

THE ARGONAUT

Tuesday, May 1, 2007

The Vandal Voice Since 1898

Volume 107, No. 61

Football player booted for cocaine

By Hayley Guenther
Argonaut

A UI defensive tackle has allegedly switched from pushing linemen to pushing drugs.

Marvin C. Jones Jr., a UI student and football player, was arrested Thursday for three counts of delivering a controlled substance, later identified as cocaine.

The 20-year-old management, marketing and operations major was taken into custody following a two-week investigation, prompted by information that identified him selling and purchasing cocaine around Moscow.



Marvin C. Jones Jr.

Moscow Police Department Lt. Dave Lehmitz confirmed that Jones had sold cocaine on three separate occasions to undercover officers throughout the investigation.

Jones was taken into custody without incident at the police department and later transported to the Latah County jail. He posted his \$10,000 bond Friday morning and was released after a court appearance, according to Latah County Jail records.

Following the arrest, \$1,605 was seized from his apartment, including marked money from prior drug transactions made with undercover officers, Lehmitz said.

Jones could face felony charges, punishable by a fine not exceeding \$25,000 or imprisonment not surpassing life, upon conviction.

A 6-foot-2, 300-pound defensive tackle from Vallejo, Calif., Jones played in nine games for the Vandals last season, finishing with 19 tackles.

Following the Silver and Gold game Friday night, Akey said Jones had been dismissed from the team.

"It's no secret we lost another guy today. I am not happy with those things. That is going to be history at the University of Idaho, we are not going to tolerate those things," Akey said. "He's gone."

Jones likely would have been in the rotation at tackle, a position where Idaho lacks depth.

"When you consider the fact that we have three, maybe four big defensive tackles, he was one that had an opportunity to be one of those guys to have an impact," Akey said.

How safe is UI?

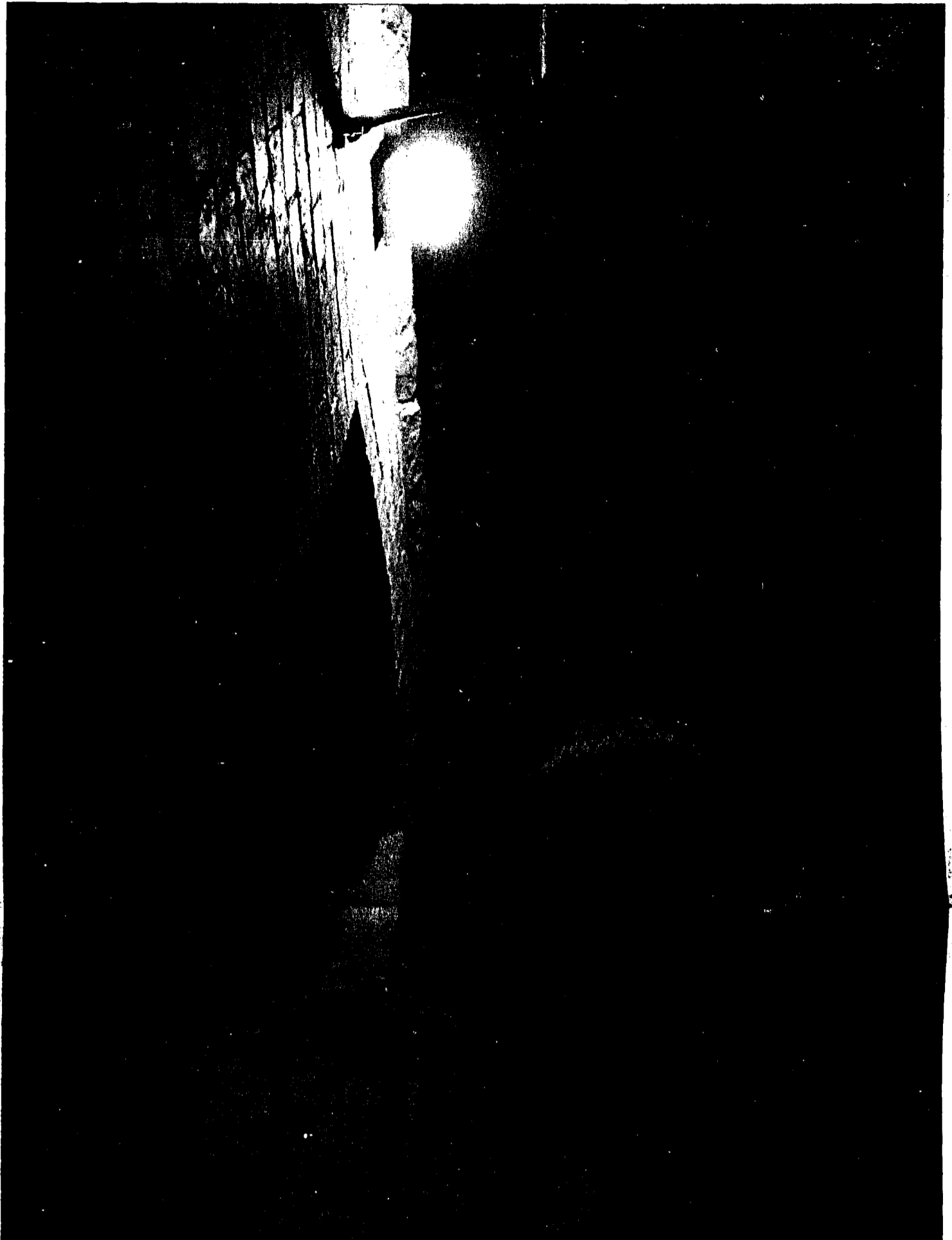


Photo illustration by Kentaro Murai/Argonaut

In the wake of Virginia Tech, the University of Idaho takes a good look at the security of its students

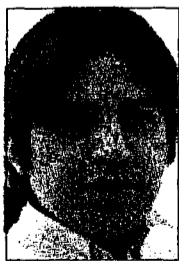
By Cynthia Reynaud
Argonaut

In the weeks following the shooting at Virginia Tech, universities across the country have begun discussions about what they might do in a similar situation.

It is no different at the University of Idaho.

The university is currently reevaluating its security measures to make sure it could respond in a variety of crisis situations.

"We are paying a great deal of attention to what's going on at Virginia Tech," said Dean of Students Bruce Pitman. "We think that preparation will never actually prevent a tragedy, but it will reduce the odds."



"I have to say that one of the important things that I enjoy at U of I is safety. I always go back home after my practice time around 2 a.m. and always walk without any disturbance or fear. Basically, I feel very confident walking or doing my stuff on campus at any time."

-Juan Panchi, music education graduate student

How safe is our campus?

Lt. Paul Kwiatkowski has worked for the Moscow Police Department for more than 10 years.

In that time, no homicides have taken place on campus, although there have been two off campus in the past three years. Eric McMillan, a UI sophomore and Vandal football player, and David Boss, a UI senior, were both shot twice in their off-campus apartments; McMillan in September 2004 and Boss last month.

This year has also been riddled with allegations of armed robberies, rape, sexual assault and theft. But it is a small number compared to many U.S. campuses, Kwiatkowski said.



"(Even after the events at Virginia Tech) I was feeling quite safe until the recent robbery at the Commons last week. Then I began to question the validity of those feelings. Now I'm unsure and I don't feel too safe."

-Aaron Sundquist, senior international studies, economics and Spanish major

It is difficult to come up with an average rate of crime on college campuses because of the vast differences between them, but on the whole, UI is a safe campus, he said.

According to the police department's on-campus crime statistics, the most common crime is larceny. In 2006, there were 472 offenses reported, 73 of which were cleared. The next most often reported offense is vandalism, with 208 offenses reported last year, followed by burglary, with 75 offenses reported last year. Because of the Cleary Act, the university is required to provide these numbers to students.

"It's a safe campus, but you have to be conscious of what's happening and what's

See SAFETY, page A5



"I feel the University of Idaho always has been and remains to be a very safe place. Horrible events can happen anywhere but if we take an extra step of caution and good sense we can stay ahead of others as far as safety goes."

-Morgan Wilson, Lionel Hampton International Jazz Festival marketing coordinator

Albertson Building handed over

By Sean Garmire
Argonaut

In a decision made by the Idaho State Board of Education, the title for the J.A. Albertson building was handed over to the university, formalizing the university's ownership of the facility.

A public reception, which will celebrate the retirement of the final bank note of the building, will be today in Boise.

The board's unanimous decision allowed the Albertson Building to be transferred from the UI Foundation to the university.

"There's no difference, except for that now the building that's on our land belongs to us," said Vice President of Finance and Administrations Lloyd Mues.

The building, which opened in August 2002, was built as a result of private donations. It is the only academic facility in the state to be completely funded by private donations, at a total cost of \$15.6 million.

"The great part is, students didn't have to pay for that building at all," Mues said. "We didn't touch the students' pockets."

UI President Tim White said he sees this as a growing trend in public academic intuitions. He expects the university will need to rely more heavily on private donations in the future to fund building and maintenance projects.

"Our No. 1 asset is people," White said. White explained that donors are able to

See BUILDING, page A4

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look INSIDE

ARTS&CULTURE

Moscow Community Theatre brings "Velveteen Rabbit" to life at the Kenworthy this weekend.

OPINION

The editorial board discourages paranoia and Travis follows the arms race.

SPORTS&REC




The University of Idaho men's golf team heads to the WAC tournament and the football team wraps up spring practice.



on the WEB

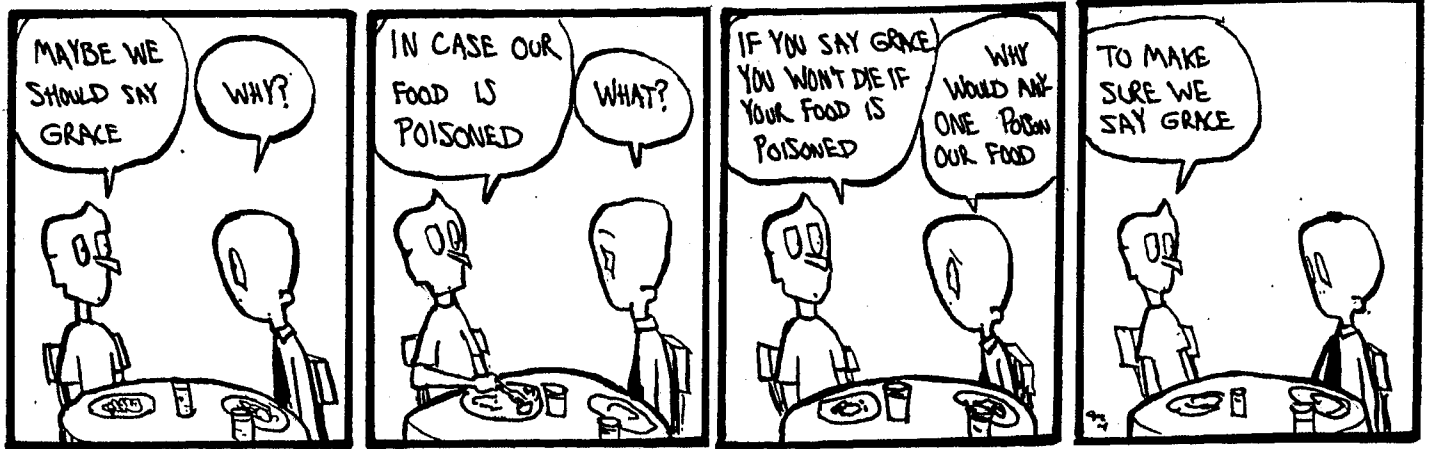
Catch up on Thursday's gay marriage panel at www.uiargonaut.com

WeatherFORECAST

<p>Today</p>  <p>Partly cloudy Hi: 67° Lo: 46°</p>	<p>Wednesday</p>  <p>Showers Hi: 57° Lo: 40°</p>	<p>Thursday</p>  <p>Showers Hi: 54° Lo: 38°</p>
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UniversityAVE.

by Paul Tong/Argonaut



ARGONAUT OPEN HOUSE
Wednesday noon-7 p.m.
SUB third floor

Discover Life
at the Idaho Commons & Student Union

RESTAURANT NIGHT!
FRIDAY MAY 4TH
EAT AT SAN MIGUEL'S, PAPA JOHNS AND ONE WORLD CAFE!
A PERCENTAGE OF PROCEEDS WILL SUPPORT THE KABOOM PLAYGROUND PROJECT IN GENESEE!

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Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

Volunteer this summer!
Stop by the ASUI Center for Volunteerism & Social Action to learn how!
Commons 301, 885-9442 or
www.asui.uidaho.edu/volunteer!

The Idaho Commons Noontime Concert Series presents...

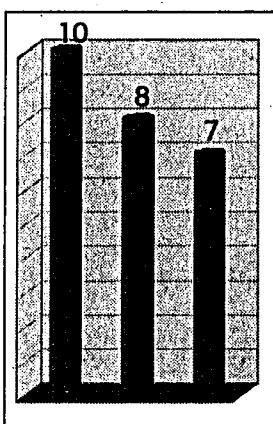
Jonathan Kingham

Soulful and Award Winning Singer/Songwriter
Wednesday, May 2nd - Commons Food Court

ICSU:comments@sub.uidaho.edu
885-INFO • 885-CMNS
http://www.sub.uidaho.edu

on the WEB for all these things and more, visit www.uiargonaut.com

Your view:
Last week: What have you gotten out of this school year?



The information and training I need to succeed in my profession: 10 (40%)

Lots of good friends. Learning can wait for next year: 8 (32%)

When I graduate, I can find work as a connoisseur of spirits: 7 (28%)

This week: How often will school be on your mind over the summer?

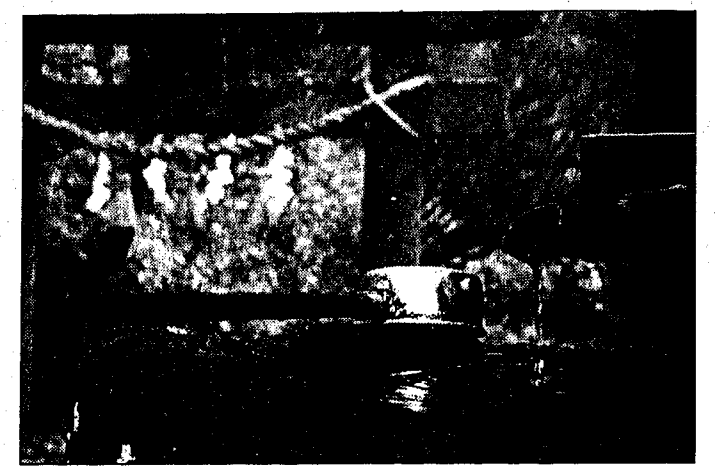
Busy blogs:
Travis ("Takin' Over") applauds the outgoing ASUI Senate:

"When writing my goodbye speech, I realized that I wasn't saying anything about the current ASUI Senate. ... And in my time here, I didn't highlight what they did right, only what they did wrong. So, here's my final farewell and good luck to the senators I watched develop over the past year. Good luck kids. I'll miss ya."

And Melissa ("Notes From Japan") shoots off a quick note before her weekend trip:

"...here's a photo I took of my trip last weekend to Unzen, a hot springs resort town."

"The Shinto gate in the background leads to a hiking trail. Shinto gates are often found at the threshold between nature and civiliza-



tion. In the foreground is a fountain where people can wash their hands of anything impure."

Nobody would have dared said "no" to you. You even get to be on the cover of EA Sport's NCAA Football."

Robert ("Robert's Randoms") advises BSU player Jared Zabransky on his next course of action:

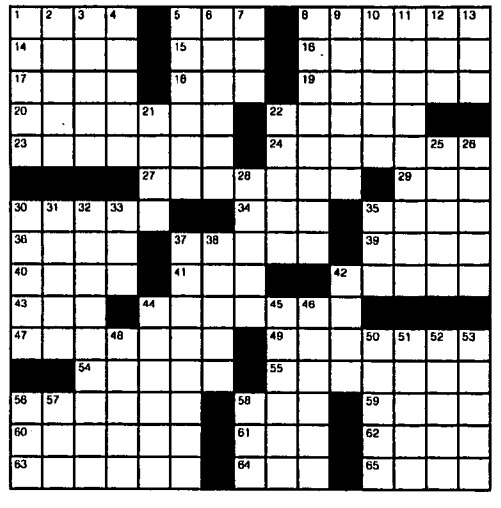
"I'm sure dropping out of school to improve your draft stock sure sounded like a good idea at the time. I'm sure it's what all those close to you said to do, after all, you were The Man in Boise."

Not quite over:

Friday is this paper's last issue for the semester, but that doesn't mean we're done. Check newsstands May 23 for the first issue of the Summer Arg, and check the Web site after the weekend for an article about KaBOOM! and disc golf.

CrosswordPUZZLE

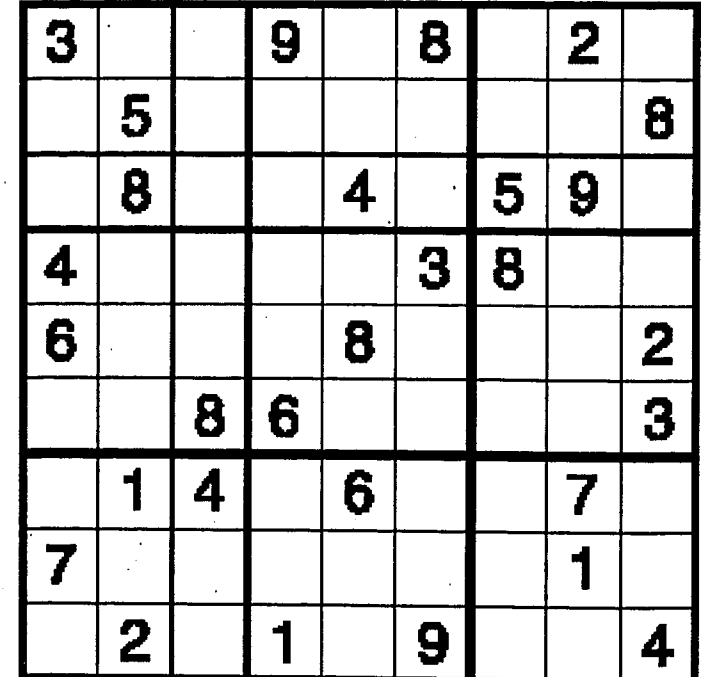
- ACROSS**
- Decorate anew
 - Made a lap
 - Torn apart
 - First garden
 - Blockhead
 - Away from the coast
 - Chap
 - Chill
 - Red wine of Bordeaux
 - Friendly
 - Stumpstuous mode of speaking
 - Broad satire
 - Joining together
 - Commanded
 - Lower digit
 - Muscular strength
 - Fleur-de-
 - Quote as an authority
 - Sacred service
 - Kilmer poem
 - Weeding implements
 - Tennis great Arthur
 - Operated
 - Feel
 - Hair-styling cream
 - Fortress
 - Lobbed missile
 - Tokyo to Kyoto, e.g.
 - Records
 - Person of great influence
 - Singing fiddler Krauss
 - Ewe's mate
 - In a short time
 - Make a formal retraction
 - Gone by
 - Split apart
 - Supermarket passageways
 - For each
 - Ann and Ang



Solutions from 4/27

- | | | |
|--------------------------|--------------------|--------------------|
| 5 Mariner | 38 Hotel charges | 51 Rajah's wife |
| 6 Move upward | 42 Smelter's waste | 52 Make amends |
| 7 Half an African fly? | 44 Gangster AJ | 53 Patches |
| 8 Stumptuous quality | 45 Cause injury to | 56 Coach |
| 9 Like mosaic pieces | 46 Inspire to love | 57 Parseghian |
| 10 Factory | 48 Twangy | 58 Waikiki garland |
| 11 Divide into sections | 50 Tree knot | |
| 12 Wind dir. | | |
| 13 Taboo spray's letters | | |
| 21 Benefit | | |
| 22 Radioactivity unit | | |
| 25 Musical units | | |
| 26 V-formation fliers | | |
| 28 "Maria" | | |
| 30 North Carolina fort | | |
| 31 Stair piece | | |
| 32 Sports activities | | |
| 33 Very small | | |
| 35 Revolutionist | | |
| 36 Guevara | | |
| 37 Three-pronged weapons | | |

SudokuPUZZLE



Solutions from 4/27

5	4	6	1	2	7	8	9	3
8	1	9	4	5	3	6	2	7
7	2	3	9	8	6	1	5	4
2	5	8	6	7	4	3	1	9
4	3	1	5	8	9	2	7	6
9	6	7	3	1	2	4	8	5
3	7	2	8	4	5	9	6	1
1	9	5	2	3	6	7	4	8
6	8	4	7	9	1	5	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

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Walking on Common Ground

By **Alexiss Turner**
Argonaut

Sixth Street was a wash of colorful balloons and friendly faces Saturday afternoon as members of the community walked on "common ground" in a celebration to embrace unity during Moscow's first CommUNITY Walk Day.

This year, a proclamation signed by Mayor Nancy Chaney named April 28 the official Moscow CommUNITY Walk Day. Idaho Gov. Butch Otter also recognized the proclamation.

The day has been the goal of the Moscow CommUNITY Walk Committee for more than a year.

Lynn Ate, who worked closely with the committee, said before the official day was established the group made a point to make sure the walk did not represent any political or social ideas.

"We wanted unity across the board," Ate said. "This is the perfect way to meet people, [we] are all potential friends."

Citizens gathered at Friendship Square to begin the walk. There, T-shirts were sold and balloons were given out. UI President Tim



Roger Rowles/Argonaut

People from all walks of life showed up for the first Moscow CommUNITY Walk on Saturday.

White welcomed the community and Chaney read the proclamation of the day.

Winners of the Community Walk essay contest were also announced and parts of their work were read.

The contest was made available to any student from the elementary to college level. Students were to answer the question "What does common ground mean to you?" in 400 words or less.

Tatiana Tarabulski, age 9, won the contest at the elementary level for her essay titled "The Park." Her mother, Sheila O'Brien said the essay took two days of hard work.

"She had written reports before," O'Brien said. "But she had never written an essay about an idea."

