

THE ARGONAUT

Tuesday, April 10, 2007

The Vandal Voice Since 1898

Volume 107, No. 55

Third shooting in 13-day spree

By Sean Garmire
Argonaut

John Joseph Delling, suspected of killing University of Idaho student David Robert Boss and Boise State University student Bradley Morse, has been linked to the non-fatal shooting of a third man in Tucson, Ariz.

Investigators suspect Jake Thompson, 23, a senior at the University of Arizona, was Delling's first victim in his 13-day spree, which took him 6,500 miles

across seven states. On March 20, Thompson was allegedly lured by Delling from his home and into an alley, and shot six times.

According to Ada County Sheriff Gary Raney, Thompson was struck in the head, shoulder and arm.

Thompson survived the attack, and identified Delling, a high school classmate, out of a photo lineup



John Joseph Delling

for police.

Thompson attended Timberline High School along with both Delling and Boss, who was shot in Moscow 11 days later. Morse, shot two days after Boss, did not attend Timberline, but all three victims were from Boise.

Authorities found a handgun located in the car Delling was driving at the time of his arrest,

but ballistics tests have not concluded whether it was the same .38 caliber handgun used in the shootings of Boss and Morse.

Raney said the gun used in the Arizona shooting was not the same weapon used in the Idaho murders. Raney said police believe the weapon used in the Idaho murders was purchased in Boise on March 26.

Delling is being held in Washoe County, Nev., where he was arrest-

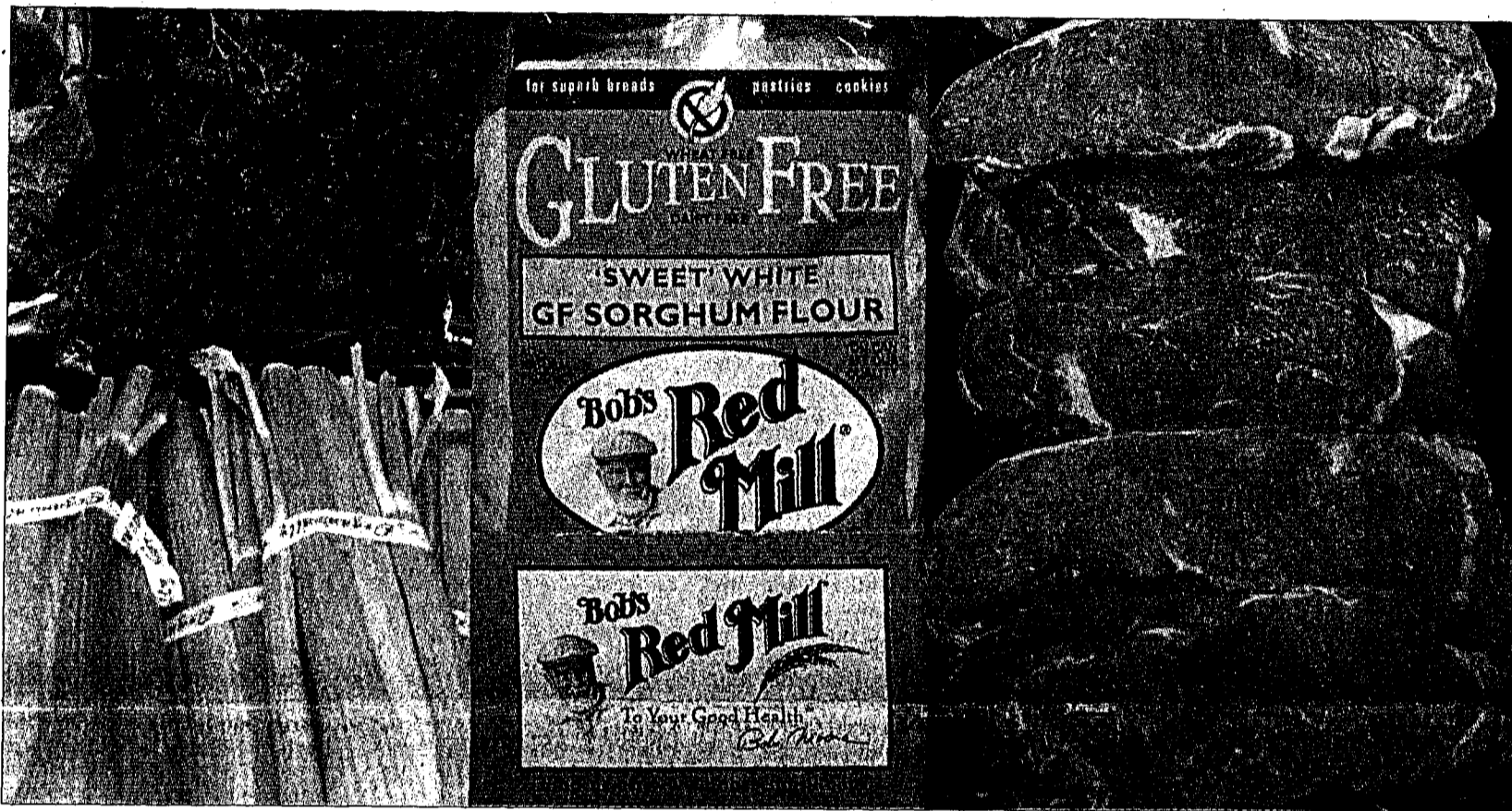
ed April 3 on a first-degree murder warrant for the shooting death of Boss.

He waived extradition during a hearing on April 6, and the judge granted authorities in Idaho 10 days to bring him back.

Prosecutors and police investigators from Ada and Latah counties continue to build their

See **DELLING**, page A4

What's on your plate?



Certain dietary needs or preferences may require a special menu. A variety of foods are available locally to cater to special diets. Photo illustration by Kentaro Murai

Sigma Phi Epsilon upset about lost house

By Jeremy Castillo
Argonaut

After a year of living in the Phi Kappa Tau house, hoping to call it his fraternity's future home, Sigma Phi Epsilon president Virgil Jordan had his dreams dashed.

Jordan said he has spent the last semester learning the building's nuances and noting its problems to understand what the house needs.

His goal was to have SigEp move in next year so his fraternity could finally have a house on Greek Row after years living separately and within the residence halls.

"Last year, we were approached (by Phi Tau) to see if we were interested in living in their house," Jordan said. "We were looking for a place to live and it worked out with all the guys being in housing contracts. I've been living here seeing what needed to be worked on."

According to Phi Tau President Thomas Dalton, the Phi Tau chapter plans to leave campus at the end of the school year in order to take care of in-house problems and prevent being kicked out. The hope is the group will reform a few years down the road with a new sense of strength.

Jordan thought things were going smoothly. But in an instant, that changed.

The Phi Tau housing corporation told Jordan last week that SigEp was no longer a desirable candidate.

Calls to the housing corporation weren't returned. Dalton said UI chapter members had no part in the decision.

"Our members don't have any say in this," he said.

While SigEp won't be replacing the Phi Tau's on Greek row, residents of the Ethel Steel House might.

"There's nothing official yet," said Cyndil Markert, Steel House president. "But all the girls liked the house and are optimistic. It's basically the best option for us."

While this issue directly affects both Greek and residence hall business, the decision will be made solely by Phi Tau's housing corporation.

Adrien Wright, UI Greek adviser, said all Greek houses are privately owned and who lives in the homes is the owner's prerogative.

Steel's bid for moving into the Phi Tau home had no influence on SigEp's exclusion, Jordan said. He said he was told by Phi Tau housing they wouldn't be moving in regardless.

Jordan said he harbors no hard feelings toward the women of Steel House, but is disappointed his fraternity is still without a home.

"It does hurt that a Greek organization isn't the first in line (to move in)," Jordan said. "Nationals were willing to put money away to get this place. Things were going well. Then one day, I'm told 'Guess what, guys? You don't have anything.' We weren't involved with the decision. We weren't able to make a counter-offer. That's the biggest blow."

Jordan is also upset about losing the \$2,500 he paid to live in the Phi Tau house while still paying rent on his off-campus apartment.

"At first, it was an investment for the future of my fraternity," he said. "Now it's just money wasted on a bad investment."

See **HOUSE**, page A4

The truth about vegetarians on campus

By Rebecca Bujko
Argonaut

It is lunch time and the Commons cafeteria is packed. Although there is a long line at the Good Times Diner, some students may opt for a less meaty meal.

Instead of burgers, pizza or chicken, vegetarian students may choose from a variety of different meals including a vegetarian burrito, Gardenburger, yogurt cup or pita bread with hummus and vegetables, to name a few. Some of the vegetarian options may even start to tempt the avid meat-eaters.

Sophomore Elizabeth Welte said she gets a lot of "crap" for being a vegetarian.

"People think I am being too personal," she said. "But it is my own morals. ... It is frustrating being (a vegetarian) in Idaho where everyone hunts."

It is difficult to make an accurate estimation for the population of vegetarians because there are a number of variables. First, a universal meaning for the term vegetarian must be established since there are various levels of vegetarianism. Also, when the population is polled, they must be trusted to tell the truth. Someone may consider themselves a vegetarian when they eat meat only on occasion. Should that person be on the same estimation as a vegan who eats no animal products whatsoever?

In 2000, the American Dietetic Association estimated about 6 million people in the United States were vegetarian. It is difficult to find more recent estimations that are accurate, but it can

be assumed that the number of vegetarians has increased.

The U.S. market for vegetarian foods (faux meat, non-dairy milks and vegetarian entrees that directly replace meat) was estimated by the ADA at \$1.5 billion in 2002 and is expected to double for 2006.

University of Idaho campus dining Director of Operations Mike Thomsen said vegetarians have more options now than they ever did before.

"In the past there would be cheese sandwiches or cheese pizza. You can't just give people cheese-something or salad and call it vegetarian," he said.

Thomsen said there are vegetarian options at just about every dining venue on campus, even the small coffee shops.

Despite the options, some students still feel like they are being left out.

"It is not really fair that (vegetarians) don't get a variety and the meat eaters do," Welte said.

Welte, who now lives off campus, used to live in Wallace and said she had to eat a grilled-cheese sandwich just about every day.

"They had vegetarian dishes but they were awful," Welte said. "Every single day I would have to go up to the cook and ask 'Is there any meat in this?' I had to trust him that it had no meat."

See **VEGETARIAN**, page A3

Celiac disease forces gluten-free alternatives

By Andrea Miller
Argonaut

There are people who choose a special diet, such as vegetarians or vegans and others who are just plain picky eaters. And then there are those who are forced into a selective diet by health problems. That is the case with senior Allie Bigham. Bigham, from Boise, was

diagnosed with celiac disease three years ago and has been forced to maintain a mostly gluten-free diet ever since.

For what was once considered a rare childhood disease, the

National Foundation for Celiac Awareness now estimates celiac disease affects approximately 1 in 133 Americans. Celiac disease is an autoimmune disease that affects a person's small intestine.

The surface of the small intestine has a toxic reaction to the ingestion of gluten and it interferes with the absorption of nutrients. People with celiac disease are allergic to gluten, which is a common name for specific grains including wheat, rye and barley.

"It's not an easy diet," said Verna Bergmann, the nutritionist at the Student Health Center. "The most difficult things are hidden as compounds (in foods)."

When a person with celiac disease ingests gluten, the small, hair-like villi in the small intestine are damaged and cannot adequately absorb necessary nutrients such as proteins, carbohydrates, vitamins, minerals and fats. Untreated celiac dis-

ease can lead to anemia, osteoporosis and lactose intolerance.

Bigham, an elementary and special education major, was alerted at age 20 to her possibility of having celiac disease after her younger brother Chris was diagnosed with the disease when he was 16 years old. She was diagnosed about a year later and was instructed to maintain her gluten-free diet. Bigham's mother, Leslie Bigham, said the family first converted to the gluten-free diet after her son was diagnosed with celiac disease. So when her daughter was diagnosed, it was easy for her because she had already adopted the diet with Bigham's brother.

"They are best friends and she didn't want to eat anything that he couldn't have," Bigham's mother said.

Bigham said it was easier to maintain the diet while she was at home in Boise, but she faced challenges staying on her diet as she lived in Moscow.

"We had already made the adjustment at home (when she was diagnosed)," Bigham said. "But it was a hard adjustment up here (in Moscow)."

Bigham lived in the Delta Delta Delta sorority for a couple years, but moved out before she was diagnosed with celiac disease, which she said was fortunate.

"It was a total lifestyle change," Bigham said. "I look at labels totally different now. It used to be for fats and stuff, but now it's for gluten. It guides my life."

People with celiac disease must become committed to reading the labels on each product

See **CELIAC**, page A5

"It's just a way of life. It's not a really big deal."

Lindsey Lepper
Junior

CONTENTS

- Arts&Culture B1
- Briefs A6
- Calendar A6
- Classifieds A4
- Crossword A2
- Opinion A7
- Sports&Recreation B5
- Sudoku A2

a look INSIDE

ARTS&CULTURE

Sirius Idaho Theatre prepares for its last play of this season and prepares to come back for another.

OPINION

The editorial board wishes Steel House would follow the SigEps' example and Travis clarifies his political position.

SPORTS&REC

The UI men's basketball team lost more than assistant coach DeMarlo Slocum with his resignation.



on the WEB

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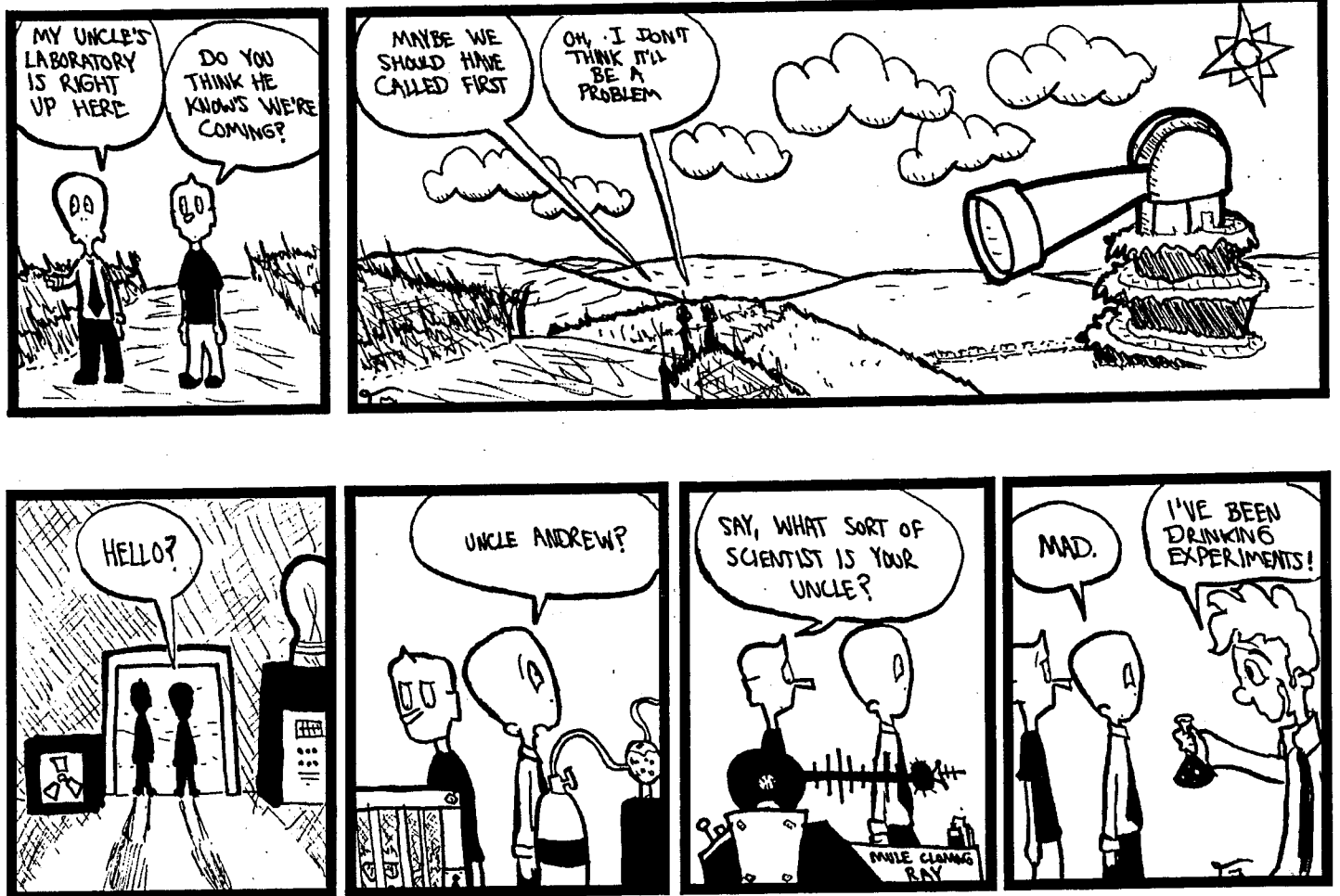
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WeatherFORECAST

<p>Today</p>  <p>Mostly cloudy Hi: 46° Lo: 30°</p>	<p>Wednesday</p>  <p>Partly cloudy Hi: 51° Lo: 33°</p>	<p>Thursday</p>  <p>Partly cloudy Hi: 54° Lo: 36°</p>
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UniversityAVE.

by Paul Tong/Argonaut



Looking for briefs and calendar?
See page A5

Discover
at the Idaho Commons & Student Union
Life

The Outdoor Program presents
Swift Water Safety Clinic
with Patrick Riffie, River Ranger Payette River
Class Session April 12, On the Water 14

Palouse Climbing Competition
PCF April 13-14, SRC Climbing Wall
Pro Climber Presentations by
Kate Brown and Micah Dash

Introduction to Whitewater Kayaking
Beginning kayaking in the pool, April 11

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Sunday: 12pm-12am

Student Union Hours:
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Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

ASUJ Vandal Entertainment presents...

Nadine Zahr
Singer/Songwriter

Thursday, April 12 at 8pm
SUB Ballroom

Union Cinema Foreign Film

PRIVATE

7:00pm & 9:30pm
SUB Borah Theatre
\$2 Students, \$3 Public

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This week's poll:
After the seriousness of the last couple weeks, it's time to lighten up. How will you take advantage of the (mostly) sunny Palouse weather? Vote in the poll on the front page and share your favorite weekend activities on "Ask the Editors."

Speaking of voting...
It's that time again. Weigh in on everything Moscow in Best of the UI 2007. Who knows, maybe you could win the \$10 gift certificate to the bookstore!

This week:
The blogs bring more on Japanese living and a history lesson from ASUI:
"At first, I wanted to do everything I could to fit in with the other students."
"I tried to speak more politely, walk more slightly, sit up straighter, bow correctly, gesture more subtly. It's difficult, though. I'm one of two people in the building who doesn't have black hair. I'm one of two people who has incredibly light skin. I'm the only one who isn't fluent in Japanese."
"So last night, I got sick of pretending to be a well-behaved gaijin. The other two Westerners and I raced our rolling desk chairs through the first floor lobby while screaming and laughing — behavior we had been cautioned against doing in the subdued Amperosu. The other students looked surprised, but laughed along with us. The poor dorm staff didn't know what to do at first, but ended up giggling, too."
"It was the most fun I've had since I've been here. And now I've finally realized that no one expects me to be Japanese."
—Melissa, "Notes From Japan"

"Some people, incorrectly, state that our status as a land grant institution is why Idaho residents do not pay tuition (the cost of instruction) to the UI, but rather student fees (everything but the cost of instruction). The reason Idaho residents don't pay tuition is because the original charter denied it, and that charter was incorporated into the state constitution. Interestingly enough, that makes us one of the few schools left that does not charge tuition—or at least, charges fees that aren't called tuition to state residents." —Travis, "Takin' Over"

So you know Moscow police handle noise complaints — that's why they knocked on your door the other night. But what else do they do, and how can you avoid getting visited again?
Post your questions at "Ask A Cop."

OddNEWS

Woman sells all her belongings on eBay

ST. PAUL, Minn. (AP) — Lisa Perry wants a fresh start. So she's decided to sell nearly all of her belongings in one massive auction on eBay.
Perry, 45, said the top bidder in the auction, ending Thursday, will get more than 300 items — including snowshoes, a futon, a bed, a Village People album, seashells and more. Perry is keeping just a few things: her dog, her cat, photo albums and some clothing.
"This might be mid-life, but it's not a crisis. It's mid-life excitement," she said. "I don't need it all. I don't use it all. I just have it all. Actually, it has me."
Perry currently delivers subpoenas and legal documents. In June, she plans to move west, possibly to take up creative writing or holistic healing.
"I've been schlepping this stuff across the country for more than 20 years," she said. "I'm tired of thinking: 'Oh my God, what if it breaks in the next move?' Who cares? I think it will almost be scary how liberating it will be."
As of Sunday night, the top bid was \$100. Perry has a reserve number of \$2,000, which means she can back out if the top bid falls short of that. But she said she might lower the reserve.

