

THE ARGONAUT

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The Vandal Voice Since 1898

Volume 107, No. 51

Plaque but no tower for logo

By Sean Garmire
Argonaut

Reacting to vocal on-campus opposition to the new university logo, administrators announced this week that they won't completely abandon the starburst logo.

While the university plans to move forward with the word mark — the university's new logo — administrators will work to preserve the starburst in some visible capacity on campus, said Wendy Shattuck, assistant vice president of marketing and strategic communications.

Shattuck said they also plan to "memorialize" the starburst in some

way, most likely in the Idaho Commons. The memorial would ostensibly be placed in the Commons and would include a plaque with historical information about the logo.

Precisely in what way administrators plan to preserve the starburst and what shape the memorial will take, has not been decided as the new plans are still in their early stages. Shattuck said the plans will be presented before ASUI later this week.

The logo will not, however, be preserved on the university water tower that overlooks the campus. The tower is up for repainting in a recent bid, and Shattuck said the

new word mark will be painted over the old starburst.

The water tower is one of the most visible locations on campus, and Shattuck said it will offer excellent space to clearly advertise the university. One of the chief problems with the starburst for marketing is that the logo does not clearly display the university's name, she said.

"When you drive into Moscow, and you look to your right, you may not know ... that this is the University of Idaho. We think the university for too long has been abbreviated," Shattuck said.

While it was reported the university had no plans to change the logo on the water tower, Shattuck said she

was misquoted. Shattuck said she indicated on multiple occasions that the starburst logo would be removed on facilities over time through routine maintenance.

Shattuck said the misquote was unfortunate because it "invites people to think we're disingenuous about this when we have no reason to be."

ASUI President Berto Cerrillo attended the cabinet meeting where the plans were first released. Cerrillo said he thinks the plans will go over well with the student board.

"I think what they're doing is appropriate," Cerrillo said. "It's a good-faith effort by marketing and administration to recognize that the

starburst isn't just a meaningless symbol."

Idaho student Jonathan Gaffney created a campaign called Save the Starburst in November, and throughout the course of the campaign acquired more than 830 signatures from students, faculty, staff and alumni in order to keep the starburst symbol from being phased out.

While the university's recent concessions aren't exactly what Gaffney had hoped for, he said he can live with the new plans.

"It's a sticky issue. ... Ideally it would stay the way it was," Gaffney said. "Pragmatically, they've done about everything they could do."

Salinas resigns for position at WSU

By Shanna Stalwick
Argonaut

Francisco D. Salinas Jr., director for the University of Idaho's Office of Multicultural Affairs, announced his resignation Monday afternoon upon his acceptance of a position offered by Washington State University.

Effective April 16, Salinas will leave his full-time position at UI to serve as the director for the Student Support Services Program at WSU.



Francisco D. Salinas Jr.

"This has been a very, very meaningful and rewarding position for me," Salinas said of his time spent at UI over the past five years. "I'm very interested in continual growth and development. This (new position at WSU) was an opportunity to enter a different sphere."

Salinas said that under the title of director for the Student Support Services Program, he feels his position will "not as easily be marginalized" and will grant him the opportunity to work with a broader group of diverse individuals, not just those from various cultural backgrounds.

As the director for the federally funded college academic assistance program that has been at WSU since 2001, Salinas will work with low-income students, first-generation Americans and people with disabilities, among others, in their pursuit of a college education.

"I'm looking forward to the diversity of folks I'll be able to work with," he said.

Salinas will work with specific programs and on various projects at UI periodically through the end of April as he transitions across the Palouse from one position to the next.

"We now need to immediately talk about some transition issues to (determine) what needs to be done in the next few weeks before he leaves," said Bruce Pitman, vice provost for Student Affairs at UI.

Pitman added that he and the university will begin advertising heavily for potential candidates. They have not yet set a deadline for when the position will be filled.

"We will have an advertising process that seeks candidates from throughout the region," Pitman said. "There's undoubtedly a good pool of talent. We need to make sure we offer the position as rightly as we can."

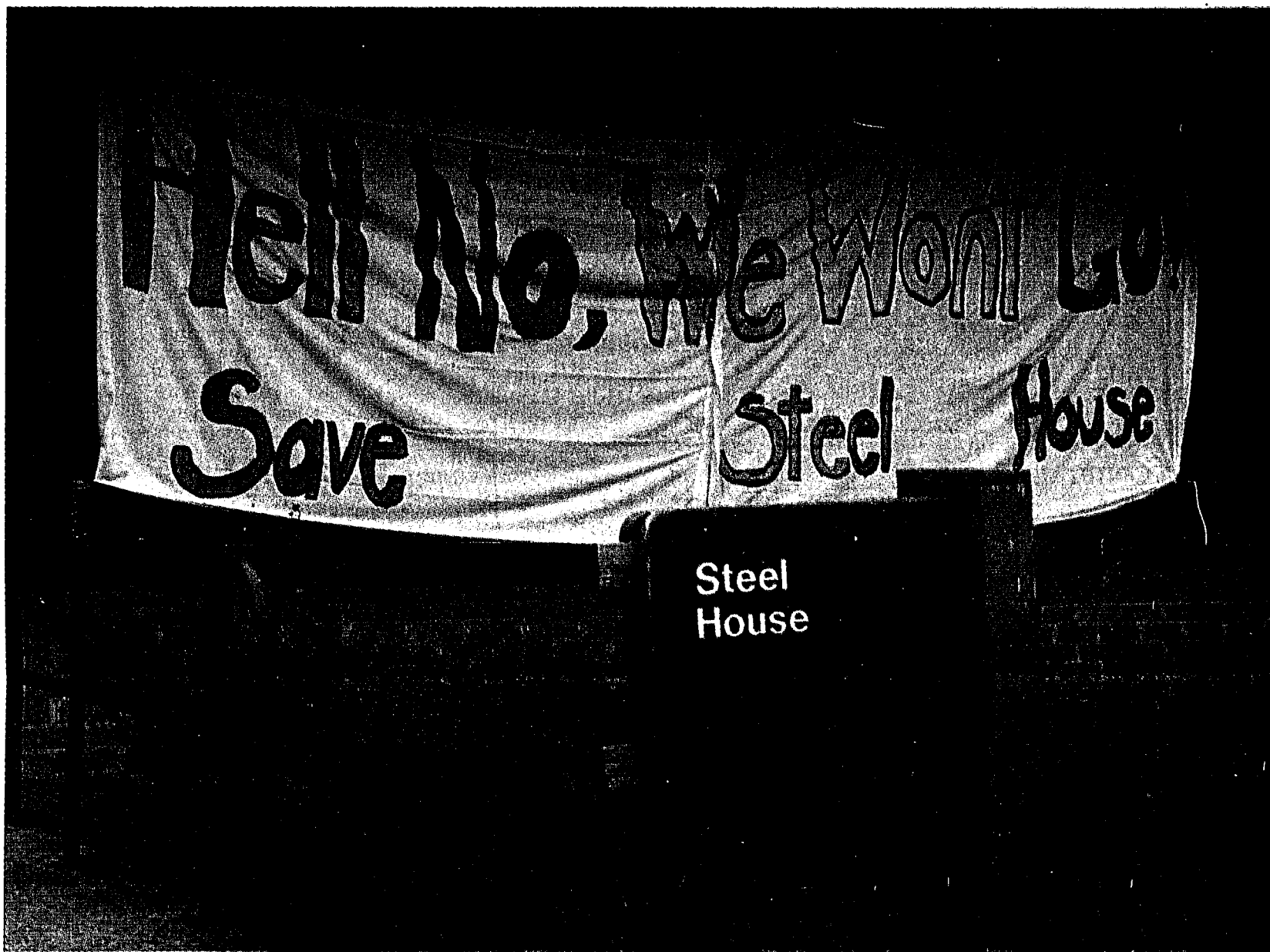
Salinas said he hopes the person who fills his position is given as much freedom and support as he received from UI.

"Every new person in a position has to make it their own," he said.

Salinas and Pitman both said they are happy the new position allows Salinas to remain on the Palouse.

"We're fortunate he's staying in the community," Pitman said. "When you have good people, they're going to be sought after."

STEEL DETERMINATION



A banner hangs on the porch protesting the closure of Steel House Monday. The university announced the closure Wednesday, citing facility maintenance that would cost between \$1.2 and \$2 million. The building will be closed in May. Kentaro Murai/Argonaut

ASUI candidates start election campaigns

By Christina Lords
Argonaut

New stipulations on how much candidates can spend on their campaigns for the ASUI spring general elections were officially put into place as the students began their campaigns on Monday.

Candidates running for the offices of ASUI president and ASUI vice president can spend no more than \$1,250 on their campaigns. Candidates running for the ASUI Senate can spend no more than \$300. The candidates will be responsible for submitting their receipts to the ASUI elections coordinator the Friday before the general election. The election will take place April 16-18.

Candidates running for vice president and president must run as a ticket. One ticket for spring election is presidential candidate Jimmy Fox, a junior political science major, and vice-presidential candidate Jared Zook, a sophomore finance major. The other ticket is presidential candidate Jon Gaffney, a senior math and history double major, and vice-presidential candidate Amy Huddleston, a junior public relations and Spanish double major.

Both tickets said they are focusing on improving and reforming the effectiveness of ASUI and other

Jon GAFFNEY



Year in school: senior
Major: math and history
Experience: currently serves as the Days of Service Intern at the Volunteer Center and the director of community relations for ASUI

aspects of the University of Idaho. "We want to work on university and ASUI reform to get students what they need," Gaffney said.

Zook agreed. "Sometimes ASUI can get too big for itself," Zook said. "It can really be all over the place, and we think it's best to get the groups within ASUI together on things."

Members of both tickets also pointed to student involvement on campus and in the surrounding community as a major driving force behind their campaigns.

"We're trying to focus more on the philosophy of leadership," Fox said. "We want ASUI to be active in the community and with our students. We want to be as effective, as positive and practical and as efficient as possible." Gaffney said he wants to imple-

ment a program that would pair UI students with institutions within the community of Moscow to give them an opportunity to work for a local company. The partnership would attempt to give the students experience in their chosen fields, and would allow the students to build connections for the future, he said.

"I don't know why they haven't done something like this before, because it's a situation that works out for both sides," Gaffney said.

Gaffney also said he hopes to create a program that would feature people or groups each month as something positive that's already happening on campus. He listed people in the music department or the architecture department as groups that could be recognized in the program.

Fox and Huddleston both want to push for more involvement in student service trips, such as the Alternative Spring Break program.

"We want to be able to promote international service trips," Huddleston said. "The ASB trips are an amazing experience, and we think an international (trip) would be beneficial for the school. People can really learn a lot from those kinds of trips. We want bigger, more vibrant communication between students and faculty, and between U of I and the rest of the world."

Jimmy FOX



Year in school: Major: political science
Experience: served two terms on the ASUI Senate and one term as the ASUI Senate pro-tempore

Fox said he wants to encourage opportunities for entertainment and experiences that reach beyond the classroom.

"We want to be able to have students go on our service breaks," Fox said. "We want everything we do to focus on the students."

Fox and Zook met on an ASUI service trip. Fox has served two terms on the ASUI Senate and one term as the ASUI Senate pro-tempore. Zook has served one term on the Senate and is the current senate pro-tempore.

"(Jimmy and I) operate using different styles, but we compliment each other well," Zook said. "He's more administrative, and I usually look more at the big picture, but when we

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look INSIDE

ARTS&CULTURE

The University of Idaho Department of Theatre and Film presents "Betrayal," by playwright Harold Pinter.

OPINION

The editorial board wants Steel House to calm down and Travis wonders where America is going.

SPORTS&REC

UI Rugby gets the ball rolling for the 2007 spring season. Also, soccer welcomes North Idaho College to town.



on the WEB

Twelve pages just isn't enough. Find online-only articles and commentary at www.uiargonaut.com

Correction

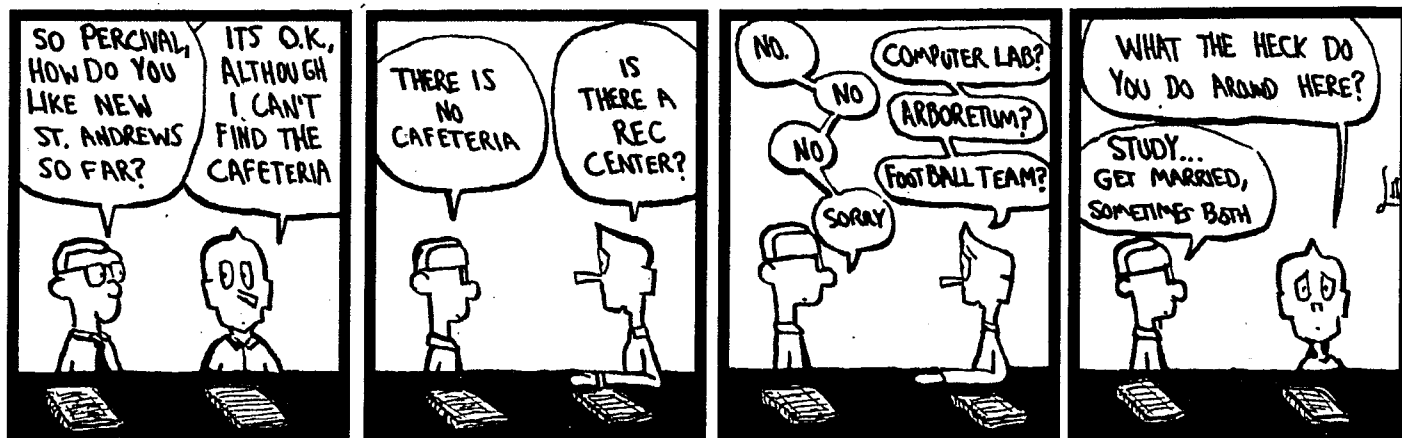
In the story "Sisters' Brew serves up coffee and comfort," the shop name was incorrect. It should have been Sisters' Brew Coffee House.

WeatherFORECAST

Today	Wednesday	Thursday
Rain/snow Hi: 49° Lo: 32°	Partly cloudy Hi: 48° Lo: 32°	Few showers Hi: 56° Lo: 37°

UniversityAVE.

by Paul Tong/Argonaut



Love University Ave.? Check out a second comic on page 11, and every issue from now on above the classifieds.

Discover Life
at the Idaho Commons & Student Union

TOURNÉES FESTIVAL OF NEW FRENCH FILMS
March 27-31
Shows at 7pm and 9:30pm
Borah Theater, SUB
\$2 with student ID, \$3 without student ID
Schedule and info at www.sub.uidaho.edu/FrenchFilms

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Sound Production & Lighting
• Student Supported • Student Staffed •
Specializing in Technical Support for Student Groups and Events
Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

Idaho Commons Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am
Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

NEW Outdoor Program Spring Events
Kayak with a Pro: Devon Barker
Slideshow and Pool session April 4th
Introduction to Outdoor Rock Climbing: April 7th
Introduction to Wind Surfing: April 14th
Swiftwater Safety Clinic: April 14th
Introduction to Kayaking in the pool
March 28 and April 11
Information and register at the Outdoor Program SRC
885-6810 www.campusrec.uidaho.edu/outdoor

Hey...
Look for the new **BLOT** in April!
Student Union meet me at the Idaho Commons
ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

CampusCALENDAR

Today	Wednesday	Thursday
Grad Finale University Bookstore 10 a.m.-5:30 p.m. Idaho LEADS leadership lunch 'Congruence: Perceptions of You' Commons Clearwater Room 12:30 p.m. Interdisciplinary Colloquium 'Internationalizing the University of Idaho - Opportunities and Challenges' Commons Whitewater Room 12:30 p.m. Reception with new Alumni Association Executive Director Steve Johnson Prichard Art Gallery 5 p.m.	Grad Finale University Bookstore 10 a.m. to 5:30 p.m. Virginia Wolf Distinguished Service Awards banquet luncheon SUB Silver and Gold Rooms noon University Matters Assessment Series Workshop Commons Clearwater Room 3:30 p.m. Sapatq'ayn Cinema Ceremonial Welcome Kenworthy Performing Arts Center 7 p.m. Play: 'Betrayal'	Kiva Theatre 7:30 p.m. Literary reading with writer Claire Davis College of Law Courtroom 7:30 p.m. Public Policy Summit College of Law Courtroom 10 a.m. to 4:30 p.m. MMBB Seminar Series 'Immunity Against Smallpox and Other Viral Diseases How Long Can it Last' TLC Room 032 12:30 p.m. Idaho LEADS film and discussion workshop: Topics in Group Leadership Commons Horizon Room 3 p.m. Farewell Reception for Caroline Nilsson Troy Ag Biotech Interaction Court 3 p.m. Public Policy Summit: Non Discrimination in Employment College of Law Courtroom 6 p.m. Sapatq'ayn Cinema Kenworthy Performing Arts Center 7 p.m. Play: 'Betrayal' Kiva Theatre 7:30 p.m. Concert band, symphonic band and wind ensemble Administration Building Auditorium 8 p.m.

