



# ARG SUMMER

May 23, 2007  
volume 2 edition 1

the summer production of the  
University of Idaho Argonaut

## IN THIS ISSUE:

An inside look at the  
Wawawai Canyon Winery

## ON THE WEB:

Saturday's courthouse  
ambush and its aftermath

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at the Idaho Commons & Student Union

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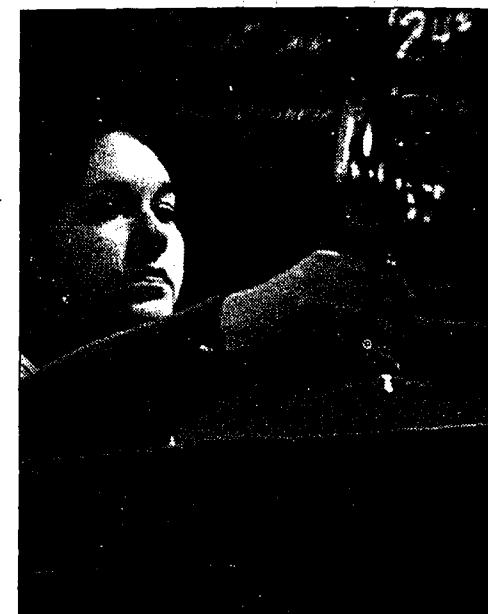
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### Teaching children art

Katherine Clancy, resident artist at the Dahmen Barn, will teach children to express themselves with watercolors in June. See page 8.



### For the love of the grape

The Wawawai Canyon Winery just opened last fall, but its grape-centric wine is already making a splash. See page 6.

## on the WEB

for all this and more, visit [www.uiargonaut.com](http://www.uiargonaut.com)

### Moscow shootings: Loss of a student:

For full coverage of the recent shootings at the Latah County Courthouse and First Presbyterian Church, go to the Argonaut Web site at [www.uiargonaut.com](http://www.uiargonaut.com). Keep an eye on the site for the Summer Arg's ongoing coverage. Web exclusives are up now, and will continue to be posted as more information is revealed.

UI junior Austin Hanchey died in New Zealand climbing accident during finals week. Look for a Web exclusive coming soon about the legacy he left at the university and in Moscow, and the many memories fellow students, UI faculty and his friends have of the avid climber, outdoorsman and adventurer.

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## Summer Arg

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### Editor in Chief

Carissa Wright

[arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu)  
(208) 885-6372

### Assistant Editor

Jeremy Castillo

[argonaut@sub.uidaho.edu](mailto:argonaut@sub.uidaho.edu)  
(208) 885-7715

### Production Editor

Carissa Wright

[arg\\_production@sub.uidaho.edu](mailto:arg_production@sub.uidaho.edu)  
(208) 885-6372

### Photo Bureau manager

Bruce Mann

[photobureau@sub.uidaho.edu](mailto:photobureau@sub.uidaho.edu)  
(208) 885-2219

### Advertising Managers

Kayla Dickson  
Daniella Tobar

[kdickson@sub.uidaho.edu](mailto:kdickson@sub.uidaho.edu)  
(208) 885-8993  
[advertising@sub.uidaho.edu](mailto:advertising@sub.uidaho.edu)  
(208) 885-8993

### Summer staff

Jeremy Castillo  
Matt Doyle  
Travis Galloway

Bruce Mann  
Christina Navarro  
Paul Tong  
Adam Herenbruck

# Summer Arg is back for another year

And it's that time of the year again, when the regular Argonaut staff takes a break and running the newspaper is left to us, the Summer Argos.

With the recent tragedy in Moscow, we've had our hands full putting together the most comprehensive coverage possible on the Argonaut Web site. We'll be updating the site often, and will be adding new information as it comes to us. Visit the site at [www.uiargonaut.com](http://www.uiargonaut.com) and let us know what you think.

We've got a completely packed first issue to offer you and with any luck, you'll find something useful within these pages — it's the reason for this enterprise. The Summer Arg should be what you reach for when you've watched every movie at Howard Hughes and want to get off your couch to experience some of what this area has to offer during the summer. Here are some of the highlights...

## The tradition of winemaking

Christine Havens and Ben Moffet of Wawawai Canyon Winery care about making wine. They take the time to teach everyone who walks into their tasting room about the winemaking process, the grape varieties they use and the reasons they've chosen each. Turn to page 6 for the story.

This series, focusing on wineries in and around the Palouse, will appear in every issue of the Summer Arg.

## A venture finally completed

After two years of work, Jeanne Leffingwell has finally finished the Million Bead Project, which she has been working on with the assistance of high-school students, volunteers and collaborators. For a look at the final project, check out the feature on page 10.



**Carissa Wright**  
Editor in Chief  
[argonaut@sub.uidaho.edu](mailto:argonaut@sub.uidaho.edu)

## Summer DVDs hit the shelves

With the summer blockbuster season moving into full swing, the summer DVD releases should give the theater box office some competition. The Summer Arg takes a look at three of the frontrunners for best release of the season.

## Spending the summer as a ranger

UI student Adam Herrenbruck makes his way to Philmont Ranch in New Mexico, where he will spend the summer as a Boy Scout ranger guiding groups of children, teenagers and adults on extended backpacking trips in the area. The road trip gives him time to reflect on the year past, and the summer ahead.

Adam's column will appear in every issue of the Summer Arg.

Here's hoping you enjoy this issue! This summer should be an interesting one...

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### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 3:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.



Be sure to check out the Summer Arg's coverage of the recent violence in Moscow and its ongoing developments at [uiargonaut.com](http://uiargonaut.com)

**Local/BRIEFS**

**Dean for restored college announced**

Mark Elison Hoversten has been named the dean of the UI College of Art and Architecture, which was reinstated last year after briefly losing its status.

Since then Bill Woolston has acted as its interim dean. Hoversten will relieve him of the position on July 2.

Hoversten comes to Idaho after 16 years at the University of Nevada in Las Vegas, where he was a landscape architecture professor. He's currently working on his doctoral degree at Lincoln University in Canterbury, New Zealand.

**ITCI offers \$10,000 to innovative business**

Idaho TechConnect, Inc., a science and technology-focused business development organization with four branches statewide, will give \$10,000 to the most high-tech business plan. The company is based at UI's research park in Post Falls.

The business model that's most innovative will win the prize money as well as feedback from venture capitalists, investors, financiers and other businesspeople.

Applicants have until 5 p.m. June 8 to submit their plans. The winner will be announced at "TechLaunch 4.0" July 11-12.

**Commencement has landmark degree**

In 1894, UI's first two degrees were awarded. This year, several decades and thousands of graduates later, saw another historic number.

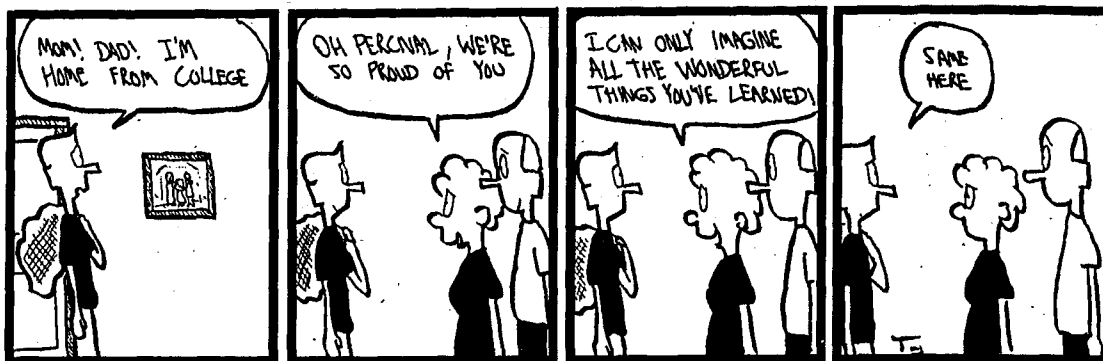
UI's 100,000th degree was awarded in one of the commencement ceremonies that took place throughout the state.