CrosswordPUZZLE

ACROSS
1 Pal
5 Actor's part
9 Sudden winds
14 Stockings
15 Always
16 Comic-strip orphan
17 Fixation
19 Twisted thread
20 Helping
21 More precipitous
23 Sandwich cookie
25 Nighttime hooter
26 Goober
30 Virtuous conduct
35 Paint type
36 LX
37 Low grade
38 Scottish Gaelic
39 Cash penalties
40 Immoral deeds
41 Had dinner
42 Wise lawgiver
43 Got up
44 Expression of gratitude
46 Illegal activities
47 Hurricane center
48 Blackthorn fruit
50 Mounted soldiers
54 Most extended
59 Playwright Loos
60 Snow slide
62 Passover dinner
63 Hoarfrost
64 Islands off Galway
65 Preenitiously stylish
66 Man "Walking"
67 Pulls at with force

DOWN
1 Word with pork
2 Vagrant
3 Gorbys' nation
4 Get together
5 Club Med, e.g.
6 Sheeplike
7 Zodiac lion
8 Sea eagles
9 Means of access
10 Ailing
11 Cut with shears
12 Prong
13 Tarot reader
18 Plains people
22 Legal wrongs
24 Foreboding
26 Pants fold
27 Third planet
28 Perplexed
29 Born in Bordeaux
31 Yoked pair
32 Local lingo
33 High-strung
34 Affirmatives
36 Fodder storage structure
39 Vestibule
40 Lanka
42 Eurasian songbird
43 Coliseum, e.g.
45 Make tidy
46 Became less intense
49 Alpaca's relative
50 Michelle's co-singer
51 Once more
52 "Livin' la Loca"

53 Word after Scotland
55 Midge
56 Neutral tone
57 Catch fly balls
58 Sawbucks
61 Lock horns

SudokuPUZZLE

	2		1		9			7
	6		5		7			3
		7					9	
		6	8	5	4	7		
			5	6	9	3	2	
		8					4	
7			3		8			1
9		7		6				8

Solutions from 4/6

Q	E	J	D	V	H	L	S	U	E	I	S	I	S
E	Z	I	L	O	O	I	E	L	V	J	I	W	I
S	L	I	H	T	E	W	S	I	N	E			
Q	E	E	M	E	S	E	W	N	V	T	V		
E	O	O	T	L	I	D	T	E	B	V	E		
T	V	I	O	V	H	O	A	V	W				
S	S	V	H	V	T	O	H	O	S	O	N	V	
H	O	B	V	T	I	V	S	N	O	B			
E	L	L	W	N	V	D	N	O	I	N	N		
E	I	J	M	E	S	O	T	O	H				
I	N	V	W	V	T	N	E	O	I	N	O	I	N
O	H	V	T	N	E	O	I	N	O	I	N	O	I
N	I	V	I	S	N	S	S	A	O	B	W	O	L

Solutions from 4/6

7	5	8	2	1	6	9	4	3
9	1	4	8	3	5	6	2	7
3	2	6	7	4	9	5	8	1
6	4	3	1	9	2	7	5	8
1	8	7	4	5	3	2	9	6
5	9	2	6	7	8	1	3	4
4	7	5	9	8	1	3	6	2
2	3	1	5	6	4	8	7	9
8	6	9	3	2	7	4	1	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

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SPJ Mark of Excellence winner, 2005

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

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ASUI lobbyist pushes for scholarships, faculty compensation

By Christina Lords
Argonaut

Emily Davis has a passion for education, and it shows.

On Jan. 8, she began her term as ASUI's lobbyist for the Idaho State Legislature, lobbying for funding for critical aspects of higher education, such as need-based scholarships for students. As of March 28, when the legislative session ended, she had made some significant progress. Her other main areas of focus that hit close to home at the University of Idaho were faculty and staff compensation and facilities maintenance funding.

Davis was appointed ASUI lobbyist by ASUI President Berto Cerrillo. Davis worked on Cerrillo's presidential campaign last year, and held two other positions within ASUI, including faculty council representative and director of athletics, before her lobbying position in Boise.

"I had family in Boise and wanted to take on this position, and I already knew how to lobby," Davis said. "I had about three weeks of rough preparation to

catch up on things."

Cerrillo said he was proud that Davis could excel at such a demanding job.

"I was happy Emily agreed and was eager to be the lobbyist," Cerrillo said. "I think she did a fantastic job and really broke some new ground."

Davis said she was most proud of her commitment to Gov. Butch Otter's new Opportunity Scholarship program.

"I never had to question whether or not I was going to get a high education, but I have seen several people drop out," Davis said. "I know that these situations could be prevented."

Davis lobbied for Otter's proposal that originally asked for \$38 million of one-time funding to be appropriated for the new scholarship program. The Joint-Finance Appropriations Committee agreed to \$10 million for the program, with \$2 million in appropriated funding going to the scholarship endowment each year.

"Unfortunately, if we're ever in

a recession or we have a deficit, that money will be the first thing to be cut," Davis said. "This is a small victory for the current and future students of the state of Idaho. The best part of the scholarship is that it will be based on financial need, not merit or academics. All students can be helped if needed."



Emily Davis

Davis said that the state legislature tends to appropriate more money for health and welfare and correction facilities than for higher education.

Because Idaho has such a low turnover rate for young adults graduating high school and continuing their education in a university setting, more and more students become dependent on the health and welfare system, or end up in jail, she said.

"If we put more money into education now, we will have to put less money into these other areas in the future," she said.

Faculty and staff compensation was another topic that Davis fought for during her time

in Boise. She said compensation is a major concern for anyone who supports higher education. While she feels like lack of adequate compensation for faculty is a problem throughout the state, she said it is a major issue at UI.

"When comparing the University of Idaho to out-of-state peers, we average a salary lag of 15 to 23 percent with our full-time faculty," Davis said. "This is a concern that will appear again next session. It will take all students who value their education in the classroom to make sure more funding is appropriated for it."

Davis' last issue was appropriating funding for facilities maintenance.

"Every college campus has the same problems, including all of our run-down buildings," she said. "Our big push was for the Kibbie Dome because it's not just a place for football."

Events like the Lionel Hampton Jazz Festival, RV shows, graduation and Vandal Friday are examples of what else the Kibbie Dome is used for, Davis said. She said she lobbied mainly for the Kibbie

Dome because it is not up to fire standards.

"I mean, just think of all of the thousands of people at the last BSU game. In the back of my head I'm thinking, 'What if there's a fire?' I just knew there was no way to get everyone out of there if we had to," Davis said.

Approximately \$50.7 million was appropriated for higher education maintenance across the state. More than \$200 million is needed for maintenance just on the UI campus alone.

"Emily had a very professional demeanor, and was more than I could have ever asked for," Cerrillo said. "Her time down there was effective, especially for being a one-time, one-session lobbyist."

"I was generally proud to be able to represent the students of Idaho, and be able to show my passion for education," Davis said. "I was able to help our current students, but also future students to come as well."

Davis is a fifth-year senior majoring in public relations and communication studies. She is originally from Boise.

VEGETARIAN from page A1

Welte said she doesn't like how the vegetarian meals are cooked on the same grill as the meat dishes.

Thomsen confirmed that they use the same grill because there isn't enough space for two separate grills. They do have a vegetarian section on the grills so pieces of meat don't get cooked on the vegetarian foods, but the grease does, he said.

"That is a good point," Thomsen said. "But vegetarians have never brought that up. If someone brings it up, they can cook it in a separate pan."

Now that Welte lives off campus, she said it is easier to be a vegetarian. She buys what she wants and cooks it how she wants it.

"I don't have to request it a special way," she said.

Welte said vegans would have to live off campus because there are almost no options for them.

But Thomsen disagrees. "When you are vegan, your choices are limited everywhere, not just on campus," he said. "Depending on your level (of vegetarianism) it can be limiting at times."

In Steel House, being a vegetarian is not a problem. Sophomore Jessica Wiggins said the house cook "is amazing."

"She is really good about being creative and making it taste good," Wiggins said. "It is like being at home so you are happier and healthier."

The vegetarians at Kappa Alpha Theta feel they eat just as healthy as anyone else. Sophomore Elle Menz and junior Lindsey Lepper have been using their house's open-kitchen policy to their advantage. The women decided to cook for themselves, mainly because they have busy schedules. They are allowed to use almost everything in their kitchen.

"It is way easier to make my own food," Menz said.

Lepper said being a vegetarian is not that uncommon. "It is just a way of life," she said. "It's not a really big deal. All the restaurants are pretty good about taking out the meat or they will have vegetarian patties."

Lepper is right that this trend is not limited to Moscow. According to the National Restaurant Association, eight out of 10 restaurants in the United States with table service offer vegetarian entrees.

Even fast-food restaurants are catching on. Salads and veggie burgers are offered at a variety of places.

Still, not everyone's convinced that a vegetarian diet is the way to go.

Some common arguments against vegetarian diets are they don't provide enough protein or

meat has nutrients that people need to maintain a healthy diet.

According to the U.S. Department of Agriculture, protein needs can easily be met by eating a variety of plant-based foods.

UI nutrition counselor Verna Bergmann agreed.

"Vegetarian diets can meet all the nutritional requirements," she said. "The key is to eat a variety of foods."

The ADA states that appropriately planned vegetarian diets have been shown to be healthful, nutritionally adequate and beneficial in the prevention and treatment of certain diseases.

Bergmann said adopting a vegetarian diet doesn't necessarily mean it will be healthy.

"It is a very healthy way to eat," she said. "But you have to understand and make sure you are eating adequate foods on all parts of your diet."

Bergmann said a good resource for anyone interested in eating the right nutrients is MyPyramid.gov, a U.S. Department of Agriculture Web site dedicated to help people fulfill their nutritional needs. On the site people can personalize their own meal plans by age, height and weight.

"This site is very useful to vegetarians, too," Bergmann said.

The site has a section titled "vegetarian options" where lists of meat alternatives are given along with

their nutritional value.

Bergmann said a great place for vegetarians is the Moscow Food Co-op. She said the Co-op has a huge variety of vegetarian foods as well as a deli with great prepared food.

"There are so many wonderful flavors that come from vegetarian cooking," she said.

Bergmann said being a vegetarian on this campus is not a problem.

"The fruits, vegetables, milk and all the basics are the same for vegetarians and meat-eaters," she said. "It is where you get the protein that is different."

Though it may take more time to find them, the vegetarian products are available, Bergmann said.

"It is very important for the students to say that their requirements are not met and they will get help," Bergmann said.

Thomsen said he welcomes any requests for different foods.

"If a vegetarian feels like we don't have enough vari-

best vegetarian MEALS IN MOSCOW

Verna Bergmann

Her pick: The Co-op's barbecue tofu, roasted potatoes and salad

Jessica Wiggins

Her pick: the avocado egg rolls at Sangria Grille

Ellen Menz

Her pick: The Voo Doo Veggies from Sangria Grille

Lindsey Lepper

Her pick: The vegetarian

and vegan dolmas from the Co-op and the vegetarian burrito at Sangria Grille

Amanda Dixon

Her pick: The veggie delight sandwich at Subway with honey oat bread, lots and lots of lettuce, no sauce and oregano

Melissa Davlin

Her pick: The Greek-O from Moscow Bagel and Deli: chive spread, feta, avocado, lettuce, tomato and cucumber. Best on an "everything" bagel

ety, we would love the input to find out what they do want," Thomsen said.

Thomsen added that he feels like they have been doing a pretty good job with

the meal varieties on campus. "When you are not a vegetarian and you see the vegetarian option and say, 'Yum, I think I'll have that' — that is what we are going for."

ATTENTION STUDENTS:

IMPORTANT DATE & TIME INFORMATION FOR FALL 2007 REGISTRATION

Seniors, Graduate, & Law

Registration begins Monday, April 16, at 7 PM

Juniors

Registration begins Tuesday, April 17, at 7 PM

Sophomores

Registration begins Wednesday, April 18 at 7 PM

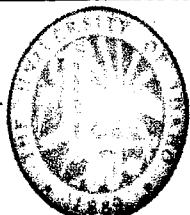
Freshmen

Registration begins Thursday, April 19 at 7 PM

Nondegree

Registration begins Friday, April 20 at 7 PM

www.vandalweb.uidaho.edu



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New Vandamail offers more than just e-mail

By Alexiss Turner
Argonaut

With the new Windows Live e-mail system sweeping campus, advocates say students will have more uses for their Vandamail accounts than just e-mail.

During a public presentation Thursday, Walter Harp, creator of the Windows Live program that powers the new Vandamail, discussed other services of the program with a small group of members from ITS, representatives from the Bookstore, and a few computer savvy students.

In the early years, Windows Live served big business companies such as Verizon Wireless and Quest. As the program grew, Harp said he wanted to find a way to use their partners to market the program to smaller audiences. He said he wanted to create a program to compete with Yahoo! Mail.

Today, Windows Live powers e-mail accounts used by 250 schools worldwide with clients in Belgium, Senegal and Saudi

Arabia. Harp said 30 schools in India were added to the list just this month. Windows Live has hosted Hotmail for 10 years.

ITS began searching for a different host for the University of Idaho mail service about a year ago. Don Miller, of ITS customer support, said he wanted to choose a program that a lot of people used and would support browsers like Outlook, Firefox and Safari. Miller said Gmail was an option, but didn't offer the same calendar and offline access at the time.

Harp said students who have already changed accounts can use their new addresses to log into any Live messenger, like MSN. Harp said one of the perks of this is file-sharing. He said most e-mail servers simply can't support large files being sent but with messenger it's easy to send files to other contacts with no size restrictions.

Students can also use their Live account to create a Windows Live Spaces page. Spaces works much like more-popular networking sites, like MySpace or Facebook,

but with a different set-up. Students can also use Spaces for group projects and student associations.

Using the calendar function, Harp said students can share their event schedules with other contacts, making event planning and group meetings much easier.

Windows Live mail can be accessed from mobile devices as well. With their new account, students can look at their e-mail and text message via their cell phone.

Harp said new features and updates are normally released every eight weeks. He said this kind of productivity is necessary to get feedback and make any needed changes.

Soon students will be able to access several different e-mail accounts from the same portal. When a student opens the Windows Live mail page they can log into their Vandamail account or any other accounts they may have. Harp said the new feature will work well for students who have attended several schools and have many accounts to manage.

UI shines at design contest

By Hayley Guenther
Argonaut

The University of Idaho made their presence known at the 17th Annual International Design Contest at New Mexico State University.

Last week, 11 engineering students — nine seniors and two juniors — traveled down South to compete against 34 different university teams, hailing from the United States, Canada, Mexico and Hungary, to bring back the 30th and 31st trophies won by UI at the competition.

"I'm pleased (with their performance) since it shows how well Idaho students are prepared and capable compared to other engineering programs throughout the U.S. and world," said the student's faculty adviser and UI professor, David Drown.

The contest, hosted by WERC: A Consortium for Environmental Education and Technology Development, gives students an opportunity to compete in realistic water and renewable energy challenges that face the environment today.

The competition was composed of several different tasks. The UI team was involved in Tasks 1, 2 and 4. Task 1: Silica Removal from Inland Brackish Water, brought Jesse Bazley, Dusty Rose Berggren and Tyler Vincent together to win first place. Their \$2,500 prize will be divided among the group.

"Jesse, Dusty and Tyler won decisively, according to conversations with some of their task judges," Drown said. "I expected them to do well."

Blake Parkinson, Sean Mollberg and Crystal Piekarski took on Task 2: Photovoltaic System Performance Indicator. The team tied for second place with Roger Williams University, receiving a \$1,000 prize.

The conversion of biomass resource to useful energy brought Robert Hoover, Jacob McCoskey, Aaron Cline, Brady Tucker and Matt Yahvah together to compete in Task 4.

"Task 4, Biofuel, was competing against 12 other schools and didn't win anything," said Drown of the stiff competition at the event.

The biggest perk of the contest was the experience the students gained working on a real designing engineer problem. They were to present their work to judges who came from a variety of places, such as the USDA in Washington D.C. and Intel.

"Their work was reviewed by high level technical and management people in the industry and the government," Drown said.

All three tasks will be orally presented at a Chemical Engineering Technical Expo April 27. A poster from each task will also be at the session, along with the actual operating project for Task 1.

Some of the more notable universities at the competition were Duke, Iowa State, Louisiana State and New Mexico State, according to Drown.

"I think (our performance) says a lot about our undergraduate program — we're as good as any of them," he said.

DELLING

from page 1

case against Delling.

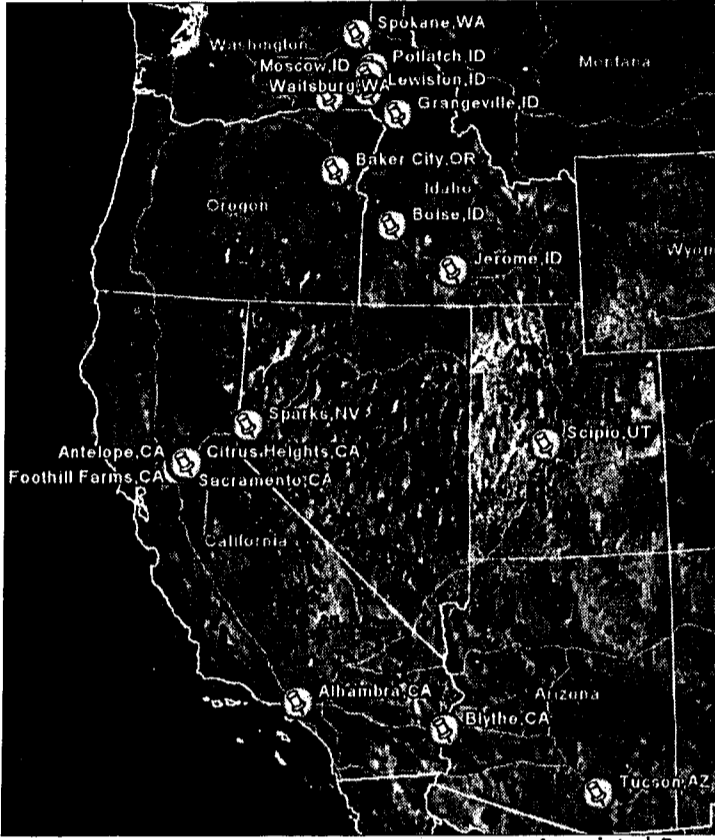
This weekend, Ada County Sheriff's investigators confiscated two computers and other personal items from Delling's home in Antelope, Calif.

The decision has not yet been made where Delling will be prosecuted first. However, the decision should be made by early next week.

No motive has been identified in any of the shootings, however, according to Raney, a police psychological evaluation and interview has led investigators to believe Delling is insane.

Public records and second-hand accounts have shown a history of volatile and unpredictably violent actions that, among other things, led to Delling's removal from the UI campus.

Both Boss and Morse were buried in Boise Saturday.



This graphic, provided by the Ada County Sheriff's Office, pinpoints locations where police have tracked John Joseph Delling. Delling apparently drove some 6,500 miles across much of the West, including California, Idaho, Oregon, Washington, Utah, Arizona and Nevada, during a four-week period prior to the killings in Idaho, Sheriff Garey Raney said.

HOUSE

from page 1

Markert, and other Steel House residents say they feel for the SigEps, but know that's the way business works.

"It's really sad for the SigEps that they won't be able to get the house," Markert said. "But when there's two groups going for the same house, someone's going to not get it."

Jordan is trying to remain optimistic and said that SigEp is looking to move to 703 Taylor Street, known to UI partygoers as "The Brown House."

"If we move in, we are going to change it," he said. "We are not a party frat. We're going to change it and make it our home. It's going to be dry."

As for Steel House, the residents aren't worried about moving into Greek central.

"We went to dinner at Pi Beta Phi," Markert said. "And we got along great with the girls. We can be nice to people and think people will be nice to us. We've always lived between Old and New Greek Row so it's not a problem for us."

If you could

Save a Life...

...would you do it?

Blood Drive

Wednesday, April 11th

&

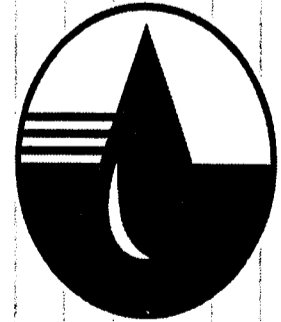
Thursday, April 12th

10:00am to 5:00pm

2 Locations:

Rayburn Street (By the Law School)
Greek Row (By Delta Chi - Blake St.)

Must Bring Photo ID



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For information or questions on eligibility: www.inbc2.org - (800) 423-0151

Local/BRIEFS

Celebrate Earth Week April 16-22

The University of Idaho Environmental Club will hold its annual Earth Week celebration April 16 - 22.

