

THE ARGONAUT

Tuesday, March 6, 2007

The Vandal Voice Since 1898

Volume 107, No. 47

Students get a lift

Grant may help offer rides for students with disabilities, those walking at night

By Christina Lords
Argonaut

Students with mobilization disabilities may have some help getting to and from classes next semester.

The Vandal Access Safety Transit program has been awarded a grant from the Idaho Transportation Department to purchase a bus with a wheelchair lift to drive students with disabilities to classes during the day. The bus would also be used to give all students on campus a safe ride at night. The grant would allow proponents of the program to order a new bus every year.

The bus would run from 8 a.m. - 5 p.m. for students with disabilities. The bus would then provide a safe ride for students on campus at night to their cars or to their living groups until midnight.

"This whole thing is about students with disabilities not having the same access to buildings or activities as other students," said Debbie Hornbuckle, an office administrator for Tutoring and Academic Assistant Programs. "I feel like the right thing to do is to give them access."

The University of Idaho has approximately 80 students with permanent disabilities. The university also issues about 200 disabled parking permits per year for people who have temporary disabilities, including people that are recovering from surgery and who have broken bones.

Hornbuckle said UI is the only university or college in Idaho that does not have a transportation system for students with disabilities in place. Washington State University also has services that are offered for disabled students.

"I think the (bus) would serve as a great asset for persons with mobility issues and would simply make going

See **TRANSIT**, page A3

Garden grows student's dream

By Jeremy Castillo
Argonaut

It was a rainy day. Robert Farnsworth, a University of Idaho graduate student, was walking to class, watching water and car-runoff mix together on the road.

He also saw rain run down the sidewalk and into Paradise Creek. In that moment, he wanted to find a way to conserve more water.

Using his inspiration, Farnsworth applied for \$10,000 from UI Sustainability to make something tangible of his ideas.

"At the end of Christmas break, I got wind of the possible grant," he said. "I thought, 'Wouldn't it be great if we could get rainwater off the roof and demonstrate how that could be used in a landscape?'"

Eventually, he thought of a garden, as creating them goes along with his major, landscape architecture.

"Gardening is my joy," Farnsworth said. "That's what I do. I design them and doing one right here is perfect to raise awareness for students and give them a hands-on education."

He also wants to help his peers visualize the possibilities of their field, so "my colleagues will take the idea to their future designs."

See **GARDEN**, page A4

Committed in college

By Melissa Davlin
Argonaut

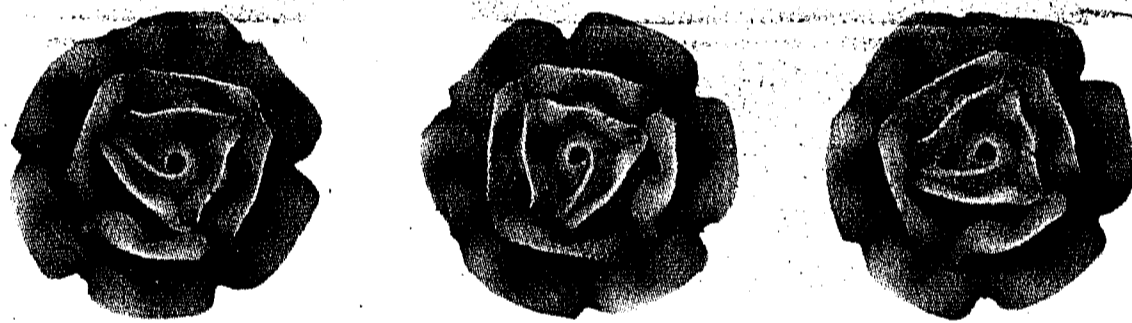


Photo illustration by Melissa Davlin and Miranda Carman

Most college students focus only on test grades or Saturday night plans.

Students like Chantal Dougal also must worry about flower arrangements and picking out wedding dresses.

Dougal is one of UI's married undergraduates. While many students wait to get married until after college, some take the plunge while still in school.

Dougal married her husband Trevor when he was 21 and she was 20. They dated only three months before getting married on Dec. 29, but were best friends for six years. They went on dates occasionally and went to Dougal's sophomore homecoming together.

"I didn't want to be married young, necessarily," Dougal says. "I just wanted to be married when I was ready."

They decided to get married partly for religious reasons. Both are members of the Church of Jesus Christ of Latter Day Saints, which discourages living together and sexual relations before marriage.

"We knew it was the right time for us. We knew we were ready," Dougal says.

Religion often plays a role in young people's decision to get married, says Cindy Schmiege, a faculty member in the College of Family and Consumer Sciences.

"Lots of times, people who marry young have strong beliefs against sexual relations before marriage," she says.

Getting married is a culturally sanctioned way for young people to deal with that need for closeness, she says.

Religion also played a role in Jennifer Valdez's decision to marry Jordan Henderson when she was only 20.

Their love story began 16 years ago in the Tri-Cities area. They dated from first grade until sixth grade, when Henderson moved to another town.

They rekindled their romance in their sophomore year of college. After a year of long-distance dating, Valdez relocated from her community college in Seattle to Moscow to be with Henderson.

When trying to figure out where Valdez would live, the couple, who doesn't believe in living together before marriage, decided to elope.

"I originally planned to move in with someone else," Valdez, now 21, says. "But at the last minute we kind of decided to elope."

Henderson and Valdez married on Dec. 31, 2005, in Walla Walla. Because both of their families wanted a large wedding, the two decided not to tell anyone about the ceremony.

"This was for us. Our own commitment, our own morals," Valdez says.

The two wanted to keep their marriage a secret forever, but ended up telling their families during Christmas break.

Valdez says her family took it really well, despite the secrecy. "My family loves Jordan," Valdez says. "My family anticipated we would get married. They just didn't think we'd wait a year to tell them."

According to the 2000 census, Idahoans make up

See **MARRIAGE**, page A4

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alook INSIDE

ARTS&CULTURE

A UI club offers students free high fives and student filmmakers begin work on a new project.

OPINION

The editorial board wants UI to stop talking about the bus and T.J. laments the end of Cookie Monster.

SPORTS&REC

The UI Cycling Club, including married couple Lorena Brown and Chris Huck, competed in a mountain bike race.



on the WEB

Who is Emilie McLarnan? Find out how she wants to help students only on

www.uiargonaut.com

Correction

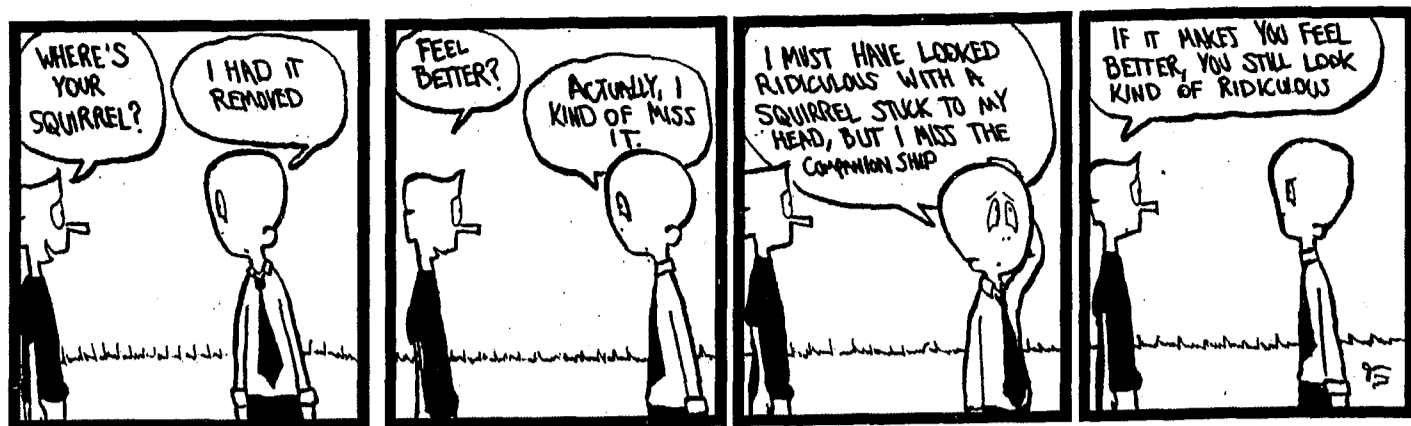
In Friday's article "UI tennis preps home, road matches," Kasie King's name was misspelled.

WeatherFORECAST

Table with 3 columns: Today, Wednesday, Thursday. Includes weather icons and temperature ranges (Hi/Low).

UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today

Proposal defense: Jie Zhou MRCI Conference Room (BEL 328) Noon

Idaho LEADS: Practicing Inspirational Leadership lunch Commons Crest Room 12:30 p.m.

Interdisciplinary Colloquium: 'Why Biodiesel? Biodiesel and its International Impact' Commons Whitewater Room 12:30 p.m.

Robert and Floretta Austin Distinguished Lecture in Science: 'Why Global Climate Change is Not New' Commons Whitewater Room 3:30 p.m.

'Impossible Choices Regarding Abortion,' 'Profile on Anne Lamott' and 'Personal Tragedy and Psalm 23' Campus Christian Center 6:30 p.m.

Foreign Film Series 'House of Sand'

SUB Borah Theatre 7 p.m. and 9:30 p.m.

Wednesday

Geographic Information System workshop CNR Building, Room 26 9 a.m.

'Making Sense of Data, Part I: Using and Triangulating Sources of Data' Commons Clearwater Room 3:30 p.m.

Balancing Work & Life: Seminar and panel discussion on juggling work, studies, family and life

Commons Crest Room 5:30 p.m.

Thursday

Idaho LEADS: Risk Taking 101 Commons Horizon Room 3 p.m.

Student colloquium: 'Energy in the 21st Century: Materials for Nuclear and Solar Power' McClure Hall, Room 209 5 p.m.

University Orchestra concert Administration Building Auditorium 8 p.m.

Discover Life at the Idaho Commons & Student Union

Union Cinema Foreign Film

House of Sand

Tonight at 7 and 9:30 p.m. SUB Borah Theatre \$2 Students, \$3 Public

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Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

Idaho Commons Hours:

Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm (will stay open later for programming) Sunday: 12pm-12am

Look for the spring issue of BLOT in April!

Wolves in Idaho, Moscow as a "college town," album recommendations from KUOI DJs and a whole lot more!

Idaho LEADS Leadership Education and Development Series

Practicing Inspirational Leadership Tuesday, March 6, 12:30-1:20 p.m. Commons Crest

Risk Taking 101 Thursday, March 8, 3-4:30 p.m. Commons Horizon

For more details, please visit www.studentactivities.uidaho.edu/LEADS or contact Student Activities, Leadership and Volunteer Programs at 885-1020 or IDLEADS@sub.uidaho.edu

Student Union logo and contact information for ICSUcomments@sub.uidaho.edu

LocalBRIEFS

Celebrate Women's Day Thursday

The University of Idaho Women's Center will host the second annual International Women's Day Fair from 11 a.m. - 3 p.m. Thursday in the Commons Clearwater Room.

Global warming heats up lecture

Professor of geological sciences at Indiana University Simon C. Brassell traces global warming to an evolutionary process in the lecture titled "Why Global Climate Change Is Not New."

Science presented by the university's College of Science takes place at 3:30 p.m. today in the Commons Whitewater Room.

Brassell is an expert in the use of molecular and isotopic information to assess and interpret carbon biogeochemical cycles and their records preserved in sedimentary organic matter.

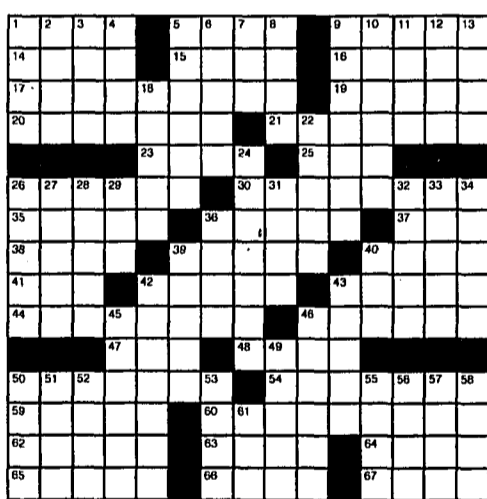
The Austin Lecture is funded by the Robert B. and Floretta F. Austin Memorial Endowment, which was established by the family and friends of the Austins in 1987.

Reformed group presents forum A Worldview Forum featuring Douglas M. Jones will discuss "Why Republicans are More Dangerous than Al-Qaeda: A Christian Take."

The forum begins at 7:30 p.m. Wednesday in the Student Union Building Silver and Gold Room.

CrosswordPUZZLE

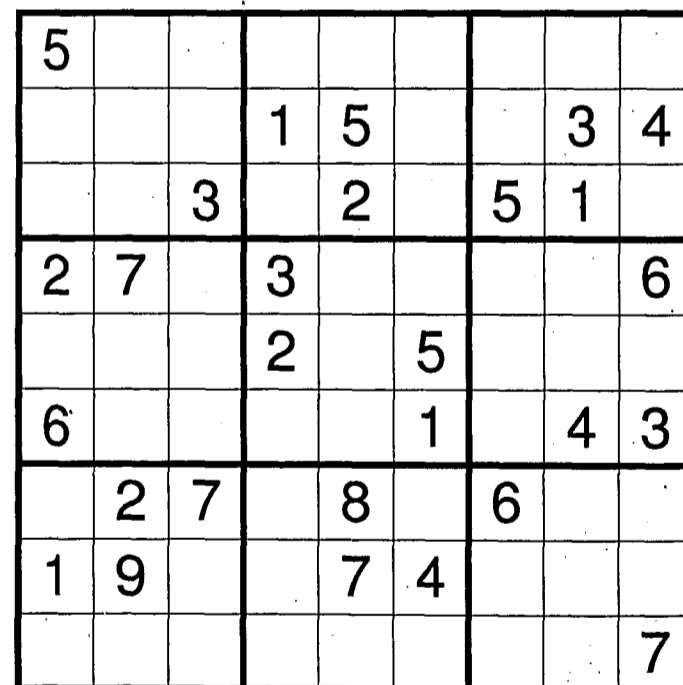
- ACROSS 1 Killed violently 5 Grasp suddenly 9 West African republic 14 Ripped 15 Old Capri cash 16 Lubricated 17 Purple fruits used as table vegetables 19 Work, as dough 20 Bothers 21 Dodgers 23 Become visible gradually 25 Anger 26 Picture holders 30 Discomposed 35 Bar for lifting 36 Exultant kids 37 Old French coin 38 Baking box 39 "It Happened One Night" director 40 Hick 41 "Town" 42 Brass or bronze, e.g. 43 River ducks 44 Do-over suits 46 Pad 47 QB Manning 48 Extended narrative poem 50 Annapolis or West Point 54 Rorschach test pattern 59 One who falls repeatedly 60 Welder's gas 62 Japanese capital 63 Try to outrun 64 Get an eyelid 65 Mary-Kate and Ashley 66 Soaked in anil 67 Lads



Solutions from 3/2

7 Cultural expression 8 Foundation 9 Small, racing vehicles 10 Get in the way of 11 Away from the wind 12 Close by 13 Calculates totals 18 Biblical outcast 22 Broad view 24 Intended result 26 Story 27 Musical variety show 28 Turn away 29 Chess pieces 31 Not a single 32 Customary 33 Aristocrat 34 Poet Edgar 36 Cinderella's destination 38 Stale as true 40 CSA soldier 42 Wing flap 43 In bad taste 45 Overnight flight 46 Colored slightly 49 Separate portion 50 Choir voice 51 Unmoved 52 Invites 53 Inmates' exercise area 55 Shapeless form 57 Exclusively 58 Golf gadgets 61 Coral islet

SudokuPUZZLE



Solutions from 3/2

9 8 2 7 3 4 5 1 6 6 5 4 1 2 8 3 7 9 3 1 7 9 5 6 2 4 8 1 7 6 8 9 2 4 3 5 8 4 5 6 7 3 9 2 1 2 9 3 4 1 5 8 6 7 7 6 8 3 4 9 1 5 2 5 3 1 2 8 7 6 9 4 4 2 9 5 6 1 7 8 3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

Telephone Directory

Table with 2 columns: Category (Advertising, Circulation, Classified Advertising, Fax, Newsroom, Photo Bureau, Production Room) and Phone Number.

Editor in Chief

Table with 2 columns: Name (Tara Roberts, News Editor, Opinion Editor, Arts Editor, Sports Editor, Photo Editor, Web/Managing Editor, Copy Editor) and Contact Info (Email, Phone).

Production Editor

Table with 2 columns: Name (Miranda Carman, Production Staff) and Contact Info (Email, Phone).

Advertising Manager

Table with 2 columns: Name (Daniella Tobar, Advertising Representatives, Advertising Production, Classifieds Manager) and Contact Info (Email, Phone).

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting.



The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

ACIP Pacemaker finalist, 2003-04 SPJ Mark of Excellence winner, 2005

Hallmates keep Targhee traditions alive

By Jeremy Castillo
Argonaut

Though Targhee Hall is still under repair, its former residents are trying to carry on its name and traditions. The Fine Arts community moved from the building nestled on the corner of Taylor and Blake Streets to the third floor of Ballard Wing in the Wallace Residence Center in August. The relocation occurred due to repair work the facility's showers needed. "The showers were in very, very bad condition," said Michael Griffel, director of University Residences. "The floor and the drain were about six inches apart. There were leaks causing any number of problems. It's clear there were issues. We didn't know how extensive the plumbing was. We had to really demolish the floor to get to the drain and see the extent of the plumbing problem." But the residents weren't told they

had to leave their home. Instead, they chose to move out of the building due to the projected living situation. "It was right after they had us renew our rooms," said Sarah Kennett, Targhee Hall co-president. "We could either stay in the hall for one more year or come over (to Wallace). If we stayed, there would be no meal plan and only one shower. Targhee was two floors co-ed. Everyone would have been sharing one shower, for 40, 50 some odd people. That's just unacceptable." The residents voted to vacate the building. They were told repairs would start in fall, but work did not begin until January. "The work is coming almost entirely from University Residences' employees," Griffel said. "We had a number of situations where we didn't have enough and the right type of employee, especially carpentry and maintenance. That's a foreseeable

type of thing. We would have liked to have started in September. We know that (if) ... we're doing things in-house with limited resources that it's possible we'll be short staff. That's why we're hesitant to give hard and fast deadlines." Griffel said repairs are scheduled to be complete by summer 2008 with occupancy beginning that fall. Relocation aside, Targhee residents are keeping old traditions alive. Kennett recently proposed and received \$400 from the Residence Hall Association to fund the Coffeehouse on April 6 in the Idaho Commons. The annual event, which started three years ago, showcases musical performances by hall musicians, free coffee and residents getting the Targhee name around campus. "No one knows about the hall," Kennett said. "When I'd introduce myself in class, they'd say 'I live in Wallace.' I'd say 'I live in Targhee' and

they'd ask me where the building was. (Getting the money) made me feel like the Coffeehouse was actually going to happen. It seems in our hall, as with most other, ideas get brought up and fall through. The Coffeehouse not happening would be a negative to our hall and our community." Though she hasn't received approval from Scott Janke, resident director, Kennett hopes to collect donations at the event to help get Targhee fixed up faster. "Anytime people would like to donate, it would be a wonderful commitment," Griffel said. "It's very nice when students are willing to contribute." The former Targhee residences are anxious to get back in the building they once called home. "In Wallace, it's definitely more isolated," said sophomore Gabriel Garcia. "Little groups are formed instead of one big hall. We don't do as

much together. We have just this physical hall. In Targhee, we had our own rooms, a lounge, a pool room, a movie room and the mess hall." To others, Targhee wasn't just a place to sleep and store things, but their own personal museum. "I miss putting my artwork in the hall," said sophomore Shay Driver. "Random people can come up from other floors in the wing, or from other places if they're let in, and come vandalize our work. It's happened before." But Kennett said the move to Wallace wasn't completely bad. "There are more food options," she said. "We use to have it delivered. ... Maintenance here is faster too. Anytime someone opened the back door (in Targhee), which was technically illegal, the pilot light would go out and we wouldn't have hot water for three days because no one wanted to come out and fix it."

