

## THE ARGONAUT

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## Arrest made in armed robbery

Argonaut staff

University of Idaho football player Tone Taupule was arrested March 9 on charges of armed robbery and aggravated battery. Moscow Police arrested Taupule at 4:30 a.m. after executing a search warrant at his Lauder Street residence.

The arrest is the result of an incident the evening of March 8. According to Moscow Police, officers responded to Gritman Medical Center regarding an assault at 7:48 p.m.

A report made by Officer Jesse Applehans stated that the incident occurred at the home of a UI student on the 1300 block of Blake Avenue. The student told Applehans that a black male wearing black sweatpants, a black sweatshirt and a black bandanna over his mouth had confronted him inside his apartment.



Tone Taupule

According to the alleged victim, Taupule allegedly entered the apartment and jumped out from a corner when he entered the living room, putting a handgun to the alleged victim's head. Taupule then allegedly forced the alleged victim to open a safe inside his bedroom, which contained \$1,000 in cash. After taking the money from the safe, Taupule allegedly hit the alleged victim on the back of the head with his gun, knocking him to the floor, and ran from the residence.

The alleged victim told police he had met Taupule, before through friends but did not know his name. Through a photo lineup, he identified Taupule as the suspect.

In January, Moscow Police also investigated Taupule for the theft of a safe that contained \$600 and numerous valuable items.

Taupule is being held at the Latah County Jail with bond set at \$100,000. He was arraigned March 9 and a preliminary trial is set for 9:30 a.m. Thursday. Attorney Charles Kovis is representing him.

Taupule is a departing senior safety for the Vandal football team.

Calls to the Athletic Department were redirected to University Communications and Marketing. In an e-mail statement from the university, Dean of Students Bruce Pitman responded to the arrest.

"Our community does not tolerate violent behavior — period," Pitman said. "If these allegations prove true, we are angered by what we are learning, and our thoughts and best wishes go to the victim of his unacceptable behavior."

Kovis could not be reached for comment.

The case is still under investigation. Inquiries can be directed to the Moscow Police Department reception desk at 883-7054.

## Something like home



Richard, a University of Idaho student who has asked to remain anonymous, stands in front of the Buick in which he lives. After leaving the residence halls two years ago, Richard moved into his car. He plans to stay there until he has a permanent place to call his own.

Photo illustration by Melissa Davlin

## Two UI students share their experiences beyond four walls and a roof

By Tara Roberts  
Argonaut

Richard drives a Buick. It's not much to look at, but it runs. The trunk is stuffed with his books and belongings. He keeps his clothes behind the driver's seat, along with the next two books he plans to read. On the passenger side, the front seat is ripped out and a welded metal frame stretching to the back seat supports a foam mattress. Richard sleeps here.

Richard has asked to remain anonymous because not all his friends and family know he lives in his car. In fact, only about 20 people at the University of Idaho, where Richard is a full-time student, know at all.

One of the biggest struggles of living this way, he says, has been the lying. His parents know, but they worry. The university doesn't — he gets his mail at a local P.O. Box. He can avoid questions from acquaintances by not getting specific, just saying he lives over on the other side of town.

"I'd rather be telling the truth, but it's too ... shocking that I live in my car for most people. Like they can't deal with it," Richard says. "It's not normal. I know that. I know it's not accepted. I don't give a s--t, but I

know it's not accepted."

Richard's situation is not unique. Though there is no way to identify them, there are those at UI who are or have been without a traditional home during their time at college. It's not homelessness in the usual sense — in fact, Richard says he doesn't consider himself homeless at all — but it is a way of life for some students.

Sharon Fritz, a psychologist at UI's Counseling and Testing Center, has encountered a few students without permanent living situations throughout the years. Some were staying in hotels, others were sleeping on friends' floors. Most were homeless for less than a semester. None of them came to the CTC because they were homeless — rather, they were dealing with related problems, such as stress.

Fritz says the sense of shame associated with homelessness is one of the greatest challenges a homeless student may face.

"Our society is so focused on being responsible and taking care of yourself — in the college environment, even more so," she says. "I think part of it is that we don't think that students can be homeless because they're going to school."

## The decision

At the end of the 2006 spring semester, Justin Lewis' roommates all left. Two of them married each other, and the third moved to Boise. Lewis knew he would have to find a new place to live, but he was leaving for a trip to Italy the week after school got out. He threw his things in a storage unit and decided to deal with housing later. He stayed with his parents for a while after the trip, but had to return to Moscow in June for his job at Staples. None of his friends were in town and he didn't feel comfortable asking his coworkers if he could stay with them.

"I spent a couple of nights in my car. Actually longer than that. Probably about two weeks," says Lewis, now a fifth-year technologies major and no longer homeless.

Those two weeks turned into a summer of traveling when he was off work and living in his 1992 Grand Prix when he was in town.

"At (one) point some of my friends came back and told me I could crash with them, but it's like, 'I'm already used to this. It'll be fine,'" Lewis says. "The original thing was just basic

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## Petitions still available for ASUI general elections

By Christina Lords  
Argonaut

Undergraduate students interested in being part of University of Idaho's student government still have time to petition and campaign for this year's spring ASUI general election.

Students may run for the eight available senate positions or for the presidential and vice presidential positions. Students running for president or vice president must run as a ticket.

The election will be held April 16-18. Petitions for the positions are due Friday in the ASUI office. Students running for a senate position must

collect 25 undergraduate petition signatures, while students running for the vice presidential and presidential ticket must collect 50 signatures.

Candidates will also be asked to write a biography about themselves that will appear online during the election.

The term for the new ASUI members will begin in May and run for one year.

ASUI Events Elections Coordinator Becky Allen said she hopes to bring more attention to the spring election because so few students voted in the fall.

"We hope to use outlets like The Argonaut and KUOI, and bring in local media for the elections if we

can," Allen said. "We're looking at getting more polling stations. We want to bring a polling station into the (Student Union Building) and really bring more attention to the elections."

The elections will have multiple polling stations around campus, including stations at the Idaho Commons and the Student Recreation Center. Students will still be able to vote online for the elections, despite a controversial bill proposed by members of the ASUI Senate that would have implemented the Punchscan voting system. The voting system failed to receive a two-thirds majority vote from the senate mainly because the system

would have eliminated online voting.

Allen said students should run for election because it is important for students to be involved.

"It's important to have student information out there for people to know about," she said. "It's important for people to be able to comment and criticize on what's going on. We're such a close-knit university that it's important to have that student input."

ASUI President Berto Cerrillo agreed that student involvement was a major reason why students should run in the election.

"I think the No. 1 reason people should run is because they can make a

positive change," Cerrillo said. "You are able to learn about leadership opportunities and the way the university works. It's a great way to be involved in something and actually make a change, whatever that change may be."

Cerrillo continued, "It's just a great way to get involved, especially for someone who is a freshman. I started my freshman year and I've been doing it for four years and it's been a great experience."

Students interested in running for election can pick up petitions in the ASUI Office in Room 302 of the Idaho Commons.

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a look  
INSIDE

## ARTS&amp;CULTURE

Dancers, Drummers, Dreamers returns to UI for another year and Sisters' Brew and Coffee House opens its doors.



## OPINION

The editorial board wonders what would happen if students organized toward something meaningful.

## SPORTS&amp;REC

The University of Idaho Lacrosse Club is led by two seniors — Brian Johnson and Mike Band.

on the  
WEB

Opinion editor Savannah Cummings continues the Vandal Fitness Challenge at

www.uiargonaut.com

Correction

In the article "Food for Thought: Books collected for Ethiopia," Phi Eta Sigma, the freshman honor society, was not mentioned as a co-sponsor of the book drive.

WeatherFORECAST

Today Showers Hi: xx' Lo: xx'
Wednesday Mostly sunny Hi: xx' Lo: xx'
Thursday Partly cloudy Hi: xx' Lo: xx'

Discover Life at the Idaho Commons & Student Union Dress Drive This Week Donate formalwear so kids can have the prom they always wanted!

S.P.L. Sound Production & Lighting Student Supported Student Staffed Specializing in Technical Support for Student Groups and Events

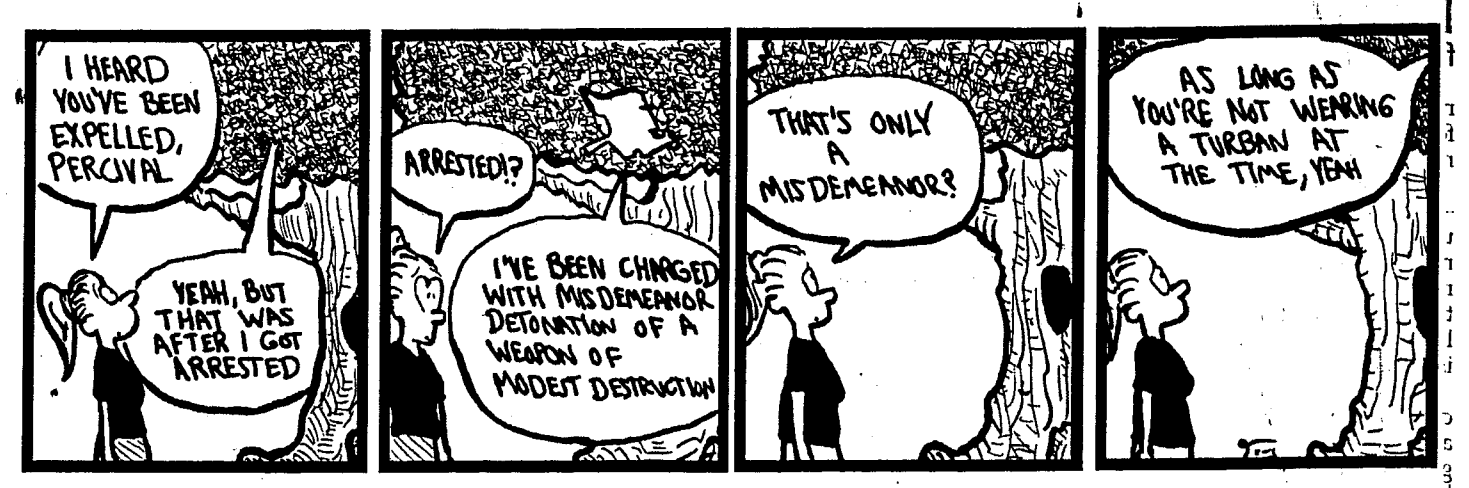
Idaho Commons Hours: Monday-Thursday: 7am-12am Friday: 7am-8pm Saturday: 9am-8pm Sunday: 12pm-12am

Spring has Sprung... Be in it! Introduction to Kayaking Pool Clinic: March 28, 7-10pm Instructional Kayak Trip: April 7th Women's Backpacking Trip: March 24-25

Genesee KaBOOM Community Playground planning meeting! Wednesday, 4:00 p.m. Commons Panorama Room Get involved! All are welcome!

The Argonaut Telephone Directory Advertising Circulation Classified Advertising Newsroom Photo Bureau Production Room

UniversityAVE.



Love University Ave.? Check out a second comic on page 11, and every issue from now on above the classifieds.

CampusCALENDAR

Today Idaho LEADS: Leadership in the Face of Resistance Commons Clearwater Room 12:30 p.m.
Wednesday 'Huntsville: Death Capital,' 'William Sloane Coffin' and 'Buddhist Mandala' Campus Christian Center 6:30 p.m.

Local/BRIEFS

ITS to revert users back to VandalMail

ITS is offering to revert any users who have made the switch to VandalMail Live back to the old VandalMail for POP/IMAP access.

Borah Symposium spotlights women

The University of Idaho's 2007 Borah Symposium, "Women, War and Peace," will address women's participation in the peacekeeping process on April 1-4.

speak at 7 p.m. in the Student Union Building. All symposium events are free and open to the public.

American Indian films showcased

The University of Idaho's American Indian Film Festival now has a name that reflects its location in Indian Country. Sapatq'ayn (pronounced "suh pat kin") Cinema will screen recent films and videos written, directed and acted by Native Americans.

For information, contact Jan Johnson, assistant professor of American Indian Studies, at 885-7743, or visit www.uidaho.edu/~rfrey/Sapatq'aynCinema.htm.

Law review hosts urban symposium

As Idaho cities continue to grow faster than most in the nation, policy and legal questions concerning urban development are of the utmost importance in creating and maintaining desirable communities.

Boise Mayor Dave Bieter and Canyon County Commissioners Matt Beebe will also be in attendance.

The event is open to the public, but space is limited. Advance registration is available through the symposium Web site at www.lawreview.uidaho.edu/symposium/home.html.

Plant society hosts soil presentation

On Thursday, the White Pine Chapter of the Idaho Native Plant Society will sponsor a presentation entitled "The Palouse Underground: A Look at Soils of the Region" by Paul McDaniel, professor of soil science at UI.

CrosswordPUZZLE

Crossword puzzle grid with clues: ACROSS 1. Leaven, 7. Thruway sound, 11. Link's score, 14. Impulsively, 15. Parasitic parasite, 16. Ginger, 17. Big hairy in, 18. Angler album, 19. Liquid repellent, 20. Cordia snack, 21. Ystarian sailors, 22. Dialysis, 23. Songs with repetitive refrain, 27. Calico's river, 30. Like devil, 31. Nihilist partner, 35. City's cry, 36. Blockhead, 38. Powerful poison, 40. Open roughly, 41. Candidate, 42. Weight waltzer, 45. Victim, 47. Nihilist, 48. Canoe's stern, 49. Raw mineral, 50. Blackout, 52. Drive out, 53. Back of a bus, 54. Fragment bloom, 55. N. Associate, 56. Collapse into a faint, 58. Give a new score, 59. Crating loc., 60. Mudrow or other, 65. Rusted out, 70. Whisker's part, 71. Miss Thelma's, 72. Laundry machine, DOWN 1. Shady brewer, 2. Grand Canyon transportation, 3. Au revoir, 4. Mendenhall's counterpart, 5. Avarice's precursor, 6. All... got, 7. Bow or Barton, 8. Mouth the words, 9. Top pitcher, 10. Bacon do, 11. Deduce crime, 12. Title role for WM Smith, 13. Agony critical, 14. Charleston or McKelven, 15. Swiss pasta, 16. Nursery paria, 17. Sully escape, 18. Duck wader, 19. Water pitcher, 20. Hysterical, 24. Inhabitant, 25. Writer Louis, 26. Most macabre, 27. D.I.Y. buy, 28. Writer Horton, 29. Lenses of Lennie, 30. Frigate's weapon, 31. Santa's assistant, 32. Logically arranged, 51. NBC classic, 52. Round dance, 53. Disney, 54. Muck, 55. Muck, 56. Be admitted, 57. Burpee order, 58. Steaks, 59. Youngster, 60. Kipling book, 61. Confidential, 62. NASA partner, 63. Command, 64. Do wrong

SudokuPUZZLE

Sudoku puzzle grid with solutions provided for rows 3/9 and 5/9.

