

THE ARGONAUT

Friday, April 13, 2007

The Vandal Voice Since 1898

Volume 107, No. 56



Tim White speaks to the assembled crowd at the memorial for David Boss Tuesday evening at the Administration Building Auditorium.

Former student remembered

By Jeremy Castillo
Argonaut

Under the glow of chandeliers, while the setting sun broke through panes of stained glass, University of Idaho students said their goodbyes to David Robert Boss.

His memorial, held Tuesday evening in the Administration Building Auditorium, was led by UI President Tim White and Pastor John Houser of The CROSSing Ministry.

White spoke first, commending Moscow for its strong community and giving condolences to Boss' loved ones, including father Rick and stepmother Debbie, who traveled from Boise to attend the service.

"Parents shouldn't have to bury their

children," he said. "And university students shouldn't have to bury their friends."

While holding back tears, White continued, comparing Boss to baseball legend Babe Ruth, saying each man loved their families dearly and cast large shadows. White said Ruth's shadow was from his physique, but Boss' came from self-confidence, a select group of friends and values shaped by family.

"(David) was a loving son, giving friend and terrific student," White said. "I'm sure his parents are grateful their son was known at the University of Idaho, had friends and was doing well in his studies."

Houser spoke next, saying Boss left fingerprints on many people and the UI campus and alluded to his senior standing.

"He graduated from where he was," Houser said. "And this is a commencement to where he's loved by a loving God. This is a commencement where Dave graduated to a new place, where a new chapter is being written."

During Houser's time at the pulpit, The CROSSing's worship band played renditions of "Grace Like Rain" and Christian-rock band Kutless' song "Strong Tower."

After the memorial, mourners left messages for the Boss family on cards and talked to each other about the man of the hour.

"He and I were in a couple classes together," said UI senior Banki Mansaray. "He was

See BOSS, page 4

Additional evidence found in murder case

By Sean Garmire
Argonaut

Moscow police have discovered more evidence placing the man suspected of murdering a University of Idaho student in Moscow the night of the shooting.

A U.S. Bank ATM captured video of John Joseph Delling making transactions March 30, the night of David Robert Boss' murder.

Investigators have also discovered records of a bus ticket purchase Delling made at the Royal Motor Inn between 2 and 4 p.m. that day.

Delling, 21, was arrested in Sparks, Nev., for allegedly murdering two men — UI student Boss, and Boise State University student Bradley Morse — and shooting a third, Jacob J. Thompson, who survived and identified Delling in a photo lineup.

All three victims are from Boise. Boss, Thompson and Delling attended Timberline High School.

Boss and Morse were shot twice in the head with a .38 caliber handgun.

According to Moscow Police Department Captain David Duke, a bullet and spent casing were recovered from the Chevy Aveo Delling had rented in Boise. A .38 caliber handgun was found last week in a vehicle belonging to Morse, which Delling was discovered driving. The weapon is being processed by forensics.

Investigators suspect Thompson, 23, a senior at the University of Arizona, was Delling's first victim in his 13-day spree, which took him 6,500 miles across seven states.

Duke said detectives are still tracking Delling's route.

Information compiled from financial and phone records have allowed investigators to piece together a timeline from Delling's travels, Duke said.

Following the Arizona shooting, Delling traveled to Boise on March 26 and purchased a

See DELING, page 4

CHANNELING NIRVANA



Freshmen Michael Sotolongo and AJ Oslund (right) play "Guitar Hero 2" during an RHA fundraiser Wednesday night in an LLC classroom. Money from the event will help university RHA delegates travel to the NACURH Conference in Oshkosh, Wis.

Students impress at graduate exposition

By Hayley Guenther
Argonaut

Thirty-eight graduate and five undergraduate students assembled together at the Graduate Research Exposition Tuesday to showcase their excellence in research.

The Graduate Professional Student Association-sponsored event allowed for participants to present their research to a panel of three to four volunteer faculty judges, outside of their department, with hopes of cash prizes.

The chair of the expo, Cheryl Weiss, said the minimum amount of prize money was an automatic \$50 for entering, with a possible \$300 for a few selected winners.

"The expo is a great opportunity for the students to gain experience presenting and receive constructive feedback," Weiss said.

Participants who competed either were nominated by their department or entered as an at-large candidate.

"The (caliber of competition) is extremely high," said Weiss of the fourth annual exposition.

Each student had a 20-minute maximum time frame to present their research, followed by a five-minute period for questions from the judges. Upon conclusion, the judges filled out a designated rubric on each presenter, later averaging their scores. A list was then compiled of the students in their point-ranking order.

Sports science major Cisco Reyes examined the effects on upper body strength after being exposed to vibration.

"I've spent about 30 hours on research, and another 15 on presentation preparation," Reyes said.

See EXPO, page 4

Multicultural student center opens its doors

Temporary center moves into its new home in the TLC

By Alexis Turner
Argonaut

Students and faculty from all walks of life came together with smiling faces Tuesday to celebrate the grand opening of the new multicultural student center at the University of Idaho.

The center, located in the Teaching and Learning Center Room 229, has been a product of hard work from both student organizations and faculty members alike for the last year.

An official multicultural center has been in plans for the UI since 1993, said Leathia Botello, coordinator of multicultural programs. Botello said the center has been

moved many times, with previous locations in the Student Union Building and Administration Building.

None of these locations offered the space needed for students to congregate — only office space. Until now, the only welcoming area for multicultural students was the College Assistance Migrant Program office or the Native American Student Center located south of the Commons.

Melina Ranquillo, UI student and assistant director for New Student Services, said the facility is a big improvement. Before the new center was built, all related student organization meetings were held in a small office-sized room that has since been converted to a computer lab.

"We were trying to fit 15-20 people in a 10-seater room," she said. "With the new facility we have more space for more creativity and unity and we will also have the abil-

ity to unite others."

Francisco Salinas, departing director of multicultural affairs and UNITY adviser, said serious discussion of a new center began during a UNITY student leadership retreat last year.

He said he tried to guide student's creative energy and encourage thinking without limits.

"Soon students started figuring out how it would happen," he said. "Not if (it would happen)."

UNITY teamed up with ASUI to help propose their ideas to the university. A little more than a year ago, a request was made for \$1.50 to be taken out of each UI student's fees to help fund the new center. The Student Fee Committee approved the request and even decided to raise the funding to \$2 from each student.

"It taught (the students) not to be afraid to ask," Salinas said. "In this case they got more than they asked for."

This funding set \$30,000 aside annually for the center. However, bids for the design totaled \$55,000. To prevent the center from becoming a two-year project, Salinas said, Gregory Tatham, director of the Commons, realized the value the new center would bring to the Commons and donated the extra money needed.

Berto Cerrillo, ASUI president, said it is nice to see the center come to existence.

"It's nice to finally realize our ambitions," he said.

Despite the long process, Miguel Sanchez, chair of UNITY, said it is an honor and a privilege to have the center.

Looking around the new center, designer Hanna Persson said her vision came together nicely. Persson graduated from UI with a degree in

See CENTER, page 5



Vice Provost Bruce Pitman presents a portrait of Jennie Eva Hughes at the opening of the Multicultural Center Monday in the LLC. In 1899, Hughes became the first black person to graduate from the university.

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alook INSIDE

ARTS&CULTURE

"Source to Sea: Swimming the Columbia River" will play April 17 at the Nuart and UI celebrates Asian heritage.

OPINION

The editorial board congratulates UI on its new Multicultural Center and Tecla tutors kids.

SPORTS&REC

The University of Idaho may ban slacklining on campus and some students are not too happy.



on the WEB

Read stories, comment on blogs and browse our (nearby) full archives at

www.uiargonaut.com

Correction

Tuesday's article "Third shooting in 13-day spree" incorrectly stated murder suspect John Delling had undergone a police psychological evaluation that led police to believe he is insane. No such evaluation has taken place.

WeatherFORECAST

Today Mostly cloudy Hi: 58° Lo: 43°	Saturday Showers Hi: 50° Lo: 35°	Sunday Partly cloudy Hi: 53° Lo: 33°
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Campus Recreation
M-TH: 6am-11:30pm Friday: 6am-9pm
Saturday: 9am-9pm Sunday: 11am-11pm

INTRAMURAL SPORTS
www.campusrec.uidaho.edu/intramurals

FRISBEE GOLF TOURNAMENT
DUE: FRIDAY, APRIL 18
PLAY BEGINS: SUNDAY, APRIL 22 @ 12 PM

OUTDOOR PROGRAM
www.campusrec.uidaho.edu/outdoor

PALOUSE CLIMBING COMPETITION
April 13-14
SRC Climbing Wall
Pro Climber
Presentations by:

Micah Dash TONIGHT 7 PM

Katie Brown Saturday 7:30 PM

Bouldering Competition Registration: Saturday 8 am

Location: SRC MAC

SWIFT WATER SAFETY CLINIC
with Patrick Riffie, River Ranger,
Payette River
Class Session April 12
On the Water April 14
INSTRUCTIONAL KAYAK TRIP
(beginning whitewater)
(two day trip) April 21-22

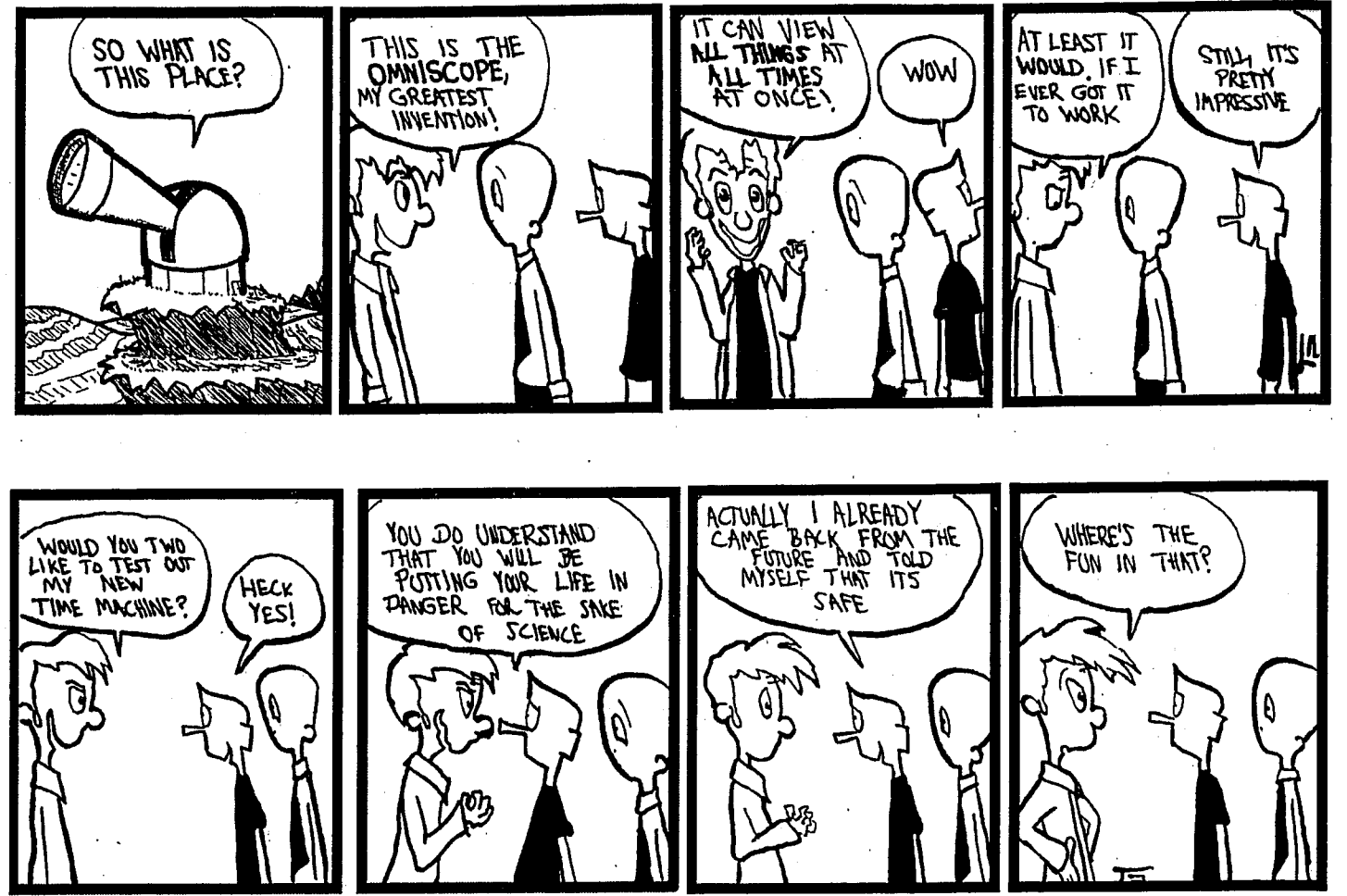
YogaFit Level I
April 28-29
8 AM - 6 PM
Contact Peg Hammett @
885-9355
peg@uidaho.edu
www.yogafit.com

Campus Recreation Office: 885-8381
Recreation Hotline: 885-1212
www.campusrec.uidaho.edu

Bring your valid Vandal Card
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center

UniversityAVE.

by Paul Tong/Argonaut



on the WEB

for all this and more, visit www.uiargonaut.com

This week's poll:

After the seriousness of the last couple weeks, it's time to lighten up. How will you take advantage of the (mostly) sunny Palouse weather? Vote in the poll on the front page and share your favorite weekend activities on "Ask the Editors."

Your turn: Back off the football team

This is what readers had to say about Paul Tong's cartoon in Tuesday's issue:

"Maybe you should transfer to bsu... because you sure aren't a true Vandal. Try showing some pride and support our teams instead of trying to tear them down. If we had more student support, our athletic teams would probably be a little more successful." -VandalPride

"As members of the University of Idaho Volleyball team ... We do not appreciate the lack of school spirit

you depicted in your cartoon about the Vandal Football team. ... Obviously you do not know what our athletic department does for the university and community. You are offending members of the community that support our athletics with their time, effort, enthusiasm, not to mention and money that goes toward UI. On top of that you obviously do not understand what it takes to be involved in intercollegiate athletics." -govandals

"You have no idea what you are 'drawing' about, Mr. Tong. These players and coaches are working hard and are staying positive, in spite of negativity from cartoons and comments from the nay-sayers. I am so proud of our football team, and all our teams at the UI...an absolutely great group of student-athletes. This football team has been around more adversity than alot of people will ever know, and they have remained committed and determined to represent the

UI and the entire community with Vandal Pride. To me, they have already won a 'national championship' - buman

Bloggin' it:

Savannah ("Jane Fonda") awaits her final fitness test today:

"All in all, I've lost 10 pounds. Not as much as I would have hoped, but more than I would have otherwise, I'm sure. I've also advanced to the next hole on my belt, which was an exciting day, let me tell you. Plus, I've overcomed being intimidated by gyms and weight machines."

And Melissa ("Notes From Japan") ponders how hard it is to be a Japanese vegetarian:

"I knew it would be a challenge to remain vegetarian when I got accepted into the program. I had heard the horror stories of students eating only rice for days on

end, well-meaning host families unintentionally feeding their students meat because they didn't have the same understanding of 'vegetarian', and vegetarians giving in to eating fish because they didn't want to starve.

But I was determined. Who cares that I have no control over my meals in the dorm cafeteria? All I would have to do is learn a few simple phrases, right? ... Easy in a restaurant. Impossible in a cafeteria."

Law student life:

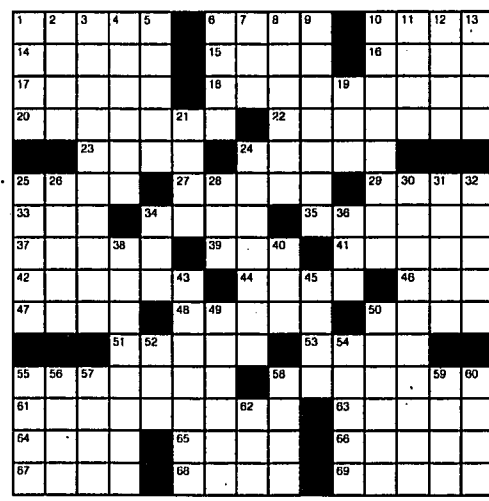
Second-year law student Tiana Stowers has been awarded a fellowship with the Harvard Legal Aid Bureau. Read about her experience only online.

We still want to know...

Practice for next week's ASUI election by voting in the Best of the UI 2007. The \$10 gift certificate to the bookstore is just icing on the cake.

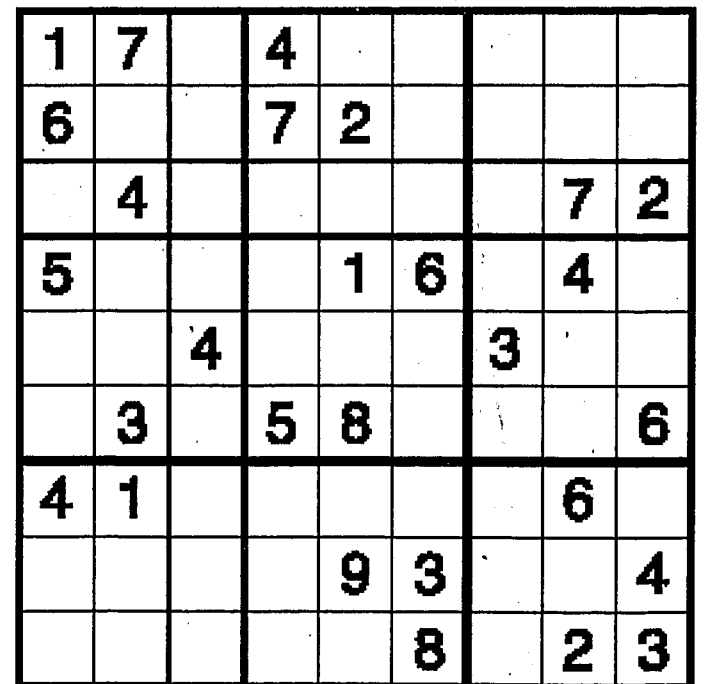
CrosswordPUZZLE

- ACROSS
1 Roll with a hole
6 U-boats
10 Salon goops
14 More than chubby
15 Chamber grouping
16 Basic core
17 Lip-flapping woman
18 Whole life, e.g.
20 Unexpected success
22 Window over a door
23 Take a breather
24 Called out
25 Not bona fide
27 Sing like Bing
29 Tuil pang
33 Ten-gallon item
34 Thrash
35 Down in the dumps
37 Flared dress
39 Hairpiece
41 Computer data
42 Fountain specials
44 Skater's jump
46 Vane dir.
47 Hiking housing
48 Hard, dark wood
50 Potato buds
51 Small atlas map
53 Gasp
55 Abjectly submissive
58 Surface quality
61 Held in reserve
63 Sort of seal
64 Plain stitch
65 In excess of
66 Did survive
67 Child's play
68 Nautilus captain
69 In a foxy fashion
- DOWN
1 Laddies
2 Biblical victim
3 Group of contemporaries
4 Think a lot of
5 Sudden transitions
6 Bustle



- Solutions from 4/10**
- 7 Container with a tap
8 Continental cafe
9 Going off
10 Daughter's boy
11 Billions of years
12 Nuts
13 Goblet part
19 Dawn Chong
21 Engrave
24 Cockpit second
25 Mine passageway
26 Oscar winner
28 Ruckus
30 In great confusion
31 Make smile
32 Memory units
34 Soggy
36 Taylor who played Cleo
38 Birth
40 Firearm
43 College term
45 Use the keyboard
49 Act properly
50 Call for
52 Nothing
54 Skaters' jumps
55 Rice wine
56 Goddess of the moon
57 Enemy of the Allies
58 Beginner
59 Stagger
60 Small whirlpool
62 Dream sleep

SudokuPUZZLE



Solutions from 4/10

8	2	3	1	6	9	5	7	4
9	6	4	5	8	7	1	3	2
1	5	7	4	3	2	9	6	8
2	1	6	8	5	4	7	9	3
3	4	9	2	7	1	8	5	6
7	8	5	6	9	3	2	4	1
6	3	8	9	1	5	4	2	7
5	7	2	3	4	8	6	1	9
4	9	1	7	2	6	3	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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UI grad finds success with 'Frontline'

By Nate Poppino
Argonaut

When he first came to the University of Idaho, Michael Kirk couldn't have known where a life in the media would take him.