TRANSIT from page A1

to school easier on a fundamental level," said Dean of Students Bruce Pitman. "This is one of the first times we've had a well-crafted proposal for a system like this. They've really done their homework this time." Hornbuckle said the transit system would help bring more students with disabilities to the UI campus. "We routinely get phone calls from students (with disabilities) who want to come here, and they'll ask if we have transportation for them and we have to tell them no," Hornbuckle said. Many prospective students with disabilities end up choosing somewhere else to attend college because of the lack of access, she said. "In addition to students wanting to come here that can't, we have students drop out because they can't get to classes," Hornbuckle said. "It can even be hard for students who live in student housing or close to campus, because it's hard to find a parking spot where you need to be and when you need to be there." The only alternative students currently have without the transit system in place is applying for a parking permit for students with disabilities, Hornbuckle said.

Night access for all students
The bus would also provide a safe ride for students from different areas on campus to their cars at night. "With the night program, we would be seizing an opportunity," Pitman said. "If we have a (bus), why just use it during the daytime?" Pitman and Hornbuckle said while the number of incidents of stranger crime is low, there is a perceived threat of danger during the night. "If you look at the police logs, one could argue we don't need the services, because we don't really have a record of stranger assaults," Pitman said. "The sense of safety is a completely different matter. If you don't feel safe and perceive a threat, you're going to alter your behavior. You're not going to use the library or other services during the nighttime." Pitman said the transit system would enhance the perception of safety on campus and encourage students to use different parts of campus that they may not have used if the system wasn't in place. The night program is not just about crime, Hornbuckle said. "It can also provide safe rides for students to their cars in the winter when it's cold outside," she said.

Challenges the system faces
Because the grant for the bus only pays for the vehicle itself, one major obstacle for the proponents of the transit system is financing the operation of the bus. It is uncertain if student fees or if the university's administration fees will provide for some or all of the operation costs. Operation costs of the bus include salaries for drivers, fuel costs and maintenance fees. The operation costs of the bus would be approximately \$45,800 per year. ASUI President Berto

Cerrillo, who is also a member of the student fees committee, said it is difficult to determine if the operation costs of the transit system should be included in student fees or if it should be a university administration obligation. "I think (the system) is necessary, it needs to happen, and I hope it does one way or another," Cerrillo said. Pitman said there are three possibilities for funding of the operation costs of the system. "There could be no funding made available, the student fees committee could simply say yes, or the student fee committee could try to work out some other agreement through university administration," he said. Pitman also pointed to several other issues that were uncertain. "We never know who is coming to campus," Pitman

said. "Only two or three people could self identify themselves as someone who could use this service, so we must be able to alter the services provided. We'd need a good understanding of who was coming, and who would need this service." The route of the bus would directly hinge on who was using the services. Routes scheduled for students and faculty would be determined by their class or work schedules. Another challenge would come from something as simple as actual daylight hours, Pitman said. Altering the bus schedules for people who work in university offices because of daylight hours could be problematic, he said. "It would be useful to run a pilot program to see if the program would be used by people on campus," Pitman said. "It's one of those things you just won't know

Loeb lobbies for student involvement in community

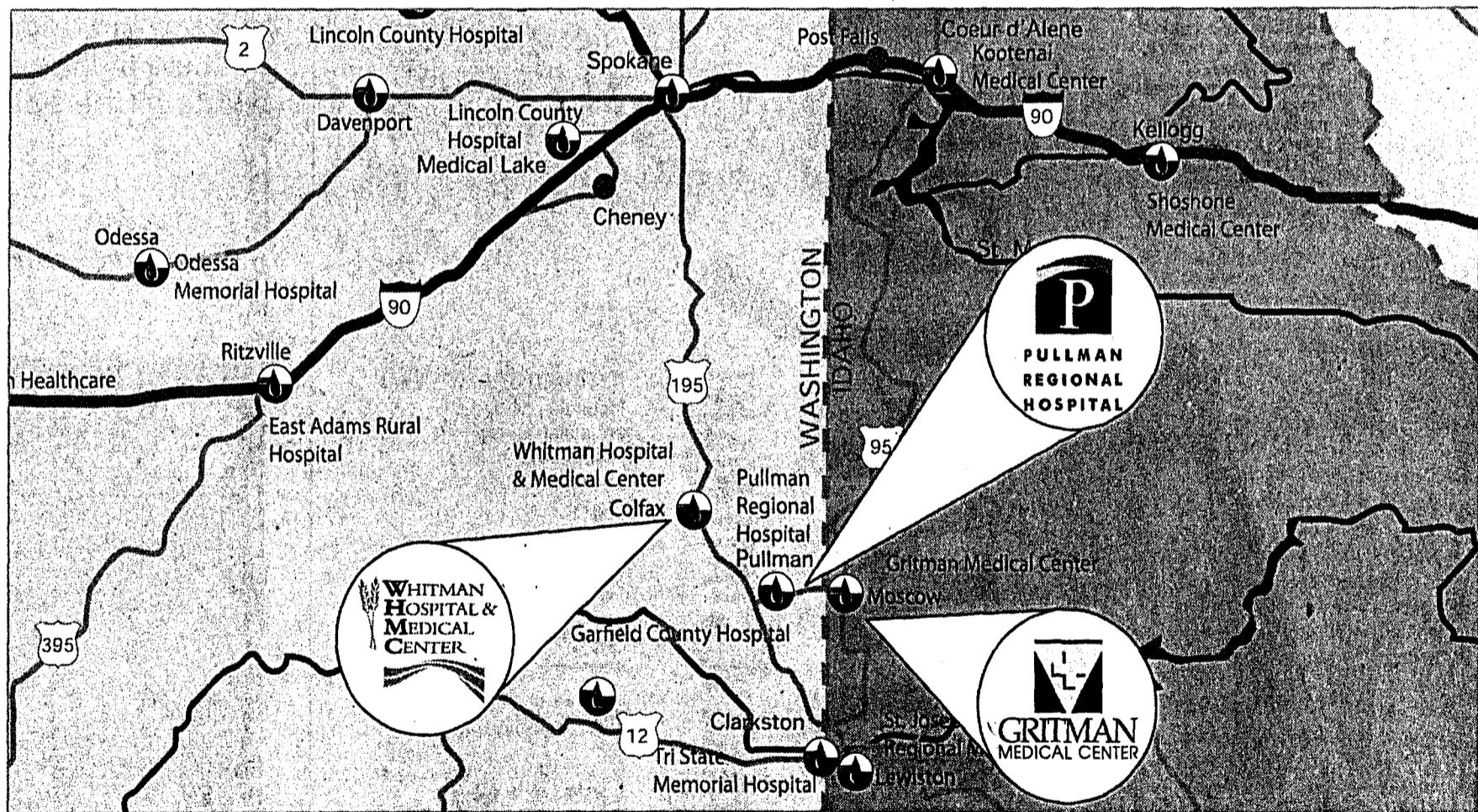
By Cyrilla Watson
Argonaut

Influencing the world just one step at a time is what was on student and faculty minds after a lecture given by author Paul Loeb Thursday night. ASUI brought Loeb to the campus as part of the 2007 Leadership and Social Action Summit and in response to the university's Strategic Action Plan, a four-year-long plan to set the future for the UI campus. Loeb spoke on motivating others to help make a change in the world and getting more people involved. Workshops were held with faculty and staff to discuss how students may become more engaged earlier that day. According to Loeb's Web site,

his talks focus on "how people get involved in larger community issues and what stops them from getting involved." Paul Loeb is the author of several books, including "Soul of a Citizen" and "The Impossible Will Take a While." Loeb works as an affiliate scholar at Seattle's Center for Ethical Leadership. He has spoken at more than 400 colleges throughout the country, and also at leadership conferences. Getting students involved can be tricky to do because they are usually busy with their schoolwork, but Loeb suggested students discuss with their teachers or professors about the possibility of writing a paper on the issue they are trying to change instead of reading a book or any other assignments.

While involved with changing the world, criticism is something that will always be found. According to Loeb, one way to stay motivated is to think of it as a good thing if there is disagreement, as long as each side respects what the other has to say. After the lecture, "students walked away feeling uplifted," said Shannon Hohl, chair member of ASUI Civic Engagement Board. Hohl encouraged anyone and everyone to get involved. Students may even be able to get extra credit in their classes for getting involved in a certain event or activity. More than 100 registered clubs are available on the UI campus to help students get involved. "Whatever your interest is, there is always a way," Hohl said.

Palouse Hospitals Welcome Inland Northwest Blood Center



During World War II, advancements in blood transfusion medicine created a need for a consistent blood supply. The Spokane medical community met that need by founding Inland Northwest Blood Center - a not for profit life saving organization.

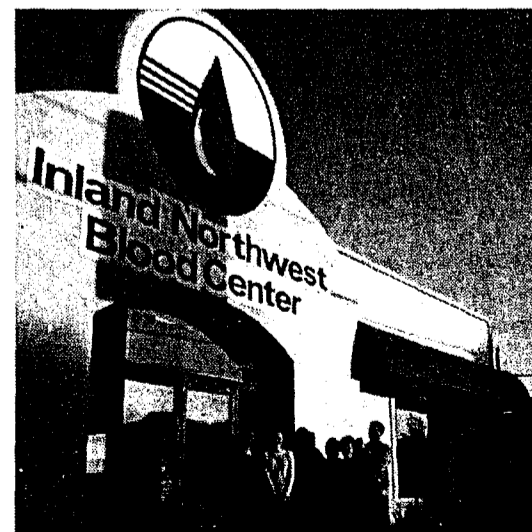
Over the past sixty years, INBC has grown to be the sole provider of blood products to more than thirty hospitals and medical facilities all over Eastern Washington and Northern Idaho.

Now, Whitman Hospital and Medical Center, Pullman Regional Hospital and Gritman Medical Center welcome Inland Northwest Blood Center as their supplier of blood and

blood products, providing a consistent, local blood-supply on the Palouse.

INBC will host regular blood drives at the three hospitals and our volunteer donors who have given blood through other collection agencies will be able to transfer their credit to INBC.

It all means a reliable, timely and local supply of blood for healthcare professionals and their patients on the Palouse. Inland Northwest Blood Center - It's About Life.



Inland Northwest Blood Center
It's About Life!

www.inbc2.org - (800) 423-0151

MARRIAGE

from page A1

some of the youngest married couples in the country. The average age men get married for the first time in Idaho is 24.6 years old. For women, it's 22.8.

Compare that to the national average of 26.7 years old for men and 25.1 years old for women. Idaho's average is second only to Utah's, whose men and women marry for the first time at 23.9 and 21.9 years old, respectively.

Schmiege says the area's cultural and religious influences contribute to the high number of young first marriages.

Unlike many other couples her age, religion didn't influence Ariana Day's decision to marry. For her, it was all about love.

Day married her husband Trevor after they dated for one year. She was 21 and he was 30.

"I didn't really feel like waiting," she says. "It didn't even cross my mind."

Two years later, Day says she and her husband are still happily married.

While they didn't wait to get married, they wanted to wait to have children. Those plans changed, however, when Day found out she's due with their first child on June 20.

"(Becoming pregnant) doesn't happen to most college students," she said.

Besides her pregnancy, Day says her life hasn't changed much since her marriage. Her relationship with her husband is the same, but "safer," she says. They still hang out with friends, especially other couples.

Dougal says her social life has stayed the same as well.

"It's no different than it's ever been, really," she says.

Despite the optimism of youthful romance, many young marriages fail.

According to a study published in the Atlanta Journal Constitution, 40 percent of marriages in which the bride is 20 years old or younger end in divorce, while brides 25 and older are twice as likely to have a successful marriage.

A couple's closeness during their late teens may not be a good indicator of how close they'll be when they're older, however, says Schmiege. People mature a lot in their early 20s and couples who were formerly intimate often grow apart.

Other hurdles unique to college-aged people make young marriages more likely to fail. People who have just graduated college and are looking for jobs probably aren't financially stable, Schmiege says, and most likely can't support themselves.

"(Financial trouble) is hard on any couple, no matter how old they are," she says.

Dougal says that marriage can be financially stressful at times.

"Once you're married, you can't be on your parents' insurance anymore, so that's a pain," she says.

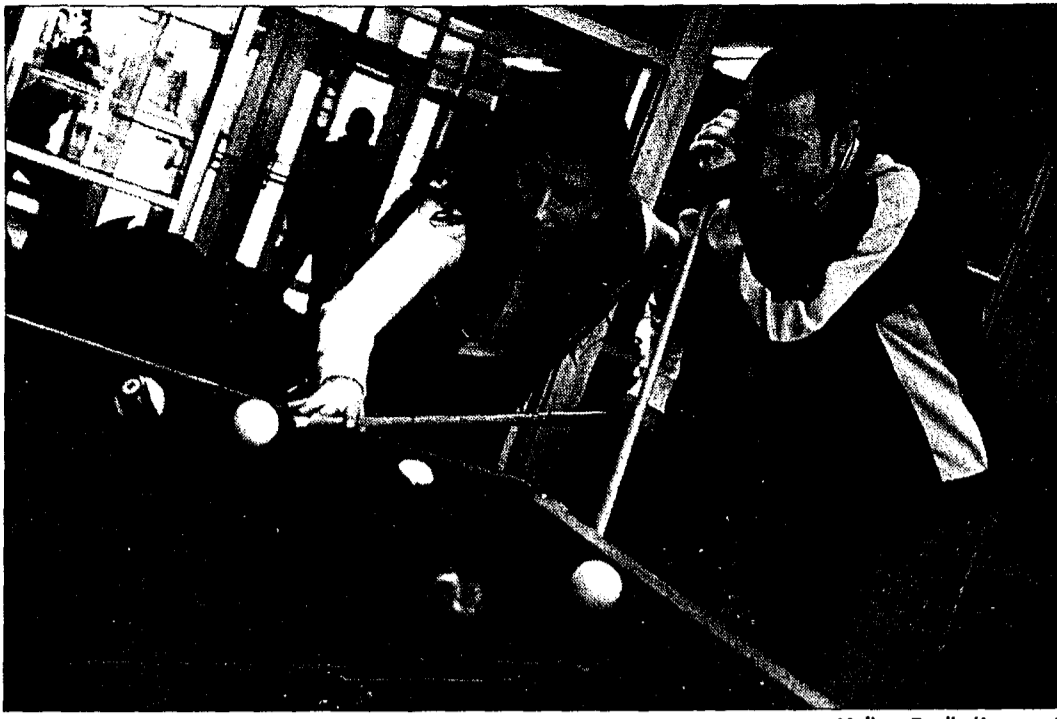
There are benefits, too, she says. Students who are married fill out FAFSA independently from their parents, unlike other students whose parents are expected to help pay for their child's education.

If your parents can't claim you on their taxes, it's easier to get grants and loans.

"(Marriage) is not as financially tough as people think," she says.

Getting married young has other unique challenges. Dougal says she sometimes thinks about study abroad, working at summer camps and other opportunities that are easier for single students to take advantage of.

"I think to myself, 'If I was-



Chantal and Trevor Dougal play pool during their breaks at the Church of Jesus Christ of Latter-day Saints. The Dougals, who have been married for two months, say religion played a large role in their decision to get married.

n't married, I could do this," she says.

If couples are still determined to get married, Schmiege recommends premarital counseling to reinforce the relationship.

"The best bang for your buck is to get premarital counseling," she says.

Premarital counseling not only examines compatibility, but encourages love-struck couples to talk about potentially touchy subjects, such as whether or not to have children, who will do the housework, how money will be divided and where they will live.

Despite the importance of these subjects, many couples avoid talking about them, Schmiege says, which can lead to complications in the future. These irreconcilable conflicts contribute to the large percentages of failed marriages.

Those statistics don't faze Dougal, however. The thought that she and her husband might someday separate didn't occur to her.

by the NUMBERS

- 2.2 million: Number of marriages annually in United States

- 25.1: Estimated median age of first marriage for U.S. women

- 22.8: Estimated median age of first marriage for Idaho women

"If you go in the marriage thinking 'If this doesn't work out, we can get a divorce,' then you have a much higher chance of getting a divorce than if it's not even an option," she says.

"We've never been in an argument in our six years of friendship. I'm not worried about him and infidelity whatsoever. I'm not worried about myself in that way. We both have a strong mutual respect

- 40 percent: Percent of marriages that end in divorce when bride is 20 years old or younger

- 4.1: Number of divorces per thousand people in U.S. in 2000

- 5.4: Number of divorces per thousand people in Idaho in 2000

for each other."

Valdez and Henderson agree.

"I feel (divorce) can happen because people grow apart, but because Jen and I were literally childhood friends, I'm not worried," Henderson says.

Every case is unique, Valdez added, and has to be considered on an individual basis.

"With everything we've done together, we've grown together," she says.

GARDEN

from page A1

Personal feelings aside, Farnsworth was still apprehensive about diving headfirst into the project, even writing the grant.

"At first I was a little bit hesitant that it would take a lot of time," he said. "And if I weren't to get (the money), I was concerned with the potential of time wasted when time is so precious with these projects and studies. But then again, I was more convinced with the importance of this issue and the opportunity to show conservation. Then I felt like I had no choice to give it full commitment."

UIS ended up granting Farnsworth the money to construct his brainchild. When planted, the garden will run along the Art and Architecture building's east side, which faces Gibb Hall and the Life Science building. Rainfall will be captured in cisterns and then stored in bladders sitting in a basement crawlspace to water the plants along the outside wall.

Western red cedar trees currently stand where the garden is intended to go, but UI Facilities will remove them and donate the wood to the Latah County Trail Foundation to build shelters and bridges.

"Facilities has been terrifically supportive," said Gary Austin, associate professor of landscape architecture and project adviser. "They've offered thousands of dollars worth of labor and supplies."

Although the garden is Farnsworth's project, he is listening to any and all suggestions. He's keeping an open mind on ideas, even setting up a design charrette at 7 p.m. Wednesday in Art and Architecture 300 for his fellow landscape architecture majors to discuss the idea.

Farnsworth has already received support from his peers. The UI Landscape Architects student group has volunteered to maintain his project after he graduates.

"We got involved because (the garden) aligns with our constitution," said Doug Woodruff, club president and UI senior. "I see lots of potential and vision ... and lots of opportunity to work together, be active in the UI community and get hands-on experience. And when it's done, there will be a premier example of what we learn in class right outside the door."

Farnsworth said he sees his harvesting garden as the first step to his goal: rain collection mechanisms being used on the 47 acres of rooftop of the UI campus.

Water conservation is one of Farnsworth's passions and, in his mind, is a key to ending a future war for water.

"People are going to fight over water," he said. "They have before. They do now. And hopefully, they won't need to. I really do think if we use water conservation better, it will prevent bloodshed. In my opinion, it's the most precious resource

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'ROUND THE CLOCK

Issue 8

A Publication of the Associated Students of the University of Idaho

Senator Speaks out About ASUI Voting System

BY CHARLES CHAMBERS
Senator

Students received a campus wide e-mail asking their opinion of punch-scan voting. Thanks to those who responded.

Out of the people who voted in our survey, 87% said punch-scan was a bad idea.

Punch-scan voting is a major step back in our voting process. 75-80% of people who vote, vote online. Punch-scan isn't a step forward for the University of Idaho. There are many people who don't go to the Commons, Wallace Complex, or the Rec Center. There are also students who live off campus, including those not living in Moscow.

The reason people don't vote is because they don't care, don't feel connected to the candidates or they don't see how it is worth their time.

I want higher voter turnout. I want the campus to be involved and be heard. A convenient system is better for everyone.

