an all-American, he's led our team well this season."

Nevada is 12-1 on the year away from home and remains 10th-ranked in the nation and 13-1 in the conference.

"We shot around last night and some today and were ready to play," Fazekas said. "The atmosphere was different. It felt like there was triple the amount of people (inside Memorial Gym) compared to playing in the Dome, but we were ready."

Idaho had three players in

double figures led by Watson, who led all scorers with 27 points going 5-of-9 from 3-point range.

"Keoni was really special tonight," UI coach George Pfeifer said after the game. "He pushed the ball, he tried to get the ball to people and he worked his tail off. When they started to get to the point where they looked like they were going to throw a roundhouse and knock us out, he came back and really answered the bell for us. We started to look like we were going to wobble and he just said 'No.'"

Sophomore Trevor Morris added 14 points and three boards and freshman David Jackson finished with 13 points and led the team with five rebounds.

"I love watching Keoni

play," said Fox after the game. "He's a great player and had a great night on senior night. He will remember this night forever."

Idaho was outrebounded 38-24, but outscored Nevada 37-34 in the second half. In the first half Nevada led 50-31, while starting the game on a 14-2 run.

In the Vandals' last meeting against Nevada on Jan. 6 the men lost 81-55. Fazekas finished with 19 points and 11 boards.

"We knew the pros and cons of the Nevada team," said Nwoke. "This week we worked on defense and better ball movement, something we struggled with last time against Nevada."

In his career, Nwoke has scored seven points twice while at UI, and had 12 rebounds against Idaho State in December 2005. This season

he's averaged about four points per game, with 16 assists and nine blocks.

Watson, senior guard from San Diego, has averaged 17.4 points per game this season to go with about three rebounds, 53 assists and 32 steals. In his UI career, before the Nevada game, he scored his highest at 23 points against North Dakota State in December 2005 and had 10 rebounds against Louisiana Tech in January 2006.

"Something I'll always remember is the game against Hawai'i earlier this year," Watson said. "We won that game, but someone else stood up to take a shot, either hit or miss, and that showed me the character of this team."

Junior Clyde Johnson hit a 3-pointer with just less than

one second to go that gave Idaho a 76-75 win against Hawai'i on Jan. 18.

Preston, senior forward from Colville, Wash., did not play much this season. He transferred to UI after playing three years at St. Martin's University in Lacey, Wash. He averaged about two points and one board per game in a combined 49 games he played through his sophomore and junior years.

"Thomas has been a team player," Pfeifer said. "He has put the program ahead of himself and that's very hard to do that, but we appreciate his efforts with all he has done."

Idaho plays its last two games of the season on the road starting in Honolulu at Hawai'i on March 1. Tip off is set for 9:05 p.m.

## BoSox will say 'Arigato' Matsuzaka

In December, Daisuke Matsuzaka reached an agreement on a six-year, \$52 million contract ending a month of steady negotiation with the Boston Red Sox. Not a bad deal to land, considering he's never thrown from a mound made of American soil except for a few instances in the World Baseball Classic.

Is it fair to offer a player that much money just to throw a ball 60 feet, 6 inches, especially one that has never even played in a powerful contending ball club that threatens job security day in and day out?

How will he handle the immense pressure? There is a similar ethnic phenomenon that is 7-5 and goes by the name Yao Ming. They moved his parents, as well as

a translator, to his new home in America just to make him feel more comfortable.

When he made the move from China to the States to play in the NBA, people were skeptical because of the athletic differences in the sport. Ming had a less-than-spectacular rookie season for a 7-footer, especially one with many expectations. People were already shying away from him and underestimating his chances for success in the NBA.

Looking at him now and his improvement since his rookie season in 2002, I am sure that doubters of Yao would take back any negative comments. Before his leg injury midway through this season, people were saying he was the most

See **BASEBALL**, page 12



**Brad Weigle**  
Columnist  
arg\_sports@sub.uidaho.edu

## WOMEN'S BASKETBALL

# Idaho prepares for last home games

By J.R. Conrow  
Argonaut

The University of Idaho women's basketball team takes a five-game losing streak into its final two home games of the season this week.