The recipient of the milestone degree has not yet been named. Final numbers and names have yet to be verified. That announcement should come in June, said Tania Thompson, a spokesperson for the university.

**Research fellowship awards announced**

Inland Northwest Research

**UniversityAVE.**



by Paul Tong/Argonaut

Alliance awarded doctoral research fellowships to three UI students: Filer, Idaho native Libbie Oram, who's pursuing a doctorate in environmental science; Karen Vaughan, a third-year doctoral student studying soil and land resources; and James Bernardini, a microbiology, molecular biology and biochemistry doctoral student.

research prizes: a DeVlieg Education Enhancement Award and a UI College of Graduate Studies Doctoral Research Fellowship.

**Grad student awarded for water initiative**

Michele Reba, a UI civil engineering graduate student studying snow melt, has received two

logical sustainability at the Istituto Veneto di Scienze, Lettere ed Arti in Venice.

Both awards will support her dissertation project, which researched how canopy and atmospheric interactions affect snowmelt.

Reba is slated to visit Helsinki, Finland, where she'll study geophysical fluid dynamics. She'll then travel to England to present a lecture at the University of Reading Environmental Systems Science Centre, and from there Reba will go to Italy to study eco-

**Learn about water, eat free food**

Moscow Water Department will host a free barbecue and open house from noon-5 p.m. today at the department office, located at 120 West A Street.

The barbecue will celebrate tap water's uses and teach attendees how best to conserve it.

There will also be activities for kids and giveaways such as pizza coupons and family pool passes.

**CrosswordPUZZLE**

**ACROSS**  
 1 Make a choice  
 4 Outfit  
 8 Plumber or black  
 14 Uncooked  
 15 Currier's "Star Wars" role  
 16 Perfumed alkane  
 17 Artists' studios  
 19 Figured out  
 20 Irony  
 21 Sixty-six adults  
 23 Placement in a pyramid  
 27 Pipe lines  
 31 Calendar unit  
 32 African antelope  
 33 Sheep output  
 34 Spotted mounts  
 35 Milkshake barcode  
 36 Diver's  
 39 Drunk  
 40 Baldwin and Guinness  
 41 Area:  
 44 Make wet  
 45 Military honors  
 46 Pirate's drink  
 48 Kiss and  
 50 Violet  
 52 Run off in merry  
 54 Dishes  
 55 Damage  
 58 Get knocked for a loop  
 60 Forward outward  
 63 Notion  
 64 Take to court  
 65 Quaking trees  
 66 Regarding  
 67 Dancer of "Cherries"

**DOWN**  
 1 Spoke  
 2 Copper film  
 3 One secret  
 4 Inventor  
 5 Peggy or Spike  
 6 Knight's title  
 7 London district  
 8 Plus fractions  
 9 Icyho Crater  
 10 In the bag  
 11 Dec. president  
 12 Hub of "Hale's in the Sun"  
 13 Append  
 18 Gargoy or Durocher  
 22 Extremities  
 24 Distribute  
 25 Run in the wash  
 26 Daley of  
 28 Superman's girl  
 29 Rich deposit  
 30 Muther's vehicle  
 34 Paid absence from work  
 36 March King  
 38 Immense  
 41 Fruits of oaks  
 48 Select new players  
 47 Disloyal  
 48 Mad scientist  
 51 Large tub  
 53 Property claim  
 54 Actress I upin  
 56 "Maverick"  
 57 Domino dot  
 59 Commercial bluffs  
 60 Drenched  
 61 Paulo, Brazil

**SudokuPUZZLE**

				5		6	4	
				8				2
			7		6	1	8	
	7						1	
6	4		9		8		2	5
	3						9	
	6	7	1		5			
3				6				
	8	9		2				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**Solutions from 5/23**

6	4	5	2	7	5	6	4	1
3	5	4	8	6	9	2	7	1
2	6	7	1	4	5	8	3	9
5	3	2	6	1	4	7	9	8
6	4	1	9	7	8	3	2	5
9	7	8	5	3	2	4	1	6
4	2	5	7	9	6	1	8	3
7	1	6	4	8	3	9	5	2
8	9	3	2	5	1	6	4	7

Check out the Summer Arg on the web!

[www.uiargonaut.com](http://www.uiargonaut.com)

# Violence makes for an atypical Saturday night

## Three students share their experiences during Saturday's night of violence

By Andy Jacobson  
Argonaut

Simba Tirima stopped to get a bagel on his way home from Pullman. It was Saturday, so he parked his car between Gritman and Sterling Savings Bank, to avoid the crowded streets. On his way back he heard a very distinct sound.

"It sounded like gunshots," he said. "You can tell. It's very different from firecrackers or something like that."

He ducked into John's Alley fearing that something might be going on. Soon after he started hearing people talking about a man opening fire outside, confirming his suspicions.

Soon, the police were outside the door. Every time someone would try to leave, police advised him or her to stay put and said it wasn't very safe to leave and walk around.

The band continued to play and the staff at John's Alley gave out snacks and coffee.

"I didn't feel too sorry for myself, but I was worried about what was happening outside," Tirima said.

He remained at John's Alley until 4 a.m. He didn't know that outside Jason Hamilton, a 36-year-old janitor, had killed three people and injured three others before turning the gun on himself.

Later, Tirima talked to some of his friends about the shootings. One thing was clear to them; Moscow had lost its innocence.

"I don't think it's that unsafe if you ask me," Tirima said, "but there's that sense that something has been lost."

Robyn Paul was at her apartment at the corner of 6th and Harrison. Minutes before Hamilton opened fire, at 11:25 p.m., she and her roommates decided to head down to The Garden for a drink. Their path took them just behind the Latah County Courthouse

— a block away from the shooter.

She headed to Nectar in downtown Moscow to invite one of her other roommates along. He was still working his way through a bottle of wine after his shift, so he decided to decline.

Paul arrived at The Garden just in time to hear the first shots fired. She says it sounded like a constant stream of fireworks — she counted about 75 shots.

"It happened so fast that we couldn't tell what was going on," Paul said.

She went back to Nectar, where the few employees left locked the doors, under the advice of law enforcement.

"It's definitely a scary feeling ... it can happen anywhere," Paul said. "You can't expect the unexpected."

