



ARC

June 20, 2007
volume 2, edition 3

the summer production of the
University of Idaho Argonaut

The first two
IRT shows are
opening soon...
Get a preview inside.

Page 6-7

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Endless summer

"Summer of '42," which has been a book, movie and musical in past incarnations, hits the Hartung July 28. See page 6.



Bruce Mann/Summer Arg
Students hunker down on the Tower Lawn as the sun goes down and the movie starts up.

Inside



There's a little Elvis in all of us

The first IRT play of the summer is Chip Egan's third production of "Elvis People." His experiences have given him an edge in the directing process. See page 7.

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On the cover:
The UI Arboretum is a hotbed for fresh blooms. Photo by Bruce Mann/Summer Arg.

Summer Arg

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Just hook it to my veins



One of the best parts of late spring and early summer is, of course, baseball.

What? You thought I was going for "a break from classes"? Come on. Summer school is just finishing its first session, with two more to go. And if you're in Moscow for the summer, you're probably enrolled in at least one or two of these unseasonable delights. No, I'm talking about baseball.

Since I can remember, I've loved baseball. Not the sport itself — once the ball left the tee around age 6 all the fun went out of it — but the Seattle Mariners.

I liked the Mariners before they were cool, that is if they ever were. I loved the Kingdome, and I was pissed when they decided on the name for Safeco Field — so corporate, I thought (I'm over that now, and I think Safeco is one of the most beautiful stadiums in the country). I've always had a soft spot for Edgar Martinez, Dan Wilson and Jay Buhner. I sat through the years of Bobby Ayala. I remember when Griffey began his rise. And when the team hit pay dirt in 1995, I was right there with Dave Niehaus yelling "My, oh, my." I've been with this team through ups and downs (mostly downs) during my years as a fan, and I've never truly given up on them. But even after various bullpen disappointments and batting slumps lasting years at a time, I'm facing my biggest challenge yet: no cable.

Living outside the greater Seattle area means that there are no games broadcast on local networks. For that matter, there's no such

thing as a local broadcast in Moscow. And for some reason, cable providers won't let you buy just Fox Sports Northwest. They want to sell you 3,000 other channels, too, most of which you'll never watch. They'll try to get you to set up a home phone line. They just love adding that in there, even though cell phones have made them obsolete.

I'm cheap, guys. Poor.

Lacking in disposable income necessary to buy fripperies like DirecTV or a 100-channel cable box.

So what am I to do?

I could break into neighbors' homes when I know they're on vacation, but that has a very high likelihood of ending in tears. I could ingratiate myself to an acquaintance who has the coveted connection, but that, too, has the potential for unjust accusations and bitter rejoinders. Coming to work and setting up shop here is an option, but it's not particularly relaxing. And I could go to the bar, but beer gets damn expensive when the game hits 14 innings.

I guess I'm just going to have to bite that bullet. Or maybe the Dugout will start me a punch card.



Carissa Wright
Editor in Chief
argonaut@sub.uidaho.edu

NewsBRIEFS

Alumni Association gets new national officers

UI's Alumni Association elected new national officers to serve through May 2008. Moscow's own Andrea Niehenke, class of 1996 and most recent UI graduate, has been elected president. Tom Limbaugh, from Fruitland and the class of 1979, is the new vice president. Wayne Wohler, class of 1977 and resident of Longmont, Colo., is treasurer. Rounding out the new cabinet are two Boise residents: Jim Dickinson of classes 1977 and 1981, serves as past president and Kristen Ruffing, class of 1993 is the part of the Executive Committee.

Swim Center says 'bye' for summer

At 1:30 p.m. Friday, UI's Swim Center will close for annual maintenance and repairs. It will reopen on August 20, the first day of fall semester.

Mobile massages from Vandal Massage

Vandal Massage now offers a massage chair at the location of your choosing. If you need to take a break from the rigors of summer work or just want some hands-on stress relief, call 883-6361.

Sixth Street to be partially closed off

Sixth Street will be closed from Perimeter Drive to the Farm Ops Road for sanitary sewer repairs on June 27-28 but will reopen at night. For questions, contact Facilities at 885-6246.

See NEWS BRIEFS, page 4

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.



