

## THE ARGONAUT

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The Vandal Voice Since 1898

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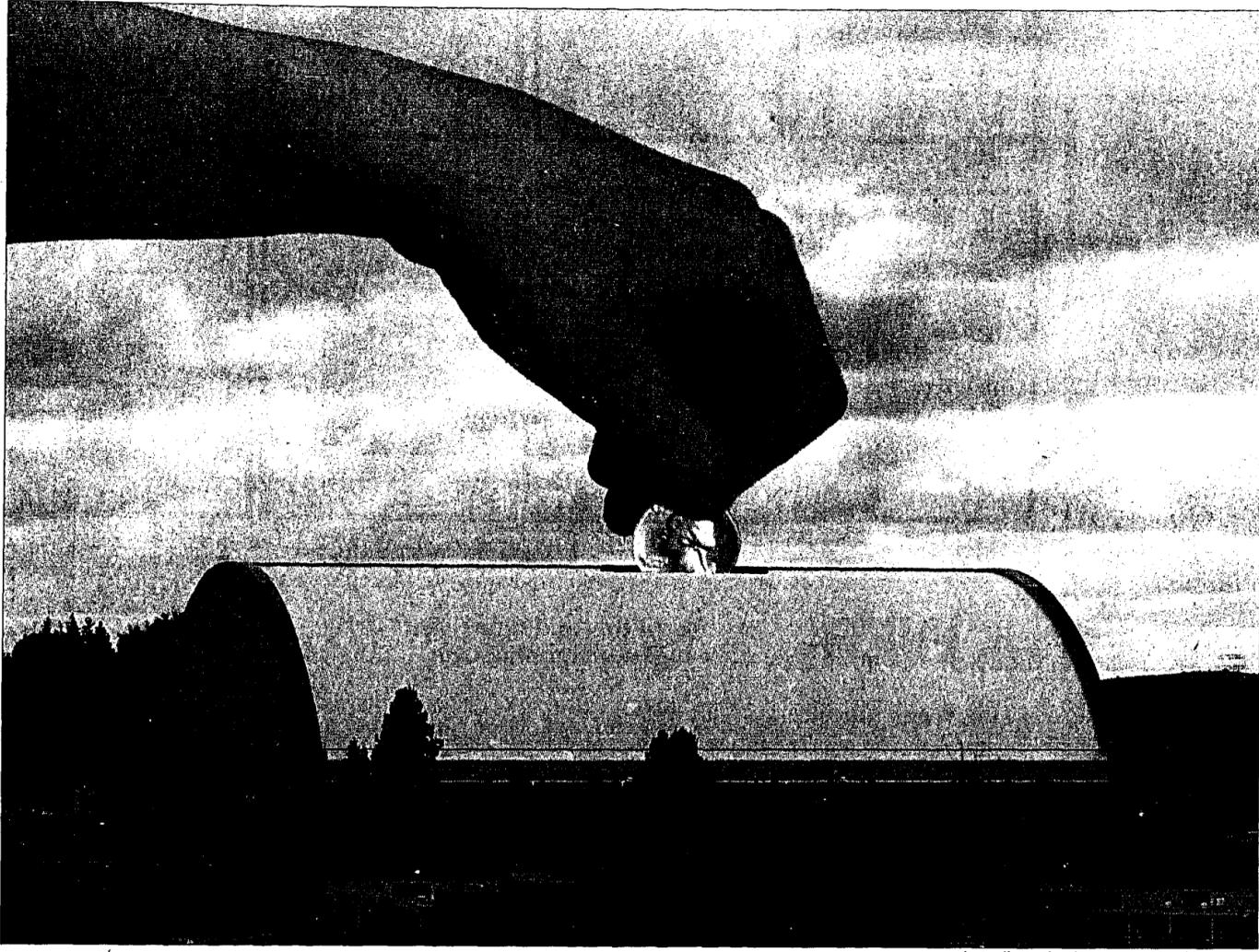


Photo illustration by Kentaro Murai/Argonaut

## Council updates COE's status

By Cynthia Reynaud  
Argonaut

After three years on the edge, students in the College of Education can graduate knowing their program and degree are up to national standards.

The National Council for Accreditation of Teacher Education lifted the college's status as "accredited with conditions," and approved the college for full accreditation last week during the council's biannual board meeting.

"We are pleased to have national accreditation," said Paul Rowland, dean of the College of Education. "It tells all of us that professionals from outside UI have found that it meets the standards of quality."

When the council visited the college in 2004, it found the college did not meet two criteria for accreditation approval, and concluded that accreditation would be "continued with condition." Of six standards that the council holds schools accountable for accreditation, the college failed two: assessment systems and unit evaluation, and unit governance and resources. According to council standards, the college failed to develop an assessment system with the faculty that reflected professional and state standards. The college also failed to meet the criteria for instructional standards in leadership, authority, budget, personnel, facilities and resources.

The college addressed the issues during a re-evaluation visit from the council in the fall 2006 and follow-up in early 2007.

Rowland said the college was able to fix its previous weaknesses by developing an assessment system and making more resources and better faculty-student ratios available to students, which was made possible partially by a decrease in the number of students enrolled in the college.

"It's a feather in the cap for faculty, students and alumni," Rowland said. "The faculty and staff in the College of Education, along with our partners across campus and in the schools, have demonstrated their commitment and passion through strengthening and enhancing our programs that shape Idaho's classrooms and schools. This accreditation affirms our progress."

Accreditation by the council — which now extends through 2011 for the university — ensures that teacher candidates know their subjects and know how to teach them effectively.

Applying for accreditation is a voluntary process for the college. The council accredits all public four-year institutions in Idaho, and while it is not a necessity, it is the norm.

"Meeting the high NCATE standards says a great deal about the quality of teachers educated at the University of Idaho," said President Tim White. "These teachers have a powerful impact on classrooms today and for generations to come."

## Keeping the dream alive

Vandal Scholarship Fund helps UI pursue athletic, academic success

By Ryan Atkins  
Argonaut

## The team behind the teams

For most students, VSF is a meaningless acronym with little to no importance in their everyday lives.

But for student-athletes, the VSF is a lifeline. It provides the financial means to attend a Division I school and the academic support to stay there.

"The Vandal Scholarship Fund is truly the revenue, the fundraising arm for student-athlete scholarships," said VSF Executive Director Rick Darnell. "This is the longest and the broadest scholarship fund at the University of Idaho."

With 200 scholarships to offer covering 16 different Division I sports, the scholarship fund is certainly a broad endeavor.

And with so many athletes receiving scholarships, the effects can be felt across campus.

"What is really cool, it touches every college on campus. That represents dollars our colleges didn't have to spend. They didn't have to recruit those students, and we work as a team to retain them," Darnell said.

For the ones in charge, like Darnell and former VSF President Pat Sullivan, the program, and the hard work that comes with it, is worth it in the end.

"The VSF is an integral part of the athletic department. I have served on local VSF boards

and on the National Board for 15 years and have enjoyed every minute," Sullivan said. "What have I received for my efforts? I have been fortunate enough to meet some of the students who represent our school in sports. I have been impressed with how hard they work in the classroom and on the field, court or wherever they play. I have been touched by their gratitude for helping them attend and graduate from college. I've watched kids grow from a shy young person into a confident adult. It truly is all about the kids."

## Academic excellence

For the VSF, it isn't all about the money. Academically, the program plays a large role in ensuring its athletes are keeping up on their grades.

"Athletics Academic Services team works with the registrar, academics and with the colleges to maintain good grades for those students because we want them to be successful and graduate," Darnell said. "It is definitely something that helps with the two main missions of the university — improving enrollment and retaining students."

Idaho's athletes are very good academically. They currently rank No. 1 in the Western Athletic Conference.

Vandal athletes rank first in grade point average and APR (Academic Progress Rate), and they have posted a GPA more than 3.0 for the

past six semesters.

"I don't think students really appreciate that. Yes, we are a scholarship fund, but if we didn't have great student-athletes from an academic standpoint, people wouldn't get behind this organization."

The graduation rate for students who complete their eligibility under the watchful eyes of Darnell and Spear is also impressive, as it sits at better than 90 percent.

"We really promote the students who stick it out, that complete their eligibility," Darnell said. "It is around 90 percent and that is a great investment to be a part of."

## Financial workings

Behind the scenes, the numbers game for the Vandal Scholarship Fund and the athletic department is an important one.

"One of the biggest misunderstandings on any campus is people think student-athletes go to school for free, and that is incorrect," said Mahmood Sheik, assistant athletic director for regional development. "Of the 2.5 million or so it is going to cost us this fiscal year to send our student-athletes to school, that is all being donated. So essentially, when an athlete is enrolled in

See FUND, page 4

## White calls for fiscal responsibility

By Sean Garmire  
Argonaut

Kibbie Dome renovations and decreased research funding were two of several items on the docket for University of Idaho President Tim White's State of the University Address Thursday.

The president detailed several new advances that will take place at the university in the future, including major external renovations made to the Kibbie Dome.

White said planners are in the early stages of the Kibbie overhaul, which will involve removing the plywood ends and replacing them. The end product, White said, will be "a very modern facility."

According to White, tentative plans for this \$60 million endeavor place Kibbie construction during 2008 and 2009, and

completion should take place in 2010.

A \$40 student fee, recently approved by the Idaho State Board of Education, will be allotted to the renovations.

When the Kibbie Dome was built in 1975, the structure was not considered under the jurisdiction of the Moscow Fire Department and the position of state fire marshal did not exist.

"When that building was built, there were things that weren't done that were supposed to be done," White said.

This year has seen a marked decrease in external grants and contracts awarded for research on campus. While state appropriations have continued to rise annually for the past five years, external grants have decreased by more than \$4 million to a total of \$96,452,735.

According to UI Vice President of

Finance and Administration Lloyd Mues, the cause is twofold.

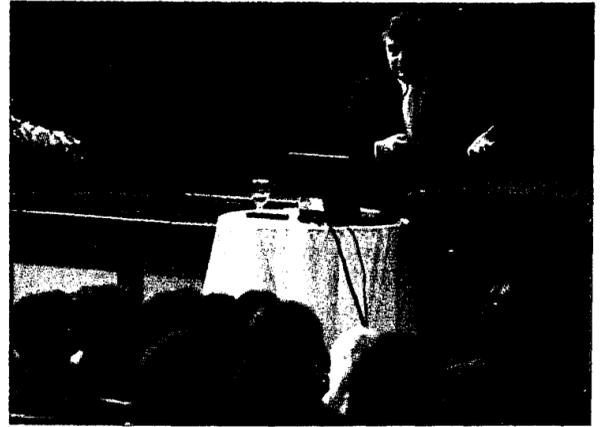
Because the university lacks a full time vice president for research, the position that is responsible for generating those funds, the university has had less research dollars as a result.

Secondly, during 2006, less federal dollars were available for research funding.

The number of degrees issued by the university is higher than any other Idaho institution, according to UI administration. The number of bachelor's, master's, professional and doctorate degrees issued in 2006 was 2,690, while the next highest, Boise State University's total, was 2,171.

The university has also had high numbers of students entering the university

See WHITE, page 3



Bruce Mann/Argonaut

President Tim White speaks to the assembled crowd at the Administration Building Auditorium during the State of the University speech on Thursday morning.

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a look  
INSIDE

## ARTS&amp;CULTURE

"Vandal Idol" winners share their stories and architecture students display final projects.

## OPINION

The editorial board gives President White a pat on the back and Tecla can't live on \$21 a week, but Ted Kulongoski is trying to.

## SPORTS&amp;REC

The University of Idaho women's golf team won conference championships, while UI tennis tries to do the same.

on the  
WEB

Read stories, comment on blogs and browse our (nearly) full archives at [www.uiargonaut.com](http://www.uiargonaut.com)

**WeatherFORECAST**

<b>Today</b> Mostly cloudy Hi: 71° Lo: 48°	<b>Saturday</b> Mostly cloudy Hi: 71° Lo: 47°	<b>Sunday</b> Partly cloudy Hi: 64° Lo: 41°
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**ARGONAUT OPEN HOUSE**  
Wednesday noon-7 p.m.  
SUB third floor



**Campus Recreation**

M-TH: 6am-11:30pm Friday: 6am-9pm  
Saturday: 9am-9pm Sunday: 11am-11pm



**ReCharge @ the REC**

Friday, May 4th

9pm to Midnight

Open Recreation,

Yoga, Chair Massage

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**NIA Workshop**

Saturday, May 5th

9-10:30 AM

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May 4th (SRC)

Pre-registration: \$15

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Saturday May 5th

More information coming

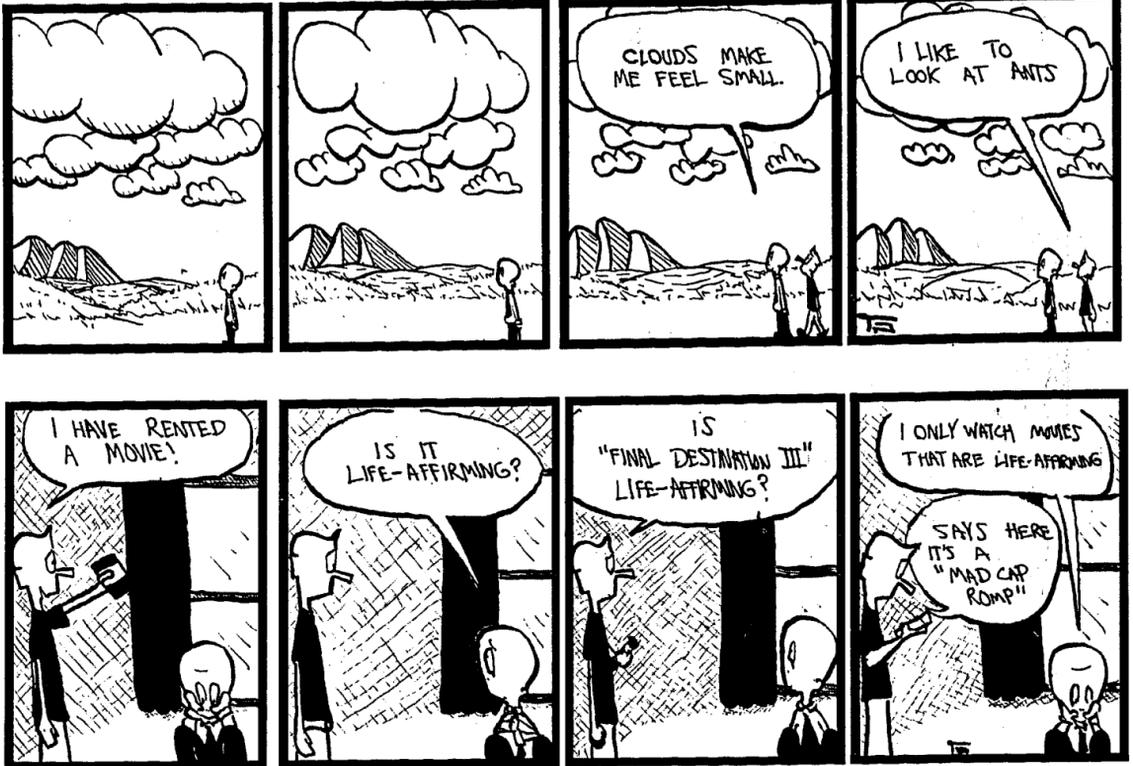
soon...

Campus Recreation Office 885-8381  
Recreation Hotline 885-1212  
www.campusrec.uidaho.edu

Bring your valid Vandal Card  
Fitness & Wellness - Intramurals - Outdoor Program -  
Sportclubs - Student Recreation Center

**UniversityAVE.**

by Paul Tong/Argonaut



**on the WEB**

for all this and more, visit  
www.uiargonaut.com

**This week's poll:**

It's near the end of another school year. What have you gotten out of the past two semesters? Vote on the home page and share stories on the "Ask the Editors" blog.

**Your turn: Bikes and Libertarians**

In response to Tuesday's "Guts and gears":

"Nice article, I'm glad you guys came and covered the race! However, a couple corrections:

1) Shimano is a bicycle component manufacturer, not a bicycle manufacturer, so listing 'Shimano's' among the bikes present is incorrect.

2) Charlie Olsen's bike is properly a Bianchi track bike, not a road bike. Easy mistake to make: look for the lack of components such as brakes, dérailleurs, and a freewheel, making him pedal all the time!

3) The paragraph starting 'Olsen, Nick Fuller, and Braden Barrows' should read 'Nick Fuller, Olsen, and Braden Barrows' since it was me who got 4th place, not Charlie :) -full5866

**And a rebuttal to Travis' "Bearing arms in modern America":**

"Would it be safe to assume that you are no longer entertaining the idea of libertarianism that you were when you wrote about your feelings of being able to drink in public?" -thedesertfox

**Nearing the end:**

Travis Shofner ("Takin' Over") wastes time in class and ponders the end of the year:

"7 days. That's how long I'll be the ASUI Vice President. When that time is up, Jon Gaffney and Amy Huddleston will come

sweeping through the ASUI office, redecorating and moving furniture that Berto and I became quite used to after 18 months. All's well that ends well, and I can't say better things about these two. I expect great things from the Jon and Amy team, but don't forget to keep them on their toes."

And watch this week for another tale from Melissa ("Notes From Japan") as she visits a nude Japanese hot spring.

**Helping youth, and saving souls?**

Only online this week, read all about how UI psychologist Sharon Fritz and other community members help Latah youth stay away from drugs and other negative influences.

Plus, Kyle Farmer takes on those kings of the 1980s, televangelists.

**OddNEWS**

**North Dakota high school senior picks up his prom date in a green tractor**

NEW ROCKFORD, N.D. (AP) — Forget taking a limousine to the prom. One high school senior drove his date in a 1992 green John Deere 8760 tractor.

"A few people made bets with me that I wouldn't do it," said Levi Rue, a senior at New Rockford-Sheyenne High School. "I guess I won them."

Rue suggested the idea to his date, Alissa Bachmeier, last Thursday, two days before the prom. She wasn't sure, worried about her dress getting dirty.

But after Rue showed her pictures of the tractor and promised to make sure it was immaculate, Bachmeier agreed. "I cleaned it up pretty good," he said.

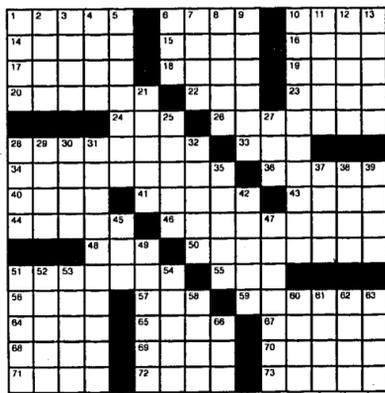
Bachmeier wore a lime green prom dress that nearly matched the tractor.

Rue said they drove around town and to his grandmother's house to show her the unusual chariot.

"We got quite a few people who stopped and looked and stared and waved," he said.

