

UNIVERSITY OF IDAHO  
**THE ARGONAUT**

Tuesday, April 17, 2007

The Vandal Voice Since 1898

Volume 107, No. 57



Illustration by Paul Tong

## Rite of passage

The 21st birthday unavoidably revolves around alcohol, whether you choose to celebrate drunk or sober. After the passing of that one usual or unusual day, the last restriction based on age has been lifted and it's permissible to walk out of WinCo with a case of Budweiser, no questions asked.

You could also add yet another Nalgene water bottle to your collection.

As part of the UI21 program, the University of Idaho gives out free water bottles to students who come to the Student Recreation Center within two weeks of their 21st birthday. The bottles contain a chart of "safer drinking guidelines," a packet of vitamin C powder and a magnet explaining the signs of alcohol poisoning.

The UI21 program was inspired by Brad21, which was founded in memory of a Michigan State University student who died of alcohol poisoning on his 21st birthday in 1998. Ashley Buckland, who coordinates the program through Campus Recreation, says UI21 is a way to spread information about drinking responsibly to students who, for the first time, are able to consume alcohol legally.

Sharon Fritz, a psychologist in the Counseling and Testing Center who was instrumental in founding the UI21 program, said only a small group of UI students feel it is necessary to go out and get drunk on their 21st birthday.

Many students will have a small amount of alcohol, she says, but it's "more of an acknowledgement of a new phase of life."

Each student at UI chooses to acknowl-

edge this new era differently — with a root beer run, with a penguin-shaped cake or a virgin Pina Colada, or with a long night of finally legal drinking.

### Tapping the root beer keg

It was a Saturday night. Pernecia Heinemann was celebrating her 21st birthday. She saw the number of drinks, same as her age, in front of her. Soon after, they'd disappeared.

That line of cups didn't contain tequila, rum or any kind of booze, but rather two dozen shots of Mug Root Beer.

Sure, Heinemann, a sophomore, could have drank alcohol. She was legally able to barhop around Moscow or crack open a case of Keystone Light after a quick WinCo run.

But instead of getting sloppy drunk at bars or in her dorm, Heinemann chose to celebrate her birthday sober with friends.

"I don't believe drinking is good," she says. "I won't ever drink in my lifetime. ... I've had too many friends have loved ones die or get hurt otherwise because of drunk driving."

While Heinemann is a Christian, her choice to abstain from alcohol use is more about preference than religious influence.

"Drinking just isn't right for me. But if someone is doing it responsibly, I won't say anything to them," she says.

Personal choice is also why Heinemann prefers living in Hays Hall.

"It's substance-free, but I also chose it because it's all-girls," she says. "I like guys, don't get me wrong. But I like to be able to kick

them out when it's time for them to go home."

Hays Hall policies prevent possession of alcohol accessories. That's why small paper cups were used at the party instead of shot glasses. But one resident knew what 1.5 ounces, a standard jigger's volume, looked like and served the correct portion.

Once the drinks were poured, Heinemann started slamming them down.

"I did them really fast," she says. "When I was starting to ease up, my friends cheered me on and yelled 'You can do it!'"

Soon after Heinemann's rapid-fire root beer consumption, she felt the effects in her stomach.

"I felt so sick," she says. "What made it worse was it right after dinner, so I was already full. I would have had it later but some of the girls had to work and they wanted to be there."

Heinemann was a trouper, though, and continued partying, eating ice cream and watching the "The Sound of Music" on television with her friends.

One downside of her birthday festivities was doing her academic duties.

"It was a gorgeous day," she says. "And classes went fine but I'd rather not have been there."

Despite dealing with school and stomach pains, Heinemann rates her birthday highly.

"The party aspect was definitely a 21," she says.

- Jeremy Castillo

See 21, page 3

## Gunman kills 32 at Virginia Tech

By Sue Lindsey  
 Associated Press

BLACKSBURG, Va. — A gunman massacred 32 people at Virginia Tech in the deadliest shooting rampage in modern U.S. history Monday, cutting down his victims in two attacks two hours apart before the university could grasp what was happening and warn students.

The bloodbath ended with the gunman committing suicide, bringing the death toll to 33 and stamping the campus in the picturesque Blue Ridge Mountains with unspeakable tragedy, perhaps forever.

Investigators gave no motive for the attack. The gunman's name was not immediately released, and it was not known whether he was a student.

"Today the university was struck with a tragedy that we consider of monumental proportions," Virginia Tech President Charles Steger said. "The university is shocked and indeed horrified."

But he was also faced with difficult questions about the university's handling of the emergency and whether it did enough to warn students and protect them after the first burst of gunfire. Some students bitterly complained they got no warning from the university until an e-mail that arrived more than two hours after the first shots rang out.

Wielding two handguns and carrying multiple clips of ammunition, the killer opened fire about 7:15 a.m. on the fourth floor of West Ambler Johnston, a high-rise coed dormitory, then stormed Norris Hall, a classroom building a half-mile away on the other side of the 2,600-acre campus. Some of the doors at Norris Hall were found chained from the inside, apparently by the gunman.

Two people died in a dorm room, and 31 others were killed in Norris Hall, including the gunman, who put a bullet in his head. At least 15 people were hurt, some seriously. Students jumped from windows in panic.

Alec Calhoun, a 20-year-old junior, said he was in a 9:05 a.m. mechanics class when he and classmates heard a thunderous sound from the classroom next door — "what sounded like an enormous hammer."

Screams followed an instant later, and the banging continued. When students realized the sounds were gunshots, Calhoun said, he started flipping over desks for hiding places. Others dashed to the windows of the second-floor classroom, kicking out the screens and jumping from the ledge of Room 204, he said.

"I must've been the eighth or ninth person who jumped, and I think I was the last," said Calhoun, of Waynesboro, Va. He landed in a bush and ran.

Calhoun said that the two students behind him were shot, but that he believed they survived. Just before he climbed out the window, Calhoun said, he turned to look at the professor, who had stayed behind, perhaps to block the door.

The instructor was killed, he said. At an evening news conference, Police Chief Wendell Flinchum refused

See SHOOTING, page 5

## Students to vote in new ASUI president, senators

By Christina Lords  
 Argonaut

Candidates have been preparing for this week since March. They have put up posters, created Facebook groups and chalked sidewalks.

Elections for eight ASUI Senate positions and the ASUI presidential and vice presidential tickets began Monday and will run through Wednesday. Voting stations are set up in the Idaho Commons, the Student Recreation Center

and the Wallace Complex.

The two executive tickets are current ASUI Sen. Jimmy Fox and current Senate Pro-tempore Jared Zook, ASUI Director of Community Relations Jon Gaffney and the nonprofit intern of the Volunteer Center, Amy Huddleston.

Students can view the candidate's biographies on the ASUI Web site at <http://www.asui.uidaho.edu/CandidateBios>.

To vote online, visit [www.asui.uidaho.edu/vote](http://www.asui.uidaho.edu/vote).

### ASUI PRESIDENTIAL/VICE PRESIDENTIAL TICKETS

Jimmy  
**FOX**

**President Hometown:** Grangeville  
**Major:** political science  
**Year:** junior  
**Living Group:** Scholars LLC



Jared  
**ZOOK**

**Vice President Hometown:** Osburn  
**Major:** finance  
**Year:** sophomore  
**Living Group:** Alpha Kappa Lambda



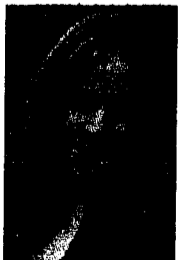
Jon  
**GAFFNEY**

**President Hometown:** Moscow  
**Year:** senior  
**Major:** history, mathematics  
**Living Group:** off-campus



Amy  
**HUDDLESTON**

**Vice President Hometown:** Filer  
**Year:** sophomore  
**Major:** Spanish, public relations  
**Living Group:** Gamma Phi Beta



See BIOS on page 4 for a Q & A with the presidential and senate candidates

### CONTENTS

Arts&Culture	8
Briefs	5
Calendar	5
Classifieds	14
Crossword	2
Opinion	6
Sports&Recreation	12
Sudoku	2

### look INSIDE

#### ARTS&CULTURE

"Oklahoma!" begins Thursday in the UI Hartung Theatre and Festival Dance presents "Carnival of the Arts."



#### OPINION

The editorial board wants people to vote in the ASUI election and TJ babbles about sea lions.

#### SPORTS&REC

The University of Idaho football team continues spring practice in preparation for the Silver and Gold game.

### on the WEB

Read stories, comment on blogs and browse our (nearly) full archives at

[www.uiargonaut.com](http://www.uiargonaut.com)

Correction

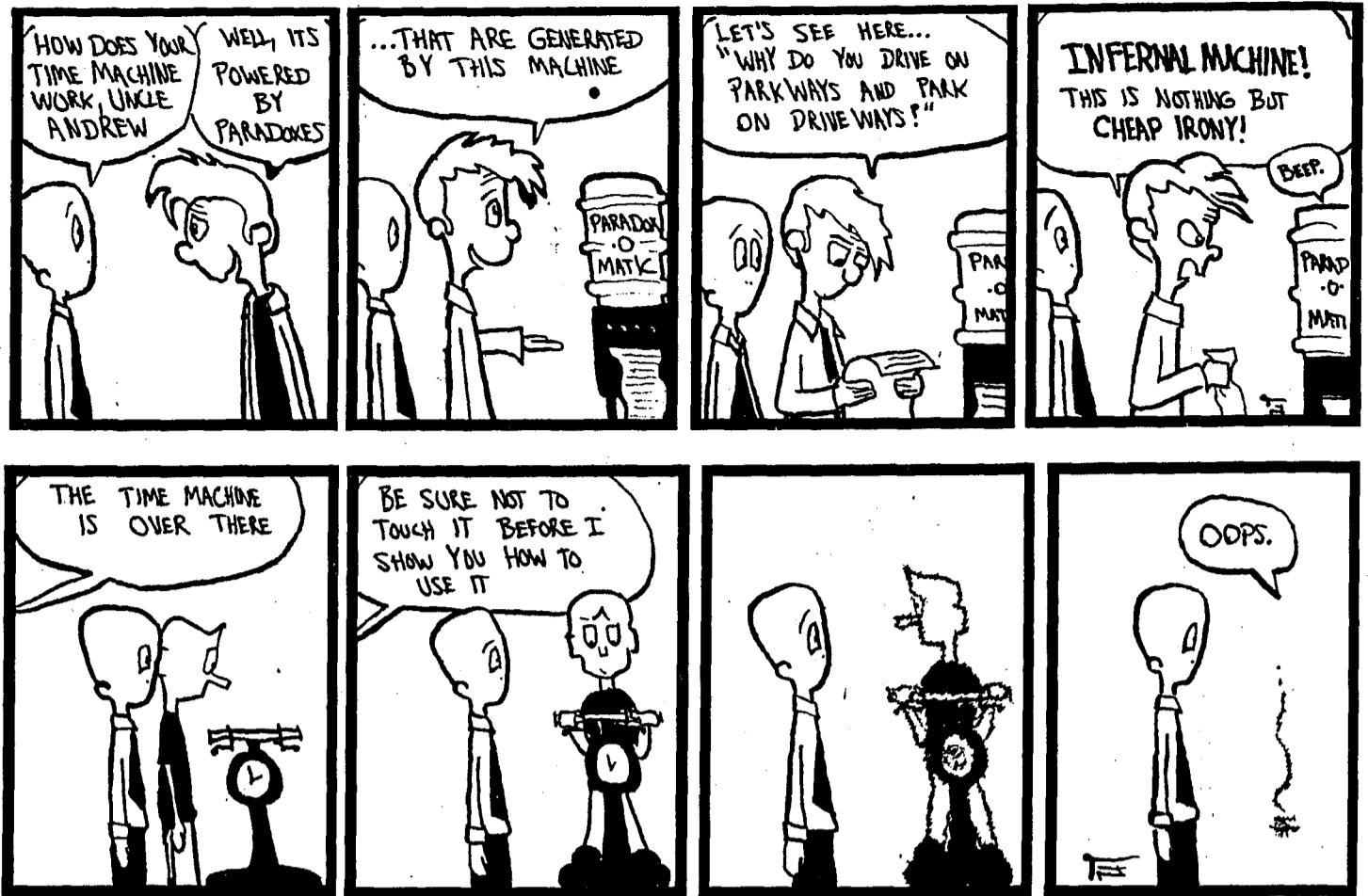
Regarding the editorial "SigEps deserve a home on campus": The Sigma Phi Epsilon group on campus is a colony, not a chapter. According to Greek Life, all Greek houses are technically "off-campus" since UI does not own the facilities.

WeatherFORECAST

Table with weather forecast for Today, Wednesday, and Thursday, including icons for showers and temperatures.

UniversityAVE.

by Paul Tong/Argonaut



Discover Life at the Idaho Commons & Student Union

The Outdoor Program presents

INSTRUCTIONAL KAYAK TRIP II
Beginning whitewater
Two day trip, April 21-22

BEGINNING SEA KAYAKING CLINIC
Day trip, April 28

BACKPACKING TRIP
Idaho River Canyon
Two day trip, April 21-22

For more Information Contact:
Outdoor Program SRC 885-6810
www.campusrec.uidaho.edu/outdoor

S.P.L. Sound Production & Lighting
Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events

Idaho Commons Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

Hey!
Wanna work in magazines?
Blot is looking for next year's assistant editor and art director.
Interested?
Apply at the Blot office, third floor of the SUB.
And be sure to look for the new issue of Blot, out now.

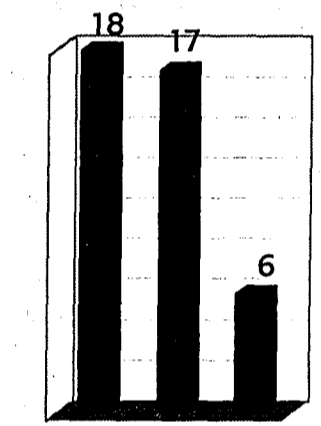
Student Union meet me at the Idaho Commons
ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
http://www.sub.uidaho.edu

on the WEB

For all these things and more, visit www.uiargonaut.com

Your vote:

Last week: Warmer weather has come to the Palouse. What will you spend your weekends doing?



I've got too much homework to care: 18 (43.9%)

Camping, fishing, you name it. Finally, a chance to go outside: 17 (41.5%)

After a long winter, I'm too pale to go out. The sun, it burns me!: 6 (14.6%)

This week:

At least 32 people were killed by a lone gunman on the Virginia Tech campus Monday morning, the latest in an on-again, off-again series of school shootings over the last decade.

Exercise and cheese:

Savannah ("Jane Fonda") celebrates the end of the Vandal Fitness Challenge:

"What a long and ridiculous ordeal. Not that I mean to sound 100 percent negative, this was a good experience. And today's final testing was certainly inspirational.

"While I did manage to beat my first time scores (17 sit ups and 15 push ups, yeah baby!), I was blown away by some of the other Average Joes participating in the VFC. For instance, today I met Veronica, a sophomore

architecture major who impressed on me how hard she worked at the challenge."

And Melissa ("Notes From Japan") reflects on the power of cheese:

"My original culture shock aversion tactic was to throw myself into Japanese culture and not mourn for inaccessible comforts from home. While keeping a positive attitude is important, failing to acknowledge homesickness is

kind of silly. Now that I am getting used to being here, I can finally admit that yes, I miss Idaho. I miss my fiance. I miss my cat. I miss my family.

"And I really, really miss cheese. "You may laugh, but the cheese here is terrible. It's a sick joke, really. I bought some cheese at the store the other day while especially homesick for Western food. It was the biggest disappointment of my whole entire life."

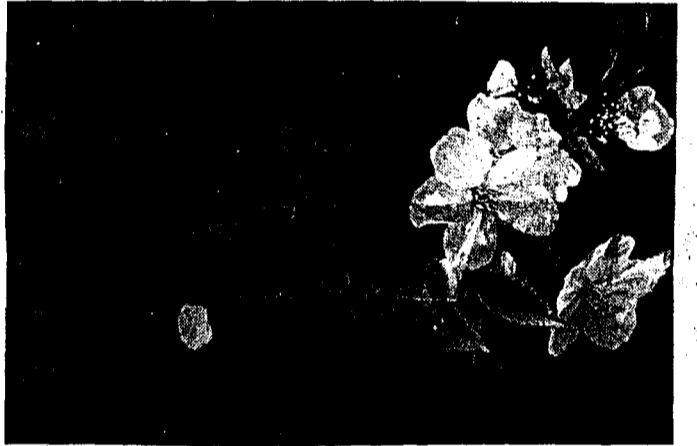
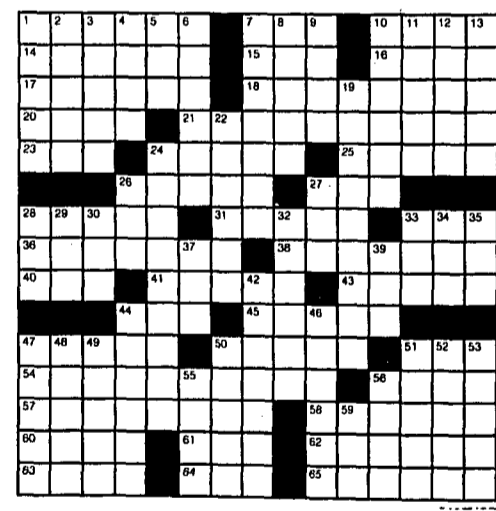


Photo courtesy Melissa Davlin

CrosswordPUZZLE

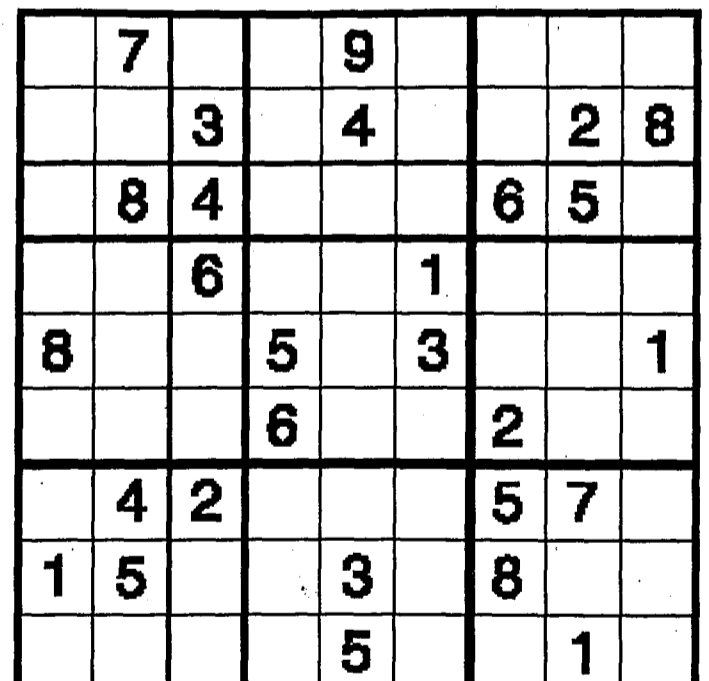
- ACROSS
1 Six feet of water
7 Sort or kind
10 Make well
14 Tropical lizard
15 Extinct bird
16 Ms. Fitzgerald
17 Boneless cut of meat
18 Verbal picture
20 Otherwise
21 Second appearance on stage
23 Of Cortez
24 At present
25 Pile wood
26 Sudden feeling of anxiety
27 Unusual
28 Startle
31 Seaside
33 Docs' grp.
36 Sub weapon
38 Spanned
40 Nevertheless
41 Type of boom
43 Puglist's weapons
44 Woman last mentioned
45 Plays trump
47 Hilo hi
50 Actor's parts
51 Sturdy cup
54 Donees
56 Strike an attitude
57 Light musical production
58 Cut choppers
60 Perform
61 Work unit
62 Rugged ridges
63 Sea eagles
64 One of the Three Stooges
65 Poe's lady
DOWN
1 High-pitched flutes
2 Nimble
3 Oklahoma city
4 Robust
5 Individual
6 of honor
7 Charge a public official
8 Daft
9 Miniature race car
10 Messenger
11 Large antelope
12 Mrs. Kramden
13 By and by
14 Exchanges of sorts
15 Prolific U.S. inventor
16 Assume a fixed form
17 Soda
18 Bruins' great Bobby
19 "The Raven" poet
20 Table scrap
21 Supernatural
22 Blockhead
23 Encountered
24 Want
25 Unknown John
26 Bro's sibling
27 Last B.C. era
28 Blouses
29 Words to live by
30 Wedding worker
31 V-formation flock
32 Agenda topic
33 Hammer part
34 Afore



Solutions from 4/13

ACROSS
1 WATER
7 KIND
10 WELL
14 LIZARD
15 DINO
16 FITZGERALD
17 STEAK
18 PICTURE
20 OTHERWISE
21 STAGE
23 CORTES
24 NOW
25 LOG
26 ANXIETY
27 UNUSUAL
28 STARTLE
31 SEASIDE
33 GROUP
36 WEAPON
38 SPANNED
40 NEVERTHELESS
41 BOOM
43 KNIFE
44 MACHETE
45 TRUMPET
47 HILO
50 PARTS
51 CUP
54 DONEES
56 ATTITUDE
57 MUSICAL
58 CHOPPER
60 PERFORM
61 UNIT
62 RIDGES
63 EAGLES
64 STOGE
65 LADY
DOWN
1 FLUTE
2 NIMBLE
3 OKLAHOMA
4 ROBUST
5 INDIVIDUAL
6 HONOR
7 CHARGE
8 DAFT
9 CAR
10 MESSENGER
11 ANTELOPE
12 KRAMDEN
13 BY AND BY
14 SORTS
15 INVENTOR
16 FORM
17 SODA
18 BRUINS
19 POET
20 SCRAP
21 SUPERNATURAL
22 BLOCKHEAD
23 ENCOUNTERED
24 WANT
25 UNKNOWN JOHN
26 SIBLING
27 ERA
28 BLOUSES
29 FLOCK
30 WEDDING WORKER
31 V-FORMATION
32 AGENDA
33 HAMMER

SudokuPUZZLE



Solutions from 4/13

1 7 2 4 3 5 6 8 9
6 9 8 7 2 1 4 3 5
3 4 5 8 6 9 1 7 2
5 2 9 3 1 6 8 4 7
8 6 4 9 7 2 3 5 1
7 3 1 5 8 4 2 9 6
4 1 3 2 5 7 9 6 8
2 8 7 6 9 3 5 1 4
9 5 6 1 4 8 7 2 3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut
Telephone Directory
Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784

Editor in Chief (208) 885-7845
Tara Roberts argonaut@sub.uidaho.edu
News Editor (208) 885-7715
Cynthia Reynaud arg\_news@sub.uidaho.edu
Opinion Editor (208) 885-7784
Savannah Cummings arg\_opinion@sub.uidaho.edu
Arts Editor (208) 885-8924
Ryli Hennessey arg\_arts@sub.uidaho.edu
Sports Editor (208) 885-7705
Mackenzie Stone arg\_sports@sub.uidaho.edu
Photo Editor (208) 885-2219
Kentaro Murai photobureau@sub.uidaho.edu
Web/Managing Editor (208) 885-7784
Nate Poppino arg\_managing@sub.uidaho.edu
Copy Editor (208) 885-7715
Alec Lawton arg\_copy@sub.uidaho.edu

Production Editor
Miranda Carman arg\_production@sub.uidaho.edu
Production Staff
Savannah Cummings
Sarah Hughes
Tara Roberts
Mackenzie Stone
Carissa Wright

Advertising Manager
Daniella Tobar (208) 885-8993
advertising@sub.uidaho.edu
Advertising Representatives
Lacey Stratton (208) 885-6371
Kayla Dickson (208) 885-8993
(208) 885-9283
Advertising Production
Carissa Wright, manager (208) 885-7784
Angela Heilesen, assistant
Classifieds Manager
James Stone (208) 885-7853

Argonaut © 2007
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article or column not owned by the Argonaut, including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

ACIP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Illustration by Jin You

21 from page 1

Making the run

Mark Pfeiffer's 21st birthday is a night he might like to forget. He had more than a dozen shots in a couple of hours followed by more than an hour of worshipping the porcelain god — the toilet in his LLC bathroom — and a trip to the hospital. Luckily, he doesn't remember most of it.