We have more important things to deal with. One of them is urging our Idaho legislature to start an endowment that would mean \$2 million in need based scholarships for students. Our time is better spent getting money from our legislature rather than fixing a system that isn't broken.

Student Group Encourages Action from Students and Staff

BY DENICE WADE
ASUI War on Hunger Representative

More than 110 million children in the world's poorest countries suffer from chronic hunger and the majority does not attend school.

The McGovern-Dole Program helps fight child hunger and poverty by supporting school feeding operations in developing nations. This is a sustainable program with the ultimate goal of turning over control to local populations.

The University of Idaho War on Hunger student group has collaborated with the Friends of the World Food Programme in Washington D.C. to help expand The McGovern-Dole School Feeding Program with a letter writing campaign to increase governmental funding for this much needed program.

The War on Hunger encourages all students, faculty, staff and community members to get involved with this letter writing campaign by filling out a simple form at www.friendsofwfp.org.

There will be a press conference March 24th at 11 a.m. in the Clearwater-Whitewater room to address the Letter Writing Campaign.

Any questions should be directed to Denice Wade at wade2474@uidaho.edu.

Coming Events

Taylor Swift Performing in the SUB



Taylor Swift recently celebrated her 17th birthday and the songwriter/singer/guitarist had lots to celebrate. Her self-titled first album, for which she wrote or co-wrote all 11 songs, debuted at Number

Three on the *Billboard* Top Country Albums chart in early November. Her first Big Machine Records single, "Tim McGraw," was in the Top Ten on the country radio airplay charts.

Where: SUB Ballroom
When: March 22 @ 8 p.m.
Cost: Undergraduates \$8
Public \$15

Tickets go on sale March 6 at the SUB Information desk.

Alternative Spring Breakers Return to What They Started

BY ROBERT TAYLOR
Faculty Council Board Representative

Shannon Hohl is spending her spring break this year much like she did last year. For her, spring break will start with another trip to the Spokane airport for a long plane ride. She'll spend the week with a handful of her fellow students, spend a few more nights on the beach and enjoy the local culture.

Instead of spending her days relaxing or trying to get on MTV, Hohl's days will be filled with hard work, sweat and scores of bug bites in Waveland, Miss., as she works to help rebuild the damage caused by Hurricane Katrina for the second straight spring break.

Hohl, the Civic Engagement and Social Action Board Chair, is going back to Waveland as part of ASUI's alternative spring break program. The program aims to increase social awareness, provide a team building experience and promote social action outside of the University of Idaho community; to build up global thinkers.

Student participation in the program has increased every year. Last year 61 students journeyed to Waveland; the largest number of students in the program's five year history.

In March, 103 students will participate in ASUI's alternative spring break in three cities. This is the first year students will travel to multiple destinations.

Hohl will join 30 students in Waveland while 48 students will spend the week in New Orleans. 24 students are departing to Maryville, Tenn.

Waveland, a small tourist town along the Gulf Coast, was among the first towns in Katrina's path.



Robert Taylor walks among the destruction, last year, that Hurricane Katrina caused in Waveland, Miss.

"Everything was totally devastated last year," Hohl said. "The entire town was wiped out."

Hohl said the majority of the group's time was spent on demolishing work, knocking down houses that had either been destroyed by the storm directly or by the flood waters that followed.

Colin Seely, the ASUI alternative spring break intern who has been planning this year's break since August, predicts the majority of time this year will be spent rebuilding houses, a sharp contrast from last year's work and an

encouraging sign of progress, he said.

The three student teams heading to New Orleans will be doing construction and demolishing work and mold remediation, Seely said, while two student teams in Maryville will work on three or four Habitat for Humanity house builds.

Hohl, who is a team leader this year, is excited to return to Waveland.

"It's important to build off the work we did last year," she said.

ASUI Works With President White to Get More Money For Students to Pay For College

BY EMILY DAVIS
ASUI Lobbyist

Many students forget the amount of support that is given to public universities and colleges from local communities and state government.

The University of Idaho is no different, and this year President White along with ASUI leadership has been working with the legislators of the state to provide funding for the students of Idaho.

This year's session has been moving quickly, working through the governor's budget and trying to beat the deadline of the oncoming Capitol building renovations. One line item that is important to students, current and future, of Idaho is the proposed "Opportunity Scholarship."

The State of Idaho ranks in the bottom three for providing funding for their students to continue post secondary education. Governor Otter's scholarship, with the help of the State Board of Education, will provide need-based

It's imperative that all \$38 million is put into the endowment now, this in one time money that needs to be used. Only that amount of money can produce \$2 million for scholarships.

Some legislators are saying to only put \$2 million in the endowment now and give that away each year and continue that for the years to come (more like a short term savings account). But as soon as the state economy slides, the funding for the endowment would be the first thing cut.

We need to have endowment started now, so in the future we don't have to worry about lack of state funding of a recession.

This would make a huge impact of the students of the whole state of Idaho.

Students who have already helped with writing and contacting state leaders on this issue have made an impact on the decision process. More students are needed to tell their story of how important it is for them to get their college degree.

"The State of Idaho ranks in the bottom three for providing funding for their students to continue post secondary education."

students with that last amount of funding that federal grants and loans might not cover.

"The Opportunity Scholarship" will not be a full ride scholarship, but could provide that amount that would hinder some students from continuing their education with the onset of taking on a private bank loan.

This scholarship endowment will be funded with one-time monies of \$38 million, allowing \$2 million in interest each year for about 360 students to receive support.

Please come to the ASUI office for supplies, free postage, and advice with communicated with local and state leaders.

If there are more questions or concerns, the students of the University of Idaho have a voice within the halls of State Capitol. Contact Emily Davis, ASUI Lobbyist, to discuss issues that are changing the world of higher education and students needs within the state of Idaho.

Contact her at: emilydavis@idahovandals.com and (208)596.2302.

UI Students Partner with City of Genesee to Update School Playground

BY AMY HUDDLESTON
Non-Profits Intern
ASUI Center for Volunteerism & Social Action

The ASUI's Center for Volunteerism and Social Action is partnering with the Genesee Joint School District and KaBOOM! to upgrade the Genesee K-12 school playground and bring children a more imaginative place to play.

KaBOOM! is a national non-profit organization dedicated to making safe places to play for every child in America. The project is organized and run by UI students. Robert Taylor, a senior public relations major, is leading the student team.

The students, a group of less than 15 volunteers, and Palouse community members will join together and organize, fundraise and build the playground. The group plans to start in Genesee in September and foresees the project reaching throughout the Palouse.

The KaBOOM! project will expand and renovate existing equipment built 15 years ago. Dave Neumann, Genesee Joint School District Superintendent, said the school has two recesses for all of the students. This new play space would assist in helping to foster a physical recreation time for the different grade levels.

"We are hoping that this project will expand existing playground equipment and make good use of the limited space," said Neumann.

The student team needs to fill the position of Safety Team Captain and is seeking volunteers from the community and from the student body along with donations and supplies.

If interested in helping out in any way, please e-mail kaboom@sub.uidaho.edu.

'Round the Clock is a paid production of the ASUI Communications Department

MEGAN GODWIN
Director of Communications

ALEXIS ROIZEN
Editor

ZACK SIMPSON
Staff Writer

UI Ambassadors are Selling T-Shirts!

The shirts are \$10 and can be purchased at New Student Services in the SUB

They are short-sleeved white shirts with black ringers and feature the graphic (to the right) across the chest.



OurVIEW

Stop talking, just fund the bus

Since it was announced last fall that the University of Idaho was cutting its funding to Wheatland Express — the bus that provides free service for students and faculty between UI and WSU — and subsequently ending public transportation in Moscow, several organizations have worked to find a solution. From student groups and community members to UI's student government, all are pitching in thoughts and voicing concerns over the potential loss of public transport in Moscow. The quietest group is the UI administration, the very people who should be ending this argument.

Last fall, Lloyd Mues, vice president of finance and administration, said the university could no longer afford the \$100,000 it contributes to Wheatland. Since then, students and community members have been up in arms.

The real problem comes here: If UI stops funding Wheatland Express, it will inadvertently end funding for Valley Transit, a completely separate business that provides public transportation for Moscow. UI does not give any money directly to Valley Transit, but through "soft-match" grants, Valley Transit receives state funding because of the UI money given to Wheatland.

Should UI be responsible for funding a community bus service? Not necessarily — but here's the deal: The students, the people this university is here to serve, want these services to continue. Studies have shown that students use both services and the community as a whole would be hurt if either service was discontinued.

Working to find a solution, ASUI President Berto Cerrillo proposed implementing a \$3 student fee, which would generate about half the funding necessary to fund Wheatland Express. If no one offers to fund the other half of the program, the offer will be pulled from the table before the student fee proposals are presented to the Board of Education.

No one has stepped up. However, Mues says he is committed to finding a solution — as long as the university doesn't have to pay for it out of its general fund.

Quoted in last Friday's Argonaut ("Moscow shows support for buses") Mues said: "We will solve this. ... I would resign tonight if we were not committed to serving the students, and I am not resigning tonight."

So, Mues claims to be dedicated to finding money for Wheatland Express, except he's not willing to spend university dollars on it. Where, exactly, is this money supposed to come from?

Understandably, UI has faced troubled finances recently and needs to be careful, but the students have already done their share — they have stepped up and found half of the money needed to fund the service. It's time for the university to end this. And no, that doesn't mean feeding the public more political talk about being committed to finding solutions.

It's \$50,000 to a university with a general-funds budget of approximately \$134 million — that's less than .04 percent. The grand total of UI funding is \$348 million. The bus funding would take up less than .015 percent of the budget.

It's time to stop talking about finding a solution and make a solution. The students have done their part. Mues needs to step up, be a leader and declare that \$50,000 will not stop UI from serving its students so we can all stop talking about it.

— S.C. for the editorial board

ONE ALTERNATIVE TO THE WHEATLAND EXPRESS...



C. Scott Aguilar/Argonaut

Why are American troops still in Iraq?

If you have regular access to any sort of media outlet, you're probably fully aware that Iraq is screwed up. In 2003 the United States led a multinational coalition to remove Saddam Hussein from power and... Well, the rest is complicated.

As it turns out there are long-standing rivalries and bad blood between three separate ethnic groups in the country: Sunnis, Shiites and Kurds. Quick geography lesson: if you divide Iraq in thirds from north to south, Kurds live in the northern third, Sunnis live in the middle, and Shiites live in the southern third.

Kurds, as far as all the other Iraqi ethnic groups go, are the least of our worries. Kurds form the second-largest ethnic group in Iraq, Syria and Turkey, and have a substantial presence in western Iran. It is the dream of the Kurds to unite under a common Kurdish nation, Kurdistan. The major obstacle to this dream is the fact that Kurdistan sits on top of sizeable oil fields that the various governments of the countries that Kurdistan is now part have vested interests in keeping control of. Not to mention the fact that Kurdistan comprises slightly less than a quarter of Turkey, which is a completely different topic.

The Sunnis are an Arab minority that live in the center of Iraq. These people were the center of the Islamic world beginning at the end of the first millennium A.D. under the Abbasid Caliphate. The later fracturing of flavors of Islam would bring this to an end. Years later, after the breakup of the Ottoman Empire and its satellite states following the end of the First World War, somehow the country we know as Iraq was carved out on a map. For some reason the Sunni minority took control of the country and proceeded to rule the country in a slightly less-than-

admirable fashion for several decades. The not-so-fun era of Sunni domination was brought to a swift end when a U.S. troop pulled Saddam Hussein from a hole in the ground and threw his hateful ass in jail, which is a story that now finally has an ending (Side note: I'm not a fan of capital punishment, but that's a man that deserved an execution far more cruel than hanging).

Shiites are a separate flavor within Islam, akin to the separation between the Greek and Roman churches in Christianity. However, unlike the rift in Christianity — brought about by a controversy as to who supposedly is the intended leader of the Christian world (Seat of Saint Peter, blah blah blah...) the rift in Islam is a controversy over the descendants, biological or otherwise, of Mohammed. Essentially these people are blowing each other up over the failure of a historical religious leader somewhere along the line to have male children. That's not an exaggeration.

The Sunnis long oppressed the Shiites and the Kurds. America, in its infinite wisdom, invaded the country and liberated it from the control of Saddam and his pleasant friends. The Iraqi people welcomed American intervention at first. The Kurds are still thankful for our presence there. The Sunnis and the Shiites, however, just want us to leave the country so they can resume their favorite pastime, killing each other.

This is the problem with Iraq. These people (omitting Kurds from here on out) are stuck in the Dark Ages.

I have no respect for the Islamic world. Period. And, I'm not sorry if that offends you. I'm not going to be "politically correct" (a phrase that amounts to being unnecessarily polite to keep people that like bitching too

much from getting their panties in a wad) about it. If your sensibilities disagree, stop reading here. My patience and natural predisposition to understanding with these people has run out. I do apologize to the good-natured Muslims that exist in the world. Its unfortunate that a few, or tens of millions, bad apples spoil the bunch.

Islam is the most intolerant religion in the world. The only regions of the Islamic world that live in peace with non-Muslims are the wealthy oil-producing countries that prefer making money to bloodshed. Muslims are engaged in religious conflict against Christians in the West and Africa, Hindus on the Indian subcontinent, Buddhists in Southeast Asia and various indigenous religions throughout Africa and Oceania. The Koran itself directs Muslims to convert the entire world to Islam through one means or another. Mohammed set the tone for those to follow by using force.

Iraq is a zoo. American troops shouldn't be used as zookeepers for a bunch of animals with weapons.

We should partition the country, leave the country entirely, do something other than what we're doing now. I was in complete agreement with initial invasion of Iraq. Regardless of weapons of mass destruction, one less oppressive dictator in the world is at least some semblance of progress. What went wrong was the Iraqi people. Rather than building a better future for themselves, its quite apparent they'd prefer to tear their country apart and destroy any hope for a better tomorrow. The whole "they just want foreign troops out of their country," argument is complete bunk. If they wanted us out of the country they know full well they can just ask. They're just too busy because they have something to bomb in a couple hours.



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'C' is still for cookie, that's good enough for me

Call it being away from little kids for a long time, but I just found out about this travesty: Cookie Monster, from "Sesame Street," only gets one cookie a show and only if he eats all his vegetables.

I'm swearing a lot right now and it just isn't appropriate, especially for a piece about Cookie Monster. You never know, somebody might Google "Cookie Monster" and this would come up. What I don't need is my own group of irate parents boycotting me.

Then again, that might be fun. Move aside, Howard Stern. I'm the new king of all media.

This is only another step on the ever-declining state of "Sesame Street." And you wonder why kids these days are so messed up. Lucky for you, I'm here to tell you why and in only one word.

ELMO. Everything was fine before that zit of a Muppet appeared on the face of this beloved PBS show.

Everything has been downhill since. For my birthday a few years ago, maybe too old to have a party, my sister bought an Elmo piñata. I let my little cousins take a crack at it first.

The oldest was 9, if I remember correctly, so not a one of them put a dent in Elmo's papier-mâché skin. Then I beat the hell out of it.

I would never do that to Cookie Monster. Cookie is the ultimate expression of the times for us kids who were under 10 in the late '70s and early '80s. He knew what he wanted and he went for it. If he decided the moon was a giant cookie, he built a rocket ship and ate the moon.

Once Elmo came on the scene, wanting to be tickled, many of us had moved on to Kurt Cobain or Guns-n-Roses. Excess was still the name of the game, even if we pretended it wasn't.

Now, we have kids of our own — I don't, but that isn't the point. We have somehow become the generation that said Cookie Monster needs to eat celery and cucumbers and cabbage instead of chocolate

chip cookies. I can see how that might be a good thing, you know, health-wise.

I guess it must be okay to have a bunch of brain-dead zombies, wanting to tickle everything in sight, just as long as they are physically fit.

Is this a cry in defense of my generation? The generation that watched the Challenger explode in our classrooms? The kids who grew up to vote for Al Gore and John Kerry? (The Bush thing is totally not our fault, unless you count all the potential 18-35 year-olds who didn't get off the couch long enough to vote.)

Give us a break. We may not have known what was going on, but we saw John Lennon get shot down and watched President Reagan take a bullet over a girl.

We are a messed-up bunch, the Prozac babies.

Just let us have our cookies. We promise to eat at least one salad a month and a couple apples or oranges.

Everybody sing along:
C is for cookie, that's good enough for me. Oh ... cookie, cookie, cookie starts with C.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

Off the CUFF

Quick takes on life from our editors

Find new talking head

Though I usually don't agree with it, I can appreciate a good conservative argument — which makes me sad that so many of the conservative students I meet on this campus regard Ann Coulter as a goddess. Her remarks at last week's Conservative Political Action Conference (using an anti-gay slur to describe Democrat John Edwards) should be a sign that she's gotten too caught up in drawing attention to herself to contribute anything useful to political debate.

— Nate

Lifestyles of the rich

Kanye West, along with six friends, will be eating a \$3,900 meal this week, compliments of the British Raj's restaurant in England. Ironically, the onion bhajees, chapati breads, biryanis, papadums and fish would only cost \$17.50 if Mr. West was actually in London. Most of the extra fee comes from shipping the food to New York, and that price doesn't even include flying the head chef out. I hope he knows how many JBC's he could have bought.

— Alec

She's just a customer

America Online just cancelled my grandmother's account. The reason? My grandfather, the sole account holder, died two years ago, and my grandmother's name isn't on the account. When my grandma tried to upgrade the Internet plan by herself, they found out my grandpa died.

Instead of finding a solution that would let my grandmother keep her Internet access, they deleted her account. They didn't let her copy the e-mail addresses of her friends and family out of the address book. Now she's without the Internet, her primary way of communicating with her grandchildren and old friends.

So thank you, America Online, for ripping the scab off an old wound by complicating my grandfather's death. I'll be sure to keep that in mind when I'm deciding which Internet service provider to use in the future.

— Melissa

Crafty dream

While I love my chosen career path (teaching), my dream is definitely to be able to live off my crafts. Clay figurines, stained glass, knitting and crocheting... I love doing it all. If only actually making money wasn't such a needed thing, I'd be all over it. Of course, since it's a hobby, I'd probably get burnt out on it, too, if I was trying to make a living off of it. That said, I do make custom wedding cake toppers. If you're interested, you can contact me at carm2539@uidaho.edu. For a shameless plug, that is.

— Miranda

Text losers

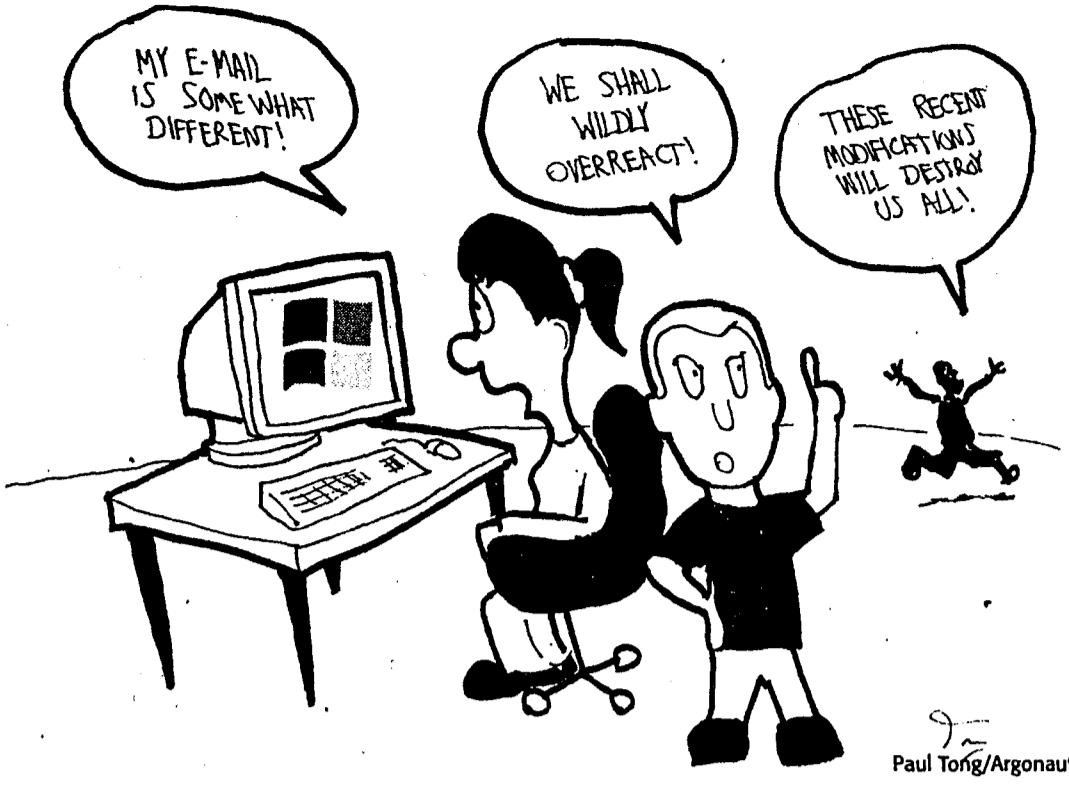
I overheard a conversation on campus today where a guy was talking about fighting with his girlfriend via text message. There is something really wrong with the world when people are managing relationships over text messages. I've even heard of people asking each other on dates and breaking up with text messages. If you have something to say, say it in words, not in text slang. People are turning into such wusses that they can't even communicate with each other verbally. What the hell is wrong with people my age?