**CrosswordPUZZLE**

- ACROSS  
1 Reporter's coup  
6 Practice  
10 Gaffer  
14 Japanese car maker  
15 Top-drawer  
16 Mayberry kid  
17 Thespian  
18 Bonkers  
19 Stack TV role  
20 Cheering shout  
22 Yucatan uncle  
23 Bombard  
24 "Nova" network  
26 Folds  
28 Operators, of a sort  
33 Aviv-Jaffa, Israel  
34 Rentier's place  
36 Scales of the Zodiac  
40 Clean coal  
41 Boyfriends  
43 Hideaway  
44 Struck with a bent leg  
46 Observance of ceremonies  
48 Unpromising replies  
50 Paper records  
51 Adjusts gauges beforehand  
55 Cool!  
56 Bread quantity  
57 Comic Romano  
59 Hurries  
64 Shtetl for one  
65 Time periods  
67 Domestic task  
68 Kind of log  
69 Bando and Mineo  
70 Invigorating medicine  
71 Nipples  
72 Mets stadium  
73 Tucked out

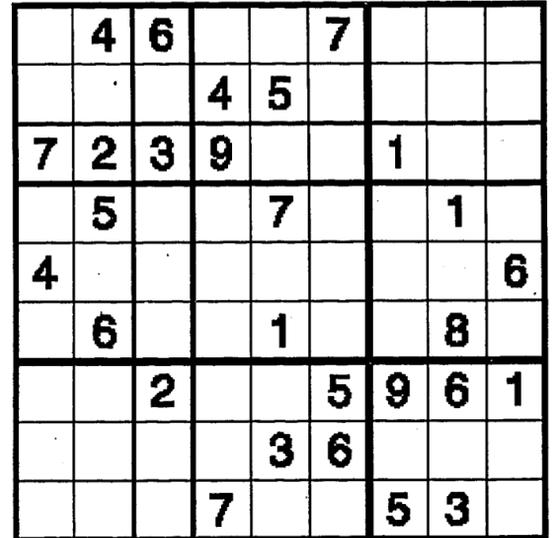


**Solutions from 4/24**

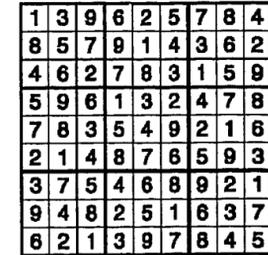


- 49 Emphasis  
51 Stratagems  
52 Scamp  
53 "Guitar Town" singer Steve  
54 Songstress  
58 Harvard rival  
60 Boutique, e.g.  
61 Make a point  
62 Emerald Isle  
63 Offshoot group  
66 987-65-4321 grp.

**SudokuPUZZLE**



**Solutions from 4/24**



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

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**UI STUDENT MEDIA BOARD**

The UI Student Media Board meets at 3:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classifieds section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Gaffney, Huddleston plan fresh start for ASUI

By Christina Lords  
Argonaut

ASUI President-elect Jon Gaffney and Vice President-elect Amy Huddleston said they're ready to hit the ground running as they officially take office Wednesday.

The new leaders of the executive branch of the ASUI office said they already have a tentative to-do list before students are done with the semester.

Gaffney's main goal is to appoint students to key staff positions within the executive branch, including chief of staff, a policy adviser and the Vandal entertainment coordinator. Huddleston said she intends to help the eight newly elected senators feel comfortable in their new positions. All senators will be asked to make goals

and set timelines for specific projects before the students leave for the summer, she said.

"Right off the bat we want them to plan out their goals, because if I expect a lot out of them, the students can expect a lot out of them," Huddleston said.

**"We want to encourage (the Senate) to focus on something that they really care about."**

Amy Huddleston  
ASUI vice president-elect

She said she has high expectations for next year's Senate and hopes that planning out their goals will help energize and motivate them to concentrate on issues that are important to them.

"We want to encourage them to focus on something that they really care about," Huddleston said. "We know they can be creative and we hope they can focus on something that makes them happy."

Over the summer, Gaffney must put in at least 20 hours a week in the ASUI office. He said he hopes to utilize the time to re-

design and update the ASUI Web site. He wants to incorporate the ASUI Web site with the Web site of the ASUI Center for Volunteerism and Social Action.

Gaffney said he is also going to be working on the events for Palousafest, a celebration scheduled for the beginning of the fall semester when students return to campus. He said he hopes to bring a big name band to the festival, such as Blues Traveler, who played at the festival two years ago. He said also hopes to incorporate more tables for student organizations and more activities during the festival to kick off the new school year.

ASUI Vice President Travis Shofner said the new executives should not be afraid to stand up for what they think is right.

"Don't be afraid to throw down," Shofner said. "Don't be afraid to get your hands dirty. Don't be afraid to get your feet wet. ... And know that sometimes you're going to have to piss people off."

It is important to make the ASUI office open and approachable for students, Shofner said.



Kentaro Murai/Argonaut

President and Vice President elect Jonathan Gaffney and Amy Huddleston chat and take notes during an ASUI meeting Wednesday in the Commons.

## Vandals honor fallen Hokies with candlelight vigil

By Jeremy Castillo  
Argonaut

Hundreds of University of Idaho students gathered Monday night for a candlelight vigil remembering the 32 victims of the Virginia Tech massacre.

As 9 p.m. drew near, more Vandals flocked from all across campus, collecting candles and looking at the luminaries lining the planter box between the Teaching and Learning Center and the library.

After a brief word from ASUI Sen. John Adkins, who led the proceedings, UI President Tim White spoke about strength in numbers. "There is power in gathering as a community," White said. "It may not be this evening that we move on, but I hope it is. ... Whether you're faith-based or not and just need a shoulder to cry on, tonight's the night to do it."

Following White were leaders

from several religious groups, including Father Bill Taylor of St. Augustine's Church and S.M. Ghazanfar of the Moscow Interfaith Association.

Adkins called for a moment of silence while candles held by the crescent of mourners were lit. While tiny flames sparked and flickered, further illuminating the clear night, people were holding back tears or wiping them off their faces.

Once every wick was lit, ASUI President Berto Cerrillo spoke about remembering fallen Hokies and one slain Vandal.

"I look out at you. I see the candles. I see the lights. And I feel hope," he said. "We won't forget lives lost. We won't forget the pain we feel from our own losses several weeks back."

Sarah Whitlatch then sang "Psalm 23: The Lord Is My Shepherd" with Bryan Fazzari accompanying on the violin. After

the hymn, Dean of Students Bruce Pitman closed the ceremony, speaking about life's unpredictability.

"Even though we may not be able to control all elements of life," he said. "We can control how we respond to these moments of tragedy and our use of these moments for good. I do believe that hope and time to grieve matters."

"We may not lift the burden of the people in Blacksburg. But we can act locally to honor their suffering. We can respond to hate with kindness. I hope we've gained some comfort and gained some resolve to make UI a vibrant and caring community."

After Pitman concluded, pockets of the crowd stayed behind and talked, hugged and even cried, trying to reach out to their fellow mourners.

"It's times like these to not forget our upbringing, to praise Christ and draw together as a

nation because you never know" said UI student General Parnell.

Others found more solitary ways to grieve. Some prayed silently.

White stayed behind for several minutes, standing with his candle still lit and eventually placing it next to the luminaria of Mary Karen Read, a 19-year-old freshman, then walked away with the flame snapping in the night breeze.

Some took pictures of the glowing bags with their cell phones to take memories of the fallen Hokies with them.

"I didn't want to forget these people," UI student Robby Mueller said. "They had dreams. You can't live with regrets."

Adkins was happy with how the vigil, which was sponsored by ASUI, turned out.

"I was very pleased by the outcome," he said. "I think it shows how caring this university is, how something like this has such an

impact on everyone and how tragic it is that something like this takes place.

"Last night's vigil wasn't just about sending support to Virginia Tech or letting them know that we want to help them. It was also about our own personal healing process and a loss of feeling of safety and security."

Adkins also helped with ASUI's table in the Idaho Commons, where students can fold origami cranes and write on banners, because he says expressing compassion in times of crisis trumps financial gifts.

"I think there are things that are more important than money," he said. "Showing Virginia Tech that we stand by them as colleague and as Americans and as friends is more important than any amount of money we could have sent. I think they know that and I think people who are activists recognize that as well."

## Robbery reported in Commons

By Shanna Stalwick  
Argonaut

A University of Idaho student was robbed Tuesday afternoon in an Idaho Commons bathroom, Moscow Assistant Police Chief David Duke said.

The student said he was in the second-floor men's bathroom between 10:45 and 11 a.m., when a man came up behind him and held a sharp object to his neck. The suspect removed the victim's wallet from his back pocket and removed all the cash before leaving the bathroom. There was no one else in the bathroom at the time of the robbery.

The victim, who was uninjured, then went into the hallway and sat down, said Greg Tatham, director of the Idaho Commons and Student Union.

A passing custodian noticed the student "was visibly upset," Tatham said. The police were called a little after 11 a.m.

The suspect was described as a white male, stocky build, 5-foot-10 to 6 feet tall, wearing blue

jeans, Nike high-tops and possibly a black sweat-shirt.

Duke said police have been following several leads, but nothing has been verified.

Mark Miller, assistant ICSU director, said he has supplied surveillance tapes to the police, but there is "nothing definitive on the surveillance tapes as of yet."

A similar attack was reported in November, when an engineering student was robbed and slashed with a knife in an Engineering/Physics Building bathroom. Neither suspect has been caught, and the November case has since been closed pending no further leads or evidence.

Duke said the police department does not believe the two robberies are connected, although Tuesday's robbery is still under investigation.

"We're still reviewing the video (surveillance footage) and we're trying to set up an appointment with the victim," Duke said.

Anyone with information regarding the incident can contact the Moscow Police Department at 882-COPS or the anonymous tip line at 892-3893.

## WHITE from page 1

between 1998 and 1999, earning degrees in six years. The UI average was 57 percent, while the Idaho institutional average was 27.3 percent.

General maintenance on the university campus was another issue White addressed. According to White, the Idaho legislature put a "significant" amount of money into UI's permanent building fund, which amounts to more than \$10 million, rather than the typical \$2 million. UI administration will draw money from this fund to repair neglected maintenance issues, which include, among other things, repairs to air handling systems, roofs, windows, roads and elevators.

An estimated total of \$207 million are necessary to tackle dif-

fered maintenance on campus.

The funds, granted by the legislature, are one-time finances and will not be taken from funds slated for other facilities issues.

Differed maintenance is a considerable issue on campus that White has addressed consistently throughout the year. The total campus area spans 1,585 acres, compared to 620 acres at Washington State University. There are 253 buildings with 46.5 acres of roofs and more than 4 million square feet of floor space. All this amounts to a significant maintenance challenge.

"We have to be responsible for the future," White said. "We can't say we're going to get the deferred maintenance next year."

"We have our work cut out for us," he said.

In the wake of the recent murders of a UI student and

Boise State University student, as well as the mass slaying at Virginia Tech, White addressed campus security issues, saying "We have some work to do on security. Clearly the murder of David Boss and the horrible events in Blacksburg have given us an opportunity to pause and reflect on how good are our systems we have in place here, how in the case of an urgent matter we communicate among ourselves in a way that is helpful."

White said while the university has positive systems in place to evacuate buildings, there are no systems to keep people in in the event of an emergency. The university is working to step up its emergency systems by using technology to facilitate communication.

"I think you will see, over course of next couple months, some improvements," White said.

# IDAHO

VANDAL GAME DAY

## Silver and Gold Game & Pre-game



Welcome Coach Robb Akey and cheer the 2007 Vandal Football Team on to victory!

Friday, April 27, 2007

Join President Tim White, Coach Robb Akey, Rob Spear, Joe Vandal, Vandal Spirit Squad, Vandal Marching Band, University of Idaho Bookstore, VSF, University of Idaho Alumni and friends at this kick off to the 2007 Football Season.

5 pm - Pre-game Event

Kibbie Dome West End Ticket Plaza (lot 51)  
(\$15 in advance, \$20 at the door)

For tickets call 208-885-6466, includes food, entertainment and no-host beverages. Priority seating in section 7 for the game.

7 pm - Kick Off

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# Student Grant Program recipients show their projects

By Hayley Guenther  
Argonaut

When University of Idaho students wonder where their college dues and fees are distributed, clay, cameras and UVB radiated plants probably aren't the first things that come to mind.

Perhaps they should be. Five dollars (for the next year six) from every UI student's pocket goes toward funding recipients of the Student Grant Program. The 2006 fall semester beneficiaries presented their projects during open seminars, allowing for students to see their dime at work. Each semester, \$42,000 in grants is

available to any fulltime UI student. The SGP has budgeted 14 grants funded at a maximum of \$1,500, two grants for \$3,000, and one for \$5,000. They have also reserved \$10,000 for dissemination awards.

"In our first year, we have received requests totaling over \$175,000. As the program's income each semester is less than half of the requested amount, many student projects were unable to be funded," said SGP vice-chair Mary Oswald.

Graduate student and MFA creative writing candidate Virginia Shank was one of the \$1,500 grant recipients.

"(When I picked my project) I felt

like it needed to be something to benefit students," she said.

Shank used the money to fund her "Claymation" on a budget project, and said she obtained it by responding to an e-mail that was sent to all UI students. Once accepted, she also worked to find and convince a faculty member to oversee her work and act as her liaison throughout the creation of her picture.

"The most challenging part of applying for the grant was writing my proposal — it was a pretty intense process," she said.

Graduate student Vasile Suchar, who is working on a Ph.D. in ecolo-

gy, said the grant he received funded his studies on the effects of UVB radiation on plants by using the system dynamics model. He said he has only completed the preliminary part of his research by evaluating the best available software, and still has a couple weeks of work ahead of him.

According to Suchar, the most difficult part of the entire process was finding what he wanted to focus on and how to go about proposing and researching it.

"The moment you know what you want to do, it's easy," he said.

Oswald said she continues to be impressed by the level of professional-

ism exhibited by grant recipients.

"All presentations thus far have shown that award recipients are gaining valuable experience in the professional aspects of their respective fields, which is one of the primary goals of SGP," she said.

As for giving back to the monetary source of her work, Shank plans to give students an opportunity to view her achievements.

"I plan to show my film on campus so the students can see what they're paying for," she said.

The students awarded with the spring 2007 grants are predicted to be announced at the end of this month.

## FUND from page 1

school, the athletic department is picking up the tab via the VSF. So that is the same money you or I would put it in, it goes to the Commons, to The Argonaut, KUOI, SRC, matriculation fees, so it isn't like the university is just saying come to school for free."

When the VSF isn't fully funded by donations, athletic director Rob Spear is left to juggle the budget.

"Why we want to fully fund the program is because if Rob Spear didn't have to use a couple hundred thousand of the athletic department budgets to pay for scholarships, then he could put it towards other things," Darnell said.

In its 60 years of existence, the VSF has never been fully funded, and for Darnell, that is the No. 1 goal.

"That is something that is a personal goal of mine," he said. "We have seen a lot of growth but we need to employ the best practices so that we can fully fund it."

That goal today is to raise more than \$2.3 million. Last year the VSF raised about \$1.6 million, and the goal this year is more than \$1.7 million.

"The money we raise for scholarships frees up some of Dr. Spear's budget," Sullivan said. "The Vandals are truly amazing fans. The year we won the Humanitarian Bowl we raised about \$800,000. In spite of the struggles in both football and basketball, we raised \$1.6 million last year and will be close to \$1.7 million this year. I attribute this to the hard work of Dr. Spear, Rick Darnell, Mahmood Sheik, Shelley Femreite, the AD's staff and the love our alumni have for the institution."

Sheik is based out of Boise, and is left with the difficult job of trying to raise funds in a town painted blue and orange.

"I think with the success of our friends, some people think it is difficult. I like it because I think it is more challenging. I think it makes us even hungrier," Sheik said. "I think folks have a lot more desire to see their alma mater, their institution, succeed. It is difficult to go up against success, but I have always believed in the tradition and people we have. You know there is no other place in America where you can win a couple football games in the season, and win three or four basketball games in a season and still hit record numbers on your scholarship fund drive. That is phenomenal, you don't see that anywhere."

But with the challenge of rising fees and the rising costs of a scholarship, the VSF has to continually play catch up, in an attempt to fully fund the program.

As part of that catch up, several programs are in place to help raise the funding that is necessary.

### Priority seating

To help close the funding gap, the VSF team partnered with the ticket office to introduce VSF Priority Seating in 2005.

The basic premise is simple — to buy season tickets as a fan, people would also need to be a member of the VSF for an opportunity to sit in the best seats.

"Idaho's students always have the best seats but we want to make sure our donors are giving back to the VSF so they are investing in students by making a donation for the privilege to purchase great seats and getting a tax write off," Darnell said.

The long-term goal is for 5,000 season ticket holders.

"If the average donation in the future, for each seat, is about \$200, that is \$1 million and that is where we are trying to go," Darnell added.

Implemented just two years ago, the plan has gone over well. Ironically, Idaho, with the nation's smallest Division I football stadium capacity-wise, implemented the program at the same time as the University of Michigan which has biggest stadium.

Darnell said the universities have consulted each other to discuss challenges and issues related to the implementation of the programs.

"I think Rick (Darnell) has done a great job with implementing priority seating, trying to educate folks," Sheik said. "Priority seating will definitely be key, without a doubt. As we move forward facility wise we want to hopefully provide a venue where you want to be sitting in the best seats and want to be surrounded by your friends and having a good time. That is going to be essential in generating revenue."

### Under 30 Club

A rising demographic for the Vandal Scholarship Fund is recent UI graduates.

And for the VSF, it is a group they want to hit hard.

"We are considering offering every graduating student free membership to the VSF for one year," Darnell said. "We are encouraging them to buy season tickets, they won't have to invest in VSF, and if you like it then we want you to be involved."

In addition to free tickets, members of the Under 30 Club will have the chance to network and set up life-long connections.

"If you are employed, we will give you a chance to visit with another Vandal booster who is an alum. If you're looking for a place to live, if you're looking for a mentor, we can give you an opportunity to visit with some people. It is a great networking tool," Darnell said.

And with graduates going to so many different places, Sheik said it will be essential in numerous big cities.

"The Under 30 club is essential because just like any other business you try to bring in new customers and for us it is perfect. It is a fresh group of folks who remember the college experience, and a lot of times they want to give back, but they don't know how," he said. "It is going to be crucial for us in areas like Portland, Seattle, Boise, CDA, Southern California, Denver because that is where a lot of our graduates are going now."

### QB Club

With the arrival of Dennis Erickson last year, the VSF saw a positive impact financially.

"Dennis Erickson, no question, we definitely saw an impact when he came, giving increased," Darnell said. "We looked at ourselves and had a goal to be a premier athletic department. We did not have a fundraising vehicle to help with football so we created the QB club."

The club was designed to give donors the chance to interact with the former NFL coach.

"We realized people wanted access to Erickson and we decided in order to have access to our premier coach, we had to find a way for those that just were interested in football to make a gift, and where that went was summer scholarships."

The fundraising went for only a few short weeks, but the results for the VSF were phenomenal.

The VSF team had a goal of reaching 20-25 couples who would each donate \$5,000, but in the end more than 50 couples donated and the VSF received more than \$225,000.

"We were excited about that," Darnell said. "That was a big step for Idaho in a short period of time. Summer scholarships allowed kids to get right into school in summer, gave them a running start. That was a huge impact academically."

### Tax talk and benefits

Most prospective donors don't fully understand the tax benefits that come with a donation to the Vandal Scholarship Fund, Darnell said.

When a donation is made to the VSF, tax credits and deductions are available, leaving the net out-of-pocket cost much lower.

For a \$1,000 contribution from a married couple, after deductions and credits, the NET after tax cost of contribution is \$450. For a single donor, that NET is \$550, which is something Darnell wishes more people understood.

