

THE ARGONAUT

Friday, March 9, 2007

The Vandal Voice Since 1898

Volume 107, No. 48

Student fees could rise 5.95 percent

By Christina Lords
Argonaut

University of Idaho President Tim White announced Thursday a proposed 5.95 percent increase in dedicated student fees for 2008. The proposal will be brought before the State Board of Education in April.

The proposed increase of \$125 for full-time undergraduate students will bring the cost of attending the university from \$2,100 to \$2,225 per semester.

The proposal may be starting a trend of smaller increases in student fees. Last year, fees increased by 5.8 percent as compared to near-10 percent increases in the few years before.

Official recommendations of how student fees should be spent next year was determined by the student fee committee, and was sent to White for consideration on Wednesday.

White ultimately approved the committee's recommendations, and will include them with his own recommendations to the Idaho State Board of Education.

The student fee committee is made up of four members of ASUI, two members of the Graduate and Professional Student Association, two members of the Student Bar Association and the Dean of Students.

The members of the committee make recommendations by considering the list of proposals at a number of weekly meetings. The committee considers each proposal one at a time at each meeting until a consensus can be made.

If the recommendations are not considered unanimous within the committee, the committee members with the minority opinion may include a minority report in the final recommendation to the president.

Four ASUI proposals were recommended for funding, including 50 cents for the ASUI Senate, \$3 for the Alternative Spring Break program, \$3 for the Global Initiative program and \$2 for the salaries of staff of ASUI, Student Media and the Outdoor Program.

Funding for Valley Transit was recommended at \$3. A \$1.50 fee was recommended to fund the replacement of a university 12-passenger van. The allotted \$1.50 could be rededicated to different student fees next year. A \$4 recommendation was allotted

See FEES, page 5

Starburst petition sent to officials

By Christina Lords
Argonaut

When University of Idaho student Jonathan Gaffney created savethestarbust.com in November, he wasn't sure how many people would actually sign the petition. After closing the petition three months later, more than 830 current students, faculty, staff and alumni had put their name on the list to keep the starburst symbol from being phased out.

Last week, Gaffney sent the petition to administration officials including President Tim White and Provost Doug Baker. The petition was also sent to Wendy Shattuck, the assistant vice president for marketing and strategic communications, who is overseeing the university's new "Open Space. Open Minds." image campaign.

Gaffney also sent a copy of the ASUI Senate's resolution in favor of maintaining the starburst as a supplement to the petition.

"Once they've seen this kind of affection for the starburst, I hope they'll want to keep it integrated," Gaffney said. "Students feel a need to hold on to this for the university."

The starburst symbol was not included in the university's new image campaign. Efforts will not be made to remove the symbol from its current locations, including multiple sites in the Idaho Commons and on the water tower, but the image will not appear in any new locations nor be used in any new printed materials for advertising for the university.

"It seems strange to get rid of the symbol without replacing it with another, especially when it's as recognized as this," Gaffney said.

Gaffney said he used the "Save the Starburst" Facebook group to let students know about the petition, and is also using it to promote his new starburst design contest for current UI students, faculty and staff. The group currently has 536 members.

Malia Volke, the creator of the Facebook group, said she started the group after hearing many students on campus talk about how much they liked the starburst.

"I definitely think it's a worthy issue, considering the administration plans to spend a lot of money on a new marketing campaign and everyone seems rather attached to the starburst," Volke said.

The savethestarbust.com design contest is a way for people to update the starburst and integrate it into the new campaign, Gaffney said. The contest is not endorsed through the university, but

See STARBURST, page 5



The Maasai Elder at the SIMOO site Olisho village rests behind his hut March 2. The village is located two hours outside of Nairobi, Kenya, in the Great Rift Valley at the base of the Gngong Hills. Courtesy Photo

UI students provide aid in Kenya

By Sean Garmire
Argonaut

Two teams of students returned to Moscow from Nairobi, Kenya, this week. They traveled to Africa in order to bring new water management technology they helped develop to the Maasai, a semi-nomadic African ethnic group located in Kenya.

Maasai culture is based on the well-being of their livestock, and water problems are a primary concern. While this has been a particularly wet and rainy season, that has not always been the case. Often the Maasai need to travel great distances to take their livestock to water, risking their lives in the process.

University of Idaho teams are made up three students per team in mechanical and biological systems engineering. Their research is part of their capstone project.

This year the current teams took over the projects, which were initiated in 2005.

The two teams, Clearwater-Aid and H2Oasis, have worked to develop simple models of water filtration and storage facilities that can be built by the Maasai out of cheap and local resources.

While H2Oasis collected data on the trip to design a system of water storage, team Clearwater-Aid was concerned with creating a filtration system to help clear-up the water. Rather than bringing along a predetermined model, the team brought ideas for several models and decided the best one in the field. Specifications for the filter were stringent — the filter was held to the same standards as any high-quality filter, it had to reliably produce clean water free of all



Kristina Beaulieu and Jake Gano take notes from a native expert on water catchment in the Great Rift Valley on Feb. 25. Courtesy Photo

See KENYA, page 5



Kentaro Murai/Argonaut

ITS Director Chuck Lanham answers questions about Windows Live Mail at an ASUI forum Thursday at the Clearwater Room in the Commons.

Vandals get their POP, old e-mails back

By Jeremy Castillo
Argonaut

University of Idaho students who made an uproar about the change from VandalMail to Windows Live Mail will get what they want: POP integration and the ability to revert to old accounts.

The announcement was made yesterday afternoon by Chuck Lanham, ITS associate director of administrative technologies, in an open forum in the Commons Whitewater Room.

POP, or Post Office Protocol, is an Internet standard protocol that retrieves e-mail from a remote server over a TCP/IP connection. Lanham said it will be implemented by May 3.

The decision came earlier this week from Walter Harp, group product manager for Windows Live@Edu.

In an e-mail, Harp wrote, "No one wants to have to give up a mail client they've been using and are happy with. ... We provide POP today to millions of our users, (but) haven't rolled it out yet to our Windows Live @ edu program."

This decision came from much hard work from UI graduate student Audra Johnson and senior Nathan Bialke, creators of the Web site iwantmypop.com, who talked with ITS and Microsoft employees directly.

"It feels amazing, absolutely amazing," Johnson said. "In my original letter to Chuck, I wrote four solutions to the POP problem, but

I really only counted three. The fourth was 'Get Microsoft to implement POP before the deadline.' And in parenthesis, I wrote 'This is probably impossible,' because that's how I really felt."

The reason Johnson and Bialke fought so hard for the implementation was to help their fellow Vandals.

At the open forum, she spoke about how graduate and law students are "almost required to have POP" because of correspondence with businesses and firms around the country. She also said teaching assistants need POP because of the mass number of e-mails

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ARTS&CULTURE

What to do in Moscow for students who will be staying at home during Spring Break.

look INSIDE

OPINION

The editorial board questions the need to declare English the official language of Idaho.

SPORTS&REC

UI track and field hurdler Christie Gordon has found early success on the team but misses her home in Canada.



on the WEB

Is America too zoned out on prescription drugs? Read one columnist's take on www.uiargonaut.com

Correction

In Tuesday's article "Garden Grows Students Dream," the UI Sustainability Center was misidentified as UI Sustainability. In the Feb. 28 article "Martin Forum Looks at EU/U.S. relations," Kyle Galler's name was misspelled.

WeatherFORECAST

Today Showers Hi: 46° Lo: 37°	Saturday Partly cloudy Hi: 50° Lo: 45°	Sunday Showers Hi: 58° Lo: 49°
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Campus Recreation
M-TH: 6am-11:30pm Friday: 6am-9pm
Saturday: 9am-9pm Sunday: 11am-11pm

SPRING BREAK SRC HOURS

SATURDAY 3/10 NOON TO 6 PM

SUNDAY 3/11 NOON TO 6 PM

MONDAY 3/12 thru FRIDAY 3/16 11 AM TO 8 PM

SATURDAY 3/17 NOON TO 6 PM

SUNDAY 3/18 11 AM TO 11 PM

WELLNESS CLASSES!
Spring Break Schedule
now available at the SRC or visit
www.campusrec.uidaho.edu/wellness

Looking for a great job?

The SRC is HIRING for Summer & Fall!

The SRC is taking applications for summer and fall employment. Stop by the Campus Recreation Office located in the SRC to fill out your application!!

VANDAL MASSAGE
by Gritman Medical Center
at the SRC
Visit: www.gvm.neomassage.com

Bring your valid Vandal Card
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

The Argonaut Telephone Directory

Advertising	(208) 885-7794
Circulation	(208) 885-7825
Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
Production Room	(208) 885-7784

Editor in Chief (208) 885-7845
Tara Roberts argonaut@sub.uidaho.edu

News Editor (208) 885-7715
Cynthia Reynaud arg_news@sub.uidaho.edu

Opinion Editor (208) 885-7715
Savannah Cummings arg_opinion@sub.uidaho.edu

Arts Editor (208) 885-8924
Ryli Hennessey arg_arts@sub.uidaho.edu

Sports Editor (208) 885-7705
Mackenzie Stone arg_sports@sub.uidaho.edu

Photo Editor (208) 885-7784
Melissa Davlin photobureau@sub.uidaho.edu

Web/Managing Editor (208) 885-7715
Nate Poppino arg_managing@sub.uidaho.edu

Copy Editor (208) 885-7715
Alec Lawton arg_copy@sub.uidaho.edu

Production Editor
Miranda Carman arg_production@sub.uidaho.edu

Production Staff
Miranda Carman
Savannah Cummings
Sarah Hughes
Tara Roberts
Carissa Wright

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Advertising Manager (208) 885-8993
Daniella Tobar advertising@sub.uidaho.edu

Advertising Representatives
Lacey Stratton (208) 885-6371
Kayla Dickson (208) 885-8993
James Green (208) 885-9283

Advertising Production (208) 885-7784
Carissa Wright, manager
Angela Heilesen, assistant

Classifieds Manager (208) 885-7853
James Stone

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UniversityAVE.

by Paul Tong/Argonaut



CampusCALENDAR

Today
Ecology from Afar Lecture Series
Jerry Beatty, Western Wildland Environmental Threat Assessment Center: wildland environmental threats

March 14
2007 Logger Sports

March 15
2007 Logger Sports
University Logger Sports Facility at the University Plant Science Farm 9 a.m. - 4 p.m.

March 16
2007 Logger Sports
University Logger Sports Facility at the University Plant Science Farm 9 a.m. - 4 p.m.

Local/BRIEFS

Dancers, Drummers, Dreamers performs

Experience the performance that combines dance, music and percussion into an explosive show titled "Fun-e-motion." Dancers, Drummers, Dreamers will perform at 7:30 p.m. March 22-24 at the Hartung Theatre, with an additional afternoon performance at 2:30 p.m. March 24. Tickets are on sale at the University of Idaho Ticket Office in the Kibbie-ASUI Activity Center, or by calling 885-7212. Tickets are also available at the Hartung Theatre Box Office preceding each show if it has not sold out. Tickets cost \$8 for youth and college students, \$9 for senior citizens and \$11 for adults.

Celebrate American Indian films at UI

The University of Idaho's American Indian Film Festival now has a name that reflects its location in Indian Country. Sapatq'ayn (pronounced "suh pat kin") Cinema will screen recent films and videos written, directed and acted by Native Americans. Sapatq'ayn is a Nez Perce word meaning "to display" (verb) or "a motion picture" (noun). The festival runs March 28-31 at the Kenworthy Performing Arts Centre located at 508 S. Main St. in Moscow. Films start at 7 p.m. and are free of charge. Cherokee filmmaker Heather

Rae will give a presentation March 31. Rae's film, "Trudell: The Movie," was debuted at last year's festival. Most films this year feature Native American women in front of and behind the camera, including a short video made by two Nez Perce high school students. For information, contact Jan Johnson, assistant professor of American Indian Studies, at 885-7743, or visit www.uidaho.edu/~rfrey/Sapatq'aynCinema.htm.

Symposium looks at urban development

As Idaho cities continue to grow faster than most in the nation, policy and legal questions concerning urban development are of the utmost importance in creating and maintaining desirable communities. With this concern in mind, The Idaho Law Review will host the symposium, "Getting Bigger Better: An Analysis of Urban Growth Solutions." Planners, developers, transportation specialists, attorneys, college students and citizens will come together March 30 at the Boise Doubletree Riverside hotel to discuss current issues facing Idaho and the Treasure Valley as they continue to grow. Registration and a continental breakfast begin at 7:30 a.m. Experts from Idaho and throughout the country will voice their knowledge on topics including transportation, air quality, paying for developments in infrastructure, hearing examiners, zoning and urban planning and development.

Boise Mayor Dave Bieter and Canyon County Commissioner Matt Beebe will also be in attendance. The event is open to the public, but space is limited. Advance registration is available through the symposium Web site at www.lawreview.uidaho.edu/symposium/home.html. For information contact Amber Ellis of the Idaho Law Review at 885-7241 or e-mail aellis@uidaho.edu.

Parents can be part of childcare survey

The Region II, Idaho Keeping Children Safe Panel is conducting a survey of parents who use childcare services in Idaho, Lewis, Nez Perce, Latah and Clearwater County. The aim of the survey is to identify the immediate and long term child care needs and availability of childcare in our local communities. If you have children and want to provide your input, you can participate by completing the anonymous survey at <http://www.lcsc.edu/bchristenson/childcaresurvey.htm>.

Register for human rights conference

Registration is now open for the third-annual joint Idaho-Washington regional "Finding the Center: An Action-Oriented Human Rights Conference" April 12-14 at University of Idaho. The conference's theme is "The Power of Transformation" and features noted speakers and workshop leaders from across the country. The speakers will

share their knowledge and insights concerning human rights with education leaders, local government and religious and civic organizations. The conference opens with the keynote address at 7 p.m. April 12 in the Administration Building Auditorium. Sessions are free and open to the public between 8:30 a.m. and noon April 13 in the Student Union Building Ballroom. Registration for the conference is \$100 per participant and includes access to workshops, speakers, five meals and conference materials. Detailed information of the three-day conference is available at www.uidaho.edu/ftc. Scholarships are available for those who might not otherwise be able to attend. To apply for a scholarship, call 885-7716. For information, contact Francisco Salinas at 885-7716 or e-mail fsalinas@sub.uidaho.edu.

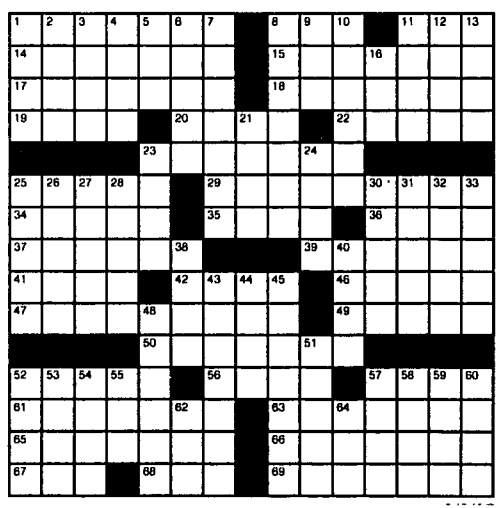
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Apply for Student Media positions

Student Media is currently accepting applications for manager positions for next year. Applications for editor-in-chief of the Argonaut newspaper and Blot magazine and manager of KUOI, Photo Bureau and Student Media Advertising may be picked up at the main office on the third floor of the SUB. Applications are due March 23 and candidates will interview before the Student Media Board on April 3. For information, contact Student Media Manager/Adviser Shawn O'Neal at 885-2220 or shawno@sub.uidaho.edu.

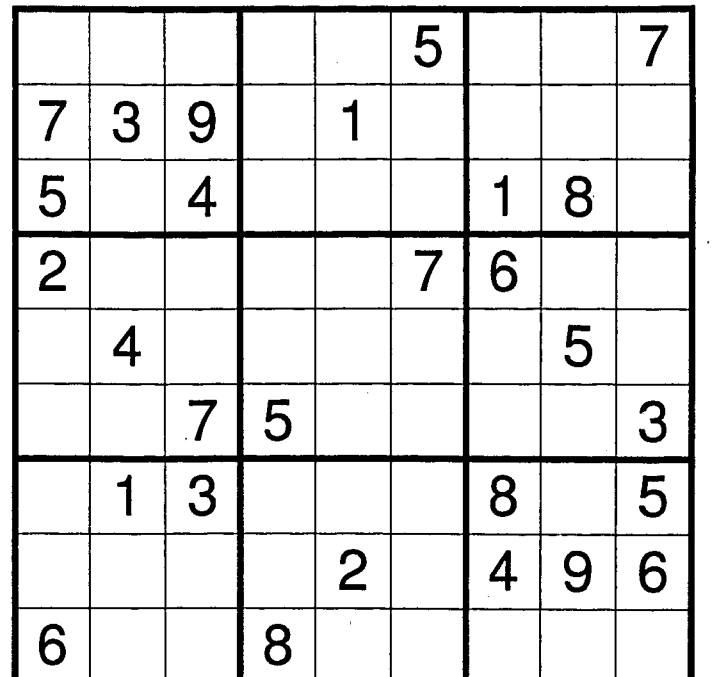
CrosswordPUZZLE

- ACROSS**
- Precinct photo
 - Big lug
 - Pig's digs
 - In the dark
 - Masquerade disguises
 - Citizen army
 - Quiver
 - Plant axis
 - Ms. Fitzgerald
 - Avid
 - Tidied
 - Former Turkish title
 - Lawbreaker abettor
 - Chevys and Caddies
 - Touch
 - Mayberry kid
 - Rote workers
 - Caesar and Waldorf
 - Surprise attack
 - Spasm
 - Blacksmith's workplace
 - Department store ride
 - Chips in chips
 - Pastime athlete
 - Up, baseball-wise
 - Some necklines
 - Not bona fide
 - "South Pacific" song
 - Puddinglike dessert
 - Water-heating tanks
 - Vanity voyage?
 - 8th sense
 - Lip
 - Counts (on)



- 8 Money up front**
- Luau dish
 - Implants
 - Hang-up
 - Lug
 - French/Belgian river
 - Writer Levin
 - Lingerie trim
 - Set of circumstances
 - Slippery fish
 - San Diego pro
 - Emanations
 - Unemotional philosopher
 - Japanese car maker
 - Wise lawgiver
 - Diszigning designs
 - Narrow crest
 - Afirmatives
 - Junk email
 - 40 Some distance
 - Genetic reappearance
 - High C, e.g.
 - Said "Hi" to
- 48 Soap froth**
- Language practice
 - French cleric
 - New Mexico art colony
 - Radar signal
 - Feel bad
- 57 Cyberspace space**
- Shofar, e.g.
 - Etcher's medium
 - Atlas contents
 - Jackie's second
 - Soda

SudokuPUZZLE

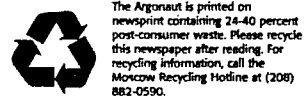


Solutions from 3/6

5	1	9	4	3	7	8	6	2
8	6	2	1	5	9	7	3	4
7	4	3	8	2	6	5	1	9
2	7	1	3	4	8	9	5	6
9	3	4	2	6	5	1	7	8
6	8	5	7	9	1	2	4	3
4	2	7	5	8	3	6	9	1
1	9	8	6	7	4	3	2	5
3	5	6	9	1	2	4	8	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005



Used dresses, new dreams

By Alexis Turner
Argonaut

For those who want to keep their old prom-wear from collecting dust in the back of the closet, they might consider donating it to someone who needs it.