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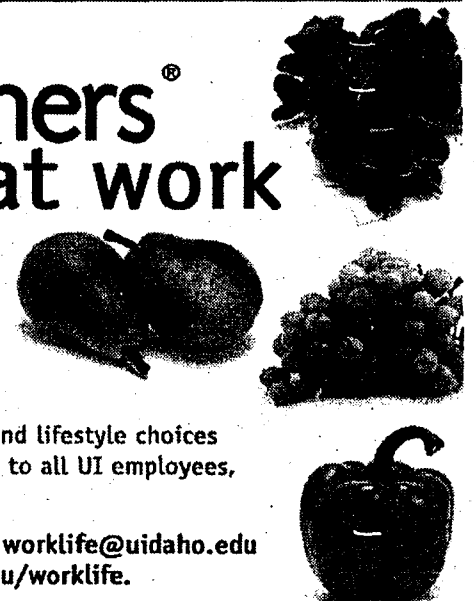
Meets Thursdays

Noon-1 p.m. in the SRC classroom

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NewsBRIEFS

Location changed for silent auction charity event

The reception benefiting the Shantelle Scott Memorial Scholarship Fund taking place at 5-8 p.m., Friday has been relocated to the Hoffman Building. The silent auction will cap a fundraiser for the scholarship, which helps Native American Women attend UI.

Tree dedicated to late university employee

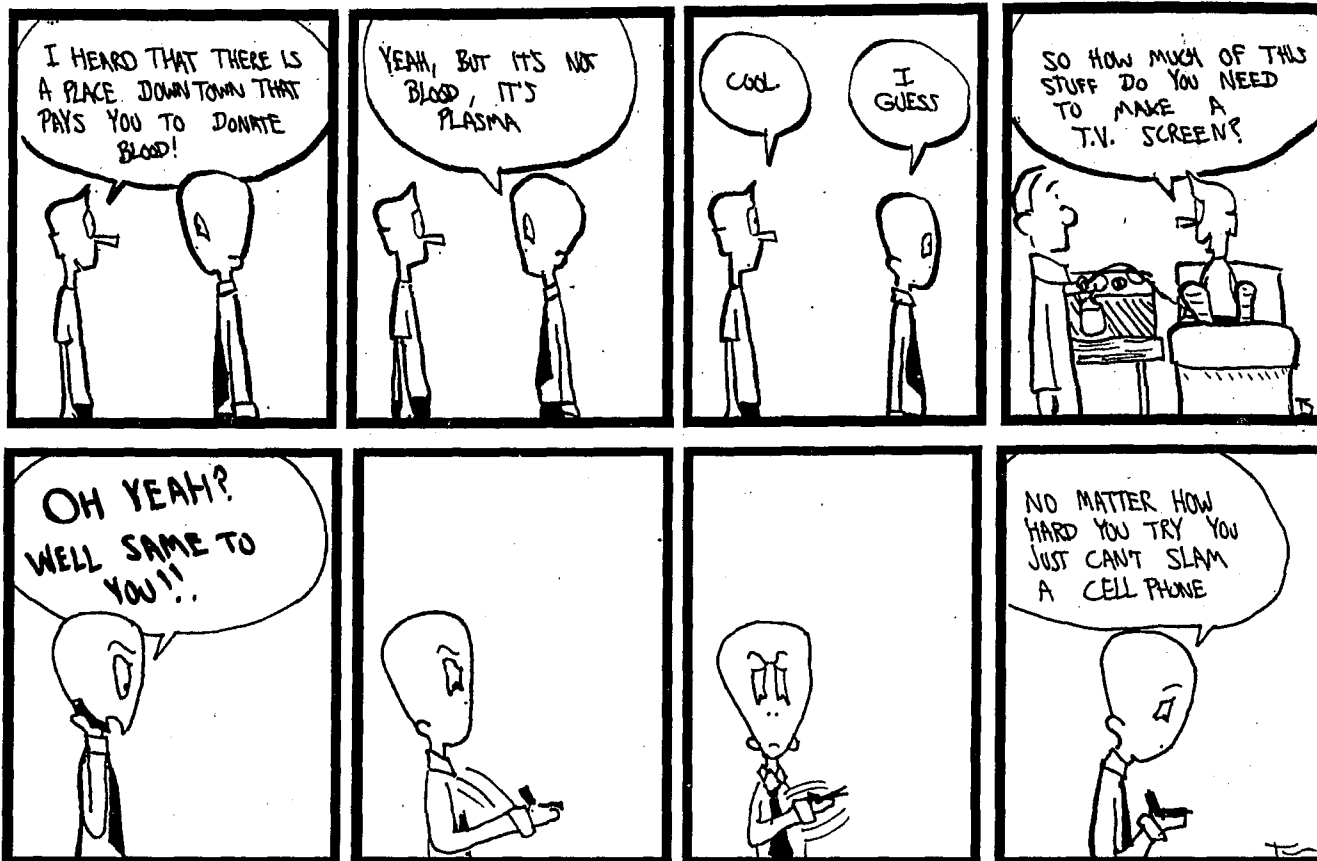
Nancy Roach, a retiree from UI's Microbiology, Molecular Biology and Biochemistry Department, was immortalized Monday morning with the planting of a Red Japanese Maple in the Life Science/Gibb Hall Courtyard. Roach succumbed to cancer in February and retired from UI in 2003.