"People just don't have a good idea, your making a big impact with your dollar, but what is happening from a tax perspective, it isn't a big out of pocket expense," he said.

Tax breaks aren't the only benefits available to donors, as the VSF offers different levels of benefits based on the amount given.

With club levels from "Bench" (\$100+) to "All-

American" (\$10,000+), the benefits range from Vandal decal's to Vandal Adidas gear to Sideline and AD Box passes.

"We really give some nice stuff away," Darnell said. "When you make those donations, we can give them items to show their Vandal pride, and when they have the opportunity to meet a coach or do some things that interest them, it works out for everybody."

### Compliance and violations

Whenever money is involved, violations get serious. Athletes around the country are suspended for taking illegal gifts from boosters, and as a Division I school, the VSF team knows the importance of keeping everyone in line.

For events like Letter of Intent day and those involving athletes and their parents, John Wallace keeps everyone up to date with what rules have to be followed.

"We have a great, great compliance officer who educates us on upcoming rules, everyone needs to know this guy; John Wallace," Darnell said. "We have an open door policy with John and he is proactive and that helps us."

"I also think we have great donors," Darnell said. "I don't think we have donors who try to work around the rules, and I don't think we have student athletes who try to either. We are Vandals,

so we are creative with fun events, but the reality is we have great student athletes."

The athletic department also has a life-skills class which freshmen and transfer athletes are required to attend which athletic director Spear teaches himself.

"We talk about what athletes do wrong in regards to donors," Darnell said. "Donors are great, they are great fans. Our fans are the best, they want to know our students. Give them signatures, but don't take anything from them and don't give anything to them."

Idaho graduates have also played an important role in setting the tone for how student athletes should act.

"I think we have some great people that have been successful. At the UI there are football graduates like John Friesz, Mark Schlereth, Rick DeMulling, Jake Scott those guys are quality individuals, who have led by example, they didn't mess around."

### The future

While many people worried about the state of Vandal athletics following the departure of former football coach Dennis Erickson, Darnell said Erickson's departure only served as motivation.

"When it comes to coach (Robb) Akey, he is just building on it. Where some think things have gone down, it is just the opposite," Darnell said. "I think for more alum-

ni out there, the flag went up in December, coach Erickson is leaving, I am getting involved. More are asking how they can make an impact, and how they can get involved."

And to fully fund the Vandal Scholarship Fund, more and more people will have to continue to become involved.

"One of the core facts and one of the realities is, since 1947 we haven't fully funded our scholarship fund. Every time the state board increases student fees and student tuitions, our costs just go up," Sheik said. "The key is to build and as we get more and more success we are going to have to rely on a lot of people, it will have to be a grassroots movement."

To help get more people involved, Darnell said the VSF is trying to use a clear message focusing not just on wins but putting a face so customers can understand what the program is trying to do — graduate students.

"I feel great about the Vandals," Darnell said. "We are a great investment, we highlight a graduating student athlete, we have really tried to talk about every piece we do, about how many students are in each college. Why would you not want to get behind it? You are investing in students that are going to be pro's, pro's in the workforce, they are going to be leaders. How can you not get behind that?"

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# Audit concerns Idaho potato producers

Associated Press

JEROME — It's spuds vs. cow patties in Southern Idaho in a disagreement between the state's agricultural heavyweights.

And at least one county commission in the region is concerned it could be caught up in the issue and sued if it approves a dairy next to a potato farm.

At issue is the possible contamination of potatoes grown near dairies, a burgeoning business in Southern Idaho.

The federal government is looking to make sure food supplies are safe following high-pro-

file outbreaks of foodborne illness from contaminated spinach and peanut butter.

The U.S. Department of Agriculture since the late 1990s has used audits to measure safety in how food is handled.

But this year the Good Agricultural Practices and Good Handling Practices Audit Verification Checklist is being included in the contracts for most of the state's largest food production companies, Lee Stacey, an administrator with the state Department of Agriculture, told The Times-News.

The audit asks growers if their

fields are near livestock operations. Potato growers will have to pass the audit to be allowed to sell their crops to large retailers, and some growers are concerned that merely being next to a dairy could downgrade their products.

"I do know that there are going to be some spatial requirements, distance requirements, that potatoes can be from dairy areas," Frank Muir, president of the Idaho Potato Commission, told The Associated Press on Thursday. "That could definitely affect some growers."

Idaho farmers produce about one-third of all the potatoes in the

United States, and in 2006 Idaho fields yielded 12.2 billion pounds valued at \$713 million to farmers.

Idaho dairies produced about 1.2 billion gallons of milk in 2005, valued at \$1.42 billion to producers.

Bob Naerebout, president of the Idaho Dairymen's Association, said the state's dairies won't hurt potato growers, and that will be evident once the audit is fully understood.

"We don't think it's a legitimate concern," he told the AP. "But (potato growers) do have the survey they have to fill out."

At a Jerome County Commission

meeting on Tuesday, potato farmer Jim Fiala presented commissioners with the survey, which asks growers how close their fields are to livestock operations.

But Stacey said the questions on the audit have to do with fields within a mile of a livestock operation that have no natural barrier separating them.

He said barriers could be built to protect crops.

Commission Chairman Charlie Howell said he was concerned the county could be sued the next time it approves zone changes to allow dairies near potato farms.

# Little anger expressed toward gunman at VTech

Associated Press

BLACKSBURG, Va. — Kelly White and her two children visited the semicircle of memorials on the Virginia Tech campus, leaving 32 pink tulips — one for each victim in last week's massacre. They also placed a tulip on the stone for gunman Seung-Hui Cho.

"Forgiveness is part of being freed from anger," said White, a Blacksburg resident with relatives who attended the school. "I try to teach my children that God loves everyone."

Cho mercilessly slaughtered 32 people in the worst shooting in modern U.S. history. But there has been surprisingly little outrage directed toward him around campus.

He is memorialized alongside his victims, and students preach forgiveness and talk about him like a troubled family member.

Caroline Merrey, 22, jumped to safety out a classroom window in the building where Cho killed 30 people and himself. She said she was angry at Cho, but also feels sorry for him.

"I don't know how I can be feeling both of those things at the same time, but I do," she said.

Campus leaders, experts and those touched by the

tragedy say there are several reasons for the spirit of forgiveness. Many people are too overcome by grief to think about anything else. The fact that Cho killed himself provided enough retribution, some say. Others say the forgiveness is rooted in the strong Christian values of this area.

And there's also the loyalty to the "Hokie Nation."

After a student organization placed the stone memorials in a semicircle last week on the main campus lawn, senior Katelynn L. Johnson added a 33rd stone for Cho. Johnson said she told almost no one about the stone because she feared a backlash.

She came forward after someone took it away, because she was outraged by the brief removal of the rock. She says she accepts all "fellow students, faculty and alumni as Hokies" no matter what problems they have.

"I believe his life had value no matter what he did," she said. "We lost 33 people."

Johnson said she has received hundreds of mes-

sages supporting placement of the stone for Cho. She only got a few negative responses, and only one from the Tech community.

After the first stone for Cho was removed, someone else came forward and placed a new one there. As of Thursday, the stone remained.

The appearance and disappearance of the stone reflects the community's struggle to come to terms with the massacre.

Virginia Tech has not included Cho in its memorial services for the 32 victims. A bell chimed 33 times Monday on the campus lawn, but university officials

said the first chime was to start the ceremony. Officials also released 32 balloons into the air to remember Cho's victims.

The university so far has had no contact with Cho's family and does not plan to award him a posthumous degree as it will the students he killed, spokesman Mark Owczarski said.

The Rev. Scott Russell, an Episcopal minister at Virginia Tech, said he talked to some

students who feel that they need to acknowledge Cho's death because the family deserves compassion. But he said many more students aren't able to forgive.

Brian Britt, a Virginia Tech professor of religious studies, said he was impressed that a 33rd stone had been added in the first place. "That's very hard for people to do," he said. "Some people will never do that."

The lack of visible anger also may mean that people have not reached that stage of grief yet, said Melissa Brymer, director of terrorism-disaster programs at the UCLA-Duke National Center for Child Traumatic Stress.

"It's so early on that people are worried about the injured getting healthy, keeping their spirits high, encouraging them," she said Thursday.

"Typically, after a few months you feel the anger," she said. "Just because it's not there. And there is anger because somebody has taken away their classmates."

Anne Lynam Goddard's son Colin was wounded during Cho's barrage on a French class, leading to a wide range of emotions among the family.

Colin is angry, referring to Cho only as "the shooter." So is Goddard's husband, Andy,

who came face-to-face with a big-screen TV image of Cho pointing a gun at him last week when he walked into a hotel breakfast room.

Andy Goddard is so furious that Cho was able to get guns despite his mental problems that his wife won't be surprised if he channels his energy into gun-control lobbying.

"If there's any anger building up, it might be about the whole system — that he slipped through the cracks," said Goddard, director of Richmond-based Christian Children's Foundation. "I'm also angry that he got the guns so readily, so easily."

Everett Worthington, a Virginia Commonwealth University professor who researches forgiveness from a psychological and religious perspective, noted that Cho's suicide meant that "retribution was kind of taken out of the situation."

Other mass murderers have drawn more anger. For instance, the killers at Columbine High School were vilified after their rampage. But at Virginia Tech, nestled in the Blue Ridge Mountains, religion may have guided the response.

Jeff Highfield, Virginia Tech campus director for Campus Crusade for Christ, said the students he's been working

with are angry and frustrated, but "they're able to understand that he must have been hurting and confused in some way and made a horrible decision."

During group prayer, he said Campus Crusade members have not offered prayers for Cho, but have prayed often for his family "because they're still alive" and dealing with the pain of Cho's actions.

"It seems very natural for us as Christians," Highfield said. "It takes different times for different people, but I believe most of our students have forgiven."

The greatest evidence of the forgiveness may be the semicircle of stones on the campus lawn.

The new stone for Cho is on the far left of the semicircle, unmarked and slightly apart. But it is adorned with mourners' tributes like those on the other memorials: flowers, candles, beads in maroon and orange and a flag.

In a letter that lay on Cho's stone Thursday, "Erica" said she wished she could have helped him:

"Even though my eyes are tired of crying;

"Even though my campus, my home will never be the same ...

"I forgive you.

"And I love you."

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**Local/BRIEFS****Farmer's Market set to open May 5**

The Moscow Farmer's Market opens for its 30th season May 5.

The market is located in the Jackson Street parking lot off Friendship Square in downtown Moscow. It will continue each Saturday from 8 a.m. to noon through the end of October.

Shoppers can expect to find early garden greens, fresh flowers and bedding plants among the 55 participating vendors' items. A variety of arts and crafts vendors will also be displaying and selling their wares. Fresh coffee, baked goods, lunch items and to-go food will be available.

Chubbs Toga, an acoustic rock quartet, will perform from 10 a.m. to noon at the first market.

For information about the market, call 883-7036.

**Market inspires gallery showcase**

The Third Street Gallery is celebrating the upcoming Farmer's Market season with an exhibition of Farmer's Market Imagery. An opening reception will be held from 5-7 p.m. May 11, and the exhibit will run through June 15.

Carla Kappler will be displaying her watercolor market scenes, along with Linda Pall's photography. Also on display will be Tricia Gray's winning design for this year's Farmer's Market Design Competition.

The Third Street Gallery is located on the second and third floors of Moscow City Hall at 206 East Third Street. Gallery hours are 8 a.m.-5 p.m. Monday-Friday.

For information contact the Moscow Arts Commission at 883-7036.

**Celebrate at Silver and Gold pre-game**

Join Joe Vandal, the UI Band and Vandal Cheerleaders at 5 p.m. tonight at the west side of the Kibbie Dome for the Vandal Pre-game activities.

Tickets for dinner are available for \$15 per person in advance, or \$20 per person at

the door, and are available through the ticket office at 885-6466.

The Dome doors open at 6:30 p.m. for shoppers to purchase discounted Vandal gear and participate in a silent auction to support the Vandal Scholarship Fund.

The Silver and Gold Football Scrimmage starts at 7 p.m. The game is free and open to the public, and a post-game social at the University Inn will follow the scrimmage.

**Exhibit displays local art and more**

Artisans at the Dahmen Barn will display new works from 20 resident artists from 1-4 p.m. May 12.

Displays will include jewelry, wood turning, quilts, knitting, batik, fine art embroidery, watercolor, pastel, acrylic and ceramics ranging from contemporary to realistic styles.

The artists will be available to answer questions during the reception and refreshments will be served. The exhibit runs through June 3.

A roster of resident artisans with a description of the work each one does along with contact information can be found at [www.ArtisanBarn.org](http://www.ArtisanBarn.org) or by calling (509) 229-3414.

Artisans at the Dahmen Barn is located at 419 N. Park Way in Uniontown, 16 miles south of Pullman on highway 195. Open hours are 10 a.m.-6 p.m. Thursday-Sunday.

**Petting zoo, games at family carnival**

For parents living in UI family housing, the end of April means preparing for final exams. For children living in family housing, it means a petting zoo, 30-foot inflatable slide and games and prizes at the Family Housing Carnival.

The carnival will be held from 1-4 p.m. Saturday in the Lionel Hampton School of Music parking lot.

The Moscow Fire Department will be on hand with a fire engine and ambulance, and there will be an assortment of games, including a ring toss, golf-putting station, lollipop tree, jelly bean jar guess, milk bottle knock down and a duck pond. Cotton candy and snow cones will also be available.

The Family Housing Carnival is an annual event put on by University Residences. Families living in the University Residences apartments receive tickets for the games and booths, but anyone is welcome to attend and purchase tickets for 25 cents.

For information contact Lindsey Overstreet at 885-5420 or e-mail [lindseyo@uidaho.edu](mailto:lindseyo@uidaho.edu).

**Forum focuses on water sustainability**

A public forum on sustainable water use in this region will be held at 7 p.m. Monday at the 1912 Center in Moscow. The forum, "Achieving Sustainable Water Use on the Palouse," is sponsored by six local community groups, including the Palouse Water Conservation Network and the Moscow Civic Association.

The forum will focus on regional options for future water needs, including constructing a reservoir, increasing conservation and recharging the aquifer.

A panel discussion will be followed by audience questions and discussion. The panelists will include Jerry Fairley, UI assistant professor of geology and hydrogeology; Fritz Fiedler, UI associate professor of civil engineering and hydrology; Barbara Cosens, UI associate professor of law; and Bill French, founder of the Palouse Water Conservation Network.

**Student innovation displayed at expo**

The UI 2007 Design Expo, "Green Design, Engineering a Sustainable Future," will be held on campus from 9 a.m.-3 p.m. today in the Student Union Building Ballroom. Design Expo is the largest science and technology exposition in the Pacific Northwest and features student innovations from the College of Engineering Senior Design Capstone projects. The projects are the culmination of months or years of collaborative work by students, faculty and industry.

The 2007 student research and development is supported by 18 research and industry sponsors including Micron and Schweitzer Engineering Laboratories. Design Expo will showcase student innovations aimed at improving and sus-

taining life on the planet by maximizing technological efficiency, and simultaneously supporting thoughtful stewardship of natural resources.

Alumnus and inventor Ray Hanson will provide the keynote lecture at 1 p.m. The event is free and open to the public, and will include 42 projects, innovations and products developed by approximately 220 engineering students.

For information, contact David Drown at [drown@uidaho.edu](mailto:drown@uidaho.edu) or 885-7848 or Jacob McCoskey at [mcco5556@uidaho.edu](mailto:mcco5556@uidaho.edu) or (208) 301-3465.

**Learn to weave baskets at barn**

Award-winning basket weaver Doris Howell will teach a basket weaving class for beginners at 9 a.m. May 12 at Artisans at the Dahmen Barn in Uniontown.

Participants will learn basic weaving techniques as well as general information about basket weaving by creating a 10 inch trivet made of round reed. All materials used during the class will be provided, and each student will be given an extra kit to take home. The cost is \$22.

The class is limited to 12 students, and paid registrations must be received no later than May 8. Registration information can be found at [www.ArtisanBarn.org](http://www.ArtisanBarn.org) at the bottom of the calendar page, or by calling (509) 229-3414 10 a.m.-6 p.m. Thursday-Sunday.

Artisans at the Dahmen Barn is located at 419 N. Park Way, on highway 195 in Uniontown, 16 miles south of Pullman.

**No Writing Center after dead week**

The Writing Center will be closing for the semester at 3:30 p.m. May 4. The center will not be open during finals. Also, the Writing Center will be closed during summer session.

**CampusCALENDAR Sunday****Today**

Design Expo 'Green Design, Engineering a Sustainable Future'  
SUB Ballroom  
9 a.m.

Dissertation defense:  
Gabrielle Feldman, natural resources  
CNR Building Room 200  
10 a.m.

'Ecology from Afar' Lecture Series  
CNR Room 10  
12:30 p.m.

After Hours Employee Social  
Commons Summit Room  
5 p.m.

'Seven Years in Tibet'  
SUB Borah Theater  
7 p.m. and 9:30 p.m.

'Oklahoma!'  
Hartung Theatre  
7:30 p.m.

'Mostly Moscow'  
UITV8  
7:30 p.m.

'ASUI Senate'  
UITV8  
8 p.m.

**Saturday**

Vandal Sneak Peek  
Commons Clearwater Room  
8:30 a.m.

Saturday of Service  
9 a.m.

Student Recital  
School of Music Recital Hall  
4 p.m.

'Seven Years in Tibet'  
SUB Borah Theater  
7 p.m. and 9:30 p.m.

'Oklahoma!'  
Hartung Theatre  
7:30 p.m.

**'Oklahoma!'**

Hartung Theatre  
2 p.m.

Graduate Student Recital  
School of Music Recital Hall  
8 p.m.

**Monday**

Thesis defense: Nicholas Whitaker, environmental science  
SUB Appaloosa Room  
8:30 a.m.

Thesis defense: Emmie Blades, environmental science  
CNR 200  
9 a.m.

Dissertation defense: Michael Griffel, education  
College of Education Room 301  
1 p.m.

Dissertation defense: Bryan D. Maughan, education  
UI Idaho Falls Room 350A  
1 p.m.

Dissertation defense: Steven S. Kimpel, education  
PEB 100  
1:30 p.m.

'Classical Mythology 211: Dionysus (Continued) and Demeter'  
UITV8  
5 p.m.

'Classical Mythology 212: Refoundation of Thebes'  
UITV8  
6 p.m.

Borah Symposium 'The Bougainville Women for Peace and Freedom Movement'  
UITV8  
8 p.m.

Composer's Concert  
School of Music Recital Hall  
8 p.m.

**SenateREPORT****April 25, 2007****Open Forum**

Vandal Entertainment Board Chair Mandolyn Duclos updated the Senate about Finals Fest. The Roots are scheduled to perform Wednesday at 8 p.m. on the Tower lawn. On Friday, the movie "Knocked Up" will be shown at 7 p.m. in the Borah Theater in the Student Union Building. The movie will be shown a month before it will be released to theaters. Students can pick up their free wristbands with their Vandal cards the day of the movie. Comedian Zach Galifianakis cancelled his scheduled appearance on the UI campus. Buzz Sutherland is now scheduled to replace him at 6 p.m. May 5 on the Tower lawn. At all of the events, the Kaboom program with be asking for donations.

Duclos also said she supported bill S07-43 because students working in the ASUI office are not justly compensated for the time they commit to the position.