The Panhellenic Council, the governing body for all sororities on campus, will be hosting a dress drive to help students grades nine to 12 of the Lewiston School District who can't afford formal wear for this year's prom.

Donations of prom dresses, shoes, jewelry, suits and ties will be accepted March 19-23. Drop boxes will be located in the SUB, third floor of the Commons, the LLC mailroom and the Tower lobby.

The project first began when staff members from Sacagawea Junior High School saw an opportunity to help students who could not purchase formal wear for school dances. Sally Gabby, social worker for the school, took the lead in the issue and named it the Cinderella-Cinderella Project. Gabby said getting the word out was difficult. In the beginning there were more students in need than resources available.

The project gained attention last year. By word-of-mouth, the project saw more donations from local clothing stores as well as the community. University of Idaho senior Amanda Morrison managed to get the support of a few sororities from the UI campus last year as well. Gabby said while resources have grown, so has the need.

To attract as much participation as possible, this year's project will offer Greek members points toward Greek Week.

Becki Graff, vice president of public relations for Panhellenic, said the council's participation will act as a guiding force for chapters on campus.

Sororities will receive five points for each dress and can collect a maximum of 25 points. Graff said this eliminates the advantage bigger sororities may have in collecting points.

"It's a way of leveling the playing field," Graff said.

The points will then be added to point totals following Greek Week.

"Greek Week isn't all about fun and games," Graff said. "It's also about helping the community."

Chapters also hold a canned food drive and blood drive during Greek week. Graff said these philanthropies help the community as a whole, but the dress drive will offer a more specific kind of aid.

"We are helping women like us," Graff said. "We're helping women that could be living with us one day."

Gabby said attaching the project to the Greek Week competition will offer more donations than the Lewiston School District could have ever secured on their own.

The project has faced some hurdles, Gabby said. She said the biggest challenge is finding plus-sized dresses.

"It is a heartbreak for students who wear 'plus sizes' who come with the anticipation of being helped and end up leaving disappointed and discouraged," Gabby said.

Over the years, financial struggles such as finding funds to pay for dry-cleaning, renting tuxedos and purchasing undergarments, shoes and other accessories have plagued the project. For this reason, the project will also be accepting cash donations that can be dropped off at the same locations as the garments.

Living groups can also participate in the project even though they are not affiliated with Greek Week. Morrison said donated clothing will be judged on quality and points will be awarded for that. Morrison said these points could possibly go toward Homecoming competitions.

"Why let your prom dress get out of date?" Morrison said. "Give someone else the opportunity for the prom they've dreamed of."

Students get inside look at Wallace concept rooms

By Jeremy Castillo
Argonaut

With the Wallace concept rooms being rolled out next semester, University Residences wants to give the public an inside look.

On Wednesday night, University of Idaho students and faculty toured the refurbished rooms in Ballard and Gooding Wings of the Wallace Residence Center.

Starting at a table outside the east entrance of Wallace

Food Court, guides took groups through the halls and explained some of the new features and designs, such as Ballard's suite having no middle wall, making a new three-person suite.

Tour-takers also got to see the brand-new, mobile furniture and refurbished facilities. For example, Gooding's bathroom doors are now on each side and have green light that turns on when the doors are locked.

When the tours were done, students talked about what they thought of the test suites.

"Comparing the two rooms, I think the one in Ballard is better," senior Ame Stevens said. "I do like the bigger bathroom though. And revamping things makes

it look bigger."

Positive feedback is what Flavian Sawadogo was looking for. He was one of the architecture and interior design interns who helped create the floor plans. Sawadogo said he worked a lot on Stevenson Wing and created 3-D plans for all of the rooms.

"It's nice to have people tour the rooms," he said. "I hope they like them and I get lots of good feedback."

While some students received the rooms well, others weren't very fond of them.

"(They were) a good utilization of space but I wouldn't want to live in them," junior Henry Coleman said. "I wouldn't have designed any of them

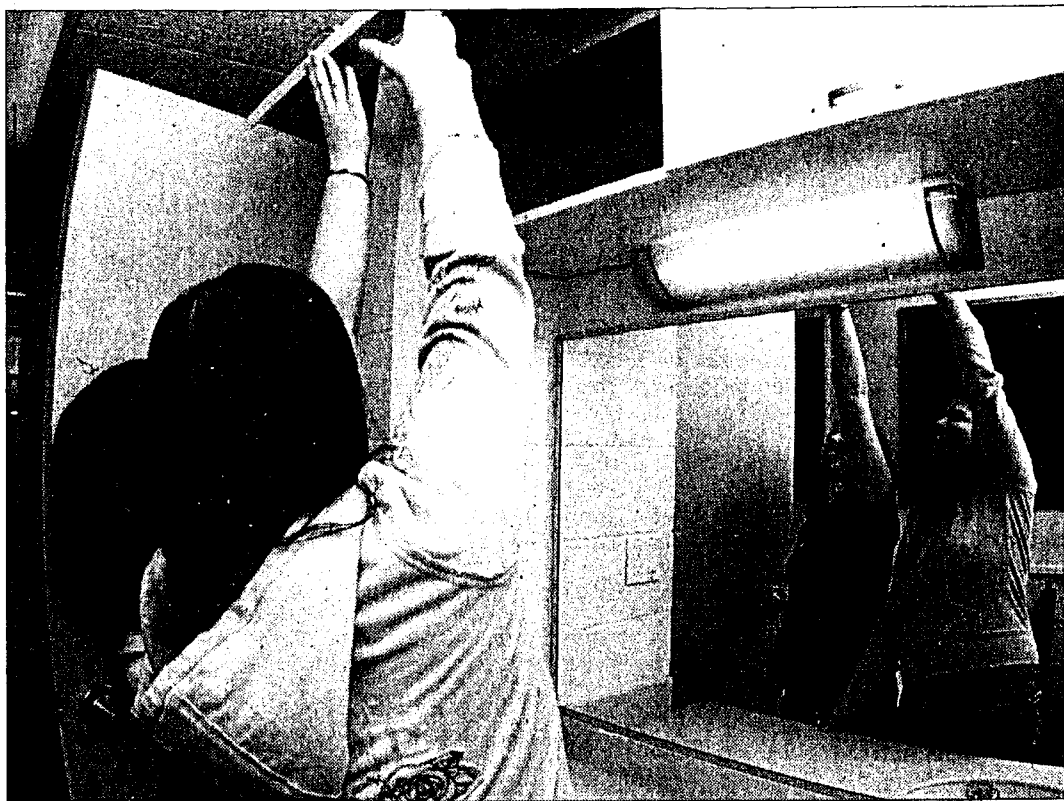
like that myself. Living with three other people would just be too much for me."

This difference in feedback is what the concept rooms are for, said Michael Griffel, director of University Residences. He said he encourages any criticism to be given before the school puts money into any construction.

Right now, nine students have applied to live in the new suites, all of whom have been accepted. Tara George, University Residences' project design coordinator, said three more spaces are available.

"It's nice to have people tour the rooms. ... I hope they like them and I get lots of good feedback."

Flavian Sawadogo
Concept room design intern



Freshmen Alex Farley (left) and Natalie Strong inspect the Gooding Wing concept room during an open house tour Wednesday in Wallace Complex.

"We're hopefully going to have a section on our Web site soon," she said. "We had several inquiries (on Wednesday) and we're going to be doing some recruiting in the halls the rooms are in."

One of the applicants is already signed up to live in a concept room is junior Juliane Smith, who will be on the all-women's floor of Gooding's Olesen Hall, next semester.

"I thought it was really important for students to have input on what's going to

be happening with changes in the dorms," she said. "I thought it was really important for students to live there and give feedback before the changes were made."

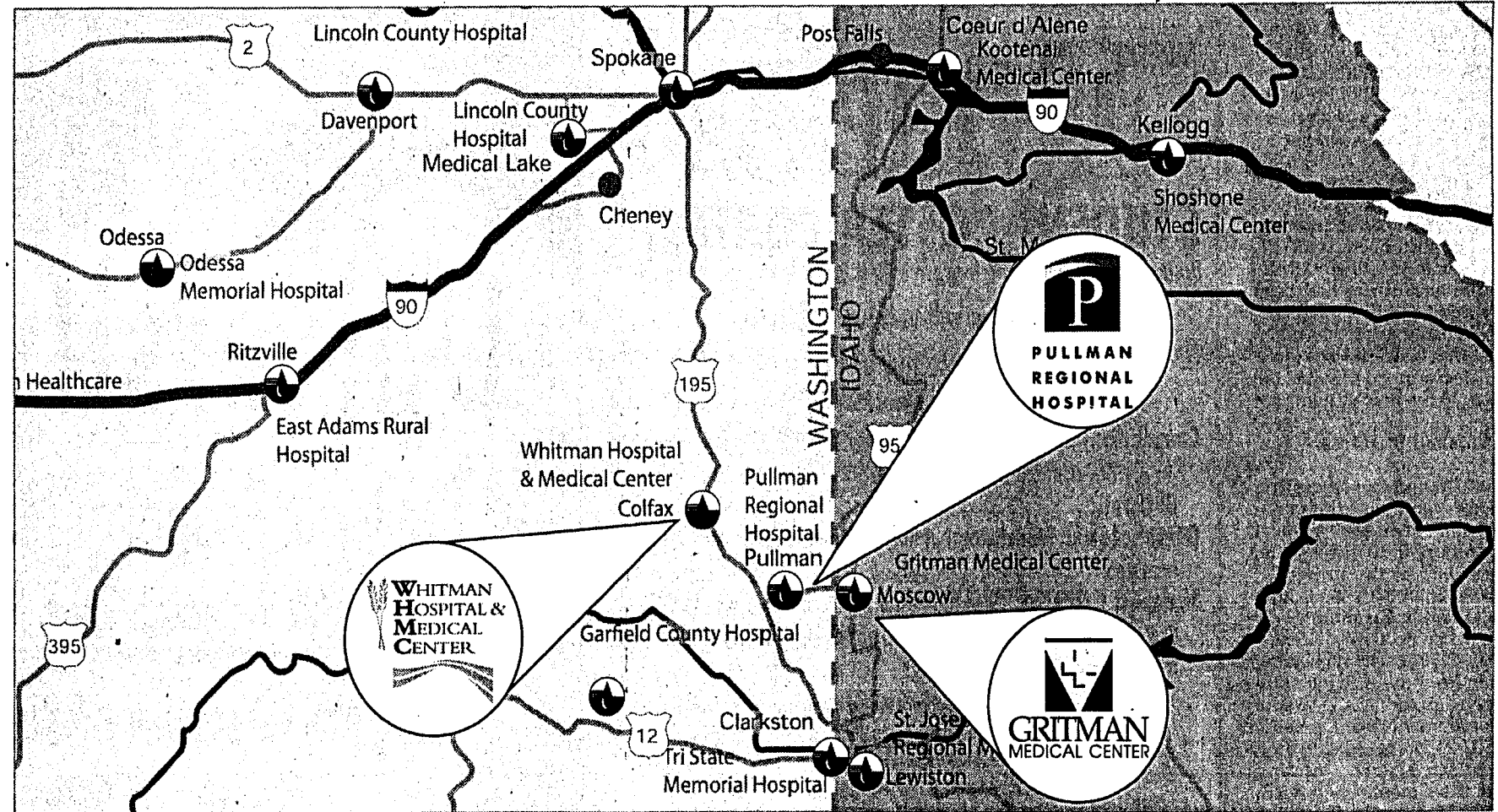
Smith has given tours of Wallace as a Vandal Ambassador, yet never lived there. She has been a resident in Ethel Steel House, Neely Hall in the Theophilus Tower and Scholars and Syringa Halls in the Living Learning Community.

Her extensive residence hall resume, she said, makes

her a good choice to live in the concept rooms. She also is looking forward to seeing what life in Wallace is like.

"I think it's going to be more social than the LLC," Smith said. "I'm really glad they chose to keep how the doors go out into the hallway because I think that really helps with communication. With the LLC, I think part of the problem of why they're not as social as other halls is they are too many doors. I'm looking forward to a more social atmosphere."

Palouse Hospitals Welcome Inland Northwest Blood Center



During World War II, advancements in blood transfusion medicine created a need for a consistent blood supply. The Spokane medical community met that need by founding Inland Northwest Blood Center - a not for profit life saving organization.

Over the past sixty years, INBC has grown to be the sole provider of blood products to more than thirty hospitals and medical facilities all over Eastern Washington and Northern Idaho.



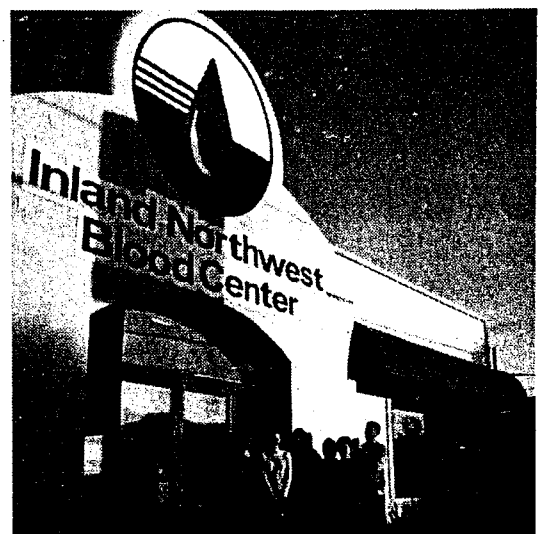
Now, Whitman Hospital and Medical Center, Pullman Regional Hospital and Gritman Medical Center welcome Inland Northwest Blood Center as their supplier of blood and

blood products, providing a consistent, local blood-supply on the Palouse.

INBC will host regular blood drives at the three hospitals and our volunteer donors who have given blood through other collection agencies will be able to transfer their credit to INBC.



It all means a reliable, timely and local supply of blood for healthcare professionals and their patients on the Palouse. Inland Northwest Blood Center - It's About Life.



Inland Northwest Blood Center

It's About Life!

www.inbc2.org - (800) 423-0151

Fishing for Mary Magdalene in the south of France

By Carissa Wright
Argonaut

When her husband won a chili-eating contest and consequently, a trip to France, Sharon Kehoe was excited. Her doctoral dissertation, a spiritual autobiography, was incomplete. Although her travels and research had spoken to the masculine aspect of her spirituality, the feminine had remained unexplored. The unexpected trip to France was an opportunity.

Kehoe, director of the University of Idaho Campus Christian Center, studied the many cathedrals in France that were built and dedicated to the Virgin Mary between 1000 A.D. and 1300 A.D., during which time they were abundant. After that point, churches were not dedicated to Mary nearly as often.

Even though this expanded her understanding of the feminine in Christianity, some aspect was still missing.

"I was looking for someone that I could relate to," she said.

The Virgin Mary was not that person. The Virgin Mary stands for a certain type of femininity, Kehoe said, but her role does not

speak to other types.

After a chance sighting of a painting on the wall of a church in the area, Kehoe was led to Mary Magdalene.

According to "The Golden Legend," one of the most popular books of the Middle Ages, Mary, along with a group of early Christians (the size of the group is up for debate) was exiled from Jerusalem and set adrift on a small boat in the Mediterranean. The boat eventually landed in France, at the site which is now known as Stes. Maries-de-la-Mer. Mary spent years traveling the area, preaching and evangelizing, before retiring to live as a hermit in a cave near Baume for the final 33 years of her life.

In the summer of 2006, Kehoe and her husband returned to France, this time searching for images of Mary Magdalene. They rented a car and a house in the small town of Boulbon, and went on a mission. They returned after a month-and-a-half with almost 3,000 photos, the highlights of which Kehoe presented at the Campus Christian Center last week.

"We had a plan to follow in her footsteps," Kehoe said, describing the

search for depictions of the woman as "fishing."

Though she and her husband didn't always know what they would find, Kehoe said they almost always found some sort of image. Every time they saw a chapel by the side of the road, they would stop just to see.

"It was kind of an adventure," she said.

Before beginning her presentation, Kehoe explained that she was not out to prove anything about Mary Magdalene — with the publication of "The Da Vinci Code," the details of Mary's life are the subject of speculation and controversy. Kehoe and her husband, she said, were simply looking for "sightings."

In churches, chapels, graveyards, tourist shops and even in the private chateaux in the area, images showing portions of the Magdalene legend are common.

According to Kehoe, the legend has become ingrained in southern French culture in a way that isn't echoed in America. The legend of Paul Bunyan or Johnny Appleseed might come close, she added, but neither of these is expressed in art so often and neither

has the scope or impact of the Magdalene legend.

"(The area) was wealthy with images," Kehoe said.

In one painting, Mary is shown wearing a red robe, with red hair and a golden halo. However, she is placed off-center in the canvas, and the outline of where a baby was once painted is clear. Mary Magdalene and the Virgin Mary are often confused, Kehoe said, though one way to tell them apart is that Mary Magdalene is most often shown wearing red or green, while the mother Mary wears blue.

Much of the art, created when most people were illiterate, uses images rather than words to identify Mary Magdalene. In addition to red or green robes, Mary Magdalene is almost always shown with long red hair, left uncovered and unbound. In scenes of the crucifixion, she is often shown weeping at Jesus' feet. She is also often shown carrying a jar of ointment, with which she had planned to anoint the body of Jesus before the resurrection, or a book, representing her thirst for knowledge and the teachings of Jesus.

The differing roles Mary has

played in history are shown in the art that portrays her. Kehoe found many instances of the penitent Magdalene, who repents her sins or is stricken with grief at the death of Jesus. Mary is also shown as powerful. "Apostle to the apostles," Mary was the first to see Jesus after the resurrection, and the one who told the rest of the apostles what she had seen. She is also shown as the companion, even wife, of Jesus Christ — the role that has caused the most controversy.

Though her quest to follow in the footsteps of Mary Magdalene was fueled by her personal faith and her background in narrative art, Kehoe, who is in the ordination process to become an Episcopal priest, is also concerned with theology.

The question theologians are asking now, Kehoe said, is whether it would make a difference to Christianity if Jesus were indeed married to Mary Magdalene. The impact could be huge, but it might change nothing at all.