Lose weight with the SRC

Weight Watchers at Work's 10-week summer program starts tomorrow. Weekly meetings are noon-1 p.m., Thursday in the Student Recreation Center. All employees, retirees, students and community members are invited.

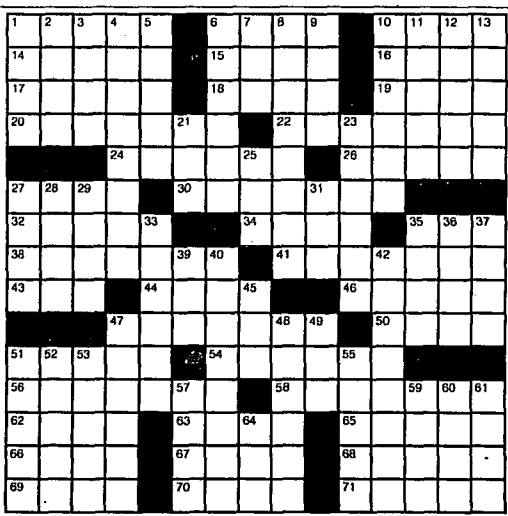
UniversityAVE.

by Paul Tong/Argonaut



CrosswordPUZZLE

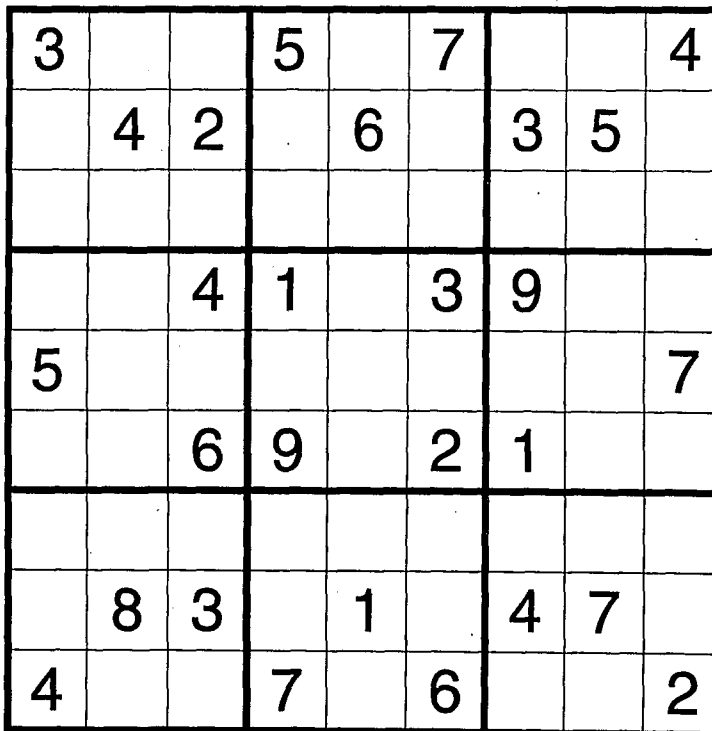
- ACROSS**
 1 Paddle
 6 Laundry
 10 Boat canvas
 14 Shipboard compartment
 15 One woodwind
 16 Ready and willing partner?
 17 Perceptive
 18 Dice toss
 19 Front of the calf
 20 Strategic withdrawal
 22 Boise boy
 24 Passe
 26 Overdue
 27 Furnace waste
 30 Joan Collins series
 32 Show-biz notable
 34 Faithful
 35 High-fiber fruit
 38 Clicks open
 41 Kind of question
 43 Former Chinese leader
 44 Taylor and Torn
 46 Statistical inclination
 47 End of a romance
 50 Scottish loch
 51 Chicago terminal
 54 Movie theater
 56 Interstellar clouds
 58 Sound the horn
 62 Shutter strip
 63 Java neighbor
 65 Time off base
 66 Otherwise
 67 Omigoshi!
 68 Come in!
 69 Little piggies
 70 Freshly moist
 71 Violinist Isaac
- DOWN**
 1 Battle mark
 2 Walk the carpet
 3 Touch against
 4 Abundant atmospheric element
 5 Prepare to be knighted
 6 Having merit