A variety of events will take place including film showings, UI Campus Day volunteer projects, a Sustainability Café and more. On April 22, a concert will be held on the Theophilus Tower lawn featuring the bluegrass band Whitewater Ramble. The Environmental Club Barbeque begins at 3 p.m. For information about the events and the barbeque visit stuorgs.uidaho.edu/~envclub

Nominations can now be made to honor an individual, organization, a business or school or a specific project that has made a significant contribution to protecting the environment, improving quality of life or promoting sustainability.

Nomination forms can be filled out by visiting the Web site www.palousecalendar.info/friendsites/mail.php.

Nominations are due by Saturday and winners will be announced at the Earth Day Celebration April 22.

Wal-Mart revises contraceptive policy

In response to a nationwide grassroots advocacy campaign mounted by Planned Parenthood, Wal-Mart notified Planned Parenthood Federation of America that it has revised its nationwide corporate policy with regard to emergency contraception.

The new Wal-Mart policy says customers "will now receive their prescriptions or over-the-counter products in store without discrimination (no harassment or lectures)," "without delay," and "without judgment," according to the Planned Parenthood survey that Wal-Mart returned to PPA.

Wal-Mart now joins other large pharmacy chains like CVS, Eckerd

and Medicine Shoppe, RiteAid and Walgreens that have established similar policies.

Grad student expo honors student projects

The Graduate Student Research Exposition is today in the SUB Gold, Silver and Appaloosa rooms.

The event runs from 8 a.m. to 4 p.m., and graduate student research projects will be presented to faculty judging panels throughout the day.

This evening's banquet will begin with a no host refreshment bar featuring Northwest wines and microbrews. Research projects and artwork will be displayed. A buffet dinner will be available starting at 6 p.m.

An exhibition of undergraduate research projects and graduate student artwork will be displayed in the SUB Ballroom. Presentations and exhibitions are free and open to the public throughout the day.

For information contact Cheryl Weiss at cweiss@uidaho.edu.

PCEI hosts restoration effort Saturday

The Palouse-Clearwater Environmental Institute invites you to come get your hands dirty at their new restoration site on Deep Creek in Potlatch from 10 a.m. - 2 p.m. Saturday.

The day will consist of laying erosion control fabric, spreading grass seed and planting native trees and shrubs. Meet at Deep Creek site at 10 a.m. Remember to wear work clothes and sturdy shoes.

Contact Courtney Rush, PCEI Volunteer Coordinator at crush@pcei.org or 882-1444 for carpooling information or to get directions to the site.

Economics club leads forum Thursday

The UI Economics Club is hosting a public forum Thursday entitled Much Ado About Moscow: A public debate about development in the Moscow-Pullman corridor this Thursday and is

open to everyone.

The forum will feature UI Professor Jeff Harkins and UI student and local activist Mark Solomon. It will begin at 6 p.m. in TLC Room 040.

White Pine chapter sponsors presentation

Thursday, the White Pine Chapter of the Idaho Native Plant Society will sponsor a presentation on Plant-Climate Relationships, Impacts of Global Warming and Mitigation Strategies in the Ecosystems of the West by Jerry Rehfeldt, emeritus professor of plant genetics. This presentation will consider climate relationships of communities that range from the desert to the alpine-tundra. Management strategies for mitigating the impact of global warming will also be discussed.

The presentation is co-sponsored by the Palouse Prairie Foundation and will take place at 7 p.m. Thursday in the UI College of Natural Resources Room 209. For information, contact Al Stage. astage@moscow.com

CampusCALENDAR

Today

Graduate Exposition
SUB 2nd floor
8 a.m. - 4 p.m.

Idaho LEADS leadership lunch: Alternative Service Experiences
Commons Clearwater Room
12:30 p.m.

Multicultural Student Center Grand Opening
TLC Room 229
1 p.m. - 4 p.m.

Science on Tap 'Spinach to Hamburger: What is E. coli O157 and why is it in My Food?'
Coeur d'Alene Brewing Company, 209 East Lakeside Ave. in Coeur d'Alene
5:30 p.m.

'Dating and Your First Job: Strategies to Succeed at Both'
Commons Clearwater Room
6 p.m.

Foreign Film Series 'Private'
SUB Borah Theatre
7 p.m. and 9:30 p.m.

Vandal Edge in Twin Falls
Red Lion Canyon Springs, 1357 Blue Lakes Blvd.
7 p.m.

Graduate Student Recital with Kim Wester, clarinet
School of Music Recital Hall
8 p.m.

'Young Artists Concert Vol. III'
UITV8
8 p.m.

Wednesday

Blood Drive
Two sites: Rayburn St. next to the College of Law and on Blake Ave. next to Delta Chi
10 a.m. - 5 p.m.

'Market-based Approaches to Reducing Green House Gases'
J.A. Albertson Building Room 311
Noon

University Working Moms brown bag lunch
Commons Clearwater Room
Noon

UI Women's Center Brown Bag Series
Women's Center lounge, Memorial Gym Room 109
5 p.m.

'Dude, Where's My Money? Tips to Get Outta Debt and Get Rich!'
SUB Gold Room
6 p.m.

'Mostly Moscow' UITV8
7:30 p.m.

Literary Reading with writer Jo Ann Beard
College of Law Courtroom
7:30 p.m.

Bellwood Panel Discussion 'Democracy and National Security: Contemporary Issues' with Alan Simpson
UITV-8
8 p.m.

Student Recital with Lauren Zeck, composition
School of Music Recital Hall
8 p.m.

Thursday

Blood Drive
Two sites: Rayburn St. next to the College of Law and on Blake Ave. next to Delta Chi
10 a.m. - 5 p.m.

MMBB Seminar Series 'Continuum Models of Proteins Employed to Model Conformational Changes and Intrinsically Disordered Regions'
TLC Room 032
12:30 p.m.

Athena 2007 Women of the Year Reception
President's residence
5 p.m.

Vandal Edge in Boise
UI Boise, Idaho Water Center, 322 E. Front St.
7 p.m.

'Looking at Jazz, America's Art Form'
UI Law Courtroom
7:30 p.m.

Student Recital with Jenna Moline, piano
School of Music Recital Hall
8 p.m.

'UI Young Artists Concert Vol. III'
UITV8
8 p.m.

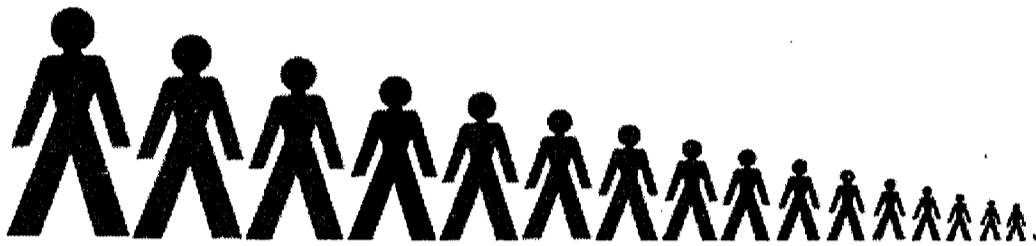


Illustration by Jin Yu

CELIAC from page A1

they eat and understand which products have gluten in them.

"They must know what is allowed and what is not allowed (in their diet)," Bergmann said. "And read labels and learn other terms for wheat."

In 2006, the Food and Drug Administration made it a requirement for all food labels to clearly state if the product contains proteins derived from eight major allergenic foods. Manufacturers now must clearly label if the food contains milk, wheat, egg, tree nuts, fish, peanuts, crustacean shellfish or soybeans, in the list of ingredients or say it "contains" followed by the allergen.

Bigham has become an expert in reading the labels and identifying ingredients she can and cannot eat. She said there are many foods on the market which people don't realize are gluten-free. She mentioned Lay's potato chips, Cheetos and Butterfinger candy bars as all gluten-free. Bigham has also found McDonald's French fries to be in line with her gluten intolerance. "McDonald's French fries are the only gluten-free fries on the market," Bigham said. "All the other fast food restaurants used the same oil to fry their (breaded) chicken nuggets."

Even at her apartment Bigham has to have a separate toaster than her roommate so crumbs from her regular bread don't contaminate her gluten-free breads.

Cooking gluten-free

Having her own kitchen has been a tremendous help to Bigham, who is able to cook her own tailored meals. She said she used to eat out a lot, but since her diagnosis she has been forced to do more cooking.

"My vice used to be going out to eat," Bigham said. "Now I cook a lot more. I'm not a big fan of it though."

A typical meal for Bigham includes chicken or steak and salad. But she has to be careful of some salad dressings that may contain gluten. She said making a gluten-free meal requires some preparation and finding the necessary ingredients.

Bigham does all of her grocery shopping at Moscow Food Co-op because of their selection of gluten-free foods. Her favorite line of gluten-free products is made by Namaste, which is manufactured in Coeur

d'Alene. Bigham's favorite is carrot cake.

"It's definitely the best tasting gluten-free carrot cake there is," Bigham said.

Bigham said "comfort foods" such as cakes, cookies and pies have been the hardest to give up. She can use substitutions like her favorite, Amaranth flour or soy and rice flour in recipes, but it doesn't taste the same.

"I make gluten-free cookies and won't tell my friends, but they can taste the difference," Bigham said.

She is never without gluten-free products in Moscow, but Bigham said it is just a matter of finding the products she prefers. Some she can find the products at the Co-op, but Bigham also orders gluten-free products from TraderJoes.com.

Recently the Co-op has taken many steps to keep up with customers who need gluten-free products.

"The disease is growing so much we now bake gluten-free products," said Kenna Eaton, Moscow Food Co-op manager.

The Co-op created a line of products called "Pretty Darn Gluten-Free." Because these bakery products are made in the kitchen at the same time as gluten products, they may have had accidental contamination.

Eaton said it is the responsibility of the customer with allergies to really understand which foods or products they need to stay away from. Eaton said there are foods which people wouldn't think to contain gluten but it is found in the ingredients. Soy sauce is an example so the Co-op has a Tamar Soy Sauce as an alternative, which is wheat-free.

Eaton said some products are packaged as gluten-free and others as wheat-free and there are differences between the two for someone with celiac disease.

"Wheat-free might include oats or barley," Eaton said.

Eaton said the Co-op has a variety of replacement grains to traditional gluten. Quinoa, which are edible seeds that are high in protein and have the texture of pasta, and amaranth, a plant seed, are gluten-free alternatives available at the Co-op.

The Co-op also has a wide variety of packaged foods which are gluten-free. They have Pamela's Products, which has a variety of gluten-free cookies. They carry Namaste products — Bigham's favorite — and Bob's Red Mill Flour, which offer a selection of alternative flours including rice and nut flours.

The Co-op also carries pastas made from rice and quinoa.

Gluten-Free alternatives on campus

UI Campus Dining Services gives students living on campus with food allergies and celiac disease many options to get proper nutrition. Gail Babcock, executive chef and food service manager for University of Idaho Campus Dining, said she meets with students who live in the dorms and have food allergies to make sure they are getting the appropriate food for their unique diets.

"We go over the menus and identify things they can eat," Babcock said.

She said breakfast is the easiest meal to arrange for people with celiac disease. Babcock has gluten-free cereals and breads on hand at the Wallace Food Court.

She said some students have specific things they like to eat and she will make those accommodations. Babcock has bins in the freezer in the back of Bob's where students can store their gluten-free foods. Students can also use gluten-free bread at the deli for sandwiches. In severe cases, Babcock said a student might also request a special dish in advance of meal time.

Babcock said there are also plenty of gluten-free products found in regular menu items. She serves fish at least once a week, including salmon fillets, a new menu item at the food court. The deli can also make sandwiches without bread and the salad bar, with fruits and vegetables, is always available.

Babcock said gluten-free desserts have been the most difficult to find. For now all she offers students are frozen ice-cream sandwiches, but she continues to search for different options.

Babcock also installed a nutrition center in Bob's which makes it easy for students to look up the ingredients and will give students a breakdown of nutritional information of the Sodexo meals they are served.

Staying healthy on a gluten-free diet

Bergmann said people who follow a gluten-free diet may miss out on products enriched with Vitamin-B and Vitamin-C nutrients including thiamin, riboflavin, folate, iron and fiber. An iron deficiency may even lead to anemia.

"People should look for products fortified with Vitamin-B," Bergmann said.

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The Thirty-third Edward R. Murrow Symposium Tuesday, April 10

Today

9:10-9:55 a.m.

Landing the First Job & Keeping It
Murrow Studio A
Travis Roberts, Waggener Edstrom Worldwide

Crisis Communication
CADD 218/220
Joyce Szymanski, Medtronic, Inc.
Pat Patterson, Compass Center

Ethics in Digital, Multiplatform World
CADD 217
Dick Warsinske, retired TV station general manager

How to put together a portfolio
Murrow Studio B
Marilyn Hawkins, Hawkins & Co.

Careers in Radio
CADD 1
Steve Montgomery, Montgomery Marketing
Ron Carter, retired Radio Station General Manager
Keith Shipman, Horizon Broadcasting Group
Eddie Hilliard, Green Stone Media
Shane McArthur, CBS Radio
Mike Obo, CBS Radio

10:10-10:55 a.m.

Getting Noticed in a Communication Saturated World
Murrow Studio A
Mark Dyce, 206 Partners

Concert Production: From 101 to 478
CADD 117
John Morrison, Telesis

Careers in Advertising
CADD 218/220
Tim Pavish, Washington State University Alumni Association
Melissa Stalsberg, Print Production Services
Shane McArthur, CBS Radio
Mike Obo, CBS Radio

Radio Since Dereg:
The Good, the Bad, the Ugly
CADD 1
Eddie Hilliard, Green Stone Media
Steve Montgomery, Montgomery Marketing
Mark Allen, WSAB

Workshops

11:10-11:50 a.m.

Breaking into Radio Broadcasting
CADD 1
Keith Shipman, Horizon Broadcasting Group
Eddie Hilliard, Green Stone Media
Shane McArthur, CBS Radio
Mike Obo, CBS Radio

Breaking into Television Broadcasting
Murrow Studio A
Brian Miller, Wide Angle T.V.
Jon Rand, FOX 28 KAYU-TV
Jake Nelson, KRTV
Wayne Lynch, NWCN
DJ Wilson, KREM/KSKN-TV

Breaking into Public Relations
Murrow Studio B
Shirley Skidmore, Chalkboard Project
Travis Roberts, Waggener Edstrom Worldwide
Erik Denny, Waggener Edstrom Worldwide

Breaking into Print and On-line Journalism
CADD 117
Ken Robertson, *Tri-City Herald*
John McDonagh, *Vancouver Business Journal*
Mike Shepard, *Yakima Herald-Republic*

Breaking into Advertising
CADD 218/220
Art McDonald, Communication Advisor
Tim Pavish, Washington State University Alumni Association
Steve Lutz, Perishables Group

1:30-3:30 p.m.

Society of Professional Journalists Roundtable: What Does It Mean to Minimize Harm
CUE 419

1:30-2:10 p.m.

Changing Image to Radio
Studio A
Art McDonald, communication advisor
Ron Carter, retired radio station general manager
Keith Shipman, Horizon Broadcasting Group
Shane McArthur, CBS Radio
Mike Obo, CBS Radio

On-line Media
CADD 218/220
Lindsay Mayther, KIRO-TV.com
Noah Cooper, KREM 2 News
Wayne Lynch, NWCN

IF I knew Then What I Know Now
CADD 1
Morgan Beidleman, 206 Partners
Simon Bowers, Publicis Consultants

Careers in Advertising, Big & Small
Murrow Studio B
Steve Montgomery, Montgomery Marketing

2:15-2:55 p.m.

So You Want To Be An Anchor
Murrow Studio A
Noah Cooper, KREM 2 News
Randy Shaw, KREM 2 News
Lee Stoll, KREM 2 News
Chris Danielle, KREM 2 News
Ana Cabrera, KHQ-TV

PR Agency Jobs: 10 Skills You Should Have
CADD 218/220
Christian Brown, Rockey Hill and Knowlton
Simmi Singh, Rockey Hill and Knowlton

Interviewing Tips to Land the Job You Want
CADD 1
Steve Lutz, Perishables Group

Making FRONTLINE
Murrow Studio B
David Fanning, *FRONTLINE*
Michael Kirk, Kirk Documentary Group

3:00-3:45 p.m.

Advertising Presentation
CADD 21
WSU National Student Advertising Team

Government Public Relations
CADD 217
Pat Patterson, Compass Center
Geoff Harvey, PNNL

The Meth Epidemic: A FRONTLINE Collaboration with The Oregonian
CADD 1
Steve Suo, *The Oregonian*

Broadcasting Sales & Marketing
CADD 218/220
Ron Carter, retired radio station general manager
DJ Wilson, KREM/KSKN-TV
Steve Montgomery, Montgomery Marketing
Keith Shipman, Horizon Broadcasting Group
Jon Rand, FOX 28 KAYU-TV
Shane McArthur, CBS Radio
Mike Obo, CBS Radio

What's the Future of Print Journalism?
Murrow Studio A
Butch Alford, *Lewiston Morning Tribune*
Ken Robertson, *Tri-City Herald*

The Changing Influence Model
Murrow Studio B
Travis Roberts, Waggener Edstrom Worldwide
Erik Denny, Waggener Edstrom Worldwide

Résumé Critique Sessions

All sessions in the Lower CADD Atrium

10:00-11:30 a.m.

Advertising
Steve Montgomery, Montgomery Marketing
Tim Pavish, Washington State University Alumni Association
Melissa Stalsberg, Print Production Services

Broadcasting
Brian Miller, Wide Angle T.V.
Jon Rand, Fox 28 KAYU-TV
Jake Nelson, KRTV
Wayne Lynch, NWCN
John Morrison, Telesis

Communication and Communication Studies
Shirley Skidmore, Chalkboard Project

Journalism
Steve Suo, *The Oregonian*

Public Relations
Virginia McCarty, McCarty & Associates: a marketing firm
Geoff Harvey, PNNL
Bonnie Hilory, Saul and Dayee G. Haas Foundation

2:00-3:30 p.m.

Advertising
Steve Montgomery, Montgomery Marketing
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Melissa Stalsberg, Print Production Services

Broadcasting
Brian Miller, Wide Angle T.V.
Jon Rand, Fox 28 KAYU-TV
Jake Nelson, KRTV
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John Morrison, Telesis

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OurVIEW

SigEps deserve a home on campus

The men of Sigma Phi Epsilon have had a rough life at the University of Idaho.

The UI SigEp chapter has drifted in and out of existence for the last several years. For a short time, they had some space in the residence halls. Lately, they've been scattered across campus and the city. But this year, president Virgil Jordan had a plan.

The SigEp chapter solidified in November and Jordan thought he'd secured an on-campus home. He moved into the soon-to-be-empty Phi Kappa Tau house, which the chapter hoped to lease in the fall. They had plans for gradually renovating the house, plus strong support of the national SigEp organization. For the first time, the SigEps thought they'd have a true home.

Then last Tuesday, Jordan got an e-mail — the deal was off. With no chance for negotiations, the SigEps were denied the house by the Phi Kappa Tau housing corporation.

Though the SigEps are understandably disappointed, they've responded in a mature and honorable manner. They quickly arranged a deal with Palouse Properties to lease an off-campus house and become UI's first official off-campus fraternity. Jordan says they're hoping the national organization will allow them to post their letters on the new house.

They're also still hoping for that on-campus home — as soon as a viable spot comes open, Jordan says, they'll have full support of SigEp national if they're still moving in the right direction and have enough members.

The planning, patience and understanding demonstrated by the men of SigEp through this situation shows they deserve a home on campus. They have every right to be upset, but instead of making loud demands, they've found a solution and decided to keep working until the time is right.

Steel House should follow the SigEp example.

Steel House members recently learned their current home was no longer viable. Their first response was yelling, protest and threats of keeping the house at any cost. If they'd been planning other options among themselves, it's not what was presented to the public. The university did its best to offer Steel other options (such as a place in the residence halls until a permanent home could be found), but Steel House leadership has refused to accept them.

Taking some time to regroup, making do with what's available and developing cohesive plans isn't giving up — it's facing reality. Jordan and the SigEps could have demanded the university or SigEp national secure the house for them by any means necessary, but they understand that sometimes, the ideal isn't possible. They're working to get the home they deserve, but they're aware of the time and effort it takes to jump over housing hurdles.

To complicate matters, Steel House — who of anyone should understand what the SigEps are going through — has its eyes on the Phi Kappa Tau house.

Whether or not this had anything to do with the SigEps being denied is unknown. But if it turns out it does, the Steel House women need to do the right thing and understand that they're not the only people looking for a home on this campus.