Faculty Council representative Robert Taylor encouraged senators to tell their living groups to attend the Finals Fest events and to donate to Kaboom. He also said a disc golf tournament will be held to raise money for the program. Students will be asked to make a \$10 donation that will go to Kaboom. Those who donate will be entered into a prize drawing

to win an iPod.

Taylor also discussed the faculty council's response to the recent shooting at Virginia Tech. He said the procedure for a crisis at the university was discussed, including how the Moscow police are trained to react to crisis situations and what services are available to students who need help.

Director for Community Relations Jon Gaffney encouraged senators to volunteer for Saturday of Service on Saturday. He said students were encouraged to sign up before Saturday, but that they can also sign up the day of the event.

ASUI Vice President Adjutant Eric Everett thanked Sen. John Adkins and the rest of ASUI's effort to offer support to those involved in the Virginia Tech tragedy. He congratulated

the newly elected ASUI officers that were present at the meeting. He offered to answer any questions or concerns that any of the senator had regarding bill S07-43. He also updated the Senate on the doomsday clock, which is now at 11:59.

**Presidential Communications**

ASUI President Berto Cerrillo also thanked Adkins for his efforts supporting Virginia Tech. He expressed disappointment that the student fee proposal was cut from 5.95 percent to 5 percent by the Idaho State Board of Education last week. He said he is also working closely with the International Student Council for funding.

**Unfinished Business**

S07-43, an act establishing guidelines for a sliding scale of ASUI salaries, was tabled.

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**MAY 6, 2007**  
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at 7:30pm  
**APRIL 29**  
at 6:00pm

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ADVANCE TICKET VENDORS:  
NILES TOWER, 408 S. 10th  
BANK OF AMERICA, 1000 1st St.  
CHURCH OF THE MADONNA, Lewis St.  
ADVANCE TICKET PRICES: \$15  
ADVANCE, \$10, \$5, \$2, \$1, \$0.50  
\$3.00 (SENIORS) AT THE DOOR: \$5

**Assignments are filling quickly.**  
**Get the latest updates.**

**TUESDAY, MAY 1**  
**7 to 8:30 p.m.**  
**University of Idaho**  
**Student Union Building**  
**Chiefs Room, 2nd Floor**

Already have the info you need? The next priority application deadline is Tuesday, May 8.  
Applications are being received at [www.peacecorps.gov/application](http://www.peacecorps.gov/application).



**OurVIEW**

## White doing what he can

When University of Idaho President Tim White came to Moscow, he inherited a poor university with crippling image problems. His first several years were spent applying triage. Now, he's attacking a different aspect of campus: maintenance problems, and it's not a moment too soon.

The maintenance problem on campus has been years in the making. Low budgets and the need to move precious funding elsewhere has meant fewer financial resources dedicated to general upkeep. The result is on-campus housing, such as Steel House and Targhee Hall, being closed down for renovation, if they're lucky, or condemnation, if they're not.

To aggravate the issue, White's decision in 2005 to cut 27 facilities positions has meant less people to maintain campus. The chains blocking access to half the stairs on campus during winter are testament to that: They are placed because the university doesn't have enough employees to keep them snow and ice free.

It was good to see White attempting to take on deferred maintenance costs in his State of the University speech Thursday. His plan is to take advantage of this year's more-sympathetic state Legislature and use the extra money it placed in the permanent building fund for deferred maintenance. That means the university will be able to fix \$10 million worth of problems — the air handling systems, roof repair, elevators, window replacements, road repair and other basic issues — rather than \$2 million. Maintenance to bring the Kibbie Dome up to code will be accomplished with a \$40 student facilities fee.

Sadly, the plan won't do much. \$10 million is still only a drop in the bucket when one looks at the big picture. The university has faced a deferred maintenance debt of \$207 million all year. The money used to patch up campus next year will help, but it probably won't allow administrators to make much in the way of progress.

White and his staff probably don't have many alternatives; \$200 million won't appear out of thin air and UI's budget isn't going to grow that quickly anytime soon. Short of a miraculous alumni push to spruce things up, UI is going to have to rely on "slow and steady" to win the day.

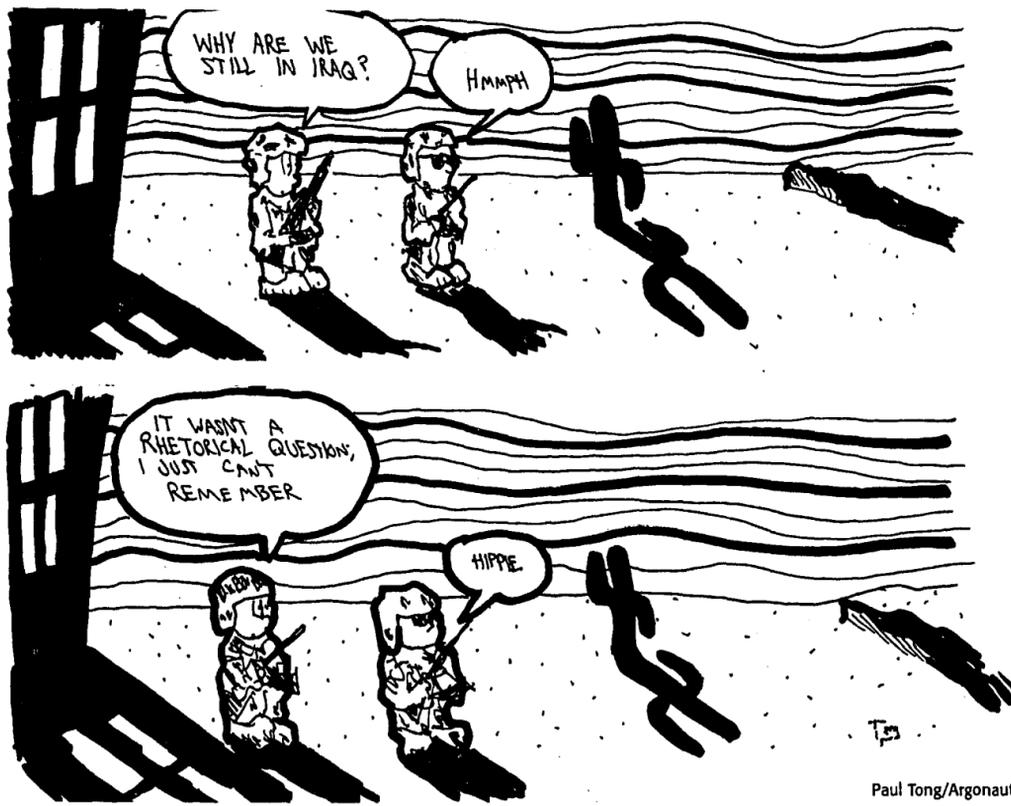
Thursday morning, White committed this university to a path of sound fiscal policy, "living within our means." Only time will tell if he and other administrators can stick to it. If they don't, the long-term consequences for this campus could be staggering.

— N.P. for the editorial board

### Opinions wanted!

The Argonaut is seeking diversity of opinion for next year's opinion section.

Pick up a columnist application on the third floor of the SUB or online at [www.uiargonaut.com](http://www.uiargonaut.com).



Paul Tong/Argonaut

## Oregon governor sets political example

The governor of Oregon, Ted Kulongoski, is going for the 21-dollar-holler.

The man has vowed to live for one week on the average weekly allowance of food stamps for a single person in his state.

This is an example of what politicians should do.

A meager \$21 won't get most families past the meat aisle, but Kulongoski has vowed to try it out. He's doing it to raise awareness of the difficulty of feeding a family on such a puny budget.

Not only will this politician know first-hand how difficult it is for a family on budget to feed itself in this country, but he is setting a valuable example for other politicians. Maybe Bush could be next and try to live on a limited energy-budget for a while during one of our winters.

With any luck, Kulongoski will experience first-hand the anxiety of minimal-wage workers budgeting their carts. Maybe he'll witness the negotiation between a parent and a toddler over an expensive snack, ending with the dreaded verdict, "We can't afford it."

I used to find myself really torn on the issue of poverty in America. The O'Reilly youth within me cried, "No mercy, God helps those who help themselves, there's no better country in the world to do well in, etc."

But as I'm getting older and reading a little more on this sort of thing, I'm becoming more aware that sometimes people are just poor. That the American society is set up to have poverty by design. That sometimes, there's nothing the poor in this country did to deserve their spot. Most importantly, it has nothing to do with them being lazy.

But that's not the American ideology. Instead, we subject our poor to humiliation — to fumbling with an inadequate amount of food stamps at the check-out aisle. The intent, I believe, is to keep them just uncomfortable enough so they will work

harder to earn the comforts of middle-class, which is precisely the kind of logic that makes me want to stick my tongue out and blow.

A year ago, I was volunteering with a family of Somali refugees. Nothing will knock you off your ideological high horse faster than spending time with a family of four that can't afford bananas.

Every year, the state department absorbs a certain amount of refugee families from various places and resettles them across the country. For Somalia, the intent, I guess, is to relieve the swelling and exhausted camps outside of Mombasa that went up around the time Black Hawk went down.

As a college kid, I had no real level of expertise to help assimilate a young family into American society. But I had a car and some free time and a fluency of English so I'd just show up to see what needed to be done that day.

A lot of my time was spent navigating the social programs of our society. I'd been lucky enough as kid to never see a food stamp or learn what the WIC program was. I learned real quick.

The mother of the two infants spoke virtually no English. My job was partial translator, partial tutor, partial baby-drool collector. I'd spend time shuffling through utility bills and calling the agencies to make sure we received that month's worth of vouchers.

"My Somalis," as I called them, relied on those coupons every month for formula, meat, milk and cheese. Those coupons dictated what that family ate. Fresh vegetables, not covered by the WIC program in our state, were the last things added to the cart.

So every week, we'd load up go to store, doing that baby-seat hell thing involving crumbs, straps and bribes. By the way, it takes an hour to load a 10-pound baby in a car. I learned that, too.

We'd spend two hours at the store, keeping those two babies amused, buying the family's weekly groceries. We'd bust out a calculator and meticulously choose our items. With a full cart and two now-crabby infants, we'd then wait in line at the cashier only to be told by some bonehead, fake-nailed employee with a formidable derriere that there was some clerical error with the coupons, something with the signatures or there was a crease in the wrong place. The mama Somali, embarrassed at the growing checkout line, would lower her head in shame, fumbling through her purse for the right slip of paper as the babies screamed on.

In any case, I've never been set off so quickly with such frequency and force as I did in Food Lion that year.

Looking back, it was unbelievably time-consuming to make sure that family had adequate food every month. Since there was virtually no income, one parent was at home caring for the two babies and the other was working at a local hotel for a low hourly wage, they could not pull themselves up. They did everything "right" in terms of working and saving their money. But still, formula and food are expensive. They relied solely on those coupons. Twenty-one dollars was a big deal to this young family.

It's hard to give a crap about every little social issue and I realize this, especially at our age. And I have no time for liberal guilt either. But food stamps are a ridiculous fiasco in this country. There are no excuses for the way we treat our poor. To expect a person to live on a \$21 per week food budget is outrageous.

Nothing will open your eyes faster about social services until two hours of your day are spent on the phone tracking two missing milk vouchers. So when I see men like that governor, I am overwhelmed and impressed by how he is actively opening his mind about this taboo topic — the poor in America — and humbly chowing down on Ramen noodles and not-so-organic bananas this week. Way to go, Oregon.



Tecla Markosky  
Columnist  
arg\_opinion@uih.  
uidaho.edu

### MailBOX

#### Virginia Tech reminds us to live to the fullest

Monday at the Virginia Tech Vigil, one of the speakers conveyed the question "What is our purpose in life?" and I thought to myself, will we ever know the purpose of our life? What are we suppose to do in a lifetime, may it be 20 years or 90 years? I think the question we first need to ask ourselves is what makes us happy, what are we passionate for?

If you don't know what truly makes you happy, I challenge you to go discover that thing, that place, that hobby that makes you happy because I guarantee you, you will not only find happiness, you may even find yourself, and maybe, if you're lucky, the reason you were put on this earth. But there is one thing we all have to do first. Close your eyes, take a deep breath, breathe in, acknowledging every scent that has

entered your nose and as you are exhaling open your eyes and step into tomorrow with an open mind and a mission to find your passion that makes you happy.

Kelsey Sadowski  
junior, sports science

#### Travis uses free speech to squelch gun rights

In response to Travis Galloway's column in Tuesday's Argonaut, a serious look at the arguments used by those advocating gun control is warranted. The column suggested that the Second Amendment, "...has become largely a relic of that era," and goes on to advocate that "...its intended purpose no longer is necessary." Nevermind that anti-gun proponents use similar arguments frequently and that such statements are asinine, what really ought to cause concern are the rationales used by Galloway to support his position. Apparently, a valid legal document such as the Constitution loses validity and authority with time, as the

creation date of 1791 makes our rights a "relic."

This is utter nonsense on many levels, but perhaps what Galloway forgot is that his right to free speech is equally as old, and Idaho's arms amendment is much younger. Certainly he would refrain from advocating an overhaul of the First Amendment, yet we question what about the Second Amendment makes it less valid than the First. The author might try to use the excuse of militia being those authorized to bear arms, but he would not do so if he were to read 10 USC 311, which defines militia.

It doesn't take an engineer to figure out that Galloway is wrong when he says that, "relying on a single sentence that was attached to the Constitution over two hundred years ago is pretty ridiculous." You see, the writer is about compromise and modernization. We don't want it but why does he? Perhaps the reason for the usual happy medium "solutions" offered by Galloway is his desire to have wide appeal. Popularity at the

See MAILBOX, page 8

### Off the CUFF

Quick takes on life from our editors

#### Free Gere!

Richard Gere is facing jail time after kissing a Bollywood actress at an AIDS awareness event. Some Hindu vigilante groups have even gone as far as burning effigies of him. I may not be from India, but I did go to a private Christian high school, so I recognize the ugly face of PDA persecution. Gere needs our help, people. That dream-boat won't last two minutes in the slammer.

— Alec

#### Keep campus clean

I know everyone on this campus is busy, but is it too much to ask that people don't just throw their garbage on the ground? This campus has plenty of garbage cans outdoors and there is always a building to pop into and throw away trash, so why is there so much garbage on the ground? Litter is unsightly and embarrassing, not to mention the fact that the university has to pay someone to pick up all of the trash. It's really easy: Just hold on to that piece of garbage until you see a trash can, then put it in. And cigarettes — not that I'm against smoking — they can be thrown away too. Just ask it on the side of the can and throw it in. Everyone should do their part to keep this campus clean, especially before everyone's parents will be here for graduation.

— Ryli

#### Last day

Oh my dear goodness. Seniors, today is your last day of regular class. Yes, we still have dead and finals week but can find comfort in knowing that we are almost there. Almost. It's the final push, but it's just too bad that I don't have an ounce of motivation left. If anyone knows where I can find some, let me know because I fear I might not make it.

— Mackenzie

#### Watermelon season

Yesterday I ate my first watermelon of the season. Say what you want about it being too early for watermelon, but I think it was awesome. And I hope I'll have some of this perfect fruit home-grown before the end of the summer — my sproutlets are growing like weeds. Er, watermelons.

— Tara

#### Graduation news

For those of you who feel like it is taking forever to graduate, here's something to lift your spirits. Nola Ochs, from Kansas, will graduate next month at the age of 95. She will be the oldest person to graduate from college. She started in 1972, taking just a few classes at a time. So be like Nola and graduate!

— Miranda

#### Spring means tennis

Spring is here and so is the perfect weather to play tennis. Unfortunately, although I am more than ready to get out there, the courts are not. So I know the university is up to its neck in maintenance needs, but it would be pretty great if those courts by the Administration Building could get resurfaced so I don't trip on the cracks anymore!

— Cynthia

#### Same old same old

Dead week is next week and graduation is fast approaching. These would be timely but ultimately mundane pleasantries to think about, let alone type.

Let's talk about something that's actually interesting. I went to check the Rec Center Webcam again and I noticed that it was slightly crooked. The cam is now pointed slightly toward the left to the second floor balcony. You can see less now than you could a couple of weeks ago. At least I could have seen people get their smoothies. Now I'm lucky if I can even see someone at the info desk.

— Kentaro

#### Don't be dumb

We have two weeks people. One week if you don't count finals. That's it until summer. Don't be stupid. Go to class. Pass your tests. Turn in your final papers. You are almost done. How lame would it be to fail all your classes now?

— Savannah

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of authors.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID 83844-4271 or [arg\\_opinion@uih.uidaho.edu](mailto:arg_opinion@uih.uidaho.edu).

## D.A.R.E. ... TO KEEP KIDS OFF JUNK FOOD.



C. Scott Aguilar/Argonaut

## Boris Yeltsin: He did it his way

By Vladimir Simonov  
MCT Campus

MOSCOW, RUSSIA — President Bush sees Boris Yeltsin as a historic figure who served his country at a time of great change.

Prime Minister Tony Blair recalls the Russian leader as an outstanding statesman who realized how much Russia needed democratic and economic reforms.

Javier Solana, a European Union official and former secretary-general of NATO, thinks that Yeltsin displayed incredible foresight and courage when he decided to sign a hitherto unthinkable agreement on Russian cooperation with the North Atlantic alliance in the early 1990s.

These statements could be summed up in the following words, which the West could write on a wreath to lay at the grave of Russia's first elected president: "We are grateful to you for creating a Russia that no longer scares us." In other words, Yeltsin made Russia

look normal in the eyes of the civilized world.

He gave his people three simple, fundamental rights that citizens of civilized countries have enjoyed for a long time. Under Yeltsin, Russians received the opportunity to say what they thought, elect who they liked to major posts, and own private property, be it a house in the Moscow suburbs or a villa in Nice, although the majority could buy the latter only in theory. Having embarked on the path of democracy and the market economy, no matter how awful it seemed to some initially, the mysterious and dangerous communist-controlled Russia turned into a sensible and understandable country. Russians became more like Westerners. Perhaps at that moment, when differences were swept away, the Cold War came to an end. Credit for this historic accomplishment largely goes to Yeltsin as well.

By the end of his eight-year-long rule, Boris Yeltsin

had lost the admiration of his compatriots. His popularity in Russia, but not in the West, had gone down. Well-to-do analysts watching events in Russia from afar thought that nothing tragic was happening. To be more precise, they believed that Russia had to go through its ordeals like any country undergoing a great change.

The West shares our grief because it also understands the greatness of the late Russian president. After all, it was Yeltsin who buried communism and made Russia part of the free world. In history textbooks he will always be remembered as a giant Russian standing on a tank, the man who prevented his country's return to the gloomy era of totalitarianism.

Frank Sinatra once sang "I did it my way." The same words can be applied to Yeltsin. He did it his way, and both Russia and the West are grateful to him for choosing freedom.

## 'I'm not dead yet'

A Seminole County, Fla. woman received a letter from Medicare. Medicare wanted to express their condolences at the passing of Mabel Toevs and let her family know that her insurance coverage would end.

This came as quite a shock to Mabel Toevs, the 95-year-old who opened the letter. Mabel isn't dead. Just watch the video on CNN.com and see for yourself.

She is still spry enough to wash her son's clothes and line dry them.

How does this happen? How does someone get deceased by the government despite the best evidence ever: the person, still alive and talking to her local news?