Solutions

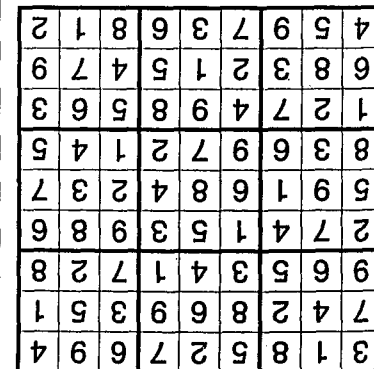
- 7 Blood classification sys.
 8 Lonely confinement
 9 Maintained
 10 Stroll ostentatiously
 11 Detest
 12 Trojan War epic
 13 Comic Bruce
 21 Tack on
 23 Certify
 25 Aardvark tidbit
 27 Layer of impurities
 28 Singer Home
 29 Furthermore
 31 Take to court
 33 Beer container
 35 Gratis
 36 Some roadhouses
 37 Pluto and Uranus
 39 Chart shape
 40 Period since Sputnik
 42 Decorative object
 45 Slalom
 47 Savage sorts
 48 In a mess
 49 For each
 51 Beginning
 52 Telephone greeting
 53 Humiliate
 55 Some slippers
 57 In the sack
 59 Meat paste
 60 At all times
 61 Shore bird
 64 Jurisprudence

SudokuPUZZLE



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solutions from 6/20



Check out the Summer Arg on the web!

www.uiargonaut.com

Artwalk '07 includes several first-timers

By Jeremy Castillo
Summer Arg

Starting on Friday, more than 30 Moscow businesses and 50 local artists, ranging from photographers to sculptors, will join forces for the fourth year running to prove the town worthy of its "Heart of the Arts" nickname during Moscow Artwalk 2007.

While some of the participating stores and locations are expected, such as Above The Rim Gallery and One World Cafe, some may catch you by surprise.

For the first time, Bearable Dentistry is included in the Artwalk and will feature images by Gark Kok, a wildlife photographer from Spokane.

Kristine Uravich, the dentist office's manager, decided to participate in the Artwalk after being approached by the Moscow Chamber of Commerce.

"We want to support the community," she said. "I think patients will enjoy it. ... The Artwalk is a way to let artists be seen."

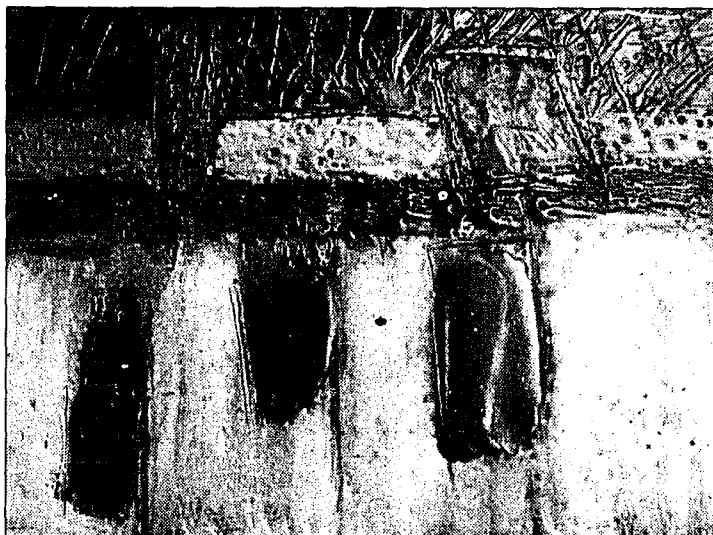
Although Uravich hasn't viewed Kok's work yet, she believes it will go over well.

"People who come into our office may not see this kind of art otherwise, like when they're shopping or visiting a dentist or doctor's office," she said.