In recent years, he's investigated the likeliness of a government crackdown on the porn industry, revisited a 1984 child sex abuse case that helped boost Janet Reno's career and, most importantly in his eyes, created nine documentaries on the aftermath of Sept. 11, the war on terror and the Iraq War.

This week, his work brought Kirk back to his alma mater and Washington State University when he accompanied "Frontline" executive producer David Fanning to the 33rd annual Edward R. Murrow Symposium on the WSU campus.

Born in Denver, Kirk grew up in Boise next door to the anchorman of the city's CBS station, a connection that got him a job at a radio station in high school. While he took the job in part to help his family earn money, he also appreciated the work.

"It was really an amazing experience. It just opened my eyes," he said. "I said, I can't believe they pay people to do this." He graduated as part of the first class

of Bishop Kelly High School and came to UI in 1967. Though he took a while to get into the groove of college academics, he continued his forays into media work, filling various positions at The Argonaut and eventually becoming its editor-in-chief for one semester.

"What was most memorable was we completely broke with tradition," he said. "The paper cared a lot about student government, respected it. The editor was called 'Jason.' The first thing we did was break all those traditions."

Kirk's staff set out to rile the students up with ideas such as a controversial new logo, featuring letters formed out of a U.S. flag, and editions such as one completely devoted to women's issues. Students at UI hadn't been as politically involved as those at nearby universities, and Kirk was determined to change that.

"I was determined that (Moscow being spared student activism) wouldn't happen," Kirk said. "Not because I was a revolutionary, but because I believed we needed to talk about it."

Kirk brought that mindset to KUID, which hired him upon graduation as a producer and director. The television

station was more separate from UI in those days and had a federal mandate to focus on community programming, something Kirk embraced.



Michael Kirk

the significant number of gay people," Kirk said. "The most interesting was the reaction in the community, which was incredibly negative. The tires on my car were slashed and I was threatened in a restaurant. There was a minister in town who was very unhappy."

Kirk's work at KUID landed him a similar job in Seattle, where he produced documentaries on such topics as nuclear power in the Tri-Cities area of Washington. After three years there, at the age of 29, he was offered a Neiman Fellowship at Harvard and spent a year honing his journalism skills. That's

when Fanning found him.

"From that, David Fanning asked me to help him invent a new TV series ("Frontline") that would be investigative, hard-hitting and long-form," Kirk said. "We've aimed to be important in the sense that we're there for all the big stories all over the world."

As senior producer from 1983 to '87, Kirk had a front-row seat for the major world news of the time. And now, 20 years after he relinquished that position, he's still heavily involved with the show. He's most proud, he said, of his investigations into the response to Sept. 11 and the culture of the Arab world.

"They really constitute the culminating work so far of my career," Kirk said. "To really get to concentrate on one really important subject that affects America and the world after a lifetime of preparation is more than anyone can hope for."

With "Frontline" reaching an audience of between 4 and 5 million Americans each week, Kirk said he sees his role being one of education.

"I try very hard to make these films that happen to be about very important events," he said. "I try to bring understanding to these more-complicated issues. I don't proclaim to have an answer for any of it."

His name is tied to education in another way — it's attached to the Michael Kirk Award in Broadcast Journalism, given each spring to an outstanding senior in UI's School of Journalism and Mass Media. This year's recipient was Darren Gerger.

After touring the journalism facilities and speaking to classes this week, Kirk said he's impressed with the direction UI has taken.

"Compared to journalism programs in other places where I speak, this is a practical education with an emphasis on ethics and being useful as a journalist and not theoretical," he said. "It's nice to know faculty — very impressive faculty — who are working hard to prep students for lives in the real world."

That's important, he said, because the real world is getting harder to break into, especially as journalism is treated more and more like a business. But students with the right drive, he said, will still be able to make it.

"The challenge will be to get jobs in journalism where you actually get to think," Kirk said. "You need the demand and desire to break down hard stories and break down doors and tell hard truths to people. Keeping that fire in your belly to do something significant will really be the challenge."

'Frontline' honored at Washington State's Murrow Symposium

By Cynthia Reynaud
Argonaut

Executive producer David Fanning came to the United States in 1973 from his native country of South Africa, which was plagued with government control of journalists during the Apartheid. During his visit, Fanning discovered the power of the First Amendment and the freedom to ask questions.

"Journalism for me was a license to be curious," he said.

It was this curiosity that brought him back to the States where he went on to become the producer for the documentary series "WORLD," now known as "Frontline."

Fanning has now been the executive producer for the PBS documentary series for 24 years. He describes the program as an investigative reporting program that is devoted to telling people what to think

about. "Our job is to make choices of what's important," he said.

Fanning was recognized for his work with "Frontline" Tuesday at Washington State University's Murrow Symposium. The symposium is held each year to honor those who have a demonstrated commitment to excellence that exemplifies the career of journalist Edward R. Murrow, a 1930 graduate of WSU.

Past recipients of the award include Tom Brokaw, Peter Jennings, Diane Sawyer and Ted Turner.

Before introducing Fanning, WSU President V. Lane Rawlins commented that at first he was surprised at this year's selection.

"Frontline" is a different format than we've used before," he said.

But, he added, the more he thought about it, the more

sense it made. "I think the award is most appropriate. 'Frontline' has never tried to back away from a controversial issue ... it exemplifies Murrow's ideas."

In its years on air, "Frontline" has produced more than 400 programs that take a deeper look at topics the world faces today. The series has won several awards including 32 Emmys, 22 duPont-Columbia University awards, 12 Peabody Awards and nine Robert F. Kennedy Journalism Awards.

Fanning said the greatest challenge the program faces is making sure it looks at issues from a different perspective.

"We talk a lot. We're forever turning ideas over and trying to come up with a new way to look into them. Our challenge is to keep turning the rock over."

Fanning said what sets "Frontline" apart from cable news networks is its devotion

to telling people what to think about rather than producing shows because they think it's what people want to hear.

"(In the media) it went from what do we think are the most important things we should do, to what does the audience want? It's difficult because people don't know what they want," he said. "But when we stopped asking the question of what are the important stories, we stopped treating people as grown ups."

Another difference Fanning noted was public television's ability to steer clear of pressures from advertisers.

Fanning said the content of television news is becoming more and more driven by advertising.

"The absence of powerful public media in this country is troubling," he said.

He said that when they first began, networks were given a

license under the stipulation that they would give back with public service — the news. But since then, he said, content has compromised because of the pressure to build the news into a money making program.

"It has become a license defined as requiring no public service. I would argue we are poorer for it," he said. "Unless we find a new and secure funding, we will abandon television. We can't afford to abandon it."

One way to do this, he said, is to take advantage of the Internet.

"Frontline" was one of the first news programs to go digital, posting interviews online after a show they did in 1995, Fanning said.

"It seems mundane now, but just 12 years ago, no one had done it. We were preserving it for anyone to get it years from now for free."

In 2000, "Frontline" went

entirely on the Web, posting all of its shows, which Fanning later coined "Webumentaries," for people to stream for free.

"The shows get more views now that people can access them whenever online," he said. "The real measure of our impact is the individuals who find our program on their own time."

And Fanning insists "Frontline" provides its viewers with a service that is more important now than ever before.

"There are hard questions that need to be asked," he said. "There has never been a more important time to be asking them."

As far as why he is still in the business, Fanning said this:

"It's a bit like taking the cloth. There's a real joy in doing it ... you hope that you can make a difference in people's daily lives."

Charges filed against former UI football player

Staff report

A student and former University of Idaho football player has been formally charged with three counts of assault against police officers.

The charges brought against senior Jaron Williams, 22, by Whitman County Prosecuting Attorney Denis Tracy Monday, have been reduced to misdemeanor fourth-degree assault, rather than the maximum felony penalty for assault of a police officer.

The charges are a result of Feb. 11 altercation that took place at Mike's Bar in Pullman.

Information from Moscow-Pullman Daily News

Williams allegedly "slapped away" the hands of police officer Carl Bell. Police used a Taser to subdue Williams, and he was taken into custody.

Williams said the officers used the Taser without warning. He was followed to the police station by several witnesses who complained about the use of the device.

Officer Andy Rohrbach, who Tasered Williams, said Williams was warned twice for using physical contact and then attempted to leave the scene after being placed under arrest for assaulting an officer.

UI BEST OF 2007

Campus	Best Bar/Pub:
Best Professor:	Best Happy Hour:
Best Class to Take:	Best Buffet:
Best Excuse for Missing Class:	Entertainment
Best Place to Study:	Best Video Rentals:
Best Hangout Spot:	Best Radio Station:
Best Vandal Athletics Team:	Best TV Show:
Food & Beverages	Best New Movie:
Best Pizza Shop:	Best New Album:
Best Sandwich Shop:	Best Rap/R&B Group:
Best Place for Breakfast:	Best Country Group:
Best Italian Food:	Best Rock Group:
Best Asian Food:	Best Local Band:
Best Mexican Food:	Around Town
Best Romantic Restaurant:	Best Place to Meet People:
Best Place for Dessert:	Best Place to Shoot Pool:
Best Burger Joint:	Best Place to see live music:
Best Natural Foods:	Best New Business in Moscow:
Best Coffee/Espresso:	Best Hair Salon:
Best Late Night Snack:	Best Tanning Salon:
Best Place for Ice Cream:	Best Bookstore:
Best Place for Margarita:	Best Night to Go Out:
Best Drink Selection:	Best Car Dealer:
Best Beer Selection:	Best Flower Shop:
Best Sports Bar:	Best Bank:
Best Night Club:	

Name: _____

E-mail: _____

Phone number: _____

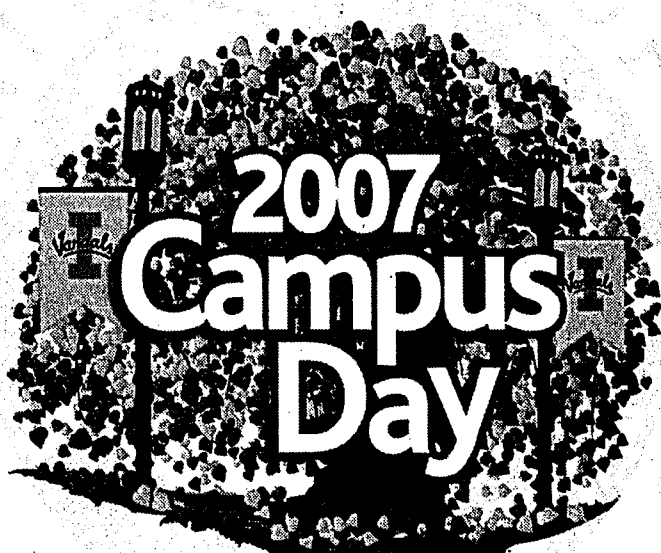
Drop off entries at the SUB & Common Info Desks, SArb Office, or at the REC Center

Vote online @ www.argonaut.uidaho.edu/bestofui

Entry forms must be complete to be eligible. Entry deadline is Fri. April 13, 2007

Get Involved

Celebrate Campus Day!



2007 Campus Day

April 17

8:15 a.m. Commons Plaza

Opening Remarks from President White

Project work starts at 8:30 a.m., ending at 3 p.m.


Earth Week activities and related Web site links can be found at: www.uidaho.edu/campusday

or call Facilities Services at (208)885-6246


Email: campusday@uidaho.edu

Specific Projects Include:

A&A east side tree removal; Hwy 8 RR frontage cleanup; Shattuck Arboretum trail extension; & Wallace energy conservation bulb exchange. On your own projects include campus landscape cleanup & interior departmental cleanup. Bring gloves; appropriate work clothes & shoes for all projects; lawn rakes for campus landscape cleanup if you have them available. We'll supply the garbage bags.



University of Idaho



City of Moscow

RHA elects several new executive board members

By Jeremy Castillo
Argonaut

Erik Shallman, the Resident Hall Association's current vice president of business administration, was elected Monday as the council's president for the 2007-08 school year.

Shallman beat fellow candidate Brandie Lyday, UI junior and RHA's vice president of marketing and communication, by a majority vote in the evening's council meeting.

"I think it's going to be a wonderful opportunity to serve the students," Shallman said. "It's not necessarily about me or the council. It's about the students and the residence halls in general and making sure they have the best experience possible."

Shallman will be replacing outgoing president Ian Wheelles' in the fall.

"Erik has been a vigilant vice president who always keeps airtight financial records for us,"

Wheelles said. "The difficult part is making connections with the residents he works for. If Erik finds a way to do that successfully, I think he'll be a good president."

Shallman has plenty of experience with RHA. Before holding his current position, he served as Neely Hall's public relations chair his freshman year and Borah Hall president in fall 2006.

His time scaling the RHA mountain aided Shallman's confidence that he will do well on top.

"Being part of the (executive) board helps you get to observe everyone else," he said. "(The VPBC) position itself isn't completely related. It's more of the administrative side, dealing with money and making sure the budget stays on track. But it was a position where I could observe and learn."

One of Shallman's goals as RHA president is to increase resident participation in events, which he sees as the biggest problems within the dorms.

"I plan on working one-on-one with hall presidents to help gauge each individual hall to find out what drives them so we can tailor our events and publications to the students because they're the one who counts," he said. "If we aren't appealing to them, then we are failing in our purpose. I think it's very important for students to get involved."

Shallman also cites his time as Borah president with giving him a broader scope of fellow residents' needs and interests.

"It's all about the experiences," he said. "It was a good opportunity to meet with different students. (Before that), I only lived in Neely Hall so I'd been interacting only with engineers. It was an interesting way to meet students from different curriculums."

Next year, Shallman, a double major in material science engineering and metallurgical engineering with a 4.0 GPA, will live in the Living Learning Community's Scholars Hall.

"As an engineering major, I know to keep that kind of GPA, you really have to have your s---t together," said Engineering Hall president Jack Nieborsky.

Two other RHA positions were filled Monday night. Dawn Cooper, current Whitman Hall president, was voted into the VPMC seat and Forney Hall president Kelsi Nagle was elected new national communications chair.

"I'm very excited and looking forward to helping RHA," Nagle said. "I want to make delegations better, making UI students get better connected (with RHA) and all around make UI a better school."

Wheelles said several executive board positions are still open: VPBA, events coordinator, community service coordinator and housing services coordinator. Applications can be submitted to the RHA office in the Wallace basement until midnight Sunday. The council will vote on them at next Monday's meeting.

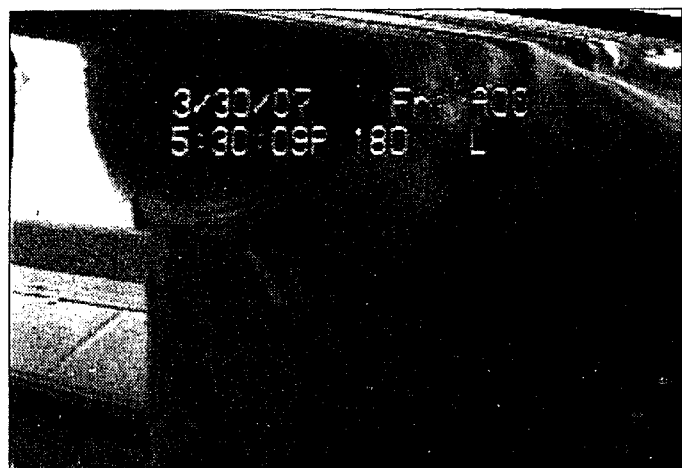


Photo courtesy of the Moscow Police
John Delling is captured on camera at an ATM in Moscow on the night before Boss' murder.

DELLING from page 1

handgun. He was found to have traveled to Grangeville on March 28, and on to Potlatch and Spokane on March 29. Records reveal his next location was Moscow on the evening of Boss' murder. He then traveled through Waitsburg, Wash. to Baker City, Ore. on March 31. On April 1, Delling went to Scipio, Utah and then to Jerome. Delling was in Boise on April 2 during the time of Morse's murder. Delling was arrested the next day in Sparks, Nev., presumably on his way to his home in California.

Duke said, "We understand through his actions he had some type of motivation for being in these places, but we can't speculate why." "There was a definite pattern, but only he can answer

what it was."

Delling must be picked up from Nevada and transported to Idaho by Monday, Latah County Prosecuting Attorney Bill Thompson said.

Duke said transportation will be arranged, however the mode and date will not be revealed for security reasons.

Investigators are still compiling evidence against Delling. They ask that anyone who had any contact with Boss the day of his murder contact detectives. Many of Boss' friends were out of Moscow for the weekend the night he was killed, so information concerning Boss' daily undertakings remains unknown. Police are also interested in speaking with any of Boss' classmates who attended class with him or spoke with him between 1:30 and 5:30 p.m. on March 30.

People with information are asked to call detectives at 883-7054.

BOSS from page 1

a very wonderful, young man." Mansaray said he and Boss were equally avid sports fans.

"We would talk about soccer all the time," he said. "We'd get together and watch Champion League Football (an England-based soccer organization). He was the kind of guy you could always walk with. He had a wonderful smile. He was a very lovely, young man. I'll always remember him."

Mansaray, who's originally from Sierra Leone, said he wants to honor Boss by carrying out his travel plans.

"I remember him talking about going to South Africa to watch the World Cup in 2010," he said. "At that time, I hadn't given

it any thought. But now, because of him, I think I'm going to go."

History professor Sean Quinlan was also at the memorial to pay his respects.

"David was just a wonderful person and a wonderful student," he said. "I'm terribly heartbroken by this."

During the service, White announced that the university will award Boss a bachelor's in history and give the diploma to the family.

"He had almost completed his work for earning the degree," White said. "Except for the fact he was killed, he would have earned his degree. It only seems appropriate to award the degree posthumously."

Boss was found dead in his Main Street apartment after receiving two gunshots to the head March 31.

Community walks together for equality

By Christina Lords
Argonaut

University of Idaho students, faculty and staff will be "Walking on Common Ground" with members of the Moscow community April 28, in an effort to bring people together devoid of any racial, religious, cultural or sexual orientation lines.

Participants of the event will gather at Friendship Square and travel together to East City Park. The event is scheduled from noon - 4 p.m. Music, games and activities for children, and a potluck dinner will be provided at the park.

Students from all Moscow-area educational institutions, including elementary, junior high, high school and higher education students, may submit an essay on what "walking on common ground means to them." The winner of each age category will win a gift certificate to BookPeople, and some essays will be read aloud by student speakers at Friendship Square. UI President Tim White will also begin the event with a speech.

A proclamation, signed by mayor Nancy Chaney naming April 28 Moscow Community Walk Day, was presented to White Tuesday.

The document states, "We choose to walk together on common ground in a symbolic pilgrimage of our common humanity."

"This will be an inspirational moment," White said. "My instinct tells me there is more interest, acceptance and need for this kind of event in our community."

White pointed to the recent death of UI student David Boss as proof of the importance of a sense of community within Moscow.

"Early on there was a fear of the

unknown, and that's where community steps in," White said.

S.M. Ghazanfar, the professor who is the creator and the driving force behind the community walk, said he wanted the event to be as inclusive to all people as possible.

"How can we bring people together regardless of how they are or what they are?" Ghazanfar said. "I've seen walks like this in Philadelphia and Tucson and wanted to bring something like that here. The idea is unity and to embrace humanity."

Ghazanfar encouraged students of all ages to write an essay to discuss their thoughts on community and diversity.

"People from the community, people from the university, we want everybody to jump in," he said.

The event is being co-sponsored by UI's Office of Multicultural Affairs, and is supported by its director, Francisco Salinas, who also encourages the use of essay contests to understand how students feel about important issues.

"It's OK to be led by students," Salinas said. "They are our future leaders. They are the gems of our community. They are our aspirations. ... The moral authority of our kids is important."

Letting students write about what is most important to them creates stronger and more meaningful answers, Salinas said.

He said the community walk is also important because while many events happen on campus, the university tends to hold events within its own campus' borders.

