

THE ARGONAUT

Friday, March 2, 2007

The Vandal Voice Since 1898

Volume 107, No. 46

Moscow shows support for buses

By Shanna Stalwick
Argonaut

UI Vice President of Finance and Administration Lloyd Mues said he is committed to finding a funding solution for the Wheatland Express, but funds must be found from somewhere besides general university funds.

Mues fielded a stream of questions targeted at the University of Idaho's pursuit of an alternative source of funding to keep the Wheatland Express commuter bus from folding at a public forum Monday night.

"We will solve this. We are absolutely serious about this situation," he said. "I would resign tonight if we were not committed to serving the students, and I am not resigning tonight."

Mues was among a six-person panel at the Moscow Civic Association-sponsored forum. Other panel members included Michael Kyte, UI director of the National Institute for Advanced Transportation Technology, Peg Motley, Wheatland Express owner, Gary Riedner, Moscow City Supervisor, Walter Steed, chair of the Moscow Transportation Commission and Tom LaPointe, Moscow Valley Transit CEO.

Roughly 70 community members attended the forum held at the 1912 Building in Moscow, the majority of who raised their hands when asked if they rode the bus regularly.

Last year, after a review of its general budget, UI administrators decided the university could no longer afford the annual \$100,000 payment to fund the commuter, which has shuttled between UI and WSU for the past 10 years.

Now, the survival of Moscow Valley Transit, a fixed route transit service that runs between Moscow and Lewiston/Clarkston, is contingent on its reception of "soft-match" funds, or federal grant dollars that match every dollar UI and WSU spend in funding the Wheatland Express.

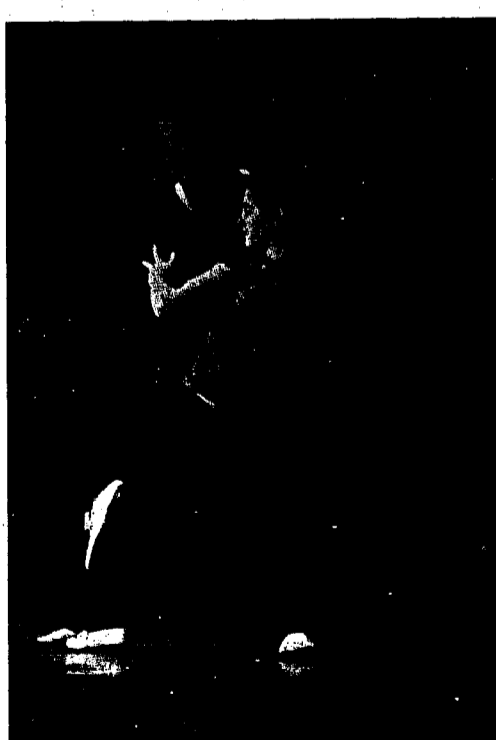
"That \$200,000 is about three-quarters of the entire public transit money in Moscow," LaPointe said. "That's why we're concerned. If that 'soft-match' goes away, Valley Transit will probably not be running in Moscow unless we can find some replacement matching dollars."

The results of a recently completed Moscow/Pullman bus passenger survey were also discussed at the forum. Responses were compiled from a random sample of bus riders who volunteered to complete the survey.

The survey was conducted in the last week of January and numbers are intended to reflect the ridership of an average weekday.

See WHEATLAND, page A5

SWINGIN'



Melissa Davlin/Argonaut

Alex Boughamer and Missy Oltmann demonstrate swing dance moves at Culture Clash on Monday night. The ticket proceeds from Culture Clash went to buy hygiene kits for citizens in third-world countries.

Researchers file suit against UI

By Sean Garmire
Argonaut

A married couple who work at the University of Idaho research center in Post Falls have filed a lawsuit against the university, which they allege punished them for blowing the whistle on malfeasance identified between university employees and two private companies.

Senior research engineer Kenneth Joseph Hass and Martha Hass, assistant lab coordinator, have claimed they were punished and threatened with dismissal for presenting potential problems in their department to an internal auditor for investigation.

The couple worked at the university's

Center for Advanced Microelectronics and Bimolecular Research when questionable actions took place that were later described in an investigation, released Dec. 7, 2005, as 12 incidences of negligent action. These ranged from conflicts of interest between employees and private companies, to profit-sharing and general misuses of funds.

The suit alleges that during the summer after the audit was completed, current director of CAMBR, Gary Maki, and former vice president for research, Charles Hatch, made recommendations to terminate the Hasses' employment with the university.

A memorandum was drafted in July 2006, which, according to the Hasses' suit, made

claims the Hasses' whistleblowing ultimately amounted to "industrial espionage" and that Kenneth Hass was liable to "sabotage projects of national interest" in the future.

The suit further claims Martha Hass was reprimanded for unspecified violations of university policy, and Kenneth Hass had restrictions imposed on his position "subjecting him to undue scrutiny."

The Hasses continue to work for the university: Kenneth at CAMBR, and Martha elsewhere in the research park.

"They've had a difficult time so far," said

See LAWSUIT, page A3



Photo illustration by Kentaro Murai

Flu vaccines can be administered for \$25 at the Student Health Center. "If you can't afford to miss a week of work or a week of school, get a flu shot," says Student Health Medical Assistant Mary Baker.

Coughing up the flu

By Sarah Benoit
For the Argonaut

It can start with a handshake. A soft caress to the face. A kiss.

What seems like the start of a new relationship can be the beginning of a weeklong battle with influenza.

According to Nicky Rader, a registered nurse at the University of Idaho Student Health Center, influenza — more commonly called the flu — can be transmitted by droplets that are coughed or sneezed into the air.

"There are lots of upper respiratory diseases affecting students right now," she said. "But the most common is the flu. You can usually tell the difference because there's a quick onset and it's accompanied by a fever up to 104 degrees."

Rader said people who have poor immune systems are more susceptible to contracting the

flu. College students in particular don't get enough sleep and share tiny living spaces like dorm rooms. And students are often under a lot of stress, especially during midterms and finals week — which also decreases the likelihood of eating a balanced diet.

Freshman Whitney Ritari, a political science and communication major, said when she had the flu last winter, she wasn't eating healthy. But the flu was the farthest thing from her mind at the time.

"I didn't stop myself all the time and think, 'Wait, this is going to give me the flu.' Who really does that?" she said. "But, it's good to be careful sometimes."

"The best defense against the flu is constant hand washing," Rader said. "Especially in the winter, usually starting in November and ending in March. But sometimes, it can run into May."

According to the Centers for Disease Control and Prevention, the flu can sneak up on a stu-

get your FLU SHOT

Flu shots are available before 11 a.m. or after 2 p.m. Monday-Friday at the Student Health Center (831 Ash St.) Cost is \$25, which is due at the time of service.

dent. The onset is quick — much quicker than the common cold. Initial symptoms include chills and fever, sweating, muscle aches and a persistent headache. Those symptoms may be followed by a runny nose or nasal congestion, cough and sore throat and sensitivity to light.

"I remember when I had the flu I just felt gross," Ritari said. "I was always tired and achy."

See FLU, page A4

VandalMail switches its servers, offers more

By Jeremy Castillo
Argonaut

With a partnership with Microsoft firmly in place, the University of Idaho is now offering its students more in their mailboxes.

The school has completed outsourcing its e-mail administration to the Microsoft Corporation, a project it began last semester.

Before the switch, VandalMail caused numerous problems for ITS, said Chuck Lanham, associate director of administrative technologies.

"Lots of promises that the previous company (Sun Microsystems)

made never came to fruition," he said. "The system was never really stable. It looked like it from the end user's point of view, but we spent a lot of time and expense keeping e-mail up and running. We did lots of maintenance at night. Also, lots of the new administration at UI came from schools with better e-mail systems. All those factors caused us to look for a different system."

ITS' search ended with Windows' Live@Edu program, which offers students several upgrades from what VandalMail previously had, including drag-dropping messages into different folders, instant messaging, calendar integration and 2 GB of storage

instead of 25MB. "Because it's outsourced to Microsoft, the hard drives can now hold much more space," Lanham said. "If the old servers offered that much, we'd have to spend hundreds of thousands of dollars to maintain it."

Along with cutting the need for huge expenses, the switch to Microsoft servers also saves on operating costs.

"(The change) dropped price of administering e-mail," Lanham said. "We were spending \$45,000-50,000 a year. On this new system, we spent maybe \$25,000 this year and (we'll) spend \$5,000 next year. We had to buy hardware and soft-

ware to get the program up and running. ... But next year, we won't have those expenses."

Switching the servers was planned months ago, which Lanham said helped ITS work out the kinks. An e-mail was sent Thursday afternoon to every UI student informing they must switch their accounts to a new vandals.uidaho.edu account by May 15 or their existing addresses will be moved automatically.

Students will need to download Windows Live Mail Desktop to transfer their accounts unless they

See E-MAIL, page A5

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ARTS&CULTURE

The Argonaut's guide to the Moscow bar scene covers everything from atmosphere to what to drink.



a look INSIDE

OPINION

The editorial board praises the track and field team and Frank proposes an alternative Spring Break.

SPORTS&REC

The UI women's basketball team loses 64-43 at home to Hawai'i but play again at the Cowan Spectrum on Saturday.

on the WEB

Comment on stories, mark your favorites and see what the bloggers are doing on

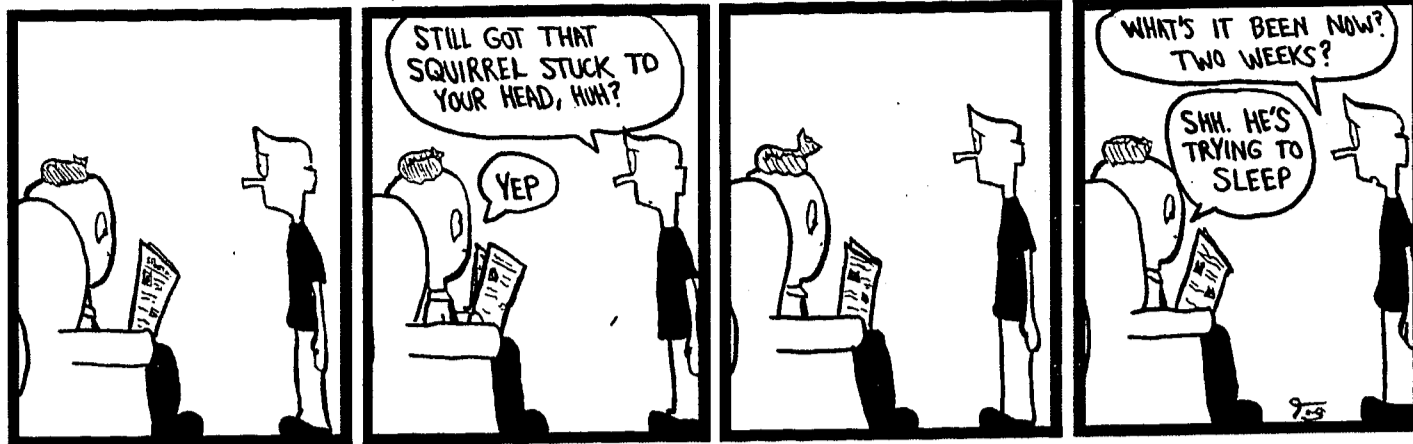
www.uiargonaut.com

WeatherFORECAST

Today Mostly cloudy Hi: 39° Lo: 32°
Saturday Few showers Hi: 43° Lo: 37°
Sunday Cloudy Hi: 47° Lo: 39°

UniversityAVE.

by Paul Tong/Argonaut



Visit the Argonaut's blogs at www.uiargonaut.com/blog

CampusCALENDAR

Today

Dissertation defense: 'Unsaturated Flow in Strongly Heterogeneous Flow Systems: The Importance of Episodic Flow Events' College of Education Room 103 1 p.m.

SUB Borah Theater 7 p.m. and 9:30 p.m.

'Mostly Moscow' UUITV-8 7:30 p.m.

'ASUI Senate' UUITV-8 8 p.m.

Saturday

ASUI Blockbuster Series 'The U.S. vs. John Lennon'

ASUI Blockbuster Series 'The U.S. vs. John Lennon'

SUB Borah Theater 7 p.m. and 9:30 p.m.

Faculty and guest recital School of Music Recital Hall 8 p.m.

Sunday

University Chorus and Vandaleers Concert University Auditorium 4 p.m.

Monday

Tools for Life: Secondary

Transition and Technology Fair Boise Doubletree Hotel - Riverside 11 a.m.

UI Night of Champions event Iverson Speed and Strength Center 7 p.m.

Foreign Film Series 'House of Sand' SUB Borah Theater 7 p.m. and 9:30 p.m.

Campus Recreation M-TH: 6am-11:30pm Friday: 6am-9pm Saturday: 9am-9pm Sunday: 11am-11pm

INTRAMURAL SPORTS www.campusrec.uidaho.edu/intramurals DEADLINES

Visit the website for Captain's Meetings

CO-REC SOCCER DUE: MARCH 5TH BEGINS: MARCH 19TH

CO-REC ULTIMATE FRISBEE DUE: MARCH 5TH BEGINS: MARCH 22ND

SOFTBALL DUE: MARCH 6TH BEGINS: MARCH 19TH

CO-REC BASKETBALL DUE: MARCH 6TH BEGINS: MARCH 21ST

4 ON 4 VOLLEYBALL DUE: MARCH 7TH BEGINS: MARCH 19TH

ROLLER HOCKEY DUE: MARCH 7TH BEGINS: MARCH 20TH

WELLNESS CLASSES! Spring Break Schedule now available at the SRC or visit www.campusrec.uidaho.edu/wellness

Outdoor Program www.campusrec.uidaho.edu/outdoor

RENTAL CENTER Spring Break Specials All equipment: 10 days for the price of 4 days! Offer valid March 9th-19th!

VANDAL MASSAGE by Gritman Medical Center at the SRC Visit: www.gvm.neomassage.com

Campus Recreation Office 885-6381 Recreation Hotline 885-1212 www.campusrec.uidaho.edu Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

Local/BRIEFS

Celebrate Women's Day at Thursday fair

The University of Idaho Women's Center will host the second annual International Women's Day Fair from 11 a.m. - 3 p.m. Thursday in the Commons Clearwater Room.

Global warming heats up lecture

Professor of geological sciences at Indiana University Simon C. Brassell traces global warming to an evolutionary process in the lecture titled 'Why Global Climate Change Is Not New.'

takes place at 3:30 p.m. Tuesday in the Commons Whitewater Room.

Brassell is an expert in the use of molecular and isotopic information to assess and interpret carbon biogeochemical cycles and their records preserved in sedimentary organic matter.

Brassell has published more than 120 articles, most recently in 'Organic Geochemistry' and 'Geology.' In addition, he received the Best Paper Award for 2006 from the Organic Geochemistry Division of the Geochemical Society.

Nature walk strolls through Arboretum

The White Pine Chapter of the Idaho Native Plant Society will sponsor a Winter Walk at 1 p.m. Saturday in the University of Idaho Arboretum.

show and other buds should be swelling. Paul Warnick, Arboretum Horticulturist, will lead the walk.

Walkers will meet at the south parking lot by the red barn off of West Palouse River Drive.

For information, contact Janet Campbell at 882-6409.

Speaker traces life of Mary Magdalene

Sharon Kehoe, director of the Campus Christian Center on the University of Idaho campus, will speak about her journey following the footsteps of Mary Magdalene in France.

Her free presentation, 'Decoding Mary Magdalene,' begins at 7 p.m. today at the center, located at 822 Elm Street in Moscow.

Renewed interest in the life of Magdalene arose after the publication of the novel 'The Da Vinci Code' by Dan Brown.

Kehoe spent part of the summer of 2006 in the south of France, conducting research on Magdalene. She and her husband, Robert Snyder, took nearly 3,000 photographs of her story, which is told in the narrative art of the churches of Provence.

The Gospel of Mary, a Gnostic gospel discovered in 1896, describes the relation-

ships and teaching among Jesus, Magdalene and other disciples. The French see Magdalene as an evangelist, who brought Christianity to what is now France.

For information contact the Campus Christian Center at 882-2536.

Fellowship forum features Doug Jones

A Worldview Forum featuring Douglas M. Jones will discuss 'Why Republicans are More Dangerous than Al-Qaeda: A Christian Take.'

The forum begins at 7:30 p.m. Wednesday in the Student Union Building Silver and Gold Room.

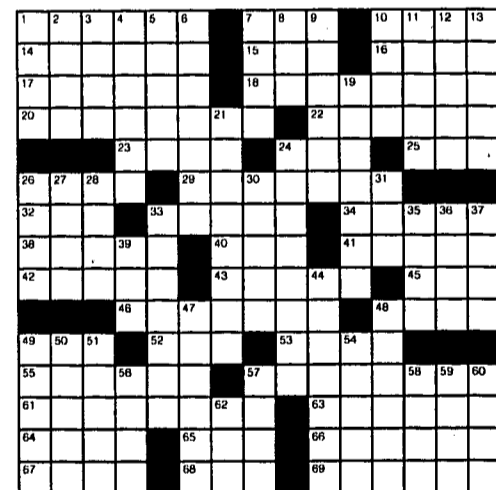
The presentation, sponsored by Collegiate Reformed Fellowship, considers the biblical worldview as it relates to a controversial topic.

Jones is the editor of Canon Press, a senior editor of Credenda/Agenda, a fellow of philosophy at New St. Andrews College and the co-author of Angels in the Architecture. Jones has an M.A. in philosophy from the University of Southern California and is pursuing an M.F.A. in creative writing at University of Idaho.

For information contact Matt Gray at 883-7903 or e-mail crfmatt@christkirk.com.

CrosswordPUZZLE

- ACROSS 1 'Remembrance of Things Past' author 7 Ambulance initials 10 God of war 14 Breadwinner 15 Sm. battery 16 Company symbol 17 Spring bloomer 18 Bullheaded 20 Kinsman 22 Tidy up 23 Teepee shape 24 Andreas Fault 25 Hog home 26 Attache, for one 29 Freed from duty 32 Put to work 33 Elite Navy unit 34 Sell hot goods 38 the Kid 40 Useful hint 41 Omitting nothing 42 Beauty parlor 43 Unmoving 45 Total 46 University founded in 1088 48 Pats 49 Tex. campus 52 Persona grata 53 Rural storehouse 55 Tropical fruit 57 Library extensions 61 Inability to sleep 63 Witty remark 64 Property claim 65 Mighty long time 66 New York city 67 Delayed 68 Used spades 69 Sing Sing head



Solutions from 2/27

- 7 Good life 8 Wrestlers' pad 9 Finnish baths 10 Actress Jessica 11 Origins 12 Wading bird 13 Rollins of jazz 19 Advantage 21 Pet peeve 24 Anxious expectation 26 Naophyte reporters 27 Sikim's continent 28 Vend 30 Adhere 31 Area of iniquity 33 Equivalent word 35 Astronauts' grp. 36 Nightstick 37 Shade trees 39 Tennis shot 44 Multicolored arc 47 Gave temporarily 48 Depressing situation 49 Overflow 50 Craze 51 Knock over 54 Infamous Helmsley 56 Top-drawer 57 Called up 58 Surrounded by 59 Rich deposit 60 Afghan? finish? 62 Debt chit

SudokuPUZZLE

9 3 4 3
3 7 6 2 5
1 6 2 9 7
2 4 8 7
8 3 1 2
1 7 5 6 3

Solutions from 2/27

2 5 3 1 6 4 9 7 8
8 7 1 5 2 9 3 4 6
4 6 9 8 7 3 5 1 2
9 3 6 2 1 8 4 5 7
1 4 7 6 3 5 2 8 9
5 2 8 4 9 7 1 6 3
6 8 2 9 4 1 7 3 5
3 9 4 7 5 6 8 2 1
7 1 5 3 8 2 6 9 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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A Big Easy weekend

By Michael Howell
Argonaut

This weekend is the annual Moscow Mardi Gras celebration. It's a time of year when this small college town takes a page out of New Orleans' book and holds various concerts and parties.