The Vandals (5-20, 2-12 Western Athletic Conference) lost to the Nevada Wolf Pack 75-63 Thursday in Reno.

"We turned the ball over too much," UI coach Mike Divilbiss said. "We have to take better care of the basketball. We forced them to make some changes. (Marissa) Hammond and (Marianne) Lombardi didn't play much in the second half. Those are kids they (Nevada) count on a lot. They went real athletic in their lineup and did a really nice job with that."

Idaho had 26 turnovers in the game to Nevada's 15. On Jan. 6, when the teams played in Moscow, the Vandals committed another 26 turnovers.

"They rush you. Nevada plays very good defense," Divilbiss said. "They give up a high field-goal percentage, but they wear you down and force a lot of turnovers."

The Vandals led the first 13 minutes of the game by as much as seven

points at 20-13, but the Wolf Pack went on a 19-7 run to lead at the half 32-27.

Freshman Charlotte Otero tied the game at 38 with 16:42 left. Nevada went on an 18-2 run after the tie and the run included a 15-0 span. Idaho went scoreless for almost eight minutes until junior Lindsey Koppen hit a 3-pointer.

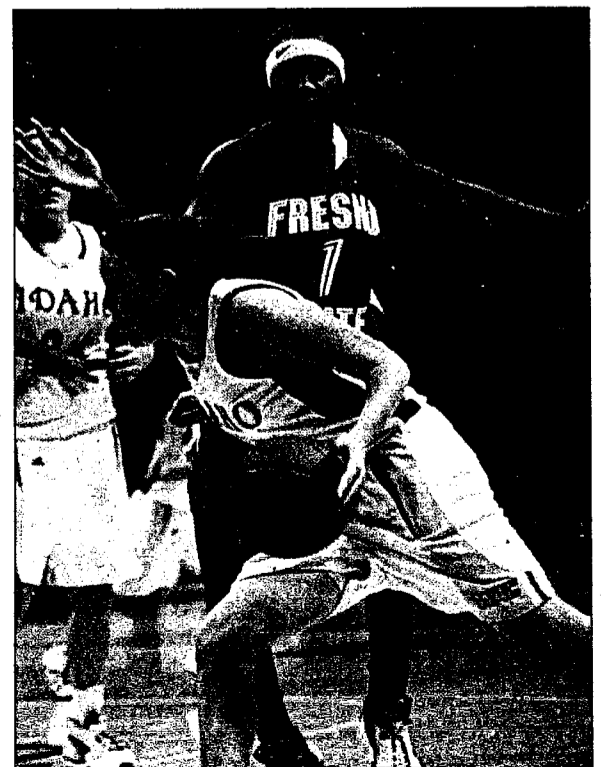
Koppen led the Vandals in scoring with 21 points, the game high and a career record. The Vandals' top scorer this season, Katie Madison, finished with 15 points and nine rebounds. Otero had 14 points and junior Hannah Wells tied Madison in rebounds with nine.

In the last two games, Koppen has scored 40 points for UI.

Idaho was outrebounded 46-41. Nevada had 23 offensive boards to UI's 14.

"Charlotte is getting more aggressive all the time," Divilbiss said. "We challenged her at halftime to look to score more. Lindsey is gaining confidence all the time."

The Wolf Pack had three players in double figures led by seniors



UI's Sara Dennehy (34) drives past Andrea Robinson (1) at the Cowan Spectrum on Jan. 4.

See **WOMEN**, page 12





	<h1>VANDALIZERS</h1> <h2>Sports Extra</h2> <p>For the week of 02-27-2007</p>	<b>U of I Athletic Marketing</b>
		Issue #7 02-27-2007

This new feature is proudly brought to you by the sponsors below

### Men third, women fifth at WAC Indoor Championship

NAMPA, Idaho — The final day of the WAC Indoor Championships came as a disappointment for the Vandals, as the men finished third in the team standings despite leading the meet coming into Saturday's action.