SudokuPUZZLE

Sudoku puzzle grid with solutions provided for rows 3/9 and 5/9.

SudokuPUZZLE

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Editor in Chief Tara Roberts, News Editor Cynthia Reynaud, Opinion Editor Savannah Cummings, Arts Editor Ryli Hennessey, Sports Editor Mackenzie Stone, Photo Editor Kentaro Murai, Web/Managing Editor Nate Poppino, Copy Editor Alec Lawton, Production Editor Miranda Carman, Advertising Manager Daniella Tobar, Advertising Representatives Lacey Stratton, Advertising Production Carissa Wright, Classifieds Manager James Stone

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necessity. I didn't feel like paying for an entire apartment just to put my stuff in."

Disruption in relationships — such as a couple breaking up or, as in Lewis' case, roommates leaving — is one common reason students may find themselves without a place to live, Fritz said. Another reason is money problems.

"It's so expensive for students to go to school anymore, and we have less and less grants," she says. "They don't have the money to put into a living situation."

This was the case for Richard. Two years ago, he switched to being a part-time student for the semester, and could no longer live in the residence halls.

"I didn't have any other housing situation. It was spring semester. It's not exactly the time that people look for roommates," he says. "And I also didn't have any job, or money for that matter, to find a place."

He considered going to his parents' house, but there is little work available where they live. He started working in food service in Moscow. Instead of finding an apartment, he decided to live in his car.

"I sorted things out. I no longer had to deal with, 'Wow, I'm broke. I can't afford to buy food, can't afford medicine, can't afford anything.' I didn't have to worry about any of that anymore," he says. "I had a job. And the fact that I was living in my car, it was part of helping it, actually. If I would have been struggling to pay the rent in addition to everything else I was working on — forget about it."

Heat, on the other hand, is more challenging.

"Summertime is the suckiest time to sleep in, because I'm sleeping in a greenhouse," he says. "So I better get to bed early, or I'm going to be awakened by the fact that it's 100 degrees in my car."

**The reasons**

Though Lewis lived in his car out of necessity initially, it morphed into acceptance, then adventure.

"It was more financial reasons, and at one point, it just became fun," Lewis says. "It's something not everybody does, and it's kind of a test to oneself to see what kind of standards you can honestly subject yourself to, if for some reason you had to."

Like Lewis, Richard started out living in his car for financial reasons, then discovered other motivations. When he was a child, Richard's family moved often and he hated it.

"I am very anti-moving," he says.

Richard describes himself as a pack rat. He likes to keep his belongings with him at all times. As a freshman living in the residence halls, he kept bringing more and more of his stuff from home. When it was time to leave for the summer, he hated packing and moving. Though he has less space now, all his things are in one place and he doesn't have to worry about moving them.

About seven months after moving into his car, Richard decided he would not move again until he had a permanent place to call his own.

"The cost of rent, in addition to the fact that I'm eventually going to have to move — even if I really, really like the place, because it takes moving all that crap that I don't want to have to deal with — wasn't worth it to me," he says. "It lost its value when I really, really lived in my car for a long period of time. It wasn't something I needed anymore."

**The everyday**

Fritz says the college environment can provide advantages to homeless students.

"They can come on campus and use our facilities," she says.

Richard showers at the Student Recreation Center after his frequent workouts. He always parks near a bathroom, whether it's at a gas station or a 24-hour computer lab. He doesn't like to cook, but he keeps an ice chest in his trunk for the basics.

"I'm a simple man," he says. "I live on sandwiches."

He has found he eats better than he used to. He studies better, too — his grades have improved from when he was living on campus.

When Lewis lived in his car, he showered and shaved at the Rec Center, too. He would eat a meal at a restaurant, then use the bathroom and brush his teeth there afterward.

"As far as hygiene goes, it's just a matter of intelligence," he says. "If you're confident, nobody questions you."

Of course, the biggest adjustment necessary when living in a car is sleeping in it. Both Richard and Lewis are tall men, and there is only so much space in a car. Lewis just tipped his front seat back and fell asleep.

"I'm a really heavy sleeper, so it really doesn't bother me to sleep anywhere," he says. "I'm the kind of guy who can take a good nap in the middle of the Commons with everyone running around."

When Richard realized that living in his car wasn't going to be temporary, he made a few adjustments to make sleeping easier. He unbolted the passenger seat, then made a sleeping area with pillows. Later, he made a more permanent bed, welding together a metal frame with help from his dad. He uses a camping pad as a mattress and has sheets and blankets.

"When my bed's made, it looks like anyone else's bed, just narrower," he says.

Richard's mom has known about her son's living situation since the beginning, and she doesn't like it. When Richard and his dad made the bed frame, she says, "they did it on their own. I wasn't happy about it."

For cold nights, Richard has a goose-down blanket and warm comforter. But the weather doesn't bother him much, he says. He always sleeps with his windows cracked to allow air circulation, even when it's freezing.

"This winter and last winter, when we had those cold spells, where it was like in the negatives at night, I was unfazed, completely," he says. "I mean, the really bad thing about the cold is the wind, and I like the wind because it circulates the air better in my car."

Though Richard has friends he can stay with when he needs to, he says he doesn't do it when it's cold — he does it when he's stacked things on his bed and doesn't feel like cleaning it off.

Heat, on the other hand, is more challenging.

"Summertime is the suckiest time to sleep in, because I'm sleeping in a greenhouse," he says. "So I better get to bed early, or I'm going to be awakened by the fact that it's 100 degrees in my car."

**The sacrifices**

Though Richard says he calls his car home, there are elements of a traditional home he misses.

"Not having a living room is the thing I've missed the most," he says. "Not having a general, common area that is mine that I can go and just

have peace and quiet and have my control over. I can go, you know, to the library or the Commons and just sit there, but I can't be like, 'Yo, guys, shut up, you're in my house.'"

Lewis says he missed the comforts of home too — like his futon and his stove.

"I tend to cook, not a great amount, but I did miss actually cooking," he says. "If I had to do it again, I'd probably get a little propane stove to put in my trunk. But I'm not exactly planning on it."

A loss of easily accessed entertainment affected Richard and Lewis, though they found ways to adapt. Lewis spent a lot of time reading and relaxing at One World Café and went out to the bars with friends.

Though Richard works two jobs in addition to going to school, he has some free time. Since buying a laptop, he's been able to download TV on his friends' Internet connections, watch DVDs and listen to music. He reads almost constantly and plays badminton on campus.

"My life is more like the college student who has to work a lot to pay for school," he says. "I'm your average dude. I mean, I'm your average nerdy dude."

Lewis realized there was one major entertainment source he didn't miss — his video games.

"You'd be surprised what you can do without," he says. "You can't exactly play a PlayStation in the car, so you get used to doing other forms of entertainment, and reading is a good one."

Another difficulty of living without a permanent home is having no place to invite friends.

"Part of the home is we create that sense of support and we have friends over and all of that," Fritz says.

Lewis says his hardest time while living in his car was when he had to turn away someone. He had previously told friends from his hometown that they could stay with him for a while if they ever moved to Moscow. When one tried to take him up on that offer, Lewis had to turn him away. His friend then decided not to move to Moscow.

Richard often hangs out at some of his close friends' houses, though it frustrates him that he has no way to reciprocate. His living situation has been a hindrance to dating as well.

"Specifically, I can't ask a girl over to my place to cook dinner for her," he says, "which is something I'd love to do, but I can't."

**The dangers**

One day at about 5:30 a.m., after a long night of studying and a day of work ahead, Richard was awoken by a police officer asking him to move his car. Though he was irritated at the wake-up call, Richard obliged.

"If the parking is owned by a certain person, and that certain person doesn't want me there, I'm perfectly fine with that. I can find other places," he says. "But the problem is finding a place where I'm not gonna get harassed."

Richard says he does not like dealing with law enforcement at all.

"When I first got here ... I wasn't wise to exactly where I could park my car," he says. "It's not illegal, what I was doing, because I was not a vagrant. I was living in my car, yes, but I had gainful employment, just not gainful enough to afford a place."

For six months, Richard parked in the parking lot of a friend's apartment complex. But when the superintendent found out, he reported Richard to the police and gave him a notice of trespass.

"After that, I avoided private property at all costs," Richard says.

He is careful to choose city property in a place that isn't too far from campus, but not in major areas. For the past eight months, he's parked in a residential neighborhood.

"It's kind of behind a house, and it's on a street ... but nobody has a regular view of me at all times," he says. "I don't park right next to people's places of living, because it just makes people uncomfortable."

Captain David Duke of the Moscow Police Department

## where to GET HELP

**Sojourners' Alliance**

Moscow's homeless shelter has dorms for women and men and limited space for families. People who are homeless can call 883-3438 for a screening process, said Sojourners' representative Angie Friesen. Those who qualify are scheduled to come in in person.

**The Moscow Police Department**

Moscow police work with Latah County to provide one night of temporary housing at the Royal Motor Inn for the homeless. The department also has a brochure with community resources and refers people to the state's 211 CareLine phone number. CareLine is run by the Idaho Department of

Health and Welfare.

**UI Counseling and Testing Center**

Fritz says she would not necessarily encourage someone like Richard, who has made his car his home, to seek homeless support, "as long as his safety and his health and everything is working."

However, a situation like Richard's is atypical, she says. A student who is homeless and needs help could come to the university for assistance, Fritz says, though there is no set system for dealing with student homelessness at UI. "I have complete confidence that the university would help," she says.

says the police do not often encounter homeless people.

"It's not very prevalent here in the community," he says.

Though it's illegal for people who live in their cars to park on private property in Moscow, Duke says, they are allowed to park on city streets, though they should move their vehicles every 48 hours. If they follow these rules, he says, there is no reason for police to arrest them — Moscow has no vagrancy laws.

Fritz says one of her biggest concerns for homeless students is their safety. However, Richard says he has no fear of burglary. Lewis says he never worried about being victimized.

"Moscow is by no means a very scary city at night," he says.

**The future**

Lewis now has an apartment in Moscow with an old friend from Mountain Home. His parents still don't know that he spent a summer homeless. Though he says he'd never actively look to be homeless again, he could do it if he needed to.

"I have absolutely no prob-

lem with it, especially since I don't have a family or anyone to worry about, and that makes a lot of the difference," he says.

Though Richard has been homeless for two years and has adjusted well to it, he's looking forward to the day he can settle down — and that day may be soon.

"With the help of my parents and a family friend of ours, I now own a trailer, as in like a trailer-park trailer, which is fine by me," he says. "I'm looking for a lot for it. As soon as I find that lot, I'm going to plop that trailer right on down and tear the thing apart."

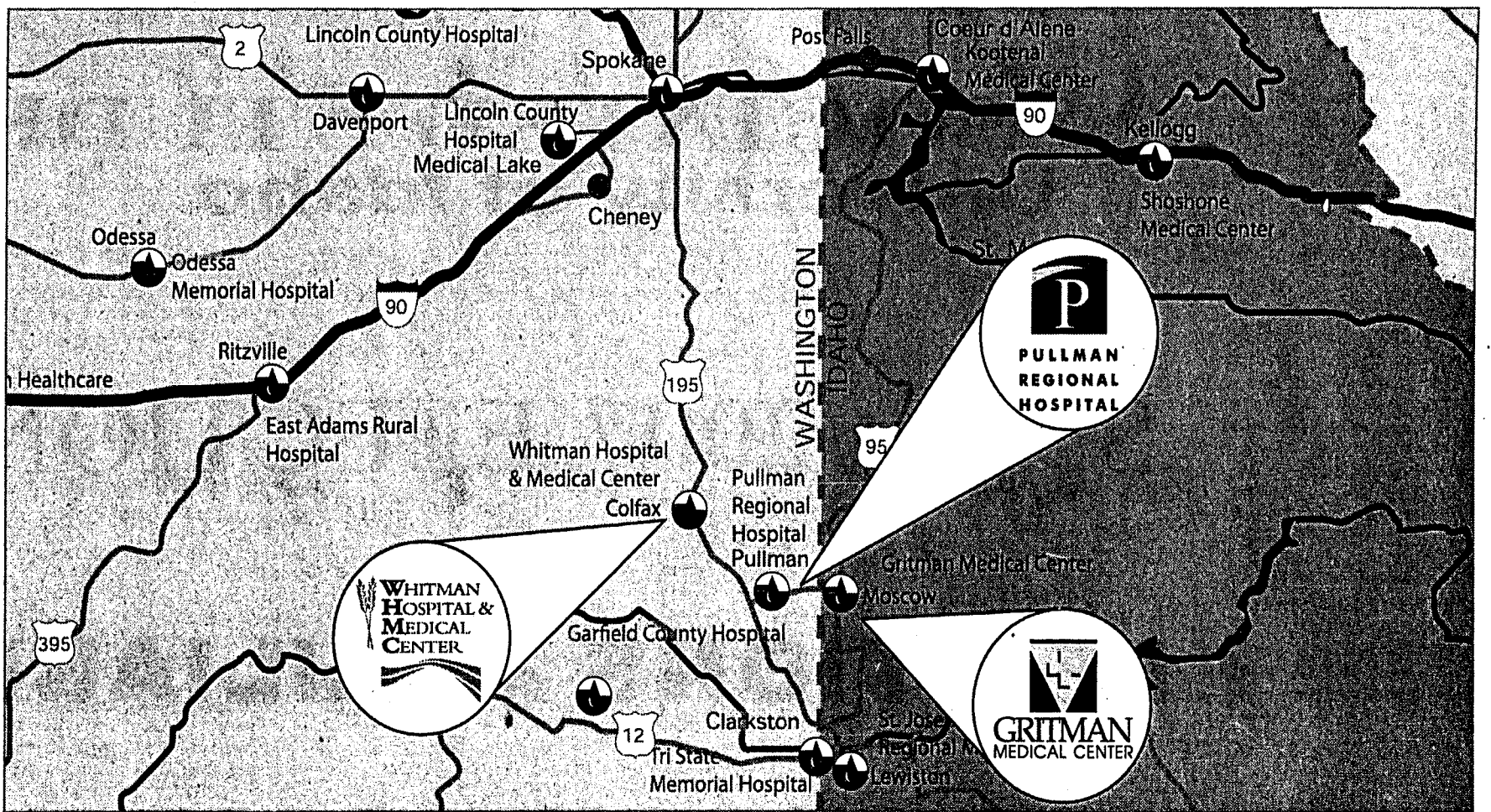
Richard's mom is ready for him to settle into a place other than his car.

"I'd rather he do that," she says. "Then at least he'd have a place to live."