In order to help make deciding what to do this weekend easier, The Argonaut has put together a small preview of what will be happening around Moscow.



The Main Street parties

Main Street will be where most of the action this weekend will be happening. Mingles, The Garden Lounge, John's Alley, The Alehouse, Moscow Moose Lodge, Moscow Eagles Lodge and Sandpiper's Lounge will all be featuring live music.

Gary Welch, a manager at Mingles, said most of the musical acts will begin at 9 p.m. Saturday at any one of the respective locales. Welch also said people can buy a ticket early for \$10 or at the door for \$15. Tickets are available at Mingle's, The Garden Lounge, John's Alley, BookPeople, Safari Pearl and Ricoshay in Pullman.

One ticket can be used to get into any of the concerts during the night and sales from the tickets will go to charity.

"We are using the tickets to raise money for many of the youth organizations within the community," said Mardi Gras President Roger Crozier. "Last year we collected over \$12,000 for groups like 4-H and Boy Scouts."

Bands include:

- John's Alley - Flowmotion
- The Garden Lounge - The Douglas Cameron Band
- Mingles of Moscow - The Fabulous Kingpins
- The Alehouse - Chubs Toga
- The Moscow Moose Lodge - Bare Wires
- The Moscow Eagles Club - Citizen
- Sandpiper's Lounge - Fat Tones

KRFP Celebration

Another Mardi Gras event is the KRFP, Radio Free Moscow fundraising dinner. Lee Robartes, the station manager at KRFP, said that the station is holding a jambalaya dinner to raise money for the station.

"We have where people can pay \$5 and just enjoy the music," he said. "Or for \$20, they can eat jambalaya, enjoy either alcoholic or non-alcoholic drinks and enjoy some great music."

Robartes also said there will be a silent auction and music will be provided by Snake River Six.

The event starts at 6:30 p.m. Saturday at the Unitarian Universalist Church on 420 E. Second St.

File Photos
(above right) L-R: Psychology junior Lucia Christensen, second year law student Chris Christensen, electrical engineering senior Juan Barajas, Moscow resident Rebecca Barajas, and graduate student Rocia Ayala walk down Main Street during Mardi Gras last year.

(above left) Elementary education seniors Mona Prater and Alex Souza (top left, top right), purchase Mardi Gras tickets from elementary education junior Ryschel Golder and agro business junior Karla Hatfield (bottom left, bottom right) last year at the Garden Lounge on Main Street.

Finn Riggins, () Benefit Concert

The band Finn Riggins, () will be putting on a benefit concert for Friends of the Clearwater with doors opening at 7 p.m. Friday at the 1912 Building. Admission for the event is \$10 and beer will be for sale for anyone who is of age.

University of Idaho Latin Dance Club Ballroom Dance Extravaganza

For people who aren't into the hard party scene, the UI Latin Dance Club will be hosting a Ballroom Dance Extravaganza.

The event starts at 8 p.m. Saturday

at the Physical Education Building dance studio 110.

Performances will include dances such as the Waltz, Foxtrot, Salsa and others.

The price for the event will be \$6 per person and \$10 for a couple. Half the proceeds will go to Humanitarian Aid.

LAWSUIT

from page A1

Hass' attorney, Christine Weaver. "It's had a huge impact on their reputation."

The suit was filed Wednesday in Kootenai County. In the suit, the Hasses seek to be awarded compensation for "damages," tax remunerations, attorney's

fees and payment for their absence.

UI had not yet been served with the suit as of Thursday. University officials declined comment. It is university policy that comments are not given during a litigation process.

CAMBR develops microprocessors and microchips, and receives a great deal of its funding from NASA, as well

as grant money from the Air Force, the Defense Advanced Research Projects Agency, the United States Department of Agriculture and the Centers for Disease Control.

The center was opened in the summer of 2002 with the transfer of research engineers and administrative support personnel from the University of New Mexico's Microelectronics Research

Center. One of the private companies indicated in the audit report, ICs LLC, is owned by Maki and Jodi Gambles, a former CAMBR researcher. According to the audit report, the company was located within the center's offices, and had a profit-sharing agreement with the center.

One CAMBR employee was found to have racked up an \$18,400 bill which was

charged to a contract held between the UI and the Department of Housing and Urban Development for moving expenses, almost \$11,000 more than the allowable \$7,500. They also charged \$1,166.30 in personal airfare to the account.

Nepotism rules were also violated by the research institute. The audit report found that at one point after

CAMBR's relocation to Post Falls from Albuquerque, it had 10 employees (50 percent of the staff) who were related to other CAMBR employees. Other citations dealt with deficiencies in internal controls, the inappropriate use of university resources and time and the use of university facilities to store personal items.

We invite you to join us and...



Saturday March 3, 2007

11:00 A.M. - 5:00 P.M.
University of Idaho
SUB Ballroom

Admission:

UI Students	\$4 ⁰⁰
Children 4-18 yrs	\$4 ⁰⁰
Adults	\$6 ⁰⁰
Families with up to 3 children	\$15 ⁰⁰
Children under 4 years	FREE

Tickets available at the UI SUB Information Desk

WITH PASSPORTS TO ADVENTURE

An interactive celebration featuring University of Idaho International Student Ambassadors teaching about their countries!

Enjoy live entertainment every half hour

For More Information, Call 885-7841

Students asked to respond to Punschan

By Christina Lords
Argonaut

After deliberation within the ASUI Senate about a proposed Punschan voting system that would eliminate online voting, senators are turning to students to express their thoughts on the debate.

ASUI Vice President Travis Shofner issued a mass e-mail last Friday requesting students to participate in a poll asking if elections should be taken off-line. The e-mail also directed students to a compilation of the arguments for and against the Punschan system. The compila-

tion includes arguments from senators that were made during the Feb. 21 ASUI Senate meeting.

As of Thursday afternoon, 349 people had participated in the poll. Of those students, 44 were in favor of eliminating online voting and only using individual polling sites around campus. 305 students were opposed to changing the election methods. S07-19, an act that would have put the Punschan system into effect for the spring 2007 ASUI General Elections, was one vote shy of passing with a required two-thirds majority during the senate meeting Feb. 21.

"There was a lot of conversation

about (the bill) and if it was good or not, or whether it was innovative or not," ASUI President Berto Cerrillo said. "So we said let's just ask the students. About 300 people have responded, which is a good sample because of how many people that actually vote."

Cerrillo said senators do have the option of voting on the issue again, but he doesn't expect they will.

As ASUI president, Cerrillo is not a part of the senate and was not involved in the discussion about the bill, but did have the power to veto it if it had passed.

Morgan Colburn, a sophomore

sociology major, said she was not in favor of eliminating online voting because students may not hear about the elections until the last day to vote.

"I wouldn't have voted last year if there wasn't a computer sitting (in the Commons) saying 'Vote here,'" Colburn said. "Sometimes you don't even hear about the elections until it's too late."

Other students said that they would also be less apt to vote if the elections were taken off-line.

"They should keep online voting because it's quicker to do it online," said Sara Cooke, a freshman wildlife biology major. "I'd be less apt to vote

if I couldn't do it in the comfort of my own dorm room. I'd feel more comfortable about voting at home."

Ben Killinger, a junior virtual technology and design major, said ASUI should not take online voting away unless they have a legitimate reason to, such as voter fraud. According to the ASUI Web site discussing the pros and cons of the Punschan system, there have not been any complaints of voter fraud at the University of Idaho in ASUI elections for the last five years.

"(Online voting) is convenient to do," Killinger said. "You can do everything online, why not voting for elections?"

Martin Forum looks at EU/U.S. relations

By Alexiss Turner
Argonaut

It's been 14 years since the construction of the European Union, an entity designed to give one voice to 27 member countries.

Kyle Galley summed up the inner-workings of the EU within those years in one sentence:

"What we do in the European Union is argue all the time," Galley said.

Galley was the keynote speaker for Wednesday's Martin Forum "The EU-U.S. Economic Relationship." The University of Idaho Martin Institute, a center created to bring speakers, courses and special programs to UI that advance research and education of causes of global conflict and resolution, presented the forum.

Galley is a member of the EU Fellowship Program, an outreach program located in Brussels, Belgium, that sends seven to 10 officials from various parts of the EU to the United States. Officials conduct research and teach about the European economy as well as structural reforms, economic growth and how to make markets perform better.

About 50 students attended the forum held in the Silver and Gold Room in the Student Union Building. Galley presented a slide show detailing the main points of his 45-minute speech.

In his talk, Galley said arguments about the state of

the economy have always been on the EU agenda, but now attempts are being made to improve the economy on a global basis.

The EU first started working internally, he said. Then in 2000, it released the Lisbon Agenda, a plan to become the world's most competitive, dynamic, knowledge-based economy.

From 2001-2005, the EU saw little progress toward its goal. A review published in 2005 showed the EU had 135 targets it was trying to pursue at the same time. Revisions were made, and the EU started to put more focus on growth and jobs. Galley said attempts were made to energize education and get people connected outside of Europe technologically.

"Innovation will drive our growth by making us more competitive," Galley said. "We are not going to be able to compete with low-end education and manufacturing costs."

One important point of Galley's speech was the need for cooperation between the EU and the United States.

He said it's a well-known fact that the United States and the EU are world leaders economically. Together, they make up 10 percent of the world's population, 40 percent of world trade and 60 percent of the Gross Domestic Product. Galley said these statistics are astounding.

"We are in a position of

great leadership," Galley said.

Trade between the United States and the EU grosses \$500 billion per year.

"That's \$1.4 billion per day," Galley added.

With the EU and the United States working together, they can feed off one another's expertise, he said.

"Everyone should be a winner."

Greater cooperation between the EU and the United States would enhance competition, Galley said. He said he would like to see both entities working to ensure similar ideas about how competition should work. These ideas could then be spread around the world through globalization.

"Globalization is an opportunity, not a threat," Galley said. "We need more international cooperation to steer the economy in the right direction."

After Galley's speech, questions were asked about the effects of globalization on developing countries. Galley said globalization would benefit developing countries because their products could be sold to a worldwide market.

"We don't call developing countries 'developing countries' for fun," Galley said. "It's because they are growing so rapidly."

Galley said globalization would only aid this growth.

"If we can get the global conditioning right, we can all

benefit," he said.

In order for globalization to work, Galley said there must be a level of harmonization and a set of common standards.

"If you're going to invest money all around the world you have to make sure places are regulated," Galley said. "If you haven't got proper regulation, you've got nothing. ... We must impress upon people that the systems we have work well and that people can benefit."

On April 30, there will be a EU/U.S. summit. Major themes for this summit will be regulation, energy and climate change. Galley said regulatory negotiations can go on for a long time, but with issues like energy and climate change there is only a small window of opportunity, another reason why outside cooperation is so important.

"The EU can't work alone," Galley said.

Bill Smith, director of the Martin Institute for Peace Studies and Conflict Resolution, said the forum was the sixth put on by the institute this school year. The forums — nine in all — address a variety of international issues, he said.

The next forum will be at 7 p.m. April 19 in the SUB Ballroom and will feature Olympic gold medalist skier Nikki Stone in her talk, "Sport for Development and Peace."

SenateREPORT

Feb. 28, 2007

Open Forum

International Friendship Association Coordinator Glen Kaufman invited senators and their constituents to attend Cruise the World, an interactive event featuring University of Idaho International Student Ambassadors teaching students about their native countries. The event will be held from 11 a.m. to 5 p.m. Saturday in the SUB Ballroom. She said entertainment including music and dancing will be provided every half-hour. Kaufman handed out tickets for the event to each of the senators.

Faculty Council representative Robert Taylor discussed a new project, KaBoom, that would create playgrounds for surrounding communities. The KaBoom project is run through the Volunteer Center. Volunteers are currently working on a playground project in Genesee. Taylor encouraged senators to talk to their living groups and volunteer. Taylor said the Faculty Council has been discussing health insurance plans for the faculty members and issues relating to the Wheatland Express bus program.

ASUI vice president adjutant Eric Everett said he attended the presidential cabinet meeting and the communications committee meeting. He also joked that the ASUI doomsday clock still resides at 11:55 p.m.

Executive Communications

ASUI President Berto Cerrillo updated the senators about his trip to Boise to speak to the State Board of Education last week. He said during his visit he discussed the presentation of the proposed Kibbie Dome events pavilion. He said the pavilion would seat approximately 6,000 people and would be equipped to host sporting events such as basketball and volleyball. The pavilion could also provide a venue for the Lionel Hampton Jazz Festival, medium-sized concerts and special guest speakers such as Martin Luther King III.

Cerrillo said he has also been working on student fees. He said he expected the student fees committee to have finished discussing the fees and may settle on the

amounts next Tuesday. He expected to have the fees in bill form next Wednesday.

Unfinished Business

S07-18, an act requiring senators to publish their own personal semester project and report it to the senate, was sent to Rules and Regulations.

S07-21, an act establishing procedure for unconfirmed appointees' employment, was sent to Rules and Regulations.

S07-22, an act establishing senate standing committees to meet when necessary, was sent to Rules and Regulations.

S07-23, an act transferring funds from the ASUI general reserve to the ASUI Vandal Entertainment Board, was sent to Rules and Regulations.

S07-24, an act establishing rules for senate standing committees meetings, was sent to Rules and Regulations.

New Business

S07-26, an act appointing Danya Nelsen to the position of ASUI Vandal Entertainment promotions coordinator, was immediately discussed and passed.

S07-27, an act defining the ASUI communications department, amending rules governing the department, removing an obsolete position and creating a new position, was sent to Rules and Regulations.

S07-28, an act appointing Stacey Orlando to the position of ASUI marketing coordinator, was immediately considered and passed.

S07-29, an act creating a job description for the ASUI marketing coordinator, was sent to Rules and Regulations.

S07-30, an act appointing Becky Allen to the position of the ASUI elections coordinator, was sent to Government Operations and Appointments.

S07-31, an act creating campaign finance rules, was sent to Ways and Means.

-Christina Lords

FLU from page A1

In the waiting room of the Student Health Center, dozens of coughing students clad in IDAHO sweatshirts and black sweatpants dozed off.

"You probably don't want to sit in the waiting room for long," Rader said with a laugh. "It's not the most sterile place to be right now."

All it takes is for a sick student to sit next to you, she said. That student may sneeze into the air without covering his mouth. According to the Mad Science Online Network, sneezes are expelled from the body at roughly 100 mph. That means that sneezes packed with millions of particles of spit, mucus and flu virus explode into the air and find their way into an unsuspecting student's nose or mouth. And like that, the flu takes down another victim.

Once the flu is inside the body, the virus targets the respiratory system by binding to the surface cells, according to the report "Faster Flu Vaccine - Inside Science" on the Discoveries & Breakthroughs: Inside Science Web site. The virus then releases its genetic information, called RNA, into the cell's nucleus to

replicate itself. When the cell dies, those copies are released into the body — and those copies are free to invade and infect other healthy cells.

But there are warriors inside the body that try to fight the virus. White blood cells go into overdrive after the virus enters the body, Rader said. They attack the infection, but the battle usually lasts between three and seven days. And because the virus attacks the upper respiratory system, the initial effects of the battle are a runny nose and phlegm in the throat — which explains why so many people around campus have coughing attacks.

It gets worse before it gets better, she said.

Ritari said she doesn't know what the flu does to a person's body, but she thinks it might be a good thing to know.

"No one's ever really told me what the flu does," she said. "I know the effects of it, like my symptoms, but it's never been a topic of conversation."

"Seen here at the clinic, there have been maybe 25 to 30 students with the flu," Rader said. "Usually we have to take a swab and send it to the state for analysis to see if it's really the flu. But we treat students with flu symptoms like they have it."

As Rader played with her black-rimmed glasses, she brushed her fin-

gers across her face, and then stopped and looked at them.

"That's another thing you probably don't want to do," she said. "Touching your face or hair also increases the chances of getting the flu."

Always wash your hands before and after every meal, every time you touch your face or body and every time you interact with others, Rader said.

"Wash your hands. Wash your hands. Wash your hands."


In addition to hand washing, students can carry antibacterial gel, avoid others who are sick, stay at home if they experience any flu symptoms or get an annual flu shot.

According to the CDC, there are three strains of the flu virus — A, B and C. A is the most common strain, and it's also the most severe. The flu vaccine works by triggering the body's immune system response. Because the body thinks the vaccine is a foreign invader, it produces antibodies and gathers white blood cells to attack it.

"Once you get sick, you just have to let it run its course," Rader said. "But there are three major things that can speed up the healing process — bed rest, vigorous hand washing and fluids."

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U.S. unprepared for nuclear terror attack, experts say

By Greg Gordon
McClatchy Newspapers

WASHINGTON — Although the Bush administration has warned repeatedly about the threat of a terrorist nuclear attack and spent more than \$300 billion to protect the homeland, the government remains ill-prepared to respond to a nuclear catastrophe.

Experts and government documents suggest that, absent a major preparedness push, the U.S. response to a mushroom cloud could be worse than the debacle after Hurricane Katrina, possibly contributing to civil disorder and costing thousands of lives.

"The United States is unprepared to mitigate the consequences of a nuclear attack," Pentagon analyst John Brinkerhoff concluded in a July 31, 2005, draft of a confidential memo to the Joint Chiefs of Staff. "We were unable to find any group or office with a coherent approach to this very important aspect of homeland security."

"This is a bad situation. The threat of a nuclear attack is real, and action is needed now to learn how to deal with one."

Col. Jill Morgenthaler, Illinois' director of homeland security, said there's a "disconnect" between President Bush's and Vice President

Dick Cheney's nuclear threat talk and the administration's actions.

"I don't see money being focused on actual response and mitigation to a nuclear threat," she said.

Interviews by McClatchy Newspapers with more than 15 radiation and emergency preparedness experts and a review of internal documents revealed:

— The government has yet to launch an educational program, akin to the Cold War-era civil defense campaign promoting fallout shelters, to teach Americans how to shield themselves from radiation, especially from the fallout plume, which could deposit deadly particles up to 100 miles from ground zero.

— Analysts estimate that as many as 300,000 emergency workers would be needed after a nuclear attack, but predict that the radiation would scare many of them away from the disaster site.

— Hospital emergency rooms wouldn't be able to handle the surge of people who were irradiated or the many more who feared they were.

— Medical teams would have to improvise to treat what could be tens of thousands of burn victims because most cities have only one or two available burn-unit beds. Cham Dallas, director of the University of Georgia's Center for Mass Destruction Defense, called the predicament "the worst link in our health care wall."

— Several drugs are in development and one is especially promising, but the government hasn't acquired any significant new medicine to counteract radiation's devastating effects on victims' blood-forming bone marrow.

Over the last three years, several federal agencies have taken some steps in nuclear disaster planning. The Department of Health and Human Services has drawn up "playbooks" for a range of attack scenarios and created a Web site to instruct emergency responders in treating radiation victims.

The Energy Department's Lawrence Livermore National Laboratory is geared to use real-time weather data, within minutes of a bombing, to create a computer model

that charts the likely path of a radioactive fallout plume so that the government can warn affected people to take shelter or evacuate. The government also has modeled likely effects in blast zones.

Capt. Ann Knebel, the U.S. Public Health Service's deputy preparedness chief, said her agency is using the models to understand how many people in different zones would suffer from blast injuries, burns or radiation sickness "and to begin to match our resources to the types of injuries."

No matter how great the government's response, a nuclear bomb's toll would be staggering.

The government's National Planning Scenario, which isn't public, projects that a relatively small, improvised 10-kiloton bomb could kill hundreds of thousands of people in a medium-sized city and cause hundreds of billions of dollars in economic losses.