"I think it's poetic in a lot of ways," he said. "It's a beautiful example of just coming together for a good thing. It's a celebration of our creative younger generation walking together not just for a common cause, but walking together to just share a space together."

submit your ESSAYS

Students can submit essays to:
walkingoncommonground@hotmail.com

Moscow Chamber of Commerce Office, Main St., Moscow

Disability Action Center, 124 East 3rd St, Moscow

UI Human Rights Compliance Office, Admin Building Room 226

The deadline is Monday. There is a 400-word limit for each essay. Winners will receive a \$25 gift certificate to BookPeople, and all the essays will be collected and displayed at various libraries, and may be published in local newspapers.

er. This is just all about community."

Andy Neukranz-Butler, a human rights compliance officer for the university, said it is important for students at the university to participate in events like the community walk because it creates stronger bonds between members of the campus and members of the community.

"Some communities have a lot of stress between the college or university and the town in which it finds itself," Neukranz-Butler said. "We want to make certain that just doesn't happen here in Moscow or at the University of Idaho. It's important that we extend ourselves into the community."

It is the hope of the many individuals from many different agencies that the walk becomes an annual event and will continue into the future, she said.

Navy commander with UI ties killed in Iraq

By Martha Raffaele
Associated Press

A Navy commander with University of Idaho ties, who volunteered for a six-month tour of duty in Iraq, was killed less than a month before he was scheduled to return to his base in Pennsylvania, Navy officials say.

Cmdr. Philip A. Murphy-Sweet, 42, of Mechanicsburg, was riding in a vehicle that struck a roadside bomb Saturday in Baghdad, officials said. It was not clear whether there were other casualties, Navy officials said Tuesday. Murphy-Sweet graduated from UI in 1991.

Murphy-Sweet spent 16 years in the Navy and had been stationed at the Naval Inventory Control Point in Mechanicsburg since

December 2004. He was the installation's first officer to be killed in Iraq, said his commanding officer, Rear Adm. Michael S. Roesner.

Murphy-Sweet, who the military listed as from Caldwell, is the second man with ties to Idaho to die in Iraq in less than a week.

Petty Officer 2nd Class Curtis Ralph Hall, 24, died Friday in enemy action while conducting combat operations near Kirkuk, the Department of Defense said Monday.

They are the 23rd and 24th members of the military from Idaho to die in Iraq since American forces invaded the country in March 2003.

Murphy-Sweet went to

Iraq in November and was serving as a contracting officer supporting coalition troops, Roesner said.

"He had his whole family's support, knowing full well that any time anybody goes into a combat zone, these kinds of things will happen," Roesner said.

Murphy-Sweet eagerly volunteered for the assignment, which called for him to procure services and materials needed by the troops, such as courtroom facilities, Roesner said. The job demanded that he work with contractors in Iraq, the United States and other countries, he said.

"When the call came out that we needed to send a con-

tracting expert ... he raised his hand immediately," Roesner said. "I think that's exactly the way he treated every challenge."

Murphy-Sweet was well-known and respected for his contracting expertise, and he always approached his job with a positive outlook, Roesner said.

"I never, ever saw him downbeat or negative towards any portion of the job, and we have some significant challenges," Roesner said.

Born in Phoenix, Murphy-Sweet became a commissioned officer after he graduated from UI. He was promoted to commander in June.

He is survived by his wife, Cheryl, two daughters and a son. Funeral arrangements were pending.



Cmdr. Philip A. Murphy

EXPO from page 1

Many students' hard work was recognized during the awards ceremony banquet that followed the expo.

The Most Outstanding Presentation was awarded to Anna Kolodziejek - microbiology, molecular biology, and biochemistry, along with \$300.

Jacob Leachman, mechanical engineering; Nick Benardini,

microbiology, molecular biology and biochemistry; Paulina Viter, environmental science; and Cisco Reyes, sport sciences, were all honored for their outstanding presentations with \$250.

Reyes said the experience was great because it gave all the graduate students an opportunity to support one another.

"We all put so much work into the same things," he said.

The Departmental Excellence Award for the highest point total of nominees reining from a

department, and \$500, was given to microbiology, molecular biology and biochemistry department.

Weiss said she was pleased with the outcome of the event, and said the 100-plus hours she spent planning it was worth the effort.

"It is a priority of the university to highlight and promote graduate research," said Weiss.

"It was our goal to support the university's mission for promoting student research and I think we did just that."

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Local/BRIEFS

ASUI elections begin Monday

ASUI general elections will be held Monday to Wednesday. Students will have the opportunity to vote for the president and vice president positions along with the Senate positions.

Students can vote from 9 a.m. to 6 p.m. at polling stations located in the Wallace Food Court, the Commons and the SUB. An online voting site can be found on the ASUI main Web site www.asui.uidaho.edu.

Biographies of Senate and president/vice president candidates can be found on the Web site as well.

A presidential forum will be held from 11:30 - 12:30 p.m. Monday.

Bluegrass concert at Dahmen Barn

The group that claims to "live, eat and breathe bluegrass music" will perform in concert at 7 p.m. May 5 at Artisans at the Dahmen Barn in Uniontown.

Members of the Grangeville Bluegrass Company use traditional acoustic instruments, including the banjo, fiddle, guitar, mandolin and upright bass.

Tickets are available at the door and are \$5 per person. Artisans at the Dahmen Barn is located at 419 N. Park Way in Uniontown.

A schedule of events can be found at www.ArtisanBarn.org or by calling (509) 229-3414 from 10 a.m. to 6 p.m. Thursday - Sunday.

Students walk the runway for hunger

UI and Moscow High School students are teaming up to raise awareness about world hunger at "Fashion with a Cause."

The fashion show will be held from noon - 2 p.m. April 21 at the KIVA Theater.

The event will feature students from UI that have been partnered with Moscow High School students to create new clothing out of reused garments. The new garments are created, designed and sewn by the students, and will be presented as a fashion show on campus. All of the garments are made of old, reused or donated clothing and other related materials.

Admission is free, but canned food or monetary donations are encouraged. The food donations will go to local food banks, and the

monetary donations will go to the World Food Programme. The World Food Programme provides food and emergency aid for poverty-stricken children in more than 80 countries around the world.

For information, contact Lindsey Shirley, assistant professor of family and consumer sciences, at 885-7819 or lshirley@uidaho.edu.

Environmental Club celebrates Earth Week

The UI Environmental Club's annual Earth Week celebration begins today and goes through Sunday.

A variety of events will take place including film showings, UI Campus Day volunteer projects, a Sustainability Café and more. On Sunday, a concert will be held on the Theophilus Tower lawn featuring the bluegrass band Whitewater Ramble. The Environmental Club barbecue begins at 3 p.m.

For information about the events and the barbecue, visit <http://stuorgs.uidaho.edu/~envclub>.

Nominations can now be made to honor an individual, organization, a business or school or a specific project that has made a significant contribution to protecting the environment, improving quality of life or promoting sustainability.

Nomination forms can be filled out by visiting the Web site <http://www.palousecalendar.info/friendsites/mail.php>.

Nominations are due Saturday and winners will be announced at Sunday's Earth Day Celebration.

Wal-Mart revises contraceptive policy

In response to a nationwide grassroots advocacy campaign mounted by Planned Parenthood, Wal-Mart notified Planned Parenthood Federation of America that it has revised its nationwide corporate policy with regard to emergency contraception.

The new Wal-Mart policy says customers "will now receive their prescriptions or over-the-counter products in store without discrimination (no harassment or lectures)," "without delay," and "without judgment," according to the Planned Parenthood survey that Wal-Mart returned to PPFA.

Wal-Mart now joins other large pharmacy chains like CVS, Eckerd and Medicine Shoppe, Rite Aid and Walgreens that have established similar policies.

SenateREPORT

April 11, 2007

Open Forum

ASUI Vice President Adjutant Eric Everett presented the current status of the doomsday clock. The clock has been

moved back two minutes.

Presidential Communications

ASUI President Berto Cerrillo did not attend the Senate meeting.

New Business

S07-41, an act providing for the update

of the ASUI job descriptions, was sent to Government Operations and Appointments.

S07-42, an act defining excused and unexcused absences; modifying the attendance requirements, was sent to Rules and Regulations.

-Christina Lords

CampusCALENDAR

Today

Library Centennial Open House
UI Library 104
10 a.m.

Library Centennial Keynote Speaker: Lily Wai
UI Library Room 212A
11 a.m.

'Ecology from Afar' Lecture Series: 'Global Ecosystem Models: Upscaling and Integration of Ecosystem Processes and Remote Sensing Methods'
CNR Room 10
12:20 p.m.

Dissertation Defense 'An Investigation of Supervision, and Evaluation and Professional Development Activities for School-Based Speech-Language Pathologists in Idaho'
UI Boise, Room 348 A
1 p.m.

Library Centennial Welcome
UI Library Room 212A
2 p.m.

Library Centennial Poster Contest Winner
UI Library Room 212A
2:15 p.m.

Library Centennial Keynote Speaker Barbie Selby presents 'Connecting People with Government - Information for 100 Years: Looking Back, Looking Forward'
UI Library Room 212A
2:30 p.m.

Library Centennial Wrap-up
UI Library Room 212A
3:15 p.m.

Open Forum for Professor Joe Cloud
McClure Hall Room 209
3:30 p.m.

Workshop: How to make sushi
Office of Multicultural Affairs, TLC 230
5 p.m. and 7 p.m.

ASUI Blockbuster Series 'The Departed'
SUB Borah Theatre
7 p.m.

Jazz bands and choir concert
School of Music Recital Hall
7:30 p.m.

Slam poetry performance with Andréa Gibson
UI Administration Auditorium
7:30 p.m.

'Mostly Moscow'
UITV8
7:30 p.m.

'ASUI Senate'
UITV8
8 p.m.

Saturday

Business Plan Competition
SUB Silver and Gold Rooms
8:30 a.m. - 1 p.m.

Student Recital with Sarah Todd, clarinet
School of Music Recital Hall
2 p.m.

Student recital with Krista Brand and Benjamin Clevelan, voice
School of Music Recital Hall
5 p.m.

ASUI Blockbuster Series 'The Departed'
SUB Borah Theatre
7 p.m.

Student Recital with Kathryn Radakovich, voice
School of Music Recital Hall
8 p.m.

Sunday

Student Recital with Jarod Breshears, composition
School of Music Recital Hall
2 p.m.

Student Recital with Kent Queener, piano
School of Music Recital Hall
5 p.m.

Graduate Student Recital with Josh Skinner, bass
School of Music Recital Hall
8 p.m.

Monday

Earth Week: Efficiency Vehicle Car Show
Commons Plaza
10 a.m. - 2 p.m.

'Classical Mythology 211: Delphi'
UITV8
5 p.m.

'Classical Mythology 212: Heracles after the Twelve Labors'
UITV8
6 p.m.

Foreign Film Series 'Iron Island'
SUB Borah Theatre
7 p.m. and 9:30 p.m.

'Borah Symposium: Empowering Women for Peace'
UITV8
8 p.m.

Guest Recital with William Wellborn, piano
School of Music Recital Hall
8 p.m.

CENTER

from page 1

interior design and was recommended for the position last spring because of her talents. She has since returned to UI to pursue an environmental science major.

Persson said the main theme of her design was unity. This is the explanation she gives for the large u-shaped wall that hugs a circle of couches meant to serve as a space for students to gather.

"This is a place of empowerment, growth and evolution," she said.

Bruce Pittman, UI dean of students, said the new center will bring people together in positive ways.

"(The center) is a common meeting ground for a lot of students," he said. "It will be a positive place to build communities."

Mark Edwards, UI director for diversity, said

he was surprised at how the facility turned out. He said he is proud of all the students involved.

Edwards is the first in his position at UI. Douglas Baker, UI provost, said Edwards is the first of three new positions soon to be added to the UI faculty. The university will also be hiring a full-time Native American director and a tribal liaison. Baker said these positions have been needed for a long time and will

act as "matchmakers" to link the faculty to Native students. He said for native students, coming to UI is a transformational experience and it is important for them to have someone to identify the scholarly opportunities out there for them.

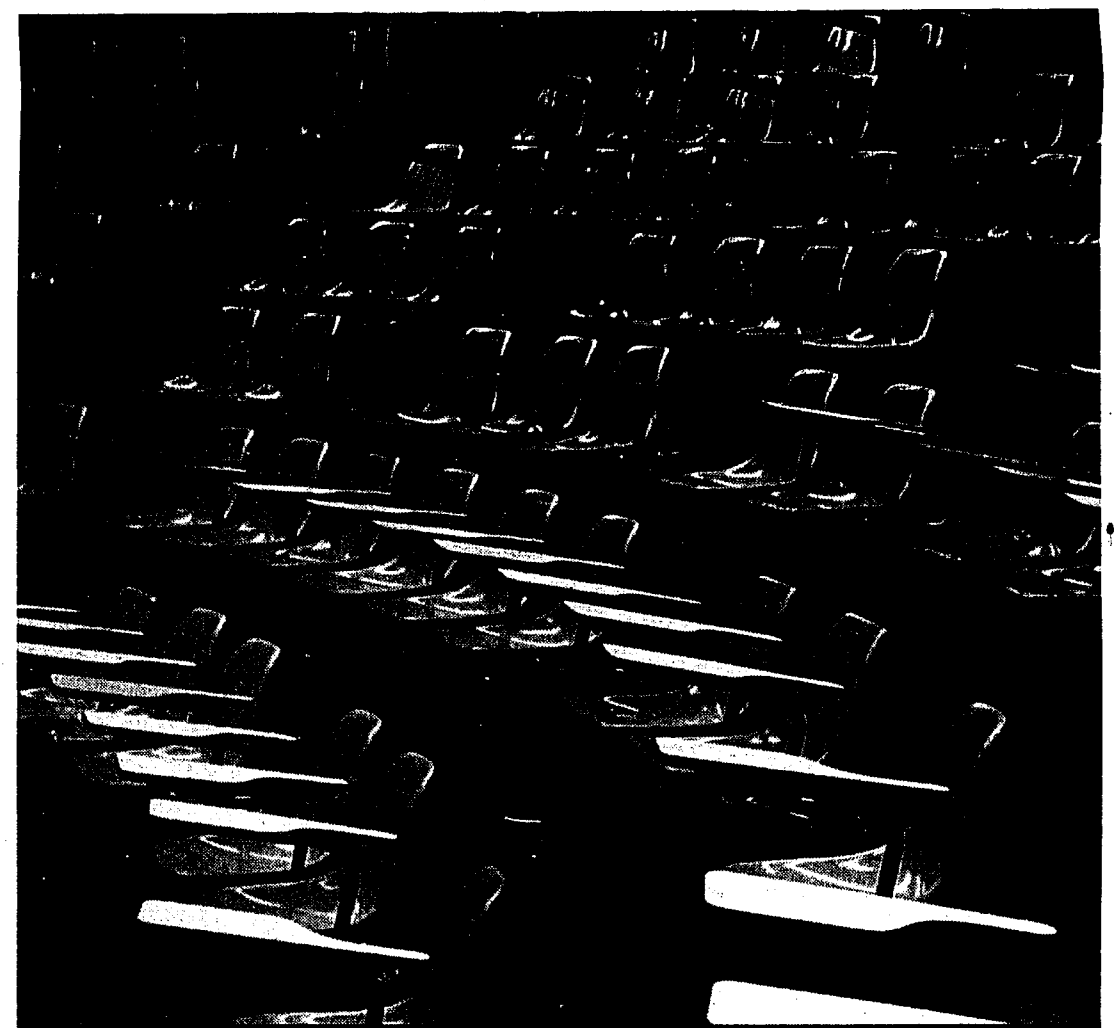
As for the new center, Baker said it is important for students to have a focused area where they can learn from each other.

"It feels cozy," he said. Rocio Ayala, UI gradu-

ate student, said the colors used make the center very inviting. She said people will come to the center more often because there is space just to hang out.

Salinas said he believes the center will be a highly utilized resource it is important to know that it is here for everyone.

"(The center) is a beautiful space and a wonderful statement of the UI's commitment to diversity," Salinas said.



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Jai Kudo

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OurVIEW

Center a step in right direction

A dream 14 years in the making has finally come to fruition in the University of Idaho Teaching and Learning Center.

UI's new Multicultural Student Center opened its doors Tuesday on the third floor of the TLC. Located just off the Commons, the facility offers a refuge for students of all walks of life. In it are couches, a computer lab and meeting space for the full spectrum of multicultural student activities. The new center gives student groups a place to meet and organize and furthers UI's mission as being a diverse and welcoming institution.

As a school in Idaho, it is sometimes hard for students of this predominately white state to understand the need for a multicultural center. But UI's diversity is, thankfully, growing, and it is vital that students from all races and walks of life feel they have a place they can call home.

Now that UI has a central space for multicultural activities, it is important that students utilize the resources it provides. There are a host of activities on campus year-round that give students the opportunity to expand their minds and experiences.

For example, today the Office of Multicultural Affairs is sponsoring a sushi workshop from 5-7 p.m. at the Rec Center kitchen classroom. Tonight is also African Night, sponsored by the UI African Student Association together with the WSU African Friendship Association. The event is 7-10 p.m. at the Schweitzer Event Center in Pullman.

On April 21, there is an Asian dinner festival.

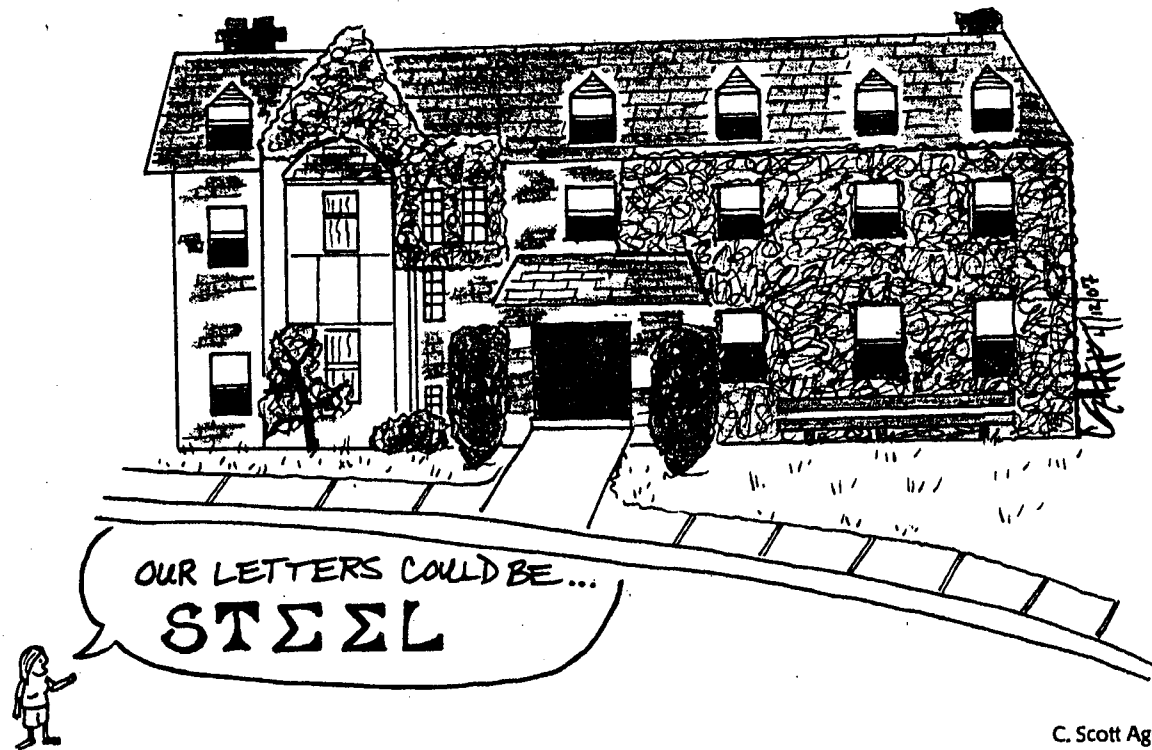
In addition to giving students of different cultures a place to gather, the Multicultural Student Center is an excellent example of what students can achieve if they work together.

The idea for the center was created by a student group called UNITY in 2005. The group is made up of representatives from each of the 21 student clubs associated with the Office of Multicultural Affairs. The Student Fee Committee gave the group \$2 in student fees, 50 cents more than asked, to go toward planning the center. They plan to build an actual building for multicultural students by 2011.