O'Brien said Tarabulski's idea of common ground was the playground at the park. Tarabulski, who is from Kazakhstan, has only been in the United States for two years. In her essay, she explained what it feels like to be an outsider and how she uses the playground to make friends with new children who may feel the same way.

When Tarabulski discovered she had won the contest she said she was excited. "I was real proud," she said.

David Sappington, a sophomore at Moscow High, was one of three students who won at the high school level. He said his essay was more like a poem.

"I never expected to win," he said.

The walk began around 1 p.m. Moscow City Police blocked traffic as about 270 participants, led by a group of bagpipe players, walked up Sixth Street to East City Park.

Clara Reisenauer and Stephanie Kane, leaders of local Girl Scout Troop No. 48, walked with three of their scouts and their dog.

"It's a great way to bring Moscow together," Reisenauer said.

Once at the park, there were activities for everyone. A large stage in the middle of the park welcomed singers and even Irish dancers. Games were set up for the children and a potluck barbecue supplied food for everyone.

S.M. Ghazanfar, a former UI professor who spearheaded the creation of the walk, was very pleased with the outcome.

"This is (an) inspiration," he said. "This is what community is all about. Celebrating the human bond is most important."

The walk was sponsored by many organizations, including the UI Office of Multicultural Affairs, the Kiwanis Club, Moscow Inter-Faith Association and the Moscow Human Rights Commission. The total cost of the event was around \$3,000.

College of Engineering celebrates its 100th birthday

Hayley Guenther
Argonaut

Infant monitoring sleepwear, bio-fuel production from cattle manure and clean snowmobiles typically aren't present at birthday parties.

But the 2007 Engineering Design Expo: "Green Design — Engineering a Sustainable Future" was not only an opportunity to marvel at student's research and achievement, but also a celebration for the 100th graduating class in engineering.

"During the past 100 years, the College of Engineering has educated and mentored some of the world's most innovative leaders," President Tim White said in a welcome letter.

The event is the largest science and technology

exposition in the Pacific Northwest and included 42 projects researched and designed by approximately 220 students. The event was funded by 18 research and industry sponsors including Power Engineers, Schweitzer Engineering Laboratories and Micron.

"Everyone's put a lot of hard work into this," said senior civil engineering major and a member of the Third Street Bridge team, Scott Sumner.

Most of the projects focused on researching and discovering ways to enhance the environment by utilizing natural resources and maximizing technology. The Clean Snowmobile Challenge team was no exception.

Mechanical engineering

graduate student and project mentor Andrew Findlay said his team, which is composed of both graduate and undergraduate students, has been working on their project for 20 to 30 hours a week for the past three years, and that the quality of effort he's seen is unparalleled.

"Some of the best work that goes on at the UI gets presented at this expo," he said.

The objective of the team was to create a clean, quiet, and reliable snowmobile while maintaining an elite performance.

"(Through this project) I was able to continue my passion for snowmobiles while helping the industry by using new technology that improves fuel economy," he said.

Aside from the gratifica-

tion of helping the economy and environment, Findlay said a lot of student's also received job offers through their work at the expo.

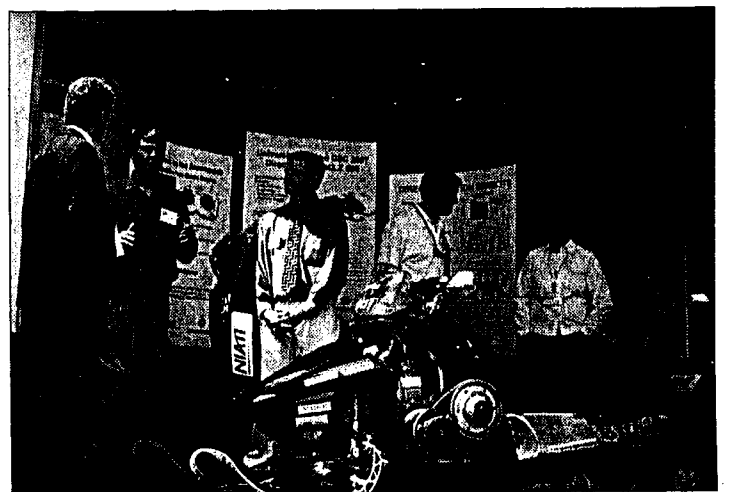
"Being involved in any student design project helps," he said. "(Hard work like this) can get your resume on the top of the pile."

Schweitzer Engineering employee and expo judge, Jason Dearien, also saw career potential at the event.

"I'm kind of here recruiting (for future employees)," he said. "There are some good people here to hire."

Dearien said he was very impressed with the work he saw and the amount of time that was put into the projects.

"Something like this gives the students so much more than they could ever get in the classroom," he said.

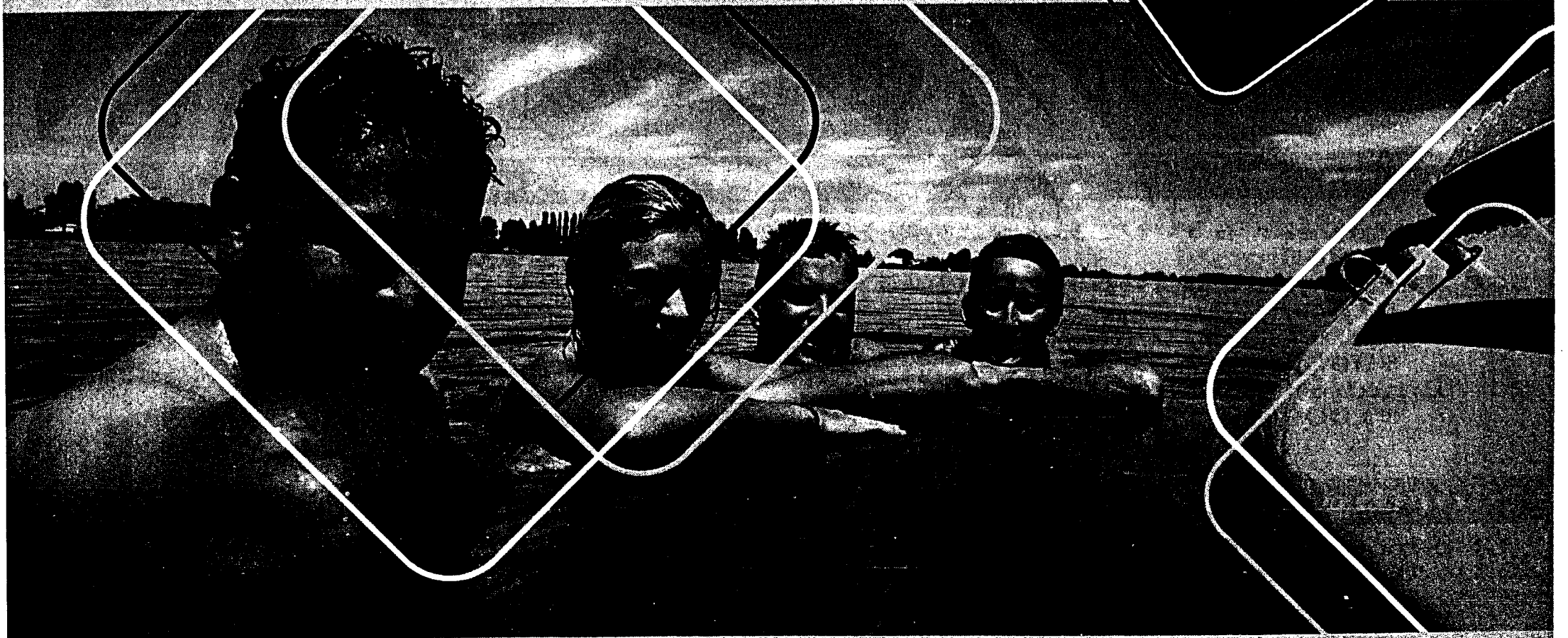


Gina Baldwin/Argonaut

Members of the University of Idaho Clean Snowmobile Competition team sophomore Dylan Dixon (center left) and senior Nick Harker (center) discuss their two-stroke snowmobile design with a judge Friday afternoon in front of the Student Union as a part of the Engineering Design Expo 2007. Faculty adviser Karen Den Braven (far right) speaks with judge Jeff Williams. The team won first place in this year's Society of Automotive Engineers Clean Snowmobile Challenge.

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latitude

Local/BRIEFS**Festival showcases students' short films**

The University of Idaho KINO Digital Media Festival will showcase creative works by digital production students Thursday.

Moscow KINO will feature seven short films at 7 p.m. in the Student Union Building Borah Theater, ranging from a students experience on the university's downhill skate team to a documentary about poverty in the Palouse community.

Moscow Kino is free and open to the public. Raffle tickets will be sold to benefit Community Action Partnership, which works to fight America's war on poverty and assists community people to attain self-sufficiency. Raffle items include DVDs, a harmonica, music and gift certificates for movies, clothes, books and more. For information contact the School of Journalism and Mass Media at 885-6458, or e-mail jamm@uidaho.edu

Froff tournament benefits playground

University organizations have teamed up to sponsor the grand opening of the University of Idaho Disk Golf Course and

Tournament to benefit the playground rebuilding project KaBOOM!

Registration begins at 11 a.m. Saturday at the parking lot at the northwest side of the Kibbie Dome. Activities include a free barbecue, disk golf games and an instructional clinic. Tournament play begins at 1 p.m.

Registration ends at noon and costs \$10 for University of Idaho students and \$15 for general admission. Pre-registration is encouraged and is available at the Student Recreation Center located at 1000 Paradise Creek Rd.

Participants who pre-register will be entered into a drawing. All registration fees will benefit KaBOOM! a non-profit organization with the vision to provide every child in America a place to play within walking distance. The ASUI Volunteer Center is using the KaBOOM! model to renovate and add additional play structures to the playground at Genesee Joint School District in the fall.

Paint the Palouse moved to August

Organizers of Paint the Palouse, a program that provides area homeowners who are unable to paint their homes with student volunteers and paint, have moved

the 19th annual event from April to Aug. 25 to avoid a rainout.

In the event of inclement weather on Aug. 25, Paint the Palouse has scheduled a make-up day for Sept. 8.

The deadline for applications is June 15. Applications may also be picked up at the University Residences office on the second floor of the Wallace Residence Center.

Farmers' Market will open on Saturday.

The market is located in the Jackson Street parking lot off Friendship Square in downtown Moscow. It will continue each Saturday from 8 a.m. - noon through the end of October.

Rally held today

M.E.Ch.A. will be hosting a teach-in and rally will be today at 11 a.m. at St. Auggies Center. A march will follow at 1 p.m.

No Writing Center after dead week

The Writing Center will be closing for the semester at 3:30 p.m. May 4. The center will not be open during finals. Also, the Writing Center will be closed during summer session.

CampusCALENDAR**Today**

Idaho LEADS leadership lunch: From Volunteering to Social Action
Commons Clearwater Room
12:30 p.m.

Interdisciplinary Colloquium 'USAID/Bangladesh Gender Audit: A Feminist Case Study'
Commons Whitewater Room
12:30 p.m.

Concert University Chorus and Vandaleers Concert?
Administration Building Auditorium
8 p.m.

Wednesday

Dissertation: Eva Strand, natural resources
CNR Building, Room 200
11 a.m.

'Classical Mythology 211: Eleusis and Brothers of Zeus'
UITV-8
5 p.m.

'Classical Mythology 212: Orestes' Dilemma'
UITV-8
6 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

Coeur d'Alene Commencement Schuler Auditorium in Boswell Hall on the North Idaho College campus
7:30 p.m.

Finals Fest The Roots in concert
Tower Lawn
8 p.m.

'Borah Symposium: The

Bougainville Women for Peace and Freedom Movement'
UITV-8
8 p.m.

Thursday

Idaho LEADS Exploring Leadership Workshop: Preparing to be a Global Citizen
Commons Horizon Room
3 p.m.

Purple Heart Award Ceremony
Janssen Engineering Building, Room 104
5 p.m.

Idaho Falls Commencement Willard Arts Center Colonial Theatre
7:30 p.m.

'Dancers, Drummers & Dreamers XVI'
UITV-8
8 p.m.

BUILDING

from page A1

earmark their money for certain projects, or simply give it to the university to use at the institution's discretion.

The 55,000 square-foot facility serves 1,600 students and 65 employees in the College of Business and Economics. It includes nine multimedia classrooms, and a "trading room"

in which students can take part in trading stocks, bonds and commodities online and in real-time.

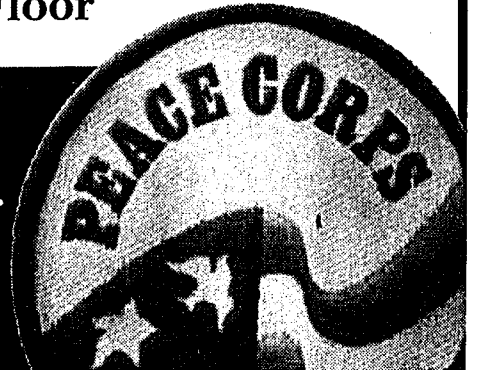
Most of the rooms are named after the major donors, such as the Simplot, Potlatch and Avista classrooms.

The college is known for the Integrated Business Curriculum it houses. The program, developed 13 years ago, departs from traditional business instruction and allows students a hands-on approach to business learning.

**Assignments are filling quickly.
Get the latest updates.**

**TUESDAY, MAY 1
7 to 8:30 p.m.
University of Idaho
Student Union Building
Chiefs Room, 2nd Floor**

Already have the info you need? The next priority application deadline is Tuesday, May 8. Applications are being received at www.peacecorps.gov/application.



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SAFETY

from page A1

happening around you," Kwiatkowski said.

Just in case, there are always at least two police officers who regularly patrol campus, although patrol has increased since the murder of Boss and the shooting at Virginia Tech.

"We're always here and we're always available," Kwiatkowski said, using as an example last week's robbery in the Commons bathroom, which he said police responded to in minutes.

But even though students should feel safe on campus, they should not forget that tragedy can hit anywhere, Kwiatkowski said.

"One of the hard messages at Blacksburg (VA) is that it could happen anywhere," Pitman said. "The only way you can protect yourself from this is to not live and simply seal yourself off from the world. There are no guarantees, but there are a lot of prudent things that people can do to decrease their risk for being involved in things that are tragic."

Students were reminded of this with the death of Boss in March.

In regards to Boss' murder, Kwiatkowski said the university stepped up and dealt with the situation appropriately.

"You can't stop it. You can't be everywhere all the time."

Security on campus

Days after the Virginia Tech shooting, Pitman said he received a flood of phone calls from concerned parents wondering about what systems the university has in place to keep their children safe.

"Inquiring minds really want to know, how does this all work?" Pitman said.

The university's main security defense is its contract with the Moscow Police Department, with whom university officials have weekly meetings, Pitman said.

"We talk about the events that happen and examine potential risk," he said. "We'd much rather prevent than respond."

In addition to help from the police, the university also has its own crisis reaction team, who are in charge of making the university community aware of risks on campus.

It was the crisis team that came together after Boss' murder to make sure everyone was aware of the situation.

The university and police work together in many ways, including training sessions that occur regularly throughout the year. These sessions address everything from roommate disputes to high risk situations.

"How we respond depends on the time of day, time of year, place. ... There are so many variables that would have a huge impact on how we respond," Pitman said.

Kwiatkowski said it is probable that as a result of the Virginia Tech shooting, the next session will deal with an active shooter scenario. The scenario was updated after the Columbine shooting and is now one that police officers often train to, he said. Prior to the high school shooting, officers would set up a perimeter around the scene and wait for a special response team. Now, the thought process is such that if there is a cry for help, officers will proceed directly to where the problem is.

The university does have an emergency response plan that was updated July 2006, said Lloyd Mues, vice president of finance and administration, a division of the university that is responsible for facility management. The plan is continuously updated, and once a year, there is a major operation to test it, he said.

He added that UI is a unique campus as far as security goes because it is open and spread out. "Our challenges are fairly rural, open areas. We will face the challenge of space management," he said.

As far as the facilities, Mues said they also pose challenges.

Many of the buildings are almost 100 years old, Mues said, and were built differently without the kinds of safety precautions that are put into buildings today.

"When they were built, these were things no one ever thought about," he said, adding that these include things like locks on classroom doors.

And although he said it would be good if they were surveyed and brought up to code, the reality of it happening is slim to none. "There would be insurmountable costs to fix that," Mues said. "It all comes back to what are realistic expectations."

The university has taken some measures to ensure the buildings are only accessible to those with access by installing card access into many of the facilities and residences.

Variable Description	2005	
	Target Campus	Comparison Group Average
On Campus - Criminal Offenses - Total		
Murder/Non-negligent manslaughter	0	1
Sex offenses - Forcible	0	4
Sex offenses - Non-forcible	0	1
Robbery	0	3
Aggravated assault	1	4
Burglary	6	25
Motor vehicle theft	1	9
Arson	0	3
Negligent manslaughter	0	1

This graph shows the number of on campus criminal offenses in 2005 at the University of Idaho (target campus) compared to the average offenses on 9,209 campuses across the United States (comparison group average).

"I think we're doing a pretty good job, but there are always things we can do better," Pitman said.

Overcoming communication

One point discussed heavily in the Virginia Tech shooting was the college's ability, or lack thereof, to notify students of the situation.

At UI, students receive notifications from the university by e-mail. Recent examples include the e-mail sent out about the sexual assault on Hello Walk that was sent to students almost 20 hours after the incident occurred, and the e-mail about the murder of Boss more than a day after the event.

President Tim White brought up the issues of communication at his State of the University address last week.

"We have a wonderful system of communications to evacuate buildings, but don't know how to keep people in buildings," White said. "If we had to act quickly, how would we do that?"

Because of the Cleary Act, universities are required to give students timely notification in times of safety risks.

"It's up to each institution to define what timely is," he said.

Some factors that go into that include the time police need to investigate so they know what to talk about, as well as time the university needs to put together the information.

"It's a decision based on the

investigation and the seriousness of the event and what we feel is appropriate," Kwiatkowski said.

When the information is released, the next question is what the fastest way is to get it out.

"Students live a variety of lives," Pitman said. "I think we need to take a really hard look at that."

Some options that have recently been discussed across the country include the use of cell phones to send out text messages to students. At Washington State University, the installation of a siren is also being discussed.

"Several years ago, putting out a press release was considered timely. Then we started putting out e-mail alerts. Looking at Virginia Tech, we may need to look at a better system, maybe more than one system," Pitman said.

But setting up such a system such as text messaging a campus is very complex and expensive, Kwiatkowski said.

Mues himself has done some research into the use of cell phone notification, and although he said it could be a possibility, it is not likely because of the expense.

Mues said the reason the university has chosen to use e-mail as its notification outlet is because many believe its one of the quickest ways to notify students as the majority of students are electronically oriented.

"What we're doing is looking at all those things and thinking about how we can quickly spread the

word. We need to communicate to the right group at the right time," Mues said.

The university also has other methods it uses to inform students even before a situation occurs.

Pitman said the first day of new student orientation, the university holds a presentation on safety and security, but the emphasis is mostly on issues of campus safety that are most common, such as alcohol abuse and sexual assault.

But, in general, Pitman said, students don't pay attention to the warnings.

"Generally speaking, while they're necessary, they're not the kind of things students are interested in listening to at that point," he said.

In addition, the police and groups on campus give informational presentations about safety throughout the school year, which is when students are a little more receptive, Pitman said.

"Yet I still worry about how deeply they're taking it to heart," he added.

Safety drills for students is another option that is mostly used at the grade school and high school levels. Kwiatkowski noted that while students are able to be mobilized for drills up through high school, this becomes almost impossible at the university level.

"It's frustrating, but we'll do the best we can," he said. "Right now we're looking at different avenues to take care of that."

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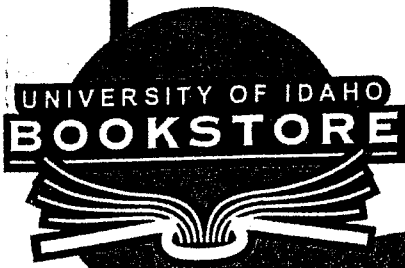
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OurVIEW

Be safe, don't be paranoid

"Increasing campus security" is a buzz phrase this month as universities across the nation ask themselves what they would do in a Virginia Tech shooter situation. The University of Idaho is also pondering this question. Are current security measures enough? How would the university contact students in the wake of an emergency? Are our students really safe? And, some have asked, would we be safer if people were allowed to carry concealed weapons on campus? Let's all just take a deep breath and calm down.

While there is a lot to think about when discussing campus security, one thing is certain: Short of installing a huge wall around campus with metal detectors at the entrances and bomb-sniffing dogs running around all day, we will never be able to guarantee that an incident like Virginia Tech won't happen here.

It's not because UI is a dangerous place — it's not — it's because you can't predict people. And it doesn't matter how many alarms you install or drills you go through, you still can't prevent it.

That doesn't mean we need to be paranoid — we just need to be smart. Examining an emergency student alert system is a smart place to start. Virginia Tech administrators received a lot of criticism for simply sending out a campus-wide e-mail to alert students to the shooting. It raises some interesting points: What is the best way to reach students en masse? Would pulling all the fire alarms be better? How do you keep people safe without causing panic during an emergency situation? It seems a campus PA system would be a smart investment, but it would be expensive to implement.

UI is a safe campus, and our campus security and administration are working to keep it that way. Moscow police and campus security have responded quickly and effectively to incidents on and off campus this year and are working on plans to improve security even further.

But what about the concealed weapons argument? In theory, a responsible individual who has completed the requirements to have a concealed weapons permit (normally a gun and/or hunter's safety course) should be able to carry a weapon without the public fearing for their safety.

However, statistics show that a person carrying a gun is more likely to be involved in a gun-related incident. Why? Because it's there. Yes, you can also shoot someone who is shooting at you. But you can also shoot someone who startles or angers you, or be shot by someone who grabs your gun. The presence of guns absolutely does not make a situation safer.

It's good that the university is examining campus safety in a reasonable manner. As students, we need to do our part to ensure that we are safe (for example, reporting perceived threats), but we also need to calm down and not overreact.