The document, last updated in April 2005, projects that a bomb denoted at ground level in Washington, D.C., would kill as many as 204,600 people, including many government officials, and would injure or sicken 90,800. Another 24,580 victims would die of radiation-related cancer in ensuing years. Radioactive debris would contaminate a 3,000-square-mile area,

requiring years-long cleanup, it said. Brinkerhoff, author of the confidential memo for the Joint Chiefs, estimated that nearly 300,000 National Guardsmen, military reservists and civil emergency personnel would be needed to rescue, decontaminate, process and manage the 1.5 million evacuees.

The job would include cordoning off the blast zone and manning a 200-mile perimeter around the fallout area to process and decontaminate victims, to turn others away from the danger and to maintain order. Brinkerhoff estimated that the military would need to provide 140,000 of the 300,000 responders, but doubted that the Pentagon would have that many. And the Public Health Service's Knebel cited studies suggesting that the "fear factor" would reduce civil emergency responders by more than 30 percent.

Planning for an attack seems to evoke a sense of resignation among some officials.

"We are concerned about the catastrophic threats and are trying to improve our abilities for disasters," said Gerald Parker, a deputy assistant secretary in Health and Human Services' new Office of Preparedness and Response. "But you have to look at what's pragmatic as well."

WHEATLAND from page A1

The results, compiled by surveyors at UI's Department of Conservation Social Sciences, showed that Wheatland Express averages 442 riders daily, while Moscow Valley Transit averages 385 riders a day.

The survey revealed that the majority of people using Wheatland and Valley Transit as their means of transportation tend to be frequent riders, with 91 percent making more than two trips per week on either bus.

The bus services are primarily used by students, faculty and staff to commute between the two universities.

"This is not a service in which people are going shopping or going to the doctor," Kyte said. "While there is some of that, both Moscow Valley Transit and Wheatland Express (are generally used for) university demanded business."

WSU students, faculty and staff account for just less than half of all Wheatland riders (49 percent), followed by UI students identified as 39 percent of

all riders. The remaining 12 percent of riders are community members using the service for non-university related reasons.

UI students make up the largest portion of Valley Transit riders with 65 percent.

When asked what they would do if the bus system was no longer available, the majority of survey participants said they would either walk or drive their vehicle alone.

After the panel's presentation, an anonymous question-and-answer portion took place. Most of the questions were directed toward Mues and his financial involvement in sustaining the commuter.

An increase in student fees proposed by ASUI President Berto Cerrillo is one possibility for a source of funding.

Cerrillo proposed a \$3-per-student fee increase at a February student fee proposal hearing.

If passed, the fee increase effective next semester will generate over half, roughly \$52,000, of the \$100,000 UI lacks to support their half of funding for the Wheatland Express.

"I cannot predict, but I am convinced that if the students come to my office for the recommendation for that fee, I will endorse it," Mues said. "And I believe in my heart that if I endorse it, that the leadership at the University of Idaho will probably endorse it, and then we will take it to the State Board of Education," Mues said.

If the student fee increase is endorsed, it will be presented to the State Board of Education at an open public forum hosted at UI April 19.

Cerrillo said if no one comes forward to match the offer or help pay the total costs, then ASUI will pull the offer off the table prior to April 19.

"It is absolutely important for us to not lose sight of the great service we set up years ago primarily for transporting students back and forth in cross-enrolled classes," Mues said. "(This service) has morphed into a wonderful community serving system. And what I've got to do is figure out how I can balance the books and bid the University of Idaho its fair share. That's what we've been wrestling with."

E-MAIL from page A1

use other operating systems such as OSX and Linux.

When students create the new account, they will get to personalize their e-mail address instead of using a predetermined name made up of the first four letters of their last names and digits of their Student IDs. Until Jan. 1, 2008, all messages sent to student's uidaho.edu addresses will be forwarded to their new inbox.

The e-mail sent Thursday also had a link to a help page giving students a step-by-step process of transferring their old inbox content to their new accounts. The site instructs users to set aside an hour to make sure nothing gets lost in the process.

Lanham encourages anyone having difficulties with the transfer process to visit ITS' Help Desks in Room 133 in the Administration Building or the SUB and Library computer labs to talk with a service representative.

"ITS tried to simplify conversion process as much as possible," he said. "If students read the e-mail we sent and follow the directions, it will be smooth. If they plow through and skip some of the tips and tricks we include, there will be problems."

The Argonaut Classifieds

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MOSCOW SCHOOL DIST. #281 Group Leaders, Adventure Club Summer Camp, \$7.97/hour, starting date: June 7, 2007. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us.

Employment

Job # 412 Bilingual Front Desk Receptionists Busy medical office seeking front desk receptionists. Greet clients, answer phones, provide information, other duties as needed. Part-time, evenings and Saturdays as well as full-time hours. CLOSING 3/9/07. Must be bilingual, able to multi-task and possess excellent phone, computer and clerical skills. Medical office experience preferred but not required. Rate of Pay: DOE Hours/Week: part-time and full-time hours available Job Located in Idaho Falls

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MOSCOW SCHOOL DISTRICT #281 MHS has the following fall coaching positions open: Head Volleyball Coach, JV Boys & Girls Soccer Coaches, Assistant Football Coach Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE



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Job # 413 Hip Hop Disc Jockey Local club needs hip hop disc jockey to spin on Friday and Saturday nights. All equipment and music is provided. 21 years of age, previous experience preferred. Rate of Pay: DOE Hours/Week: 9:30-2:30pm F & S nights Job Located in Moscow

Employment

Whitman County Parks Department is seeking a Park Ranger/Operations Coordinator. The position manages and coordinates grounds and facilities operations and maintenance at Whitman County park sites under the direction of the Director and Parks Board. Perform park maintenance, repair, security, and other related work and serves as the resident caretaker in the residence provided a Wawawai County Park. Work is performed in both an office and field setting involving weekends and evenings. Hires and supervises seasonal employees, volunteers and court appointed individuals. Public contact to include visitor assistance and correspondence. Orders and maintains supplies, materials and equipment. Implements park risk management and safety programs. Assists in other areas as assigned. QUALIFICATIONS include three years of experience in facilities and grounds maintenance work; or substituting on a month-for-month basis, any experience, education, or training which would provide the level of knowledge and ability required. Possession of a valid driver's license. Possession of, or ability to obtain, a Public Operator's License for weed control; First aid and CPR certification. Successfully pass a drivers and background check. **STARTING SALARY: \$2360-2579 per month DOQ plus benefits. CLOSING DATE: March 16, 2007 at 5:00pm.** Cont Whitman County Human Resources, www.whitmancounty.org, 400 North Main Street, Colfax, WA 99111 or call (509)397-6205 AA/EOE.

Employment

Job # 414 Golf Course Receptionist Conducting pro-shop business from counter/office and answering telephones, some data entry and misc. duties. Applicant must have working knowledge of QuickBooks as well as basic computer skills ;requires excellent people skills, proper telephone etiquette and customer service skills. Rate of Pay: \$7.50/hr Hours/Week: 20 hrs/wk 8 AM-12PM Monday-Friday Job Located in Moscow

Job # 418 Group Leaders - Adventure Club Summer Camp Planning and facilitating activities for K-7 graders; develop activities maintain site; work as a team player. Experience and desire to work with grade school age students. Ability to communicate effectively and follow written and oral instruction. Read and speak English. Ability to supervise student activities for safety and provide assistance to children as needed. Ability to work in a team atmosphere and collaborate positively with others. Ability to develop activity plans for K-7 graders. Rate of Pay: \$7.97/hr Hours/Week: After-School Program 2:45 to 6pm; Summer Program - up to 8 hrs/day between the hours of 6:50am and 6pm Job Located in Moscow

Food packaging in Moscow. Reliable full-time employees preferred, but will consider part-time. Starting \$8. 208-882-6819

Employment

Job # 415 Restaurant/Bar Lead Person Operate kitchen and bar during shift. Serving customers, scheduling additional staff hours, maintain written food/beverage inventory, some ordering, misc. duties. Will work under the supervision of the Manager. Must be able to do light to medium cooking, serve customers food and drink and bartending. Friendly and reliable, good people skills. Willing to train the right person. Rate of Pay: \$8.50/hr Hours/Week: 25-35 hrs/wk including some weekends and special events Job Located in Moscow

Job #408 Assistant Football Coach Serve as an assistant coach for the high school football team. Carry out the objectives of the program as outlined by the head coach and school administration. Instruct athletes in individual and team fundamentals of skills, strategy, and training necessary to achieve a degree of individual and team success. Valid Idaho teaching certification or American Sports Effectiveness Program (A.S.E.P.) certification (may be obtained on-line at www.asep.com) preferred or required coaching football preferred. Knowledge and background in football. First Aid and CPR training or courses must be completed during the first year of employment. A valid driver's license is required if the employee operates a district vehicle. Rate of Pay: DOE Hours/Week: Approximately 15, 4:00 pm-7:00 pm Job Located in Moscow

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OurVIEW

Track and field team redeeming Vandals

With the Vandals stuck in a historic slump in football and men's basketball facing a season in which the team has only won one game against a Division I opponent, it's easy to get lost in the notion that all of UI's sports teams suck. Between Washington State's success in basketball to the west and Boise State's in football to the south, UI gets overlooked and ignored in all athletic fields.

This shouldn't be the case. While football and basketball may be considered the "money-making" sports as far as college athletics go, it's the UI track and field team that is breaking records and moving up the ranking charts.

The men's and women's track and field teams broke three UI records this year. Mykael Bothun broke the women's shot put record, in place since 2003. Melinda Owen broke her own record in the pole vault from 2006 and Matt Wauters broke the men's weight throw record from 2002.

The team boasts three nationally ranked athletes: shot putter Russ Winger is No. 1 in the nation. Wauters is ranked fifth and Owen is ranked 11th in their events.

After going into the final day of last weekend's WAC indoor championship in first place, the men's team came in a disappointing third, but still advanced from 15th to 14th place in the nation. And the season is far from over. The team still has a good shot at proving itself in this weekend's Husky Last Chance Meet in Seattle.

All of the athletes on the team this year are phenomenal. While UI wallows in its misery after the embarrassing loss of Dennis Erickson and disappointing seasons in basketball and football, the track and field team is out there redeeming our school with little press time and recognition.

While the indoor season is coming to a close, the outdoor season is just beginning. The student body needs to step up and show its support for this amazing group of athletes.

Congratulations, track and field, for an excellent season so far, and keep up the good work.

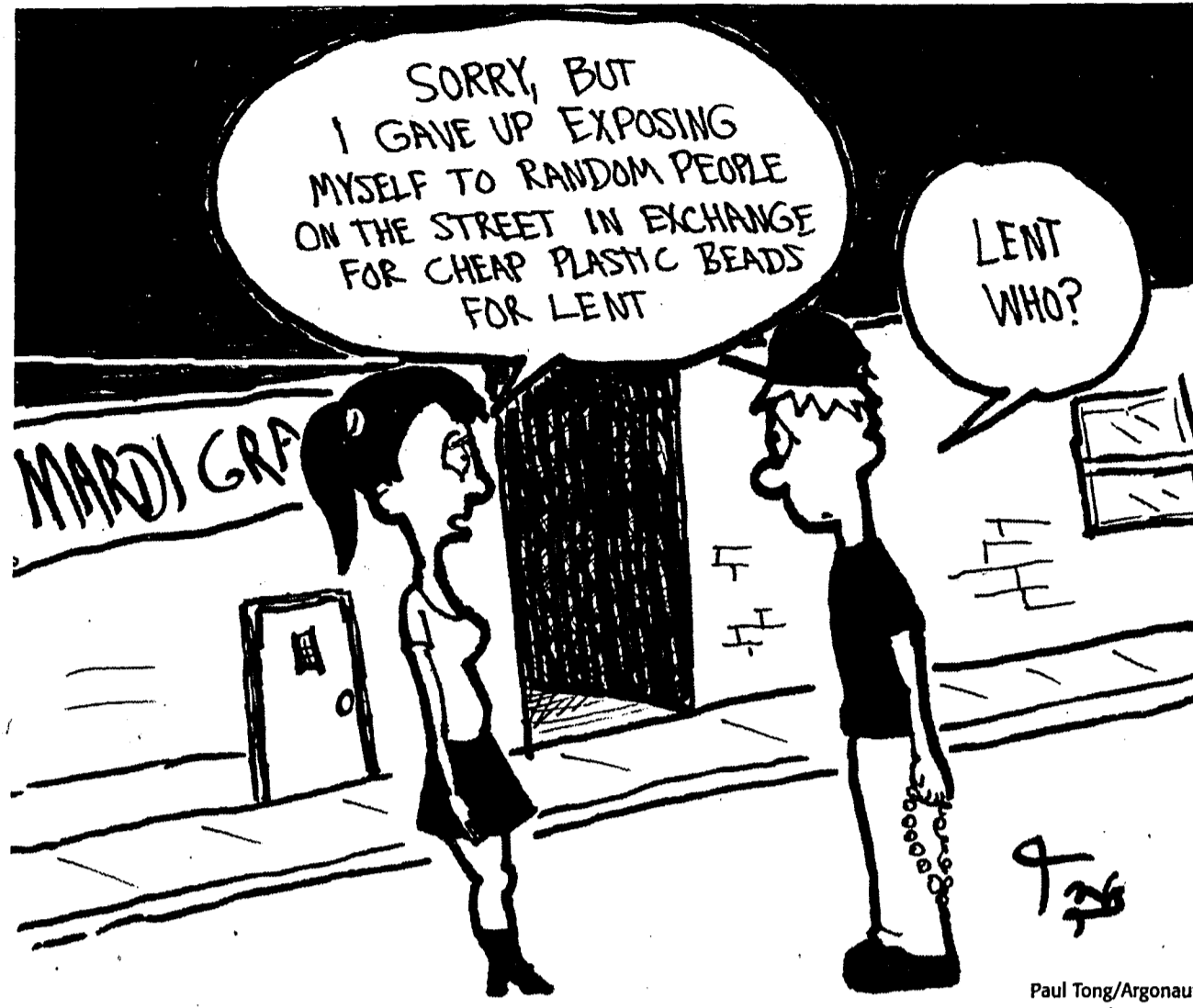
— S.C. for the editorial board

MailBOX

VandalMail upgrade not an improvement

Today, in a moment of insanity that I still cannot explain, I "upgraded" to ITS's new VandalMail Live service. I noted the fact that my e-mail address would change (wasn't the point of VandalMail so your e-mail address didn't change while at college?), but I was satiated by the fact that e-mail to my old e-mail address would still be forwarded. I was curious about the claimed "upgrade" in service, since all the claimed benefits were already available to me by using Mozilla Thunderbird. I was even more suspicious of the fact that faculty and staff will not be on this new service; are students now given an even lower standard of service than faculty and staff than before? But, for some reason, I was trustful of ITS. They've never really hurt me as a student (but maybe that's because I don't use ITS computers). Moreover, I knew I was graduating in May. How bad could the upgrade be? Five minutes later, I realized that this

See MAILBOX, page 7



Paul Tong/Argonaut

Sorority expulsion not PC, but legal

Last December near finals, 23 women of the Delta Zeta sorority — known locally as "The Dog House" — at DePauw University in Green Castle, Indiana received the same letter.

These women failed to meet the standards of recruitment. The DZ national office gave them the boot.

What the girls had in common was interesting. They were fat, ugly or minority members.

I guess DZ lightened its load. Trimmed the fat. Put the dogs out.

Either way, everyone's up in arms. The organization's charter at the university is being reviewed. Paula Zahn's on the case. We're all shaking our heads. Everyone knows you can't pick on fat kids. The horror.

Do sororities actually seek women of a specific type? Of course. Not being Greek, this is a bit of a leap, but it appears that going Greek, among other benefits, gives a sense of identity and belonging. An automatic friendship base. Groupism is a very important part of our culture and groups typically reflect the values of their members. Sororities are

harmless social safety-nets and they manage to do a little good along the way. These organizations put a lot of resources into finding girls of a certain type. If a particular prototype is desired, why wouldn't there be parallels in appearance? Beauty and image, although taboo to discuss, are important when meeting people and building relationships. Perception is reality, folks.

The DZs in Indiana didn't do anything weird. They just handled it wrong.

How you look largely determines whom you meet and with whom you become friends. Greek organizations are conduits of social networking, which is as important as anything in college.

From my observations, sororities are status markers. Now there's no official distinction, but it's quite clear that certain sororities are "upper tier" and command women of a certain quality. Social happenings, known as "mixers," put these women into contact with men of a similar quality. Dues are collected, T-shirts made and relationships built. Things happen. It's as natural as a burp.



Tecla Markosky
Columnist
arg_opinion@sub.uidaho.edu

New Spring Break ideas for old money brats

I like the idea of an Alternative Spring Break. Go down to Louisiana and hang out, listen to Nirvana, Pearl Jam, Mudhoney and stuff. Groove some. Sounds pretty mellow. However, I have an idea that I think Kurt, Eddie and that Mudhoney guy would approve of: Punk Spring Break.

It would be a spring break that would be four times as punk as heading to Cabo, vomiting up the penicillin you got for the... problem mixed in a stream of tequila and Jell-O shooters. Although that does seem sort of punk, now that I think about it. Punk Spring Break would only be twice as punk as Alternative Spring Break, though.

Off topic, until the immigration part starts, there's this new feature on the "start" menu of school computers called "VandalMail Migration," which I think is an excellent name for a jam band, one you'd hear on the Grateful Phish Spring Break.

Here's the deal for Punk Spring Break: I heard about this game that College Republicans are playing on campuses across the country called "Catch an Illegal Immigrant." The College Republicans split up into two groups: the "Sexually Frustrated and Angry at Women," and the "Spoiled Trust-Funders." Then, one of the groups, usually the ST-F, plays hide-and-seek with the SFAW, who are wearing orange shirts. When the ST-F find their gingery-ornamented brethren, they tackle them and wrestle them to the ground. At this point it's the job of the SFAW to try and convince themselves they didn't like it.

Besides the names of the groups, which are way too self-aware to ever be adopted by College Republicans (and probably the tackling), the rest of the game is real. The orange-shirts represent illegal aliens, presumably the illegals hiding behind trees or booths in the Student Union at institutes of higher learning across our great nation. Surprise, surprise, the humorless PC Gestapo ("Political Correctness" rather than "Personal Computer," those guys are a whole different story) couldn't hang and started in with their usual "That's racist," "What were they thinking?" "What are you thinking?" "What are you thinking?" style rhetoric.

The individual responsible for this hilarious and nuanced analysis of race and immigration issues is Morgan Wilkins, an employee of the College Republicans National Committee hired to take the University of Michigan back from its liberal overlords. According to the Michigan Daily, U of M's paper, her other game suggestion was "Fun with Guns," a game where "young Republicans would use a BB gun or paintball gun to shoot cardboard cut-outs of Democratic leaders such as Sen. Hillary Clinton (D-N.Y.) and Sen. John Kerry (D-Mass.)."

In a prescient moment of CYA, the Republican National Committee disowned Wilkins — there is no Morgan Wilkins as far as they're concerned — and the College Republicans National Committee fired her. However, that didn't stop College Republican groups from playing this game at Penn State, U of M,

The DZ house of that university wanted to "up" its status. But the group made a serious error along the way. For a group so concerned with perpetuating a certain image, they could have done a heckuva better job in handling this situation.

They could've bit the bullet and let their doggish members graduate then turn around and raise the standards for the next pledge class. If they absolutely had to dump their extra weight, they should have leaked their rejects one at a time instead of a mass exodus.

The DZs national office really screwed up and now they're paying the price.

But as tasteless as their actions were, the DZs stayed within the lines. There's a big difference between being "classy" and "correct." A particular Greek organization can accept only left-handed Episcopalians and still remain on the right side of the law... as long as they don't take public dollars.