Unlike the scene in "Monty Python and the Holy Grail," no one bonked Mabel on the head so she'd stop talking.

I'm not dead yet, really, I'm not. I feel great. I feel happy.

Or, in the words of Mabel Toevs, "I didn't reach for the smelling salts. I just got angry."

Maybe the hope is that if she's told she's dead and can't get her prescription medication anymore, she will croak and the government will be rid of her for sure.

Mabel doesn't give up that easy. From the WFTV Orlando report: "To prove she's alive, Mabel will have to show up in

person to a Social Security office with ID. She said she'll use her driver's license. It's good through 2009 and she'll probably drive herself, a neat trick for someone who's supposedly dead."

For a woman who is supposedly dead, she washes laundry just fine. The same report says that her son, the one who can't wash his own undershirts, had to go show his Social Security card after receiving his own letter stating he wasn't

an American citizen.

The Toevs have concerns about whether the government likes them.

Perhaps this is a solution to the nation's crime problems. If every criminal suddenly received a letter expressing the government's condolences upon their deaths, they'd get freaked out enough to stop being criminals.

Maybe we can root out secret terrorist cells with the same tactics.

Or maybe the government can continue to cause more problems for law-abiding citizens with its intrusive bureaucracy. Spend some dough now and it will be worth it later when we aren't doling out cash for all those senior citizens' prescription drugs.

What better way to induce a few million heart attacks than by letting the eventual victims know they are already

dead? Do I have to point out how ridiculous this is? If I do, then you have my condolences on your passing.

And you are cut off from your drugs.

That's right. No more Plan D for you. You have been bumped up to Plan 9 because anyone who thinks this is a good idea must be from space.

So does that mean our government is from space?

Remember fifth grade when someone would say "Girls are from Mars so they get candy bars but boys are from Jupiter because they are stupider?"

Red tape...red spot. See the connection?

This may not be the fault of "the government," per se. George Bush and Nancy Pelosi probably don't know who Mabel Toevs is. Jeb Bush might, but it is a stretch to imagine he has time to go hand-shaking to every retirement community in Florida.

This is a bureaucratic thing. Like the DMV accidentally checking the male box on your driver's license instead of the female box or vice versa.

It is like getting short-changed at the supermarket. A stupid mistake but you still have to wait until that cashier's till comes off so the assistant manager can count it down and see that it is right. It can be fixed, it just takes some time.

Let's hope Mabel Toevs is still alive when Medicare gets around to recognizing she isn't dead yet.

T.J. Tranchell  
Staff writer  
arg\_opinion@sub. uidaho.eduMAILBOX  
from page 7

expense of rights will get you nowhere, and it's time the sycophant learned what America is built on — freedom from government.

Aled Baker  
sophomore, metallurgical & mechanical engineering

Turtles not healthy  
in Derby temps

I have some issues with

the Phi Delta Theta Turtle Derby that took place April 21 on Elm Street. According to various weather sources the high temperature for the day was 57 degrees Fahrenheit.

Turtles are exothermic, meaning they depend on external temperatures to regulate their internal body temperature.

Turtles, as with most, if not all, reptiles, require a range of 75 - 86 degrees Fahrenheit to be healthy. With a temperature differ-

ence of 18 degrees Fahrenheit, the turtles could have become very sick or worse.

While people may not understand the biology or physiology of certain animals, please keep in mind that consideration of animal health is very important.

Please do not use animals for entertainment purposes, even if it is for a good cause. You could have caused the turtles serious problems.

Justin Saydell  
senior, conservation biology

## The Argonaut Classifieds

## POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on jobs labeled Job # ###, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at [www.hr.uidaho.edu](http://www.hr.uidaho.edu) or 415 W. 6th St.

## Employment

## WHERE ARE YOU GOING?

Do you have what it takes to get there? Join America's oldest summer internship program and develop the skills and character to achieve your goals in life, AND make some money! Average UI student makes \$8,700 in 11 weeks. Looking to select 5 qualified students. For more info call 360-244-3004.

CHILD CARE PROVIDER  
Need a responsible, loving childcare provider to watch 3 children in my home. 15-20 hours/week starting in early May. Must provide names and contact information for references. 208-596-6000

## Employment

Camp Counselors needed for great overnight camps in the Pocono Mtns. of PA. Gain valuable experience while working with children in the outdoors. Teach/assist with athletics, swimming, A&C, drama, yoga, archery, gymnastics, scrapbooking, ropes course, nature, and much more. Office & Nanny positions also available. Apply on-line at [www.pineforestcamp.com](http://www.pineforestcamp.com)

Care Attendant needed for Summer Road trip. 5 days in July. \$60/day with Room and Board. Duties include assisting a young man who uses a wheelchair in personal care needs, as well as some driving. Must be outgoing and dependable with good driving record. References required. Call/Leave a message at 208-874-2613.

MOSCOW SCHOOL DISTRICT #281  
MHS has the following fall coaching positions open:  
Head Volleyball Coach  
Assistant Wrestling Coach  
Open until filled.  
Human Resource Office,  
650 N. Cleveland,  
Moscow, 83843-3659.  
(208) 892-1126.  
[www.sd281.k12.id.us](http://www.sd281.k12.id.us)  
EOE

## Employment

TEMPORARY FT/ OFFICE ASSISTANT NOW-SEPT 30  
Busy Moscow office looking for a self directed individual with computer and office skills, to handle phones, clerical duties, some bookkeeping and customer service duties. Please bring resume and fill out application at Hill Rental Properties 1218 S. Main St. Office hrs. 8am-noon/1pm-4:30pm M-F. EOE

GYMNASTICS INSTRUCTORS  
Palouse Empire Gymnastics is now interviewing for Fall 2007. Instructors are needed for all classes ages 3-adult including team levels. Send resume to [palouseempire@verizon.net](mailto:palouseempire@verizon.net) or call (208)882-

Need a summer job?  
The Job Location and Development Office currently has over 50 employers looking for summer help. You can view these positions online at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or come to the JLD office in room 137 in the SUB.

HELP WANTED.  
Part/Full Time. Entry level. Benefits. Wildlife Resource Industry. Apply in person. Moscow Hide & Fur. 1760 N. Polk Ext.

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Job # 610 Surveillance Officers  
Will provide surveillance operations to protect the assets, reputation, patrons and employees of the Nez Perce Tribal Gaming Enterprises. Responsible for monitoring compliance with National Indian Gaming Regulatory Act, the National and Nez Perce Tribal Minimum Internal Control Standards, and other established laws, regulations, rules and procedures. Requires a high school diploma or equivalent; One year of experience in security or law enforcement preferred with superior work ethics and report writing skills.  
Rate of Pay: DOE  
Hours/Week: 40 hrs/wk  
Job Located in Lewiston

Job # 589 Probation Officer Assistants - Trackers  
Some of the duties that Trackers are asked to do consist of supervising community service projects (with summer approaching we will be putting together more projects), collecting urinalyses for testing, transporting individual youth, and setting up electronic monitoring just to name a few. It is a great learning experience for anyone interested in this line of work. We are looking for individuals that are planning to stay around for the summer. There are 3 to 4 female openings and 3 male openings. CLOSING 5/4/07. 18 years of age, we are looking for individuals who are flexible, reliable, and willing to work.  
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Rate of Pay: DOE  
Hours/Week: variable  
Job Located in Lewiston

Job #608 Part-time Secretary  
Typical duties will include, but are not limited to, reception, program registrations and other duties as assigned. The successful candidate must have the ability and desire to work well under pressure in a fast paced environment along with a combination of education and experience equivalent to high school graduation and two years general clerical experience and the ability to type 45 wpm from clear copy.  
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Hours/Week: 10:30am to 2:30pm M-F, additional hours may be available  
Job Located in Moscow

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## Vandals shine at UI's 'Idol'



Jo'Artis Ratti, Deonte' Jackson, and General Parnell perform an interpretative dance before the audience in the Administration Building Auditorium, on Monday night. The performance was the last in the "Vandal Idol" program to raise money for the UI women's soccer team. Roger Rowles/Argonaut

By Michael Howell  
Argonaut

Eager to see The University of Idaho's version of "American Idol," a crowd filled the Administration Building Auditorium on Monday.

"Vandal Idol," conceived by the UI's women's soccer team, raised money for the team's summer trip to England.

Although the event loyally mirrored the reality TV show, there was much more than singing involved — in fact, the three award-winners were all non-singing acts.

The biggest winners of the night were UI students Deonte' Jackson,

Jo'Artis Ratti and General Parnell, who performed a choreographed praise dance.

Performing in face paint and tattered shirts, the group wowed both the audience and the mock judges with their movements.

As the last act of the night, they had the task of closing the show strongly and one of the judges remarked on how they did exactly that. The result of this performance was first place and the big prize, but that wasn't what they were going for.

"When we decided to do this," Jackson said. "We decided it didn't matter whether we won or not as long as we got our message across."

As members of church youth groups in their hometowns, Jackson, Ratti and Parnell wanted to remind the audience about religion.

"We did this to show people how they should always keep God in their hearts," Ratti said.

The group explained how they also participated to help the women's soccer team.

"The soccer team is why everyone was here tonight," Jackson said. "Everybody who performed tonight did it because they believe in the UI women's soccer team. It's always nice to win, but we just wanted to show appreciation for our causes."

Moscow Junior High School student Shiloh Sharrard sang and

played her guitar to her own rendition of Johnny Cash's "I've Been Everywhere."

Aaron Meyers, a music composition major from Washington State University, won second place for his piano music set.

Meyers said he did not practice much before the performance and was unsure of which piece he would perform on stage.

"I'll admit I winged it," he said. "Even if I had been Worst Performer, it wouldn't have mattered, because everyone involved were good in their own ways."

Meyers, who is also a member of local bands like 12th and Vine and Rooftop, said although he did

not practice much, he was sure others had.

The Worst Performer award went to Dave Thomander, a senior civil engineering student who performed a stand-up comedy act.

"Nobody was at all bad," he said. "The only reason someone took home Worst Performer was because the audience and judges were forced to pick one."

Thomander and Meyers were only two of the 10 performed Monday night.

Eight other performers or ensembles had to bear the stress of performing onstage and being judged by a mock Randy Jackson, Paula Abdul and Simon Cowell.

## Art, complete with ruler

By Brandon Macz  
Argonaut

The Ridenbaugh Gallery echos and every footstep creaks as students scan the white walls for the newest installment of art. This time, however, the art is fit to scale and builds into an even greater masterpiece.

Architecture majors have left their senior designs on the walls, hoping their educational critics will look at them and see the future and, more importantly, their approaching graduation.

Seniors in the College of Art and Architecture have had all semester to complete their senior projects, a capstone course for them. The 30 students will have an hour each to present their projects, field questions and show why they chose their subject matter.

"I think architecture at its highest form is art," said architecture

instructor Nels Reese. "We understand that not every piece of architecture becomes art, but we encourage searching for that."

Reese has taught at the University of Idaho for 20 years and worked as an architect on campus before becoming an instructor. He is credited with remodeling the Memorial Gym in the early 80s.

Students began by writing a book to follow their projects and were asked to create a work of art representative of the ideas they would incorporate into their senior design projects. The average student spends 150 hours in class per semester, Reese said. The time typically spent by students on their projects was between 200-500 hours.

"Many students have a tendency to go back to their home town to do their projects," Reese said. "Many students are doing environmentally sustainable projects. It's becoming more and

more important."

Student Robert Tonks went back to the suburbia of his old street on Grandview in Idaho Falls. His project, titled "Recycle Suburbia," looks at creating a more efficient and community oriented structure.

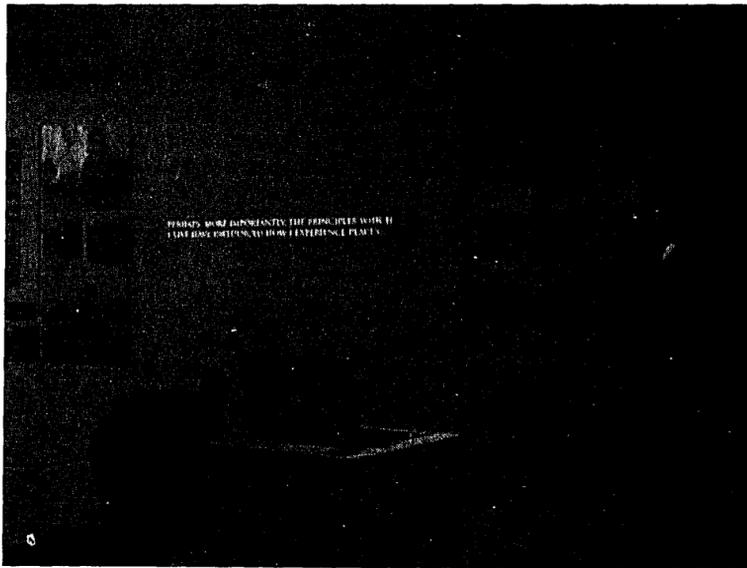
"I was trying to make suburbia have a sense of place ... and created a core," Tonks said.

"Recycle Suburbia" will incorporate the use of alternative energy sources, retention ponds and bio-swales and will be encompassed by fruit trees and various shrubbery.

Tonks was one of the first students to present his project Wednesday under the evaluation of guest architects and instructor Bruce Haglund, who Tonks said gave his students a lot of room to create.

"He's left us really to an open

See DESIGN, page 10



Robert N. Tonks presents his graduate architecture project entitled "Recycle Suburbia" Wednesday afternoon in the Ridenbaugh Art Gallery. His project encompasses the reclaiming of suburban areas through a case study of an Idaho Falls neighborhood. Tonks's project is one of thirty presented between Wednesday and today at the Ridenbaugh. Gina Baldwin/Argonaut

## Warning: They know you are listening to this album

By T.J. Tranchell  
Argonaut

Nine Inch Nails has been doing the industrial thing since the days of Bush I, so it is only natural that Trent Reznor, the man behind the band (as much as NIN is a band, anyway) would produce a concept album railing against the current Bush dynasty.

"Year Zero" tells the story of the end of the world. Soldiers for good have failed in their attempt at saving the world due to their own corruption but evil hasn't taken over as expected. Instead, the world is a wasteland of disil-

lusioned soldiers and citizens still trying to survive.

Big Brother is still watching, too.

This is a sparse album for Reznor, with no overwhelming sounds, which is a much better fit to Reznor's speak-sing voice. He isn't pushing it and the subtlety of the instrumentation and vocals allows the lyrical content to come to the forefront.

One can get a sense of Reznor's message just from the song titles. "Survivalism," "The Good

Soldier," "Capital G" and "God Given" are examples of what Reznor is trying to say on this 16-track album.

He tried to say some of it on 2005's "With Teeth" but that album lacked the fortitude to live up to its title.

With "Year Zero" Reznor allows the concept — the end of the world brought on by misguided politicians — to run the album.

Everything springs from that one idea. A track like "Another Version of the Truth," with its soft, "Pretty

Hate Machine" piano, accentuates the disturbing vision Reznor sees for the world if things are allowed to continue the way things are going.

While the message is there, this may not be the way to get people to listen. "Year Zero" is protest music for narcoleptics. The anger necessary to rouse the masses to a common goal for the greater good is not there.

In fact, this may be the least angry NIN album ever, when it should be the angriest. An issue-driven album that can't get the blood pumping isn't going to help anyone.

The best part of the album isn't even on the album.

Look where the FBI Anti-Piracy logo has appeared on many recent albums and find the marketing ploy. There is a phone number for the Bureau of Morality that one can call to hear a recorded message stating that those in charge are watching and now they know your phone number and will continue to track you. It is scary that Reznor is using this to get people interested in the album, especially when one considers that it was Reznor who leaked some of the albums cuts to various music blogs without the knowledge of his record label.

The label went after

downloaders before they were let in on the joke.

Nothing else about "Year Zero" is funny. If not for "With Teeth," this would be the most vanilla NIN of Reznor's career.

One can't blame Reznor, however. "The Downward Spiral" was just so good he's been trying to top himself ever since.

And that was in the days just after Daddy Bush left office.

The good news is that when Hollywood decides to remake "1984" not only will they have a ready-made soundtrack but an advertising scheme, as well.

### ArtsBRIEFS

#### See other people at the Kenworthy

The Kenworthy Performing Arts Centre features "The Lives of Others" this weekend.

Show times are 7 p.m. Friday-Sunday with 4 p.m. shows Saturday and Sunday. Tickets are \$5.

"The Lives of Others" won the Academy Award for Best Foreign Language Film this year.

The film is rated R for sexuality and nudity and is in German with English subtitles.

#### Pottery and watercolors at Eastside

The Palouse Pottery Guild and Watercolor Socius will hold an opening reception from 5-7 p.m. today at the Eastside Marketplace. The event is a combined sale and exhibit featuring 25 local artists.

Hours for the sale and exhibit are noon-6 p.m. Saturday and Sunday and Wednesday, May 2 through May 6. The exhibit closes at 2 p.m. that Sunday.

#### Childrens' classic comes to life

"The Velveteen Rabbit," a childrens' classic, will come alive on the stage of the Kenworthy Performing Arts Centre at 7:30 p.m. May 4 and 5 with a 2 p.m. matinee May 5. Tickets are \$3 and are available at BookPeople or at the door.

While many of the actors and crew range in age from 10-18, the show is intended for an all-ages audience.

"The Velveteen Rabbit" is a Moscow Community Theatre production.

#### Catch Flowmotion at John's Alley

Back for the Moscow Renaissance Fair, the band Flowmotion will perform at 10 p.m. May 4 at John's Alley and at 8:15 p.m. May 5 on the main stage at the Ren Fair. Frame of Mind will open the May 4 show.

Flowmotion hosts its own summer festival in Darrington, Wash., called the Flowmotion Summer Meltdown.

To see video and hear clips of Flowmotion, visit [www.flowmotion.net](http://www.flowmotion.net).

#### Students perform final thesis Saturday

Seniors Shawn Smith and Steev Turner will give what is to be their final percussion recital 4 p.m. Saturday at the Lionel Hampton School of Music Recital Hall. Admission is free. One could say it is Turner and Smith's equivalency of writing a thesis.

The show itself will consist of 13 pieces, all played on percussion with a little background from some piano and strings.

According to the performers, the style of music that will be played could be considered of the classical genre, or concert-style percussion.

Turner and Smith said they are both passionate about what they do here at school.

"I don't even feel like I have a choice," Smith said of his major. "It's something I'm going to do. I have to."

The two drummers said they both hope to become professional musicians, whether that is in a professional band or just making a living as a studio musician. Both agree that drumming is part of who they are.

"I can't imagine doing anything else," Turner says, "I'm just too bad at everything else."

### DESIGN

from page 9

format ... and let us run with it," he said. "He's been a great collaborator."

In the other section of the Ridenbaugh Gallery, Reese sat with students to evaluate another student, Brandon Vantassel's "Lost Space," which was designed to be built beside the campus and would theoretically need an investment from the city and university to be built.

He said his atrium would be a good landmark for the city and could be used as a conference center and could be made available for use by various colleges.

Evaluations and grading will conclude today and seniors will meet at Reese's home for an after-party, Reese said, to enjoy some "R-and-R" after a long semester and hours of developing their senior designs.

At the end of the semester, Tonks said he had been working on his project 35 hours per week.

"It's been a blast. It's been fun to work through the bumps in the road ... and all those issues have been resolved," Tonks said. "It's a really nice sense of satisfaction."