— S.C. for the editorial board

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NEXT WEEK: AN INSIDE LOOK AT THE VANDAL DEFENSE, ON THE FIELD AND IN THE COURTROOM!

Paul Tong/Argonaut

End the international arms trade

This weekend was the conclusion of the 2007 Cricket World Cup, which was held throughout the Caribbean. The two nations competing in the final match were Australia and Sri Lanka. On the other side of the world, in Sri Lanka, as fans were cheering on their team, a rather peculiar thing occurred. A rebel group known as the Tamil Tigers launched an air raid on the nation's capital, apparently seeking to damage the city's oil infrastructure. Tamils are an ethnic minority that lives on the island nation, and the Tamil Tigers are a militant rebel group fighting for Tamil rights or a separate Tamil nation.



Travis Galloway
Columnist
arg_opinion@sub.uidaho.edu

The type of aircraft used in the raids aren't known for sure, but they're believed to be Czech-built aircraft which can be modified to carry bombs. It's somewhat of a shock to discover that the Czech Republic had entered the international arms trade. Most people around the world are familiar with its principal arms manufacturers (alphabetically): China, France, Israel, Russia, the United Kingdom and the United States. The United States is the world's largest manufacturer and supplier of weapons worldwide, supplying weapons to a whole host of countries, including non-democratic nations.

As an industry, the arms trade is a moneymaking bonanza. All but a handful of the nations on Earth have militaries. However, only a handful of those nations have the ability to arm themselves with modern weaponry. Nations providing arms to one another is not new, but it certainly became a very different ball game after the end of the Second World War. Although the Cold War was never an engagement between its two main rivals, the West and the Soviet Union, the war was very much heated throughout the satellite states of both sides. This period in world history is colorfully preserved in American action movies, where antagonists are readily supplied with Soviet weapons, usually AK-47s and shoulder fired RPGs.

What American cinema doesn't capture is the world's antagonists that were supplied with Western weaponry. The alliance formed against the Soviets, NATO, controlled and still controls roughly half the money in existence. Arms supplied throughout the world by NATO members reflects this economic might as Western arms were used as readily by dictators and genocidal revolutionaries as Soviet-made hardware. Again, the United States — with its high morals and peace-loving doctrine — is the largest supplier of weapons worldwide.

The end of the Cold War and the collapse of both the Soviet Union and its ability to conduct advanced military research has given Western nations an indisputable technological advantage in warfare. However, fears of a renewed arms race run high throughout the world. China is actively modernizing its massive military. While the United States

makes preparations for the deployment of the ballistic missile defense system in eastern Europe, Russia views such a move as a threat to its own security and has hinted towards a renewed arms race.

What's troubling with arms races among large nations is that they're never limited to the large countries. History has taught us that cold wars spill over into bloody conflicts in the developing world. The argument can be made that while the 20th century saw fewer wars, the pervasiveness of modern weaponry made it the bloodiest century. The international arms trade perpetuates violence, it doesn't prevent it. Think of all the major ethnic conflicts throughout the world since the end of WWII; all were facilitated with foreign-built weaponry. Dismantling the portions of the world with less admirable intentions is nothing more than a dream, but it should be the responsibility of the developed world not to proliferate violence by making obscene amounts of blood money selling weapons.

An article of the United Nations charter requires that each nation contribute 10 percent of its armed forces to an international security force, effectively creating a force for peace so large no nation could challenge it. This article, like others, has never been obeyed. Rather than contributing to international peace, the world's major military powers have only made peace more difficult. Nuclear weapons make wars between the world's major powers impossible, but the smaller and less developed nations of the world are certainly still a market for making a buck or two.

There has been a lot of talk lately regarding who deserves the Phi Kappa Tau's soon-to-be vacant home: Sigma Phi Epsilon or Steel House. But people seem to forget about another group essential to the university that recently lost their current home. A group that contributes far more to this campus and this community than any residence hall or Greek house ever could. Of course, I'm talking about Pita Pit.

After the fire that occurred last weekend that has shut them down, the only clear choice here is to allow them to move onto Greek row and take up residence in the Phi Tau's current house. This will end all of this ridiculous squabbling about which of the two living groups deserve to live there, as well as allowing a more suitable snacking choice for those who are too socially lubricated to legally drive to Main Street.

Todd Armstead
Sophomore, accounting and advertising major

MailBOX

Bathroom bandit: Find other outlets for anger

I don't know who signed UI up for this year's crime spree (albeit a small one) but I seemed to have missed the memo. Between midnight gropers and bathroom bandits, I've seen more crime this year than in the past three. Maybe it seems so prevalent due to the horrid events at Virginia Tech still on everyone's minds, but enough is enough, so I thought I would at least see if I could help out the bathroom bandit.

Now B.B., if this is a monetary issue, this institution has numerous ways to make cash on the side. With work-study programs offered and your fondness for cutlery I'm sure you could be hired on as a cook in one of the kitchens, or if you qualify for welfare, food stamps are a viable option. I know, I know, social stigma — however, they have really neat slide cards now that look just like debit cards. If it's an adrenaline-rush issue, which it probably is, there are numerous hobbies offered here. In fact, I'm participating in intramurals at present — you're probably not much of a team player I'm guessing, maybe the climbing wall could be your thing. Being a psych major, I could make some symbiotic relationship in your choice of a bathroom, but you should know there are people you can talk to about anger over any possible shortcomings you may feel. Hopefully you aren't illiterate and can read because this is a poor decision you are choosing that I know all too well. Ask yourself: do

you really want to do five in the pen, which is what robbery carries? Now just stop messin' with innocent folk because I already get stage fright in the bathroom as is.

Robert Schumacher
senior, psychology

VSF would be better spent on non-criminals

It is amusing that UI athlete Marvin Jones was arrested the day before Ryan Atkin's article on the Vandal Scholarship Fund was published. I think that Rick Darnell might reconsider his "great investment" (at students' expense) in the "leaders" of the future.

Unfortunately, they're currently being arrested by the week for everything from armed robbery to assault against police officers to the newest offense of selling crack. Meanwhile, I'm sure the Student Financial Aid Services would be happy to find 595 in-state or 181 out-of-state students to receive full-ride scholarships with the money that the Vandal Scholarship Fund spends every year. The simple fact remains that athletes always have a means to come to college. They can simply compete with the rest of us to obtain academic merit-based support. If Darnell is indeed interested in graduating students, perhaps he should consider supporting students that offer real leadership and academic potential. I believe he'll meet them most efficiently by walking around the lecture halls on-campus rather than the town jail.

Nathan Bialke
senior, computer engineering and mathematics

Pita pit deserves Phi Kappa Tau house

There has been a lot of talk lately regarding who deserves the Phi Kappa Tau's soon-to-be vacant home: Sigma Phi Epsilon or Steel House. But people seem to forget about another group essential to the university that recently lost their current home. A group that contributes far more to this campus and this community than any residence hall or Greek house ever could. Of course, I'm talking about Pita Pit.

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Todd Armstead
Sophomore, accounting and advertising major

Senate needed stronger leadership

In response to the article "Life out of the president's office," I wanted to address a few areas before I leave office. Both President Berto Cerrillo and I expressed that the ASUI Senate could be a more productive body and that some senators neglect their duties or fail to meet expectations of excellent student

See MAILBOX, page 8

Off the CUFF

Quick takes on life from our editors

Being artsy

This weekend, my siblings were in town. We were looking for something fun to do, and ended up at the store The Everyday Artist on Third and Washington. It is a ceramics painting studio, and it is so much fun! The prices are wonderful, and the atmosphere is great for artists of any level (and when it comes to painting, I'm one of the lowest). So what you do is pick a piece (ranging from dishware to statuettes), then paint it. Then you come back in a week, and the piece has been prepared and is all shiny and professional. I think I'm now hooked, and will be there all the time (as my budget allows, of course).

—Miranda

Word problems

Last week I went severely into debt by purchasing a brand new, state-of-the-art MacBookPro. I was so excited about it... to finally have my very own Mac. A week later, I'm kicking myself a little bit. True, it's what the journalism industry uses, but I can't play any games on it. And I don't have any programs for it. Mainly, I don't have the Microsoft Office Suite and I'm a little puzzled as to why I should shovel out \$150 for three licenses of it when I only need one. So does anyone else out there have an extra license for the Mac version of office they'd be willing to sell me? Let me know at arg_opinion@sub.uidaho.edu.

—Savannah

Two finals unfair

I'm OK with finals, I really am. To tell the truth, I actually enjoy doing projects more than a final test, even though they are generally more work. Overall, I think they are more applicable for journalism majors than an exam. This is what I am not OK with: one student (me) + one class (I'll leave you nameless) = two finals (project and final exam). There should be some law against professors scheduling final projects and exams in the last two weeks of school. It's not cool, just not cool. Therefore, I am proposing that this so-called law be named The You're So Freaking Lame for Assigning Two Finals Act. Spread the word.

—Mackenzie

Napping on the job

In a grand example of what not to do while robbing a house, a man in Missoula, Mont., was arrested after police found him asleep in the basement next to a bag of things belonging to the home's owners. No word on why he fell asleep — perhaps he stole a bed and couldn't get it up the stairs.

—Nate

Smoking isn't cool

Just kidding, smoking is very cool. These "hard snuff" tobacco pills I received in the mail, on the other hand, are not cool.

Smoking is cool because people like rock stars and old time movie stars do it. It's cool because, like motorcycles and being in a gang, it will make you dead. Plus it's an excuse to light something on fire and then stand around looking like a badass.

Tobacco-charged breath mints are not cool because you can't blow smoke rings with them. The best trick you can do is swallowing them a little bit and then coughing them back up. And they're supposed to be a lot safer, which is the least cool thing ever. Also, popping a tobacco mint after sex is about as renegade as popping pills directly before it.

Point made? Good. Let's leave hard snuff to the homicidal porn industry.

—Alec

Cool Test

We at the Tara Roberts Institute for Extremely Sciencey Research present to you the Cool Test: Wondering if the music you listen to is cool? Just e-mail me the name of your favorite band. If I've never heard of it, it's cool.

—Tara

Why I hate Ryan O'Neal

I'm taking a Stanley Kubrick class this semester and my final is coming up Friday. I'm feeling pretty good about it but I don't think I can rewatch "Barry Lyndon." I know the film is beautiful and all, but somebody really needs to punch Ryan O'Neal in the face. If there has ever been anyone that I've wanted to punch it's him. You know the kind of person that you can't even stand looking at? Yep, Ryan O'Neal is that guy. Oh, how I hate you, Ryan O'Neal.

—Ryli

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Tara Roberts, editor in chief; Nate Poppino, managing editor; and Savannah Cummings, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Volunteering: talk about a ditch

The nature of volunteerism is sacrifice. You sacrifice your time for the greater good. Give up potential income for the benefit of others, even strangers. Sleep and food can be lost, too.



T.J. Tranchell
Staff writer
arg_opinion@sub.
uidaho.edu

I dug a ditch.

A friend asked me via Facebook message if I wanted to join his team for Saturday of Service. I asked my girlfriend if she wanted to go, too. Honestly, I was kind of hoping she'd say no. She's one of those people who actually cares about issues, you know, the environment and such.

She thought it would be a good thing for us to do, something we could do together and feel good about.

Instead of those other things we can do together and feel good about.

My problem is that I genuinely don't care. I'm not going to go dump a barrel of toxic waste in a river, but I can't promise I'd jump out of my car and stop someone from doing their best to create a new race of radioactive, flesh-eating beavers.

But I said I'd go, so I woke up early Saturday morning and walked over to the SUB with my girlfriend. I'm allergic to the morning, which just added to my reluctance to

volunteer. I sneezed and coughed and made myself go.

Once the teams were split up (minus my team leader, who is a great guy and volunteers for almost everything), I headed over to the Palouse-Clearwater Environmental Institute.

Environmental activity suited my girlfriend just fine. Me, I could do without it. Remember, don't care over here.

Then I was handed a shovel and took the end of a line of shovellers ready to dig a ditch. Despite the time it took to find the end of the drainage pipe we were digging for and the extra pipe dribbling water into the new ditch, we finished the dig in an hour.

I stepped in mud but I dug that son of a ditch.

Just because I don't care about the environment or other people or the greater good of the world doesn't mean I'm not capable of working up a sweat for a decent cause.

I don't know how that ditch or the plugs of Ocean Spray I helped put into planting pots will help the world and, again, I don't care in any tangible way.

I feel good about having

gone but that doesn't mean I'll be volunteering for anything else in the near future. My arms hurt a little, but that's my fault for not getting out and doing more physical labor. I'm a writer, give me a break. The only other people who can get me outside to dig and plant are my grandma and mom and I often do my best to get out of that.

I'm allergic to the sun, too. After digging the ditch, we made our way back to the SUB for lunch. I already had on my free T-shirt so I was good to go. Guess who was there? The guy who asked me to volunteer in the first place.

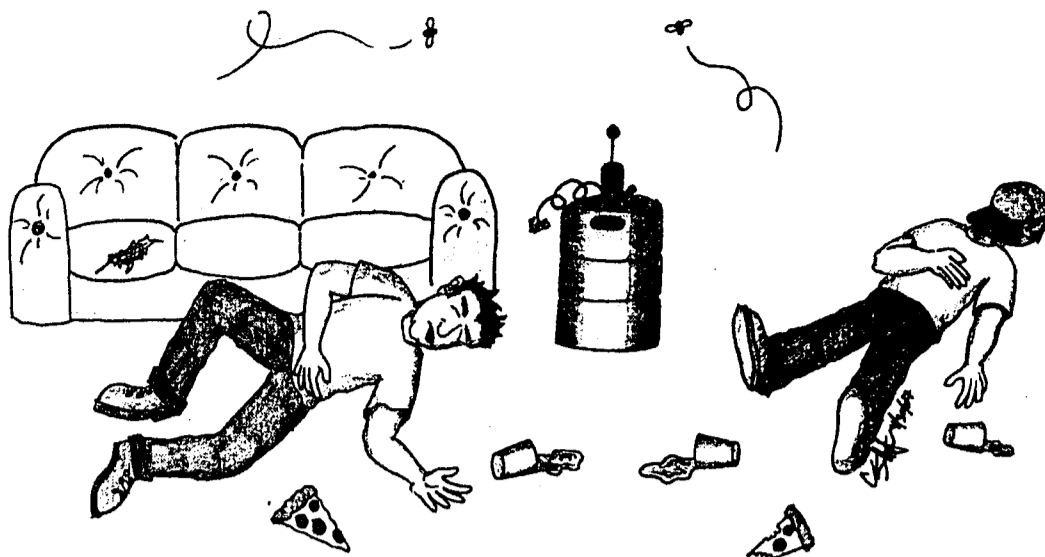
Hey, at least he showed up. I heard that approximately 200 student volunteers showed up. Digging a two-foot deep ditch may not save the world and won't save any polar bears, but I did something. Together, the 200 of us might add another day to the life of the world.

As far as volunteering goes, I support others who want to sacrifice their time for that wonderful greater good. It's just not for me.

Maybe someday I'll be rich enough to donate a bunch of money and I'll never have to volunteer for anything else ever again.

And if I'm that rich, I won't have to dig any ditches anywhere.

"DEAD WEEK"



C. Scott Aguilar/Argonaut

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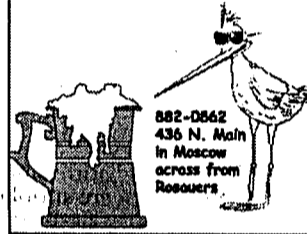
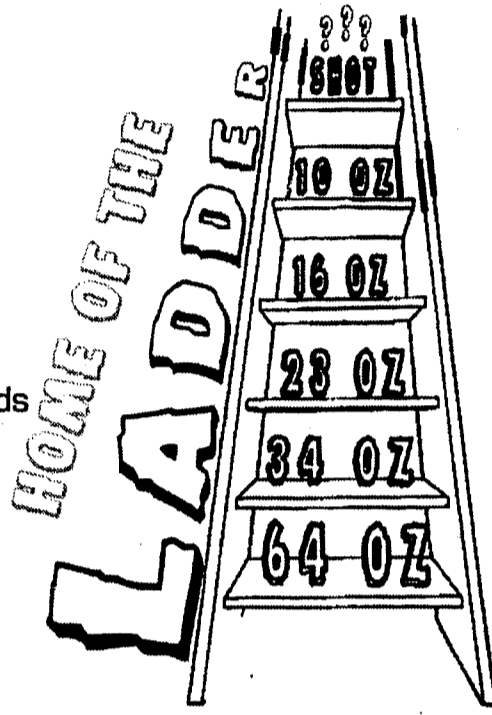
TUESDAYS - 25 cent wings, \$2.50 Busch Light tubs, \$2 Kokanee Gold pints

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Finals Fest 2007

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Doors open at 6 pm, the show starts at 8!

UI students with Vandal cards can enter at the Northwest or Northeast entrance. The general public can enter at the Northwest entrance. UI students MUST have their Vandal cards to enter.



The first 2000 UI students to arrive get floor seats!

Grammar error proves fatal

I've been there a hundred times. A late-night, last-minute paper turns into an early morning wrestling match with punctuation, missing articles, type-face manipulation, and margin-setting. The works cited is the last thing I think about — and then I copy and paste that baby right up. Get 'er done, get 'er done. The printer starts and finally, I exhale.



Tecla Markoski
Columnist
arg.opinion@sub. uidaho.edu

Rushing to class fueled by equal parts exhaustion and anxiety, I check my bag literally five times on the way to make sure my time investment didn't evaporate. And then, the moment comes and those double-spaced pages are gone. There's nothing finer than the shedding of that paper weight. It's gone into a shuffle, a stack high in the professor's arms and no longer a thought. The whole class aspirates in relief. We head to the bars, to our beds. We fire up the grill and call our mommas.

But then, sometimes, disaster strikes. Sometimes, a student can get sloppy.

Sometimes the celebration is cut short by an accusation that can literally end their life. My best friend is in the middle of his own personal nightmare. A five-page interpretation of a Spanish poem might now prohibit him from getting admitted to medical school. He's been sanctioned by the academic honor board at his college in South Carolina for academic dishonesty.

The exact charge is plagiarism. His professor is accusing him on account of two missing quotation marks. While the end-of-quote citation was there, the marks were not. In the smoky world of student work, this constitutes fraud.

If he's convicted, he'll be given a failing grade plus a different kind of mark on his transcript denoting a dishonest act. In the next six months, after his GREs and MCAT, that transcript will flood the admissions offices of his selected

schools. We don't know what the effect of this kind of mark will have on his future.

I've always questioned the validity of the undergraduate student paper. Yes, it takes a remarkable amount of attention and diligence in its creation. Yes, there is value for doing something unpleasant just because you're told to. But on the other hand, as undergrads, we are not allowed to present theories of our own and a citation for every shred of fact and opinion is required.

Paraphrasing is permissible and necessary to move one part of the paper to another but is to be treated differently. The whole process is very formulaic and breaks down to an equation, really, but it takes a while to get the hang of it. The bottom line is this: when you're dealing with 15 pages on a 15-inch computer screen, things can get very confusing very quickly.

Not "knowing," is certainly not an excuse, but when a wrong is perceived to have been committed, there's an immediate backlash. Our professors become police officers. An unspeakable tension erects between the faculty member and the student. Things get ugly, quickly.

In a world where nobody sits down to piss, we have trust issues. We don't leave our laptops hanging out, we lock our bikes. But in college, there's a false sense of trust. The environs of the undergrad are so crib-like at times, we forget the coddling can stop at any minute and the university and its agents can cut our throats.

When my friend goes in, there is nothing he can say to make the academic review board to lessen the blow. In most academic-honor university code books, the burden of proof falls to the student. He did it but it was a mistake. All he can ask for is compassion, an element not expressed in the codes.

What's happening to my

friend is unfair but not unlawful. He did gum up a citation by not using the level of precision that was required. But there is a difference between an editing error and an intentional wrong. The question is now whether or not the review board will recognize it. My friend is not asking for special privileges, but only to be treated with compassion and understanding and a chance to correct the mistake. He's asking for an inch.

When an accountant messes up a report, "good faith" is a valid defense. People make mistakes, but typically only mistakes done knowingly merit severe punishment. For my buddy, the tarnishing of an otherwise immaculate academic record is fatal. If we define our lives by where we put our energy, the erasure of a chance to go on to post-graduate study will end this young man's life.

But did he do it on purpose? Is he guilty as charged? Did he go slack on this assignment? I don't know, I can only go on what he tells me. That's the thing about friends — they're trusted until proven untrustworthy. Friends will help you move, real friends will help you move a body. There's hardly a burden of proof. I'll stand by my homeboy.

So I'll field his panic-stricken phone calls. I'll assure him it will fade, that all bleeding eventually stops and that a clean conscience is the cure for his broken heart. This event will eventually become an unpleasant memory. Perhaps the honor board will recognize that he is a good student with an immaculate record, they will give him the benefit of the doubt and realize this was an editing error. But we don't know. There are no guarantees.

The next week, the faculty of the University of Idaho will open their arms to ten pounds of papers from their classes. Be careful. This is a hostile environment. Cite your quotes and cover your ass. The only person you can trust, in this world of Wikipedia, paragraphs and paraphrases, is yourself.



A NEW AMERICAN TRADITION:
REPLACING THE WORN AND
FADED YELLOW RIBBON 'ROUND
THE OLD OAK TREE

Paul Tong/Argonaut

MAILBOX

from page 6

leaders. However, the failure of the Senate is also a reflection on my failure to recognize their need for guidance. Often, mostly due to frustration with their actions, I would use a blunt-force trauma approach to leadership that did not stick well with some of the most vocal senators. While I never considered any action a misuse of power, I recognize that the youngest leaders on our campus are often in the Senate and they are their own body,

capable of making decisions, even if I disagree with them. Any political victory against the Senate was a personal failure on my part to lead them, whether they wanted me to or not. Whatever may be said about the Senate, Berto and I were not able to fulfill all of our goals, despite our extended term. Campus Community Hour, one of the highlights of our election platform, has yet to come to fruition. The same can be said of Operation Kibbie Dome. Though we have been extremely successful in other areas, student government is still a learning

process and part of that process is failure. We hope the next generation of ASUI leadership will pick up where we left off and continue to pursue these and other projects that would benefit the students. Though a few senators may not always do the best job they can, we should not blame them all, as most of the others have tried to balance their duties and responsibilities well and their involvement on campus is a reflection of the passion and drive of the students at this institution.