"I am interested in what that conversation would mean to Christianity," Kehoe said. "That's a question still to be discussed."

SenateREPORT

March 7, 2007

Open Forum

David Adleman discussed creating a GPSA and ASUI committee to investigate on-campus dining. Objectives of the committee would include investigating nutritional value of the food, and whether the proper disclosure of the ingredients of the food has been made. He said one method of investigation could be creating a survey for students to fill out about their on-campus dining experience. He said the committee is only at the beginning stages and is looking for volunteers.

University of Idaho student Brian Seel discussed elements of the new VandalMail Live e-mail service. He asked the senate to reconsider being able to use a personal e-mail service to correspond with faculty and staff in the university. He said the switch to the new service conflicted with the use of other programs.

Executive Communications

ASUI President Berto Cerrillo said proposals for student fees had been discussed for the last time and had been recommended to UI President Tim White. He said the next step for the fees was to work out the proposed budget. He had hoped to present the budget to the senate this week, but said the proposal will be postponed until the next Senate meeting. Cerrillo said he and others had been considering the VandalMail Live situation and wanted to stress that ASUI did not make the decision to make the switch to the new system.

Unfinished Business

S07-18, an act requiring senators to publish their own personal semester project and report it to the senate, was pulled by the author.

S07-22, an act establishing senate standing committees to meet when necessary, failed.

S07-23, an act transferring funds from the ASUI general reserve to the ASUI Vandal Entertainment Board, passed.

S07-24, an act establishing rules for senate standing committee meetings, passed.

S07-27, an act defining the ASUI communications department, amending rules governing the department, removing an obsolete position and creating a new position, passed.

S07-29, an act creating a job description for the ASUI marketing coordinator, passed.

S07-30, an act appointing Becky Allen to the position of the ASUI elections coordinator, passed.

New Business

S07-32, an act updating the ASUI student recreation board bylaws, was sent to Government Operations and Appointments.

S07-33, an act amending section 21.1000 of the ASUI Senate bylaws so that presidential communications takes place after vetoed bills, then followed by vice-presidential communications, and finally senate communications, was immediately considered and passed as amended.

S07-34, an act amending ASUI Rules and Regulations section 7000, was sent to Rules and Regulations.

-Christina Lords

Food for thought: books collected for Ethiopia

By Carissa Wright
Argonaut

Giving a hungry person a book may seem on the surface to be a mockery, but the effects of a book last much longer than a loaf of bread. In Ethiopia, where the stigma of HIV causes young children to be shunned from their community, a library where these children and others can come together to learn could make a profound difference.

Starting March 19, the Honors Student Advisory Board will be accepting donations of books and money that will go to build just such a library.

The program, called Books for HOPE, is led by junior microbiology major

Hannah Qualls, and organized with the help of African HIV Orphans: Project Embrace (AHOPE). The project will benefit children at one of two orphanages for HIV-positive children AHOPE runs.

"We're looking for children's books in new or very good used condition," Qualls said, adding that the group is looking for books the children will enjoy as well as learn from.

"The long-term impact of a library will be huge," Qualls said. "The great thing about a library is that you help one group of kids, then the next group, and the next group."

The positive effects, she said, are virtually limitless. "It's a very small thing

we're asking, and it will affect so many people," Qualls said.

Qualls found out about the AHOPE program, which is based in Vashon, Wash., when her family decided to adopt three Ethiopian children from another orphanage in the area.

"One thing with giving, especially internationally, (is that) you really want to know that you're working with a legitimate group," she said.

Qualls said she is so confident in AHOPE's credentials that she's hoping to travel to Ethiopia this summer to volunteer with the program. If the book drive is successful, she'll be bringing along a suitcase full of books when she goes.

"We're still working out

books for HOPE

The Honors Student Advisory Board will have tables set up from 11 a.m.-2:30 p.m. March 19-20 and 22-23 in the Commons. There will also be book donation boxes set up at the UI Bookstore and the Commons.

shipping," Qualls said.

The monetary donations the group collects will primarily be used to buy books and shelves, but if the necessity arises of paying to ship books freight, that fund will be tapped, though the board hopes to avoid doing that.

William Gitau Munge, another member of the board, grew up in Kenya.

At his rural school, he said, as many as five children would share one book. The donation of just a few books or just a few dollars could mean that children in Ethiopia wouldn't have to do the same, he said.

"If you provide books to a community like that," he said, "you give them something tangible, something lasting."

People don't always feel that their donation really helps, Munge said, but donating something so small as an unused book can mean a lot to someone else.

Giving isn't easy, Munge said. It's a skill that isn't learned in a classroom, but rather developed over time.

"You come to that point," he said, "and you feel obliged to help."



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E-MAIL from page 1

they get from students, especially near mid-terms and finals.

There's another demographic the server switch impacted.

"We've gotten e-mails from all over the country because engineering outreach students are also affected," Bialke said. "They're not even on campus, but they still have to deal with the e-mail change."

Johnson chimed in, "It's a big deal for them because a lot of them work at businesses where they can't check Web mail, so they have to use their e-mail client."

One of those outreach students is David Beach, who is in the engineering master's program and living in Gresham, Ore.

"It all seems like a wasted exercise in fixing something that wasn't broken," he said. "If I was forced to switch, I would request my professors correspond with me over a different e-mail. The university's policy says to use your school address for official business, but it also says the e-mail name wouldn't ever change."

Lanham also announced at the open forum that students can revert to their VandalMail accounts starting today.

They just have to visit an ITS help desk in person and request to switch back.

This should be good news for students such as junior Errin Patton, who had problems with the new server from the get-go.

One of the problems Patton faced were not being able to log in on the home page. That was cleared up after she discovered users can log in to their vandals.uidaho.edu e-mail from the Hotmail site because it's the same server.

"Unfortunately ITS people weren't very helpful. They said since the desktop assistant was a beta (test version), they couldn't help me. So I e-mailed Windows Tech Support and they told me to delete the account from Windows Live Mail desktop and then re-add it," Patton said.

"What they didn't tell me was because it hadn't been syncing with the Web browser, I'd lose all my files and folders because when I did the e-mail transfer, I did it with (the desktop assistant) because that's what the help site told us to do."

Lanham addressed Patton's login problems, hoping to prevent them from happening to others.

"We are finding (when) students who have Hotmail accounts switch to

VandalMail Live, their Web browser does have issues determining which login they want to use," he said. "A login assistant would help out with those issues."

Nonetheless, Patton says she was upset about her data being erased and spending "14 to 15 hours over two or three days" troubleshooting her new e-mail. This headache made her throw "a hissy fit," as she recalled, and create a Facebook group: "VandalMail Live is f---ing with my Windows Live Mail and it sucks!"

After hearing much negative feedback from students, even being personally blamed for causing the switch, ASUI President Berito Cerrillo set up the open forum to discuss the issue.

"I'm glad we had the chance for everyone to talk about this," he said.

Since the e-mail change was announced, Cerrillo has received many e-mails concerning the switch and being named as one of the decision-makers.

"Anything like this would need my signature and a resolution to go through the Senate," Cerrillo said, "neither of which anything concerning this has ... ASUI was talked to by ITS about this. But that was a year ago. That wasn't even recently. Nobody in ASUI was part of this decision."

Even through the misunderstandings about his involvement, Cerrillo is most concerned about the noise being made the issue.

"Being here for a year and a half as president, this is the loudest I've seen students be about anything, even districting (the Senate)," he said. "I've done so many other things that are good and I get named for this. There are so many issues out there, like poverty, and students make a ruckus about e-mail."

However, some Vandals are taking the switch in stride.

Lanham said 2,626 students, roughly one-fifth of everyone enrolled at UI, have changed to a new address as of Thursday afternoon.

ASUI Sen. Chuck Chambers brought up the question of e-mails in his VandalMail account being affected if he switches to the new address.

Don Miller, an ITS customer service employee, said messages should be migrated to the new e-mail by the May 15 deadline.

Another issue brought up at the open forum was the Jan. 1, 2008, stop-date for VandalMail to forwarding messages to Windows Live Mail accounts.

Miller said that day is a blanket deadline for all students, but it can be

extended permanently upon request.

Patton, who was not at the open forum, questioned why ITS "didn't say anything about the switchover sooner."

Lanham said he brought up an Argonaut article last December about the switch. Furthermore ITS tried to spam as much as possible, Miller said. "When you're trying to e-mail 12,000 students, some will fall through the cracks," Lanham said.

ASUI Sen. Jimmy Fox, who was pro-tempore when these changes were announced last semester, took some blame on not spreading the word.

"There was a lack of immediacy ... so it was hard for us to get excited about it," he said. "It didn't get into our internal Senate reports that go to living groups. It was a broken process."

After going through the wringer of research and correspondence with Microsoft, Johnson said she better understands the hard work of making change happen.

"We wanted to voice students' needs but we're also sympathetic to ITS' hard work," she told Lanham at the open forum.

Later, she said, "At first, we were against (the switchover) entirely. But now our biggest goal is to advocate for students' need for e-mail."

KENYA from page 1

harmful viruses, chemicals, organisms and particulate.

"We quickly realized that's the one," said Whitney Menzel, mechanical engineering senior who traveled to Kenya. "All they need is a couple barrels, some PVC pipe and some tubing."

The team was able to begin construction of their models in the field, and began to teach the Maasai how the filtration system could be built.

The construction and design of the filtration system is simple. It's called a "slow sand filter," and consists of a column filled with sand that slowly filters out sediment as the water passes downward through the sand. A layer of microbial "scum" lines one layer of the filter and helps filter out particulates. This layer takes some time to grow, so the filter was not entirely completed by the group. However, Menzel is positive about the outcome of the model and said they could have working filters "within the next few months."

Before filtration, the water must be treated with a coagulant that helps the particles in the water settle to the bottom. The agent the team found useful was ground moringa seed, a plant that grows in the region and can be cultivated

for the purpose.

"This is an ancient filtration system," Menzel said. "We're just expanding it to help people get clean water."

Team H2Oasis was able to use the trip to collect data and begin to lay down the basis for design and construction, which may begin next year.

Traveling to the region also proved how important the students' work is to the Maasai.

Kristina Beaulieu, a senior in biological and agricultural engineering described their workplace as being "like something out of National Geographic."

"They mostly had cattle and goats," she said. "But they can go from having 100 cattle one season to five."

Beaulieu said that while the water storage project is still laying down groundwork, the project has made a great deal of headway and may have something in the form of a working system soon.

"Depending on how next year's team goes they might be able to have something next summer," she said.

The program has been funded since 2005 by their client Eric Morris, a businessman formerly with Boeing who now works with groups in Africa.

FEES from page 1

for Student Health. Of the recommendation, \$3 is proposed to go to operation costs of Student Health, while the remaining \$1 would go toward alcohol education. The \$1 recommendation would allow Student Health to hire a part-time graduate-level student, such as someone majoring in sociology or counseling, to work on alcohol education on campus.

A recommendation of \$5 was allotted to university athletics.

"If athletic fees can increase, national media, retention, and enrollment, our cornerstone foundational issues, can be dealt with," said Pele Peacock, a SBA member of the student fee committee.

Peacock said putting money into university athletics would provide financial support for the rest of the university.

"It's all about buzz

and perception," she said. "You may not agree with that philosophy, but I definitely think that it's true."

ASUI Sen. Jimmy Fox, a member of the student fees committee, said recommending money for athletics also brings students with scholarship money to UI and adds to the amount of diversity on campus.

The student fee committee recommended two proposals be funded by matriculation fees instead of student fees.

Members of the committee supported funding for the Vandal Access Safety Transit program and the Office of Career and Professional Planning, but the recommendation to White stated that they should be supported by something other than student fees.

White also added a matriculation fee of \$7.50 to support need-based scholarships and financial accessibility for students.

The Student Grant

Program was the only proposal to not receive a recommendation by the majority of the student fee committee.

The proposal for the grant program met opposition from members of ASUI, who argued the program did not have a long enough track record in place to be supported by student fees in 2008.

Members of the GPSA disagreed.

"The grant program allows the opportunity of undergrads to have research opportunities, and allows for the opportunity of grad students to work with undergrads," said Luis Guerrero, a GPSA representative on the student fees committee.

White decided to include the \$1 proposal in his recommendations to the state board.

A student fee open forum will be held at 4 p.m. March 27 in the Idaho Commons Whitewater Room. All are welcome to attend.

STARBURST from page 1

Gaffney has invited White, Baker and Shattuck to serve as judges for the contest. The winner of the contest will receive a \$50 iTunes gift card.

Gaffney said he has not received a response from any of the officials.

"The University of Idaho is engaging in continuous refinements as we move forward with the brand campaign," White said in an e-mail provided by UI Communications. "We've received input and thoughts about many aspects of our efforts, including retention of the starburst logo via the senate resolution. The input is helpful, and will go into the mix of what we consider as we prepare the next generation of materials. We appreciate people sharing their opinions."

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OurVIEW

Don't we all speak English anyway?

It must be nice to be an Idaho legislator. You get to flee all those pesky constituents for the spring and hole up in a cushy office in Boise, complete with heating and the governor's jelly beans to munch on. And this year, you have so much free time that you can devote it all to piddling taxpayer money away.

That's what the Idaho Senate did this week by considering and passing — by a vote of 20-15 — a bill making English the official language of the state.

That's right: In a state with a reputation for having one giant, English-speaking, Caucasian population, where all official state business is already conducted in English, we need a bill cementing a situation unlikely to change anytime soon.

But wait, says the bill's sponsor. Idahoans speak 82 different languages. Oh, and we don't want to turn out like California, that dreaded state to the south, which printed 137 different election ballots because of its diversity.

It's refreshing to know that Idaho is diverse enough to count 82 languages among its residents, but the overwhelming majority is still white and English-speaking — look at the 2000 census, which reported only 4 percent of Idahoans spoke English less than "very well," and barely 9 percent spoke something other than English at home. That's including all other languages, not just Spanish, Chinese or Bosnian. Are we really in that much danger of printing ballots in both English and Swahili?

The inherent problem with this kind of bill is who benefits. In a state like ours, this bill will only provide justification for the quiet cultural racism that's always here, whether we acknowledge it or not. These aren't just the people who see anyone who speaks a different tongue as a danger to Idaho society, who want to shoot illegal immigrants as they cross the border because they're "not people." These are everyday folk like you and me who may avert our eyes from someone with a different skin color and who unconsciously band together with others of the same race. As much as I hate to quote Broadway lyrics, everyone's a little bit racist, and this bill encourages that.

Our esteemed senators could focus on pushing through a scholarship appropriation recommended by Gov. "Butch" Otter, deciding what to do about Idaho prison overpopulation or working on any number of other important problems. Or, it could put the time toward finishing the current session early to allow renovation of the Idaho Capitol to begin, something Senate President Pro Tem Bob Geddes instructed senators to remember in an October e-mail (cautioning them to avoid becoming "horse's asses").

But instead, the House will now pay lip service to the Senate's redundant bill, serving absolutely no one, and then go back to their own long afternoon naps. Idahoans should consider billing their legislators for wasting their time and ours and in the process becoming the "horse's asses" Geddes warned they might be.

— N.P. for the editorial board



Paul Tong/Argonaut

Good day care more than a license

There's a lot of outrage at the recent failure of House Bill 163. The bill's intent may have been to amp up safety, health and training standards for child care providers in Idaho.

Much of the outrage was ignited by the nitwit remarks by Republicans Tom Loertscher and Steven Thayne. In their arguments against the bill, these men expressed a shared desire to perpetuate the archaic notion that the only fit child care provider is a mother at home with her children.

The two men missed the boat, but so did the pursuing feminist mob. This is not a social issue, as was suggested. Nobody's ordering women to get back in the kitchen. This is a freedom issue. I don't want the government telling me what to do with my kid.

Nobody wants unsafe play conditions supervised by felons, but I do not want the state to tell me under what type of care I can place my child. All the lawmakers did when they shot this bill down was preserve my consumer civil liberties as an Idaho resident.

A license is a device limited in its function. I don't know why people

presume that when you license something, it becomes better. Remember, you need a license for a marriage.

Licenses are not indicators of quality, but instead provide comfort for services for which I am unable to judge on my own. I don't know what bankers do with my money and I don't know what cardiologists do with an EKG. I appreciate the state's attempt to regulate those industries and protect me. But when someone styles my hair, if I feel good about my cut when I walk out, I don't care if my stylist is licensed.

Likewise, I can judge the quality of my daycare. Excessive licensing is not the panacea for Idaho's failing childcare system.

Had it passed, the bill would've created a state intrusion into an area where it doesn't need to be. I'm all for safety, hygiene and nutrition, but what constitutes an institution and a caregiver in terms of this bill?

Under the failed bill, anyone caring for more than two unrelated children would be required to subscribe to state standards.

Playgroups would become a



Tecla Markosky
Columnist
arg_opinion@sub.uidaho.edu

Ann Coulter needs to lay off John Edwards

I found this blog a while back where this guy likened Ann Coulter to an Afghan (dog, that is, not person or hole-filled blanket knitted by old people) wearing a cheap, blond hooker-wig. At first it was funny to me just because I think Ann Coulter should really be viciously mocked at every opportunity in all forums. Then it was double-funny because it's really true. There are a few people that are such hypocritical, soulless failures as human beings that "below the belt" just doesn't apply. Ad hominem away, that's my motto.

Ann Coulter, for those of you who are unfamiliar, is like a male Rush Limbaugh on estrogen shots, stretched on the rack for a couple of days before an ice-pick lobotomy, Botox high-dose and meth-skank dye-job. Then imagine this abomina-

tion finds politics, services Rupert Murdoch and serves out the rest of its sub-life sentenced to bitterness, lying and being hated and mocked by all but the most mindless and lost of troglodytic peons.

Apologies for that, there is honestly no excuse for slurring a John Waters-film reject whore-job like Ann Coulter by comparing her to someone with a drug problem. That reference is only there to illustrate how unfortunate it is that Coulter is a stick-thin, taut-faced Skeletor-skeeze, but

without the pretext of awful drug dependency (maybe). See how nasty all that was? Totally appropriate though because she's said worse about better, much better. By way of a for instance, she called John Edwards (D-NC), the principled, kind and mild-mannered

thing of the past. If the "staff" of a "day care" is the retired lady two doors down who has raised five great kids of her own, do I want to let some state-hired 22-year-old with a clipboard shut her down? I don't think so.

Never underestimate the ability of the free market to put a bad private business out on its ear. If let be, the system will mend itself, especially for the small-scale providers to which this bill was aimed. Mothers talk.

Who's paying for these licenses and training for the childcare providers? Better not be tax dollars. Where will applicants have to travel to gain a said license? How much will it cost them out of their pocket? What about the 15-year-old weekend babysitter? Will she need to undergo such training and expense?