— T.R. for the editorial board



Paul Tong/Argonaut

Sarcasm lost on some column readers

Well, it turns out people actually read these articles. But it also turns out my use of sarcasm in my last column wasn't sarcastic enough. I suppose the confusion as to what I was actually saying was my fault, as I didn't really provide much separation between seriousness and jest. My bad. Since a few readers failed to get some jokes, I'll keep humor to a minimum in these columns from now on.

The rant on presidential candidates was simply that, nothing more than a rant. I wouldn't actually vote for Mitt Romney. He is indeed a flip-flopper and makes claims that he can't back up, although I do think that his record as governor of Massachusetts is admirable. Rudy Giuliani is a solid candidate, as I agree with his moderate stance on most social issues. I routinely talk up McCain because I feel that a man who has experienced the horror of modern war is a logical choice to get us out of the situation George W. has put the country in.

On a different note, my disliking of the Clintons is not a joke. I think they're nothing more than power-mongers who care more about their own pages in history books than the needs of the people. The fact that Hillary Clinton is leading the polls for potential Democratic nominees is unsurprising. For all of their misgivings, the Clintons are particularly adept at political maneuvering.

Unlike what you're taught in books, politics in this country is not transparent, and a great deal of what goes on in the political world takes place behind closed doors. The affairs of party leadership, no matter what

party, is not something the general public will ever be privy to. Presidential elections in particular are decided not necessarily by voter turnout, but who courts the who's who of party leadership the best behind the scenes. This is why what seems like sucking up to the various wings of a party is absolutely necessary for the survival of one's campaign. You have to appease those that control the party's money in order to secure its nomination.

There are really two types of politicians in America, those who care about the genuine interests of the people, and those who care about the interests of their bank accounts and business associates. However, the sad truth of the matter is in order for someone who actually cares about the interests of the people to be taken seriously, that person must earn the respect of the corrupt, power-wielding a-holes that only care about re-election and money. The problem is while trying to earn respect, candidates all too often turn into what they set out not to be. In American politics, idealism and a concept of black and white haven't existed since the Constitution was put into practice, an unfortunate truth that the people of this country should accept and set out to do something about.

Barack Obama is the junior senator from Illinois. His spouse wasn't the only Democrat since FDR to be elected to the presidency twice. He trails Clinton in recent polling by double digits. Thus far he amounts to nothing more than a media sensation. Although he claims moderation, his voting record reveals that he does little more than tow the party line,

which would ultimately weaken him as a nominated candidate. Although Clinton tows the line, she has never claimed being a moderate as everyone knows better; hence she wouldn't be making a claim she couldn't back up. I like Barack Obama, I think he would make a good president with regard to social issues, but its not going to happen in '08.

Say what you will about the polling on the general opinion regarding the withdrawal from Iraq, if an election were held tomorrow, I doubt with great certainty that this country would elect a candidate who would withdraw American forces from a foreign conflict without accomplishing a clear objective. Americans don't like to lose, and after the humiliation of Vietnam, I doubt we, as a people, would ever tolerate apparent or literal defeat ever again.

The divisiveness with which George W. has conducted his two terms in office has polarized this country on a number of issues. This is what I mean when I say the situation George W. has put us in. Iraq and the other arms of the War on Terror are certainly at the top of list. I'm afraid it's an issue the people of this country are never going to agree on. Withdrawal from the conflict is certainly an option, but one I feel is not in the interest of international stability. I know a large and very vocal swath of the people of this country are in absolute agreement with me on this issue, and they are not all Republicans.

The next president should be someone who can unify the spirit of the American people. Only time will tell if someone is up to that task and who they might be. And no, I don't actually think it'll be Mitt Romney.



Travis Galloway
Columnist
arg_opinion@sub. uidaho.edu

MailBOX

Trespassing is never OK, it's against the law

I was the lone representative of the Colfax Police Department and the first to arrive that night when the UI students were arrested for trespassing. I was also the first to arrive at the same building a month earlier for other trespassers, as well as the first to arrive for the boy that was hurt falling down a well on the same property just a couple of weeks ago. Mr. Buxbaum needs to know that we've previously tried the "catch and release" approach with people that have trespassed and it hasn't worked. Now Mr. Buxbaum may feel that he and the others were treated unfairly and that we should have "...just told (them) to go home." But we would be foolish to stick with a tactic that has repeatedly failed, especially after someone has been injured.

Mr. Huntley points out that there weren't any "No Trespassing" signs posted, which apparently makes it OK for he and others to enter onto someone else's property without permission just to "explore," as Mr. Chandler is quoted. Following that logic I guess it would be OK to enter into anyone's home or building if it looks abandoned or doesn't have "No Trespassing" signs.

Where is these students' sense of personal responsibility? I see a lot of excuses being put forth to shift blame on anyone but the people actually committing the trespass. I applaud those nine students that took their lumps with the plea deal and will be moving on with their lives. As for those that didn't, what will you be teaching your children about respon-

sibility and respect for another's property when they are your age?

David J. Szambelan
Asst. Chief of Police
Colfax Police Department

If you break the law, expect to be punished

In response to the Friday, April 6 article "Students arrested in Colfax say cops went 'overboard,'" I thought we learned right from wrong when we were in grade school? Apparently some of us didn't.

With all of the emphasis placed on our local law enforcement's good deeds and efforts in the past week, I find it appalling that a bunch of kids would attempt to make a mockery of the judicial system by complaining about law enforcement handling their illegal activities. They're darn lucky that the charges were lessened and should be grateful that they didn't face anything more severe for what they did.

I don't know Craig Chandler personally, but in this article the guy sounds like a spoiled brat whining about the grown-ups ruining all his fun. Sorry dude, but if you're dumb dumb enough to break the law in Colfax, Wash. (where speeding five miles over equals a \$200+ citation), you deserve your punishment. You broke the law and got caught because of your own actions, so deal with it.

Welcome to the world of responsible adulthood.

Ryan West
junior, journalism

Athletic success equals university success

First off I would like to congratulate Ryan Atkins and J.R. Conrow for

their piece "Trials and Tribulations" about the current state of Vandal Athletics. It is refreshing to hear support for the Athletic Department and Athletic Director Rob Spear who does an outstanding job for this university. It is essential that students, staff, and alumni realize the importance of athletics to a university. Athletics market the University of Idaho on a regional and national level. From a U.S. News and World Report study, a successful college athletic department can increase applications between 4-9 percent every academic semester. For example, Gonzaga University's student population has nearly doubled in the past decade, much of which can be attributed to the national exposure from their successful basketball program.

Athletics at the University of Idaho provide numerous opportunities: a \$26 million economic impact to the Moscow community, \$2.5 million in revenues to the university for scholarships, serving as a rallying point for our alumni and provides a fund raising atmosphere for other institutional programs. Every year, athletics bring an estimated 250,000 individuals to the UI campus, which no other program comes close to attaining. Athletics are a springboard for all areas of an institution, showcasing our academics, outstanding music department and Vandal Pride.

Those individuals who are against athletics need to realize the integral role they play in a university. Instead of having the tendency to attack and ridicule various departments across campus, which many of us do here at UI, we should be looking to improve

See MAILBOX, page 8

Off the CUFF

Quick takes on life from our editors

WTF?

Why is Moscow waiting until May to start the Farmer's Market? According to the Chamber of Commerce Web site, we graduating seniors only get like two or three Saturdays of the market before hitting the road. Why not take advantage of beautiful Saturdays like we had this weekend and start it earlier?? I'm dying to buy blueberry banana bread from the bread lady and I just don't know if I can wait until May. Please help.

— Mackenzie

Planet Earth

If you haven't seen it yet, check out the show "Planet Earth" on the Discovery Channel. It is an amazing show that highlights a different part of the world in each episode. Overall, there are 11 episodes. The film crew spent five years filming it, and the work shows. There are scenes of animals in the wild that have never been captured before on tape. So if you want to see a newborn panda or a great white shark leap out of the water to catch a seal, this show is for you. I think it will be my next investment for the DVD collection.

— Miranda

Easy money

I got a survey in the mail Monday from some people at UCLA. I love surveys, so I was pretty hyped to participate as soon as I opened it up, but for the people with better things to do they threw in a \$5 guilt gift. Oh man, not only did I get to fill in bubbles, but I had money to buy food later on. The survey itself was all about spirituality and beliefs. It was definitely interesting to reflect on my core values and how most of them have flipped a U-ey in the last couple years. Probably the biggest thing that's changed though, is how much I value \$5. No bread sandwiches this week!

— Alec

Paint the crosswalks

The city of Moscow really needs to start repainting the crosswalks around town. I was nearly hit by a car on my way to work today. Not only was I almost killed, but the person in the car probably injured their passenger. As the man's car came to a screeching halt his passenger's head was flung nearly into the dashboard. Please city of Moscow, repaint the crosswalk so they are visible to drivers.

— Rylli

Summer class woes

All over campus are these great posters about UI's summer session. They encourage students to "Discover the real you." It's such a cute idea.

In fact, I'd love to discover the real "you", except that none of the courses I need or want to take are being offered online this summer. It's a bit of a hindrance, as I'll be out of town and online courses are the only ones I can take. I wish I was going to be staying in Moscow so I could take "Mass Murderers and Serial Killers" (JS 404), because that class sounds amazing. But I can't. So come on UI, get with it. Offer more online classes.

— Savannah

Far, far away

It's been a while since I've had a brand-new pop culture addiction, since I haven't exactly had much time lately. But thanks to a recommendation from my trusty managing editor, I have a new way to fulfill my need for mindless science fiction action: "Farscape," a SciFi Channel show from the earlier part of the 21st century. The show's got action, adventure, romance, weird aliens and a dreamy lead actor ... yeah, it's good stuff. So if you're a sci-fi fan looking for a new obsession, rent the DVDs.

— Tara

Hello? Hello?

Thanks to you, valued consumers, Apple has sold 100 million iPods worldwide. That's 100 million people who the rest of us have to yell at three times to get past the earbuds lodged in their ears. I can hardly wait for them to reach 200 million.

— Nate

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



Pilot's harsh language keeps flight grounded

A Northwest Airlines flight from Las Vegas to Detroit was canceled over the Easter weekend when passengers complained that the pilot was cursing at them as he boarded the plane.

Maybe they forgot that he was flying from Las Vegas to Detroit on a day when Sin City temperatures hit the 80s and the Motor City was stuck in the 30s.

According to CNN reports, as the pilot prepared the plane for take-off, passengers could hear him using "animated" language while talking into his cell phone.

The "F" word was used multiple times.

"He was having a fit, swearing up a storm," a passenger on the flight told CNN. "He was saying 'F this' and 'F that.'"

Enough of the 180 passengers on Flight 1190 heard the rude language that they complained. This only made the guy swear more. Eventually, Las Vegas Metro Police and FAA officials pulled the pilot off the plane and Northwest canceled the flight.

The passengers were booked hotel rooms and put on the next flight out from Las Vegas to Detroit.

One passenger was upset enough to talk to CNN.

"I had to call and cancel two family dinners and we're stuck here an extra night," the passenger said. "We've been at the airport for six hours waiting — it's chaos. It's Easter weekend ... we want to be home."

It is easy to understand the grievance at being delayed over a holiday weekend. It is also understandable how one would be uncomfortable at the

thought of a raving lunatic piloting a jet across the country.

What isn't understandable is why so many people complained just because the guy was swearing. None of the reports indicated any physical threats directed at either passengers or officials. He wasn't issued a field sobriety test to see if he'd knocked back a few in the lounge before taking the cell phone call of doom.

He dropped the F-bomb a few times.

If he, or anyone else, had said "bomb," he would have been arrested on the spot.

Instead, his bosses at Northwest Airlines put him on a plane to Detroit "for further questioning."

That's right. The poor guy still had to go to Detroit.

For all we know, he might have beaten his potential passengers there.

Maybe he'll catch a Tigers game. At least there no one will complain about him swearing.

Has this nation become so sensitive that someone having a bad day can't use a bit of off-color language to express himself? If the passengers had just sat back and waited until the pilot shut the door and took off, they wouldn't have heard another word. It wasn't until they started to complain that he went off the handle and started cursing at them, too.

While people should be applauded for standing up in defense of their values and rights not to have to hear that kind of language, if they weren't so sensitive they might have made it back to Michigan in time for their Easter ham.

The flight was going to Detroit. It isn't like they've never heard someone requesting a sexual act to be performed on oneself. There are only so many words for excrement and none of them are pretty.

No one said anything about having children on the flight. There must have been at least one kid out of 180 passengers. If the parents were upset because they've tried sheltering their children from such language and were offended at what they heard, OK. File a complaint when you get to Detroit. Never fly that airline again. So many things one could have done without this flight being grounded.

Don't be a baby and get all pissed off because someone said a few naughty words you didn't like.

Remember that pesky First Amendment? Granted, the rights of one person end when they violate the rights of another. There were just better ways to handle this than delaying the travel of everyone aboard.

Someone get the numbers of how many people of the 180 actually complained and how many just wanted to get the flight underway.

If all 180 were offended at the pilot's language, fine. Put a parental advisory sticker on the guy and get a new pilot.

If 90 passengers had a problem, pull the guy off, give him the drunk test, ask him what his problem is, calm him down and get the plane in the air.

If less than half complained, give them their peanuts and headphones, tell them to buckle up and shut the hell up.

It is bad enough that everyone has to go to Detroit. Don't make it worse.

Life isn't about money, but it is good to have goals

I fell in love this weekend... again.

I took my visiting parents to McCall on Saturday, the requisite drive to "show-and-tell" purty Idaho to out-of-staters.

McCall is one of those places in the world that makes a girl want to get rich. Quick.

Big-ass lake homes. Shiny luxury cars. Well-behaved children, rugged men, cool dogs, wooded lots. Clean, crisp, pine-scented air.

It was love all afternoon and the wheels were spinning inside until I cracked open the McCall Homes magazine I swiped from the Chamber of Commerce. Nothing's cheap in McCall.

Now it's a sunny Monday in Moscow and I'm pacing around my house, not doing any of my homework, eating pretzels out of the bag in my underwear and I have \$83 in my checking account.

Only \$83. What a bitch. How the heck am I supposed to land that lake house in a few years?

In life, especially as young people, we are seldom deterred from paths of mile-high ambition. We are told that we throw the dice; we drive; we can take any path we choose. The power is in all of us to have lake houses in McCall, if that's what we want. It's the American credo: Be What You Want. Blind ambition is the norm. So is an inflated sense of ability.

But there's a disconnect. Those \$83 speak for themselves. I wish I could carry around a sense of entitlement

or make a realistic oath to myself for one of those palatial estates, but I can't. My parents propelled themselves through this world; I'm expected to do the same. It's not that I didn't get the chance: I'm looking at my degree — a wimpy PR thing that has taught me little other than to appreciate the concept of an unpaid internship. In fact, I'm a moron by most standards. I have an earning capacity only slightly higher than that of a gibbon. Oh the curses of consciousness!

Up until recently, I looked at my parents with a shade of contempt. I interpreted what they have accumulated over the years as a direct indicator of their abilities at life. I mean come on, we have the dice right? Why doesn't my family have more?

Only now has it occurred to me that there is a level of work involved in the way my parental units built their lives. While my parents are about as lively as American cheese, they're comfortable. They have a lot more than \$83. They think it's funny and appropriate that I live below the poverty line of Mali. They laugh at me and then drive away in their Subaru. It's a princess-and-the-pea thing. They refuse to let me be too comfortable at 21, like I'm supposed to have a fire under my ass or something.

Twenty-one years and it's finally starting to click. I'm going to have to get from where I stand to where I want to be, independent of anyone else. Marrying for money isn't really an option,

as delightful a thought as it sometimes is. In-marrying spouses, I've been told, earn every cent in such situations.

Back to Saturday. We ate burgers and took pictures and left dreamy McCall high in the clouds and started on the arduous journey back to the 'Scow. I'm perched in the back of the rental car with my parents grilling me with questions. I wanted to barf, I wanted to die.

To shut them up and to hear my own voice for a while, I babbled on about cedar-shingled lake homes, sailboats, SUVs that run on vegetable oil. Trips to Honduras, Birkin bags, precocious children, cool dogs.

As expected, they nailed my ass for being materialistic; unrealistic, idealistic and otherwise young.

But like most fathers can, my dad has a way of setting me straight.

"You know, Tec, you don't have to be obscenely rich to be happy."

He's right, happiness has nothing to do with money.

But my notion of a lake house in McCall has less to do with being obscenely rich as it does with setting a goal. Right now, knee-deep in my Mali existence, the only thing I can do to eventually get what I want is to show up to class, put the damn pretzels down, wade through my coursework, get my degree and learn something about finances, cedar shingles, mechanical engineering and sailing. It's not about money or frappuccinos everyday; it's not about being obscenely rich or a capitalist asshole. It's about seeing something you want and running like hell after it.



T.J. Tranchell
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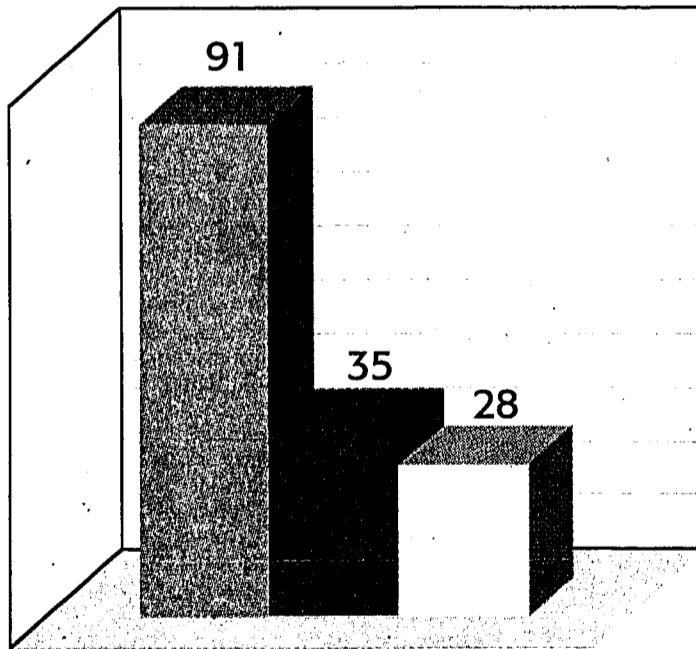
Tecla Markosky
Columnist
arg_opinion@sub.uidaho.edu

Last week: In light of recent crimes in Moscow, how safe do you feel at home?

Moscow's just as dangerous as any other town: 91 (59.1%)

I leave my door unlocked — this town's all about peace and love, man: 35 (22.7%)

I lock my doors and windows and sit up all night with a shotgun: 28 (18.2%)



This week: Warmer weather has come to the Palouse. What will you spend your weekends doing?

To vote visit www.uiargonaut.com

MAILBOX from page 7

all aspects that make the University of Idaho great. Bringing in more money, students, and spreading the word of our amazing school should be our mindset. Athletics provide a unique, unmatched avenue for success that the University of Idaho has neglected for too long. GO VANDALS!

Nick Popplewell
junior, accounting

Athletes need to behave on, off field

Moscow has experienced some real tragedies lately. Some are accidents like people getting tagged on their bikes on Deakin and others make

you weep for a student you might not even know who was killed by one of his friends. Despite all of these tragedies, I was overjoyed to see the front-page left column of the Argonaut this week not filled with another police report about a UI football player being arrested. Instead there was a giant article about why we suck at football.

I love to watch football, and even when we lose I always wait to sing the fight song at the end of the game. But as soon as the game is over and those athletes leave the locker room, they forget they are student-athletes and go beat up freshmen or fraternity guys and hold people at knife-point to rob them. Show a little class! Yes we have had crappy seasons for a long time and part of that may be the "instability" and "lack of support

and facilities" mentioned in the article.

As much as I hate to admit it, our student-athletes are the icon of the university and role models for a lot of kids in the community. Everyone knows you are an athlete whether you are wearing a jersey or not. Even if you aren't an athlete, you carry an invisible "I" on your chest everywhere you go. While you are a student here, you can't avoid representing this university. If we never won a game again, but our athletes stayed out of the papers for criminal charges, I would graduate and feel good sending my kids here. Since I only have a month to go, I'm not holding out much hope.

Stop. Think. Reassess what being a "Vandal" really means. Mary Barstow senior, crop science

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P185/70R-14	41.11	P185/70R-14BW	35.07
P195/70R-14	42.30	P195/70R-14BW	38.27
P205/70R-14	43.06	P205/70R-14BW	39.31
P215/70R-14	47.75	P205/70R-14	49.31
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Sirius gets serious about comedy

see the SHOWS

Sirius Idaho Theatre will perform two one-act comedies, "Actor's Nightmare" and "Sister Mary Ignatius Explains it All for you," at 7:30 p.m. Thursday through Saturday as well as April 19 - 21 at the Kenworthy Performing Arts Centre. There will be an opening night reception at the Red Door after the performance. Tickets are \$10 for adults, \$8 for seniors and \$5 for students and are available in advance at BookPeople and at the door.