Travis Shofner
ASUI Vice President

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Good profit to be made in franks

By Brandon Macz
Argonaut

Expert drinkers say you should never drink on an empty stomach. If this advice goes unheard, the tendency to hunger over a vodka cranberry is inevitable. Recently, at John's Alley, patrons have been getting another satisfaction in their gullets, and this comes from Hot Dogma, a hot dog cart that blew into town in March and, according to co-owner Erin Chau, will be around for some time.

Chau found the stand on sale in Moscow and purchased it with her brother, Casey Chau, and his fiancé, Nikki Graf. Chau said they decided they could make some extra income with a hot dog stand. She also works for the Pullman Planning Department.

While the stand's crew all lives in Pullman, Chau said there was a "better vibe" from Moscow, particularly outside of John's Alley, where she said they sometimes go for warmth during the cold weekends.

"We just thought of a way to make a little extra cash on the side and interact with people on the street," Chau said. "It took a couple times to get everything down."

The hot dogs can be garnished with all the usual condiments, but can also include jalapenos, grilled onions and cream cheese toasted in the bun, a delicacy that Chau said can be found at hot dog stands in Seattle.

"We sell a dog for \$4, which some people balk at, but it's a good dog," she said. "The dog has to meet the bun. It's not your Ball Park Frank."

Chau said the busiest times are when they come out, usually Fridays and Saturdays, and that business picks up from 12:30-3 a.m.

"We definitely have to push the late night, ... be prepared to stay up late," she said. "Around that time of night, people generally want a hot dog."

Chau said another benefit of running

a hot dog stand is that it allows her to socialize with a variety of hot dog clientele and be able to hear and tell some good stories.

"All the drama that happens takes place outside on the street. People are always willing to talk about whatever," she said. "We try to get people to chat it up so we hear a lot of interesting things. One time we had a guy who pretty much fell right into the stand. He landed with his hot dog up."

Roommates and friends come out to help, Chau said, because it takes two people to run the stand. They haven't established any advertising, but she said they are now trying to establish a presence with their consistency. They will be open again Friday.

In the summer, she said, Hot Dogma might tour fairs, festivals and possibly the Farmer's Market at Friendship Square. Chau and Graf are getting married June in Mexico, so the stand would prove useful for "a little extra cash for a trip," she said.

Hot Dogma may get a makeover before then, Chau said, wanting to "switch it up a little bit" and add a grill to the stand that makes for more possible menu items in the future.

After a few successful runs in Moscow, Hot Dogma tried to establish itself in Pullman, outside of Valhalla, a bar that draws in a good scene, Chau said, but management wouldn't allow it.

"They came out and were like, 'You're going to wreck our business,'" she said.

Chau said they will continue to set up in Moscow because of the friendly atmosphere, and the next components for the cart will be decorations and a sign. Her brother bought a Polaroid camera in town and Hot Dogma has been photographing customers to possibly use in the decorating process or laminate and turn into magnets.



Hot Dogma, a new hot dog stand in Moscow, offers variety for late-night snackers.

Photo illustration by Roger Rowles

'Velveteen Rabbit' comes to life at Kenworthy

By Susan Joy
Argonaut



Gina Baldwin/Argonaut

The Skin Horse (left) and Velveteen Rabbit converse at the dress rehearsal Monday night for Moscow Community Theatre's presentation of "The Velveteen Rabbit" taking place Friday and Saturday at the Kenworthy Performing Arts Centre.

Many of the performers in this weekend's "The Velveteen Rabbit" played dual roles, pitching in to help produce costumes and other elements.

A bittersweet story of a toy rabbit who becomes real through the love of a boy, "The Velveteen Rabbit" was written by Margery Williams in 1922 and adapted for the stage by Anita Larsen.

Brownie, Junior and Cadet Girl Scout troops from Troy designed and constructed the costumes under the direction of Girl Scout leader Ann McElroy.

McElroy, who has experience sewing everyday clothing, said "it was a big leap off a cliff" to design for a play.

Many of the costumers are also actors in the play. Libby Groseclose, who plays an olive tree, made the Toy Fairy costume.

She said getting it smooth and choosing the right fabric were the hardest parts of designing and constructing the fairy costume.

Groseclose talked about the challenge of balancing school with acting and costuming.

"It's hard, but it's fun — so it's worth it."

The same enthusiasm and energy was shared at a rehearsal for the show.

Twenty-six young actors crowded the stage, offering suggestions to each other and listening to notes from the two assistant youth directors.

Director and Moscow Community Theatre veter-

the SHOW

"The Velveteen Rabbit" will be performed at 7:30 p.m. Friday and Saturday and at 2:30 p.m. Saturday at the Kenworthy Performing Arts Centre.

Tickets are \$3 each and are available in advance at BookPeople of Moscow or at the Kenworthy Box Office a half-hour before the performance.

an Roger Wallins stood below the stage and watched his cast and crew, interjecting his criticisms when necessary.

"This is their production," Wallins said. "It's been wonderful how many young people have come out for this."

The entire cast and the majority of the crew are between the ages of 6 and 16, and for many this is their first experience on stage.

Jerica Haley, in the role of Timothy Lion, said she is "completely excited" about the show and her role.

"It's been very funny and rewarding," Haley said.

A missed sound cue at the end of the first act

See 'RABBIT', page B2

Finals Fest to offer free music, movies and laughs

By Christina Lords
Argonaut

Less than two weeks remain of the school year. For many students, finals are looming, and some are preparing to graduate. But ASUI is offering students a way to take a break from the long hours of studying at the fourth annual Finals Fest this week.

Finals Fest will begin Wednesday with the performance of the Grammy award-winning hip-hop group The Roots at 8 p.m. in the Kibbie Dome. The movie "Knocked Up" will be shown in the Borah Theater in the Student Union Building 7 p.m. Friday. Comedian Buzz Sutherland will be on stage 6 p.m. Saturday on the Tower lawn, followed by a double-feature showing of the movies "Animal House" and "Kicking and

Screaming." All events are free to the public.

Vandal Entertainment Board Chair Mandolyn Duclos said she was excited to be able to bring The Roots to campus.

"I've really tried to diversify the events that we're able to bring here," Duclos said. "I'm glad we've been able to bring in acts like Taylor Swift to hip-hop. I wanted to bring more than just the indie rock that we always have on campus."

It cost approximately \$45,000 for ASUI to bring The Roots to campus. Usually, the concert budget is between \$25,000 and \$30,000, but because there was no major concert last semester, they were able to spend more on a more notable band for Finals Fest, Duclos said. The money allotted to ASUI's Vandal

Entertainment Board does not roll over into the next year's funds, so she said she wanted to utilize the funding to bring in a more recognizable band.

"The great thing about The Roots is that they're not mainstream hip-hop, but more underground," she said. "Some people that don't listen to a lot of hip-hop can still listen to The Roots."

On Friday, students will be able to view "Knocked Up," a comedy revolving around a woman's pregnancy after a one-night stand, a month before it is released to theaters.

Students will be able to get their free wristbands for the film beginning at 8 a.m. Friday at the SUB information desk. Students must show their Vandal cards to receive the wristband, and there is a one-wristband-per-student stipulation.

Because the film will be shown only once in the Borah Theater, the showing will only be for students of the university, Duclos said.

Comedian Buzz Sutherland will take the stage on the Tower lawn Saturday. Zach Galifianakis was originally scheduled to perform, but pulled out of the contracting process last week, said ASUI Vice-Board Chair Katie Noble.

Noble said ASUI had received the signed contract from Galifianakis, but he did not have the performance insurance that is required by the university. ASUI offered Galifianakis the insurance, but he chose to not continue with the contracting process, Noble said.

"We tried everything we could, but we're also incredibly lucky to have Buzz perform," Noble said.

The double-feature movies will follow Sutherland's performance on a blow-up screen on the Tower lawn.

Duclos and Noble agreed it was important to offer events during Dead Week because it offers a chance for students to take a break from studying.

"It makes our lives a lot easier when we know something is coming up," Duclos said.

Noble said students should attend the events because their student fees pay for them to happen.

"It's important for students to go because we're given their student fees so our board can decide what to plan," Noble said. "We put (Finals Fest) on every year to give students a chance to take a break to laugh or to go watch a concert. We get a break before Dead Week drives you crazy."

Untamed Artists keeps it clean

for more INFO

Untamed Artists is located at 307 W. Third St. Call 883-9690 for hours and additional information.

By T.J. Tranchell
Argonaut

The world of tattooing, once an underground outlaw phenomena, has come into the light in recent years. With TV shows like "Miami Ink" and various Discovery Channel programs on tattooing, the popularity of this once obscure art form has increased.

Jay Brown and Steven Franklin joined this evolution well before the Discovery Channel ever thought of doing a show about tattooing.

Keeping the evolution local, Brown and Franklin opened Untamed Art Tattoo Studio last week.

"The doors have been open eight days and it's been a whirlwind," Franklin said. "We've both had other studios so we've been good."

Those other studios and other places the two men have individually plied their craft include Japan, Seattle, Kansas, California, Missouri and Sturgis, N.D. Most recently, Brown and Franklin were independently contracted with Falling Moon in Moscow before deciding to open up their new studio on Third Street.

The journeys each artist took to get where they are now are as different as the many tattoos each has done over the years.

"I've always been an artist," Brown said. "My grandma has a lot of art degrees and I would sit next to her and draw what she was drawing."

It wasn't long before he had his first India ink tattoo and was using the thread and needle technique to mark other youth in his neighborhood. At 16, Brown got his first professional tattoo.

"I went into Tattoo by Design in Eugene, Ore., and had two done one after the other," Brown said. "I kept going back. Then I started asking questions about how to get into tattoo work. That studio is still open, too. I eventually found someone who would let me apprentice him."

Brown is also an avid coin collector and has used that hobby to further his tattoo work.

"I sold off part of my childhood coin collection to help pay for my apprenticeship," he said.

Now he uses mercury dimes to make components for the tattoo machines he builds.

Soon, Brown was tattooing with R.J. Rosini in Sturgis, where Brown and other partners maintain a studio still under the Rosini name.

"We're carrying on the Rosini family of tattooing tradition," Brown said. "He was one of the first guys to try and bring tattooing out of the backwoods and back alleys and out into the light. I've seen tattooing from its most basic to the absolutely professional. Rosini was adamant about cleanliness."

Franklin studied with Marty Holcomb and spent time in Japan, Seattle and Denver before coming to Moscow.

"I lived in Japan until I was 7," Franklin said. "I was a service brat and wanted to go back see if those things (tattoos) were like I remembered them."

After bigger city markets, Franklin is enjoying the small-town environment and the growing clientele.

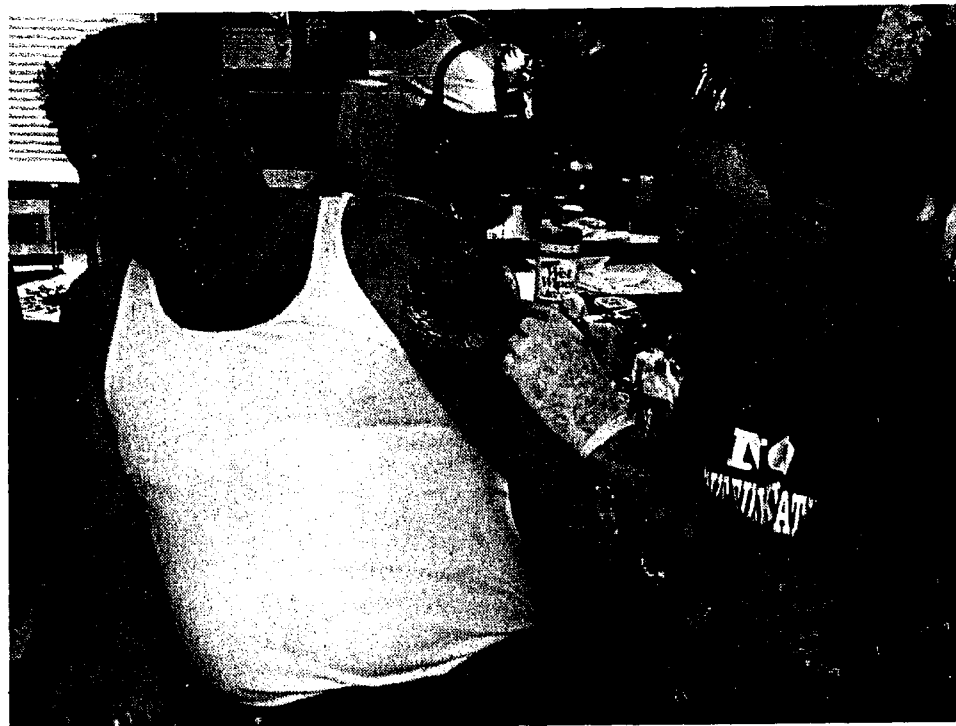
"There's the crowd that used to come to the other studio here before us and those that followed us from Falling Moon. There's a good amount of walk-ins, too."

Brown also prefers Moscow and its status as a college town.

"You get fresh ideas and fresh artwork," Brown said.

The new breed of tattoo customer is also expanding their ideas of what a tattoo can be.

"It used to be a bunch of Tasmanian Devils and 'Hot Stuff' or this one butterfly design from Hot Topic," Franklin said. "But we're seeing a lot of different stuff



Tattoo artist Jay Brown works on a half-sleeve for Skyler Schlueger Monday at Untamed Art located on Third Street.

these days." The differences aren't just in the subjects of tattoos but the sizes, as well.

"The average size used to be a playing card, now we are getting more half-sleeves and forearms, more back panels. I'd say the average size now is closer to an 8 1/2 by 11-inch sheet of paper."

The variety is one thing that keeps Brown and Franklin interested in their art.

"You never get bored," Franklin said. "Somebody always comes in with something new. I'll draw something, stick it on the wall and someone will see it and want it. The things I want to do, I get to do."

One important aspect of the new wave in tattoo work is safety and educating artists and customers, alike.

A devotion to cleanliness is at the forefront of Untamed Art's business. While enjoying the exposure tattooing has had recently, the artists see a dark side to it, as well.

"We've bothered to be professional," Franklin said.

Organizations like the Alliance of Tattoo Professionals and the National Tattoo Association are at the forefront of educating potential customers and artists to the dangers of tattooing and raising awareness of safety issues.

"There are some states that don't require a license and some that have very rigorous standards," Brown said.

"Unfortunately, Idaho is not one of the states that do require a license. In Sturgis, they have health inspectors come in and make sure everything is sterile and your procedures are up to their standards."

With Untamed Art, Franklin and Brown have set up a studio that is OSHA compliant already, even before those standards are made into law. They would also like to be able to help other studios meet those standards upon opening. Both see the standards as a means of protection for the artists and the customers. They also know it is very easy to get a bad tattoo.

To avoid getting a tattoo that you may not want to live with forever, Brown has very simple advice.

"Look at the artist's portfolio, see if you like the artwork. Then look for their certifications," he said.

Franklin also wants people to choose something they know they want.

"This will be with them for the rest of their life," Franklin said. "It's not about me. We're booked solid for a week ahead, so that helps cut down on the spur of the moment tattoos."

These concerns for safety and the TV exposure might seem to contradict the image of tattoos and those who produce them and want them. Franklin and Brown see it in a positive light.

"Most of the myths are gone," Franklin said. "We're no longer just jailbirds and bikers. Tattooing has evolved much more into an art form that is aware of disease control."

Brown agreed with his partner.

"Ignorance is the biggest cause of anything negative associated with tattooing," Brown said. "A bad tattoo can be fixed but with a blood-borne pathogen there's not much you can do. Hell, you can still be a rebel and still be clean and safe."

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ArtsBRIEFS

Pullman theatre hates Hamlet

The Pullman Civic Theatre presents "I Hate Hamlet" for seven nights in May. Showtime is 7:30 p.m. May 10-12, 18, 25, 26 and 29 at the Nye Street Theatre.

Nye Street Theatre is located at 1220 NW Nye St. Pullman. Ticket information is at www.PullmanCivicTheatre.org.

Some tips for enjoying Ren Fair

The 34th Annual Moscow Renaissance is Friday and Saturday. Do you have your costume ready?

If so, join the costume contest, 4 p.m. May 5 at the Main Stage in East City Park.

Prizes will be awarded in two categories: Best Period and Most Whimsical.

Each category will have an adult (14 and over) and child (13 and under) winner.

If you don't want to enter the contest, you can still join the parade, starting at 3:30 p.m.

Don't forget all the fun activities included in this year's fair. Dan Maher and Annie Hubble serve as King and Queen, and Batsy, a part-time librarian and puppeteer/storyteller will roam the park handing out treasure maps from 1-3 p.m. Saturday.

Participating bands are Working Spliffs, Flowmotion, Faces of Eve and Sol' Jibe.

Farmer's Market returns Saturday

Saturday marks the beginning of the Moscow Farmer's Market's 30th year. Fifty-five vendors are set to participate in the weekly markets held from 8 a.m.-noon in the Jackson Street parking lot just off Friendship Square in

downtown Moscow.

The first Farmer's Market of the year is set to include music from local favorite Chubb's Toga.

Events throughout the summer will commemorate the anniversary.

Water color artist Carla Kappler and photographer Linda Pall will present works based on images of the Farmer's Market to celebrate the beginning of this year's markets.

An opening reception will take place from 5-7 p.m. May 11 at the Third Street Gallery located in the Moscow City Hall.

Also on display will be Tricia Gray's winning design for this year's Farmer's Market Design Competition.

The exhibit runs until June 15. Third Street Gallery is open 8 a.m.-5 p.m. Monday-Friday.

For more information on the weekly Farmer's Market or the Third Street Gallery exhibit, call the Moscow Arts Commission at 883-7036.

John's Alley ends the semester right

The music scene in Moscow is looking to have a fitting finale for the semester, courtesy of John's Alley.

At 9 p.m. Saturday, Left Hand Smoke returns to the venue for an all-night show, no opening band needed.

If you haven't had your fill, catch Organic Flood at 9 p.m. May 9 and 10. Organic Flood features a three-piece funk and a male/female vocal team.

And if that still isn't enough for you, come back to John's Alley at 10 p.m. May 11 and 12 for the Ian McFeron Band. McFeron's fourth album, "Let It Ride," was released in March.

If you haven't gone back to Mom and Dad's house yet, check out the Moscow premiere of the Holden Young Trio on May 17.

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Art gets digital

By Brandon Macz
Argonaut

The SUB Borah Theater will play the creative conduit for the seventh annual Moscow Kino Digital Film Festival Thursday as radio and television majors present their senior digital productions in the form of seven independent films.

Digital Media Thesis Production is a capstone course for graduation and consists of one project that starts at the beginning of the semester with the purpose of matching producing, directing, shooting, editing and mixing techniques with story telling, said instructor Denise Bennett, a first year instructor at the University of Idaho.

Bennett's undergrad project was, "Open Wound — A Day in the Life of a Junky," a 24-hour "portrait" of heroin addiction. Her film made it to a national festival.

"I spent, literally, 24 hours with these addicts, looking at their lives and documenting that," Bennett said.

Eight students have submitted their final pieces with a collaborative work on rural poverty in Moscow made with sociology students and conceived by instructor Larry Young and Bennett with assistance from Janette Garra for Community Action Partnership at UI.

"It's illuminating," Bennett said. "It's not so much visible in a rural area as opposed to an urban area."

Senior Charlie Skinner submitted his film, "Bomb It," a story about a long boarder who has to prove himself to the president of the Long Board Downhill Team who refuses to let him in. The real UI club, which Skinner is a part of, is all-inclusive, Skinner said, even if participants don't have their own long boards. That is where he found his actors.

"They all belong to the actual UI Long Board Club and everybody in it is a pretty talented long boarder," Skinner said.

"Bomb It" plays with camera shots, using the 9 percent grade between Troy and Kendrick at one point to film boarders riding downhill, the camera man filming from the sun roof of a car that rode in front and behind them. Skinner used a camera while riding his own board to get close-up shots.

see the FILMS

The Moscow Kino Digital Film Festival will start at 7 p.m. Thursday in the Borah Theater and will conclude with a Q&A portion with the directors.

"I'd weave in and out of the guys and ride up close to them and ride out," Skinner said.

The end credits play over footage of the only wreck encountered during filming, where Skinner had to swerve on his board to avoid a car that pulled out in front of him. While he wrecked, he was able to protect the camera from harm.

"I sacrificed the body and saved the camera," he said.

Skinner said he spent 10 hours filming for the collaborative piece, "One Step Away," which wasn't much compared with the amount of time necessary to make a documentary. It was trying to find people who would discuss their own poverty, he said, but that the sociology students contributed more to the content of the piece.

"They did a lot of work scheduling interviews with people who actually would go on camera and talk about it," Skinner said.

Senior Brandon Tolman combined fiction with a documentary stylization in his film, "The Harvest of a Heart," about meth and a man's struggle to break away from addiction. Tolman said he would give his film an R-rating for strong language and drug content, but believes the story is worth it.

"The aim is really to tell a good story and entertain the audience or make them think," Bennett said of the projects.

The senior projects were not censored and may contain content that is "potentially offensive," she said. Students were given loose instructions to make a film between 10-20 minutes, but were expected to demonstrate the production methods they had learned while at UI.

"I'd rather have a really good 10-minute film than a really bad 30-minute film," Bennett said.

The Moscow Kino Digital Film Festival will start at 7 p.m. Thursday in the Borah Theater and will conclude with a Q&A portion with the directors.

'Undiscovered' worth discovering

By Lauren Lepinski
Argonaut

Soul is a very emotional and powerful genre, but it is not very popular with the masses that listen to radio today. James Morrison may yet change that.

With amazing lyrics that drive the whole album, "Undiscovered" is unquestionably worth the money.

Morrison, who hails from England, has that special knack for writing lyrics. (And no, before you ask, he is in no way related to Jim Morrison, the late Doors front man.)

His debut album, "Undiscovered," was released in July 2006.