Local/BRIEFS

Imprisoned U.S. Army Muslim chaplain to speak

James Yee, former U.S. Army Muslim Chaplain, will be the featured speaker at a University of Idaho-sponsored event Friday at the Idaho Commons Clearwater Room.
Yee will present "Guantanamo: The Struggle for Human Rights" at 6:30 p.m.
Yee, a third-generation Chinese American, converted to Islam in the early '90s and served as a Muslim chaplain for the U.S. prison camp in Guantanamo Bay, Cuba. He was accused of spying, espionage and aiding the alleged Taliban and Al-Qaeda prisoners. After investigation, all criminal charges were dropped.
On Saturday, Yee will present "Islam: A Civilization, A

Faith" from 1:30-3:30 p.m. at the Moscow High School Auditorium, 402 E. 5th St.
Also speaking is S.M. Ghazanfar, University of Idaho professor emeritus; Berto Cerillo, ASUI president; University of Idaho professors Nick Gier and Monica Schurtman; and Washington State University professors Robert Staab and Gail Stearns.
For information, contact the Office of Multicultural Affairs at 885-7716 or visit www.students.uidaho.edu/oma/.

Engineers compete in annual design competition

The University of Idaho section of American Society of Mechanical Engineers will host the annual Student Professional Development Conference Friday and Saturday.
The Student Design Competition begins at 7 p.m. March 30. Competing stu-

dents from various universities will design a human-powered water still.
Technical presentations begin at 8:30 a.m. Saturday and run until noon, followed by the RC Baja Competition at 4 p.m. in Memorial Gym. An awards ceremony concludes the event. All students and community members are invited to see and support mechanical engineering students from UI and other universities.
For information contact Tyler Merritt at (208) 412-7809.

Borah Symposium spotlights women, war and peace

The University of Idaho's 2007 Borah Symposium, "Women, War and Peace," will address women's participation in the peacekeeping process on April 1-4. On April 2, the symposium will feature keynote speaker Mary Robinson, the first woman president of Ireland and former UN High Commissioner

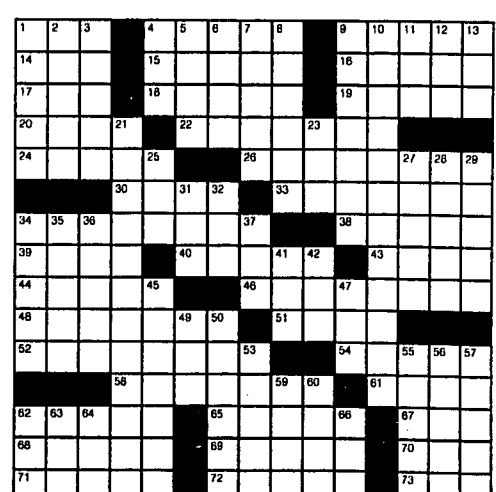
for Human Rights. Robinson will speak at 7 p.m. in the Student Union Building. All symposium events are free and open to the public.
For information about the symposium's various events and speakers, visit www.martin.uidaho.edu/borah.

Women's Center offers spring Safe Zone training day

The Women's Center will be hosting "Spring Into Safe Zone" open training day Thursday in the Commons Clearwater Room. Students can come to one of three sessions at 9:30 a.m., 12:30 p.m. and 3:30 p.m. To sign up, e-mail Safezone@uidaho.edu or just show up at one of the sessions.
The 1-hour long documentary "I Can't Marry You" will also be shown at 11 a.m. and 2 p.m.
For information, contact Rebecca Rod at 885-6616 or rebeccar@uidaho.edu.

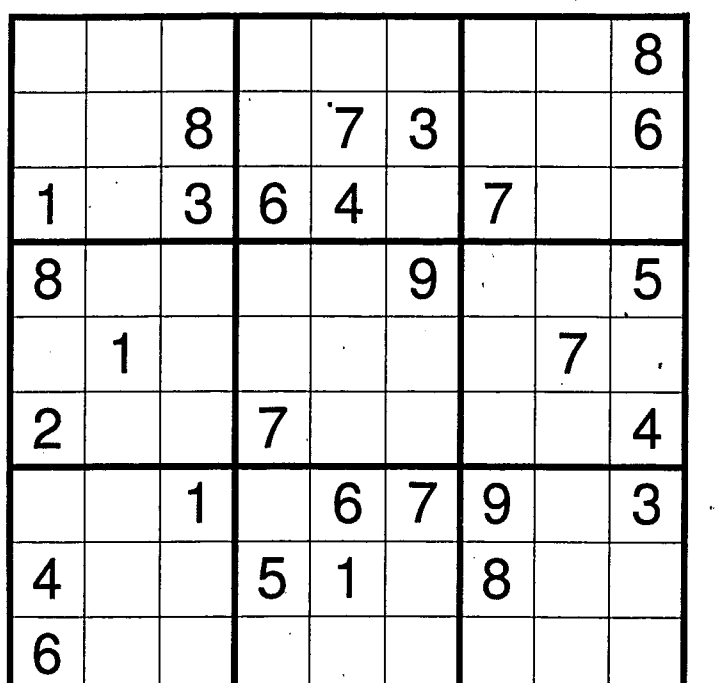
CrosswordPUZZLE

- ACROSS
1 Droop
4 Post-game summary
9 Advantage
14 Pool tool?
15 Fiberglass
16 Lustrous
17 Poetic tribute
18 Coup group
19 Electric wires
20 Delicate color
22 More severe
24 Chicago tower
26 Hillary and Bill
30 Bridge position
33 Book bag
34 Powerful stinks
38 Stock amount
39 Related
40 ___ along (ambles)
43 Yanks slugger
44 Not quite right
46 Desert state
48 Shooting stars
51 Bachelor bash
52 Affectedly devout ones
54 Gargoyle
58 Followed
61 ___ gin fizz
62 Binge
65 Enticed
67 \$
68 San Diego ballplayer
69 Religious belief
70 NATO word
71 Accumulate
72 Put away
73 Just short



- DOWN
1 Dundee populace
2 Westerns actor
3 Davis of "Commander in Chief"
4 Brit in the East
5 Ostrich kin
6 Inclination
7 Quetzalcoatl worshiper
8 Beads of wisdom?
9 Ways up
10 Cheats
11 Man's title
12 Wrap up
13 Herndon and Cobb
21 Fashion leaders
23 Long or Peoples
25 U.S. defense group
27 Midwest airport
28 Roman tyrant and others
29 Toboggans
31 That lady
32 Afternoon social
34 Postal sticker
35 Marisa of "My Cousin Vinny"
36 Privileged few
37 987-65-4321 grp.
41 Hosp. sections
42 Brood
45 Evening receptions
47 Smidge
49 Mandela's nat.
50 Wading birds
53 Frozen fall
55 Robert and Alan
56 Truth, to Shakespeare
57 Actor Savalas
59 "So Big" author Ferber
60 Bucks' mates
62 Hydromassage facility
63 Singer Tillis
64 Nutrition letters
66 To the ___ degree

SudokuPUZZLE



- Solutions from 3/23**
- | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 6 | 4 | 7 | | | | |
| 8 | | | | 9 | | | | 5 |
| | 1 | | | | | | | 7 |
| 2 | | | 7 | | | | | 4 |
| | | | 1 | | 6 | 7 | 9 | 3 |
| 4 | | | 5 | 1 | | 8 | | |
| 6 | | | | | | | | |
- Solutions from 3/23**
- | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 4 | 6 | 3 | 1 | 7 | 8 | 5 |
| 5 | 7 | 8 | 2 | 4 | 9 | 1 | 3 | 6 |
| 6 | 3 | 1 | 7 | 8 | 5 | 9 | 4 | 2 |
| 1 | 6 | 7 | 4 | 2 | 8 | 5 | 9 | 3 |
| 9 | 4 | 2 | 5 | 6 | 3 | 8 | 7 | 1 |
| 3 | 8 | 5 | 1 | 9 | 7 | 2 | 6 | 4 |
| 4 | 5 | 9 | 3 | 7 | 2 | 6 | 1 | 8 |
| 7 | 2 | 3 | 8 | 1 | 6 | 4 | 5 | 9 |
| 8 | 1 | 6 | 9 | 5 | 4 | 3 | 2 | 7 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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HPV vaccine a slow process for students

By Tecla Markosky
Argonaut

It's a coin toss if you'll get HPV if you're an adult and sexually active. The Centers for Disease Control report 20 million people are currently infected with the human papillomavirus, abbreviated HPV. According to the CDC, at least 50 percent of sexually active men and women will acquire some strain of HPV in their lives. About 6.2 million Americans get a new genital HPV infection every year. According to the CDC, HPV affects both male and females. HPV is the name of a group of viruses. About 30 types of HPV affect the genital area and are transmitted sexually. Most types of HPV are harmless and clear

up on their own. However, some strains of genital HPV can cause genital warts. Other types are considered to be "high risk" and can cause cervical cancer and the growth of abnormal cells in the lining of the cervix. "It's a very common virus," said Nicole Rader, head nurse at the Student Health Center. Merck, a major pharmaceutical company, released a vaccine against HPV in 2006. The vaccine, named Gardasil, arrived at the Student Health Clinic in December. Gardasil has been proven to prevent some strains of HPV from forming cancer. "There are more than 100 strains of HPV," Rader said. "The vaccine takes care of four of the ones that can cause cervical cancer or abnormal cells."

The shot also wards off the strains that cause genital warts. "It's not going to cure them but it will prevent them," Rader said. Rader said she has administered at least 25 shots to UI students since the shot's arrival. "Part of that's the expense," she said. "Each shot costs \$148 and is paid up front. "It's a series of three shots over six months," she said. "But a lot of insurances are covering it," she added. "Students seeking the vaccine must pay in cash up front and bill their insurance companies on their own. We don't handle the billing," Rader said. On the national level, the vaccine has kicked up some controversy. Because the cancer-causing strains of

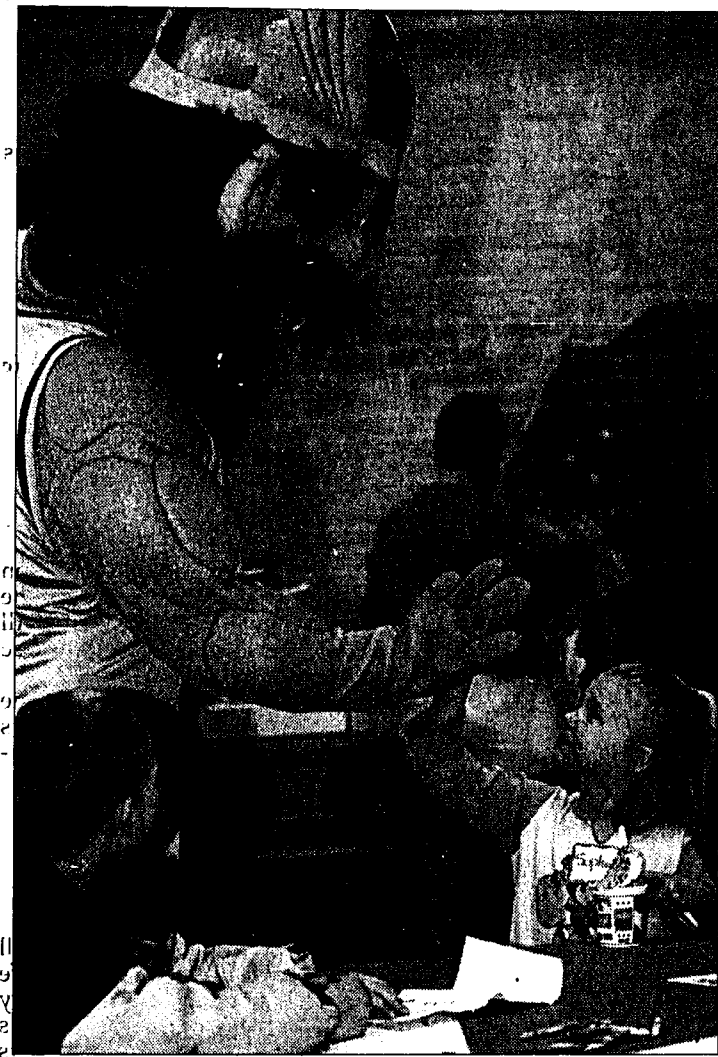
make an APPOINTMENT

To make an appointment for the vaccine, contact Student Health Services at 885-6693

HPV are sexually transmitted, the vaccine works best for non-sexually active females. Some states, including Texas, have taken measures to mandate school-aged girls to be vaccinated against the virus. Parents and some religious groups are up in arms contending the vaccination will lead to sexually reckless behavior. The Student Health Center treats the shot differently than many of its other vaccinations. "We require counseling for the stu-

dent before the first shot," Rader said. "To ensure they are making an informed decision." Junior Chris Bidman, a School and Community Health student, said he believes there is tremendous value in getting vaccinated, even at college-age, despite prior sexual activity. "There is a specific set of demographics found to benefit from this vaccine because that group of people at certain ages are the ones who have been researched," he said. "However, research is continuing on women of older age ranges, older than 26 for this specific vaccine, and men. When looking at it this way the majority of the female students on the UI campus would benefit this vaccine to it's fullest extent providing they have had limited to no sexual activity," he said.

VANDAL REACH OUT



Bruce Mann/Argonaut

Joe Vandal gives a high five to Sophia Drake, a Genesee student, at Kaboom Design Day on Saturday.

Greeks and residence halls begin week-long festivities

Staff Report

From Greek houses to residence halls, living groups at the University of Idaho are showing their pride with weeklong celebrations. On the dorm side, the Residence Hall Association is hosting RHA Spring Fling 2007. The week of events will cap off at 7 p.m., Saturday night with a sock hop in the Memorial Gym. Before that, dorm residents will have a slew of activities to participate in to show their hall pride. "If I had a lawn flamingo for every time I wanted to go to Spring Fling, I'd be living in the flipping Everglades," said Ian Wheelers, RHA President. "After being bottled up in the dorms for the last three months dealing with the up-and-down Palouse weather, having a major res-hall wide event lifts everybody's spirits going into the last few weeks of the semester." Fraternities and sororities have their own spring celebration as well: Greek Week.

Their capstone event will be the Greek Games from 10 a.m. to 2 p.m. Saturday at the Lower 40, a field behind the Alpha Kappa Lambda house. Throughout the week, other events will take place so UI chapters can show their spirit. "This event helps everybody show their pride for their house," said Becki Graff, Panhellenic vice president of public relations. "Everybody likes being part of their chapter, but this week gives them the chance to show it off. It also gives them the chance to show their community how much we love being Greek."

Capture the flag
Old Arboretum
7 p.m.

Thursday

Movie: "The Rock"
Wallace Food Court
9 p.m.

Friday

Vegas, Vandal Style
LLC common rooms
7 p.m.

Live music: Coretta Scott,
Glimpse and Not for Now
Rec Center Lawn
8 p.m.

Late Night at the Rec
Student Recreation Center
9 p.m. - midnight

LAN party
Wallace Food Court
10 p.m.

Greek Week 2007:
Supergreeks

Today

Canned Food Drive
SUB
3:30-5:30 p.m.

Wednesday

Blood Drive
Idaho Commons
10 a.m. - 3 p.m.

Thursday

Blood Drive
Idaho Commons
10 a.m. - 3 p.m.

House Decorating
Greek houses
12-5 p.m.

Ice Cream Social/Concert
Idaho Commons
7:30-9:30 p.m.

Friday

Jingles
Kibbie Dome
7-10 p.m.

Saturday

Greek Games
Lower 40
10 a.m. - 2 p.m.