By Rebecca Bujko
Argonaut

This will be the second time in three years that Sirius Idaho Theatre has performed a comedy. The company usually does more serious work.

Andriette Pieron, the board director of SIT, said this show will give a different kind of offering to the community. Since the disappearance of technical director John Dickinson in January, Pieron said, it has been difficult producing shows.

"It is time to have some laughs," she said.

Also deviating from the norm, the show consists of two one-act plays.

In "Actor's Nightmare" the main character, played by Andy Hillstrom, casually wanders onstage only to find that he must replace an actor immediately.

Pieron said the show is funny because the actor finds himself in a situation he can't control. She said there are some theater references in the play but it doesn't matter if people get them.

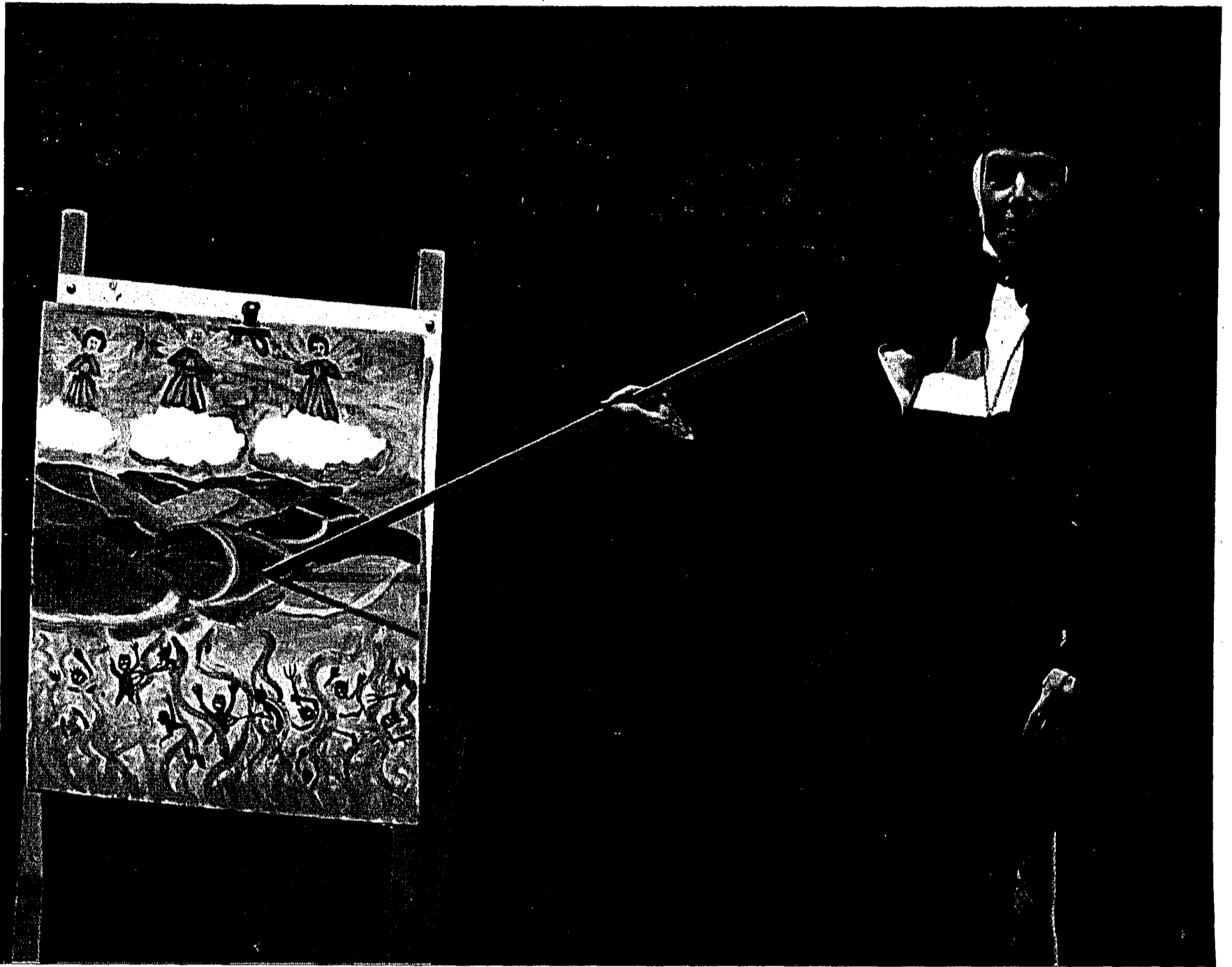
"Regardless of the theater knowledge, it is funny," Pieron said. "But it is that much funnier if you have that background."

Although the second play is a bit darker, Pieron said it is just as funny.

In "Sister Mary Ignatius Explains it All For You" the title role, played by Sally Sprafka, is a teaching nun concerned with sin in its various forms. When several of her previous students show up, Sister Mary finds out they are not-so-perfect Catholics.

Sprafka said regular church goes and Catholics might not like this play.

"It is a sort of dark, comedic commentary on the Catholic Church and what they can do to people both good and not so good," she said.



Sally Sprafka explains heaven, hell and purgatory as she rehearses as Sister Mary Ignatius during rehearsals for Sister Mary Ignatius Explains it All for You Monday night at the Kenworthy Theater. Lisa Wareham/Argonaut

Sprafka said she is grateful for Sirius giving her the opportunity to be in this show. When Sprafka retired she decided to come to the University of Idaho to study theater.

"I didn't want to sit around and get fat and get Alzheimer's disease," Sprafka said.

Throughout the play, Sister Mary shows off her favorite student, Thomas, played by 12-year-old Ian Tanimoto.

Sprafka said she likes working with Tanimoto.

"I like children as long as they talk and they are enjoying life and they don't scream," Sprafka said.

Tanimoto said he doesn't mind being the youngest person in the play.

"I have always gotten along better with adults than I have with kids," he said.

Pieron said everyone in the show works well together.

"The older people are teaching the

younger people," Pieron said. "And the older people are learning a lot, too."

Pieron said she can't imagine why anyone wouldn't come to this show.

"Live theater is such an exciting medium," she said. "You can't find a better evening of entertainment. It is the best entertainment there is."

Sirius Idaho Theater to continue next year

By Lauren Lepinski
Argonaut

Sirius Idaho Theatre, a native Moscow company, is set to return next season after the sudden death of a founder.

Sirius lost one of its founding members in January of this year. John Dickinson, a former University of Idaho professor and local patron of the arts, is suspected to have either been knocked off a bridge or jumped off to avoid an accident after stopping to help another motorist, who had swerved to

avoid debris and whose vehicle was blocking the slow lane of the freeway.

Jenny Sheneman, a Sirius board member, said Dickinson's disappearance affects the company a great deal, influencing everything from technical problems to financial ones.

"As far as Sirius goes, we miss him terribly," Sheneman said. "Technical help is harder to find. John used to just do the things that needed to be done, and we are having to cast a wide net to find help. But we seem to

keep getting lucky. A fabulous lighting designer fell into our laps at the last minute, and for this we are ever grateful."

Even though it is difficult without Dickinson, the company will continue next year.

"Sirius will continue," said Dawson Howard, a new board member who joined after Dickinson's disappearance. "We are working on a very exciting new season to begin in the fall. We'll have subsequent announcements when final decisions have been made."

The Sirius board plans on pro-

ducing three shows next year.

"We have two out of the three plays selected for next year," Sheneman said. "We are just left to firm up our dates with the Kenworthy and pick that final play. We are also currently securing rights to all the shows that we want to do. We will announce them next month."

Funding for next year will also be an issue, according to Howard. Sirius works on a basic operating budget, which will determine the company's need.

"We have been looking to

the public to support this theater company by seeing shows, helping with productions and through financial gifts," Sheneman said. "We are also looking to corporate sponsors for larger support that John has asked for in the past. Once the next season is selected, we will be able to look for more of that support, in advance, from businesses and from season pass sales."

Sheneman also said that Sirius wants to add a children's theater component if the company has another strong season.

The loss of Dickinson affects Sheneman daily, she said.

"John's disappearance from my life strikes me at strange times," Sheneman said. "I had to speak before City Council for my job with the 1912 Center, and I was thrown by the fact that they set his name placard in front of an empty chair. I hadn't even thought that his name would still be set out. He loved the theater so much for being introduced to it later in life. He knew more than I did, and I was a theater major long ago."

Double-feature 'Grindhouse' brings back '70s-style exploitation

By Ryli Hennessey
Argonaut

While "Grindhouse" may seem to be geared toward younger viewers, it will take some older audiences back to the good old days of B movie exploitation.

Quentin Tarantino and Robert Rodriguez did the double feature justice with their films "Planet Terror" and "Death Proof."

"Planet Terror" starts things off with an extremely violent zombie picture that brings together an eccentric cast of characters.

When a zombie virus attacks the world it is up to a few to save the human race from total destruction.

Rose McGowan makes being an amputee so sexy — with her go-go girl looks and her machine gun leg she kicks

the crap out of the zombies. She doesn't just sex up the screen, the fact that the woman is a horrible actress once again serves her well. She gives the film the campy spark it needs as she trips over a table leg that

has been attached to her stump and delivers her lines badly, but the good kind of bad. The kind of bad that even the most serious critics can't help but like because she can deliver the F-word better than any man.

"Planet Terror" has everything it needs to be a perfect B zombie movie. The violence is bloody and campy, the girls are totally hot and the bad guy is sinister. It even comes complete with scratches in the film and strategically placed missing reels.

After a funny intermission that includes hilarious "previews" for made-up coming attractions, Tarantino's

"Death Proof" begins.

This film starts a lot slower than the first, but builds to an amazing finish. The film seems to owe a great deal to the Russ Meyer classic "Faster, Pussycat! Kill! Kill!" It includes a group of three hot, badass chicks who get their kicks from driving fast cars. They beat the bad guy while still looking good. The plot will sound familiar to fans of the film.

The film is good, but not as good as "Planet Terror." It may have been better if Tarantino knew anything about women. Someone should slap him next time he even thinks about writing dialogue for a group of women.

It's not that they aren't cool characters, it's just that he writes them the same conversations as he would write for a group of men. All he did differently is throw in a reference to John Hughes films and some talk about did you sleep with him, or did you not sleep with him.

Kurt Russell is amazing as

Stuntman Mike, a Hollywood stuntman who stalks and kills women with his death-proof car. He gives off that rugged, creepy old man feeling that makes girls grab for their mace. The man is good at playing crazy and the awesome eye scar he has in the film just adds to how amazing he is. Bruce Willis is cool as a zombie soldier in "Planet Terror," but Kurt Russell could kick his ass any day.

Just because the segment isn't about zombies doesn't mean it is in any way lacking in violent content. Seeing girls ripped up by cars is even more disturbing than horrible zombie boils because it is far more likely to happen.

"Grindhouse" is such a great break for the norm. It's not often that you see such a great homage to genres that no longer get very much play. And when do audiences get the opportunity to see two movies for the price of one? It makes for a great day at the movies.

Some movies are well worth the wait

By T.J. Tranchell
Argonaut

I was the only one sitting outside the theater Friday night, waiting for "Grindhouse." I waited for two hours, thinking that with

COMMENTARY

only one

Movie

showing on opening night, the show would sell out.

Nothing, not even homework, would keep me from seeing this movie.

I must be the biggest dork in this town because no one else showed up that early. Except for the couple people I told that I would be there. Even they didn't show up until the box office opened.

There I sat, a Lunchable and a two-liter bottle of Mountain Dew for supplies, a Stephen King book for entertainment, and wearing the "Death Proof" T-Shirt I bought three weeks before and hadn't worn until that night.

I sat alone and every

minute of it was worth it.

Where were the rest of you? Did you all go see "Blades of Glory" again? That movie kept the No. 1 box office spot over the weekend while "Grindhouse" came in — gasp — fourth place behind "Are We Done Yet?" and "Meet the Robinsons."

Is this a sign that family movies are making a comeback? Find me someone who thinks "Blades of Glory" is suitable family fare and then we'll talk.

Maybe some of the critics were right and America just isn't ready for a film like "Grindhouse." Maybe, as a nation, we want to keep watching rehashed horror film remakes and sequels instead of something new. Maybe we want to see Will Ferrell with his shirt off more.

Maybe everyone who would have seen "Grindhouse" blew their money on "300."

When they say, "If you see only one movie this year ...

See WAITING, page B2

Moscow gets a taste of Nectar

By Brandon Macz
Argonaut

At Nectar the tables go without excessive decoration and the flowers that adorn the humble space are real. The artwork is hung for conversation and the drink is as plentiful as anyone could want. Thick

REVIEW Bar

Patrons sit at these quiet tables, sipping a variety of wines and critiquing with friends what qualifies as fermented brilliance. This is the atmosphere to expect when parting the doors at Nectar, a new wine bar that has hit the Moscow scene with a trendy twist.

Nectar brings in a crowd of seasoned and tasteful customers who want an assault of new tastes from a simple menu that hosts dishes that are less than simple to create. Even the quaintest appetizer of bread and cheese will surprise customers when the bread comes out freshly cut

and paired with gourmet cheeses from hard parmesan to soft and aged brie. For the same price as a glass of wine, patrons can order a specific "flight," which is three selected brands of a seasonal white or red, that way the connoisseur can find the right body and flavor they will want to come back for.

The bar area fits comfortably next to the kitchen where even the cooks seem to prepare the food quietly to not break the peaceful illusion. Servers are not stuffed into uniforms, but instead wear their own fashions in earth-tone colors.

Nectar is not a place to overindulge, but to appreciate the act of drinking wine. It is not usually crowded, which allows for more attention from servers and an easier dining process than at a packed pub or corporate family establishment.

The best thing to complement good wine is good food, and Nectar uses a minimum selection of dishes to ensure the food is prepared and presented in a way that fuses art and taste. For students, the price is higher than a Commons value meal, but can be an intimate setting for dates, small study groups or even a spring proposal.

get a BITE

Nectar is located at 105 W. Sixth Street across Main Street from Papa John's.

The windows are large and open a view to downtown wanderers. Nectar also has a patio section where a theater major could have a really exciting time pretending to be an artistic and elite member of the French resistance, watching his red "flight" illuminated by the sun that has finally given attention to the Palouse.

Patrons are advised to bring an appetite if dinner plans are on the itinerary because, while Nectar doesn't have enormous portions, the dishes offered are typically rich and well-seasoned and can surprise even a heavier food critic.

Wine depends on what goes into it and can change with the seasons, which makes Nectar a new experience all year, so look out for what's coming next at the newest and freshest installment in the Palouse.

Latino groups ask filmmaker Ken Burns: Where are our veterans in 'The War'?

By David Bauder
Associated Press

NEW YORK — Activists who believe Latinos deserve more recognition for their contributions during World War II have created an agonizing political problem for PBS and filmmaking star Ken Burns.

Several Latino leaders and military veterans, angry that Burns' high-profile documentary series "The War" includes no conversations with Latinos who fought, are demanding changes. PBS and Burns want to satisfy an important constituency, without the precedent of a filmmaker forced to change his vision due to a protest.

PBS chief executive Paula Kerger, after meetings with leaders including Congress' Hispanic caucus, has promised suggested solutions as early as this week.

Burns' 14-hour documentary is scheduled to premiere in September. PBS hopes it becomes as definitive a record of the World War II experience as Burns' "The Civil War" was for that conflict, and as popular. Kerger has already described it as Burns' greatest work.

Even though the film hasn't been seen publicly, its lack of Latino representation was sniffed out by Maggie Rivas-Rodriguez, a former newspaper reporter who runs an oral history project about Latino World War II veterans at the University of Texas.

Rivas-Rodriguez and her staff police projects about World War II all over the country — books, films, conferences and the like — to make sure Latinos are represented. Last

November, when Burns previewed his film at a museum, her project manager asked whether Latino veterans were interviewed in the documentary. She was told no, and immediately set about trying to raise awareness.

Anger over "The War" has deep roots.

Rivas-Rodriguez has stories from Latino Medal of Honor winners who came home to Texas only to be denied service at restaurants. She thinks few Americans are aware of the experiences, and the lack of attention it received in Tom Brokaw's best-selling book "The Greatest Generation" didn't help.

"It's a real sore spot to say to someone that your experience wasn't unique in this country," she said. "Our people weren't valued. Not only were they not valued then, they are not being valued today."

The large Latino presence among the armed forces fighting the Iraq War deepens the sensitivity toward this issue, said Marta Garcia, head of the New York chapter of the National Hispanic Media Coalition.

Burns' film focuses on the wartime experiences of people from four communities across the country — Waterbury, Conn.; Mobile, Ala.; Sacramento, Calif.; and Luverne, Minn. He weaves their individual stories about combat together to tell how the war changed lives, and changed the world.

Since he's spent his career trying to tell overlooked stories in American history, Burns said he can appreciate the Latino

community's concerns.

"We did not set out to exclude Latinos, or any other group for that matter," he told The Associated Press. "In fact, thousands of stories have not been included. We set out to explore the human experience of war and combat based on a handful of stories told by individuals in only four American towns."

Still, it hasn't escaped the Latino groups' notice that blacks are talked to in the film about segregated forces, and Japanese-Americans about their internment.

Burns' stature makes the issue so crucial. "A lot of people regard Ken Burns as the country's documentarian," Rivas-Rodriguez said.

She would like to see the project expanded to include the Latino experience, perhaps even by a couple of hours. A separate film has little appeal, because few beyond those directly involved would care, she said.

"It has to be something substantive," she said. "It can't be simply inserting someone with a (Latin) last name and saying, 'Oh, yeah, he was there, too.'"

To Burns, the film is done. He's already traveling to promote it, and showed a segment to cadets at West Point two weeks ago. PBS wanted to finish early to allow for ancillary products, including a book. PBS affiliates are making films about local wartime experiences.

Even if they were to entertain the idea, Burns' representatives argue that substantial changes would be difficult. To fit the narrative, Burns would have to find Latino veterans

from one of the four communities, and seek out footage from the specific battles they talk about. The time-consuming process is why it took six years to make the film.

Imagine PBS' predicament. Its executives are loath to impose upon someone's creative vision, particularly the system's biggest star. If PBS changes a film because of one group's complaint, what happens the next time?

Yet PBS, of course, gets a big chunk of its funding from the federal government. The Hispanic caucus is much more important than it was five months ago, when the election put Congress under Democratic control. The National Hispanic Media Coalition is also well known to PBS for its challenges to TV station license renewals, and has criticized PBS for not hiring enough Latinos.

"PBS takes this situation very seriously," said PBS spokeswoman Lea Sloan. "The stories of all the diverse communities in this country, including the Latinos, are of critical importance and while PBS has been a leading forum for these voices to be heard, there is more that needs to be done."

Michael Getler, PBS' ombudsman, has looked into the issue. He wondered whether anyone had even thought about Latino veterans during the film's six-year gestation. If nothing else, it shows how new thinking is always necessary in a diverse country, he said.

He did not, however, offer ideas to satisfy the protesters.

ArtsBRIEFS

English department April readings

The UI English Department brings two authors to campus this month.

Jo Ann Beard, author of the essay collection "Boys of My Youth" reads at 7:30 p.m. Wednesday inside the Administration Building Auditorium.

Beard gained notoriety for her essay "The Fourth State of Matter" which was originally published in "The New Yorker." The essay blends non-fiction and fiction into a vast narrative involving space physicists, squirrels, a missing husband and the brutal deaths of eight people at the University of Iowa.

Beard's reading is part of UI's Distinguished Visiting Writers Series.

Karen Karbo comes to UI at 7:30 p.m. April 25. Her reading takes place inside the Law Building Courtroom.

Karbo has written novels, non-fiction, and a memoir. Her novels are often humorous and publications such as The New Yorker, The Village Voice and Vanity Fair have praised her work.

Her memoir The Stuff of Life focuses on the process of her father's death and received high compliments from The Washington Post.

Both readings are free and open to the public.

Capes, cloaks and corsets for all

The time to start planning your costume for the 34th Annual Moscow Renaissance Fair is now.

This year's costume contest has two categories: Best Period and Most Whimsical. One win-

ner age 14 and up and one winner 13 and under will be chosen. Those winners receive \$50 in Ren Bucks, which will be honored at any craft or food vendor during the fair.

Judging begins at 4 p.m. May 5, at the East City Park main Stage. Participants are encouraged to gather for frolic though the park beforehand.

Costume contest winners are determined by the audience. For more information, contact Andy Boyd at (208) 596-0584.

Jazz film series continues

The third film in the UI Library's Looking At: Jazz series, "Benny Goodman: Adventures in the Kingdom of Swing" will be shown at 7:30 p.m. Thursday in the Law Building Courtroom. It's free and open to the public. The post-film discussion will be facilitated by Dr. Natalie Kreutzer. Refreshments will be served, and it's a chance to learn more about jazz and participate in a lively conversation. Contact Rochelle Smith at rsmith@uidaho.edu for more details.