— Ryli

A nifty idea

Here's an idea: Someone, whether the university or Wheatland Express or whatever, should run a Spokane Airport bus the weekend before and after Spring Break and other breaks. Right now, the local bus to the airport is expensive and only runs a few times a day. If a decently priced bus (even \$20) ran several times a day right around breaks, students who were traveling would totally take advantage of it. It would save gas, lower the environmental impact and risk of accidents that comes from many students on the road and would just be nifty.

— Tara



Paul Tong/Argonaut

Editor's note: The following is a dialogue between a student and ASUI President Berto Cerrillo. Brian Seel and Cerrillo e-mailed each other and provided their correspondence to The Argonaut.

New e-mail raises questions

Student voices concerns to ASUI

The Associated Students of the University of Idaho was set up to represent the student body's opinions and not be a puppet to the university administration, but who exactly are they representing? Within the past week, ASUI has made the news twice for negative reasons. Our supposed representatives have a terrible track record of apathetic behavior towards those issues important to students. Remember a few months ago when the student population was up in arms about the fact that we were going to lose our beloved starburst? The students were irate about that issue... where was the ASUI? Now our starburst is dead.

Next came the e-mail sent a week ago talking about a switch from the current electronic voting to a paper ballot system. After reading over the arguments for and against this change, two things became very clear: there were a few

senators that were trying to resolve a non-existent problem, and they could care less as to whether elections resulted in senators who actually represent students' interests. Do they really have nothing better than that to spend their time on? ASUI was making up issues and slapping us in the face at the same time.

The final straw came in the form of the switch to VandalMail Live. After talking to people in ITS and the ASUI Senate, I have found that the decision was made solely by ASUI President Humberto Cerrillo and Vice President Travis Shofner, without input from any of the student body representatives. They decided on a system that did not support IMAP or POP, and leaves Mac and Linux users with inferior service. They were seduced by the features of Windows Mail Live without considering the drawbacks. This lack of foresight and hasty decision-making reminds me of the decision that brought Ruckus to the campus, despite the

fact that Ruckus does not support any other device than those approved by the Microsoft corporation (leaving Mac, Linux and iPod users out to dry).

So ASUI, you now have a chance to redeem yourselves on the Live issue. Three years ago, you made the policy that said that all students had to use their university e-mail account for all university communications. Reverse that policy and allow us to use our personal e-mail accounts instead. I call all students to march into the next ASUI meeting and let the ASUI know what you think of them. Since ASUI does such a poor job of promoting their meeting times and places, I shall do their job for them. The meeting is in the Whitewater room at 7 p.m. this Wednesday.

ASUI talks big about caring about the students' wants and needs and trying to get students involved, but talk is cheap. Acts should speak louder than words.

Brian Seel junior, mathematics

ASUI president explains his role in VandalMail switch

Thank you for your letter. I hear your concerns. I think there are several corrections to be made though, and some points to be discussed further. The topic I will cover is that of the e-mail switch.

ITS, the department in charge of technology on campus, does not need to seek the approval of the ASUI to make any switch to technology. There is no mechanism to do so. ASUI did not make the decision to change to this e-mail system. We were invited to discussions, but at no time did the decision come down to the ASUI saying yes or no to this system.

Here is the timeline and list of events that took place in the process of the change:

One year ago: Student Computing Advising Committee approved the funds for ITS to purchase the hardware and software for a new e-mail system. At the time the VandalMail contract was coming to an end and there was a need to update the service

Spring/Summer 2006: Work and investiga-

tion was done on many e-mail providers to see what the best service would be for students. Webinars were hosted for people around campus to see and weigh-in on the capabilities of VandalMail Live. There were three Webinars.

Nov. 8, 2006: The ASUI Senate, not the entire ASUI, received an update walking them through the VandalMail capabilities.

Clarification: In many letters, ASUI has been used in places where ASUI Senate should be. For example, ASUI was against the punchscan change but the ASUI Senate was looking to change to the punchscan system.

Dec. 8, 2006: Argonaut ran article announcing the switch ("UI switching students to Microsoft e-mail system").

Last week: E-mail to students announcing the change.

At no point did ASUI make the decision to change. We weighed in with our thoughts as did many others across campus. It should be noted, though, that a change was going to take place with the e-mail because of the ending contract.

Humberto M. Cerrillo, II ASUI President

Marriage may be secret to wealth

If you're anything like me, you're always on the hunt for advice worth taking. There are a million permutations to the American Dream and no guide rails. And though they kept us alive for a while and most of what they suggest for the future is solid, our parents are no longer the perfect models on how to live. Things were different "back then." They're getting old.



Teda Markosky Columnist arg_opinion@sub.uidaho.edu

As college students, we're already taking steps to blaze our own trails toward fiscal, physical and emotional well-being. While financial achievement appears to be an area independent of personal contentment, it's important and desirable.

But in the era of globalization, sticky stock markets and economic spider webs, how does the average college grad get rich? What steps can we take now to set up for financial windfalls later?

My father, an attorney in Pittsburgh who handles the affairs of poor, old retired mill workers in a city of grey skies and dim outlooks, has parroted the same point since my childhood. "If you want to die rich, Tec, don't get married and don't have kids. Stay single and you'll be a millionaire."

I love it when he's wrong. According to an article in Sunday's Washington Post, financial success calls for just the opposite.

Want to get and stay wealthy? Get married, but wait until you're older.

Marriage in America is on the decline. According to the article, fewer than one in every four households are

married couples with children. But it's actually the married-with-children families who enjoy the greatest financial security.

The article says that the married with children household model is becoming the self-selected status of the affluent and the educated. Poor and working-class people, instead, opt to cohabitate and have children out of wedlock.

The educated class is holding out and getting married later in life. When they do, they unquestionably enjoy greater financial success.

The statistics also say that the number of unmarried households with children are on the rise. Marriage will continue to decline, but the worth of this social institution will rise. Being married, according to this study, reduces the chance that a family will live in poverty by two-thirds.

Marriage, which for many of us seems a million miles away, evolves by generation. In my grandparents' era, there was less choice. Getting married after the war was what people did. The Cleaver model of begetting children, stay-at-home moms and dinner on the table at 5 were the norm. The design changed for our parents, and so on.

Marriage is what we make of it. Today, a college-educated woman will most often live with a partner and postpone marriage until she's ready. But once she decides to marry, her chances of divorce are one-half those of a woman who did not finish high school.

Our current college crop realizes that the life domestic is a la carte. There's little dis-

cussion as to whether or not we can do what we want in this world. We can opt in or out of the marriage paradigm at any time. These statistics support that in this case, later is better.

The current trend appears to pull to the opposite. Few of us will fess up to entertaining domestic fantasies and fewer of us actually harbor them. We have shows like "Sex and the City" to thank for articulating the reality of the sexual and social autonomy of our educated class. I find myself agreeing with the mores pushed on these programs more often than not. And while I know what works for me, the choice for the family life goes both ways.

We young, educated libertines should not condemn our peers who make it a goal to settle down into the tree-lined tranquility of married life. In fact, knowing what we know, despite the options of exotic adventures, the snipping of geographic constraints and unquestionable control over our lives, those who make the decision to land and stay grounded for the sake of raising a family might be the revolutionaries after all — and later laugh all the way to the bank.

And so monogamy and parenthood might not be the death-traps we thought.

According to the research, there can be financial perks in the world of bids, bedtime bribes and running the car-pool. You want a spouse, two kids and a pooch named Spot? More power to you. Remember to wait a few years and good luck, but consider William Makepeace Thackeray's eternal advice: "It is as easy to marry a rich woman as a poor woman."

Are you mad about something?

Let your voice be heard! Write a letter to the editor or guest

column for the Argonaut. Letters are limited to 300 words.

Send your letter to arg_opinion@sub.uidaho.edu

"I am soooooo"

buzzed."

Do trans-fat bans miss the big picture?

By Michele Simon MCT Campus

Junk-food lovers rejoice, for government officials are on the job protecting your health. Or are they?

Philadelphia recently became the first city to pass legislation to ban artificial trans fat — that artery-clogging, industry-created substance used in frying oil and many baked goods. Following the lead of New York City's Board of Health, which enacted regulations in December, more than a dozen states are now considering similar laws.

As an advocate for good nutrition, I'm pleased to see major cities take action on one of the most pressing public health problems of our time — the way we eat. Given that the food industry continues to lobby hard against common-sense nutrition policies at federal and state level, we need more local governments protecting the public's health. Moreover, removing trans fat from the food supply could help reduce the risk of heart disease.

Yet the current effort threatens to overshadow the bigger dietary picture.

Focusing on this single ingredient misses the fact that most of the items prepared with trans fat are junk foods to begin with. Fried chicken, french fries, chips, cookies and cakes are unhealthy no matter what type of fat is used. What good is a trans-fat-free donut?

This reductionist approach to nutrition has encouraged such absurd marketing hype as "zero trans fat" Cheetos. Replacing one ingredient does not magically create health food. Even without trans fat, these highly processed products remain devoid of nutrition, high in calories and fat and chock full of chemical additives.

Ironically, some restaurants are substituting saturated fat, which highlights the most important limitation of trans fat bans. Does anybody remember that we discovered the numerous cardiovascular risks caused by saturated fat (found mainly in meat and dairy products) long before food manufacturers invented trans fat?

And the problem isn't limited to steaks and hamburgers. Collectively, we now eat about 1 million chickens an hour (even the leanest chicken has far more fat and cholesterol than most people realize), and the average American consumes more than 30 pounds of cheese a year. The high levels of saturated fat in these foods help explain why cardiovascular disease still kills hundreds of thousands of Americans every year, despite widespread use of cholesterol-lowering drugs.

In a 2005 lecture about the role of local health departments in addressing the obesity epidemic, New York City Health Commissioner Thomas Friedan acknowledged that saturated fat was also a public health

menace. But, he lamented, "People aren't about to become vegetarians." Imagine the same policy approach to cigarettes. Would Friedan ever consider saying, "We can't regulate tobacco because people won't stop smoking." Of course not. True leadership means speaking the truth, even if it's not what some people are ready to hear.

What Friedan meant is that trans fat is a politically safe target. To ban it doesn't rock anyone's world. Food manufacturers and restaurants can find substitutes and keep on churning out slightly less unhealthy new versions of the same old junk food. KFC, Frito-Lay and Kraft can conduct business as usual. And the public won't change its eating habits, so all remains well in junk-food sales.

But what if health departments and legislatures began educating the public about the dangers of meat and dairy products, or processed food more generally? Then we would have to confront the sad truth that most of the 24,000 eateries in New York City and thousands more in Philly are still clogging their patrons' arteries with king-size steaks, buckets of chicken and tubs of ice cream. The politics would be much more challenging, of course. But if health officials and politicians are serious about reducing our nation's epidemic of obesity and diet-related diseases, they won't stop with trans fat.



Designate a sober driver this St. Patrick's Day.

MailBOX

Bar story doesn't show dangers

Your March 2 issue of The Argonaut "artfully" counseled students on how to spend time and money in the local bars to "help students forget their problems and ... their own names." Each "water hole" is artfully characterized by its alcoholic specialties, but without indicating their "proof" levels or power to kill brain cells, to fashion a hazardous driver, to induce indecent and vile behaviors or to provoke a penchant toward alcoholism. The research on the evils of alcohol consumption is vast, but suffice it to say that our hospitals, clinics, jails and hospices are replete with byproducts of the craze for alcohol indulgence advocated by this brazen article. Although you caution students about ills caused by mixing drinks and about DUI, there is no mention of such statistics as:

- A 160 pound male is impaired after three drips, and a 120 pound female is so after two drinks.
- Alcohol abuse kills 100,000 Americans every year.
- 45 percent of all auto fatalities are due to alcohol abuse.
- Student drinking costs \$85 billion per year.
- Alcohol users spend four times more days in the hospital than non-users.
- Alcohol kills six times more youth than do all other causes of death.
- 52 percent of high schoolers admit using alcohol and 33 percent admit getting drunk.

(Source: Council on alcohol and drug abuse, Dallas, Texas).

Where do UI students rank? As a taxpayer, a strong supporter of our fine university and a "freedom fighter" (WWII vet) I must question the "sanity" that advocates students "do the Moscow crawl" in alcohol cellars. It sullies, belittles, the very concept of "higher" education. What are your values?

W. Ken Medlin
Moscow

Newspapers must offer readers fresh insight

By Llewellyn King
MCT Campus

Steven Rattner, a former New York Times reporter, has thrown gasoline on the fire of debate about the future of newspapers.

Writing in The Wall Street Journal, Rattner is so gloomy about the future of newspapers he suggests they may have to be saved by innovative new financing, possibly including public-private partnerships and charitable support. He has no brilliant fix for the predicament of falling circulations and frozen advertising, but it is clear that Rattner can hear a death rattle.

It is not the first time that newspapers have been in trouble, but they are now facing their gravest challenge. Yet newspapers are not reacting well to the assault coming from the Internet. Instead, they are doing something that is very typical of newspapers: they are trying to provide more of what is not working.

The modern newspaper is little changed from its 19th-century counterpart, except that it no longer has captive readers. It has lost them to the

Internet. The newspaper is a product manufactured in a factory in the middle of the night and laboriously distributed, often with the aid of young children, to the consumer. Much of it is dead on arrival.

Yet quality newspapers, such as The New York Times, The Washington Post and the Los Angeles Times, show no recognition that their readers already know the basic thrust of most of the stories displayed on their front pages.

Worse, these front pages are at least 12 hours out of date. Their readers have the news before their eyes fall on the front pages. They are lifeless, quaint records of what was news in the middle of the preceding night.

In an aside, Rattner notes that the only two newspapers that have shown circulation gains are The New York Post and The New York Daily News. Rattner is dismissive of these because they do not meet his concept of serious newspapers. But they are worth looking at because the market is saying: Lighter and brighter is better.

After the stock market fall of Feb. 27, all the major news-

papers I surveyed reported the crash as though this was the first information that people interested in the market had ever heard of the dive.

Only The New York Post and The New York Daily News had "What Now?" second-day stories. The tabloids were prepared to accept that the big news was out and there was no point in regurgitating it. The quality papers, with their sense that they owed something to the record, failed their readers and themselves. Old stories — stories that have been spread across TV, radio and the Internet — serve no one by being on the front page of a newspaper.

This does not mean that newspapers, good newspapers, are not vital to the functioning of society, casting light into the dark areas of governments, exposing criminality, speaking for the voiceless and holding all authority to account. That is the high purpose that by inference Rattner feels will be lost.

He is right. Television is too superficial, radio has lost its authority and the Internet lacks the resources to prosecute the journalistic purpose in

any but the most shallow way. We need newspapers. But they must give us a product that is not more than 100 years old in its concept and execution. The strength of newspapers is in their ability to devote resources to the complex and difficult. They have no peer in media for this role.

The revelations in The Washington Post about deplorable conditions at the Walter Reed military hospital have enraged the nation. Only a newspaper like The Post could produce this kind of revelation. It had the resources, the moral authority and the concentration of talent to do what newspapers do best: Find out the truth and tell us.

Newspapers desperately need to be more compelling, to be more lively, to be more terse and to be more user-friendly. But these reforms alone will not save them.

The newspaper could be surrendered to the past if the Internet were of age; if its entrepreneurs had found a way to generate enough wealth to do the job that good newspapers are still doing, without the dead hand of the past.

From theWEB

Here's a glimpse at what Argonaut readers had to say online this week:

In response to "VandalMail switches its servers, offers more":

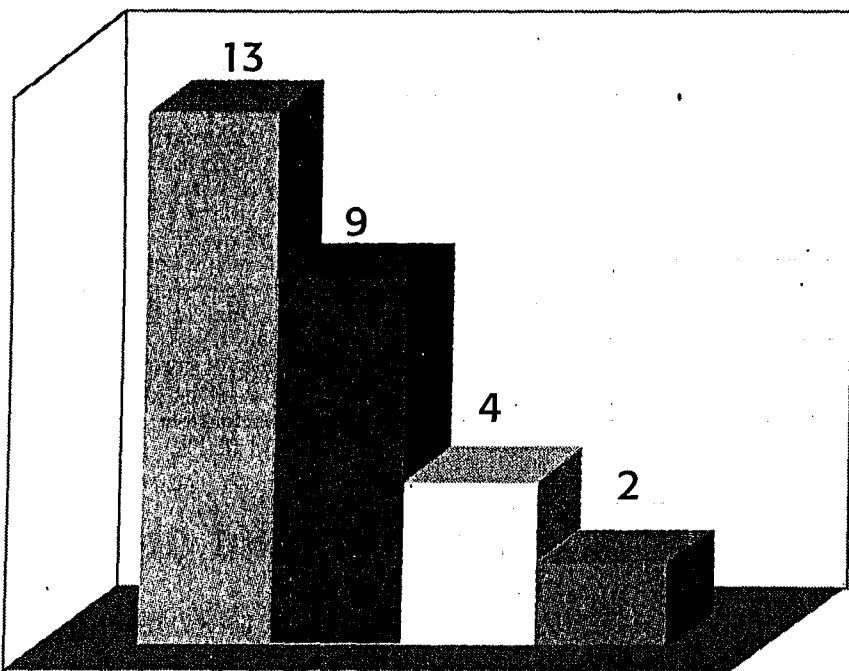
"Students should be learning to use and using the tools of the business world. ... Windows Live Mail (basically Hotmail) is an unprofessional option with decreased functionality and poor OS support. Don't switch, and let ITS and the administration know about your displeasure."
— nbrindza

"If you use mail clients to access your e-mail, including Thunderbird, Eudora or AppleMail, the VandalMail Live FAQ tells us that 'Microsoft is not supporting these services at this time.' These are services we as students use and like, and they are being taken away from us in the switch."
— Nosta

"When did ASUI do this. Did 'they' forget to tell us that our e-mails will be changed in the middle of the semester when we are having midterms. They should have informed us when they started thinking about doing this and not be screwing around with ways to offer free music downloads."
— Carl

"I use a Mac. It's my only computer. I use Microsoft Entourage to manage my various e-mail accounts in one program. Now my ability to keep track of my UI mail has been taken away from me. ... Is it true faculty aren't making the switch? What is the benefit then, with having both the old and the new system co-exist? ... Take it away, I want Vandalmail back."
— Xenophili

To comment on any story, visit www.uiargonaut.com and enter your comment in the form below the article.



This week: When do you plan to switch to VandalMail Live? To vote go to www.uiargonaut.com

Last week: What do you look for in Moscow's bar scene?