The album is definitely a soul record, although Morrison's sound is updated and commercialized from the classic soul sound.

All his songs average about four and a half minutes, which is perfect for airplay.

Morrison's moving lyrics are strong and draw the listener in

— even more than the actual music.

The music has many layers and is mostly upbeat, which contrasts with the sad words.

The fourth single and sixth track is where the album gets its name.

"Undiscovered" is about a friend of Morrison's who got into hard drugs.

The song speaks to people who haven't had the opportunity to see what they're good at, or have been held back.

This is one of the few tracks that doesn't feature Morrison's vocals, with four female vocalists singing backup.

According to his Web site, "One Last Chance" is about a boy that lived at Morrison's house when he was a teenager, who started using hard drugs as an adult. Morrison wrote the song thinking what it would be like if his friend got one more chance to fix his life.

While the only instruments in the song are a guitar, a piano and

drums, Morrison layers his voice to create harmonies by recording several versions of himself singing.

A slower, comfortable tempo, the first single of the 11-track CD is called "You Give Me Something."

The backup instrumentals are subdued except for when Morrison sings the chorus, which heightens the emotion of the song.

This is quite a feat, since most of the backing instrumentals on this track are horns. His honest lyrics speak of falling in love.

"This Boy" starts out with just an acoustic guitar and Morrison's voice. As it progresses, the only instruments added are a tambourine and a drum set. With lyrics speaking to his past, Morrison sings about how he forgives his mother for a difficult childhood.

"Wonderful World" coos lyrics which are both sad and moving, while the music remains upbeat. "I know that it's a wonderful world / But I can't feel it right now," are the beginning lines of the chorus.

A horn section is also very prominent in this piece. Its sound is not overwhelming and adds more to the emotion of the song.

'RABBIT' from page B1

didn't fluster the Rabbit, played by Erin McIntosh, who continued her lines until told to wait.

"The minute I step on stage I feel good," McIntosh said.

Cast members agreed it is the vision of director Roger Wallins, which makes the play successful.

"Roger is one of those directors who makes something his own," Haley said. "He is an amazing person to work with."

Ohlgren-Evans agreed.

"This play wasn't funny before Roger," Ohlgren-Evans said. "We have a really great director."



James Morrison
"Undiscovered"
★★★★ (of 5)
Interscope Records
Available now

In fashion, sailor styles should be crisp and clean

By Samantha Critchell
Associated Press

Unlike trends that can change with the wind, the nautical look is rooted in purposeful clothes and therefore not as affected by the whims of fashion insiders.

This means the same striped boatneck T-shirt you had last year is OK to wear this year, as are the sailor pants from even longer ago.

Of course, you'll want to wear the look in the way that suits the moment.

"My favorite picture of my little brother is him at 4 months old in a sailor suit," recalls Jenna Lyons Mazeau, vice president of women's design at J.Crew. "It's a classic idea. Just wear the elements that are appropriate for you."

Her picks for this season are anything white. Or, for a more European look, try a skinny black pant and a striped T — with white being one of the two alternating colors — and delicate black ballet slippers. "This is referencing a derivative but it's not so 'nautical,'" Mazeau says.

If you do go with full-on sailor pants with the button front and wide legs, she recommends choosing a narrower top to balance the silhouette.

Nautica creative director

Mirian Lamberth says she likes that you can be hip wearing such traditional styles.

"It (nautical) is always in the 'classic' market, but all of a sudden it's at Urban Outfitters and Victoria's Secret — places you wouldn't expect it."

For a woman, Lamberth thinks the best look is white skinny jeans, a longer white flowy shirt and a light blue oxford blazer with white trim.

A real-deal nautical look for a man is a navy blazer, white plain-front chinos — rolled up — and Sperry Top-Sider boat shoes. If you're a cool younger guy, wear it with a striped T-shirt to finish the look. A more traditional look would be a woven shirt in a primary color.

"You can change the silhouette or the length, but you don't really change the colors. If you're wearing black, cut it with crisp white," she says. "White is THE color to combine with, and classic red and navy, too. What doesn't fit into

nautical are jewel tones."

Shorts or pants in Nantucket red, a faded red that almost straddles burnt orange or dark pink, are part of the uniform for men when it comes to resortwear, says designer Tommy Hilfiger. They can be paired with denim chambray or white button-down shirts and a navy blazer. In Nantucket, Mass., though, he says you shouldn't be surprised to see a man in a bright green or even madras-print blazer.

In the evening, the line may blur a bit between nautical and seaside, but an eyelet sundress with the right tote bag, the right shoes — espadrilles, perhaps — is a winning woman's outfit, says Hilfiger. It doesn't hurt for the wearer to have spent some time in the sun — or with a self-tan spray.

"The suntan is what makes the dress different from seeing an eyelet somewhere else," he adds.

Hmmm. How do you pull off the nautical look away from the seashore?

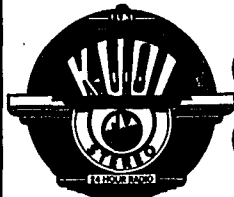
"It's about looking crisp and clean," says Nautica's Lamberth. A wrinkly woven shirt will do as long as it is clean. "There's no grit in nautical. Dirty doesn't work."

She adds, "If you're struggling with what to wear, a white shirt and navy pant will always put you in the right place."

If you are indeed landlocked, Todd Snyder, J.Crew's vice president of men's design, says you should fight the urge to look like you just walked off a boat.

"Use the rule of one items that feels like a nautical piece. You want to wear a striped shirt? Pair that with light denim and sneakers. You don't want to be wearing it head to toe."

But he has the opposite advice if you are indeed seaside: "If you are just off the boat — go to town! Dress the part."



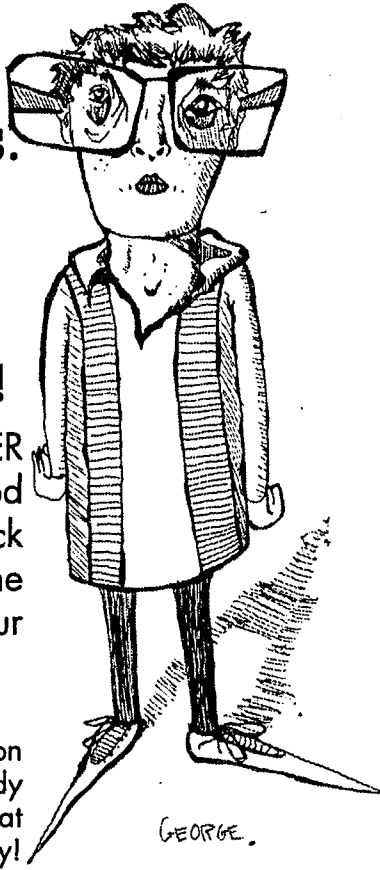
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Tea parties, from traditional to zany

By Beth J. Harpaz
Associated Press

You'd expect a book called "Tea Party" to provide instructions for a proper afternoon tea, complete with white linen napkins, polished silver and tiered trays of scones, finger sandwiches and petits fours.

But Tracy Stern's book also provides inspiration for plenty of parties that stray from that cliché, including one for men with black-tea martinis and sausage sandwiches.

Or a zany Mad Hatter-style tea party (a very merry unbrithday) with mismatched plates and cups, ham-banana sandwiches and cherry tarts. And a fall harvest dinner with chai tea, squash soup and an apple-cranberry crisp.

Stern's "Tea Party" (Clarkson Potter, \$27.50) offers recipes and ideas for 20 such themed events. And that's just the start of her repertoire.

"I could have written five books," said Stern, whose company, Tracy Stern SALONTEA, sells specialty teas and tea-infused beauty products. "My head is filled with the fantasy of creating tea parties for adults."

As a child, Stern collected teacups and was obsessed with giving tea parties. As an adult, she turned that passion into a business. In addition to her book, published in April, and her products, she's lined up investors for a chain of stores called Tea Party, with plans to open the first store later this year in Manhattan.

Stern's ventures come at a time when the tea industry is booming. Ten years ago, there were 200 specialty tea rooms and retail shops; today there are 2,200, according to the Tea Association of the USA. Statistics from the Tea Association also show that consumer purchases of tea have increased for 15 straight years, with away-from-home consumption increasing 10 percent annually for a decade. Strong growth is anticipated for the next five years.

"Tea is undergoing a renaissance," said Joe Simrany, president of the Tea

Association. Simrany said reasons include increasing awareness and popularity of specialty teas; ready-to-drink teas; and health benefits. (Tea is high in antioxidants.)

In creating her book, Stern, a married mother of two in her late 30s, drew on her experiences as a tea maven. After studying art at the University of Tampa in Florida, she opened the Royal Tea Room in Tampa, with handpainted tea cozies and her own blends of tea. She later sold the business and moved to New York, where she hosted formal teas at a hotel and organized tea parties for charities and corporate events, including creating drinks mixing tea and alcohol to launch liquor products.

The stores she envisions opening will sell her teas and beauty products, along with teacups and teapots she's designed using antique china for inspiration. The stores also will serve tea and sweets.

"This is the place you're going to want to be that will be a respite from the crazy city," said Lauren Freedman-Bolton, CEO of Tracy Stern Inc., who helped Stern devise a business plan and secure financing for the stores. "It will stimulate your senses, but it will also be very calming."

The same could be said of the tea parties Stern outlines in her book, which include gatherings celebrating New Year's Day, Valentine's Day, Mother's Day, engagements, baby showers and bridal showers. In addition to recipes, each theme includes ideas for invitations, decor and activities.

For a bridal shower tea, Stern suggests a spa theme, with little plastic tubs for foot soaks in mineral salts and chilled eye masks. Guests even could chip in and hire a manicurist, pedicurist or massage therapist to come. The menu includes serve-yourself buffets: a sophisticated salad bar and a frozen yogurt and sorbet bar.

While her menus and themes are unorthodox, Stern is a purist when it comes to actually making the tea.

"I'm not doing the tea bag," she declared. "I feel the tea leaf needs to open and unfurl to get the full flavor." And microwaving a cup of water for tea is a no-no as well. Stern wants the water boiled, then steeped with loose tea.

She added that inviting friends for tea always "makes them feel special," whether it's in your home, a fancy hotel or a cozy cafe. "Grabbing a cup of coffee," she said, "doesn't have that same special cachet."

Some easy tea party ideas from Stern:

— For a beach theme, make the table pretty using seashells filled with salt or sequins. Stick a flower in a conch shell.

— For an elegant centerpiece, decorate a branch with crystal teardrops and uplight it with candles.

— Fill clear glasses with the colored aquarium stones sold in pet stores.

— Use cookie cutters to cut sandwiches into bite-size shapes, such as hearts.

— If you own a variety of teacups but not a complete set, use glass plates to mix and match for a modern-vintage look.

— For place settings, put two glass plates together and press a pansy or palm frond between them. If it's a birthday or shower party, insert a photo of the guest of honor between the plates.

— Use chilled brewed tea to create interesting cocktails. Stern's black-tea martinis, recommended for a "Gentlemen's Tea," are made from 2 ounces of vodka, 2 ounces of chilled brewed black tea and ice. (Dip the moistened rim of the glass in chopped tea leaves and sugar before you pour.)

— Make edible place settings using canned, refrigerated soft breadsticks, which you can shape into your guests' initials before baking.

— Set the tone for your party with creative invitations. For a garden party, enclose a small packet of flower seeds with each invitation. For a French-themed soiree, use postcards of Paris.

— Don't forget party favors. Buy one type of tea in bulk, and give everyone a small bag.

'How I Met Your Mother' star finally has her big day

By Janice Rhoshalle Littlejohn
Associated Press

"They are SUCH the couple that belongs together," says Alyson Hannigan, lounging on a makeshift patio outside the set of CBS' "How I Met Your Mother."

She's musing over a just-filmed wedding scene involving her character, Lily Aldrin, and Marshall Eriksen, played by Jason Segel.

"I love the fact that they are in a healthy relationship on television," Hannigan says. "I'm sort of sick of watching those couples where you're like, 'Why would they ever be together? They hate each other.' Maybe it's funny, but it's so tiring."

The two-part wedding episode beginning next Monday (8 p.m. EDT) closes the comedy's second season. The show centers on five 20-something singles in New York, with Lily and Marshall its most stable twosome.

Of course, as it is with most weddings — televised or otherwise — more than a few things go awry on the big day.

"Look, I'm not going to stress out about every little thing," says Hannigan's Lily during a scene on Twentieth Century Fox's Stage 22. "I'm marrying Marshall today, and nothing can ruin that."

Fateful last words in sitcomland, of course.

"I definitely related to the whole, 'OK, I'm not going to stress out,'" says Hannigan, recalling her own nuptials three years ago to actor Alexis Denisof, a ceremony not nearly as chaotic as the one she's doing on TV.

"We had our perfect wedding," she says. "Nothing major went wrong. Not that I knew of. But the wedding planner probably had a coronary a couple of times."

Panic becomes palpable, and wildly hysterical, as Lily — in and out of a long white wedding gown — attempts to thwart the inevitability of Murphy's Law.

It's a classic comedy of errors, and these days Hannigan couldn't be happier falling flat on her face — yes, literally — after six years of taking on demons in "Buffy the Vampire Slayer."

"You name it, we did it on that show ... which was phenomenal," says Hannigan, who pursued sitcom work after "Buffy" because the rigors of an hourlong show were just too demanding.

But it is Hannigan's deft timing and smooth comic energy that have some drawing parallels to another CBS leading lady: Lucille Ball.

"Been reading my mom's letters, haven't you?" she says with a laugh, humbled by the comparison. "I've always admired her and I could watch Lucy for hours. But I don't feel like that's true. I've always loved her and Carol Burnett. I'm sure that shapes how your sense of humor develops. But do I think I hold a candle to them? No, no, no. Talk to me in 40 years."

Creators Carter Bays and Craig Thomas might beg to differ, since they hired Hannigan without her even reading for the role.

"We just met with her and got to know her as a person," Bays says between scenes, the scent of lilies and roses from the mock wedding hall wafting through the set. "Almost the first thing that we looked for was, 'Is this the kind of person we want to hang out with?'"

At 33, Hannigan is already an entertainment veteran, having started out in commercials at age 4.

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Golfer says 'Aloha' to UI

By Jeremy Castillo
Argonaut

Gabe Wilson sits and watches CNN in Bogey's Café, the restaurant that overlooks the University of Idaho golf course.

Visible through a picture window behind him are the colorful hills of the springtime Palouse and the 18 holes he's spent countless practice hours on for the last four years.

All that time and effort culminates for the UI senior this week in Reno, Nev., at the Western Athletic Conference Championship tournament.

"I've practiced hard and believe that I can play my best," Wilson said. "I haven't played too well this year so I have to believe I can win and do my best. It's all I can do."

Wilson's road to Reno has been a long one. His history with golf started early.

At age 5, he'd go to the driving range with his grandmother, Mitsuko, in his hometown of Hilo, Hawaii.

From there, Wilson's love and knack for the game grew.

During his teenage years, he played in tournaments and became the Big Island Interscholastic Federation individual champion in 2002. Playing against other golfers is what kept Wilson coming back to the tee.

"I loved the competition and the drive for winning," he said. "I love to win and beat everybody. If I didn't win, I was pretty mad."

That fire, and the athleticism to back it up, is why Idaho golf coach Brad Rickel wanted Wilson on the Vandal golf team.

"I recruited Christian Akau when he was a freshman," Rickel said. "And because of him I knew who Gabe was. I followed his junior play and noticed he was competing against big-time, talented people and doing well."

After graduating from Waiakea High School, Wilson packed up and headed to UI, choosing it over the University of Hawaii-Manoa or its off-

shoot Hilo campus.

"I wanted to experience a different place and see how it is, because I can always go back," he said. "I just wanted to get a feel of how life is somewhere else."

Wilson drove to Moscow from SeaTac in his Isuzu Trooper, which he had shipped up and still displays his Hawaii license plates.

Having never visited the campus before, the trip across Idaho state lines stunned him.

"I got here and all I saw were brown wheat fields," he said. "It was like I was in the middle of nowhere. I had no idea what to expect and when I got here I was like, 'What am I getting myself into?'"

Eventually, Wilson adapted to the change in scenery and discovered Moscow and Hilo have similar small-town vibes.

"I don't like big-city areas," he said. "It's a lot easier this way. I don't have to worry about traffic or tons of people everywhere. It's easier for me to do things, get stuff done and get around. It wasn't hard for me to adjust, but there are fewer things to do."

With his time as a Vandal dwindling, Wilson said he's going to miss the team as much as anything else.

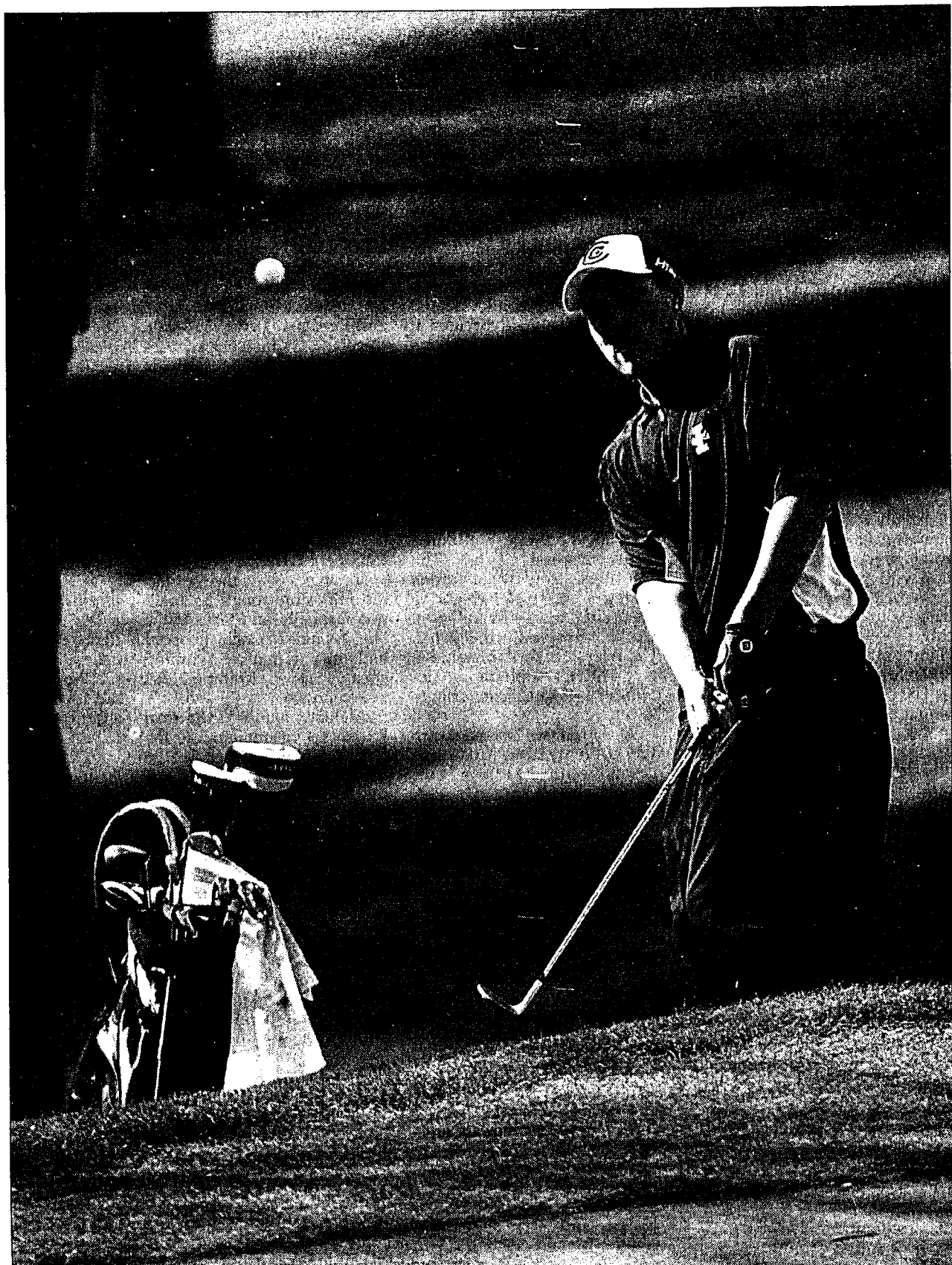
"I'm happy to be graduating," he said. "I'll miss the competition of college golf, having a good time and having fun with my teammates."

And despite being the only senior on this year's roster, Wilson reflects on that experience fondly.

"Most of them know what to do," he said. "They've played golf a long time so they pretty much know what to do on their own. They don't really need me to tell them what to do. It makes my job easier as a senior."

Rickel paints a different picture and credits Wilson for keeping things in order.

"The team last year chose Gabe to be captain and he took that role fairly



Gabe Wilson hits the ball onto the green of the 11th hole during a Tuesday afternoon men's golf team practice. Wilson, a senior, will play in the WAC tournament this week. Clifford Murphy/Argonaut

See WILSON, page B7



The Idaho Men's Golf Team walks across the fairway of the 12th hole during a Tuesday afternoon practice at the University of Idaho golf course. Clifford Murphy/Argonaut

Vandal men head to WAC

By Nick Heidelberger
Argonaut

One week after the Idaho women's golf team visited Las Cruces, N.M., and took home the Western Athletic Conference championship, the men's team looks to do the same, this week in Reno, Nev.

The WAC men's golf tournament begins Monday and runs through Wednesday at Reno's Hidden Valley country club.

So far this season, the Vandals have been plagued by inconsistency.

"We've had an up-and-down season," Idaho coach Brad Rickel said. "We've had one or two good rounds, and the rest

mediocre. You can't have that in men's college golf anymore."

Golfer Russell Grove said the Vandals have had trouble getting the scores they want from everybody on the same day.

"It seems like we always have one or two scores that we don't want," Grove said. "But I think that we all have the ability to take it lower. I think if we all play like even decent, all of us play decent like we know we can, we'll have a good shot."

In 2007 the Vandals' best finish was a tie for seventh at the Cal Poly Invitational in San Luis Obispo, Calif.