The only punishment for the DZs is our judgment. No amount of pretty new pups to replace the old "dogs" will fix the fact the world now knows they're a sorority run by really dumb bitches.



Frank McGovern
Columnist
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Michigan State and a group of others. The lucky CR who caught their illegal alien usually got a prize, \$100 in one case. The CRs are now maintaining (in a defensive, repressed and nasal way, no doubt) that the game was meant to "raise awareness" of immigration issues.

I have this theory that I've forwarded before about one of the chief differences between many liberals and conservatives (there are certainly exceptions on both sides). The theory is that conservatives see minorities, homosexuals, empowered women, whatever as a threat and somehow representative of some American cultural failure. Liberals, on the other hand, see all of this wonderful multiethnic, gender, sexual, whatever variety and smile at the diversity and progressive thought that was both the foundation of our nation and the construction responsible for its greatness. In the spirit of this theory, I really don't see what the big problem is with illegal immigration.

I know that criminals come over, but the really dangerous people that we have to worry about aren't going to shepherd their family through 100 miles of desert to move irrigation pipe for three bucks an hour. They're going to have the money and know-how to cross over "legitimately." This debate always reminds me of this scene from a Simpsons episode where Chief Wiggam is organizing all of these aliens for deportation and says, "OK, we'll put the tired over here, the poor over there, and the huddled masses yearning to breathe free over there."

See BREAK, page 6

Off the CUFF

Quick takes on life from our editors

SWF isn't enough

It's amazing how many dating sites have sprung up in the past few years. There are sites that match people with pets, plus-size people, gothic people and even people who have the same sexually transmitted diseases. My favorite is sugardaddyforme.com, which matches young, attractive women with wealthy men "looking for someone special to mentor, pamper and spoil."

Mentor? Is that what they call it now? Of course, if you choose to use one of these sites, be careful. I imagine there are a few pervs on those sites looking for an unsuspecting someone to mentor.

— Melissa

Giving back

I was watching "My Super Sweet Sixteen" the other night (I know, I know... A terrible, addicting show. I really can't help myself). Well, the one that was on featured a girl planning a Christmas-themed sweet 16. She made a very big deal about the fee to get into her party being a donation for Toys for Tots — a worthy cause. My immediate reaction: Oh, that's really nice, she's considering others. But, as the show continued and her \$100,000+ custom Hummer was wheeled out, my nice feeling disappeared. She could have gotten a really nice car (better than I'll ever be able to afford) for half the price, and donated the other \$50,000. That would be A LOT of toys. Much more than her party guests could provide. But maybe I'm just silly.

— Miranda

Let's be like China

A 26-year-old Chinese man died this week after indulging in a weeklong online gaming marathon. The death, although not directly credited to gaming, cast a spotlight on China's self-proclaimed epidemic of gaming and Internet addiction. The official state media reports that up to 13 percent of Internet users under the age of 18 share in the addiction.

That's right — China, having problems and admitting it. This is the same nation that used to torture farmers for not boasting of record-breaking (and scientifically impossible) crop production, while millions of its citizens starved.

Since it's the cool thing to do, maybe our country can start taking a look at our issues as well. You know, find a good listener to hear out our struggles with making friends in the international community. And maybe talk about why we work so many more hours than most of the Western world, just to buy crap we don't need.

If making life better isn't enough motivation, we don't want to be outdone by those commies.

— Alec

Stupid weather

This weather is totally throwing me for a loop. I wake up in the morning, and it's blue skies and sunny, and then I go to class and come out and it's snowing. I just can't take this anymore. I'm getting so confused as to what season it is, I'm starting to go outside with five layers on, just so I can be prepared for what's thrown at me next. But it's never enough. So I've come up with this new million-dollar idea I think is really going to take off with fellow frustrated students. I'm going to start selling a bag with flip flops, snow boots, a sweatshirt, shorts, an umbrella and some sunscreen and call it the "Moscow" can't make its freaking mind up and so neither can I" pack.

— Cynthia

That's illegal

A note to the wise: If you ever hit someone's car in a parking lot, leave a phone number for them that works, and an alternate way to contact you as well.

Whoever hit my car yesterday — no worries, it's fine. That big dent in the fender was there already (seriously). I tried to call the number you left to tell you not to worry, but it was a fax number. I hope this was a mistake. If not, that's just mean. What if my car had been hurt?

— Tara

I need more fingers

Again, I tried to count the number of days left in the semester to give you my weekly update. I got lost, confused and a bit nervous but as far as I can tell there are 44 days left until graduation. Of course, that could also be complete horse poo.

— Mackenzie

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

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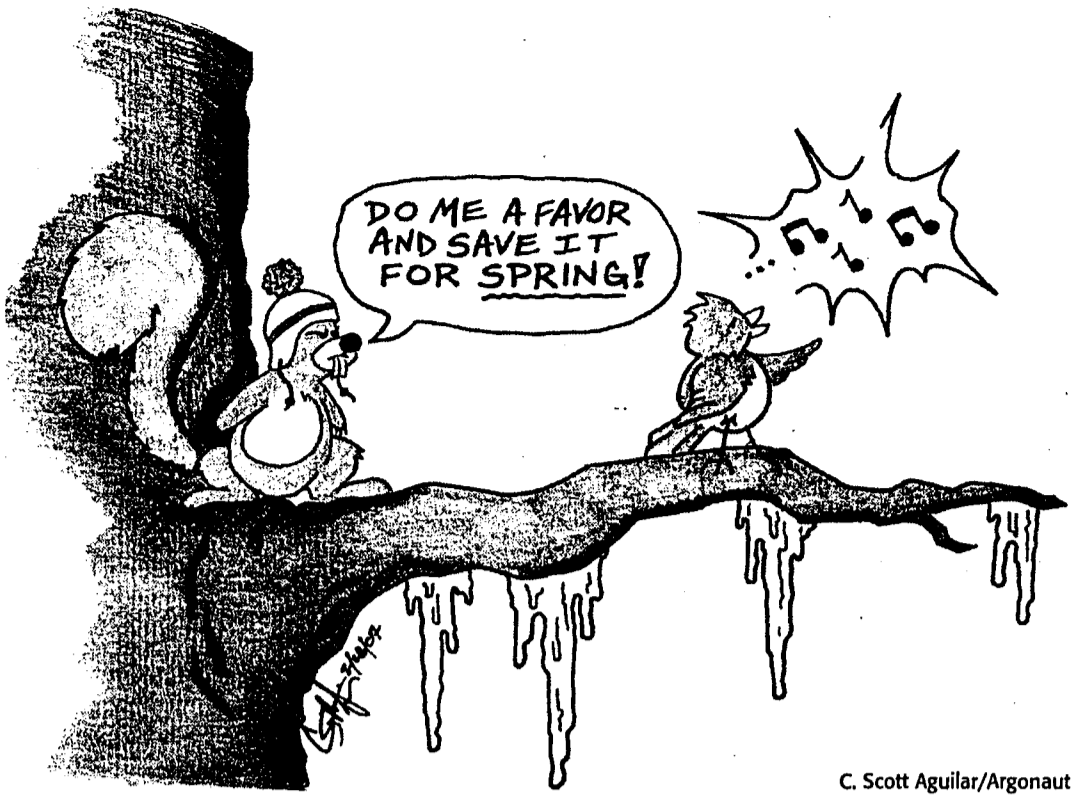
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- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



C. Scott Aguilar/Argonaut

Putting a price on a child

Sometimes I wonder how some kids turn out like they do. I wondered this a few times last week with all the musical youth running around. Overall, I'd say they were a well-behaved bunch of kids just happy to have a place to play their instruments where no one would yell at them.

I started thinking about their parents. I can guarantee that not all of those kids have a happy home life. Statistics will back me up on that. At least they have music in their lives. That is more than some kids can say. Take, for example, the story of a 23-year-old Colorado woman who swapped her 5-month-old baby for a used Dodge Intrepid.

Do you think that kid is going to grow up singing like Ella Fitzgerald? Not likely.

Don't get me started on the couple that took the baby and "an undisclosed amount of cash" for their car. Maybe they thought they would be better parents. I don't know.

What I do know is that all three were arrested and are being held on \$50,000 bail.

I don't know all the facts of

the case. If it turns out any of them are guilty, I hope they run into someone behind bars who lost a child.

The news isn't all bad. On the same day, there is a story about a 13-year-old boy who used a safety pin and a stick to escape from a kidnapper.

Yes, kidnapping is bad and it would be better for the boy never to have gone through such an ordeal. The point is that he was smart enough to get away.

According to the article, Clay Moore (I did not make up that name) was abducted at gunpoint from his bus stop in Florida. He took a pin off of his jacket and put it in his mouth before his mouth was stuffed with a sock and he was bound with duct tape.

The kidnapper, a smart guy if there ever was one, left Moore alone long enough for the boy to spit out the sock and the pin. Moore then used the pin and a close by stick to break through the tape and run away. He called his parents from a farm worker's cell phone.

Kids aren't as stupid as some people think. You could probably trade a kid like Moore

for a new car, or at least something better than a Dodge Intrepid. Moore is the Cadillac of children. Let's hope that Colorado baby gets a chance to prove his worth.

The jazz fest kids are well on their way. Yes, it sometimes seemed that a flood of 5-foot-nothings filled the hallways. But it is only once a year. We can live with that for the betterment of these young musicians. Given the state of music and arts programs in public schools these days, any support we can give them is helpful.

I'm not much for charities, but I do support groups like VHI's Save the Music Foundation and The Hot Topic Foundation, both of which raise money to support arts programs in schools.

If you look, you can still see where someone wrote "art saved your life" in front of the SUB.

Guess what? Art saved my life. That isn't an exaggeration, either. Without art — specifically writing and theater — I might have ended up being the person selling babies instead of reading to them.

Sometimes it takes a safety pin to save a child. Other times all it takes is the chance to play some music, sing a song or paint a picture.



T.J. Tranchell
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Bill kill unfair to moms

Idaho legislators showed disturbingly misplaced priorities this week by killing House Bill 163. The bill would have set minimum health and safety standards, training requirements and staffing levels, as well as require criminal history checks for workers for all day cares caring for as few as two unrelated children. But a majority of the House Health and Welfare Committee voted against the bill.

Current state day care regulations only require licenses for facilities that care for 13 or more children. Some cities have put their own licensing standards in place, but the majority of small Idaho day cares operate with no licensing requirements or regulations. Day care advocates from across the state testified before the committee that leaving these small day cares unregulated is dangerous to children.

This is no arbitrary legislation. According to a survey conducted by the National Association of Child Care Resource and Referral Agencies, Idaho ranked dead last among all 50 states, the District of Columbia and the U.S. military for quality of day care policies and regulations. This is a problem, and the legislature has elected to leave it unsolved.

Among the arguments against the bill, few if any were based in logic and reality. Republican JoAn Wood told the committee that the bill would put "young women

that babysit" out of business. Yes, some women babysit two unrelated children on a regular basis, and yes, meeting licensing requirements costs money and time. However, caregivers who are dedicated to their business should be willing to meet the requirements, even for a fee. The annual required training for

licensed day-care staff is currently four hours. That time could easily be met by small-time providers, and would give them useful skills like first aid and CPR training. Licensing small day cares would help ensure providers are actively meeting standards of health and safety, and would give parents who send their kids to these caregivers peace of mind that the facility is safe and the staff is prepared.

In the worst arguments against the bill, two committee members, Republicans Tom Loertscher and Steven Thayne, cited a wish for mothers to stay at home with their kids rather than send them to day care. Hate to break it to you guys, but not only do many Idaho women want to work

outside the home, others are forced to by economic situations. According to 2003 federal statistics, 11.8 percent of Idaho residents live below the poverty line. That's a group of people that may not have luxury to let Mom stay home with the kids if they want to feed, clothe and house those kids. And some people above the poverty line may only be getting by because both parents (or in the cases of single mothers, the only parent) work.

And, of course, there's the issue of legislators bringing the issue of whether mothers should work to the table at all. Since when is it the legislature's job to impose social standards on women? It's morally reprehensible to put a higher priority on keeping women in the home than on keeping Idaho's kids safe.

Idaho residents who believe the Health and Welfare Committee need to review the standards for Idaho day cares and bring us above our miserable ranking must make their voices heard. Parents with children in day care need to let their representatives know that they expect the highest quality care for their children, and the state should play a role in ensuring it. Mothers need to tell their representatives that it's not the government's job to decide whether or not they should work. It's time for all Idaho residents to tell their legislators to get their priorities straight.



Tara Roberts
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Plot to kill Cheney sign U.S. is weak

By Michael Goodwin
New York Daily News

The other day, a friend asked, "Is it just me, or are the wheels coming off the world?" It's not him — the wheels are coming off. And that was true before reports of an assassination attempt against Vice President Dick Cheney in Afghanistan.

The drumbeat of disaster is getting louder. Events in Iran and Iraq only grow worse. Pakistan and Afghanistan

would apparently rather fight each other than al-Qaida. We seem on the verge of a new Cold War with Russia. China is mad at us because Cheney expressed concern about its growing military strength. I'm no fan of Cheney's, but I share his China worries.

The attempt on his life, which killed more than 20 people, including two Americans, came despite an information blackout about his trip to Pakistan and Afghanistan. That the terrorists reportedly knew he was at the Bagram base, even though American news organizations were sworn to secrecy, is a chilling reminder of the nature of this war. We don't know who the enemy is, but they know where our leaders are.

So much for the bad news. The good news is ... well, there isn't any good news.

Unless you feel better knowing that Congress is still debating whether to debate Iraq. Or perhaps you're one of those people who feels smug for keeping your money under the mattress instead of in the stock market. Many on Wall Street are convinced that Tuesday's plunge is the start of a serious downturn in global markets, and maybe the economy.

If the pessimists are right, we're headed for the dismal combo of fighting World War III and facing an economic crisis — at the same time.

And who will rise up and lead us out of this mess? Certainly not George Bush, who every day drives us deeper into the muck. The White House repeatedly denies it plans to attack Iran, but I don't believe it. The constant ratcheting up of pressure appears aimed at forcing a confrontation. Even the new "summit" in Iraq smells like an attempt to make the case for war.

Better that Bush listen to the counsel of caution from Fouad Ajami, the Mideast scholar and author who says, "Iran is a radical player in the world of states, to be sure, but

we should not overstate its power." Writing in U.S. News & World Report, Ajami warns that "we should not fall for the Persian bluff. It is important that we do all we can to thwart Iran's nuclear ambitions and to checkmate it in arenas that count, but we should always remember that this is a society swimming against the tide of history and confronting the limits of its capabilities. There is an Iranian role in Iraq, but it should not be exaggerated."

That's the sort of smart, strategic thinking we have a right to expect from the baker's dozen of candidates pining for Bush's job. But we're not getting it. We're getting small talk and tactical political maneuvers. One reason is that Bush's failed presidency has stilted all debate into a knee-jerk response: You're either for or against whatever Bush is doing at the moment. It's a bind that inhibits independent approaches and creative thinking, not to mention bipartisan cooperation.

We're going to need all those things to fight our way out of this crisis. A divided America is a weakened America. The rest of the world already knows as much.

BREAK from page 6

Anyway, finally, onto Punk Spring Break; you'd forgotten about it, huh. So here it is: any and all College Republicans who have participated in "Catch an Illegal Immigrant" should be loaded onto planes and given a free ride to their Punk Spring Break destinations. These destinations will be: East L.A. (or any U.S. barrio) or the slums of Tijuana, Mexico City, some former Soviet irradiated wasteland, what have you. Then the game will be played again.

However, this time around it will be called "Catch the Smug, Racist Rich Kid."

Chumps who spout off about illegal immigration would get an introduction to the immigrant experience first hand as they sprinted toward the border sobbing into the sleeves of the sweater they had draped over the shoulders of their polo shirts. That would be an awareness-raising experience.

MAILBOX from page 6

"upgrade" prevented me from checking my e-mail at home and forced me to use a slow, bloated, and ugly system with an MSN logo in the bottom. Worse, I recalled that not everyone is similarly graduating. So, for the rest of you that will be using this "upgrade" for more than three months, I hope you enjoy your assimilation into the ITS-Microsoft cartel. You don't have a choice, and you should like it!

Nathan Bialke
Senior, computer engineering and mathematics

Gore not practicing what he preaches

Over the last several years, former Democratic Vice President Al Gore has been spending his time as a global warming alarmist. Al Gore has made stopping global warming a personal crusade. On one occasion Al Gore stated "I encourage people to make environmentally conscious choices because we all have to solve this climate crisis."

Recently, Al Gore's documentary on global warming, an "Inconvenient Truth", even won an Oscar. Unfortunately, Al Gore does not seem to be practicing what he preaches. As a number of news organizations in the last few days have reported, the Tennessee Center for Policy Research, obtained public records of Al Gore's energy use. It turns out that Al Gore's "modest" 20-room mansion in Nashville "consumes more electricity every month than the average American household uses in an entire year". According to the Department of Energy, the average American household uses about 10,000 kilowatt hours per year, Al Gore's mansion used about 220,000 kWh, 20 times more than the average American. Al this energy comes at a price, according to public records "Gore paid nearly \$30,000 in combined electricity and natural gas bills for his Nashville estate in 2006". Although it is starting to become cliché, the inconvenient truth about Al Gore is how he does not practice what he preaches.

Shane Smith
Graduate student, computer science

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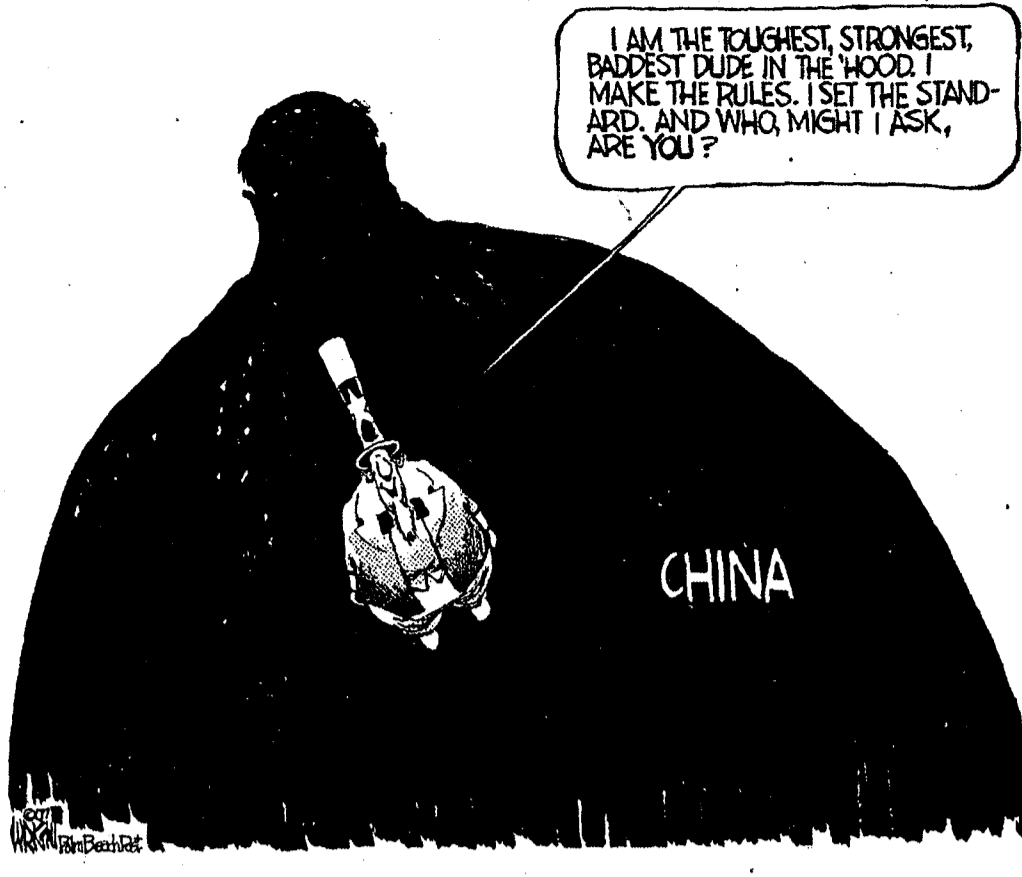
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Oscars reveal true face of America

By Andrea Lewis
MCT Campus

Designer gowns usually grab the biggest headlines on Oscar night, but at this year's Academy Awards, women in tuxedos made the strongest statements.