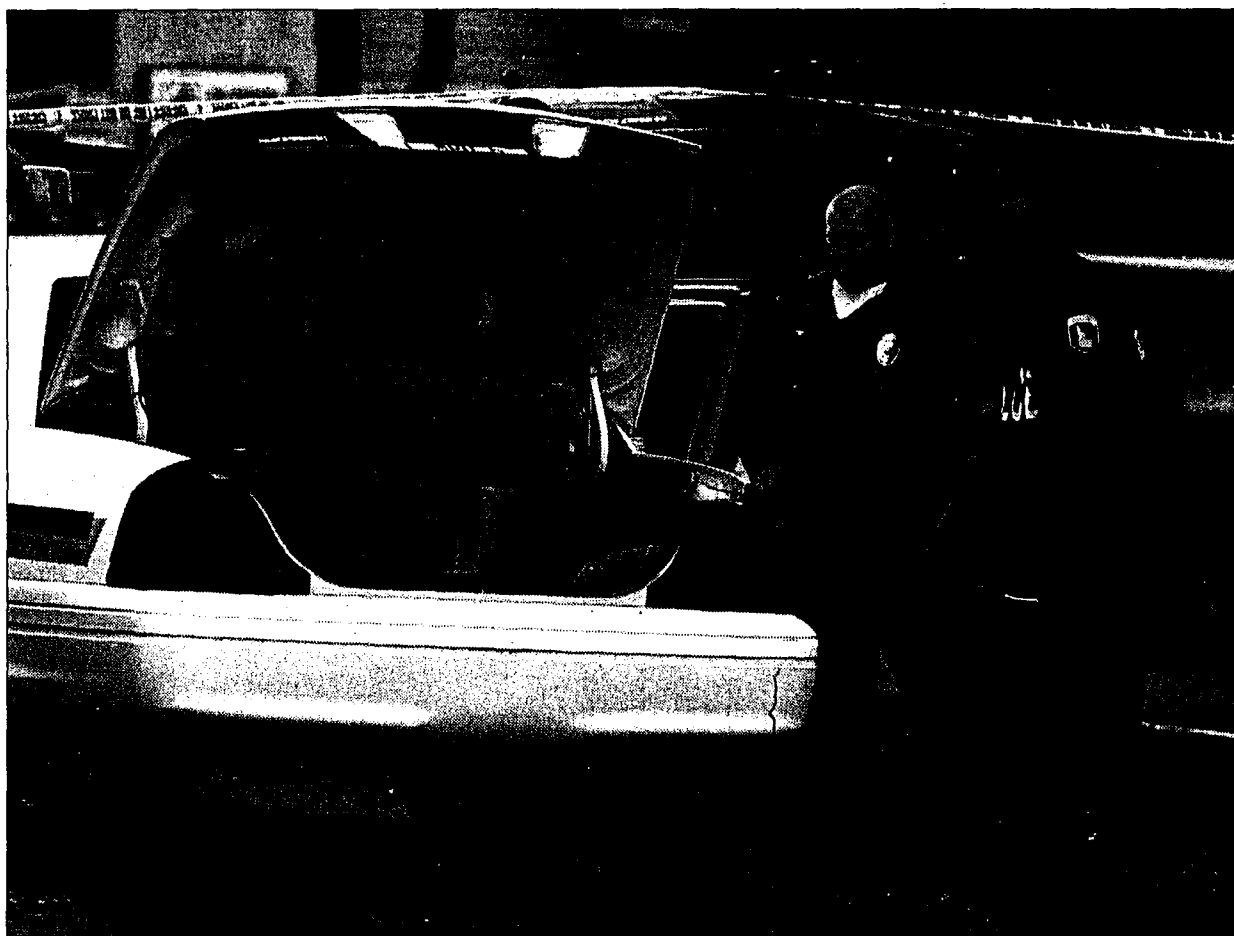
Paul and her friends remained at Nectar for several hours, watching police from around the area roll in to town. She saw police from Lewiston, Latah County and Pullman, as well as police in unmarked vehicles. At 2 a.m. she and her roommates headed west, the only direction police would allow.

"It definitely provided a different viewpoint on people," Paul said, "and (showed) how anything can happen."

Because her house is located so close to the crime scene, she was not allowed to return home until early the next morning.

When Richard Dana found out about the shooting, he had just finished his shift at Nectar. His roommate, Robyn Paul, had just left for The Garden, but Dana stayed behind. The first pieces of information were vague; he knew there was a gunman in town, but had no idea where, or who the gunman was targeting. He text-messaged Paul to make sure she was OK and to relay information.

It was past closing, so



Bruce Mann/Argonaut

Above: Police officers remove rifles and other items from a vehicle belonging to a member of the Quick Response Team on Sunday after the Moscow shootings. Above left: Latah County Patrol Sgt. Phil Gray is comforted by an unidentified man before a press conference at the Moscow City Council Chambers. Above right: Flowers and signs made up a makeshift memorial at the intersection of Van Buren and Third Street for Moscow police officer Lee Newbill, who was killed responding to the shootings on Saturday.

most customers had gone home, leaving the staff behind. Paul arrived shortly after closing, and the rest of the evening was spent idly chatting, although everyone was worried.

"I think we were all more concerned for our family and friends that we knew were in the area that

we couldn't get a hold of or couldn't contact," Dana said.

Dana and Paul were allowed to return home the next morning. Their house was so close to the incident that police tape stretched from their fence across Harrison Street. Dana recalled seeing



police officers keeping people away from the scene while officers inside the tape investigated.

Despite this incident, Dana still feels that Moscow is a safe town. "At a certain point

there's nothing anybody can do to foresee or prevent an event like this from happening," he said. "It can happen anywhere, and the fact that it happened here this past weekend just shows that."



# For the love of the grape:

*A new addition to the Palouse wine scene, Wawawai Canyon Winery offers a spring release influenced strongest by the land where the grapes are grown*

*Editor's note: This story is the first in a series that will continue throughout the summer focusing on wine and winemaking in the Palouse region.*

**By Carissa Wright**  
Argonaut

The tasting room opens at 1. The glass door is propped open to let in the sun. The breeze carries in the smell of plants from the nursery next door. Crusty baguettes sit on the counter behind the tasting bar, waiting to be cut, along with a hunk of cheese with a purple rind. A massive vase full of lilacs stands at the end of the bar, five bottles of wine beside it.

The five bottles make up Wawawai Canyon Winery's spring 2007 release, its second since the doors of the tasting room opened last fall. The fall release sold out in just a few months. The tasting room, a remodeled dairy barn complete with slightly sloped floors alongside the road from Pullman to Moscow had to be closed for the winter.

As a couple walks into the room one Friday afternoon, Christine Havens calls out a greeting, and asks if they'd like to try some wine. Havens is one of the winemakers at Wawawai Canyon.

The couple decides to try all five wines in the spring release, and as Havens pours a splash of Pinot Noir, she tells them about the wine they'll be sipping.

"This was done in a sur lie style," she says, introducing the term before explaining why she and her partner chose to stir the barrels of this particular vintage before bottling, adding sediment to the wine, which Havens says some people assume is a flaw. But because this is a warm-climate pinot and would not cellar well, the added sediment creates a barrier of natural chemicals to keep the wine from aging too fast. As Havens and her partner, Ben Moffet, explain all this, the couple sips and nods, before moving on to the next selection, a 2005 Cabernet Sauvignon.



"We actually don't like pinot on the market," Havens confesses. But when the opportunity to work with a warm-climate pinot came along, they took it. "We decided to see what we could do with it."

## A philosophy of wine

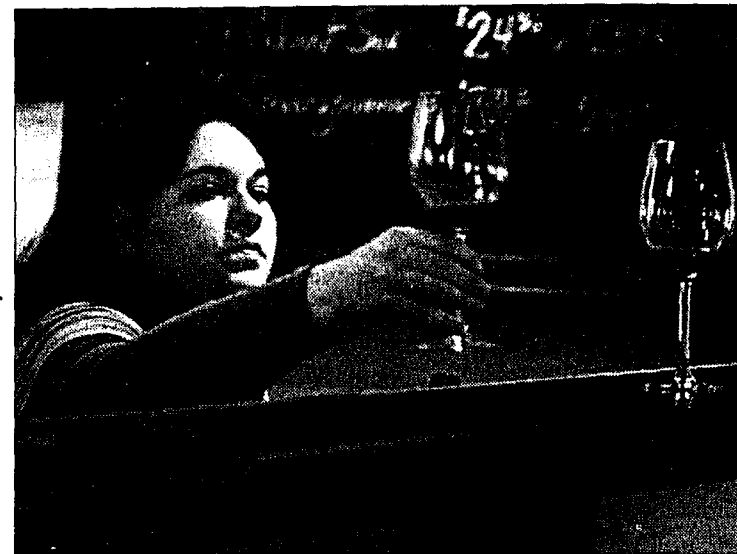
Moffet and his parents, silent partners in the enterprise, planted their first grapes in Wawawai Canyon 18 years ago. The 6.5-acre vineyard is located on an area of steep, low-fertility rangeland, Havens says, which has a direct effect on the character of their wines. The climate of the area, with its higher highs and lower lows, is also unusual for a Washington vineyard.

"Wine is agriculturally based," Havens says. "So what we do is very closely tied to the vineyard." Unlike some wineries, the product put out by Wawawai Canyon can vary

drastically from harvest to harvest. In 2005, for example, grasshoppers ate most of their crop. But Havens and Moffet were able to purchase fruit from Washington's Wahluke Slope, and 2005 wines make up much of their spring release, though their taste is dramatically different from wine made from grapes grown in the canyon.