Schedules:

RHA Spring Fling
2007

Today

Spring Fling shirt day/com-
petitions

Wednesday

ASUI from page 1

pull together we really work well." Fox added, "It's pretty simple. We want to get out there to talk to students, and we also want to listen to what they have to say." Huddleston and Gaffney met by working together at the ASUI Center for Volunteerism and Social

Action. Gaffney is currently the Days of Service Intern at the Volunteer Center, and the director of community relations for ASUI. Huddleston is the current non-profit intern in the Volunteer Center. "We've talked about our diversity (as a ticket)," Gaffney said. "The other two people have already been in the Senate, and we bring a completely different perspective, and have different, fresh ideas."

Jared ZOOK

Year in school: Sophomore
Major: finance
Experience: served one term on the ASUI Senate and is the current Senate pro-tempore



Amy HUDDLESTON

Year in school: Junior
Major: public relations and Spanish
Experience: currently serves as the non-profit intern in the Volunteer Center



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University of Idaho Sexual Orientation Diversity Alliance (SODA)

ACLU Student Organization - University of Idaho College of Law

Thursday March 29, 2007

6:00-7:30 p.m.

Employment Non Discrimination Act
Three cities in Idaho have passed ordinances to provide some protections in employment for GLBT employees- could Moscow be next?

Friday March 30, 2007

10:00-11:00 a.m.

Passing HJR 2 - What This Means for Idaho Families
HJR 2 passed in November 2006, banning the recognition of any domestic partnership or civil union outside marriage between a man and a woman...now what happens to Idaho families?

1:00-2:30 a.m.

The 2007 Legislative Session - In Review
The good, the bad, and the ugly of the 2007 Legislative Session.

1:00-2:30 a.m.

If Roe vs. Wade Were Overturned Today, Would Abortion Still Be Lawful in Idaho?
The short answer is...maybe. Join Hannah Saona, Legislative Counsel, ACLU of Idaho and Wendy Morgan, Policy Program Director, Idaho Women's Network for a discussion of state laws limiting abortion, and forecast what might happen were Roe to be overturned.

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University of Idaho Law School Courtroom

Crews demolish historic grain elevator

Associated Press

MOSCOW, Idaho — Farmers who depended on grain elevators in this northern Idaho town for decades watched as a symbol of the region's agricultural past toppled to make room for new growth in the region.

"I didn't think I'd feel this way," said retired farmer and rancher Gerry Hagedorn, 83. "When I get down here I feel pretty nostalgic. It was a big

part of my life for so many years."

Demolition crews were called in last week to crumple the structure, the former Latah County Grain elevator. A second elevator on Jackson Street has been purchased from a developer and will remain intact.

The two grain elevators combined could store 5 million bushels. For nearly 90 years, they were used to hold grain so farmers could wait for the best

prices.

"That was like going to the bank," Hagedorn said. "It was the culmination of a whole season of being a nervous wreck."

But after a long run, the elevators fell out of favor.

"It became more and more difficult to maneuver (grain) trucks in town," said Dave Strong, formerly a general manager for Latah County Grain Growers. Neighbors also didn't like the dust created by the processing, he said.

Changing economics finally doomed the elevators.

"The low price (of grain) drove the smaller farmers out of business," Strong said, adding many were purchased by conglomerates. "The bigger farmers could choose not to support the co-op, store their grain on the farms and ship directly to the (Snake) river."

And the city grew around the grain elevators, increasing property taxes. After a merger, both closed in 2005.

"They just made the decision that they couldn't afford to operate these plants in town," Strong said.

Both were scheduled to be taken down, but the grain elevator at Sixth and Jackson streets was saved last month after John Anderson, a former architect and University of Idaho instructor, found investors willing to buy the site.

"They represent one of the most dynamic expressions of

form follows function," said Anderson, who taught virtual technology and design at UI. "We're almost going to do the reverse now. We're going to apply function to form."

So far, though, he's not sure what the grain elevator will be turned into.

"It's so connected to the land," Anderson said. "It's a cathedral to all (the farmers') hard work. It evokes romantic real life, as well as the gritty reality of contemporary living."

Idaho Senate backs bill to track federal minimum wage

Associated Press

BOISE, Idaho — Senate lawmakers voted 25-10 Monday to keep Idaho's minimum wage even with the federal level, should it be raised in the future. The bill has already passed the House and awaits Gov. C.L. "Butch" Otter's signature.

The state's minimum wage is now \$5.15 an hour, the same as the federal minimum.

But U.S. Congress and President Bush have backed legislation that would raise the minimum wage from \$5.15 per hour to \$7.25 over the next two years. If that happens, the U.S. House

and Senate are still talking over differences in the two chamber's bills — Idaho's would rise in tandem, according to the bill.

Idaho Democrats in the Senate who voted against the bill wanted more.

A Democrat-sponsored measure that would have raised Idaho's minimum wage to \$7.25 an hour and indexed it to rise with inflation died in a House committee in early February, and attempts to resurrect it failed.

The Idaho bill keeps wages of tipped employees in restaurants at \$3.35, meaning waiters and waitresses who earn gratuities won't see an increase.

Former Reagan budget director, others charged in fraud case

By Larry Neumeister
Associated Press

NEW YORK — David Stockman, the former budget director in the Reagan White House, was charged Monday with overseeing a sweeping fraud at a troubled auto parts supplier that he led before the company sought bankruptcy protection.

Stockman, 60, was one of four former top Collins & Aikman Corp. executives named in the federal indictment that was unsealed Monday. Four other former company employees, including a one-time treasurer, have already pleaded guilty in the case, prosecutors said.

At a news conference, U.S. Attorney Michael Garcia said Stockman and his co-defendants "resorted to lies, tricks and fraud" from 2001 to 2005 to hide the truth about his failing company from investors and creditors. The company was forced to enter bankruptcy proceedings in May 2005 — one of several collapses to rock the auto parts industry in recent years.

After he was freed on \$1 million bail, Stockman walked out of the courthouse smiling.

"I have done absolutely nothing wrong, except to

help save this company from a very dire circumstance," he told reporters. "All of my actions were motivated by an effort to save the company."

Stockman's attorney, Elkan Abramowitz, said the evidence would show there was no looting or phony transactions, only disputes over accounting transactions. "We think this is not a crime," Abramowitz said.

Collins & Aikman, based in Southfield, Mich., cooperated in the investigation and was rewarded with a deal that calls for the company not to be prosecuted if it continues to help the government.

Stockman rose to prominence as Reagan's budget director from 1981 to 1985. He created controversy early in his tenure when he told an interviewer that he thought Reaganomics was a "Trojan horse" for the rich, and predicted huge budget deficits. He later famously described how he was taken to the White House "woodshed" for his comments.

At Collins & Aikman, which makes auto interiors, carpets, acoustics, fabrics and convertible tops, he became a member of a board of the directors in 2000 and was the chief executive from 2003 to 2005.

The indictment charged Stockman and three others with conspiracy to commit securities fraud, making false statements in annual and quarterly reports, making false entries in books and records, and lying to auditors as well as committing bank fraud, wire fraud and obstruction of an agency proceeding.

Garcia said Stockman and the others knew that C&A was in financial trouble in December 2001 and began manipulating the company's earnings reports to hide information that could trigger defaults in its deals with bondholders and banks.

The government said Stockman personally decided which of the company's suppliers and creditors would get paid and personally managed all of Collins & Aikman's liquidity during the crisis.

The others charged in the indictment were J. Michael Stepp, 62, of Charlotte, N.C.; David R. Cosgrove, 48, of Rochester, Mich.; and Paul C. Barnaba, 37, of Lake Orion, Mich. All three pleaded not guilty and were released on \$500,000 bail.

If convicted, the defendants could face up to 30 years in prison on the most serious charge.

Dozen UI students arrested in closed Washington hospital

Associated Press

COLFAX, Wash. — A dozen University of Idaho students arrested inside a closed hospital early Monday told law enforcement officers they had heard it was a haunted insane asylum.

The students were arrested for investigation of trespassing after Whitman County sheriff's deputies found them roaming the halls of the closed St. Ignatius Manor Hospital, which was not a mental hospital. They were released after

making a court appearance in Colfax.

"For people to go there late at night when it's completely dark, someone could get hurt," Colfax Police Officer Bryce Nebe said.

In fact, a 14-year-old boy was injured on the hospital grounds last month when he fell into a well, falling 40 feet before stopping his descent by bracing himself against the brick shaft.

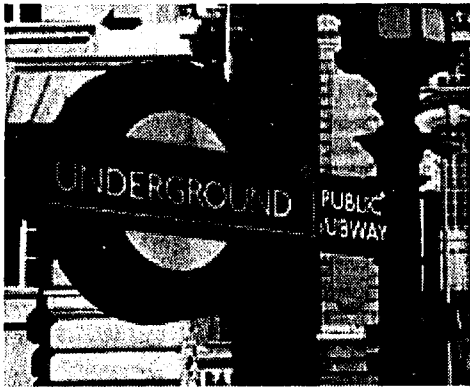
The hospital was shut down several years ago, and is plagued by trespassers, Nebe

said. He described the inside as full of broken glass, moldy and rotting floors and walls and hallways littered with appliances and other materials.

The arrested students were all 18 or 19 years old.

"There are rumors of hauntings so people think it's fun to go in and play," said Whitman County sheriff's Sgt. Jodie Hamilton.

Officers caught the students while responding to reports from nearby residents of flashlights throughout the building.



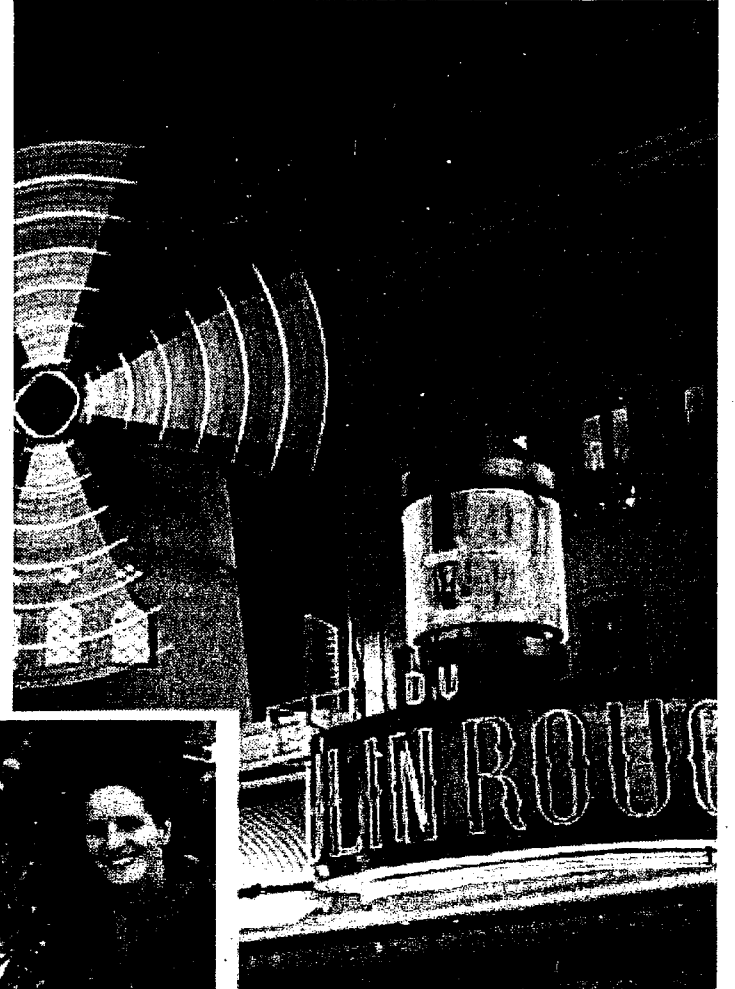
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OurVIEW

Steel should look to future

One of the biggest victims of the University of Idaho's money problems over the last several years has undoubtedly been the campus. At last count, UI has \$207 million in deferred maintenance and no chance of handling it all right away.

It's this situation that led to Wednesday's announcement from University Residences that the Ethel Steel House — the oldest women's cooperative in the U.S. — will be closed due to safety concerns. The building, 53 years old, needs a new roof, electric and plumbing overhauls and staircases — not to mention a solution to its safety code violations. The whole thing would cost between \$1.2 and \$2 million to fix.

As happens when people have to leave their homes, the closure of Steel has resulted in protest, given voice Monday by a banner hung on the house stating, "Hell No, We Won't Go." But given the choice between living in a broken, unsafe home and moving elsewhere on campus, current Steel House residents should accept that UI is working in their best interests and move on to keeping the hall's community alive.

If anything, this is the one public relations issue in the past few months that UI is handling correctly. In a letter sent out Friday, University Residences Director Michael Griffel offered to let Steel residents who have renewed for the next year live in Wallace for what they would have paid in Steel, or in McConnell or the Living Learning Community for \$1,186 off the normal cost. None of those are cooperatives, but they are viable options and the discount shows Residences is sincerely trying to help.

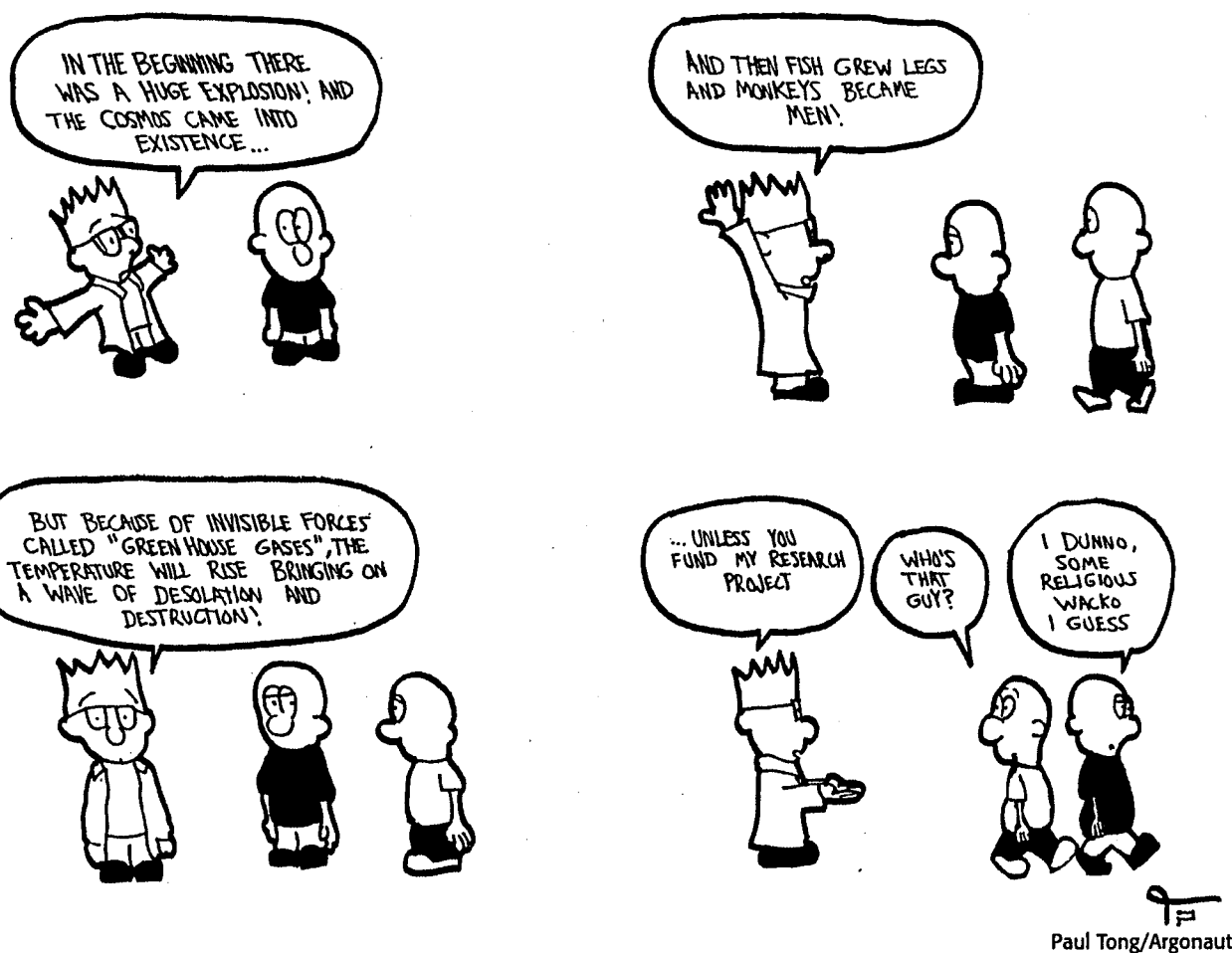
In response to his offer, Griffel seems to have been met with resistance from a determined core of Steelies, who apparently have turned to the Women's Center for help with picketing and other strategies. This will do nothing but draw out a painful process even longer. The "Hell No" approach just leaves Steel residents living in what will only become more of a safety hazard — which isn't even really an option, since the university can't allow it. That leaves sitting down calmly and planning Steel's future.