- Cheap booze is all I need: 13 (46.4%)
- Somewhere to hang out with friends or find a hot date: 9 (32.1%)
- The perfect drinks, no matter what the cost: 4 (14.3%)
- Some thumpin' tunes to dance to: 2 (7.1%)

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P195/75SR-14	48.60
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P205/75SR-15	51.44
P215/75SR-15	52.72
P225/75SR-15	54.64
P225/75SR-16	58.87
P235/75SR-16	60.45
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P215/75TR-15	65.32
P225/75TR-15	70.39
P235/75TR-15	72.35
P205/70TR-14	65.48
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P215/70TR-15	71.94
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ON SALE

Blown away at Lewiston's Devil's Slide

By Andrea Miller
Argonaut

The wind was pushing UI Cycling club member Lorena Brown off course last Sunday, but it didn't stop the 27-year-old from riding into third place.

It was part of the Devil's Slide Mountain Bike race last weekend at Hells Gate State Park in Lewiston.

"It was a fun course," says Brown, a UI graduate in environmental science. "But it was really windy, which factored into (the race)."

Brown competed in the sport's division for 15- to 29-year-olds. The sport division raced two times around the six-mile loop course. She completed the race in 1 hour, 30 minutes. The winner of the category was Allison Beall, who finished the course in 1 hour, 21 minutes.

Chris Huck, Brown's husband, and fellow UI Cycling Club members also competed in the race.

Huck, a UI graduate student in mechanical engineering, completed his two loops in 1 hour, 12 minutes for a fourth-place finish in the 30 and older sport category. Chris Kelsey won the category in 1 hour, 4 minutes. He is not a UI student.

"Wind never played as much as a factor as it did in that race," Huck says.

Huck and Brown, originally from Ohio, found the windy course a shock during the race.

"There are fewer trees than back east," Huck says. "And trees block the wind."

The couple met while attending the Ohio University in Athens, Ohio.

"We both started racing for OU's team the same year," Huck says.

The pair married in 2004 and moved to Moscow in the fall 2006 to pursue master's programs at UI. The Devil's Slide race was only

the couple's second mountain bike race in Moscow after joining the UI Cycling team in the fall. Huck and Brown have over a decade of bike racing experience each and have found Moscow to be a great place to continue their enthusiasm for biking.

"When the weather is nice, I probably get out about four times a week," Brown says.

Huck and Brown says they typically take road rides when the weather permits, but do ride on Moscow Mountain a lot too.

Huck and Brown also have routes starting in Moscow but take the bike path to Pullman and explore areas over there. Huck says his favorite ride in the area leads from Pullman's Klemgard Park out to Albion then back to Pullman.

"It's the neatest ride I've done so far," Huck says.

The official season of UI's Cycling Club starts in a few weeks and Huck and Brown are looking forward to competing in their first season at UI.

Huck says he and his wife are some of the oldest members on the team, but they are very like-minded with the rest of the club.



Lisa Wareham/Argonaut

Mountain Bike Club member Jeremy Pinto finishes his third of four laps at the Devil's Slide Mountain Bike Race at Hell's Gate Park near Lewiston Saturday. He got second place in the mens pro/semi-pro division.

WOMEN'S AND MEN'S BASKETBALL

Vandals head to Championships in last place

Men's season ends on 12-game losing streak

By Nick Heidelberger
Argonaut

The University of Idaho men's basketball team lost its final two games of the regular season when it fell at Hawai'i (18-12, 8-8) 64-81 and San Jose State (5-24, 4-12) 62-57 on Thursday and Saturday, respectively.

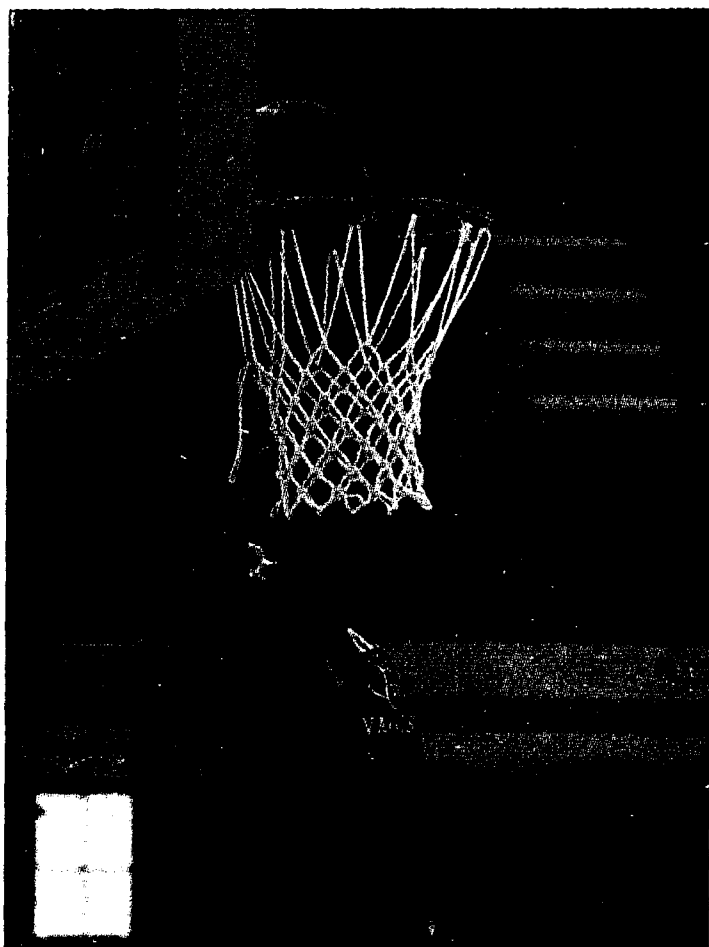
San Jose State and Idaho will face each other again in the opening round of the Western Athletic Conference tournament today in Las Cruces, N.M. The Spartans finished one place ahead of Idaho at eighth in the WAC. The winner of that game will face top-seeded Nevada in the next round.

The Vandals (3-26, 1-15) ended their regular season on a 12-game losing streak, with their last win against Hawai'i on Jan. 18, the first time the two teams met this season.

Idaho guard Keoni Watson led the Vandals against Hawai'i on Thursday with a career-high 34 points.

"Obviously, the offense star tonight was Keoni," Idaho coach George Pfeifer said. "I can't remember a time where he has played as well as he did tonight on both ends of the floor. He had a lot of spirit for us and was really competitive."

The Vandals were outbounded by Hawai'i 40-29, and were also struggled shooting the ball, finishing



Clifford Murphy/Argonaut

David Jackson brings the ball up for a dunk during a Monday afternoon practice in Memorial Gym.

the game 26-of-62 from the floor.

"In the first half, they were just on fire," Pfeifer said. "Their guards had their jumpers going and they were also getting the ball inside to Ahmet (Gueye). We were stuck trying to figure out how much to help and how much to get out and defend the

perimeter. And in the meantime we struggled to score."

Watson cooled off quite a bit in Idaho's season finale against San Jose State, but still led the Vandals with 14 points. Clyde Johnson added 10 points for Idaho, and freshman O.J. Avworor added

See MEN, page B3

UI women win final home game before WAC tournament

By J.R. Conrow
Argonaut

Inconsistent scoring and injuries have kept the University of Idaho women's basketball team from a winning record.

However, the team made an emotional statement Saturday night in its final home game of the season before the Western Athletic Conference tournament, which starts tonight.

On senior night at the Cowan Spectrum, Idaho beat the San Jose State Spartans 69-66.

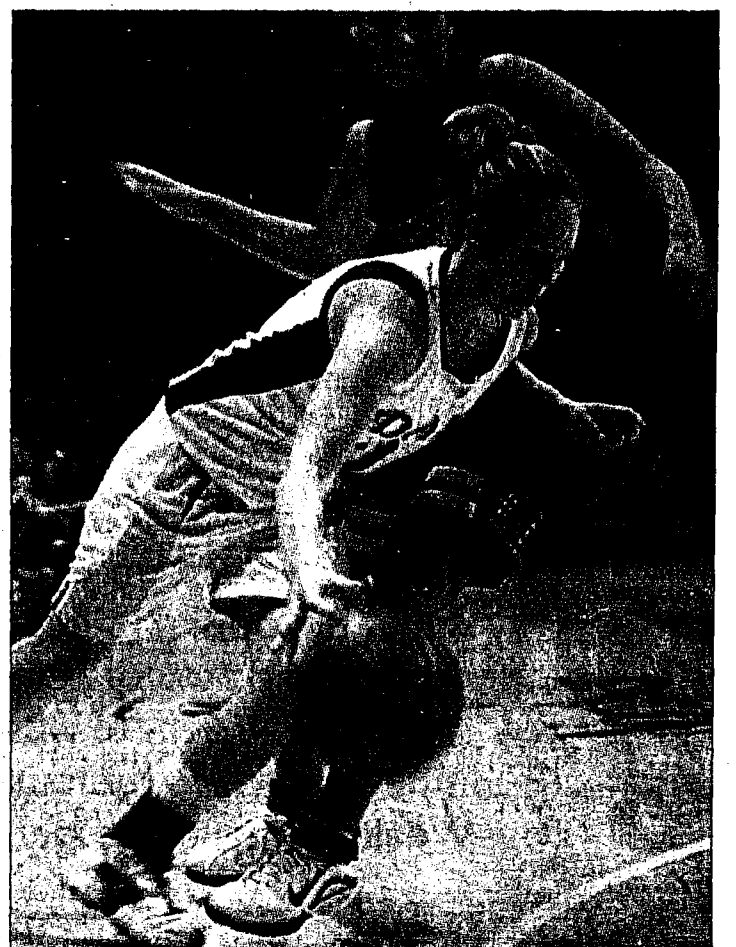
Idaho finished the regular season at 6-21 overall and 3-13 in the conference, while San Jose fell to 4-26, 4-12. UI won both games against the Spartans during the regular season and leads the series 6-5.

"In the first half, we looked really fresh," Idaho coach Mike Divilbiss said. "In the second half, we started to look fatigued and started to get flustered that some of our shots wouldn't go in. During one of our timeouts (in the second half) I asked, 'Who's going to step up?'"

UI's Charlotte Otero, a 5-3 freshman from San Diego, took Divilbiss' advice.

In the last minute of the game, Otero scored the Vandals' final four points. The most important point was turning a defensive rebound into a game-winning coast-to-coast layup. The fans erupted after the basket.

"I knew I had to go to the



Kentaro Murai/Argonaut

Junior Liz Witte drives past Megan Tinnin during the women's basketball game against the University of Hawai'i Thursday at the Kibbie Dome.

basket," said Otero, who was selected to the WAC's second-team all-conference choice. "I just tried to take it as hard as I could."

Spartans freshman Lynette Jacobs' launched a 3-pointer with three seconds remaining. It began to drop through the net but spun back out. The

Spartans got a second chance as the ball was knocked out of bounds in the rebound scramble. SJSU's Natalie White took a 3-point shot as time ran out to try and tie the game, but the shot fell short.

"I needed to step up," Otero

See WOMEN, page B3

The Pacman proposal

Strip club shooting sparks NFL to redefine its punishment policy

Here's a newsflash to anyone who thinks that we don't have any ethical problems in sports — It is now possible to thumb through most local newspapers with the chances of finding sports-related issues in the business and news sections, instead of reading about it in sports.

What exactly am I talking about? There are stories in the business section about multi-million-dollar contracts and big-time sponsorships — such as Nike and Gatorade putting out contracts that are worth a hefty sum just to wear their sneakers and drink their juice. Also, the news section contains stories about steroid scandals and strip club shootings.

Where are the athletes who are all about going to work with dreams of a championship and visions of hitting the walk-off home run?

Where are the gridiron giants who dream of the last-second hurdle into the end zone to win the big game?

Where are the athletes who realize they have millions of children around the world looking up to them as heroes?

The number of ethical issues in professional sports is unimaginable. The number of times Barry Bonds has shot up steroids, Terrell Owens has made the news for another tantrum and Mike Tyson has been in trouble with the law just scratches the surface.

According to the University of Idaho Center for Ethics, "ethics is defined as the theoretical study of morality. Ethics is also the standard of morality that a profession

should follow."

If only Tennessee Titans cornerback Adam "Pacman" Jones had any idea what this was before he decided to agitate a three-way shooting in a Las Vegas strip club by showering more than 40 strippers with \$81,000 dollars in cash.

According to ESPN.com, "Pacman reportedly grabbed a stripper by the hair, slammed her face into the stage and threatened to kill a security guard before a gunman — alleged to be a member of Pacman's party — shot up the place. Three people were wounded, including one person who is now paralyzed from the waist down."

The Web site also quoted the Titan's general manager, who said, "It's possible Pacman won't be on the 2007 roster."

Possible. Are you kidding me?

He should be thrown in jail for his unruly actions, and they're discussing the possibility of him playing next year. Have we as a society put our athletes on such a high pedestal that they can get out of a mess of this caliber?

It took the Cincinnati Bengals having nine players arrested in nine months, Tank Johnson violating probation from his previous two arrests by having six unregistered firearms in his household and Pacman Jones being involved with police eight times since the Titans drafted him before the NFL decided to propose any sort of policy to punish athletes for off-the-field wrongdoings.

The funniest part of the matter is that the NFL does a "thorough" background check on every player that enters the league. Well, it really shows that they did

their homework because the total number of arrests that I alone named total up to 20 arrests between 11 people in the past two years.

You'd think the NFL would realize that a background check isn't going to be able to judge how well a man in his early 20s is going to react to fame and fortune.



Brad Weigle
Columnist
ang.sports@sub.uideaho.edu

Switching over to take a glance at the NBA, basketball players now wear suits and ties as they arrive to basketball games. This was just one of the many changes to help the league produce a cleaner image.

It's quite an improvement from the "G-unit" shorts that hung around some of the player's ankles, and the "bling-bling" that looked as if they just lifted a jewelry store.

This proposal came when the NBA realized that they had some serious off-the-court problems. Now it is the NFL's turn.

NFL Players Association Gene Upshaw and NFL commissioner Roger Goodell, considered a new policy involving a three-strike system for off-the-field issues. It is still in the works and will not be decided upon until the league decides what exactly a strike entails.

Should one arrest equal one strike? Well by the sounds of Pacman's case and how there is a "possibility" of him still playing, you might as well make murder equal one strike.

It is a great step for the NFL to finally realize that they have problems with off-the-field issues. But let's not kid ourselves; we are still far from where we need to be.

SportsCALENDAR

Today

UI men's basketball at WAC tournament
Las Cruces, N.M.

UI women's basketball at WAC tournament
Las Cruces, N.M.

Intramural softball entries due

Intramural co-rec basketball entries due

Wednesday

Intramural roller hockey entries due

Intramural 4-on-4 Volleyball entries due

Friday

UI men's tennis at Boise State
Boise
5:30 p.m.

UI men's tennis vs. New Mexico State
Boise
9 a.m.

Saturday

UI men's tennis at Boise State
Boise
10:30 a.m.

UI men's tennis vs. Pacific Boise
5 p.m.

UI women's tennis at Boise State
Boise

Sunday

UI women's tennis vs. University of the Pacific
Boise

Monday

UI women's golf at UNLV Spring Invitational
Las Vegas

Winger hits best shot put mark in US

UI thrower Russ Winger showed that he's ready for nationals, throwing the nation's top shot put mark, hurling the shot a personal-best 65-5 on his final throw of the day, just two inches off the facility record. The Husky Last Chance in Seattle was the final meet before the NCAA Championships.

Also, UI pole vaulter Melinda Owen broke her own school record, which she set in the same building on Feb. 10, at the Husky Classic.

It's the third time in the past month that Owen has broken her own school record and the mark bumps her up to a tie for seventh nationally and ensures her a spot at the NCAA Championship. She had previously been 10th.

Castleman is top finisher for Vandal men at Inland Cup

UI senior Cassie Castleman won the Inland Cup Golf

Tournament on Tuesday afternoon in Clarkston, Wash., but not until she went a couple of extra holes with Washington State's Jennifer Black.

Both players finished the 36-hole event at Quail Ridge Golf Course at 151 to force the sudden-death playoff.

Castleman won on the second hole.

"It was just a great start to the spring for Cassie," Idaho coach Brad Rickel said. "She struggled a bit in the fall. I'm really, really happy for her. I know great things are to come."

On the men's side, sophomore Russell Grove was Idaho's top finisher in fourth with a 141.

Rickel was equally pleased with his men's team. Although there were players scattered throughout the standings, he said the team showed progress after a rocky fall.

"A lot of the guys played two pretty solid rounds of golf," Rickel said. "We definitely went a long way toward achieving our goal of becoming more ready for our tournament this weekend."

Vandal WRAP-UP

SportsBRIEFS

UI freshman Madison picked as Newcomer for year

UI freshman Katie Madison was selected as the WAC Newcomer of the Year after a vote of the league's coaches. Madison also is on the all-freshman team — along with teammate Charlotte Otero, and is a second-team all-conference choice.

"I'm really happy for the two kids," coach Mike Divilbiss said. "Both of them worked hard this year and improved a great deal. They're very deserving."

"They give us a good foundation to build on."

Madison is the conference's leading scorer with an average of 19.4 points per game and field goal shooting percentage at .508, and is ranked fourth in rebounds with an average of 9.2 per game. Her 35-point outburst against Eastern Washington in November is the highest scoring game by a WAC player this season.

Otero is the conference leader in assists with an average of 4.41 per game. She also averages more minutes per game (36.70) than any other player in the league and her assist-to-turnover ratio is second at 1.18.

"They're both really good kids," Divilbiss said.

Nevada atop post-season WAC men's basketball awards

The WAC men's basketball postseason award winners as selected by the league's nine head coaches were announced today.

The first team is led by Nevada senior forward Nick Fazekas who was also voted the WAC's Player of the Year for the third straight season. In conference games only, Fazekas led the WAC in scoring (21.1 points per game), rebounding (10.5 rebounds per game) and shooting percentage (.571). It is the fourth year in a row that

Nevada has had the Player of the Year as Kirk Snyder won the award in 2003-04. Boise State's Coby Karl, Nevada's Marcelus Kemp, New Mexico State's Justin Hawkins and Utah State's Jaycee Carroll were also first team selections.

Fazekas was the only repeat first-team selection from last year while Karl and Carroll were second team selections in 2005-06.

The All-WAC second-teamers this year were Quinton Hosley, Fresno State; Dominic McGuire, Fresno State; Matt Lojeski, Hawaii; Trey McDowell, Louisiana Tech; and Ramon Sessions, Nevada.

Fellow Vandals,

I've been hearing your concerns over the last several days regarding the Vandalmail switch. What needs to be understood is that ASUI DID NOT SUGGEST OR APPROVE ANY SPECIFIC CHANGES TO THE E-MAIL SYSTEM. Rather, ITS approached ASUI informing us that changes to the e-mail system would be happening as the agreement with the existing e-mail provider and system was coming to an end and ITS wanted to try a new system. At that point it was communicated to the ASUI that a change would be happening.

Late last spring and during the summer the ASUI and others around campus were invited to attend several sessions in which basic information was presented about different e-mail systems. We supplied our input and opinions at these meetings. This process is similar to others in which the ASUI participates. This includes processes such as student fees, academic requirements, student health insurance, etc. ASUI, in all of these processes, is welcomed to the table and provided opportunities for input, but we are not responsible for final decision making. At no time during the past year did the ASUI unilaterally make a final decision for ITS or select any particular e-mail system to replace the old one.