It's a good thing this bill got blasted. It jerked away the right of parents to make their own decisions regarding the care of their children. It was another encroachment of the nanny state. Since when do we think something from the state makes anything better?

The line for licenses and standards for private business has to be drawn somewhere, just not where this bill proposed.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

MailBOX

UI outsourcing is getting out of hand

What is next at this university, an accounting class brought to you by Starbucks, a microbiology class brought to you by Keystone Light or how about a physical education class brought to you by Trojan Brand Condoms? How about the entire College of Agriculture research program sponsored by Simplot, or the College of Business

research program sponsored by Intuit? What about the UI parking research program sponsored by AMCO parking services, janitorial services taken over by Merry Maids, and the on-campus housing outsourced to Best Western. Heaven forbid, but let's even consider outsourcing the administration to an executive temp agency.

It's just amazing that we cannot even open our e-mails without advertisements, cannot pay to maintain a wooden staircase thoroughfare on campus or pay for a bus service. With tuition and student fees on the rise and with the 46.3 percent F&A

grazed off of on-campus research grants, where exactly is all the money going? It's just easy to say we need cutbacks and cannot afford various essential or needed items on this campus and instantly executive decisions are made without the consult of individuals affected. For any business, the service provided has to be worth the cost. Cheap is acceptable but compromising quality is not.

James Benardini
graduate student, microbiology,
molecular biology, and biochemistry

See MAILBOX, page 7

Off theCUFF

Quick takes on life from our editors

To my fellow Vandals

Be safe, don't be dumb and have an awesome time during Spring Break. By the way, if you haven't noticed, we're halfway through the semester. Yippie.
— Mackenzie

Shameless plug

While my coworkers are spending Spring Break in Florida and Seattle, I'll be packing up my stuff and getting ready to study abroad in Japan.

Check out www.ui-argonaut.com/blog in the next couple weeks for my travel blog. I'll be updating regularly with stories and photos.

With that, thanks for everything, Moscow.
— Melissa

Security clearances

By now, you may have heard that a U.S. Navy sailor has been charged with passing ship reports on to terrorist financiers in 2000 and 2001. The evidence against him is staggering, but what I'm curious about is the special security clearance an AP article said the sailor had. If the sailor was truly so anti-American, how did he make it through the screening without some doubt as to his loyalty?
— Nate

Haiku for break

Class time is nap time
Weather's too warm to study
Free the poor students!
— Tara

Road trip

Sometimes, I get in the mood to just be in a car driving (or riding, as the case may be). I'm not sure if I'm ready for a break, tired of Moscow or just ready to get out of here, but I'm overly excited to get in a car and go. My hometown is just about six hours away, but I'm almost as excited to be in the car as being at home. Of course, that will wear off after about a half-hour. Have a great Spring Break everyone.
— Miranda

Fair warning

I was crossing the street at a designated crosswalk last week, when a dark minivan nearly crushed me under its tiny wheels. I didn't think it was a very big deal, because that seems to be pretty common on major Moscow streets. By the time I had reached the other side of the street, however, a Moscow Police officer who seemed to think that it was a big deal had swooped out of his clever alley hiding spot and pulled the van over. At first I thought it was a beautiful Karmic moment, but then I thought how much it sucks to get busted for rules that aren't even enforced most of the time. So here's a fair warning — apparently nearly running down students is against the rules after all.
— Alec

I don't want to return

I'm a huge fan of Spring Break. It's an entire week to relax, catch up and just have some stress-free fun. The only problem is I never want to come back. I start to feel the stress of it before I even leave, thinking it will all be over way too soon. Then when we all come back the weather gets nice and it's even harder to go to classes. Is it even worth leaving if I have to come back?
— Ryli

Time to breathe deep

In all my four years in college (so far), I have never had a mid-terms week kill me as badly as this one did. Combined with a lack of preparedness and no energy at all, I didn't do as well as I could have. I'm sure some of you feel the same way.
So let's all be much better students for the second half of the semester and not let this happen to us again during finals week.
— Savannah

Spring Break poem

Spring break is here.
Let's all give a cheer.
One week of break
to forget about the classes
we take.
Seven days to not worry
or even be in a hurry.
So have a great week!
— Cynthia

Editorial Policy

The opinion page is reserved as a forum of free thought, debate and expression of open speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to:
301 SUB, Moscow, ID, 83844-4271 or
arg_opinion@sub.uidaho.edu.

Loose manhole cover proves hazardous

My name is Patrick Davis, and I am writing you concerning a rather bizarre development that took place on Feb. 11. It is a matter which concerns me, not just because it happened to a blind person such as myself, but that it could have happened to anyone on campus. At around 2:20 p.m. I was on the sidewalk by Life Sciences and approaching Morrill Hall. The cover over the manhole nearest Morrill Hall had been loose as long as I have been going here, and when I walked over it this time, I fell through it.



Patrick Davis
Guest columnist
arg_opinion@sub.uidaho.edu

position, then put my foot into an indentation near the top and pulled myself out of the hole. I dragged the cover over the hole as best I could, but my fingers were numb from gripping concrete.

After going to the coffee shop at Sixth and Line and washing my hands (at the time I didn't know if that was a heating tunnel or a sewer and I had cuts on my hands,) I called 882-COPS and filed a report. Paramedics checked me out and, save for bruises on my ribs, arm, and elbow, I was OK. They said I could go to the hospital if I felt I needed to, and by that point I was mad, freaked out and just wanted to throw in the towel and grab a beer.

The thing about near-death beer is that not only does it taste really, really good, but it goes down really, really fast. Needless to say, between my ribs and my head, I was hurting pretty bad the next morning.

I e-mailed Gloria Jensen, director of Disability Services, about the matter and after I gave my report to her in writing, she began sending e-mails left and right. I was relieved to find that barriers had been put up around the manhole. The next day they were gone, and I was also relieved to find the

manhole cover securely in place.

A week later I got a call from Dean Pitman's office asking me to schedule an appointment. When I met with him, I outlined what had happened, and he told me the Physical Plant had no idea how this could have happened. He said they had three theories, the first of which was that a maintenance person had forgotten to lock it down. This was unlikely because, having checked their records, they found nobody working that section for the past month.

The second theory was that, during snow removal, a snowplow blade could have levered up the end of the manhole and allowed this to happen. As I said before, the manhole had been loose as long as I've gone here, so if this was the case, it had happened a long time ago and had been getting worse.

The third theory was that some students had broken into the tunnel through that manhole and were messing around. "Sometimes we catch them and sometimes we don't," Pitman told me, "And we usually catch somebody doing this about once a year." These theories are all speculation on the part of the Physical Plant, and it could have been a combination of them that lead to this.

The reason I am writing this letter is because it concerns me that there has been no attempt to inform the student popula-

tion of this incident. It is not my intention to scare anyone into treating all manhole covers as potential trapdoors into the heating system. In fact, I commend the university for having that cover fixed as fast as they did. But, I believe that the students have a right to know that this has taken place on the UI campus.

When I asked Pitman as to why other students weren't informed of this, he said it was the university's responsibility, and that it was their job to deal with these issues. I admire the fact that they have shouldered the responsibility of this issue. I just disagree with their decision not to tell anyone else that this has happened.

Once again, I will stress that this is not something for anyone to be scared about. Pitman said he would request to have each manhole on campus checked and secured if it is loose. When I mentioned in my e-mail to Gloria that there was another manhole cover in the Life Sciences sidewalk that was about as loose as the one I fell through, it was fixed at about the same time. This shows me that the university is taking this seriously. I just want to explain what happened, because, when you get down to it, this whole incident is just too weird not to talk about.

Patrick Davis is a senior studying music performance.



C. Scott Aguilar/Argonaut

COULTER from page 6

This is often cited as a huge point against Hillary, but I don't see it that way. She voted, based on the intelligence that the White House has now openly admitted was faked, to give the president the authority to invade Iraq as a last option (in his own words). She, and many others, unwisely trusted that those evil genociders would show a little integrity. They should apologize for their cute, if misplaced, idealism, but not their vote. John Edwards does anyway though, so kudos to him.

Edwards also opposes former President Bill Clinton's "Don't ask, Don't tell" half-measure in favor of, "gasp", equal treatment for homosexuals in the military. As pointed out by San Francisco Chronicle-r Robert Sheer, this is a particularly timely position as it's recently been revealed that the first Marine seriously injured in Iraq is gay. (My theory is that he was distracted, busy scoping Abdul's killer pees, and got capped for it. Come on, man, Semper Fidelis; eyes up here.)

Maybe what I like most about Edwards is his recent invocation of Jesus Christ. Rush Limbaugh's been bitching about it, which means either Edwards is on the right track, or Limbaugh's got his

jones-on something fierce. Edwards had the nerve to suggest that Jesus Christ (you know: that long-haired sandal-wearer who hung out with the meek, the poor, criminals, prostitutes and the generally down-trodden, denounced organized religion and persistently preached the establishment of a pacifist, socialist world-state) wouldn't have approved of the Bush administration preemptively attacking Iraq. Apparently he missed the parts where Christ said, "Turn the other cheek as to better sight-in those fag ragheads." "Forgive them father, for they know not that now I'm going to whoop some ass." "Love your enemies; it makes their indiscriminate annihilation at your hands that much more nuanced." "Do unto others before they do unto you."

That last one is actually one of the mottos of Anton Levy, founder of the Church of Satan and author of the Satanic Bible (really). So anyway, then after that, Edwards had the gall to say, "I think that Jesus would be disappointed in our ignoring the plight of those around us who are suffering and our focus on our own selfish short-term needs. I think he would be appalled, actually." Can you believe that? This man really thinks he can interpret Christ's message correctly and the Republicans are just going to let him get away with it? What a homo.

MAILBOX from page 6

E-mail doesn't work with Macintosh

The new UI e-mail system is incompatible with Mac, therefore I cannot make your required switch. I have never used a PC nor will I ever. If

this change in e-mail policy is not changed, I'm sure there are some legal consequences coming your way, i.e. discrimination against anyone who isn't a PC user. It would be a shame to get such a bad name for a campus that is well known for its connectivity.

It may be true that I can use the "live" mail in Firefox or Safari, but I need to use Apple Mail due to it's ability to hide

e-mail addresses when sending mass e-mails to other students and professors. This is a feature that needs to be used by a lot of students in charge of student organizations, such as myself, due to privacy issues. It is also way too much of a hassle to change my e-mail address in every listserv, newsletter and other personal correspondents in my current address book through Apple

Mail. I don't have the time to do such tedious tasks. Besides, Windows Live Mail is an incredibly inferior program to use. I won't have my computer freezing up as it sometimes does in Hotmail (which I've since stopped using) when dealing with school and employment e-mails.

Marci Miller sophomore, conservation social science

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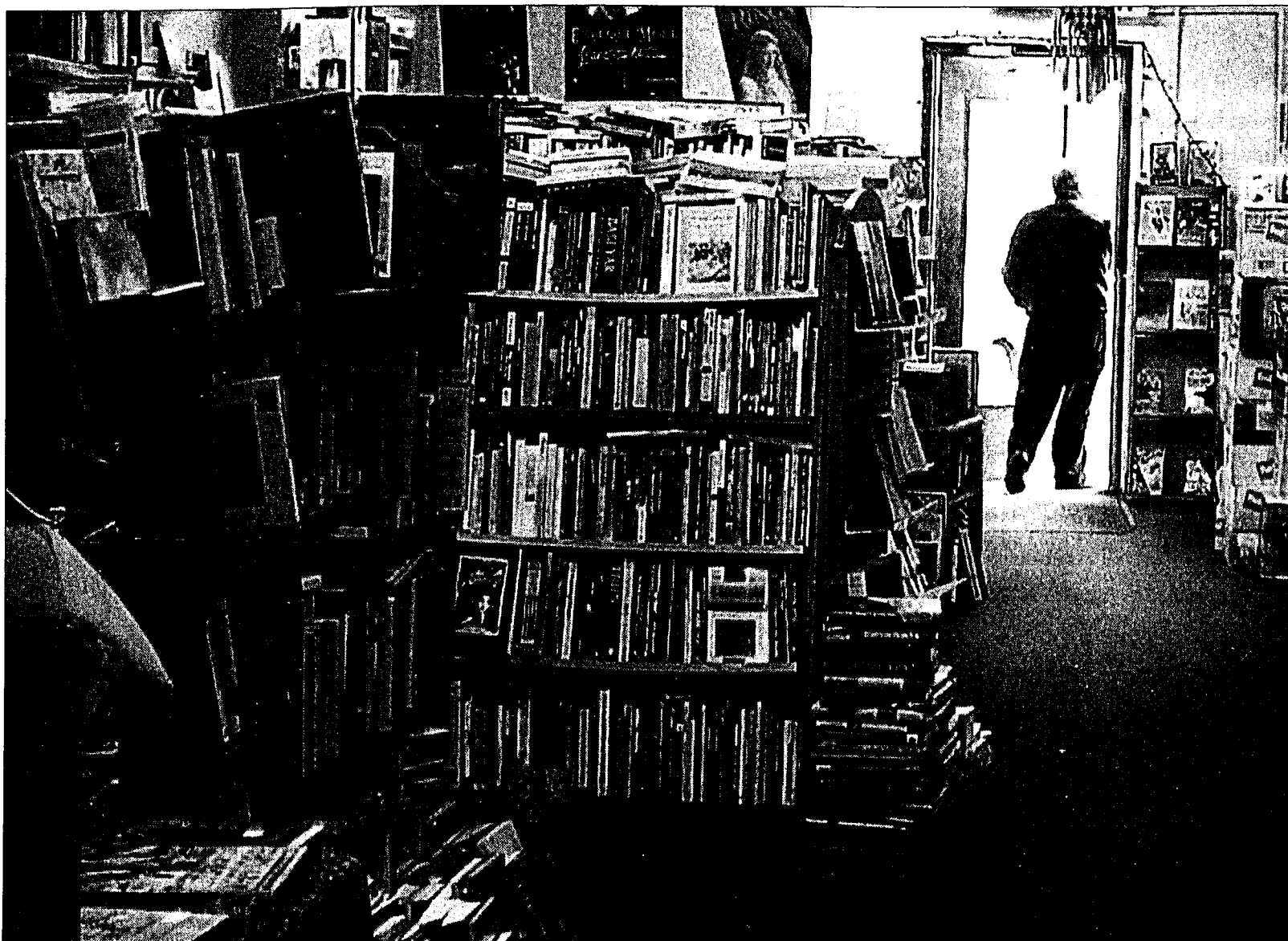
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Spring Break in Moscow:

I'm not even supposed to be here today



Lisa Wareham/Argonaut

BookPeople is one place students can go to enjoy free time during Spring Break.

By T.J. Tranchell
Argonaut

Not everyone can afford to go to Ft. Lauderdale for Spring Break. Many University of Idaho students will spend the week in Moscow, perhaps catching up on homework or, unbelievable as it might sound, getting ahead.

But what does one do for fun when friends are streaking up the sun in San Diego? Imagine the streets of Moscow, free of classmates. No lines for coffee, all the movies you want to rent are in stock. Sounds great, doesn't it?

The following are suggestions for things to do in Moscow that may not be possible during a normal week.

Spend the day at BookPeople

The bookshelves inside BookPeople of Moscow can be daunting — books are stacked on each other and only alphabetical order is a guide. To see everything Bob Greene and the rest of the staff has available can easily become a day-long excursion. Don't expect to find just the popular books, either. Head to the back corner for a look at mysteries and thrillers. Sit on the floor in front of the poetry section. You might just find that "lost classic" you've been looking for. BookPeople also has an eclectic selection of vinyl

records, ranging from rock 'n' roll to Liberace.

Get a window table at One World

The One World Cafe is among the most popular spots in town. During a normal week, the window tables seem to always be taken. Yes, the other tables are just fine, but looking out on downtown while sipping a coffee, hot chocolate or beer can add to the experience. The downside is there might not be as many people to watch walk by.

Don't wait to be seated at The Breakfast Club

Not that it is likely for anyone staying in town to get up for breakfast, but this is still an interesting option.

"The early mornings are filled with professional people, not college kids," said Aubrey Stetter, a Breakfast Club hostess. "The afternoons should be pretty empty."

Brunch could be a good Spring Break option.

See some art

The Prichard Art Gallery stays open over the break. If you've been using the "I just can't make it over there during the day" excuse all year, this is

your chance.

The William Kentridge exhibit runs through April 1 and is definitely worth checking out.

While there, have a look through the gift shop area, too. They have a new stock of "art earrings" that make a good Spring Break souvenir.

Go to a movie on a weeknight

This is great, especially for those who planned on sleeping in anyway. Imagine not having to deal with a Friday or Saturday night crowd. The Carmike University 4 and the Eastside Cinemas have a slate of movies ready for viewing enjoyment.

Just don't plan on seeing anything at the Kenworthy, as it will be closed over the break.

Spend St. Patrick's Day in Palouse

If the travel bug is still biting by Friday, think about driving to Palouse. It isn't that far, only 13.5 miles away. Catch the local St. Patrick's Day parade beginning at 3:30 p.m. Friday. If a parade doesn't sound appealing, wait until Saturday and make the drive for St. Paddy's in Palouse featuring a dinner in honor of the Irish holiday. Tickets are \$15 for adults and \$7 for youth ages 6-12. Pick up a ticket at BookPeople before leaving or get them at the door.

Stitching quilting fans together

for more

INFO

The quilt show opens 5:30-7 p.m. Friday at the Moscow Food Co-op and runs through March.

By Michael Howell
Argonaut

People use quilts to stay warm in the winter or to add a little décor to their home. For some, making them is a hobby and for a few a way of life.

Two such people are Alicia Cunningham and Kristin Jones, who will be showing off the results of their craft at the Moscow Food Co-op.

The show, which starts at 5:30 p.m. Friday and will run through March, is a chance for people in the Palouse area to become familiar with the art of quilting.

"Kristin and I quilt like crazy," Cunningham said.

Cunningham said she has been around the art of quilting for most of her life.

"My mom used to have me sew when I was younger," she said. "It was something she did herself and got me to do."

From a hobby to a lifestyle, Cunningham's familiarity with quilting went even further when her mother opened a business devoted to it.

"She opened a quilt shop about 10 years ago," she said. "That was when I started to become familiar with quilting as more than just a hobby."

Cunningham ended up coming to Moscow for school. Even then, quilting was a large part of her life.

"My major here was textile design," she said. "It just seemed like the right thing for me to study."

Almost by fate, Cunningham met Jones through quilting.

"Kristin's daughter worked at Quilt Something here in Moscow," she said. "I ended up becoming good friends with her and being accepted closely into their family."

Jones herself has been quilting for almost 30 years.