In recent years, Moffet says, wine has become a commodity, like milk or beef. Like these products, wines have become more bland and predictable as winemakers put all their efforts toward making a consistent product, he says. But Moffet seeks to create wine that is unique — a wine that speaks first of all to the provenance and character of its grapes.

The winemaker, Moffet and Havens say, has less to do with the final product than the grape itself. Too often, they say, winemakers try to force a flavor out



Bruce Mann/Argonaut

Left: Christine Havens, co-winemaker at Wawawai Canyon Winery, tastes the 2005 Syrah with customers on May 19. Above: Havens serves the Syrah to customers at the tasting room, located just outside of Pullman on the Pullman-Moscow Highway.

of their grapes that isn't inherently there. Chemicals to simulate natural tannins can be added, but Havens and Moffet have chosen to work the grapes simply and naturally, using traditional methods of processing. For some harvests, Moffet chooses "whole-cluster fermentation" — a process where the grapes are not separated from the stems and leaves before crushing. This produces a more full-bodied wine, he says.

"We actually stomp some vintages," Havens says, though the process can be cold and painful. Whatever the method Havens and Moffet choose to turn the grapes to wine, they are directed by the harvest.

"The characteristics of the fruit are set at the time you harvest it," Havens says, adding that roughly 80 percent of the taste of the wine has to do with the quality of the grapes.

"The important thing to recognize," Moffet says, "is that your goal at a winery is to make the fruit shine. I'm guided by the fruit that's brought in."

"A lot of winemakers hurry to make wines that are market-ready," Havens says, due to the perception that the general public won't cellar a wine for any length of time. Though there are

chemicals that force the grape and the wine toward market-readiness, to the experienced taster these wines often feel constructed or out of balance.

"Because we're not large-production driven," Havens says, "we do allow our wines to age for a long time before releasing them to the public." Because making wine isn't the only thing they do — they also own and operate a consulting firm — Havens and Moffet say they can focus on handcrafting small amounts of wine.

"We make as much wine as we can comfortably make," Moffet says. And though they would like to eventually produce more wine, Havens agrees.

"I think we'll always be a boutique winery," she says — the goal of Wawawai Canyon Winery will never be to fully sustain a living for Havens and Moffet.

"Our vision for the business is that we really like making wine," Moffet says. "It's very artistic."

## A drive for creativity

Each Wawawai Canyon bottle of wine is complete with label designed by Havens. Her background in fine art, she says, has enabled her to create a brand identity for the winery,

which includes labels, business cards and a Web site.

A major aspect of the consulting firm Havens and Moffet run is establishing a brand image for other local wineries, such as Pullman's Merry Cellars. Currently, according to Havens, they work exclusively with wine-related businesses.

Moffet's specialty in the business is vineyard establishment. He helps new vineyard owners to choose a site, varieties of grapes, irrigation methods and a way of trellising — "how to basically put your vineyard together," Havens says. Moffet also focuses on the specifics of winemaking and methods of fermentation.

Most of the consulting firm's clients are local, though they have worked with clients as far away as Mattawa. When clients come to Havens and Moffet, they are excited to take their winery in a new direction, which Havens says makes the job a lot of fun. Though their own winery's vision and mission are well defined, working with clients helps keep Havens and Moffet inventive.

"I think if anything," Havens says, "it keeps us creatively vital. (Moffet and I) would be hard-pressed to keep a desk job."

### A cultural opportunity

On a Thursday night some weeks ago, more than 100 people packed into the converted dairy barn for an art opening — paintings from local artist Jeanne Fulfs lined the walls of the open room until recently. Art openings are a way to make the Pullman area, which Moffet and Havens consider something of a cultural wasteland, more interesting.

"There's a lack of things for adults to do in the area," Moffet says. Havens, who watched the growth of Walla Walla into a destination for wine connoisseurs, hopes that events at their tasting room will spur similar development in Pullman.

"Every six weeks or so we'd like to have a show," she says. Moffet and Havens are planning to install aging barrels and a commercial kitchen at the tasting room, which would allow them to host barrel tastings during the winter and the occasional wine-makers' dinner throughout the year.

"We're excited about integrating the kind of experience that connects to the region," Moffet says. Wine should be firmly connected to the region it comes from, he says, and Wawawai Canyon Winery will always try to do that.

"We've been learning and I feel like we've been very successful," he says. "To some extent, we've been very lucky."

## SUMMER ON THE RANCH: LIFE AS A BOY SCOUT RANGER

# Idaho to New Mexico: Road tripping

Around 3:30 Saturday morning I'm driving and I make a quick stop to buy some gas and a cup of coffee in Cheyenne, Wyo. Scott is asleep in the backseat and Walter is asleep in the pickup bed. They barely wake up long enough to tell me they don't want anything and we continue on into Colorado.

We are heading south for the Philmont Scout Ranch in northeast New Mexico and we need to check in at the ranch that night. All three of us are going down to work in the Ranger Department at Philmont — Walter as a first-year ranger, Scott and I as trek coordinators.

Scott is an East-coast boy, born and raised near Philadelphia, but I think his heart lies in the west. He's spent the last three summers working at Philmont and now he's going back for his fourth. He's never stepped foot in the Pacific Northwest, but after reading about Lewis and Clark he felt the need to visit me in Idaho before heading down to Philmont.

Walter just finished his freshman year at the University of Idaho. He's from Moscow, like me, and like me he needs to get away from his hometown occasionally. A summer job 1,500 miles away in a seemingly foreign part of the country has proved to be perfect for me. After the death of a close friend in the fall, I need a summer in Philmont's mountains more than ever.

Philmont Scout Ranch is one of the largest youth camps in the world and also the high adventure base for the Boy Scouts of America. Each sum-

mer about 22,000 boys, girls and adults come to the ranch to undergo extensive backpacking treks, and the Rangers are charged with guiding and teaching the crews.

At dawn we're driving through Denver, enjoying the lack of traffic and the mountains poking out behind tall buildings. I let the guys sleep as we near Colorado Springs and I chew at the many thoughts on my mind. I've had my toughest school year

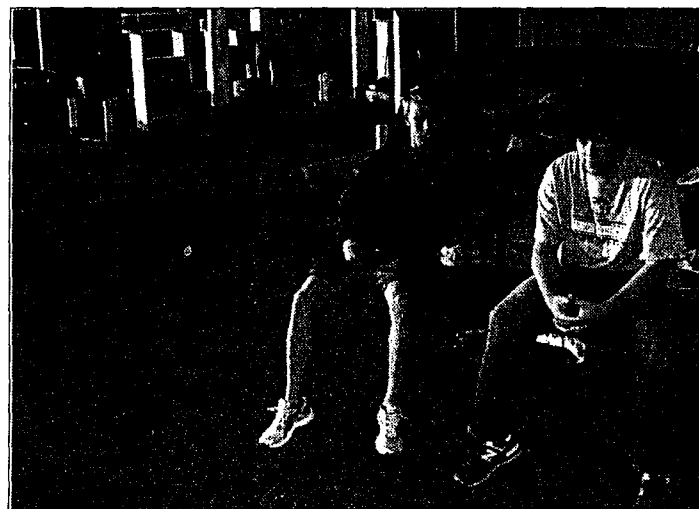
so far with all the personal tragedy and I need the healing powers that time and reflection in the wilderness can provide. I hope that another summer in New Mexico can be the remedy one more time.

We turn onto the highway at Cimarron, N.M., around 10 a.m. on Saturday. The Philmont buffalo herd is grazing in pastures to our right and beyond them jagged mountains shoot up into the blue sky. The tops of the taller peaks are covered in snow, a good sign that there will be ample water sources in the backcountry this season.