Pfeiffer is a typical college student and decided to go for the traditional 21-run on his 21st birthday. Pfeiffer started his 21-run at midnight of his birthday at Mingle's. His friends, who didn't let him drink until his official birthday, bought him eight shots in the first 20 minutes.

"It was 'Bad News Bears' from the beginning," Pfeiffer says.

Pfeiffer was just warming up at Mingle's. He and his friends then went to CJ's, where they danced the night away. Pfeiffer recalls adding a few more drinks toward his 21-tally.

"I probably had three or four more (drinks)," Pfeiffer says. "We did a lot of dancing and all had a good time."

After CJ's is when Pfeiffer's memory becomes a little cloudy.

"I believe we went to The Garden, but I don't remember any of it," Pfeiffer says.

Pfeiffer and his friends ran into an off-duty police officer on their walk home and had him check out Pfeiffer's condition. Pfeiffer says the officer told his friends he would be fine but he'd have a rough hangover in the morning.

Pfeiffer and friends made it safely back to campus, but Pfeiffer struggled to remember the code to his LLC room and had to wake up his suitemate, Frank Felicetti, to let him in.

Felicetti, who Pfeiffer says didn't have a lot of experience with drunken people, brought the stumbling Pfeiffer into the bathroom and sat him on the toilet rather than putting his head in the toilet. After Pfeiffer threw-up all over their bathroom, Felicetti and a second suitemate, Jordan Wolf, decided Pfeiffer needed medical attention.

"I woke up in the hospital," Pfeiffer says.

Pfeiffer doesn't remember going back to the LLC or when they brought him to Gritman Medical Center. But Wolf and Felicetti told him the nurses were singing "Happy Birthday" to him in the hospital and he was smiling and waving.

"I think if I was coherent enough to do that, I shouldn't have been there," Pfeiffer says.

Pfeiffer woke up feeling great at Gritman Medical Center with an IV in his arm. He says the missing hangover was slightly disappointing.

"You're supposed to have a hangover and learn from your 21-run," Pfeiffer says.

Although Pfeiffer only made it to about 14 of his 21-run, he credits going out a midnight part of his downfall. He had a few words of wisdom for future 21-runners.

"Don't go out at midnight,"

Pfeiffer says. "And if you pace yourself, you'll end up better." -Andrea Miller

Keeping it in the family

Liam Dorney, a geology major with four children, celebrated his 21st birthday seven years ago. He still remembers that day.

When Dorney turned 21, he was already a husband and father.

The night started out with Dorney's favorite dinner, filet mignon and lobster, prepared by his wife, Jennifer.

After dinner, Dorney and his wife left their child with a sitter and went out with some friends to an Irish pub in Saratoga Springs, N.Y., where they lived at the time. Dorney says he didn't mind that his wife came along.

"She was our designated driver so she could keep an eye on me and see how I was doing," he says.

They did what people normally do at pubs, Dorney says. They drank a lot of Guinness.

"I'd be lying if I said I wasn't intoxicated when the night ended," he says. "We drank but it wasn't ridiculous or crazy. I was married with a kid at the time so I couldn't get too crazy."

When the bar closed, Dorney and his wife went home and went to bed.

Dorney says if he didn't have a wife and child the night might have ended differently.

"I probably would have continued partying," he says. "The night would not have ended going home and going to bed. All my friends wanted to keep going to bars but we ended it."

Dorney grew up in Calgary, Alberta, where the drinking age is 18. He says drinking on his 21st birthday wasn't that big of a deal.

"To be honest, it just kind of blurs into all the other times," he says.

Dorney says he doesn't drink that often, and when he does, it is socially.

"I have four kids so there is no way I would even have the time or energy to drink all the time," he says.

He takes his children for walks around campus regularly and he says they haven't encountered very much partying, but he understands why people would want to do it.

"I think as long as it is done responsibly and legally it is fine for them to do what they need to do," he says.

He adds that it is important to have as much fun as possible.

"I am a big fan of having fun and being responsible," he says. "It may seem a little boring but it has gotten me this far."

-Rebecca Bujko

Staying sober

When JoJo Miller went to her favorite restaurant, La Casa Lopez, for her 21st birthday in February, she got free ice cream instead of the usual celebratory shot.

Miller, a junior and member of the UI women's swim team, had given up alcohol for the season.

"It was a personal choice," she says. "If I wanted to (drink) I could have, but I decided at the beginning of the season that I wasn't

going to drink all season."

Miller's friends on the swim team made her day special — they had two practices that day, went to a basketball game together, then dressed up and went to Casa in the evening.

Miller and her roommate, Mallory Kellogg, have a tradition of buying each other funky, customized birthday cakes from Baskin Robbins. This year's cake had a belly dancer on it because Miller likes belly dancing.

"It was really funny she put that on there," Miller says. When Miller bought Kellogg her cake a few weeks before, it had a penguin on it.

Some people who didn't know Miller well gave her a hard time about her decision not to drink on her 21st birthday, though "no one pressured me," she says.

The next day she did get to hear stories about drinking adventures from her twin sister, who lives in Portland and went barhopping.

"(Hers) was a lot less laid-back than my night," Miller says. Miller says she was a little disappointed to miss out on the free shots and new people at the bars, but she enjoyed her birthday as much without the drinking and partying.

"I had like half my swim team there to celebrate with me, so that made it fun for me," she says.

Next year's birthday won't be a time to make up for lost 21st birthday booze, either. Miller will be in swim season on her birthday next year, too.

"I won't do the traditional celebration like most college students do," she says.

As for turning 21, Miller says it didn't feel too special or life-changing.

"It took away some restrictions," she says. "It just meant a little more freedom."

-Tara Roberts

Coming of age, again

Born in Istanbul and raised in Katmandu, Nepal, Bharat Baral has lived in Moscow since August of 2002. He turned 21 five months later, on May 5, 2003.

When Baral, now a 24-year-old graduate student studying chemistry, turned 21, there was a final coming up, he says, so he was unable to celebrate. Because his birthday is in May, Baral hasn't celebrated on his birthday since enrolling at UI.

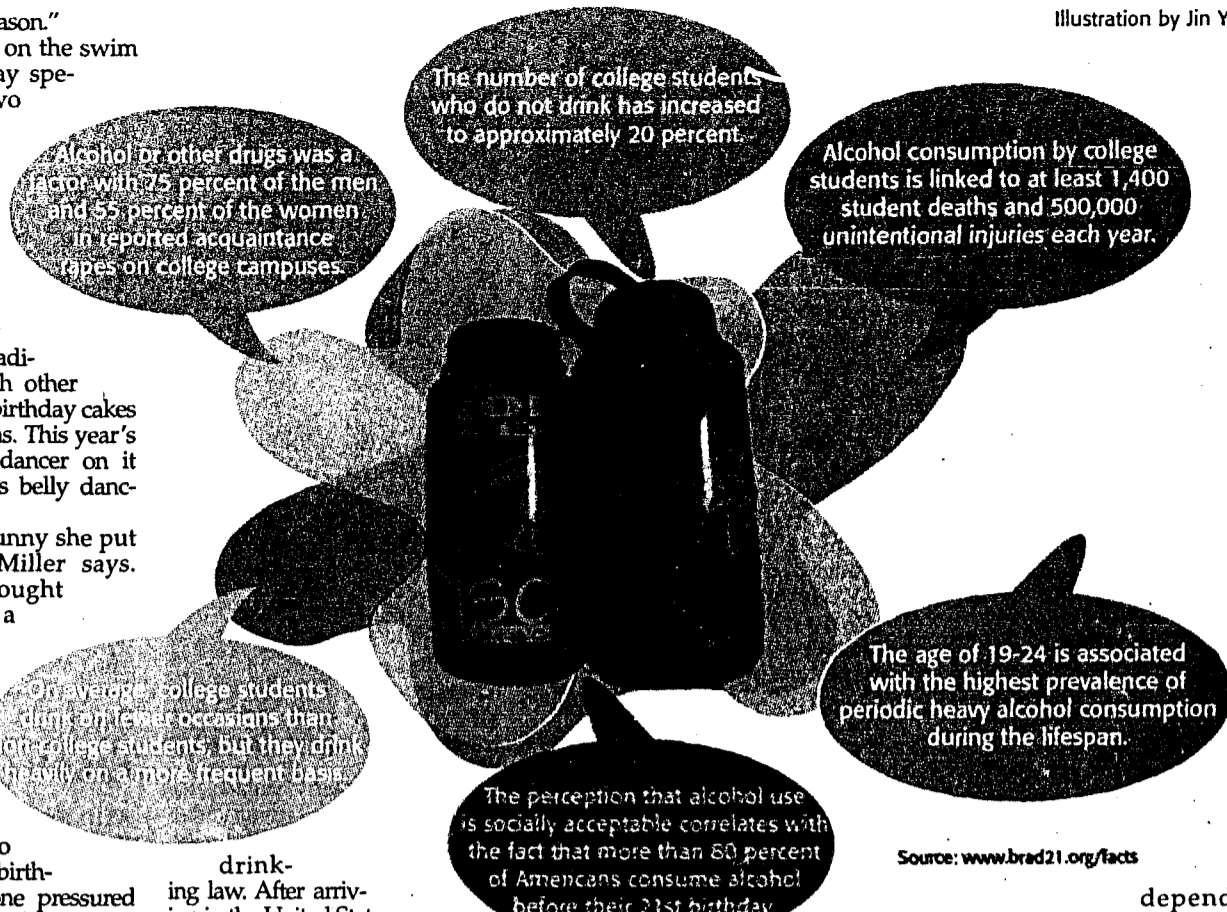
"There's always a final."

Most years, he says, Baral postpones his birthday celebrations so that he and his friends can celebrate without worrying about classes.

"We generally do something two weeks after finals," he says.

The size of the celebration depends on who is still in town for the summer.

In Nepal, Baral says, there is no



The number of college students who do not drink has increased to approximately 20 percent.

Alcohol or other drugs was a factor with 75 percent of the men and 55 percent of the women in reported acquaintance rapes on college campuses.

Alcohol consumption by college students is linked to at least 1,400 student deaths and 500,000 unintentional injuries each year.

The age of 19-24 is associated with the highest prevalence of periodic heavy alcohol consumption during the lifespan.

The perception that alcohol use is socially acceptable correlates with the fact that more than 80 percent of Americans consume alcohol before their 21st birthday.

Source: www.brad21.org/facts

Heading out wet and dry

On his 21st birthday, Justin Walters sat in Applebee's with more than two dozen friends, drinking a virgin Piña Colada. For his big night, Josh White ate in the same restaurant before barhopping around Moscow — a trip that ended on his bathroom floor.

These two men are brothers in Theta Chi.

Theta Chi is known around campus as a dry fraternity. That means the men cannot consume or possess alcohol on the property at any time.

The fraternity brothers found two very different ways to celebrate their ability to legally drink.

The first is to not drink at all. Walters decided to do just that.

"For me, my 21st birthday is

different than any other birthday, as I have no desire to drink," Walters says. "My choice to stay away from alcohol is for personal and spiritual reasons."

The morning of his birthday, he went to a 7:30 a.m. campus prayer meeting, then had a quiet time "listening to my Zune, reading my Bible and praying" before hanging out with friends.

For a party, Walters went out with about 25 of his friends to Applebee's for dinner.

Walters says he likes the freedom of being able to drink, even if he doesn't want to.

"As a joke at Applebee's, I showed the waiter my ID to show that I could drink if I wanted to, but instead ordered a virgin Piña Colada to remind me of the spring break I spent in Costa Rica telling students down there about Christ," Walters says.

The second way for Theta Chi men to celebrate is to drink off campus.

White is about to complete his fourth year in the house.

"Anticipation had been building for my birthday for two weeks," White says. "To make matters better, or worse,

depending on your perspective, my birthday was on Friday. The circumstance was ideal; it was like the planets were aligning."

White decided to go to dinner at Applebee's, where he ordered two drinks.

"One I had to light on fire, and I thought it did permanent damage to my insides," White says.

After Applebee's, White left for The Garden with his older friends. There he had about eight drinks. Next he went to The Beach, where he had two more.

"We finished the night at Mingles, where I believe I had the equivalent of five or six drinks, counting that God-awful thing they make for the birthday boys, the big glass of nastiness that you either shoot or pay \$12 for."

White said he enjoyed himself, but was sick afterwards.

"I proceeded to make the men's room my home for the next several hours as I humbly emptied my stomach," White says. "No doubt, the night was fun, and certainly one to remember."

The moral of his story is to enjoy the birthday, because it only happens once, White says.

"But realize that it is the people you spend it with, not the alcohol that you consume, that makes it special."

-Lauren Lepinski

Interested in marketing or advertising?

Apply to be a sales representative at Student Media Advertising!

Applications for 2007 sales representatives are available in the office on the third floor. Applications are due April 27th.

ASUI ELECTIONS TODAY

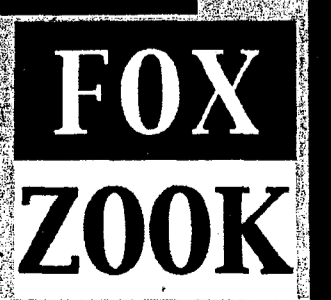


MARK THE BOX JIMMY FOX AND JARED ZOOK ASUI PRESIDENT AND VICE PRESIDENT

WE HAVE THE EXPERIENCE TO PROVIDE AN ASUI THAT IS: ACTIVE EFFECTIVE INVOLVED & CREATES OPPORTUNITIES FOR YOU

COME HAVE DINNER ON US: LLC COURTYARD 5-7 PM

VOTE AT THE COMMONS, SRC, WALLACE COMPLEX OR HTTP://ASUI.UIDAHO.EDU/VOTE FOR MORE INFO GO TO: FOXZOOK.COM



## BIOS from page 1

### The question asked was:

What is the most important issue concerning the University of Idaho, ASUI or the student body that you would address if you were elected?

### Jimmy Fox/Jared Zook

The biggest problem for the ASUI right now is the disconnect within the organization. Whether it is communication with students or working with each other to help foster more successful programming, build community or gain input from more perspectives, we will bridge these gaps, whether it is through more effective training, more active leadership or just better listening to more perspectives. ASUI can and will do better for students.

### Jon Gaffney/ Amy Huddleston

We feel that the most important issue facing the student body is student representation. Over the past two years, the ASUI Senate leadership has failed to ensure that all student voices are heard. This means that students' opinions are not reaching the ears they need to — the UI administration and the Faculty Council. Students' voices deserve to be heard on all issues, and this will take a change of leadership. This is a large component of two of our main campaign goals: building community and increasing accountability on campus. The ASUI government is the bridge between students and the administration; as this link, we are equally responsible to students to be accountable and approachable. The system under the current leadership doesn't work — it's time for a change.

### Dean THROOP

**ASUI Senate  
Hometown:** Kamiah  
**Year:** sophomore  
**Major:** computer science  
**Living Group:** off-campus



Student participation, or lack thereof, is the greatest concern for the ASUI. The ASUI cannot be an effective partner with the university administration in finding viable solutions to our problems. A case in point is the e-mail migration. Information Technology Services (ITS) performed its due diligence and contacted the ASUI concerning the migration. Unfortunately, because of the ASUI to student body disconnect, they did not properly address the strong desires of a significant and knowledgeable minority. This lack of effective communication between the ASUI and student body directly resulted in the subjugation of our concerns. How can we expect the university administration to work with the students if they perform, as they should, by contacting our representatives, but then still get unrest because the ASUI did not do its job? With an ASUI government that is representative and connected to the student body, it will have the legitimacy and strength to convey our concerns and desires to the university administration and faculty to help make this the best university possible. With an effective ASUI, we can proceed forward, together, to find the best solution to our numerous issues, like building maintenance, professors' compensation, on-campus parking, student safety, student fees and dissatisfaction with current advising procedures.

### Charles CHAMBERS

**ASUI Senate  
Hometown:** Craigmont  
**Year:** sophomore  
**Major:** elementary, English education  
**Living Group:** Theta Chi



The rising cost of student fees is the most relevant issue to every student. Accordingly, I traveled to the capitol and worked for a letter-writing campaign, urging our congress to support higher education. Two million dollars worth of funding is now available to students in the form of need-based scholarships and grants because of our hard work.

### Greg LEE

**ASUI Senate  
Hometown:** Coeur d'Alene  
**Year:** freshman  
**Major:** justice studies  
**Living Group:** Theophilus Tower



One issue I have noticed over the last couple of months is student relations. Walking from class to class on any given weekday it has come to my attention that there is no comradery amongst students. UI is not a huge campus and given the opportunity, we Vandals can meet some pretty interesting new people. The University of Idaho would be much more pleasant and provide a better learning environment if more students got to know each other. There are many recreation and academic programs in place to better students; the problem is getting the word out. For this problem I would propose a more effective use of the school Web site, newspaper and VandalMail to put to work every dollar spent of tuition in order to benefit the student population as a whole.

### Lauren McCONNELL

**ASUI Senate  
Hometown:** Laramie, Wyo.  
**Year:** sophomore  
**Major:** business  
**Living Group:** Scholars LLC



The thing I would most like to do for students at UI is to preserve and expand our bus system. This potentially helps both our student safety and our campus parking. Federal funding is available for the purpose of a "safe-ride" system, so it's

affordable. The idea is different from Vandal Taxi in that the bus would have regular stops late nights on Fridays and Saturdays so people have an alternative to driving when they ought not to, or riding in the car with someone else who has had a little too much fun. This helps to keep our students and our roads safer, and the bus is an excellent alternative for some to keeping their cars on campus, which helps campus parking.

### Justin KILIAN

**ASUI Senate  
Hometown:** Boise  
**Year:** freshman  
**Major:** business finance, economics  
**Living Group:** Delta Chi



There are many issues currently concerning our university, but one of the most important matters that needs attention is the lack of on-campus wireless internet availability for living groups. Presently, some of the Greek houses and residential halls on campus have access to Air Vandal, but some are left out of reach. Since we are all equal as students at the University of Idaho, it is important that everyone is given equal access to on-campus learning resources. If I'm elected, I plan on exploring every possible option in order to make sure that each living group on campus has adequate wireless internet readily available.

### Victoria (Tori) COOK

**ASUI Senate  
Hometown:** Greenacres, Wash.  
**Year:** freshman  
**Major:** vocal performance, music education  
**Living Group:** Kappa Alpha Theta



One of the most important issues facing the University of Idaho is declining student enrollment, and I believe the ASUI could help address this problem by working to increase Vandal pride and making the ASUI more visible to potential students.

Over the past few years, student enrollment at UI has been decreasing annually by about 2 percent. I think ASUI should be working to increase public awareness of the University of Idaho and getting students involved in meaningful ways to promote the campus. While the new image campaign is working toward the same end, I believe that ASUI could help further by encouraging our students to get out in the community and represent our school in positive ways. I would work to increase opportunities for students to get involved in community service

projects, speak to high school students about college life, and help in other ways to promote the university's great programs and common goals.

Another way we can do this is by increasing our Vandal pride! We need to show everyone how proud we are to be students at the University of Idaho. Supporting our fellow students and showing how much we care for our university will demonstrate to potential students how great our school really is.

Higher student enrollment benefits us and our university in many ways. It makes us stronger financially, helps fund much-needed campus maintenance, and allows us to expand and develop our academic programs. By boosting Vandal pride and increasing involvement in our communities, ASUI can help bring students to the university.

### David OLIVARES

**ASUI Senate  
Hometown:** Richland, Wash.  
**Year:** sophomore  
**Major:** history  
**Living Group:** off-campus



Currently, I believe one of the most important issues that I would address as a senator would be financial solidarity for ASUI. Simply put, I want the money made available to ASUI appropriated wisely and with great discretion. There are already great programs in place, but as a whole, this university needs more of a sense of community and the funding for those programs that actually make the University of Idaho the greatest place to get an education.