"I started when my children were born," she said. "Ever since then, I haven't been able to stop. It has become a passion for me."

While there is a large quilting guild in Moscow, Cunningham and Jones have found that their close group is enough for them.

"We never got into the group because we just couldn't work out the time," Cunningham said. "It's an active guild and seems popular. We just feel that we push each other enough."

The inspiration for quilts can come from anything and everything.

"Personally, we are more into making small things and using the appliqué style," Cunningham said. "We take pieces of fabric and sew them onto a foundation piece of fabric to make designs."

This particular style of quilting works easily into Cunningham and Jones' lives.

"By using appliqué, we are able to make smaller things faster," Cunningham said. "Something like a 10-inch piece of fabric with a little design on it doesn't take too much time. It's perfect when you just don't have a lot of time to sit down and make a huge quilt."

The show will not feature any large quilting projects. Instead, it will feature the small items that Jones and Cunningham have made.

"There just isn't a lot of room in the Co-op," Cunningham said. "We could bring maybe two full-sized quilts, or we could bring many small things for people to see."

Cunningham said there will be no shortage of designs at the show.

"Kristin and I are always looking in places like children's books and magazines for designs," she said.

Passion lights dancer's fire

By Lauren Lepinski
Argonaut

Fire. Music. Dancing. These are the three elements of a little-known dancing technique called fire spinning.

Melissa Obenchain, a University of Idaho junior, practices this unique art form.

Fire spinning (or fire dancing) is practiced in a number of different forms. Some spinners use torches, others use staffs lit on both ends and some use poi. Poi, the most commonly used, are two chains with a ball of wick on the end. Obenchain mostly uses torches and sometimes poi.

According to Fire-Dancing.com, Poi is a Maori word, and the art of spinning poi originally comes from New Zealand. The Maori are the indigenous people of New Zealand.

"The torches are metal, about two feet long, with a ball of wick at the end," Obenchain said. "They rest in the palm of your hand and you spin, weave, throw and wrap them around your body. It's pretty open with what you can do."

Obenchain said fire dancing is a sort of underground community. Many dancers perform at concerts, festivals and drum circles.

"There are about 20 professional fire dancing troupes who choreograph their performances to music," Obenchain said. "But it's mostly more of an impromptu kind of thing. People will get out their drums, tell me to get my torches and then start to play."

Obenchain, a conservation biology major, has been fire dancing for about a year.

"I kind of got into it randomly," Obenchain said. "A lot of my friends do it. I've been around it awhile, especially at festivals and concerts. I'd always wanted to try it."

Obenchain took last year off from school and lived for four months in India, and four months in Thailand.

That is where she first saw a fire dancer perform with torches.

"I saw this woman dancing with her torches while I was living in India, and she let me play with them," Obenchain said. "When I got back to the States I bought my own torches online. I taught myself the basics."

Her inspiration isn't any person or thing in particular, but her musician friends, her dancer friends, being outside and just music in general.

"It's a passion, a release on the side," Obenchain said. "Right now I am trying to learn how to dance with a fire hoop. I am training with a regular hula hoop before I buy a fire hoop."

Obenchain often performs with and for her friends, even in backyards and at parties.

"I drummed for her at a wedding," said Obenchain's friend Obie, a guitarist who goes by one name. "She does a great job. She's professional, always learning, and always pushing herself. You don't just learn fire spinning over night."

Obenchain has performed in front of



Lisa Wareham/Argonaut

Melissa Obenchain dances with fire torches Tuesday night on the street outside of her apartment.

large audiences as well. She's performed at various places on campus, at Culture Shock and at the Renaissance Fair. She hopes to perform at Dancers, Drummers, Dreamers, a performance by the Dance Theater department

where all dances are performed to original, live music.

After college, Obenchain plans to join the Peace Corps and do rural development in places like Africa and Asia.

The beat of 150 drums

By Brandon Macz
Argonaut

Two years ago Quentin DeWitt had an idea that would bring young students together to express their musical creativity through the beating rhythm of percussion instruments. The 2nd annual Northwest Percussions Project will take place Saturday at Pullman High School and students will get another chance to drum away at the all-day event.

DeWitt received a master's degree in percussion performance and pedagogy at the University of Idaho in 2001 and has been teaching lessons for seven years.

The Northwest Percussions Project started last year when DeWitt said he wanted to give children an opportunity to discover music and percussion. Students in grades 5-12 will be divided evenly by age into four groups and will attend lessons taught by instructors and guest musicians from around the Northwest.

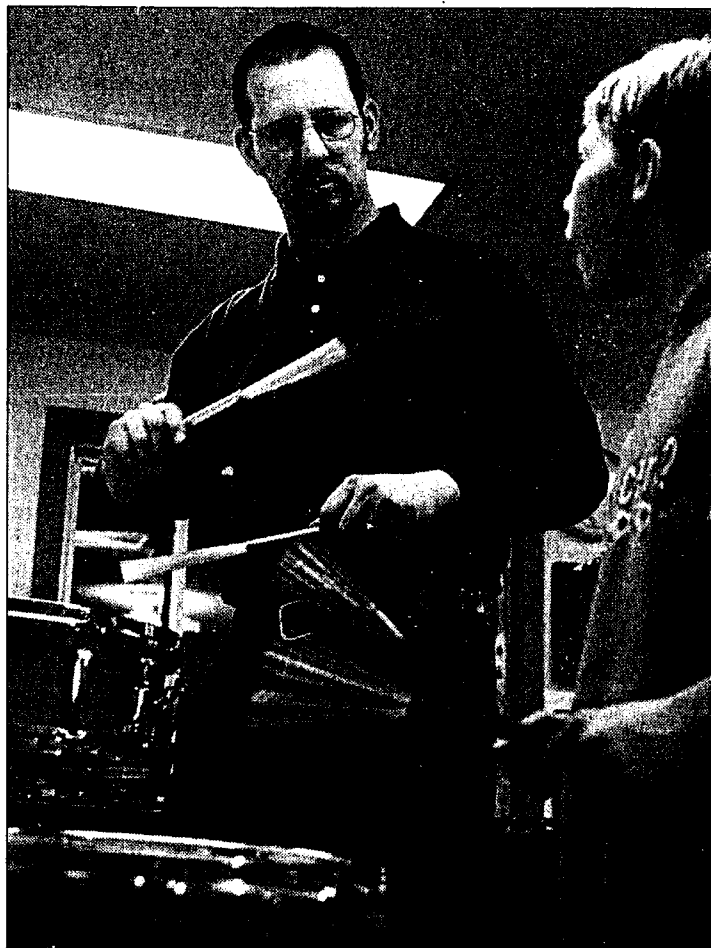
Students will learn about drum sets, orchestral and mount percussion and a number of drumstick tricks like the well-known twirl. They will arrive at 8:45 a.m. for the all-day event that will run until 4:30 p.m.

"There's no hierarchy going on so everyone's doing the same thing," DeWitt said.

The sign up date has passed, but students are still encouraged to come. The non-profit event costs \$40 and pays for drumsticks, a music book, lunch, a T-shirt and the cost of bringing musicians to Pullman. After costs, the rest of the proceeds will go toward scholarships for students attending next year's project.

Professor of Music Dan Bukvich, who will be a volunteer instructor and who has been at UI for 31 years, taught DeWitt, who invited him to join the project last year.

"This is an opportunity for kids who normally do not have access to teaching like this," Bukvich said. "[Percussionists] have more toys than anyone else."



Kentaro Murai/Argonaut
Percussionist and instructor Quentin DeWitt teaches snare brush techniques to Pullman sixth grade student Matt Konkel Wednesday at Keeney Bros. DeWitt is the executive director of the Northwest Percussion Project workshop which will take place Saturday at Pullman High School.

Bukvich said he is planning to attend the project for as many years as he can and is writing a piece for the participants to play. They will learn the song in the last hour of the event and be able to play it for parents arriving to pick them up. DeWitt said the involvement of everyone is crucial to the project.

"You can take part whether you have a lifetime of experience or this is your first time picking up a stick," he said. "It's just fun to have 150 kids on stage playing drums."

UI music students like freshman Joe Steiner will be teaching assistants for the event and offer instruction to individual students who approach them. Steiner is in Bukvich's aural skills and music theory classes.

"Percussions is interesting because there are many, many instruments and it never gets boring," he said. "There is always more to learn."

DeWitt invited Steiner to the event to play percussion. He started playing instruments in the sixth grade and is now a music performance major. He said the event will be an educational experience not only for the students but for himself as well.

"I'm sure I'll learn a lot just being around Dan and Quentin," he said. "I'll probably come out being better at something."

The Northwest Percussions Project will offer door prizes through the support of the UI Percussions Studio and the Vandal marching band.

Producers distance themselves from 'Lost'

By Daniel Fienberg
Zap2it.com

SAN FRANCISCO — It wasn't so long ago that every network wanted its own "Lost" and every new show wanted to mimic ABC's hit drama.

Those days are in the past. For a variety of reasons, ratings for "Lost" are at an all-time low. Rightly or wrongly, there's a perception in the industry that Damon Lindelof and company have squandered both audience good faith and narrative momentum on three seasons of complicated mythology with nary a satisfying answer in sight.

With "Lost" in danger of becoming another cautionary tale and networks canceling serialized dramas with impunity, the race is on to establish a new paradigm, to be the show that actually supplies answers, that stands out as the anti-"Lost."

Speaking to still-enthusiastic crowds at the weekend's San Francisco WonderCon, producers on freshman genre efforts "Jericho" and "Heroes" made repeated promises about resolutions and closure and giving audiences what they want. Nobody mentioned the "L" show, but how can you not think of Jack, Sawyer, Kate and company when reading the following quotes?

"One thing we knew from the beginning is we didn't want to frustrate the audience by not paying off mysteries, by not answering questions, because we know."

Those words were offered by "Jericho" executive producer Stephen Chbosky, whose colleague Carol Barbee was able to give a specific timetable for certain reveals including whatever happened to those pesky missiles that were launched into the sky many episodes ago.

"You find out certain things in 18 ... You also hear a little something in 15, which is the one after this. We haven't forgotten them. They're out there."

Barbee also promised that viewers are on the verge of discovering who exactly began the nuclear conflict that left our Kansas-based heroes in prairie isolation.

"I think you'll be surprised by who did it," Barbee said. We didn't want to do the same-old,

same-old ... It's a many-faceted group that is involved.

Jeph Loeb, a veteran comic writer and co-executive producer on NBC's "Heroes" and former supervising producer on "Lost," said that the show's early pick-up and unusual pod structure has actually provided an incentive to reach the end of certain things.

"It was very important to us, unlike a lot of serialized shows — and I think some of that has to do with the people who came on the show from places like 'Lost' and 'Alias' — that we want our audience to know that when Tim (Kring) started out by staying this was chapter one or volume one, that is exactly what it is," Loeb emphasized. "When we get to the end of the season, almost all the questions that were asked at the beginning of the season will be answered, so that when you start back next

season, some of the cast may have changed, certain problems that were encountered in the first season will have been resolved and there'll be new sets of problems and a new plot and a new driving element that's gonna take you into this new set of stories so you don't feel like you're constantly trying to catch up with the show."

Loeb, whose superhero drama finished its latest pod of original episodes on Monday, continued, "You'll get a resolution. You'll find out things that are gonna happen. Any question that you might ask that came out of the first three or four episodes in terms of every single one of those characters, we're doing our best to answer every single one of those by the time you get to the end of the season. And yet, of course we're going to leave you some cliffhangers so you do come back to us next year."

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For an application or information, see www.webs.uidaho.edu/prichard.

Step and Stroll in its second year

The University of Idaho Women's Center presents the second Step and Stroll Competition on March 24. Stepping includes movements similar to that of drill team moves in relation to a military-style call and response. Strolling is a choreographed dance performed in a line to rhythmic music. There are 20 slots for Northwest teams to compete for a \$2,000 cash prize.

Tickets are \$7 and available at the UI Women's Center. Reserve tickets by calling 885-6616. Proceeds from the event go to new scholarships offered by the UI Women's Center.

For information and to find out more on the competitors call 885-6616 or visit www.uidaho.edu/womenscenter/stepandstroll.

Co-op recognizes local farms

From 11 a.m. to 3 p.m. on March 24, the Moscow Food Co-

op will celebrate local farmers.

The event will feature members of the Shepherd's Grain alliance, a bluegrass performance from Forgotten Freight, children's activities and door prizes.

Shepherd's Grain is certified by Food Alliance, a non-profit organization that supports sustainable agriculture. The Co-op recently began using Shepherd's Grain flours in its bakery and deli, and will offer free samples of breads, hummus, cookies and more made with Shepherd's Grain flour and legumes.

For information on Shepherd's Grain, visit their Web site at www.shepherdsgrain.com.

Join Robin Hood's Merry Men

Festival Dance and Performing Arts brings the Missoula Children's Theatre Residency to Moscow to present Robin Hood.

Auditions for children from kindergarten to 12th grade will be held at 4 p.m., April 9 at Moscow High School. Fifty children will be chosen for the April 14 performance.

Tickets for the 3 p.m. and 7 p.m. performances are \$6 for adults, \$4 for children and students and will be available at BookPeople or at the door.

Audition call for Sirius Idaho Theatre

Sirius Idaho Theater will hold open auditions for its next production which will be two, one-act comedies by Christopher Durang, "Sister Mary Ignatius Explains it All to You" and "Actor's Nightmare." Auditions will

be held at 7:30 p.m. March 19 at the Kenworthy Performing Arts Center. Between seven and 11 actors are needed: four men, six women and one 8-12-year-old boy. Some actors may be cast in both plays. A short monologue is preferred. For information contact director Warren Carlson at 885-1436 or by e-mail at leftfoot666@yahoo.com.

Rendezvous seeks musicians

Rendezvous in the Park, Moscow's summer music festival, invites local and regional bands and musicians to apply for the opportunity to participate in its third annual Music Showcase. The showcase is scheduled for 7 p.m. April 28 at the Nuart Theater.

The three winning groups will be invited to perform as warm-up bands at this year's Rendezvous which will take place July 19-21 at Moscow's East City Park. The winning bands will be selected by audience vote and the Rendezvous Board of Directors.

Tickets on sale for Taylor Swift

Up-and-coming country artist Taylor Swift will perform at 8 p.m. March 22 in the Student Union Ballroom. Moscow favorites the Clumsy Lovers will open the concert at 7 p.m. Tickets cost \$15 for general admission and \$5 for UI undergraduate students and are available at the Student Union Building Information Desk or at 885-4636. For information contact Vandal Entertainment at 885-6485.

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Fantasy game: making sport of pop culture

By Edward M. Eveld
McClatchy Newspapers

You feel left out when friends gather to draft teams for their fantasy sports leagues, even a little envious of their passionate engagement. The thing is, your passion isn't sports.

What you need is a league of your own.

Done. Fantasy leagues are popping up that have nothing to do with sports. Leagues centered on everything from celebrities to politics to fashion to music are up and running, and they're attracting thousands of participants nationwide.

The leagues work a lot like their sports counterparts — assembling teams, tracking statistics and earning points — but on different playing fields.

Several folks in the Kansas City, Mo., area, in fact, were in on the ground floor creating new fantasy leagues. Tabloid Fantasy League, tabfl.com, a guilty pleasure for celebrity-watchers, got its start at a neighborhood barbecue in Parkville.

And Lawrence native Ethan Andyshak is one of the Founding Four of Fantasy Congress, fantasycongress.com, which makes a game out of the real-life job performances of our senators and representatives.

Lastly moved, Amy Reif, who had recently sprung, found herself chatting with Breh Burri at a neighborhood gathering. She told him about a game that she, her sister and her sister's boyfriend had devised as a fun pastime. Using *US Weekly* magazine for fodder, they were drafting celebrity teams and competing for points.

Reif, softball coach at Park University, is a sports nut. The two others had been big into fantasy football. Reif has a master's degree. Her sister is a lawyer. Their celebrity league, which they played on paper and via e-mail, tapped into their less-than-public habit.

Burri, who happened to be an Internet development consultant,

was mesmerized.

"I immediately thought that this was an amazing idea," Burri said. "And I knew good ideas are urgent. If you're thinking it, thousands of people are thinking it."

At 2 that morning, Burri registered tabloidfantasyleague.com to make sure no one else grabbed the name. Later he registered the shorter tabfl.com.

Beginning with impromptu conversations at the mailbox and across the yard, the Tabloid Fantasy League began to take shape. One of the big issues, Burri said, was how to create the substantial pool of statistics needed for teams to score points. Celebrities don't come ready-made with stats like sports stars.

They decided to mine four magazines — *US Weekly*, *People*, *In Touch* and *Star* — for celebrity mentions.

"We literally go through every single page of all four magazines and log every picture," Reif said. "Now I can say it's my job to buy four tabloids a week."

Burri and the team have devised other games to keep celebrity-watchers busy, including "Facefecta," in which players predict which celebrities will grace the covers of the week's upcoming celebrity magazines.

"The more vigilant you are at watching the celebrities, the more successful you'll be in the games," Burri said.

It helps, Reif said, that keeping track of celebrities seems to have gone mainstream.

"Maybe it's become OK to talk about Britney Spears at the water cooler," she said. "Of course, she makes it pretty easy."

Many unsports league players are actually former fantasy sports leaguers.

Meta Cunningham, a local player of the tabloid league for several months, had her fling with fantasy football, which she played with her husband and some friends, awhile back. She has passed the fantasy football baton to her son.

"I've been kind of a sports nut, but paying attention to sports statistics like that, for me it was more work than anything," Cunningham said.

Now she finds herself paying attention to celebrity news. For a while she was one of the top players in the country.

Ethan Andyshak went from Lawrence Free State High School to Claremont McKenna College in

California, where he and several buddies loved following politics. But they didn't know how much fun it could be until one of the group, Andrew Lee, had his "aha" moment.

Lee said he was quietly reading in his room one day when his roommate had several incredibly exuberant outbursts, all related to the performances of the players on his fantasy football team.

"I thought, 'What if you could draft members of Congress?'" Lee said. "I would love to play that game."

Andyshak shared Lee's excitement for the idea and agreed to serve as Web site designer. With two other friends — all were full-time students — they worked long hours devising the game.

"We built it piece by piece," Andyshak said, "in between classes, at night, during the summer."

About 30,000 people are now playing. Participants start or join a league and draft U.S. representatives and senators, onto their teams. MCs can be traded or

benched. Points are earned based on MCs' legislative successes. Stats are updated daily when Congress is in session.

"All of this information is publicly available, but it's not engaging," Lee said. "This is a good way to get people involved. There are a lot of parallels between politics and sports."

Lee said it also sends a message. "I think this is something that shows our generation is interested and that we think technology can bridge any divide," he said.