'Oklahoma!' at the Hartung Theatre

The University of Idaho Department of Theater & Film and the Lionel Hampton School of Music present Rodgers and Hammerstein's "Oklahoma!" at the Hartung Theatre. Evening performances are at 7:30 p.m. April 19-21 and 26-28. Sunday matinees at 2 p.m. on April 22 and 29. Tickets are available at the Kibbie Dome Ticket office at 885-7212, www.uitheatre.com and at the door and are \$10 for adults, \$8 for seniors and \$5 for youth, UI and WSU students, faculty and staff.

WAITING from page B1

mean it. It is fine to see more than one movie in a year.

As for why I waited so long out there for no reason ... I really did think there were other people in Moscow as sick and twisted as I am.

Apparently I was wrong. The movie did not sell out and there was never a line. Perhaps my own enthusiasm was not enough to propel "Grindhouse" to the great heights I think it deserves.

Just so you know, the movie ruled. It did not seem as long as it was. The show started at 8:30 and the clock on the wall stood at 12:03 as I walked out the door.

I sat amidst a few brave friends and every minute of it was worth it.

I tend to arrive early for things I am excited about.

I once waited to see Chuck Palahniuk, author of "Fight Club," for nine hours. I was first in line for the signing

and I made sure everyone knew it.

Look, people, these things don't happen everyday. I wish other people were as excited as I am.

A vision of children and adults alike dressed as wizards, waiting for Harry Potter 7 just entered my brain.

Someone slap me and remind me to be careful what I wish for.

So many people are apathetic about the things around them. Even when something as cool as "Grindhouse" comes out, it seems that not enough people care. If we don't act and support movies that don't suck, we will be stuck with the likes of "Blades of Glory" and more Rob Schneider movies than ever should have been made.

It is a simple request: The next time you see me standing in a line that doesn't exist, stop by and ask me why. Take a chance on something you might not do.

Some things are worth the wait.

The Argonaut is now hiring!

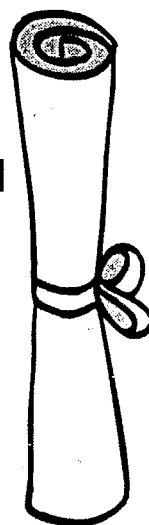
The news staff is looking for writers, the Photo Bureau is looking for photographers and the production staff is looking for page designers. Pick up an application online at uiargonaut.com or in person at the Argonaut office, 301 SUB.

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Award-winning cartoonist Johnny Hart, creator of 'BC,' dies at 76

By Mary Esch
Associated Press

ALBANY, N.Y. — For millions of comic strip readers, the prehistoric era was a hoot: Cavemen played baseball, ants went to school, birds rode on the back of turtles and snakes made quips.

All of it was thanks to cartoonist Johnny Hart, who died Saturday at age 76 while working at his home in the nearby hamlet of Nineveh.

"He had a stroke," his wife, Bobby, said Sunday. "He died at his storyboard."

Hart's "B.C." strip was launched in 1958 and eventually appeared in more than 1,300 newspapers with an audience of 100 million, according to Creators Syndicate Inc., which distributes it.

"He was generally regarded as one of the best cartoonists we've ever had," Hart's friend Mel Lazarus, creator of the "Mamma" and "Miss Peach" comic strips, said from his California home. "He was totally original. 'B.C.' broke ground and led the way for a

number of imitators, none of which ever came close."

Hart, who also co-created "The Wizard of Id," won numerous awards for his work, including the National Cartoonist Society's prestigious Reuben Award for Cartoonist of the Year and an award from the International Congress of Comics.

Richard Newcombe, founder and president of Creators Syndicate said "B.C." and "Wizard of Id" would continue. Family members have been helping produce the strips for years, and they have an extensive computer archive of Hart's drawings to work with, he said.

After his discharge from the military in 1954, Hart worked in the art department at General Electric while selling cartoons on the side. He began reading Charles Schulz's "Peanuts" and was inspired to start his own strip.

"Caveman gags, for reasons which I still cannot explain, were an obsession in those days," Hart told Creators. "One day, a friend jokingly suggested I create a

strip revolving around prehistoric times."

Later in his career, some of Hart's cartoons had religious themes, a reflection of his own Christian faith. That sometimes led to controversy.

A strip published on Easter in 2001 drew protests from Jewish groups and led several newspapers to drop the strip. The cartoon depicted a menorah transforming into a cross, with accompanying text quoting some of Jesus Christ's dying words. Critics said it implied that Christianity supersedes Judaism.

Hart said he intended the strip as a tribute to both faiths. "He had such an emphasis on kindness, generosity, and patience," Newcombe said.

"B.C." was filled with puns and sly digs at modern society. One recent strip showed an ant teacher asking her class, "Who can tell me what secondhand smoke is?" One pupil raised his hand with an answer: "A political speech made by a vice presidential candidate."

After he graduated from Union-Endicott High School,

Hart met Brant Parker, a young cartoonist who became a prime influence and eventual co-creator with Hart of "The Wizard of Id" in 1964.

Hart enlisted in the Air Force and began producing cartoons for Pacific Stars and Stripes. He sold his first freelance cartoon to the Saturday Evening Post after his discharge from the military in 1954.

Many of Hart's characters were patterned after his friends.

"He was a free spirit who loved everybody, and everything," Jack Caprio, a childhood friend and model for "Clumsy Carp" in the "B.C." strip, told the Press & Sun-Bulletin of Binghamton. "He was never embarrassed by doing silly things."

Besides his wife, Hart is survived by two daughters, Patti and Perri. He was a native of Endicott, about 135 miles northwest of New York City, and drew his comic strip at a studio in his home in Nineveh until the day he died.

A funeral will be held Friday.

Jackie Warner pumps up the drama in 2nd season of 'Work Out'

By Janice Rhoshalle Littlejohn
Associated Press

TV fitness buff Jackie Warner gathers her team of hard-bodied trainers on the rooftop deck of her chi-chi Sky Sport & Spa. But this isn't one of her typical sessions to amp up the staff for yet another boot-camp exercise.

"Doug is in the hospital," she says of teammate Doug Blasdell, her face sullen. "The doctors have actually put him into a drug-induced coma."

This unexpected scene played out in front of the cameras on Bravo's reality show "Work Out" shortly after production began on the series' second season last November. Within two months, Blasdell would be dead of reported kidney failure at 44.

"The first thing that crossed my mind was how do we deal with Doug's death," said Warner. "I didn't want to exploit it, but we had to address it. This was a reality that we had to deal with — and we're still dealing with it. But this is a reality show. He couldn't just disappear."

Blasdell's death is confronted in the episode airing 10 p.m. EDT Tuesday, including the dramatic scene shot last fall.

Despite the loss, Warner, 38, says season two is shaping up to be "the sexy season," as the series delves further into the work and personal lives of the workout queen and her seven sculpted trainers.

The episode opens with tension among the trainers when Warner, who's gay, hosts a "coming out" party to showcase her new romance with the gym's flirtatious staffer, Rebecca Cardon.

"Jackie's just delusional if she thinks she can have an open relationship with Rebecca and not have all of us talk about it," trainer Jesse Brune says in the episode. "I was really surprised,"

Warner says later of the staff's reaction to the affair. "I mean, a gym is not a Fortune 500 company."

Much of the success of "Work Out" is in its openness, whether it be among the trainers and their workplace infighting or Warner's complex duality as a savvy, assertive businesswoman with a less-than-perfect love life.

In its first season, ratings for "Work Out" grew week to week, with more than a million viewers tuning in for the finale last August. The first two shows this season are up in overall households, almost 8 percent over the first two episodes in season one, according to the network. And there's growing interest online for streamed reruns of the series.

"Most reality stars seem to come from shows where people are competing for a prize or a goal," says Rochell D. Thomas, associate editor and columnist for TV Guide in New York.

"But this is a show about a woman, a lesbian, who started a gym and what it's like to be a female boss. It's not as sexy, it's just that simple," he continues. "There are some shows that people are drawn to because there's something at stake. There's nothing at stake here."

Still, the network believes the strength of "Work Out" is in the relationships.

"One of the trainers in the show refers to (the team of trainers) as a 'family,' which is the interesting thing you'll see throughout the show," says Frances Berwick, executive vice president of programming and production for Bravo.

"There's a lot of great, old-fashioned drama, and a lot of humor, too. Plus the exercise thing ... all these layers to the show really separate it out from other reality dramas," she says.

Parents, children expecting to see family film shown R-rated horror flick instead

Associated Press

HOLTSVILLE, N.Y. — An audience expecting to watch a family film was stunned to get a glimpse of a horror movie, which left some parents shaken and the theater chain apologizing for the movie mix-up.

The moviegoers were expecting to see "The Last Mimzy," the PG-rated tale of a brother and sister who discover a mysterious box of toys and become endowed with superhuman powers to help preserve humanity's future.

Instead, the crowd saw the opening scene of "The Hills Have Eyes 2," the R-rated sequel to a recent remake of a 1977 horror classic by the genre's renowned director, Wes Craven. The film centers on

National Guard troops who stumble on a clan of mutant cannibals and starts with a chained woman giving birth to a mutant.

"There were kids that were crying, there were people trying to cover the kids' eyes, they were caught off guard," said Anthony Rasco, who was in the audience when the scene was unexpectedly shown Thursday in one of the theaters at the Island 16 multiplex.

Another patron said the episode had left his 3-year-old son with lingering, and unsettling, questions.

"My wife is eight months pregnant, and he's been asking, 'Is that what mommy's

going to have?'" said Frank Doll, 31, of Mastic.

Theater staffers soon stopped the movie, gave the patrons free ticket vouchers, and started "The Last Mimzy" about a half-hour late, according to parents.

"They were caught off guard."

Anthony Rasco
Audience member

National Amusements Inc., which operates the Island 16 and about 1,500 other movie screens in the United States and elsewhere, expressed "deepest apologies" in a statement Friday.

"We are working with our theater's managers to correct this situation and ensure that it does not happen again," said the statement from the company, based in Dedham, Mass.

Sharing a famous name leads to interesting e-mails for Moscow man

Associated Press

Northern Idaho might not have a lot in common with Hollywood, and directing a college writing program doesn't have a lot of similarities with directing a movie.

But that doesn't stop starlets, screenwriting hopefuls and theater companies from e-mailing Bill Condon, of Moscow, with their latest pitches, proposals and requests.

But it's the wrong Bill Condon.

"It's been a lot of fun," Condon told the Lewiston Tribune. "It's been an interesting, vicarious career."

Idaho's Bill Condon directs the writing programs at Washington State University.

The other Bill Condon is the Academy Award-winning writer and director of movies, most recently "Dreamgirls."

When Idaho's Bill Condon gets the e-mails intended for the other Bill Condon, he stores them on his computer under "Other Bill Condon."

"It really started happening after he won the Academy

Award for 'Gods and Monsters,'" said Condon, 57. That film came out in 1998.

At first, the e-mails were from people claiming to be old friends.

As the movie director's career grew, so did the e-mails, not all of them friendly.

After the 2004 film "Kinsey" came out, Condon started getting e-mails from people shocked by the movie that portrayed the work of the man who did some of the earliest research on human sexuality.

"I received irate letters from conservatives who hated Kinsey's report and wanted to set me straight about that monster Kinsey," Condon said.

Another e-mail bump occurred with last year's film "Dreamgirls."

"I think I knew he was doing 'Dreamgirls' before anyone around here did," Condon said.

About six e-mails, Condon said, were from starlets begging for a part, "any part" in the film.

Condon, the one in Idaho, turns them aside.

"I gently tell them, 'Well,

I'm not this guy. I direct a writing program, not movies,'" he said. "One kept after me even after I told her I wasn't the guy she wanted. Some of them just don't quite get it or don't believe it. They think I don't want them to know that I'm really him."

He received another e-mail from a man who said he had seen the filmmaker giving an interview on television, and suggested he change his smile because it was more of a sneer with the way he raised his lip to bare his teeth.

"The monkey kingdom finds this attribute quite threatening," the man wrote.

"He just thought I ought to be careful," Condon said.

Condon has incorporated the e-mails into his digital technology classes at Washington State, explaining to students how using Internet search engines can sometimes backfire.

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'Official' typeface of the 20th century going strong at 50

By Frank Jordans
Associated Press Writer

Open a newspaper, look at a street sign, type an e-mail and chances are a Swiss design icon is staring you in the face, though you'd be hard-pressed to identify it.

But peer closely at the shape of the letters: If they're easy to read and without unnecessary flourishes, then you might well be looking at an example of the Helvetica typeface, which turns 50 this year.

Helvetica lettering adorns images most people can conjure up instantly, from New York subway signs to the logos of Harley-Davidson, American Airlines and BMW.

But much of the time it remains invisible in a sea of print, unobtrusively conveying the message the designer intended it to.

Unusually for the little-celebrated craft of typography — the design and arrangement of typed letters — the anniversary is being marked in grand fashion, with an exhibition at New York's Museum of Modern Art and the release of a film by Gary Hustwit paying homage to what the cult documen-

tary maker calls, "one of the most popular ways for us to communicate our words."

"Helvetica is one of those typefaces that everybody knows, everybody sees, but they don't really see it at the same time because it's so good at its job. It communicates efficiently and quickly without imposing itself," explains Christian Larson, curator of the MoMA show, which starts Friday and is due to run until the end of the year.

"It communicates a lot of the qualities we attribute to the Swiss. The idea of the rational, functional, neutral and universal," says Larson.

The Helvetica story started in 1957 in the small Swiss town of Muenchenstein, near Basel, when two designers, Edouard Hoffmann and Max Miedinger, were searching for a way to copy the success of "Akzidenz Grotesk," a competitor's design that

was winning over customers at the time.

Miedinger, who once wanted to become an artist before training as a typesetter, came up with a design based on Hoffmann's instructions, and by the summer, a clean sans-serif script had been born, which was given the name "Neue Haas Grotesk."

The company's marketing department soon realized the name would have to be changed to something more pronounceable for an international market.

So, to reflect its origins, they called it "Helvetica" — Latin for "Swiss" — and pronounced "hel-vet-ti-ca."

A wave of enthusiasm for the postwar modernist Swiss design style helped Helvetica onto the world stage in the early 1960s, but unlike some other new typefaces, it was never just a fad.

Lars Mueller, a Switzerland-based publisher whose gift to MoMA of a

26.5-pound set of original lead lettering is the centerpiece of the exhibition, says Helvetica is a rare example of something durable in the transitory world of design.

"Helvetica is everywhere," he says. "It has become the perfume city. You would miss Helvetica if it wasn't there."

By the 1980s, Helvetica had secured a crucial place in the original 11 typefaces supplied with Apple computers, so that when the desktop publishing revolution started, it became the default choice for amateur graphic designers.

"Today, Helvetica is the most widely distributed typeface in the world, if you discount Arial," says Otmar Hoefler of German company Linotype, which now owns the design.

Of the countless clones produced to imitate the original, Hoefler says only Arial — the design Microsoft Corp. created for its Windows computer operating system — has seen more exposure through its use in e-mails and word processing software.

While Helvetica is still a best seller, copyright rules mean new variations have to be developed every 25 years. This has allowed Linotype to solve

some of the inconsistencies in the original design, says Hoefler.

British designer David Hillman, who redesigned the Guardian newspaper in the late 1980s using Helvetica, says he couldn't live without the typeface. "It just ticks all the right boxes," he says.

But he concedes that even this most versatile tool of print design has its limits when in the wrong hands.

"It is a very beautiful typeface when used correctly, but it doesn't make bad design look good," he said.

Detractors have accused Helvetica of growing tired through overuse, a criticism that MoMA curator Larson acknowledges has a certain truth to it, noting that it became the "official typeface" of countless businesses and government departments during the 20th century.

But Larson says the typeface represents a unique piece of graphic design history.

"I think Helvetica still is the champion, you really can't improve upon it."

"Today, Helvetica is the most widely distributed typeface in the world, if you discount Arial."

Otmar Hoefler
Linotype employee

Capsule docks at space station under Stewart's watchful eye

By Mike Eckel
Associated Press Writer

Two Russian cosmonauts and a U.S. billionaire bringing a gourmet meal arrived at the international space station Tuesday to a warm welcome from current crewmen and the earthbound applause of Martha Stewart.

The lifestyle guru was among Russian and American officials and visitors monitoring the docking at Russian Mission Control, on Moscow's outskirts, as onboard TV cameras showed the Soyuz nearing the station and then jerking to a stop. Stewart is a friend of Charles Simonyi, the American who shelled out \$20-25 million to be the world's fifth paying private space traveler.

The Soyuz capsule docked automatically with the ISS and Simonyi and two Russian cosmonauts floated into the space station about 90 minutes later.

A video linkup at Russian Mission Control in Korolyov, on Moscow's outskirts, showed the three smiling and getting hugs and backslaps from the three-member crew already on the station.

"How did the launch look?" Simonyi asked spectators at Mission Control.

"The launch was beautiful, Charles," Stewart told Simonyi. "I just want to say that we are happy for the safe and beautiful trip and I want you to know that we all think that you are a true pioneer."

"Martha, it is really an honor to be here on this outpost,"

Simonyi said.

The Hungarian-born Simonyi then turned upside down — to the amusement of spectators — and shared greetings in Hungarian with his brother, Tomas.

The arrival of a new crew is always a happy event, and this time the residents are getting an extra treat — the gourmet dinner brought by Simonyi.

The menu, including quail marinated in wine, was selected by Stewart, who was also on hand at Baikonur for the rocket's launch Saturday.

Simonyi returns to Earth on April 20, along with Russian Mikhail Tyurin and the American astronaut Miguel Lopez-Alegria, who have been on the station since September. The dinner is to be eaten on Thursday, which Russia marks as Cosmonauts' Day, the anniversary of Yuri Gagarin making the first manned space flight in 1961.

Simonyi, 58, lives in the United States where he amassed a fortune through his work with computer software, including helping to develop Microsoft Word and Microsoft Excel.

Simonyi was bringing with him a sample of the paper computer tapes that he used decades ago when he first learned programming on a bulky Soviet machine called Ural-2.

While at the space station, Simonyi will be conducting a number of experiments, including measuring radiation levels and studying biological organisms inside the lab.



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Bar in Idaho's Mormon country makes last call

Associated Press

REXBURG — They'll have to cry in their soda pop in this Mormon town from now on.

Miller's Hideaway is no more, leaving this alcohol-eschewing bastion of The Church of Jesus Christ of Latter-day Saints without a single watering hole in Rexburg.

Owners Sherrie and Jim Miller said business had run dry by the time the place closed last March — especially after officers with the Rexburg Police Department targeted patrons leaving the parking lot for frequent traffic stops.

"They didn't like being watched so close," Jim Miller told The Associated Press. "A lot of people were being pulled over constantly."

Police say the Millers' repeated complaints during their 11 years of operation were unfounded.

"We've dealt with them since they opened, accusing us of putting patrol cars out there," said Capt. Kandy Lewis. "We do not randomly stop people."

Whatever happened, it's part of a trend. Thirty years ago, locals say, there were

five bars.

Now the closest place to wet your whistle is in St. Anthony, a few miles to the north.

Rexburg, population 43,000, is a college town, but nearly all of the 12,000 students at Brigham Young University-Idaho belong to the Mormon faith.

Coffee, another Mormon no-no, is also a rarity.

Rexburg is the kind of place where ice-cream parlors, not nightlife, are the toast of the town, said Donna Benfield, executive director of the Rexburg Chamber of Commerce.

"There are still lots of things to do here," Benfield told the Idaho Falls Post Register. "The college has an entertainment series that brings in some great groups, we have several very nice restaurants ... a huge movie theater, bowling and games for the kids."

This isn't the first time alcohol — and Rexburg's tradition of temperance — have affected local commerce.

National chain Applebee's Neighborhood Grill and Bar withdrew plans for a restaurant last summer after

running into Rexburg's 1947 law that prohibits selling liquor by the drink within city limits.

Miller's Hideaway sold only beer and wine. There was also a jukebox with country standards such as Hank Williams Jr.'s "There's a Tear in My Beer" — rhymes better than with diet Coke — pool tables and regular karaoke.

During the early years, the Millers brought in live music. Off-road enthusiasts who ride the nearby St. Anthony Sand Dunes were among the most frequent guests during the summer.

Eventually, though, he says business just tapered off.

Miller says he and his wife felt like they were betraying the few regulars that remained.

"After 10 years, you get close to people," Miller said.

One bright spot: though the demand for booze is down, the market for property is up.

"We sold the building for over twice what we paid for it," Jim Miller said.

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SPORTS & RECREATION

Tuesday, April 10, 2007

Page B5

Slocum leaves Idaho

By Nick Heidelberger
Argonaut

Former University of Idaho assistant men's basketball coach DeMarlo Slocum resigned last week to take a similar position at Colorado State University.