Here's where residents should show patience. Spending one year in the main residence hall system, especially if an entire hall is available, would allow Steel House refugees time to raise money and properly study the options available. In that year, alternate UI housing may become available, or the cooperative could find a large complex or series of homes in Moscow proper. The large time frame would also avoid gut reactions like those appearing on the house's Facebook group, where members seem out to grab Targhee Hall from the Fine Arts students once its renovations are complete. Steel residents shouldn't assume the rest of campus will cater to their whim.

By staying in one of the residence halls, residents can wait to reclaim their building. And though Griffel said the building may be used for offices or storage, the only use it should go to if rebuilt is continuing the Steel community.

The closing of Steel House is a sad development for the entire campus, but it's only a sign of what could come if UI's maintenance problems continue. Rather than prolonging the move, Steel residents should accept UI's offer and let the university focus on its next maintenance issue.

— N.P. for the editorial board



Paul Tong/Argonaut

Where is North America going?

NAFTA has been on my mind a lot lately. Not that it worries me, or that I think it's a bad thing. Well, not entirely bad. But, I've been thinking about what comes after NAFTA. NAFTA is a free trade agreement among its three member states: Canada, the United States and Mexico. But the history of NAFTA, although not complete, could point to a future similar to that of Europe.

What we now call the European Union started life out as a simple trade commonality agreement among certain western European governments over certain resources. Eventually the scope of commonality and membership changed and somehow has come to form what we call the EU today. This week, the leaders of the EU 27 signed what is being called the Berlin Declaration, or a series of institutional reforms aimed at bringing Europe closer together. The most startling statement of the declaration is, "The unnatural division of Europe is now consigned to the past." Europe is going to come together in a big way.

If Europe went from a simple trade agreement to this in 50 years, I wonder where NAFTA will take North America. Years ago, when NAFTA was in its infancy, conspiracy theorists said it was all part of an elaborate scheme to form a North American super-state. Ridiculous, I thought, Canadians would never agree to be part of the same country as Americans; they can barely stand sharing a border with us. But all this business in Europe as of late has got me thinking. What if a North American super-state is on the horizon?

Let's think about it for a minute. What if Mexico joined the United States?

The United States and Mexico have quite the interesting relationship. Due to the large number of

immigrants to the United States from Mexico, our two countries are tied closer together than most.

Counting both legal and illegal immigrants, more than 15 million Mexican citizens live in the United States. That's just immigrants — that number doesn't include immigrants who have lived here long enough to become citizens. What's startling is that is 15 million out of a country of 108 million people. In other words, 14 percent of Mexico lives in the United States, or more depending on dual citizenship of naturalized immigrants and such. I don't mean to insinuate the number of Mexicans living in the United States is a bad thing; I just wanted to point out the numbers.

So, here we have two countries with a large interlocking population. What of their trade agreements? Well, NAFTA, the mother of all free trade agreements, will come into full effect on Jan. 1, 2008. After that date, most all goods and services can pass between Canada, the United States and Mexico without any tariffs or trade barriers. NAFTA is the largest trade area in the world in terms of dollars and cents; Europe comes close but not quite. NAFTA was originally intended to help North America compete with Europe, but after the European economy slowed, it was apparent that America could compete with Europe on its own. NAFTA was kept around anyway. Even still, the Mexican and Canadian economies have outperformed expectations. Canada is doing quite well, but Mexico is doing better. At its current projected growth rate, Mexico will be the world's sixth-largest economy by 2050, perhaps long before. By that time, Canada won't even be in the top 10.

Once NAFTA comes into full effect, I suspect outsourcing and its usual venues are going to shift south of the border, where manufacturing

and other services can be performed affordably in a location much closer than countries on the other side of the Pacific Ocean. It seems to me that in a few years America and Mexico are going to be so intertwined, people on both sides of the border are going to start asking the same questions and making the same statements that European leaders have been making recently.

Given the radical economic changes that our two countries are about to undertake, I would assume not much in the way of economics would change if our two countries came together. I would suspect that political and cultural barriers would prevent any sort of union. I doubt that the 31 states of Mexico would ever elect to seek statehood from the United States. Not that it isn't their right to do so — independent countries have joined the United States before, i.e. Texas and Hawaii — I just doubt Mexico would give up its self-determination to become a part of our larger nation. I also know there would be a great many people in the United States who would want to deny 31 new non-English-speaking states admission.

While I doubt Mexico's entry into the United States, I remember a poll that was conducted in 2005 that indicated 40 percent of Mexican adults would move to the United States if they had the opportunity to do so. Forty percent. I'm no math major, but if you add that 40 percent the 14 percent that already live here, then more than half of Mexico would like to live, if not already lives, in the United States.

I have to admit, economics isn't the only reason two respective peoples should or should not join together to form a union. Granted, its one of the important ones, but not the only one. There's a lot to address culturally and socially with regard to such a proposition. I must confess I would like to see Mexico become part of the United States. Who doesn't? Everyone who's been to Mexico loves it.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

MailBOX

Student voices could help War on Hunger

I agree with your assertion that students at the University of Idaho use their voices to support the darndest things. In "Protests could lead to more than POP" you note the effectiveness of the protest against the new VandalMail Live system in bringing about change and reminded us that our collective voice is quite loud. This is a timely reminder. Just last week, legislation to expand the U.S. Government's McGovern Dole School Feeding Program was introduced by bipartisan duos in the House and Senate. This U.S. program feeds school children in the poorest countries of the world and has had an amazing track record. For example, during a school feeding program's first year, average enrollment increase by 28 percent for girls and 22 percent for boys. In schools with feeding programs operating for more than one year, average attendance for boys and girls increased to 93 percent (source: Friends of the World Food Program). There are approximately 146 million malnourished and hun-

gry children in the world. School feeding promotes peace and goodwill towards the citizens of the United States. I can't think of a better cause than feeding starving children for UI students to support.

The UI War on Hunger will be giving students the opportunity to show the color of their hearts instead of their computer savvy. From 10 a.m. - 2 p.m. on Tuesday and Wednesday of this week, the UI War on Hunger will be facilitating call-ins to Congress in support of the McGovern Dole Global School Program legislation in the Commons courtyard. We are fortunate to have a voice in our government. UI students should call their congressman in support of the McGovern Dole Global School Feeding Program. Somewhere, a child is waiting.

Chris Chandler
Co-chair, UI War on Hunger
Junior in the Coordinated Program in Dietetics

Idahoans need to protest Otter's veto

Gov. Butch Otter, the day after declaring war on drugs, vetoed the bill that would ban smoking in bowling alleys — is it coincidence that

one of Otter's financial supporters is "Big Tobacco?" Every time I have entered a bowling alley there have been children there. I took a smoking cessation class taught by Nancy Caspersen. I quit smoking and it has become my passion to help others quit and to educate people on the adverse health effects of smoking and breathing secondhand smoke. Secondhand smoke is a class A carcinogen and is in the same class with 15 substances including asbestos and radon, which are known to cause cancer. Children exposed to secondhand smoke have significantly reduced pulmonary function and their lung growth is hindered. "The health effects of secondhand smoke are more pervasive than we previously thought," said Surgeon General Carmona, vice admiral of the U.S. Public Health Service. "The scientific evidence is now indisputable: secondhand-smoke is not a mere annoyance. It is a serious health hazard that can lead to premature death in children and nonsmoking adults." I strongly urge the citizens of Idaho to join me in fighting this veto. Call your legislators!

Vickie L. Newell
Boise

Off the CUFF

Quick takes on life from our editors

Some kudos

I know that the football players tend to get a bad rap. So when I saw some of them doing something commendable, I thought it merited an Off the Cuff. Friday night/Saturday morning at the Relay for Life, several football players were there and participating. They did the usual, signing autographs for the participants. Afterward, though, I was surprised to see them stay into the wee hours of the morning, playing with the kids there, tossing footballs and shooting basketballs. It was wonderful and refreshing to see.

— Miranda

Vandal chain saws

My grandma loves eBay, so this one's for her — a quick search of "University of Idaho" on eBay pulls up all sorts of interesting things. In among the postcards and yearbooks there are Vandal car-floor mats, rugs and bath mats (apparently a reference to us being walked all over in sports), and — here's the gem — something titled "University of Idaho Chain Saw Safety Instruction Sheet." From the picture and description, I can't tell at all what it has to do with UI. But for the low, low price of \$1, somebody's gonna buy it.

— Tara

Phone spy

My phone broke recently, and since I have no money for a new one, I decided to see what eBay had to offer. I was pretty happy when I was able to get the same model for \$10 from someone in California. As I've set it up, I've caught a glimpse into this mystery eBayers life. Apparently they're a pet person, because they have both the vet and groomer in their contacts. Also, I think they must rent cars on a pretty frequent basis, because they've got Enterprise in there as well. It's taking forever to delete all those contacts, but at least I have a something to keep me occupied. This is better than Facebook.

— Alec

Turtle power?

I loved the Teenage Mutant Ninja Turtles when I was a little girl. Some girls played house. I rode up and down the driveway on my brother's red plastic skateboard fighting crime. I was so excited about the new Turtles movie, even if it isn't live action. I was excited. Then I heard that April O'Neil is not a journalist in the new movie.

April O'Neil is the reason I'm a journalism major. I love her. She is an empowered woman, asking the tough questions, getting to the bottom of things. And her fashion sense! Who didn't want a yellow jumpsuit? I am absolutely devastated that her career has been taken from her. Who will the next generation of women journalists look up to? Katie Couric?

— Savannah

Bring on the violence

Horror movie advertising has been in the news lately because parents, the American government and the MPAA are concerned about violent movies being marketed to children. I think that is completely ridiculous. The films have become so watered-down and it is now so hard to get into R-rated movies that I'm concerned young people are going to turn into a bunch of wusses. Screw the MPAA and their censorship crap and screw legislation that tries to get movies out of the hands of teenagers. They are not stupid and they aren't babies.

— Rylli

Busted bracket

Well, my hopes for winning any of my pools officially went down the drain over the weekend, and my NCAA Tournament bracket has become nothing more than shredding material. Thanks for nothing Kansas, Oregon and Texas.

— Ryan

Final closure

Three years after former football player Pat Tillman was gunned down by friendly fire during his time as an Army ranger in Iraq, an investigation has finally decided who will face disciplinary proceedings for his death. It's nice to have some sort of resolution, but I have to ask: Why did it take this long to settle this problem? It's just as offensive to Tillman's family as the five weeks the Army waited to tell them what actually happened.

— Nate

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Two guys, a girl and one bed

By Brandon Macz
Argonaut

Trevor Hill and Matt Smith stood and delivered their lines before director Brian Gibbons stormed the scene and made his demands in an airy British accent with a slight tilt of his nose.

Gibbons was assigned to direct "Betrayal," a full-length play by Nobel Prize-winning playwright Harold Pinter, and has been working on serving it justice ever since.

A second-year MFA candidate in directing, Gibbons said "Betrayal" is one of the most difficult plays he has ever done.

The story unfolds in reverse chronological order, documenting the friendship of Robert and Jerry and the betrayal of Jerry with Robert's wife, Emma. Two years after the affair, both the actors and audience will have a chance to analyze the love triangle from its beginning.

"I think after directing this and working with the script, it's very clear to me how deserving he was of that," Gibbons said. "Some images that struck me were, one, of a volcano and that magma that's churning underneath, and then also an iceberg where you just see part of what's above the surface but underneath there is this huge mass."

These images came from the amount of rehearsal time set aside to discuss the play's continuous layers of subtext hidden behind simple dialogue. Another challenge was to understand the pauses that Pinter deliberately writes into his plays, Gibbons said.

The actors were chosen for their ability to meet the demands of their roles. There are different challenges for a smaller cast than a larger one, according to Gibbons. "Oklahoma" is set to open at UI with a cast of 37. "Betrayal" has a cast of three plus one waiter. The actors will have to keep constant focus

see the PLAY

"Betrayal," written by Nobel Prize-winner Harold Pinter and directed by Brian Gibbons, runs 7:30 p.m. Wednesday-Saturday and 2 p.m. Sunday. Tickets are \$10 for adults, \$8 for seniors and \$5 for students and youth.

and stay in character the whole time. "It demands a lot of an actor to feel an emotion and to express it, and even more to suppress it," Gibbons said. "You know it's there and yet, they're not letting it out."

Two couples make up the plot of the play, but Jerry's wife is not seen on stage, only mentioned.

Gibbons said leaving Jerry's wife out of the play is a crucial element because it better expresses Pinter's interpretation of friendship and adultery.

The play opens March 28 in the Kiva Theatre, a circular building which presented another challenge in using space for the intimate settings in "Betrayal." Gibbons attempts to keep the actors in frequent movement to give a variety of angles to the audience. The bed could be considered a fourth character as it is never taken from the stage.

"Even in the scenes where they're in a restaurant or a pub ... it's always on the stage. It's really in the background of everything," Gibbons said.

"I really wanted to honor his (Pinter's) work and his words ... and do justice to his script because it is so well-written."

Maggie Matteson is an MFA candidate using her role as Emma for her exit project. She auditioned for the play as it is required that all MFA and BFA candidates in theater audition for all plays, and said she found herself



Kentaro Murai/Argonaut

Theater graduate students Matt Smith and Maggie Matteson play "Jerry" and "Emma" during a rehearsal of "Betrayal" Monday night at the Kiva Theatre.

deep in Pinter's work as well.

"I'm really intrigued by the journey that she goes through," she said. "Early on in her relationship with these men, she kind of defines herself by what her relationship with them is. As the story progresses chronologically she finds a sense of independence."

Of the six plays she has performed in at UI, Matteson said,

"Betrayal" tops them with its text analysis and emotional involvement. The fact that the young actors will also be portraying characters 10 years their senior, who belong to a high societal class in Britain, created a need for a dialect coach.

"Betrayal" is a drama with mild language and mature subject matter. Despite a plot that circles around adul-

tery, Matteson said, the characters are just normal people under hard circumstances and if all is done right, the audience will see them with empathy.

"One of the great things about having such a small cast is that we've all had a lot of opportunity to express our own thoughts about the script and Brian's always been really open to our interpretations," she said.

INDIA FOR A NIGHT



Kentaro Murai/Argonaut

Senior Snehi Thapa models traditional Indian clothing during India Nite 2007 Sunday at the SUB Ballroom.

Celebrating native people and culture through film

By Kyle Farmer
Argonaut

After four years the American Indian Film Festival has changed its name. It is now called "Sapatq'ayn," a Nez Perce word meaning to display or exhibit that can also be translated to "moving picture."

According to the festival Web site, the purpose of the name change is to reflect its location in "Indian Country." Although it bears a new name, the festival and its purpose haven't changed.

Jan Johnson, festival director and professor of English and Native American studies, said the purpose is still to help the community understand the area they live in and to get a better grip on Native issues.

"It's a wonderful way to encourage young native people to get out there and express themselves by telling their stories," Johnson said.

The Sapatq'ayn Cinema, which honors the Native American Student Association and is free of charge, is at 7 p.m. Wednesday-Sunday at the Kenworthy Theatre

in Moscow, and screens recent movies and videos that are written, directed and acted all by American Indians.

The festival officially starts 7 p.m. Wednesday with the film "Singing Our Stories." Opening night ceremonies will also include an opening prayer, remarks by Johnson, and a song performed by the Rose Creek Singers and the Coeur d'Alene Women's Drum.

"Singing Our Stories" is a 60-minute documentary that explores the lives and musical historical roots of native women from across the country. The film features the Monk-Sanders Family Singers, who are from the same lineage as the famous jazz composer Thelonious Monk.

Johnson said previous years of the festival have all been very well attended. After the movies, people come up to her to tell her how much they enjoyed it and how wonderful it was. Johnson also gives credit to the audience, and their willingness to discuss native issues.