Richard plans to remodel the trailer so it only has one bedroom and bathroom, a decent kitchen and a huge living room.

"(I'm going to) make the entire thing a living room, which is all I really care about, so I can entertain people. ... I'll have shelves for my books," he says. "I've gotten to the point where I really, really, really want a place."

# Palouse Hospitals Welcome Inland Northwest Blood Center



During World War II, advancements in blood transfusion medicine created a need for a consistent blood supply. The Spokane medical community met that need by founding Inland Northwest Blood Center - a not for profit life saving organization.



Over the past sixty years, INBC has grown to be the sole provider of blood products to more than thirty hospitals and medical facilities all over Eastern Washington and Northern Idaho.



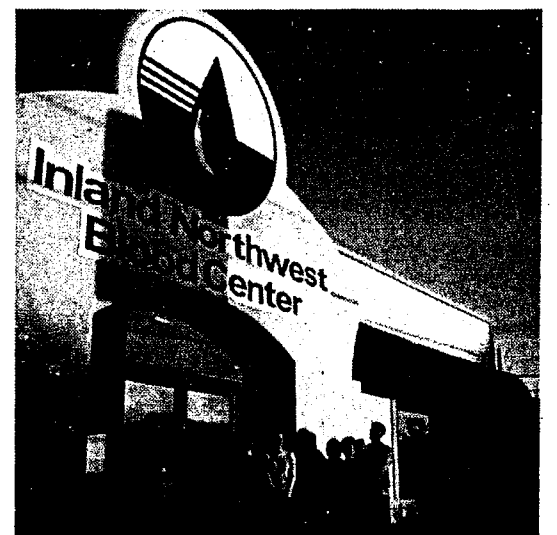
Now, Whitman Hospital and Medical Center, Pullman Regional Hospital and Gritman Medical Center welcome Inland Northwest Blood Center as their supplier of blood and

blood products, providing a consistent, local blood-supply on the Palouse.

INBC will host regular blood drives at the three hospitals and our volunteer donors who have given blood through other collection agencies will be able to transfer their credit to INBC.



It all means a reliable, timely and local supply of blood for healthcare professionals and their patients on the Palouse. Inland Northwest Blood Center - It's About Life.



**Inland Northwest Blood Center**

**It's About Life!**

www.inbc2.org - (800) 423-0151

# Grant promotes paper conservation

By Jeremy Castillo  
Argonaut

When Kimberley Higgs was in the library watching students who were printing pages throw away unused paper and run off long documents using only one side of the sheet, it inspired her to make a difference.

"It's a huge waste of paper to just print single-sided," Higgs said. "And people don't know how to print PowerPoint (files), so they really waste a lot of resources."

Higgs decided to help other students use paper more conservatively. She asked friend Justin Saydell to bring her idea to life.

Through the University of Idaho Sustainability Center, the two UI seniors were awarded \$10,000 to implement a double-sided printing policy in all 19 ITS computer labs.

Locations include the Student Union Building, the Idaho Commons and the basements of McConnell Hall, Theophilus Tower and the Wallace Residence Center.

Saydell and Higgs are one of seven teams the UISC has awarded money to since its creation in fall, said director Rose Keller.

Alecia M. Hoene, project coordinator for the UISC, said the center is allowed to grant up to \$20,000 per semester, but has given more in spring due to fund rollover.

Saydell said his familiarity with the UISC's policies helped while drafting the proposal.

"Basically, we just followed procedure," he said. "We knew the Sustainability Center was looking for projects that would make a difference on campus. And since we could visibly see people running low on their

paper usage, we thought teaching people how to use (double-sided printing) would save them paper."

Hoene thought it was a good idea as well.

"Creating less waste, whether it be in the form of paper, food, energy, etc., is beneficial to the university on so many levels. It is a win-win situation. In this case, students save money by printing fewer pages per semester. They also develop a broader awareness of the connection between their own activities and the amount of waste generated on campus," she wrote in an e-mail.

Hoene also said she believes the project helps the school because it "will have to purchase less paper and do less waste paper processing, saving university operations money as well."

Financial benefit is why

Chuck Lanham, ITS associate director of administrative technologies, agreed to advise Higgs and Saydell's project.

"We've been dealing with this for quite a long time," he said. "When Justin and Kimberley approached me about the grant and the idea to educate students on proper printing methods, we were fully behind it to help students make better choices and to save students money."

Over the years, Lanham and ITS have seen printing on campus evolve and adapt to students' needs.

"At its peak, we were quickly approaching \$100,000 a year out of the student tech fee going toward paper, toner and printers for the student labs," Lanham said.

To curb costs, ITS implemented a 250-page quota after discovering 98 percent of stu-

dents used "much fewer" than that. Though there were exceptions.

"The extreme example was one student at the time who printed over 7,000 pages in one semester," Lanham said. "We were able to find out that student was running a small business using our computer labs."

At first, the limit was on a use-it-or-lose-it basis. With quotas now rolling over between semesters, students could stock up 500 pages a year, which may be handy later.

"We found freshmen don't necessarily do a lot of printing," Lanham said. "But as a senior or grad student, you do use have a lot. ... By the time you're a senior, maybe you have hundreds of pages built up for when you really need it."

With the ball rolling on their

project, Higgs and Saydell are trying to get word of it out to students.

"Originally, we came up with the idea of mouse pads," Saydell said. "They would have instructions on how to print double-sided. ... We also have first drafts of posters ready."

His friend sophomore Jessie Krumpke came up with the project's educational slogan: "Twice is nice at half the price."

They are also taking it straight to the source: the computer monitors.

"We have designed and worked with ITS to implement an icon on computer lab desktops," he said. "Students can click to find out helpful printing tips like double-sided printing."

Saydell said the icons will appear some time early this week.

## Best Raider Competition aims to test cadets' physical, mental strength

By Cyrilla Watson  
Argonaut

From start to finish and even in between, surprises are what cadets from the Army ROTC knew during the second annual Best Raider Competition.

All events were made to test the cadets on military tasks while forcing them to learn leadership. The competition was meant to be a physical and mental challenge and to force cadets to build confidence in themselves along with their partner.

Captain Rick Storm, who helped run the events, said the competition pushes the cadets to go further than they expect. Once they reach the point where they think they cannot go any further, they reach that next step, which is what the officers are looking for.

"Military is about a team,"

Storm said.

Instead of competing alone, cadets were paired off. Most said they chose their partner based on trust and friendship. Others based their partnership on same body type.

Cadets only knew it was going to be a 24-hour event. Some prepared by attending Tuesday and Thursday physical training drills along with their normal Monday, Wednesday and Friday drills. Some prepared outside of PT by going to the Student Recreation Center a few times a week for weight lifting. Others worked on endurance rather than speed. Some cadets had the experience from the event last year, but knew this year's competition would be different.

"It is already different from last year and I know it is going to be a lot harder," said Keith

Ligman, a sophomore constructive management major.

The first event was a 200-meter buddy swim. Partners urged each other on, pushing one another to keep going. Other events included a rope climb, a map test, shooting, a 10-mile walk, a three-mile run and a PT test.

"Once you're here, it is all mental because you don't know what is going to happen," said freshman Chris Vankeuren.

Throughout events, cadets heard no feedback from the sergeants and colonels because the goal of the competition was to teach them to learn leadership skills and find their own strategies. Between each event, cadets were to remain in the Memorial Gym, where they could only converse with their partner. Cadets could also sleep or eat at that time.

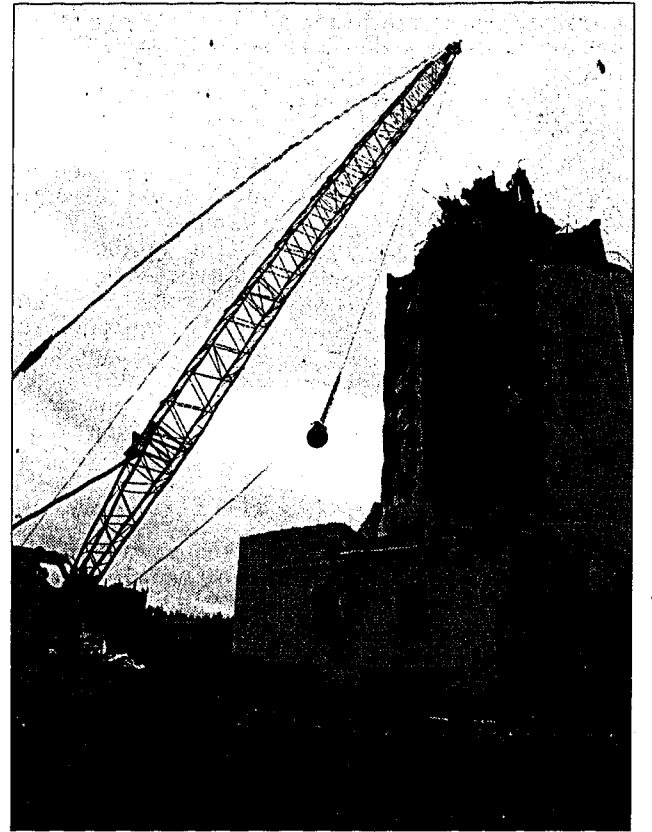
The competition put the cadets in war-like situations so they could get a sense of what it would be like.

The event was designed to test cadets' endurance, physical fitness and adaptability, said Kenneth Hunt, a professor of military science. The competition was designed to force the cadets to also use their minds, not just their bodies, Storm said.

Nate Lokker and Mitch Lokker took first place in the competition. Both received a strider knife, along with the title of Best Raider. Other rewards included a pair of sunglasses, a GPS, Leathermens and gift certificates to Lefty's. Each cadet who finished the competition received a water bottle and a T-shirt.

A marriage proposal given by Jesse Lemons to Elise Pearce, ended the event and made it one to remember.

## SILO'S LAST STAND



Kentaro Murai / Argonaut  
Demolition crews take down the Latah County Grain Growers silos Friday on Main Street.

## ASSOCIATED STUDENTS University of Idaho

### Spring 2007 ELECTIONS

### PETITIONS AVAILABLE

President / Vice President

8 Senate Seats

*Pick petitions up in the ASUI Office  
3<sup>rd</sup> floor of the Idaho Commons Room 302*

**Due Friday, March 23**

For more information contact the ASUI Election Coordinator at 208-885-6331

**OurVIEW**

## Protests could lead to more than POP

In the past few weeks, the students of the University of Idaho have conducted themselves in a most impressive manner.

In fact, never in the past few years has there been a student protest this polite and effective. Within a day of the university's switch to VandalMail Live, Students Against VandalMail Live made itself known and began rallying the troops. The group's leaders already convinced Microsoft's liaison to UI to implement POP access early and are now working to improve the process used to make changes to student services. What's more, they've done so while encouraging the student body to approach the debate with a calm and rational mind. Students did so and were rewarded.

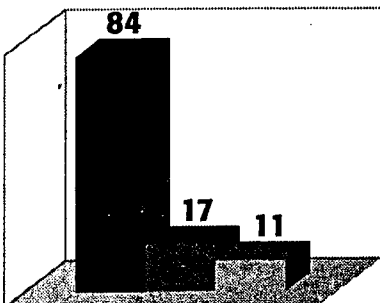
That said, UI students do back the oddest causes. Yes, it's annoying that the university changed our e-mail software, but from all appearances they did so for good reason and just needed to spread the word a bit better. And though questioning the split between the cheap student system and the expensive faculty system is wise, some of the protest group's other issues seem trivial — current users of any Web-based system, including the oft-proposed Google, would likely have to log out of one account and into another each time they checked it.

As of Monday, 30 — almost half — of the respondents to a Students Against VandalMail Live survey reported they don't use mail programs such as Outlook or Thunderbird that rely on the POP protocol. Yet to look at the group's Web site ([www.iwantmypop.com](http://www.iwantmypop.com)), the general student body seems outraged. If that emotion could be funneled into other causes, UI students could accomplish some genuinely charitable things. Where was the organized, centralized furor over Community Programs disappearing from the budget, the mishandling of the Wheatland bus situation or any of the administration's many other missteps this school year? And why couldn't protests revolving around such issues as the College of Art and Architecture have been more of a conversation and less of a ruckus?

If this snafu is remembered, it should be as a template of how to conduct an effective protest that can be used when more serious issues come up. If students bring serious, reasoned debate to the table, they can change more than just a simple e-mail program.

— N.P. for the editorial board

### Last week: When do you plan to switch to VandalMail Live?



Never! I'll hold out until they switch it back: 84 (75%)  
 Right away! I like new things: 17 (15.2%)  
 Sometime in the next two months. No hurry, though: 11 (9.8%)

**This week: Do you plan to vote in the ASUI election?**  
 To vote visit [www.uiargonaut.com](http://www.uiargonaut.com)



C. Scott Aguilar/Argonaut

## Crowded skies inspire flying alternatives

Just this week the FAA issued a report warning about the dangers of our quickly crowding sky. More and more flights are taking place every day in our large country. This presents a problem. Since we're all so dependent upon the airlines to travel from one end of the country to the other, crowded skies means long lines and more expensive tickets.

The demise of the airlines is an eventuality as certain as the end of oil as an economically viable resource. The question is, "What do we do after?" Unlike the oil predicament, it seems the general public is mostly unaware of their future alternatives to flying from New York to L.A. The truth is we don't have many. Large groups of people can't be ferried from one of the country to the other very many ways.

With the advent of the airline, America turned its back on the train as a means of long-distance travel. Trains in various forms are still used for the transport of goods and as short haul commuter platforms, but people rarely ride from New York to L.A. by train anymore. Planes are faster, plain and simple. Why ride a train for a couple days when you can hop on a plane for a couple hours?

A couple of years ago I read a strange article in the magazine Popular Science regarding a rather ludicrous idea — building a transatlantic train tunnel. You may have already heard about the Chunnel, the train tunnel that runs under the English Channel connecting England with France. Instead of being a tunnel

that runs under the sea floor, the transatlantic tunnel would be a series of interlocking tubes, suspended two hundred feet above the surface of the water. The tubes would be vacuum-sealed, and a maglev train would be used as the transport vehicle. Since the tube would be a near vacuum and the train would be maglev, the train would lack friction and could travel at several thousand miles per hour between the two continents. In theory, the trip from New York to London would take less than an hour. Sounds crazy, right? Not entirely.



Travis Galloway  
 Columnist  
[arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

Extensive engineering and design work on the tunnel has already been completed. Surprisingly, America has had the technological ability to build such a tunnel for nearly two decades; unsurprisingly we've never considered building it. One of the trickier aspects of large engineering projects is cost, and the cost of building such a tunnel can't be determined easily. However, estimates put its construction at \$30 billion or more.