"I don't think I've ever been more disappointed in not winning," co-head coach Wayne Phipps said. "It's not to say that we didn't put out an awesome effort, but just that we as a team decided that we were going to win this thing. To put out that much effort and not have it come into fruition, it's a tough thing."

Five Vandals earned individual WAC championships, with three men and two women winning their respective events, and junior Russ Winger earned co-Outstanding Performer of the Year honors.

Winger won the men's shot put with an automatic-qualifying throw of 64-07 and took third in the men's weight throw with a personal-best, provisional-qualifying throw of 66-47, while sophomore Matt Wauters won the men's weight throw with a provisional-qualifying mark of 68-17 and took fifth in the men's shot put with a personal-best throw of 54-117.

"I can't say enough about Russ. He's the ultimate competitor for us. You can't ask for a better person on a team," Phipps said. "He's automatic in the shot put, he throws a provisional mark and a personal best in the weight throw and he's our team leader. Since I've been coaching, he's one of, if not the best all-around guys we've had here."

Junior Bastien Tardy took home the gold in the men's 800m with a run of 1:52.18 and Phipps believes that he can

still run better.

"He's getting a little better, getting a little more confidence in his racing," Phipps said. "He looked very comfortable out there today."

For the women, Melinda Owen won her third-straight WAC indoor pole vault title and fourth overall WAC title with a vault of 13-07. Even though she came in as a big favorite in the event, Phipps said she came in and competed with the right mindset to win.

"Sometimes it's tough when you come in being such a huge favorite. Sometimes there's a little more pressure on you, because you really have nothing to gain and everything to lose," Phipps said. "I think she did a great job of handling the pressure and doing what she needed to do to win. She's got bigger and better things to accomplish this year. The WAC championship is great, but she's going to do some big things at nationals this year."

Heather Bergland won her first-ever WAC title with a huge personal-best in the 60m hurdles, winning the event in a time of 8.49.

"Heather was awesome. Early on in the year, she opened up so well and we really thought she had a chance to win," Phipps said. "She's worked really hard and gotten her mind set on winning. She's a great competitor and a great kid."

Phipps was impressed with the way freshman Mike Carpenter competed this weekend, as he took third in the pole vault, fourth in the 200m and eighth in the 60m dash.

"Mike was amazing on that first day and he was dead tired today," Phipps



University of Idaho image

said. "He had nothing left in the tank and he came back and ran 48.9 for us in his leg of 4x400. In a couple years, he's going to be coming back as the outstanding performer at the WAC meet. There's no doubt in my mind that that's going to happen for him."

Notable performances for the women were senior Bevin Kennelly, who took third-place honors in the mile, Christie Gordon, who took fourth in the 60m hurdles and Darcy Collins, who took fourth in the pentathlon.

In all, Vandal men earned nine first-team All-WAC honors and 13 second-team All-WAC honors. Earning first-team honors were Winger in the shot put and weight throw, Wauters in the weight throw, Carpenter in the pole vault, Kevin Pabst in the long jump, Benjamin Mimoun in the 200m, Tardy in the 800m, Diego Moreno in the 3000m and Kevin Friesen in the 5000m.