"It helps us to understand how each other think," she said.

see the FILMS

Sapatq'ayn Cinema, the University of Idaho's Annual American Indian Film Festival, takes place at 7 p.m. Wednesday-Sunday at the Kenworthy Performing Arts Centre. Admission is free.

As for the advertising, student Heather Kae designed the poster that Johnson said is very powerful and moving, and gives a good image for the festival.

Film, Johnson said, is one of the most powerful ways that contemporary people can share their stories.

On Saturday, the last night of the festival, special guest and director Heather Rae will speak. She is known for many works, such as "American Monster" and "Trudell," and has been in countless other works. She's a filmmaker, an activist and an intellectual, and has been a programmer for the Sundance Film Festival.

Johnson said every night has something different to offer.

"Each night is magical and different. The crowd always loves the films. It's not just important to go, but it can be an experience because of the discussion and learning that takes place," Johnson said.

'TMNT' proves that times have certainly changed

By Ryli Hennessey
Argonaut

"TMNT," the new animated Teenage Mutant Ninja Turtles movie, proves that 2007 is not nearly as cool of a time to grow up in.

The 1990 "Teenage Mutant Ninja Turtles: The Movie" has apparently been long forgotten by filmmakers. In the new "TMNT," traditional TMNT cool has been replaced by jokes targeted at a much younger and much less nostalgic audience.

It's so child-oriented that it's not even an enjoyable movie to sit through with a

kid. You would think with the popularity of recent animated films like "Shrek," which was something that everyone could enjoy, the makers of "TMNT" would make a film enjoyable for kids and adults.

Yes, "TMNT" is a kids' show, but the filmmakers forgot an essential audience for this film. Now adults in their 20s, there are plenty of big kids who were looking forward to see-



"TMNT"

★ (of 5)
Sarah Michelle Gellar, Patrick Stewart
Now playing

In the film, Leonardo, the lead Turtle,

has been away doing some kind of ninja training. He's still the same moody Leo he's always been so he's abandoned his brothers because he thinks he is a failure. Meanwhile his brothers are back in New York, doing miserably without their leader.

When 13 monsters and a few generals from the past threaten the city, Leo returns to lead his brothers in the fight to protect the city. The problem with the story is that it isn't anything a person wouldn't see on a Saturday morning cartoon. It's straight television

stretched out to fill 90 minutes. To make an animated film like this a success, viewers need to know what their \$8 are going toward. If a viewer can get it for free on TV, chances are they won't be happy about paying to see it.

Another problem is that because the characters are so kiddy, they also lose their hip personas. They are just too silly to be cool. Classic characters Casey Jones and April O'Neil are a boring, immature couple. April used to help the Turtles by being a great reporter who asked the tough questions to those in

charge of the city. Now she's been boiled down to an ultra skinny, Bratz-esque, "ninja" with no brain and apparently no reporting job. Her job is an essential part of the April O'Neil character, but for some reason she is no longer a TV news reporter.

The new TMNT will never live up to the expectations of older, more nostalgic viewers and is easy afternoon entertainment at best for younger children. Throw in some smoking, mild cursing and sexually insensitive jokes and it might have a chance, but as is, TMNT is junk food for a child's brain.

Speed read (or just read) the best of new kids' books

It's been a while since I've written a book review — it's not that I haven't been reading, it's just that I've been reading slower than normal. Well, in most cases.

Last Wednesday, I attended the Speed Read Smackdown at Mikey's Gyros. Sigma Tau Delta, the English majors' honorary society, hosts the Smackdown to raise money for the local chapter of First Book, a nonprofit organization that gives books to children from limited-income families. Smackdown participants read aloud as many words as they can in 30 seconds. They ask friends and family to sponsor them for a flat donation or a certain amount of money per word read. Last year, participants raised \$1,400. This year, they expect the final tally to be higher.

In my attempt at speed-reading for a good cause, I hit speeds I didn't realize I could — 212 words in 30 seconds from my favorite children's novel, "The Phantom Tollbooth." I stopped pausing between words and breathing between sentences. Someone told me I still kept enunciating, but I'm not so sure. It was word-mush, but it was fun.

Not only was the Smackdown for a good cause, it was also amazingly refreshing. Lately, my reading has pretty much been newspaper pages and schoolbooks. I've been reading (and loving) Michael Pollan's "The Omnivore's Dilemma," but the thing is so information-packed it's a little overwhelming. Three weeks in, I'm still in section one.

But the spirit of the Smackdown and First Book reminded me that reading can be purely delightful.

Some of the most delightful reading material is, of course, written for children. My mom is a kindergarten teacher, so I read most of the children's books she gets for her classroom. Here are some of the best I've read lately:

• "The Grannyman" by Judy Schachner. Bright and delicate colored-pencil draw-

ings accompany this story of an old, worn-out Siamese cat who nearly gives up on life before he becomes a playmate



Tara Roberts
Argonaut
argonaut@sub.uidaho.edu

for his family's new kitten. The subject matter is sensitive — at one point the cat decides to "breathe his last" — but it's approached with honesty, humor and limited sentimentality.

• "Flotsam" by David Wiesner. Wiesner recently — and deservedly — won a Caldecott Medal for this word-less book. In it, a little boy discovers an old underwater camera on the beach that is full of amazing pictures of an undersea fantasy world. Each page features a colorful, intensely detailed illustration full of surprises for the observant reader.

• "Library Lion" by Michelle Knudsen, illustrated by Kevin Hawkes. One day, a real lion appears among a library's stone lions and wanders in for story time. When his roar breaks the inside-voice rule, he learns to be a good citizen at the library. But when the time comes for him to save the day, he learns it's OK to break the rules sometimes. Extra props go to Hawkes for his wonderful illustrations that toe the line between realistic and fantastic.

• "Edwina, the Dinosaur Who Didn't Know She Was Extinct," by Mo Willems. In the children's book world, Willems is a rock star. Most famous for his Pigeon books, he's also written and illustrated gems like "Leonard, the Terrible Monster" and "Edwina." Edwina is particularly endearing because it's reminiscent of the classic "I Can Read" book "Danny and the Dinosaur."

Take a break this week, stop by a bookstore or the library and kick back for a moment with a good children's book. While you're at it, remember the kids across the country who may never get the chance to own a book of their own. To learn more about First Book, contact local representative Dona Black at firstbook-moscow@yahoo.com or visit www.firstbook.org.

Get hooked on The Feeling

By Lauren Lepinski
Argonaut

The British have given us great groups like the Beatles, Supertramp and the Moody Blues. The Feeling is another great group from over the Atlantic.

Their first and only album, "Twelve Stops and Home" has, not surprisingly, 12 tracks. The first single and first track, Sewn, has been played quite a bit on VH1. The Feeling is one of the channel's featured You Oughta Know artists, which are highlighted before they become popular in the United States. Three of the members have known each other for 13 years, and all but one are from Sussex.

The quintet of men in their mid-twenties steadfastly categorize themselves as a pop band, but not in the modern sense. Their goal is to make music that is accessible and easy to empathize with — music that most people like.

"Never Be Lonely," the second track on the album, has a nice upbeat tempo. Their English accents are easily heard, and add a great touch to the song. The

song is about how a man will never be the same without the person he loves. Another detail that makes this song stand out is the stuttering on two words in the chorus, baby and crazy. Most of the background sound is layered vocal harmonies.



The Feeling
"Twelve Stops and Home"
★★★★(of 5)
Now available

"Kettle's On," is one song that is definitely pop. It is very catchy, and the lyrics are easy to pick up. Dan Gillespie Sells, the lead vocalist, sings about how he wants someone he loves to come back home. Also the songwriter, the depth of Sells' skills is readily evident here. The lyrics are touching and honest.

The only song with synthesized vocals is "I Want You Now." The most notably synthesized bit is the intro. It is also the only song that features a woman who sings backup and harmony against Sells. It's one of the faster songs on the album, with a driving snare beat.

"Same Old Stuff" has lyrics that talk about the close connection between two lovers. It starts out pretty calm, but as it progresses it gets louder and rockier. The guitar is featured prominently,

with a few short solos interspersed throughout the song.

"Blue Piccadilly" is the longest on the album at about eight and a half minutes. The intro begins with just vocals and a few notes on the piano, and gets more intricate as it progresses. Similar to most of the other songs, it gets louder, more emotional and adds instruments. Sells' voice soars as he sings both high and low notes and the song is a great showcase for him.

The title, "Blue Piccadilly," references a public subway line in London, on which there are 12 stops. The title of the album is referenced more than once in this song, so it seems the name came probably came from the subway line.

Another neat detail about this track is that it contains studio chatter at the end of the song. As it fades out, there are a few seconds of silence, and then a hidden track fades in. It's always nice to find a hidden track, and it's especially nice when the track is good. It is actually one of the best songs on the album. The honesty of the lyrics and his voice are very impressive.

This is a feel-good album. The material isn't necessarily all airy and happy, but after experiencing the whole album, listeners will come away content.

ArtsBRIEFS

See 'Betrayal' at the UI Kiva Theatre

The University of Idaho Department of Theatre & Film presents "Betrayal," by Harold Pinter. The Show will play at the at 7:30 p.m. Wednesday-Saturday at the UI Kiva Theatre and Sunday at 2 p.m. Tickets are \$10 for adults, \$8 for seniors and \$5 for UI and WSU students, faculty, staff and youth. Tickets are available at the UI Kibbie Dome Ticket Office, www.uitheatre.com and at the door.

Submit films for national festival

Want your movie to be seen by industry insiders? Send it to the Scene First National Student Film Festival.

Films from high school and college filmmakers are being sought for this event in a vari-

ety of media. Categories for narrative, documentary, animation, experimental, international, comedy, music video, horror, PSA/commercial, 8 and 16 mm, action sports and cell phone shorts will be judged.

Selected films will be shown during a conference June 14-16 in Wilmington, N.C. Entries must be received by April 2.

The films will be judged by Screen Gems Studios president Frank Capra Jr. and documentary filmmaker Sam Connelly.

To get your film into the Scene First competition, visit www.scenefirstfestival.com.

Celebrate French films at the SUB

Five award-winning French-language films will screen this week in the SUB Borah Theatre as part of the Tournees Festival of New French Films. The festival runs today through Saturday, and will feature films from Belgium, France and Burkina Faso.

Two films will screen each night of the festival at 7 p.m. and 9:30 p.m. Festival passes are available at the SUB Information Desk for \$8 for students and \$12 for the general public. Individual film tickets are \$2 for students and \$3 for the general public on the night of the event. The Tournees Festival of New French Films is sponsored by the Commons & Union Foreign Film Series and made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture.

Artists needed for kids' program

Rendezvous for Kids is looking for artists to facilitate workshops and provide entertainment for its July 19-20 children's art festival.

Those who can run longer, scheduled workshops and unscheduled, walk-up activities for children 5-12 are needed as those who can work with

pre-school aged children. Artists can sign up for just one day or two. Applications must be completed by Saturday.

For information, call (208) 882-178 or e-mail rendevous@moscow.com.

Pigs fly at John's Alley April 7

What is the next best thing to seeing Pink Floyd live? Seeing the Portland tribute band Pigs on the Wing.


Beginning at 9 p.m. April 7 at John's Alley, Pigs on the Wing will perform two full sets of Pink Floyd tunes, including a full rendition of "Dark Side of the Moon." There is a \$5 cover charge.

Pigs on the Wing evolved from the band Oxcart, and its performances of classic Floyd songs during their last tour.

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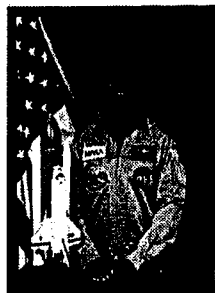
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STUDENT FEE OPEN FORUM

The Associated Student Fee Committee and Dean of Students will be holding an open form March 27 (TUESDAY!) at 5pm in the Whitewater room of the Idaho Commons.

All students are welcome to come and ask questions about the fees and the fee process.

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YouTube announces first video awards

'Ask a Ninja,' 'Free Hugs' among winners

By Jake Coyle
Associated Press

YouTube highlighted its starmaking ability Monday by unveiling its first batch of YouTube Video Award winners, several of which have become virtual household names over the past year.

Power pop band OK Go and the video series "Ask a Ninja" were among the seven winners in the video-sharing site's inaugural awards. YouTube last week selected 10 nominees in seven categories, the winners of which were decided by user votes.

It was a quick, hasty process begun and concluded in just a week — a far cry from the many months of, say, Oscar campaigning.

OK Go, perhaps the most professional of the mostly amateur nominees, won most creative video for its "Here It Goes Again" music video. "Ask a Ninja," the comedy created by Kent Nichols and Douglas Sarine, won for best series.

"Ask a Ninja" triumphed over what may be YouTube's biggest celebrity, Lonelygirl15. That bedroom production finished fourth, behind "Ask A Gay Man" and "Chad Vader."

Terra Naomi won for best music video for her song "Say It's Possible," a one-shot clip of her playing acoustic guitar and singing. Naomi has parlayed her online suc-

cess into a record deal with Island Records and will release her debut album this summer.

Similar to how an actor might thank the Academy for an Oscar, Naomi paid her respects to the YouTube community.

"The YouTube community has really embraced me; it means a lot to me," Naomi told The Associated Press on Monday. "The YouTube community are the people who listened to my music, watched my videos and decided that they liked it. That's what ended up drawing the attention of a whole bunch of major labels."

Best commentary was one of the most hotly contested categories, as it pitted several of YouTube's most high-profile personalities against one another. A "vlogger" known as "The

Wine Kone" won over Peter Oakley ("Geriatric1927") and Paul Robinett ("Renetto").

A video calling for a "Free Hugs Campaign" won most inspirational video. Australian Juan Mann's video set off an online wildfire of similar "Free Hugs" campaigns.

Anthony Padilla and Ian Hecox, also known as Smosh, won best comedy video. Dony Permedi's animated video "Kiwi!" — which began as a master's thesis on animation — won most adorable video.

The winners and nominees are compiled in a gallery at <http://www.youtube.com/YTAwards>. YouTube says it will later unveil what a YouTube Video Award will look like.

YouTube product manager Michael Powers told the AP that a

trophy will be announced in about six weeks, which he hopes will be followed by videotaped acceptance speeches from the winners.

"It's always interesting for us to make something in 'the real world' — something like a trophy that would be like the Emmys or the Oscars," Powers said.

YouTube Inc. — based in San Bruno, Calif., and owned by Google — was founded in February 2005. Media conglomerate Viacom Inc. recently sued YouTube for \$1 billion, claiming the site infringes on copyrights on a "huge scale." Several other media companies have reached agreements to supply YouTube with clips.

According to comScore Media Metrix, YouTube attracted 133.5 million visitors worldwide in January.

WORLD CUISINE

Termites, monkeys, spiders inspire Venezuelan dishes

Isolated tribe's unusual diet muse behind culinary creations

By Christopher Toothaker
Associated Press

As a child in Puerto Ayacucho, gateway to Venezuela's remote southern rainforests, Nelson Mendez was fascinated by tales of the isolated Yanomami Indians and their unusual diet.

"The old men would say: 'The Yanomami have so many children because the monkeys they eat make them extremely virile,' or 'Those Indians walk through the forest for days, and they survive eating only spiders,'" Mendez said.

Years later, the 43-year-old chef's fascination continues. And now he is working to preserve the Yanomami culture by bringing their cuisine to the mainstream, holding demonstrations on how to please discriminating palates with termites, monkeys and spiders.

"At the first event I held, everyone was shocked," he said during a recent food fair. "After people try these things, they change."

During a demonstration at the fair, an audience of amateur cooks and students gasped as Mendez unveiled a smoked white monkey used to make soup and his assistants handed out cookies made with "Bachaco," large ants with an enduring, spicy aftertaste.

A tribe of isolated villages, the Yanomami inhabit mostly temporary settlements on both sides of Venezuela's border with Brazil. Traditionally, Venezuela's 6,150 Yanomami have lived by gathering, fishing and hunting with bows and blow guns.

Mendez — who is the first chef in Venezuela to try to popularize Yanomami cuisine and is careful to use only animals that are not endangered — said he chose the tribe "because they're the most ethnically pure of them all, and don't like to be near what they call 'the white man,' close to what we call civilization."

During trips into the jungles of Amazonas state, where the Yanomami live, Mendez tries to help the tribe financially by hiring members to gather the ingredients he needs to replicate their foods, such as tarantulas and giant ants.