I bring up this idea to illustrate the realm of possibility with regard to mass transportation. I'm not saying we should build a tunnel from New York to London, I'm saying we should build a tunnel from New York to L.A. using the same concept moved onto land, or build something similar, like the spider system: connecting every major city in the country on the same high-speed train network. It would accomplish the same task as airlines, but would be safer and cheaper for passengers. Think if packages could be

shipped from one side of the country to the other in less than an hour and delivered to their destination not long after. Commerce could be revolutionized in this country.

No matter how you look at it, the airline industry and its transport capacity will have to be replaced at some point in the near future. Oil prices are going to reach a point where consumers are going to balk at buying tickets entirely. Plus, the environmental damage done by airliners is quite a bit greater than most people realize, so replacing them will be an improvement on a couple levels.

Imagine that instead of fleets of aircraft, we could just upgrade our existing rail network with high-speed vacuum-sealed maglev trains. I'm sure it will cost about as much as the interstate system, which will need to be replaced at some point, too. We could probably just kill two birds with one stone and replace them both with a much better-conceived system of mass and personal transportation, but I won't hold my breath.

Transportation is something that we think very little about in our corner of America. We've enjoyed the comfort of not worrying about the logistics of transportation for some time now. Thinking about our future troubles is more inconvenient than actually troubling. Realistically, replacing our methods of transportation, from cars to airliners, won't be too difficult if we plan the transition well. But with the end of oil looming between two and three decades away and the skies quickly running out of room, it's about time we start figuring out what we're going to do next.

— Cynthia

### Off the CUFF

Quick takes on life from our editors

#### Spring Break residue

My Spring Break was wonderful and relaxing. I managed to do absolutely nothing for an entire nine days. That, however, is part of the problem. I don't know if the week after Spring Break is always busier than normal, or if I just got out of the swing of things, but this week is killing me already. It's hard to make the 180 change of doing nothing to actually getting work done. Not that I'm complaining about the break, maybe just what comes after it. I get the feeling most of you would agree.

— Miranda

#### What? I'm graduating?

With only about eight weeks left until graduation, I've decided it might be a good time to decide what I'm going to do once I get my diploma. After a brief panic attack last month (I'm sure all you graduating seniors know what I'm talking about, and if you don't, just wait!), I began looking at my options. A brief look at the job market gave me the great idea to put off the real world a little longer and go to grad school. It would buy me at least a year, right? So over Spring Break, I went to Chicago to look at a school and saw exactly how much that year would cost. Who knew one year of grad school could be more than my entire undergraduate education! Needless to say, I might be hitting the job market for a little while after all.

— Cynthia

#### Paid vacation

In my very business oriented family, Christmas time is when college students give themselves the gift of applying for internships and summer jobs. I was never very excited about this tradition until I learned that starting early really does pay off. I've applied for jobs in Morocco, France and Brazil, just to name a few, so now I get to sit back and see who's going to pay for my summer adventure. The good news for those of you dreading another summer with the folks is that it's not too late to turn in applications. I highly recommend checking out Hewlett Packard's website for a huge spectrum of paid internships all over the world. UI resources such as VandalTRAK can be a huge help as well. Not only can you get out of the hometown, but your experience can open up doors down the road as well.

— Alec

#### Don't sass me

I don't enjoy paying \$400 for a plane ticket only to have every employee in the airport sass me. It's freakin' expensive to fly and all anyone can do is give me an attitude. I know their job probably sucks, but that's too damn bad. I didn't force them to work at the airport. In the name of "safety" I have to take my shoes off and get my feet all dirty and nasty. They wanted me to give up all gels, so I had to hide my lip gloss. I didn't pay \$13 for lip gloss only to have it taken away because a bunch of stupid people are afraid of bombs. Then they treat people with babies like gold. What the hell? Do I need to squeeze out a few smelly babies to be treated nicely in an airport? I hate flying.

— Ryli

#### It returns

That's right. Eight weeks, my friends, eight weeks. It's crunch time to find a job so we don't end up back at home with the parents, unless you're into that sort of thing. If so, just about two months until you're home sweet home.

— Mackenzie

#### Serve and protect

I continue to be mystified by the practices of state police agencies. The Idaho State Police might as well have not existed during my trip south at the start of break, but I passed at least 10 of them between Boise and Moscow on Monday. And the Oregon State Police, as far as I can tell, exist solely to pull over out-of-state drivers and ignore the fact that every western Oregon driver goes at least 10 mph over the speed limit.

— Nate

### MailBOX

#### Cookie Monster gave positive message to kids

In recent years there have been growing concerns over our children's behavior. It is assumed that bad habits and misbehavior stem from anything but parenting, and that we should regulate these factors instead of the actual causes of the problem. The change to Cookie Monster is only one of the recent changes that have occurred. Our schools have also removed soda pop dispensers and playing tag during recess. It has gotten to the point where if a little boy kisses another little girl, people freak out over sexual harassment. What happened to the innocence of being young and naive? Sure, drinking a pop might cause you to gain weight, but that is a choice that you should be able to make for yourself. The Cookie Monster showed us that if we worked hard enough we could do anything, and that is a message that should be passed on to the next generation.

Chris Sjblom  
 sophomore, computer information systems

#### Sali doesn't represent majority of anything

Below are Rep. Bill Sali's votes in Congress in February 2007. On Feb. 16 the U.S. House of Representatives approved HR 976, the Small Business Tax Relief Act of 2007. The Act amended the Internal Revenue Code of 1986 to provide tax relief for small businesses. The vote was 360 – 45. Sali voted no

with the minority.

On Feb. 16, the U.S. House of Representatives approved HCONRES 63, the Iraq War policy resolution. The resolution indicated disapproval of the president's decision announced on Jan. 10, to deploy more than 20,000 additional United States combat troops to Iraq. The vote was 246 – 182. Sali voted no with the minority.

On Feb. 8, the U.S. House of Representatives approved H.AMDT.7, an amendment to HR 547, the Advanced Fuels Infrastructure Research and Development Act. The amendment added a new paragraph to section 3, Biofuel Infrastructure and Additives Research and Development, to include issues with respect to where in the fuel supply chain additives optimally should be added to fuels. The vote was 419 – 6. Sali voted no with the minority.

On Feb. 8, the U.S. House of Representatives approved H.AMDT.3, an amendment to HR 547, the Advanced Fuels Infrastructure Research and Development Act. The amendment inserted text regarding strategies to minimize harmful emissions from infrastructure. The vote was 242 – 185. Sali voted no with the minority.

One wonders why Idaho chooses to embarrass itself nationally in such a way.

Dick Arley  
 Grangeville, Idaho

#### Sali vote on minimum wage bill misguided

I was disheartened by Bill Sali's guest column published in the Feb. 13 Argonaut. Congress doesn't have the power to increase minimum

wage? It seems they've only lacked the willpower. Not only does Congress have the power to raise minimum wage, but after nearly a decade without increase, they have a moral obligation to the working class to do it. Compared to 1997, we now pay 25 percent more per loaf of bread, 77 percent more for college tuition, 97 percent more for health insurance and 130 percent the cost of gasoline, yet our federal minimum wage has remained static.

Sali asserted in his article that raising the minimum wage is going to hinder small business productivity, but this simply is not true. Washington and Oregon have bumped their minimum wages up to nearly eight dollars an hour, and small business hasn't seen a crisis. In his Jan. 10 debate, Sali called the Fair Minimum Wage Act of 2007 an "unfunded mandate," but this also is untrue. The increase of \$2.10 is implemented in three increments over two years, and it mandates tax cuts for small businesses. There will be plenty of time for adjustment.

Bill Sali is a disgrace to our state. Larry Craig, Mike Crapo and Mike Simpson all supported this bill. How can Sali consciously accept a salary of \$163,000 working an average of two days a week, while minimum wage citizens are making \$10,700 a year and work almost every day of their lives? In his 2006 campaign for the District 1 House seat, Sali stated that "It's government's job to respect and protect the rights of the individual. ... If you don't believe that, you shouldn't be in Congress." Sali obviously cares nothing about the individual lower wage earner.

Roxana Hickey  
 freshman, biochemistry

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.  
 • The Argonaut reserves the right to edit letters for grammar, length, label and clarity.  
 • Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.  
 • Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

## Dancing with 'fun-e-motion'

By Rebecca Bujko  
Argonaut

Dancers, Drummers, Dreamers, now in its 16th year, continues to be a favorite campus event.

"The audience has fun," Diane Walker said. "They must or we wouldn't always sell out."

She said it would be smart for people to buy their tickets in advance.

Dancers, Drummers, Dreamers was started in 1991 by Dan Bukvich and Diane Walker. They decided to combine Dance Theater and the Percussion Ensemble by blending music, sound and movement into one seamless production.

"Parts of the show are rhythmic like 'Stomp,'" executive producer Walker said. "Other parts are more musical with dancing. There are many different parts of the show."

UI dance director Greg Halloran said none of the pieces are over five minutes long and the show's only stop is intermission. He said it helps the audience get fully involved in the show.

"You don't have to sit in the dark waiting for the next piece," Halloran said.

Even the massive amounts of costume changes don't stop the show, said Halloran. Instead, there will be short skits or pieces on stage to give the perform-

### see the SHOW

The Dancers, Drummers, Dreamers will be at 7:30 p.m. on Thursday, Friday and Saturday at the Hartung Theatre. There will also be a 2 p.m. matinee Saturday. Admission is \$7-11 depending on the seat location.

ers time to change.

Each year, a title is selected for the overall theme of the show. Choreographers and composers must create dances and music that fit the overall theme.

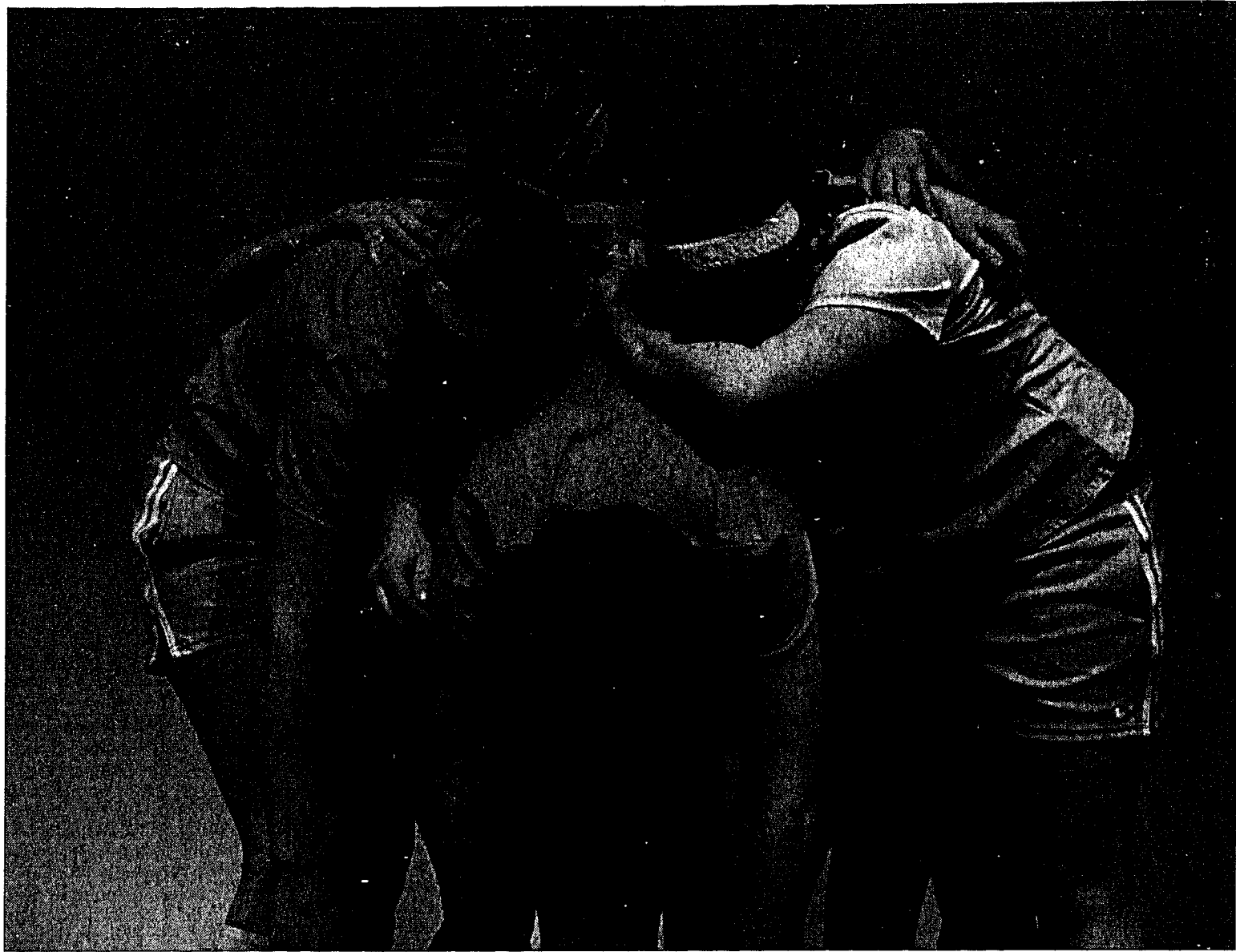
Walker said they usually pick a broad enough topic so everything fits in.

This year the theme is "fun-e-motion" and Halloran said everyone is having a lot of fun with it.

There are usually about 80 performers in the DDD performance. Most of the performers are from the University of Idaho, but there are dancers from the community as well.

Halloran said no one style of dance dominates the performance.

"Most choreographers don't get into the genre of dance," he said. "They just get into the movements."



Clifford Murphy/Argonaut

After practicing the grueling exercise routine that is "Eat More Carbs," the colorful and sporty performers take a brief moment to rest inside the Hartung Theatre Sunday night. This act of the 16th annual Dancers, Drummers, Dreamers production is choreographed by Delena Wills.

See DDD, page 8

## Sisters' Brew serves up coffee and comfort

By T.J. Tranchell  
Argonaut

There was a time in this country when coffee was just coffee. Espresso was something that hadn't crossed the Atlantic yet. A man named Alex Fisenko changed that 35 years ago when he began blending his own espresso and helping open local coffeehouses across the country.

As Spring Break began in Moscow, Fisenko's unique blend of espresso became available through the work of Fisenko's son and Tim and Gina Rich, owners of Sisters' Brew and Coffeehouse.

The Riches opened their new establishment, located on the corner of Third and Main, on March 9.

How Tim and Gina, along with their two daughters, for whom the shop is named, came to Moscow is a journey not unlike Fisenko's espresso expedition.

"All four of us made lists of what we wanted, the things we each thought would make the best place to live," Gina said.