While the firm plans for the center were created only two years ago, Leathia Botello, coordinator of multicultural programs, said the university has wanted to create a center since 1993. The students involved in the project and UNITY should be proud of helping the university achieve a more than decade-long goal.

— S.C. for the editorial board

IF THE STEEL HOUSE WOMEN MOVED INTO THE ØKT HOUSE.



Of squids and 7 year-old boys

On Monday mornings, after the pledge, I tutor the boys of Ms. Leedholm's second grade class. Mondays are the ideal day for this — coming down off the weekend, the booze, the bad decisions, the late nights and disorganized mornings. Monday mornings, the halls of West Park Elementary are high-pitched, busy, rampant with excitement, feather-light vinyl book-bags, runny noses and attendance card-takers. Because it's so dog-gone early, I arrive at West Park before I check the news, before my second cup of coffee. It's the first thing I do every week.

In West Park Elementary there are two kinds of people: those that are more than four feet tall and those that are not. Because the school runs only through third grade, the majority of the population falls into the latter category. And because we live in a democracy, majority rules. Desks are small, handles are low. I spend most of my time hovering, kneeling and looking down. The tall people learn very early to yield at corners and to open doors slowly, speak loud and clear, omitting swear words and slang and to limit conjunctions. The tall people learn to smile a lot, even if it's Monday.

When I arrive to the classroom and I put down my coat and grin at the flock of 20 small people, every one is reading silently. Ms. Leedholm runs a tight ship and she uses those 15 minutes to attend to the very important clerical matters of her career, bubbling in forms and taking lunch orders.

After the announcements, Ms. Leedholm hands me a stack of worksheets with the names filled out and I

take them out into the hall with a timer and a pencil and I set up my shop on a table, which is roughly a foot and a half high. One by one, much like a trip to the shrink or the dentist or the court, I summon the boys by name. They emerge and usually trip, stumble or just wipe out.

Their hair's a little crazy, their snow pants are still on, but it's early and the margin for perfection is large in second grade. These are my men. We get started.

Thanks to Bush and his No Child Left Behind brilliance, I sit there with a kitchen timer with an earbeled chime and big red button. I ask my 7-year-old soldiers to read a paragraph about polar bears. As they read, I tally their mistakes. At the end I run how many words they read against how many they missed and calculate something called a "cold score."

My job is to sit there and tally and when we hit a wall, I let them stammer out words like "trapped" and "white" for as long as it takes. Then I call them incredible and we go to the next sentence. After it all, I take five minutes, messing up twice, and give them their "cold score."

Now these are boys. By the first sentence a shoulder is jerking and a knee is sort of out to the side and their hands are either in their pockets or on their head or both and they look at me like I'm asking them to swallow whole grapes. I hate these sheets. I hate this score thing. I am so sorry, little soldier.

It appears that 7-year-old boys have Vaseline on their butts because they cannot stay in their chair. It's me and them with one table and two chairs and there's no one else in the

hall but without fail, around mid-way, word number 93, they hit floor. The physics of the situation are dazzling.

When reading with 7-year-olds, the last thing I give a hoot about is a score. This is the worst part of the whole process, I tell them. When the minute's up, they look at me and ask me how the kid before them did and how they did and I lie and say their score was very good and it's Monday and these are hard words. Let's talk about polar bears instead. But before we can actually use our own words, thoughts and sentences, we have to navigate through six multiple-choice questions, in painfully ambiguous coding: most, about and in the story. A through D. It sucks. Big-time.

From these lame worksheets, an incredible relationship was born. We finally departed from the cold score nonsense and now I spend time reading and talking with my boys, sans timer.

I work with one little boy in particular, Jayson (not his real name), a sweet peanut with big glasses and an impossible learning curve. He has a special box with baby-level books.

What I don't know is how to help Jayson read, but I do know that I'll show up every Monday to wade through the agony right there with him. The baby books in the "Jayson Box" are demeaning even if it's on his level, so I've begun to take out books from the library for him. I borrow books on nasty boy-topics like squids and eels and dirt.

We break deals. I'm a saleswoman peddling pages. I tell him I'm so dang good at reading I can read upside-down. It might as well be a superpower for how impressed he is when I do it. Hell, I can read them

See SQUIDS, page 7



Tecla Markoski
Columnist
arg_opinion@sub.uidaho.edu

Oh, Mr. President, you make me laugh so much

Barack Obama doesn't want to be the vice president. That's what he said on "The Late Show with David Letterman," anyway.

When Letterman started discussing a possible Clinton-Obama ticket for 2008, Obama didn't seem to like the idea very much.

"You don't run for second. I don't believe in that," the two-year senator from Illinois said on the CBS talk show.

That sounds so familiar. Oh, yes.

"If you ain't first, you're last." The not-so-famous mantra of fictional NASCAR driver Ricky Bobby, as played by Will Ferrell.

If Clinton and Obama ran together, who would be shake and who would be bake?

When was the last time Hillary Clinton was in a kitchen?

Obama's go-for-broke attitude lasted until Letterman mentioned the potential for a switch on the ticket, with Obama being on top.

It isn't to be, however. Obama is a team player, even going as far as to make a sports reference in his chat with Letterman.

"Really, what we're doing is we're trying out for quarterback," Obama said.

Really, what we're doing is we're deciding who we want to lead this

country. What we're doing is we're choosing someone to take us in a new direction from where things have been going.

Really, what we're doing is we're annoying the hell out of people by using unnecessary words just to fill screen time on a show no one watches because what we're doing is we're all watching "The Daily Show with John Stewart" because what Stewart is is he's funnier than Letterman and doesn't kiss the asses of potential presidents.

Unless he knows it's funny.

Barack Obama is not funny. Hillary Clinton isn't funny, either. Let us look back for a moment on presidents who were funny and see what they got us:

Calvin Coolidge (1923-29). The best Coolidge story is the one about a woman at a dinner party who bet the president that she could get more than three words of conversation out of him. His reply: "You lose."

Gerald Ford (1974-77). "Saturday Night Live" might not have taken off the way it did in the mid-'70s without Ford's pratfalls. Chevy Chase didn't look anything like the president, but he didn't fall down as much, either. And that pardon for Richard Nixon, wow, now that was

funny.

Ronald Reagan (1981-89). Reagan used to work with a monkey. A real monkey, that is, not like the monkey Bill Clinton played with.

Grover Cleveland (1885-89, 93-97). The biggest joke President Cleveland ever played was the one where he said he didn't want to be President anymore and then tricked the country and actually won. Grover Cleveland is the Michael Jordan of Presidents, except not as famous. Plus, his first name is Grover. That's the funniest presidential name until you get into middle school. After that, Woodrow is the funniest name.

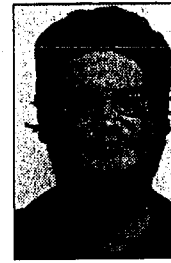
George W. Bush (2001-09). Oh, wait. He isn't funny. He just thinks he is.

Back to Barack.

It's great to see such ambition, such passion, such exuberance for the idea of being president of the United States. We love an underdog, a scrapper who will fight against insurmountable odds to defeat the oppressors and defy the status quo. It helps if our David can laugh in the face of his Goliath.

Obama better keep laughing while he can. Clinton has yet to pull out her big guns and get dirty. If she doesn't and Obama gets the Democratic nomination, he'll need every ounce of humor he can muster to survive the Republican onslaught.

There is one thing we all should know by now: Republicans aren't funny.



T.J. Tranchell
Staff writer
arg_opinion@sub.uidaho.edu

Got something to say? Write a letter to The Argonaut! Send your 300 word or less letter to arg_opinion@sub.uidaho.edu or stop by the third floor of the Student Union.

Off the CUFF

Quick takes on life from our editors

Slooooooowww downnnn

I witnessed a pretty nasty wreck last week near the SUB between a car and a bicycle, who were both going way too fast. For the next few days, I felt like everyone was being a bit more conscious of the road and their speed. But now, it seems like everyone is back to flying down the road like nothing ever happened. Please slow down on campus. There's no need to play Fast and the Furious or Tour de UI campus, for that matter. Besides, if you go too fast, you might miss the pretty tulips that are popping up.

— Mackenzie

What's in my drink?

I love the UI coffee shops. Love them. I especially enjoy the creative names they come up with for their suggested drink lists. However, I do not enjoy the fact that I cannot tell what is in these suggested drinks. All they list is the drink name and a reason why you should order it. I'd rather know what's in it! Half the time when I ask the clerks what's in the drink, they don't know. Please, coffee shops, put the ingredients on your suggested drink lists. Don't make me play Russian roulette with my coffee.

— Savannah

So it goes

Let's all take a moment of silence to remember Kurt Vonnegut. The noted author died Thursday at age 84, leaving behind a vital, if morose, contribution to American culture. It would be only fitting if we, college students, honor the author whose works were at one point said to be the most widely taught on college campuses.

— Nate

The weather out there

So often I find myself talking about the weather (a conversational cop-out, I know) but with everything as gorgeous as it is, how can't a person comment? The sunshine is lovely, friends. Enjoy it while you can.

— Tiff

Don't apologize

There's nothing like a public apology to get me paranoid. Don Imus? One day I don't even know who this guy is, and the next day he's begging for my forgiveness. What did you do to me, Don? Are you that guy at Taco Time who snickered when you handed me my food? If you did something to my Mexi-fries, no apology will stop me from hunting you down. Seriously though, Don Imus should be apologizing, but not to me.

— Alec

When's registration?

I find myself utterly confused by the change in registration times. I like the Friday night at midnight registration. There's something exciting (and completely nerdy) about stopping my Friday night plans to run to my computer and fight it into registering me for my classes. Instead, I have to stop work at the paper to register. That just doesn't seem like as much fun. But I'll still be there doing it. I don't know what is so thrilling about registering for classes, but I do it at the first second possible anyway.

On a different note, I just wanted to say a huge thank you to Nate's parents, as well as Christina Lord's mother. They sent me yummy Cadbury treats for Easter. I appreciate it so much, and thanks for feeding the addiction! (It's really a pretty harmless one...)

— Miranda

Not drunk

I've found another ending that I want put under my name if I'm ever on TV news. In addition to "likes her porn loud" I want to make sure that it will say "not drunk." I was watching TV news again and I saw a story about a man who had been accused of being drunk while doing something. The story wasn't that interesting but there was a clip of him talking and under his name was "not drunk." Ryli Hennessey. Likes her porn loud, not drunk. It's got a good ring to it.

— Ryli

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



Bloggers need to put muzzle on malevolence

By Mike Cassidy
San Jose Mercury News

For a week now, blogs have been bubbling with chatter about Kathy Sierra and the cyber thugs who have threatened her life and showered her with profane and disgusting insults.

Sierra is a woman who is passionate about technology. She asks what we all ask about much of it: "Isn't there a better way?"

She's also attractive and smart and opinionated — the last two being fairly important to the success of her blog "Creating Passionate Users." Many have said Sierra is drawing such vile criticism in part because she is a woman in a predominantly male blogosphere. And I believe that.

There are thoughtful, caring bloggers. But there is also an air of juvenilia in the blogosphere, created by the sort of punks who amused themselves by writing horrible things about girls on the restroom stall.

With the Web, of course, the restroom stall has a much

wider audience. And like the cowards who would question a girl's virtue or crudely comment on her body, the brutish bloggers can do so under the cover of anonymity.

So as heinous as the comments about Sierra are — "someone should slit your throat, I hope someone sexually assaults you" — maybe they shouldn't come as a great surprise.

For years, bloggers have demanded they be treated like real journalists. I welcome them to the fold. We are better off for their contributions.

But here is something every journalist — particularly those offering opinions — should know: You write what you believe and readers write, call, e-mail and blog to say what an idiot you are. Sometimes not nicely.

I've been told I have no business being a writer. I've been called dishonest, stupid, prejudiced. I've been called things I can't print here. Readers have sent insults that don't stop with me — they include my wife and, in at least one case, my daughters.

And once, someone came to my house and placed a threatening note on the front seat of my car as it sat in the driveway. Yes. I was unnerved.

I don't want to compare war stories with Kathy Sierra. What's happened to her is unconscionable. But somewhere along the line — even before the sickos went after Sierra — something went terribly wrong with the way we treat one another.

The scope of the Web and the way it accommodates anonymity has just made it worse.

Recent news reports have told of the circus surrounding the death of Cathy Seipp, a blogger sympathetic to George W. Bush and conservative causes. She'd long been the victim of nasty online attacks. Her imminent death from cancer didn't stop them.

The week Seipp died, a man posted a farewell essay that he passed off as Seipp's work. The post, published on a site made to look like Seipp's, repudiated Seipp's core political positions.

The piece attacked her own

17-year-old daughter — a daughter who was watching her mother die — referring to her as "arrogant," "obnoxious," a wannabe "skank," according to a story on FoxNews.com.

Can you imagine that kind of evil?

The Sierra controversy and the attention it's gained has actually given us all — bloggers and the two or three people who aren't blogging — an opportunity. It's a chance to stop and think about the state of our public discourse and the direction in which we want to push it.

Some in the blogosphere, including Robert Scoble, are beginning a discussion about how we can save civility and change the course of the coarse attacks.

It strikes me as the kind of scourge that can never be fully eradicated, but maybe like smoking or wearing seat belts or recycling, a communal ethic can emerge.

Call it a common sense of decency, something which is too often lacking today.

MailBOX

Senior gift should mean something

As a graduating senior, I was contacted by a group gathering donations for the "senior gift." Each person is asked to donate \$35 in order to install bronze plaques on the four buildings on campus on the National Register for Historical Places.

As a member of the class of 2007, I would like to leave a lasting imprint on the University of Idaho, but I'm not sure if this kind of gift is the best use of a large sum of money. A material gift that serves very little practical purpose is a waste. How much more impact would it have to give a gift to a deserving faculty member? How much nicer would it be to donate this money into a scholarship fund whose recipient requirements are decided by the senior class? How much more helpful would it be for that money to be used for senior job placement and employment services? How about donating that money for a new grand piano for the Administration Auditorium or a new sousaphone for the UI marching band? How about giving it back to the community by sponsoring a family in need or giving to a deserving charity? There are many ways to give a gift and make it mean something. At the very least, I think if the seniors are going to be giving a gift to the university, we should at least be informed of what is being considered and asked to show our support or disapproval.

Due to my opinion on this matter, I believe that I will withhold my \$35 donation to the senior gift and donate money as an alumnus for further scholastic efforts such as those I have mentioned above. I hope in the future we can consider better options that can directly impact people, for they are what make up a university, not the mere buildings that make up our campus.

Bethany Rockwell
senior, marketing

Thanks to patrons who comment

I would like to thank the many Student Recreation Center patrons who remark on the state of the building and its equipment. The custodial, maintenance and floor staff of the SRC all play a big part in the operation and care of the facility. We appreciate the comment cards that allow us to learn how to do our jobs better every day. Additionally, it is great to be able to offer everyone involved tangible signals that facility users notice and appreciate their efforts. It means a lot.

Gus Leavitt
Team cleaning specialist, lead UII/SRC

Argonaut editorial was out of line

The Tuesday editorial about the SigEps's housing struggle painted a very unflattering and inaccurate picture of the Steel House women. While the women of Steel do sympathize with the SigEps's struggles, I question why the author thinks we

should give up on our own in the process. Being sympathetic to the SigEps' problems does not automatically mean that one needs to paint Steel House as the enemy. We were portrayed, quite effectively, as shrieking harpies who didn't know when to shut up and stop fighting for ourselves. However, if we hadn't responded with protests and vocal action, the odds are good that Steel House — the oldest university co-op in the country, with a long and respected history — would have ceased to be.

Yes, we fought it. We protested. We made a fuss. We didn't set out to steal anyone else's home. I'm genuinely sorry the SigEps were disappointed. However, the decision was ultimately Phi Tau's to make, not ours, and we deserve the building no more and no less than the Sigs. Why does the author say that the right thing to do would be for us to back down, when we have just as much right to live on campus as they do?

Perhaps it's because we were too uppity for his tastes. After all, when your home gets taken away and a paltry one-year residence hall deal (not "until a permanent home could be found") is offered in its place, the lady-like response isn't to protest. It's to sit down quietly and do as you're told.

Darcy Webster
sophomore, psychology

Steel had nothing to do with SigEps

For the record, Steel House is not full of conniving, home-stealing, she-devils with attitude issues, even if the Argonaut Editorial Board seems intent on portraying us that way in their OurView articles of late. Our first reaction to our eviction from a home that was built for us and that our cooperative has lived in for 54 years was not to scream and yell as they have suggested. Yes, we protested and through that protest we gained the concessions that they seem to believe the university spontaneously decided to grant us. Also, through this protest we gained the ear of the dean of students who has, despite some of our differences, been a powerful and valuable ally.

Our deal with the Phi Tau, which was proposed by the dean of students who also arranged our initial meeting, had nothing to do with the Sigma Phi Epsilon not getting the house. That was a decision made before we even came to the table.

We do sympathize with the SigEps. We think they are fine gentlemen who do deserve a home on campus. So does Steel House. The Argonaut Editorial Board seems to believe they are more deserving than Steel House, though. Thankfully those people have nothing to do with any of this. Perhaps they should have read their own article "Sigma Phi Epsilon upset about lost house" which ran on Tuesday's front page before writing their editorial "SigEps deserve a home on campus" that blatantly contradicted many of the facts presented in that piece.

Audrey Mattoon
junior, international studies/political science

SQUIDS

from page 6

backwards, I tell him, upside-down too. I'm so good at reading, you can time me. These powers, I tell him, are all possible with a little practice.

I worry about him, though. When the school year breaks and summer comes, there's no way he's going to willingly subject himself to that kind of suffering. He has a contempt for books like I've never seen. He's smart enough to pass second grade by the skin of his teeth and the system will keep ushering him along but he'll never learn to read well or love literature. Second grade is the time to address all these gaps. I insist on reading multiple books, multiple times. Now is the moment, I tell him, to learn this stuff.

I brought Jayson a print-out from the BBC Web site about a

colossal squid they found off the coast of Antarctica. It was a big sucker, nearly 60 feet long. The burden of proof, in second grade, always falls on who's talking so I'm standing there, at 8:30 in the morning, pacing out 60 feet.

"Whoa." These are my men. I don't want to be a teacher or a mother. I don't know the right technique to sound something out. But I've realized that I don't have to have an ed degree to teach a 7-year-old about squids or that books are OK. The only thing I really have to do is show up.

My time at West Park on Mondays lends incredible perspective. The biggest thing in Jayson's day is learning about a squid that is longer than a bus. Anyone could do what I do — sit there and wade through a daily language exercise and then talk about bunnies or giants or Sascha's cup

of juice for an hour.

And I do this for my sanity. I do it for the germs. I do it to remind myself that children exist and are oftentimes more interesting than adults.

I'm sitting there waiting for Jayson to work out the word "light" and I think, "If we were in Sierra Leone, he'd be a soldier. They'd smear cocaine into his wounds and tell him to kill his brother."

But we're not in Sierra Leone, we're in Moscow, Idaho, and in this place we think children are great. You can say what you want about public schools, but I see the finger paintings, the smiling custodians and the Band-aid-dispensing secretary; I hear the first-grade teacher down the hall with the sing-song voice summoning her 6-year-olds for another round of centers. I see the seniors, sitting diligently in the corner, licking envelopes or assembling

"packets." I see the principal scolding a naughty third grader but then give her a hug and send her back to class.

The cafeteria lady comes by and confirms Jayson's lunch order. The usual, he says. Chicken nuggets.

It's a world of processed poultry and low clearances. It's a land of snowsuits, mittens on strings, sweet treats and reading tricks. It's a world, after my Mondays of observation, I don't worry about for one minute.

There's a lot of love at West Park Elementary. I see a school like that and I know we're doing something right.

ATTENTION STUDENTS:

IMPORTANT DATE & TIME INFORMATION FOR FALL 2007 REGISTRATION

Seniors, Graduate, & Law
Registration begins Monday, April 16, at 7 PM

Juniors
Registration begins Tuesday, April 17, at 7 PM

Sophomores
Registration begins Wednesday, April 18 at 7 PM

Freshmen
Registration begins Thursday, April 19 at 7 PM

Nondegree
Registration begins Friday, April 20 at 7 PM

www.vandalweb.uidaho.edu



ACCEPTING APPLICATIONS FOR TUTORS FOR FALL 2007

Great part time job - 5 to 10 hours per week

Priority given to applications received by Friday April 20th

Tutors work with students on an individual basis or in structured small groups to answer questions on course content and to aid in the comprehension of course material.