He usually pays about 500 bolivars (20 U.S. cents) for each tarantula they catch, which involves luring the spiders out of holes.

Mendez said that on his first foray into the jungle, many Indians would not admit to eating worms or grubs because they knew most Venezuelans do not share such tastes. That changed once he ate a piece of grilled paca (a rodent weighing up to 22 pounds).

"They started to bring out all the things they had hidden," Mendez said, laughing.

Other dietary staples of the Yanomami — who cultivate edible insects inside rotten logs — include cassava, plantains and grubs. Manioc, a large tuber often planted on the village outskirts, is leached and dried to remove cyanide, then baked into bread.

And rainforest animals ranging from monkeys to snakes to tapirs — mammals with short snouts that roughly

resemble a pig in shape and size — are important sources of protein.

Venezuelans like Alvaro Insausti, a 21-year-old aspiring chef, have been excited by the chance to try a native cuisine, though he admitted being distracted by the

immense tarantulas crawling about inside containers during Mendez' recent demonstration.

"We have restaurants in Venezuela offering foods from all over the world — Spanish, Chinese, Italian — but

unfortunately we don't know anything about the cooking of our own indigenous tribes," Insausti said.

Efforts like this to expose mainstream society to indigenous cultures can be good for all involved, but it must be done with care, said Mark Protkin, president of the Amazon Conservation Team, a Virginia-based group that works to preserve native communities.

"It needs to be done in a way that is culturally sensitive, which doesn't disrupt the culture," said Protkin, who has made several trips into Yanomami territory.

Mendez thinks he has found just such a way. He hopes to launch a restaurant offering Yanomami-style dishes called Caracas — if he can overcome the logistical hurdles involved in gathering and transporting ingredients from the remote jungle.

"People want to try it," he said.

"At the first event I held, everyone was shocked. After people try these things, they change."

Nelson Mendez
Venezuelan chef

Spanish writer delights king, presidents at tribute

By Frank Bajak
Associated Press

Gabriel Garcia Marquez delighted his language's guardians — as well as a king and eight current and former presidents — with a classic story about being a starving writer: how he managed to finish what many consider the greatest novel in Spanish since "Don Quixote."

That would be "One Hundred Years of Solitude," of which the Royal Academy of the Spanish Language, opening its fourth congress in this colonial Caribbean port, released a special commemorative edition to honor Latin America's most famous living writer.

Hailed by a crowd of 1,200 with a standing ovation and thunderous applause as he entered the auditorium of Cartagena's convention center, the white-suited, mustachioed writer, who turned 80 this month, clasped his hands above his head like a prizefighter.

In a 13-minute speech, he recounted how his wife had to hock her jewels to pay the rent and put food on the table for their two boys during the 18 months it took him to finish the novel, which was published in 1967.

Garcia Marquez, winner of the 1982 Nobel Prize in literature, spoke with characteristic modesty of how he works.

"I only know that from the time I was 17 until this morning I've done nothing more than wake up early every day, sit in front of a set of keys to fill a blank page or a blank screen with the sole mission of writing a story never before told that will make life happy for a reader who doesn't exist," said Garcia Marquez, whose other books include "Autumn of the Patriarch" and "Love in the Time of Cholera."

"To think that a million people would read something written in the solitariness of my room with 28 letters of the alphabet and two fingers as my sole arsenal seems insane," Garcia Marquez said, recalling that the novel's readers have now surpassed 50 million.

Attending the tribute, along with scores of writers, journalists and academics, were King Juan Carlos of Spain, former President Bill Clinton, Presidents Martin Torrijos of Panama and Alvaro Uribe of Colombia, former President

Julio Maria Sanguinetti of Uruguay and four former presidents of this nation of which he is a favorite son, although he's lived most of his adult life in Mexico City.

"I believe he's the most important writer of fiction in any language since William Faulkner died," said Clinton, who recalled reading "One Hundred Years" in 1972 when he was in law school and not being able to put it down.

"I realized this man had imagined something that seemed like a fantasy but was profoundly true and profoundly wise," Clinton told The Associated Press in a brief interview.

Fellow writer Carlos Fuentes of Mexico and Tomas Eloy Martinez of Argentina praised the longtime friend they affectionately know as "Gabo" for breathing life into and remaking a language now spoken by nearly 500 million people — the official tongue of 21 nations and the fourth most popular after Chinese, English and Hindi.

"One Hundred Years" is the first novel in which Latin Americans recognized themselves, that defined them, celebrated their passion, their intensity, their spirituality and superstition, their grand propensity for failure, said Gerald Martin, a University of Pittsburgh professor who is working on a biography of Garcia Marquez.

The special annotated edition of "One Hundred Years" that went on sale Monday is only the second such volume produced by the Royal Academy after "Don Quixote," which Miguel de Cervantes published in two parts, in 1605 and 1615.

Garcia Marquez recalled how, when his masterpiece was finally finished in August 1967, and he and his wife went to the post office to send it to his editor in Buenos Aires, they only had a little more than half the required postage.

So they split the manuscript into two and sent half of it.

"Afterward, we realized that we had sent not the first but the second part," he said. Luckily, editor Paco Porrua "was so eager to read the first half that he forwarded us the money so we could send the rest."

Trench coats aren't just for rainy days

By Samantha Critchell
Associated Press

You'd be hard-pressed to find a retailer this spring that's not showering attention on what was originally intended as rain gear for English farmers and soldiers.

Trench coats are everywhere you look, rain or shine. And while classic khaki remains big, the coolest come with some individual style. Michael Kors offers one in eyelet. J.Crew's is crinkled with flecks of stainless steel filaments.

Zac Posen makes a short, sassy satin trench, and Gwen Stefani's LAMB line has one decorated with the names of world fashion capitals in rainbow colors — it also has a hood, which makes a lot of sense for what is essentially a raincoat.

Burberry, which started it all with waterproof gabardine coats back in the late 1800s, has a spring trench collection that includes taffeta wrap-

style coats. And, at its recent fall fashion show, Hermes previewed a \$142,000 croc trench made entirely from the skin of one animal.

"Come rain or shine, day to evening, past or present, trench coats always make an outfit elegant, cool and sophisticated," Posen said.

Gregg Andrews, Nordstrom fashion director, can't think of a time, place or outfit that would be a "don't" for the modern trench coat.

Those modern trench coats do take certain liberties: While a classic trench typically is a double-breasted, belted and below-the-knee coat with a matte khaki finish, what's now being called a "trench" could be short, could be without a belt or it could be done in a shiny metallic fabric. But you're still likely to find at least one or more of the traditional details, such as epaulettes, buckles on the sleeves or a flanged back.

In years past, trenches were primarily a daytime, businesslike look, Andrews said,

but now that there is a seemingly unlimited number of variations, they've become a must-have item. He thinks a short white trench is among the chicest.

"The trench coat has enduring style. It's classic, like the little black dress, so it's never going to go out of fashion. But this season, it's been reinterpreted in so many ways," Andrews said.

For example, at Intermix there's a cropped leather trench cape by RED Valentino, Posen's satin one and several by Gryphon, an all-trench collection designed by a former Vogue writer.

"This season has taken what was a traditional garment and brought a new fashion life to it," said Sari Sloane, the retailer's vice president of fashion and merchandising. "People are wearing trenches as a spring coat, as a layering coat, as a fashion item more so than an item you wear because it's raining."

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Slippery start for UI rugby

By Andrea Miller
Argonaut

The University of Idaho men's rugby team fell to Gonzaga 18-12 on Saturday in the opening game of their spring season.

Club president Creighton McCarthy said the game was a battle of forwards on a rainy afternoon.

"There was rain in the first half," McCarthy said. "The ball was slick and it changes the game a little."

Gonzaga's forwards were aggressive early on, with the Bulldogs' first score coming off a penalty kick about 20 minutes into the first half that gave them a 3-0 lead.

Gonzaga followed the kick with a try shortly thereafter and added the point after kick to make it 10-0.

McCarthy, a junior, said Gonzaga's forwards performed well in the first half, which allowed them to score early in the game, but Idaho's forwards picked up their game in the second half and were able to score.

"The forwards performed a lot better (in the second half)," McCarthy said.

Freshman Nick Groff scored UI's first goal and broke his nose as he crossed the goal line.

"He got a forearm to the face," McCarthy said, "and as he scored he broke his nose."

Sophomore Chris Mathers scored the second try for Idaho but the team missed the point after kick.

Idaho's two scores in the second half were not enough to overtake Gonzaga, which scored eight points in the second half to earn the victory.

McCarthy said the game

was slowed by numerous penalties against both teams.

"We couldn't get multiple phases (of the game) going because we had penalties all the time," McCarthy said.

McCarthy cited the rain and traditional "dirty play" by the forwards for the abundance of penalties. But McCarthy and teammate Eric Williams also saw improvements in the club's game compared to last semester.

"It was a good game for our first time out," McCarthy said. "I'm pretty impressed by how we performed."

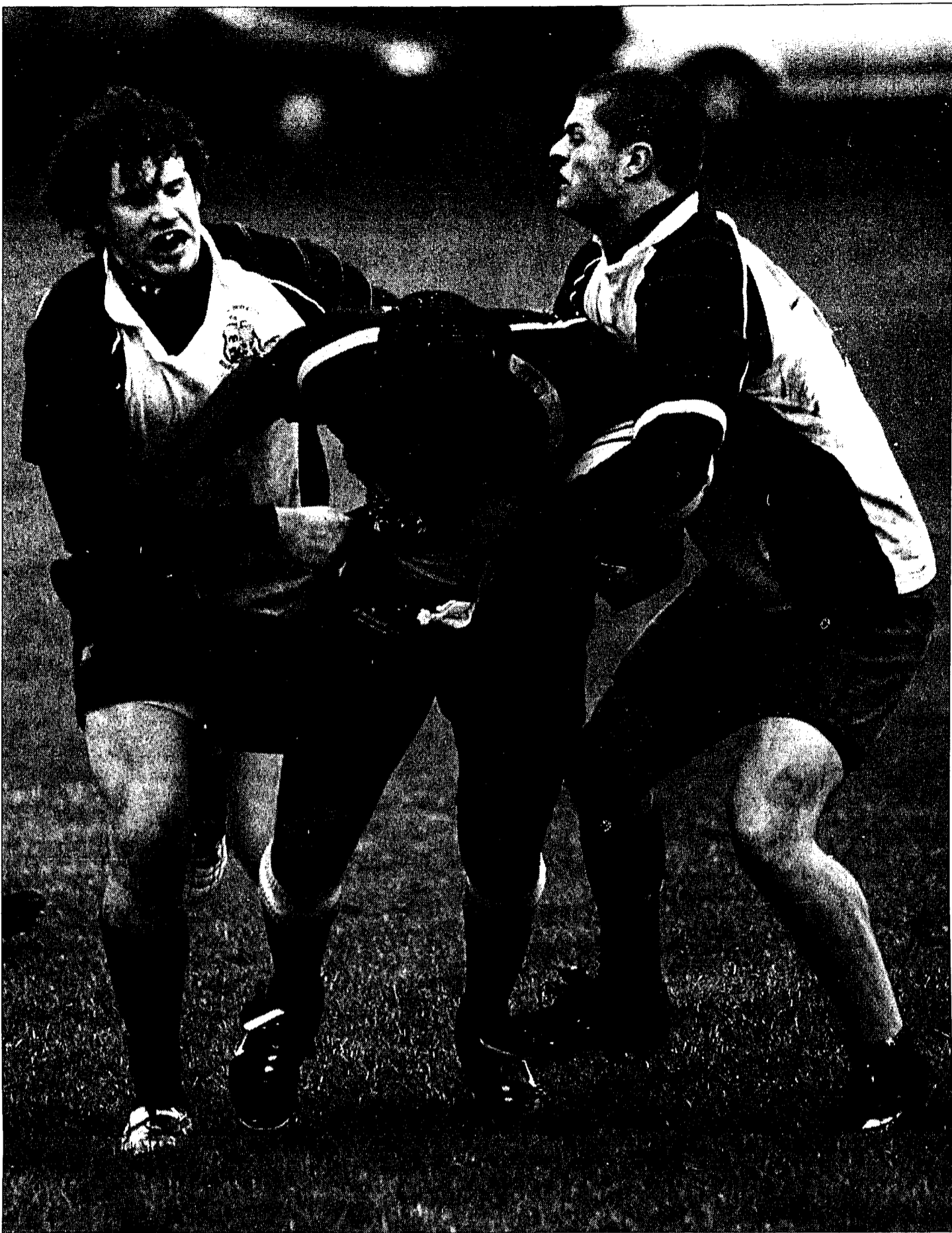
Gonzaga finished second in the Pacific Northwest Rugby Football Union last fall while Idaho was fifth. Williams, a senior from Camas, Wash. said the match against Gonzaga in the fall was much more lopsided than Saturday's game.

"(The game against GU) was a lot better than last semester," Williams said. "We worked more as a unit this time."

Williams, who plays forward, gave credit to their coach, Normann Fischer, for the improvement in the team's performance. Fischer, a UI graduate student, is in his third semester as coach. Williams said Fischer has worked well with the team and they have seen numerous improvements.

McCarthy and Williams said it was good to get back on the field and compete for the first time this spring. They said they are looking forward to games later this semester.

The next home game for UI's rugby club is against New St. Andrews at 1 p.m. April 14 at Guy Wicks Field.



Gonzaga rugby players try to strip the ball from Idaho at Guy Wicks Field on Saturday.

Bruce Mann/Argonaut

Spring season continues for UI women's soccer

By J.R. Conrow
Argonaut

The University of Idaho women's soccer team was winless in the fall season, and while that's been well documented, the spirit to play hard and turn things around can't be denied.

The Vandals will put that spirit to the test when they host North Idaho College Saturday at Guy Wicks Field.

The match, Idaho's third game of the spring, will be the first time the schools have faced off against each other.

Idaho will likely be without Ashley Irish, who has been out with a concussion. The extent of the injury and how long she is out is still unknown. Irish scored Idaho's lone goal in the team's spring opening 1-1 tie against Montana on March 3.

Irish played in 17 of Idaho's 19 games last season. She scored one goal and finished the season with two points.

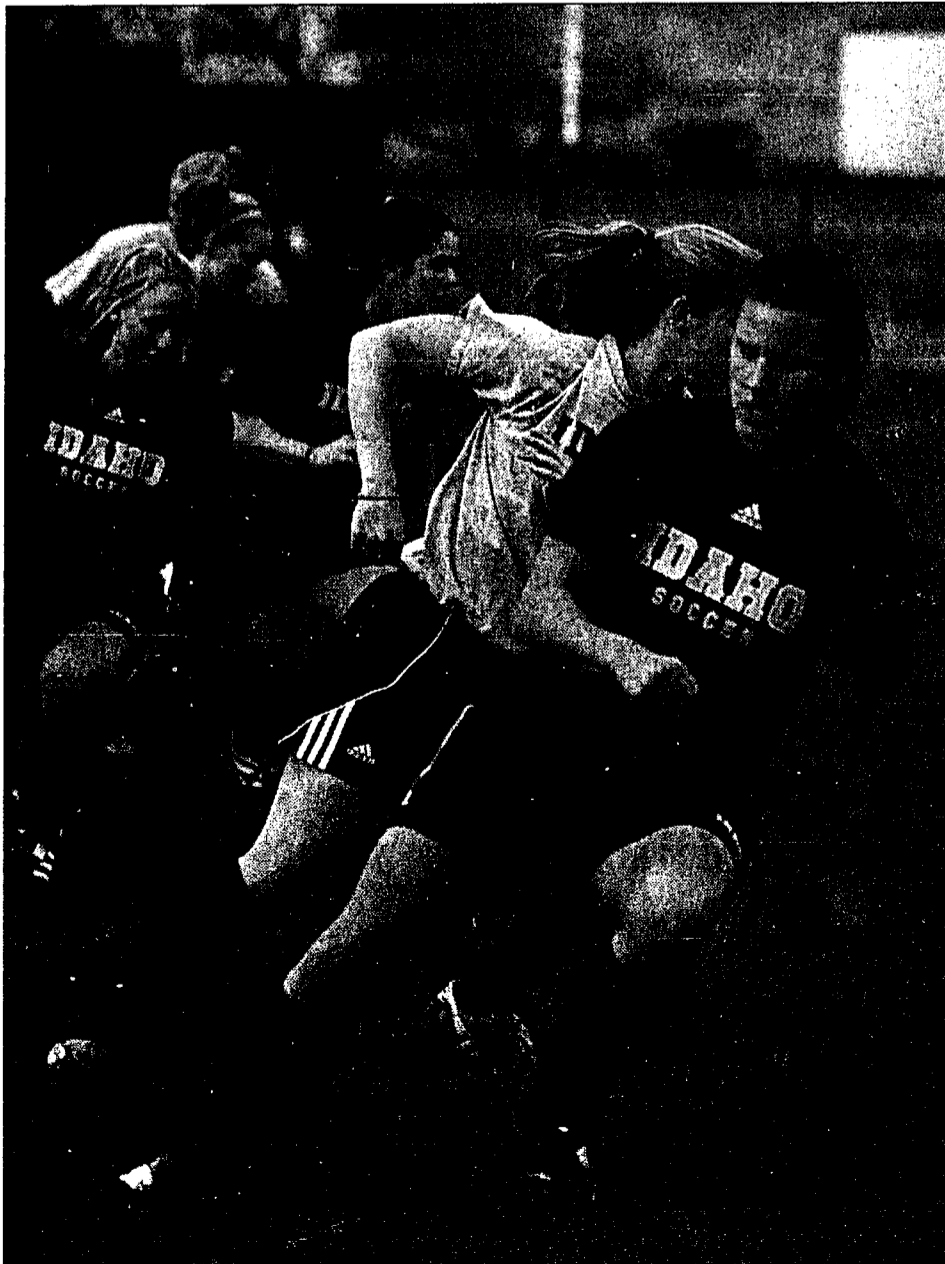
North Idaho College has been a force in soccer through the last few years, with success in the Northwest Athletic Association of Community Colleges (NWAACC).