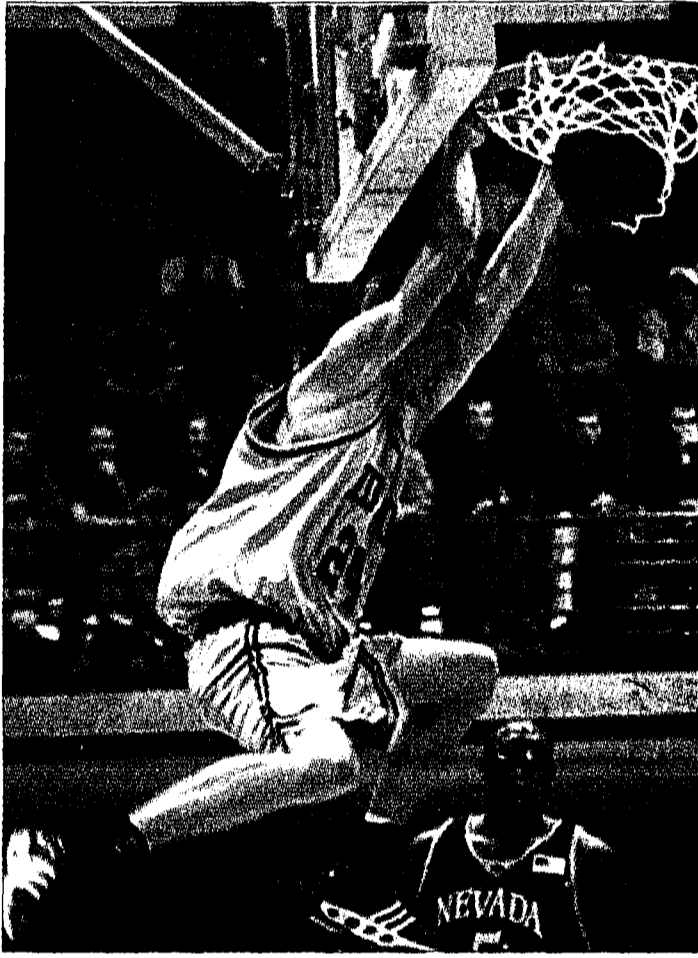
Four women earned first-team All-WAC honors for the Vandals and six more earned second-team All-WAC recognition. Earning first team honors were Owen in the pole vault, Bergland in the 60m hurdles, Mykael Bothum in the shot put and Bevin Kennelly in the mile.

The Vandals will be back on the track March 3, for the Husky Last Chance Meet in Seattle, Wash., then the NCAA Indoor Championship on March 9-10.



### Support Your Vandals at Upcoming Events!

Women's Basketball <i>versus Hawaii</i> Cowan Spectrum	Thursday March 1st at 7 p.m.
Women's Basketball <i>versus San Jose State</i> Cowan Spectrum	Saturday March 3rd at 7 p.m.



### Idaho hangs around, but falls 84-68 to #11/10 Nevada

MOSCOW, Idaho — The mystique of Memorial Gym wasn't enough to help the University of Idaho men's basketball team to overcome #11/10 Nevada in an 84-68 loss in the final home game of the season for the Vandals.

Keoni Watson scored 27 points to lead all scorers in his last game at Moscow, but four Nevada starters hit double-figures and the Wolf Pack's 31-of-50 (.620) shooting was too much for the Vandals.

Nevada improved its nation-leading record to 25-2 and is now 12-1 in Western Athletic Conference play. Idaho fell to 3-24 overall and 1-13 in the WAC with its 10th consecutive loss.

"They made open shots and they were 16-of-16 from the foul line so there wasn't much margin of error," Idaho coach George Pfeifer said. "We thought the thing that was

going to hurt us was giving up offensive rebounds and we didn't do that. The other positive thing was we only had six turnovers. To play these guys you have to shot lights out."

The Vandals hit 23-of-62 (.371) shots in the contest, including 10-of-26 (.385) from beyond the 3-point line. The six turnovers were a season low. Idaho was outbounded 38-24 but gave up just four offensive rebounds.

Watson finished 9-of-18 from the floor, including 5-of-9 on 3-point field goals and 4-of-4 from the free throw line. Trevor Morris added 14 points with four 3-pointers and David Jackson finished with 13 points.