Andyshak's job was to make the Web site eye-catching. He came up with the logo, a stylized combination of the U.S. flag and the Capitol dome. The Fantasy Congress slogan, "Where people play politics," was a group effort.

Andyshak graduated last year, worked briefly in Web design and recently became the director of residential life at Claremont McKenna. "I thought it would be a hit," Andyshak said. "Politics affects everyone. It has real impact."

Unsports fantasy leagues

In fantasy sports leagues, participants (team owners) assemble a "fantasy" team of actual players from professional sports. Teams earn points based on the players' performances in real games. This is the template for several unsports fantasy leagues. Here are a few to try:

Celebs
Go to tabfl.com for Tabloid Fantasy League.

To play: Draft 12 celebrities onto your roster. At least two must be men. (Female celebs get more ink.)

To score: Your celebrities earn points for the attention they garner in *US Weekly*, *People*, *In Touch* and *Star*.

To win: Be the player with the most points at the end of the season, and each month is a new season. The winner gets a \$100 gift certificate to uncommongoods.com.

For more fun: Try to win

"Facefecta" by correctly predicting who will be on the cover of next week's celeb magazines.

Politics

Go to fantasycongress.com.
To play: Assemble a team of members of Congress (MCs).

To score: MCs earn points based on their legislative activity. You can trade MCs on weekends to beef up your team.

To win: Be the citizen with the most points at the end of the session and win a virtual trophy to adorn your virtual trophy case.

For more fun: Watch the list of the 10 "most frequently drafted" MCs. Recently Sen. Barack Obama, Democrat from Illinois, was on top.

Fashion
Go to fantasyfashionleague.com.

To play: Draft 10 designers and celebrities onto your team.

To score: Earn points when designers' clothes and accessories get attention in fashion and celebrity magazines and Web sites.

To win: Be the player with the most points at the end of the season. The new season starts in September. Prizes will be announced.

For more fun: Try the off-season game "Celeb Edition," which launches Wednesday. Winners get a trip to Los Angeles for Emmys weekend.

Music

Go to fantasymusicleague.com.

To play: Spend \$70 million in virtual cash to sign 10 superstar artists to your music label. Draft and sign new artists if yours aren't topping the charts.

To score: Make "money" depending on how high your artists ascend the music charts.

To win: Be the player that makes the most money during a 13-week season. Winners are in line for a share of \$25,000 in cash and prizes.

Be aware: Players are charged \$10 per label per season, plus there are fees for switching artists.

No-longer-hopped-up Pop still has 'Weirdness'

By Jim Farber
New York Daily News

It's hard to believe but next month Iggy Pop turns 60.

Not that he minds. "Only now in my life do I have everything I wanted when I was an adolescent," Pop explains. "Cool cars, hot sex, a really good band that people actually enjoy, proper gigs. And I don't wake up feeling ill."

Better, only at this point has Pop managed to record the first full album in over three decades with his historic blurt of a band, The Stooges. This week, the reunited group releases "The Weirdness," a 12-track spew of whiplash

riffs and murderous lyrics more viciously skewed than anything out there now by guys 40 years their junior.

The decades have robbed nothing from Pop's ability to act as Id incarnate — as a throbbing spasm of desire made flesh — twitching over music every bit as serrated and pure.

"I have a unique situation," Pop says, to explain why his geriatric band has retained its fire. "The two other guys in the band only had one good group — and it broke up 34 years ago. So they're motivated. Also, I have this excitable streak."

But since Pop and his guys no longer rely on "hard drugs,

psychedelics, marijuana or the Dutch courage of youth," he has to consciously stoke his excitement these days. His legendary Stooges — the band that blueprinted punk's wildness and bile with classics like "Now I Wanna Be Your Dog" and "No Fun" — have been coming back in self-conscious fits and starts for nearly four years now.

Back in '03, Pop first dialed up the two surviving members of the original quartet: guitarist Ron Asheton and his drummer brother Scott. (Bassist Dave Alexander died in 1975 of pneumonia brought on by a pancreatic inflammation.) The trio tested the waters by cutting four tracks

for Pop's 2003 CD "Skull Ring," using ex-Minuteman Mike Watt on bass. Much of the rest of the CD was cut

with the singer's road band, The Trolls.

At the time, Pop's record company, Virgin, lobbied him to turn "Skull Ring" into a full Stooges comeback album. It would have been their first since 1973's "Raw Power." As Pop explains, Virgin said "the moment will pass if you don't seize it. (Expletive) American crap! Die, fools, die. This was a new band and we had to do what new bands do. We had to get to know each other again, get into some scrapes and build it up. We could have hired Jack White to produce the album in three weeks and had a massive hit. But we wouldn't have felt good about it."

So they hit the road instead — first playing at the Coachella Fest in April '03, then moving onto select cities that summer. After the tour, they began a long process of rehearsing and writing, using well-laid-out plans to make sure the music sounded as spontaneous as an outburst.

Happily, "The Weirdness" does. It keeps its velocity high and its sentiments vile. In the punk tradition, Pop's lyrics read like a misanthrope's dream.

"I should believe in human nature, but I don't," Pop declares in the opening track. Things go swiftly downhill from there, skipping to an all-time low (or high) with the pithy: "My idea of fun/is killing everyone."

"I kinda do hate everybody. I have lots of people on my s-list."

Mainly, those are the people he labels "normal."

He writes most avidly about them in "Greedy Awful People," aimed at the gentrifiers who move into an area and rob of its grit and vitality. "I've gotten edged out of two neighborhoods so far," Pop says of his living spaces the last decade. "First, the East Village, then an area in Miami Beach. All of a sudden the young lawyers in love came in with their SUVs and their attack dogs attached to their baby strollers. One of them accused me of giving their dog fleas. So I said, I'm mov-

ing to a darker neighborhood."

Now he lives in the Little Haiti part of Miami. Actually he has two homes: one, a mangy shack for his musical life, the other a nicer place for his "average life," where he lives with his recent girlfriend, whom he describes as "a seriously hot number."

Pop has done unexpectedly well financially, a fact he crow's about in the new song "ATM." Much of his money comes from the commercials he sold, his music to over the years, ranging from Nike to Royal Caribbean Cruise Lines. But unlike some older musicians, who get accused of selling out, Pop says "people are happy for me. Corporations are the castles of our society and the idea of Iggy Pop being used by a corporation: It's amazing."

"The nice thing about being me," he continues, "is that I have nothing to live up to. When you're Iggy Pop, nobody expects anything good of you. I'm just some guy lurking around spazzing on things."

At 60, that seems to have paid off in ways Pop never could have imagined as a youthful figure of scorn and neglect. "I turn around one day," he says, "and my life turns out to be a treasure."

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Tomatoes and The Oilers

University of Idaho track and field brought Christie Gordon to the States, but her other loves still call her home

By Ryan Atkins
Argonaut

With a love for all things Canadian, University of Idaho hurdler Christie Gordon has taken her patriotic pride and turned it into a focused determination on the track. "I am like the most patriotic person ever. My room is painted Canada," says Gordon, UI sophomore. "I am a huge Oilers fan. I want to go back to Edmonton. I am a hometown person."

after high school to ponder her future in the sport of track and field. Idaho coach Wayne Phipps offered an opportunity to Gordon to become a Vandal, but coming to America wasn't exactly what she had in mind. "I took a year and a half off after high school because I didn't know what I wanted to do and I wasn't sure I wanted to go to the States," Gordon says. During her time off, she became a master of the coffee bean, working at Starbucks and enjoying her time away from school.

But eventually the lure of running hurdles for a Division I program and the potential of being coached by two fellow Canadians was too much to pass up. "I started to think I wanted to come down but I didn't know if the opportunity had passed already," Gordon says. "Coach Phipps is from Canada and Angela Whyte is from my city, so if she was still here I figured she must have liked it." And while Gordon's career at Idaho is just starting and she has already proven to be a success, the hurdles have not always been an easy proposition. After watching Canadian sprinter Donovan Bailey break the world record and win the gold medal in the 100-meter dash at the 1996 Olympics, Gordon

decided sprinting was what she wanted to do. But hurdles proved too difficult. "The first time I tried it, one coach on my team laughed at me and made fun of me the entire practice, so I decided to put it on the backburner," Gordon says. "Even the year I made the national team, the beginning of the season I never finished a race. I either fell or couldn't get the stepping because I was generally shorter than everyone else. But then it just kind of clicked and I liked it a lot." It was in the 10th grade that Gordon made it onto Team Alberta to run at nationals, but the "being short" element is still around. "Some of the bigger schools

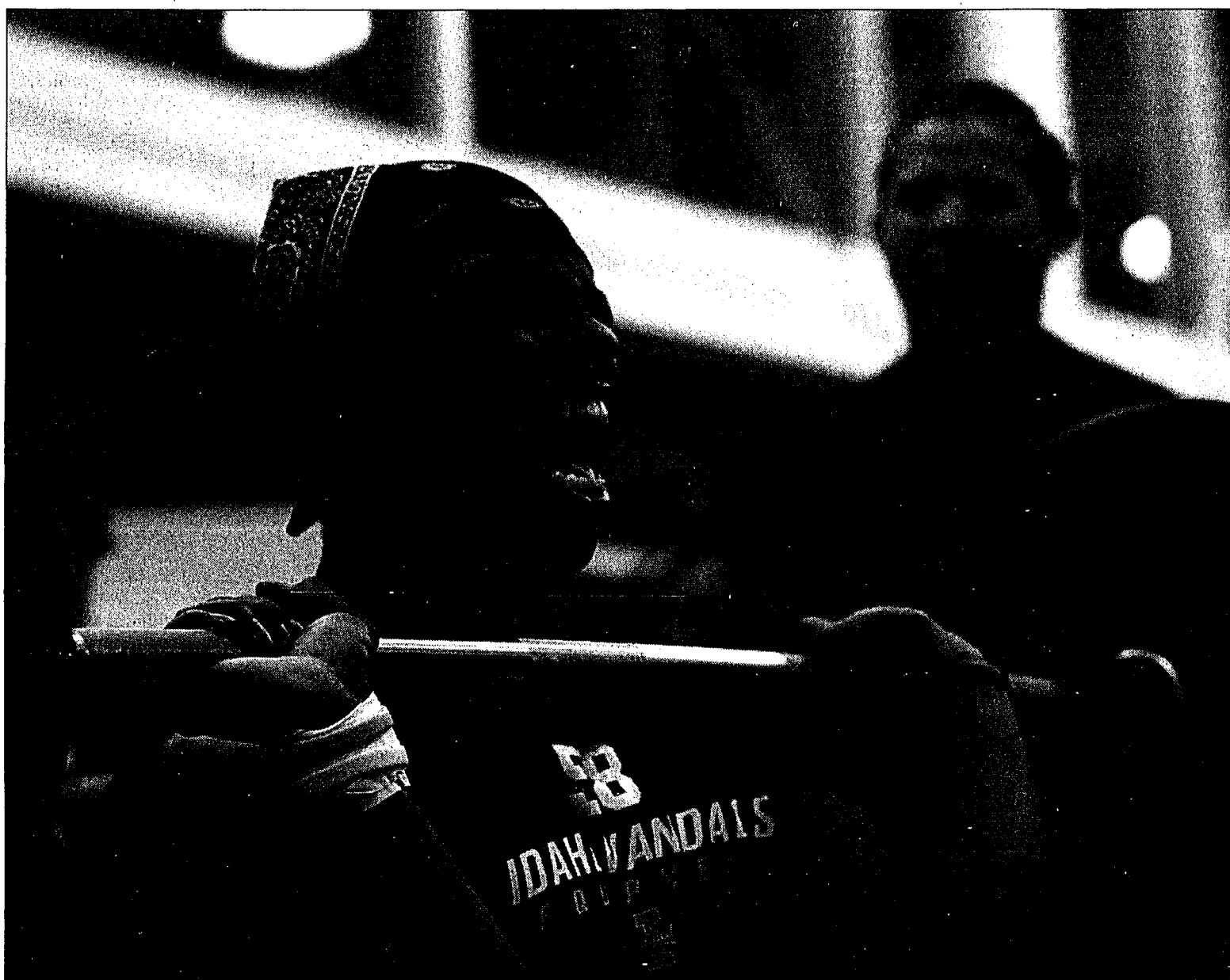


Roger Rowles/Argonaut
Christie Gordon trains with the rest of the track team on Teusday afternoon.

See GORDON, page 14

MEN'S FOOTBALL

Winter training sparks friendly competition



Clifford Murphy/Argonaut
Ben Alexander power cleans 360 pounds as the Vandal football team cheers him on. Alexander's power clean was the heaviest one during Monday's Night of Champions, held inside the Kibbie Dome.

By J.R. Conrow
Argonaut

The 2007 football season is still six months away, but the University of Idaho Vandals football team takes little, if any, time off. The team just completed its two-month-long winter conditioning program and celebrated with the second Night of Champions on Monday. During the Night of Champions, teammates competed in five different events — power cleaning, vertical jumping, squatting, benching and bench repetitions. The event held at the Iverson Speed and Strength Center was intended for fans to come and support the team and to see the team's accomplishments in the weight room over the past few months. Fans who attended were asked to bring a can of food to donate to the Latah County Food Bank, a request started this year. "It's a win-win situation for us with holding an event like this," Idaho coach Robb Akey said. "The combination of the fans coming to support us, the athletes participating in a game-like atmosphere and being able to say thanks and give back to the community is an awesome feeling." "The Night of Champions means the same about life, we want our guys to live their lives like a champion," UI strength and conditioning coach Scott Gaden said. "It means they need to eat well, work hard, be honest. It's all the things in life that make you succeed." Gaden started the event last year. Gaden is a former assistant for the Louisiana State University football team, where he was the head strength coach for the men's and women's basketball teams. Gaden said Texas Tech University and the University of Kentucky have a Night of Champions event, and he decided to bring a similar event to Idaho. "Football is a yearlong process. Our guys started on Jan. 6," Gaden said. "The winter testing has been important for the guys to show their skills and then culminate in a night with a game-day rush to it." Defensive end Alex Toailoa won two events with a 650-pound squat and bench of 425 pounds. Defensive tackle Siua Musika followed at 420 pounds. Defensive end Ben Alexander won the power clean with 360 pounds, while Musika finished at 350. Wide receiver Raymond Fry won the vertical jump at 37 inches and Jonathan Faraimo won the bench repetitions at 225

See WEIGHTS, page 13

WOMEN'S BASKETBALL

Idaho falls in first-round

By J.R. Conrow
Argonaut

As she has gained confidence in the last month of the season, University of Idaho junior Lindsey Koppen has been a constant force behind the basketball team's offense. She put on a career performance during the first-round of the Western Athletic Conference tournament, Tuesday in Las Cruces, N.M., by leading all scorers with her career-high 22 points. Koppen who is from Missoula, Mont., went 7-15 from the field, with five baskets from beyond 3-point range. The No. 9-ranked Vandals fell short however, with a 72-66 loss to the Spartans of San Jose State, who were ranked one spot higher. Idaho finished the season at 6-22. San Jose State will play the top-seeded Boise State Broncos in the quarterfinal round Thursday. For the second time in three days, the UI women's basketball team played San Jose State down to the end. On March 3, senior night for the Vandals, the game ended a seven-game losing streak for Idaho with a 69-66 win, and brought that momentum into the tournament. San Jose State lost the regular-season series 2-0 to the Vandals, but at tournament time teams start back on even ground. "Not to take anything away from San Jose State, but if you look at the shooting percentages it was more about our undoing," Idaho coach Mike Divilbiss said. "We got some great looks; we just couldn't get them to go in the basket. We got the stops we needed. It was more about us not finishing our chances. Tonight, we just couldn't make them." The game was tied at 34 at halftime. UI shot 12-of-34 (.353) from the field and went 4-of-18 from the 3-point line. San Jose went 12-of-29 (.414) overall and only 2-of-5 from beyond 3-point range. The game was decided in the second half, as Idaho shot 11-of-37 (.297) while the Spartans went 12-



File Photo
Junior Lindsey Koppen looks to pass during the women's basketball game against the University of Hawaii March 1 at the Cowan Spectrum. of-29. UI also went 5-of-13 from 3-point range in the second half while San Jose was 1-of-6. Idaho was trailing 44-40 with 17:38 left in the game, but the Spartans went on a 10-3 run for the

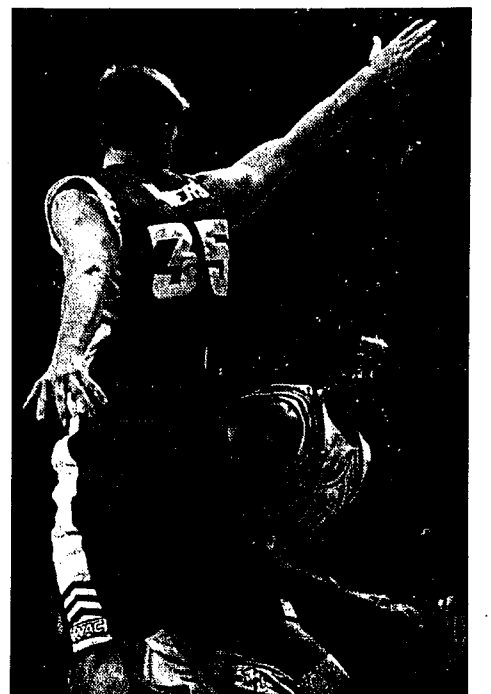
See WOMEN'S, page 13

MEN'S BASKETBALL

UI beats SJSU in post-season

By Nick Heidelberger
Argonaut

Keoni Watson's floater with 1.3 seconds left that hit nothing but net gave the University of Idaho men's basketball team a 50-49 win over the San Jose State Spartans in the opening round of the Western Athletic Conference Tuesday. The Vandals (4-25), who brought the nation's longest losing streak at 12 games, picked a good time to end it. Facing elimination with 11 seconds to play and a scoreboard where the Vandals trailed 49-48, Idaho coach George Pfeifer trusted the senior guard to make the right play. "The play was to have the shortest guy on the court run down and take a shot over the tallest guy on the court," Pfeifer joked. "We didn't want to call a timeout, we wanted to put it in (Keoni's) hands and let him make a play or kick it out." The tallest guy on the court was SJSU's 6-foot-10 Menelik Barbary, who finished with 10 points, 10 rebounds and a WAC tournament record nine blocks. "I saw (Barbary) step back a little as he was anticipating the drive so I stepped back and shot it," Watson said. "It felt good when it left my hand and it went in." Watson, who was held scoreless in the first half, led the Vandals in scoring with 18 points and added eight rebounds. Center Desmond Nwoke added 11 points and Trevor Morris added nine for Idaho. Carlton Spencer led the Spartans with 21 points. SJSU grabbed 16 offensive rebounds and outrebounded Idaho 49-39. In the two meetings between these two teams this season, Idaho was able to out-rebound the Spartans. However, SJSU



File Photo
Idaho forward Desmond Nwoke maneuvers past Hawaii's Stephen Verwers during the Vandals' game against the Warriors on Jan. 17. came out on top in both games. "We had three really tough games with them. They were able to come out on top because they were able to make some big-time plays down the stretch," San Jose State coach George Nessman said. "I don't think it

See MEN'S, page 13

Tourneys almost as good as the real thing

March Madness is upon us, forget everything you hear about Christmas — this is the most wonderful time of the year.