The team transferred to the Scenic West Athletic Conference (SWAC) in 2005. The Cardinals finished 2006 at 11-4-2.

Goalkeeper Makayla Desjarlais of Post Falls, Idaho, led NIC in her freshman year with 117 saves out of 139 attempts. This year, she was named to the All-Conference/All-Region team and has been selected as a Player of the Year/All-American nominee.

Jillian McAndrews of Spokane, Wash., and McKenzie Favero of Ogden, Utah, were also All-American nominees as well as All-Conference/All-Region players.

Four other Cardinals were named All-Conference/All-Region players; Lauren Winterholler of Idaho Falls, Brooke Donnelly of Sandpoint, Holly Meyer of Coeur d'Alene and Whitney Melton of Hamilton, Mont.



Sonja Baumgartner and the rest of the women's soccer team run lines on Monday afternoon at Guy Wick's field.

Roger Rowles/Argonaut

Tubby, a tale of turmoil

University of Minnesota fans embraced Tubby Smith on Friday as he entered William's Arena with chants of "Tubby! Tubby!" echoing at full volume.

Tubby Smith left the Kentucky Wildcats in the dust, and frankly I don't blame him. During his 10-year tenure with Kentucky he won 76 percent of his games. Do you think that is impressive? Well, how about adding five SEC championships and never missing the NCAA tournament. Oh, and I almost forgot, he won a national title in 1998.

The Wildcats have been very hard on Tubby this past year. With a prominent basketball school that demands winning, nothing was ever good enough.

Threats and rumors of termination surrounded Tubby all year long. Athletic director Mitch Barnhart never once stood up to the increasing pressure from fans and backed the man that has led his team to 10 tournament appearances. Loyalty from Barnhart never existed; instead, he ran away with his tail between his legs.

A similar incident happened this year in the NFL when coach Marty Schottenheimer was fired from the San Diego Chargers. He was fired after going 14-2 and finishing in first place in the AFC West.

Some may argue that he failed to produce in the

playoffs, but how can you give the guy the boot when he has built this team up to championship caliber over the past five years? Before he arrived in San Diego, the Chargers were a mess and had gone through more coaching changes than Britney Spears does head wax.

He was fired by the president of the organization shortly after his loss in the divisional round of the playoffs. If I were Schottenheimer I would simply say to the president, "Sorry I played the best playoff team of this decade and came out losing by a mere three points."

Once again, it proves that it's all about winning and money. But it doesn't take a sheer genius to come to these conclusions.

For poor Tubby Smith, there was no other option. With campus rumors, boos from the crowd, Kentucky chat rooms filled with discussions of their terrible coach and seemingly every interview containing questions involving his leaving Kentucky, he was forced out of the bluegrass state.

Tubby traded in his Wildcat hat for his Gopher gear on Thursday before they could even fire him in Kentucky. Shortly after, he signed with an excited Minnesota team where he can build a dynasty of his own. I hope he can lead the Minnesota Golden Gophers to a great season. Best of luck to you, Tubby.



Brad Weigle
Argonaut
arg.sports@sub.uiddaho.edu

Women's tennis returns to action

By Nick Heidelberger
Argonaut

The University of Idaho women's tennis team has two goals this weekend. Number one is to get revenge against Montana, who beat Idaho last year. Number two is to beat Gonzaga for the second time this season.

Montana comes to town on Friday for a match against Idaho at 1 p.m.

"Definitely Montana is the one we're looking forward to because we play them very often, and they beat us last year," said Mariel Tinnirello of the UI women's tennis team.

But beating Montana won't be easy.

"They have gotten better. They

got two new girls, so they definitely got better," Tinnirello said of Montana. "But we are much better this year, our confidence is up. We're playing good tennis, I think we have a great chance to beat them this year."

Idaho tennis coach Jeff Beaman said Montana is better on the court than on paper.

"They play a lot of really strong competition, so their record doesn't look real impressive," Beaman said. "But they've been

playing nationally ranked teams, so I really think they're going to be ready when they play us."

Because of their close proximity, Idaho and Montana have become quite familiar with each other.

"It is a rivalry," Beaman said. "Because they are a regional opponent, we see them a lot in the fall in tournaments."

The Vandals have improved since last season, and the match against Montana will help them figure out just how much better they

are this season.

"We're winning a lot more matches than last year, our overall record is better," Beaman said. "Montana is a team that we need to beat to take that step, to say 'ok, now we're pretty good.'"

Tinnirello said she is most looking forward to the doubles match against Montana. In the fall her and doubles partner Patricia Ruman lost some close matches to Montana's number one doubles team.

"They have a doubles team that's really tough, that I think beat us three times in the fall," Ruman said. "So it's a little bit of revenge from last year."

After Friday's match against

Montana, the next challenge on Idaho's plate is Gonzaga. The Vandals beat Gonzaga earlier this season in Spokane, and look to do so again on Saturday.

"It was a close match," Beaman said. "They're going to be hungry, now they're coming out to play on our court. It's also a really important match, sometimes it's tough to beat people twice. They make some adjustments, (and) you can get a little over-confident."

Tinnirello also understands the importance of the matches.

"I think it's a huge weekend for us," Tinnirello said. "We meet a couple of teams who are really good."

Breaking down the Final Four teams

By Wendell Barnhouse, Jeff Caplan, John Miller and Mike Jones
McClatchy Newspapers

Georgetown

How they got here

Bid: No. 2 in East Region, automatic from Big East Conference.

In the NCAA Tournament: Defeated Belmont 80-55, Boston College 62-55, Vanderbilt 66-65, and North Carolina 96-84 (OT).

Trips to Final Four: 4 (1982, 1984, 1985, 2007)
National title: 1 (1984)

Why they are here

John Thompson III, the Hoyas' coach, stays cooler than the other side of the pillow no matter the game situation. In Georgetown's past three NCAA Tournament victories, the Hoyas have trailed but never lost their poise. Their screen-pass-cut offense is difficult to defend because it requires bigger opponents to come out on the perimeter to play defense.

March Moment

Trailing North Carolina 75-65 with 7:15 remaining, Georgetown's defense and rebounding limited the Tar Heels to nine points over the rest of regulation and overtime. The Hoyas made nine of 13 shots while the Tar Heels missed 22 of their last 25. In the region semifinal victory over Vanderbilt, Georgetown trailed by 13 points in the first half before rallying for a 66-65 victory. "That's who we are, that's what we've grown into," Thompson said. "We've got a bunch of guys who believe in what we're doing and how we're doing it."

Key players

Juniors Jeff Green and Roy Hibbert are the veterans and they play like it. Green hit the game-winner against Vanderbilt, and then had a game-high 22 in the region final (and he assisted on the basket that put the Hoyas ahead to stay in overtime). Green is 6-foot-9 and presents matchup problems because he can play inside or on the perimeter. The 7-2 Hibbert is a dependable low post scorer who is steadily improving as a shot blocker.

How they'll win it all

The Hoyas face a big challenge literally and figuratively in No. 1 seed Ohio State in Saturday's semifinal. However, Hibbert has the size and mobility to counter Greg Oden, the Buckeyes' 7-foot freshman. Ohio State will need to counter Georgetown's cerebral and flexible offense, which produces good shots and balanced scoring. The Hoyas will need Hibbert and Green to avoid foul trouble. Georgetown will be considered an underdog against Ohio State, but the Hoyas have won 26 of their past 29 games. They're capable of winning two more in Atlanta.

Florida

How they got here

Bid: No. 1 in Midwest Region, automatic from Southeastern Conference.

In the NCAA Tournament: Defeated Jackson State 112-69, Purdue 74-67, Butler 65-57, and Oregon 85-77.

Trips to Final Four: 4 (1994, 2000, 2006, 2007)
National titles: 1 (2006)

Why they are here

The Gators are here because their top seven players from the 2006 national championship team decided to come back. Despite the wealth of returning talent, it hasn't been quite as easy. The Gators rolled in the tournament last year with double-digit margins in all but one of their six games, including a 16-point victory over UCLA in the title game. In this tournament, they trailed Butler by nine points midway through the first half and trailed Purdue at the half before rallying. They've survived to attempt a repeat because their talent and experience has enabled them to keep their cool.

March Moment

Every game has had a familiar pattern. Opposing teams have come in fired up and taken a lead. But the Gators keep on playing ... and winning. Against Oregon, the Gators went the final 8:14 of the game without a basket but scored 18 points (on 27 attempts) from the free-throw line. Florida, which likes to work

inside with Joakim Noah and Al Horford, took 271 more free-throw attempts than their opponents this season. In the tournament, they have gone to the line 129 times compared to 56 for their opponents.

Key players

Pick em. Joakim Noah, Al Horford, Taurean Green, Lee Humphrey, Corey Brewer they're all consistent contributors. Noah and Horford can be dominating inside. Brewer is a versatile 6-foot-9 forward who can play inside or outside. Green can penetrate or shoot from outside and Humphrey is the career 3-point shooting record holder. Teams can take away one or two, but not all.

How they'll win it all

The Gators are the first defending champions to return to the Final Four in six years and can become the first title holders to repeat since Duke in 1991-92. They continue to be the face of what is now one of the country's top programs. Based on last season's championship-game victory against UCLA, they will match well against the Bruins. But then Florida matches well against anybody because of size, versatility, playmaking, shooting and the ability to play up or down or halfcourt. It can win in a lot of ways.

Ohio State

How they got here

Bid: No. 1 in South Region, automatic from Big Ten Conference.

In the NCAA Tournament: Defeated Central Connecticut State 78-57, Xavier 78-71 (OT), Tennessee 85-84, and Memphis 92-76.

Trips to Final Four: 10 (1939, 1944, 1945, 1946, 1960, 1961, 1962, 1968, 1999-x, 2007)

x-NCAA rules violations expunged Ohio State from the record books.
National titles: 1 (1960)

Why they are here

The Buckeyes have won 21 consecutive games and

have the poise and play-makers needed to pull out tight games, as evidenced by the second-round rally that subdued Xavier in overtime and the record-setting comeback against Tennessee in the Sweet 16. Ohio State doesn't necessarily excel in any one area, but it does everything well, from a 47.3 shooting percentage, to rebounding, to team defense. A nice mix of experience that includes senior guard Ron Lewis and senior forward Ivan Harris has blended flawlessly with sensational freshmen in point guard Mike Conley Jr., and 7-footer Greg Oden.

March Moment

With the Buckeyes trailing in-state rival Xavier by three points in the second round and appearing headed for a disappointing early exit, Ron Lewis drained a 3-pointer to finally erase a late nine-point deficit and force overtime.

Key players

The easy answer is 7-foot freshman Greg Oden, the team's leading scorer and rebounder. But the real answer is Oden's high school teammate, Mike Conley Jr. The 6-1 freshman is an exciting blend of style and substance. He's an excellent ball-handler and a rare true point guard who averages 6.1 assists and 3.4 rebounds, while also scoring 11 points a game. Conley's backcourt mate, senior Ron Lewis, has been a steady influence and has produced big-time numbers and clutch shots in the NCAA Tournament.

How they'll win it all

Greg Oden must make the next two games memorable, especially if he's headed to the NBA. Fouls have been problematic. He fouled out against Xavier in the second round when his team appeared to need him most, missing overtime. Against Tennessee, foul trouble dogged him again as he had two shot attempts, nine points and three rebounds. But his impact was prevalent in the second half against

Memphis, when he returned with 12:38 remaining after sitting with three fouls. From there, he dominated the interior. When he's on the floor, he's not only a rebounding and shot-blocking force, but he opens the lane for Conley and Lewis.

UCLA

How they got here

Bid: No. 2 in West Region, at-large from Pac-10 Conference.

In the NCAA Tournament: Defeated Weber State 70-42, Indiana 54-49, Pittsburgh 64-55, and Kansas 68-55.

Trips to Final Four: 17 (1962, 1964, 1965, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1980, 1995, 2006, 2007)

National titles: 11 (1964, 1965, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1975, 1995)

Why they are here

The Bruins win with their defense. Heading into the NCAA Tournament, they were allowing an average of 59.5 points a game. They've only improved on that in the tournament, allowing 50.3 points in their four victories and holding teams to 41.1 percent shooting or worse. Kansas was on a 14-game winning streak and was averaging 82 points a game, but UCLA held the top seed to a season-low 55 points. The Bruins also can hit the 3-pointer; they are 25-of-58 from beyond the 3-point arc in the tournament.

March Moment

Kansas was making a run and cut the UCLA lead to five with five minutes to

play, but Bruins guard Darren Collison hit an NBA3-pointer, falling down with two defenders in his face as the shot clock went off. That took the wind out of the Jayhawks.

Key players

When the Bruins need a key basket or a big stop on defense, they usually look to junior Arron Afflalo to get the job done. The 6-foot-5 guard presents a matchup problem because he can take bigger defenders off the dribble and shoot over smaller, quicker guards. While he struggled to hit his shot late in the season, he enters the Final Four with momentum, having made his final eight shots in the victory against Kansas. He scored 24 in the victory over the Jayhawks, an NCAA Tournament best for him.

How they'll win it all

Defense wins championships and there's been no better defensive team among those in the Final Four than the Bruins. With their smothering pressure defense, they have the knack for forcing teams to play out of synch and making opponents grind it out on the offensive end. They are long and athletic and use those attributes to close quickly and alter shots, turning what appears to be good looks into difficult attempts, as both Kansas and Pittsburgh found out. And when the game is on the line, the Bruins have a go-to player in Afflalo, who has shown he's not afraid to have the ball in his hands in pressure situations.

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Steroids lead to chemically enhanced tragedy

By Wayne Coffey
New York Daily News

EAST BERNE, N.Y. — Long before his muscles got big and his organs shut down, Pete Kennedy was just a country kid who loved to tinker. In the garage next to the little blue house on a hilltop he shared with his mother and sister, he would spend hours taking machines apart and putting them back together.

His mother still remembers the time he came home with a bushel basket full of dirt bike parts when he was 12. Two weeks later, Pete was riding the thing up and down Main Street.

"He could build anything," Barbara Kennedy says of her son. "You could give him something that didn't work, and he would fix it. He would fix my tractor, my car, fix my aunt's vehicles. Friends would call and say, 'Pete, I have a problem,' and he'd say, 'Bring it over.'"

There will be no more automotive reclamation jobs for Pete Kennedy, no more wizardry with his wrenches. He died in the intensive-care unit of Albany Medical Center in the early hours of Friday morning, three weeks before his 28th birthday, three weeks to the day after he was hospitalized with what his mother thought was a heavy cold. Barb Kennedy was supposed to pick him up the next morning, never imagining the heartache to come: that her only son would have his healthy body

ravaged by steroid use, that he would become the nation's latest chemically enhanced tragedy. A young man who just wanted to be big and buff, and wound up in the ground.