### DRUMMING A THESIS



Seniors Shawn Smith (bottom) and Steev Turner (top) practice "Cherokee" by Ray Noble Wednesday at the percussion room in the Music Building. Smith and Turner will perform together for a recital Saturday in the Music Building Recital Hall.

### Fans give Ebert two thumbs up

#### Ebert soaks up fan adoration at festival in first appearance since cancer surgery

By David Mercer  
Associated Press

What Roger Ebert couldn't say Wednesday night at the opening of his Overlooked Film Festival, his smile said for him.

A tracheostomy has left the 64-year-old film critic unable to speak. But at his first public appearance since cancer surgery last June, Ebert smiled widely as he walked through the Virginia Theatre, accepting handshakes, hugs and a couple of standing ovations from

movie buffs and friends.

Last November, confined to a Chicago hospital bed, Ebert considered canceling the festival, said his wife, Chaz Hammelsmith Ebert. But festival officials told them passes already had been sold, and he committed to coming to the festival in Champaign and nearby Urbana, his hometown.

"You know, I think it did him a world of good," she said in an interview backstage. "It helped to energize him."

Ebert, considered the dean

of American film critics, has been largely out of action since last summer. He has written occasional reviews but hasn't appeared on the "Ebert & Roeper" TV show.

Friends, including Jim Emerson of Seattle, say they've missed his voice and work. Emerson has worked with Ebert in various capacities since 1994 and now edits his Web site.

"When you work with somebody every day and you're e-mailing back and forth every day, and all the sudden it just stops, it's like there's this huge, yawning gap in your life," Emerson said.

Ebert on Wednesday showed some physical effects of his first surgery, in which doctors removed a cancerous growth from his salivary gland and right jaw, taking part of the jaw in the process. Two weeks later, a blood vessel burst near the site of the operation, forcing emergency surgery.

Ebert walked slowly through the 86-year-old movie house, where he said through his wife that he had watched "Gone with the Wind" and his father saw Marx Brothers films.

In an e-mailed note to reporters and a column in the Chicago Sun-Times earlier this week, Ebert spoke frankly about his appearance, saying he had been warned by friends that showing up would invite both unflattering photos and unkind coverage.

"So what?" Ebert wrote. "I have been very sick, am getting better and this is how it looks."

He wrote that he now awaits another operation that he hopes will restore his speech.

Ebert has been a film critic at the Chicago Sun-Times since 1967. He won the Pulitzer Prize for criticism in 1975, the same year he teamed up with Gene Siskel of the rival Chicago Tribune to launch their movie-review show. Siskel died in 1999.

Ebert has co-hosted the show with fellow Sun-Times columnist Richard Roeper since 2000. Film critics and filmmakers have been subbing for Ebert during his recovery.

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INSANE CLOWN POSSE	TUE. 5-8
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GEORGE

# Indian court reportedly issues arrest warrant for Richard Gere for public kiss

Associated Press

A court issued arrest warrants for Hollywood actor Richard Gere and Bollywood star Shilpa Shetty on Thursday, saying their kiss at a public function "transgressed all limits of vulgarity," media reports said.

Judge Dinesh Gupta issued the warrants in the northwestern city of Jaipur after a local citizen filed a complaint charging that the public display of affection offended local sensibilities, the Press Trust of India news agency reported.

Gupta earlier viewed television footage of the event, which he called "highly sexually erotic," saying the pair violated India's strict public obscenity laws.

Gere and Shetty "transgressed all limits of vulgarity and have the tendency to corrupt the society," PTI quoted the judge as saying.

Such cases against celebrities — often filed by publicity seekers — are common in conservative India. They add to a backlog of legal cases that has nearly crippled the country's judicial system.

Gere left India shortly after the kissing incident and it was not immediately clear how the

warrant would affect him. His publicist, Alan Nierob, said there would be no comment from the actor.

Gere is a frequent visitor to India, promoting health issues and the cause of Tibetan exiles. The Tibetan spiritual leader, the Dalai Lama, has his headquarters in the north Indian town of Dharamsala.

Under Indian law a person convicted of public obscenity faces up to three months in prison, a fine, or both.

Last week, crowds in several Indian cities burned effigies of the 57-year-old star of "An Officer and a Gentleman," "American Gigolo" and "Pretty Woman" after he embraced Shetty and kissed her several times on her cheeks during an HIV/AIDS awareness event in the Indian capital.

Photographs of the clinch were then splashed across front pages in India — where public displays of affection are largely taboo.

The judge lambasted Shetty for not resisting Gere's kisses and ordered her to appear in his court May 5, PTI said.

Shetty, who is on a religious pilgrimage in southern India, was upset by the news, said her spokesman, Dale Bhagwatar.

"She does hurt, she does feel low," Bhagwatar told The Associated Press. "She feels she is being constantly targeted, but anyone who knows her well knows she can't be put down."

"Shilpa wishes that people would focus on the real issue, AIDS awareness, and not three pecks on her cheek," he said, adding that she had not yet received any court summons.

Shetty, 31, has said the embrace was not obscene and that the media should instead focus on HIV/AIDS awareness.

"I understand this is his culture, not ours. But this was not such a big thing or so obscene for people to overreact in such manner," she told PTI last week. "I understand people's sentiments, but I don't want a foreigner to take bad memories from here."

Shetty, already well-known in India, became an international star after her appearance on the British reality show "Celebrity Big Brother" — another controversial public appearance. A fellow contestant, Jade Goody, sparked international headlines by making allegedly racist comments to Shetty. Mobs took to the streets of India to denounce Goody, and Shetty went on to win the competition.

# Sanjaya is just the start: Stay tuned for a South Asian breakout

By Howie Rumberg  
Associated Press

Sanjaya Malakar's attempt to become the next "American Idol" is recent history. But what he represents is probably the future, albeit a distant one.

People of South Asian descent make up a relatively new immigrant population in the United States, just about 2 million people out of 300 million here. They don't yet have the clout to create a runaway hit, says Aseem Chhabra, a columnist for Mumbai Mirror and freelance entertainment writer.

But South Asians have made great strides in gaining solid footing in the American cultural landscape in the past decade as the children of a large wave of immigrants from the late 1960s began coming of age.

Henna tattoos, saris, Punjabi folk music and Bollywood have all left their indelible mark on the mainstream. Madonna and Gwen Stefani made wearing bindis a fashion statement. The television season's only breakout hit, "Heroes," has an Indian narrator.

"It's not just a mystical little community anymore," says Arun Venugopal, who runs a blog for South Asian journalists called SAJA forum. "There are enough of these reference points that people have of South Asian culture: arranged weddings, Bollywood, music, dance, strict social taboos, professionals, doctors that sort of stuff."

Still, "For something to happen at a much bigger pop level I think a lot has to happen."

In the world of literature and art cinema, South Asians — especially Indians — have a solid resume. Most recently, "The Namesake," a film based on the book by Pulitzer Prize-winning Indian-born American author Jhumpa Lahiri, has reached beyond the immigrant community. The film stars Kal Penn, the go-to actor of South Asian heritage in the United States.

While Penn occasionally lands roles that are not based on ethnicity, his greatest success has come as a comedic actor in the film "Harold & Kumar Go to White Castle."

In fact, many Indian characters and cultural references in the media are used for comic effect. Even Malakar didn't completely ride a wave of love to the top. Backed by Howard Stern and the Web site votefortheworst.com, his endurance was partly based on his wobbly voice.

"It's not like people are going, 'Wow, this guy's really talented.' It's a bit like Apu from 'The Simpsons.' It's kind of like everyone is

laughing at it," says Dipa Basu, professor of sociology at Pitzer College. "There's still not that complete kind of acceptance and inclusion because there is that notion of hilarity, spectacle and that kind of stuff."

This predicament is not new. Blacks and then Latinos struggled for years before finding acceptance on television and in movies in roles that celebrated their culture rather than playing on racial stereotypes.

Blacks, who make up about 12 percent of the U.S. population, needed 1980s hits like "The Cosby Show" and "Do the Right Thing" to finally start being taken seriously by network and studio executives.

"I think what's happened is that black pop paved the way," Chhabra said. "I think that if Bill Cosby and 'The Jeffersons' had not made it into the mainstream, if that kind of work had not been done, Indian Americans would have had much more of a struggle."

The South Asian immigrant arc in the United States has been significantly easier than the black narrative, though. Besides not sharing a long history of oppression in the country with blacks, South Asians, especially Indians, are on sounder economic footing. Their median household income is more than double that of the median black family, according to Census data, which makes their demographic more marketable.

It also helps that in the major cities more than 25 percent of the South Asian population is in the advertisers' magic under-25 age bracket.

Sunaina Maira, Cal Davis professor and author of "Desis in the House: Indian American Youth Culture in New York City" (Temple University Press), says that what we are seeing in the South Asian community right now is similar to other immigrant experiences in the United States. A small but significant number of second-generation youths with professional parents are pursuing careers in the arts. And she says they will have a chance to make an artistic contribution. (Consider Nora Jones, daughter of sitar player Ravi Shankar. And Malakar is the American-born son of an Indian man.)

The ride to the top is not without its speed-bumps, she said. In post Sept. 11 times it is more difficult for someone with a Muslim sounding name to break out compared to a talent with an American name.

"If Kal Penn's name were Mohammed Hassan, even if he tried to go as Mo Hassan, I think it would have been tough for him," Maira said.

# Scientists demand changes be made to global warming skeptic's film

By Raphael G. Satter  
Associated Press

A group of British climate scientists is demanding changes to a skeptical documentary about global warming, saying there are grave errors in the program billed as a response to Al Gore's "An Inconvenient Truth."

"The Great Global Warming Swindle" aired on British television in March and is coming out soon on DVD. It argues that man-made emissions have a marginal impact on the world's climate and warming can better be explained by changing patterns of solar activity.

An open letter sent Tuesday by 38 scientists, including the former heads of Britain's academy of sciences and Britain's weather office, called on producer Wag TV to remove what it called "major misrepresentations" from the film before the DVD release — a demand its director said was tantamount to censorship.

Bob Ward, the former spokesman for the Royal Society, Britain's academy of science, and one of the letter's signatories, said director Mark Durkin made a "long catalog of fundamental and profound mistakes" — including the claim that volcanoes produce more carbon dioxide than humans, and that the Earth's atmosphere was warmer during the Middle Ages than it is today.

"Free speech does not extend to misleading the public by making factually inaccurate statements," he said. "Somebody has to stand up for the public interest here."

Durkin called the letter "loathsome."

"This is a contemptible, weasel-worded attempt to gag scientific criticism, and it won't work," he said. "I don't believe they're interested in quality control when it comes to the reporting of science — so long as it's on their side."

Durkin acknowledged two of the errors highlighted by the scientists — including the claim about volcanic emissions — but he described those changes as minor and said they would be corrected in the expanded DVD release.

But the scientists do not want the DVD released without edits to completely remove the material they object to — something Ward said would fatally weaken the film's argument.

"The fact is that it's a very

convincing program, and if you're not very aware of the science you wouldn't necessarily see what the errors are," Ward said. "But the errors are huge. ... Without those errors in, he doesn't have a story."

Ward has also complained to Britain's media regulator, which said it was investigating the matter. British broadcast law demands impartiality on matters of major political and industrial controversy — and penalties can be imposed for misrepresentations of fact.

The decision to broadcast Durkin's documentary on Channel 4 was an unusual move in a country where the role of man-made carbon emissions in heating the globe is largely taken for granted and politicians regularly spar over which party has the greenest environmental policy.

As for the former vice president, Gore has been hired as an adviser to the British government, which plans to send copies of his film to schools around England.

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# Plant life's special moments in the garden

By Allison Lapp  
Associated Press

Imagine turning a tree into family, transforming a shrub into history or capturing a memory with a flower.

With a little research and a pinch of creativity, the plot of land outside your home can open up like a diary, to recall a favorite travel moment, recall cherished ancestry or revive local tradition. Here are some suggestions from garden designers:

**Travel:** A photo can freeze the past, but a garden can recreate the excitement of stepping onto foreign lands every day.

Taking the exotic home begins abroad. Visit gardens during your travels for ideas on plants and the gardening styles of the country. Use camera or notepad to record plant names or eye-catching designs.

"There are no new ideas truly in life, just bits and pieces of inspiration that you can adopt to your own backyard," Philadelphia garden designer Fran Sorin said, in a talk she gave at

the recent Philadelphia Flower Show. You don't have to remake the entire castle grounds to give your home the feel of a French chateau. Simply replicating the flowers, colors and designs can capture the look on a smaller scale.

Choosing plants from countries with climates similar to your home's is the best guarantee of their survival. If you simply must have the lushness of that Sumatran rainforest where you spent your honeymoon, a little creative substitution can usually imitate the appearance without requiring humidity-hungry flora.

Talk to a local gardening specialist about plants compatible with your climate zone, and ask how a species will fare there and still have the broad leaves or bright green hues you're looking for.

Some destinations, like Thomas Jefferson's home Monticello, provide a guide to the plants in their gardens or sell seeds. But substitution allows for a wider range of gardening options; smaller plants can mimic a sprawling estate's majestic

aura without the vast expanses. "You may not be able to dedicate acres to lining up pear trees, but you can line up a few boxwoods to give the same effect," Barbara Hobens Feldt, author of the guidebook "Garden Your City," said.

Likewise, she added, you can't take home the sheep you fell in love with in the Scottish countryside, but you can go to a garden shop and get a ceramic one to graze in your yard.

Other gardening accessories like stonework, statues and even containers can add the flavor of another culture to the garden, and a mural can memorialize a precious memory.

**Genealogy:** A good way to breathe life into your family tree is to set its roots down all around the house, either by capturing a special moment with a relative or paying tribute to your heritage.

The sense of smell is strongly linked to memory, and you can keep the feeling of having a loved one near you by planting your mother's favorite cutting flowers. Plants also

can highlight family collections. Try setting heirloom figurines in a flower bed or among some low-lying greenery, to give them a new flair.

If you really want to dig into your cultural background, the garden has room for that, too.

Feldt suggests using personal history to discover what your ancestors' land would have looked like, so you can bring into your garden the plants they would have encountered and the art they would have made.

Someone with an Irish background might want to put a miniature stone labyrinth in the yard; those of Greek descent might pot plants in urns; and those with Japanese heritage might consider a small tea house and coy pond.

"There's no end to how far you could take it," Feldt said. "You could do your whole garden in the colors of the Italian flag, if you wanted."

Of course, families also stretch into the future.

Setting up a walkway with your children's footprints imprinted in it or placing some of their harder arts and

crafts around the garden reminds you where the family is headed.

**History:** Wherever gardening takes place — the backyard, an apartment terrace, a shared urban plot or along a highway — there is history. It can be a thrill to take a plot of land back to the way it was 10, 100 or even 1,000 years ago.

"Borrow from history for beauty and meaning," said Feldt, who lives in Garrison, N.Y. The search for significance starts in the local library; local records should show you how your area evolved over the years and botany books will let you know which plants are native.

With that information, you can choose a date that's personally significant — like the year your parents got married, or one that's historically potent like 1776 — and remake your land to look the way it did then.

A final touch to building a truly local habitat is to put up fountains or birdfeeders to attract indigenous animals. But if you want them to stay healthy, remember to garden organically.

# Jamie-Lynn Sigler and Robert Iler recall life on the 'Sopranos'

By Frazier Moore  
Associated Press

Jamie-Lynn Sigler was a high-school kid with a knack for musicals who figured anything called "The Sopranos" would be just her speed. She learned better when she got to the audition.

Robert Iler can't recall being there.

"I was so young, I don't even remember doing most of the pilot," he says. "I do remember having a great time, but I was wishing I was in camp. It was going to be the first summer I could go to camp, and all my friends were there."

"And then everybody on the set was like, 'Oh, the pilot probably won't even be picked up.' For this, I'd missed camp!"

It was summer 1997. A few months later, "The Sopranos" did get a series pickup from HBO. Premiering in January 1999, it became an instant sensation (maybe you heard).

Then during its spectacular run, the actors who had won the roles of Meadow and A.J. — progeny of mob boss Tony

Soprano — would grow to adulthood, good friends all the way.

At first, their friendship was out of sheer necessity.

"We had to be a team," Sigler explains. "We were the only young cast members."

Now in their early 20s, Sigler and Iler need little prodding to wax nostalgic about their "Sopranos" stint as the series nears the end (episodes premiere Sundays at 9 p.m. EDT).

Breaking in was easy for Sigler.

"When it started," she says, "I was playing a teenage girl who wasn't getting along with her mom and was frustrated by her dad and annoyed by her brother. It wasn't something very farfetched for me to play."

Meanwhile in the pilot, Sigler's looming real-life eating disorder was unknowingly foreshadowed when Carmela (played by Edie Falco) chided her weight-conscious daughter for skipping breakfast: "You gotta have more than just cranberry juice!"

Iler, then a moonfaced but-terball, instantly established

A.J. as a spoiled brat. Marking his 13th birthday on the pilot, he memorably pitched a fit, F-word and all, that his party would be missing his grandmother's ziti.

"You've gotten quite a bit more handsome since then," teases Sigler.

"I was always handsome," Iler cracks — "under all the fat."

These days, Iler is trim and fit, presenting himself for a recent breakfast interview clad in T-shirt and jeans with a diamond stud plugged into his earlobe.

Having arrived earlier (Iler text-messaged her that he was detained, catching the first part of "Live with Regis and Kelly"), Sigler sports leggings, sweater and bright-colored tennis. A lovely young woman with luminous brown eyes, she seems a softer version of the often defiant, outspoken Meadow.

"After playing this character for so long and having grown up with her in so many ways, I love her," Sigler makes clear. "But there are many times when I don't like her."

That goes double for Iler, whose character remains devoutly selfish and lazy.

"There's a lot of times I just wanted to step outside of the role and shake him: 'What's WRONG with you?'"

Portraying Meadow, Sigler says for years she approached it more like a game than serious work.

"I wouldn't even know the scene I was doing until I got there: I would learn my lines when I got there."

But she found new inspiration while shooting last year's hospital scenes with Meadow's gravely injured father, played by series star James Gandolfini.

"He was an amazing presence, even lying there in a coma," Sigler marvels. "He affected me so much."

"He's a cool guy," says Iler. "I never feel more privileged than when I get to do scenes with him. He brings something out of me I couldn't do by myself."

Through the seasons, the "Sopranos" siblings faced obstacles and made mistakes. Likewise, the actors who

played them dealt with real-life growing pains.

Sigler fought, and overcame, her eating disorder (and wrote a book about it).

In 2001, Iler was arrested and, amid much publicity, charged with robbery and possession of marijuana. He pleaded guilty to a misdemeanor charge of petty larceny and got three years probation.

"You get in trouble, you have to evaluate: Is it worth getting into trouble again?" says Iler, explaining his hard-learned lesson. "It's a lot easier to make that decision when you have a career at stake. I didn't want to mess up what I had. This show has been a great and amazing experience."

"I'll never be on another show like this," Sigler chimes in. "And now, it's like graduating from high school. We're getting ready to enter into the unknown."

"But though people worry about typecasting," says Iler, "thanks to our roles on this show, I don't think it's gonna be a problem. I think for our next job, both of us will be looked at

as adults from the start.

"When we go to the set now," he says, "it's still 'The kids are coming.' That's what we are on this show. Even though I'm 22. And Jamie's 25; she's been married; she's been divorced."