Those lists were then filtered through a Web service and Moscow matched more than once. The family, living in Texas at the time, traveled to the various



Kentaro Murai/Argonaut

Junior Christina Mangianapani studies at the Sisters' Brew and Coffeehouse on Third and Main on Monday.

towns that came up in their searches and settled on Moscow.

"When we came here, we just knew," Gina said. "It's a small town but not so small that we'd have to go somewhere

else to do anything."

Finding the perfect place to open the coffeehouse sealed the deal for the Rich family.

"We weren't sure if we could handle

the space," Tim said. "We purposefully opened before Spring Break to see how we'd do."

The Riches have worked around the clock since January to get ready for the opening. While things on the inside are ready, the outside is still in need of work. As a sign in the window states: "I look great on the inside but outside I'm bland. Give me till summer and I will be grand."

After one week of business, the couple said things are going better than they'd hoped.

"We already have a few regulars," Gina said.

While the beverage menu is competitively priced, much of the regular business could be attributed to the environment. A variety of couches as well as bistro-style tables are spread throughout the coffeehouse. At first, it seems that there is not an identical table in the place.

"If there is," Tim said, "it would be the two tall tables that I made."

According to Gina, the most popular place to sit is a blue plush couch in front of the faux fireplace.

"It cost us more than we wanted to spend," she said, "but people like sitting on it."

The walls are decorated with art but

the Riches are looking for more. In fact, they would love to feature the works of local artists and welcome anyone who would like to bring something in to do so.

In addition to the spacious front seating area, a conference room in the back is also available.

"We had a birthday party in there just this morning," Tim said. "It is available at no charge. Just give us a call and reserve it, if you want it. We can hook up a TV and DVD player back there, too."

The Riches said they want to make their customers feel as at home as possible. And it is no wonder, either, as Sisters' Brew and Coffeehouse is where all four members of the family will be spending much of their time.

"It is just the four of us," Tim said. "The girls spent the night baking, and we each take turns with a few hours off."

The baking Tim and Gina's daughters do has, in just a week, become one of the coffeehouse's main attractions.

"We can't keep up with the cinnamon rolls," Gina said.

A variety of baked goods are available, including a chocolate and espresso mini bundt cake. The

See SISTERS, page 7

## '300' goes to the root of war '300' mixes great visuals with just the right amount of story

By Michael Howell  
Argonaut

With the release of the film adaptation of Frank Miller's graphic novel "300," some are rushing out to the stores to check out the story that started it all.

The novel gets at the heart of war. Much like Frank Miller's other film-adapted graphic novel, "Sin City," got to the dark heart of crime and noir, "300" shows war in its dirtiest and griciest form.

A reader's first focus is on how the war between Spartans and Persians starts. In today's world, there is so much politics involved in war, but in "300" the politics are given hardly any mention. This novel is about the fight between the Spartans and the Persians. It's simple.

There is a short flashback about Spartan King Leonidas and how he was trained to be a Spartan warrior, but it only covers two pages of the novel. There is also another page or two about Leonidas refusing to hand over his

kingdom to a large Persian army led by King Xerxes.

Meanwhile, a council of elders who make policies in Sparta decides not to help Leonidas. This forces Leonidas to form up an army of his personal bodyguards and various vagabond tribes to fight for him.

A little more than the last half of the novel devotes itself to all-out action. After all, this is a novel about the fight of 300 Spartans against the supposed millions of soldiers of the Persian army.

The overpowering strategic and physical abilities of the Spartan soldiers matched against the unskilled but still overwhelming power of the Persians creates some great scenes within the narrative.

The human element is still present within the novel. Leonidas' devotion to Spartan law is what gets him in trouble, but at the same time it is what drives him. He sticks to his beliefs no matter what, which is what makes him so sympathetic. You feel for him because he is truly fighting for what he believes in.

One thing to be said about the

novel is the less-than-stellar art work. Frank Miller has done the art for a good portion of his work, but it is not what anyone would call realistic. It's easy to think that the novel would benefit more from the work of a professional artist.

Characters have few distinguishing features. One character can be easily mistaken for another. This may cause readers to go back over a section because they weren't sure which character said or did what.

On the plus side, his landscape art is much better, with the colors of Lynn Varley adding to the feel of "300."

The novel does have oversized pages allowing for more artwork on a page, but still seems short. The entirety of the novel takes less than an hour to read. At a retail price tag of \$30, there is a lack of physical substance.

The novel is a deeply artistic portrayal of a bloody historical conflict. Miller sites different books on the battle of Thermopylae that he used as a resource for "300." This mix of Miller's award-winning story-telling ability and attention to historical evidence creates a novel that makes the reader think they are looking in on a great battle in history.

By Ryfi Hennessey  
Argonaut

Appreciating the new Frank Miller graphic novel adaptation "300" is easy — there is no deep thinking or concept tacking involved. All viewers have to do is open their eyes and see the beauty of it.

The story is simple — the retelling of a war story that will inspire many men by reliving the heroics of only a few.

It starts at the beginning of the life of King Leonidas, his life as a Spartan boy and his transformation into a warrior and a king. It shows the audience the making of a true Spartan.

Before anything else there are the striking visuals. Shot entirely on a green screen, the film immerses the viewer in an artificial, yet gritty and realistic world. Everything, from the background to the rocks they walk on to the mens' stunning bodies, is enhanced.

The story is about the battle between 300 Spartan men and the entire Persian army. The battle scenes look amazing and are so big one can't help but sit back and look on in awe.

Hollywood has finally found a way to lure women into the epic battle story. Instead of one action hero with a beautiful body and an ugly face, we get 300 amazingly beautiful men. Those

Spartans must have worked their bodies hard because the stars of "300" are beautiful and they are rarely ever fully clothed. The only bad thing is that, strangely, the 300 men are never all on screen together. Instead of 300, it's usually more like 25, give or take a few.

The freakishness and deformities in the characters is also presented visually. The traitor Ephialtes is as shameful on the outside as he is on the inside and many of the Persians are dark and deformed creatures that seem to lurk in the shadows until they are ready to spill the blood of their enemies.

One of the best visual treats is the blood. It is drawn as if in a comic book with bright red splattering beautifully across the screen.

Visuals aren't the only spectacular part of the film. The sound makes as much of an impression as anything else on the screen. The filmmakers aren't shy about using music. It's loud, bold and just plain badass. In most other films it would be cheesy, but it works here. It's not just the music that catches the viewer's ear, it's also the sound of battle and the roar of the warriors. The bold sound compliments the visuals rather than competing or overpowering.

The film is not without it's flaws. There are a few campy moments when the feminine Persian king makes his grand entrance.

See 300 MOVIE, page 7



"300"  
HHHH (of 5)  
Graphic Novel by  
Frank Miller  
Now available



"300"  
HHHH (of 5)  
Film directed by  
Zack Snyder  
Now in theaters

# A new director for the Heart of the Arts

By Lauren Lepinski  
Argonaut

Moscow, known as the Heart of the Arts, has been without a permanent art director since Deena Heath left the position in September. Five months later, the Moscow art community has a new director to lead it.

Kathleen Burns is Moscow's new arts director. She took over the position in February after Heath left the position, taking a job in the arts in Stockton, Calif.

Burns is not new to the area, or the job description.

"I have friends and family in the Lewiston and Clarkston valley, we own property in Waha, and we have family in Winchester," Burns said.

Burns has been involved and working in the arts, including cultural programs and special events, for 16 years. She has worked for every level of government — city, state and federal.

"Municipal work is my favorite," Burns said.

Interim Arts Director Cathlin Sentz, who filled the position in between Heath's departure and Burns' hiring, said that finances are one challenge that Burns will have to deal with.

"A thriving arts community, or a thriving artists' community, calls for either an excess of expendable income or an excess of people willing to spend the less expendable," Sentz said. "The Moscow Arts Commission wisely does not want support of the arts to be a hardship on the community."

Burns last worked in Lacey, Wash., which is near Olympia.

"We did a lot of seven-week concert series, 300-entry car shows and movies in the park," Burns said.

Burns has no specific plans for Moscow yet, but she is going to keep all the existing programs in place, such as the Farmer's Market, the Moscow Arts Commission band, the Art Walk and the Fresh Aire concert series. She is also looking to hire and train a new arts assistant.

"I will first, go through



Lisa Wareham/Argonaut

Kathleen Burns art director for the city of Moscow sits in her office in City Hall on March 5 near a vase of flowers given to her by the Arts Commission. Her first day was Feb. 26.

existing programs that are coming up in the next six months and work with getting them running efficiently before we start any new ones," Burns said. "It will be fall before we look at any new programs. Right now I am just meeting and greeting, but we have a lot planned for summer. I plan to have all different kinds of programs."

Burns said the city is also going to hold a poster design contest for the Farmer's Market.

"I am really excited about the Farmer's Market," Burns said. "It's in its thirtieth year. It's been running longer than any other Farmer's Market in Idaho."

Leslie Moss, the City of Moscow Human Resources Director, managed the hiring process for the new director.

"Kathleen was selected for the position for several reasons," Moss said. "Kathleen brings a wealth of knowledge and experience from a similar position with the city of Lacey, and is a good fit for the city of Moscow."

Originally from Michigan,

Burns met her husband at Northern Michigan University. Her father-in-law worked in Lawpai, and when he retired he wanted to live in Winchester.

"That's how I ended up in Idaho," Burns said.

Burns is already planning on getting involved in other community activities. One of Burns' hobbies is weaving and she hopes to join the Weaving and Spinning Guild in Moscow.

"Right now I am weaving towels," Burns said.

She also enjoys skiing at Bluewood Resort in Dayton, Wash., spending time at her Waha cabin, and going to the Winchester rodeo on Fourth of July weekend.

"Moscow is a great community, and a beautiful area," Burns said. "We would spend summers here on the Salmon and Snake rivers, and I loved it. I really look forward to being closer to them. The drive is a lot less now."

## ArtsBRIEFS

### Join Robin Hood's Merry Men

Festival Dance and Performing Arts brings the Missoula Children's Theatre Residency to Moscow to present Robin Hood.

Auditions for children from kindergarten to 12th grade will be held at 4 p.m., April 9 at Moscow High School. Fifty children will be chosen for the April 14th performance.

Tickets for the 3 p.m. and 7 p.m. performances are \$6 for adults, \$4 for children and students and will be available at BookPeople or at the door.

### Big screen spoonful of sugar

Julie Andrews and Dick Van Dyke will dazzle you and your children all over again when Rendezvous for Kids presents "Mary Poppins" at 3 p.m. Saturday March 31, on the big screen at NuArt.

Moviegoers are encouraged to dress in costume and be prepared to sing along with such Disney classics as "Supercalifragilisticexpialid

ocious" and the Oscar-winning "Chim-Chim-Cheree."

The suggested donation is \$5 or \$20 per family. All proceeds benefit Rendezvous for Kids, a two-day children's art festival held this summer.

### Tickets on sale for Taylor Swift show

Up-and-coming country artist Taylor Swift will perform at 8 p.m. March 22 in the Student Union Ballroom. Moscow favorites the Clumsy Lovers will open the concert at 7 p.m. Tickets cost \$15 for general admission and \$5 for UI undergraduate students and are available at the Student Union Building Information Desk or at 885-4636. For information contact Vandal Entertainment at 885-6485.

### Speed reading for a cause Wednesday

Firstbook is holding the annual Speed Read Smackdown fundraiser from 5:30-8 p.m. Wednesday at Mikey's Gyros. Sponsors give money for every word participants can read in 30 seconds, or they can also pay a flat fee. People can sign up to read or to sponsor a reader at the event, but to get priority contact Tamara Toomey at

toom5940@uidaho.edu. If you want to have a specific book read just bring it to the event.

### Step and Stroll in its second year

The University of Idaho Women's Center presents the second Step and Stroll Competition March 24.

Stepping includes movements similar to that of drill team moves in relation to a military-style call and response. Strolling is choreographed dance performed in a line to rhythmic music. Stepping and strolling are part of a long standing tradition with men's and women's multicultural Greek organizations. There are 20 slots for Northwest teams to compete for a \$2,000 cash prize.

This year the UI Women's Center is partnering up with Essence magazine's Take Back the Music campaign. Tickets are \$7 and available at the UI Women's Center. Reserve tickets by calling 885-6616. Proceeds from the event go to new scholarships offered by the UI Women's Center.

For information and to find out more on the competitors call 885-6616 or visit [www.uidaho.edu/women-scenter/stepandstroll](http://www.uidaho.edu/women-scenter/stepandstroll).

## SISTERS from page 6

doughnut-sized confection including a chocolate syrup center was modified by the Riches' 14-year-old daughter from a found recipe.

"The cake is \$3.50," Tim says, "so I don't know if it will catch on with the college crowd or not. I'm not much of a chocolate eater myself, but I will (eat) that."

Along with a variety of mochas, lattes and other espresso-based drinks, Sisters offers organic smoothies.

"They are as organic as we could get without making the price ridiculous," Tim said. "There is no corn syrup in the smoothies, either."

With all of this, it is sur-

prising to discover that this is the Riches' first venture into the coffee business.

"Gina knows more about it than I do," Tim said. "She's been drinking coffee all her life. We've both had other businesses, though. I was a computer programmer and she was a real estate agent. We just needed to get out of that big city life and actually live."

With the beverage selections and baked goods available, as well as a variety of books, games, and computers, it feels like stepping into a living room.

"We want it to be a quiet place where people can talk with their friends or do their homework."

## 300 MOVIE from page 6

Depending on how the viewer looks at this it could be a strength or a weakness.

The slow motion scenes can be great, but switching it up with other effects may have been more effective and would have made the overuse of slow motion less obvious.

Not many films that are heavy on special effects pull it off this well. The story complements the effects. The oral telling of an inspiring battle is something special, something that can't be overdone with too much plot.

On their own, many elements of "300" would have been disastrous, but somehow it all worked. Visuals, sound, makeup — everything just fit together.



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*Design a poster to promote free access to U.S. Government information*

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All current UI students may enter.

**Deadline:** Monday, March 26, 2007, 4:30 p.m. Bring your entry to the Government Documents Department in Room 104 of the UI Library.


**Dimensions:** Your choice, but only 2-dimensional posters will be accepted.

**Judging Criteria:** Does the poster promote free access to U.S. Government Information? Does the poster have artistic merit? Is the poster suitable for display?

*Entries may be displayed in the library during the month of April 2007. All entries will become the property of the University of Idaho Library. For information call UI Government Documents 885-6344, or visit [http://www.lib.uidaho.edu/govdocs/gov\\_docs\\_ui.shtml](http://www.lib.uidaho.edu/govdocs/gov_docs_ui.shtml)*

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# Students to learn Indian culture

By Brandon Macz  
Argonaut

The University of Idaho is a cultural melting pot with India Nite on its menu Sunday. India Nite is an annual event designed to inform students about the wonders of Indian culture.