"Keoni was really special tonight," Pfeifer said. "He pushed the ball, he tried to get the ball to people, and he worked his tail off. When they started to get to the

point where they looked like they were going to throw a roundhouse and knock us out, he came back and really answered the bell for us. We started to look like we were going to wobble and he just said 'no'."

Idaho started the game missing its first nine shots as Nevada built a 16-2 lead at the 14:44 mark. Goaltending was called on a Morris jumper on Idaho's next possession, meaning Darin Nagle's dunk at the 13:48 mark was the first made basket for the Vandals. Idaho was able to cut the margin down to 19-9 with 13:15 remaining and again trailed by 10 points at 24-14 at the 11:22 mark. It would be the closest the Vandals would come for the remainder of the game, however, and Nevada then used an 8-0 run to pull ahead 35-17 with 7:52 remaining in the first half. The margin hit 18 on two other occasions before Idaho pulled

to within 39-27 with 3:13 remaining. The Vandals trailed just 44-31 with 1:51 remaining, but Nevada scored the final six points of the half to earn its biggest lead of the first half at 50-31 at halftime.

"The way we started the game really put us in a hole and this is a hard team to try to climb out of a hole against," Pfeifer said. "They have a lot of talented players and there is a reason they are ranked the way they are. But we made some shots and we didn't go away. I was really pleased with the way we started the second half."

That second half start included a 7-0 run to pull the Vandals within 50-38 at the 17:53 mark. The teams traded baskets and Idaho was again down by 12 points at 52-40 with 16:35 remaining, but the deficit would get no smaller. The Vandals pulled within 13 points

on four occasions, including 67-54 with 8:02 remaining, but Nevada countered with a 7-0 run to pull ahead 74-54 with 6:11 remaining. Idaho continued to fight and whittled the lead back to 13 points at 78-65 with 2:29 remaining, but the Vandals missed their final three shots and Nevada earned the 84-68 victory.

All-American candidate Nick Fazekas finished with 21 points and 14 rebounds for the Wolf Pack, which included 7-

of-9 (.778) shooting and a perfect 7-of-7 from the free throw line. Ramon Sessions added 15 points, Marcelus Kemp scored 14 points, and Kyle Shiloh scored 12 points. Nevada's bench players scored just 13 points in the contest.

The Vandals will next hit the road for the final time this season. They will face Hawai'i Thursday (March 1) and San Jose State Saturday (March 3) to round out the 2006-07 season.

The Palouse Mall Presents



## COMMUNITY RALLY

March 17th-18th

Some Non-profit Organizations Participating:

- Care Net of the Palouse - Community Action Center - Disability Action Center - Emmanuel Preschool - Friends of the Clearwater - Latah County Historical Society - Palouse Center for Conflict Management - Palouse Clearwater Environmental Institute - Palouse Habitat for Humanity - Palouse Hills Christian School - And More!

1850 W. Pullman Rd. — Moscow  
Palouse Mall Hours: Mon-Fri 10 a.m. to 9 p.m.  
Sat 10 a.m. to 7 p.m. and Sun Noon to 6 p.m.  
[www.PalouseMall.com](http://www.PalouseMall.com)

BEAT THE BOOKSTORE®

Buy & Sell College Textbooks

### CHECK US OUT!!

WE BUY BOOKS YEAR ROUND!

317 W. SIXTH STREET #108  
(208) 882-2905

## RALLY RAIL

"Where volleyball fans go"

Support Vandal Volleyball! Go to [groups.myspace.com/theRallyRail](http://groups.myspace.com/theRallyRail)

NEW

## PICK 'N PAIR

LUNCH COMBOS

Pick your perfect pair from over 60 combinations.

Soup & Salad combos are \$5.99. All other combos are \$6.99.

Available Monday-Friday until 3 pm.



Look for the VANDALIZERS Sports Extra right here every Tuesday of the spring semester.

# Go Vandals!

Restaurants, entertainment and more...

# [www.eastsidemarketplace.com](http://www.eastsidemarketplace.com)