The passion and all-around craziness that comes with this month is unmatched by any sporting event in the country. Teams from all around the U.S. vie for their chance to get invited to the "Big Dance."

A large chunk of that craziness comes from conference tournaments. While many people, myself included, look forward to these tournaments, others regard them as excessive and unnecessary. In my opinion, those critics couldn't be more mistaken.

When conference tournament time rolls around, there is a renewed sense of optimism that surrounds every team, regardless of their regular season record. After the Idaho men's team beat San Jose State Tuesday night on a Keoni Watson jumper, my roommate and I were on our feet cheering like the Vandals had won a national championship. Before the tournament, any talk of Idaho — with only three wins on the season — making a run for the NCAA

Tournament would have been nothing short of ludicrous. Now, however, who knows what could happen? Sure, they play nationally ranked Nevada on Thursday — so any talk of a tournament run is basically still ludicrous — but there's a sense of hope.

That's the thing that critics of conference tournaments just don't seem to understand. They argue the extra games after the regular season diminish the importance of the regular season. They point out instances where small-conference teams that win the regular season championship fail to win their tournament and don't get a bid to the big tournament. Those critics neglect to mention that by virtue of winning the regular season crown, those teams typically get to host the championship game.

Watching the desperation that teams play with when they know they are a win or two away from the NCAA Tournament is the most enjoyable part of these games. Many

of the players from smaller teams are playing on ESPN for the first time all year. For some, it may be the first time in their lives.



Jon Bobango
Columnist
arg.sports@subidaho.edu

By advancing to the championship game and its national broadcast not only is there the opportunity to advance but also a chance to quiet the doubters in their lives. Whenever these players tell their friends, "Yeah, I play Division I basketball," there's surely someone in the group that adds, "Yeah, for Niagara."

What is that guy going to say when he sees his buddy on ESPN cutting down the nets?

Without conference tournaments many of the classic Cinderella stories would have ended without even the chance to start.

Would the North Carolina State Wolf Pack have been able to shock Houston and "Phi Slamma Jamma" without first winning the ACC Tournament in 1983? Jim Valvano's squad had 10 losses that year and it took a season ending 13-2 run that

included the ACC Tournament and the NCAA Tournament to win it all. Without the ACC Tournament, we never would have seen Lorenzo Charles' last-second dunk that skyrocketed "March Madness" into its present day phenomenon.

More recently, the lack of a conference tournament would have doomed Weber State in 1999. You may remember Weber State as the 14th seed that ended the University of North Carolina's 19-year streak of advancing past the first round of the NCAA Tournament.

Harold "The Show" Arceneaux dropped 36 points on the Tar Heels in one of the biggest upsets in NCAA history. I can guarantee that without the Big Sky Conference's automatic bid "The Show" would have been cancelled.

My personal favorite Cinderella moment in March Madness came at the hands of a small conference automatic bid winner. Tiny Valparaiso of the Mid-Continent Conference made a run to the Sweet 16 in 1998. That couldn't have happened without the coaches' son, Bryce Drew, nailing a

desperation catch-and-shoot-as-fast-as-possible leaper to topple 4th-seed Mississippi.

Who can forget Drew catching, shooting and then diving on the floor after it went in to bask in the glory of what had just happened? The play Valpo ran to get that bucket was one they had practiced all year without ever using it in a game. Thanks to the conference tournament system we all got to see it for the first time together.

Quite frankly, these conference tournaments are a win-win-win situation for everyone involved. The conferences and television networks make a hefty sum of cash. This year teams like Stanford, Florida State, Kansas State and Michigan State get the chance to play their way into the "Big Dance."

Plus, I get to spend my weekdays waking up at 9 a.m. to watch college basketball. So lighten up those of you that condemn conference tournaments, enjoy the gift of extra college basketball and think of it as spring training for the "real thing" next week.

In search of a title



File Photo

Senior Russ Winger prepares to throw discus during track practice at the Kibbie Dome.

UI athletes look for wins at the NCAA Indoor Track and Field Championships

By Ryan Atkins
Argonaut

While the University of Idaho track and field team prepares for the start of the outdoor season, Russ Winger, Matt Wauters and Melinda Owen are preparing for the NCAA Indoor Track and Field Championships that starts today in Fayetteville, Ark.

The athletes enter the competition ranked in the top 10 of their respective events.

"We are excited. We have three athletes going that are ranked really high so that is exciting," UI coach Wayne Phipps said. "They are all great competitors and I expect them to compete very well and if things work out well, we should have three All-Americans."

Winger, last year's indoor national runner-up in the men's shot put, enters the competition on the heels of a nation-leading, personal best mark of 65 feet, 5 inches, which he recorded at the Husky Last Chance meet last weekend.

"All season, I have known I can throw that far, and I know there is a lot more of that, but it was nice to get a good mark in," Winger said.

Winger has not ranked worse than second in the nation during the indoor season and has won the shot put event in every meet he has taken part in this season.

"I am really excited to go and I am really looking forward to throwing," Winger said. "I wouldn't say that I am nervous. I have been there before. I know what it is going to be like. I know the facility I am throwing at, but I am definitely excited to go down there. I am really looking forward to it."

Winger's teammate Wauters makes his first trip to nationals, entering the weight throw ranked fifth in the event.

And despite the nerves that come with being a first-timer, a recent change in his throwing technique has Wauters

feeling confident.

"I just changed my technique a little bit. Instead of four turns, I am doing three," Wauters said. "I think I can be more consistent, and especially for a meet this big if you can't get a big throw on your first three throws you won't make it to finals, and if you don't make it to finals you won't be an All American. So I need to make sure I get a good throw in my first three, and I can be more consistent with three turns."

According to UI assistant-coach Julie Taylor, having both throwers at nationals will be good for both of them.

"It will definitely be great for Matt since he hasn't been there before. Just to have the experience of what it's like to be at nationals, and Russ has been there a few times, so he knows the routine of things," Taylor said. "They are good friends and they push each other. They have been pushing each other all year, so it is good that they are both there."

The competition is also Owen's first trip to nationals, but she is no stranger to success with three consecutive WAC indoor pole vault titles to her name.

Owen enters the competition fresh off a school-record performance at the Husky Last Chance, her third record-breaking meet of the season.

"Last weekend was a big boost. My coach and I watched film today and just went over all the jumps and all of them were huge," Owen said. "So I just feel like I will go into this weekend with a ton more confidence than I would have if I didn't jump as high and didn't have as good of a meet."

Only five inches separate first and ninth place in the women's pole vault leaving Owen with one goal.

"Winning is the goal but nothing is expected and anything can happen," Owen said. "It can be anyone's meet but I want to go in and make it so that people would have to beat me."

WOMEN'S AND MEN'S TENNIS

Vandals thump competition

By Emmanuel Anderson
Argonaut

Practice was pretty relaxed for the University of Idaho tennis players after the men's and women's teams won their respective matches Friday. High fives were flying and there was even a bit of serenading on the sidelines.

"It was a good match for us because Wyoming beat two good teams — New Mexico State and Air Force before us," UI's Mariel Tinnirello said. "So we expected them to be tough coming in."

The UI women's team won 4-3 on Friday in Pullman against the University of Wyoming and extended its winning streak to four matches.

The Vandals started off strong winning the doubles point against Wyoming. UI's Efrat Leopold beat Corina Lazar of Wyoming in straight sets 6-0, 6-2 for her sixth win in a row.

Also, Idaho's Patricia Ruman came from behind in her second and third sets to win. The match was tied at three points each with Lauren Shrubbs' match against Wyoming's Jamie Nelson on the line. Despite the pressure of the match, Shrubbs beat Nelson 6-2, 6-1.

"Sometimes when you know your match is for the win, it feels like you are playing against the whole team," UI associate head coach Tyler Neill said. "But she didn't let the pressure affect her at all."

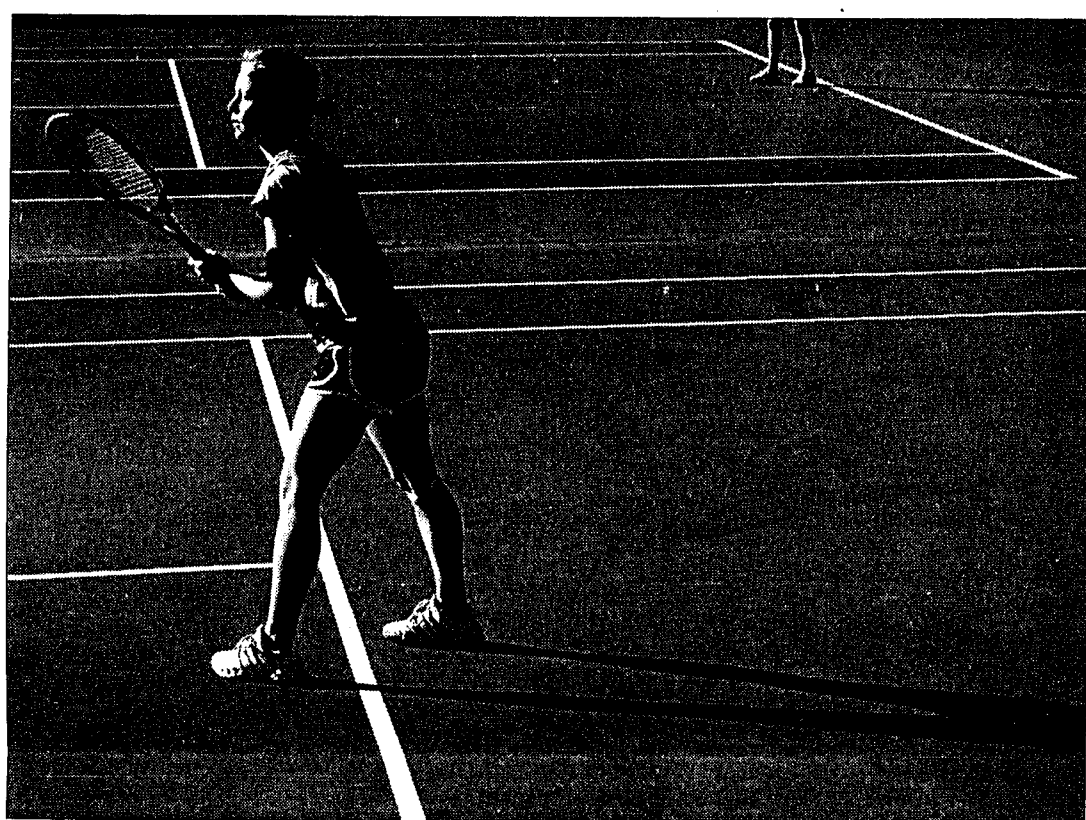
This week, the women's team prepares to head south for Spring Break to face Boise State and University of the Pacific in Boise. The Broncos' women's tennis team is ranked No. 45, so the Vandals are expecting a tough match.

"We plan to go down there and give them a tough time," Tinnirello said. "If they are going to beat us, they are going to have to earn it."

The Idaho men's tennis team beat Lewis-Clark State College on Sunday in Lewiston, despite LCSC beating the Vandals in three matches last season.

The Vandals swept the doubles matches and carried momentum into their singles play. None of the matches were won easily but Stanislov Glukhov, Timothy Huynh and Joel Trudel were able to beat strong opponents.

"It was a great win for the



Roger Rowles/Argonaut

Patricia Ruman squints into the sun during tennis practice on Tuesday afternoon.

team," UI senior John Hieb said. "We pulled out the three sets we needed to win. We've had trouble at doubles this season and we won 3-0."

The men also travel to Boise this weekend to face BSU's No. 27 ranked men's tennis team and University of the Pacific.

"We still have some conference anger at Pacific from our Big West days so we will expect a good match there," Hieb said.

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WOMEN'S from page 11

next four minutes, which was too much for Idaho to overcome. The Vandals were within three at 59-56, with about seven minutes left, but couldn't narrow the score any more than that.

"Right now, we're 1-0 and tomorrow, hopefully, we can be 2-0," said interim head coach Derrick Allen. "For the girls, this means a lot. A lot of people don't expect us to play the way we played, but I told the girls those are fighting words. Everyday, we try to get better, work on our stuff and prepare for the third season."

The overall shooting percentage and rebounding were Idaho's downfall. The Spartans outrebounded the Vandals 51-38. Both teams had 10 boards on offense, but the Spartans had 41 defensive rebounds to Idaho's 28.

UI junior Liz Witte finished the game with 13 points and freshman Katie Madison had 10 points and seven rebounds. Also, Idaho's junior Sara Dennehy contributed with eight points and a game-high nine rebounds. Dennehy did not play in the regular season finale, as she has been fighting a foot injury most of the season.

The Spartans had three players in double figures led by Brittany Powell, who came off the bench with 20. Myosha Barnes had 14 points, 11 of which were in the second half.

"It was easier to score in the second half because they played off of me and Madison got into some foul trouble," Spartans' Powell said. "When she picked up those fouls, she started playing off me a bit and that helped me out."

"I'm really proud of this team," Divilbiss said. "It's easy to have good attitude when everything is going well and everything happens perfectly, but that is not real life. How you handle the hard times is what separates you from other people, and I am very proud to be associated with this group of players. We are not going to let the outcome of one basketball game dictate the way we feel about ourselves or this season."

MEN'S from page 11

was any lack of effort on our part. Clearly, they made big plays in the closing minute of the game."

The two teams met for the second time in four days, as they concluded their regular seasons with a game in San Jose that the Spartans won 62-57.

"This game was more a

reflection of our season. Some like conference play to go on, but not us. We were ready for the tournament and we took advantage tonight. We got to play the same team that we ended with so our preparation was the same," Pfeifer said.

For the Spartans, this game was more important than any during the regular season.

"It was a fight 'til the end, but in game three, it just didn't go our way. I wish we could

trade this loss for one of our previous two wins," said Spartan guard Jamon Hill, who finished with 10 points. "I just wish we could have done it for the seniors."

The Vandals will advance to play No. 10 and top-seeded Nevada on the WAC quarterfinals on Thursday in Las Cruces, N.M. The winner of that game will take on whoever wins between Utah State and Hawai'i.

WEIGHTS from page 11

pounds with 30 reps. Jonah Sataraka came in second with 23 reps at 225 pounds.

Akey and his assistant coaches were in attendance to enjoy the night's festivities, but also to greet and talk to fans. Akey, who was the defensive coordinator at WSU before coming to Idaho in December, said that while with the Cougars they did not have an event like this in place.

"I like the concept of this event," Akey said. "Pullman had a different philosophy, but that doesn't mean that's good or bad."

The team showed, through the night, the event was similar to a game-day feeling.

"It was fun to watch the guys work hard and yet see the friendly competition between them," Akey said. "We want to see our guys work hard

and compete to be the best. That's what we ask for every day."

Akey said this night was just a sample of things to come, as the team prepares for spring.

"April will be a big month for us," Akey said. "We are going to continue working hard with many scrimmages and at the end of the month, we'll finish with the Silver and Gold game. It's going to be an exciting month."

"The guys are looking really good," Gadeken said. "But we expect we'll see a big strength gain after the guys return from Spring Break."

Gadeken said as long as people continue to come and support the team at events such as this, he plans to continue these annual traditions.

"These weight tests are normal test for the guys on a daily basis but the guys enjoyed the fans being here," Gadeken said.

National/BRIEFS

Browns sign ex-Raven Lewis

Free-agent running back Jamal Lewis signed a one-year, \$3.5 million deal with the Cleveland Browns on Wednesday, shunning his former team — the Baltimore Ravens — for the division rival Browns.

Lewis, the Ravens' all-time leading rusher, rushed for 2,066 yards in 2003 but has struggled during the past three seasons, collecting just 3,044 yards.

In other free-agent news, former Saints receiver Joe Horn agreed Wednesday to sign with the Atlanta Falcons. The deal is reported to be for four years for \$19 million.

The Miami Dolphins made their first major signing of the free-agent period, landing linebacker Joey

Porter with a five-year, \$32 million dollar contract.

Tight end Daniel Graham also cashed in, signing a five-year, \$30 million with the Denver Broncos.

Kings' Ron Artest under arrest

Sacramento Kings forward Ron Artest was arrested Monday after a woman said he shoved her to the ground inside his home and prevented her from calling 911.

Police arrested Artest on suspicion of domestic violence and on suspicion of using force or violence to prevent the woman from reporting a crime.

The Kings excused Artest indefinitely from the team after the arrest.

Artest has spent the last 14 months as a member of the Kings, after being traded from the Indiana Pacers for forward Peja Stojakovic.

Spring training news, notes

The Oakland Athletics' injury woes continued after it was revealed center fielder Mark Kotsay could miss up to three months following arthroscopic surgery on his back Thursday.

The procedure will repair a herniated disk that has bothered Kotsay, 31, for the past two seasons.

Kotsay is the second outfielder the Athletics have lost to injury this spring. Bobby Kielty has a torn meniscus and is sidelined for several weeks.

In other news, Orioles starter Kris Benson reported increased soreness in his right shoulder, meaning he could need season-ending surgery on his torn rotator cuff.

Mets starter Pedro Martinez was also in the news after he threw a baseball for the first time since rotator cuff surgery last October.

SportsCALENDAR

Today

UI men's tennis at Boise State
Boise
5:30 p.m.

UI men's tennis vs. New Mexico
Boise
9 a.m.

Saturday

UI men's tennis at Boise State
Boise
10:30 a.m.

UI men's tennis vs. Pacific
Boise
5 p.m.

UI women's tennis at Boise State
Boise

Sunday

UI women's tennis vs. University of the Pacific
Boise

Monday

UI women's golf at UNLV Spring Invitational
Las Vegas

Men finish 10th at Braveheart Classic

The UI men's golf team not only had to battle a challenging golf course, but Mother Nature as well. Still, coach Brad Rickel says he is pleased with the Vandals' first team outing of the spring as they finished 10th in the 16-team Braveheart Classic at Riverside, Calif.

Only one team — Jacksonville University — broke 900 for the 54 holes and only one team — again, Jacksonville — had two sub-300 rounds. The Vandals, led by junior Colter Kautzmann, totaled 942 for the tournament.

"It's tough to have those conditions in your first event," Rickel said. "They coped as well as they could. They gained some valuable experience."

"Their scores seem high, but they finished in the middle of the pack."