Tutors are needed in many subject areas; those in highest demand:

Accounting Biology Chemistry Economics
Engineering Math Physics Statistics

Qualifications:

Cumulative GPA of 3.0 or better and an A or B in courses to tutor

Signed professor reference forms for each subject area to tutor

Extensive knowledge of course content in the classes to tutor

Ability to clearly communicate knowledge to other students

Patience and flexibility to deal with a variety of students with different types of abilities and diverse learning styles

Training: Tutors are required to complete 10 hours of training early in the fall semester. Working training sessions, meals provided

Pick up applications at Idaho Commons 306
John Sawyer, 885-7541; jawyer@uidaho.edu

TUTORING AND ACADEMIC ASSISTANCE PROGRAMS

Friday, April 13, 2007

1,243 miles of river, one film

By T.J. Tranchell
Argonaut

Almost four years ago, Christopher Swain decided to swim the entire length of the Columbia River to raise awareness about the state of the river and its history. When Portland filmmaker Andy Norris heard about Swain's endeavor, he knew he had to make a film about it.

"The surprising thing was that someone like National Geographic or The Discovery Channel didn't pick up on it," Norris said.

Norris is in Santa Cruz at an environmental film festival promoting "Source to Sea: Swimming the Columbia River," which will come to the NuArt Theater at 7 p.m. April 17. The screening, followed by a question and answer period, is sponsored by the University of Idaho Environmental Club, as part of its Earth Week activities.

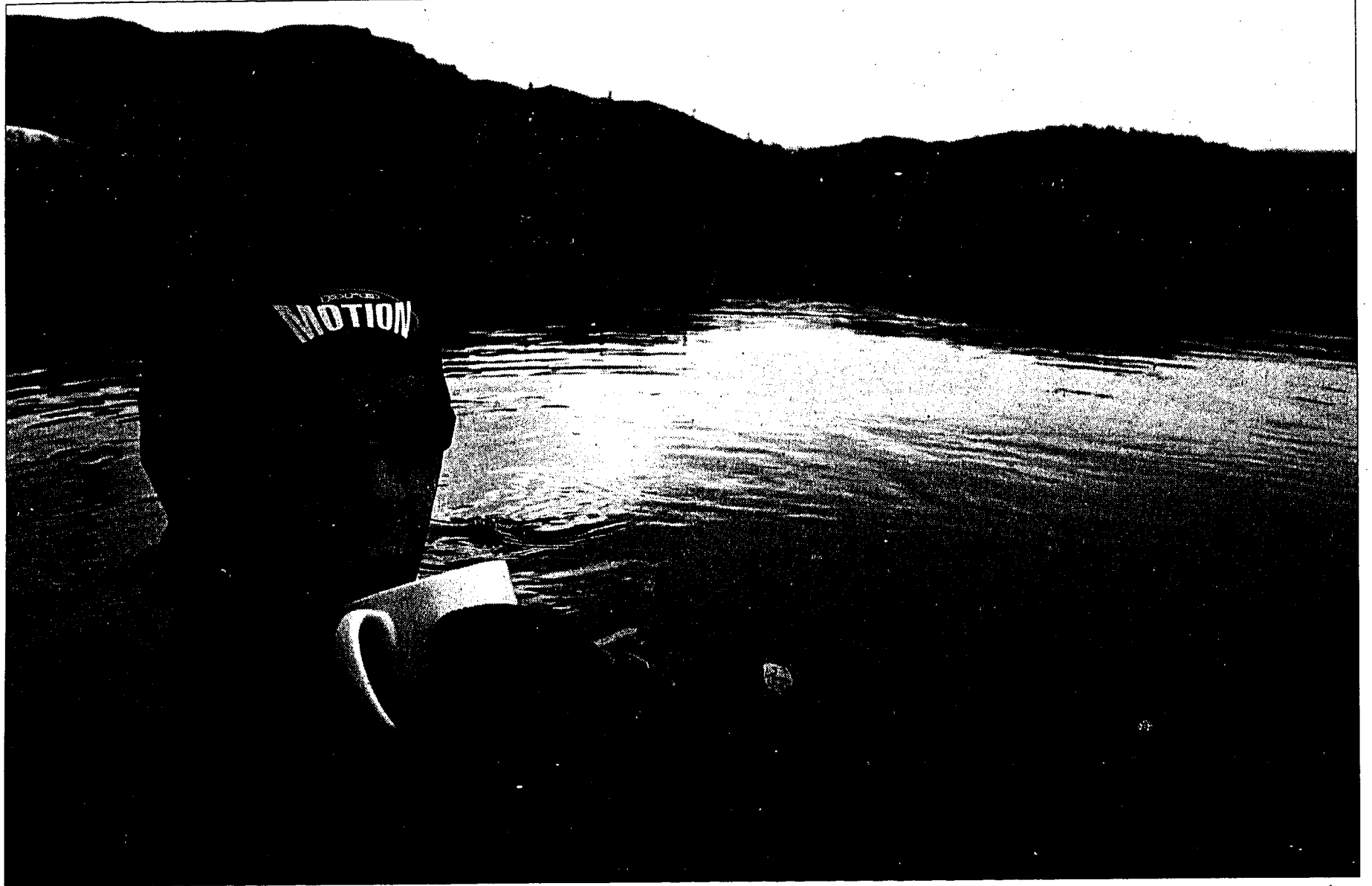
"We came to Moscow a while ago and showed the movie through the school," Norris said. "There were about 70 people there so I walked over to the NuArt and told them I thought we could get more people to come showing it there."

This type of initiative has served Norris well throughout the project.

"I was working at a restaurant in Portland when I heard about Chris," he said. "A customer came in to get supplies to take to Chris. I called him up and said, 'I don't have a camera, I don't have an editing suite and I don't have any money, but I really want to make this film.'"

Tips from Norris' day job financed the majority of the film. Not having a budget, which stops many filmmakers from starting — let alone finishing — projects, did not adversely affect Norris. It was quite the opposite, in fact.

"We didn't have funding, which was almost a blessing," Norris said. "If we'd had money, we would have finished quick. Taking the time it took to make this film made me have to care about it and the people involved. Having money would have caused us to



Christopher Swain sits in the Columbia River in the film "Source to Sea: Swimming the Columbia River."

Courtesy Photo

see the MOVIE

"Source to Sea: Swimming the Columbia River" plays 7 p.m. April 17 at the NuArt Theater. Tickets are \$5 for general admission and \$2 for students. There will be a Q&A following film.

produce a lesser film." Connections to people have been an important part of the project from the beginning, both with those associated with making the movie

and those related to the river itself.

"We were in Bend, Ore. and this woman was there from the Warm Springs Reservation. She came up to us in tears because she remembered how the Celilo Falls used to be. She seemed hopeful, still, that something would change."

Located where The Dalles Dam is now, Celilo Falls once had one million cubic feet per second of water pass through. Niagara Falls averages approximately 200,000 cubic feet per second.

"If you drive on I-84, you might not even know the falls are there because they are

buried under the dam. Bringing Celilo Falls back would be a spiritual gift to the Northwest," Norris said. "It was a center of tribal activity once."

While interviewing members of Columbia River area tribes, Norris found the will to continue on with this lengthy and time-consuming project.

"(They) remember when the river was healthy," he said. "You can't interview an elder of the Noisy Water tribe and think of quitting. Once you hear about their ties to the river and to the salmon, you have to finish."

And there is still Swain, the

swimmer who initiated the project to remember.

"If Chris can swim the whole river," Norris said, "then I can finish the film."

Norris' tenacity was a major factor in getting the project done.

"Chris started swimming in July 2003. I came on board just after that. We had two years of editing," Norris said. "Editors like deadlines. So I booked a date with a theater even though we weren't done. We met that date."

Editing a film like this is often the most challenging part. With so much material, deciding what not to include was Norris' biggest challenge.

Then there came the challenge of distribution.

"We've been shown on FreeSpeechTV out of Boulder, Colo., a real grassroots kind of distribution," Norris said. "That reaches 25 million people but not everyone gets it. What I'd love is for everyone who sees the film to see it on the big screen."

The theater experience is central to Norris' vision of the film and he wants audiences to see just what he saw.

"Come to the theater and you'll be amazed," he said. "It's hard not to be. The Columbia River is so beautiful, still. It's hard to take a bad picture of it."

Heritage by the roll

By Brandon Macz
Argonaut

The Asian American Pacific Islanders Association will celebrate their heritage by teaching others to make a traditional Asian dish.

The AAPIA's sushi workshop is today at 5 and 7 p.m., which also means that it's time to start celebrating Asian heritage appreciation, an April tradition at UI.

Suzanne Billington has been the adviser for AAPIA for three years. She grew up in Hawaii and learned how to make sushi from her Japanese grandmother. She will be instructing workshop attendees on how to roll their own sushi.

For those who object to the idea of raw fish, "sushi" actually refers to anything made with vinegared rice and can be entirely fish free. The workshop, which sold out last year, will provide a cooked, seasoned tuna and imitation crab along with a traditional bamboo rolling mat (makisu) and a recipe book.

"Sushi is not raw fish," Billington said. "All the sushi we make will have the seasoned rice. The ingredients are the important thing."

To make a sushi roll, place a sheet of seaweed (nori) on bamboo rolling mat and spread seasoned rice evenly on one side. Take the ingredients that will be on the inside and line them horizontally against the rice. Rolling can first be done by hand and tightened with the rolling mat or simply fold and press the mat against the sushi until the roll is

tightly sealed.

AAPIA members will be available during the workshop for assistance because some participants can have trouble during the rolling process, Billington said, remembering a few rolls from last year had come out looking like deformed burritos.

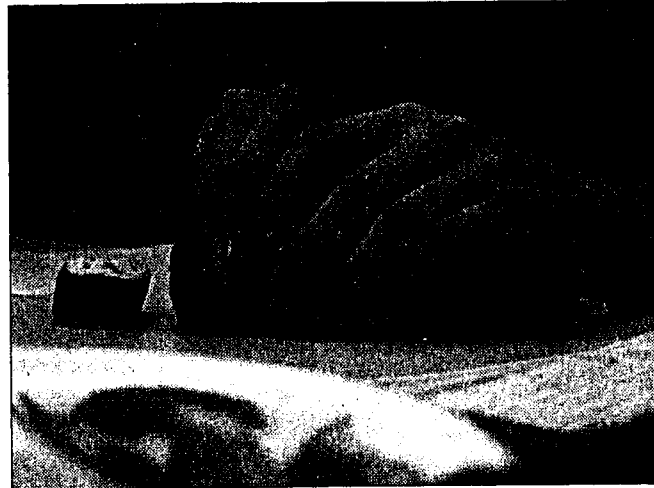
Past AAPIA President Jonelle Yacapin learned how to make sushi at the first workshop at UI and will be assisting. Her background is Philippine and Japanese, but she said most of her cultural background comes from Hawaii, where she was a "military brat." Her connection to Hawaii and sushi resulted in one of her specialties, spam musubi or spam sushi, a popular Hawaiian snack.

Participants will be able to take their finished sushi rolls home with them or indulge on the spot. Sushi is traditionally complemented with sake, a Japanese rice wine that can be fermented many different ways for strength and sweetness.

Billington makes sushi about 12 times a year and said that it can be used for many occasions and not just as a traditional Japanese meal.

"A lot of times when we go camping or picnicking, I'll bring some," she said. "It's a lot more interesting than sandwiches."

AAPIA's sushi workshop is only one of the activities designed to create awareness about Asian heritage on campus. This year, they will be preparing an Asian dinner for Mom's Weekend April 21, in cooperation



File Photo

Nathan Copley cuts up his Sushi roll during the Sushi workshop in the Rec Center classroom in 2005.

with the Student Alumni Relations Board. Billington said the board was happy to turn the dinner over to a campus club that would deliver a theme for the dinner, which will include recipes from Japan, China, the Philippines and Hawaii.

A festival will follow the dinner. There will be a Chinese string instrument performance and a martial arts performance scheduled as part of the festivities. Tickets cost \$20 and are available by calling 885-5575 or online at www.sites.uidaho.edu/uir svp.

Various films will also be shown in the SUB Borah Theater April 23-28 and will cost \$3 general admission and \$2 for students. Films include "Seven Years in Tibet," "Monsoon Wedding" and "Riding Along for Thousands of Miles."

On the topic of riding along for thousands of

miles, Priscilla Wegars will give a historical presentation about Polly Bemis April 24. Bemis was one of the first female Chinese immigrants to come to Idaho, sold by her parents and smuggled to America. Wegars will discuss the life and journey of this Asian heroine. Wegars is the curator for comparative Asian American artifacts at UI. Twenty copies of her children's book about Bemis were bought by AAPIA and will be given away to the first 20 participants to show up to this event.

AAPIA meets 10:30 p.m. Tuesdays in the Ice Spring Room in the Idaho Commons. Proceeds from this year's Asian Heritage Month will go to the Diversity Initiative Growth Grants used at UI to aid the campus' diversity plan. For information go to http://www.webs.uidaho.edu/hrco/Diversity_Programming.htm.

My favorite 'Friday'

By T.J. Tranchell
Argonaut

With 11 movies in the can, the "Friday the 13th" series is difficult to watch, even over a 13th weekend. For those short on time, but still in the mood for Jason Voorhees' brand of mayhem, choosing what movies to watch can be a challenge.

Ranking the series' best efforts is not quite as hard.

1. "Friday the 13th Part III"

The 1982 installment established many of the trademarks of the series. This was the first of the movies to feature Jason in his hockey mask. Plus, it was originally released in 3-D. Kills were designed so that Jason's weapons of choice appeared to pierce the screen and come at the audience.

Alas, only a few copies of the 3-D print still exist. They are in Canada.

Body count: 12.

2. "Friday the 13th Part VI: Jason Lives"

After the travesty of "Part V" and its imitation Jason, the man behind the mask was resurrected by his enemy, Tommy Jarvis from "Part IV." Released in 1986, this film marked the first time a "Friday" movie didn't gross more than \$20 million and can be seen as the beginning of the end for slasher movies.

The highlight of this installment is a triple decapitation via machete.

Body count: 18.

3. "Friday the 13th"

The very first "Friday" didn't even have Jason as an active character, unless one counts the final shot of the film. Instead, the killing is done by Pamela Voorhees, Jason's mother. Much of the legend is set in this film: Jason, a mentally disabled boy drowns in Crystal Lake while the camp counselors partake in behaviors unbecoming a counselor. Those behaviors will continue to get camp counselors in trouble for years to come.

When "Friday the 13th" was

released in 1980, the slasher film was still in its youth. This was a surprising box office hit, grossing \$39.7 million on a budget of \$700,000.

This film's highlight is seeing a young Kevin Bacon get an arrow plunged through his neck from behind.

Body count: 9.

4. "Freddy versus Jason"

Purists will balk at this, but this face-off film is much better than it has any right to be. In the film Jason is resurrected by Freddy Krueger, the major horror film bad guy from the 1980s. Jason doesn't do what Freddy wants him to do and they throw down in the dream world and the real world. While the ending is disputed, "Friday" fans know who wins.

At one point, Jason ravages a cornfield rave, claiming an unknown amount of kills. He impales one raver on his flaming machete.

Body count (known): 19.

After establishing which of the 11 films to watch first, which one should a viewer save for last or avoid altogether?

11. "Friday the 13th: A New Beginning"

The fifth in the series is, as previously mentioned, a waste of film. Argue all you want about the rest of the series, this is the one almost every horror fan will agree should be disowned.

Jason only appears in a dream and only gets to kill two people. A poser trying to play off Jason's reputation in order to exact revenge on the kids who accidentally killed his son puts on a mask and goes bonkers. He isn't even very good at it as he gets wasted by Tommy Jarvis. This movie also provided the Jason and chainsaws connection seen at haunted houses around the country every October.

The real Jason never used a chainsaw. Ever.

Body count (including the loser who thought he could replace Jason): 22.

Renegade Saints reunite at John's Alley

By Michael Howell
Argonaut

The room is packed with people. John Shipe and his band are playing on the stage. There isn't even enough room for the band to move toward the bar between sets, so instead they have their drinks sent up to them.

It's a scene that Shipe hopes to see again when his band, The Renegade Saints, reunites at 9:30 p.m. today and Saturday at John's Alley in Moscow.

"Back in the '90s, when we were first together, this was one of our best stops," Shipe said.

Shipe, who is a guitarist and vocalist for the group, said when The Renegade Saints used to perform at John's Alley,

they would be overwhelmed with the number of fans in attendance.

"Back then, John's Alley was a hole-in-the-wall place," Shipe said. "When we performed, fans would just pack into the place."

Since those days, Shipe and the rest of The Renegade Saints have gone their separate ways. Shipe has fronted other bands and is now a solo acoustic artist. The other members of the group have been involved in other bands as well.

"Between all the members of the band, we have released upwards of 20 albums," Shipe said.

It's this branching out that has allowed the reunited band to come together as better musicians.

"All of the members are better musi-

see the SHOW

The Renegade Saints will play at 9:30 p.m. today and Saturday at John's Alley. Cover is \$6. For information on The Renegade Saints or John Shipe, visit www.johnshipe.com

cians now because they have been out experimenting and exposing themselves to new music," he said.

The reunited band will consist of the four original members including Shipe, Mike Walker on Hammond organ and piano, Dave Coey on bass and vocals,

Alan Toribio on guitar and vocals and Ned Failing on drums.

Reuniting as a band came from a sense of nostalgia.

"We were doing some reunited gigs at larger music festivals," Shipe said. "Since then, the band has become an active and alive thing."

Shipe said that reuniting with his old bandmates has been something musically uplifting for everyone.

"It's creatively satisfying," he said. "This isn't some sort of gimmicky reunion. We are learning things from each other and expanding musically."

"The Renegade Saints are completely democratic," Shipe said. "We have all our members sharing different musical duties. It's fun and relaxing to

not have to have a definite leader onstage."

The decision to come to Moscow for one of their first reunion performances is no coincidence.

"The best idea any band can have is to play somewhere where people will appreciate them immensely," Shipe said. "We have had such a huge following in Moscow that there was nowhere else we should be."

Shipe also said that as a solo artist, he has performed in Moscow many times and constantly gets requests for some of the older songs.

"I never forgot how to play The Renegade Saints songs because I always get requests for them when I am at John's Alley."

Tom Ford returns to fashion with a more conservative eye

By Samantha Critchell
Associated Press

Tom Ford is back in the fashion business, attempting to alter — if not correct — a phenomenon he helped create.

He wants both the industry and consumers to end the hunt for the next big thing in favor of a long-term commitment to personal style. He wants people to appreciate the details in the things they buy and can keep for years to come.

"It's a reaction to our world, where everything is so impersonal and things are less and less about quality, less and less about nuance — less and less about people. Maybe I'm in the early stages of longing for the generation before," says Ford.

Ford this week opens a very Saville Row-inspired menswear

store on Madison Avenue, a departure from the super-sexy, high-concept runway shows that were his trademark as design chief at Gucci and Yves Saint Laurent.

He's selling suits and tuxedos, cap-toe shoes and velvet slippers, tennis shorts and, in the fall, shooting clothes, along with walking sticks and cufflinks.

The shop is quiet, elegant and homey — or at least homey for a cool character like Ford. With abstract art by Lucio Fontana and a crocodile-inspired chair — both from his own home — along with beaver rugs and a slate gray palette, Ford attempts to recreate the mood of a 1930s men's club. There are butlers to cater to clients' whims, from pouring a drink at the bar to fetching lunch from a nearby restaurant.

All this luxury doesn't come cheap, of course. But Ford says at

least you'll know that your \$1,000 shoes and \$3,200-plus suits (that's for the ready-to-wear, made-to-measure starts at \$5,000) were made with loving hands and the finest quality.