### Kat SWICK

**Hometown:** McCall/Coeur d'Alene  
**Year:** freshman  
**Major:** clothing, textiles and design  
**Living Group:** Kappa Alpha Theta



I feel that one of the most important issues facing students today is voting, or rather the lack thereof. Though ASUI provided busses and accommodations for easy access to polling stations, there were low numbers in student participation. This issue not only affects local elections, but national ones as well. I would address this issue as a senator by promoting and advertising earlier, providing detailed instructions and possibly offering incentives for participation as well. This is such an important issue because by instilling this now, it will have positive effects on our nation and future generations in the future.

### Kelby WILSON

**ASUI Senate  
Hometown:** Cottonwood  
**Year:** sophomore  
**Major:** mechanical engineering  
**Living Group:** off-campus



There are many important issues (as you can read in my answers to the other questions). However, I consider student apathy and lack of involvement to be the large concern facing the University of Idaho. Whether elected or not, I plan to continue to be an active and personable student here on campus and hope that by leading by example others will follow. I find this to be the most effective form of leadership.

### David CHURCH

**ASUI Senate  
Hometown:** Wallace  
**Year:** sophomore  
**Major:** chemistry  
**Living Group:** Alpha Kappa Lambda



In my opinion, the biggest issue on campus now is advising. The problem lies with advisers that only tell you what classes you should take, and not help you with having a successful college career. Anyone can look at a degree requirement sheet and tell students what classes to take. Advisers should help their students with issues outside the classroom as well, such as opportunities within their department or with internships. Also, they should act as role models for the students.

### Cameron MICHAEL

**ASUI Senate  
Hometown:** St. Maries  
**Year:** sophomore  
**Major:** microbiology  
**Living Group:** Delta Chi

I think the most important issue that ASUI struggles with is communication with the student body. Many students are uninformed on what is happening with ASUI and around campus. If I was elected to Senate, I would work with the student body and make sure they knew what was happening around campus and what their dollar is going to.

### Charles BOESPFLUG

**ASUI Senate  
Hometown:** Mougins, France  
**Year:** sophomore  
**Major:** international relations  
**Living Group:** McConnell Hall

There are a great many issues affecting us here at the University of Idaho. However, as a representative body, ASUI cannot claim to be acting in all the students' interests unless it gets a greater proportion of them involved in the decision-making process and hears their input on all the subjects it is considering. This gap between ASUI and the student body is what I will try to bridge if elected.


For more from the candidates, visit [www.uiargonaut.com](http://www.uiargonaut.com)

**HILTOP RESTAURANT** "Where Fine Dining Is A Tradition"

WELCOME FUTURE UI VANDALS!  
Come in for a fine dining experience!

Dinner Hours  
Friday 5:30 - 10:00pm  
Saturday 5:30 - 10:00pm

Reservations **344-2555** Top of the hill  
Davis Way Pullman

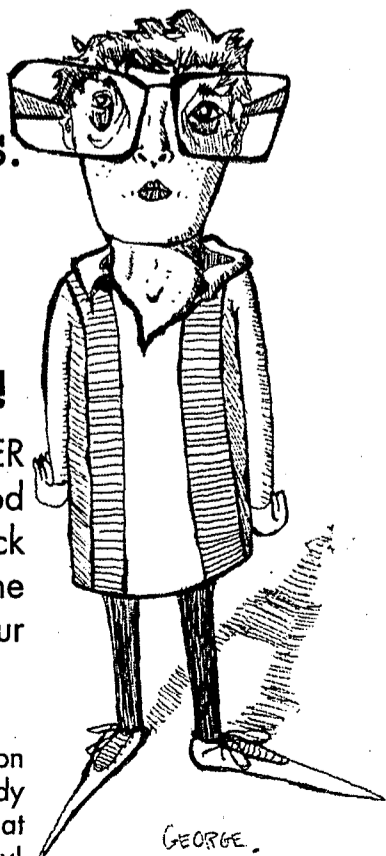
 Open Spaces.  
Open Time Slots.

## DJs wanted!

You too can be a KUOI DJ!

We're accepting applications for SUMMER DJs. Enjoy your Moscow summer with good tunes and the airwaves all to yourself. Pick up applications on the third floor of the Student Union Building, or log on to our website, [www.kuoi.org](http://www.kuoi.org).

Anyone can become a DJ so secure your application today! If you need more information contact Andy Jacobson at (208) 885-2218 or via email at [andrewj@kuoi.org](mailto:andrewj@kuoi.org). DJ positions go quick so don't delay!



Change your view.



## Saturday of Service 2007

April 28, 8:00 am - 1:00 pm (meet at the SUB)

Register to volunteer online at

<http://www.asui.uidaho.edu/volunteer/daysofservice>

or e-mail Jon Gaffney, [jgaffney@sub.uidaho.edu](mailto:jgaffney@sub.uidaho.edu)

 ASUI CENTER FOR  
VOLUNTEERISM &  
SOCIAL ACTION

# SHOOTING

from page 1

to dismiss the possibility that a co-conspirator or second shooter was involved. He said police had interviewed a male who was a "person of interest" in the dorm shooting, who knew one of the victims, but he declined to give details.

"I'm not saying there's a gunman on the loose," Flinchum said. Ballistics tests will help explain what happened, he said.

Sheree Mixell, a spokeswoman for the federal Bureau of Alcohol, Tobacco, Firearms and Explosives, said the evidence was being moved to the agency's national lab in Annandale, Va. At least one firearm was turned over, she said.

Mixell would not comment on what types of weapons were used or whether the gunman was a student.

Young people and faculty members carried out some of the wounded themselves, without waiting for ambulances to arrive. Many found themselves trapped behind chained and padlocked doors. SWAT team members with helmets, flak jackets and assault rifles swarmed over the campus. A student used his cell-phone camera to record the sound of bullets echoing through a stone building.

Trey Perkins, who was sitting in a German class in Norris Hall, told The Washington Post that the gunman barged into the room at about 9:50 a.m. and opened fire for about a minute and a half, squeezing off about 30 shots.

The gunman first shot the professor in the head and then fired on the students, Perkins said. The gunman was about 19 years old and had a "very serious but very calm look on his face," he said.

"Everyone hit the floor at that moment," said Perkins, 20, of Yorktown, Va., a sophomore studying mechanical engineering. "And the shots seemed like it lasted forever."

Erin Sheehan, who was also in the German class, told the student newspaper, the Collegiate Times, that she was one of only four of about two dozen people in the class to walk out of the room. The rest were dead or wounded, she said.

She said the gunman "was just a normal-looking kid, Asian, but he had on a Boy Scout-type outfit. He wore a tan button-up vest, and this black vest, maybe it was for ammo or something."

Students said that there were no public-address announcements after the first shots. Many said they learned of the first shooting in an e-mail that arrived shortly before the gunman struck again.

"I think the university has blood on their hands because of their lack of action after the first incident," said Billy Bason, 18, who lives on the seventh floor of the dorm.

Steger defended the university's conduct, saying authorities believed that the shooting at the dorm was a domestic dispute and mistakenly thought the gunman had fled the campus.

"We had no reason to suspect any other incident was going to occur," he said.

Steger emphasized that the university closed off the dorm after the first attack and decided to rely on e-mail and other electronic means to spread the word, but said that with 11,000 people driving onto campus first thing in the morning, it was difficult to get the word out.

He said that before the e-mail went out, the university began telephoning resident advisers in the dorms and sent people to knock on doors. Students were warned to stay inside and away from the windows.

"We can only make decisions based on the information you had at the time. You don't have hours to reflect on it," Steger said.

Some students and Laura Wedin, a student programs manager at Virginia Tech, said their first notification came in an e-mail at 9:26 a.m., more than two hours after the first shooting.

The e-mail had few details. It read: "A shooting incident occurred at West Amber Johnston earlier this morning. Police are on the scene and are investigating." The message warned students to be cautious and contact police about anything suspicious.

Edmund Henneke, associate dean of engineering, said that he was in the classroom building and that he and colleagues had just read the e-mail advisory and were discussing it when he heard gunfire. He said that



Students hold hands and bow their heads in prayer as they mourn the shootings at Virginia Tech in Blacksburg, Va., Monday. A gunman massacred 32 people at Virginia Tech in the deadliest shooting rampage in modern U.S. history.

moments later SWAT team members rushed them downstairs, but that the doors were chained and padlocked from the inside. They left the building through an unlocked construction area.

Until Monday, the deadliest shooting in modern U.S. history was in Killeen, Texas, in 1991, when George Hennard plowed his pickup truck into a Luby's Cafeteria and shot 23 people to death, then himself.

The massacre Monday took place almost eight years to the day after the Columbine High bloodbath near Littleton, Colo. On April 20, 1999, two teenagers killed 12 fellow students and a teacher before taking their own lives.

Previously, the deadliest campus shooting in U.S. history was a rampage in 1966 at the University of Texas at Austin, where Charles Whitman climbed the clock tower and opened fire. He killed 16 people before police shot him to death. Founded in 1872, Virginia Tech is about 160 miles west of Richmond. With more than 25,000 full-time students, it has the state's largest full-time student population. It is best known for its engineering school and its powerhouse Hokies football team.

The campus is centered on the Drill Field, a grassy field where military cadets practice. The dorm and the classroom building are on opposite sides of the Drill Field.

President Bush offered his prayers to the victims and the people of Virginia, saying the

tragedy would be felt in every community in the country.

After the shootings, all campus entrances were closed, and classes were canceled through Tuesday. The university set up a spot for families to reunite with their children. It also made counselors available and planned an assembly Tuesday.

Police said there had been bomb threats on campus over the past two weeks but said they had not determined a link to the shootings.

It was second time in less than a year that the campus was closed because of a shooting.

In August, the opening day of classes was canceled when an escaped jail inmate allegedly killed a hospital guard off campus and fled to the Tech area. A sheriff's deputy was killed just off campus. The accused gunman, William Morva, faces capital murder charges.

Among Monday's dead was Ryan Clark, a student from Martinez, Ga., with several majors who carried a 4.0 grade-point average, said Vernon Collins, coroner in Columbia County, Ga.

After a hastily arranged service Monday night at Blacksburg Presbyterian Church, Clark's friend Gregory Walton, a 25-year-old who graduated last year, said he feared his nightmare had just begun.

"I knew when the number was so large that I would know at least one person on that list," said Walton, a banquet manager. "I don't want to look at that list. I don't want to."

# Student attacked on Hello Walk

Argonaut staff

A female University of Idaho student who had been walking alone on the Hello Walk early Friday morning reported that she was physically grabbed and inappropriately touched.

The student described her alleged assaulter as a white male, more than 6 feet tall, bearded and wearing a yellow, hooded sweatshirt. The perpetrator reportedly spoke or yelled to the female stu-

dent before touching her. The Moscow Police Department and UI's Student Affairs team are investigating.

Anyone with information on the incident is encouraged to contact Moscow Police at 882-COPS. Additionally, UI officials are asking students to consider walking with a friend during late hours or in dark sections of campus, or contacting the Moscow Police Department to request safe campus transportation.

# Delling makes first court appearance on car theft charge

By Rebecca Boone Associated Press

BOISE — A man charged in one shooting and suspected in two others was assigned a public defender Monday and his bond was set at \$2 million during his first court appearance on a felony grand theft charge.

Despite the bond, John Joseph Delling will likely remain in jail until his trial on the stolen car charge, Magistrate James Cawthon said, because the 21-year-old is also charged with first-degree murder in the shooting death of University of Idaho student David Boss in Moscow.

In addition to Boss' March 31 slaying, police suspect Delling in the death of Meridian resident and Boise State University student Bradley Morse in Boise a few days later, and the March 20 shooting of University of Arizona student Jacob Thompson. Thompson survived the attack outside his Tucson, Ariz. home. In the grand theft charge, Delling is accused of stealing Morse's car.

Delling, Boss and Thompson were all former classmates at Timberline High School in Boise. Morse

attended high school in nearby Meridian at about the same time as the other three.

In court on Monday, Delling wore a yellow jumpsuit, with his hands cuffed and connected to a waist restraint. He didn't speak during the hearing, other than to tell the magistrate that he was not familiar with a document outlining his rights.

Although the public defender, Reed Smith, told Cawthon that his client would agree to be held without bond on the grand theft charge, Cawthon set bail at \$2 million at the request of Deputy Prosecutor Heather Reilly.

Reilly said she made the request simply because Idaho law guarantees defendants charged with certain crimes — including grand theft — the right to bail.

It's not yet clear if Delling will be tried first in Ada County or if he will be sent to Latah County to face the murder charge there first, Reilly said.

"I anticipate he will remain here in Ada County on the grand theft charge, but that hasn't been decided yet," she said.

A preliminary hearing on the grand theft charge has been set for April 30.

# The Argonaut Classifieds

## POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

## Employment

Want a COOL Summer Job?



Franz Witte Landscape Contracting, Inc.

IS LOOKING FOR EMPLOYEES AND INTERNS AT ALL LEVELS IN BOISE AND McCALL

- Learn new skills
- Work outdoors
- Fun work environment

(208) 853-0808  
[www.franzwitte.com](http://www.franzwitte.com)

## Employment

Professional couple in LEWISTON seeking a TUTOR FOR TWO CHILDREN (ages 11 and 14). Minimum of a masters required, preferably in English Lit, others considered. Pay will be in the range of \$30/hr, commensurate with experience, plus commute expenses. Please send CV with cover letter to: Carol Catron, PRL, PO Box 956, Lewiston, Idaho, 83501 or email to [ccatron@pathregional.com](mailto:ccatron@pathregional.com)

Camp Counselors needed for great overnight camps in the Poono Mtns. of PA. Gain valuable experience while working with children in the outdoors. Teach/assist with athletics, swimming, A&C, drama, yoga, archery, gymnastics, scrapbooking, ropes course, nature, and much more. Office & Nanny positions also available. Apply on-line at [www.plneforestcamp.com](http://www.plneforestcamp.com)

Wells Fargo Financial is hiring Credit Managers in the Portland area. This is a sales position with a base salary and bonus structure. Interested parties should apply online at [wellsfargo.com](http://wellsfargo.com). Search for Credit Manager in Portland OR under Careers.

## Employment

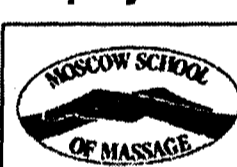
TEMPORARY F/T OFFICE ASSISTANT NOW-SEPT 30 Busy Moscow office looking for a self directed individual with computer and office skills, to handle phones, clerical duties, some bookkeeping and customer service duties. Please bring resume and fill out application at Hill Rental Properties 1218 S. Main St. Office hrs. 8am-noon/1pm-4:30pm M-F. EO

## GYMNASTICS INSTRUCTORS

Palouse Empire Gymnastics is now interviewing for Fall 2007. Instructors are needed for all classes ages 3-adult including team levels. Send resume to [palouseempire@verizon.net](mailto:palouseempire@verizon.net) or call (208)882-6408.

WANTED - Summer position available at Lake Coeur d'Alene home for responsible individual, prefer college student 20 years or older. Must be hard working and experienced in housekeeping and cooking. Live in separate cottage, meals provided. At least 40 hours per week. Approximately June 1 - September 15. Wages \$10.50 per hour or higher depending upon experience. Nonsmoking. Send resume to Coeur d'Alene Land Company, Box 2288, Coeur d'Alene, ID 83816.

## Employment



IS YOUR MAJOR NOT HANDS-ON ENOUGH?



Massage Therapists enjoy working with their hands, one on one, in a quiet relaxed atmosphere. They set their own schedules and enjoy professional pay in a growing healthcare field. Call us today about April 15th Intro Class Register by June 1st for August Classes 208-882-7867 [moscowschoolofmassage.com](http://moscowschoolofmassage.com)

DELIVERY in Moscow, Moscow bundle haul. Earn approximately \$750-800 per month (clear). We provide a route allowance for fuel. Convenient early AM hours before work or school (4AM). Few miles. Leave message 882-8742 Lewiston Tribune. Work by contract. Job Located in: Lewiston

DELIVERY Moscow motor route approximately \$700-900 per month. Two reliable vehicles. Few miles. 882-8742 Lewiston Tribune Work by contract.

## Employment

RUMMAGE SALE: Huge assortment of furniture, clothes, household items, toys. Pay what you can. Most items not priced. First Presbyterian Church, 405 S. Van Buren St., Moscow. Fri 4/13 5-8:30pm, Sat 4/14 8am-noon.

Summer Painting Jobs. \$9-10/hour + bonus! NO EXP. NEC. Work outside full time. Summer positions available. Call 1-800-327-2468. [www.collegepro.com](http://www.collegepro.com).

Painters and Production Managers Wanted Studentpainters.net Looking for students for summer job. No experience necessary. Must be 18 years of age. Call Jomer Calma for more information. 360-288-6901. Rate of Pay: Painters: 7.50 Production Managers: 8.50 \*Chances for Raises and Bonuses\* Hours/Week: 35-40

Get your summer job NOW! Now hiring housekeepers and maintenance workers for summer employment in Moscow. Pick up an application at our office. Hill Rental Properties/Otto Hill Apts. 1218 S. Main St, Moscow

MOSCOW SCHOOL DIST. #281 Visual Arts Instructor/Group leader, Adventure Club Summer Program, combined position, 8 hours/day, starting date: June 7, 2007. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-363659. (208)892-1126 [www.ds281.k12.id.us](http://www.ds281.k12.id.us). EOE

## Employment

HELP WANTED One carpenter, one laborer. Moscow. Wage DOE. 208-882-2655 for an appointment.

THE SPOKESMAN-REVIEW has an early morning motor route opening soon that covers parts of Moscow and goes toward Troy. Ideal for one individual, husband/wife team, or roommates to share. Must own two vehicles and there is a monthly evaluation and adjustment for the price of gas. \$850-\$900 plus gross per month. There is a \$50 signing bonus after the first month. Call 509-334-1223.

WHERE ARE YOU GOING? Do you have what it takes to get there? Join America's oldest summer internship program and develop the skills and character to achieve your goals in life, AND make some money! Average UI student makes \$8,700 in 11 weeks. Looking to select 5 qualified students. For more info call 360-244-3004.

Quality Control Operator Job #573 The Quality Control Operator's primary role is to process incoming radiological exams and to ensure that reports are accurate and that efficient turnaround times are met. This includes reviewing images of various modalities (i.e. CT, MRI, NM, US) to ensure that studies are complete, as well as entering patient information via the web-based data entry form. Q.C. -

## Employment

Operators also transmit digitized images to radiologist all across the globe and proof read completed reports before faxing them to the appropriate hospital. The QC Operator will also liaise with hospital medical staff and sites that NightHawk Radiology covers to resolve problems and to report critical findings to caregivers. Medical terminology and customer service experience is helpful, and computer skills are a must. Ability to multi-task (i.e. phones, fax, and responding to hospitals and physicians instructions) in a fast paced environment. These positions will work out of our Coeur d'Alene office and are full time (40 hours per week, shifts from 5am to 5pm, and must be able to work any day of the week, including weekends). Rate of Pay: Competitive salary Hours/Week: 40 hrs/week Job Located in: Coeur d'Alene

## For Rent

LEASING FOR SY 07-08 CLOSE TO CAMPUS OWNER MANAGED. Two layouts, 2 br. WD, large eat in kitchen, large bedrooms, most units balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$580-610. Pay SD at the signing of the lease don't pay rent until 06/01/07. Cat okay with additional cat deposit. Some units maybe available for occupancy during finals week in May. To see pictures of units go to: <http://www.packsaddleshop.com/apts.html> Complex owner managed 882-1791 [rsituck@turbonet.com](mailto:rsituck@turbonet.com)

## For Rent

HILL RENTAL PROPERTIES MOSCOW Now Taking Applications For 2 bedroom apartments for summer and next academic school year OR next academic school year. 10 locations close to campus. First Come, First Serve. Hurry for best selection! No Pets. Pick up your application NOW. 1218 South Main Street M-F 8-4:30 (208)882-3224 or [www.hillapartments.com](http://www.hillapartments.com)

College student must "sub-lease" room for \$275/mo plus utilities. Room located in Moscow, 1 mile from campus in 4 bedroom, 2 bath home. This is a smoke-free, alcohol-free environment. For more information or to arrange appointment please call: (541) 969-2787 or (541) 215-0283.

NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

ADVERTISE IN THE CLASSIFIEDS

CONTACT: JAMES NAPOLEON STONE (208) 885.7835

CLASSIFIEDS. FIND. SELL. LIVE.

# Bidiman spreads the word on safe sex

By Jeremy Castillo  
Argonaut

Most college students' jobs entail flipping burgers, answering phones or washing dishes. Chris Bidiman informs his peers about the ins and outs of safe sex.

The University of Idaho junior works in Eclectica, an adult shop on Third Street. In addition to helping customers in the store, he also gives talks about safe sex in the UI residence halls.

Bidiman, a McCall native, says his presentation covers "all of the aspects a lot of college students are interested in, but don't know how to ask or who to ask." This includes sexually transmitted diseases, buying and using condoms properly, lubricants, sex toys and accessories, such as latex barriers and dental dams.

Another part of his talks is giving the audience hands-on experience with bedroom equipment: putting a condom on a rubber dildo, dabbing lubricant on their gums to test its reaction to their body chemistry and passing around vibrators to know how they work and feel.

The "crash course in the safer aspects of sexual activity," as Bidiman describes it, is to accompany the abstinence-only education given by high schools in more conservative communities. While he says he has no problem with that approach, the effects on students are clearly visible to him.

"I often encounter incoming freshmen who don't know how to correctly apply a condom," Bidiman said. "It's really wonderful to be able to sit down and talk in a non-threatening way because I am their peer. I'm not an older professor trying to give them this information."