Ellen DeGeneres fulfilled her childhood dream and hosted the 79th annual event with her characteristic self-deprecating humor and easy-going style.

Melissa Etheridge offered a moving live performance of her original tune "I Need to Wake Up" written for the documentary "An Inconvenient Truth." She later snagged the Oscar for best original song, beating out Randy Newman's song "Our Town" from the film "Cars" and a power trio of "Dreamgirls"-nominated compositions.

Ellen, dressed in a red velvet tuxedo, and Melissa, donning a navy blue one, were a courageous reminder

that, as openly lesbian celebrities, they may not fit neatly into Hollywood's standard definition of femaleness, but they weren't about to spend their time hanging out in the closet.

One of the evening's sweetest moments came when the winner for best original song was announced and the cameras zoomed in as Etheridge offered a celebratory kiss on the lips to her partner Tammy Lynn Michaels. After receiving her golden statuette, Etheridge thanked her "incredible wife Tammy and our four children."

With those simple words, the debate about same-sex marriage and same-sex families was, at least momentarily, made irrelevant. Gay and lesbian families and "married" same-sex couples are already here.

Etheridge went on to offer further inspiration in the fight against global warming and the hope that

cultural attitudes can change. "We are all green," she said. "This is our job now, we can become the greatest generation, the generation that changed, the generation that woke up and did something."

Backstage, Etheridge answered reporters' questions about the historic moment.

"I have not been one to kiss my partner in public just for sensationalism," she said. "I was kissing her because that's what you do. You kiss your loved one when you win an Oscar."

Later, Etheridge got laughs when she noted that her Oscar "is the only naked man that will ever be in my bedroom."

Ellen DeGeneres and Melissa Etheridge are talented women who happen to be lesbians. For one night at the Oscars, they were also both visible symbols of why lesbians and gays and their families are nothing to fear.

Take advantage of Moscow

After nearly four years, I'm leaving Moscow. I'm spending the rest of my last semester as a student in Japan, then moving to southern Idaho and never coming back.

As I've gradually been saying goodbye to the Palouse over the past month, I realized how many opportunities are available to University of Idaho students that I never took advantage of.

Here's a list of awesome things to do in the area. Don't make my mistake and put them off.

- Go down the water slide at the Hamilton Lowe Aquatic Center. I will never outgrow the thrill of water slides.

- Sing karaoke at CJ's on Wednesday night. There is absolutely no excuse for not doing this.

- Take a wine tasting class at Camas Prairie Winery.

- Rent outdoor equipment from the Outdoor Center. I just found out that students can rent freaking kayaks here. I wish I had known that before.

- Go hiking at Moscow

Mountain. In fact, I've never even been to Moscow Mountain.

- Eat at Sella's more often.

I first ate at this amazing pizzeria in Pullman only a month ago. Try a calzone with pesto, feta and spinach. You'll come back for more.

- Bike the Chipman Trail to Pullman and back. I always made excuses not to, but now I'm wishing I had.

- Go to Hemp Fest.

- Volunteer at the Humane Society. Volunteers get to play with puppies and the animals get much-needed attention. Everyone wins.

- Spend more time at the climbing wall. To be fair, I injured myself in the middle of college and couldn't walk, much less climb, but I still wish I had climbed more.

- Attend a performance of Dancers, Drummers and Dreamers.

- Become a conversation partner for international students. I now have the insight of a study abroad student and



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I will be so grateful to anyone who takes the time to help me with Japanese. I only wish I could have done the same.

- Take art classes. I started a ceramics course once, but dropped it because it was too time-consuming. That makes me pretty lame.

- Go to the farmer's market more often.

- Spend time at the library. It's hard for college students to make time for leisure reading, but I could have tried harder. Also, I always wanted to browse their jazz and photo archives, but never had a reason.

- Take the bus. Moscow Valley Transit started my freshman year. I used it frequently during my first two years here, but only occasionally the last two. I could have saved so much money on gas had I only taken advantage of this amazing service.

- Go to Swing Devils, Latin Dance Club, or any other dance lessons.

Despite all the things I failed to do, I can take comfort in the fact that I am studying abroad. That's one thing I won't regret.

And with that, so long, Moscow. It's been swell.



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Doing the Moscow Crawl

By Brandon Macz
Argonaut

For many, the weekend is a perfect opportunity to seek solace at a local watering hole. Moscow has plenty of places that are sure to help students forget their problems and, depending on the level of consumption, their own names. This guide will help drinkers navigate the local bar scene like pros.



Kentaro Murai/Argonaut
Senior Amanda Thomas sips a 32-ounce Long Island ice tea at CJ's Wednesday night.

First, a warning

Being able to drink means being able to stop drinking. It is important for people to recognize their level of tolerance. Try not to mix too many types of liquor to avoid illness, such as alcohol poisoning. Beer before liquor, never been sicker. Liquor before beer, you're in the clear. An old wives' tale, but words to drink by if you're not sure what your tolerance is. Never get behind the wheel if you have been drinking. Find a designated driver or call a cab.

Mingles

120 S. Main St.
(208) 882-2050

Play is the emphasis at Mingles. A sea of pool tables stretches across the bar and when the music is down, the sound of cracking balls is all around. An ambitious bartender may jump the counter for IDs, so be prepared to present them. Shuffleboard is also offered at Mingles, but it's a little strange because of the strong assumption that it is only for the elderly. Perhaps alcohol changes everything.

What to drink

Mingles makes a top-notch Bloody Mary. This drink isn't just for breakfast anymore. It comes with few accouterments, so that means more alcohol and less buoyant vegetation. Mingles also serves a nice Vodka and Cranberry that can be sipped or guzzled. It isn't tart, but the alcohol taste is hidden well. Mingles offers a variety of flavors for its Kamikaze shots. A Kamikaze is made with one part vodka, one part triple sec and usually one part lime juice. A strawberry Kamikaze will go down like Gatorade, so be careful with this \$3 drink.

The Garden Lounge

313 S. Main St.
(208) 882-8513

A step up in class, The Garden Lounge has specials designed by its bartenders and doesn't emphasize games as much as it does comfort. Find a nice booth on either level of the bar and



Kentaro Murai/Argonaut
Doorman and UI junior Keith Keating makes a wilderberry-flavored Kamikaze Wednesday night at Mingles.

see how many friends will fit. If need be, take a few chairs not already in use. On a busy night, it may be hard to get an order in with a waitress and it may take a long time to get a drink. After a half hour, the last drink has lost effect. Get up and go to the bar or endure the thirst.

What to drink

One bartender made a Bill's Zinger (Bill Cole is his name). This drink, Cole said, is designed to hit the drinker without warning. This may be where the name came from. The drink is a large concoction of Southern Comfort, raspberry and vanilla Schnapps, Malibu rum, 7UP and sweet and sour. The impact may be greater on those with a weaker tolerance. For a classic bar drink that screams hangover, The Garden Lounge makes a great Long Island iced tea. This drink could simply be called a jubilee of liquor because it incorporates vodka, rum, gin, tequila and triple sec with sweet and sour and cola. The trick is that the alcohol is flavored well, so the drink goes down quick. If this drink is on the bar-hopping itinerary, don't feel bad about taking it slow.

John's Alley

114th E. 6th St.
(208) 883-7662

If it's a music-and-booze cocktail that

fuels the night, John's Alley is ready to comply. The bar has live bands coming through its doors all the time. The atmosphere is darker than the others. Most of the lighting comes from neon lights and glowing beer signs. The bar counter makes a nice run along the bar and the drinks are made fast and furious. For good literature, hit the bathroom and read the walls — inspirational.

What to drink

John's Alley does incorporate vegetation in its Bloody Marys, but the straw is usually long enough to manage around the debris. When prompted, the bartender fixed his special, a hard ginger ale. This was preferable to the flavor of straight ginger ale, believe it or not. Standing with a drink in John's Alley is sometimes difficult considering the sizeable populace of alcohol enthusiasts. Take a seat and enjoy the drink in comfort.

CJ's

112 N. Main St.
(208) 883-3147

One of the special features at CJ's is the karaoke on Wednesdays and Thursdays. Find the new girl who is now bartending. Be patient and understanding with your



Brandon Tolman/Argonaut
Kameron Manley (left) and John Pilcher drink Plant Specials Thursday.

order because sometimes it takes longer, but the drink will be stronger. Enjoy the neon glow and the pool tables that are cut off from the dance floor and remember that the drinks are full of liquor. Beware the circular tables because some shake more than others and this could be detrimental to cup contents.

What to drink

CJ's offers a variety of cheap drinks depending on the night, just like the others. There is a \$10 quad-shot drink served in a bucket, but if you bring plastic (credit cards), there is a \$10 tab minimum anyway. When ordering a spicy beverage be prepared for some serious spice. A spicy Bloody Mary could take up to a half-hour to consume.

The Plantation

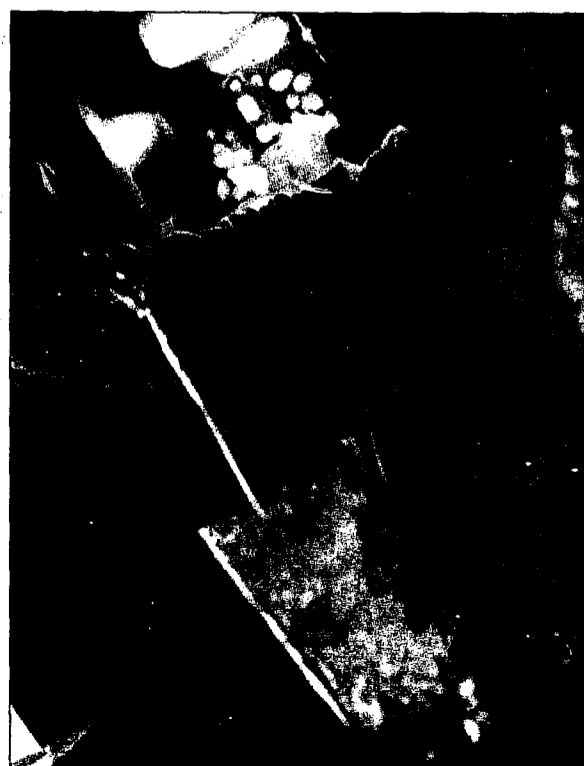
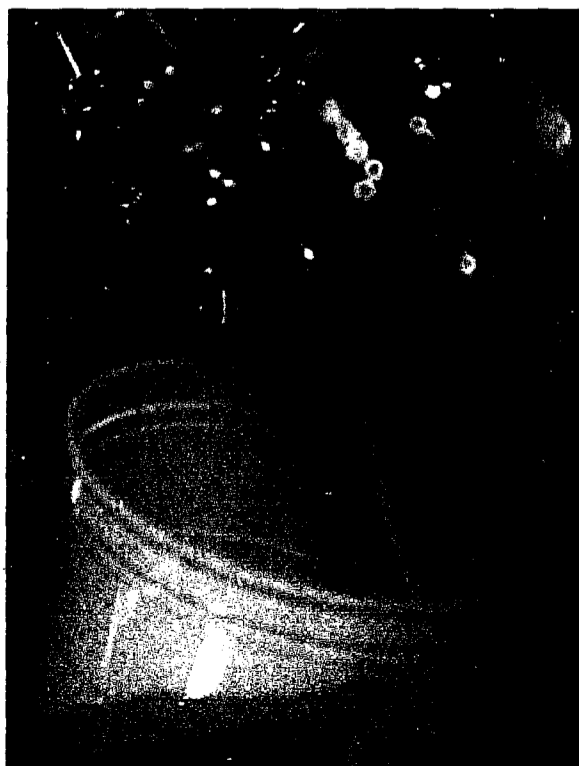
2012 S. Main St.
(208) 882-7119

The Plantation serves up a variety of beer, but doesn't specialize in mixers as much as it does with heavy shots of good ol' hard liquor. Throw in a couple pool tables, two flat-screen TVs and a well-stocked jukebox, and the relaxing atmosphere sinks in. The rumors are that The Plantation is a cowboy-up sort of bar, but not a cowboy hat was seen and whatever your occupation, the regulars will chat with you whether you like it or not.

What to drink

One bartender, Marcus Johnson, served up a variety of beers, but as Mom always says, "liquor before beer, you're in the clear." Thanks, Mom. So start with a Maiden's Prayer, which is orange juice and lime juice masking gin and triple sec. Johnson used a match to give off the essence of a fresh squeezed orange. What came next was a sample of three select brews. The first was Hop Otin IPA, an Indian pale ale. One could audition for the bitter-beer face commercials with this one.

See **HIT THE BARS**, page B2



From left: Try the Bloody Mary at the Quiet Bar at the University Inn. Photo by Melissa Davlin/Argonaut. At the Corner Club the beer flows like wine. Photo by Roger Rowles/Argonaut. The Alley's famous Bloody Mary takes shape. Photo by Roger Rowles/Argonaut.

Travel the world in a single day

By Lauren Lepinski
Argonaut

To travel the world is a dream for many: the exotic landscapes, the new cultures and the great experiences. There's one problem — the cost.

But for \$4, students can make their dream come true by attending Cruise the World with Passports to Adventure.

"For 10 years in a row, Cruise the World has been educating students on the cultures of other countries," said Glen Kauffman, a planner of the event and the coordinator of the International Friendship Association.

Each country's representatives set up a booth where they teach about their country. They conduct interactive activities, like teaching attendees how to say simple phrases, cook local food and play native games. The countries being represented are as diverse as Iceland, Ukraine, Greece, Ecuador, Ghana, Canada, Russia and Peru.

"We'll allow people to make their own tortilla, and learn about the process of making one from scratch," said Andres Mendez, the representative of Mexico. "We'll

check it OUT

Cruise the World will be 11 a.m.-5 p.m. Saturday in the SUB Ballroom. Tickets are \$4 for students.

also have loteria, which is a sort of bingo game, but more fun to play since instead of numbers, there's little drawings."

Other booths are taking more informative approaches, using facts and pictures to educate students.

"I will be showing PowerPoint slides of pictures that highlight our different cultures," said Esther Ngumbi, representing Kenya.

With every ticket purchase also comes a small, blank passport. Each booth marks the passports with something unique, such as a message in the native tongue or a stamp.

"We'll be using little flags stickers with welcoming words such as: 'viva Mexico' or 'bienvenido a Mexico,'" said Mendez.

The Parade of Nations flag ceremony will begin the event. Attendees also get to enjoy onstage entertainment.



Lani Mendez dances El Jarabe Mixteco at last year's Cruise the World. File photo

The Mexico booth will perform four traditional folklore dances from different parts of Mexico.

"I'm part of Sabor de la raza, which is a Mexican folkloric dance group on campus," Mendez said. "We have always performed at Cruise. This year we wanted to show the diversity of Mexico, so we chose dances from different regions of the country. Each dance is performed in the traditional

dress, as well."

Other entertainment will include a Chinese Dragon dance, marimbas from Zimbabwe, a stick dance from India and a Japanese fisherman's dance named Souran-Bushi.

"People come to this event because of the fact that they have an opportunity to learn about the cultures of different countries without having to actually go to them," Ngumbi said.

MUSIC IN MOSCOW

The return of local singer Wes Weddell

By Kyle Farmer
Argonaut

see the SHOW

Wes Weddell will play at 8 p.m. today at the Daily Grind.

Wes Weddell is a name that rings with familiarity in the Palouse, and the local musician is returning to Pullman for a show to celebrate the release of his new CD "Songs to Get You From Here to There."

Weddell is a native of Pullman, and couldn't think of a better place to put his new material on display.

"Pullman is very much home," Weddell said. "It's a community that is growing, and I love coming home to see familiar faces."

"Songs to Get You from Here to There" is the band's first CD since the 2001 release of "My Northwest Home."

Critics have hailed the new album. Victory Music Review called Weddell "A major talent in American music" and suggested that he is in the

long haul. Weddell said one thing that makes this album different from the last is that he personally wrote all 12 tracks. He said he feels like he has put a lot more time

and thought into this album. "My personal voice and writing technique have changed and grown a lot since the last album," he said.

Weddell also said that writing and understanding coincide with maturity, so the older he gets the more complicated and mature his music becomes. For a musician, playing shows on the road and recording in the studio are two different worlds. When it's live, mistakes can be drowned out by loud vocals or guitar feedback, but when

the recording process takes place, there is absolutely no room for error. If one, tiny mistake is made, the recording must stop and the artist must take it from the top.

Weddell said in order to get into "album mode" he plays his guitar an extra amount to make sure his guitar-muscles stay in shape. He also puts himself into a state of mind that is both enjoyable and challenging. Weddell said he loves the challenge of putting music onto a CD because it's so hard to get perfect.

"I've been putting a lot of time into my writing and singing, and I want that to show on the record," he said.

While other musicians draw influence from other musicians, alcohol, or smokeable substances, Weddell needs only the memories of his hometown.

"My family and friends at home are my major influences. I get lonely here in Seattle, but the thought of the community that exists back home has the capability of motivating me."

In fact, when Weddell goes on stage at any show, no matter the place, he plays the same guitar that he's been playing for years — a guitar he bought in Pullman.

Weddell said there will be a big crowd, a home-town welcome and good music that's inspired by the place we all live.

"My personal voice and writing technique have changed and grown a lot since the last album."

Wes Weddell
guitarist

HIT THE BARS

from page B1

The flavor never really comes through. Kona Pipeline Porter was a sweet, dark beer with a hint of coffee flavor that went down smooth. If you like darks, you'll love this. The popular Black Butte Porter is stronger than the Kona with a friendly bitter taste compared to Hop Otin.

The Quiet Bar at the Best Western University Inn

1516 Pullman Rd.
(208) 882-0550

Quiet is the best way to describe the atmosphere at The Quiet Bar. It is strictly no smoking and the space is limited,

so don't plan to party all night. The seats are comfy and the circular table provides for a more intimate drinking experience.

What to drink

The bartender was adamant about two things: The mass selection of martinis and The Quiet Bar Bloody Mary. If you've been drinking, you'll appreciate the pickled green beans, celery stick and green olives to fuel the rest of the evening. Any other mixers must be specified, because the menu offers many Kahlua-esque, sweet drinks.

The Corner Club

202 N. Main St.
(208) 882-2915

If your vision hasn't blurred by the time you get to The Corner Club, check

out the games on the multiple TVs above the bar. The drinks are good and strong. The Corner Club is a bar with nuts — all the free peanuts you can shell. Under the chairs are garbage cans but many either don't use them or lose their aim by the end of the night. The bartenders urge people to come after 11 p.m. when the traffic picks up. The Club is a sports bar all the way — the football coaches were in attendance Wednesday night.

What to drink

The Long Island Iced Tea and Bloody Mary seem to be the favorites of almost every bartender in the city. Tried and true, the Long Island can end a night prematurely, but in a good way. The Club also has cheap tubs of beer that will help the slow drinkers stay in the game.

THE LANE FAMILY LECTURE IN ENVIRONMENTAL SCIENCE

Jane Goodall



"Reason for Hope"
Thursday, March 8, 7:30 p.m.
Beasley Performing Arts Coliseum
Washington State University, Pullman

Famed primatologist Jane Goodall believes that humans will solve the environmental crises they have imposed on earth. Join her as she presents her reasons for hope, as well as the highlights of more than 45 years of research on the family and social life of chimpanzees in Tanzania.