"I've been through the wringer!" Sigler laughs.

Their respective personal challenges, plus a glorious shared history as the "Sopranos" kids, have cemented their bond.

They say they talk every day. They text back and forth all the time.

"I truly love him," says Sigler, "and we've always looked out for each other."

"It's so boring," says Iler, "that we like each other so much."

Which begs the question: Have they, umm, ever been romantic?

Iler shakes his head emphatically. Sigler giggles at the thought. Implicit is a "not with my sibling!" gag reflex.

"That's why we can be best friends," Sigler reasons.

Meadow and A.J. should be so close.

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## WOMEN'S GOLF

# Vandals win WAC tourney

By Nick Heidelberger  
Argonaut

The Vandals are Western Athletic Conference champions.

After the University of Idaho women's golf team finished the first nine holes of the WAC tournament four strokes over par, the players went 17-over on the back nine to finish the first day at 21-over 309 and in sixth place.

"We had a great start," Idaho coach Brad Rickel said after the first 18-holes on Monday. "We just played vary badly on the back nine. But we'll figure it out. It was just one round out of three. It's a marathon, not a sprint."

But the Vandals jumped into first place early during the second round of the tournament on Tuesday with a five-over-par 293 to give them a 36-hole 602 total and a four-stroke lead heading into the final round.

"We had a really good day," Rickel said, despite wind conditions that deteriorated as the day progressed. "It was hard, tough conditions."

Idaho juniors Kelly Nakashima and Renee Skidmore were tied for fifth after day two at seven-over 151. Senior Cassie Castleman and freshman Beth Stonecypher were one stroke behind at 152.

"Our competitive spirit was way better," Rickel said. "We're a determined bunch."

However, the

Vandals still had competitors close on their heels. Idaho made up a 10-stroke deficit to take first place after day one, and after day two had just a four-stroke lead over Nevada, nine-stroke lead over Hawai'i, and 11-stroke lead over San Jose State.

"We're happy to be in the lead going into the final day," Rickel said after day two. "But there are a lot of teams right behind us so we have to go finish our job. We're going to go out tomorrow and do the same thing we did today."

Idaho spent most of day three going back and forth with San Jose State and Nevada, while Hawai'i also kept close.

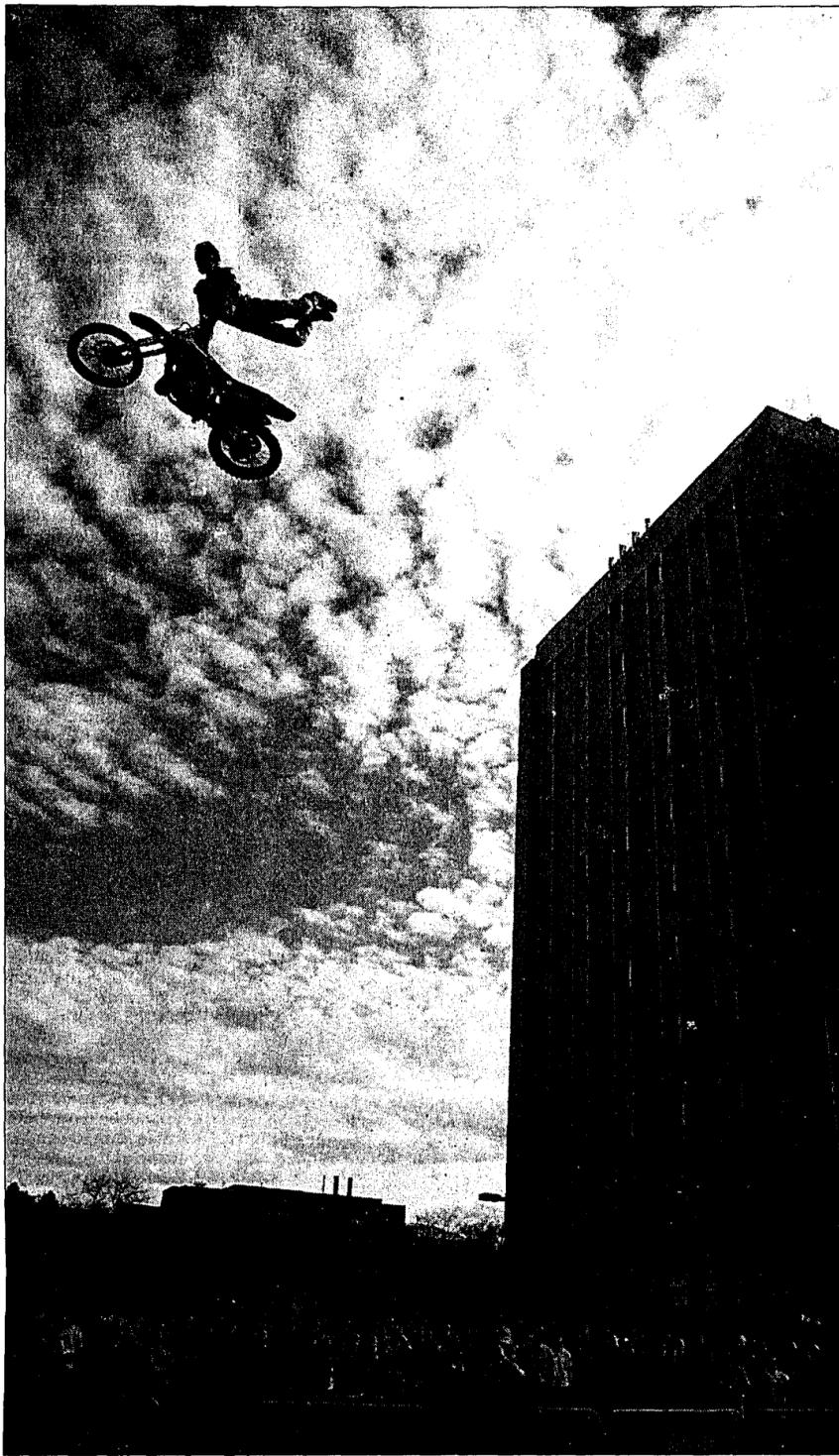
In the end, the Vandals beat San Jose State by three-strokes, 906 to 909 for the tournament. Hawai'i finished in third at 911 and Nevada came in fourth at 915.

"It was absolutely as nerve-racking as any golf tournament I've been a part of," Rickel said. "I knew we were in a battle. We told somebody with six holes left, 'If we don't win the next six holes, we won't win the tournament.' I knew it would come down to one shot. It was that close."

Individually, Skidmore finished tied for second, and three other Vandals finished in the top 10 for the tournament.

See GOLF, page 15

## FLYING HIGH



An audience watches as Johnny "The Boy" freestyle motocrosses off a jump at 5 p.m. Thursday on Paradise Creek Street. He performed with two other motocross riders with SCS Enterprises, a freestyle motocross and freestyle snowmobile company.

Lisa Wareham/Argonaut

# The NFL Draft: hey, it's better than hockey

If you listen closely enough tomorrow morning, it shouldn't be hard to hear the joyous weeping of football fans all over the world.

The NFL Draft is upon us and it couldn't have come at a better time. The months between the Super Bowl and NFL Training Camps are difficult for pigskin lovers. Their only solace until the season begins in the fall is the NFL Draft which rises out of April like an oasis in the desert.



Jon Bobango  
Argonaut  
arg\_sports@sub.uhohio.edu

Months have passed since the Super Bowl and fans have had nothing to satisfy their gridiron hunger except for some NFL Films presentations on late-night television and the Arena Football League.

To be honest, the AFL isn't awful, but it just isn't the same. No matter how hard

ESPN tries to convince us of that fact by shoving it down our throats. Finally, football fans have something to debate and discuss other than which Bengal will be the next to get arrested and what kind of elective surgery Cowboys owner Jerry Jones will choose this year.

Critics will argue the draft is merely a made-for-television sham that would be nothing without ESPN.

They argue, "What idiot wants to sit in front of a TV for two straight days watching newly minted millionaires mixing sports caps with sports coats?"

What those critics don't seem to understand is watching the draft isn't just about watching the draft. It's about the dawning of a new year. It's about the New York fans mercilessly calling out general managers that make boneheaded moves. It's about your team finding that next great superstar that will lead it to the Super Bowl.

Quite frankly, the single most exciting aspect of the draft is the fact that nobody knows what the heck is going to happen.

This year is of particular interest because Al "Trust Me, I'm Still Alive, Really I Am" Davis and his Raiders have the first pick. With Oakland's recent propensity for completely botching football-related decisions (who else in the NFL would sign Aaron Brooks to play quarterback?) absolutely anything can happen. The Raiders may set the tone for the most chaotic draft in NFL history.

Teams are going to make terrible selections. Teams are going to take players way too early for fear of not getting the player at the top of their draft board. Heck, some teams may even fail to make a pick, letting time expire as Minnesota did a couple of years ago. Hands down, however, the part of the draft that really gets me breathing heavy is the possibility of the "Big Trade."

Notice I said the possibility of the "Big Trade."

I get excited just by the chance a ginormous trade is going down. Every year there are discussions and posturing by teams trying to make sure they get the players they want and just about every year fans are disappointed because it was all talk. I think Elvis Presley said it best when he said, "A little less conversation, a little more action."

Who is going to be the man that pulls the trigger on a trade of Mike Ditka proportions? We all remember Coach Ditka trading all of the New Orleans Saints' picks in order to get Ricky Williams. Sure, that single trade may have set the Saints back at least two years, but at least Ditka made a move. Teams today would rather do the "safe" thing and not cripple their team with a bad trade. Wimps. Don't they realize for every team that makes a bad deal, there's another team that got a great deal in return?

Simply put, the draft is just what the sports world needs right now.

Sure, Alex Rodriguez and Barry Bonds have set the baseball world ablaze with their recent performances, but few people outside of their sport even care. There's no college basketball action anymore, so fans are in desperate need of an extravaganza, a main event.

Trust me, with ESPN at the reins there is nothing small about the NFL Draft. Watching the broadcast is like watching a shuttle launch from NASA Mission Control. With countless tickers, count down monitors, picture-in-picture interviews, historic draft information and don't forget the commercials — at least 75 percent of

See NFL, page 15

# Lima lapper finds open space

By Ryan Atkins  
Argonaut

Training in Lima, Peru, isn't much like training at the University of Idaho.

Just ask Vandal distance runner Diego Moreno.

"I lived in a city of 5 million people. It is a really big city," Moreno says. "There is a lot of pollution, noise. It was really difficult to train, when I did my long-distance training I had to run between all the cars, and there was all the pollution. Sometimes I just had to run in the stadium, laps and laps and laps, like 40 laps because I couldn't run outside."

But running laps for hours wasn't always Moreno's idea of fun. He played soccer from 8- to 16-years-old and was a national champion in Peru.

In fact, the only reason he started running was to get in shape for soccer.

"I played soccer but I started to do track and field to get faster and to get more stamina for soccer," he says.

Once he started running, there was no looking back. At 17, he received an invitation to the national track team and competed in the World Youth Championships in Hungary for a 19th-place finish in the 1500 meters.

Moreno began his ascent in the steeplechase in 2002, and eventually Idaho coach Wayne Phipps took notice, which led to Moreno's introduction as a Vandal.

"He made an impact right away. It is hard to come in mid-year and make all the adjustments you have to make," Phipps says. "Coming from a foreign country, living environment, coaching, school, everything. But he has just stepped right in and from day one

training has gone awesome. Racing has gone awesome. He has been perfect all the way around for us."

The new level of competition Moreno has been able to run against in America is something he enjoys.

"I like the competition here. The whole country (and) all the universities, that is good," Moreno says. "In my country, you have to go to other countries to go to big meets — have to travel to Brazil and Chile — but here you can just go to Oregon, California, Washington."

And while running has come relatively easy for Moreno, he understands his love for distance running isn't the norm.

"I love running because I am good at it. It is not so fun for people when you say 'Let's go run for an hour,' so if you're not close to the sport and don't do it, they don't like it," Moreno says. "It is difficult for just any person to go run 30 laps for practice, they go do things like basketball."

But Moreno has two things in common with just about every college student — playing cards and eating pizza.

"In Peru, we would eat pizza once a week and play poker and crazy eights. The rules are a little different here, but we played and ate pizza and the loser paid for the pizza," he says. "I ate more the first month I was here but now I can't because I can't get fat. In my wing, they play poker every Thursday night, but I am always leaving for a meet."

But Moreno fits in just fine, according to his coach.

"He has fit in real well and it has been great. It is always tough when they are speaking a different language," Phipps says. "Usually when international students come over they are not real



Diego Moreno practices distance running on Tuesday afternoon.

Roger Rowles/Argonaut

confident to talk and get involved, so a little bit reserved at first, but now he is joking around and gets involved. So he has fit in really well on and off the track."

And even though Moreno says

Moscow isn't exactly the place to be if you want to party, it is perfect for what he is here to do.

"It is a good place to study and train," Moreno says. "I came here to study and train hard, and I am doing that."

# Women win, men begin in tennis conference play

By J.R. Conrow  
Argonaut

Tournament time has arrived for University of Idaho tennis. The teams finished the season with improved records from last year and look to serve past the first round of the Western Athletic Conference tournament.

The women's team started Thursday at the Appleton Tennis Center at Boise State University. The Vandals, ranked No. 4 in the conference, beat No. 5 New Mexico State 4-3 at the Boise Racquet and Swim Club in the quarterfinals round. The Aggies, competing in their second WAC tournament, won four of their last six matches before the conference started.

Both teams were tied with three team points and each won three singles matches, but it came down to the No. 3 singles match between NMSU junior Anne Fagegaltier and UI senior Efrat Leopold. Fagegaltier won the first set 6-3, but Leopold was able to win the next two sets 7-5, 6-3 to give Idaho the win.

"Efrat really had trouble at times and got impatient and made some errors, (Anne) plays a unique game that isn't seen much," assistant coach Tyler Neill said. "(Efrat) was forced to earn her points, but once she got through the nerves of playing, she started to gain confidence."

NMSU junior Estelle Guillaumond and sophomore Paulina Zuniga defeated UI junior Lauren Shrubbs and UI sophomore Laura Leoni 8-4. The final doubles match went to a tiebreaker and UI seniors Patricia Ruman and Mariel Tinnirello defeated Aggie

senior Nicole Fintell and junior Zeljka Juricek 9-7 and gave Idaho a 1-0 lead in team points.

"I am really happy with how we played today," Neill said. "We played a solid match all day. Last year, we lost 7-0 in the regular season to NMSU and to come back this year and beat them in conference play was good."

San Jose State, Nevada and Boise State also advanced to the semifinals. UI will play top-seeded Fresno State today at 3:30 p.m.

The Bulldogs, ranked No. 16, went into the tournament with a 17-3 record and winners of eight consecutive matches. Fresno State will attempt to capture the WAC title for the sixth straight year.

"Fresno State has separated themselves from all the other teams in the conference," Neill said. "We are playing well and hopefully can carry some momentum into our game with them, but the women understand the type of team we're facing, there are no surprises."

Last year, Idaho lost 4-0 to the University of Nevada at Reno in the first round of the tournament.

The women finished the spring season with a 15-8 record. Last year the Vandals ended 8-15.

The men ranked No. 7 in the conference standings play No. 2-ranked Fresno State today at 8 a.m.

"Fresno State is a very tough team that might be looking past their match against us as they handled Idaho very easily in the first round of the tournament last year," said Idaho coach Jeff Beaman. "If the men's team goes in focused, we can give them a run as we are playing a lot better than the team last year."

UI fell to the Bulldogs 4-0



Kentaro Murali/Argonaut  
Senior Efrat Leopold serves the ball during practice Monday at the tennis courts by the PE Building.

in the first round of the tournament last year.

The winner of the match will take on either No. 3-ranked Utah State or No. 6-ranked Hawai'i at 8 a.m. on Saturday.

Last year, the Bulldogs lost 4-3 in the title match against Boise State. The Bulldogs last title came in 1999.

The Broncos, ranked No. 23, are the top-seed with a 27-5 record on the season and the team is competing for its third consecutive conference title.

The Vandal men's team comes into the tournament on a four-game winning streak, which includes a 7-0 sweep against Spokane Community College in the

regular-season finale on March 21. UI also swept Lewis and Clark State College 7-0 on March 20. The win gave the Vandals its second win over the Warriors this season and its first season sweep since 2005.

Idaho finished the spring season 8-11. Last year UI finished 2-20.

In two of the singles matches against LCSC, UI senior John Hieb defeated LCSC's Ara Sarkissian in three sets 6-3, 6-7, 10-5. UI sophomore Joel Trudel defeated Andy Hunt in straight sets 6-1, 6-1. Sophomores Paulo Miranda and Timothy Huynh defeated Cedric Dufour and Ari Zaslow 8-3 in one of the doubles matches.

# Sport clubs re-examine use of their student fees

Put \$95,000 on the table, 30 sport club student leaders around it, and ask them to divide it among their clubs based on needs and interests. Bad idea? One evening during the final days of each school year, that is exactly what's done in the Sport Club program on campus.

Student leaders from each sport club meet in the Student Recreation Center classroom and are given the task of divvying up next year's funding for the Sport Club Federation — a student funded program under the auspices of Campus Recreation.

Few readers are aware of the internal operations of the various sport clubs on our campus. There are more than 30 active clubs in the Sport Club Federation (this number fluctuates based on student participation and sport popularity).

To achieve and maintain active status, a club has several obligations and responsibilities. Duties include: scheduling games and practices, arranging transportation and lodging, managing budgets, fundraising, purchasing equipment and uniforms, attending meetings and of course practicing and competing.

The club officers (student leaders) are directly responsible for their club's success or demise. In general, the club leadership undertakes the above mentioned responsibilities and in turn, their level of commitment and organization determines how well the club performs, competitively and organizationally.

This year's club membership is more than 500 UI students who voluntarily organized for the purpose of furthering their common interest in a particular sport through participation and competition. The individual club member's skill level may range from varsity athlete talent to walk-on first timers.

Most clubs compete at a high level against other universities. In fact, a few of our clubs compete against varsity sanctioned teams that have paid coaches, administrative resources, school provided transportation, etc. On any given year, several UI sport clubs will represent our university at regional and national competitions. For instance, this year the snowboard club attended the collegiate nationals in Winter Park, Colo. The women's team

won the national championship and had the first and fifth place individual finishers. Two female students on the triathlon club are ranked in the top 20 in the Pacific Northwest. The rodeo club's women finished first in the Pacific NW Region (five athletes qualified for Nationals in Casper, Wyo.).

While national recognition is nice, the majority of clubs are not dependent upon win-loss records. Rather, club members thrive on participating simply for the love of the sport, the social camaraderie, and in many cases, to just plain get involved — the very heart of student activities. Given this, it is easier for me to understand how the club

reps listen to, and understand, their fellow constituents during the budget process — 30 students, 30 justifications, all of which will provide opportunities for student involvement, for whatever the reason.

The budget process is not without its flaws — there are disagreements and varying levels of commitment to the process, but in the end the final distribution of funds is, in my opinion, equitable. It is the collective decision of 30 young leaders doing the best they can to see that, proportionally, the funding is spread out to deliver the best bang for the buck for as many students as possible. Ten years ago the funding pot was only about \$20,000 but the clubs still managed to divide it up based upon consensus. Today, even with the growth of both clubs and funding, the process remains the same. Some clubs will only receive \$800, some \$2,000, others \$6,000. Nonetheless, the distribution is agreed on and approved by the club reps. I am always impressed by this.