The personal touches include hand-woven socks with the wearer's initials, shirt boxes with customers' names written in calligraphy and a lot of choices — there are 340 shirt colors in 35 fabrics that can be matched with one of seven collars and one of three cuffs.

Three years ago Ford, who is the designer equivalent of a rock star, very publicly fled the fashion scene in favor of Hollywood. He had several scripts in the works and he says on Monday that at least one film project was ready to go, though he refused to give any details.

But, he explained, he genuinely missed fashion.

"I hated not creating something. I really missed what I was doing," he says.

Why menswear? Ford, wearing a black three-piece suit that's a slightly looser fit than we saw in the sleek Gucci days, says he had trouble finding things for his own wardrobe. He even called himself his muse.

Ford, 45, talks vaguely about future stores in London, Milan and Dubai, but he wouldn't reveal any plans during his preview Monday other than the company was on a path of "accelerated development."

Fashion experts say they suspect his New York store will succeed.

"When you get to clothes at

that price point, you want something that's unique to you and so special," says Stephen Watson, fashion director at Men's Vogue. "You want something that no one else will have."

It also doesn't hurt that Ford doesn't intend to drastically change styles from season to season, if at all. These are investment pieces.

Things don't move very quickly in the men's market, says Brian Boye, fashion director at Men's Health. Boye says men only get a subtle message from pop culture.

"Between Tom Ford and male celebrities who are influencers, there is a trickle-down effect. The industry gets excited and buys into our aesthetic and we get used

to seeing it and over time, it's what becomes the norm."

He uses Ford's Gucci suits from the early 2000s as the example: They were sharper, more body conscious and with a peak lapel that had been out of favor for years. Six years later, it's the silhouette that Banana Republic and H&M are selling.

"Guys don't move on trends like women do," Boye says. However, he added, he thinks Ford will move the meter a little bit.

"He's elusive, handsome, provocative, controversial. Anyone or anything who can generate that buzz and excitement is good for fashion," Boye says.

ArtsBRIEFS

Saturday night's all right for Bucer's

If you are looking for a variety of music but only want to go one place, try Bucer's Coffeehouse Pub this weekend.

From 8:30-11:30 p.m. today, Bucer's will feature Four Hills Blues from Pullman.

The following evening will be a double feature, with the Dol Baran Celtic Band playing from 6-8 p.m. and vocalist/guitarist Josh Martin taking the stage from 8-11 p.m.

David Kong, a 16-year-old illusionist, will roam the pub performing table magic.

All ages are welcome and there is no charge.

This weekend is one for art lovers

Two new exhibits open in Moscow this weekend.

The Palouse Chapter of the Women's Caucus for the Arts will hold an opening reception for the New Works 2007 exhibit from 5-7 p.m. today at the Above the Rim Gallery. The exhibit, which features works from 21 area women, includes sculpture, painting, drawing, fiber art, quilts, assemblage, ceramics, mixed media, photography, jewelry and installation.

WCA New Works 2007 runs through June 9. The Above the Rim Gallery is located at 513 South Main in Moscow. Hours are 9:30 a.m.-6 p.m. weekdays, 10 a.m.-5 p.m. Saturdays and noon-5 p.m. Sundays.

That same night, at the Prichard Gallery, MFA students Heather D.S. Anderson, Aimee Graham and Blake Johnson will present their thesis exhibits together under the title "Transformations." An opening reception will take place from 5-8 p.m. Friday. Their work will remain in the gallery through May 5.

Anderson's work features large color photographs, Graham focuses on a visual representation of the chang-

ing approach of graphic designers, and Johnson explores modes of transportation using large panels and video presentations.

Organist plays at Moscow church

Organist Bethany Miller brings talent to Moscow for a recital at 3 p.m. Sunday, April 22 at Emmanuel Lutheran Church, 1036 W. A Street.

Miller is a student at Walla Walla College and won four gold medals at the Musicfest Northwest competitions held in Spokane.

The recital is sponsored by the Pullman-Moscow Chapter of the American Guild of Organists. A reception will be held following the recital.

Admission is free but donations will be accepted in order to fund future A.G.O. recitals and educational programs.

Pay off library fines with canned food

From Monday until April 27, the Latah County Library District is sponsoring a "Food for Fines" campaign. All libraries in the district, including Moscow, Bovill, Deary, Genesee, Juliaetta, Potlatch and Troy, will accept donations of canned and other non-perishable food in lieu of money for overdue fines at the rate of \$1 per item. The food will be donated to local food banks.

The library cannot accept opened, expired or home-canned items. This offer is good for overdue fines only, not for lost or damaged materials, and applies only to fines on Latah County Library District materials.

For questions, contact the nearest Latah County library or call (208) 882-3925, ext 2.

'Wizard' auditions at end of month

Regional Theatre of the Palouse, RTOP, is holding auditions for the MGM musical "The Wizard of Oz." Auditions are April 30 at Emmanuel Lutheran Church, 1036 W. A St. in Moscow; May 1 at Emmanuel Baptist

Church, 1300 S.E. Sunnymead Way in Pullman; and May 2 at the United Methodist Church, 109 S. Mill St. in Colfax. All auditions run from 5:30-8:30 p.m.

Both singing and non-singing roles for people of all ages are available.

Actors should be prepared to sing a simple song such as "Row, Row, Row Your Boat," or bring sheet music for another song in their vocal key. A pianist will be provided. Some people may be asked to move or dance so they should wear appropriate shoes.

Callbacks are May 4 at St. James Episcopal Church, 1410 N.E. Stadium Way in Pullman. Callbacks run from 5:30-9:30 p.m. If a person is not called back, however, it doesn't mean that they are not cast in the show.

Rehearsals for the show begin July 9 and the performance dates are Aug. 24-26 at WSU's Beasley Performing Arts Coliseum.

RTOP is a new theater company headed by Pullman resident John Rich, managing artistic director.

A complete list of characters and information about RTOP is available at www.rtoptheatre.org.

SHOWS GOING ON SALE TODAY AT 10 AM!

RYAN SHUPE & RUBBERBAND	SCRATCH N SHIFF TOUR	MOVIE THE VILLIBLES
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SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

YONDER MOUNTAIN	FRI 4-13
TYGIF	FRI 4-13
MY FATAL MISTAKE	SAT 4-14
DANCE FACTORY	SAT 4-14
G. LOVE	THU 4-19
CRITICAL BILL	FRI 4-20
KUTT CALHOUN	
TWISTA	THU 4-26
KENNY ANDREWS	FRI 4-27
BLUE COUNTY	WED 5-2
NO QUARTER	THU 5-3
SKILLET	SUN 5-6
INSANE CLOWN POSSE	TUE 5-8
HELLS BELLES	FRI 5-11
RYAN SHUPE	SAT 5-12
BRANDI CARLILE	THU 5-24
HED PEATHORITY ZERO	WED 5-30
STATIC X	SAT 6-2
FLYLEAF	TUE 6-5
CANDLEBOX	SAT 6-8
AMERICAN HEAD CHARGE	FRI 6-22

FLYLEAF **AMERICAN HEAD CHARGE**

GODHEAD ANKLA OBLIGE

JUSTICE AND MERCY

TUE. 6-5 BIG EASY

FRI. 6-22 BIG EASY

YONDER MOUNTAIN STRING BAND

TONIGHT!

FRI. 4-13 BIG EASY

G. LOVE & SPECIAL SAUCE

THURSDAY!

4-7 PM PRE-PARTY IN BOURBON ST. \$2 COLD BEVERAGES

W/ SPECIAL GUESTS THE EXPENDABLES

THU. 4-19 BIG EASY

TECH N9NE PRESENTS:

W/RED 96.3

KUTT CALHOUN

KNOTHEAD LOOKIN FOR CHANGE

FRI 4-20 BIG EASY

FREE SHOW!

FREE TICKETS ARE AVAILABLE THRU KORK AND KIXZ

WED. 5-2 BIG EASY

SKILLET

ON TOUR NOW!

W/ SPECIAL GUEST DECFER DOWN

SUN. 5-6 BIG EASY

INSANE CLOWN POSSE

TWISTED BOONDOX

TUE. 5-8 BIG EASY

HELL'S BELLES

THE WORLD FAMOUS ALL FEMALE AC/DC COVER BAND!

FRI. 5-11 BIG EASY

STATIC

SAT. 6-2 BIG EASY

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

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Hispanic flavors changing the taste of foods

By Candice Choi
Associated Press

Chipotle Cheddar. Dulce de leche Oreos. Lime-flavored beer.

So much for the days when Hispanic food amounted to dusty taco kits in the grocer's specialty aisle. Having long ago discovered the nation's enormous appetite for Latin cuisine, food manufacturers are infusing a growing number of American staples with Hispanic flavors.

That's because companies have found that Latin-inspired foods not only resonate with Hispanics — at 14 percent of the population now the nation's largest minority — but also make a splash with mainstream consumers ever on the prowl for new and exciting flavors.

"Latin flavors are hot, and they're hot across all market segments," says Bill Briwa, an instructor at the Culinary Institute of America who notes that the rise of Hispanic flavors has been sudden and fast. A decade ago, chipotle was virtually unknown in the mainstream.

Now today, companies like Sargento Foods are launching

chipotle-seasoned Cheddar. Three varieties of it. Kraft, whose iconic Oreo cookies already come in dulce de leche (a caramel-like flavor popular in South America), is rolling out Fresa (strawberry). Wrigley's Orbit chewing gum now comes in a "mint mojito" flavor.

"Hispanic cuisine has really taken off and become part of Americana," says Chris Groom, spokesman for Plymouth, Wis.-based Sargento.

"One of the goals behind (chipotle cheddar) was to create something that appealed not just to the Hispanic market, but resonated with the mainstream," says Groom. And the company's market research indicated Hispanic flavors excel at that.

Sargento found that the number of chipotle-flavored menu items at national restaurant chains had tripled to 2,800 between 2004 and 2005.

It's all part of a trajectory similar to that of organic foods, says Walter Heller, a grocery industry consultant and former research director of Progressive Grocer magazine. Both have moved from the specialty aisles

to being woven throughout the supermarket.

The challenge for Hispanic flavors, says Briwa, has been to shake off the low-budget image Mexican food acquired many years ago. Which is why he says the use of Latin flavors, more than entire dishes or menus, is soaring.

Such influence on cuisine is to be expected when a nation experiences ethnic shifts. Great Britain has seen a similar mainstreaming of Indian flavors, and baked potatoes with curry have become everyday fare.

And as Hispanic flavors enter the market, Americans across ethnic lines have adapted them to make them their own. Tortillas, for example, come in spinach and sun-dried tomato — varieties a cook from South America might not recognize.

"Few things make it into the mainstream intact," says Susan Mitchell, senior research analyst at market research company Mintel International.

The trend has surprised some companies. Cleveland-based Pierre's Ice Cream didn't expect its pineapple, coconut and margarita flavors to be as popular

among mainstream shoppers as with Hispanic consumers.

So now the company is launching its "Hola Fruta" sherberts nationally in flavors such as margarita and pina colada, and expects the products to reach across ethnic lines, says company spokeswoman Laura Hindulak.

"We feel consumers' tastes have become a bit more adventurous," she said.

Whereas tacos and fajitas may have been exotic a few decades ago, Americans now want lesser known dishes and flavors — such as mole sauce, which incorporates chocolate and a variety of spices, says Michael Sansolo, spokesman for the Food Marketing Institute.

"There's no tipping point. It's a constant evolution of how we eat, what the supermarket is going to look like," Sansolo said.

For some companies, early success is prompting new products. In late 2005, Leading meat processor Tyson Foods Inc. introduced rebanado delgado, or thin-sliced beef intended for Hispanic dishes such as fajitas and enchiladas, as well as Asian stir-fries and Philly cheesesteaks. At the

time, the company noted that demand for Latin-influenced foods in restaurants was growing more than 10 percent a year.

Though the company did not disclose sales figures, Tyson said rebanado delgado sales have grown steadily enough that the company now is developing new meat products with Latin flavors and ingredients, including chipotle, cumin, cilantro, lime, blacks beans and oregano.

The Hispanic influence also is apparent at bars. Miller Brewing Co. is introducing a lime-and-salt flavored beer modeled after a popular style of Mexican beer called chelada. The drink will be test marketed in the South and Southwest, with hopes of nationwide expansion.

The new brand is a continuation of the company's strategy of tapping South American culture. In January, Miller began importing Colombia's leading lager, Aguila. It also is bringing in two beers from Peru with distribution focused on communities with large South American populations.

"Manufacturers always have their ears open to anything new,

because America is addicted to things that are new and different. If something comes along and it takes hold, it's an opportunity to expand your product line," says Heller.

Not even sushi is immune. At the Tsunami Sushi bar in Tulsa, Okla., the Texas roll — which in addition to crab and tuna also sports chipotle cream cheese, jalapeno peppers and ancho aioli — is one of several offerings with Hispanic flavors.

The Hispanic influence also can be charted in the growing popularity of ultra-sweet, fruity flavors such as lemon-lime, mango, pineapple and cherry, says Yolanda Angulo, Kraft's director of multicultural marketing. Those flavors were traditionally identified with South American markets, but are finding a new audience in the American mainstream.

"If you're looking to refresh the market and capture the Hispanic market — now you can do that (all) at once," says Mitchell.

"The 'Hispanic food aisle' seems like an antiquated concept," she says.

Kurt Vonnegut, author of 'Cat's Cradle,' dies at 84

By Christian Salazar
Associated Press

In books such as "Slaughterhouse-Five," "Cat's Cradle," and "Hocus Focus," Kurt Vonnegut mixed the bitter and funny with a touch of the profound.

Vonnegut, regarded by many critics as a key influence in shaping 20th-century American literature, died Wednesday at 84. He had suffered brain injuries after a recent fall at his Manhattan home, said his wife, photographer Jill Krentz.

In a statement, Norman Mailer hailed Vonnegut as "a marvelous writer with a style that remained undeniably and imperturbably his own. ... I would salute him — our own Mark Twain."

"He was sort of like nobody else," said another fellow author, Gore Vidal. "Kurt was never dull."

Vonnegut's works — more than a dozen novels plus short stories, essays and plays — contained elements of social commentary, science fiction and autobiography.

A self-described religious skeptic and freethinking humanist, Vonnegut used protagonists such as Billy Pilgrim ("Slaughterhouse-Five") and Eliot Rosewater ("God Bless You, Mr. Rosewater") as transparent vehicles for his points of view.

Vonnegut lectured regularly, exhorting audiences to think for themselves and delighting in barbed commentary against the institutions he felt were dehumanizing people.

"He was a man who combined a wicked sense of humor and sort of steady moral compass, who was always sort of looking at the big picture of the things that were most important," said Joel Bleifuss, editor of In These Times, a liberal magazine based in Chicago that featured Vonnegut articles.

Like "Catch-22," by Vonnegut's friend Joseph Heller, "Slaughterhouse-Five" was a World War II novel embraced by opponents of the Vietnam War, linking a so-called "good war" to the unpopular conflict of the 1960s and '70s.

Some of Vonnegut's books were banned and burned for alleged obscenity. He took on

ensorship as an active member of the PEN writers' aid group and the American Civil Liberties Union.

The American Humanist Association, which promotes individual freedom, rational thought and scientific skepticism, made him its honorary president.

Vonnegut said the villains in his books were never individuals, but culture, society and history, which he said were making a mess of the planet.

"I like to say that the 51st state is the state of denial," he told The Associated Press in 2005. "It's as though a huge comet were heading for us and nobody wants to talk about it. We're just about to run out of petroleum and there's nothing to replace it."

Despite his commercial success, Vonnegut battled depression throughout his life, and in 1984, he attempted suicide with pills and alcohol, joking later about how he botched the job.

"I will say anything to be funny, often in the most horrible situations," Vonnegut, whose watery, heavy-lidded eyes and unruly hair made him seem to be in existential pain, once told a gathering of psychiatrists.

Vonnegut was born on Nov. 11, 1922, in Indianapolis, and studied chemistry at Cornell University before joining the Army. His mother killed herself just before he left for Germany during World War II, where he was quickly taken prisoner during the Battle of the Bulge. He was being held in Dresden when Allied bombs firebombed the German city.

"The firebombing of Dresden explains absolutely nothing about why I write what I write and am what I am," Vonnegut wrote in "Fates Worse Than Death," his 1991 autobiography of sorts.

But he spent 23 years struggling to write about the ordeal, which he survived by huddling with other POW's inside an underground meat locker labeled slaughterhouse-five.

The novel that emerged, in which Pvt. Pilgrim is transported from Dresden by time-traveling aliens, was published at the height of the Vietnam War, and solidified his reputation as an iconoclast.

After World War II, he reported for Chicago's City News

Bureau, then did public relations for General Electric, a job he loathed. He wrote his first novel, "Player Piano," in 1951, followed by "The Sirens of Titan," "Canary in a Cat House" and "Mother Night," making ends meet by selling Saabs on Cape Cod.

Critics ignored him at first, then denigrated his deliberately bizarre stories and disjointed plots as haphazardly written science fiction. But his novels became cult classics, especially "Cat's Cradle" in 1963, in which scientists create "ice-nine," a crystal that turns water solid and destroys the Earth.

He retired from novel writing in his late years, but continued to publish short articles. He had a best-seller in 2005 with "A Man Without a Country," a collection of his nonfiction, including jabs at the Bush administration ("upper-crust C-students who know no history or geography") and the uncertain future of the planet.

He called the book's success "a nice glass of champagne at the end of a life."

Vonnegut, who had homes in Manhattan and the Hamptons in New York, adopted his sister's three young children after she died. He also had three children of his own with his first wife, Jane Marie Cox, and later adopted a daughter, Lily, with his second wife, Krentz.

Vonnegut once said that of all the ways to die, he'd prefer to go out in an airplane crash on the peak of Mount Kilimanjaro. He often joked about the difficulties of old age.

"When Hemingway killed himself he put a period at the end of his life; old age is more like a semicolon," Vonnegut told the AP.

"My father, like Hemingway, was a gun nut and was very unhappy late in life. But he was proud of not committing suicide. And I'll do the same, so as not to set a bad example for my children."

Sundance Channel plants 'The Green,' on Tuesdays

By Frazier Moore
Associated Press

Well, whaddaya know? The Earth's a star! After languishing in the background far too long, Earth has landed on the covers of Time, Newsweek and Vanity Fair this month alone. It can also boast a starring role in an Oscar-winning movie (Al Gore's documentary, "An Inconvenient Truth").

Meanwhile, TV is jumping on the "eco" bandwagon, including the recent announcement of Discovery PlanetGreen, a network dedicated to living a green lifestyle. It begins next year.

Much sooner, Sundance Channel is (in its own words) displaying its commitment to ecological issues and environmentally sustainable approaches to modern living. "The Green" is its umbrella title for a weekly programming block that aims to do Earth justice at a moment of particular urgency. The Green starts Tuesday at 6 p.m. (only days before April 22 — Earth Day, of course).

"Other than the original launch of the network (in 1996), this represents the largest investment we've ever made in an initiative," says Sundance Channel CEO Larry Aidem. "It's going to be a regular prime-time destination, every Tuesday night, indefinitely."

The Green is the network's latest venture beyond its independent-film roots.

"We're not just for film fanatics anymore," says Aidem, adding that The Green reflects the passion for environmental issues long exhibited by Sundance Channel founder Robert Redford (who is partnered in the network with NBC Universal and CBS).

The Green will address such problems as global warming, pollution and energy depletion. But emerging solutions will be highlighted, too.

"It won't be all gloom-and-doom," Aidem promises.

In its first 13 weeks, the night will begin with "Big Ideas for a Small Planet," which zeros in on green strategies for modern-day challenges. Topics include "Build," "Furnish," "Work" and "Kids." Then each "Big Ideas" edition is followed by a thematically complementary documentary premiering at 6:30 p.m.

Also part of the package are interstitial elements (including "Eco-Biz" and "The Ecoists") and a pair of hosts: journalist Simran Sethi and community advocate Majora Carter. And to help steer the whole endeavor, Sundance Channel has mobilized an advisory committee of some 30 environmental organizations and experts.

On Tuesday, "Big Ideas" begins with "Fuel," which poses the question: Can we

imagine a world without gasoline?

Joel Woolf is trying to. The CEO of Veg Powered Systems, he will convert your diesel vehicle to a dual-tank rig that runs on diesel fuel ... or on vegetable oil. Take your pick.