The vegetation alongside the road looks green and fairly lush



**Adam Herrenbruck**  
Columnist  
argonaut@sub.uidaho.edu



Adam Herrenbruck/Argonaut  
Scott and Walter take a break at a gas station as the trio heads from Idaho to New Mexico.

as well, as lush as the arid high country can look, anyway. Our spirits are lifted because this means that fire danger is probably low, and down the road a sign portraying Smokey Bear tells us just that.

We drive between rows of cottonwood trees that line the highway. Philmont property is on either side of us and we begin to see the familiar adobe buildings. We can look up and see Urraca Mesa stretched out tall and wide to the south. Behind base camp, the serrated silhouette of Tooth Ridge is

visible from the road. This place has a feeling of rightness and we can feel it as we arrive.

We pull into base camp and are greeted by friendly faces Scott and I know from previous summers. I make a comment to Scott and Walter that it seems like I was just here, that the time I've spent away from Philmont has gone by in a flash.

Suddenly my rough times this past school year seem distant and much smoother. We walk around base camp and I'm happy to be back, ready for another season.

**Memorial Day Clearance Sale**  
May 25-29

### Want to write?

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We have four more issues this summer — plenty of time to get some experience! Applications are at [uiargonaut.com](http://uiargonaut.com) or at the Argonaut office on the third floor of the SUB.

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# Art class offers children a colorful future

By Matt Doyle  
Argonaut

An artistic life starts young, Katherine Clancy says.

"It's important for children to be exposed to as many art mediums as possible," Clancy says. "Many grow up and find that they want to have arts and crafts as a part of their life."

In part, that's why Clancy will be teaching a children's watercolor class June 9 at the Dahmen Barn in Uniontown.

Clancy, a resident artist at the Dahmen Barn, will teach two class sessions for different age groups, each focusing on watercolor techniques such as color mixing as well as creating a work of art. Learning about color mixing, Clancy says, is a way for children to try a new way of making art.

"The challenge is to mix the colors to make as many different shades of a color as possible," she says. "The students will learn how many shades are made from only three colors." Color mixing also saves money on paints, she says.

Another resident artist at the Dahmen Barn, Terri Walters, says it is important for children to learn about watercolor painting. Walters teaches a weekly drawing class for children over 8 at the barn.

She believes that in order for children to discover their interest in art, parents need to be supportive and offer motivation.

"Parents need to have the materials or create the availability for the child to become interested," Walters says. "The

## about the CLASSES

The watercolor class will be held from 10 a.m.-noon and 1-3 p.m. June 9 at the Dahman Barn, located at 419 Park Way in Uniontown.

The early class is open to children entering grades two-five, while the afternoon class is open to children entering grades six and above. Both classes are limited to 10 students, and students must register by June 4.

More information and registration forms are available at [www.artisanbarn.org](http://www.artisanbarn.org).

worst thing parents can do is make art seem worthless."

In some cases, Walters says, all a child needs is encouragement in order to realize his or her full artistic potential.

"Every child could be very interested in art, they just need the right teacher," Walters says. "Rather than saying 'we are all doing the same thing as everyone else,' it's important to teach the principals and then allow the students to go in their own direction."

This is the idea behind Clancy's class. Because each student comes to class with a shape in mind, after they are taught the principals they can explore their individuality by continuing in their own direction.

Walters also believes that watercolor painting classes such as Clancy's are



Bruce Mann/Argonaut

Examples of the watercolor projects that Katherine Clancy will have students produce sit on a desk at the Dahmen Barn in Uniontown. The projects will help teach basic watercolor techniques as well as color mixing.

preparing students for a successful future.

"These classes are equipping them in the future when they work with art," she said. "They will help students to conceptualize and think differently about things."

The class will give children an opportunity to create a watercolor painting using any object of their choice. Using a simple shape, like a leaf or an apple, the students will reproduce the image on

paper and paint it.

To better suit the individual needs of the students, each session is limited to 10 students. As Clancy has discovered through experience, a small class creates a better experience for the students and the teacher.

"Children need more hands-on attention," Clancy said. "The smaller the group, the easier and more fun it is."

## Local/CALENDAR

### Today

#### Images From Farmers' Market

Watercolors by Carla Kappler and photography by Linda Pall will be on display until June 15 at Moscow City Hall.

#### Cooking at the Co-op

At 5:30 p.m. at the Unitarian Universalist Church of the Palouse on 2nd Street the Moscow Food Co-op will host a cooking class focusing on buying organic on a budget and will feature a one-hour cooking demonstration followed by sampling and discussion.

### Thursday

#### "The Hoax"

The Hoax, rated R, plays at 7 p.m. at the Kenworthy Performing Arts Centre

### Friday

Hunting for Morels: The Science, Hunt and Devouring of Idaho's Famous Mushroom  
The McCall Outdoor Science

School invites you to join the hunt for Idaho's Morel mushroom. There will be an educational presentation, a search for the famous fungus and dinner and wine at the MOSS lounge. The event starts at 4 p.m. MST. Tickets are \$32 per person. Proceeds support MOSS' K-12 programs.

JD Smith and The Three Legged Dog at the Alley  
JD Smith and The Three Legged Dog will play from 10 p.m.-2 a.m. at John's Alley.

"The Hoax"  
7 p.m., the Kenworthy

NAIA World Series, Game One  
Game one of the National Association of Intercollegiate Athletics, a league which features schools from across the country, will begin at 10 a.m. at Harris Field on Lewiston's Lewis-Clark State College campus. General admission is \$7.50 per game and \$13.50 for reserve seating.

### Saturday

NAIA World Series, Game Two  
10 a.m., Harris Field at

Lewis-Clark State College, \$7.50 for general admission and \$13.50 for reserve seating.

Moscow Farmers' Market  
The Moscow Farmers' Market will be open from 8 a.m.-noon at Friendship Square.

Solstice Wind Quintet concert  
Museum of Art/Washington State University, 3-4 p.m.

Live music at One World Café  
KC James will play from 7:30-8:30 p.m. followed by Glenn Kelly from 8:30-10:30 p.m.

Swing dance at Dahmen Barn  
From 7:30-9:30 p.m. the Hog Heaven Big Band will be playing at the Dahmen Barn in Uniontown. Cost is \$8 for a couple, \$5 for a single.

"The Hoax"  
7 and 9:40 p.m., the Kenworthy

### Sunday

Jazz at John's  
Local musicians performing jazz all night long from 10 p.m.-

2 a.m. at John's Alley.

NAIA World Series, Game Three  
10 a.m., Harris Field at

Lewis-Clark State College, \$7.50 for general admission and \$13.50 for reserve seating.

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**Local/CALENDAR**

**'The Hoax'**

4:20 p.m. and 7 p.m. at the Kenworthy Performing Arts Centre

**Monday**

**Memorial Day**

UI closed in observance of Memorial Day.

**NAIA World Series, Game Four**

10 a.m., Harris Field at Lewis-Clark State College, \$7.50 for general admission and \$13.50 for reserve seating.

**Tuesday**

**NAIA World Series, Game Five (if needed)**

10 a.m., Harris Field at Lewis-Clark State College, \$7.50 for general admission and

\$13.50 for reserve seating.

**Tuesdays at the Co-op**

The Growers Market will take place from 4:30-6:30 p.m. in the Moscow Food Co-op parking lot. From 6-8 p.m., Parallax will perform in the Co-op cafe.

**May 31**

**"Avenue Montaigne"**

"Avenue Montaigne," rated PG-13, plays at 7 p.m. at the Kenworthy Performing Arts Centre.

**NAIA World Series, Game Six (if needed)**

10 a.m., Harris Field at Lewis-Clark State College, \$7.50 for general admission and \$13.50 for reserve seating.

**June 1**

**NAIA World Series, Game Seven (if needed)**

10 a.m., Harris Field at Lewis-Clark State College, \$7.50 for general admission and \$13.50 for reserve seating.

**UI College of Art & Architecture Social**

The UI College of Art & Architecture is throwing a social from 6:30 p.m.-8:30 p.m. at the NBBJ Architects office at 223 Yale Ave. in Seattle, Wash. Alumni and friends will get to meet and mingle with provost Doug Baker, vice president of University Advancement Chris Murray members of the College Advisory board and faculty.