Grove, a sophomore from Hayden, Idaho, notched a second-place fin-

ish at the UC Santa Barbara Invitational during the first week of April. He was awarded WAC player of the week in doing so, but Idaho finished 16th in the tournament.

"At that tournament I finally was able to make some putts, and that obviously helps out a lot," Grove said. "We're all pretty much at the level of that's what separates a good round from a bad round."

The short game is a very key part of any success the Vandals hope to have.

"It all comes down to the short game eventually," Rickel said. "Who can make their putts, who can get it up and down."

So the plan for Idaho is

simple. Find success in the short game, and be consistent. If those two things are accomplished, the Vandals feel anything could happen at the tournament.

"Usually some of us shoot good, some of us shoot bad," senior Gabe Wilson said. "And then we end up usually in the middle somewhere. If we all just shoot how we all know how to shoot, we'll all probably end up in the top somewhere."

Rickel agrees that the Vandals could place near the top.

"We're good enough to compete with everyone in our conference if everyone has it going in the right direction."

Silver, gold and diamonds

By Ryan Atkins
Argonaut

With 3,200 Vandal fans watching, the University of Idaho football team showed Friday just what they had learned over the past four weeks of spring practice. But it was what happened after the Silver and Gold game that stole the show.

With his teammates gathered around him on the field, starting linebacker Jo'Artis Ratti dropped to one knee and proposed to long-time girlfriend Keosha Moses. She said yes.

"He (Ratti) asked me yesterday if that would be alright and I told him yes," coach Robb Akey said. "He came up yesterday and said 'Coach we have a family here and this is going to be the beginning of my family, and I want my family to be around when I do that,' and I said absolutely."

Prior to Ratti's proposal, on-the-field action saw the team's quarterback situation tighten after Luke Tracy put on an impressive performance going 4-for-6 with 109 yards and one touchdown. Redshirt freshman Nathan



Devon Sturdivant gets tackled by Josh Shaw during the Silver and Gold game in the Kibbie Dome on Friday night. Roger Rowles/Argonaut

Enderle struggled, throwing interceptions on two of his first six passes before settling down.

"I think Enderle struggled a little bit today and I think Tracy maybe did some things a little bit better. Maybe a little bit better

scrimmage for him today," Akey said.

Akey said Enderle "most likely" remains the starter, but the

See SILVER, page B7

Idaho rides strong at Cycling Championships

By Andrea Miller
Argonaut

Most of the bikers sped across the finish line of the third stage of the Northwest Collegiate Cycling Championships early Sunday afternoon.

It was the Men's A category criterium and UI Cycling Club member Adam Cadez-Schmidt was in good position going into the last lap. But as bikers came through the line, Schmidt was nowhere to be seen.

Then the announcers voice rang across the field next to the Kibbie Dome I believe we've got a crash on corner four.

As the crowd rushed to the corner of Idaho Avenue and Rayburn Street, Schmidt picked himself up and slowly rode across the finish line, finishing the race.

"People were riding super aggressive today," Schmidt said. "I ran into the guy in front of me, flipped over my bike and ended up with some road rash on my behind."

Schmidt placed near the end of the criterium competition, but placed ninth overall in the Men's A category and led UI to an eighth-place finish among the 16 teams.

The NWCC Championships were held in Moscow for the fourth consecutive year and race director Jeff Brown has volunteered to organize each competition. He said this year the race saw record participation from 16 universities.

"(The championships) went really good," Brown said. "We had a huge turnout and decent weather."

The weather cooperated this year for all three races. Saturday was fairly sunny and Schmidt said most riders got sunburned while Sunday's cloud cover helped keep riders cool during the intense criterium.

Schmidt said he was happy with the team's performance this weekend.

"I'm the only A on the team and we're racing with new guys. They are really stepping up to roles of faster fields," Schmidt said.

Senior Justin Lange, a Moscow native, raced his second year on the team in the B division this year after competing in the C division last year. Lange said he was disappointed with his road race yesterday but bounced back Sunday morning in the criterium.

See CYCLING, page B7

Vick a poster boy for trouble

Last week during a drug investigation, police authorities raided the home of Atlanta Falcons quarterback Michael Vick and found dozens of dogs injured and emaciated.

Vick owns the property that was raided last week, but doesn't live there nor was he present when a search warrant was executed in the drug investigation.

Davon Boddie, Vick's 26-year-old cousin, is the man that lives in the house that was searched Wednesday night.

Boddie was arrested on April 20 on charges of distribution of marijuana and possession with intent to distribute outside a Hampton nightclub.



Brad Weigle
Argonaut
arg_sports@sub.uidaho.edu

The search warrant was then executed last Wednesday night in hope to find drugs linking to Boddie's prior arrest when instead police found more than 60 dogs in three different buildings.

Wayne Paccelle, president and CEO of The Humane Society of the United States, said the group has "heard troubling reports for some time that Michael Vick has been involved in organized dog fighting, and we fear that this investigation may validate that very disturbing allegation."

"We urge law enforcement to aggressively investigate this matter, and we further believe that anyone who harbors dogs for the purpose of fighting, deserves to be fully prosecuted for their crimes."

Paccelle also said in a statement, "Dog fighting is a barbaric activity that causes immense animal suffering and fosters violence in our communities. Our nation should have a zero tolerance policy for any form of staged animal fighting."

Dog fighting is illegal nationwide and a felony in 48 states. PETA, an animal rights group, has asked Falcons owner Arthur Blank to suspend Vick pending the investigation and "to kick him off the team if it is found that dogs on Vick's property were neglected or used for fighting."

According to ajc.com, Vick stated, "I'm never at the house. I left the house with my family members and my cousin. They just haven't been doing the right thing."

John Goodwin, who handles dog-fighting issues for The Humane Society of America, is very skeptical that Vick was unaware of an operation of this caliber.

According to sport-ingnews.com, "Goodwin said authorities found 66 dogs on the property, mostly pit bulls that appeared to be involved in organized fighting. He estimated it would cost up to \$100 a day just to feed that number of animals, not to mention other hefty expenses."

So who is forking the bill to fund this kind of operation? I can't imagine that Vick's dead-beat nephew, Davon Boddie, is rolling in such cash considering he was found slumming around a nightclub looking to sell off his load of marijuana.

The perfect answer for the funding seems to be revolving around Mike Vick.

He has been in some real trouble this year. Vick has already been caught trying to sneak a water bottle containing marijuana on to an airplane. The real question is what Vick was doing on a commercial airline anyways? You'd think that a guy that made over \$23 million in 2005 could find the money to fly a little bit higher class.

But that's not the issue. Vick was already in deep after being caught with marijuana, but now with dog fighting being found at a home owned by him, it seems we have not seen the last of his troubles.

He is the fastest guy to ever play his position. He will make defenders look silly with spins and hurdles. He is the first example of a completely new era of quarterbacks.

He may be able to break tackles, but if he continues down this road, he better figure out how to break out of prison.

Tennis falls at WAC Tournament

By J.R. Conrow
Argonaut

The University of Idaho tennis teams both fell to Fresno State on Friday at the Western Athletic Conference Championships.

The Vandal men lost 4-0 to the Bulldogs who are ranked No. 72 in the nation. UI has lost two straight years in the first round to the Bulldogs.

The Idaho men lost the doubles point and three singles matches before the match was called.

In doubles play, Idaho freshmen Stanislav Glukhov and Daniel Plesha were defeated at No. 1 doubles by Jakub Cech and Mirko Zapletal, 8-5. In the No. 3 match, junior Rob Chalkley and sophomore Joel Trudel were defeated by Fresno State's Taylor Leiby and Rudolf Siwy, 8-4. The No. 2 doubles match was called before being completed.

Going into singles competition Fresno State continued their impressive play. The Bulldogs won three quick matches in straight sets to ensure the team's overall win. Glukhov lost to Cech, 6-2, 6-2; Chalkley lost to Zapletal, 6-1, 6-1, and UI sophomore Tim Huynh lost to Charles Irie, 6-2, 6-1.

"Last year we lost quickly to Fresno State, but this time around we pushed them harder," UI coach Jeff Beaman said.

"Fresno (State) is a very strong team, they beat USC this year and will likely be a Top 10 team."

The Vandals women's team was eliminated from the WAC Championships with a 4-0 loss to No. 16 ranked Fresno State in the semifinals. The Vandals ended their season tied for third in the conference with a 16-9 record.

Fresno State captured the doubles point quickly taking two matches without giving up a point. At No. 2 doubles, UI seniors Efrat Leopold and Lauren Drew were held scoreless by Anastasia Petukhova and Renata Kucerkova, 8-0. In the No. 3 match, Vanessa Heroux and Danon Beatty of Fresno State swept UI's Lauren Shrubbs and Laura Leoni, 8-0.

"We played well today, but Fresno State is an excellent team from top to bottom," Beaman said. "After a long match yesterday, we made a couple small mistakes which the very talented Fresno State team pounced on."

In singles play, the Vandals ran into more tough competition from Fresno State. At the No. 3 singles match, Leopold had her 11-match winning streak snapped, losing 6-2, 6-1 to Petukhova.

Idaho senior Patricia Ruman went up against the No. 3 ranked player in the nation, Melanie Gloria at No. 1 singles. Gloria defeated Ruman

in straight sets, 6-2, 6-2.

The fourth match, which gave Fresno State the overall victory came in the No. 6 match when Bulldog junior Jacqueline Haskett took down UI sophomore Carolyn Berry, 6-0, 6-1.

"Overall, for both our teams we went out and did the best we could," Beaman said. "That's all anyone can ask of us. Against a team like Fresno, it only took one or two mistakes for them to jump ahead quickly."

Fresno State captured its sixth consecutive WAC tournament Saturday, defeating Boise State 4-0. The two teams met for the second straight year in the finals.

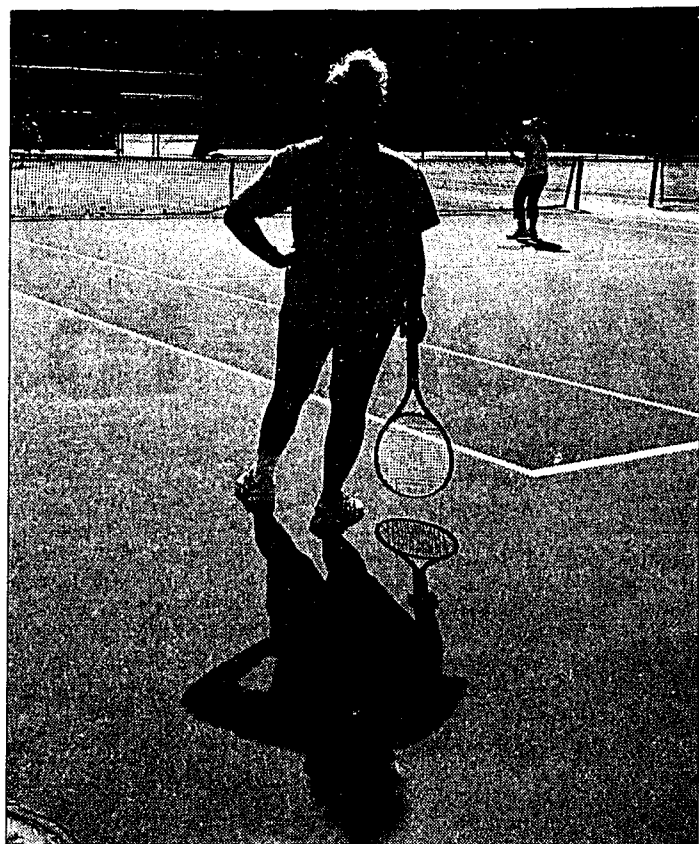
"We came out really strong in doubles and took the crowd out of it quickly," Fresno State coach Simon Thibodeau said. "We also started singles well and most importantly we finished out the match 4-0."

Thibodeau was also named coach of the year for the second straight year.

Beaman said the biggest improvement this year for both teams was having more confidence in themselves and believing they could win.

"We made strides this year, but we are still a couple steps short of where I would like us to be," Beaman said.

"Our seniors showed strong leadership this year," Beaman said. "Patricia was strong for



File Photo
Sophomore Laura Leoni takes a break between rounds during practice on April 19 at the UI outdoor tennis courts.

us in the No. 1 position and Efrat was unstoppable."

John Hieb is the men's team's only graduating seniors, but Beaman said the majority of will be back along with the additions of at least two other players. The women

are losing five seniors.

"We will have a huge turnover for the women," Beaman said. "(Efrat) Leopold has two degrees already but still has one year of eligibility left so we are trying to see if she wants to come back."

SportsBRIEFS

Men's basketball signs three more

The Idaho men's basketball team has signed Phillip "Tree" Thomas, Brandon Brown and Mac Hopson.

Thomas is a 6-foot-8, 250-pound forward from San Leandro (Calif.) High School. He averaged 16.4 points and 7.8 rebounds per game and shot nearly 70-percent from the floor as a senior. He was a first team all-Hayward Area Athletic League and his scoring average ranked second in the HAAL.

Brown, a 6-foot-1, 205-pound guard, played last season at West Hills Community College at Coalinga, Calif. He signed with Utah State earlier this signing period before opting to join the Vandal program.

"Adding Brandon to our program is a huge coup," UI coach George Pfeifer said. "What he does is score in a variety of ways and he is a guard at 200-plus pounds with a high level of quickness and explosion. What makes him so hard to defend is his ability to bounce the ball past people, pull up with the jumper, and also knock down the open 3-pointer."

Hopson, a 6-foot-2, 195-pound guard, is the son of former Vandal great Phil Hopson. He played in 21 games for Washington State last season, averaging 4.2 points and two assists while shooting 39-percent from the floor and 45-percent from the 3-point arc. Hopson started seven of WSU's first eight games and averaged 7.8 points, 3.6 assists and 2.9 rebounds in 24.8 minutes per game.

NationalBRIEFS

Russell taken as No. 1

The Oakland Raiders made LSU quarterback JaMarcus Russell the No. 1 overall pick in the NFL Draft this weekend.

Calvin Johnson went second to the Lions and Joe Thomas went No. 3 to the Browns.

Cleveland stayed busy, trading back up to No. 22 to take Notre Dame quarterback Brady Quinn.

Quinn's stunning fall in the draft was the biggest surprise of the weekend, as some experts

had the former Notre Dame star as the best player available.

The Browns gave up their second-round pick and their 2008 first rounder for Quinn.

On Sunday, the New England Patriots traded a fourth-round selection to the Raiders for Randy Moss and the San Francisco 49ers traded a fourth-round pick to the Seattle Seahawks for Darrell Jackson.

Hancock dies in crash

Josh Hancock, a relief pitcher for the St. Louis Cardinals, died early Sunday when his sport utility vehicle slammed into the

back of a tow truck.

The Cardinals postponed their home game Sunday night against the Chicago Cubs.

Hancock began his big league career in 2002 and played for four teams. He pitched in both the division and league championship series last year for the Cardinals.

Police said the 29-year-old was alone in his vehicle when he struck the rear of a flatbed tow truck, which was in the left lane assisting another car.

The Cardinals will wear patches with Hancock's No. 32 on their sleeves for the rest of the season.

ASUI Senate Meeting

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When: Wed. May 2, at 5:00 P.M.

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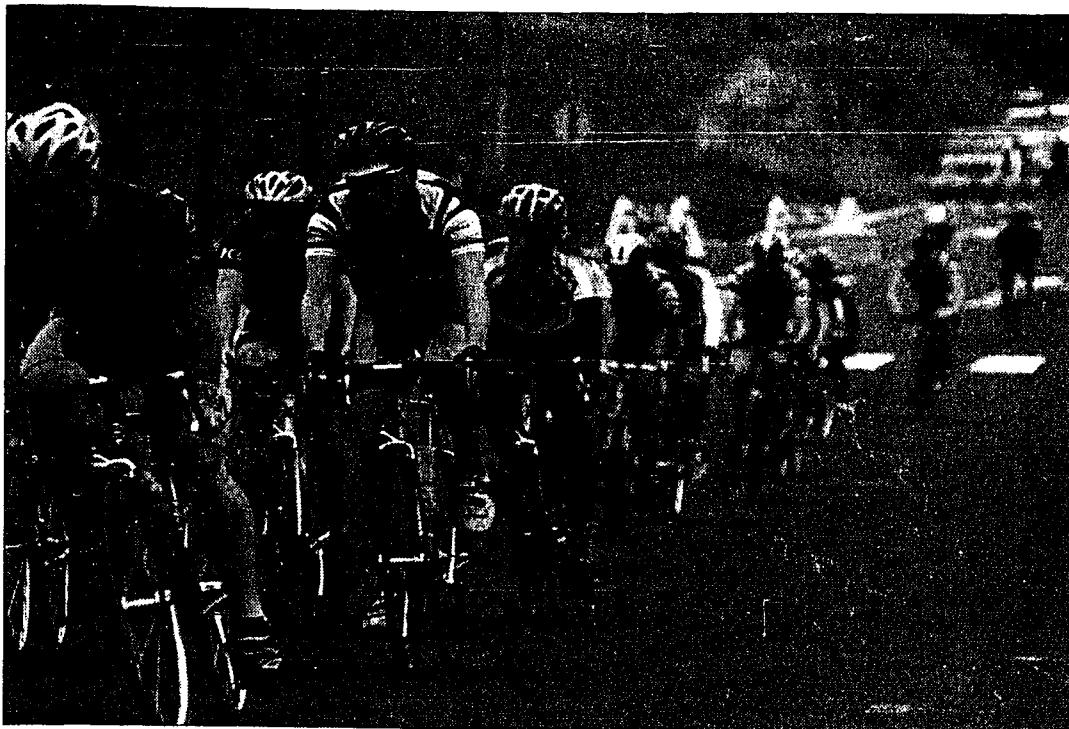
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Cyclists race down Sixth Street during the NWCC Criterium on Sunday morning. Roger Rowles/Argonaut

CYCLING

from page B5

"I had a pretty good race," Lange said. "The key is to stay up front."

He said he worked the race pretty well and had a good sprint at the end of the race for a sixth-place finish in the criterium. Lange ended up 14th overall in the Men's B division.

"He looked really good for next year to be an A," Schmidt said.

UI competed in the time trial for the A and C category. UI won the C division time trial last year but only managed a fifth-place finish this year.

"We were hoping to repeat but it (the time trial) was after a difficult road race," Schmidt said. "But fifth is still really good."

UI also had a strong showing in the overall C

division by Travis Ulrich. Ulrich participated in all three legs of the race and finished sixth overall in the C division.

"The guys (in C) held strong and showed promise for next year," Schmidt said.

Brown said UI's team was in a rebuilding year and should get some riders back for next year.

"We have grown since last year and should continue next year," he said.

Western Washington University won the overall competition and Whitman College was second.

Idaho's eighth-place finish didn't qualify them for the national competition but Schmidt's season isn't over yet. Schmidt earned an individual spot at the collegiate nationals cycling race held in Lawrence, Kan., May 11-14.

SportsCALENDAR

- Today**
- UI men's golf at WAC championships Reno, Nev.
- Wednesday**
- UI men's golf at WAC championships Reno, Nev.
- Intramural champions' social**
- 4 p.m.
- Friday**
- UI track and field at Vandal Jamboree Dan O'Brien track
- Saturday**
- UI track and field at Vandal Jamboree Dan O'Brien track

WILSON

from page B5

seriously," Rickel said. "Gabe is a stand up guy. He takes responsibility for his actions and what he's supposed to do? We had some rough times in the fall with the kids, but Gabe never wavered. He's an excellent role model in that way."

When the team flew to Hawaii for tournaments, Wilson's fellow golfers asked him questions about the state, as if he were a tour guide.

"They wanted to know where the best beaches were and about the surfing and the history behind it all," he said. "They asked about the weather also because it's pretty much the same year-round. It's pretty amazing for them because they go through all the different seasons and we usually have only one."

But even when the team visited his home state, Wilson never felt he was an ambassador for Hawaii.

"I wasn't there to prove myself or show off," he said. "I was there to play

and enjoy it for the time we were there. I had fun with my teammates and just wanted to relax and enjoy it because after golfing, we were heading straight back to Idaho and it'd be freezing."

As unique as visiting the Aloha State can be, Rickel said players from Hawaii equally cherish seeing the continental U.S.

"I've had four (kids from Hawaii) on my team," he said. "And they're all very excited to see new places and simple things we have up here like snow. They've always been very thankful to see the world and it's meant much more to them than kids on the mainland."

Wilson says he likes the snow, but is looking forward to heading home this summer, where he hopes he'll start his journey to play golf professionally.

"If I see improvement in my game and I feel like I can do it, I'll give it a shot," he said. "But ever since I was small, I wanted to play a tour so I'll give it a shot. If it doesn't work out, I'll play amateur tournaments at home."

SILVER

from page B5

competition is far from over.

"We'll look at how things played out today. I am going to challenge each one to work their tails off and see if they can beat out the other two guys."

After the scrimmage Tracy talked about his performance.

"I thought I did pretty well, a couple throws could have been better definitely. But overall I think the team did pretty good, still making some mistakes and learning but overall it was good," he said.

Even with the strong performance, Tracy said his comfort level in the new offense is still lagging behind where it should be.

"We have come a long way. We still have a lot of learning to do with a new offense, but it's a lot better," Tracy said. "I am feeling comfortable but there is still tons of learning to do. I would say I am just starting to feel comfortable, but not nearly as much as I need to be."

Enderle took as many snaps as Tracy, and No. 3 quarterback Brian Nooy combined, but he was critical of his performance.

"Well, I am a little disappointed how the offense played. We

have a few things to clean up but that is what spring is for, get some things figured and really try to get ready for fall camp," Enderle said. "I definitely think I could have played better. Overall it was a learning experience for everybody."

Still, the young quarterback said the competition Tracy and Nooy have provided is for the better.

"I think the competition helps us out, having somebody push you all the time makes you a better player and I really actually appreciate how well the other guys are playing," he said. "All the quarterbacks get along great, it is actually really refreshing with the competition and just being able to kind of relate with the other guys."

The running back position still appears to be four deep, something Akey seems to be pleased with.

"At running back I think there are four guys that are going to help us and are going to do good things," Akey said. "I think those four guys we can count on."