Barbara Kennedy found out with a 4 a.m. phone call from the hospital.

"I pray that no other mother ever has to go through this," she says.

Pete Kennedy was born and raised in the hill country southwest of Albany, a community (population 1,843) where people leave their houses unlocked and their keys in the ignition. Pete never played team sports; he just rode his four-wheeler and snowmobile, and lifted lots of bales of hay. He was a sinewy 6-1, 162-pound farm boy who worked for a glass manufacturer and had a bedroom done completely in John Deere, from clock to sheets.

Could there be a more improbable person to intersect with the burgeoning investigation into Internet steroid trafficking being conducted by David Soares, the Albany County district attorney? A less likely face of an orbit of steroid use that has nothing to do with home-run records or Olympic gold medals — but rather with a simple desire to bulk up?

While there is no evidence linking Kennedy's supply of Nandrolone and testosterone to the alleged steroid distribution ring — a widespread web of doctors, pharmacies and wellness

centers that has already implicated several athletes that Soares is investigating — authorities view the case as a heart-rending reminder of the prevalence, and the perils, of anabolic steroids, particularly those sold on the black market.

"Steroid use has been a drug of denial for many years," says John L. Lestini Jr., director of the National Steroid Research Center. "People say, 'It's an athlete's problem, let them solve it.' Well, it's not an athlete's problem. It's a widespread public health problem that we can no longer ignore."

Gary Wadler, a professor at the NYU School of Medicine and member of the World Anti-Doping Agency, agrees. He says much of the U.S. supply of steroids and human growth hormone comes from Mexico and the Far East, from unknown sources with, quite likely, nonexistent regulatory standards.

"If these drugs are pure, they are dangerous," Wadler says. "If you have no idea what you're swallowing or injecting, it becomes true Russian Roulette. The attitude in America is, 'They wouldn't sell it if weren't safe. They wouldn't sell it if weren't pure. They wouldn't sell it if it didn't work.' The problem is we're not dealing with drugs from the regular marketplace."

As far as Barb Kennedy can tell, the trouble started last April, after Pete got his second DWI. He was on his way home from Lake George. He'd had some Miller Lites at a bar, and refused the

Breathalyzer test. His license was suspended. His probation mandated that he couldn't drink, couldn't join his buddies for Thirsty Thursdays at his favorite bar down the street, the Maple Inn. He felt a void. He opted to fill it by working out. He cleaned out the basement of the garage and set up an impressive array of weights, punching bags and fitness equipment.

By last summer, Pete Kennedy was lifting up to four hours a day, five days a week. He was constantly drinking power shakes and other concoctions. He spent \$300 monthly at GNC, according to his sister, Jamie, 22. When he lifted, he had his heavy metal music blaring "Anger music," he called it and pushed himself to almost complete exhaustion.

"Aren't you overdoing it?" his mother would ask.

"No, I'm fine," Pete would say, before cranking up the music to drown out her voice.

"The gym became his crutch," Barb says.

For years Pete and Barb wore interchangeable jeans, waist 29, but that changed. His arms began to bulge with slabs of muscle, and his neck and chest thickened and hardened, as his weight increased to 170, 180, 190 all the way to 215. Jamie noticed his jawline becoming more pronounced, a common side effect of HGH, and Pete's girlfriend said his back had developed severe acne a condition that often accompanies steroid use.

Seeing him every day, Barb was slow to notice any changes at all,

until Pete needed new pairs of size-34 jeans. He was becoming increasingly impatient and sometimes irritable, she realized. She asked him straighten out if he was using steroids. Pete said no. She brought it up several other times. He was emphatic, just as he was when Jamie asked him about it.

"I'd never do that. I would never stick a needle inside me," he said.

Barb Kennedy is a dark-haired, 47-year-old woman with the sturdy grip and down-home bearing of a person who has spent a lifetime around the farm. She raises quarter horses and holds down three other jobs waitress, short-order cook and an aide in a veterinary clinic. She knows when horses have been pharmacologically enhanced.

"I can pick a horse out in the crowd with steroids, but I couldn't pick my son out," she says. Sitting in the hospital cafeteria last week, amid another 10-hour day at her son's bedside. She blamed herself for not going at Pete harder.

"I wish I'd called him a liar and did the thing that parents don't like to do, searched his room," she says.

That search was belatedly conducted three weeks ago, Pete already in St. Peter's Hospital after complaining of a persistent cold, extreme fatigue and shortness of breath. Within hours of his admission, his kidneys shut down, his liver began to fail and his heart was enlarged. His blood was full of toxins. Doctors induced a coma as they figured out how to proceed. They

asked Barb Kennedy if her son took steroids. Just before Pete was transferred to Albany Medical Center, Jamie got a call from a friend of Pete's. The friend said that awhile back Pete had asked where he could get hold of steroids. Jamie hung up and went into Pete's room. She looked everywhere. In the bottom of the closet she found a fireproof safe. She went to the desk and got the keys. She opened the safe. Inside it was a plastic bag with eight 30-milliliter bottles, four brown and four clear. "Testosterone," it said on the brown ones, next to a home-made label with a caricature of an overly muscled man.

Jamie began to sob. "My heart just dropped to the floor," she says.

Nobody knows for sure when Pete Kennedy started taking steroids, or how much he was taking. Linn Goldberg, M.D., a professor of medicine at Oregon Health & Science University and a leading researcher of youth steroid use, says it's not uncommon for "an average steroid user to take up to 100 times the normal level of testosterone."

State drug-enforcement investigators, working with DA Soares' office, are probing the black-market source where Pete Kennedy got his drugs. At 4:30 Friday morning, right after Barb Kennedy got the worst call of her life, she made a call herself.

"Go get the sons of bitches," she told investigators.

on the WEB

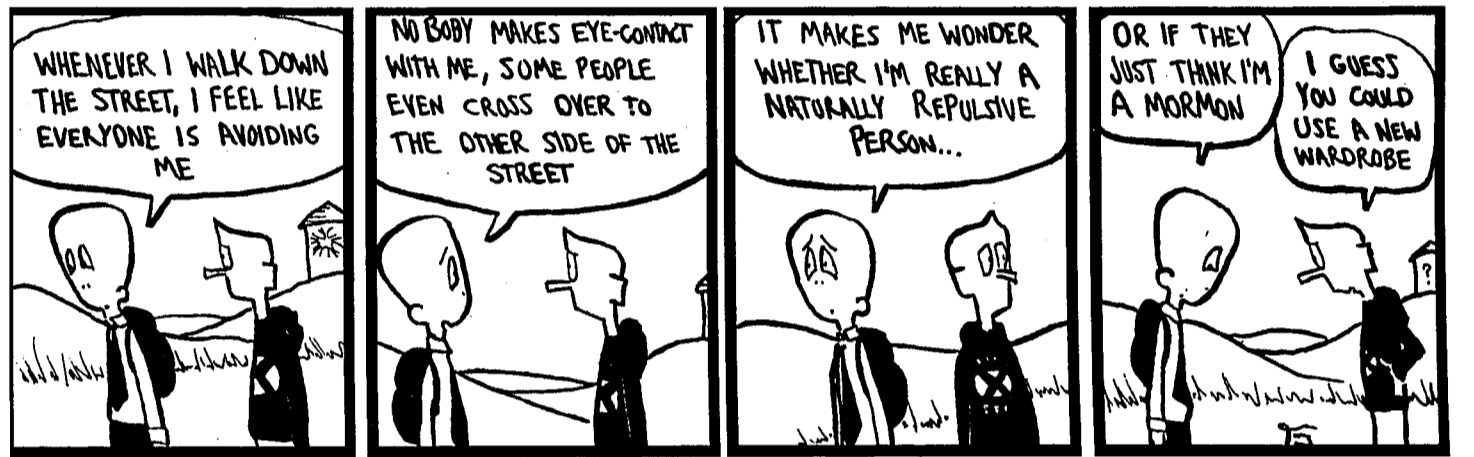
Your comments on Steel House: "Steel House gave two generations of my family the ability to afford to attend the UI ... Please don't let an aging building keep cooperatives from flourishing on campus." -mnoordam

From the blogs: "You know, I'm ready for this challenge to be over. At least then I can stop feeling guilty about not going to the gym." -Where's Jane Fonda?

This week, visit the rebooted Moscow PD blog and watch for the launch of Notes From Japan and comment on stories at www.uiargonaut.com

UniversityAVE.

by Paul Tong/Argonaut



The Argonaut Classifieds

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Employment
UNIVERSITY OF IDAHO Landscaping Technician II, Facilities, Landscaping & Exterior Services, PT and FT available @ \$7.50-\$10.90/hr. Responsible for performing one or more of the following types of work: grounds keeping helper; arborist helper; irrigation helper and mowing crew. Most work will be on the mowing crew which could entail operating a riding lawnmower for 8 hours a days, 5 days a week. Must be at least 18 years old and must possess a valid driver's license. For information/application visit www.hr.uidaho.edu, Current Job Openings, Temporary and/or Student Announcement # 25040073213 by 3/23. AA/EOE

Employment
Cocktail Waitstaff Job #481
Provide constant attentive and friendly bar and lounge service to meet the needs of guests. Training ad/or three month work experience and lounge experience preferred. Must be able to obtain valid health card. High school diploma or equivalent. Pre-employment drug testing. Enterprise application and three letters of reference required. Rate of Pay:varies Hours/Week:40 Job Located in:Lewiston

Employment
Troy High School Assistant Softball Coach Job #479
Assist the coach. For those applicants without a standard teaching certificate, coaching experience is preferred but not required. It is also preferred that the applicants have the completed NFHS/ASEP program and have current First Aide/CPR certification. Rate of Pay:\$30/month Hours/Week:varies Job Located in:Troy

Employment
Full Time Bartenders Job #482
Provide friendly, excellent service to every customer and preparing and pouring drinks for customers and beverage servers. Requires three years experience in a Bar operation and must be able to obtain a valid health card. Enterprise application and three letters of reference required. Pre-employment drug testing is required. Rate of Pay:D.O.E Hours/Week:40 Job Located in:Lewiston

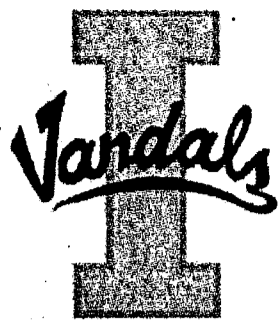
Employment
Cashier Job #480
Cashier duties, stocking, and cleaning. Must be 19 years old to sell alcohol. Customer service and cash handling experience and have an outgoing personality. Rate of Pay:\$7.00 per hour Hours/Week:14 hrs/wk Friday 4pm-10pm and Saturday 2:15pm-10:15pm Job Located in:Moscow

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Services
Child Care
I hold a Child, Family, and Consumer Science Education Degree. Providing child care in my home. Filling spots for 3 children (infant to 4 years). Certified with the State of Idaho. Many certifications. Care will be educationally directed. Please contact Summer after 5:00 pm at 208-596-2798 or email merchef9170@yahoo.com for more details, experiences, references, or to set up a meeting.

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Sports Extra

For the week of 03-27-2007

Issue #10

03-27-2007

This new feature is proudly brought to you by the sponsors below

Support Your Vandals at Upcoming Events!

Football <i>Spring Practice Begins</i> Moscow, Idaho	Friday March 30th
Women's Tennis <i>vs. University of Montana</i> Moscow, Idaho	Friday March 30th
Women's Tennis <i>vs. Gonzaga University</i> Moscow, Idaho	Saturday March 31st

Vobora earns spot on Lombardi Award Watch List

University of Idaho line-backer David Vobora (Eugene, Ore.) has been selected to the Lombardi Award Watch List.

defensive lineman or defensive player who lines up within five yards of the football.



Vobora, who will be a senior this fall, was ranked seventh nationally in total tackles last fall and fourth nationally in solo stops. He led the Vandals with 134 total tackles and 15.5 tackles for loss. He was a first-team all-Western Athletic Conference selection.

The 43 preliminary candidates earned a place on the initial watch list by earning All-American honors or by being named to their respective all-conference team as selected by the conference's head coaches. The watch list will be updated prior to the start of the 2007 season in order to identify those players who have been selected as pre-season honors candidates.

The Lombardi Award is given annually to either a

Tinnerello: Tennis from Argentina to Moscow

1. Give us a little background on where you're from.

I am from Argentina. I live in the north of the country in a state named Tucuman, which is the smaller state of the country but with a pretty big population. I live with my mom Maria Ines and dad Raul, I have a younger sister Florencia and two Dalmatian dogs. I am a huge soccer fan (the most popular sport of my country) and my team's name is Boca.

2. When did you start playing tennis?

I started to play tennis when I was 6 years old, and when I was 10 I started to travel and play friendly tournaments. By the age of 13 I was traveling around the country to play in regional and national tournaments twice a month with my coach of all my life and current coach when I go back home Miguel Tomas. I am and will always be a huge tennis fan. I watch all the tour-

naments on TV, follow results and scores in the Internet and one of the things that I want to be able to do in the near future is to go to watch a Grand Slam. My favorite tennis player and hero will always be Andre Agassi.

3. Why did you choose the University of Idaho?

I decided to come to the University of Idaho thanks to the recommendations of a friend who played for Boise State. She knew the Idaho coach and kept in touch with him, therefore when the coach asked her if she knew anyone that was interested on coming to the university she recommended me. She said that the university had a really good reputation and an excellent tennis coach, so I followed her advice. I like the people in Moscow, everybody is friendly and all the people in the university have always helped me and being there for me when I needed. However I am not a huge fan of the cold weather and the many



months of snow, therefore I am going to enjoy moving to the south (I will work for a year in Texas in a Tennis Academy) after I graduate.

4. What are your goals for the rest of the season?

Considering that I am a senior and the next two months are the last ones of my competitive tennis career I am looking forward to winning as many matches as possible. At the same time I want to have

as much fun as I can to leave the University with many good memories. The ultimate goal is to reach at least the semifinals of the WAC Championship with the team. Personally I want to finish the season with a winning record, contribute to the team as much as possible with wins in the matches that we have left in the season and be able to provide wins for the team in the WAC championship both in singles and doubles.

Idaho women's tennis takes down Oral Roberts, 5-2

EDMOND, Okla. - The Idaho women's tennis team finished their fourth game in three days with a 5-2 win over Oral Roberts University on Saturday.

The Vandals continued to play strong in doubles taking all three matches from Oral Roberts. Patricia Ruman and Mariel Tinnirello defeated Oral Roberts' Emily Arkell and Taylor Pippin, 8-4 at No. 1 singles. The Vandals No. 2 team of Efrat Leopold and Lauren Drew rolled over Paige McKinney and Hayden Rush, 8-2 while in the No. 3 match, Lauren Shrubbs and Laura Leoni combined to defeat Deborah

Skinsted and Rafaela de Souza, 8-5.

In individual action, the Vandal women put in another strong performance winning four of the six singles matches. Senior Patricia Ruman came out strong and quickly put the Vandals up 2-0 in the match with a 6-4, 7-5 straight set victory over Emily Arkell. Idaho's Efrat Leopold was once again dominant at the No. 3 spot, defeating Hayden Rush, 6-2, 6-1 and at No. 5 singles Lauren Drew was victorious over Rafaela de Souza, 6-2, 6-3.

After winning the only singles match for the Vandals against Wichita State on Friday, Idaho sen-

ior Lauren Shrubbs continued to play tough against Oral Roberts in the No. 6 singles match. Shrubbs came out taking the first set 6-4 but was blanked in the second set 0-6. In the third and final set, Shrubbs pulled out the match victory, winning the set 6-1.

Idaho's only two match losses came at the No. 2 and No. 4 singles. Mariel Tinnirello was defeated by Paige McKinney, 6-3, 6-0 and Kasie King fell to Taylor Pippin, 6-2, 6-1.

The Vandals will continue their spring break road trip with a match against University of Central Oklahoma on Sunday, March 18.

Look for the
VANDALIZERS SPORTS EXTRA every Tuesday of the Spring semester, right here in the Argonaut.

Easter Bunny Photos at the Palouse Mall!

Portraits by
Rainer's Photo Studio

Friday, March 30
5-7 p.m.

Sunday, April 1
1-4 p.m.

April 8, 2007: Palouse Mall is Closed for Easter Sunday!

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