Following her remarks, Goodall will sign copies of her books, which will be available for purchase on the Coliseum concourse.

Admission is free. • Doors open at 6 p.m.
Seating available first come, first served.

For more details: wsuevent@wsu.edu • 877-978-3868
www.wsu.edu/goodall

Photos from left: Fanni holding her infant, Fax, Gombe National Park, Tanzania.
© Michael Neugebauer • Dr. Jane Goodall, DBE, U.N. Messenger of Peace.
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Ballroom blitz

By T.J. Tranchell
Argonaut

Interest in ballroom dancing has picked up since "Dancing with the Stars" showed the world that almost anyone can dance. The Latin Dance Club is counting on ballroom's new found popularity to provide an audience for its 2nd Ballroom Dance Extravaganza.

The combination performance and dance event will take place at 8 p.m. Saturday with the floor opening to attendees at 9:30 p.m. in Dance Studio 110 inside the Physical Education Building. Tickets will be available at the door for \$6 for singles and \$10 for couples. Half the proceeds will go to Students for Humanitarian Aid.

"We had a pretty good turn out last year," Ariadne Luh said.

Luh, a history major, is the current president of the Latin Dance Club and the last remaining founding member.

"A few people from last year said they were all revved after the performance and wanted to dance," Luh said. "So we decided to add the dance portion after our performance."

Vice president Emily Ackerlund agreed.

"If you go anywhere to dance, anywhere real, you'll pay \$5 at least," Ackerlund said. "This way you get more for your money."

Also, the Latin Dance Club participated in the recent Culture Shock event.

"We made a deal with them (SHA) and it was a good idea," Luh said. "It helps get people in the door if they know it's for a good cause."

The process has not been as easy as it might seem.

"We had to book the performance space early last semester," Luh said.

Auditions began late in the fall semester and rehearsals started two weeks into this semester.

"Rehearsal time has been a pain," Ackerlund said.

It isn't that performers don't want to rehearse, it's getting a variety of people together at the same time.

"There are 12 people in the waltz," Luh said. "Everyone has a different schedule but they are all enthusiastic."

For some of the dancers, this is their first performance. Many, like Ackerlund, came in for one of the dance club's Friday night dances. It has been exciting for both Luh and Ackerlund to see how far some people have come.

"It's encouraging to see people learning," Luh said.

Both Luh and Ackerlund



Tarah Johnson and Riyaj Shrestha perform a salsa dance to "Aterete" by DLG for the "Dancing in One World" performance last year.

now teach some of the dances to others, both as part of the club and through official classes.

"Dancing is refreshing," Ackerlund said. "There is socializing and movement. You meet new people and make new friends."

As invigorating as dancing is, it is still hard work.

"We spent a lot of time dancing last weekend," Ackerlund said.

Leading up to the performance, things get even busier. Considering that Luh, who has handled a majority of the organizational aspects of the event, also takes part as both a performer and a choreographer.

"I couldn't move afterward," she said.

All the work, however, is valuable to both women.

"We've seen vast improvement in some of the dancers," Luh said. "Even if only one or two people catch on, it is still worth it. I think we've reached more than that."

The Friday night dances and the Ballroom Extravaganza are big ways the Latin Dance Club is reaching out to the community as a whole.

"We get people who aren't students coming in, too," Ackerlund said. "We like knowing that other people want to come dance."

Not every night is packed but they seem to have fun,

go to THE DANCE

The Ballroom Dance Extravaganza is at 8 p.m. Saturday in Dance Studio 110 in the P.E. Building with the floor opening to attendees at 9:30 p.m. Tickets will be available at the door for \$6 for singles and \$10 for couples.

nonetheless.

"Sometimes there are 30 people at a dance and sometimes only 10. It does fluctuate," Luh said.

Going against the traditional membership of such an organization, the Latin Dance Club is not entirely women.

"Some nights we have way more men than women," Luh said.

That is all part of the growing exposure of ballroom dancing.

"We are trying to broaden people's knowledge of this kind of dancing," Ackerlund said. "They may have seen 'Dancing with the Stars' and thought 'I can't do that.'"

Luh said the opposite is true. "It is fun for others to see people dancing that they might just see around campus," Luh said. "It lets them know that we are regular people, too, and that anyone can dance."

ArtsBRIEFS

'Dreamgirls' shows at Kenworthy

Oscar-winner Jennifer Hudson appears in "Dreamgirls" this weekend at the Kenworthy Performing Arts Centre.

The film, nominated for eight Academy Awards, will play 7 p.m. Thursday-Sunday, with additional screenings at 4:05 p.m. Saturday and Sunday. Tickets are \$5 for adults and \$3 for children.

"Dreamgirls" is rated PG-13 for language, some sexuality and drug content.

The Kenworthy will play host to two other Oscar-nominated films throughout March.

March 16-18, you can see Best Actress nominee Penelope Cruz in "Volver," rated R. The following weekend, catch "Pan's Labyrinth," the Spanish-language film nominated six times. The film won three of those awards, including Best Cinematography and best Make-up.

For a complete schedule of films at the Kenworthy Performing Arts Centre, visit www.kenworthy.org.

Multi-media with Finn Riggins, ()

After a tour around the Western U.S., local band Finn

Riggins, () returns to Moscow with a unique twist.

The group will be hosting a multi-media event benefiting Friends of Clearwater. The show begins at 7:30 p.m. today at the 1912 Building. Admission is \$10 and \$6 for low income individuals and students.

The show also features live film manipulation by artist and digital designer Joseph Stengel and local bands Plasma Soul, Le Samba Squad and DJ Tom Willis.

From the Temple to Pullman

Festival Dance brings Ragamala: From the Temple to the Theater. The performance features a variety of dance from India, including Bharatanatyam, the classic dance from southern India, to more modern and lyrical dances influenced by Indian spirituality.

The performance takes place at 3 p.m. Sunday at the Beasley Coliseum in Pullman. Tickets range from \$14-\$25.

"Ragamala is lovely and enchanting," said Cindy Barnhart, Executive Director of Festival Dance & Performing Arts. "In East Indian, they dance with their eyes, hands, expressions, as much as with their whole bodies. There is something unique they do with their eyes and hands that is just gorgeous."

For information, contact Festival Dance at 883-3267.

Prize-winning writer reads at WSU

Robert Olen Butler, the 1993 winner of the Pulitzer Prize for fiction, will read from his work at 7:30 p.m. Wednesday at the Fines Arts Auditorium on the WSU campus. Admission is free.

Butler has published 10 novels, including the Pulitzer-winning "A Good Scent from a Strange Mountain" and most recently "Severance."

Currently, the Francis Eppes Distinguished Professor holding the Michael Shaara Chair in Creative Writing at Florida State University in Tallahassee, Fla., Butler has won numerous awards and been published in such publications as "The New Yorker," "The Atlantic Monthly," "Esquire," and "The Paris Review."

'Betrayal' at the Kiva Theatre

The UI Department of Theatre & Film presents "Betrayal" by Harold Pinter at 7:30 p.m. March 28-31 and 2 p.m. April 1 at the UI Kiva Theatre. Tickets are \$10 for adults, \$8 for seniors and \$5 for UI and WSU students, faculty, staff and youth. Tickets are available at the UI Kibbie Dome Ticket Office, www.uitheatre.com and at the door.

Check out the Argonaut online!
www.uiargonaut.com

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		CLUB U THU 3-8	BRETT DENNEN SAT 3-10
		DANCE FACTORY SAT 3-10	CAGE FIGHT THU 3-15
		CLUB U THU 3-15	DRAG SHOW FRI 3-16
		THE ATARIS TUE 3-20	DAVE MATTHEWS TRIBUTE THU 3-22
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Jam with legends at Rock 'n' Roll Fantasy Camp

By Tom Berg
The Orange County Register

HOLLYWOOD — Five minutes till showtime at the House of Blues and something is amiss.

The lead singer of Lisa & the Street Survivors is not talking. Two guitarists are missing. And the drummer doesn't want to be here. Yet Paul Stanley of KISS is waiting to sing with them. Dickey Betts of the Allman Brothers has his guitar plugged in. And former Lynyrd Skynyrd drummer Artimus Pyle has agreed to play congas — all with a band that's been together less than four days!

If you ever thirsted for the rock-star lifestyle, this is your place to quench it: the annual Rock 'n' Roll Fantasy Camp in Hollywood.

"This morning I woke up at 4:30 with the realization of what was happening and I started bawling," says the band's namesake, Lisa Moreno, 44, of Seal Beach, Calif., who slept a total of four hours her first three nights in camp. "I realized I've got to hold it together."

Her week's been a whirlwind. On Thursday, she was assigned a band. On Friday, they began to gel. On Saturday, they nearly broke up. And on Sunday, they jammed with Brian Wilson of the Beach Boys.

"My first time singing," says guitarist Gary Hofstetter, 52, of Boston, "and I'm six feet away from a guy who's like the Beatles to me!"

But now it's five minutes till showtime and something is amiss.

"My first two camps, I had a blast," says drummer Alan Jenkins, 47, of Huntsville, Ala., standing off to the side. "This time, I'm just looking forward to it being over with. I've never wanted anything to be so over."

Welcome to the world of rock 'n' roll.

This is how rock stardom begins: You go to the bathroom — several times. You can't eat — you're too nervous. You don't know anyone, and you hope you can just remember the words or the chords or the beat. Camper No. 35 fidgets,

awaiting her turn. "Wow, this is really, really it," she says. "I feel like I'm going on 'American Idol.'"

It is audition day for 85 campers — an assortment of doctors, software engineers and real estate executives, many of whom last played in bands when The Captain & Tennille topped the charts in the '70s.

All that's required is \$9,500 and five days of your time. No experience necessary. Campers have flown in from Detroit, Long Island, Chattanooga, you name it.

"I've never done this before," says Jim Broussalian of San Diego, whose wife bought his ticket as a 50th birthday present. "I've never been in a working band in the studio or on stage. Even the idea of rehearsing is very exciting to me."

Wait till he starts jamming with Jeff "Skunk" Baxter of the Doobie Brothers, Jane Wiedlin of the Go-Go's or Clem Burke of Blondie — three of the 13 counselors whose job it is to whip bands into shape for Monday's Battle of the Bands.

Today's audition will determine who plays in which band, so No. 35 is anxious. She wants to do well. One last spray of citric mist for her throat, and her number is called. Lisa Moreno takes the stage.

Her backup band includes Bad Company drummer Simon Kirke, Night Ranger lead singer Kelly Keagy and Guns N' Roses keyboardist Teddy Andreadis. When they launch into the Beatles' "Help," her rock 'n' roll fantasy begins.

Except she forgets some words. And the band forgets some changes. And two guitarists are missing. They run up to the stage as the song ends.

"I'm disappointed," Moreno says later, admitting she wants to win the Battle of the Bands. "I just want to get in a band, first, that's talented and, second, that all gets along."

She's not sure she'll get either.

The lead singer of Poison is here! Campers scurry for cameras, Sharpie pens, guitar cases and phones. Phones? Moreno

quickly rings her girlfriend in Kansas.

"Angie, I might have an opportunity for you to talk to Bret Michaels," she says to the voice mail. "You better be available when I call back."

It's Day 2 of Rock 'n' Roll Fantasy Camp and Moreno is now an old hand at this. She landed in a seven-piece band that will be a strong contender in the Battle of the Bands.

Their counselor is a long-haired Yosemite Sam character tucked under a cowboy hat: Artimus Pyle, who crawled from the wreckage of a 1977 plane crash that killed several members of Lynyrd Skynyrd.

Each day, as they practice in their own studio, visiting rock dignitaries pop in to listen, jam, pose for pictures and sign autographs.

Rock 'n' Roll Fantasy Camp can be many things: A chance to learn, to shine or mingle. But the engine that drives this machine is the constant presence of rock stars.

Where else could Fullerton, Calif., pulmonologist Jim Pearle trade guitar licks with Steely Dan virtuoso "Skunk" Baxter, Allman Brothers legend Dickey Betts and heavy metal hero Mark Slaughter all on the same weekend?

"My one dubious claim to fame was when Cream played at our college, and they borrowed my amp," says Pearle, 58, a self-described mediocre player. "I'm scared to death, but they're just a bunch of nice guys having a fun time."

One camper — a drummer — brings a guitar just for autographs. Another brings a four-foot portrait of Steve Vai for the guest guitarist to sign. One man pulls a guitar body — he removed the neck at home — from a laptop case.

"Easier to carry," he says. Moreno seeks no autographs, just a few seconds of Michaels' time to talk with her friend in Kansas, now on the phone.

"Hello, beautiful girl in Kansas named Angie," he says, repeating Moreno's introduction.

They chat, and he offers Angie backstage passes to his



Lisa Moreno, 44, felt that she did really nailed the Beach Boys hit song, "In My Room," and she let it show at the Rock and Roll Fantasy Camp in Hollywood, California.

next concert in Kansas. Just like that.

"She was cool and had a sexy voice," Michaels says on the way out, "so it was a win-win!"

Rock 'n' Roll Fantasy Camp offers more than fantasy, however. It offers reality — like getting seven people to agree on anything, especially with egos on the line, money at stake and varying tastes and talents. Friday's love fest turns into today's gut test.

Drummer Alan Jenkins, back for his third camp, wants the Street Survivors to play harder rock, but feels he has no say.

"At other camps, I went home relaxed," says the Tennessee office-park developer. "I felt like a kid again. This time it's just weird."

Pyle holds a band meeting to quiet the tension. Everyone gets a say, but there is another wrinkle. No one has ever heard the KISS song "I Want You" that they're supposed to play with Paul Stanley. The band asks to play an original song instead. Again, Pyle steers them back on course.

"If we don't do a KISS song, it would insult Paul," says the gracious Southern rocker, who was inducted into the Rock and Roll Hall of Fame last year. "I used to think it was not my cup of tea, too. But these guys, man, they rock, honest to God, and I changed my opinion."

By the time Stanley enters the studio to jam, Pyle has the band blasting away. Stanley steps on stage and trades vocals with Moreno.

"I was so nervous," she says later. "He came face-to-face with me and I realized, 'This is Paul Stanley of KISS! They're an empire!'"

Stanley concedes they picked a tough KISS song. When told they picked it from a hat, he jokes, "I think you picked out of the wrong hat."

He then offers some final advice to Moreno.

"At the end of the song, try to get everyone singing with you," he says. "And you know what else works? Smoke bombs. And lasers."

Something strange is happening — here and we're not

talking about the younger campers who perform shirtless or the older campers whose shirts can't hide midriff bulge. It's this: Campers arrive as fans but slowly become friends with their idols.

It happens every year. Lisa & the Street Survivors' guitarist Hofstetter tells how he still e-mails his first counselor, Elliot Easton of the Cars. Bass player David Held, 51, of San Diego tells how he befriended Cheap Trick bass player Tom Petersson after sitting in with the band last year.

The friendships, the feedback and the all-day practices are paying dividends for the Street Survivors. They've cleared some hurdles, tightened their songs and are starting to sound like a cohesive band.

"I'm singing a Beach Boys song for Brian Wilson," Moreno says Sunday. "I'm fronting a band at the House of Blues. And people like Bret Michaels told me my vocals were really good. How do you put in words what is happening here? It's fulfilling a dream."

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SPORTS & RECREATION

Friday, March 2, 2007

Page B5

UI sinks to Hawai'i at home 64-43

By J.R. Conrow
Argonaut

Dry spells on offense and missed opportunities to score points have been one of the issues facing the University of Idaho women's basketball team this season.

Thursday night saw a repeat of that pattern against the Rainbow Wahine of Hawai'i with a 64-43 loss to Hawai'i.

With the win, Hawai'i is on an eight-game winning streak (15-12 overall, 9-6 Western Athletic Conference) while Idaho falls to 5-21, 2-13.

"We wanted to rest our key players as much as possible," said Hawai'i assistant coach Pat Charity after the game. "We jumped ahead early and were able to stick to our game plan. We passed the ball well, but had 20 turnovers, most of them unforced. Katie's (Madison) an excellent player with wonderful moves. We could not control her well in the paint, but she is going to be a great asset for this conference."

Charity said the reason the team rested the majority of its starters was because of the game they have Saturday at Boise State.

The Vandals have used the 3-point shot often this season, but only went 1-16 in the game, with 0-12 in the first half, while Hawai'i went 4-8 from beyond the arc and 8-16 for the game.

Freshman Katie Madison finished with 26 points and seven boards. Sara Dennehy finished with eight points and seven boards.

Hawai'i had three players in double figures with senior Pam Tambini, who led with 15 points and 11 rebounds.

"This game was not reflective of how we have played through the season," UI coach Mike Divilbiss said. "This was real disappointing. We are just going to have to find a way to compete. When you compete every game is a big game."

Hawai'i's Tanya Smith led all scorers with 12 points and eight boards.

"All we can do is keep working to get better," UI sophomore Katie

Schlotthauer said. "There is no question we are improving, and I know I get better every time I play with Katie (Madison). She's a solid player."

Schlotthauer added four rebounds for the Vandals.

Idaho was outrebounded 43-35. Hawai'i had 16 offensive boards to Idaho's 12. Both teams went 8-14 from the free throw line in the second half. No attempts were made in the first half. Idaho shot 17-54 for the game (.315 percentage).

Hawai'i has been on this streak while without its head coach Jim Bolla, who had a medical procedure done on Feb. 5. Charity has filled in the coaching duties.

The teams' last encounter was Jan. 17 in Honolulu. The Rainbow Wahine won 71-61.

"My main concern again Hawai'i is trying to zone defense against them," Divilbiss said. "They are a very talented team and we have to attack them and keep them from second chance opportunities."

Hawai'i leads the overall series with the Vandals 6-0.

"We're going to try and play zone and find a way to cut open some shots to get the ball inside to Madison," said junior wing Lindsey Koppen. "They (Hawai'i) have a couple of girls around 6-3 to 6-4 but she's quicker on the inside."