Brian Flowers led the team with 15 carries but he tallied only 23 yards. Andre Harris scored the team's lone rushing touchdown while Jayson Bird added 21 yards on five carries.

Deonte Jackson led the team with 36 yards on just five carries, and after the scrimmage he said he is enjoying the competition.

"Yah it is fun, you always want a challenge, you always want to live up to your name, push your name higher," Jackson said. "Also to have the rotation, it keeps the opposition on their toes, they never know what to expect because we all have our own running styles so with that rotation it makes it hard on them so, I like it."

Tino Amancio had yet another

strong showing kicking the ball, going 4-for-4 including a 51-yard field goal. Amancio kicked a 53-yarder last week.

As for what Akey said to the team after their final spring practice, he kept it simple.

"If we are going to win and make a difference here we need to make a commitment. So make sure they take care of business," Akey said. "Be stronger and faster than you have ever been in your life when we get started in August."

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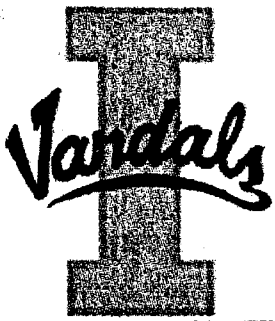
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U of I Athletic Marketing

Issue #16

5-1-2007

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Vandal women golfers win WAC Championship

LAS CRUCES, N.M. — Junior Renee Skidmore tied for second and three of her University of Idaho teammates also notched top-10 finishes as the Vandals won the Western Athletic Conference Women's Golf Championship Wednesday afternoon at the University Golf Course at New Mexico State University.

The Vandals, who will learn of their regional placement April 30, won by three strokes over San Jose State, 906-909. Hawai'i was third at 911 and Nevada fourth at 915. Fresno State (919), New Mexico State (933) and Boise State (935)

rounded out the scoring.

"It was absolutely as nerve-wracking as any golf tournament I've been a part of," said coach Brad Rickel, who was honored as the WAC Coach of the Year. "I knew we were in a battle. We told somebody with six holes left, 'If we don't win the next six holes, we won't win the tournament.' I knew it would come down to one shot. It was that close."

It was a little more than one stroke but not much more as the Vandals engaged in a back-and-forth battle throughout most of the day with first San Jose State and Nevada, then Hawai'i applying the

pressure. Collectively, Idaho was one-over-par over the final three holes, while Nevada was five-over, San Jose State was three-over and Hawai'i was two-over during the same crucial stretch.

Skidmore started the day in a tie for fifth but closed the 54-hole tournament with a one-over 73 for a total 224 and the second-place tie. Fellow junior Kelly Nakashima finished eighth at 228, while senior Cassie Castleman and freshman Beth Stonecypher tied for ninth at 229, and freshman Amanda Jacobs tied for 21st at 235.

"The reason we won is we have a

complete team. Five strong," Rickel said. "Everybody contributed."

The Vandals put themselves in position to win with a 293 — the team low for the tournament — during Tuesday's second round. That cushion was enough to enable them to overcome a rocky start — 11-over on the front nine — to the final 18 holes.

"Their reaction on the back side was to gut out everything," Rickel said. "Nobody went backwards. We definitely won it in the last nine holes."

In addition to Rickel's honor, Skidmore and Nakashima earned second-team all-conference recognition.

Three Vandal steeplechasers go Regional at Cardinal Invite

PALO ALTO, Calif. — In what has become a growing trend this season, Vandal runners showed great improvements and hit NCAA Regional marks in both the men's and women's steeplechase at the Payton Jordan Cardinal Invitational on Sunday.

Junior Diego Moreno moved into Idaho's all-time top five in the men's 3,000m steeplechase with a WAC-leading, NCAA-Regional time of 8:51.12. The six-second personal best gave Moreno a ninth-place finish overall and moves him back into the top 20 in the nation.

"I think this meet was really important for [Moreno], not just for giving him a

good time to qualify for nationals, but also because his last few races have been, by his standards, a little disappointing," co-head coach Wayne Phipps said. "I think he feels like he can go a little faster, so it was good for him to have this race today."

Senior Bevin Kennelly turned in her best time of the season and second-best of her career in the steeplechase with a Regional-qualifying 10:23.95 to give her a sixth-place finish. The time moves her into the top 15 in the nation.

"[Kennelly] has kind of had a rough year, because she's been battling a little bit of an injury this year. She's not running full-strength right now, so for her to come

out and run 10:23 is really amazing," Phipps said. "Running the second-fastest time she's ever run right now is really great. With the way things are going, I really think she can be a finalist at NCAAAs."

Sophomore Allix Lee-Painter has been the big surprise of the season so far, as she continued her drastic improvement in the women's steeplechase. Painter finished 12th in the race with a 13-second personal best of 10:39.43. More importantly, she qualified for the NCAA Regional.

"Allix has come into this season almost like a totally different person. She's taken a totally different approach

this season, and it shows," Phipps said. "She's just cutting huge amounts of time each weekend. She has a month until Regionals and I don't see why she can't run around 10:20."

Two more Vandals competed Sunday, as senior Mike Thompson finished 21st in the men's 3,000m steeplechase with a time of 9:16.73 and senior Mandy Macalister finished 23rd in the women's 5,000m run with a time of 17:33.93.

Vandal track and field will stay home next weekend to host the Vandal Jamboree on Friday and Saturday, May 4-5, then will head to Fresno, Calif., May 9-12 for the WAC Outdoor Championship.



Interview with women's volleyball player Debbie Pederson

1. Give us some background on where you're from.

I'm from Grangeville, Idaho. I went to a high school that had about 275 people and graduated with 60 kids, so I'm definitely from a small town.

2. Why did you decide to play volleyball for the University of Idaho?

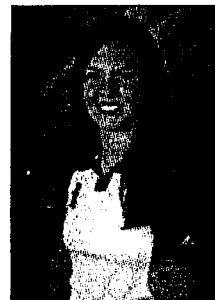
I decided to play volleyball here because I really liked the coach here and all the girls on the team were really nice. It's also close to my home town which makes it easy for my family to come to the home games.

3. How have spring practices been?

Spring's been going well, we do have a three week break now though. We have a really young team so it was important that everyone on the team pushed to get better. We did have some injuries on the team though which made it kind of tough because we had a small group of girls to begin with.

4. What are your expectations and goals for next year?

One of our goals as a team for this coming season is to win the WAC and go to the NCAA's. These goals have always been at the top of our list and we always take about it and work towards it.



Frustrated?

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Congratulations to all graduating Vandals!



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1850 W. Pullman Rd. — Moscow, ID
Palouse Mall Hours: Mon-Fri 10 a.m. to 7 p.m.
Sat 10 a.m. to 7 p.m. and Sun Noon to 6 p.m.
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Argonaut Readers Special

1 large 3-topping

2 liter of Coke

breadsticks

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ROUND THE CLOCK

Finals Fest 2007

By Mandolyn Duclos and Chris Shirts

Finals Fest is ASUI Vandal Entertainment's annual, FREE festival. This year, several genres of leisure are featured including comedy, music, and films.

This year's Finals Fest will kick off on Wednesday, May 2nd when Philadelphia-based hip-hop group The Roots, named by Rolling Stone magazine as one of the 20 greatest live acts in the world, hit the stage at 8:00 p.m. in the Kibbie Dome. Doors open at 6:00 p.m. The Roots have nine albums, one of which was certified platinum, and feature one of the most accomplished drummers in the world, Quest Love. Love has lent his talent to artists such as Christina Aguilera and the White Stripes.

On Friday, May 4th, there will be a sneak preview of the unreleased, 2007 film titled "Knocked Up," scheduled to hit theaters in June. There will be one showing only at 7:00 p.m. Free tickets will be available to UI students at the SUB Info desk on the day of the show.

On Saturday, May 5th we will be collaborating with KaBOOM! for a two-part presentation. At 6:00 p.m., comedian Buzz Sutherland will be performing on the Tower Lawn. This will be followed up by a double feature of "Kicking and Screaming" (1995) and "Animal House" on the blow-up screen, also on the Tower Lawn. The films will start at dusk (about 8:00 p.m.) so bring your sleeping bags, blankets, and/or coats to stay warm!

Donations for KaBOOM! will be collected at each of these events. For more information about KaBOOM!, check out the Facebook group "KaBOOM! of University of Idaho" or the KaBOOM! page at the ASUI Center for Volunteerism & Social Action. To be caught up on all ASUI Vandal Entertainment events coming up, visit their page by clicking the link on the homepage of the ASUI website.

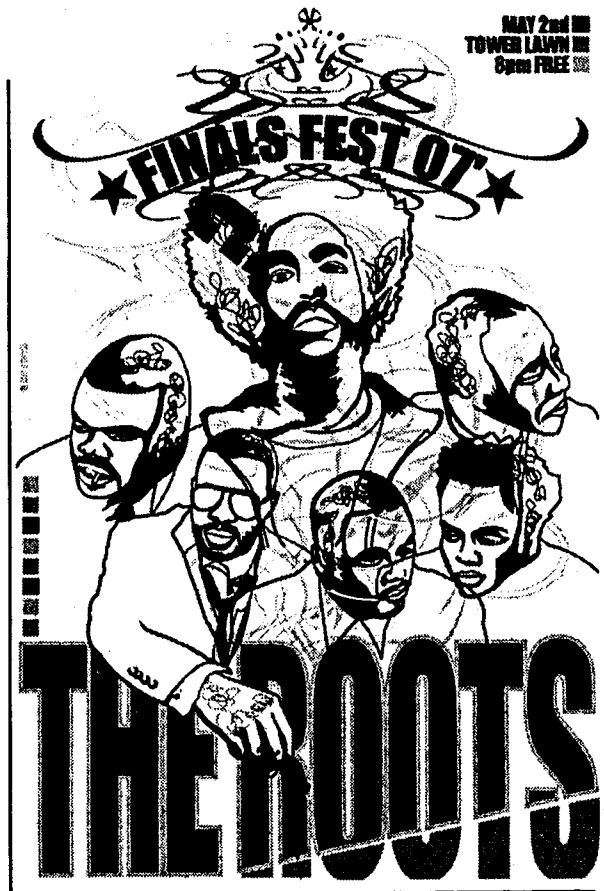


Illustration by Shogo Ota



New Leaders Share Vision

A Letter from Jon Gaffney and Amy Huddleston

Dear University of Idaho Students,

Thank you for the incredible turn-out in the Spring Elections. We're excited to begin our term, and we wanted to share with you some of our goals for this summer and early fall. First, we're going to be completely redesigning and rebuilding the ASUI website this summer. We're going to make it more user-friendly, more up-to-date, and more attractive.

Also this summer, we're going to get in contact with the Latah Economic Development Council and UI's Service Learning to lay the foundations for Vandal Consultants. This program was one of our major campaign goals; it will pair students from across campus with local businesses and non-profit organizations, giving students a chance to build their skills and portfolios while giving the community the help it needs.

As the Fall Semester starts, look for Palousafest, ASUI's annual "Welcome Back" event and the kick-off to our Nine Months of Achievement program. August will feature the ASUI and other student orgs, giving students a chance to get to know their representatives as well as how to get involved. In addition to the regular Palousafest activities, we'll be working this summer to (hopefully!) bring in a well-known band to kick off Vandal Entertainment's year.

We are excited to serve you this year, and we want you to know that our doors (well, Jon's door—Amy only has a cubicle) are always open. If you have any questions or concerns, please call (885-6331), e-mail (jgaffney@sub.uidaho.edu, amyyoung@sub.uidaho.edu), or stop by the ASUI office.

Thank you, and have a great summer!

ASUI ELECTION RESULTS

Jon Gaffney Amy Huddleston	57% (827 votes)
Lauren McConnell	51% (791 votes)
Chuck Chambers	50% (783 votes)
Kelby Wilson	47% (726 votes)
David Church	35% (546 votes)
Victoria Cook	31% (487 votes)
Dean Throop	29% (459 votes)
Cameron Michael	28% (439 votes)
Justin Kilian	28% (435 votes)

Senate Semester Review



Student Computing Advisory Committee is Making Improvements

By Tricia Crump

Bringing the University of Idaho's technology up-to-date was the main issue discussed during the SCAC (Student Computing Advisory Committee) meeting held April 25. The meeting consisted of Chuck Lanham, Joyce Davidson, and Luke Michelson, who are all representatives from ITS and also serve to advise the meeting. While these personnel can not vote, they do have a leading role on outlining next year's budget. Travis Shofner, Jon Gaffney, Amy Huddleston, and Tricia Crump represent the student voice when considering the introduced budget.

If the budget is voted on and accepted, it will mean that next year's campus is looking at 240 new monitors, 16 new printers, 60 new kiosks, and many more exciting improvements. The laptop check-out program will be receiving 42 new laptops, and they are being replaced with titanium models that prove to be more durable and last longer.

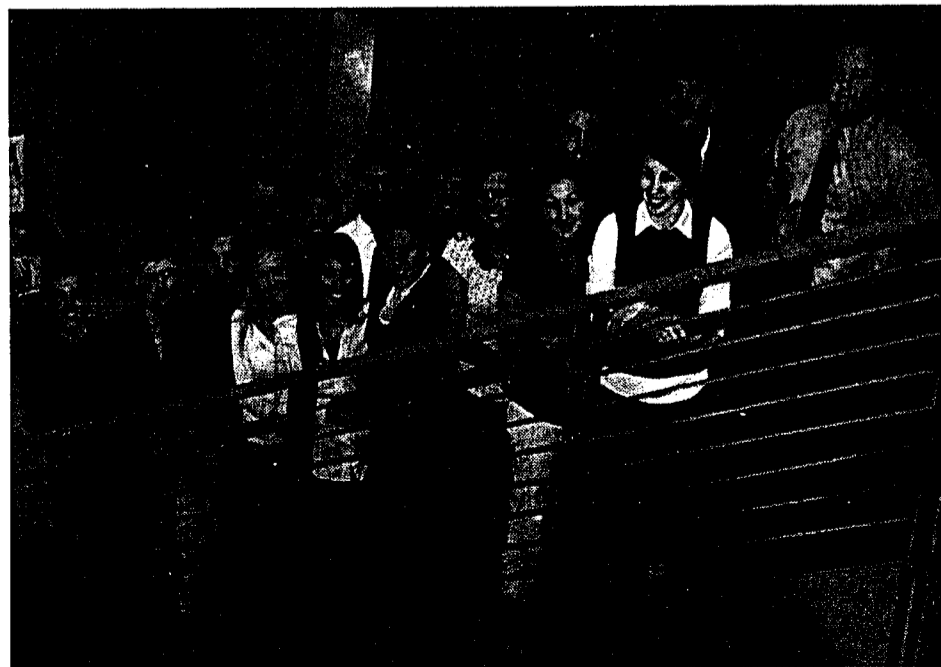
Additionally, crucial software programs will be refreshed to try to accommodate for a larger group of students. SCAC makes sure that students pay as little as possible in student fees for the technology they provide. One example is the pipeline that connects the University's internet to Seattle, which costs the students \$286,000, which amounts to less than half the actual cost of providing the pipeline.

The University of Idaho updates its monitors every three to four years. SCAC is looking to replace the 240 monitors with 22 inch flat screens. Each computer is also going to be updated with the Adobe Creative Suite 3.0 which was requested by the Art Department.

Like many other University departments, SCAC has been dealing with a carryover from the previous years. Requests have been made for a group computer lab space on the first floor of the library. The ideal space would have four large screened computers with space around each to accommodate four to five laptops. This will make it more convenient for groups to work on projects and use the provided software on the University's computers. Another proposal is for a computer space for non-traditional students with families. The solution would be to create spaces removed from the general computer lab space where the computers are spread apart and will be more comfortable for students with children to study. These will also be placed in the library.

A final proposal was put in for the addition of wireless internet to the residence halls. This has been a much needed project and hopefully with this year's budget wireless will be up and running next year. This improvement will move the internet connection speed from its current 10 Mb to the 100 Mb - connection speeds which are now considered the standard on campus.

After the hard work the SCAC has put into making the University of Idaho up to date with technology, students should really take advantage of what is provided.



The Spring 2007 ASUI Senate

The Website Face Lift

By Jenny Mousseau



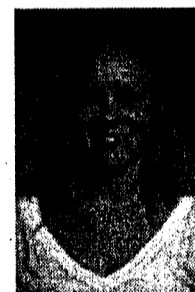
As you may have noticed, changes are starting to become apparent to the UI website. Currently under construction to become more up-to-date and user-friendly this new look to the UI is anticipated to fit the new marketing campaign and be phased into the UI website by the end of the 2007 year. Consisting of new features for prospective students, current students, faculty and alumni, this new website will be more innovative, interactive, more easily navigable and more appealing graphically.

After speaking to the Senate and other interested students and staff on Wed. April 18th, and conducting a focus group of various UI students April 19th, the new student page is under revision. This process has been long in coming, but very necessary to continue to promote the UI and recruit new students and continue contact with Alums.

So, should you have any ideas, feedback, questions or comments, this will be the latest and greatest of the UI web-changes in years... So get involved! "My goal is to make the UI website one of the top ten" stated Chris Cooney, the Director of Website Communications for the UI. Students are strongly encouraged to get involved, and their thoughts and recommendations are greatly appreciated. The time to have input and voice in the change is now. For further questions and comments please email me at mousseau@sub.uidaho.edu.

Thank You Lindley Hall

By Ashley Cochran



This past semester I have been blessed with the opportunity to reach out and meet the wonderful men of Lindley Hall. Before being elected to senate I was unaware of the people who lived outside of my own living group but by visiting my living groups bi-weekly this semester I have been introduced to some wonderful people. Every time I would walk into Lindley Hall I was greeted by all the men and welcomed to join their meetings. Although there were rarely more than five men who attended, the regulars have always graced me with enjoyment and it's been a pleasure to be their senator.

Their meetings were always informal and comfortable, allowing me a more personal relationship with the men and making it more comfortable for them to voice their ideas, opinions, and worries to me with confidence that I will follow my constituents. Lindley Hall is a great place for men to live and has great leadership within it. I would like to thank the men of Lindley Hall for allowing me to be their senator this past semester and I wish them the best of luck with their future careers at the University of Idaho.

The Catalyst

Edited By: Kathleen McGovern

May 1, 2007

Summer Volunteerism Opportunities!!!

Volunteer Center Needs Help Over Summer!

*Did you know that the need for volunteers
RISES over the summer?*

With most students leaving Moscow for the summer, the community's primary volunteer base dissipates. If you are going to remain in Moscow over Summer Break, and have interest in volunteering or social activism, please visit the Volunteer Center in Commons 301, or visit our website at www.asui.uidaho.edu/volunteer.



ASUI CENTER FOR
VOLUNTEERISM &
SOCIAL ACTION

Volunteer in Your Hometown!

The need for volunteers exists in every community within, as well as beyond, the United States. Agencies such as United Way are always good sources from which to inquire about individual communities' needs and opportunities. In addition, the following websites are designed specifically to help people locate volunteer opportunities and organizations in their regions and abroad:

- 1-800-volunteer.org
- servenet.net
- idealist.org
- www.networkforgood.org
- www.dosomething.org
- www.redcross.org
- www.serviceleader.org
- www.volunteer.org
- www.unv.org
- www.cie.uci.edu/iop
- www.ciee.org



Thank You, Volunteers!!

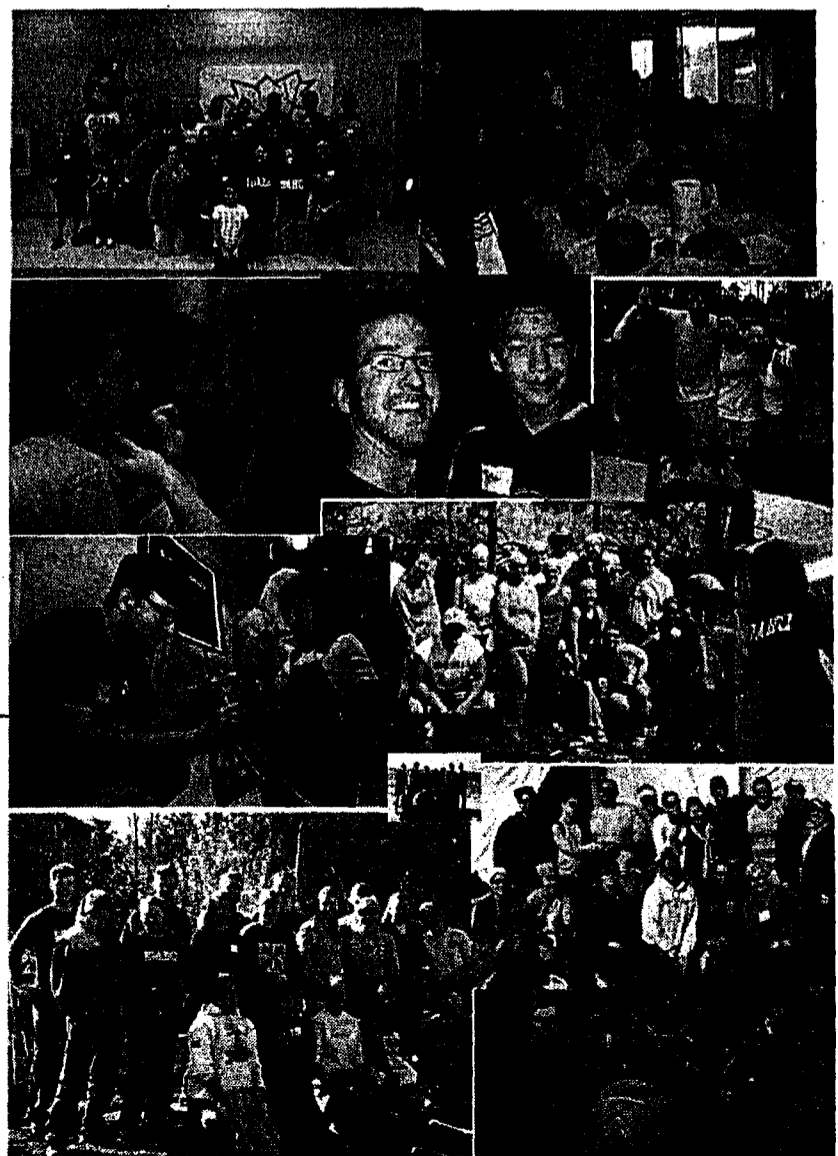
In its first year of existence, over 10% of the student population has volunteered through the ASUI Center for Volunteerism and Social Action. A BIG thank you to all who were involved in our great community!