According to officials at ITS the following process and timeline was followed regarding the e-mail system change:

1 year ago: Student Computing Advising Committee (SCAC) approved funding to purchase hardware and software for new e-mail technology

(Note: the SCAC does not approve the service ITS chooses)

Summer: Work was being done to investigate services (Gmail etc) and webinars were given on the Vandalmail Live system to people around campus

November 8, 2006: ITS gave a presentation to the ASUI Senate in a Pre-session going over the changes and the new system


(Note: ASUI Senate was not asked to make a decision about a service)

December 8, 2006: Argonaut runs their first article announcing the change

Last Week: E-mail to students announcing the change and letting them know timelines

Despite what you may have heard from ITS or anyone else this decision was not made by the ASUI. The ASUI will continue to hear your concerns and represent them in conversations with ITS as we hope to find ways to best serve student computing needs. The ASUI has contacted ITS and arranged for an open forum on Thursday, March 8th, at 4:00pm in the Whitewater Room in the Commons. Representatives from ITS will be available to hear your concerns and answer questions.

Best of Luck with Midterms. Go Vandals!

 ASSOCIATED STUDENTS
University of Idaho

MEN

from page B1

seven. Idaho outrebounded SJSU 42-35, but was hindered by 21 Spartan points off of 21 Vandal turnovers.

"We had too many turnovers and that hurt us tonight. We have so much trouble making shots and I liked some of the shots we had. We also battled defensively even though there was a little bit of fatigue by us," Pfeifer said.

Although the Vandals came up short, Pfeifer was pleased with the team's effort.

"These players came out and battled," Pfeifer said. "It would be really easy for this group right now, with everything that has gone on, to say 'The heck with this.' We didn't shoot it well, we had some goofy turnovers, but for the most part, I felt we hung in there and battled hard tonight."

Vandal men: An uphill battle

The University of Idaho's men's basketball team is on the same collision course as the women in the opening round of the 2007 Western Athletic Conference Tournament.

The No. 9-ranked Vandals (3-26, 1-15 WAC) take on the No. 8 San Jose Spartans (5-24, 4-12 WAC) tonight at 7:30 p.m. in Las Cruces, N.M. Both teams on the men's and women's side will play against each other for the second time in three days.

The Spartans lead the overall series 8-2 and won 68-65 on Feb. 1 in Moscow. The Vandals' last win in the series was more than two decades ago in 1981. Idaho won at San Jose State (48-45).

Watson has led the Vandals in scoring all season averaging 18.4 points per game. On March 1 in Hawai'i, Watson scored a career-high 34 points. San Jose State is led by seniors Carlton Spencer and Menelik Barbary. Spencer averages 13 points and four boards and four assists per game. On Saturday, he scored 26 against the Vandals. The 6-10 Barbary averages 12 points and six boards per game.

Idaho is 0-1 in the WAC Tournament. Last year, UI lost to Nevada 68-55. The Spartans are 1-9. Last year, San Jose State lost to the Utah State Aggies 76-69. The winner of the opening round will play the No. 1-ranked Nevada Wolf Pack at noon Thursday.

Vandal women: Heading in with a win

The University of Idaho women's basketball teams heads into the Western Athletic Conference Tournament to play No. 8-ranked San Jose State after beating the team at the Cowan Spectrum last week.

The game at 5 p.m. tonight in Las Cruces, N.M. The Vandals are ranked last in the conference at No. 9.

Idaho and San Jose state have played twice during the regular season with Idaho winning both contests. The Vandals won 72-64 on Feb. 1 in San Jose and they won in a thriller Saturday night at the Cowan Spectrum on Idaho's senior night 69-66. Idaho finished the season (6-21, 3-13 WAC.)

Idaho leads the all-time series with the Spartans 6-5. San Jose State finished the season (4-26, 4-12 WAC.)

San Jose State's led by 5-9 junior Alisha Hicks, of Sacramento, Calif., she averages about nine points and six rebounds per game. Against Idaho she's averaged 13 points and six rebounds.

Idaho's led by 6-0 freshman Katie Madison of Brush Prairie, Wash.

Madison leads the WAC in scoring averaging 19.1 points per game, and about nine rebounds per game. She was awarded WAC Newcomer of the Year.

Against the Spartans this season, Madison has averaged 22 points per game and 14 rebounds.

Idaho in its second year with the WAC is 1-1 in tournament play. Last year, the Vandals defeated Utah State 70-59 in the first game, and lost 80-57 to Louisiana Tech in the quarterfinals. The Spartans are 3-8 in tournament play. Last season San Jose lost to Nevada 76-61.

The winner of this opening round of the tournament will take on the No. 1-ranked Nevada Wolf Pack on Thursday at noon.

National/BRIEFS

Kansas rises to No. 2

The Ohio State Buckeyes remained at the top of this week's ESPN/USA Today men's basketball coaches' poll, but Kansas jumped all the way to No. 2 thanks to its come-from-behind win over Texas on Saturday.

Ohio State received 30 of 31 first-place votes, and the Buckeyes are 27-3 heading into this week's Big Ten tournament. Kansas is 27-4.

UCLA fell from second to third after losing to Washington on Saturday, while Wisconsin is ranked fourth.

Memphis climbed two spots to fifth, to round out the top five, while Florida fell to sixth after losing to Tennessee.

Free agent frenzy

The NFL free agency period started Friday at 12:01 a.m. ET, and teams have already gone on spending frenzies.

The San Francisco 49ers made the biggest splash of anyone, agreeing on an eight-year, \$80 million contract with Nate Clements on the opening day of the NFL free-agent period.

Regarded by most as the top free agent available, the 49ers made Clements the highest paid defensive player in league history.

The New England Patriots also made a splash, signing prized linebacker Adalius Thomas away from the Baltimore Ravens.

Thomas, 29, recorded 83 total tackles and 11 sacks last season.

Other signings have included offensive lineman Eric Steinbach with the Browns, offensive lineman Leonard Davis with the Cowboys and linebacker London Fletcher-Baker with the Redskins.

Montoya wins NASCAR race

Juan Pablo Montoya spun teammate Scott Pruett out with eight laps left to take the lead and eventually win the Telcel-Motorola 200 for his first NASCAR Busch Series victory.

Montoya held off Denny Hamlin, the winner last year, over the final laps, but he could not pass the Columbian star and finished second.

Allen leads Sonics past Bobcats

The game was billed as a homecoming for Adam Morrison, which was great for ticket sales and mustache jokes.

It's just that Ray Allen's return ended up being a whole lot more significant to the outcome of Sunday night's game at KeyArena in Seattle.

Allen scored his jersey number, finishing with 34 points in Seattle's 96-89 victory over Charlotte — a performance that was impressive on a night when his mere presence would have provided a boost. He sat out last Thursday's game because of a bone spur in his left ankle and had an appointment scheduled to see a foot specialist on Monday.

The options were supposed to be surgery or rest. The answer ended up being none of the above. Allen practiced on Saturday, played on Sunday and the Sonics won a fifth consecutive home game.

And instead of seeing a specialist on Monday, he expects to fly with his teammates to New York to begin a four-game trip.

WOMEN

from page B1

said. "I needed to take it into my own hands."

The layup put Idaho back on top 67-66 with 21 seconds left in the game. She would make two free throws seconds later to put UI ahead by three.

"You step up in life," Divilbiss said. "You take your best shot and you live with it."

Despite Idaho's last-minute win, it was far from smooth sailing at the beginning of the second half. Idaho led by 15 at the half at 38-23.

The Vandals 3-point shooting that was nonexistent against Hawai'i Thursday, started within the first minute of the game. UI junior Lindsey Koppen hit three of five from beyond the arc in the first half. The Vandals went 6-13 in the first half from 3-point range, but only 2-11 in the second half.

Three Vandals finished in double figures. Freshman Katie Madison, who was awarded WAC Newcomer of the Year, had her 10th double-double of the season leading all scorers with 20 points and 13 rebounds. Koppen finished with 16 points and eight boards and Otero had 14 points. Idaho sophomore Katie Schlotthauer had a career-high eight points.

Two Spartans finished with double-doubles Jacobs finished with 17 points and 11 boards and Brittany Powell came off the bench adding 10 points and 11 rebounds. The Spartans outscored and outrebounded Idaho in the sec-

ond half 43-31 and 52-41, respectively.

The night was also meant to celebrate the two seniors on the squad — Karly Felton and Tacey Westbrook. Both women had season-ending ACL injuries that kept them on the sidelines.

"I was excited about being out with the team," Felton said. "The most important thing I'll remember is the relationships with my teammates. We were friends both on and off the court compared to past squads here where we saw eye to eye to win, but we weren't really friends."

Felton said she plans to graduate in December with a double major in advertising and psychology. Westbrook says she will graduate in May with a degree in sports science.

While Felton and Westbrook did not play on senior night, they had the chance to dress down one last time in their uniforms.

"I told Tacey before the game how weird it was to dress down again," Felton said. "It was amazing though."

During Felton's UI career, she scored her career-highest 19 points against Idaho State in December 2005, 11 rebounds against Cal State Northridge in 2004, eight assists against Boise State in January 2006 and four steals against Cal Poly in 2005.

In the 2005-06 season, she averaged 6.5 points per game, her highest average with the Vandals.

Felton was injured Nov. 24 at the Colorado State Tournament when UI played Colorado

State in the team's third game of the season. She finished that game with 12 points.

Felton said her best experiences with the Vandals were playing on the two championship teams and the game that UI beat Santa Barbara (in 2004), which Idaho hadn't accomplished in about two decades.

Westbrook said she wants to focus on becoming an RN and a CNA after she graduates. She has been plagued by injuries through her entire career at UI. When she tore her ACL against New Mexico State on Jan. 24, she said she decided it was time to hang it up.


Westbrook scored a career-high 15 points against Fresno State on Jan. 4, six rebounds against New Mexico State and six assists against Montana in December 2006. This season Westbrook played in 18 games and averaged more than four points per game.

"These girls played with a lot of courage and pride," Divilbiss said. "They were a huge part of our program and we are grateful for their dedication."

The WAC tournament begins tonight in Las Cruces, N.M. with the Vandals ranked last in the conference, taking on No. 8 San Jose State, who is placed one spot higher than Idaho. This is the teams' second meeting in three days. Tip off is 5 p.m. at the Pan American Center and can be seen on WAC.tv or hear it online through the UI Athletics Web site at <http://www.uiathletics.com>.

An Open Letter to University of Idaho Students

From President Tim White and Registrar Nancy Krogh



University of Idaho

Open Space. Open Minds.

March 6, 2007

Dear Students:

Commencement Day is rich in tradition, pride and personal meaning for graduates, families and our entire community. This spring, we will implement some changes to the day—improvements that truly will bring the community together in celebration. The changes are based on survey input from students and deliberations by many on campus, and we are pleased and excited about this plan to make a great day even greater.

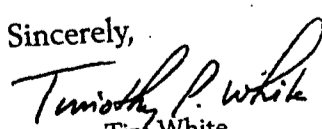
On May 12, 2007, Commencement will become a combination of events that allow the University to celebrate each graduate individually, as you deserve, while also letting your friends and family, college faculty and peers recognize and celebrate your success.

- Students will gather by 8 a.m. for the traditional Processional Walk to the Kibbie-ASUI Activity Center (in case of bad weather, look for instructional signs). The Processional will begin at 8:30 a.m.
- The University Commencement will officially begin with the Posting of Colors at 9:30 a.m. Each graduate will be recognized by name and seen on the big screen as you are awarded the diploma sleeve by your college dean.
- The Recessional will be complete by 12:30 p.m.
- Individual College Celebrations will follow, simultaneously in seven venues across campus.
- The College of Law will hold its own graduation and celebration beginning at 3:30 p.m.

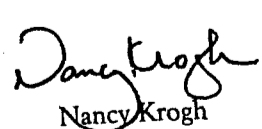
We believe our improved Commencement Day will provide the meaningful elements that you and your families desire as you celebrate one of the most important days of your life.

For more information, visit www.uidaho.edu/registrar/graduation.

Sincerely,

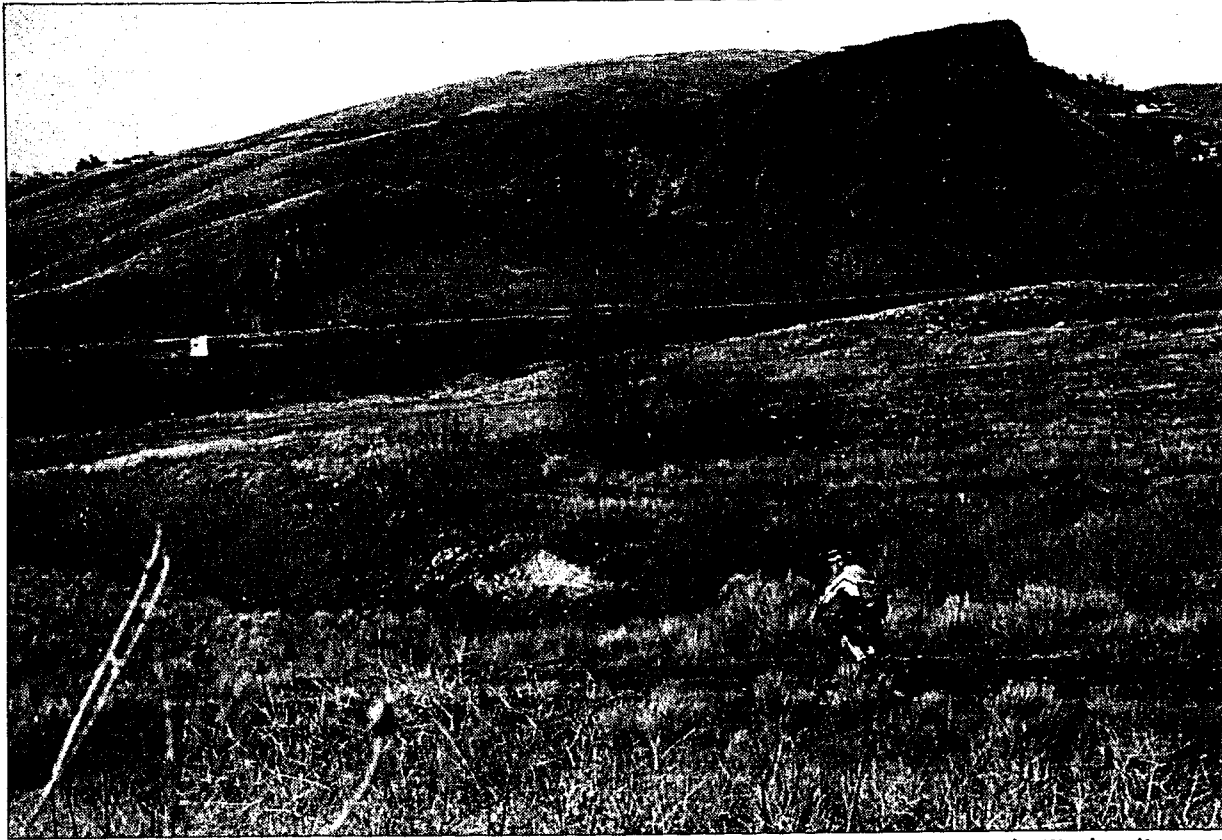


Tim White
President



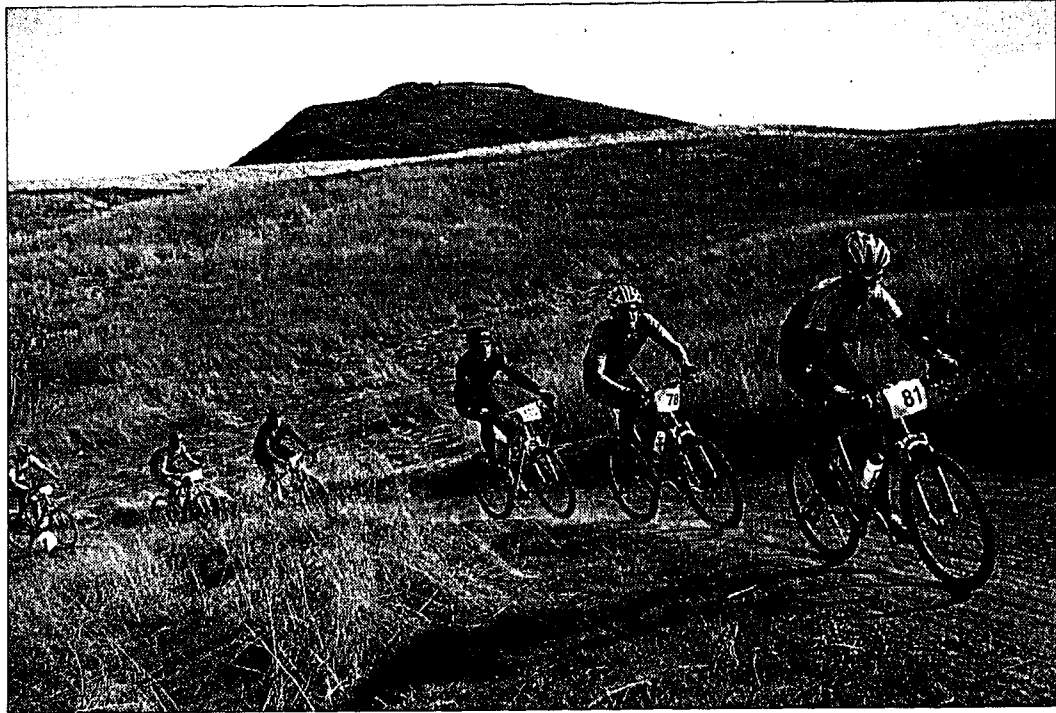
Nancy Krogh
Registrar

www.uidaho.edu/registrar/graduation



Lisa Wareham/Argonaut

Riders enjoyed the scenery of Hell's Gate Park near Lewiston during the Devil's Slide Mountain Bike Race on Saturday.



Lisa Wareham/Argonaut

UI Cycling Club member Chris Huck leads a pack of riders in the sport category for men ages 30 and older in the Devil's Slide Mountain Bike Race on Saturday.

BIKE from page B1

"(The team members) are great people and we get along really well," Huck says.

Brown says being a part of the cycling team has helped her learn the area and find places to ride.

"There is always someone to ride with, which is cool," Brown says.

Huck and Brown have kept in biking shape during Moscow's winter by

spending a lot of time in their living room on bike trainers Huck says. Bike trainers make outdoor bikes stationary, which makes it possible for athletes to ride their bikes indoors.

Brown says she also took spinning classes at the Student Recreation Center and swam during the winter for variation.

Despite the wind, Huck and Brown plan on competing at the Devil's Slide race again next year and will use the course to train on throughout the summer.

"It was a fun course," Huck says. "We'll go back and ride for the fun of it."



Lisa Wareham/Argonaut

Scott Potter from Boise prepares to descend down a hill at the Devil's Slide Mountain Bike Race Saturday.



Lisa Wareham/Argonaut

Racers Justin Hofeldt (left) and Jake Maedke (right) compete in the pro/semi-pro division in the Devil's Slide Mountain Bike Race at Hell's Gate Park near Lewiston Saturday.

Year of college good to grow on for Oden

By Drew Sharp
Detroit Free Press

The contents of his backpack are typical. He carries a PlayStation Portable, an MP3 player and a cell phone, as well as a thick textbook on introductory sociology.

"I got a chapter I got to read for next week," 7-foot man-child Greg Oden said Saturday as he left the visitors locker room at Crisler Arena. "It will give me something to do on the ride back home."

Ohio State knows it has a rent-a-star in Oden. He's there because the NBA raised its minimum age requirement from 18 to 19, ensuring that most players will have to attend one year of college before being drafted.

But rather than closing his mind, Oden opened his eyes.

College basketball's top talents — Oden and Texas jumping jack Kevin Durant — are

freshmen who insist they're happy they took advantage of the opportunity. And both maintain there's no guarantee they won't return for their sophomore seasons.

Chances are they won't, yet neither has wailed about any perceived violation of his constitutional right to seek a livelihood. Indeed, they're making the best of a situation that isn't bad in the first place.

The new NBA policy proved a breeding ground for overreaction. Bob Knight, the Texas Tech coach, added to the melodrama recently when he called the rule "the worst thing that's happened to college basketball since I've been coaching."

He feared the rule compromised the game's integrity because it could promote a climate where freshman play for one season and then leave without attending classes in the second semester.