Another newcomer to the Artwalk is Sister's Brew, located on the corner of Third and Main Streets. The newest coffeehouse in town is owned by Tim and Gina Rich, who opened in March after moving to Moscow from Dallas.

"I'm really excited to be part of this," Gina said. "It's a really good opportunity for the artists to show their work and being where I was, I hadn't heard of anything like this. It's great."

Sister's Brew will showcase



"Spaces and Other Places II, #40" by Guy Baldovi. Baldovi's work will be featured at Moscow Family Medicine. A reception will be held from 5:30-8 p.m. Friday.

Courtesy photo

the work of mixed media artist Elizabeth Sloan.

The Artwalk 2007 rookies aren't just host businesses. Kathleen Burns, Moscow's new Arts Director, moved to town only three months ago. Before that, she lived in Olympia and worked in culture programs and special events in nearby Lacey.

While the change from capital city to college town may seem drastic, having roots in Idaho has helped Burns settle in. Her husband's family is here and she owns land in Waha, a small town just outside of Lewiston.

Burn already planned to move to Idaho after retiring. She says that move came 15 years early, but her new job will keep her occupied.

"Moscow is a great town with great cultural awareness," she said. "And it's a great place to work in the arts because it's so valued here."

Opening receptions for the Moscow Artwalk will start at several times throughout Friday.

see some ART

Gary Kok's work will be featured at Bearable Dentistry. There will not be an opening reception. Elisabeth Sloan's work will be featured at Sisters Brew. An opening reception will be held from 5-7 p.m. Friday.

Bearable Dentistry won't host a reception one but Sister's Brew will from 5-7 p.m. If you prefer to hit the town at night, go to the Red Door Restaurant, which will feature mixed media artist Ray Esparen, from 4-11 p.m. Morning people can check out Cheryll Halsey's oil art from 8 a.m.-6 p.m. at Latah County Title Company on Third Street or Judith Marvin's acrylic art from 10 a.m.-8 p.m. at Sweet Peas and Sage on Fourth Street.

For a full listing of Artwalk participants, see page 9.

Throwing wide the studio doors

By Matt Doyle
Summer Arg

take the TOUR

You've seen the art. You may have met the artists. Now you have the opportunity to see where they work.

On Saturday, 20 artists of the Palouse region will open their studio doors to the public as part of the 2007 Moscow Artwalk.

An extension of this year's Artwalk, the tour is a collaboration of the Moscow Arts Commission and local artists.

The tour will "propel the arts and showcase the talent of the Palouse community," said the director of the Moscow Arts Commission, Kathleen Burns.

Participants in the tour will travel between Moscow and Pullman to visit the studios of twenty local artists.

"The purpose of the artist studio tour is to generate an interest in people's art," Burns said. "The goal is to grow the whole culture of art."

The long term goals of the project are to expand and promote the local art culture and attract tourism.

"The artist studio tour is more of a regional approach to cultural tourism," Burns said. "Our hope is that the tour would eventually interest people outside of the region and make Moscow more of a tourist destination."

Burns said that the Palouse region is lucky to have so many talented artists who are willing to support the community.

"Many of the artists contacted (the Moscow Arts Commission) and were interested in opening their studios," she said.

Local artist Marilyn Lysohir,

The artist studio tour will take place from 10 a.m.-noon for seniors and from noon-5 p.m. for the general public on Saturday, June 23. Tickets are \$8 for seniors and \$10 for the general public. Tickets are available at the 1912 Center office, the Arts Commission office and during the reception at the Kenworthy Performing Arts Centre.

one of many artists participating in the tour, said that the artist studio tour will benefit the community.

"The tour will further the arts," she said. "Usually artists will open their studio if they are planning to sell their art, but this tour is more for the community than the artists."

Lysohir said that participants in the tour will have a unique opportunity to see her studio space because it is rarely open to the public.

"Usually I keep my studio private," she said. "But this was an opportunity to support the arts and the other artists in the area."

A special reception introducing the artist studio tour runs from 5-8 p.m., Friday at the Kenworthy Performing Arts Centre and includes a display featuring the work of some artists on the tour.

Tickets for the tour are available at the 1912 Center office, the City of Moscow Arts Commission office and during the reception at the Kenworthy Performing Arts Centre.

Wanted:

Qualified dance instructor to teach a variety of genres to children and teens in Lewiston, Idaho. Must be a team player and have a passion for dance. Please call (208) 798-0609.