"While we are disappointed in losing DeMarlo, it is a tremendous professional opportunity for him at Colorado State, and we are happy for him," Idaho coach George Pfeifer said.

However, Slocum's resignation wasn't the only loss for the Vandal basketball program. The team also lost recruit Andre McFarland since Slocum was a main reason the Vandals landed the highly touted recruit.

"Everyone likes to use the word 'excitement' when describing signed recruits, but that word is pretty mild compared to the way we all feel," Pfeifer said when McFarland signed with Idaho in November.

But now that Slocum is gone, McFarland is too. McFarland asked for, and will receive, a release from his letter-of-intent to play at Idaho.

McFarland originally signed with USC under coach Tim Floyd, but decided to attend prep school at Brewster Academy in New Hampshire instead.

McFarland once played for Slocum on an AAU team in Las Vegas.

"It is in the best interest of our program and for Andre to release him from his commitment," Pfeifer said. "We wish him the best of luck."

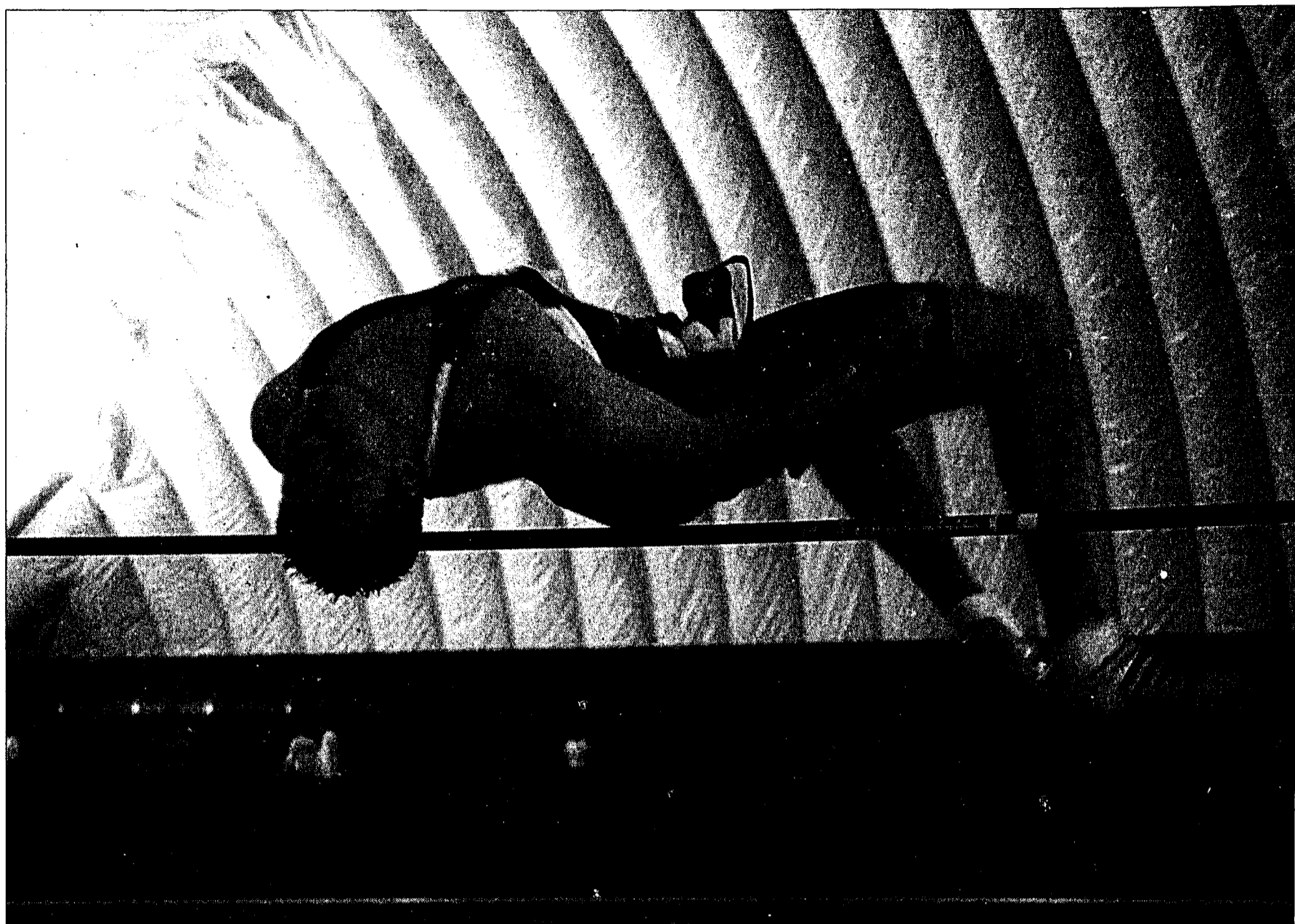
It is unknown if McFarland will be playing at Colorado State next season. Before signing with Idaho in November, McFarland visited Iowa State, where his former Brewster teammate Craig Brackins has committed.

While McFarland is leaving, two other recruits, Harvey

See SLOCUM, page B6



DeMarlo Slocum



File Photo

Junior Jon Marler makes it over the high jump at the Washington State Open in Pullman on Jan. 20.

Three more Vandals go regional

By Ryan Atkins
Argonaut

Three University of Idaho track and field athletes hit NCAA regional qualifying marks at the Pelluer Invitational Friday, giving Idaho six regional qualifiers after just two meets.

Sophomores K.C. Dahlgren and Jake Boling became the fifth and sixth Vandal athletes to qualify for the NCAA West Regional so far this season, while Melinda Owen hit a regional mark for the second straight week.

"For the people that we took to the meet, I thought it went fairly well," UI coach Wayne Phipps said. "Jake Boling regionally qualified, Melinda (Owen) and K.C. Dahlgren vaulted very well. I also thought Allix Lee-Painter in the steeple chase did very well."

Lee-Painter, a sophomore, was the top collegiate finisher in the women's 3,000-meter steeplechase, taking second overall and shaving 17 seconds off her personal best.

The time was also the third-best

mark in the Western Athletic Conference this season.

"I was really happy, but it was kind of funny because Wayne (Phipps) put down a time he thought I was going to run and I had forgotten my PR from last year so I thought I had run slow. Then he told me I had actually run like 20 seconds faster so that was a great surprise," Lee-Painter said.

After mixed results her freshman year, Lee-Painter said things have started clicking this season.

"This year ... something has just clicked for me. I have this wonderful team and they are really supportive and we are really close and having that support force and just coming into my second year everything is just happening," Lee-Painter said. "I think

adjusting from high school to college is kind of a big jump and it took me a year to do that and now it is all coming back, so it feels good."

"On the women's side, we are looking very good... I think they have a really good chance to win conference."

Wayne Phipps
UI track and field coach

Lee-Painter will be part of what is expected to be a very strong women's team, one that Phipps expects to compete for a conference championship.

"On the women's side, we are looking very good," Phipps said. "I think they have a really good chance to win conference and we have three people returning that have been to NCAAs before."

But the men's team will face an uphill battle this outdoor season after a strong showing earlier this year in indoors.

Phipps said as many as six of the team's top athletes could redshirt, including Russ Winger, Matt Wauters,

Marcus Mattox, Kevin Friesen, Sam Michener and Kevin Pabst.

"We have already decided on Russ, Matt and Marcus," Phipps said. "Kevin Friesen, pretty sure we are going to now and maybe Sam Michener. Kevin Pabst is another one who is out with a back injury and he may potentially be a redshirt guy. You take away those six guys, that is like 80 points."

Phipps said once the decision was made to sit the teams triumvirate of throwers (Winger, Wauters, Mattox), it was in the best interest of the team to sit more athletes.

"My hand was forced just a little bit. We had some minor injuries so we were weighing it one way or the other," Phipps said. "Then when some injuries came about it was smart at this point to do it. Down the road for the team it will be in everyone's best interest."

Idaho returns to action this weekend with two meets, starting with the Mt. SAC relays, April 13-16 at Walnut, Calif., along with the Long Beach Invitational on April 14.

Rodeo club holds ranking in Lewiston

By J.R. Conrow
Argonaut

The University of Idaho Rodeo Club prepared for weeks, hoping its Lewiston rodeo competition would be a success and full of community support.

While the team members' dreams were fulfilled with an intense competition, they also had the perks of placing second in the top spots of the weekend tournament.

The UI men took silver, scoring 560 points, and the women also finished second scoring 295 points.

The men remain fourth in the Northwest conference of the National Intercollegiate Rodeo Association (NIRA) with 2,444 points. The team trails Blue Mountain Community College, Treasure Valley Community College and top-seeded Walla Walla Community College. The Walla Walla men's team dominated the weekend taking first-place with 940 points.

Kirby Cook won the average in calf roping with 23.9, Odo Grandi and Ted Walker finished second in team roping with 18 points and Cody Luper took second in bareback riding with 122 points.

UI's Coti Fuller finished second in the women's all-around with 175 points, winning barrel racing and placing eighth in goat tying. Breanna McKay placed



Kentaro Murai/Argonaut

Junior Kirby Cook ropes a steer during the tie-down event during the UI Regional Rodeo Saturday at the Lucky Acres Arena in Lewiston.

second in barrel racing with 31.06. Megan Sutfin finished third in goat tying at 17.6 and freshman Jackie Owens finished seventh at 19.6.

The women are second in the conference with 1,784 points overall, trailing Central Washington University.

"We all worked really hard to get it together and run smoothly," said Jessica Smith, a breakaway roper for Idaho. "I think that

with the success of this year's rodeo, we have a good base to go off of for next year."

Justin Davis of Treasure Valley led the first round of the bull riding with 79 points scored, but Walla Walla's Colby Reilly won the event with 165 points.

The biggest scare during the first night of competition came when Nick Gutzwiller of Walla Walla took a hit to the face from

the horn of a bull in steer wrestling. However, he was able to walk out of the arena on his own and was able to continue competing the rest of the weekend. In fact, he finished third in the men's all-around with 210 points with a win in bareback riding.

The men and women compete next at the Central Washington University Rodeo April 28-29 in Ellensburg, Wash.

A-Rod gets boost from the Bronx

Saturday afternoon, Alex Rodriguez wacked a walk-off grand slam into the centerfield bleachers in the bottom of the ninth with two outs.

Going yard in the ninth in a do-or-die situation to win the game was the best thing that could have happened to A-Rod. He has never been considered a Yankee ever since he signed his big deal back in 2004, and this might help him get the monkey off of his back.

Just to give an idea of how much money he's bringing down, he is signed to \$27 million for this year alone.

Still not understanding the numbers?

With that kind of money he can buy 402 Chevrolet Corvettes, 108,000 video iPods or even 27 million Jr. Bacon Cheeseburgers from Wendy's (not including tax of course).

Making that much money, it would be hard for anyone to live up to that kind of salary. Well, on Saturday afternoon in the Bronx he slightly helped his case by going 3-4, with two home runs and six RBIs to win the game. And the icing is that he also did it in front of the

fans that so avidly hate him.

A-Rod is the 2005 AL Most Valuable Player with a batting average never less than .280 and never less than 35 home run since he joined the Bronx Bombers in 2004. But stats don't matter to the fans. They're ticked that they haven't had a World Series parade since 2000.



Brad Weigle
Argonaut
arg_sports@subuidh.edu

Rumor is, there is no place for Rodriguez in the Yankee history books — even though he is most likely going to be the fastest player to reach 500 career home runs by the end of this season.

Apparently, he is just not what they are looking for. With trade rumors dangling around every botched ground ball and strike out, it has been tough on the guy who has only been on a few ball clubs that have even made it to the post season. Every day A-Rod is scrutinized for his actions on the field and in his personal life. Anyone that follows baseball knows that there's no tougher place to play than New York.

See A-ROD, page B6

Knight works it all out

By Andrea Miller
Argonaut

Kiya Knight came to Moscow three years ago with the professional experience that most undergraduate students beg for from the real world. With experience as a Club Med fitness instructor in Florida, Knight never really stopped working when she enrolled at the University of Idaho.

Since then, she has almost finished her undergraduate degree in sports science, and has pursued a multitude of fitness opportunities in Moscow, including working as a UI wellness instructor, personal trainer, figure competitor and spokesmodel.

Knight says she enjoys showing people new ways to workout and helping them improve their lives. She calls herself an investigator of sorts. When she meets new clients she has to explore how to teach them and give them the best results.

"And their (extra) energy goes into other areas of life," Knight says. She says she often meets students who have tunnel vision with their studies and have forgotten about staying in shape.

"They don't see how their body is going to help them in the world, too," Knight says.

She also says fitness is more than just dropping pant sizes.

"I like enhancing the quality of peoples' lives," Knight says.

She believes a person's body shape tells a lot about who people are. Knight keeps herself in shape by

teaching her classes and other outside training, based around her new hobby: figure competitions. She started figure competitions about a year ago and has competed in five competitions this year.

In September, she qualified for the FAME Miami Fitness Model nationals and placed second. She is currently taking a break from figure competitions but plans to start up again after she finishes her undergraduate work.

She is also a spokesmodel for Supplement Experts and recently traveled to the Arnold Classic Bodybuilding Show to promote the company.

"I'm just trying out the fitness industry and seeing which fits me," Knight says.

Knight was recruited to work at Club Med in Florida after high school and spent four years working as a fitness instructor before enrolling at UI.

"I decided it would be more beneficial to have a college degree," Knight says.

But Knight is more than just a sports science major. She teaches two to five credits of fitness classes each week and is a personal trainer for up to eight clients a semester.

"It's fun to constantly switch it up," Knight says.

She alternates the classes she teaches each semester because she is certified through the American Council on Exercise to teach group fitness and personal training. She has taught almost every class offered at

UI and started her first day on campus. Just to name a few, she has taught kickboxing, yoga, step aerobics, spinning and weight lifting.

"I rotate classes so I never got bored or stagnant," Knight says.

UI Wellness Fitness Manager Peg Hamlett says Knight reaches out to students and gets to know them with her charisma when working with clients and her understanding of how the body works.

"She teaches just about everything," Hamlett says. "That is a sign of a good trainer — they cross-train."

Hamlett says Knight has the passion for teaching group fitness and believes she can look forward to a bright future in training.

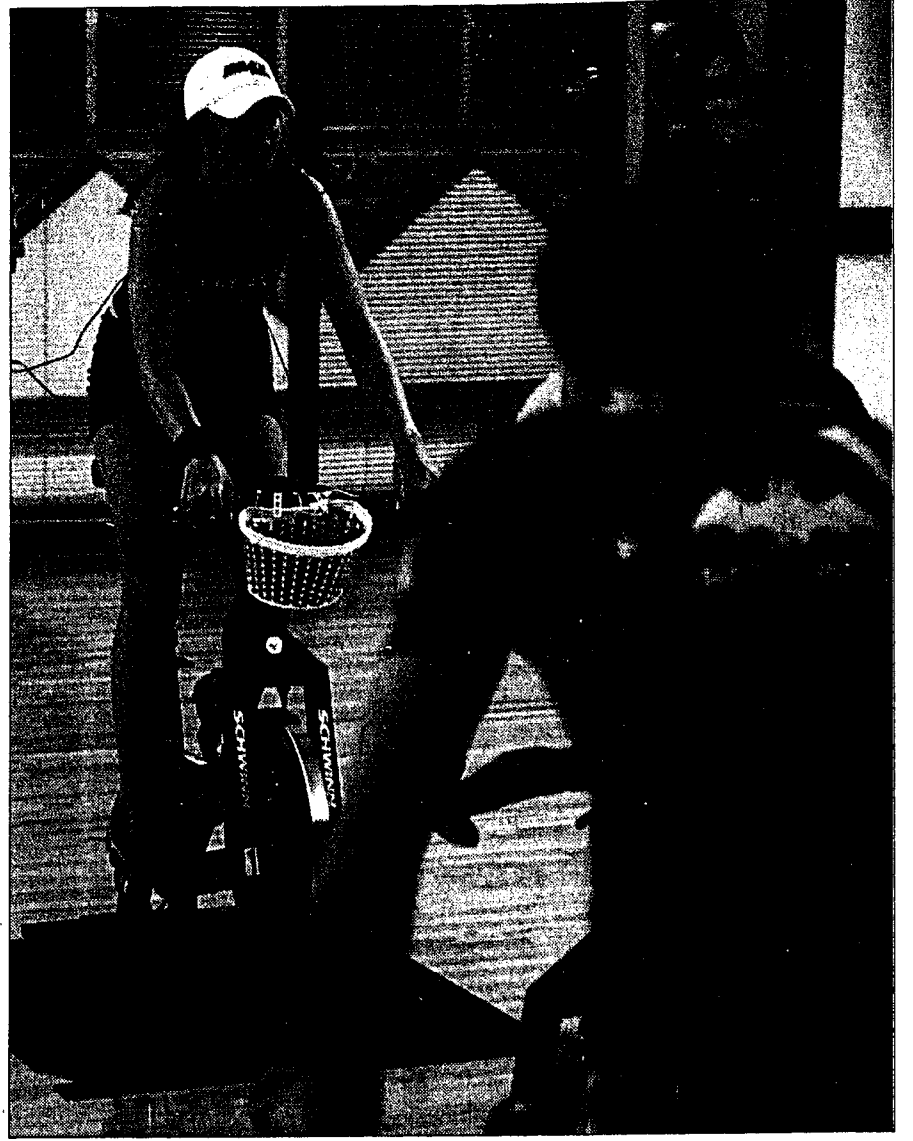
"She has the whole package — how to reach people and (impart) her knowledge on them," Hamlett says.

While on-track to graduate next spring, Knight says she plans to stay in Moscow to pursue a master's degree, and says she hopes to eventually be involved with corporate fitness.

Ideally, Knight said she would like to invent the next greatest fitness class or equipment to help people get in shape. Recently, Knight and Hamlett created a new program, Club without Walls, which will be offered this summer.

Their aim was to get students to workout outside during the summer by offering outdoor yoga, running and an outside boot-camp routine.

"I like finding ways to work smart instead of (always) working hard," Knight says.



File Photo
Fitness instructor Kiya Knight encourages students as she leads a spinning class in 2005 at the Student Recreation Center.

A-ROD

from page B5

There is just something about New Yorkers that demands winning and everyday success from their players. No matter what Alex is capable of doing, it seems it will never be good enough for Yankee fans.

While they shouldn't baby Rodriguez along, it would be nice to cut back on the criticism. Just because he helps his team win a game but then strikes out the next day, fans don't have to boo him until he sits back down on the pine.

It's not like he has the name Buckner on the back of his jersey — cut the guy some slack while he works his way to getting the monkey off his back.

If he can just keep working hard and not let the boo-birds get to him, he can be a success in New York.

There is still a lot of baseball to be played, and the Yanks are far from where they need to be, but with a solid offense that can put up 10 runs in a matter of seconds, you can't count them out.

Projections coming from this Yankee fan — Alex Rodriguez will once again redeem his MVP title, help the Yankees to their 10th consecutive American East Title and put up big numbers in the playoffs.

Scary thing for A-Rod is that it is a team sport. He can drop a bomb every night, but if the starting pitchers give up five or 10 runs every game and can't get the ball to the best closing pitcher to ever play the game (that being Mariano Rivera), they won't make it deep in the playoffs.

For Yankee and A-Rod supporters, just hope the team can come together and produce a World Series pennant. Because if A-Rod is not flashing his new bling-bling on his ring finger by the end of this season, odds are he will not be wearing the pin stripes next year.

SLOCUM

from page B5

Perry and Michael Loyd Jr., with ties to Slocum are reportedly staying. Perry transferred to UI from the University of Washington in January and the Las Vegas prep standout Loyd recently verbally committed to Idaho.

"Our coaching staff has done a wonderful job of recruiting this past year and that success has not gone unnoticed among other Division I programs," Pfeifer said. "We are excited about the recruits we have signed and the prospects for next year."

Slocum will join former North Dakota State coach Tim Miles' staff.

Miles was named head coach at CSU on March 22.

Meanwhile, a search is underway for Slocum's replacement.

"We will announce DeMarlo's replacement in the next few weeks," Pfeifer said. "We have identified several candidates who bring the same recruiting dynamics as DeMarlo and will compliment the coaching and recruiting abilities of myself and my other assistants — Leroy Washington and Brian Hancock."

The UI athletic department had no additional comment.

SportsBRIEFS

Expert in natural horsemanship to speak at WSU

Renowned horse behaviorist and natural horsemanship expert Robert M. Miller is coming to Pullman on April 28 to give two public seminars.

"Behavior and Misbehavior of the Horse" is 8:30 a.m. to 5 p.m. in Room 203 of the Smith Center for Undergraduate Education at WSU. Tickets cost \$50 per person if pre-paid by April 11 and \$60 at the door. Lunch is also available for \$11 per person, if ordered by April 11. Tickets are limited and pre-registration is suggested.