Kautzmann tied for 28th at 235, while one stroke back at 236 in a tie for 30th was freshman Brad Tensen. Also for the Vandals, Gabe Wilson tied for 55th at 240, and Ben Weyland and Russell Grove tied for 65th at 242.

At the Winter Championships at Auburn, Wash., junior Craig O'Meara tied for 10th with a 54-hole six-over-par 222. Junior Aaron Biel was 39th at 251 and Ryan Morton was 41st at 267.

"Craig had a good tournament," Rickel said. "He

proved that he will get some playing time."

Jacobs leads UI to fifth at San Jose State Invitational

The spring season started on the right note for the UI women's golf team, which collected fifth place at the 14-team San Jose State Spartan Invitational.

"It was a great tournament straight out of the chute," UI coach Brad Rickel said. "We beat a lot of good teams."

"Everybody contributed. Everybody fought hard. I'm really proud of our team. It's a great start to spring. It's exciting. We're going to play some good golf."

Freshman Amanda Jacobs led the way. Her 54-hole 225 earned her a tie for 15th. One stroke back and in a tie for 19th were junior Kelly Nakashima and the Vandals' other freshman, Beth Stonecypher.

Senior Cassie Castleman tied for 27th at 228 and junior Renee Skidmore tied for 41st at 232.

Host San Jose State won the tournament with an 877. Colorado was second at 892 and followed by California (892), UC Irvine (895) and Idaho (903). The Vandals opened the tournament with a 298 and had a second-round 306 before closing with a 299 during Tuesday morning's final 18.

Vandal WRAP-UP

The Argonaut Classifieds


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UI Extension 4-H Youth Development Internships. We are seeking undergraduates interested in youth-related careers to gain field experience working with youth in the 4-H program. Generally, college credit will be allowed and interns will be paid a stipend of \$360/week for up to 10 weeks. Internship opportunities of varying lengths are available in several Idaho locations. Application deadline - April 6. More


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Employment

Whitman County Parks Department is seeking a Park Ranger/Operations Coordinator. The position manages and coordinates grounds and facilities operations and maintenance at Whitman County park sites under the direction of the Director and Parks Board. Perform park maintenance, repair, security, and other related work and serves as the resident caretaker in the residence provided at Wawawai County Park. Work is performed in both an office and field setting involving weekends and evenings. Hires and supervises seasonal employees, volunteers and court appointed individuals. Public contact to include visitor assistance and correspondence. Orders and maintains supplies, materials and equipment. Implements park risk management and safety programs. Assists in other areas as assigned. QUALIFICATIONS include: three years of experience in facilities and grounds maintenance work; or substituting on a month-for-month basis, any experience, education, or training which would provide the level of knowledge and ability required. Possession of a valid driver's license. Possession of, or ability to obtain, a Public Operator's License for weed control; First aid and CPR certification. Successfully pass a drivers and background check. STARTING SALARY: \$2360-2579 per month DOQ plus benefits. CLOSING DATE: March 16, 2007 at 5:00pm. Cont Whitman County Human Resources, www.whitmancounty.org, 400 North Main Street, Colfax, WA 99111 or call (509)397-6205 AA/EOE.

Employment

Winery Staff Member Job #441 Working retail in tasting room, bottle labeling, wine case moving (semi-heavy lifting), product quality, occasional assisting in winemaking and bottling. Must have Honesty, initiative, and personality. \$7.50/h 20h/w. Job Located in Moscow

Laborer Job # 440 Person needed to do outside Spring cleaning. Will be raking, cleaning up around the place, other duties as needed. Must have reliable transportation, physical ability to do raking and light/moderate lifting as needed. \$8.00/hr flexible hours to work around a student schedule. Job Located in Moscow.

Arborist Apprentices Job # 439 Looking for someone wanting to learn the tree care business. Excellent opportunity for the right person. Females encouraged to apply. 18 years of age, in good physical condition to perform the basic functions of the job, willing to learn. No smoking while on the job. \$10-15/hr DOE up to 40 hrs/wk. Job Located in Deary

Lead Teacher - Infant Room Job # 434 Job involves lifting, carrying and bending. Teacher will be responsible for providing a safe and educational learning environment for children from 6 weeks to 2 years of age. Care for children over 2 years of age will also be necessary on occasion. Qualifications: Teaching certificate and/or Child Development degree or related. \$7.50/hr 40hr/wk. Job Located in Moscow

Employment

Part-time Sales Job # 437 We are seeking a part-time sales/customer service person. Will be doing sales and follow-up of home furnishings, merchandising, displays, other duties as needed. Our mission is to provide the best value in home furnishings in a friendly and exciting atmosphere. We want each customer to know we care about their shopping experience. Our staff is committed to "Be the Best" in everything they do, and our company is committed to providing the best possible work environment. Customer service oriented, outgoing and friendly personality a must. \$8.00/hr or 5% commission, evenings and weekends. Job Located in Moscow

Looking for someone wanting to learn the tree care business. Excellent opportunity for the right person. Females encouraged to apply. 18 years of age, in good physical condition to perform the basic functions of the job, willing to learn. No smoking while on the job. \$10-15/hr DOE up to 40 hrs/wk. Job Located in Deary

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Pressures keep some black women from working out

By Harry Jackson Jr.
St. Louis Post-Dispatch

Andrea Riggs was ready to take on the competition when she opened her personal training studio in Black Jack, Mo.

The niche for Body Beautiful was to help black women get into shape, be healthy and look good.

The competition she ran into, however, wasn't Bally or Gold's or 24 Hour Fitness. Instead, her greatest competition came from attitudes about exercise and diet from the people she wanted for her clients: black women.

"They told me they didn't want to lose weight," Riggs said, recalling her efforts to recruit clients. "It's cultural expectations and pressures. African-American women seem to say, 'We want meat on our bones, and we all want to be bootylicious and appeal to African-American men.'"

People who battle health disparities in African-Americans agree with Riggs. But they admit the topic rarely is broached because of fear of political incorrectness. Still, that well-meaning sensitivity may contribute to killing people.

The facts

African-Americans aren't the only people to feel the effects of cultural impediments, but they're at the top of many lists for having bad health.

The American Obesity Association says that cultural factors related to diet, exercise and weight among African-Americans play a role in interfering with weight-loss efforts.

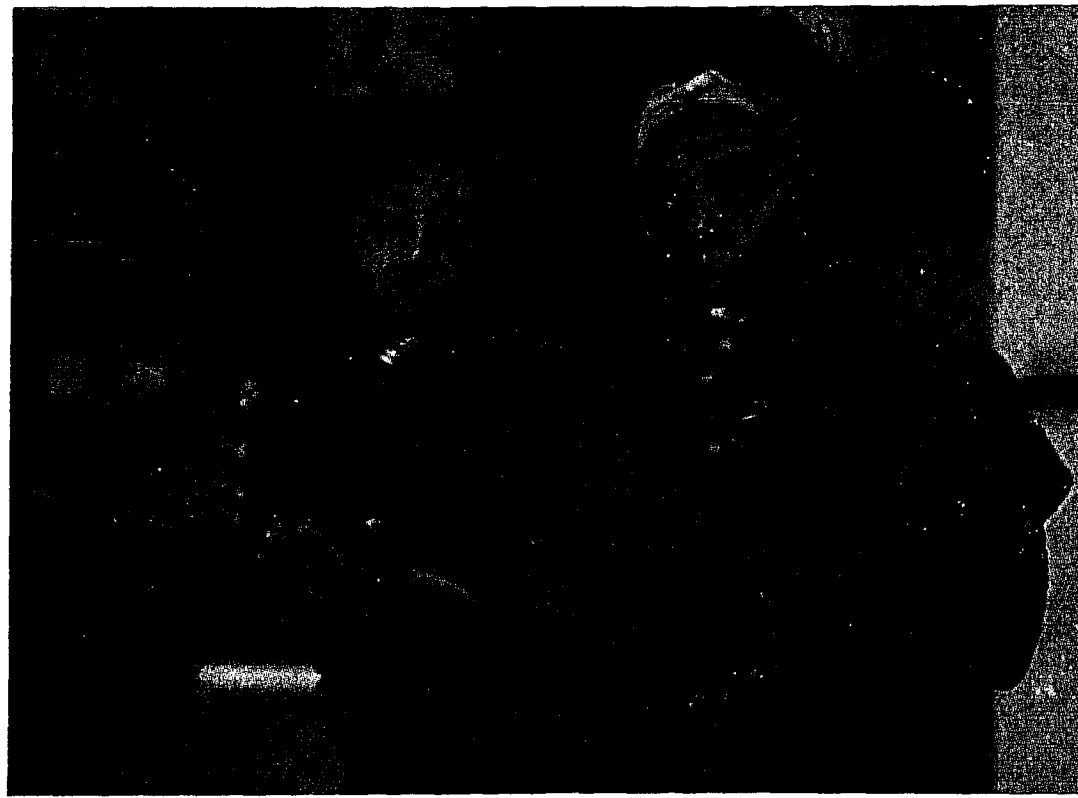
The association also says that 78 percent of black women are overweight, and that includes the 50.8 percent who are obese.

Providers of health care know that being overweight or obese is a path to life-threatening diseases.

The Centers for Disease Control and Prevention reports that black women suffer higher percentages of diabetes, hypertension, cardiovascular disease, cancer and premature death.

And, the CDC says, when they get these diseases, they have more severe cases than white women.

Yet compared with overweight white Americans, overweight black Americans are two to three times more likely to say their weight is average — even after they've been diagnosed as overweight or obese by a doctor,



Personal trainer Bethany Dockett, left, passes the ball to Sonia Davis as part of a flexibility exercise during her workout at Body Beautiful, in Black Jack, Mo., Feb. 21, 2007.

according to womenshealth.gov. "There's been less pressure for blacks to lose weight because of a cultural acceptance of higher body weight and heavier body shapes," the site reports.

Local recognition

Dr. Michael Railey, medical director of the St. Louis County Health Department, says that health disparities are reaching a crisis level for black women and that it's time health officials take gender into consideration for any health concerns because one size doesn't fit all.

For example, Railey says, "For black women to exercise, there needs to be a social connection. Studies tell us that black women will work out in groups, but not alone. Men are more likely to work out alone."

Also, to get black women to exercise and adopt healthful lifestyles, you must take hair and appearance into consideration, Railey says.

"If a woman spends hours in a (salon) chair and spends \$60, she's out of the gym for at least two days," Railey says.

"Black women who want to build relationships with black men are still forced to try to catch a man by looking the best they possibly can," says Railey. "Until a (black) woman is in a culture where the man says, 'I

love you just like you are; I love your kinky hair and I select against long hair ...'"

That's not the message that's going out, he says.

"And who's going to make our black women feel beautiful but us?"

Reasons

Some experts say African-American women often are unhealthy because they want to: —Fit in with their social circle.

—Protect their hairstyles from sweat and heat.

—Eat traditional foods, many of which are unhealthy, or in unhealthy amounts.

—Appeal to men who tell them not to lose weight. Easier said than done.

Lori Jones, an instructor in nutrition and dietetics with St. Louis University, agrees that cultural norms can be a route to bad health.

"There is some truth to that in our culture," says Jones, who is black. "Black women with a little more meat on them seem (attractive), and that's not a bad thing. A little bit of hips, being curvier, is appealing, and sometimes you do have men telling their girlfriends and wives not to lose weight because they like the curves, the extra softness."

Some American food tradi-

tions "date back to slavery — eating what's available rather than what's healthy," Jones says.

And food becomes a center of celebrations.

"So we value food (as something) more than just an energy source," she says. "And that's not just us. Many cultures have a historical basis for their food."

Still, traditions can be altered while not being abandoned, she says. For example, a soul food dinner could be made using a smoked turkey wing instead of a ham hock. Figure preferences aren't going to change overnight, if at all, but that doesn't mean people can't be healthy.

"We're not all meant to be the same size," Jones says. "While being overweight or obese puts you at risk for more chronic diseases, you don't have to be (vulnerable) to those diseases. You can be at higher weights and be healthy."

GORDON from page 11

have huge girls. Last year, at the Seattle meet, one girl stole my blocks and she was way bigger than me so I didn't say anything," Gordon says. "I set my blocks down and I turned around and they were gone and she had taken them, but I didn't want to say anything because she was so big."

If that competitor had known more about Gordon however, she probably wouldn't have made the decision to steal her blocks.

Armed with the smelliest feet on the entire track team, Gordon says she has a secret weapon at her disposal.

"Well I probably shouldn't say this but I have really stinky feet. If you ask anybody on the team they will say I have the stinkiest feet by far," Gordon says. "I just do. I try to hide it and be sneaky but everyone always smells them."

Gordon placed the blame for the smelly feet on her track spikes, but perhaps it's from her favorite food — tomatoes.

"I love tomatoes. My grandma used to give them to me, just big giant tomatoes. I would eat them like apples," Gordon says.

Perhaps practicing with giant tomatoes also explains her unique hidden talent.

"I can fit my fist in my mouth," Gordon says. "I have always had a big mouth and small hands, I think I just tried it one day and I could do it. I saw a lady on Oprah once because she could do that, so that's my in."

And whether or not Gordon makes it on to the Oprah Winfrey show, her unique ability should come in handy when she becomes a teacher.

Majoring in physical education and hoping to coach track and field, Gordon says she has always wanted to be a teacher.

"I just think that would be the best job to coach and teach P.E. That is my dream job," Gordon says. "Ever since I was a kid, I have wanted to be a teacher, mostly

because I wanted to write on the chalkboard and then P.E., though, because I just don't want to sit at a desk. I figure if I can play with my kids it would be fun."

Hanging out with kids all day would suit Gordon's personality just fine, because she says she is just one big kid.

Describing herself as "super energetic" and "loud," Gordon says she has always been a social butterfly.

"Growing up was super fun. I always had so much energy," Gordon says. "My parents would just tell me to go outside and play, it was lots of fun. I did track mostly for the social aspect at first; I have always been a very social person."

Gordon has also been very close to her family, specifically her two older brothers who have shaped who she has become today.

"I looked up to them," Gordon says. "They always played sports so I always played sports. When they started riding their two-wheeler, I wanted to ride my two-wheeler. Kind of whatever they wanted to do I wanted to do."

And growing up with two older brothers has made Gordon one tough competitor.

Coached by Phipps and Whyte, Gordon finished fourth in the 60-meter hurdles at the WAC Indoor Championships last weekend.

But fourth place wasn't good enough for Gordon. With the disappointment of not winning still fresh in her mind, Gordon is now looking toward the future and planning on adding another interesting fact to her already interesting life.

"I was really disappointed. I really thought I was going to get a personal best, but I will just look to outdoor and focus on that now," Gordon says. "I want to win the WAC in the 100-meter hurdles. I really think I have a chance, so hopefully I can redeem myself. And I want the girls team to win WAC overall. It would be awesome to get a ring."

Suspended Bryant able to rejoin Lakers for game against 76ers

By David Aldridge
The Philadelphia Inquirer

For Kobe Bryant, it was bad enough that the NBA suspended him for Wednesday night's game in Milwaukee against the Bucks, leaving his mostly callow Los Angeles Lakers teammates to fend for themselves.

Adding insult to suspension, he had to go out into the 20-something-degree night in Milwaukee to give them moral support through the television.

"I couldn't sit in my room, because the hotel couldn't get the game," Bryant said before the Lakers practiced on Thursday. "So I had to dip out to Friday's, watch a little of the game there, then get closer to the hotel in a restaurant there so I could watch the game so I could get to the arena in time" to join the team afterward for its flight to Philadelphia.

It was just another day in the dramatic life of Kobe Bean Bryant, who will be back in uniform on Friday night with the Lakers when they play the suddenly resurgent 76ers at the Wachovia Center. But the league's one-game suspension to Bryant for striking Timberwolves guard Marko Jaric across the face with an elbow in Tuesday night's game in Minneapolis threatens to impact Bryant where he has never had issues — the basketball court.

Bryant — second in the NBA in scoring at 29.2 points per game and fourth in player efficiency as measured by the league — is still the game's best player and a perennial MVP candidate. But this was his second suspension of the season for striking an opponent across the face.

Bryant was suspended for a game Jan. 29 after an almost identical incident in which he hit the Spurs' Manu Ginobili

across the face with his elbow as he shot. Bryant insists there was nothing malevolent about either play — there was no foul called on him in the Spurs game and he was called only for a loose-ball foul Wednesday after striking Jaric.

The league saw otherwise. "In this particular case," the NBA's vice president of operations, Stu Jackson, said in a conference call Wednesday, "certainly we've been very consistent in that when players deliver a blow above the shoulders of another player, involving what we consider not to be a basketball play, we've been pretty consistent in delivering the proper penalty."

The Lakers are compiling the usual video evidence to try to convince the league that Bryant has the same motion almost every time he shoots, whether he's guarded or not. The bigger issue is that the league will likely view Bryant as a recidivist if there are future incidents, and come down on him even harder the next time.

Said Lakers coach Phil Jackson: "Once an incident happens, then everybody's on alert. And there are people that pile on, and we know the NBA people like to pile on and add to that. He's a competitor and a performer, and we trust that the league has a fair analysis of that."

Players like the Spurs' Bruce Bowen and the Suns' Raja Bell — who clotheslined Bryant in the playoffs last spring — already have reputations for pushing things to the edge, making them targets of opposing players and coaches every time they get close. Bryant wants to avoid that.

"The reputation I want to have is that of being a physical basketball player that plays hard, not one that goes out

there and tries to intentionally hurt people," Bryant said. "That's something that I guard against. I respect the game too much. If I commit a hard foul on somebody, that's just part of the game. You help them up and pat them on the back. 'Cause you're just getting after it'"

Sixers coach Maurice Cheeks came to Bryant's defense on Thursday.

"The (Wednesday) game was too close for him to have done it purposely," Cheeks said. "I've seen Kobe Bryant play many times. To me, he's not a dirty player."

Bryant needs to be on the floor as much as possible if the Lakers are going to snap out of the injury-aided funk they have been in since before the all-star break.

With long-term injuries to forwards Luke Walton (ankle), Lamar Odom (torn shoulder labrum), and Vladimir Radmanovic (who separated his right shoulder after falling in a snowboarding accident during all-star weekend), the Lakers now have to depend on youngsters like center Andrew Bynum and rookie guard Jordan Farmar. So Bryant, who has been more of a facilitator this season than he has ever been, will have the green light from Phil Jackson to fire away early and often.

"When you have young players, you have to protect them," Bryant said. "That's something I'm going to be working on, in terms of put all the pressure on me. This is what I'm here for. Let me take all that pressure. You guys go out there and play the game, and not concern yourselves or burden yourselves with the responsibility of having to perform and doing a whole bunch of stuff."

"I am buzzed."



buzzed driving is drunk driving

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