Every year the Student Union Building Ballroom reaches maximum capacity as the Indian Students Association presents traditional music, dances, foods and fashions from India. ISA vice president Madhusudan Papasani said the event would draw in twice as many participants if space were available.

He said there is an average of 10-12 Indian students who transfer to UI every year, though some years there are less. Aditya Abburi came to the university a year before Kalyan Nadipalli. They are both graduate students in electrical engineering working for the event.

"Every student who comes from India is picked up by ISA and is made a member," Nadipalli said.

The association finds apartments for transfer students before they arrive, they pick up the students from the airport and typically pair them with another student for living

## see the SHOW

India Nite will be held Sunday from 5-8 p.m. in the SUB Ballroom. Tickets are on sale from 10:30-2:30 p.m. today and Wednesday in the Commons and are \$9 for students, \$10 for adults and \$7 for children.

arrangements.

A part of the proceeds from India Nite will go to a charity. Last year, ISA put the money into the Anjum Sadia scholarship fund. Abburi said this year's funds will go to an Indian charity, though they are still considering several options.

A number of Indian dishes will be provided at India Nite. A large portion of Indians like Abburi are vegetarians, he said, so there will be several meatless options available and absolutely no beef or pork.

"We don't want to reveal what we have right now, but it will be proper, traditional Indian food," he said.

ISA members began practicing traditional dances, including a holy dance and the Kolatum, at the beginning of Spring Break that

they will perform during India Nite.

"This is nothing but a dance with sticks," Papasani said. "It is a traditional, cultural dance."

A fashion show will present Indian clothing on a number of models, not all of Indian descent followed by a humorous skit about an Indian coming to America and experiencing the culture for the first time, according to Papasani.

Secretary of Treasure Nadipalli said there will be a few presentations about development in India and how it has become one of the fastest developing countries in the world. Abburi said this is less surprising considering many Indian students are involved in the engineering department at UI.

While this is the only event held by ISA each year outside of the association, Abburi said they stay connected through the Web and celebrate Indian holidays together. The four major religions of India are Hinduism, Islam, Christianity and Sikhism. ISA has 40 members, which makes for very large and festive gatherings, according to Abburi.

"We get sold out fast," Nadipalli said. "They like our food and shows."

## DDD from page 6

They choreograph what they want to express with their movements."

Choreographers can add vocal sounds, body percussion or rhythmic footwork into their movement to fit the theme.

All the music is composed by students and faculty and is performed live during the performance. Sometimes the musicians will be on stage or have their own set up.

"We never bury [the musi-

cians] in a pit," Walkers said. "We make sure they are seen."

Some of the musicians are even incorporated into the dance pieces.

The rhythmic energy of the show comes from the DDD ensemble, or the drummers, Walker said.

The DDD ensemble has been known for using non traditional percussion instruments such as metal folding chairs, shoes and even plastic fast food cups.

In one piece they will use long, inflated tubes to "play the hall" where they will be drumming on the railing,

walls and other objects to create different sounds.

Walker said this is the only program of its kind in the country. She said it is a great opportunity for everyone involved including the audience. There are always surprises that are not in the program that keep the audience intrigued, Walker said.

Halloran said the show is always fun but it is a lot of work to put on.

"The performers put in many, many hours," Halloran said. "It is a big commitment but I think the audience can see that."

# Viacom files suit against Google over YouTube

By Michael Mims  
The Daily Reveille

YouTube.com received its first major attack from big media last week as conglomerate Viacom announced it has sued Google for \$1 billion in damages from copyright violations.

"YouTube is a significant, for-profit organization that has built a lucrative business out of exploiting the devotion of fans to others' creative works in order to enrich itself and its corporate parent Google," Viacom said in a press release last week. "Their business model, which is based on building traffic and selling advertising off of unlicensed content, is clearly illegal and is in obvious conflict with copyright laws."

Viacom claims YouTube has made available almost 160,000 clips of its content, and those videos have been viewed more than 1.5 billion times.

Many students on campus said they think Viacom is foolish in trying to fight YouTube.

"If you go and watch an episode on YouTube, it's going to get you interested in the show, and possibly get you to want to go watch it on TV," said Katie Scoggin, mass communication freshman.

Scoggin said YouTube has

never affected the amount of time she spends watching television.

"I've never used it as a substitute for TV," she said. "Most of (the YouTube fans) are avid TV viewers who just missed an episode or just want to watch something again."

However, Emily Erickson, media law professor, said Viacom will never approve of Google profiting from its content, even if YouTube does help promote Viacom's television shows.

"What we're seeing is another game of hardball over who gets to control the dissemination of content," Erickson said.

The lawsuit is a result of failed negotiations between Google and Viacom, according to Erickson.

"(Viacom) wants Google to pay them, and this is a way to be really aggressive about it. Apparently, they were negotiating and (Viacom) didn't like how negotiations were going so they decided to sue," Erickson said. "Google always planned to pay royalties to the content owners so the reason this lawsuit is here is just to determine how much they pay."

Erickson said she thinks the lawsuit will ultimately be settled outside of court for an amount much less than Viacom's original

demands. She said in order to fight against copyright violation claims, Google would have to prove YouTube's videos fall under the fair use doctrine of copyright law which applies to noncommercial content.

According to Erickson, four questions must be answered to determine fair use, the most relevant being those dealing with the profitability of YouTube and the profit loss of Viacom.

"Google bought YouTube to make money," she said. "So it's going to be very difficult for Google to say that its use is noncommercial."

Kristi Richey, education freshman, said she does not think YouTube affects television ratings and thinks Viacom is being greedy.

"I would watch 'Grey's Anatomy' on YouTube and still watch 'Grey's Anatomy' on TV," Richey said.

Other students said Viacom is smart to take an early stand against YouTube.

Hanna Gartman, mass communication junior, said it is important for copyright laws to become better understood as technology continues to grow.

Gartman said she does not currently use YouTube as a substitute for television, but she can see it affecting television ratings more as computer technology improves.

"Eventually, we'll all be watching TV on our computers," she said.

Erickson said a nonprofit Web site like YouTube could be considered fair use and may come about in the future.

"If there were a noncommercial version of YouTube, I think that would be very interesting," she said. "I think that could be challenged in the courts successfully as fair use, and that would actually be really awesome because we need a precedent like that right now, and we don't have one."

Erickson said such a Web site would be invaluable because it would provide a marketplace of ideas like YouTube without the worries about copyright violations.

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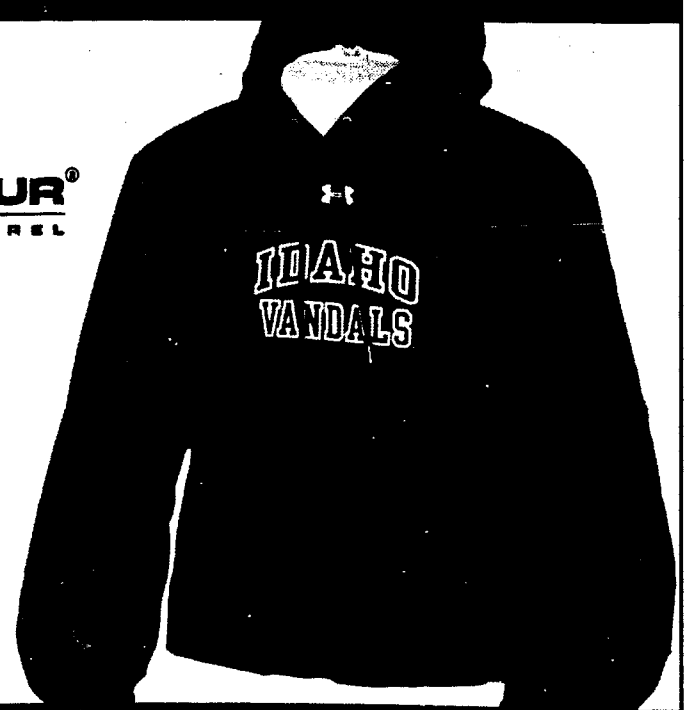
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# SPORTS & RECREATION

Tuesday, March 20, 2007

Page 9

## Final season looking up for seniors

By Andrea Miller  
Argonaut

The legacy seniors Brian Johnson and Mike Band started four years ago with the Vandal Lacrosse club is coming to a close this spring but they say they know they will leave the club in good hands with a bright future.

"This is the first year with a coach," Band says. "We were flying on a wing and prayer for a while."

The UI Lacrosse Club's coach Ryan Hanavan came to Moscow last fall and is making an immediate impact on the team and its training.

"We used to practice three times a week," Band says. "And it was less intense."

These days, Johnson and Band, from Eagle, practice with the club five days a week and have an optional sixth practice on Saturdays.

Band says Hanavan has tried to instill a physical and mental discipline in the team. Hanavan says coming in and coaching the team has been a challenge but something he really enjoys.

"We had to start from the ground up," Hanavan says. "But we work them hard."

Hanavan says he and his assistant Rob McQuade have made the team run up to 10 miles in one practice and go through an entire deck of cards, doing push ups corresponding to the number on the card.

Johnson and Band, both midfielders, are hoping their hard work pays off in the win column this year.

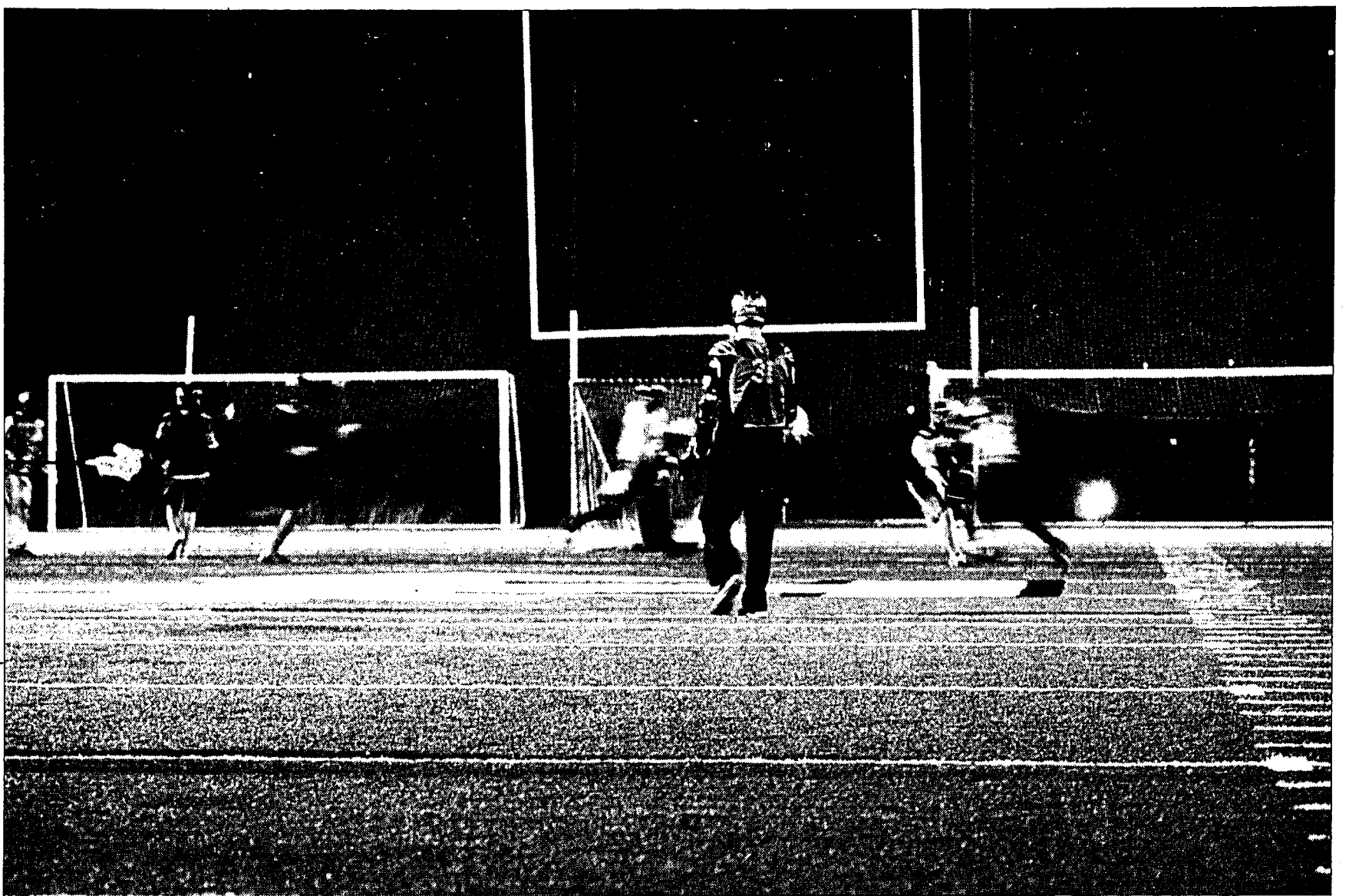
Since joining the Pacific Northwest Collegiate Lacrosse League in 2004, the team has failed to win a conference game. The PNWCLL includes Oregon and Oregon State, whose club teams are ranked among the top in the nation.

"It's a very competitive conference," Johnson says.

The seniors say their first tournament victory against Washington State as freshmen was the best memory they have of the lacrosse club.

"We beat WSU in overtime," Band says. "It was pretty great."

The Vandal Lacrosse Club's next



The University of Idaho men's lacrosse team practices at the Sprinturf field on March 8 in front of the Kibbie Dome.

Brandon Tolman/Argonaut

game is Saturday against Washington State in Pullman.

The team opened this season in February with a 9-8 loss against conference foe Whitman.

"We had a lot of opportunities for it to go the other way," Band says.

Band says the club was missing a few players due to injury for the Whitman game, including himself.

Band suffered a stress fracture in his fibula but will be back in action for the team's next game.

The weekend following its loss to Whitman, Idaho Lacrosse was dealt two more tough losses to Simon Fraser University in British Columbia and the University of Washington.

Idaho lost 29-2 to SFU but

Hanavan says he was impressed by how the team rebounded the next day for their game in a 17-10 loss to UW.