**Luau Cinder**

Luau Cinder, a Montana dub band, will play from 10 p.m.-2 a.m. at John's Alley.

**"Avenue Montaigne"**

7 p.m., the Kenworthy

**June 2**

**Open house at Dahmen Barn**

From 10 a.m.-6 p.m. the Dahmen Barn will host an open house. For details, see Arts Briefs, page 11.

**"Avenue Montaigne"**

Kenworthy Performing Arts Centre 7 and 9:30 p.m.

**Arboretum Associates Plant Sale**

The Arboretum Associates will host a plant sale, featuring new perennials and annuals such hanging baskets and patio containers planted with annual flowers. Check it out between 9:00 a.m.-noon at the Latah County Fairgrounds ice rink.

**Moscow Farmers' Market**

8 a.m.-Noon, Friendship Square

**June 3**

**"Avenue Montaigne"**

4:30 and 7 p.m. at the Kenworthy Performing Arts Centre

**June 4**

**D Numbers**

D Numbers will play from 10 p.m.-2 a.m. at John's Alley.

**June 5**

**Open Mic**

Moscow's musicians are invited to show their talents from 10 p.m.-2 a.m. at John's Alley. You must be 21 or over to perform.

**Tuesdays at the Co-op**

The Growers Market will take place from 4:30-6:30 p.m. in the Moscow Food Co-op parking lot. At 5 p.m., the Sesitshaya Marimba Ensemble will perform.

# Religion Directory

To advertise in the Religion Directory, contact Kayla Dickson at 885-8993

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**\*New Worship Schedule\***

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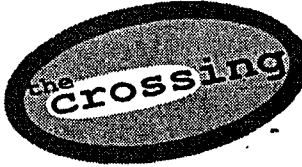
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**Moscow Church of the Nazarene**

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Church Office: 882-4332



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**Christ Church**

Logos School Fieldhouse  
110 Baker St. Moscow  
Church Office 882-2034  
Worship 9 a.m.  
June 1-Aug 31  
Douglas Wilson, Pastor  
[Christkirk.com](http://Christkirk.com)

**Collegiate Reformed Fellowship**  
(The Campus Ministry of Christ Church and Trinity Reformed Church)  
Weekly meeting Wed. at 7:30 in SUB Silver and Gold Room  
Matt Gray, Campus Minister 883-7903  
[Stuorgs.uidaho.edu/~crf](http://Stuorgs.uidaho.edu/~crf)

**Trinity Reformed Church**

(Sister church to Christ Church)  
Meets at University Inn  
Church office: 596-9064  
Worship 9:30 am  
Dr. Peter Leithart, Pastor  
[Trinitykirk.com](http://Trinitykirk.com)

# Public art project to go big

By Christina Navarro  
Argonaut

Two years after it was started, the much-anticipated Million Bead Project arrived at the Prichard Art Gallery on Friday. Artist Jeanne Leffingwell may have reached her goal of weaving one million beads, but this venture is far from finished.

Leffingwell began her project with a mission to visually demonstrate what such a large number would look like.

She was able to finish the two-year-long project just last week with help of several volunteers and collaboration with local students.

Sales of selected panels of beads will go toward a cultural exchange residency that Leffingwell and others will take on this June.

With her assistants, Leffingwell will lead a team of Moscow High School students to teach beading to students at Tenochtitlan Primary School in Tomatlan, Mexico.

Ashley Rodriguez, a senior exchange student from Mexico, stayed with Leffingwell last winter and helped with the project.

Her father is a principal at the school in Tomatlan, and before Rodriguez's return, Leffingwell sent a note with her proposal to teach beading in Mexico.

Leffingwell and her team of beaders will keep busy teaching fourth-, fifth- and sixth-graders at the elementary school by day, and parents and community members by night.

## see the BEADS

The Million Bead Project is on display at the Prichard Gallery until June 21. The gallery is located at 414 Main St. and is open 10 a.m.-8 p.m. Tuesday-Friday, 9 a.m.-8 p.m. Saturday and 9 a.m.-3 p.m. Sunday. For information call the gallery at 885-3586.

"This is not a vacation for our kids," she said.

Leffingwell hopes to complete a panel to bring back to Moscow.

"If it works out, then we'll actually put it together and hopefully have a panel to display," she said. "There are more things that will appear."

Leffingwell is currently working on a book to tell the story of her first Million Bead Project.

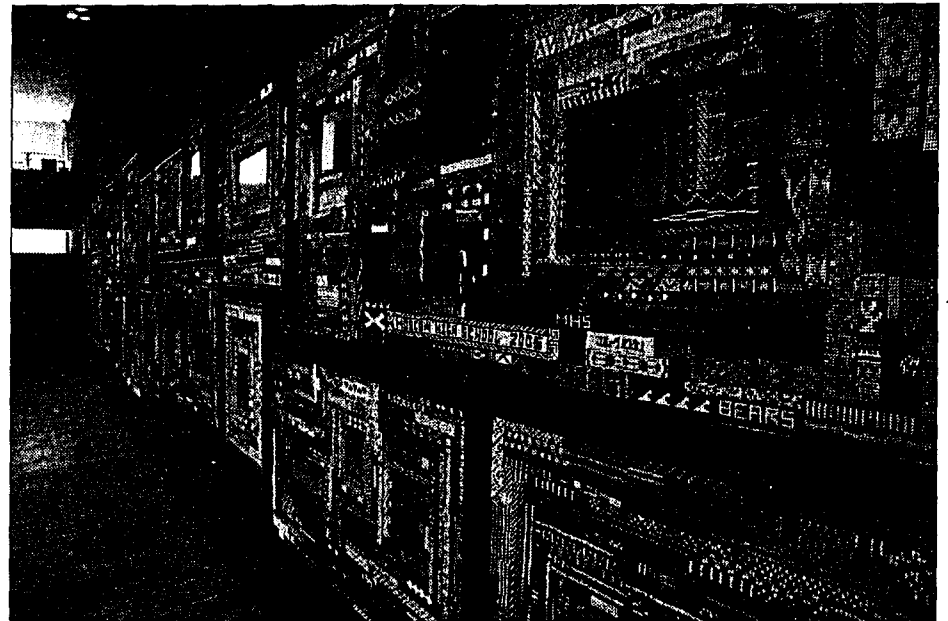
She would love to work as a consultant for other groups who are inspired by her work.

"I need a break from doing one million (beads), but I would love to see it done," Leffingwell said.

Prichard Art Gallery Roger Rowley expressed his support for the project, and hopes it will become a commercial venture.

"On one hand, it's everything I imagined," he said. "And on the other hand, it's more."

Rowley said what amazes him about this exhibit is that not only is it a chil-



Bruce Mann/Argonaut

More than a million beads hang on the walls of the Prichard Art Gallery as part of Jeanne Leffingwell's "Million Bead Project." The exhibit will be in place until June 21.

dren's project, but others can relate to it on a larger scale.

"It's an art piece that could be shown in any art museum," he said. "What they did here is amazing."

Rowley said the project not only represents one million, but the difference among individuals.

From cultural icons like smiley faces, Pac-Man and religious symbols, the project could relate to different viewers.

"It's of its time," Rowley said. "It's

really a lot of different things that link to society."

Since the project demonstrates the community's outreach to help with the project, Rowley said one goal is to exhibit the project locally before returning the panels to the schools of the students who participated.

"The Prichard is an outreach to the

See BEADS, page 11

## Piper's Lounge

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35 cent wings,  
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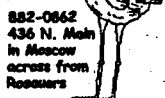
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# The Hollywood decline

The quality of movies in America has been on the decline as of late. It seems that the only movies coming out of Hollywood these days are sequels to other movies, based on comic books, remakes that shouldn't be remade or full of recycled plot devices. This summer's bill of upcoming releases isn't too promising — except for "Transformers," of course. There's just something about movies featuring alien robots that resemble man-made machines that's so enticing.