Knight, though, is looking at this from the wrong perspective. There always will be 18-year-olds intent on abusing the rules. But if a mandatory year in college has opened the eyes of prodigies like Oden and Durant, then the new system has achieved its goal.

There's more to life for talented teenagers than cashing in on their basketball skills as quickly as possible. Despite demands on Oden's time and the fishbowl existence he leads on campus, there remains simplicity to his life that's no different from any college student.

"I don't know why it's so hard for people to believe that I'm having fun," Oden said. "I like going to class. I like hanging out with the fellas and watching DVDs. I'm enjoying the experience."

That's the most important word — experience.

"We talk about everything

but going to the NBA," said Oden's teammate, freshman Michael Conley Jr. "Our biggest thing at night is should we watch 'The Prestige' again after we've already seen it three times? You've got things that you still have to do, but it still gives you the chance to be a kid."

"How can you not have fun doing that?"

Oden, Conley and two other freshmen players live in

what's essentially a four-bedroom suite in the university's main athletic dormitory. Not exactly standard freshman living accommodations.

"I don't agree with Coach Knight's assessment," Ohio State athletic director Gene Smith said, "because even one year of exposure could provide an educational benefit that could better prepare these young men for the expectations awaiting them at the

next level. And I'm talking as much about their life off the court as well as on the court."

Will one year at Ohio State make Oden a better player than one year of rugged, unlimited practices with NBA players?

Perhaps not.

But it might make him a more mature 19-year-old when he takes the next step. And you can't place a monetary value on that.

Gonzaga playing like the underdogs of old

By Bud Withers
The Seattle Times

So you liked Gonzaga better as an underdog than a purebred? You thought they brought a little extra back in the days of Matt Santangelo and Richie Frahm and Casey Calvary?

Well, the current edition may not exactly look the part. It wears white, has a No. 1 seed in the West Coast Conference tournament and its recruiters dabble in the national top-100 lists.

But all of a sudden, the Bulldogs are 'dogs again, flying to loose balls, crashing the boards and playing with a chip on their shoulder the size of the twin spires on Boone Street at their Spokane campus.

Sunday night in the semifinals of the WCC tournament, the reinvented Zags throttled San Diego, 88-70. Now they're a game away from making moot the argument of whether they deserve discussion as a bubble team for a ninth straight limo ride to the big dance.

"I think we're playing the best basketball we've played all year," said Zags coach Mark Few.

That's a subtle way of saying something Few has been saying more boldly — that if his team should fail to win the title tonight, it still should have the chops to get invited to the NCAA tournament with a 22-11 record, Josh Heytvelt or no Josh Heytvelt.

We'll see. But the crowd at the 5,000-seat Chiles Center — probably 10-1 Gonzaga-to-San Diego partisans — decided it's better to leave nothing to chance, chanting, "This is our house!"

"It was phenomenal, I thought," swingman Micah Downs said. "I'd like to thank our fans. It felt like a home game."

Indeed, the Zags went out and played like they were scrimmaging in the Kennel, putting a brisk thrashing on the Toreros in just about every facet of the game.

David Pendergraft, the floor-burner from Brewster, went out like he was determined to prove Derek Raivio has been stealing his three-point attempts. He hit four and had a game- and career-high 22 points.

Freshman Matt Bouldin, developing into one of the best passers on the West Coast, threaded missiles to teammates underneath. Jeremy Pargo, after an early thigh bruise, attacked the rim and Raivio settled tempo.

Every discretionary ball seemed to end up in Gonzaga hands. Certainly the ones off the glass did; the Zags thundered for 20 offensive rebounds in a 47-30 edge over the Toreros. Three different players — Downs, Abdullahi Kuso and Sean Mallon — had 10 boards apiece.

"I don't think we've ever had three double-digit rebounders," Few said. Without Heytvelt, every Zag has been giving a little more, and in turn, Few has had to give them a little leeway. He has no other choice.

"It's been addition by subtraction a little bit," says Few, whose team is now 5-2 without Heytvelt; suspended after a drug bust Feb. 9. "We're able to play Micah more now. He's able to play through mistakes."

As for Pendergraft, Few suggested even before the Heytvelt incident that he spend more time honing his shot.

"As is usually the case," Few said, "you usually end up seeing dividends when you put the time in."

The chance comes tonight for Gonzaga, trying to go back to the future.

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'Number 23' fails as dark thriller

By Ryli Hennessey
Argonaut

There is nothing worse than a preview that tricks you into looking forward to a bad movie.

"The Number 23" looks pretty good as a trailer that lasts less than one minute, but the film is horrible.

There is nothing thrilling, scary, sexy or dark about it. It's the same crap that people have come to expect from Hollywood thrillers. The concept is interesting, but everything about the execution is poor.

"The Number 23" begins when Walter Sparrow (Jim Carrey) gets a book as a gift from his wife. After he finds strange similarities between his life and the book, he becomes obsessed. He thinks the book was written for him and realizes that the number 23 is controlling his life just like the character in the story.

It all sounds interesting, but it loses its charm early in the film because it's all just too normal. Even Sparrow's teenage child gets into the mystery when he digs up skeletons and finds number 23 connections in his family life. Screw the cute family mystery. If filmmakers want to make something weird it can't be family-friendly. The movie may be rated R, but it's the same crap as recent PG-13 Hollywood thrillers only with more sex.

Carrey is a strange guy, but he is far from being dark. His character is seriously disturbed, but he comes off as being tame. It isn't that the acting is bad, he just isn't right for the part. He should never have been cast for the role in the first place.

Sparrow's wife Agatha (Virginia Madsen) is a whiny, annoying character who is another obstacle to getting "The Number 23" to its dark goal. She is a poppy, squeaky-clean stereotype of an intellectual who is constantly using reason to argue against her husband's crazy

See NUMBER 23, page B7

Spreading the happy



Photo illustration by Melissa Davlin/Argonaut

By Rebecca Bujko
Argonaut

Children laugh more than 300 times a day while adults laugh only about 15 times.

Shaun Ellsworth-Shaw said this statistic is a tragedy to him, so he did something about it.

It started at this year's Palousafest, where University of Idaho students Ellsworth-Shaw and Alex Edstrom, along with some of their friends, came across an unoccupied booth.

One man started yelling "Free kisses from an Irish man," but Ellsworth-Shaw said that wasn't working out. But when someone started yelling, "Free high fives," people started to respond.

Ellsworth-Shaw said that all kinds of people kept coming by and getting a

high five. While some people got their "gift" and went on their way, some of the children at the event wanted more.

"There were these two kids who probably came through 20 times," Ellsworth-Shaw said. "They really loved it."

Even if people didn't stop for a free high five, Edstrom said most people were smiling when they passed the booth.

"It's not that big of a deal," Edstrom said. "But when you see how people react it is just amazing."

By the end of the day, the 17 or so people who joined the high-fivers went home with sore voices and the feeling that they had accomplished something.

"We could really do something with this," Ellsworth-Shaw said.

Free High Fives is now an official student organi-

zation of which Ellsworth-Shaw is now the president and Edstrom is vice president.

Ellsworth-Shaw said there have been a few people who won't take the high five.

"I'm really not trying to lace you with acid," Ellsworth-Shaw said. "I'm just trying to give you a high five."

Ellsworth-Shaw said he does not approve of the "slow Joe."

"That is not what we are about," he said. "We finalize the high five every time. There are no fakes. We don't psyche anyone out."

The group members understand not everyone is willing to accept.

"People have their own personal space and we respect that," Ellsworth-Shaw said.

Either way, the group



Tessa Sheehan/Argonaut

UI Free High Fives Club President Shaun Ellsworth-Shaw and club member Ausey Robnett greet fellow students while demonstrating the group's purpose of giving strangers high fives.

just wants to have some smiles."

The club has been setting up booths at local events as

See HIGH-FIVE, page B7

A WORLD OF DANCE



Roger Rowles/Argonaut

Indian students perform a traditional Indian stick dance during Cruise the World in the SUB on Saturday afternoon.

Knowing the role

By T.J. Tranchell
Argonaut

Please fill out this form. Name, address, phone number, e-mail. Thank you. Don't forget your physical statistics as well as your experience and availability. Please stand against the wall so we can get a picture. Take a copy of the script and we'll let you know when they are ready for you.

Those were just the first steps to auditioning for "The Nothing Effect," a student film in its early stages at the University of Idaho. Depending on one's outlook, that was the easy part.

"We aren't necessarily looking for actors with a lot of experience," David Carlson said. "We want people who are going to come in here, ready to have fun and to take some risks."

Carlson, a geology major, is the director of "The Nothing Effect." Those auditioning inside the Kiva last Friday only had to look at the back of his Spunknet Productions T-shirt to know his role.

His name was right on the front of his custom-made shirt: "My name is Dave" on the front and "Karma is a funny thing" on the back. Except the words "funny thing" on Carlson's shirt are crossed out and replaced with "bitch."

One gets the sense, even before it is said, that Spunknet Productions takes fun very seriously. Along with that, it is clear that the group would have come together over their love of film even if they weren't earning a Theater 406 credit for the project.

"We like each other. It makes working together much easier," said Lindsey Palmer, the production manager for "Nothing."

This is Palmer's first production with Spunknet. Carlson and producer Robert Wickenhagen have worked together on other projects.

"We did a film called 'Back into the Fire,' about the anniversary of the Mt. St. Helen's eruption," Carlson said. "We plan on redoing some of that over the summer."

Wickenhagen is the most experienced member of this tight-knit crew. He came to UI's Theater and Film department after spending time at Eastern Washington University.

"That is where I first read this script," Wickenhagen said. "A friend of mine wrote it and it is just something I really wanted to produce."

In "The Nothing Effect," three old friends explore rumors of a haunting inside a university's theater.

"We should have the opportunity to do some special effects work," Carlson said.

First, however, they must cast the four acting roles. Early on, it was decided that two of the four parts, while written for men, could be played by either a male or female. The two-day casting session saw some of both sexes show up to audition.

Carlson got what he asked for — not just a mix of the sexes but a variety of experience. Some came in with complete resumes of every time they stepped on stage.

Another, a mechanical engineering student, came in just to give it a try.

Everyone who auditioned went through almost the same process.

At one point, Carlson asked for an actor to scream at him. It wasn't until Carlson yelled back that he saw what he wanted to see.

"The audition process is difficult," Palmer said. "It doesn't really give anyone a chance to open up, to show they can do. You don't get to see an actor's full potential."

Carlson, making notes on the previous actor in a small notebook, laughed.

"A lot of people don't think they are good, either," he said. "I'd rather have someone willing to take a risk and put themselves out there than have someone who just stepped off the stage on Broadway but couldn't be themselves."

Carlson read with most of the actors and actresses who auditioned on Friday.

"I hate doing that because I hate how I look on camera," he said.

After reading, Carlson asked to see the actor or actress "move around the space."

"Just be yourself," he told them. "I want to see how you move, how you walk. Take up all the room you want. Jump, talk, yell. Do whatever it is you would do."

Every audition is recorded and will be watched by Carlson, Palmer, and Wickenhagen before the final cast is chosen. All three made their own notes to be discussed later.

A few who submitted themselves to the audition on Friday

See CASTING, page B7

Musicians go through the stages of competition

Concerto-aria winners go from contestants to performing with the UI Orchestra

By Michael Howell
Argonaut

Since 2003, the University of Idaho music department has held a concerto-aria competition. The winners of the competition get to perform as soloists with the University of Idaho Orchestra during one of its concerts.

The performance will be 8 p.m. Thursday at the Administration Building Auditorium.

Near the beginning of each year, a group of talented music students go through different stages of competition. "It started with about 25 to 30 students," said Ferenc Cseszko. "After two rounds of competition, it worked down to three." Cseszko, an assistant professor of violin at UI, started the concerto-aria competition. She said the final students were decided by a jury of three judges.

"We combine judges from both UI and from other off-campus sources," he said.

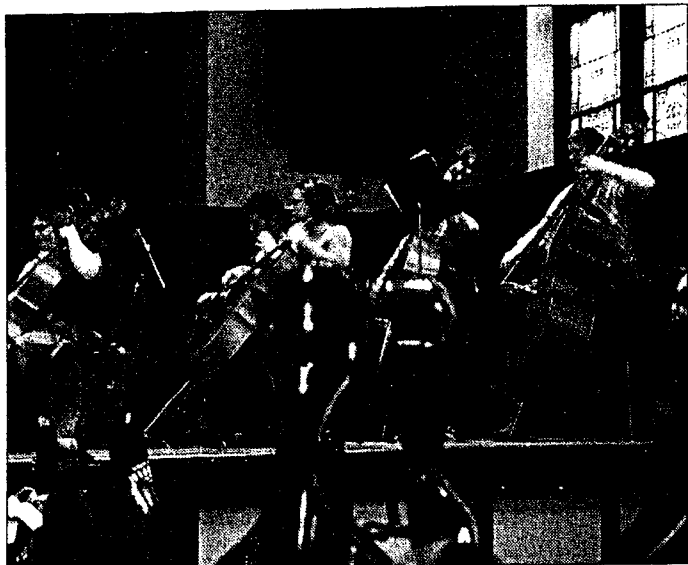
Josh Charles, a sophomore at UI, was one of the three selected to perform with the orchestra Thursday.

"I feel like it is the ultimate result of all my hard work over the years," Charles said.

Charles, who has spent the last six years studying piano, said the process he had to go through was extensive.

"It started when my teacher told me that I should try out," he said.

Cseszko said that the teacher recommendation is essential to be entered into the competition.



The orchestra practices in the Administration Building Auditorium on Thursday afternoon. Roger Rowles/Argonaut

"Teachers nominate their best students," he said. "Usually only one or two of the students they think would do the best."

From the initial group of students, only about 10 make it into the second round of competition.

"I want to open people's eyes to the wonderful music of concerto performances."

Josh Charles
UI sophomore

students, a second round takes place where students are judged by the final jury and reduced to the final three who will be soloists.

"It's usually about three people who win the competition," Cseszko said. "Sometimes there are more and sometimes less."

Cseszko also said that the competition each year serves as an inspirational tool to make the students better.

"It is definitely a motivating challenge," he said. "There are about 300 music majors at this university and only three get this opportunity a year."

For Charles, the chance to perform with the orchestra certainly made him work

see the CONCERT

The performance is at 8 p.m. Thursday at the Administration Building Auditorium.

harder.

"I spent months studying and rehearsing the music for both the competitions and the final performance," he said.

Charles said he practiced during his individual sessions with his professor. He also received special practice with other piano teachers at UI.

"It was a lot of extra work," he said. "But it was something that I wanted to do."

Charles believes that he and his fellow soloists aren't as nervous about performing as some might think.

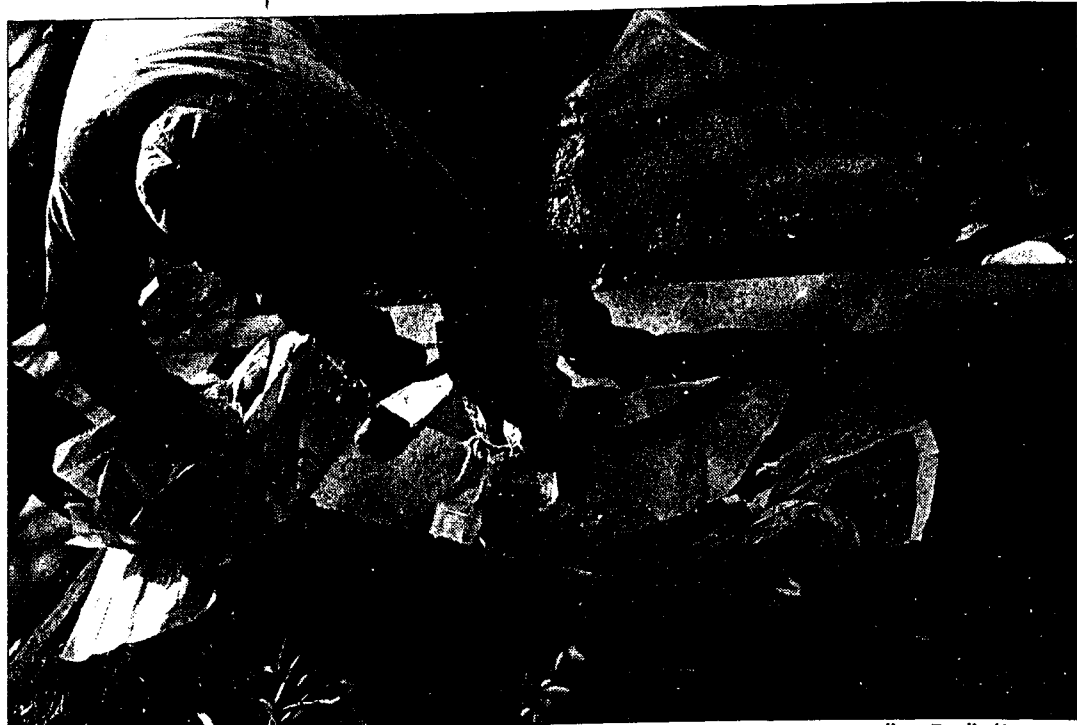
"I'm personally looking forward to it," he said. "I've never performed with a full orchestra."

According to Cseszko, the orchestra is also looking forward to performing with the students.

Charles hopes he and the other soloists will do something amazing.

"I want to open people's eyes to the wonderful music of concerto performances."

THE AFTER-MARDI



Bill Mabbutt cleans up after Mardi Gras partygoers Sunday morning on Main Street. Mabbutt, owner of Gem State Crystals, says litter isn't the only problem. He has to examine his shopfront for urine stains as well. Melissa Davlin/Argonaut

ArtsBRIEFS

Pulitzer winner to read at WSU

Robert Olen Butler, the 1993 winner of the Pulitzer Prize for Fiction, will read from his work at 7:30 p.m. Wednesday at the Fines Arts Auditorium on the WSU campus. Admission is free.

Butler has published 10 novels, including the Pulitzer-winning "A Good Scent From a Strange Mountain" and most recently "Severance."

Currently the Francis Eppes Distinguished Professor holding the Michael Shaara Chair in Creative Writing at Florida State University in Tallahassee, Fla., Butler has won numerous awards and been published in such publications as The New Yorker, The Atlantic Monthly, Esquire and "The Paris Review."

Gumption read for second time

Following the success of Gumption's first issue and reading, Clark Karoses will host a second reading this week.

Join him and other writers appearing in Gumption at 7 p.m. Wednesday at Mikey's Gyros on Main Street.

The event will feature readings from Gumption as well as an open mic section for anyone interested.

For more information on the reading or on submitting work to Gumption, contact Clark Karoses at clarkkaroses@yahoo.com.

California country at John's Alley

San Francisco group The Mike Steed Band will play at 9 p.m. March 16 at John's Alley. The show is part of the band's Northwest tour.

Playing what is called Americana rock 'n' roll or California country, the Mike Steed Band has been compared to Tom Petty and Counting Crows.

Opening the show will be Portland band Scotland Barr and The Slowdrags.

Tickets are \$4 at the door. To hear The Mike Steed Band, visit www.steedmusic.com or www.myspace.com/mikesteedmusic.

Sign up for battle of the bands

The WSU Entertainment Board is now taking applications for its annual Battle of the Bands.

Eight selected bands will perform on April 1 at the Beasley Coliseum. The winner will then play as part of WSU's Springfest.

To be considered, bands must submit a CD demo with three songs, with no more than one cover song, a band biography and photo and musical influences. A non-refundable

application fee is also required. The fee is \$15 for WSU students and \$30 for non-WSU students. To qualify for the reduced fee at least one member of the group must be a WSU student and WSU ID must be included.

Applications must be postmarked by this Friday.

For more information, contact Mark Lindholm or Christian Kollgaard at (509) 335-3503.

Step and Stroll in its second year

The University of Idaho Women's Center presents the second Step and Stroll Competition.