The campus student body should be aware that a small portion of their student fees go toward a program that is truly run by students, for students and that the money is spent equitably and with care. Just ask any of the club athletes. Each year after working with the clubs and after the sport club budget hearing in particular, I am reminded how important it is to watch and listen as well as to teach and mentor. There's something to be learned from our students.

"Gordon Gresch is the manager of Student Recreation Center facilities."



Gordon Gresch  
Guest Columnist  
ggresch@sub.uidaho.edu

# Idaho students vie in 3-part Collegiate Cycling race

By Andrea Miller  
Argonaut

The University of Idaho Cycling Club will speed across the Palouse this weekend for the Northwest Collegiate Cycling Championships.

The competition consists of three separate races — a road race, team time-trial and a criterium. The first two races are Saturday and the criterium is Sunday.

The road race will be held in Palouse Saturday morning at 8 a.m. and the team time trial will follow at Mountain View Park at 4 p.m. Sunday's criterium, a 1-kilometer speed race, will be held on campus, starting and ending near the Wallace Complex starting at 8 a.m. with heats running until around noon.

"This year, we're looking at being seventh (place)," UI senior Adam Cadez-Schmidt said.

Cadez-Schmidt said there are five riders back from last year's eighth-place team. Ten new riders have joined the team this year and Cadez-Schmidt said they have performed well within the team.

"The young guys have showed quite a lot of promise and energy," Cadez-Schmidt said.

He said there are 15 teams competing this weekend, including Washington State University, Eastern Washington University, Gonzaga University and University of Montana.

Riders will compete in A, B and C categories. A's consist of the most experienced and elite riders, B's are the intermediate riders and C's are the

beginner riders.

Cadez-Schmidt said Idaho's team has a chance to be competitive in the A and C divisions.

"We are really strong in A's and in C's," he said.

Cadez-Schmidt will compete in the A category for Idaho and Idaho graduate student Travis Ulrich will compete in the C category. Cadez-Schmidt said UI senior Justin Lange is expected to contend in the B category.

The men's cycling club placed fourth at a race last weekend at Montana State University, which gave them confidence going into this weekend's conference championships.

The women's team has only competed in one race this season but will also compete in the PNCC Championships this weekend.

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# Taipei officials object Olympic torch relay

By Stephen Wade  
Associated Press

Organizers for the 2008 Beijing Olympics announced Thursday what will be the longest torch relay in the history of the games, tracing a route that covers five continents and makes politically sensitive stops in Taiwan and Tibet.

The head of Taiwan's Olympic Committee, however, said it would not participate in the relay, because it "downgraded" the island's sovereignty.

At a Beijing ceremony attended by senior members of China's ruling Communist Party and the International Olympic Committee, organizers said the route would cover 85,000 miles, last 130 days and reach Mount Everest.

"It will be a relay that will cover the longest distance and be most inclusive and involve the most people in Olympic history," said Liu Qi, the head of Beijing's Olympic organizing committee.

The relay is the latest grand plan associated with an Olympics that organizers and IOC officials have said should set a new standard for the games. But it also takes the games into politically tricky terrain.

Stops in Taiwan and Tibet, where Mount Everest towers, have generated controversy ever since Beijing telegraphed its intentions to include them on the route years ago. Taiwan has resisted Beijing's overtures — and sometimes threats — to unify after splitting amid civil war while China's often harsh 57-year rule over Tibet has been widely criticized.

Beijing is hoping that the torch relay will bolster its claims over both territories.

In a compromise, however, the torch will pass from

Vietnam's Ho Chi Minh City to Taipei, Taiwan's capital, and then to Chinese-controlled Hong Kong. The route allows Taiwan to say it is part of the international leg, while allowing China to blur the distinction between the domestic and international parts.

But Tsai Chen-wei, chairman of Taiwan's Olympic Committee, said less than two hours after the Beijing meeting that the island would not participate in the torch relay.

Tsai's comments contradicted an April 13 statement by another Taiwanese Olympic official, who said the island could accept a spot on the torch route that involved geographical contiguity with Hong Kong.

Taiwan's governing Democratic Progressive Party has long pushed for a torch route that would reflect Taiwan's separateness from China, from which it split amid civil war in 1949.

Foreign Ministry spokesman Liu Jianchao said politics should be kept out of the games, and that Beijing had the support of the country and of people around the world.

The relay, which is supposed to embody the Olympic values of friendship through sports, is a popular public-relations tool and the only contact most people have with the Olympics. The relay's signature moment is expected to be its ascent to the summit of Mount Everest, which straddles Chinese-ruled Tibet and Nepal.

"The Beijing 2008 torch relay will, as its theme says, be a journey of harmony, bringing friendship and respect to people of different nationalities, races and creeds," IOC President Jacques Rogge told the ceremony.

## NFL from page 13

the screen will be covered up. With the remaining 25 percent of the screen, ESPN producers will have to try and fit Berman's mouth, draft guru Mel Kiper Jr.'s hair and Sean Salisbury's ego in the same shot. I don't know how they do it every year.

Believe me when I say the NFL Draft is appointment television. It's one of the biggest events in the sports world and you should watch it. You never know which team is going to pull a

Houston Texans on us and skip a surefire prospect, Reggie Bush, for a, um, less surefire guy like Mario Williams.

Likewise, you never know which team is going to find a future Hall-of-Famer in the sixth round like the Patriots and Tom Brady. Who knows, this may be the year that the Bengals just go ahead and draft an inmate, orange jumpsuit, shackles and all.

If nothing else, the draft provides us with one valuable thing — an excuse to wake up early Saturday morning and start drinking beer.

## GOLF from page 13

"The reason we won is we have a complete team, five strong," Rickel said. "Everybody contributed. Nobody went backwards. We definitely won it in the last nine holes."

In addition to the Vandals conference tournament championship, Rickel was awarded with the WAC coach of the year honor.

Skidmore and Nakashima also earned all-conference second-

team recognition. The WAC first team consisted of Laura Luethke (Fresno State), Jennifer Shipley (Fresno State), Dale Gammie (Hawaii), Lehua Wise (New Mexico State) and Erica Moston (San Jose State). Gammie also won WAC player of the year honors, while Cristina Corpus (San Jose State) took freshman of the year.

The Vandals will learn their regional placement on April 30. The NCAA regionals will be May 5-12 at St. George, Utah.

## SportsBRIEFS

### Vandals sign Terrence Simmons

The UI men's basketball program signed Terrence Simmons.

Simmons is a 6-foot-3, 170-pound point guard who played the past two seasons at Connors State College at Warner, Okla.

"Signing Terrence was critical because we needed a mature point guard," Idaho coach George Pfeifer said. "The fact he came from a state championship team in Mississippi — a state which produces a tremendous amount of quality players — shows what kind of player he is. The bottom line is Terrence knows how to manage a team."

At Connors State, Simmons averaged 10 points and five assists per game for

the Cowboys last season while shooting 42-percent from the floor, 32-percent from the 3-point line, and 73-percent from the free throw line.

"Terrence is a pure point guard. He sees the floor very well and is a player who makes everyone around him better," said Connors State head coach Bill Muse.

Simmons also was recruited by Mississippi Valley State, Lamar University and Cleveland State.

### Recently signed Vandal received high school honors

Katie Tribble, who signed with the UI women's volleyball team in November, was honored as a member of the 2006-07 AVCA Girls' High School Senior All-America Team. Tribble, from Wenatchee (Wash.) High School, was one of 36 players selected to the

inaugural team.

She was the only player selected from the state of Washington.

Tribble was chosen the Columbia Basin League 2006 4-A Player of the Year at Wenatchee High School. She was named first team all-state as a setter, second team all-state as a hitter and also was an all-CBL selection as a setter and hitter.

### UI soccer player ranked as international recruit

Erika Teixeira, who signed with the UI women's soccer team in early April, has been ranked as a 2007 Top International Recruit by Soccer Buzz Magazine.

The rankings, which include 12 players known to be enrolling in United States colleges for the first time, were released Monday.

Teixeira is a midfielder

from Oregon City (Ore.) High School, where she was an All-State selection and scored 15 goals to help her team to the state championship game last season. She is an exchange student from Belo Horizonte, Minas Gerais, Brazil and played for the Brazilian U-20 national team in 2005.

"We are obviously excited to get a player of Erika's quality," Idaho coach Pete Showler said. "She plays very well technically, but also is very explosive and plays with a lot of power. She is strong on the ball and in the games I watched her she was going past triple-teams like they weren't even there. It is exciting to get a powerful Brazilian player who brings a lot of Latin, samba flare to the game."

Teixeira will join the Idaho team as a true freshman this fall.

## SportsBRIEFS

### Bonds hits 741

Barry Bonds hit his 741st career homerun with a three-run shot in the first inning. The Giants beat the Dodgers for their first seven-game winning streak in nearly three years.

Bonds has recorded homeruns in three of his last four games, moving him within 14 of Hank Aaron's career record.

Giants starter Noah Lowry gave up four earned runs in 6 2/3 innings, but four bullpen arms combined to finish the game without giving up a hit.

Randy Wolf gave up five earned runs in six innings for the Dodgers to take the loss.

The Dodgers remain on top of the National League West with a 13-8 record, followed by the Giants (11-8), Padres (12-9), Diamondbacks (11-11) and Rockies (9-13).

### Mavs, San Antonio Spurs get even

Jason Terry scored 28

points, Dirk Nowitzki had 23 and Josh Howard led a 15-2 run in the third quarter that sent the Mavericks to a 112-99 victory over the Golden State Warriors on Wednesday night, evening their first-round series at 1-1.

Using a big third quarter that saw the Mavericks outscore the Warriors 33-22, the Mavericks coasted comfortably in the fourth.

Dallas had last six straight to Golden State dating to last season.

For the Warriors, Baron Davis was ejected with 0.2 seconds left in the third quarter and Stephen Jackson was lost with 4:34 left in the game.

Jackson led the team with 30 points.

The two teams face off again tonight in Oakland.

The San Antonio Spurs also rebounded from an opening loss with a 97-88 win over the Denver Nuggets.

The Spurs used double-digit points from Tim Duncan, Tony Parker, Manu Ginobili and Michael Finley, but it almost wasn't enough as the Nuggets cut a 17-point, fourth-quarter deficit to three

points with 45 seconds to play.

But the Spurs were able to hold off the furious rally and even the series at 1-1. The teams play again Saturday in Denver.

### Ducks, Sabres win NHL openers

The top-seeded Buffalo Sabres used a three-goal second period to break open a scoreless game against the New York Rangers and take a 1-0 series in lead in their second-round playoff series.

Buffalo scored three times on four shots in a 4:05 span during the second period, with Thomas Vanek notching two of the goals and the

Sabres held on to win 5-2.

The 5-2 win over the Rangers equaled the third-largest margin of victory in NHL postseason history against a team coming off a four game sweep. The Rangers swept Atlanta in the first round.

In the Western Conference, the Anaheim Ducks defeated the Vancouver Canucks 5-1 in the opening game of their conference semifinal series.

Andy McDonald notched his first career hat trick and the first multi-goal playoff game of his career.

Jean-Sebastien Giguere finished with 26 saves for the Ducks.

## SportsCALENDAR

### Today

UI tennis at WAC championships  
Boise

UI football Silver and Gold game  
Kibbie Dome  
7 p.m.

### Saturday

UI tennis at WAC championships  
Boise

UI track and field at Duane Hartman Invitational  
Spokane

### Sunday

UI tennis at WAC championships  
Boise

UI track and field at Payton Jordan Cardinal Invitational  
Palo Alto, Calif.

### Monday

UI men's golf at WAC championships  
Reno

### Tuesday

UI men's golf at WAC championships  
Reno

### Wednesday

UI men's golf at WAC championships  
Reno

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# Red Sox insist Schilling's red sock is for real

By Jimmy Golen  
Associated Press

No paint, no ink, no ketchup.

Nothing but Curt Schilling's blood was seeping through his socks in the 2004 postseason, current and former Red Sox said Thursday after a rumor resurfaced that the pitcher milked his injury for drama while helping Boston end its 86-year title drought.

On Wednesday, Baltimore announcer Gary Thorne said during his broadcast of the Red Sox-Orioles game that Boston backup catcher Doug Mirabelli admitted it was a hoax.

"It was painted," Thorne said. "Doug Mirabelli confessed up to it after. It was all for PR."

But Mirabelli denied ever talking to Thorne, telling The Boston Globe that Thorne's comment was "a straight lie."

"I never said that," Mirabelli told the paper. "I know it was blood. Everybody knows it was blood."

Red Sox president Larry Lucchino said the team "would not dignify these insinuations with extensive comment ... other than to remind everyone that we remain steadfastly proud of the courageous efforts by a seriously injured Schilling — efforts that helped lead the

Red Sox to the 2004 World Series championship."

After an ankle injury hampered Schilling in Game 1 of the '04 AL championship series against New York, team doctors jury-rigged a tendon in his right ankle to keep it from flopping around.

With blood seeping through his sock, the pitcher came back in game six to beat the Yankees.

The Red Sox completed an unprecedented comeback from an 0-3 deficit to reach the World Series, and team doctor Bill Morgan repeated the procedure before Schilling's game two start against St. Louis.

Boston beat the Cardinals en route to a four-game sweep and its first world championship since 1918.

No stranger to the spotlight, Schilling is not afraid to say or do things that court controversy. The suggestion that he faked the injury to get attention has cropped up before, including a GQ magazine article that cited an anonymous Red Sox player as its source.

Schilling tried to settle things in his own blog this spring when a reader asked him to respond to claims by Yankee fans that the red stains were ketchup.

"Needless to say it was blood, my blood, and it was coming from the sutures in

my ankle," Schilling wrote in a March 17 Q&A. "You're either stupid or bitter if you think otherwise."

Morgan, the doctor who performed the experimental procedure, said the accusation was "hard to fathom."

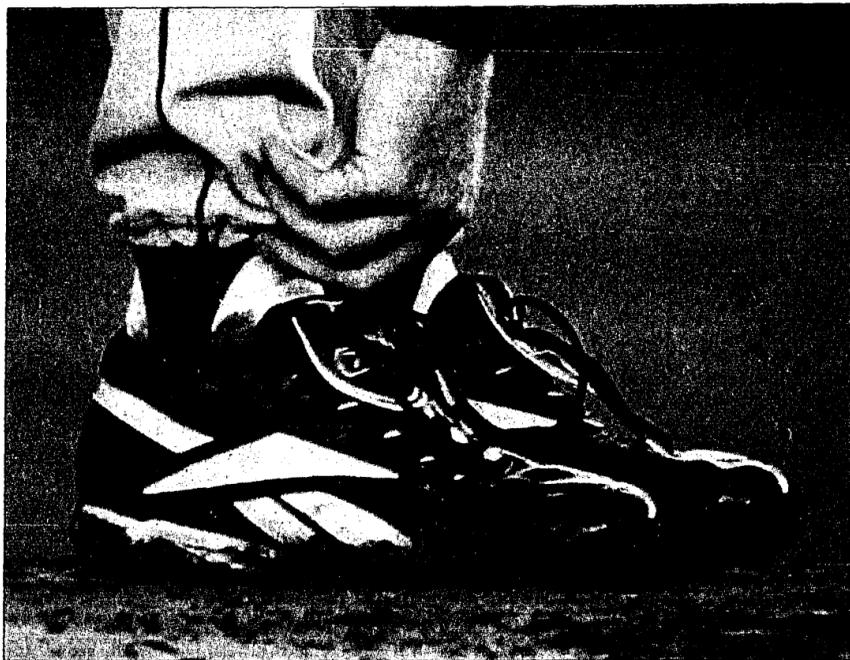
"Obviously, we put sutures in Curt Schilling's ankle right before he went out to pitch in a professional-level baseball game," Morgan said in a statement e-mailed to The Associated Press. "Sutures will pull with movement, and we completely expected a certain amount of blood to ooze from the wound. Socks are like sponges, and even a small amount of blood can soak a sock."

Los Angeles Angels shortstop Orlando Cabrera, who played on Boston's World Series team, also came to his ex-teammate's defense.

"I was actually in the training room when he was getting the sutures, so I don't see no reason why he would have to paint blood on his sock," Cabrera said before Thursday's game against Tampa Bay. "I don't know why people want to believe that it wasn't blood."

"He was really injured, and you could see when he was throwing."

Schilling has said the sock from the Yankees game got tossed in the laundry. The one from the World Series is at the



Associated Press  
Boston Red Sox pitcher Curt Schilling tends to his right ankle during the American League Championships Series against the New York Yankees on Oct. 19, 2004, in New York. Baltimore Orioles broadcaster Gary Thorne said Wednesday night that Schilling painted the sock red as a public relations stunt in the Red Sox game six win over the Yankees in the 2004 ALCS. The famous bloody sock is now in the Baseball Hall of Fame in Cooperstown, N.Y.

Baseball Hall of Fame in Cooperstown, N.Y.

"We have no reason to doubt Curt, who has a pro-

found respect for the history of his role as a history maker," Hall spokesman Jeff

Idelson said. "The stain on the sock is now brown, which is what happens to blood over time."

# Player wounded in September shooting sues Duquesne University

By Joe Mandak  
Associated Press

One of five Duquesne University basketball players shot on campus last year has sued the school, alleging it failed to provide adequate security at a dance.

The lawsuit, filed late Wednesday in Allegheny County Common Pleas Court in Pittsburgh, says university officials did not take action once they knew of potential criminal activity. A doorman let two armed men into the dance even after their friend asked if the men would be frisked, according

to the lawsuit.

"Rather than alerting the campus police who were present inside the ballroom about (the frisking inquiry), or taking other similar reasonable steps, the doorman simply responded that they would not be frisked," and allowed the men to enter, the lawsuit states.

The player who filed suit, Stuard Baldonado, was one of five shot early Sept. 17 as they walked back from the dance. Also wounded were Aaron Jackson, Shawn James, Kojo Mensah and Sam Ashaolu, who was shot twice in the head.

Baldonado, a junior transfer from Miami-Dade Community College in Florida, was shot in the arm. The bullet, according to the lawsuit, hit an artery and then continued through his chest, missing his spine by a centimeter.

Two alleged gunmen and two women who allegedly helped facilitate the shooting are awaiting trial. Each has pleaded not guilty.

A Duquesne spokeswoman declined to comment on the suit Thursday.

Baldonado remains a scholarship player and works out with his team-

mates, after taking a medical red-shirt last season because of his injuries, said Teresa Toriseva, his attorney.

The bullet damaged Baldonado's elbow and back "preventing him from doing the full range of things he did as a basketball player," Toriseva said. "That was really the motivating factor for moving forward with the lawsuit, the dramatic impact these injuries are going to have on the rest of his life."

Baldonado and Ashaolu, a 6-7 junior forward from Toronto, missed the season because of the shootings.

It remains uncertain if either will play again, though both were cleared to work out with the team.

James, a 6-10 center, and Kojo Mensah, a 6-1 guard, also missed considerable practice time due to their wounds but were ineligible to play this season after transferring from other Division I schools. Jackson, who was grazed by one of the bullets, was the only one of the five who played last season.

Baldonado is not seeking specific damages from the university. None of the suspects was named as a defendant.

Introductory Insurance for College Age Individuals