The various levels of experience is why Bidiman doesn't subscribe to the no-sex approach.

"If individuals want to follow the abstinence program, it is really good," he said. "However, the majority of people won't. If you follow the program, great, but you're going to have friends who don't. ... (Also) STDs are very prevalent. Diseases are being spread everywhere and people don't know how to take the preventative measures to reduce their risk."

While his presentations cover serious topics, Bidiman keeps them light-

hearted. He can take a joke better than most and handles hecklers with a unique approach.

"I just say 'If you plan on having sex ever, shut up and listen,'" he said.

Lubrication and adult toys often come up when Bidiman is asked questions, but sometimes inquiries revolve around the act of sex itself.

"Quite often, I'll get questions about female orgasms and exploring partner sexuality," he said.

Bidiman, a school and community health major, says educating people is the best part of the talks, no matter what age the audience.

"It's not just freshmen," he said. "They can be someone of any class standing who thinks they already know all this information. Then I will start talking and they don't know as much as they thought."

The unique brand of sex education has been a two-way street for Bidiman, who says his time at Eclectica has taught him, too.

"I went through high school before they went to more of an abstinence-only education and I didn't even get all of this information," he said. "I learned a great deal having gotten this job."

During one of his most memorable presentations, Bidiman caused some collateral damage in the Ethel Steel House.

"I always bring a glass dildo," he recalled. "A lot of times people are very nervous with glass because they're afraid it's going to break during normal use, so I will throw the piece against a cement wall or across the room. I threw it when I was in Steel House and it slid across the floor and actually dented their fridge a little bit."

Although that memory is still clear, Bidiman says that's an exception more than a rule. Presentations and customer faces have blurred together since his starting at Eclectica in summer 2004.

"It's part of how I've adapted to working in an adult store, how I don't remember people to provide privacy and comfort," he said. "I do not remember people or what they purchased or what they asked. To keep it completely anonymous, my brain just shuts off to people, faces in particular."

The sex talks weren't in Bidiman's original job description, but integrated as time passed.

"(Resident assistants) have called us to schedule them and the staff members have been going in to do (the talks)," he said. "It has become my responsibility ever since I was trained to give the talks. Not all the clerks do it. I'm the primary clerk who gives the talks."

Joe Behre, an RA in Graham Hall, the eighth floor of the Theophilus Tower, remembers when Bidiman did a presentation for his residents.

"He talked about STDs, abstinence, safe sex, what condoms are best, things like that," he said. "He got rid of any misnomers and was very open about things you need to know."

In the end, Bidiman says presenting in the dorms is the showiest part of the job and, despite the left-of-center items on its shelves, Eclectica is not much different from other retail stores.

"I get there. I clean things. I straighten merchandise. I help customers. I close the store. Then I go home," he said, describing his normal workday. "There's really no bells or whistles. ... The only difference is that I sell vibrators instead of cosmetics."

## Local BRIEFS

### Lecture features author filmmaker Wednesday

Phil Cousineau, a best-selling author and award-winning screenwriter and filmmaker will be the featured speaker at the third annual Judith Runstad Discovery Lecture Series.

The lecture is titled the same as his most recent book, "The Art of Pilgrimage," and begins at 7 p.m. Wednesday in the Agricultural Science Auditorium Room 106.

Cousineau is a world traveler and writes about mythology, film, beauty, travel, sports and creativity. His works include 18 non-fiction books and 15 scripts.

Cousineau will conduct small group workshops Thursday with students in the university's Core Curriculum on various subjects.

For information about the lecture, contact Sharon Kehoe at 882-2536 or e-mail skehoe@uidaho.edu.

### Gay marriage panel discussion to be held at UI

"Let's Talk About That," an ongoing panel discussion series presented by the University of Idaho Bureau of Public

Affairs Research, will discuss gay marriage at 5 p.m. April 26 in the Idaho Commons Whitewater Room. Panelists for the discussion include: Dean Stewart, reverend at the Emmanuel Lutheran Church in Moscow; Rebecca Rod, UI Women's Center staff member and Gay Lesbian Bisexual Transgender program adviser; Doug Busby, pastor of the Evangelical Free Church in Pullman; and Don Crowley, UI political science chair.

The panel will be moderated by Terry Starkey, assistant director of the Bureau of Public Affairs Research.

For information about the gay marriage panel discussion, contact Terry Starkey at 885-6563 or e-mail tstarkey1@mindspring.com.

### Scholarship for those involved in Asian American culture

The Palouse Asian American Association (PAAA) is offering three \$300 scholarships to UI students who are active in the promotion of Asian American cultural understanding and knowledge. Applications are due Monday.

For information and an application, contact Seiichi Murai at (208) 224-6911 or

e-mail sjkmurai@inlandnet.com.

### Students walk the runway for world hunger

Students of the University of Idaho and Moscow High School are teaming up to raise awareness about world hunger at "Fashion with a Cause."

The fashion show will be held from noon to 2 p.m. Saturday at the KIVA Theater.

The event will feature students from UI that have been partnered with Moscow High School students to create new clothing out of reused garments. The new garments are created, designed and sewn by the students, and will be presented as a fashion show on campus. All of the garments are made of old, reused or donated clothing and other related materials.

Admission is free, but canned food or monetary donations are encouraged. The food donations will go to local food banks, and the monetary donations will go to the World Food Programme. The World Food Programme provides food and emergency aid for poverty-stricken children in over 80 countries around the world.

For information contact Lindsey Shirley, Assistant Professor of Family and Consumer Sciences Department, at 885-7819 or e-mail lshirley@uidaho.edu.

## CampusCALENDAR

### Today

Campus Day - Light Bulb Project  
Wallace Food Court  
8 a.m.

Campus Day Clean-up  
Commons Plaza  
8:15 a.m.

Logger Sports exhibition  
Lawn between CNR and CALS  
Buildings  
10 a.m.

Natural Resources Bingo  
Commons Plaza  
11 a.m.

Interdisciplinary Colloquium  
FRC Basement  
12:30 p.m.

Earth Week film  
Nuart Theater  
7 p.m.

Foreign Film Series: 'Iron Island'  
SUB Borah Theater  
7 p.m. and 9:30 p.m.

Student recital with Zac Fawcett, trumpet  
School of Music Recital Hall  
8 p.m.

Natural Resources Film Night  
CNR House, LLC No. 5  
8 p.m.

### Wednesday

National Association of Branch Campus Administrators Conference  
Coeur d'Alene Resort  
8 a.m.

Dissertation: Tae Gwan Kim, soil science  
Ag Science, Room 104  
1 p.m.

CNR Week Lecture 'Forester In Africa'  
TLC 046  
1:30 p.m.

Open forum with Bill Woolston  
TLC 041  
1:30 p.m.

Earth Week Bike Repair Clinic  
CNR Building  
2 p.m.

Candidate for College of Letters, Arts and Social Sciences dean open forum  
TLC 044  
3:45 p.m.

Earth Week film: 'An Inconvenient Truth'  
College of Law Courtroom  
7 p.m.

CNR Week film: 'Who Killed the Electric Car'  
SUB Borah Theater  
7 p.m. and 9:30 p.m.

Judith Runstad Discovery Lecture  
Ag Science Building, Room 106  
7 p.m.

Concert with Guitar Ensemble  
School of Music Recital Hall  
8 p.m.

### Thursday

Earth Week: Art in Aluminum Competition  
Commons Plaza  
11 a.m.

Earth Week: Sustainability Cafe  
Commons Green  
11 a.m.

MMBB Seminar Series  
TLC Room 032  
12:30 p.m.

Idaho LEADS leadership lunch: Finding Meaning Part II - Life After College  
SUB Chief's Room  
3 p.m.

CNR Week lecture: 'A Costly Fix: Alberta's Oil Sands and America's Addiction to Oil'  
CNR Building, Room 10  
6:30 p.m.

CNR Week film: 'Who Killed the Electric Car'  
SUB Borah Theater  
7 p.m. and 9:30 p.m.

Martin Forum: 'Right to Play: Sport for Development and Peace'  
SUB Ballroom  
7 p.m.

Lecture 'Is Meaning Possible in Disembodied Cyberspace?'  
Agricultural Engineering Building, Room 106  
7:30 p.m.

Arboretum Associates: 'Design Inspiration for Waterwise Gardens'  
College of Law Courtroom  
7:30 p.m.

Performance: "Oklahoma!"  
Hartung Theater  
7:30 p.m.

## "Striking a Moral Balance: Coming to Terms with Embryonic Stem-Cell Research"

Dr. Rosemarie Tong, Distinguished Professor of Health Care Ethics in the Department of Philosophy and Director of the Center for Applied and Professional Ethics at UNC Charlotte

2007 Honors Convocation Speaker, will give a free public lecture Thursday, April 19, 2007 at 7:30 p.m., Administration Auditorium




Dr. Rosemarie Tong is internationally recognized for her scholarship and consultation regarding issues such as health care reform, genetic and reproductive technology, biomedical research, and ethics and public policy. She received the Council for Advancement and Support of Education's National Professor of the Year award in 1986. Dr. Tong frequently serves as a judge for the National Institutes of Health, and she is known particularly for her contributions to feminist thought and bioethics. She has authored and co-edited thirteen books, including *Feminist Approaches to Bioethics* (1996), and *New Perspectives in Health Care Ethics: An Interdisciplinary Approach* (forthcoming 2007). Dr. Tong is Chair of the American Philosophical Association's Committee on the Status of Women, Chair of the Institutional Review Board's Conflict of Interest Committee at Chesapeake Research, Inc., and Co-Chair of the NC Institute of Medicine's task force on pandemic influenza. Dr. Tong received her B.A. from Marygrove College in 1970, her M.A. from Catholic University (1971), and her Ph.D. in Philosophy from Temple (1978).

Sponsored by the University of Idaho Honors Program

# HEALTH DIRECTORY

The Argonaut's Official Medical Guide  
of the Palouse!

 **UI Counseling and Testing Center**  
Free, confidential counseling for UI students

In the Continuing Education Building,  
Room 306, 885-6716

[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)

Counseling for Personal,  
Academic and Career Concerns

**Palouse Visual Learning Center**


Randall Cummings, O.D.  
Behavioral Optometrist

Do you have any of the following:  
Blur near or far after reading, headache eye fatigue, slow reading, poor comprehension, do you have to re-read what you just read?

There is help!


2113 South Main  
Moscow, ID 83843

Give us a call: (208) 892-2015

 **Moscow Family Medicine, P.A.**  
"Improving the Quality of Your Life"

Primary & Preventive Medical Care  
Family Practice \* Obstetrics \* Pediatrics \* Internal Medicine  
Geriatrics \* Wellness & Physical Exams  
Osteopathic Manipulation Therapy \* Cosmetic Laser Treatments


Centennial Health Center 623 S Main Street, Suite 1 Moscow, ID 83843 Phone: 208-882-2011	QuickCARE Urgent Care 670 W Pullman Road Moscow, ID 83843 Phone: 208-882-0540	Troy Clinic 412 S Main Street Troy, ID 83871 Phone: 208-835-5145
---	--	---

 **University of Idaho Student Health Clinic**

Services provided by  
Moscow Family Medicine

Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 885-6693  
Location: 831 Ash St. UI Campus

[www.health.uidaho.edu](http://www.health.uidaho.edu)  
Clinic services available to all students regardless of insurance provider.

 **University of Idaho Student Health Pharmacy**

Location: 831 Ash Street  
Phone: 208/885-6535  
Hours: M-F 8:30 a.m. to 12:30 p.m.  
and 1:30 to 5 p.m.

[www.health.uidaho.edu](http://www.health.uidaho.edu)

Refills must be called in 24 hours in advance at 885-0852 and will be ready for pick-up by 10 a.m. the following day.

To include your business in the Health Directory,  
contact James at 885-7835.

**OurVIEW**

## Get out and vote for ASUI today

A year and a half since the last ASUI presidential election, it is finally time for University of Idaho undergraduates to elect a new leader.

And voting could not be any easier. All students need to do is log on to the voting Web site ([www.asui.uidaho.edu/vote](http://www.asui.uidaho.edu/vote)), enter their student ID number and pin (the last four digits of your Social Security number) and voila - vote!

Or, if you aren't computer-savvy, you can vote in the Idaho Commons. A voting table is set up by the info desk. But no matter how you do it, the important thing is to do it.

Last fall, only 6 percent of the student population turned out to vote. Whether due to an apathetic student body or lack of awareness, the results were a complete mockery of the democratic system.

This spring, there is no excuse.

ASUI has done an excellent job promoting this election, with candidate forums being held over the last couple weeks in the Commons and posters promoting candidates all over campus. While it is primarily the presidential hopefuls that have been hanging signs and sidewalk-chalking their names across the university, senatorial candidates have also been putting their names out there with the hopes of being remembered by the student body come election day. ASUI also sent out a campus-wide e-mail reminding students to fulfill their civic duty and vote for candidates.

So if you didn't know an election was going on, now you do.

Just in case you think that voting isn't important, remember what it is that ASUI can do for the university. This year, ASUI President Berto Cerrillo helped create the student fee that will keep Wheatland Express serving students for another year. ASUI also designates how much of student fees goes to the various student clubs on campus, as well as oversees all the student groups and helps plan the wonderful programs that appear on campus throughout the year.

But mostly, the ASUI elected officials decide how to spend your student fees. So get out there and vote for someone who represents your interests and whom you trust to make smart decisions.

Be an informed citizen. Don't just vote for your buddies or the person that's the most talented with sidewalk chalk. Check out the news section for information about the candidates, or go to ASUI's Web site and check out candidate biographies there: [www.asui.uidaho.edu/candidatebios](http://www.asui.uidaho.edu/candidatebios).

So no matter what your major, year in school or political persuasion, get out there and vote this week. The election runs through Wednesday. It only takes a few moments of your time. Let's make a goal of at least 50 percent of the student body participating in this election.

Go vote!  
— S.C. for the editorial board

RECENT STUDIES INDICATE THAT COLLEGE STUDENTS ARE MORE APT TO RECALL THINGS IF THEY ARE REMINDED BY A GIANT WINGED PANDA WEARING A BLACK TOPHAT, AND WE CERTAINLY AREN'T ONE TO ARGUE WITH SCIENCE...



Paul Tong/Argonaut

## Our laws should reflect our behavior

Should the behavior of the people of a society reflect their laws or should their laws reflect their behavior? This is a question Americans should give some serious thought, since some things we do culturally are not always in agreement with the laws of the land.

Take something relevant to college students: underage drinking. America's legal drinking age is 21, yet hardly anyone obeys this law. Many Americans start drinking during high school. The government itself is fully aware that a supermajority of the country didn't or isn't obeying the legal drinking age. This presents a problem. If such a large number of people don't respect a law, how should the government react?

A logical person would say that if a majority of people in the country have done or are doing something, then it shouldn't be illegal as it's socially normal. However, the current wisdom of the American government, especially state and local government, is to toughen its stance on underage drinking. This amounts more or less to handing out more tickets and wasting law enforcement resources on taking fun away from young people.

It doesn't make any sense. Our laws should reflect what we do normally. Underage drinking is so prevalent that it should be considered normal and should be legal.

The reasons for the current drink-

ing age are fairly ridiculous. Alcohol inhibits brain development of people who have yet to reach adulthood. However, nicotine is just as dangerous to a developing brain, yet

Americans are able to buy tobacco products a full three years before alcohol. How does that make sense?

According to law enforcement, the drinking age is a matter of personal responsibility. In other words, the drinking age is high to prevent substance abuse via alcohol. Our drinking age is the oldest of the developed world, yet we have one of the highest alcoholism rates in the developed world.

According to the U.S. Census Bureau, there are more than 16.3 million alcoholics in the United States, — 5.55 percent of the population, or approximately 1 in every 18 people. It's quite apparent that our high drinking age isn't doing much to prevent alcohol abuse. European, Latin American, African and Asian countries with lower drinking ages have a lower incidence rate of alcoholism. Americans readily make jokes about the Irish and Russians being big drinkers, yet our alcoholism rate would conclude they're entitled to make the same jokes about us. Only two countries have more alcoholics than the United States — China and India — likely because they're both four times as populous as the United States.

Personal responsibility as a reason for the drinking age is also insulting. If

a young man isn't responsible enough to buy a drink by age 18, how is he responsible enough to go to war for the United States whether he wants to or not? The disparity between the drinking age and the conscription age is the single greatest injustice to young men in modern America.

Handing out tickets to 18-year-olds for having a couple drinks is the ultimate waste of law enforcement. It's really irritating to hear a lecture from a cop about how drinking is something meant for responsible adults, and especially infuriating to find out he's less educated than you are. The associated legal costs of having to go to court over the issue are a further waste of public and private money. We should be building schools, not punishing an 18-year-old for having a party. The police should direct their efforts toward cleaning the streets of addictive and lethal drugs such as stimulants and opiates, something Idaho law enforcement has been struggling with as of late. Perhaps the anti-drinking obsession of law enforcement is due to the fact that violent crime rates in the United States are at their lowest since the government started keeping statistics. They just don't have much else to do.

When are the legal constructs of American society going to make sense? Twenty-one as a drinking age doesn't make any sense culturally to the American people. Eighteen perhaps would be a more realistic age since it would match both legal adulthood and the conscription age. The fact of the matter is the current drinking age is completely bogus on all accounts.



Travis Galloway  
Columnist  
[arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

## Sea lions: More like real lions than you knew

So we aren't supposed to club baby seals. What about baby sea lions? If more of them were clubbed, maybe Ella Murphy, a 13-year-old Australian girl, wouldn't have been attacked by one.

She was swimming near Perth when the sea lion grabbed hold of her and "shook her like a rag doll," according to witnesses.

A marine scientist in Sydney said he'd never heard of a sea lion attacking a human before, but the 800-pound animal might just have wanted to play with the girl. Uh, huh. And that white tiger was trying to protect Roy Horn.

Unlike the famous illusionist, who had a stroke and is still recovering, Murphy suffered only a broken jaw and the loss of three teeth. She did come close to death, as the wound neared the carotid artery, but she is in stable condition after the attack, which occurred Friday.

So here we are, wondering what is

wrong when sea lions start attacking people.

Well, they are called sea LIONS, after all. Not sea sheep or sea monkeys.

Sea monkeys, man, those things will mess you up. Someone must not have told the sea lion population that if they'd started eating people sooner, they could have been on TV.

When was the last time one of these specials aired? Maybe not enough animals are attacking these days. Maybe Steve Irwin tamed too many man-eating crocodiles.

Just couldn't deal with the stingrays, could he? Snakes, alligators, lizards, sure, but not stingrays. And he was smart enough to let his wife handle the mammals.

Maybe she would know how to deal with a vicious, flesh-devouring sea lion.

Don't sea lions just eat fish, anyway?

Well, yeah, but don't sharks just

eat fish, too? Once they get a taste of human, it's like Lays potato chips: You can't eat just one.

We hear so much about shark attacks that it is good to hear about another animal getting in on the act. Food chain reversal and all that.

It just seems that these things keep happening in places away from me, which is just fine. The last wild animal I had a problem with was a rabbit.

Those little bastards love the radishes my mom plants. She called me on Easter to say one of them was sitting on her front porch, leaving a nice little present.

It wasn't chocolate chips. The closest I want to be to a wild animal attack is reading about an Idaho Falls man who was mauled by a grizzly bear at Glacier National Park.

The sign says "Don't feed the bears." That means don't become dinner, either.

As for sea lions, well, global warming will take of them. They can't swim forever.



T.J. Tranchell  
Staff writer  
[arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

## Off the CUFF

Quick takes on life from our editors

### Goodbye gifts

So I've been thinking about May 13 quite a bit lately, and how I have completely no idea what I'm doing with my life. I'm not one of those people who moves back in with their parents after graduation, but apparently I am exactly one of those people who moves back in with their parents after graduation. You know, I've also been thinking about how there are a lot of people who I will likely never see again after the next few weeks. Depressing, huh? Well, I thought perhaps I would give my dearest friends a goodbye gift. I thought about giving them a car, a plane ticket to anywhere in the world or maybe even the \$20 bills that run out of my nose. But it's snot.

— Mackenzie

### The taxman cometh

If you didn't know it's tax time, you should probably stop reading this and get crackin'. We citizens have until midnight to e-file, but the snail mail had better be out by 5 p.m. Or we could just not worry about it. I'm pretty sure not filing wouldn't get a person thrown in jail right away.

— Alec

### Mr. Robinson

Some of the best baseball players of our time switched numbers on Sunday. In honor of the 60th anniversary of Jackie Robinson's barrier-breaking debut in Major League Baseball, players like Ken Griffey Jr. donned Robinson's number, 42, for their weekend games.

The most basic thing to say about Robinson is that he was a great ball player and an upstanding man in general. He earned respect on the field and sought respect for others as a figure of the civil rights movement.

Celebrate Robinson's contributions more than this week. When you see a baseball game, think of the man who changed the game.

— Tara

### Sleeping in

I have found over the last semester that I have lost my ability to sleep in. I want to. I desperately want to. But I can't. Even on the weekends, no matter how late I stay up, I wake up early. I was trying to figure this out, and came up with a few reasons for it. It could be that I wake up at the same time all week, so I'm just used to it. But I'm more inclined to believe that it is my body deciding to be a grown-up. It doesn't want as much sleep, and it wants to get up and go to work every morning. Stupid body.

— Miranda

### Ahh, now I see

I happened to be browsing through the Campus Recreation homepage when I came across the SRC Web cam at the bottom of my screen. Right above the frame it says "See what's happening at the Student Recreation Center." I see empty chairs and empty front desk. The only people I see are at the treadmill, but that's about it. Can someone explain this to me?

Maybe I'm just checking it at the wrong time. I'm sure that watching people wait for protein drinks is really cool, as well as checking out janitors cleaning the floor. And how can you beat watching people walk in and out?

— Kentaro

### So tired

I can't wait for this semester to be over. It seems like everyone on campus is tired and needs a break. If only there were a three-day weekend coming up, I think it would be easier to make it to the end.