There will also be a special evening session on foal training 6:30-8:30 p.m., with a cost of \$10 with registration for "Behavior and Misbehavior of the Horse," or \$20 per person, if pre-paid by April 11, to attend just the evening session.

"It's not often that a speaker and horseman of Dr. Miller's caliber comes to the Inland Northwest. If you own horses or have an interest in horses, you won't want to miss this opportunity," said Francois Martin, associate director of the Center for Animal Well-Being and head of People-Pet Partnership at WSU.

Proceeds from the event go to the Palouse Area Therapeutic

Horsemanship program (PATH), a public service activity of the Washington State University College of Veterinary Medicine. PATH provides weekly horseback riding lessons to people with a disabilities.

WSU organizes rowing program

The WSU Men's Crew organization is developing a summer rowing program for the community and registration is now open. They have junior (age 13-18) and adult learn-to-row programs, as well as an experienced masters crew session.

"We love this sport so much, it is only natural that we have found a way to share it with the community," said coach Arthur Ericsson. "Last summer, we got started with the adult learn to row, but this summer we've extended the summer season and added the junior and the masters groups."

The learn-to-row sessions are coed and for beginners with no experience. Practices are held at Wawawai Landing on the Snake River three times a week with two weeknights from 5:45-7:45 p.m. and Saturday mornings. The program features a summer finale fun-race regatta held by the Coeur d'Alene Rowing Association. For complete information, please visit www.mensrowing.wsu.edu.

SportsCALENDAR

Today

UI men's golf at Cowboy Classic
Scottsdale, Ariz.

Thursday

UI women's tennis vs. UC Santa Barbara
Pullman
7 p.m.

Intramural singles/doubles foosball entries due

Intramural cribbage entries due

Friday

UI track and field at Mt. SAC Relays

Walnut, Calif.

UI men's tennis at Gonzaga Spokane
5 p.m.

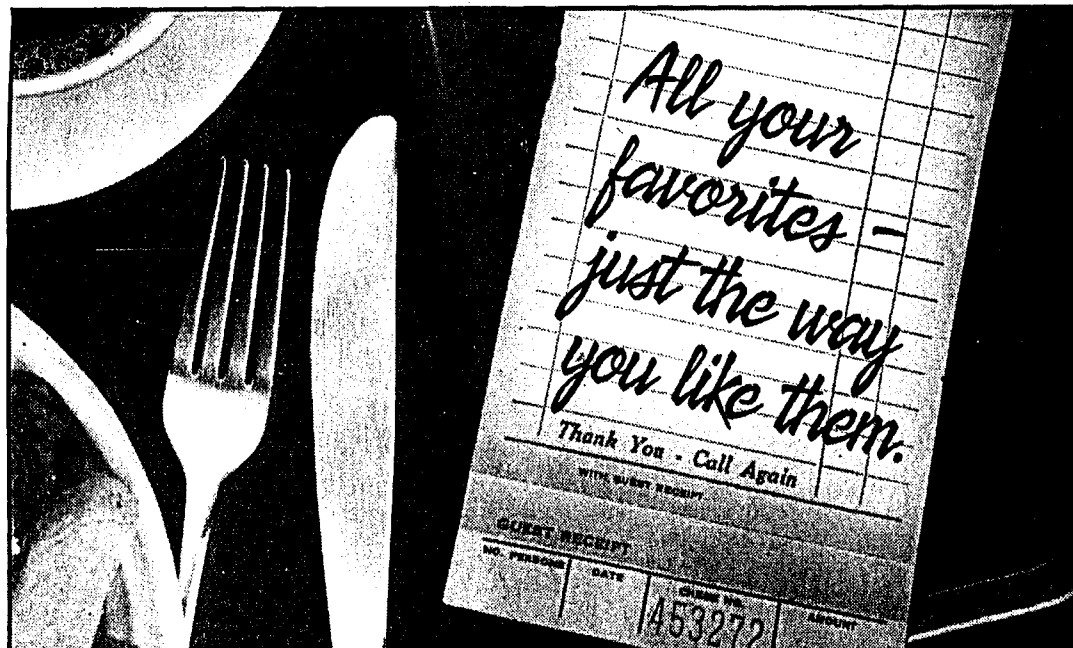
Saturday

UI men's tennis at Eastern Washington
Cheney, Wash.
9 a.m.

UI track and field at Mt. SAC Relays
Walnut, Calif.

UI men's tennis vs. Whitman College
Cheney, Wash.
2 p.m.

UI track and field at Long Beach Invitational
Long Beach, Calif.



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Imus critics are tired of hearing apologies

By Jocelyn Noveck
Associated Press

It's a familiar dance that plays out ever more frequently in our popular culture. A public figure transgresses, and we wait to dissect the apology. Was it sincere enough? Contrite enough? Specific enough? Did he feel our pain?

Don Imus' critics don't really care. For them, it's time to dispense with the ritual and move on to a world where actions have consequences.

And there were some consequences Monday, though not the firing of the radio host that some have called for in response to his "nappy-headed hos" comment about the Rutgers women's basketball team. Both CBS Radio and MSNBC, which airs simulcasts of Imus' show, said they were suspending the program for two weeks.

Imus was working hard to save

his job, especially in a testy appearance on the Rev. Al Sharpton's radio program. But for some, the public apology — used so often in the past year — was seeming like a tired vehicle, even a "meaningless incantation," in the words of ethics columnist Randy Cohen.

"I don't care about an apology," said Angela Burt-Murray, editor in chief of Essence magazine. "You're not a child on the playground. You're an adult who needs to take responsibility for his actions. And there need to be consequences."

The public apology has merely become a quick fix, Burt-Murray said, to get back to business as quickly as possible. "Michael Richards apologizes. We move on. Mel Gibson apologizes. We move on," she said. "When does it stop? When do WE make it stop?"

For one of the nation's top feminist activists as well, Imus' efforts at public remorse are pointless.

"It's completely hollow," said

Kim Gandy, president of the National Organization for Women, who called his words "beyond racist and sexist." Her organization launched a drive Sunday for members to contact Imus' corporate bosses at CBS Corp. and NBC Universal to demand his firing — and she says a few thousand have responded so far.

"This guy is just trying to get himself out of trouble," said Gandy. "It's hard to take him seriously when you look at his past. He's not a first-time offender. The 47th time, I think it rings pretty false."

Imus had made several attempts to apologize for his remarks — his level of contrition apparently expanding with each new attempt. Last week, he said people should relax rather than be incensed over "some idiot comment meant to be amusing." On Monday, he gave a 10-minute explanation on his own show, saying "you can't make fun of everybody, because some people

don't deserve it," and indicated the climate on his show would change. On Sharpton's program, he acknowledged he'd gone "way too far."

By the public-apology standards of the past year, he's trying hard. And it's been a busy time for apologies. Gibson went on national television with Diane Sawyer to say he wasn't an anti-Semite. Richards, aka Kramer of "Seinfeld," made a rambling apology on David Letterman's show for his "n"-word tirade. Author James Frey faced the music with Oprah Winfrey. And Sen. John Kerry, after his gaffe about the military, went to explain himself at the microphones of ... Don Imus.

This ever-rising chorus of mea culpas leaves Cohen, author of a syndicated ethics column, rather disgusted.

"What passes for a public apology is utterly pro forma," he said. "It's: 'I apologize and I take full

responsibility' ... after which the person goes right on and does the same thing as before."

Cohen was careful to note that there ARE times when apologies are meaningful. When you're in a fight, for example, and you say something hurtful at the height of passion, your apology means something.

Or when your apology has real meaning, such as recent official apologies for slavery by the Virginia Legislature and the North Carolina Senate.

Or when the person apologizing shows real, undeniable remorse and a clear intention never to repeat a similar offense again. Few people believe that about Imus, Cohen says.

The "nappy-headed ho" comments were "only a slightly exaggerated form of what Imus does every day," Cohen says. "I'd fire the guy."

National/BRIEFS

Johnson wins Masters

Zach Johnson pulled away from Tiger Woods and the rest of the field with three birdies in a four-hole stretch. Closing with a 3-under 69 for a two-shot victory over Woods, Retief Goosen and Rory Sabbatini, to pull head enough for the win.

Woods pulled within two shots after an eagle on the 13th hole but could only muster pars the rest of the way. Johnson pulled off his improbable second career victory.

The 31-year-old Johnson is the least accomplished Masters champion since Larry Mize, who also had only one PGA Tour victory.

Johnson's winning score of 289 tied a Masters record last set in 1956 for highest winning total.

Third-round leader Stuart Appleby, who had a one-shot lead over Woods going into the final round, shot a 75 and finished four shots back.

Wade makes return

Dwyane Wade returned to the Miami Heat Sunday, but the Charlotte

Bobcats ruined Wade's return from injury with a 111-103 overtime victory.

Gerald Wallace scored 30 points and Walter Herrmann hit two big 3-pointers in the final minute to lift the Bobcats to the win, and seriously hurt Miami's hope of having a home-court edge for the first round of the playoffs.

Wade played 27 minutes, scoring 12 points on 3-for-9 shooting from the field after missing two months with a dislocated shoulder.

Kentucky finds its coach

The University of Kentucky introduced former Texas A&M coach Billy Gillispie Friday afternoon as the program's 21st head coach.

Kentucky honed in on Gillispie after being rebuffed by Florida coach Billy Donovan, who in the end stayed with the Gators.

Gillispie was given a seven-year contract that will pay him \$2.3 million a year, with an additional \$850,000 in performance and academic bonuses available if he can return the school to its former glory.

The 47-year-old is 100-58 in five seasons as coach with UTEP and Texas A&M.

Idaho women sweep San Jose State, 7-0

The UI women's tennis team finished the Nevada Invitational with a 7-0 win over San Jose State on Sunday. The Vandals improved to 12-8 on the season.

"The women came out fired up today," Idaho coach Jeff Beaman said. "They played a great match coming off the loss to Utah State."

The Vandals took all three doubles matches from San Jose State. At No. 1 doubles, Patricia Ruman and Mariel Tinnirello defeated Ashley Tavita and Amber Silverstone, 8-5. The Idaho doubles duo of Lauren Drew and Efrat Leopold continued to dominate at No. 2 doubles, winning 8-1 over San Jose State. Drew and Leopold are now 11-3 when playing together this spring.

In singles play, the Vandals swept all six matches and won five in straight sets. Idaho senior Ruman won with a 6-4, 6-4 victory over Ashley Tavita. At No. 2 singles, Mariel Tinnirello took down Amber Silverstone of San Jose

State, 6-2, 6-4.

Senior Efrat Leopold continued to shine for the Vandals scoring her seventh straight singles victory with a straight set win over Courtney Koenigsfeld. Leopold leads the Vandals in singles play with a 15-4 record this season.

Lauren Shrubbs, Lauren Drew and Carolyn Berry were all solid with wins in the last three matches of the day.

Beaman said he is looking to capitalize on the team's positive momentum in their upcoming matches leading into the Western Athletic Conference tournament.

"We want to stay focused and use the upcoming UC-Santa Barbara and Lewis-Clark State matches to go into conference on a high note," Beaman said.

The Vandals will next take on UC-Santa Barbara at 7 p.m. on Thursday in Pullman.

Vandal WRAP-UP

Vandals lose close match to Montana, 4-3
The UI men's tennis team lost 4-3 to University of Montana on Saturday. The Vandals were

plagued with unfortunate circumstances from the start beginning with poor weather forcing the match indoors and ending with Robert Chalkley retiring from singles with an injury.

"The men played a tough match against Montana, coming out strong to take the doubles point," Idaho coach Jeff Beaman said. "Montana is an experienced, well coached team and they fought back to take the match."

At No. 1 doubles, Stanislav Glukhov teamed up with Danny Plesha to defeat Montana's Colin Dektar and Raydner Ramos, 8-2.

Idaho's No. 3 duo of Timothy Huynh and Paulo Miranda fell to Mikolaj Borkowski and Brady Tommerup, 8-4. In the deciding doubles match, John Hieb and Robert Chalkley won 9-8(6) over Felipe Raw and Stuart Wing of Montana.

In singles play, Montana jumped out to a 2-1 lead with victories at No. 1 and No. 2 singles over Glukhov and Hieb.

"We have four tough matches this weekend," Beaman said. "To be successful, we are going to need all our players to step up their play."

The Argonaut Classifieds

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Receptionist Job #533 Receptionist for casino's accounting department. This position requires greeting and screening visitors, answering telephone, typing, filing and preparing forms and documents. High school diploma or equivalent Rate of Pay:DOE Hours/Week:40 Job Located in:Lewiston

Employment

Fisheries Biological Aide - Salmon Job #532 Work with a crew of 3 to 4 other individuals to conduct fisheries surveys in backcountry streams and irrigation complexes of the Lemhi River, and Upper Salmon River. Field work involves sampling and handling threatened ESA-listed chinook salmon, steelhead, and bull trout. The fisheries surveys are conducted using electrofishing, snorkeling, and trapping methodologies. Crew will work a four 10-hour day schedule followed by 3 days off duty, though there will be occasions when work will necessitate schedule changes. Crew may camp during field work. CLOSSES 4/30/07 Minimum 1 year college in fisheries, biology, or related field; or equivalent in training or experience. Must have valid drivers license. Ability to work in adverse weather and carry a 40 lb. pack for several miles. Rate of Pay:\$7.59/hr Hours/Week:40 hrs/wk Start:June 4, 2007 End:August 31, 2007 - flexible Job Located in:Salmon Job Located in:Lewiston

Host/Hostess Job #535 Will monitor and coordinate activities of dining area to provide fast and courteous service to patrons. Also, responsible for point of sale system, receiving payments, verifying accuracy of cash, checks and credit card transactions, and operation of till. High school diploma or equivalent. Training and/or three months work experience required. Cash handling experience preferred. Rate of Pay:DOE Hours/Week:40 Job Located in:Lewiston

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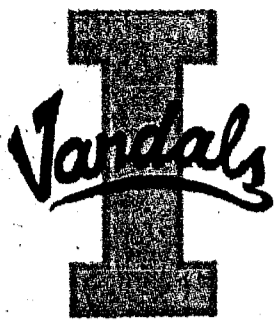
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VANDALIZERS

Sports Extra

For the week of 04-10-2007

U of I Athletic
Marketing

Issue #13
04-10-2007

This new feature is proudly brought to you by the sponsors below

Support Your Vandals at Upcoming Events!

Women's Tennis <i>vs. UC Santa Barbara</i> Pullman, Washington	Thursday April 12th 7:00 p.m.
Men's Tennis <i>vs. Gonzaga University</i> Missoula, Montana	Friday April 13th 5:00 p.m.

Interview: Vandal Golf's Russel Grove

1. Give us a little background on where you're from.

I am from Hayden Lake Idaho which is just north of Coeur d' Alene. I was born and raised there. My home course up there is Avondale G & CC.

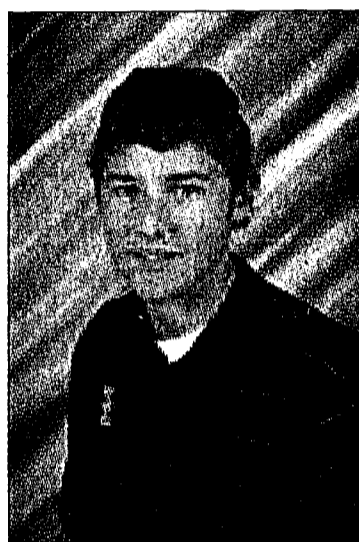
2. When did you start playing golf?

I started playing competitive golf my freshman year in high school. The funny thing about me is that as a kid I never thought I would be playing college golf. My dad had always wanted me to play collegiate baseball but I unfortunately hurt my arm and that is when I picked up golf. I fell in love with it and started playing everyday.

3. Why did you choose the University of Idaho?

I chose the University of Idaho because it is close to home and also there was another golfer (Ryan Morton) that I played high school golf with that chose to go here.

4. What are your goals for the rest of the season?



My goal for the rest of the season is for us to finally bring it together as a team for or WAC tournament and hopefully win it. I know as a team we definitely have the ability to win. Our problem this past year has been getting everyone to post a solid number and it seems in the past we have been counting 1 or 2 scores we would like to throw out. However, if everyone plays like they can I know we can definitely win.

Vandals show progress during Saturday's drills

MOSCOW, Idaho — There was a consensus Saturday morning as the University of Idaho football team conducted a mini-scrimmage on the sun-baked SprinTurf Field. And the agreement was progress has been made.

"It was a good first scrimmage," coach Robb Akey said after the Vandals completed the session that was half regular practice and half controlled scrimmage. "Both sides of the ball had success. They did a nice job of getting after each other. I thought they played hard."

As often is the case in the early days of practice, the defense seemed to have a leg up on the offense. Teeth-rattling tackles by seniors JoArtis Ratti and Brandon Ogletree drew aahs from the crowd assembled along the sideline, while the defensive front managed steady pressure that resulted in a handful of sacks.

"I think it was a pretty

solid day overall," said senior David Vobora, a linebacker who was the Western Athletic Conference's tackler last season. "It was a good tempo."

The focus on the battle at quarterback may have narrowed some with senior Brian Nooy and junior college transfer Luke Tracy taking turns with the No. 1 line.

"That's a work in progress," said Akey of the race for the job that also includes junior Chris Joseph and redshirt freshman Nathan Enderle. "Is it starting to separate? It may be. It depends on how everybody reacts as we look at everything that went on this week."

What Akey knows for sure is the Vandals made significant progress as they've learned new offensive and defensive schemes as well as adjusted to a new coaching staff.

"Things haven't been as consistent as we would like at this going in time but we're



continuing to learn; continuing to build," Akey said. "We've got a lot of work to do. We still have pieces of the package that need to be brought in."

"We have to be urgently patient."

The Vandals return to the

field with Tuesday and Friday practices (3:45 p.m.) and Saturday scrimmages (10 a.m.) the next two weeks. Their final week of spring drills includes practices April 24 and 26, and the Silver and Gold scrimmage April 27.

Vandals lead multi-events at Pelluer Invitational

CHENEY, Wash. — In their first multi-event action of the year, two Vandals are sitting in first place in the decathlon and heptathlon at the Pelluer Invitational Thursday in Cheney, Wash.

After five events in the 10-event decathlon, sophomore Ian Snook leads the field of three competitors with a score of 3,324. He leads the second-place competitor by a margin of 110 points.

Snook had a breakout day, hitting personal bests in the long jump (21-6?), high jump (6-2) and shot put (35-6) in his first competition of the outdoor season.

Three Vandal women sit in the top four out of nine competitors in the heptathlon, led by senior Molly Burt, who leads after four events with a score of 2,941. Not far behind

is true freshman Darcy Collins, who finished the day with a score of 2,875.

Sophomore Lindsey Goodman sits in fourth with a score of 2685. Amanda Robinson, another Vandal true freshman, is in eighth with a score of 2382.

The men's decathlon concludes Friday, starting at 8:30 a.m., with the 110-meter hurdles, discus, pole vault, javelin and 1500m run remaining.

The women's heptathlon kicks off at 10 a.m. The remaining events are the long jump, javelin and 800m run.

The individual field events will begin at noon Friday, starting with the men's hammer throw, women's discus and women's javelin. Running events start with the women's 3000m steeplechase at 4 p.m.

Glukhov named WAC Men's Tennis Player of the Week

MOSCOW, Idaho — Idaho's Stanislav Glukhov was named the Western Athletic Conference Men's Tennis Player of the Week for the week of March 26 to April 1. This is Glukhov's first weekly WAC honor and the first for the Idaho men's tennis team since joining the conference.

Glukhov was stellar for the Vandals in the Boise State Spring Break Invitational and in regular dual match play. The freshman from Moscow, Russia went 4-0 over the weekend at No. 1 singles with victories over University of Texas-Arlington's, UC Santa Cruz, and twice against Weber State.

Glukhov put up the Vandals only win in the first round of the Boise State Invitational against University of Texas-Arlington. Glukhov dropped the first set to Diego Mattar

but rallied back to win the match, 2-6, 6-3, 6-1

In the second round of the tournament, Glukhov dominated Weber State's Fabio Mancarella in straight sets, 6-0, 6-4. Idaho and Weber State played a non-tournament dual match the next day where Glukhov pounded Mancarella again in two quick sets, 6-2, 6-1.

Glukhov finished his perfect singles weekend with a solid come from behind win against No. 1 ranked Matt Seeberger of UC Santa Cruz. Glukhov lost the first set 2-6 but rolled over Seeberger in the second and third sets, winning the match, 2-6, 6-2, 6-1.

Glukhov will take his 4 match winning streak on the road this weekend when the Vandals head to Missoula, Mont. to take on University of Montana on Saturday, April 7.

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