Don't we all long for the days when movies were worth paying \$8 to see? It might be a little difficult to put a finger on when movies went wrong. Filmmaking has always been just as much a form of cheap and quick entertainment as it has been a respected form of art. Some people claim its more art than entertainment and vice versa, but that's a debate most people will never really care about, so it's not really something worth getting yourself worked up over. Truth be told, film is a combination of both.

There have always been movies made for art or for kicks. Movies made for art are usually hard to come by in theaters, unless you so happen to live in a city with an art-house theater, or know where the special-interest section of the

video store is. Art-house films have a reputation of only appealing to the interests of certain segments of society or flaming liberals. However, some of the best movies made by up-and-coming directors and actors are only shown in limited release, and rented as special interest. The best films of last year, such as "Pan's Labyrinth" and "Children of Men," were only distributed in limited release.

Movies made for cheap kicks have suffered lately. Granted, they're being made for cheap kicks. But there was a time when movies made for cheap kicks were actually worth paying to watch. These

days it seems like you've seen everything before. This problem could probably be traced back the 1970s. In the late '70s America invented a phenomenon called the blockbuster. A blockbuster is a movie that generates an enormous amount of money. In the '70s the sought-after dollar amount was around \$100 million. American filmmaking features two main schools: New York and L.A. However, it was the West Coast fleet of filmmakers that perfected the art of producing blockbusters first, with directors Steven Spielberg and George Lucas spearheading the revolution that swept American cinema.

Most blockbusters today easily generate well over \$100 million,

with the highest grossing earning nearly \$1 billion in worldwide gross ticket sales. Then you have DVD sales, which are currently growing at a pace to surpass theatrical release as the primary revenue generator for a given film. A sizable number of films have already made far more through video sales than ticket sales — the first "Austin Powers" movie is a good example. The film wasn't well received in theaters, but quickly attracted a cult following on video and led to two sequels.

So, here is the problem: Most movies are meant for entertainment value only, but the realistic need of studios to make money off their films has caused a conflict between creativity and generating revenue. Studios today are more likely to fund formulaic movies, or movies with plot devices that have worked well in the past. Unfortunately, this often leaves very little room for innovation in exploring new directions in filmmaking. For the past few years, box office receipts have steadily declined. It appears that formulaic movies aren't quite cutting it.

As with all things there is hope that the quality of movies will improve. Studios will have to adapt to the changing tastes of audiences and make better movies. But things could be worse. The country could be inundated with those horrible movies from Bollywood...



**Travis Galloway**  
Columnist  
argonautsub.uidaho.edu

## BEADS from page 10

community — it's hard to imagine a better example (than this)," Rowley said.

Anra Rowley, a fourth grader at McDonald Elementary beaded a portion for the panel.

"I had lots of fun," she said. "I think (the project) is really cool."

Working on the project made her want to work with beads more, she said.

David Graham, an art teacher at Moscow Junior High, volunteered his room, time and three of his art classes to participate in the project.

Graham said after seeing a potential mock-up of how big the project would be and how many students and school districts it would reach, the students realized how much of a community effort it was.

"It helped disguise what their art would look like because their piece wouldn't be an individual product, but a part of a big, huge thing,"

Graham said.

On a larger scale, another goal is to promote and tour the project through other cities like Seattle or Boise.

"We hope to go big," Rowley said.

Moscow resident Ellen Potratz said the project provided an incredible perspective.

"It's a marvelous project to combine art and math, and to do something really significant," Potratz said.

Including pieces done by other artists, the 29 mirrored panels contain exactly 1,112,711 beads.

"2,500 people (contributed), and only a couple were trained artists," Leffingwell said.

Although Leffingwell was afraid she wouldn't make the million-bead goal, the collaboration with others and the help of several volunteers helped her dream become a reality.

"It's the biggest collaboration I've ever done," Leffingwell said. "The reward of getting to do it (and see it) is thrilling."

The Million Bead Project is on display at the Prichard Art Gallery until July 21.

## SportsBRIEFS

### Vandal Football Camps at UI

Head Coach Robb Akey and the Vandal football staff present this year's High School Football Camp and Junior Football Camp.

The high school camp is for grades 9-12 as of fall 2007, and will run from June 18-22 at the UI. The cost ranges from Overnight Camper for \$315, including room and meals, or the Day Camper for \$200 and includes lunch only. Team rates are available.

This year's Junior Football Camp is for ages 7-13 from 9 a.m.-noon, June 11-13 at the UI. The cost is \$75 for non-residents and \$270 for residents with housing and meals.

For more information, visit [www.vandalfootballcamp.com](http://www.vandalfootballcamp.com)

### A collegiate World Series this week

Game one of the National

Association of Intercollegiate Athletics will begin at 10 a.m. on May 25 at Harris Field on Lewiston's Lewis-Clark State College campus. The NAIA hosts schools from across the country including LCSC, Walsh University in North Canton, Ohio and St. Thomas University in Miami Gardens, Fla. General admission is \$7.50 per game and \$13.50 for reserve seating. Tournament passes are \$30 and give you seats on the left field line.

### Go camping with WSU recreation

WSU's University Recreation will host an overnight camping trip on June 2-3 in Boyer Park, which sits along the Snake River. The \$46 registration fee (\$35 for SRC

## Festival dancing this summer

Festival Dance Academy will be offering five workshops this summer. A \$75 Princess Ballet Workshop for ages 5, 6 and 7 will run from June 11-14 at the UI P.E. building. The workshop includes a tutu, wand and tiara to take home. Pre-register by June 4. Space is limited.

Dance Idaho! will run July 8-14 at the UI P.E. building for \$175.

For ages 6-11, an Imagination Arts: Annie workshop will run from July 30-Aug. 3. The cost is \$85, and includes materials for arts, crafts and costuming. There is a \$25 non-refundable deposit due by July 2.

There will be a Celtic Workshop from 3-6 p.m. on June 16. The cost is \$10 per person. Pre-register June 8. All ages and skill levels are welcome.

There will be an Intermediate/Advanced Ballet workshop from 3:30-5:30 p.m. Mondays and Wednesdays, June 4-27 in the UI PEB Dance Studio 110. The cost is \$140 for the entire workshop, \$40 per week or \$20 per class. Registration and payment are due June 1.

For information on any workshop, visit [www.festivaldance.org](http://www.festivaldance.org) or call the office at 883-3267.

## ArtsBRIEFS

### Open house at Dahmen Barn

From 10 a.m.-6 p.m. June 2-3, the Dahmen Barn in Uniontown will host an open house event. Artists are invited to participate in plein air painting or drawing. For more information, contact Leslee Miller by e-mail at [info@artisanbarn.org](mailto:info@artisanbarn.org) or call (509) 229-3655.

### Fresh Aire concerts beginning

The Moscow Arts Commission Band's free outdoor summer concert series highlights local musicians. The performances range from classical, jazz, blue grass, Celtic and folk music, and are presented from 6:30-7:30 p.m. every Thursday evening in East City Park. For information, call Kathleen Burns at 883-7036.

### Auction benefit at the Prichard

From June 1-22 the Prichard Art Gallery is hosting the Shantelle Scott Memorial Scholarship Silent Benefit Auction. Bidding will close at 8 p.m. June 22.

members) includes camping equipment, kayak/canoe use and transportation. Campers are required to bring personal camping items, water attire, two 32 oz. water bottles. Registration ends Tuesday.

### Get fit with summer wellness classes

Summer wellness classes offered through the Student Rec Center started May 14, and will continue through August 17. Classes range from Sun Rise Yoga at 6:15 a.m. to Mix-it-up Cardio at 6:30 p.m.. Classes are offered Monday-Saturday at various locations in the SRC and Memorial Gym. More information and a detailed schedule are available at [www.campusrec.uidaho.edu/wellness](http://www.campusrec.uidaho.edu/wellness).