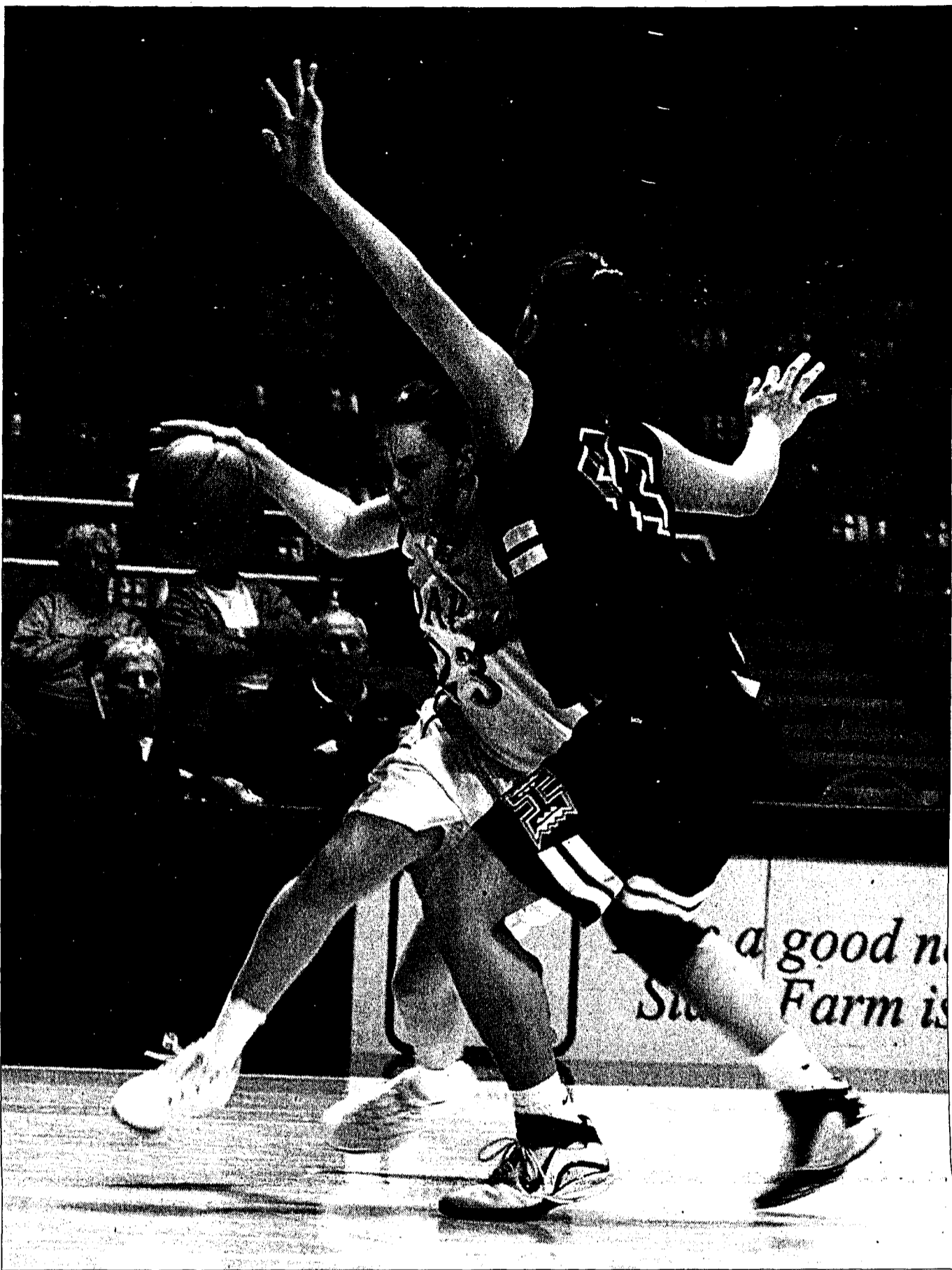
Koppen has played a key role on offense the last two games for the Vandals, averaging 20 points per game.

"With all the injuries and setbacks this year, I knew it was time to step up," Koppen said. "I have become more familiar with the system we're running, and I have become more confident with my shooting."

Madison leads the conference averaging 18.3 points per game and freshman Charlotte Otero is averaging about six per game (80 in 14 games).

"Charlotte has really come through as of late with assists and scoring more," Divilbiss said. "She and Katie will be on the conference all-freshmen team."

The women wrap up the season against San Jose State at 7 p.m. on Saturday at the Cowan Spectrum.



Junior Sara Dennehy drives past Pam Tambini during the women's basketball game against the University of Hawai'i Thursday at the Cowan Spectrum. Kentaro Murai/Argonaut

MEN'S BASKETBALL

UI faces Spartans twice

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team will play its season finale Saturday when it looks to avenge the 68-65 loss it suffered to San Jose State earlier this season.

The game will be played at 3 p.m. in San Jose, Calif. It will be both teams' last game of the regular season, before the Western Athletic Conference tournament begins on March 6, in Las Cruces, N.M.

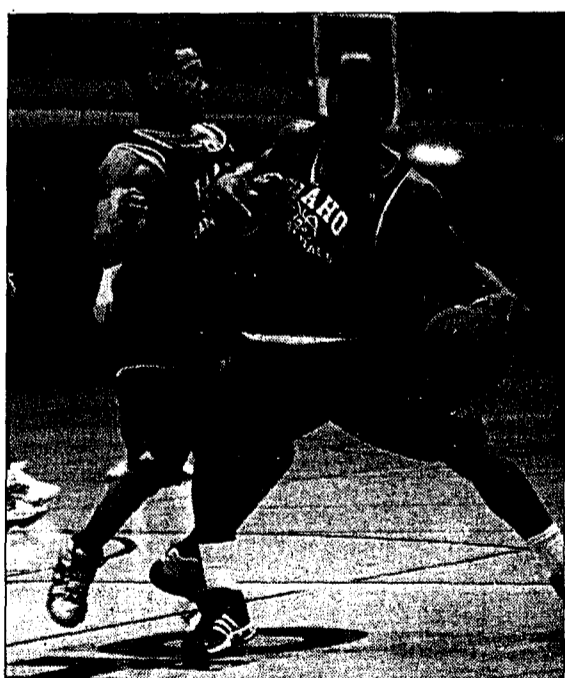
The Vandals (3-24, 1-13) will finish in last place in the WAC, regardless of the outcome of the game. The Spartans (4-24, 3-12) will finish one spot ahead of Idaho, in eighth place in the conference.

The two teams will meet again in the opening round of the WAC tournament for the right to advance and face top-seeded Nevada.

"San Jose State is in a very similar situation to what we are," Idaho coach George Pfeifer said the first time the teams met. "They are seeking success like we are, and they have played people close like we have."

When the Spartans beat Idaho earlier this season, it snapped a 19-game road losing streak.

See MEN'S B-BALL, page B6



Keoni Watson covers OJ Aworo during the last home practice of the regular season Monday afternoon in Memorial Gym. Clifford Murphy/Argonaut

Indianapolis, we have a bit of a problem

The last week of February has come and gone and NFL fans all know what that means. That's right, the Annual NFL Meat Market, a.k.a the NFL Combine, was held in Indianapolis this week. For those of you unfamiliar with the Combine, it's basically a chance for soon-to-be-NFL rookies to perform for representatives from the NFL. Its purpose is to allow team officials to prepare more effectively and get a better idea of which players they will draft come April.

Only specific players are invited to participate at the Combine. The athletes travel to Indianapolis, spend a few nights in a hotel, go out and participate in such drills as the 40-yard dash, shuttle drills and the vertical jump, all while spending time getting to know other players from around the nation. Heck, it sounds a lot like a fancy summer camp.

The only problem is when the players are at the Combine, they are treated like your average dairy cow at the county fair. They are hooked up to machines that

measure their joint flexibility, they are groped and prodded during an injury evaluation, even their intelligence is tested by the imminently flawed Wonderlic Test.

Yeah, the test that basically said Vince Young, the NFL Rookie of the Year this past season, wasn't smart enough to be in the NFL.

Players aren't even referred to by their names. They are given a jersey that breaks them down by whichever position they play. Are these football players or stock cars? How long before the NFL starts selling advertising space on these jerseys? I can see it now: University of Oklahoma tailback Adrian Peterson running the 40-yard dash in the No. 16 Tide jersey.

The Combine has turned into a total coup for the NFL. The league shows footage of the workouts on its cable network, and basically the event is just another example of how popular the NFL has become. People tune in to watch players



Jon Bobango
Argonaut
arg_sports@sub.uidaho.edu

See BOBANGO, page B6

Carpenter is a jack of all trades on and off the field

By Ryan Atkins
Argonaut

A juggling pole-vaulter who hates to read. Mike Carpenter, meet the world. World, meet Mike Carpenter from Canby, Ore. But before too long, introductions won't be needed.

"I look at him being a potential NCAA champion in the decathlon. There is really nothing he can't do," UI coach Wayne Phipps said. "The guy is a real special talent."

Only a freshman, Carpenter has already established himself as a premium,

multi-event talent on the University of Idaho track and field team, but there is much more to Carpenter than just running, jumping and pole-vaulting.

1. What sparked your initial interest in track and field or pole vault?

My dad was a pole-vaulter and they had it at my middle school. I did it in the seventh grade and my dad was coach.

2. When did you realize you had the chance to be pretty good?

My sophomore year of high school I jumped 15 feet, and that was kind of my first big breakout. Then I was hurt for most of my junior and senior year, so nothing really much happened. I was pretty kind of down on myself until a couple weeks ago when I jumped 16-1, and that was a really great feeling.

3. Do you have a favorite athlete?

I have always looked up to Michael Johnson. He is a pretty amazing guy.

4. How about a role model?

Probably my dad. He is a good guy, someone you can look up to.

5. What other sports interest you outside of track and field?

I played football in high school. I loved it, but I hate watching it now because it always gets me all riled up. I actually was considering playing football also but ended up

just doing track.

6. Why?

Body preservation.

7. What are your favorite and least favorite things about practice?

Nobody really likes practice. It's just kind of one of those things, get dirty and go for it. I don't hate it or anything, it's just one of those things you have to do.

8. How about any superstitions or rituals?

No superstitions. I'm not superstitious, not really any rituals either. I am sure my

warm-up routine is the same, but nothing that sticks out.

9. What is your major?

Mechanical engineering. It's tough though, I am struggling with it right now. I would like to keep it if I can but I think I might end up switching.

10. Do you have a dream job?

I don't know if job and dream go together.

11. What about hobbies outside of track?

Recently, not much. I used

See 20Q, page B6

UI tennis preps home, road matches

By Emmanuel Anderson
Argonaut

Despite a few bumps and bruises, the University of Idaho women's tennis team is looking to build momentum Friday in a match against the University of Wyoming.

"Wyoming is a little stronger than the teams we played last weekend but it's definitely a team we can beat," said UI tennis coach Jeff Beaman. "It's an important match for us."

After beating Gonzaga and Eastern Washington last weekend, the UI women's team is just above .500 at the mid-point of its season. The matches this weekend will be an important barometer for the Vandals, as they prepare to face No. 48 ranked Boise State next weekend.

Idaho's Laura Leoni is expected to play Friday after rehabilitating a severe ankle sprain that forced her to sit out the first half of the season. Other UI players dealing with injuries are Lauren Drew, who is nursing an ankle injury, and Effrat Leopold, who has been dealing with a shoulder strain. In spite of these injuries, the team is 16-5 in its last three matches.

Many women's tennis matches are won on the strength of the forehand, and the Vandals are no exception. Beaman says the women's team is built around the strength of Patricia Ruman's powerful forehand, Mariel Tinnirello's variety, Casey King's serve and the teams strong desire to win every match.

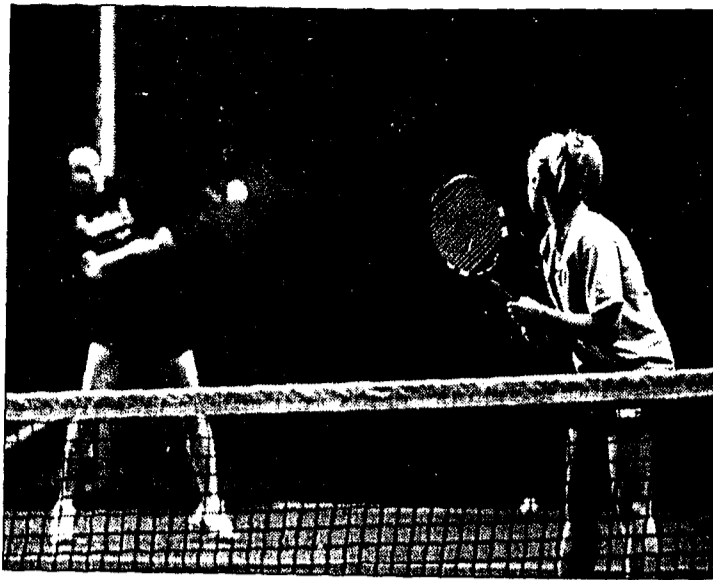
"As long as we compete we can do anything," Beaman said.

Friday's match against Wyoming will be played at the Field House in Pullman with free admission.

The men's team will be facing off against Lewis-Clark State College, which is ranked No. 16 in the National Intercollegiate Athletic Association. LCSC beat Idaho three times last season, so the UI men's tennis team will be looking to play well and make a statement.

Idaho is led by John Hieb, a 5th-year senior, who plays in the No. 1 spot, and Stanislav Glukhov, a transfer student from Russia.

"Glukhov has had some great matches. He's been a real surprise," Beaman said. "A 17-year-old freshman beating Oregon and Nevada's No. 2 men."



The women's tennis team practices in the Kibbie Dome on Tuesday afternoon. Roger Rowles/Argonaut

SportsCALENDAR

Today

UI women's tennis vs. Wyoming
Field House

Saturday

UI men's basketball at San Jose State
San Jose, Calif.
3 p.m.

UI women's basketball vs. San Jose State
Cowan Spectrum
7 p.m.

UI track and field at Husky
Last Chance
Seattle

Sunday

UI men's tennis at Lewis Clark State
Lewiston
11 a.m.

Monday

UI men's golf at Braveheart Classic
Beaumont, Calif.

UI men's golf at Winter Championships
Auburn, Wash.

UI women's golf at San Jose State Invitational
San Jose, Calif.

Intramural co-rec softball entries due

Intramural co-rec ultimate Frisbee entries due

Tuesday

UI men's and women's basketball at WAC tournament
Las Cruces, N.M.

UI men's golf at Braveheart Classic
Beaumont, Calif.

UI men's golf at Winter Championships
Auburn, Wash.

UI women's golf at San Jose State Invitational
San Jose, Calif.

Intramural softball entries due

Intramural co-rec basketball entries due

Wednesday

UI men's and women's basketball at WAC tournament
Las Cruces, N.M.

Intramural roller hockey entries due

Intramural 4-on-4 volleyball entries due

Thursday

UI men's and women's basketball at WAC tournament
Las Cruces, N.M.

BOBANGO

from page B5

on their vertical jumping ability. They watch the athletes bench press a set amount of weight as many times as possible.

Basically, any athlete that may have had an average career in college could plan for the combine by perfecting the skills that are measured and wow the scouts to get in the NFL. It's happened before. Mike Mamula came out of Boston College and didn't really set the world on fire until his performance in the Combine. He tied Tony Boselli, probably a future NFL Hall of Famer, for the most repetitions of 225 pounds on the bench press and ran 40 yards in 4.63 seconds.

His NFL total of just more than 30 sacks isn't really anything to write home about — especially for the Eagles who traded the 12th pick in the first round and two second-round picks to move up just five spots to get him.

The opposite effect can take place as well. A player like Heisman Trophy-winner Troy Smith, for example, already has to make up for the fact that he's short by NFL standards. Now, after showing up at the Combine a little out of shape, his draft stock continues to drop. This is a quarterback that nearly led his team to a national championship and had college's most important award, the Heisman, wrapped up by October. Now, because of a sub-par performance in Indianapolis, he's not a great QB?

Since there is a test for just about every skill and attribute a player needs on the field, I am proposing a new round of tests to make the combine as informative as possible.

How about a test for potential Cincinnati Bengals draftees? As per their team's current propensity for being in trouble with the law, nearly 10 arrests on their roster this season, why not a 40-yard dash in ankle shackles followed by measuring their resistance to pepper spray?

Personally, I'm going to give the edge in this test to any player in the draft from Thug U, er, the University of Miami.

I would also like to see the Brett Favre Carbon Dating Test. This is where players' DNA is sampled and compared to Favre's DNA to test the potential longevity of their careers. Additional drills to go along with this test could be seeing how far players can throw the ball from a Rascal Scooter and the Metamucil Memory Challenge where players must memorize TV Guide listings and answer questions regarding the air times of "Murder She Wrote," and "Matlock." If this had been around when Chris Weinke entered the draft, he could have been a top three pick.

To test the player's ability to think on their feet and improvise in compromising situations, they would all spend one night on the town with Adam "Pacman" Jones of the Tennessee Titans.

Skills tested during the course of the evening would include, but not

be limited to: spitting for distance, bonus points awarded for striking dancing co-eds, \$81,000 Pickup, a combination of 52 Card Pickup and Simon Says, where players are only allowed to collect the loose bills after "Pacman" says so, and finally Feats of Strength where players test their power in inter-gender wrestling matches against exotic dancers.

Not only would these tests finally provide scouts with the ability to measure some of those intangibles they always discuss, but it would also provide the NFL Network with hours of quality programming. I personally would love to see how Notre Dame's superstar quarterback would do in the "Pacman" Obstacle Course. It's high time we got a glimpse into these players' abilities off the field as well as on the field.

Hey, speaking of "high time" — maybe Ricky Williams could sponsor a "Supermarket Sweep" style drill where players have five minutes and \$10 to spend at the concession stand to find the cure for their munchies.

20Q

from page B5

to hunt but I haven't had time the last couple of years.

12. Do you have a favorite movie?
I would have to go with "Pirates of the Caribbean I."

13. Have you seen any movies in the theater lately?
I think "Borat" is the last movie I saw in the theater.

14. What is your most visited Web site?
Facebook.

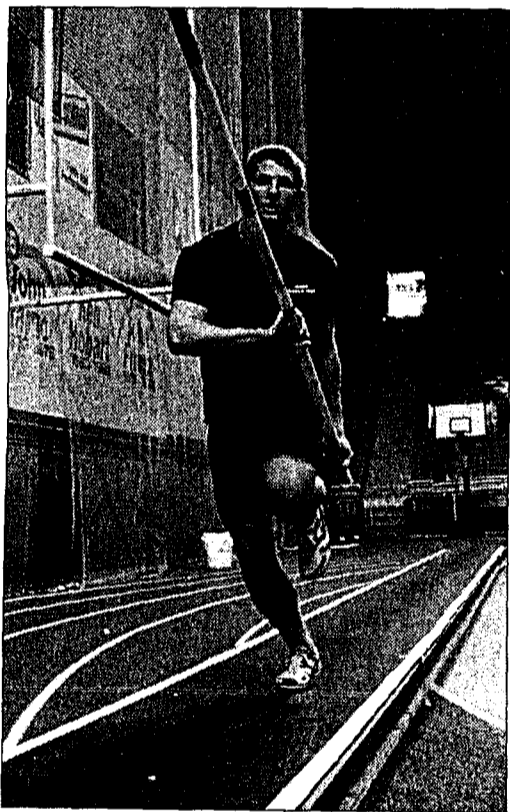
15. How about your favorite kind of music?
Country. I am a country boy.

16. Since you're a freshman, what would you say is the best thing about college?
Probably that you can do whatever you want, you make your own rules.

17. Any plans for Spring Break?
Well we can leave if we want too, but I don't know what I am doing exactly. Possibly thinking up something crazy, but nothing solid yet.

18. What is your favorite kind of fast food?
Taco Bell.

19. Do you have any hidden talents?
I can juggle.



Freshman Mike Carpenter prepares to pole vault during practice Thursday at the Kibbie Dome. Kentaro Murai/Argonaut

20. Last, but not least, what is your favorite book?
I hate books, I don't read books. I wouldn't read one if you paid me.

SportsBRIEFS

Men's track climbs to 14th in rankings

The UI men's track and field team jumped one spot to 14th in the latest Trackwire.com Top 25 poll after competing in the WAC Indoor Championships in Nampa last weekend.

The Trackwire.com poll, based on projections for the NCAA Indoor Championship meet, ranked the Vandals alongside UCLA at the No. 14 spot with 14 projected points.

Vandal throwers Russ Winger and Matt Wauters are the reasons for the ranking, as Winger is the top-ranked athlete in the shot put in Trackwire's Dandy Dozen ranking and Wauters is the fifth-ranked athlete in the weight throw.

WAC.tv announces tournament distribution plan

The WAC released details of the distribution plan for the WAC Basketball Tournament on WAC.tv, the WAC's web-based content distribution system (www.wac.tv).

All-tournament passes on WAC.tv will be available for

\$14.95 and all men's and women's games with the exception of the men's final on March 10 will be available live on WAC.tv. The men's championship game will be available exclusively on ESPN2. Individual tournament games may be purchased for \$7.95 each.

In addition, the WAC.tv presentation will also give fans access to live statistics, post-game press conferences, and studio-style analysis and game previews.

WAC.tv will also offer a MegaStream option that will allow users with a robust Internet connection to receive the games at 1.1 megabits per second, compared with the regular stream of 539 kilobits per second. The MegaStream will be offered at \$24.95 for the entire tournament, or \$10.95 for each game.