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Julietta/Kendrick motor route: Lewiston Morning Tribune, in town only. Earn approximately \$680-780/month. Do you live in this area? Leave message 882-8742.

'Summer of '42' hits IRT for summer '07

By Matt Doyle
Argonaut

Jere Hodgkin, director and producer of the Idaho Repertory Theatre's production of "Summer of '42," has had a lot of experience with this particular play.

"I was part of the original group that produced it in New York," he says. "When it closed on Broadway, I produced it in Virginia."

Hodgkin, who is also the current artistic director of IRT, has produced "Summer of '42" a number of times since and invested in the original Broadway production.

"I just believe so much in this piece," Hodgkin says.

"Summer of '42," which opens June 28, follows Hermie and his two friends, Oscy and Benjie, as they spend their summer vacation on Nantucket Island in 1942. The three teens pass their time talking about sex — mostly when and how to have it — and they try their best to impress the young ladies of the town.

Hermie eventually meets a

young war bride, Dorothy, whose husband is off fighting in the wake of Pearl Harbor. As his attraction toward Dorothy grows, their friendship develops into an intimate relationship.

Hermie soon realizes his adolescent ideas about intimacy are far from reality. By the end, both Hermie and Dorothy have learned invaluable lessons about love, sex, and kindness.

Hodgkin's experience with the musical has given him an understanding of the problems involved in staging it, as well as knowledge of how best to work with them.

"Having produced this so many times before, I was aware that there were going to be difficulties," he said. "Luckily, the cast is great and we could move through the problem areas much quicker and focus on other things like character development."

Additionally, the jazzy musical style can be difficult for some actors to sing, he says, but for this production, he faced no such trouble.

"I was very fortunate that so

see the SHOW

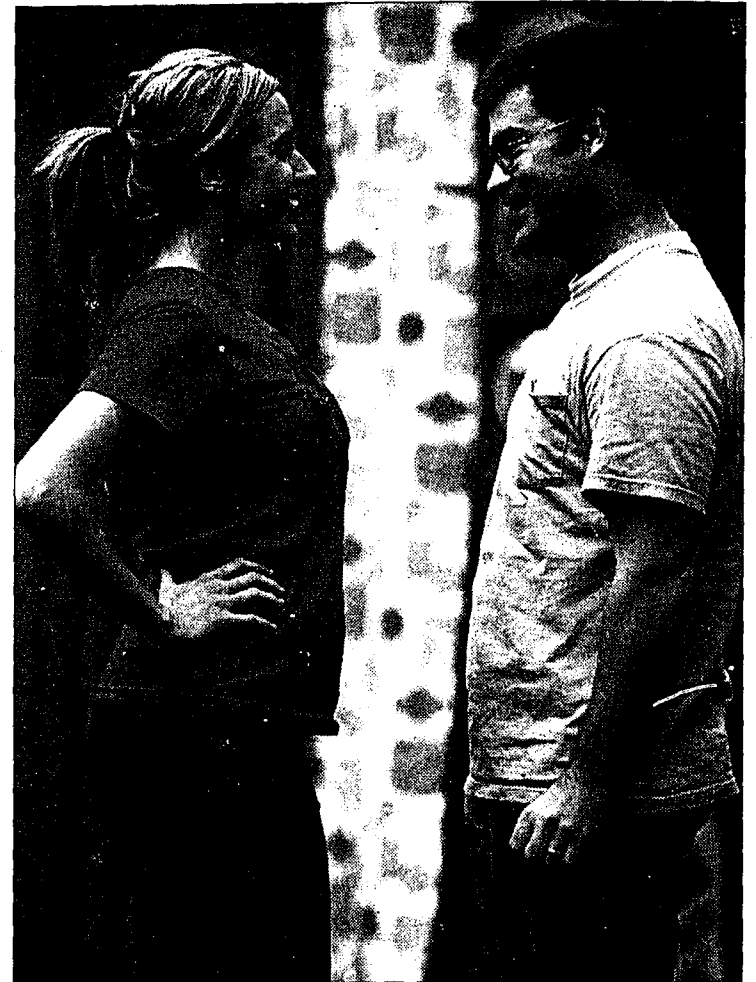
"Summer of '42" will open at 7:30 p.m. June 28, and will play at 7:30 p.m. June 29, July 3 and 5-6. All shows are at the Hartung Theatre. Tickets are \$18 for adults, \$16 for seniors and \$11 for youth, and are available at the Hartung ticket window or online at www.ticketwest.com. (Search for "Hartung Theatre.")

many talented actors came to the audition," he says, adding that "Summer of '42" is a "phenomenal" play to stage because of the skill of the actors.