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# A Cinco De Mayo party gone no bueno

It's no secret the college lifestyle not only condones drinking but tends to encourage it. A peek into most students' Facebook photo albums serves as proof.

It's not hard to come across a picture or two — or a dozen — of a student gripping an alcoholic beverage while cruising through one of the many stages of drunkenness.

While these digital images are meant to be fun and a way to share good times with friends, they can get students in a lot of trouble.

Recently, three of my friends and I attended a Cinco De Mayo party where many alcoholic beverages were consumed and significantly more pictures were taken,

then uploaded to Facebook with no harmful intentions.

All three of them (two of whom are underage) will serve prominent roles in the Residence Hall Association next school year. A student not to be named e-mailed one of their superiors with a link to photos of them drinking, saying they were "concerned." Subsequently, those friends were called into the housing office and told their drinking portrays RHA poorly.

When I caught wind of all this news, I was pissed. Not because my friends got in trouble for socializing like other students do. Nor was it because I could have been nailed with them, because I too was shown drink-

ing in those pictures (sorry, Mom and Dad). It's because my friends were basically tattled on.

In this day and age, college students are boozers until proven sober. While there are a number of kids on campus who don't drink, they're in the minority. The college mindset is trained to assume everyone, 21 or not, likes to get trashed on weekends. And if the pallets of Keystone Light at WinCo are any indication, that assumption is true. My friends were unfortunate enough to be squealed on by a "concerned" suck-up.

The "everybody's doing it" defense is weak and, quite frankly, stupid. My buddies were caught doing something illegal no matter how you slice it. But if nothing else, at least they were drinking responsibly like the beer ads suggest.

My friends weren't at some party on Greek Row or Taylor Street or somewhere further off-campus. They stayed in the dorms, where RAs were watching out for them and there's a close community. Also, when it was bedtime, they only had to ride in an elevator, not drive a car. If nothing else, at least they were safe.

What's more stunning is one of the students who came under fire is 23. Why she was in trouble for drinking, which she's legally allowed to do, is beyond me. No laws were broken. No housing contracts were violated. And I know she's not an Aborigine, so having her picture taken isn't a big deal.

I understand the powers that be are concerned about RHA's image because its prominent members were shown drinking.

But where's the harm? If all college students are pigeonholed to do so, then my friends were photographically proven as on the same level as their peers. They don't stand on self-built pedestals and makeshift soapboxes. They consider themselves as equals to their fellow students, save for the job title.

Next year I plan to run for McConnell Hall president. What'll happen if I win? I know what the job entails and I'm sure I'll do well at it. But will my work be scrutinized just because I drink, even though it's always responsibly and will be of age? Will I be put under the same microscope as my friends solely because of my association with them? I hope the answer's "no" but until the time comes, I have no way of knowing.



Jeremy Castillo  
Columnist  
argonaut@sub.uidaho.edu

## Summer DVDs that tickle the imagination

By Christina Navarro  
Argonaut

With every new summer season there is at least one new release that hits the spot.

However, with last week's DVD releases, three films will be hard to beat as the best new releases of the summer.

### The Science of Sleep

From dream machine Michel Gondry, "The Science of Sleep" is candy for the eyes and a tender

**REVIEW**  
DVDs

take on love and reality's awkward fragility. No matter what kind of strange dreams lie out there, Gondry has captured every one of them in a language of his own.

From Gondry's bottomless bank of creative ideas, the film is almost entirely composed of outstanding and surrealistic imagery. Gondry's signature stop-start motion techniques, distortion of sizes and bending of reality run rampant throughout the film, uniting the unconscious with the subconscious.

Gael García Bernal and Charlotte Gainsbourg are perfect for the roles of moonstruck neighbors, Stéphane and Stéphanie.

Born socially awkward with an eccentric imagination, romantic Stéphane has problems separating his dreams from reality.

Gentle Stéphane approaches his newfound crush (Gainsbourg) with the innocence and care of someone in love for the very first time.

Through awkward encounters and blushing moments, Bernal and Gainsbourg complement a film that speaks on its own through imagery.

For example, with the touch of a few notes on Stéphanie's piano, synthetic clouds take flight. A blue and white cellophane sea carries Stéphane's imagination through a kaleidoscope of dream worlds, under the sea, inside a cave with a giant spider typewriter or in a city constructed entirely of cardboard.

For anyone familiar with Gondry's past work, his dreamlike style and distorted sense of reality could make this director an auteur.

For anyone who doesn't mind a film with more imagery than dialogue, this is one to see.

### Pan's Labyrinth

The blend of dark and realistic elements with a vibrant world of fantasy in "Pan's Labyrinth" is an art form in itself.

However, do not be misled by the film's fairytale style; it contains violent and disturbing scenes which are not appropriate for children.

Ofelia (Ivana Baquero) lives in a hauntingly dark and magical world, and at the outset of the movie she moves with her

mother to a Nationalist military camp in northern Spain after the Spanish Civil War.

Cold and almost sadistic, Ofelia's new stepfather, Capitán Vidal is a military fascist obsessed with taking down leftists residing in the nearby woods, and offers Ofelia no kind emotion or feeling.

On an evening stroll through the woods, Ofelia comes across an underground labyrinth, and meets Pan, a melancholy faun. There, she learns of her identity as a princess of the underworld.

Having been reborn in the world above, Ofelia must complete three tasks — despite the unrest and danger at the campsite — in order to return to her kingdom below.

With creatures that can only be imagined through the eyes of a child, the fantastic characters in this film are noteworthy.

The "pale man," a monster who walks rigidly with his hands stretched forward, seeing through his red eyes into his palms, is probably one of the most terrifying and disturbing creatures in modern cinema.

With a pile of tiny shoes lining the wall of his lair, he sits dormant at the head of a table filled with a colorful banquet fit for kings. The second any food from the table is eaten, he awakes, and stalks after the trespasser, intending to eat him.

The film is composed of many such moments made to frighten, touch and amaze

audiences.

After facing many obstacles, Ofelia must make a difficult choice if she wants to obtain her rightful place in the underworld kingdom.

The film won three Oscars this year for art direction, cinematography and makeup.

### The Fountain

Darren Aronofsky's latest film, "The Fountain," is poetry — a visual and stylistic masterpiece.

Unlike many writers or directors who stick to a successful formula, Aronofsky is willing to take a chance on a new idea.

"The Fountain" is unlike any of Aronofsky's other films.

Unlike "Requiem for a Dream" and "Pi," "The Fountain" jumps between three parallel stories spread over a period of 1,000 years.

No one can accuse Aronofsky of unoriginality.

It's a challenge for any director or writer trying to combine three different time periods into one coherent plotline.

Aronofsky triumphed, creating a sense of unity, parallel to each period. However, for first-time viewers, patience is a must.

In the present, Dr. Tom Creo (Hugh Jackman) tries to find a cure for a brain tumor that is aggressively killing his wife, Izzie (Rachel Weisz).

Aware of her mortality, she writes a book based in 1500 AD

about a Spanish conquistador who must travel to New Spain to find "the tree of life" for Queen Isabella of Spain.

Only the tree's elixir can save the Queen, and Spain, from both mortality and persecution during the Spanish Inquisition.

While researching material for her book, Izzie discovers an ancient Mayan legend that claims the soul, in death, is sent to a dying star called Shabalba, where it is reborn.

Using the present as a focal point, Aronofsky takes the viewer on a visual cycle through time — beginning with the quest in New Spain, then onto 500 years into the future, where Jackman's soul is traveling to Shabalba.

Computer generated imagery is used throughout the film, predominantly in scenes where Jackman is in the future, floating through space in a bubble containing himself and the tree of life.

Moving effortlessly between ancient Mayan civilization and the outer limits of space, "The Fountain's" artistic power is immeasurable — with visions that entice a spiritual emotion, or at the very least curiosity.

The film is a visual masterpiece, non-dependant on dialogue, with a moving score and incredible acting by both Jackman and Weisz.



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