— Rylli

### Setting a record

BBC journalist Alan Johnston is only one man of many kidnapped by Palestinian militants over the years. But the broadcaster is important because he has been missing longer than any recent Western hostage in Gaza, and he was kidnapped and possibly killed by a new group claiming to be allied with al-Qaeda. No matter your opinion of journalists, this man deserves your prayer and support.

— Nate

**Got something to say?**

Write a letter to the Argonaut! Submit your 300 word or less letter and send it to [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu) or drop it off the third floor of the Student Union Building.

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.

- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.

- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.

- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

# ARTS & CULTURE

Tuesday, April 17, 2007

Page 8

## Song, dance and laughs in 'Oklahoma!'

### see the SHOW

"Oklahoma!" will run Thursday through Sunday and April 26-29 at 7:30 p.m. in the UI Hartung Theatre. Tickets are \$10 for adults, \$8 for seniors and \$5 for UI and WSU students, faculty and staff and youth. Tickets are available at the UI Kibbie Dome Ticket office at 885-7212, [www.uitheatre.com](http://www.uitheatre.com) and at the door.

By Lauren Lepinski  
Argonaut

The dance, theater and music departments at the University of Idaho are nearly done rehearsing "Oklahoma!", the first-ever musical written by Rodgers and Hammerstein.

Laurey Williams lives on a farm with her Aunt Eller in territorial Oklahoma. Laurey and Curly McLain, a cowboy, are in love but they're both too stubborn to tell each other. Jud Fry, Laurey's hired hand, is in love with Laurey, too. Ado Annie, Laurey's friend, is flirtatious and boy-crazy, and has to choose between Ali Hakim, a traveling peddler, and Will Parker, her long-time boyfriend. The rest of the community is dealing with Oklahoma becoming a state and the conflicts that have risen as farmers and cowboys begin living and working in the same area.

"It's a great story of good versus evil, or at least better versus worse," said Noel Barbuto, who plays Jud. "People will like the characters and the great music."

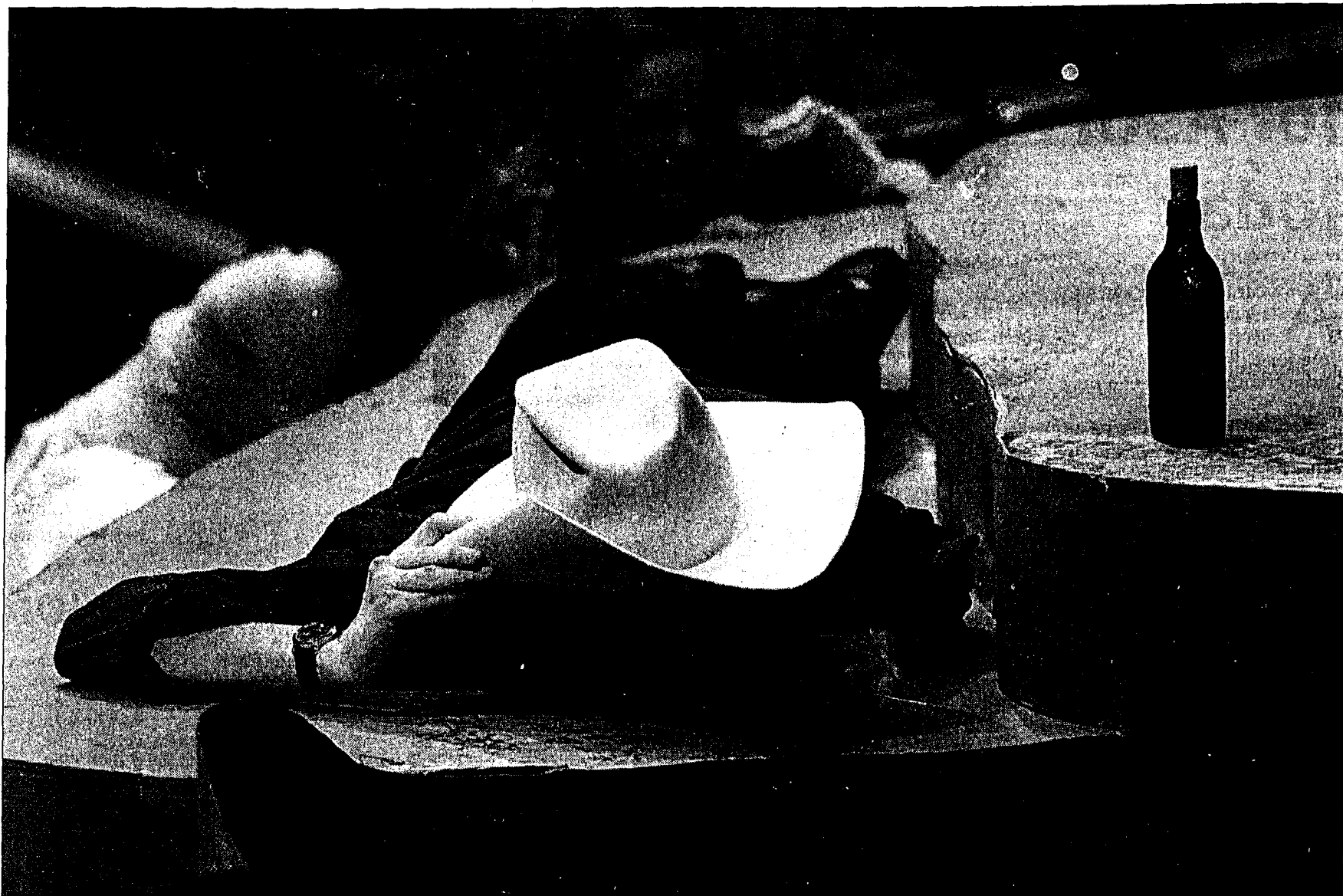
"Oklahoma!" was chosen by members of the play selection committee in the fall of 2005. The cast began rehearsing music in January, choreography in mid-February, and staging the show just after Spring Break.

The production includes a cast of more than 35 University of Idaho students, UI faculty and staff, middle and high school students and Moscow community members.

"Some difficulties are the large cast, large orchestra, big dance numbers, the well-known plot and music, and a myriad of schedules and complications inherent in any university production," said Chris Thompson, the musical director.

Thompson said the committee chose "Oklahoma!" for a combination of reasons.

"It best suited our students, our



"Slim," played by Kit Crawford, and other characters hide on stage while waiting for a newlywed couple to arrive during a scene from "Oklahoma!" rehearsed in the Hartung Theatre Thursday evening. "Oklahoma!" is performed in collaboration with the Department of Theater and Film and the Lionel Hampton School of Music.

program, our desire to reconnect with the dance department and collaborate with their talented faculty and students, our desire to launch the musical theater degree with a large, fun, heart-felt show that sold tickets, and because it's just plain fun," said Thompson.

Kimbre Lancaster, who plays Laurey, said the show is a lot of fun. "The energy and talent within the cast is incredible," Lancaster said. "Oklahoma!" is a classic Broadway show, and you can tell that everyone is having a blast creating this community on stage."

Barbuto said trying to get the audience to have sympathy for his charac-

ter, Jud, is a difficult task.

"I want the audience to wonder why he is evil, or at least have a bit of sympathy for him," Barbuto said. "He didn't kill anybody, but he is capable of doing it. Plus, he's very awkward. He is a bad person, but he just doesn't know how to improve his life, or his lifestyle. He just doesn't know better. If he was just evil, it would be too easy. Jud is a very complicated person."

Thompson said the theme for the production comes from a line in the show: "Plenty of heart and plenty of hope."

"We hope that the audience feels exuberant joy throughout the per-

formance," Thompson said.

Lancaster said the best thing about the production is the collaboration between three departments.

"The dance department, music department and theater department all lent their students and faculty to the effort, and everyone has brought something unique and different to the table," Lancaster said. "It's been a great experience to work with such talented people from the university that we might not have worked with otherwise. Not to mention we've all become a big family."

The most difficult thing about "Oklahoma!" Lancaster said, is the

large cast.

"It's a huge cast, so blocking the show, learning songs and choreography, and still trying to get character work done with the principals has been a struggle," Lancaster said. "It's been a learning process for me, to say the least."

Lancaster said there were several injuries and family emergencies that took people away from the show for short periods of time.

"The cast never missed a beat," said Lancaster. "Oklahoma!" has had its up and downs, but everyone has been supportive of each other and stepped up to the plate when necessary."

## A nun, an actor and a theater audience walk into a bar...

By T.J. Tranchell  
Argonaut

There is something to be learned from the performances in Sirius Idaho Theatre's productions of "The Actor's Nightmare" and "Sister Mary Ignatius

### REVIEW

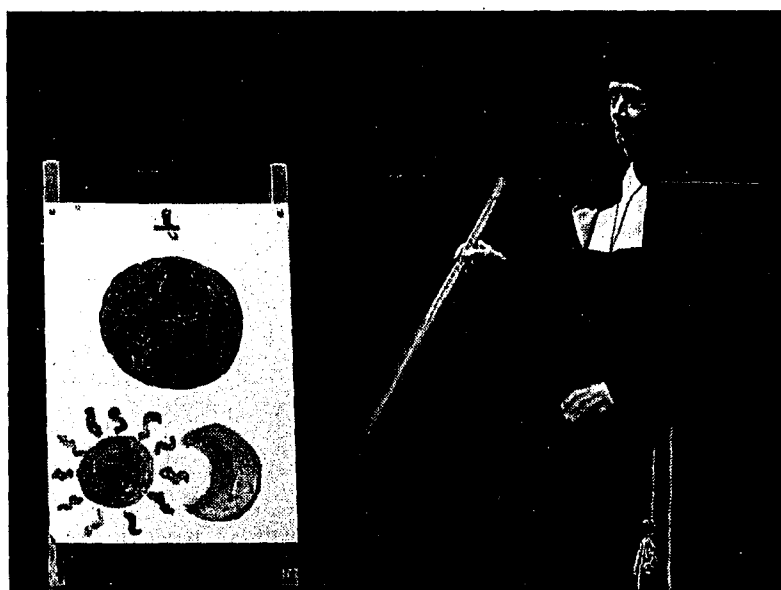
Explains It All For You." Often the best comedy is played with straight faces and serious subjects. These two one-act plays and the lead actors involved will teach you this lesson if you let them.

"The Actor's Nightmare" is about mild-mannered George Spelvin as he stumbles into a production that might be "Hamlet," or a Noel Coward, or maybe even "Waiting for Godot." The other actors play along and try to help George with his lines and put up with his ineptitude as a stage performer.

The dream-like quality of "The Actor's Nightmare" is set from the first word. When George Spelvin, as played by Andy Hillstrom, says "Hello?" in the dark from the back of the auditorium, one doesn't know if he's just a latecomer or if the play has indeed begun.

Hillstrom carries this attitude of relation with the audience throughout the short play. He speaks to us, eventually, pleading to God and the crowd to be released from the nightmare. When he claims to be an accountant, we believe him.

While the bulk of the play rests on Hillstrom's Hamlet-padded shoulders, there is much more at work here. The rest of the cast is aware that George the character is not up to the challenge of understudying anyone. Repeating the same lines in varying tones while George attempts to figure out what is going on couldn't be easy, but this cast, in particular Elise Clausen as Sarah Siddons, manages to keep on task and not laugh as George slides



Sally Sprafka explains the universe as she plays Sister Mary Ignatius during rehearsals for "Sister Mary Ignatius Explains it All for You" April 9 at the Kenworthy Performing Arts Centre.

deeper into this hell he has no idea how he found himself in. Kim Stout as Dame Ellen Terry has perhaps the most difficult job in relation to Hillstrom's character. She spends the latter half of the play sitting in a garbage can, delivering her lines and her stage directions. Simone Cook plays Meg the stage manager as deadpan as she could be, with lines like, "Don't tell me how to do my job." Richard Wallace takes his few moments on stage to ham it up for balance.

Of particular note in "The Actor's Nightmare" are the production elements. George's costume starts as slacks, a white shirt and yellow tie. The shirt and tie stay, but a Shakespearean jacket, complete with shoulder pads and gold trim, and tights are added. The stage dressing is a chair and a changing screen, with garbage cans coming out later.

The lighting design by Jason Dunk keeps things subtle when needed and erratic when suitable. Watch for the light-green X hat crossing the stage when the exe-

cutitioner joins the fun.

About one-third of the audience left after "The Actor's Nightmare" and they missed out on another dark comedy gem.

"Sister Mary Ignatius Explains It All For You" stars Sally Sprafka as a straight-faced nun who tries to teach everyone the ways of God as she understands them. She addresses the audience, as if she was teaching a class, with her ease and ruler. Her favorite young student, Thomas, comes out to help and earn cookies.

When some former students show up to present a short pageant, Sister Mary crosses the line. Sprafka is brilliant in this role. She talks like a nun, looks like a nun and is scary like a nun. Just as we believed George when he said he was an accountant, we believe Sister Mary when she says we are all going to Hell.

The KISS/Frankenstein boots she had on were a bit distracting. How many nuns listen to KISS? Then again, questions like

## A different take on Festival Dance

By Michael Howell  
Argonaut

The Festival Dance and Performing Arts Academy is no stranger to performing in the Palouse area. With schools located on the Palouse and many of the instructors doubling as dance teachers at the University of Idaho and Washington State University, it's nothing new to see the academy perform.

With the "Carnival of the Arts" Wednesday, members of the academy will be dancing to a completely different style of music.

The performances will be at 7:30 p.m. Wednesday at the UI Auditorium. Tickets for the event will be \$15 and \$12 for students or children

and can be bought at the Festival Dance office or at the door.

"What I think is going to make the 'Carnival of the Arts' special is the use of live music," Joann Muneta said.

Muneta, who is the education coordinator for the academy, said live music makes dance performances tougher and better.

"With live music, there is a risk of someone messing up more. The band doesn't always play the same, which can throw a dancer off if they aren't too careful," she said.

Kerry Parker, who is a ballet teacher at the academy, said live music is just one of the many trials that a performing dancer will face at the "Carnival of the Arts."

"The choreography is original," she said. "Most of it was designed by the students and only a little was designed by the teachers."

Muneta and Parker agree that there are big benefits for students who perform with live music.

"Having to deal with realistic and fluid tempos is good for a kid's education," Parker said.

Muneta also said that there are bene-

### for more INFO

"Carnival of the Arts," by Festival Dance & Performing Arts will be at 7:30 p.m. Wednesday in the Administration Building Auditorium. Tickets are \$15 for adults and \$12 for students and children and can be purchased at BookPeople or at the door. For information visit [www.festivaldance.org](http://www.festivaldance.org).

fits for audience members when live music is involved.

"With live music, not only do the people in the audience get a concert experience with their dance, they also get to hear, I think, a better quality of music," she said.

Muneta said that live music doesn't have the grainy, digital feeling of pre-recorded music.

"With pre-recorded music, at least it stays the same," she said. "But at the same time, anyone in the audience can tell it's coming from a recording."

On the program will be "Carnival of the Animals," which will be danced by members of the Festival Dance Junior Ballet Company and Parker herself. The dance will feature Saint Saens' music played in a four-hand piano arrangement by UI music professors Sandra and Jay Mauchley, as well as animal-inspired dances.

The junior ballet features many students aged 12-18 from around the Palouse area, including Moscow, Pullman, Lewiston and others.

"The students have been working hard rehearsing for this performance," Parker said. "They put a lot of time into it."

Also in the program musically will be a Japanese folk song called "Sakura," a Romanian Folk Dance by Bela Bartok and a selection by Vivaldi, all of which will feature music played by the UI Cello Choir.

See REVIEW, page 9



# Madonna returns to Malawi with children

By Khaled Kazziha  
Associated Press

Madonna flew to Malawi on a silver jet Monday to continue her charity work in the impoverished southern African country, bringing along the Malawian boy she is in the process of adopting.

The 48-year-old pop star, wearing a baseball cap, carried a small boy down the steps of the jet, and a child's seat was fixed into a waiting sport utility vehicle. Her three-vehicle motorcade then drove off at top speed to a luxury lodge.

Madonna visited Malawi last fall to pick up 1-year-old David Banda, who was in an orphanage after the death of his mother. That visit set off a controversy over concerns that regulations were being swept aside to benefit a pop star who has been generous to the country.

Madonna and her 38-year-old filmmaker-husband, Guy Ritchie, were granted an interim court order Oct. 12 allowing them to take initial custody of David. Under Malawi regulations, prospective parents must undergo an 18- to 24-month assessment period, but Madonna was allowed to take the boy to her London home soon after the court order.

Malawian child welfare

officials are expected to file a report on the suitability of the couple as adoptive parents after two trips to their London residence in May and December. Madonna says she has followed the law.

After a rest in Lilongwe, Madonna toured U.N.-backed development projects in the small village of Mtanga, where farmers are being helped to grow maize and start fish farming.

The singer, dressed in combat trousers, khaki T-shirt and black boots, was greeted by singing women and children as she inspected the maize crop and storage facilities and stood by the fish pond.

Her 9-year-old daughter, Lourdes, accompanied Madonna on her trip to Mtanga.

Madonna's New York-based publicist Liz Rosenberg said the singer was visiting to continue her work with her Raising Malawi organization and denied speculation of another adoption.

There has also been much activity at the Home of Hope orphanage where David was cared for. The road to the village of Mchinji have been graded, new flowers planted and the children have received new uniforms. Three local police officers have been posted at the orphanage.



Lisa Wareham/Argonaut

Morgan Lindsey's watercolor titled "Prison Break" hangs next to about 20 other pieces of art in the High School Art Show Sunday night at the Moscow Food Co-op. The show will run through May 9.

## Young artists display creativity

By Rebecca Bujko  
Argonaut

A fetus in a spider web, a ballerina in a dark alley and a white baby in black arms.

Though it may seem like these things have nothing in common, they are all part of the Moscow Food Co-op High School Art Show.

Moscow High School art teacher Mel Siebe gave her students the opportunity to put their favorite piece of art on display for the show. Siebe said she didn't want the students being judged for their work.

"I think it is just nice when the kids don't have to be competitive," she said. "They have plenty of other opportunities to compete."

The art, adorning the walls throughout the Co-op cafe, was created in a variety of mediums including ink pen, water colors, chalk pastel and photograph.

Some pieces are for sale, but will remain on display until the end of the show if they are sold.

Siebe has been an art teacher for 30 years and plans to retire next year.

"It would probably make her blush to hear this, but she is an exceptionally good art teacher," said Annie Hubble, the Co-op's art coordinator.

Siebe said she is always excited to show her students work.

"It is hard to find places in Moscow where they can get their work into the public eye," she said.

The students had to prepare their work to be finished and framed or ready to hang by opening night.

Although there are no prizes, Co-op general manager, Kenna Eaton, said the show is a great opportunity for the art students to get their work out into the world.

"It may be their first public opportunity to show their art,"

### for more INFO

The second annual Moscow Food Co-op High School Art Show will be on display until May 9 in the Co-op Cafe. The show features works of art from select students at Moscow High School.

she said. "It is good to push them to the next level."

Hubble said there was a lot of ooohing and ahing at the show's opening reception on Friday and the students deserved it.

"They were all so impressed. All the art was amazing," Hubble said.

Eaton said the students are excited about the show and had been working on their pieces all spring semester.

"I think most of the kids

have an interest in art that goes beyond the average kid," Eaton said.

Hubble said the Co-op is excited to be able to show these works of art, not only to show off the students' talent, but to bring in more business, as well.

"I think it probably helps the business," she said. "All the extra things we do help our business."

Hubble said she is happy the students produced their works of art to hang in the Co-op.

"People who are eating lunch can look up at the art," Hubble said. "All the art adds to the enjoyment of the customers as well as the workers."

Siebe said no one likes to look at bare walls.

"I think that art humanizes us," she said. "We are locked up in a world of technology.

Any time we can have art in our local community — I think it is part of the beauty. The more people exposed to it the better."

## REVIEW from page 8

"How many nuns pack heat?" might be better asked.

Reappearing for the second feature are Richard Wallace and Elise Clausen. Clausen gets a chance to shine as a former student who believed everything Sister Mary taught her, which turned out to be worse than not believing.

Clausen is also the only cast member who gets a monologue other than Sprafka and Hillstrom in the first play. Her distraught performance as Diane Symonds serves as a perfect counterbalance to Sprafka's cold, demanding Sister Mary.

There is a talking camel, too, built by Ellen

Magnuson. It doesn't look real and it's not supposed to. It's the only costume funnier than the Hamlet-accountant get-up from "The Actor's Nightmare."

12-year-old Ian Tanimoto holds his own with the adult cast and adult subject matter. He speaks like a robot with a soul, which is precisely what his character is being indoctrinated to be. He looks sharp in his suit and carries himself as one much older would do.

It is a little shocking to be directly addressed as an audience and it makes the serious messages Sister Mary is relaying that much more important.

Then again, those boots are right there in front of us the whole time, and it is hard to take someone wearing boots like that seriously.

## ArtsBRIEFS

### Organist plays at Moscow church

Organist Bethany Miller brings talent to Moscow for a recital at 3 p.m. Sunday at Emmanuel Lutheran Church at 1036 W. A Street.

Miller is a student at Walla Walla College and won four gold medals at the Musicfest Northwest competitions in Spokane.

The recital is sponsored by the Pullman-Moscow Chapter of the American Guild of Organists and a reception will be held following the recital.

Admission is free but donations will be accepted in order to fund future AGO recitals and educational programs.

### 'Wizard' auditions at end of month

Regional Theatre of the Palouse is holding auditions for the MGM musical "The Wizard of Oz."

Auditions are April 30 at Emmanuel Lutheran Church, 1036 W. A St., in Moscow; May 1

at Emmanuel Baptist Church, 1300 S.E. Sunnymeade Way in Pullman; and May 2 at the United Methodist Church, 109 S. Mill St. in Colfax. All auditions run from 5:30-8:30 p.m. Both singing and non-singing roles for people of all ages are available.