Watch him at a racetrack frying chicken, then reusing the oil to fuel his truck for a "grudge match" with a gasoline-powered car. (He loses the race, but makes his point: His truck runs fine, while emitting a not-unpleasant scent of fried chicken.)

Woolf's isn't the only big idea offered. But, clearly, every good idea for alternative energy is needed: According to the show, for every mile you drive in your gas-powered car you release about one pound of global-warming pollution.

"All the things that you take for granted are at risk right now," warns global-warming activist (and wife of Larry) Laurie David. "The fall leaves changing at the time they're supposed to change. And snow falling when it's supposed to fall. And plants blooming when they're supposed to bloom."

"There's gonna come a point in time when our kids are gonna say, 'What the heck were you thinking? Did you know and do nothing?'"

Following this half-hour, a documentary enlarges on the don't-be-fueled theme.

"A Crude Awakening: The Oil Crash" is a crash course in the past, present and diminishing future of oil.

The film visits McCamey, Tex., which once was an oil-rich boom town but now, despite blithe assumptions that the good times would never end, appears to be bust.

"Now we realize you're going to deplete your supply, sooner or later," says Mayor Sherry Phillips. "They're not making a lot of dinosaurs anymore."

Even so, the modern world remains beholden to oil in what one speaker calls a "state of oil worship." And inasmuch as U.S. oil production peaked in 1970, "more and more, oil is going to come from less and less stable places," says Terry Lynn Karl, a Stanford University professor of political science.

This can only heighten a problem oil has foisted on consumers for decades, she adds: "Oil fuels war. It's a catalyst for war. It's something that prolongs war. It intensifies war."

In week two, "The Green" presents "Waste Food," a documentary that envisions a world whose every product, once discarded, is made reusable as something else. And the accompanying "Big Ideas" has some helpful suggestions on how to build green.

Good thing for earthlings. "The planet's fine," one speaker insists. "But WE'RE at stake."

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Everything you need to know about pans

By Victoria Brett
Associated Press

Like so many brides-to-be, Sarah Lamb has faced some tough decisions. Style of invitation. Reception menu. Seating arrangements. And of course, which brand of pricey cookware belongs on her gift registry.

And brand is just the start. Which style of which brand? Which pans in that style? Is a 9-inch skillet enough? Or should she go with the 12-inch? Will she need both? Copper core or aluminum? Nonstick or stainless steel?

The once simple act of buying pots and pans has become bewildering, thanks mostly to the continuing influx of high-end professional gear coming into the home kitchen — and with that the elevation of cookware to status symbol. It's easy to feel overwhelmed by options.

"There is more technology that you need to understand" than for items such as china or stemware, says Lamb, a 30-year-old Minneapolis resident with a June wedding date. "We researched online. We talked to people in the specialty stores. We got a lot of information."

Here's how to make sense of all that information and be sure your pans are as good a match for you as your mate. Maybe better.

The essentials

Last year, Americans spent \$3.2 billion on 512 million pieces of cookware and bakeware, according to Hugh Rushing, executive vice president of the Cookware Manufacturers Association. That's a lot of cookware. How much of it was essential?

Experts agree on four must-have pots and pans — a skillet, a saucepan, a Dutch oven and a stockpot.

The skillet — which is used for eggs, pancakes, burgers, and stir-frying — is the most popular piece, accounting for nearly a third of sales. They come in numerous sizes, but those in the 10- to 12-inch range (measured at the rim) are the best-sellers, according to Rushing.

There's good reason for that, says Lisa McManus, senior editor and equipment tester at Cook's Illustrated magazine.

Most recipes call for large skillets, and she advises people to go with a 12-inch model.

The other kitchen workhorse is the saucepan, which is as useful for heating soups and sauces as for boiling pasta and cooking rice. Because the saucepan is used so much, Rushing recommends two of varying sizes, such as a 2-quart and a 4-quart.

Dutch ovens (heavy, lidded pots with double handles and a thick bottom) are used less frequently, but are no less essential. They are great for stews (the meat can be browned in the pan before the other ingredients are added) and frying, and can go in the oven.

Most Dutch ovens come in 5- to 8-quart models, but McManus says a 5-quart would suffice for most home cooks.

Stockpots are used for cooking soup, pasta, lobster and vegetables, such as corn on the cob. Many come with colander inserts, which make it easy to drain pasta. These inserts can double as steamer baskets. Celebrity chef Wolfgang Puck favors an 8-quart stockpot.

The surface

With most cooking surfaces, such as stainless steel, some sort of liquid or fat is needed to prevent sticking. Nonstick pans, which outsell stainless steel 2-to-1, are the exception. These pans have special coatings that make cooking and cleanup easy.

However, nonstick pans have drawbacks. Many scratch easily, which means metal utensils cannot be used on them. And though they have improved in recent years, the coatings still deteriorate over time. Using the pans over very high heat can accelerate that process.

Most manufacturers also recommend against putting nonstick pans in the dishwasher, as the heat can damage the surface. For the same reason, nonstick pans cannot be used with high heat (500 F or more) or left empty inside a hot oven or over a hot burner.

But for some delicate dishes, a nonstick pan is almost essential. Crepes, for example. This is why many experts suggest having one nonstick pan, usually a medium skillet. These also are good for low-fat cooking, as lit-

tle or no fat is needed.

The materials

Quality cookware heats quickly and evenly. How well pots and pans do that depends on what they are made of. Common choices include copper, aluminum, stainless steel, cast iron and enameled cast iron, and each reacts differently to heat.

Copper and aluminum conduct heat best, meaning the heat spreads quickly and evenly through the pan. But copper is expensive and tarnishes easily. Aluminum is soft, scratches easily and can react with acidic foods, such as tomatoes, producing off tastes.

Stainless steel has low conductivity, but resists scratches and is easy to clean.

Most cooks will want what is referred to as clad cookware, which is a combination of metals. In the latter, a layer of copper or aluminum is bonded between layers of stainless steel, providing great heating with a strong, easy-to-clean surface.

Another good option is anodized aluminum. These are aluminum pans that have been specially treated with a process that hardens the metal (and gives it a distinctive dark color) and makes it resistant to scratches and dents. Anodized aluminum will not react with acidic foods.

Cast iron and enameled cast iron heat very well. However, both are extremely heavy. And while cast-iron pans are inexpensive, many brands of enameled cast iron are not. The weight of these pans can make them impractical for daily use.

A set or a la carte? Though buying cookware piece-by-piece is far more popular than by the set, opinion is divided over which is the better bargain.

While Consumer Reports magazine, which rated cookware in December 2005, says sets generally are the best value, Shipley urges caution. He has been impressed by the price of many sets, but says shoppers should take care that they are getting everything they need.

Cook's Illustrated's McManus, however, says go with the individual pieces. "We never really like sets. It's

like anything that gets bundled together. You get a bunch of stuff that you don't really need and you may come out saving money if you bought one-by-one," she says.

How to buy

Let your hands guide you, says Rushing. When buying cookware, pick up the skillet or saucepan and test how comfortable it is in your hand. Make sure the handle is sturdy, durable and fits well in your grip.

How much to spend? Consumer Reports found that higher costs don't necessarily equal better performance for basic cooking. In fact, the magazine's recommended best value buy was a 14-piece set by Kirkland Signature for sale at Costco for \$150.

But Consumer Reports' findings don't jibe with those who spend their days in the kitchen.

"If you spend a little more you will get something that will perform better and last longer," says McManus. She is partial to the All-Clad stainless steel, which has an aluminum core. The 10-inch skillet goes for \$105, while the company's 2-quart saucepan runs \$140.

"You can overspend on cookware, paying thousands of dollars buying fancy French copper pots," Rushing says. "But you can also buy a perfectly good set for \$39." The difference is the \$39 set isn't going to last.

"Spend about \$175 and it will last for the next 10 years, but not a lifetime," he says. "So don't buy the cheapest and not the most expensive. Buy the best cookware you can afford with your budget and try not to be cheap about it."

If you must go cheap on one pan, make it the stockpot. Because these most often are used to boil pasta or steam corn, quality is less of a concern. Be careful when making soups and stews, however, as cheap pans can leave scorched bottoms.

Lamb, the soon-to-be bride, is likely to go big. "We did a lot of research and we're leaning toward the All-Clad stainless steel 10-piece set for about \$639," she says. "My fiance likes to cook."

Designers focus stylish ideas on rugs

By Fran Golden
Associated Press

You admired hip designer Nanette Lepore's peacock-patterned dresses, but they were so three years ago. Now you can resurrect the pattern for your floor.

Lepore has joined a growing list of fashion designers — Calvin Klein and Liz Claiborne (with Nourison), Oscar de la Renta (with elson & co.), Vivienne Westwood, Paul Smith, Diane Von Furstenberg, Lulu Guinness (with The RUG Company) — all translating their passion for fashion design to floor coverings.

Lepore recently introduced a bold-patterned area rug with her peacock design for the Doris Leslie Blau carpet gallery in New York. The gallery also in early March unveiled two nautically-inspired rugs designed by Tommy Hilfiger (one blue with white anchors, the other navy with a red chain-link pattern).

In a phone interview, Lepore said she was approached by the carpet folks and is happy she did the project, especially since she now has one of her rugs in her own living room.

"The way it transformed my living room with color and a bold pattern, it would be fun to do more of that," the designer said. In fact, she's considering designing another rug for her pool table area that the public may see in stores some day.

What do those in the world of interior design think about fashionistas stepping in?

"I believe good design is good design and a good designer is a good designer," said Thom Filicia, best known as the design expert on the television series "Queer Eye For The Straight Guy."

Filicia, who has also designed for celebrity clients including Jennifer Lopez and Marc Antony through his New York firm, Thom Filicia, Inc.,

said the important thing in interior design is understanding people's lifestyles, something fashion designers do well.

"A good designer can transcend from the area they are focused on into other areas and do it very successfully," Filicia said.

But would he recommend consumers start buying area rugs based on what's in their wardrobes?

Filicia said he wouldn't go that far. Still, he has a new show on the Style Network called "Dress My Nest" in which he will use fashion as a springboard to help folks figure out interiors.

"I do think there's a relationship. Saying you want to match your house to your clothes is too literal but clothes do indicate your point of view, your aesthetic," he said.

"Young and hip or traditional or conservative, you can tell when you see someone," Filicia added. "And you get color from people's wardrobes."

Filicia will also soon launch a series of seminars in U.S. cities as spokesperson for Karastan carpets. His big advice: Designing from the floor up is a good start.

"When they (his clients) don't know where to begin I tell them to start from the rug, in terms of colors and what sets the tone whether classical or modern, or whatever."

And yes, he foresees having his own rug line (in addition to furniture and bedding), but not for a year or two.

Designer Lepore said what was appealing to her about designing rugs was that rug patterns have a longer shelf life.

"People don't change their homes as much as they change their closets," she said.

As for the trend of fashion designers stepping into rug design, she said, it brings "a fresh eye" and new brands that will create more interest.

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Sophomore Nick Groff slacklines on a hill by the Hartung Theatre on March 6.

File Photo

No slack

The University of Idaho may ban slacklining on campus next year because of potential tree damage

By Nick Heidelberger
Argonaut

About a year ago, University of Idaho student Pat Downey and some friends decided to try slacklining, a balance sport where participants walk and do tricks across nylon webbing between two anchor points. Often, the two anchor points are trees.

"One day, my buddy looked up how to make one, so we gave it a try and we just fell in love with it," said Downey, a sophomore architecture student. "We've been doing it ever since."

However, Downey and other students may be banned from slacklining on campus as soon as next year.

Kristina Riggs, the programmer for a slackline workshop that took place last month, said that UI groundskeepers have submitted a proposal to ban slacklining from the campus, starting next year.

University of Idaho media relations director Tania Thompson said that slacklining falls under the university's policy that bans damaging campus property.

"Damage to trees on campus caused by slackline, tight rope, tree climbing, chaining a bicycle to a tree or other activities, has fallen under this global policy," Thompson said. "The damage is felt both environmentally and financially."

Slacklining is similar to tight rope walking, with the obvious difference being that the rope gives slack, instead of staying tight, while somebody walks across it. The main concern with slacklining is tree damage. When tying ropes around two trees and applying weight in the middle, there is the potential for the trees to begin to lean.

Downey said the UI campus is a great

place to practice slacklining, and his favorite spot is near the Hartung Theatre.

"It draws positive attention to the campus because of the beautiful campus that we have," Downey said. "We have awesome trees that we can slackline on. It's a different recreational activity that not a lot of people have explored."

Downey said he has felt repercussions from slacklining on campus.

"I've been stopped twice, not sure if it was by campus security, or what. But they have told me to stop because it's bad for the trees," Downey said. "I didn't really understand what was going on when some guys I didn't know were telling me to stop."

Downey thinks it is hypocritical for the university to ban slacklining, considering one of the courses it offers.

"I know they have the tree-climbing course," Downey said. "I just think it's so bogus that they allow more than one person to climb the trees with the ropes and things. If they're going to have a tree-climbing course, it seems ridiculous that they wouldn't let us slackline."

However, Downey said there are other ways to minimize tree damage than banning it on campus.

"As long as people do their duty of picking good trees, it's fine," Downey said. "Most slackliners are conscious of picking good trees."

Downey said he would rather see the university embrace slacklining than ban it.

"I think it draws positive publicity to campus," Downey said. "It generates publicity to start a club or something. I don't see why they would want to eliminate it."

"As far as getting a club together, I haven't heard anything about that, but that would probably help."

"If they're going to have a tree-climbing course, it seems ridiculous that they wouldn't let us slackline."

Pat Downey
UI student

Climbing festival scaling new heights

By Ryan Atkins
Argonaut

The Student Recreation Center Climbing Wall and the University of Idaho Climbing Club will hold the fifth annual Palouse Climbing Festival this weekend.

The festival gets under way today with a multi-media presentation by Micah Dash at 7 p.m. in the Student Recreation Center MAC Court.

"(Micah Dash) is coming in. He is kind of an all-around climber, a really solid climber," said Daniel Turner, assistant coordinator for the outdoor program. "He is coming in with this multi-media presentation. He is going to bring a lot of video, a lot of slides. He is pretty animated, so it will be a good time."

The presentation is free with food provided by Qdoba.

The festival's climbing competition is on Saturday, and Turner said this year's turnout will be bigger than ever.

"This is the biggest climbing competition that we have ever put

together," Turner said. "Even though this is the fifth annual, this is probably going to be about twice the size of any year previous."

Registration is at 8 a.m.-11 a.m. on Saturday but competitors in the "open" category, the competition's highest category, will have a qualifying run from 9 a.m.-11 a.m., so participants will have to arrive early.

The competition will also feature an intermediate category (11 a.m.-1 p.m.) followed by an hour break for a free barbecue. The youth and recreation category starts at 1 p.m.

The competition will close with the final round of the open category, where the winner of each of the men's and women's section will receive a \$500 cash prize, courtesy of HyperSpud Sports.

According to Turner, not only will the number of competitors be larger than ever, but the level of climber will be higher than ever as well.

"This year, we have marketed far beyond any region that we ever had before. I can guarantee we will see some of the strongest climbers in the

region. You are going to see some of the strongest climbers, probably in the West for this thing," Turner said.

In preparation for the festival, Turner said all the holds on the climbing wall have been stripped and cleaned, and a professional route setter has come in to be the head route setter for the competition.

Following the conclusion of the competition Saturday night, there will be a multi-media presentation by Cedar Wright at 7:30 p.m.

"Cedar is once again just an all-around climber who has (done) a ton of traveling. He just got back from South Africa and has just some amazing images," Turner said. "He is an unbelievably strong climber."

"He is a North Face athlete, and he will be putting on the same thing as the night before, just a lot of slides and he is a real dynamic speaker as well," Turner said.

The festival will end Saturday with an after-event party sponsored by Red Bull, which will be held at

See CLIMBING, page 13



Senior Eric Barnett cleans and strips holds Wednesday at the Student Rec Center Climbing Wall. Barnett and other Climbing Club members prepared the wall for the Fifth Annual Palouse Climbing Festival April 13-15.

Kentaro Mural/Argonaut.

SOCCER

Idaho wants to keep success rolling

By J.R. Conrow
Argonaut

The University of Idaho soccer team concludes its spring season this weekend in Seattle. After the 3-0 shutout against North Idaho College on March 31, Idaho coach Pete Showler said he hopes the women can continue what they started.

The Vandals play Seattle University at 2 p.m. on Saturday.

"Seattle's been a Top 5 team in Division II play for the last couple of years," Showler said. "They are a very athletic team."

Seattle Pacific finished its fall season 15-3-2 and won the Great Northwest Athletic Conference Championship. It went 8-1-1 in the GNAC, and its conference title was the first since 2001.

The NCAA Division II team was led by Ashley Porter, Ana Gutierrez and

Leah Wymer.

Porter, a junior, tied her own GNAC record with 14 assists during the season and led the conference with 28 points. She was a unanimous selection to the All-GNAC First Team.

Gutierrez, a senior, was the anchor of the defense that allowed only 10 goals in 20 matches, including 12 shutout games. Scoring two goals during the season, Gutierrez finished her career as a three-time GNAC Academic All-Conference honoree and the third women's soccer player to be named First Team All-GNAC four times.

Wymer, a junior, led the Redhawks with nine goals and she is already tied for sixth on Seattle's all-time goals list with 27 career goals.

Showler said Saturday will be the third meeting between Seattle and Idaho and the series is tied. In 2005, Seattle won 2-1, and last year Idaho



The women's soccer team prepares for the spring season March 26 at Guy Wicks Field.

File Photo

won 2-1.

"I'm not concerned with the results in the spring as much. I'm more concerned about the method in which we play," Showler said. "We

possessed the ball pretty and shot good against North Idaho, and I'm hoping that will continue this weekend."

See SOCCER, page 13

MEN'S GOLF

UI struggles in Arizona

By J.R. Conrow
Argonaut

The University of Idaho men's golf team took three trips to the Southwest in the last three weeks but hasn't seen much success.

The Vandals finished 17th at the Wyoming Cowboy Classic in Scottsdale, Ariz., on Tuesday. Idaho finished with a 54-hole 879.

UC Davis won with an 840 with Utah and UC Santa Barbara were tied for second with 841. Matt Marshall of UC Davis birdied the 18th hole in Tuesday's final round to give his school the tournament win. His birdie matched UC Santa Barbara's Marty Melcher's on the same hole.

The Vandals were tied for 10th after the first round, but in the next 36 holes, the men finished with scores of 302 and 294 to drop back in the field. Twenty-three teams participated in the tournament.

"In the first round, we proved we could play with anyone at the tournament," Idaho coach Brad Rickel said. "But, then we followed our trend of having a couple guys play one good round. We have some real hard work before conference. We're good enough to compete. We just have to have all the guys show up."

Junior Ben Weyland, of Meridian, led UI with a five-over 215, which tied for 31st. Sophomore Russell Grove finished tied for 40th with 217, senior Gabe Wilson was tied for 88th at 224, junior Aaron Biel tied for 102nd at 228 and freshman Brad Tensen tied for 105th at 229. Tensen has competed in 26 rounds this spring and is averaging 75 per round.

Weyland has played in five rounds this spring and has averaged a score of 77.2 per round.

Grove was also chosen as the Western Athletic Conference

See GOLF, page 13

GOLF from page 12

Western Athletic Conference Golfer of the Week for his second-place finish at last week's OGI Pacific Coast Intercollegiate in Santa Barbara, Calif. He had rounds of 72-65-66 to finish at 13-under par 203. Grove had played in 26 rounds and leads the team in scoring at 74.08 per round.

Junior Colter Kautzmann is second in scoring, averaging 74.8 per round. "Russell's been working hard," Rickel said. "He had two great final rounds. He proved he can compete with the best."

The University of Wyoming, which hosted the event, finished in 20th place at 885.

"Overall this was a great college event and the close finishes made it really entertaining," said Cowboy coach Joe Jensen. "With only one stroke separating three teams that all played together on the final day, there was a fun atmosphere. There were also some premier players here that had a close finish for the individual trophy and didn't disappoint."

UI has the chance to relax from traveling for a couple weeks before heading to the WAC Tournament, which will be April 30-May 2 in Reno.