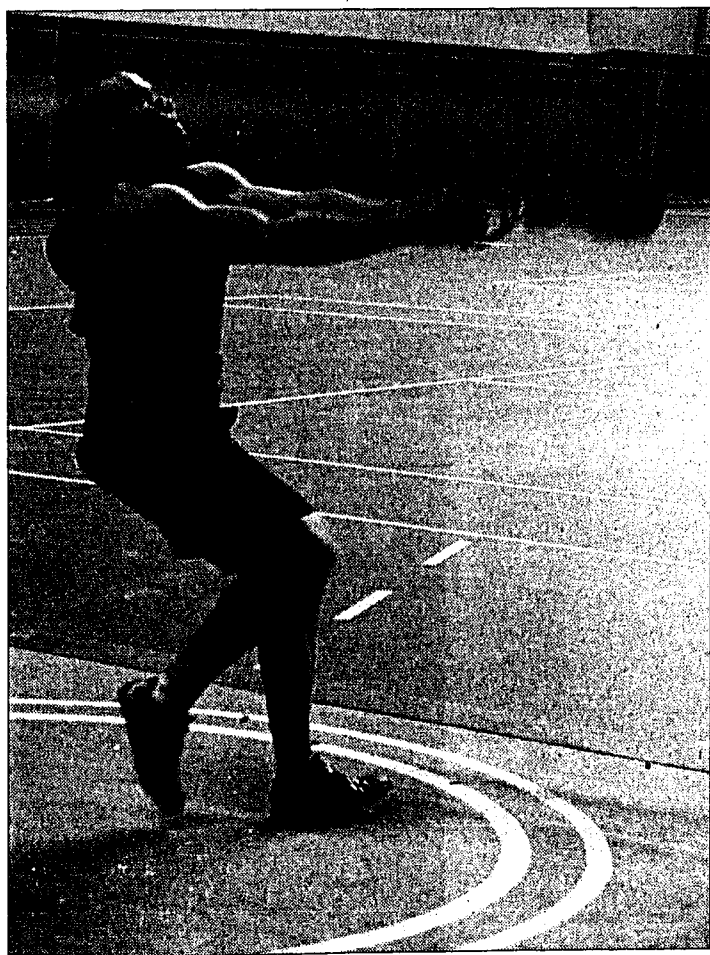
"They are trying harder and have made some improvements," Hanavan says. "It should show in the next few weeks."

Band, who has watched all this seasons games from the sidelines,

says it was good to see them fight back against UW after the loss to SFU, but the team has a full schedule ahead.

They also will host UO and OSU in April at Guy Wicks Field. Afterward, Johnson and Band will look to the underclassmen on the

See LACROSSE, page 11



File Photo

UI's Matt Wauters winds up to throw the hammer during track practice at the Kibbie Dome on Jan. 18.

## An All-American trifecta

### Three Vandals earn All-American honors in track and field

By Ryan Atkins  
Argonaut

The University of Idaho failed to claim an individual title at the NCAA Indoor Championships last weekend, but all three Vandal athletes hit personal bests and earned All-American honors.

The three All-Americans are the most Idaho has ever had in a single indoor season.

"You can't ask for much more than three personal bests, three All-Americans and everyone in the top six," UI coach Wayne Phipps said. "I think that was pretty amazing."

Russ Winger led the Vandals with a second-place finish in the men's shot put, his second consecutive NCAA runner-up finish at the indoor championship, and his third career All-American honor.

On his first throw of the finals, Winger hit a huge personal best, but his mark of 67 feet, 4 inches came up just 1.25

inches short of the win.

"Russ was a little shaky at first. I was a little scared he wasn't going to qualify," Idaho assistant coach Julie Taylor said. "He came in and corrected a couple things from the back of the ring and he could tell as soon as he let it go that it was a huge throw. To be able to throw 67 feet is incredible."

Senior Melinda Owen took fifth in the women's pole vault, giving her the first All-American honor of her career. She is just the eighth woman in Idaho track and field history to earn an All-American honor.

Owen cleared 13 feet, 9 1/4 inches to break her own school record and finish in the top five.

"She was a little nervous and missed her first two attempts, but then she came back and just did great," UI coach Yogi Teevens said. "To come in and miss the first two jumps, then come back and do as well as she did is amazing."

She had a few great attempts at 14 feet. She will definitely go 14 feet in outdoors, there's no doubt at all."

In his first NCAA Championship competition, UI's Matt Wauters finished sixth in the men's weight throw.

Wauters hit a personal-best of 69 feet, 9 1/2 inches, breaking his own school record, which he set in January.

"I am extremely proud of how he did today," Taylor said. "He performed very well for a first time at the national championship. He got a personal best and he is an All-American and that is what his goal was."

Idaho finished the event with 11 points, tying California and Oregon for 19th, for its highest team finish since 2001.

"We were ranked near the top 15 for most of the season, so it would have been nice to be in the top 15, but I'm not going to complain about finishing 19th," Phipps said. "Any time you can finish in the top 25 in the nation, it's a great accomplishment."

## Frustration earns Kobe a suspension

The NBA decided once again that Kobe Bryant's actions deserve another one-game suspension after playing the Minnesota Timberwolves on March 7.

With 58.7 seconds left in regulation Bryant's shot was blocked by Marko Jaric, which then led to his arms flailing out and striking Jaric across the face.

A similar incident happened back in January when the Lakers were playing the San Antonio Spurs and Kobe struck Manu Ginobili across the face after he blocked his shot.

Many critics and fans argued that Kobe's shot to Ginobili was an accident and the NBA's suspension was unwarranted. Well I didn't agree with them then, and I don't agree with the Kobe supporters now.

I'm sick and tired of hearing people whine and moan about their home wrecking hero and how he is being picked on by the NBA. For anyone who tries to tell me that your superstar is just a little frustrated with team injuries and the failure to produce.

Isn't it funny that no other player in the NBA has this kind of problem? Sorry Kobe fans, but I have to say that your superstar is just a little frustrated with team injuries and the failure to produce. I give Kobe a little slack because of the incident last week in which the NBA assessed him with a technical foul for giving an elbow to Kyle Korver from the Philadelphia 76ers.

See BRYANT, page 11



Brad Weigle  
Argonaut  
arg\_sports@sub.  
uidaho.edu

## MEN'S BASKETBALL

### Vandals end season to Nevada in conference game

#### UI ends the season in last place in the Western Athletic Conference

By Nick Heidelberger  
Argonaut

The University of Idaho men's basketball team lost 88-56 to Nevada in the quarterfinals of the Western Athletic Conference tournament on March 8, ending its season with a 4-27 overall record.

Nevada advanced to play Utah State in the WAC semi-finals. USU beat Nevada to advance to the WAC finals, where it lost to WAC tournament champion New Mexico State.

Despite its loss early in the WAC tournament, Nevada (28-3, 15-2) earned an at-large bid to the NCAA tournament, along with NMSU who earned an automatic bid by winning

the WAC tournament.

NMSU lost to Texas in the first round of NCAA tournament, while Nevada beat Creighton to advance to the round of 32, where it lost to second seeded Memphis.

Nevada began the WAC quarterfinal game against the Vandals with a 9-0 run, and never let Idaho back in.

The Wolf Pack led 28-10 with less than 12 minutes to play in the first half and led by at least 14 for the rest of the way. It was the third win against Idaho this season.

"Nevada played really well," Idaho coach George Pfeifer said. "They came out and shot the cover off of the ball. At times, we were caught on our heels and when you make mis-

takes against a team like this, they will make you pay."

The Vandals were led by freshman forward David Jackson who scored a career-high 17 points. Jackson hit eight of his first nine shots, and finished the game 8-of-11 from the floor.

"I tried to work as hard as I could and be as aggressive as I could," Jackson said. "They are really big so I just wanted to attack them and try to put the ball in the hole."

"I felt I was getting good looks at the basket and I was getting close shots at the hoop so I just had to put them in."

Nevada was led by Marcelus Kemp with 14 points. Kyle Shiloh

**"At times, we were caught on our heels and when you make mistakes against a team like this, they will make you pay."**

George Pfeifer  
UI men's basketball coach

WOMEN'S BASKETBALL

# UI rebuilds for next year

### UI women's basketball is starting the rebuilding process again after two freshman receive conference awards

By J.R. Conrow  
Argonaut

The University of Idaho women's basketball team finished 6-22 this season, but as head coach Mike Divilbiss stressed on numerous occasions, "the record does not matter, but improving our play every game does."

Tough competition in the Western Athletic Conference and injuries plagued the Vandals this season, but they continued to play until the last game.

Also, the Vandals lost two seniors — Tacey Westbrooks and Karly Felton.

For next season, Idaho has so far signed a transfer student, Merritt Cameron. She played ball with UI's Katie Madison in high school.

Cameron, a 6-foot-3 center, transferred from Concordia University at Portland. As a senior at Prairie High School at Vancouver, Wash., Cameron helped the Falcons to the WIAA 4A State Tournament championship game. The team finished the season with a 26-2 record and a second-place finish in the tournament.

Cameron was a big part of the team's success as she scored in double-digits in every tournament game.

"Merritt played high school basketball with (Madison) and had a lot of success there," Divilbiss said. "We are really excited to have her in the program, she understands the work ethic and wanted to be a part of the program because of the high level of expectations within the program."

UI freshman Katie Madison was chosen the WAC Newcomer of the Year after a vote of the league's coaches.

Madison also is on the all-freshman team — along with teammate Charlotte Otero, and is a second-team all-conference choice.

"I'm really happy for the two kids," Divilbiss said. "Both of them worked hard this year and improved a great deal. They're very deserving. They give us a good foundation to build on."

Madison was leading scorer in the conference with an average of 19.4 points per game and field goal shooting percentage at .508. She ranked fourth in rebounds with an average of 9.2 per game.

Her 35-point effort against Eastern Washington in November is the highest scoring game by a player in the conference this season.

She also finished on Idaho's all-time scoring list

at 10th with 534 points. She surpassed Mary Westerwelle, who scored 525 points in the 1985-86 season.

Otero was the conference leader in assists with an average of 4.41 per game. She also averaged more minutes per game (36.70) than any other player in the league and her assist-to-turnover ratio was second at 1.18.

Otero finished the season with 126 assists. She scored a career high 14 points on two occasions (last time March 3 in season finale with San Jose State) and had a career-high nine assists in three different games.

She was 24 short of reaching the all-time list in 10th at 150.

"They're both really good kids," Divilbiss said.

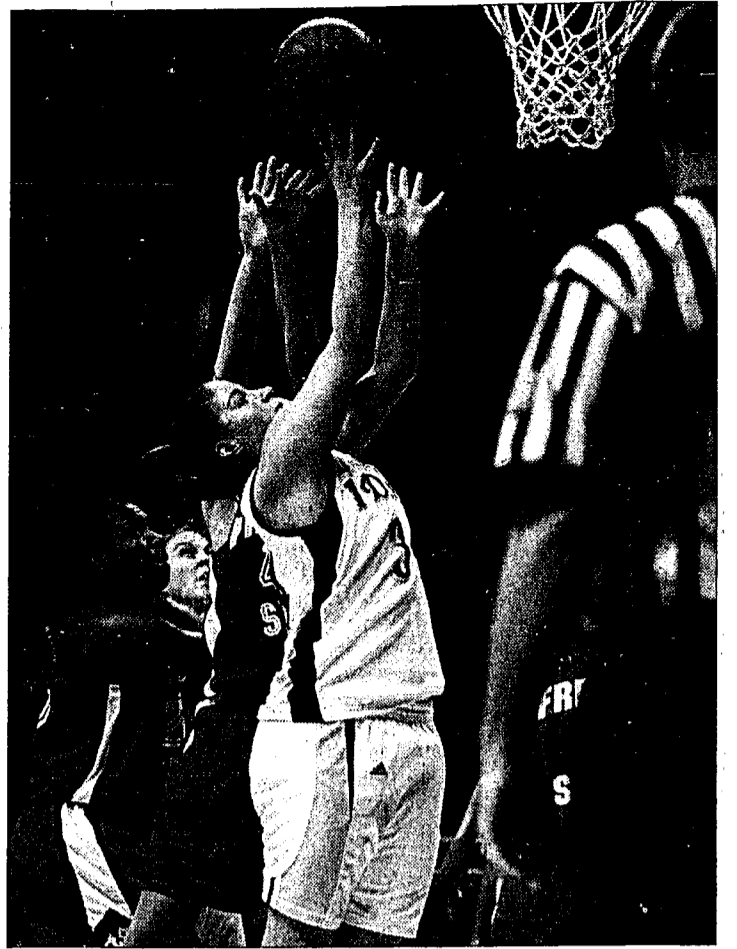
UI's Willette White added 150 assists in 1980-81 and Netra McGrew tied in 1984-85.

UI junior Liz Witte finished the season tied for fifth on the all-time season list in

3-point shots made with 58. She scored 292 points. Witte scored a career-high of 26 points against Utah State on Jan. 11.

The other wing player for the Vandals, Lindsey Koppen, put up strong number toward the end of the season. She scored a career-high 22 points against San Jose State at the WAC tournament on March 6. Her season high in rebounds came against the Spartans of San Jose State on Feb. 1 with eight, and she had three steals in two different games.

The Vandals as a team averaged 62 points per game and had a .370 shooting field goal percentage overall for the season. The team made 582-of-1573 shots. The women averaged about five 3-pointers made per game (they shot 141-of-494 for the season). The Vandals averaged about 36 rebounds and 13 assists per game, and they had 213 steals and 57 blocks.



Bruce Mann/Argonaut  
Idaho's Katie Madison goes up for a jump shot during the game against Fresno State at the Cowan Spectrum on Jan. 5.

**"Both of them worked hard this year and improved a great deal. They're very deserving. They give us a good foundation to build on."**

**Mike Divilbiss**  
UI women's basketball coach

## McNair Achievement Program

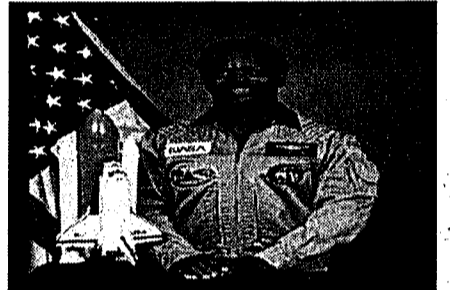
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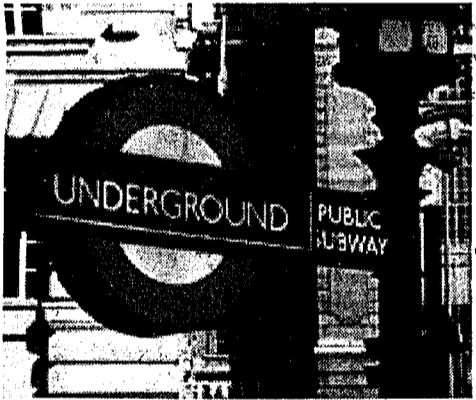
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Ronald E. McNair

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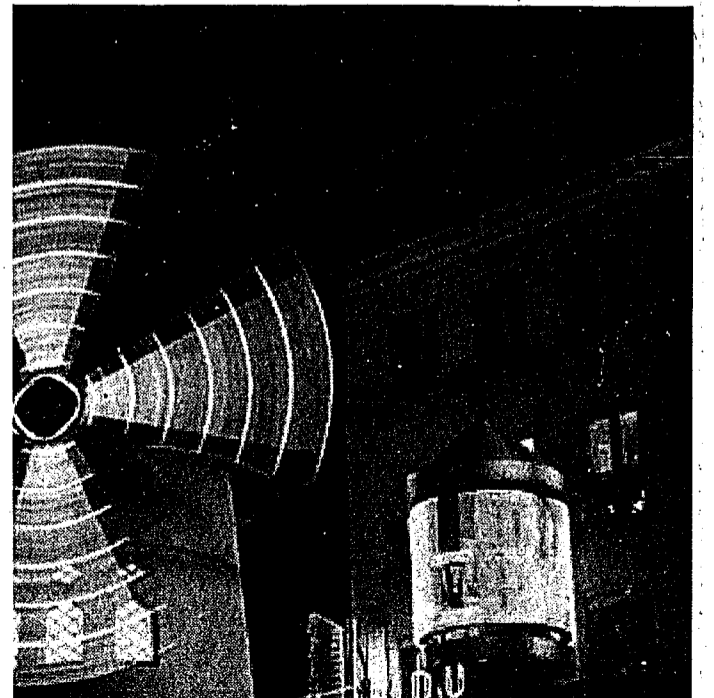
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**LACROSSE**  
from page 9

team to step into the leadership positions they have held for the last four years.