Actors should be prepared to sing a simple song such as "Row, Row, Row Your Boat," or bring sheet music for another song in their vocal key. A pianist will be provided. Some people may be asked to move or dance so they should wear appropriate shoes.

Callbacks are May 4 at St. James Episcopal Church, 1410 N.E. Stadium Way in Pullman. Callbacks run from 5:30-9:30 p.m. If a person is not called back, however, it doesn't mean that they are not cast in the show. Rehearsals for the show begin July 9 and the performance dates are Aug. 24-26 at WSU's Beasley Performing Arts Coliseum.

RTOP is a new theater company headed by Pullman resident John Rich, managing artistic director.

A complete list of characters and information about RTOP is available at

www.rtoptheatre.org.

### Prichard shows MFA art exhibits

MFA students Heather D.S. Anderson, Aimee Graham and Blake Johnson will present their thesis exhibits together under the title "Transformations" at the Prichard Gallery through May 5.

Anderson's work features large color photographs, Graham focuses on a visual representation of the changing approach of graphic designers, and Johnson explores modes of transportation using large panels and video presentations.

Prichard gallery hours are 10 a.m.-8 p.m. Tuesday-Saturday and 10 a.m. - 3 p.m. Sunday. The Gallery is closed on Monday.

### Borah shows variety of films

ASUI Vandal Entertainment brings a variety of films to the Borah Theater this week.

First, as part of ASUI's Foreign Film series, is the Iranian film "Iron Island," showing Monday and Tuesday. The film is about an old ship

moored in the Persian Gulf housing a variety of homeless families.

Next, in conjunction with Earth Week, ASUI's Independent Film series will screen "Who Killed the Electric Car?" on Wednesday and Thursday. This documentary covers the life of the GM EV1 and its attempts to become the first major US-produced alternate fuel vehicle.

Ending the week will be the winner of the Best Animated Film at this year's Academy Awards, "Happy Feet." With voice work by Robin Williams and others, this tale of love in Antarctica is sure to warm the heart.

All movies play at 7 p.m. and 9:30 p.m. at the Borah Theater inside the SUB. Tickets can be purchased at the student information desk for \$3 general admission and \$2 for students.



Are you looking for a fun place to work?

We are looking for you!

### Student Recreation Staff

The Student Recreation Center is taking applications for summer and fall employment. If you are interested, please stop by the Campus Rec office to fill out an application.

### Marketing/Graphic Design

Assist with various Campus Recreation projects including the design, organizing, planning and following up with events and marketing development & strategies. Must be proficient in Adobe programs.

- Projects include but are not limited to:
- Designing marketing materials for Campus Recreation
  - Designing posters, table tents, newsletter information
  - Assist in the coordination of events

Please drop off your resume (attn: Ashley Buckland) and fill out the application at the Student Recreation Center Room 101 by April 20th.

**Qdoba**  
MEXICAN GRILL

Eat great food, receive a free drink and raise money for the Genesee Community Playground with KaBOOM!



It's easy! Bring in this coupon, get a free drink w/ purchase and Qdoba will donate \$1.00 to KaBOOM!

The ASUI Center for Volunteerism and Social Action is partnering with the community to build a playground with the Genesee, Idaho school system. KaBOOM is a non-profit organization that seeks to build a playground within walking distance of every child in America.

We are excited to team up with Qdoba Mexican Grill on this exciting project! To learn more about how you can help with the playground, visit <http://www.asui.uidaho.edu/Volunteer/KaBoom> or email us at [kaboom@sub.uidaho.edu](mailto:kaboom@sub.uidaho.edu)

Good at any of these great locations:  
Spokane: 7115 N. Division (South of Costco)  
Spokane: 901 S. Grand Blvd (Behind Sacred Heart)  
Coeur d'Alene: 204 Ironwood Dr (In Ironwood Square)  
Moscow: 1970 W. Pullman Rd (Palouse Mall)

\$1.00 Donation to ASUI's Volunteer Center for KaBOOM! Plus, you receive a free regular drink with your entrée!

**Qdoba**  
MEXICAN GRILL

No cash value. Limit one voucher per person per visit. Valid at above listed locations only. Not valid with any other offers or discounts. Minimum of one entrée purchase is required. Expires 7/31/07. Qdoba will give a check to the ASUI Center for Volunteerism & Social Action that includes your donation in August 2007.

## Piper's Lounge "Home of the Ladder"

MONDAYS - \$2.50 CAPTAIN MORGANS AND MARGARITAS  
TUESDAYS - 25 CENT WINGS, \$2.50 BUSCH LIGHT TUBS, \$2 KOKANEE GOLD PINTS  
WEDNESDAYS - \$2.50 DRINK LIST  
THURSDAYS - \$3 LONG ISLANDS  
FRIDAYS - \$1.75 WELLS, \$3 BOMBS  
SATURDAY/SUNDAY - \$2 BLOODY MARYS, 4 SLIDERS AND PITCHER \$10

OVER 300 INCHES OF BIG SCREEN TV'S. DIRECTV WITH FOX FOR NASCAR FANS, AND MLB EXTRA INNINGS FOR BASEBALL FANS.

**Piper's Lounge**  
436 N. Main, Moscow

# Disney offers princess gowns to brides

By Samantha Critchell  
Associated Press

So many brides say they want to look like a princess on their wedding day — and now we're about to find out if they mean really mean it.

The Walt Disney Co. has teamed with bridal designer Kirstie Kelly to create a collection of gowns inspired by the favorite Disney princess characters, Cinderella, Sleeping Beauty, Snow White, Ariel from "The Little Mermaid," Belle from "Beauty and The Beast" and Jasmine from "Aladdin."

But Kelly is quick to point out that "inspired by" doesn't mean gowns that look like they came from the animated movies, which have been translated many times over into dress-up costumes for little girls. Instead, the designs attempt to channel the personality of each princess in terms suitable for a real-life, modern woman.

"We wanted women to feel like they had something in common with these princesses. We had to identify who the princesses are now and who does the everyday girl relate to," Kelly said during a telephone interview prior to the gowns' runway debut Sunday during Bridal Fashion Week in Manhattan.

A mood and fashion sensibility was assigned to each princess-themed gown: Cinderella is for the classic glamour bride; Sleeping Beauty is about pretty romance; Snow White is sweet elegance; Ariel is sultry allure; Belle is stylish sophistication; and Jasmine is bohemian chic.

"It actually touches on every type of wedding," explained Kelly, who also has her own bridal couture label. "For the destination wedding there's Ariel or Jasmine, but if you're having 500 people in a ballroom, you're definitely the Cinderella gown."

When she got married several years ago, she would have gone for the Cinderella look, Kelly said, although now she would lean toward a

slimmer shape, such as the Jasmine gown.

Andy Mooney, chairman of Disney Consumer Products Worldwide, said that when the company began developing the marketing concept of the princesses six or seven years ago, the company discovered that the demographic wasn't limited to the 2- to 8-year-olds Disney was expecting. "We've been blown away how strong the demand is for princess thematic things in almost every stage of a woman's life," he said.

Adult women buy into a sort of lifestyle role play, he explained. As a brand, Disney has a built-in reputation for quality and trust, Mooney added, so it doesn't start from scratch when it enters categories such as cruise travel, better furniture or wedding gowns.

The decision to go into the bridal market was largely made because of that princess dream so many brides talk about, Mooney said. "Every bride wants to be Cinderella but she also wants to be classic, feminine and beautiful. Kirstie has allowed a woman to enter the princess fantasy but in a way that's absolutely appropriate for the event."

Plus, 1,500 couples do say "I do" at Walt Disney World Resort in Florida each year.

The gowns will be sold at bridal salons. Kelly said Disney identified a void in the mid-tier level of gowns for brides who want to spend between \$1,100-\$3,400.

Women often start their gown shopping with the idea that they want to be different from everyone else, but they change their tune once they start trying on dresses. "Looking like Cinderella is probably something they never considered before they got engaged, but then the traditional side almost always comes out. It's hard to resist romance and sparkle," Kelly said.

That said, bridal retailers are always looking for the new thing that can help their store stand



Associated Press  
A model walks the runway showing Kirstie Kelly for Disney's Fall Fairy Tale Weddings dresses Sunday in New York City. The Walt Disney Co. has teamed with bridal designer Kirstie Kelly to create a collection of gowns inspired by the favorite Disney princess characters.

out — and that's what gives Disney a good chance at the market, said Carley Roney, editor in chief of TheKnot.com.

"As to consumers, the success of this line all depends on the dress design," she said in an e-mail to the AP. "The Disney brand has a strong, positive, emotional meaning for a surprising number of people — consider the couples who choose to get married at Disney. But I see these 'Disneyphiles' as being a relatively small group. As to the women who have no real Disney brand loyalty, if the dress designs are strong enough, they will probably overlook the brand association."

Roney envisions suburban brides on the younger side as the target customer. And, while a lot of women toss around the words "fairytale" and "princess" about their weddings, she thinks they're talking more of an ultra-luxurious celebrity wedding.

But Disney's Mooney points out that a woman's first impression of love often comes from an animated character and it's hard to completely erase that from her mind. "If you think about who the first person who teaches you about love, romance and Prince Charming is, it probably happened between the ages of 2-5 and included Disney."

## Music to cringe by: a dad's guide to what's on your kid's iPod

By Michael Hill  
Associated Press

I walked by my 8-year-old daughter's room recently as she and a friend played with a toy pet shop. It was cute. They had little doggies, little kitties. And on the boombox, a Justin Timberlake song urged: "Go ahead child ... and get your sexy on!"

Just what are kids listening to today?

It's hard to keep track: Digitized songs can pass around like germs from computer to iPod and play stealthily on those little white earbuds. Hearing snatches of songs on the radio can be alarming. What's this with 50 Cent and a lollipop? Fergie doesn't give a what? Pop music can seem like a dark woods full of punks, gangstas and tarts.

Of course, this is karma for any father who used to play air guitar to Nirvana's "Lithium" or smiled at the lyrics to "Little Red Corvette" thinking: If only my parents knew.

Pop music is supposed to make parents feel out-of-touch, anxious, horrified. But it's unsettling when you realize the uncool dad is you. I get that sinking feeling when I listen to Hilary Duff's new "mature" sound, have to look up "dance pants" on urbandictionary.com or — How did this happen? — shout at my kids in the next room to turn their music down.

Only a hypocritical fogey could turn around after a lifetime of listening to pop music and label it dirty, nasty

and sexist. So let me be clear: Modern music is dirty, nasty and sexist.

Or some of it is. At least yesterday's smutty chestnuts relied on double entendre, so risque bits could fly safely over the heads of younger listeners. Compare that now to Akon singing "I Wanna (insert dirty verb here) You."

A corner has been turned. Music for the under-16 set includes hip-hop. Trip-hop. Emo. Screamo. Crunk. Powerpunk. Grindcore. Dads, you need to know what to avoid. Here are tips about some popular artists on MySpace, iTunes and the radio:

### DIVAS AND CROONERS

It would be nice if girls could look up to celebrities who weren't train wrecks — women who avoid rehab and wear underwear outside the home.

Today's divas at least have backbone. Consider Beyonce, who tells her guy to buzz off in "Irreplaceable." It's not exactly "I Am Woman," but it projects pride.

The problem, parent-wise, with Beyonce and so many other female singers comes down to the "hoochie coochie" factor. Gwen Stefani yodels through the video for "Wind it Up" in a nano-miniskirt. Nelly Furtado shimmies up a storm with Timbaland in "Promiscuous."

The prize for immodesty would probably go to Fergie, who as the female voice of Black Eyed Peas sang

"My Humps" (yup, it's what you think). In her solo tune "London Bridge," she sings about drunkenness and dancing like a "ho." I don't know what "my London, London bridge, wanna go down like" means, but it can't be good.

Somewhere, Helen Reddy is retching.

Male singers are sex-obsessed too, though they wear more clothes. Big names like Timberlake and Akon can play it both ways: sensitive sweethearts on one song, drooling with lust on the next. Just like real boys.

### POP AND ROCK

Rock used to be in the vanguard of music that made parents gag. Guys sang about getting their lemon squeezed and starting with a little kiss, like this:

Riffs are faster today and singers (over)emote more, but rock is still naughty — "We have to take our clothes off!" sing the Gym Class Heroes. And it's still profane: Fall Out Boy's "This Ain't a Scene, It's an Arms Race" includes a mild swear word in the chorus.

Funny thing is, the bar has been raised so high on shocking content that rockers seem tame by comparison. The band My Chemical Romance might sound NC-17, but its big hit, "Welcome to the Black Parade," is about perseverance. Goth rockers Evanescence look like skate-punk Munsters, but their songs are typical-

ly fueled by PG-rated emotional angst. Ditto for Daughtry, the leather-lunged American Idol runner-up.

Even Green Day, the top-dog punk band, is likable — sort of like the Clash mixed with Spicoli from "Fast Times at Ridgemont High."

To be sure, there's a lot of nihilistic, utterly profane rock out there. Tip: Check the names. Songs like "Total Gore" by Cattle Decapitation may denote mature themes.

### HIP-HOP

Rappers can present the biggest challenge for parents. Songs can be passionate dispatches about societal neglect. They also can glorify \$400 bottles of champagne, drug dealing and treating women like garbage.

Of course, gritty and boastful lyrics are a tradition as old as the blues. Misogynistic, materialistic "gangsta" raps could be taken, in part, as cutting social commentary. You may or may not want to run this theory by your 11-year-old.

If you don't, steer clear of rappers like 50 Cent and Young Jeezy — when Jeezy raps about cooking up Os, he means ounces, not doughnuts.

Even the most successful rappers send mixed signals. Jay-Z raps eloquent about Katrina's victims in one song, then goes "Big Pimpin'" in the next. Eminem also is like a box of chocolates. You never know if you're going to get a heartfelt message to his child or a song where he raps "Doing!

Doing! Doing!" to describe his ... oh, forget it.

What to do?

CDs still carry those "Parental Advisory, Explicit Content" stickers inspired by Tipper Gore in the '80s. The Recording Industry Association of America says the voluntary labels warn of strong language, violence, sex or substance abuse.

"As you get older," the RIAA notes on its Web site, "it may be harder to be hip, but it's much easier to be educated." Hey, thanks for the reminder, RIAA!

Apple's iTunes uses those "Explicit" tags too, and often offers cleaned-up versions of songs.

But the labels are no substitute for parenting. Since record companies label by the album, I found songs with explicit warnings that were fine for my 11-year-old son. Meanwhile, Furtado's very frank "Promiscuous" has no warning on iTunes.

You can always judge for yourself by reading the lyrics. Typing in the song name and "lyrics" on Google will usually do the trick. Or you could give a listen: If you don't feel like paying for a song, watch the video on YouTube. Almost everything is there.

Music snooping is time consuming, but some of the kids' stuff is pretty good. I even downloaded some Fall Out Boy and Jay-Z for private use on my iPod.

If only my kids knew.

## RUNSTAD DISCOVERY LECTURE SERIES

The Art of the Pilgrimage:  
The Seekers Guide to  
Making Travel Sacred

Phil Cousineau

April 18, 2007

7 p.m.

Ag Sci 106

University of Idaho

"Uncover what  
you long for and  
you will discover  
who you are."

Phil Cousineau

## Adding golf to injury

By Nick Heidelberger  
Argonaut

Most golfers don't get mad when they hit their first hole in one. Cassie Castleman isn't most golfers.

The University of Idaho women's golf team member was playing a round of golf with a friend, when a bad shot turned into what most would consider a good result.

"I hit it skanky, and I was mad when it went in," Castleman says, about the hole in one she hit last summer. "You want your first one to be perfect and feel great. I let go of the club after my finish because I hit it bad, then one pop and it went in."

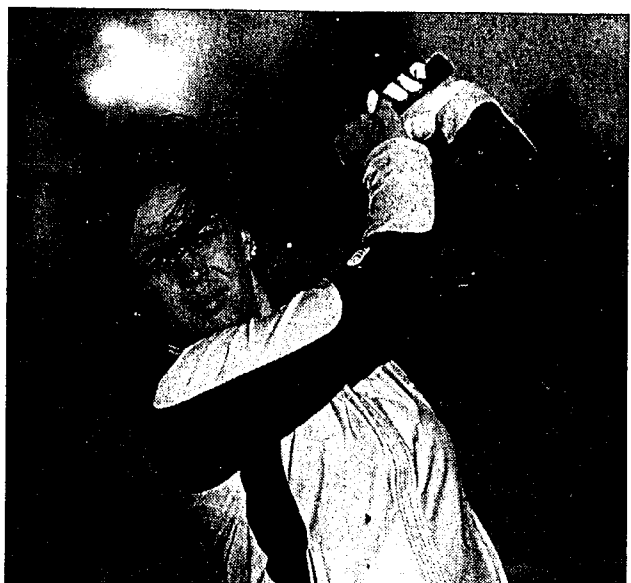
But Castleman may never have gotten the opportunity to be upset with her first hole in one if it wasn't for a knee injury her father suffered. It may have been a blessing in disguise.

"I've always played sports. I started off playing tennis competitively, but

then my dad hurt his knee, so he bought everybody in the family golf clubs," the UI senior says. "There came a time when I had to pick golf or tennis, and I picked golf."

Castleman has competed in golf since she was 11 years old, when she would get dropped off routinely after school at a local par-three course near her childhood home in Portland.

When she was in high school, Castleman won the 2002 Oregon high school golf championship at the highest level of competition, and was named 2002 Oregon player of the year. That's when Idaho golf coach Brad Rickel first noticed her.



Lisa Wareham/Argonaut  
(Above) Idaho women's golf team senior Cassie Castleman practices Friday afternoon at the University of Idaho golf course.  
(Right) Castleman practices putting Friday afternoon on the UI golf course practice putting green.

"She has a fantastic golf swing, and she was a state champion," Rickel says. "She has a real desire to be the best that she can be."

Castleman's first recruiting visit was at Idaho, and it was also her last.

"I came here and met the coach and met the team, and I just knew this was the right place," Castleman says. "I cancelled all my other visits and signed on the dotted line."

And when she arrived to Moscow to play golf, Castleman didn't disappoint.

During her freshman year, she won the Heather Farr tournament after breaking career, course, school and tournament records with a 65 in the final round.

But golf isn't the only thing that has hooked Castleman's attention since becoming a Vandal.

As a sociology major, Castleman says she has learned a lot in the classroom as well.

"Nobody out-works her. She's steadily gotten better academically since she's been here. She's just determined to be her best," Rickel says.

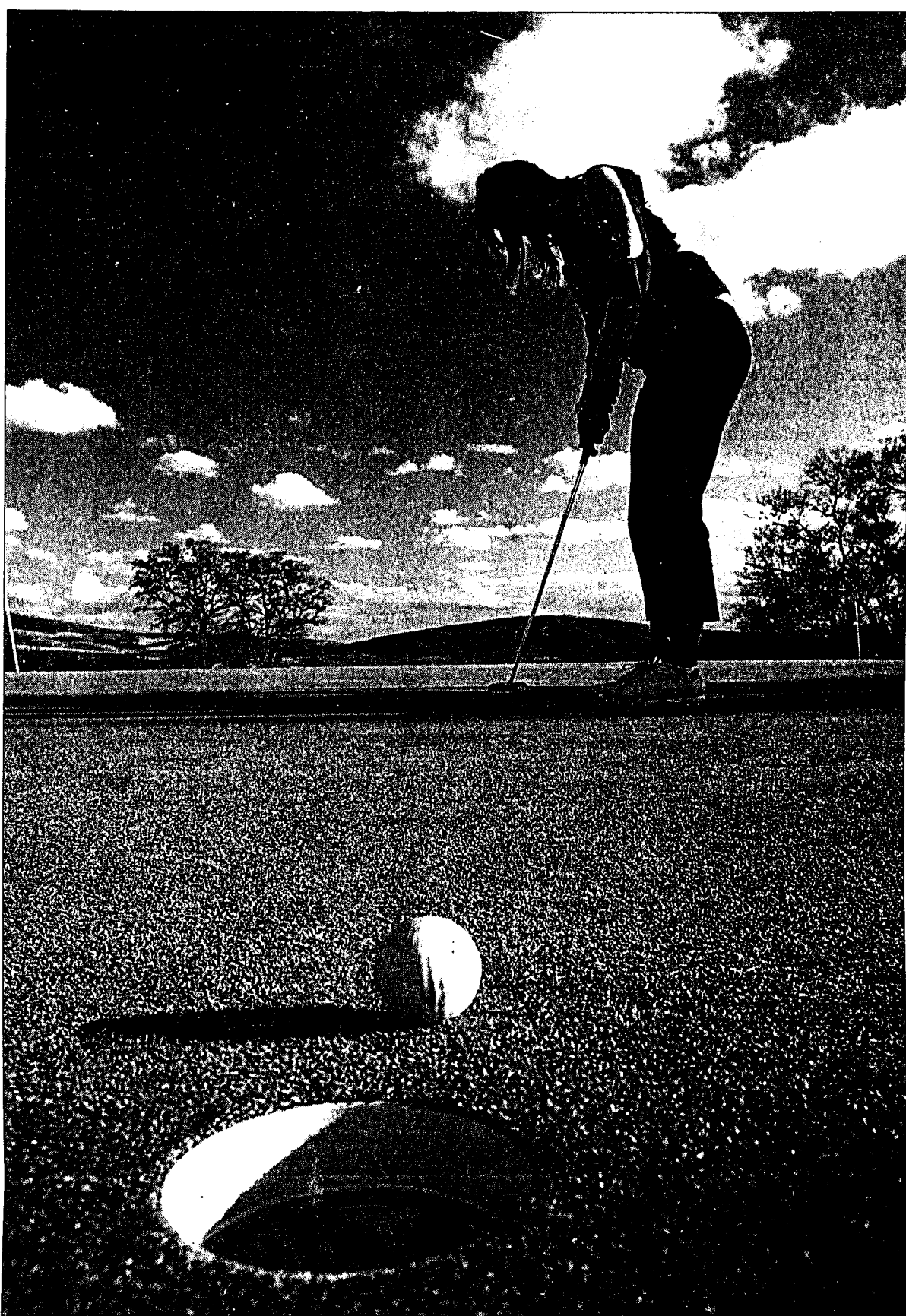
Castleman says that some of her favorite classes have dealt with world issues that some people might not otherwise have the opportunity to learn about.