B-BALL

from page B5

Their previous road win came on Jan. 21, 2006, at Idaho.

The last time the Spartans won a road game that wasn't against Idaho was on Dec. 10, 2005 at Long Beach State.

Although rebounding has haunted the Vandals all season, Idaho was able to rebound the Spartans

in the teams first meeting, 35-33, including 10-7 offensively.

However, SJSU forward Tim Pierce gave the Spartans a boost off the bench with 20 points, and Idaho fell short when guard O.J. Avworo's last-second 3-point shot missed, ending the Vandals chance for overtime.

SJSU enters the game with after a week of rest since their previous game, which was a 67-55 loss to

Hawaii, its fifth straight loss.

The Vandals, on the other hand, will be coming off one day's rest, after their game at Hawai'i Thursday. The Vandals lost 10 straight games heading into their match-up with Hawai'i.

After the Vandals play this weekend, they will head to the WAC Championships March 6 in Las Cruces, N.M.

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Sky's the limit for Alex Gordon, Royal's hot third-base prospect

By Sam Mellinger
McClatchy Newspapers

Alex Gordon is waving his personalized black Easton behind his head, knees bent, stance slightly open. This is why he is perhaps baseball's brightest prospect.

It's batting practice on field two, and on this day, like every day, that means baseballs are ripping through the air, way beyond the right-field wall — three in a row at one point — each nearly clearing the next fence over on field three.

"Damn, Al," a teammate moans, "can I get just a little-bit of what you got?"

Gordon's story these days cannot be told without mentioning George Brett. He plays third base, just like Brett. Has sandy blond hair and blue eyes, just like Brett. Tortures pitchers with an easy and smooth left-handed swing, just like Brett.

Even grew up making the three-hour drive from Lincoln, Neb., to watch Brett dive and hustle and hit the Royals to the top of baseball.

There is every possibility that Gordon is the next big thing in his sport, a once-every-decade talent ready to pop. As one American League scout said, "If he doesn't become a superstar, I can't figure out why."

But comparing Gordon to Brett? Come on. Gordon played in the Texas League last year, so he laughs it off. Brett has the statue in front of Kauffman Stadium, and he's more serious.

"I take it as a compliment," Brett says. "When I watch him play, he makes the game look pretty easy. When I played the game, I knew how hard it was. He's better than I was at (23). Much better."

Mike and Leslie Gordon have suspected this kind of ability from their son for two decades, since before he started grade school. People from all over Lincoln used to drive to Southeast High just to watch Gordon take batting practice. His coach, Randy Brolhorst, used two L-screens when it was the phenom's turn.

"I was scared for my life pitching to that kid," Brolhorst says.

With all the talk and expectations around him, Gordon is a man of few

words without being shy.

He received a \$4 million signing bonus in 2005, then rented a Dodge Neon for fall league, a Kia for his first spring training and spent this past offseason living with his oldest brother, Eric. He bought himself a shiny new Escalade when he turned pro, but that was only because his Blazer was falling apart.

People ask all the time how he's handling this, and Gordon says he's more concerned about just making the team.

About the only acknowledgment of all the fuss comes when Gordon apologizes about reigning team player of the year Mark Teahen having to answer questions about switching positions.

The building of a baseball star starts with athleticism. He played hoops in high school and was all-state in football. He held Jon Davis — Iowa State's leading receiver last year — to one catch in three games and made the game-sealing interception in the end zone in the state championship.

"He just caught it and ran the ball over to the ref," Mike Butler, an assistant coach at Southeast, said with a chuckle.

But athleticism is just the beginning. Brett says it's the "brain, heart and (guts)" that separate the stars from the insurance salesmen, and that Gordon "has all three."

Mike Barnett marvels at his power to all fields. The other day, Moore and Mike Sweeney talked of Gordon's ability to fit in, to follow the unwritten rookie code of "being seen, not heard."

"There's some guys you can just spot in the crowd and they've got it," manager Buddy Bell says. "They just have it, and that's what Alex has. ...

I'd be cool as hell, too, if I had that kind of talent."

So what about these comparisons to Brett? Frank White played 18 seasons in the same infield as Brett and managed Gordon last year in Wichita.

"Two totally different types of players," White says. "George didn't hit for power early; he was more of an average hitter. Alex is more of a power guy. Where there are some similarities is in their mental toughness. They play hard. That's where the similarities are."

"But physically, Alex is a much bigger guy. Much stronger guy."

Back in the fall of 2002, Gordon's freshman year, Nebraska baseball coach Mike Anderson sat behind his desk, talking to Gordon about the possibility of a platoon at third base.

The meeting lasted half an hour or so, and Gordon hardly said a word. Just nodded his head, listened to every word, then walked out the door and straight to work.

"After that, I just kind of clicked," he says. "I started hitting the weight room hard, started doing extra work. Ever since then, I go in the weight room all the time. I take extra BP. That's when it clicked."

Truth is, Gordon has always been a hard worker. When the weather was nice enough, he'd stand at the door of his house to greet dad from work, bat and glove in hand, begging to walk over to the park.

But that meeting changed things for Gordon. He started concentrating more on his lifting, started being more particular about his practice swings, started paying more attention to what he ate.

He put on 25 pounds in three years at Nebraska and left with 5

percent body fat. His back could be on the cover of Men's Health, he's got Popeye forearms and it's all by careful design.

Breakfast is almost always five eggs, a bowl of cereal, whole wheat bagel, yogurt and fruit. There's a midmorning protein shake, and lunch is grilled chicken, rice, vegetables, maybe a tuna sandwich. Dinner is usually pasta.

The path to stardom leaves no room for brownies, no room for soda. His fiancée is into sweets, so once in a while she'll get him to crack. The last time was a slice of cake 15 days ago. It was his birthday.

"We think he's pretty crazy," says Eric, the oldest of the four Gordon boys. "But I guess we're used to it."

Leslie Gordon has been a registered nurse for 30 years and ran an antique shop while being mom to four active boys. Mike worked long hours as a salesman for a beer distributor and always tried to make time to play or lift with his boys when he wasn't at a game.

The parents are recently divorced, but Leslie describes it as a "hard-working, Midwestern" family. Dad grew up idolizing Brooks Robinson. Gordon's youngest brother, Brett, was named after the man Alex is now compared to. Alex is exactly the kind of ballplayer you'd expect from that background.

"Players like George, you always saw them work hard," Gordon says. "You can see he's going all out. You can see his jersey's the dirtiest. That's the guy I want to be. When you see me after a game, I want my uniform to be completely dirty. That's the kind of player I strive to be."

Three years ago, Gordon was the Big 12 player of the year as a sophomore. He was the consensus college player of the year the next season, Baseball America's minor-league player of the year last season, and now, he's the favorite by many to be the American League's rookie of the year.

If he were inclined to go T.O. on anyone, there are buffers in his life to keep him humble. The most effective is Eric, the 6-foot-6, 240-pound brother who loves to crack jokes.

"If I ever think he needs it, I'll say,

'Hey, Mr. Player of the Year, can you please sign this?'" Eric says. "He gets pretty embarrassed. I don't let him get away with anything."

What Gordon has experienced so far is nothing compared with what he'll see if he turns out as good as most expect. A scout for an AL West team said the only remaining question on Gordon is how he'll react to true major-league exposure, how he'll adjust to the struggles everyone goes through early in his career.

There is no telling what might happen, except to say that Gordon has passed every test so far. Freshman year, when his legion coach batted him second on a team of mostly juniors and seniors, Gordon turned out to be one of the better hitters. Without an inning of pro experience, he batted .333 in 18 spring training games last year, then made the Texas League All-Star Game.

He slumped around midseason — his batting average dipped below .300, and for Gordon, that qualifies as a slump — but adjusted his work-out schedule and finished as the best player in the league. The people who know Gordon well say his ability to excel amid rising expectations centers on his constant focus on team.

There's a great story about his junior year at Nebraska, when he got booted in the sixth inning of a play-off game for arguing a play at third. He snuck out to the bullpen in work-out clothes to watch the rest of the game, and when the Huskers won, Gordon was the first guy there for the dog pile.

When Nebraska finally lost in the College World Series, the Royals had already used its No. 2 overall pick on Gordon. His future was set, and it included millions. Still, when the last game was over, he sat at the end of the bench, face in his palms, unable to fight back the tears.

This is why Brett — the man with 3,154 hits, a World Series ring and a bust in Cooperstown — takes it as a compliment when he's compared to the 23-year-old kid who played in the Texas League last year.

"He said that?" Gordon asks. "Wow, that's amazing. I don't even know what to say to that."

Boxer from the Philippines voted Fighter of the Year

By Bernard Fernandez
Philadelphia Daily News

It was a simpler time, at least from a technology standpoint. There weren't 100 channels of television available to cable subscribers, and very little cable for anyone to subscribe to in any case. There wasn't even an ESPN, much less the Internet.

When Rico Carty became the first major league baseball player to be voted a starter in the All-Star Game as a fans' write-in, in 1970, it was a signal that the information age as we now know it was beginning to dawn.

Flash forward 37 years and the revolution that began with fans scribbling in Carty's name on their All-Star ballots is now complete. A 130-pound Filipino, Manny Pacquiao, has been voted Fighter of the Year for 2006 by the Boxing Writers Association of America and, even more surprisingly, the super bantamweight matchup of a Thai, Somsak Sithchatchawal, and an Iranian-born Frenchman, Mahyar Monshipour, in Levallois-Perret, France, is the Fight of the Year.

All winners will be acknowledged June 8 at the 82nd annual BWAA Awards Dinner at the Copacabana, in New York. Other honorees include Muhammad Ali (the Pat Putnam Award for Perseverance); HBO analyst and former Philadelphia Daily News sports editor Larry Merchant (long and meritorious service to boxing); Freddie Roach (Trainer of the Year); Top Rank publicists Lee Samuels and Ricardo Jimenez (Good Guy Award); and Showtime's Steve Albert (Broadcaster of the Year).

The electrifying slugfest staged last March 18, in which Sithchatchawal lifted Monshipour's WBA 122-pound title on a 10th-round stoppage, almost certainly would have gone unnoticed by most American media members and fight fans only a few short years ago. But ESPN.com's influential Dan Rafael caught this closet classic on YouTube, and he launched a campaign to get the word out. Rafael wrote of its "raw, unvarnished, jaw-dropping brutality," noting that it featured "more head-snapping uppercuts than in all six Rocky movies put together."

Others, such as

Maxboxing.com's Eric Raskin, took up the torch until almost every boxing writer with a computer — even technology-challenged geezers like me — checked it out and helped fan the flames.

"Even two or three years ago, Monshipour-Sithchatchawal wouldn't have been nominated for Fight of the Year, much less win," Raskin said. "It definitely shows that more and more people are making use of the technology that's out there. With a tap of the fingertips everyone now can see for themselves what the buzz is all about."

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Waking life explodes in popularity

By Martha Brannigan
McClatchy Newspapers

To glimpse how wakeboarding has snatched the limelight in aquatic sports, consider champion rider Jimmy LaRiche.

At 17, the high school junior has lined up sponsorships with Nautique boats, Hyperlite wakeboards, Fox Riders clothing and Miami Ski Nautique shop. He's still open for a sports drink sponsor.

"I'll get a free boat (to use) from Nautique every year," says LaRiche, who has journeyed as far as Russia to compete. "That's cool."

LaRiche also gets paid to tout products and talk up the sport at boat and outdoors shows. In wakeboarding, which is akin to snowboarding on water, a rider wears bindings strapped on a curved board and hitches a ride behind a powerboat.

The phenomenon has exploded in popularity over the past five years, spawning boats specially designed to kick up big wakes and a dizzying array of boards, bindings, vests, gloves, ropes, helmets and towers to help aficionados perfect maneuvers.

"The market is on fire," says Larry Meddock, executive director of the Water Sports Industry Association in Orlando, which saw annual sales of wakeboards and bindings soar 29 percent to \$86.2 million in 2006. "Every year, everybody says, 'Surely it can't continue,' and every year, it keeps growing."

"How we've grown? The best word is exponentially. We've pretty much doubled every year since 1991," says Greg Dick, vice president of marketing for Hyperlite, a Redmond, Wash., maker of wakeboards and related equipment.

The number of wakeboard boats sold last year climbed about 10 percent, even as the overall boat-building industry — hurt by higher interest rates, the downturn in housing and slower GDP growth — muddled along, with unit sales down by 6 percent for 2006.

In a testament to its rising prominence, wakeboarding has won a spot as a sport at the Pan American Games, set for July in Rio de Janeiro.

Luke Webb, sales manager at Miami Ski Nautique, the specialty retailer sponsoring LaRiche, says over the past five years wakeboarding has eclipsed traditional waterskiing. "Now most everyone wants wakeboard boats," he says.

Wakeboarding now occupies that sweet spot in marketing at the nexus of mainstream appeal (a growing number of families do it) and cultish cool (it's among the fastest-growing extreme sports).

"It's pretty easy to pick up the basics, and once you learn, there's so much you can do. You can excel quickly," says Shaun Murray, 30, a top pro from Orlando who designed a board that bears his name. "And families and the older crowd are really into it, too."

Aaron Rathy, an 18-year-old Orlando rider who turned pro last year, says, "I don't water ski anymore. Wakeboarding is more fun. It's more personal. You can do a lot more tricks — 720s and 900s — just to stoke the crowd up."

Rathy, like Murray, plans to compete at Board Up Miami, a wakeboard competition that will span four days — March 7-10 — and draw, according to promoters, about 150 competitors and 1,500 spectators a day.

The wakeboarding extravaganza will include the International Water Ski

Federation's wakeboard qualifying event for the Pan American Games in Rio.

"Wakeboarding is probably the fastest growing of the action sports," says Jonathan "Joner" Strauss, director of operations for Miami Sports International, which organized Board Up Miami. "A lot more people are getting into it, and it's getting more competitive."

Strauss says the 1080, "the hardest trick in the book," in which wakeboarders spin vertically in three circles in the air, was practically unknown until recently. "Now there have been three people in the last six months who can do it. Boats have changed, and that's helped the sport a lot."

Most any powerboat works fine, but a whole niche of specialty boats has flourished.

In the 1990s, riders began experimenting with ways to boost the size of the wake and adjust its shape. Hardcore practitioners started hauling five-gallon buckets of rocks or cement blocks onboard to increase the size of the wake.

Bringing along a lot of friends to load down the boat is also popular.

Taking a cue, some boat makers, such as Orlando-based Correct Craft, an 83-year-old family-owned company began crafting vessels that can generate the size and shape of wakes desired.

Correct Craft, which makes the Nautique brand, designed built-in ballasts that can be filled and emptied to fine-tune the wake. It also makes a hydraulic wakeplate that adjusts the shape of the wake. The company, which is seeing 15 percent growth in sales for its 2007 models, has a utility patent on special towers that help riders lift higher into the air.

Maryville, Tenn.-based



Walter Michot/Miami Herald

Marcos Moran, owner of Gator Bait Wakeboard School, demonstrates the art of wakeboarding in Key Biscayne, Florida on Jan. 7.

Skiers Choice, which makes the Moomba and Supra brands — 20-foot to 24-foot boats that range from about \$27,900 to the mid \$60,000s — offers a precise computer-adjusted throttle to keep speed consistent to within a fraction of a mile per hour — helping riders' performances.

Dan Miller, Skiers Choice's vice president of sales, says production has climbed 50 percent over the past three years. "We haven't been able to build nearly enough," Miller says. "Demand is outstripping supply. We thought the higher interest rates would slow things down, but it hasn't."

Wakeboards also have come a long way. Among other things, they are compression-molded and neutrally buoyant, making

them easier to submerge and climb on. And they are lighter and faster, as are the boots, allowing for greater jumps.

Aquatic schools and coaches also are riding the wave. Marcos Moran, the head wakeboard instructor at Splash Academy on Key Biscayne, says technological improvements in boats and equipment have enhanced performances dramatically.

"The materials are lighter and stronger, and the heights that (people jump) used to be five or six feet above the water are now 15 to 20 feet above the water," says Moran, who has been coaching professionally for eight years and founded his own company, Gator Bait Wakeboard School.

Moran says driving for wakeboard riders is a skill unto itself; he has been professionally certified at the helm and will drive in Board Up Miami.

Variations of the sport are also taking off, including wakeskating, which doesn't require boots.

One spinoff of the sport doesn't even require a boat: Cable parks such as Ski Rixen USA at Quiet Waters Park in Deerfield Beach, are popping up. Ski Rixen has erected an overhead cable system along the perimeter of a lake that tows riders without a boat. It has ramps and rails for launching boards into the air. "It's a different feel than a boat," says Moran, "but it's really great practice."

BYU upsets No. 25 Air Force

By Jake Schaller
The Gazette

Instead of smiles, laughter and high-fives, there were tears, disbelief and bowed heads.

This was not the way the most successful senior class in Air Force basketball history was supposed to say goodbye.

On a night when the academy honored six graduating seniors who have helped lift the team to heights thought impossible at a military school, the 25th-ranked Falcons squandered an 11-point second-half lead and lost to BYU, 62-58, in front of an announced sellout crowd of 6,146 at Clune Arena.

The loss snapped the Falcons' 30-game home winning streak — tied for the nation's longest with the Cougars — and almost certainly will knock them out of both national polls. It ended Air Force's slim chances of capturing a piece of the Mountain West Conference. And it put the team's hopes of earning a bid to the NCAA Tournament — seemingly so rock solid less than two weeks ago — in jeopardy.

Air Force, which had not lost back-to-back games all season before losing to last-place TCU on Saturday, now has dropped three straight and four of its past seven. Since a 17-1 start to the season, the Falcons are 6-6. They finished the regular season 23-7 and 10-6 in the Mountain West Conference.

BYU, meanwhile, improved to 22-7 and 12-3 and secured at least a piece of the league regular season title.

Air Force led, 58-56, when Burtschi hit a 3-pointer with 4:50 to play. But the Falcons went scoreless from there, missing their last five shots from the field — including four from 3-point range — and a free-throw attempt.

Air Force coach Jeff Bzdelik said he would have liked to have seen better shot selection down the stretch, specifically noting a 3-point attempt by Burtschi that missed badly with 1:11 left and the Falcons trailing, 60-58.

"I put him at center to go small to be able to

drive the ball, he'd been driving it all day," Bzdelik said. "He looked fatigued out there and went for the Hail Mary, and Hail Marys don't get it done."

Trailing 61-58, the Falcons forced a turnover with 27 seconds to play. But with 21 seconds left, Burtschi lost the ball on a drive along the baseline and officials gave possession to the Cougars. A replay, however, clearly showed that the ball bounced off the thigh of BYU senior guard Austin Ainge, who was guarding Burtschi.

"I think the calls didn't go our way tonight, and we did have some key turnovers," said Air Force senior forward Dan Nwaele, whose team committed 13 turnovers. "But we tried everything we could, and the ball wasn't going in the bucket."

Though the Falcons were at home, where they had won 54 of their last 55 games, they clearly were hurt by some extenuating circumstances. Instead of getting back to the academy on Saturday night after the loss to TCU, as was scheduled, Air Force did not return until late Monday afternoon due first to the weather and then to mechanical problems with a plane. The travel issues limited the Falcons to one practice that lasted just more than an hour before the BYU game.

In addition, seniors Matt McCraw and Nick Welch were battling flu-like symptoms. Both spent part of Monday night in the hospital receiving intravenous fluids. McCraw received more fluids Tuesday.

Air Force has eight days before its first game in the Mountain West Tournament in Las Vegas on Mar. 8. Bzdelik said he's going to "lock up the basketballs" until Saturday, when the team will reconvene for practice.

"I know we're all very disappointed in tonight, but as I tell my team, successful people only momentarily get discouraged," Bzdelik said in his post-game address to the Clune Arena crowd. "And there's a whole lot of basketball left to be played."

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