Ben Lavigne is a new member of the team and has made an immediate impact. Lavigne, a freshman from Issaquah, Wash., is playing his second year of lacrosse. He started playing lacrosse in high school, picking up on the rapid growth of the sport.

Lavigne, a midfielder, says he now loves playing lacrosse and being apart of the Idaho club. He saw a lot of positives in the teams' game this season.

"We have room to improve and time to

get better," Lavigne says.

Freshman Zack Porter started playing lacrosse this fall after he saw the club practicing on the Spinturf. Porter says he picked up the game pretty quickly and is now making an impact on the team.

Johnson and Band have seen the club grow tremendously from its first year, which was a team primarily of their friends from southern Idaho, into a solid club, represented with students from at least three states. And both hope the club only continues to get better.

"(I) hope the club continues to grow," Johnson says.

"Especially with coach (Hanavan), it's an opportunity for the team to expand and get better," Band says.

**BRYANT**  
from page 9

During the game against the 76ers, he hit Korver with what looked to be an accidental elbow to the face. Not even the officials from the game gave Bryant a foul, but the league deemed it necessary to assess Kobe with a flagrant foul.

According to ESPN.com, problems escalated when Phil Jackson stood up for his franchise player by saying the league was conducting a "witch hunt." Shortly after

Jackson's statement the NBA issued the Lakers organization and Phil Jackson \$50,000 fines.

I've always respected Phil Jackson and his coaching style, and I feel that some of his statements were true about the NBA, but in no way do I feel that Kobe should have been let off for his gutless actions toward Ginobili and Jaric earlier this year.

I was tired of hearing people defend Kobe after his first shot to Ginobili, and I can't even believe there are still people defending him after his second incident. How can you even call that a natural

athletic move?

The Lakers have had a disappointing year this year because of injuries, and instead of Kobe dealing with it like a true professional athlete, he has given two undesired cheap shots to the faces of other players.

Kobe can cry like a little boy to the media all he wants, and he can slap other players like a little girl, and he can even drop 81 points all he wants, but without the Diesel or a big man in the paint, Kobe is just going to have to wait to get another ring.

**SportsBRIEFS**

**Cari Hachmann joins Idaho soccer team**

UI women's soccer coach Pete Showler has announced Cari Hachmann will transfer to UI and play for the Vandals in the fall.

Hachmann is a highly touted and heavily recruited midfielder, who spent last season at Chico State University. She scored two goals in six games for the

Wildcats.

She was recruited by two of the top seven teams in the country in Santa Clara and Portland, as well as Oregon, Oregon State and Tennessee.

"Cari is a huge signing for us," Showler said. "She was one of the most sought-after recruits in the nation last year. For us to get a player of her quality is tremendous. She will add a spark to the team and can play either midfield or forward. She has a great goal scoring record and is a very balanced player."

She adds quickness and strength on the ball to her goal scoring abilities."

Hachmann attended Southridge High School at Beaverton, Ore., where she scored 62 goals and managed 30 assists during her four years. She was chosen the Best Offensive Player three times and was the Most Valuable Player during her senior year.

Hachmann has three years of eligibility remaining, beginning with the 2007 season.

**NationalBRIEFS**

**Sweet 16 on tap; play begins on Thursday**

The NCAA Tournament was pared down to the final 16 teams on Sunday, with no double-digit seeds making the trip to the Sweet 16.

UNLV was the lowest seed to advance after its 74-68 upset over second seeded Wisconsin.

All three of the other No. 2 seeds advanced and all four No. 1 seeds — Florida, Kansas, Ohio State and North Carolina advanced as well.

Washington State was the lone No. 3 seed to fall with a 78-74 defeat at the hands of Vanderbilt.

Matchups begin on Thursday with Kansas taking on the fourth

seeded Saluki's of Southern Illinois. Ohio State will also be in action Thursday, facing off against fifth-seeded Tennessee who has scored 198 points in their first two games.

Also on Thursday, No. 2 Memphis faces off against No. 3 Texas A&M and No. 2 UCLA takes on No. 3 Pittsburgh.

On Friday the defending champion Florida Gators take on fifth seeded Butler while North Carolina plays fifth seeded USC who routed Texas 87-68.

Closing out the Sweet 16 action will be No. 2 Georgetown against No. 6 Vanderbilt, and No. 3 Oregon against No. 7 UNLV.

**Kobe nets back-to-back 50 point games**

Kobe Bryant became the first

Lakers player with consecutive 50-point games in 44 seasons, following up his 65-point game on Friday with a 50-point game on Sunday.

Elgin Baylor last accomplished the feat for the Lakers in December 1962.

For Bryant, it was his 17th career 50-point game, and his two game combined total of 115 points helped lead the Lakers to two consecutive victories over Portland and Minnesota.

The Lakers' prior two games were a 108-72 loss to Dallas, the Lakers most lopsided loss of the season, and a 27-point loss at Denver.

With the teams latest victory, the Lakers climbed a half-grade ahead of Denver into sixth place in the conference.

**UniversityAVE.**



by Paul Tong/Argonaut

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**Look for the next issue of Blot in April!**

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Found in Kibbie Dome parking lot: women's white gold gemstone ring. Contact Meredith at Tutoring & Academic Assistance Programs, Idaho Commons 306; 885-6307; [taap@uidaho.edu](mailto:taap@uidaho.edu)

**Employment**

**UI Extension 4-H Youth Development Internships.** We are seeking undergraduates interested in youth-related careers to gain field experience working with youth in the 4-H program. Generally, college credit will be allowed and interns will be paid a stipend of \$360/week for up to 10 weeks. Internship opportunities of varying lengths are available in several Idaho locations. Application deadline - April 6. More information can be found at [www.extension.uidaho.edu](http://www.extension.uidaho.edu).

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**Employment**



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**Employment**

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Analytical Sciences Laboratory - College of Agricultural & Life Sciences  
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Responsible as the initial point of contact for receipt of laboratory samples including veterinary toxicology, water, plant, soil, and environmental monitoring samples. Initiates laboratory sample check-in procedure and helps coordinate sample flow through the laboratory. Requires experience using a computer to enter and retrieve information and the ability to follow good laboratory practices, safety procedures and other policies and procedures consisting in working in an analytical laboratory. Experience using medical and or laboratory terminology is desired but not required. For a full description

**Employment**

and to apply online visit: [www.hr.uidaho.edu](http://www.hr.uidaho.edu) by 3/28/07. Position is contingent upon the continuation of work and/or funding. PG E: \$9.17-\$11.15 DOE. AA/EEO

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**Barista Job #452**  
Mobile espresso business hiring barista(s) to work Saturdays at Moscow Farmer's Market from May through September starting May 5. Must be available from 7:00 am - 1:00 pm most Saturdays. Other dates include July 6-14 (Life on Wheels RV Conference), July 21st and 28th are required Saturdays. Don't apply unless you can work most Saturdays in addition to the specific dates listed above. Workers are paid after each shift. Must be available for dates specified or please do not apply. Rate of Pay:\$7.00/hr + tips and food/drinks while you work Hours/Week:6+ hrs/wk - Saturdays Job Located in:Moscow

**Employment**

**Transportation Engineer/Planner Job #457**  
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**Grain Elevator Help Job #444**  
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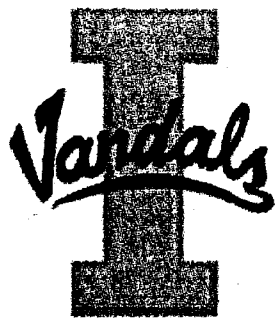
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# VANDALIZERS

## Sports Extra

For the week of 03-20-2007

U of I Athletic Marketing

Issue #9  
03-20-2007

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### Vandals have six home games, seven on the Palouse in 2007

MOSCOW, Idaho — University of Idaho football fans have more chances to see the Vandals at home this fall than they have had since the 1994 season.

"We need to provide our teams with a competitive advantage and we need to provide our fans opportunities to see the Vandals at home," said athletic director Rob Spear said, who was able to negotiate a schedule that includes a favorite home slate.

Idaho plays six games at the Kibbie Dome in 2007 with the Vandals' Sept 15 game at Washington State providing a seventh Palouse viewing. It also includes trips to two BCS teams in 2006's No. 5 Southern California and No. 8 Boise State.

"Having six home games is a great deal," coach Robb Akey said. "It's great to open

WAC play at home (Hawaii, Sept. 29) and it's great to have a bye before our rival game (Boise State, Nov. 17). That's a positive thing and to have that game on rivalry weekend. Now it's our responsibility to turn that back into a rivalry."

Akey's head coaching debut is at Southern California Sept. 1 where the Vandals take on the Trojans (11-2, 7-2 Pacific-10). Idaho returns home for a Sept. 8 date against Cal Poly (7-4, 2-2 [3rd] Great West Football Conference) before taking the eight-mile trip to Pullman for its Sept. 15 game against the Cougars (6-6, 4-5).

Two more home games — Sept. 22 against Northern Illinois and the Sept. 29 Western Athletic Conference opener against Hawaii (11-3, 7-1) — follow. It is the Vandals' fifth encounter with Northern Illinois' Huskies (7-6, 5-3) of the Mid-American Conference.

October opens with the Vandals at San Jose State (9-4, 5-3) on Oct. 6 and at home Oct. 13 against Fresno State (4-8, 4-4). Two road trips — Oct. 20 at New Mexico State (4-8, 2-6) and Oct. 27 at Nevada (8-5, 5-3) — wrap up October action.

Louisiana Tech (3-10, 1-7) is at the Kibbie Dome Nov. 3. After a bye, the Vandals are at Boise State (13-0, 8-0) Nov. 17 with the season finale against Utah State (1-11, 1-7) Nov. 24 at the Kibbie Dome.

### Women tennis takes down Pacific, 5-2

BOISE, Idaho - The Idaho women's tennis team got back to their winning ways with a 5-2 victory over University of the Pacific on Saturday. With the win against their former Big West foe, the Vandals improve to 6-4 on the spring.

"This was a good Division I win for the women," head coach Jeff Beaman said. "Pacific was a nationally ranked team earlier in the year and the beat New Mexico State, who is one of our key WAC opponents."

Idaho opened the match on top, taking the doubles point from Pacific. At No. 1 doubles, the Vandal combo of Mariel Tinnirello and Patricia Ruman lost a close match to Vana Mrazovic and Svenja Arens, 9-7. Idaho's Efrat Leopold and Lauren Drew, in the No. 2 match, defeated Carla Tamborini and Sasha Fisher, 9-8.

Idaho secured the doubles win when Pacific retired from the third match due to injury.

In singles play, the Vandals got back on track winning four of the six matches. Mariel Tinnirello won a hard fought victory at No. 2 singles, defeating Pacific's Svenja Arens, 7-6, 6-7, 1-0. Idaho senior Efrat Leopold imposed her singles record to 7-2, beating Helen Schneider in straight sets, 6-3, 6-4. At No. 5 singles, Lauren Shrubbs also won in straight sets, over Sasha Fisher of Pacific, 6-1, 6-3. Pacific forfeited the sixth singles match to Idaho due to injury.

The Idaho women will next travel to Wichita, Kan. on Friday, March 18 for three days of matches against University of Missouri-Kansas City, Wichita State, and University of Central Oklahoma.



### Support Your Vandals at Upcoming Events!

Women's Golf <i>Duck Invitational</i> Eugene, Oregon	Monday March 26th
Men's Golf <i>Cal Poly Invitational</i> San Luis Obispo, California	Thursday March 29th
Men's Football <i>Spring Practice Begins</i> Moscow, Idaho	Friday March 30th

### Nakashima shoots school record 65; Vandals third at UNLV

LAS VEGAS, Nev. — University of Idaho junior Kelly Nakashima fired a record-tying 65 to lead the Vandals to third at the UNLV Spring Rebel Invitational.

Nakashima put together an amazing tournament effort of 11-under par with her highest score an even par 72 during Monday's opening round. She followed with a four-under 68 Tuesday before launching Wednesday's seven-under 65, which ties Cassie Castleman's Vandal single-round record set four years ago.

Nakashima's effort led to a tie for first, which forced

a sudden death playoff. She wound up second after the third playoff hole.

"This was an unbelievable tournament for her," coach Brad Rickel said. "This is one of the best tournaments a Vandal has played."

Nakashima's final round amazingly included one bogey, along with six

birdies and an eagle on the par-5, 508-yard 16th.

Junior Renee Skidmore tied for fifth with a 54-hole four-under 212 as the Vandals played one of their finest tournaments in school history. Idaho had a three-day 859 — two-under-par and just two strokes out of second.

"I'm very, very proud," Rickel said. "This is what we've been aiming toward. We're very proud to finish third in a tournament of this caliber."

Brigham Young University won the tournament with an 847 and New Mexico was second at 857. They, along with Idaho, were the only teams with sub-par team totals.

Castleman, now a senior, finished at nine-over 225 and in a tie for 48th. The Vandals' true freshmen also contributed with Amanda Jacobs in a tie for 66th at 229 and Beth Stonecypher in a tie for 83rd at 234.



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summer and holiday hours may vary

## Easter Bunny Photos at the Palouse Mall!

Portraits by Rainer's Photo Studio

Friday, March 30

5-7 p.m.

Saturday, March 31

Noon-4 p.m.

April 8, 2007: Palouse Mall is Closed for Easter Sunday!

1850 W. Pullman Rd. — Moscow  
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