"I wish everybody was forced to take some of the classes that I've taken. They're amazing," Castleman says. "I like getting a better sense of why there isn't equality in the world. One of the best classes I've ever taken was Race and Ethnic Relations. It really opened my eyes to what it means to be white, and what it means to be privileged."

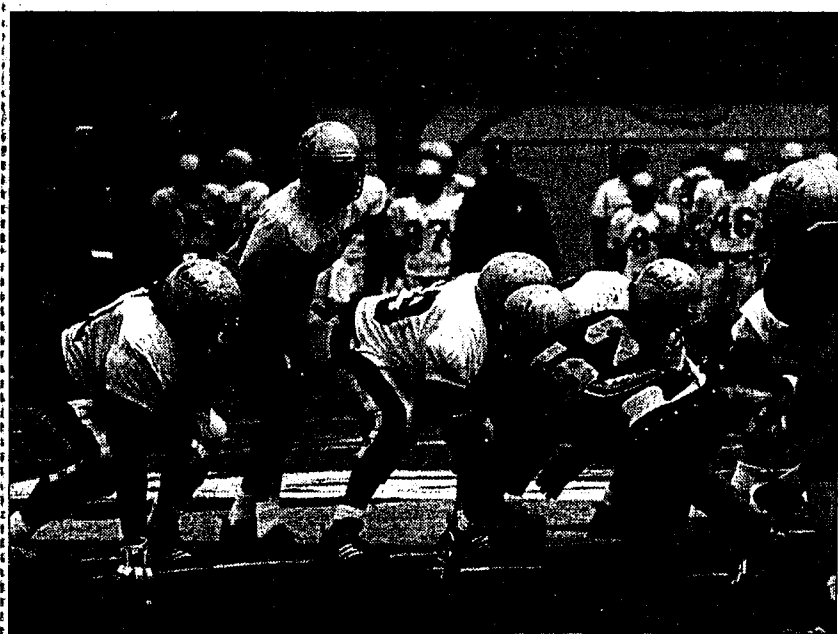
**"I wish everybody was forced to take some of the classes I've taken. They're amazing."**

Cassie Castleman  
UI golf team member

See GOLF, page 12



## Big plays and a broken nose



Gina Baldwin/Argonaut

UI football coach Robb Akey (upper left) watches over line-up as junior quarterback Luke Tracy (center) prepares for an offensive play during scrimmage Saturday at the Sprinturf field.

By Ryan Atkins  
Argonaut

Featuring an abundance of big plays from the offense, Jayson Bird's broken nose and a heated quarterback battle, the University of Idaho football team's second spring scrimmage was eventful.

"The offense had a lot more success today, yes," Akey said. "That is the good news and the bad news of it. Last scrimmage, the defense handled things pretty well and today the offense handled things pretty well. It is going back and forth a little bit and you can expect that a little bit in spring practice, and I am anxious to see how they respond."

After it appeared quarterbacks Brian Nooy and Luke Tracy had separated themselves as the favorites for starting quarterback, red-shirt freshman Nathan Enderle put himself squarely back in the

thick of things.

"I think you saw Enderle has got himself right in the mix now. Going into last week's scrimmage it looked as if they (Nooy and Tracy) were pulling away a little bit, but Enderle kind of played himself into it today," Akey said. "He had a couple of nice touchdown throws today. Nooy had a nice touchdown throw today. Tracy engineered a drive. I think we are pretty thick in the battle. I saw each of them do good things today."

Enderle finished 6-for-11 with 115 yards and two touchdowns. Tracy finished 5-for-10 with 50 yards and Nooy finished 6-for-6 with 120 yards and two touchdowns. Chris Joseph attempted just two passes and has fallen out of contention for the starting position.

See SPRING, page 13

## Festival gives away first cash prize

J.R. Conrow  
Argonaut

On a cloudy and rainy Saturday, the University of Idaho Student Recreation Center climbing wall was buzzing with students and guests from across the Northwest with the fifth annual Palouse Climbing Festival.

Competitions were held for men and women in three categories — recreation, intermediate and open. The competition was also open to children in the youth categories. The UI Climbing Club held the event.

"This festival has been my brainchild," said Daniel Turner, UI climbing wall coordinator and Climbing Club president. "Every year it's been a focus to make the event bigger and bigger, and hopefully within the next 10 years it can be as comparable to the Jazz Festival. We have the resources, but they haven't been as utilized as they can be."

Tammy Stowe and Johnny Goicochea won first place in the men's and women's open divisions,

to go  
**CLIMB**

Anyone interested in climbing at the UI Climbing Center must be 18 or older, view an orientation video at the climbing center, complete an assumption of risk form and pass a belay test or attend a basics clinic.

respectively, and received checks for \$500.

"This is the first time in the history of the festival that we've been able to give cash to a winner," Turner said at the awards ceremony Saturday night.

Others winners were Wyatt Jager in the youth division, Cody Woodbery in men's recreation, Alison Neterer in women's recreation, Brian Veseth in intermediate men's and Heidi Hugunin in the intermediate women's division.

Competitions were held for two-hour intervals throughout the day. Competitors received points based on their ability to stay on the rock and reach the final destination.

The top five men and four women competed in the finals for \$500. The cheers and screams of the crowd of spectators and climbers who stayed around to watch made for an intense round as each competitor gave their own to try and win.

"Watching everyone climb has made my hands sweat and makes me want to climb," said UI senior Eric Barnett. "For any climbing, especially the outdoors, it's all about the best unique routes with the best style — one learns a sense of body English on how to climb up a mountain."

Barnett graduates in May with a major in recreation. He worked closely with Turner to help put together this year's festival.

Barnett said they expected to have

See CLIMBING page 12

## Running teams race in new 189-mile course

By Andrea Miller  
Argonaut

Twelve running teams with two vans will travel 189 miles in 24-hours across the northwest Washington coastline. The Ragnar Relay series is held by the Northwest Passage, a 24-hour relay race starting on July 27.

The Ragnar Relay series will continue to take entries for the Northwest Passage until they receive 12 teams.

Twelve teams will start at Drayton Harbor in Blaine, Wash., travel along the Puget Sound, cross Deception Pass onto Whidbey Island and ends in Langley, Wash.

The teams, also of 12 people, will complete 36 legs of the 189-mile race with every team member running three legs of the race.

Each leg varies in difficulty and ranges from three to eight miles, so the race attracts runners of all experience.

Tanner Bell, director of race development for Ragnar events, said he is excited for the new overnight race.

"We take overnight relay racing to a new level," Bell said.

Regular registration is open until May 31 and is \$1,020 per team, about \$85 per person. Late registration ends on June 30. The team fee is \$1,200, \$100 per

person. Teams may enter in the male, female or mixed division.

Teams with six people may register in the Ultra category, where each team member will complete six legs each and registration fees are half of the 12-person team fee.

The Northwest Passage relay is presented by NordicTrack, which is a major sponsor of Ragnar Relay events.

"We continue to partner with them (Ragnar Relay series) because they have a proven track record of providing an amazing relay experience," said Jake Steward of NordicTrack.

For the race, each team must have two vans and three volunteers to help

during the race. The support vehicles will follow runners through the entire course.

All participants will receive medals and "tech tees." Awards will be given for division winners, most decorated vans and best team name.

Operation Kids is the official charity of the Ragnar Relay series. Bell and co-founders Steve and Dan Hill work closely with Operation Kids to assure funds raised in the Ragnar Relay series benefit children in the race area.

Information about the Northwest Passage or the Ragnar Relay series can be found at [www.ragnar-relay.com](http://www.ragnar-relay.com) or at (877) 83-RELAY.

# Vandals take charge at weekend tournaments

By Ryan Atkins  
Argonaut

The University of Idaho track and field team had another productive weekend in which team members collected six NCAA Regional marks, eight personal bests and two individual first-place finishes at the Mt. SAC Relays in Walnut, Calif.

Sophomore Mykael Bothum

saw success on Sunday, taking home the women's open shot put individual title with a personal-best, regional qualifying throw of 49-1 1/2. The throw was also good for fifth all-time at Idaho.

"Mykael's goal is to be over 50 feet, and she's not that far off, so she did great today," UI throws coach Julie Taylor said. "It was also a good opportunity

to see some of the other kids from our conference, so it was good to compete with them and see where they are right now."

K.C. Dahlgren, another Idaho sophomore, also claimed an individual title, winning the women's open pole vault with a personal-best, region-qualifying height of 13-1 1/2.

That height is tied with teammate Melinda Owen for first in

the Western Athletic Conference.

Yet another Idaho sophomore put on a strong showing with Jacob Boling launching a huge personal best in the hammer throw.

Boling moved to fifth all-time at Idaho with a distance of 197-0 and finished third overall and first among college competitors. The throw was a six-foot personal best as well as a regional quali-

fyng mark and the third-best throw in the WAC this season.

Redshirt freshman thrower James Rogan continued the youth movement for the Vandals with a three-foot personal best of 52-4 in the men's open shot put to take third. The distance is the fifth-best in the WAC this season.

"I think James throwing that at this point as a freshman is great," Taylor said. "He's a really

hard worker and he's been really focusing on the shot put. His goal is to score at conference, so he's well on his way to doing that."

The Idaho track team will take part in two meets next weekend, with part of the team competing in the Oregon Invitational on Friday and Saturday in Eugene, Ore., and others competing in the Cougar Outdoor on Saturday in Pullman.

## CLIMBING

from page 11

more than 100 people compete in the festival, but the number turned out to be about 100.

"I worked hard with Daniel to clearly make this event the largest bouldering event to come to the Palouse," Barnett said. "We had more money and prizes this year, but maybe those two things scared more people off by thinking the routes may be even more difficult."

Turner and Barnett said the routes were chosen with some help from a professional climber, Matt Segal.

"This year was extremely successful," Turner said. "We had a higher quality of climbers that came in to compete, but we also saw an increase in the number of first-time climbers."

Turner also said the flow of events in competition to the two slideshow presentations and after-hours party Saturday night at San Miguel's all coincided with the success of the day's competition.

"The goal was to give the spectators a good show," Turner said.

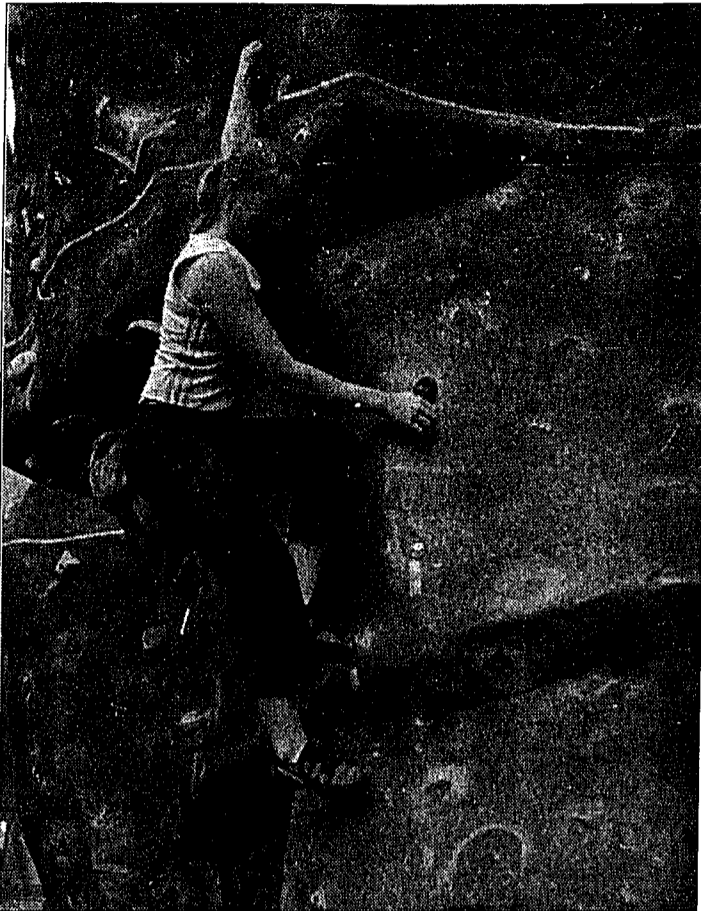
Ali Knox, a UI junior, competed in the recreation division. Knox, a general studies major, said she got into climbing during her high school days.

"One of my teachers took my brother and me out one day to go boulder climbing," Knox said. "It was an amazing experience."

Knox said that while she enjoys the climbing on a recreational basis, she is scared of heights.

"I don't think I'll ever get over being scared of heights," Knox said. "I'll continue climbing to motivate myself to keep trying, but also this will help me to stay physically fit."

Cedar Wright, an all-around climber, presented a slide show Saturday to present some of his most famous climbs. Wright said



Gina Baldwin/Argonaut

Mechanical engineering sophomore Kara Peer hangs on during the fifth annual Palouse Climbing Festival. The event took place Saturday at the Student Recreation Center Climbing Wall.

one of his most favorite places is Yosemite National Park.

"Thursday, I contacted Wright to see if he could come to the festival, he dropped everything to be with us," Turner said. "That just showed the passion he has and the kind of person he is."

"Yosemite was my training place where I learned to climb," Wright said.

He also said the most important part of the climbing experience is to remember the partnerships and taking in the cultures, if one climbs in other regions of the world.

Wright's slide show included photos of one of his climbs in the

Rockland's of South Africa.

"Eventually, the climbing fades away," Wright said. "It's the partnerships you develop and the experiences with those people that you will remember the most."

Turner said the combination of watching the finals and having Micah Dash (who presented a slideshow Friday) and Wright speak to the competitors was the most rewarding experience.

"These events I think inspired the competitors," Turner said. "Both Dash and Wright are very successful at climbing, but it took them a lot of hard work to get to where they are today."

## GOLF

from page 11

Castleman will graduate in May, but says she won't forget the experience she has had in her four years here.

"It's a pretty neat opportunity to be able to play golf at the Division I level," Castleman says. "I did it on hard work. It wasn't handed to me. Golf takes a lot of money, and I did it without a lot of money, so I feel good about that."

Although her Idaho golf career will be over, Castleman says golf will still be part of her future, as she hopes to make an income with the sport.

Rickel says he believes Castleman has the physical ability to play golf for a living.

"She'd be a great golf-pro at a club," Rickel says. "I definitely see her spending much of her life in golf."

Whether it's on the business side, or the golfing side, Castleman also believes that golf will be a major part of her future.

"I want to find a job in the retail end of it, but obviously the end goal is to play professionally."

## Eyes on Imus

Don Imus will be remembered for one thing and one thing only — the remarks that he made toward the Rutgers women's basketball team.

In his morning radio show a few weeks ago, he made a racist comment toward the women of Rutgers, saying "That's some nappy-headed hos there, I'm going to tell you that."

He really got himself into trouble with about 10 seconds of on-the-air time. Such a split second in time has made headlines everyday since it happened.

The Rutgers team members spoke a few days after the incident in their defense and took the nation by storm when they publicized their emotions.

The next day on Don Imus' show, before his suspension, he said that he was very sorry for what he had said.

He repeatedly stated his position, and couldn't regret his decision any more.

After Don Imus made headlines in every newspaper and magazine, he appeared on "The Al Sharpton Show," where he was ripped into by Sharpton.

Don Imus said that, "Our agenda is to be funny and sometimes we go too far. And this time we went way too far."

The show's host did not go

easy on Imus, and that is to say the least. He criticized his work and his comments to his face, and then said that he must be fired for what he did.

Sharpton also said, "Somewhere we must draw the line in what is tolerable in mainstream media."

Criticism was coming from around the world, which led to MSNBC reconsidering its two-week suspension and ended up firing Don Imus last week.

The team met with unemployed Don Imus on Thursday behind closed doors. It is said that Imus issued a deep apology to the team, and then shortly after, the team came public saying that they accept his apology.

It has been a whirlwind of events that has led to the firing of Don Imus and a recovering Rutgers women basketball team.

A high school teacher once told me, "Words mean things." This statement could not be any truer. A split second in Don Imus' life that has led to the loss of his job and the public humiliation in front of a nation.

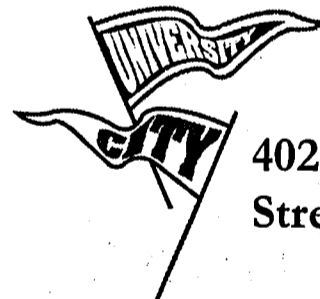
There have been multiple incidents in the past where people have been caught with their foot in their mouth. It is a problem that seems as if it will never go away, and as long as it doesn't, there will be people that are offended.



Brad Weigle  
Argonaut  
arg\_sports@subuidaho.edu

## Now Preleasing for Summer and Fall 2007!

University City  
Realty &  
Property Management



402 West Sixth  
Street, Moscow

## Featured Properties

### Houses

306 Lauder: 7 BR/2BA, 3300 Sqft, \$1995  
126 Lauder: 3 BR/1 BA, 1000 Sqft \$995  
234 Lauder: 3 BR/2 BA, 1100 Sqft \$1000  
206 S Hayes: 6 BR/2 BA, 2000 Sqft \$1650  
330 Jefferson: 6 BR/2BA, 1800 Sqft \$1550

### Duplexes & Triplexes

500 Blaine: 3BR/2BA, 1200 sqft, \$850  
1209 E 5th: 5BR/3BA, 1600 sqft, \$1250  
1119 King: 3BR/2BA, 1000 sqft, \$895  
1119 King: 4BR/2BA, 1200 sqft, \$1195  
1119 King: 5BR/2BA, 1600 sqft, \$1295

### Northwood Apartments

3 Bedroom, 2 Bath only \$775  
2 Bedroom, 2 Bath only \$635  
2 Bedroom, 1 Bath only \$535

### Other Apartments

3 Bedroom, 1 Bath only \$850  
2 Bedroom, 1 Bath only \$595  
1 Bedroom, 1 Bath only \$410

CALL 208.596.5542

www.universitycityrentals.com

> Furnished Units and Academic Year Leases Available!  
> No rental history required & Many Pet Friendly Properties

"Let's Talk About That"

Join us for a thought-provoking panel discussion on the legal, social and religious aspects of gay marriage. Free and open to the public.

April 26 - 5 P.M.

Idaho Commons Whitewater Room

Panelists:

Rev. Dean Stewart, Emmanuel Lutheran Church, "There Is Room in Christianity for Gay Marriage"

Rebecca Rod, University of Idaho program adviser for the GLBT program and the Women's Center, "Committed Relationships (Gay or Straight) Deserve Equal Legal Rights and Protections."

Pastor Doug Busby, Evangelical Free Church of Pullman, "Defending Traditional Marriage."

Prof. Don Crowley, chair of the University of Idaho Political Science Department, "The Legal and Constitutional Issues of Gay Marriage and the Federal Defense of Marriage Act."

Moderator: Terry Starkey, assistant director of the Bureau of Public Affairs Research at the University of Idaho.

"Let's Talk About That" is an ongoing panel discussion series presented by the University of Idaho Bureau of Public Affairs Research.

University of Idaho  
Open Space. Open Minds.

GAY MARRIAGE

# Teen matador seriously gored

By Mark Stevenson  
Associated Press

A 14-year-old matador who left Spain to escape his home country's ban on young bullfighters was nearly gored to death in a Mexican ring, his lung punctured by a 900-pound bull.

Jairo Miguel, who has been bullfighting professionally in Mexico for about the past two years, was fighting at the Aguascalientes Monumental Bull Ring on Sunday when a bull named Hidrocalido rushed him at top speed and lifted him in the air, appearing to carry him several yards with one horn firmly lodged in his thorax.

"I'm dying, dad, I'm dying," government news agency Notimex quoted Miguel as saying immediately after the goring.

Miguel's father, Antonio Sanchez Caceres, is also a well-known bullfighter who came with him to Mexico from Spain and was reportedly at the ring on Sunday when his son was injured. The parents could not be reached for comment.

The slightly built, baby-faced Miguel was billed as the youngest matador in the world when he came to Mexico almost two years ago at age 12, apparently to escape Spain's ban on bullfighters younger than 16. He once told reporters he had cried prior to a fight.

In his two years in the Mexican ring, Miguel has scored some victories that earned him the right to cut off the defeated bulls' ears. But he has also been trampled and knocked around.

In Spain, an aspiring "torero" must be at least 16 to begin training with small bulls but is not allowed to kill a bull in the ring

before he or she is 18, said an official from the Royal Bullfighting Federation of Spain.

But in Mexico, some start as young as 12 or 13, and there appears to be a rush toward ever-younger fighters who have become a growing attraction in Latin America.

Dr. Carlos Hernandez Sanchez said Miguel was the youngest goring victim he had ever treated. But he does not think he was too young to be in the ring.

"These are injuries that happen. He's a great bullfighter," Hernandez Sanchez said.

Dr. Luis Romero, the surgeon who operated on Miguel at Aguascalientes' Guadalupe Clinic, said the bull's horn brushed his aorta and came about an inch from his heart.

"He was lucky, if you can call somebody who has been gored by a bull lucky," he said.

If the four-inch gash had been one inch closer to the heart, "this surely would have been a catastrophe where it would have been very difficult to control" the bleeding.

Miguel was connected to a respirator on Monday but doctors were confident they could restore much of his lung function and expected him to recover.

Miguel's injury revived a debate in Mexico about young bullfighters.

Juan Carlos Lopez, the manager of the Aguascalientes ring, said there have been even younger fighters in the ring there, but he would not give their ages.

Inaki Negrete, of the Mexican Association of Fighting Bull Breeders, said the responsibility for young bullfighters rests largely with their families, who are often the ones who encourage their sons to go into bullfighting in the first place.