SOCCER from page 12

Sunday the women will play the last spring game at the University of Washington against the Huskies. The Huskies finished 7-12-1 overall and eighth in the Pacific-10 Conference. Junior Dani Bridges was named a second-team all-conference selection for UW and has started every game since her arrival at UW. Teammate Nikki Murray, a freshman, was voted to the Pac-10 All-Freshman Team and started all 20 games on defense for UW. The Huskies had five shutouts and limited five other opponents to one goal.

"The Huskies are a good team. They were in the Elite 8 two years ago," Showler said. "They have a lot of skill, recruit very well and get the top recruits because Seattle's a great place to be. They lost quite a few key seniors, but with a little time they will return strong. They have something to prove as a result of last fall just as we do."

Showler said the Vandals game against Gonzaga on March 24 took some of the wind of the players' sails, but the team is returning to its form and he said he's looking forward to the weekend.

"This will be a challenge because we are traveling to Seattle to play two games in two days, but we just have to continue to do the right things and play our style," Showler said. "The chemistry has been tremendous for the team. Our biggest frustration has been that we haven't had everyone out on the field to play, so it's been crucial for the other women to step up."

'American Idol' comes to UI — Vandal style

For those who may love the TV reality show series "American Idol," the University of Idaho women's soccer team is planning to put their own Idol show together in a fundraising effort that is planned through the next few months.

"Vandal Idol" will be at 7 p.m. April 23 in the Administration Auditorium.

Head coach Pete Showler said spots are going fast. Any students or faculty on campus can enter the competition.

"This night will be fun for everyone while supporting the team," Showler said. "Any acts of comedy, music, group performances, singing and so on will be allowed, but at the most we will only have about 20 acts."

Admission is \$2 with Vandal ID cards and \$3 without.

Proceeds from this event and others that the women put on will go toward the Vandals Soccer Tour of England over spring break in 2008.

"The goal is to (see) the culture that England has to offer, but it's also to see and learn where the game of came from," Showler said. "I want the girls to embrace the passion that English fans have for the game."

While in the U.S. soccer is still following football, basketball and baseball, England cherishes soccer as its No. 1 sport.

Showler said the women will see the culture, learn about the game from the English perspective and also have the opportunity to play over there as well.

"Each woman has to raise about \$2,500," Showler said. "Our top goal is to reach \$75,000."

Participants have the chance to win a Sony LCD TV from Deranleau's appliances and dinner for four from Winger's Grill and bar.

"This is going to be winner takes all," Showler said. "With the more entries the more competitive it's going to be."

Head football coach Robb Akey will play host Ryan Seacrest, and members of the athletics department staff will play judges "Randy," "Paula" and the one everyone loves, "Simon."

Showler said he wanted to give thanks to Deranleau's and Winger's for their support with the prizes they have donated for the Idol event.

"Watch out for more crazy and fun events to come in the future," Showler said.

"For all these events the women are doing all the work with organizing and fundraising."

Anyone who wants to participate in "Vandal Idol," visit the UI Athletics home page at uiathletics.com and click on the women's soccer link for applications. Entries are \$15. Entries are due Monday by 5 p.m.

facilities, so why not use it. That is how we feel.

"It is just a lot of fun, the only thing we charge for is to enter the competition, but other than that spectators can come out have some free food, hang out with some great athletes and see some really great climbing that maybe they're not used to seeing," Turner said. "There will be tons of prizes at the end too, we will probably have \$5,000 worth of prizes from various businesses."

Remarks status quo for sportscasters

Don Imus, come on down! You're the next contestant on "Sports Comments Gone Wild!" As usual, all guests on the show receive a two-week suspension and one lucky guest will receive a pink slip!

Imus, Imus, Imus. Last week the syndicated radio host became a hot topic in the sports world by referring to the Rutgers women basketball team as "nappy-headed hos." Almost instantly Imus was besieged by people from all over the country wanting him to apologize and asking for his termination — from his job, that is.

While I can't defend what he said, and I definitely think he crossed the line, how did this become such a big deal?

Imus was offering commentary on the NCAA Women's National Championship game, an event that received less media attention than Imus' remark. He was merely doing what a lot of people do in sports: making fun of women's basketball.

The First Amendment protects every human's freedom of speech, even the dumb ones. Even though I don't agree with these guys' comments, I can't agree more with their right to make them.

He's not alone when it comes to broadcasters making insensitive remarks, however. For whatever reason the nation has decided that people working behind the microphones at sporting events are important enough to listen to at all times. It seems we can't go any longer than a few weeks between ex-jocks and sports "experts" making a verbal gaffe on air. Here are just a few of the examples in recent history:

During the 2006 MLB Playoffs, former player Steve Lyons was fired from Fox's broadcast team for making inappropriate comments. Lyons' broadcast partner, Lou Piniella, said that one of the Athletics'

players above-average performance in the previous series was like "finding a wallet on Friday" and then hoping for it to happen again. Then Piniella used the words "en fuego" and "frio" while talking about A's DH Frank Thomas.

Lyons followed those comments with, "Lou is habla-ing some Español there, and I'm still looking for my wallet. I don't understand him, and I don't want to sit close to him now." Apparently, if you ask Fox, Lyons was clearly insinuating that people who speak Spanish may steal your wallet and for that Lyons was fired.

Not even Rush Limbaugh is immune from this phenomenon.

During his short tenure on ESPN's Sunday NFL Countdown in 2003, (What was he even doing there in the first place?) he announced that Eagles' quarterback Donovan McNabb was getting credit for being more talented than he actually was. Limbaugh's argument was that the media wanted a black quarterback to succeed and that the Eagle's defense carried the team, not McNabb. Unfortunately for Rush, he made these comments during the buildup to a presidential election and three separate candidates called for his firing. Eventually, he resigned.

Next we come to last April and New York Mets' broadcaster Keith Hernandez. The former Mets' great and Seinfeld special guest was caught off-guard when there was a woman in the San Diego Padres' dugout. After Padres' catcher Mike Piazza hit a home run, the camera cut to him high-fiving the team's massage therapist Kelly Calabrese. Hernandez asked, "Who is that girl in the dugout, with the long hair? What's going on here? You have got to be kidding me. Only player personnel in the dugout." He followed that up with, "I won't say



Jon Bobango Argonaut arg_sports@sub.uidaho.edu

Imus holds fundraiser after dropped simulcast

By David Bauder Associated Press

Don Imus raised nearly \$1 million in the first five hours of his annual radio charity fundraiser Thursday, but it was only by voice — MSNBC pulled the plug on his talk show's television simulcast amid the uproar over his racial slur.

"This may be our last Radiothon, so we need to raise about \$100 million," Imus said at the start of the event, which has raised more than \$40 million since 1990.

Imus acknowledged again that his remarks a week ago about the Rutgers women's basketball team had been "really stupid."

"There's a difference between premeditated murder and the gun going off," but the end result is the same, he said: "Somebody's still dead."

Several major advertisers dropped the show, and pressure from politicians and the public has mounted since the radio host referred to the Rutgers basketball players as "nappy-headed hos" shortly after they lost the NCAA women's national championship game.

MSNBC dropped its simulcast of the "Imus in the Morning" radio program and aired news instead on Thursday, though Imus still broadcasts the show from an MSNBC studio.

Imus' ultimate fate depends on the CBS Corp., which owns both the radio station WFAN-AM that is the host's broadcast home, and the syndicator Westwood One, which distributes "Imus in the Morning" to stations across the country.

CBS Radio, which has suspended Imus for two weeks without pay beginning next

week, said it would "continue to speak with all concerned parties and monitor the situation closely."

The 18th annual Radiothon began Thursday and runs through Friday. It was one of the reasons the start of his suspension from CBS was delayed.

Tony Gonzalez, supervisor of the Radiothon phone bank, said volunteers were getting about 200 more pledges per hour than they did last year, and most callers were expressing support for Imus.

As of 10 a.m., \$850,000 had been pledged, he said. Last year's Radiothon raised a total of \$2.9 million for three charities — Tomorrows Children's Fund, Cj Foundation for AIDS and the Imus Ranch.

"We haven't had much of a negative at all," Gonzalez said. "Most of them are very, very supportive, think it's a terrible situation."

Imus has apologized repeatedly for his comments. He also has said that those who called for his firing without knowing him, his philanthropic work or what his show was about would be making an "ill-informed" choice.

Imus said Thursday said he had apologized enough and plans to meet with members of the Rutgers team. "At some point, I'm not sure when, I'm going to talk to the team. That's all I'm interested in doing."

It emerged Wednesday that a key to pulling the plug on his MSNBC simulcast was an internal mutiny within NBC. About 30 angry NBC News employees, many of them black, met with news division president Steve Capus and said they'd had it with Imus' brand of coarse ethnic humor.

"Within this organization, this had touched a nerve," Capus said Wednesday. "The

comment that came through to us, time and time again, was 'when is enough going to be enough?' This was the only action we could take."

Bruce Gordon, former head of the NAACP and a director of CBS Corp., told The Associated Press on Wednesday that he hoped CBS would "make the smart decision" by firing Imus.

"He's crossed the line, he's violated our community," Gordon said in a telephone interview. "He needs to face the consequence of that violation."

The Rev. Al Sharpton, who has sought Imus' firing, said he will meet Thursday with CBS officials. The Rev. Jesse Jackson said he planned to meet with both CBS and NBC executives on Thursday with a delegation of civil rights activists and lawmakers to discuss the Imus situation and diversity in broadcasting.

The Rutgers' women's basketball team, meanwhile, were scheduled to appear Thursday on "The Oprah Winfrey Show" with their coach, C. Vivian Stringer.

A growing list of sponsors — including American Express Co., Sprint Nextel Corp., Staples Inc., Procter & Gamble Co., and General Motors Corp. — had said they were pulling ads from Imus' show indefinitely.

Imus' program is worth a total of about \$15 million in annual revenue to CBS Corp., through advertising on WFAN and syndication fees received from MSNBC and Westwood One. It wasn't clear how much of that total came from MSNBC.

Two black on-air personalities at NBC News, reporter

that women belong in the kitchen, but they don't belong in the dugout." Hernandez later apologized, saying he was sorry if he offended anyone.

The list goes on and on but the pattern remains the same: A sportscaster says something stupid and then the public goes crazy demanding stations make a decision regarding the sportscaster's future.

My question is this — do these remarks make any of these men racist or sexist? Does one remark, made in jest, qualify as an assault on a whole nation's opinion on race or gender equality? If these men are guilty of anything, it's of having poor taste and being too comfortable behind the microphone.

In all of the aforementioned cases, except for Limbaugh, these guys were in the booth with buddies just trying to have a good time and make the game entertaining. It's not uncommon for people to get carried away with a joke and say something in poor taste. It happens all of the time — the only problem is these guys took it to the airwaves.

For everyone who calls for the dismissal of these men in situations like this, I've got something to say: chill out and reread the First Amendment.

Finally, one thing that absolutely needs to be mentioned on this topic is this: these men are making a living talking about sports! The people making these comments aren't schoolteachers, or the president or clergymen. They're ex-athletes and talking heads! Nothing that is ever written or spoken about in sports is important enough to get this fired up about. In fact, you don't see this kind of uproar in many other situations. There is something seriously wrong in our country when this kind of thing is of such national concern. Please, everyone, do yourselves a favor and find something more important to worry about.

Ron Allen and the "Today" show's Al Roker, had already publicly urged Imus' firing on Web log entries.

Allen said he didn't buy the argument that Imus was "edgy" and had hurled slurs at many others. "Personally, I don't think being an 'equal opportunity' insulter makes this OK," he said.

Roker said he was tired of cruelty that passes for funny, humor at other people's expense.

"He has to take his punishment and start over," Roker said. "Guess what? He'll get rehired and will go on like nothing happened. CBS Radio and NBC News need to remove Don Imus from the airwaves. That is what needs to happen. Otherwise, it just looks like profits and ratings rule over decency and justice."

Democrat Barack Obama on Wednesday became the first presidential candidate to call for Imus to be fired. "He didn't just cross the line, he fed into some of the worst stereotypes that my two young daughters are having to deal with today in America," said Obama, the only black candidate in the race.

Imus' program has been the only thing MSNBC has aired on weekday mornings for the 11 years of the network's existence.

The network loses a morning show personality at a time when his show has been doing very well. Almost as many people had been watching the telecast of his radio show as the highly-produced newscast on CNN — leading CNN to dump its two morning anchors just last week.

CLIMBING from page 12

San Miguel's, a Mexican restaurant.

A Spokane-based band, Civilized Animal, will be present for live entertainment.

"We are just really trying to put the Palouse Climbing Festival on the map," Turner said. "Eventually our goal is to make it comparable to the Jazz Festival. We have the

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SportsCALENDAR

Today

UI men's tennis at Gonzaga Spokane 5 p.m.

UI men's rugby vs. St. Andy's rugby football club Guy Wicks Field 3 p.m.

UI track and field at Mt. SAC Relays Walnut, Calif.

Palouse Climbing Festival SRC

Palouse Climbing Festival SRC

Intramural singles/doubles foosball begins

Saturday

UI men's tennis at Eastern Washington Cheney, Wash. 9 a.m.

Intramural cribbage begins

Sunday

UI track and field at Mt. SAC Relays Walnut, Calif.

UI track and field at Mt. SAC Relays Walnut, Calif.

Palouse Climbing Festival SRC

UI men's tennis vs. Whitman College Cheney, Wash. 2 p.m.

Wednesday

Intramural disc golf tournament entries due

UI track and field at Long Beach Invitational Long Beach, Calif.

SportsBRIEFS

Grove earns WAC Golfer of the Week honor after winning second

UI sophomore Russell Grove was chosen the Western Athletic Conference Golfer of the Week for his second-place finish at last week's OGA Pacific Coast Intercollegiate.

Grove had rounds of 72-65-66 to finish at 13-under par 203.

"He's been working hard," UI coach Brad Rickel said. "He had two great final rounds. He proved he can compete with the best."

In-town men's rugby rivals play Saturday in battle for Moscow

The UI men's rugby club will face in-town rivals, St. Andy's Rugby Football Club Saturday for the chance to be declared the best rugby team in Moscow. The Battle for Moscow takes place twice a year, and has been won by UI four of the last five meetings.

Established in 1976, Idaho rugby is the oldest continuously active sport club on campus, and one of the oldest rugby clubs in the region.

St. Andy's RFC, established in the fall of 2004, has grown quickly into a regionally competitive mens/collegiate rugby club.

In the fall, both teams compete in the Pacific Northwest Rugby Football Union as Division II collegiate sides.

NationalBRIEFS

Charges against Duke lacrosse players dropped

Nearly a year after being accused of rape, three Duke lacrosse players were cleared of all charges on Wednesday.

North Carolina Attorney General Roy Cooper dismissed all the criminal charges against David Evans, Reade Seligmann and Collin Finnerty.

After the allegations were brought about last year, Duke cancelled the rest of the team's 2006 season and the coach resigned.

Duke suspended Seligmann, 21, and Finnerty, 20, after their arrest. Both were invited to return to campus this year, but neither accepted. Evans, 24, graduated the day before he was indicted in May.

Second season, familiar result for the Sabres

The Buffalo Sabres can still score and still win, the team proved against the Islanders Thursday.

Chris Drury and Brian Campbell each scored two goals, helping the

top-seeded Sabres open the play-offs with an efficient 4-1 victory over the New York Islanders in their Eastern Conference series Thursday night.

As they did in finishing the season with a league-leading 53 wins and 308 goals, the Sabres showed off their balanced offense. Campbell's game-opening goal was set up by fourth-line center Tim Connolly, and Buffalo converted two of six power-play chances.

Better still, Buffalo was sound on defense, limiting the Islanders to 21 shots, including just one in the first period.

Arron Asham scored for New York, which clinched the East's eighth and final playoff berth by winning its last four games of the regular season.

Minor league goaltender Wade Dubielewicz wasn't to blame in making his career playoff debut filling in for starter Rick DiPietro, who's out after sustaining two concussions last month. Dubielewicz kept the Isles in by stopping 20 of the first 22 shots, and finished with 31 saves.

Game 2 of the best-of-seven series is at Buffalo on Saturday.

Goodell's policy gets support from around the NFL

By Dave Goldberg Associated Press

Roger Goodell isn't alone. Almost the entire NFL supports the commissioner's get-tough stand on off-field misbehavior.

"I think the commissioner is trying to make a statement, and I think it's good," Indianapolis coach Tony Dungy said Tuesday after Goodell suspended Tennessee's Adam "Pacman" Jones for the 2007 season and Cincinnati's Chris Henry for the first half of it.

"I'm sorry for the two guys it happened to, but I think down the line it will help us. I've read through the whole conduct policy, and I'm behind it 100 percent."

The policy to which Dungy was referring is the NFL's new policy on conduct, announced a few minutes after the suspensions, which came under the old policy. Among other things, it toughens suspensions — although it didn't specify by how much — and it holds teams responsible for the conduct of their players, something that could result in the forfeiting of cherished draft picks.

The suspensions and the get-tough stand were the result of problems that bedeviled Goodell in the seven months since he succeeded Paul Tagliabue: numerous arrested players, including nine Cincinnati Bengals.

Jones and Henry, teammates at West Virginia, were two of the three poster children for that.

The third, Tank Johnson of the Bears, is currently serving four months in jail for violating probation on a weapons charge. League officials said Tuesday that Goodell plans to meet with Johnson after he is released.

"I must emphasize to you that this is your last opportunity to salvage your NFL career," Goodell wrote Jones and Henry, emphasizing they must end their wayward behavior to have a chance to play in the league again. It's also a hit to their wallets: Jones will forfeit his \$1,292,500 salary; Henry will lose \$217,500.

Yearlong suspensions are not new. Going back to 1963, when Pete Rozelle punished Paul Hornung and Alex Karras for gambling, there have been two dozen players who were suspended for a year or more,

including some who were banned for life. Last season, both Ricky Williams of the Dolphins and Odell Thurman of the Bengals were suspended for the season on substance abuse violations.

Henry, one of nine Bengals arrested last season, was arrested four times in a 14-month span, resulting in two benchings by Bengals coach Marvin Lewis and a two-game league suspension.

Jones' off-field conduct has included 10 instances in which he was interviewed by police.

The most recent took place during the NBA All-Star weekend in Las Vegas. Police there recommended felony and misdemeanor charges against Jones after a fight and shooting at a strip club that paralyzed one man. Police are still investigating.

Jones' suspension could be as short as 10 games, if he meets the conditions set by the NFL and is cleared in a pending case in Georgia, as well in Las Vegas, where he hasn't been charged.

Jones' attorney, Manny Arora, declined comment. Jones' mother, Deborah Jones, said: "I just pray that

this can be changed. This is not fair for him. It's just not fair."

Both the Bengals and Titans supported the suspensions.

"While we regret the circumstances that called for it, it's good for both Chris and the Bengals to have the matter resolved," Lewis said. "Our team will move forward, and now it is up to Chris to acquire a more mature understanding of his responsibilities as a player for the Bengals and a representative of the NFL."

Goodell and Gene Upshaw, executive director of the NFL Players Association, met with a group of players in February and again last week and agreed the league needed a stronger disciplinary policy.

"The NFL Players Association and the Player Advisory Council believe that these are steps that the commissioner needs to take, and we support the policy," Upshaw said. "It is important that players in violation of the policy will have the opportunity and the support to change their conduct and earn their way back."

That includes Jones. The sixth overall pick in the 2005 draft has had nothing but trouble off

the field during two seasons with the Titans.

He could be reinstated before season's end if he adheres to conditions set by the NFL that include no further involvement with law enforcement; counseling, education and treatment under league and court-ordered programs; follows restrictions on his activities agreed to with the Titans; and a community-service program submitted to the league for review and approval.

"We respect this decision and are confident this is in the best interest of the league and the team," Titans owner Bud Adams said. "We are hopeful that it will achieve the goals of disciplining the player and eventually enabling him to return to the field of play."

But Jones still has those cases in Las Vegas and Georgia with which to contend, as well as a tough commissioner.

"It is a privilege to represent the NFL, not a right," Goodell said. "These players and all members of our league have to make the right choices and decisions in their conduct on a consistent basis."

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