Programs and # of Participants:

- **Make a Difference Day: 250 students**
- **Saturday of Service: 300 students**
- **Alternative Service Break: 101 students,
7 staff members**
- **Scholarship Program Participants: 45
students**
- **Volunteer Center Interns: 6 students**
- **Kids on Campus: 35 students**
- **KaBOOM!: 20 students**
- **Individual volunteers: 250 students**
- **Blood Drive participants: 200**

*ASUI Center for Volunteerism and
Social Action:*

*Impacting Communities....
Initiating Change...
Inspiring Citizenship...*





Eat great food, receive a free drink and raise money for the Genesee Community Playground with KaBOOM!



It's easy! Bring in this coupon, get a free drink w/ purchase and Qdoba will donate \$1.00 to KaBOOM!

The ASUI Center for Volunteerism and Social Action is partnering with the community to build a playground with the Genesee, Idaho school system. KaBOOM is a non-profit organization that seeks to build a playground within walking distance of every child in America.

We are excited to team up with Qdoba Mexican Grill on this exciting project! To learn more about how you can help with the playground, visit <http://www.asui.uidaho.edu/Volunteer/KaBoom> or email us at kaboom@sub.uidaho.edu

Good at any of these great locations!

Spokane 7115 N. Division	Spokane 901 S. Grand Blvd (South of Costco)	Coeur d'Alene 204 Ironwood Dr. (Behind Sacred Heart)	Moscow 1970 W. Pullman Rd. (In Ironwood Square) (Palouse Mall)
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\$1.00 Donation to ASUI's Volunteer Center for KaBOOM!
Plus, you receive a free regular drink with your entrée!



No Cash value. Limit one voucher per person per visit. Valid at above listed locations only. Not valid with any other offers of discounts. Minimum of one entrée purchase is required. Expires 7/31/07. Qdoba will give a check to the ASUI Center for Volunteerism & Social Action that includes your donation in August 2007.

Another Successful Saturday of Service

By: Jon Gaffney

Days of Service Intern, ASUI Center for Volunteerism and Social Action

On Saturday, April 28, the ASUI Center for Volunteerism & Social Action hosted the eighth-annual Saturday of Service Event from 8:00 to 1:00. That morning, approximately 300 volunteers set out from the Student Union Building to serve Moscow and the Palouse. Saturday of Service 2007—the eighth-annual occurrence—encompassed more than twenty sites, with activities ranging from tree planting to painting and crafts projects.

The event was designed to help local non-profit groups with team-oriented service opportunities. This year, University of Idaho students, faculty, staff and friends worked with organizations including the Palouse-Clearwater Environmental Institute, Moscow Parks & Recreation, Sojourners' Alliance, CareNet of the Palouse, Gritman Adult Day Health, and several

local elementary schools.

Saturday of Service and its fall counterpart Make a Difference Day are great introductions to volunteer activities. By donating one morning a semester, students get a taste of service, working with local organizations to create positive change in the community. "What starts as a few hours can turn into literally thousands of hours given to a community in need of student service," says Travis Shofner, outgoing ASUI Vice President and Civic Engagement Board Member.

Look for more opportunities from the Volunteer Center in Fall 2007, including Build Day for the KaBOOM! Community Playground Project and Make a Difference Day. If you are interested in these or other volunteer activities, please call the Center at 885-9442, send an e-mail volunteer@sub.uidaho.edu or visit the Volunteer Center website, <http://www.asui.uidaho.edu/volunteer>.



ASUI CENTER FOR
VOLUNTEERISM &
SOCIAL ACTION

Campus Kitchens Project Comes to U of I

The ASUI Center for Volunteerism and Social Action is partnering with So-dexho to start a Campus Kitchen. This new program will collect left over food from various food courts on campus, and distribute them to those in need. Through this national program, we not only reduce waste but feed the hungry, as well!

If you are interested in participating or learning more, please stop by the ASUI Center for Volunteerism and Social Action in Commons 301, or contact Nathan Hand via email at nathan@sub.uidaho.edu. For more information on the national program, visit the national website: www.campuskitchens.org/.

Books for Africa

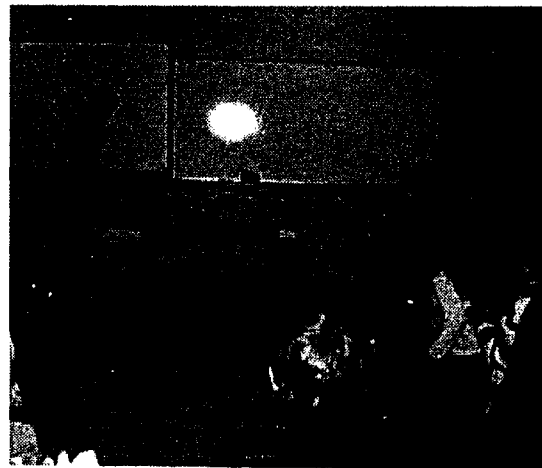
From May 4 to May 13, students can find boxes around campus in which they can donate entertaining or educational books. This collection corresponds with the University Bookstore's buyback period. For students who cannot sell their books or who would like to donate them to a good cause can find boxes in the following locations:

- Commons
- SUB
- LLC
- TLC
- Wallace
- U of I Bookstore
- Beat the Bookstore (on 6th St.)

If you are interested in learning more, contact the Volunteer Center at 885-9442, or visit our Books for Africa liason, at www.betterworldbooks.com

Kids On Campus

The kids graduated on Thursday, April 26. For their last visit of the year, they planted flowers, learned about plants with help from Jake at PCEI and recieved a picture with Joe Vandal, a certificate and lunch! A BIG thanks to all our volunteers but especially to Katie Kinsey in coordinating and starting this new exciting program! We'll be growing and expanding our reach next year so watch for updates in the fall!



Students participate in the Kids On Campus Science Day! (Above)

Senate Semester Review

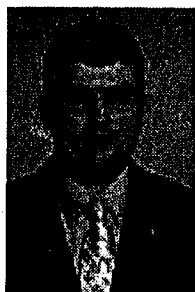
Sending Support to Those in Need



By John Adkins

In response to the recent tragedy at Virginia Tech on April 16, students at the University of Idaho rallied to show support to those affected by the senseless events. By April 18, tables were set up which allowed students to issue a message of hope on a banner which read "The University of Idaho Supports VA Tech." Due to the overwhelming amount of support, an additional banner had to be crafted for more signatures which was also completely filled. Students also had the opportunity to make paper cranes which will be sent to VA Tech along with the two banners. Cranes are a well known symbol of peace and Japanese legend holds that if one thousand cranes are made, a wish will be granted. We are well on our way to making that goal with, at current count, 729 paper cranes.

Some have questioned the validity or practicality of the cranes. But in times of need, anger, fear and pain sometimes the most helpful thing to do is let those hurting know they are not alone. Students here feel the pain so many miles away and the overwhelmingly common emotion of the many students who donated their time (the most valuable asset any student has) is one of appreciation that there is something they can do to help. Thanks to all those who donated their time and instead of criticizing the efforts of students wishing to make difference, participated in a proactive healing act. There will always be ignorant voices criticizing those doing the important work, even in these trying times. The students at the University of Idaho have proven they will not yield to pessimism or the unconstructive, frustrated and backward thoughts of those idly standing on the sidelines. We are stronger than that and peace will prevail.



Vandalizers trying to start next year off right

By Garrett Holbrook

Are you looking for a way to get involved in Vandal Athletics, but you're not sure how? The University of Idaho Athletic Department has already laid the ground work for you, and with one simple e-mail you'll be on your way to an involved and exciting year of sports.

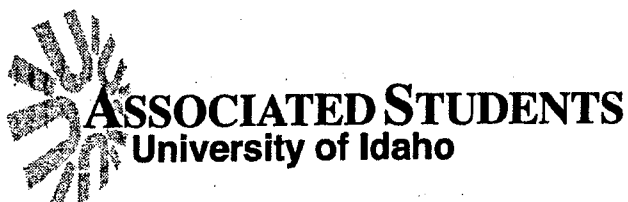
Some of you may recognize the Vandalizers as a branch of the athletic department's marketing operations as it served as a makeshift booster club for Idaho's basketball teams last season. The Vandalizers also became an information source for the happenings around the athletic department with the frequent publication of the Vandalizer Sports Extra.

Now that Vandal sports teams have all but finished up their seasons, it's time to start thinking about next season. With that comes the second year of the Vandalizers and a push to increase membership and expand their presence at campus sporting events.

Looking to start building membership before the close of the semester, all interested students are encouraged to contact ASUI Senator Garrett Holbrook for more information.

Should enough interested students come forward, planning for next semesters sporting events and sponsors will begin. The future of the club will be determined by those who choose to participate.

Holbrook can be contacted at garrettholbrook@sub.uidaho.edu or in the ASUI Office located on the third floor of the Idaho Commons.



State of the ASUI Funding

By Crystal Hernandez



Over this last semester I have been the involved in the student fees process as well as the ASUI budget process. My role as the Chair of the ASUI finance committee led me into the role of being a representative on the associated student fee committee. The members of the committee consisted of 4 representatives of ASUI, 2 representatives from GPSA, and 2 representatives from the Student Bar association, as well as Bruce Pitman, the Dean of Students. Our processes started with fee hearings from a variety of different organizations around campus. As a committee we then took each proposal into consideration and looked over each one in-depth. After our fees were approved by President White our suggestions were then proposed to the SBOE.

The next on my list of activities that I was involved in was the ASUI budget process. It was a similar process to the student fee's process and consisted of five senators. Senator Hollbrook, Senator Shirts, Senator Mousseau, Senator Fox and myself. We took a few weeks and discussed the budgets that we thought had the biggest potential for impact - Vandal Entertainment board budget and Volunteer Center budget. The ASUI finance committee came to the conclusion of keeping the solid budget as is and saw nothing that needed to be greatly changed.

Being somewhat of a "supervisor" of student funds over the last semester has taught me a lot about where students' money is going and how it is actually quite easy and important to have a say where the funds are going. This is my last week as a senator and I am glad to say that I have done something while I have been a senator and it has been an interesting learning experience. Thanks to my living groups for being so supportive of me - Campbell hall, Agriculture hall, Phi Delta Theta, and of course Delta Gamma. This will not be the last you see of me in ASUI.

'Round the Clock

This issue's editors:

Megan Godwin
Travis Shofner

Special thanks to the ASUI Senate for valuable contributions.

KaBOOM! Gets Helping Hand From Community

By Robert Taylor

The Moscow business community has shown up to support ASUI's KaBOOM! Community Playground program. Friday, May 4, is KaBOOM! restaurant night, and all community members are encouraged to visit Papa Johns, One World Cafe, and San Miguel's Family Restaurant. Portions of the proceeds will be donated to KaBOOM!

Four University of Idaho organizations have teamed up to sponsor the grand opening of the UI Disk Golf Course and tournament to benefit KaBOOM! on May 5. Grand Opening festivities and registrations will start at 11 a.m. at the UI Disk Golf Course and include a free barbecue, disk golf-related games and an instructional clinic. Registration will end at noon. Tournament play will start at 1 p.m. Registration fees are \$10 for UI students and \$15 for non-students. Registration is limited so pre-registration is encouraged and can currently be done at the Student Rec Center. Participants who pre-register will be entered into a drawing.

Saturday evening Buzz Sutherland will be performing on the Tower Lawn at 6:00 p.m. Immediately after Sutherland's performance, there will be a double feature movie on the outdoor movie screen of Kicking and Screaming and Animal House. A \$2 donation is suggested and all donations and fees will benefit the ASUI's Center for Volunteerism and Social Action's KaBOOM! project. KaBOOM! is a non-profit organization whose vision is to provide every child in America a place to play within walking distance. The Volunteer Center is using the KaBOOM! model to renovate and add additional play structures to the playground at Genesee Joint School District.

The Student Rec Center, the ASUI Student Rec Center board, the UI Disk Golf Club, and the ASUI Volunteer Center are sponsoring the events.

Club Funding Rules Clarified

By Pedro Garcia

Throughout the semester many questions were raised about how the Activities board decides on the reimbursement of the budget given to us. As a board member, I was given a set of bylaws to follow and they were the same ones given to the student organizations registered with ASUI. In order to receive money from the activities board, all you have to do is follow "seven simple steps to reimbursement."

For the 2006-2007 academic year the Activities board was given \$67,000 to help out the 200 plus student organizations. The board may reimburse up to \$2,000 for every academic year to every organization, but the money has to be allocated according to our bylaws. The ASUI Activities Board strictly follows the bylaws, which are based on University of Idaho, State, and Federal funding regulations, to make sure that money is properly managed by our student organizations. Reimbursement hearings take place once a month every semester, but the 2007 spring semester was different. After the first hearing of the spring in February the board had \$14,392 left. Since the board only had a limited amount of funds left for the semester, they cancelled the March hearing and decided to hear all remaining proposals in April. Thus, only organizations who followed our bylaws and carefully reviewed their proposals to verify completeness and correctness received reimbursement.

Senator Barker Likes Limericks

The Sun is Back By Michael Barker

I want to sunbathe in the nude
Then I can be a real cool dude
I'll lie in the sun
And that's lots of fun
And just hope that no girls will intrude

Now What? By Michael Barker

There once was a senior named Ted
And work he always would dread
He job searched around
But nothing was found
So he just went to Grad School instead



Vandal Fitness Challenge Review

By Tricia Crump

The word of the success of this year's Vandal Fitness Challenge is being spread around campus. Vandal Fitness Challenge is an ASUI program created to help students get in shape with a chance to win prizes for outstanding improvements. The Vandal Fitness Challenge was created last year by ASUI president Berto Cerrillo and former Director of Health and Wellness Joe Arthurs, and was administered this year by the ASUI Student Recreation Board.

This year many people have been working hard to not only form a strong recreation board, but also to deliver an outstanding Vandal Fitness Challenge. One hundred and thirty people succeeded at completing the ten week challenge. Along with fitness testing before and after the ten weeks, the competitors also had to keep detailed journals of their eating and physical activity habits. As April ended and the competition closed, the judges totaled about 1,000 pounds of fat shed by the contestants. Impressive!

The categories consisted of "Average Joe" male and female winners, and "All-Around Athlete" male and female winners. The winners this year received \$350 to go to a recreational activity of their choice, the 2nd place winners received a \$200 gift certificate to Big 5 Sports and the 3rd place winners received an I-Pod shuffle. Additionally, the recreation board decided to hold a drawing for a number of other different prizes. If some of these prizes wouldn't make one go out and exercise then who knows what it would take to get a college student off the couch!

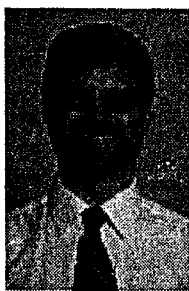
This year's winners of the Average Joe men's contest were: In first place Dustin Norton, in second place Jake Whitaker, and in third place Davin Post. In the Average Joe women's contest the first place winner was Kim Engel, in second place was Anna Stamburge, and in third place was Regan Boyd. The All Around Athlete men's winner was Nolan Crusat, with Jeremy Chambers in second, and Curtis Landbay in third. All Around Athlete women's winner was Rachel Pylon with Nikki Arambarn in second and Kimberely Farnen in third. The recreation board is really proud of the outcome of this year's event and hopes that next year they can get even more participants. This competition is a fun and rewarding way to lose weight!

Moscow Valley Transit Update

By Michael Barker

When I ran for Senate last semester my main focus was on researching and finding solutions regarding the Moscow Valley Transit situation. While a solution for next years funding has been found I am still committed to working on this issue. In this regards I have been currently been pursuing a research project focusing on trying to forecast Moscow Valley Transit ridership.

The direct users of this project might be the managers and employees of Moscow Valley Transit. These individuals will then be able to use the model in a variety of ways including: attempting to estimate demand, which could lead to more efficient utilization of



drivers, evaluating the efficiency of various routes, and using the model as a basis for presentations to garner support or alternative sources of funding within and outside of the community.

The goal of this project is to find a suitable regression equation that will help to predict future Moscow Valley Transit boardings. The factors that are being analyzed to determine if they have any impact are: average monthly temperature, average monthly precipitation, term by term enrollment at the University of Idaho, Moscow campus, the average monthly retail price of gasoline, as well as the projected population of Moscow and the surrounding area. Hopefully I will soon have results and will be able to determine what steps need to be taken at that point. Rest assured that I continue to work hard on this issue and will continue to work hard in the future, on this issue as well as others.

Congratulations to the following ASUI Achievement Award Winners

Outstanding Freshman/Valkyries Award

Kelsi Janiel Nagle, Jeffery Stackhouse, Christine Elizabeth Maxwell, Ze Michael Zhao, Kevin Edward Joyce, Jennifer Mano, Katie Elizabeth Kinsey, Samantha A. Hobdey, Mitchell James Odom and Kyle J. Legoll

Outstanding Sophomore/Spurs Award

Marie Marguerite Fabricius, Jared Thomas Zook, Charles L Chambers, Kristine Anne Kannegaard, Joshua Roger Pohlman, Amy Young Huddleston, Jeffery William Kempf, Justin Jerome Kempf, Melinda McAllister and Jenna Ann Robinson

Outstanding Junior/Silver Lance Honorary

Ashley Ann Reeves, Benjamin Dow Tester, James Fox, Shannon L. Hohl, Tracy Lynn Gerber, Kimbre Leigh Lancaster, Tyson Craig Deschamp, Robert J. Taylor, Denice Marie Wade, Carrie Phillips and Rachel Anne Bianchetti

Outstanding Senior Award

Bridget Pitman, Jessica Helsley, Emily Davis, Bryn Elise Parker, Travis Earl Shofner, Heather Siobhan Pearson, Rose Helen Keller, Lindsey Harris, Hartley Anne Riedner and Kimberly Farnen

Dean Vettrus Scholarship

Freshmen: Kelsi Janiel Nagle and Jeffery Stackhouse
Sophomore: Marie Marguerite Fabricius, Jared Thomas Zook, Charles L. Chambers, Kristine Anne Kannegaard and Joshua Roger Pohlman
Junior: Ashley Ann Reeves, Benjamin Dow Tester, James Fox and Shannon L. Hohl

Idaho Leadership Certificate Award

Paul Wang, Katie Kinsey, Sofia Guerrero-Mantilla, Daniel Jaklich, Denice Wade, William Gitau Munge, Jennifer Hasenoehrl, Jill Smith, Jonathan Gaffney, Scott Smith, Tara Brigham, Robert J. Taylor, Mackenzie Winner and Jacob Whitaker

ASUI President's Scholarship Award

James Fox

Outstanding Faculty Award

Dr. Michael O'Rourke and Dr. William Ramsey

The University Leadership Activities Scholarship

Melissa Firor, James Fox, Marie M. Fabricius, Jared Thomas Zook, Amy Young Huddleston, Tyson Craig Deschamp, Mandolyn Wind Duclos, Shannon L. Hohl, Kimbre Leigh Lancaster, Nina York, Jonathan Gaffney, Chelsea Barbara Smith

Charles L. Chambers, Kristine Anne Kannegaard and Jody Lee Jensen

Individual Community Service Award

Brandon Scott Jones
Bryn Elise Parker

James A Barnes Memorial Award

Michael Griffel

Frank W. Childs IV Memorial Award

Heather Siobhan Pearson

Program of Excellence Award

University of Idaho Academic War on Hunger
OELA

Student Organization Advisor Award

Ruth Zuniga

Organization Service Award

University of Idaho Environmental Club

Student International Leadership Award

Cory Massey, Moscow Idaho

International Programs Endowment Scholarship

Paul Reyes - Ecuador

Ismat Ara & Dr. Abdul-Manan Sheikh Memorial Book Scholarship

Siyuan Wang - China and Kamran Khan - India

Jeannie Eva Hughes Multicultural Student Leadership Award

Monica C. Gallegos
William Gitau Munge

George E. Dafeo Memorial Award

Jonathan Gaffney

Richard Gibb Memorial Award

Jean Bowen-Wilkinson

Student Affairs Legacy of Leadership Award

Humberto Cerrillo II, Leah Cristaldi, Emily Davis, Chelsea Smith

Guy and Grace Wicks Memorial Awards

Travis Shofner and Jessica Helsley

Donald R. and Cora E. Theophilus Award

Heather Siobhan Pearson

The Roots concert has been moved due to inclement weather forecasts.

The show will now be held in the Kibbie Dome. Only the first 2,000 guests will be allowed on the floor. Overflow will be seated in the bleachers.

The show is still free and available to all University of Idaho students, faculty, staff, and community members.

Doors open at 6:00 p.m., DJ Uniq will begin at 7:00 p.m., and The Roots will take stage at 8:00 p.m., Wednesday night.



Stay Classy, University of Idaho



It has been a long eighteen months. When we were elected to this extended term, no one really knew what to expect. What we did know is that by the end of this journey, we would be tired and ready for a much needed vacation. It is definitely time for that vacation.

You have elected a new president and vice president of the student body and we believe you all are in good hands with their leadership. There are also new senators to look forward to, who have expressed interesting ideas and a desire and enthusiasm to be great leaders on campus.

This job has been an amazing opportunity to bridge the distance between student government and the student body. We want to thank you for giving us a chance, sharing your ideas and concerns, and always giving us the opportunity to find a solution to your problems.

We have really loved our time in office and, though we knew it was coming, it is a lot sadder to pack up our offices than we expected. The time we have spent here totals over seven years combined ASUI experience, and in that time we have tried to share as many experiences as possible, to pass on whatever legacy we developed. In the end, we hope that you learned a little about your student government and can find a way to get involved, whether through ASUI, the Student Activities Office, or the Center for Volunteerism and Social Action. There are thousands of opportunities to be involved on this campus. With experience like this, there are no limits to where you can go or who you can be. Thank you.

Kisses!

Humberto Martinez Cerrillo, II
Travis Earl Shofner