"Normally, it's the parents of these chil-

dren — and they are children — who put them into bullfighting schools," Negrete said. "It depends on individual judgment."

Maria Lopes of the International Movement Against Bullfights said both parents and governments that allow children to bullfight should be held responsible.

"Children, many from poor families, are seduced into the world of bullfighting by promises of fame, glory and above all, money," she said.

"What happened to Jairo Miguel is lamentable, but it is the result of laws that allow children to participate in bull fights," Lopes said in a written statement.

Miguel was not the youngest matador to gain notoriety in Mexico. In 2005, Rafita Mirabal, then age 8, started in the ring, also in Aguascalientes, a bullfighting-crazed city 260 miles northwest of Mexico City.

"Rafita," as he was known, began facing down younger, smaller bulls and calves, but the animals still outweighed him by hundreds of pounds.

The trend appears to have taken off in the late 1990s, when famed Spanish bullfighter Julian Lopez Escobar, "El Juli," made his debut in Mexico in 1997 at age 14.

"Rafita Mirabal is too little in my view," said Negrete. While the animals he fights are younger, they can still break bones.

"It's very dangerous," Negrete said.

Bullfighting is fairly popular in Mexico, but is far from a national sport. Sunday's accident occurred at the popular San Marcos Fair, where bullfights are one of the main attractions.

## National/BRIEFS

### Lakers, Bryant clench playoff spot

Kobe Bryant finished with 50 points on 18-of-25 shooting Sunday to lift the Lakers to a 109-98 victory over Seattle that secured a playoff spot for Los Angeles.

It was the 10th time this season Bryant finished with at least 50 points.

The Lakers, who have one regular-season game remaining on Wednesday, will finish seventh or eighth in the Western Conference and face either Dallas or Phoenix in the first round.

The final playoff spot in the West will come down to Golden State and the Los Angeles Clippers, who each have two games remaining.

The Warriors currently hold a one game lead in the race for the final spot.

### MLB celebrates Jackie Robinson

Major League Baseball celebrated the 60th anniversary of Jackie Robinson breaking the color barrier on Sunday with celebrations across the country.

While six games were postponed due to inclement weather, more than 200 players and coaches

throughout the league wore Robinson's No. 42 jersey as a tribute.

In the biggest celebration, the entire Los Angeles Dodgers team wore No. 42 to honor the former Brooklyn Dodger, and Hank Aaron and Frank Robinson threw out ceremonial first pitches.

### Ducks take 3-0 lead in Stanley playoffs

The Anaheim Ducks took a 3-0 lead over the Minnesota Wild on Sunday in their first-round playoff matchup.

The Ducks' 2-1 victory moved the second seed within one win of the second round.

The Vancouver Canucks also won Sunday, a 2-1 victory over the Dallas Stars to take a 2-1 series lead.

The top-seeded Detroit Red Wings won 3-1 Sunday to take a 2-0 series lead in their opening round matchup.

In the Eastern Conference, the Ottawa Senators used a 2-1 victory on Sunday to take a 2-1 series lead over the upstart Pittsburgh Penguins.

On Saturday, the New York Rangers took a 2-0 series lead over the Atlanta Thrashers with a 2-1 win.

Tampa Bay also tied its series at 1-1 with the New Jersey Devils and the Islanders also tied its series 1-1 with a 3-2 victory over Buffalo.

## SportsBRIEFS

### Intercollegiate Equestrian Team forming

An IHSA sanctioned Horse Show team is starting on UI campus. Everyone is welcome, regardless of level or discipline. Members will compete at Intercollegiate Horse Show Association horse shows around the region, attending clinics and other horse related events and competitions. Students that are interested can contact Jenny Gross at gros0897@vandals.uidaho.edu or Nicole Strunks at

### Reservations being accepted for spring sports banquet

Reservations are being accepted for the UI Spring Sports Banquet, which honors student-athletes involved in men's and women's basketball, golf, swimming, tennis and cheerleading.

The banquet is May 4 at the University Inn-Best Western at Moscow. A no-host social begins at 5:30 p.m. with the dinner at 6:30. Cost is \$20 per person. To RSVP call 208-885-0259 or e-mail vsf@uidaho.edu.

## SportsCALENDAR

### Wednesday

Intramural disc golf entries due

### Friday

UI track and field at Oregon Invitational Eugene, Ore.

Intramural four-person golf scramble entries due

### Saturday

UI track and field at Oregon Invitational Eugene, Ore.

UI track and field at Cougar Outdoor Pullman

UI women's tennis vs. Lewis Clark State UI outdoor tennis court 1 p.m.

UI men's tennis vs. Spokane CC UI outdoor tennis courts

9:30 a.m.

UI men's tennis vs. Lewis Clark State UI outdoor tennis courts 1 p.m.

### Sunday

Intramural disc golf play begins

### Monday

UI women's golf at WAC championships Las Cruces, N.M.

## SPRING from page 11

But the potential starting quarterbacks weren't the only ones who stood out to Akey.

Idaho's roster includes a handful of runningbacks who are all expected to contribute next season and Akey saw plenty of positives from several of his runners.

"I thought Deonte (Jackson) had some nice runs. I thought he was showing well and he has shown well throughout the course of spring," Akey said. "Brian Flowers out here today, he had some nice runs and this is only (the) second practice really get-

ting back into it, so its exciting to see that."

Flowers also scored twice and led the team with 73 yards rushing on 15 carries.

And Andre Harris had some nice runs today too, and I think we will see some more improvement in Andre as he gets going, he is still awfully young."

Harris finished the scrimmage with 34 yards on seven carries with two touchdowns.

Bird also ran the ball well for the Vandals before leaving the scrimmage with a broken nose.

"Unfortunately, Bird broke his nose so he wasn't able to finish the scrimmage today but it's just a nose, he will be alright," Akey said.

Bird finished the scrim-

mage with 25 yards on eight carries with a touchdown.

Still, senior cornerback Stanley Franks had some concerns about the team's offensive success.

"I'm not sure what happened," he said. "Our D, we didn't play up to our potential today. We just need to be more sound in our technique."

But overall, Akey said improvements were made since the team's first scrimmage just over a week ago.

"I think the offense did yes, in regards to throwing and catching and executing

some things. I thought we saw a lot of improvement in that respect. Now at the same time, defensively, you would have liked to have seen a few more plays being made," Akey said. "What we drastically need to improve is the defensive front at this time."

The team continues practice at 3:45 p.m. today with another practice on Friday and a scrimmage on Saturday. Spring practice concludes with practices on April 24 and April 26 and the Silver and Gold Game April 27.

**DRINK SPECIALS**

**CORNER CLUB**  
EST. 1948  
WHERE SPORTS FANS MEET  
(208) 882-2915

**TUESDAYS:**  
5 pm-close:  
\$1.50 Bottles and Cans of Coors, Budweiser and Miller products

**WEDNESDAYS:**  
9pm-11pm:  
Club Card Member Night - \$1.50  
Wells and \$1.50 Regular Tubs  
Shot Special: 9pm-close for everyone

**THURSDAYS:**  
8pm-1am:  
The Wheel  
NINE TV'S WITH ALL THE SPORTS YOU CAN GET ON CABLE AND MORE!

Be a **Super Hero**  
By donating plasma!

You can make up to **\$240 per month** and help save lives.

For more information, call or come in:  
Bio-Medics Plasma Center  
401 S. Jackson  
Moscow, ID 83843  
(208) 882-8979

Plasma is used in many emergency and medical situations.

**Free or low-cost birth control**

**Planned Parenthood**  
of the Inland Northwest

ppinw.org

- Birth control
- Emergency contraception
- Testing & treatment for sexually transmitted infections
- Pregnancy testing & options
- Cervical cancer screening

CALL FOR APPOINTMENT  
**1-800-788-9128**

1205 SE Professional Mall Blvd., #105  
PULLMAN

**NOW HIRING**

Conduct Market Research Surveys via the Telephone  
**NO SALES INVOLVED!**

Afternoon/Evening and Weekend shifts available

Earn between \$8.00 and \$10.00/hr  
Located inside Eastside Marketplace

**BERNETT RESEARCH**

Contact 883-0885 or applyinmoscow@bernett.com for more information

**Moms Weekend 2007**  
at the Student Recreation Center

**Moms workout FREE** with their UJ student.

The first 40 moms will receive a free giftpack from Campus Recreation.

**April 20th 3 PM - April 22nd 3 PM**

885-PLAY Campus Recreation campusrec.uidaho.edu

**HAPPY HOUR**  
Monday-Friday  
Saturday 11am-5pm

the garden lounge

A tradition Moscow, USA

Well Drink Domestic \$1.75  
Milk \$2.25 - Pitcher \$11.75  
Premium Brands \$3.00

**Specials**

Blue Monday 3pm-2am Every Monday Over \$50 on the drinklist \$2.50

Wednesday Happy Hour Happy Hour 4pm-Midnight 6-7pm 7 days a week

Tuesday Mojitos and Mini Juleps \$3.50

Cocktail/Martini Thursday 8-11pm, Enjoy our selection of over 30 different flavors for \$3.00!

NEW TOP SHELF SPECIAL! Spirits \$6.00 or over are 1/2 price!

**Come enjoy good drinks, good service, and the ambiance of friends.**

	<h1 style="margin: 0;">WANDALIZERS</h1> <h2 style="margin: 5px 0 0 0;">Sports Extra</h2> <p style="margin: 0;">For the week of 04-17-2007</p>	<p><b>U of I Athletic Marketing</b></p> <hr/> <p>Issue #14 04-17-2007</p>
---	---	---

**This new feature is proudly brought to you by the sponsors below**

### Support Your Vandals at Upcoming Events!

<b>Track and Field</b> <i>Oregon Invitational</i> Eugene, Oregon	Friday April 20th
<b>Tennis</b> vs. LCSC Moscow, Idaho	Saturday April 21st 1:00 p.m.

### Collins hits Idaho's 10th-best heptathlon mark

True freshman Darcy Collins gave a glimpse of good things yet to come at the Cal Invitational Multi-Events Thursday, scoring the 10th-best heptathlon in Idaho school history. Collins scored 4,673 points to finish sixth out of a field of 30 athletes in the competition. Collins relied on a very strong first day on Thursday, where she set a personal-best in the shot put

(31-10?), tied for second in the high jump (5-5?) and finished fourth in the 200m (26.07). Junior Molly Burt also competed in the meet, finishing 19th with a score of 4335, just nine points off her personal best. Idaho's school record holder in the heptathlon, former Vandal athlete and current assistant coach Angela Whyte,

also competed and led after four events, but was forced to withdraw due to injury. The rest of the team will compete in the Mt. SAC Relays at Walnut, Calif., starting Friday at 2 p.m. with the women's 400m and will run through Sunday. Part of the team will also be competing at the Sam Adams Classic on Saturday at Whitworth College.

### Offense has its day in first full scrimmage

MOSCOW, Idaho — Two things were very clear during the University of Idaho's first full scrimmage of spring drills.

One, the offense is making great strides (although the quarterback race remains fiercely contested).

Two, the Vandals can't wait for the defensive line to be back at full strength after two weeks of being depleted by injury and academics.

In response to a query about whether he'd seen improvement since a week ago, coach Robb Akey was quick to point out the progress made by the offense.

"In regards to throwing and catching and executing some things, we saw a lot of improvement," Akey said. "At the same time, defensively we'd like to see more plays being made."

Redshirt freshman Nathan

Enderle, who pulled himself back into contention for the starting job, started things off with a 36-yard touchdown pass to Max Komar. It one of two TD strikes by Enderle — his other a 42-yarder to Lee Smith, who led the receivers with three catches for 66 yards.

Senior Brian Nooy accounted for the other two TD passes — 45 yards to Cary Jensen-Madison and 42 yards to Daniel Hardy. He was perfect on the morning by completing all six of his passes for 120 yards.

Junior college transfer Luke Tracy was 5-of-10 for 50 yards.

"Each of the quarterbacks engineered drives or had some touchdown throws," Akey said. "That was a good thing."

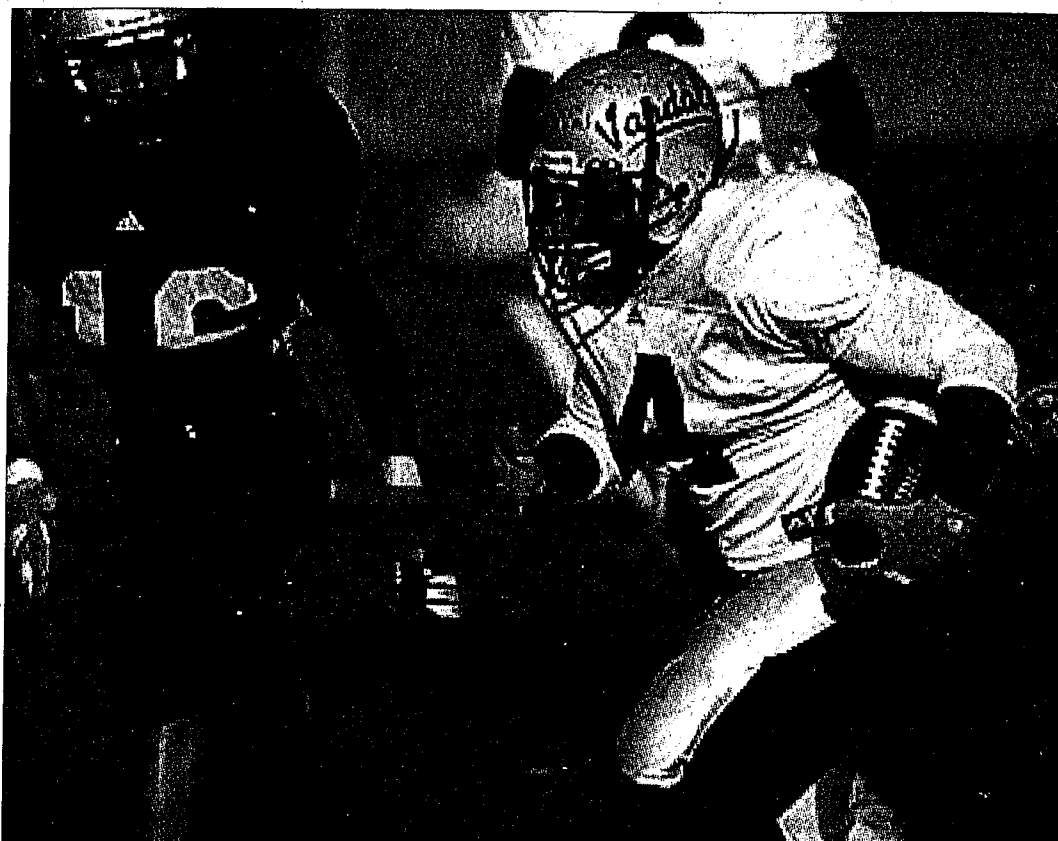
"I saw them do some good things today. The thing now is to get in there and look at the video. How did they do in regards to decision-making?

That's where some of those things will start to shake some things apart."

While the spotlight has been on the race at quarterback, there is no less of a battle unfolding at running back where four players saw significant action Saturday morning. Senior Brian Flowers, who practiced for the first time Friday, had 15 carries for 69 yards and two TDs led the group. Nevertheless, there were solid performances by redshirt freshmen Deonte Jackson and Andre Harris, and junior Jayson Bird.

The success by the offense, however, left the defense wanting.

Said senior cornerback Stanley Franks, "I'm not sure what happened. Our D, we didn't play up to our potential today. We just need to be more sound in our technique."



### Bothum hits Idaho's fifth-best all-time shot put mark

WALNUT, Calif. — It was a productive weekend for the Vandal track and field teams as they notched six NCAA Regional marks, eight personal bests and two individual first-place finishes at the Mt. SAC Relays from Friday through Sunday in Walnut, Calif.

Leading the way on Sunday were two Vandal women who improved their season bests in their respective events. Sophomore Mykael Bothum took home the women's open shot put individual title with a personal-best, Regional-qualifying throw of 49-17. That throw is also good for fifth all-time at Idaho.

"Mykael's goal is to be over 50 feet, and she's not that far off, so she did great today," throws coach Julie Taylor said. "It was also a good opportunity to see some of the other kids from our conference, so it was good to compete with them and see where they are right now."

Senior Melinda Owen hit a season-best 13-17 in the women's invitational pole vault, tying for sixth. It's Owen's third straight Regional mark, and ties her for first in the

WAC with teammate K.C. Dahlgren, who hit the same mark yesterday to win the women's open pole vault section.

Redshirt freshman thrower James Rogan hit a three-foot personal best of 52-4 in the men's open shot put section to take third. That mark is the fifth-best in the WAC this season.

"I think James throwing that at this point as a freshman is great," Taylor said. "He's a really hard worker and he's been really focusing on the shot put. His goal is to score at conference, so he's well on his way to doing that."

Senior Benjamin Mimoun had a solid effort in the sprints, running a 10.83 100m to finish 29th and a 21.62 200m to finish 11th. Both times are the third-best in the WAC. Freshman Mike Carpenter took 34th in the men's 100m with a sea-



son-best time of 11.03.

Senior Dee Olson finished 13th in the women's 1500m invitational with a time of 4:30.46, giving her the conference's fourth-best time this season.

The other four Vandals who hit Regional marks this weekend were K.C. Dahlgren (pole vault, 13-17), Jacob Boling (hammer throw, 197-0), Diego Moreno (steeplechase, 9:04.41) and Bevin Kennelly (steeplechase, 10:31.34).

Vandal thrower Russ Winger, who is redshirting the outdoor season, competed in the men's invitational shot put and discus events. Winger took sixth in the discus with a personal-best toss of 192-6, improving his best by a foot, and took third in the shot put with a toss of 64-7.

The track and field team will participate in two meets next weekend, with part of the team heading to Eugene, Ore., to compete in the Oregon Invitational on April 20-21 and part heading to Pullman, Wash., to compete in the Cougar Outdoor on April 21.

It's that time of year again...

## THE BEST OF UI

Cast your votes now for the annual Best of UI contest.  
[www.uiargonaut.com](http://www.uiargonaut.com)

**PICK 'N PAIR LUNCH COMBOS**

Pick your perfect pair from over 60 combinations.

Soup & Salad combos are \$5.99. All other combos are \$6.99.

Available Monday-Friday until 3 pm!



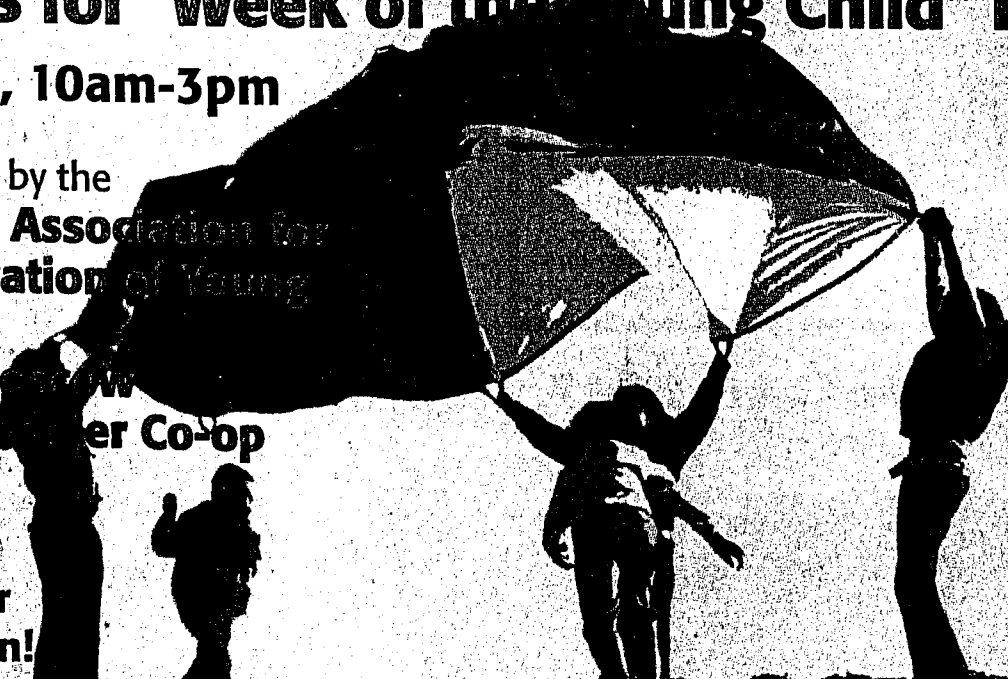
Welcome U of I Moms to the Palouse Mall!  
Come out for shopping and Dining at the Palouse Mall!


## Join us for "Week of the Young Child" Kickoff

April 21, 10am-3pm

Sponsored by the National Association for the Education of Young Children and the Moscow Parent-Teacher Co-op

**Building better futures for all children!**



  
PALOUSE MALL

1850 W. Pullman Rd — Moscow  
Palouse Mall Hours: Mon-Fri 10 a.m. to 9 p.m.  
Sat 10 a.m. to 7 p.m. and Sun Noon to 6 p.m.  
[www.PalouseMall.com](http://www.PalouseMall.com)

Frustrated?

## BEAT THE BOOKSTORE

Buy & Sell College Textbooks

### CHECK US OUT!!

WE BUY BOOKS YEAR ROUND!  
OPEN MONDAY-FRIDAY 11AM-5PM  
317 W. SIXTH STREET #108  
(208) 882-2905

## Unwanted Hair?

### Permanent Hair Reduction

Safe Effective eIos Technology

All Hair Colors All Skin Types

General & Vascular Surgeons Board Certified  
Douglas R. Stafford, M.D.  
David C. King, M.D.  
Call Us for Your FREE 20 Minute Consultation  
(208) 892-0100 • [www.veinclinicsnw.com](http://www.veinclinicsnw.com)  
Rodeo Center Suite 410 212 Rodeo Drive Moscow, Idaho



Restaurants, entertainment and more...

# www.eastsidemarketplace.com