Stepping includes movements similar to that of drill team moves in relation to a military-style call and response. Strolling is choreographed dance performed in a line to rhythmic music. Stepping and strolling are part of a long standing tradition with men's and women's multicultural Greek organizations. There are 20 slots for Northwest teams to compete for a \$2,000 cash prize.

This year the UI Women's Center is partnering up with Essence magazine's Take Back the Music campaign. Tickets are \$7 and available at the UI Women's Center. Reserve tickets by calling 885-6616. Proceeds from the event go to new scholarships offered by the UI Women's Center.

For information and to find out more on the competitors call 885-6616 or visit www.uidaho.edu/womenscenter/stepandstroll.

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Jane Goodall



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Beasley Performing Arts Coliseum
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Following her remarks, Goodall will sign copies of her books, which will be available for purchase on the Coliseum concourse.

Admission is free. • Doors open at 6 p.m.
Seating available first come, first served.

For more details: wsuevent@wsu.edu • 877-978-3868
www.wsu.edu/goodall

Photos from left: Fanni holding her infant. Fax. Gombe National Park, Tanzania. © Michael Neugebauer • Dr. Jane Goodall, DBE, U.N. Messenger of Peace. © David S. Holloway/Apix • Gaia fishing for termites. © Bill Wallauer

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Dimensions: Your choice, but only 2-dimensional posters will be accepted.

Judging Criteria: Does the poster promote free access to U.S. Government Information? Does the poster have artistic merit? Is the poster suitable for display?

Entries may be displayed in the library during the month of April 2007. All entries will become the property of the University of Idaho Library.

For information call UI Government Documents 885-6344, or visit http://www.lib.uidaho.edu/govdoc/gov_docs_ui.shtml

Wahlberg plays undercover cop

By Luaine Lee

McClatchy-Tribune News Service

Actor Donnie Wahlberg never heard of the power of positive thinking, but he's lived it.

"I watched Oprah Winfrey the other day and she had a panel who were very successful. They were talking about the secret, the laws of attraction how you think something and you put it out there and it comes your way. I can honestly say that in my life I've experienced that many times without really knowing it," says Wahlberg.

His is not just another rags-to-riches story. Wahlberg, the second-youngest of nine kids, was destined for a life of addiction and crime.

"Where I grew up — and even in my family — it wasn't like 'Am I going to smoke pot or do drugs when I grow up?' It was, 'At what age am I going to start?' That was the question. It wasn't 'Am I going to be arrested?' It was, 'When?'"

The older brother of actor Mark Wahlberg, Donnie spent much of his youth visiting another brother, Jim, in jail. "In a jail of one form or another," says Wahlberg, who's dressed in Levi's, a white T-shirt, black leather jacket and black stocking cap pulled down over his ears.

"Whether it was his bedroom when he was real young and he was grounded for the whole summer — I'd be the one to spend the day with him keeping him company rather than playing baseball with my friends. Juvenile, or maximum-security prison, I was the one going to visit him.

"When you have older brothers getting in trouble it's kind of cool. But he didn't have to tell me to stay away from stuff. I just didn't want to end up in his shoes."

Though he didn't understand what it was, Donnie says he always knew there was something better out there for him. He channeled his energy into drama and music, later co-founding the boy band New Kids on the Block and escaping what seemed to be his destiny.

He enjoyed his first flush of success with the band, but that proved very short-lived. For a time Wahlberg produced Mark's records, but soon realized he had to actualize his own talent.

As an actor, Wahlberg has been able to conjure memorable performances as a stoic paratrooper in "Band of Brothers," a deranged mental patient in "The Sixth Sense" and an introspective cop in "Boomtown." On March 12 he does double duty in A&E's thriller, "Kings of South Beach." Based on a real person, Wahlberg's character is an under-

cover cop who infiltrates the heady nightlife and organized crime of Miami's underground.

It's been a bumpy road from boy-band wonder to gritty TV roles in "South Beach" and "Runaway." After that first rosy flush of success with New Kids, things went downhill fast. Finally, after a year without a job, Wahlberg was given a part in "Bullet" by Mickey Rourke. The film didn't do well, but it gave him the confidence to keep trying.

"Having been in the New Kids, I was a lot better off than most actors who come out to Hollywood," he recalls. "I could afford to have a roof over my head and drive myself to auditions in one of my cars. It wasn't as desperate an existence. But, on the other hand, it was more desperate because I've always had a problem with people labeling or pigeonholing me. I've always had a belief there was something better out there for me at the same time ... I hated people labeling me. When my older brother was in prison the older kids used to call me Junior Jail Bird. 'You're telling me that's what I'm going to be? I'm not going to be that! And I always had that chip on my shoulder.'"

Finally a very small role in "The Sixth Sense" nudged that chip, but even then Wahlberg suffered doubts. "When I was about three weeks into my preparation in an apartment in New York with no money and no credit cards and starving myself to death (he lost 40 pounds for the role) — all for a day of work. I started to have second thoughts. What if I'm doing this for nothing? I saw that role as the opportunity of a lifetime. It was so necessary for me to go that extra mile because that script to me was so fantastic every part in the script deserved that level of commitment. But when you start to have second thoughts you wonder why am I doing this? I'm killing myself and I might end up on the cutting room floor. I said, 'It doesn't matter, you have to become this person, you have to suffer, you can be him.' I kept going."

"My goals were always very simple," he shrugs, "to achieve something better than the status quo that surrounded me — which was drive a truck, rob a bank or be a plumber, which isn't the worst thing. All I wanted to do was something better."

David E. Kelley, creator and writer of such shows as "Ally McBeal," "Picket Fences," "Boston Public" is orchestrating a new romantic comedy, "The Wedding Bells," previewing Wednesday on Fox and slipping into its regular timeslot on Friday. It's about a family of wedding



Donnie Wahlberg stars in A&E's "Kings of South Beach." Scott Gries/MCT

planners and all the hassles they and the wedding party suffer while orchestrating this 'special day.' Everybody has a wedding story, says Kelley, who's married to actress Michelle Pfeiffer. "The funniest part about my wedding story is I had absolutely nothing to do with it," he says. "My wife was so sensitive to the idea that paparazzi might invade the process and ruin it that she kept all the details secret from everybody, including me. And I remember sitting backstage, if you call it, right before I was about to walk down the aisle and not having any idea what was about to happen. I thought, 'I wonder if I'm losing control of my life by getting married,' but it worked out well."

One of the best new shows this winter is "Raines," premiering March 15 on NBC. Jeff Goldblum plays a LAPD detective who's so attuned to the per-

sonalities in the cases that he can actually materialize the murder victims in his imagination. It sounds weirder than it actually is. Authored by terrific writer Graham Yost, ("Boomtown," "Band of Brothers") "Raines," also uses Los Angeles as an ancillary character in the series.

"I had one of the best times I've ever had in my whole life," says Goldblum, who offers the right amount of antic and angst in the role. "This cast, everybody is so great. And meeting with Graham, he was so great, and Frank (Darabont, who directed the pilot.) I wanted to work with them. I loved the idea. I loved the script, and I loved that character."

Yost admits that he's infatuated with L.A. and uses its eccentric vistas to vivify the piece the way Raymond Chandler did. One of his models was the 1973 adaptation of Chandler's "The Long Goodbye."

CASTING from page B5

were called back for Saturday, although certain decisions may take a few days to finalize. The shooting schedule is tight, with two weeks of pre-production set, two weeks of shooting and anywhere from two to four weeks of post-production.

Before all of that, however, those callbacks need to be made.

"I don't like calling people," Carlson said.

A round of rock-paper-scis-

sors took place to settle the issue of who would make the calls.

All three agreed that this is just the beginning. The real fun will begin when they start shooting "The Nothing Effect."

After the auditions the camera got packed up and all the notes are ready to be gone over. While Carlson, Palmer and Wickenhagen may have joked about who would be calling the potential cast, the actual decision-making process will be another moment of total professionalism.

HIGH-FIVE from page B5

well as doing some high five run-throughs on campus. Club members walk around randomly offering people free high fives, or as the club motto says, 'spreading the happy.'

Some of the club members have even thought about holding a seminar on all the different high fives.

Every member has their own technique for getting a successful high five. Edstrom said eye contact is important for his technique. Edstrom said once you have obtained eye contact, you have to put your hand in the air, in high-five position, then point and wave your finger at the person you wish to high five.

"You have to be really sin-

cere about it," he said. "It is fun to be able to make a difference."

The club is thinking about doing something for Hemphfest as well as Relay for Life, which raises money for the American Cancer Society.

"It is awesome to participate in that and encourage people because it is such a great cause," Ellsworth-Shaw said.

He said all of the member would like to support more charities.

Membership in the club is open to students, faculty and the community. Contact information for joining this club is on the UI Web site.

"If it evolves into clowning, I don't care," Ellsworth-Shaw said. "Whatever it takes to get a connection with people and to get some smiling and happiness in their day."

MOVIE from page B5

theories. When the film flashes to excerpts from the book with characters played by people in Sparrows life, Madsen appears as the main character's dark lover. She has the same problem as Carrey does — she's just not dark enough.

Another flaw is how long it takes for the film to build to the ending, which is completely disappointing. The beginning of the film is so ineffective that an ending that could have been sur-

prising and interesting ended up being a snooze. Making the audience care about how the movie is going to end is essential and the filmmakers failed.

The ending is weird, but so watered down by Hollywood formulas and clichés that it doesn't stand out.

This film may have worked if it were made and written by a director like David Lynch, but as it stands director Joel Shumacher doesn't make it work. Not surprising from the director of "Batman and Robin."

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'Battlestar Galactica' president cuts loose

By Rick Porter
Zap2it.com

There was a moment on "Battlestar Galactica" earlier this season where Laura Roslin, who as president of the colonies has almost unfailingly projected an air of calm, just kind of loses it.

It happens in the episode called "Taking a Break from All Your Worries," when she's confronting the traitorous Gaius Baltar (James Callis). Given all the suffering Baltar has contributed to — including but not limited to the extermination of most of humanity — it's maybe not a surprise that Roslin would fly off the handle.

What it was, though, was "fun," says Mary McDonnell, who plays the usually unflappable Roslin.

"I found it really quite wonderful to play because it

was easy to play," McDonnell says. "There was an emotional ball of fire inside her regarding this man and his — duplicity. I was grateful to the writers and to Eddie (co-star Edward James Olmos, who also directed the episode) that they allowed her to cut loose like that. To me it just made her more human. And you know what? I don't think it's over."

That is probably good news for fans of the critically lauded Sci Fi Channel series, which is entering the final month of its third season (and was recently picked up for a fourth). Recent episodes have dealt chiefly with issues within the fleet, while the threat from the Cylons has receded for the moment. But it hasn't gone away.

"I think it's about rounding out the picture and allowing other stories to be

told," McDonnell says. That said, though, she adds that "I think the complexity of our relationship with the Cylons can only get worse, or harder, or more complex. There's really no way out of that. We either have to fight each other to the death or recognize each other as not enemies."

That question is something Roslin has been trying to answer for herself for much of the show's run. McDonnell notes that Roslin was a "much more liberal thinker" before the Cylon genocide elevated her to the presidency — as secretary of education, she was 43rd in line to take the office — but

the circumstances of her presidency have forced her to a more hawkish position.

Playing the role has also caused McDonnell to re-examine what she calls "the pacifist in me" to understand the sorts of decisions her character has to make.

"I tried to understand how someone could make the choice to kill. It's not something I really wanted to understand or support," she says. "I had to really go into myself very deeply and find out under what circumstances would I feel threatened enough to make that choice. And the truth is, if you're trying to save a civilization, you make that

choice because to not make that choice, you feel like you're not doing your job."

McDonnell is unsurprisingly tight-lipped about the final episodes of this season, although she does offer that the two-part season finale, airing March 18 and 25, "are really maybe the best (episodes) we've ever shot. ... We end up in a place that positions us for season four that I never could have imagined, ever."

The trial of Baltar will be part of the final episodes, she says. She also hints that there may be more to come in the deepening relationship between Roslin and Adama (Olmos).

"Well, something's going on," McDonnell says, laughing heartily. "It seems to be developing in spite of itself, or in spite of the situation. I think there's an attachment that's happened between these two people because they've been together in a position of parenting, basically, a small civilization. They've been through so much that there's an appreciation of each other, and you kind of grow close, right? Even if you don't intend to."

"That's the dilemma we find ourselves in — I think we're close and didn't mean to be. And I don't know what we're going to do with it."

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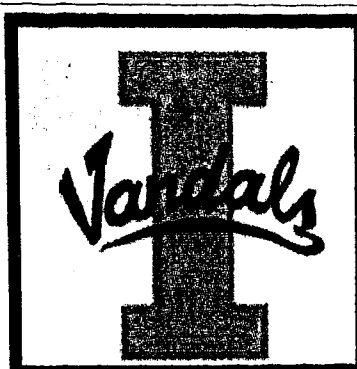
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For the week of 03-05-2007

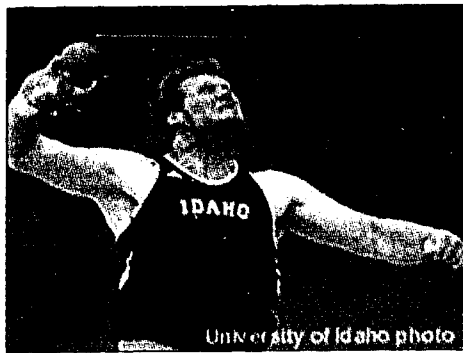
U of I Athletic Marketing

Issue #8

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Winger hits nation's top shot put mark



University of Idaho photo

Only a handful of Vandals competed at the Husky Last Chance Meet in Seattle, Wash., on Saturday, but they made a big splash at the final regular-season meet before the NCAA Championship.

Junior thrower Russ Winger showed that he's ready for nationals, throwing the nation's top shot put mark, hurling the shot a personal-best 65-5 on his final throw of the day, just two inches off the facility record. He also finished fifth in the weight throw with a provisional toss of 65-1 1/2.

"I think at one point during the week, we weren't sure if we were going to send him," co-head coach Wayne Phipps said. "Russ really wanted to go and try to beat the facility record, so he went and ended up having a great series of throws. It ended up being a great decision to send him because he left the meet with a ton of confidence."

The ink had barely dried from pole vaulter Melinda Owen's last school record, but the books have to be rewritten, because the junior did it again. Owen's first-place vault of 13-8 1/2 is a new indoor school record, breaking her previous record of 13-5 1/2, which she set in the very same building on Feb. 10, at the Husky Classic.

It's the third time in the past month that Owen has broken her own school record and the mark bumps her up to a tie for seventh nationally and ensures her a spot at the NCAA Championship. She had previously been 10th.

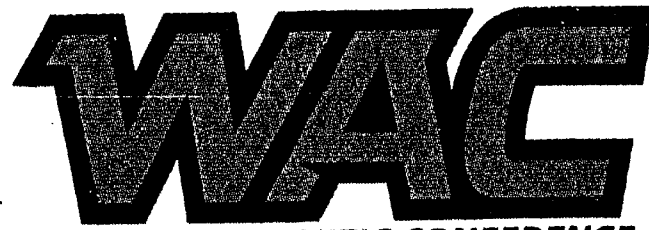
"I think having her come here and compete will be great for nationals. Melinda got a great chance to get some good attempts at the heights she's going

to need at nationals," Phipps said.

Kevin Friesen and Diego Moreno lead a strong effort by the distance crew, which came up with five personal bests on the day. Friesen was the top collegiate finisher in the men's 3k run with a personal-best time of 8:17.27, while Moreno finished right behind him in a personal-best 8:18.12. Senior Mike Thompson finished 11th in the men's mile in a personal-best 4:14.39, while sophomore Matt Racine finished 19th in the 5k run with a personal-best time of 15:00.98. Junior Bastien Tardy turned in a personal-best time of 1:50.99 in the men's 800m, finishing fourth.

Sophomore Heather Bergland finished fourth in the 60m hurdles with an impressive time of 8.68, despite battling illness for most of the week. Freshman Mike Carpenter had his second-best effort of the year in the pole vault, clearing 15-10 in the event.

The Vandals will head to the NCAA Indoor Championship next Saturday at Fayetteville, Ark., where the men will try for their first top 25 finish since 2002.



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Men's Basketball <i>versus San Jose State</i> Listen on 1400 AM	Tuesday March 6th at 7:30 p.m. MT
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Vandal women's basketball ends regular season with win

MOSCOW, Idaho — The littlest of them all grabbed what easily can be considered the biggest rebound of the night. Then she took it coast-to-coast for what wound up the game-winning series in Idaho's 69-66 Western Athletic Conference victory over San Jose State.

Freshman Charlotte Otero decided it was time to take charge as time wound down in the Vandals' regular-season finale. A 15-point Idaho halftime lead had evaporated and the Vandals were trailing by one, 66-65, when Otero grabbed Brittney Powell's miss and scampered the length of the court to score. Her layup pushed Idaho head by one and the ensuing free throw made it 68-66.

"I knew I had to go to the basket," said Otero, who, at 5-foot-3, is the shortest Vandal. "I just tried to take it as hard as I could."

San Jose State still had a shot at regaining the lead it held sporadically throughout the evening but Lynette Jacobs' field-goal attempt rebounded hard off the front of the

rim and Otero again went for the board. She made one of two free throws with 11.3 seconds to play as Idaho inched ahead, 69-66.

Jacobs' launched a 3 with three seconds remaining. It began to drop through the net but spun back out. To enhance the late game dramatics, the ball was knocked out of bounds in the rebound scramble and the Spartans had one last chance. This time, Natalie White's shot fell way short and the Vandals were able to celebrate the victory that snapped a seven-game skid and gave them a reason to celebrate on the night they bade their two seniors farewell.

Ironically, the Vandals and Spartans play again — when they meet in the first game of the WAC Tournament Tuesday at Las Cruces, N.M. Idaho heads into the tournament as the ninth seed with a 6-21 overall mark (3-13 WAC) and San Jose State is the eighth at 4-26 (4-12).

The early minutes of the game featured a give and take before the Vandals settled into a rhythm that led to them scoring 15 of the last 17 points

over the last nine minutes of the first half for a 38-23 halftime lead.

As much as they were in sync during that run, they were out of tune as the second half unfolded. The Spartans steadily chipped away before putting together a 11-point run that led to a 52-52 deadlock with 7:57 to play. Idaho regained a four-point lead once during the remaining minutes; San Jose State had a three-point edge at one time.

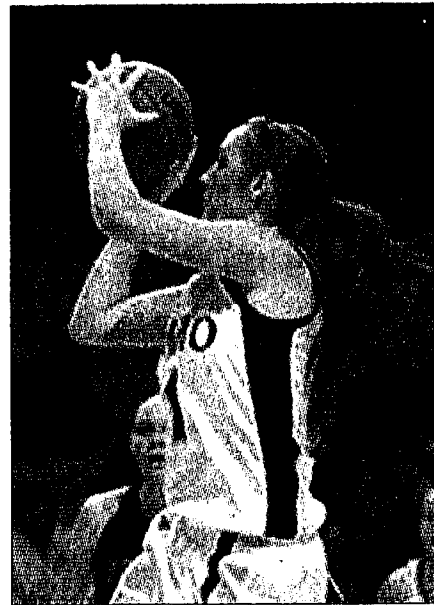
But neither team could take a firm grasp. Enter Otero.

"I needed to step up," she said. "I needed to take it into my own hands."

It was the reaction coach Mike Divilbiss wanted to see.

"You step up in life," he said, "you take your best shot and you live with it."

Otero finished the game with 14 points, six rebounds and four assists. Katie Madison notched her 10th double-double with 20 points and 13 rebounds, while Lindsey Koppen set the tempo in the first half with a 3-point barrage that led to 11 of her 13 points.



Jacobs led three San Jose State players in double figures with 17. Myosha Barnes added 13 and Powell 10. Powell and Jacobs had 11 rebounds each as the Spartans built a 52-41 rebounding advantage.

Look for the VANDALIZERS Sports Extra right here every Tuesday of the spring semester.

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