"The cast is wonderful," Hodgkin says. "In fact, of all the productions I have worked with, this is my favorite cast."

Many of the cast members are involved with two or three other shows and spend a lot of time in and out of rehearsals.

"Most of the cast spends all day in rehearsal," said market-



Bruce Mann/Summer Arg
Katherine Kerrick and Trevor Hill rehearse run-through scenes of "Summer of '42," opening at 7:30 p.m. June 28 at the Hartung Theatre.

ing manager Micki Panttaja. "They work in the morning, afternoon and night for this."

After three weeks of rehearsals, Jere Hodgkin thinks

that the cast is ready for a great performance: "I am so proud of the cast and the hard work they've put into this — it really shows."

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'Elvis' brings celebrity home

By Carissa Wright
Summer Arg

After "Elvis People" finishes its run during this summer's Idaho Repertory Theatre, Chip Egan will have directed three different productions of the play. None have been simple re-stagings, he says — each one was more of a "reconsideration," and the production opening Thursday at the Hartung Theatre is no different.

Egan was hired to direct the first formal production of "Elvis People," staged at the Mill Mountain Playhouse in Roanoke, Va., before he knew the writer, and to his surprise, found that a colleague of 20 years, Doug Grissom, was behind it.

Grissom's original "Elvis People" consisted of more than 400 pages of material, all short scenes about people whose lives have been affected by Elvis Presley. This translates to roughly six hours of theater.

"I love to work with new material and collaborate with playwrights to develop a play," Egan says — an opportunity he had while working with Grissom on the first production. Together, they pared the material down to about a dozen vignettes. Grissom's philosophy, Egan says, is to

hand over the reins and let the director pick what threads he or she would like to pursue.

For IRT's upcoming production, Egan chose to arrange his chosen vignettes chronologically to give the audience a sense of continuity. The head of the "Memphis Mafia" — Elvis's personal bodyguard — also appears in multiple scenes, providing another connection.

"For an audience, it's a really refreshing form of theater," Egan says of the play's format. The short scenes are self-contained but connected, which makes the evening fun for an audience.

A challenge of directing the same play many times, Egan says, is recycling elements that have worked in the past.

"It's hard to resist falling back on old solutions," he says, and while there are elements of the current production that have been used before, Egan says he only reused the elements that have worked the best, and only because the rest of the cast and crew agreed.

There's a responsibility as a director, Egan says, to honor the creativity and talent of the cast. Often during the rehearsal process, cast members have modified their characters or tweaked a line or two — which Egan encourages.

see the SHOW

"Elvis People" will play at 7:30 p.m. June 21-23, 30, July 7-8, 18 and 24, and at 2 p.m. July 1, 15 and 22. All shows are at the Hartung Theatre. Tickets are \$18 for adults, \$16 for seniors and \$11 for youth, and are available at the Hartung ticket window or online at www.ticketwest.com (search for "Hartung Theatre").

"(Actors) are more engaged when they feel like they're creating something," Egan says.

"Elvis People" offers a look at America's undeniable celebrity obsession and attempts to discover what need such fervor fills, Egan says, because even being dead for 30 years, The King is still a huge cultural influence.

"I love Doug's quirky take on us, on people," Egan says. "The material walks a really intriguing line between absurd comedy and pathos." Each vignette, he adds, has moments of hilarity as well as moments of poignancy.

"That's an interesting place for a play to live."

Hard to classify, 'Vulgaris' shows eclectic influences

By Zac Campbell
Special to the Summer Arg

It's hard to fit any of the five Queens of the Stone Age albums into a genre or a group with any of their other works. "Era Vulgaris," their latest, is no exception. The music is hard in places, smooth in others, but always interesting.

Maybe the band's continuing innovation has to do with Josh Hommes' side projects such as the ongoing Desert Sessions recordings, where he invites his favorite musicians to jam out in the desert until an album of inspiration comes out. It could possibly be his other bands, such as The Eagles of Death Metal, which is not death metal nor do they sound like The Eagles.

Or perhaps it's his hometown of Joshua Tree, Calif., that inspires what can only be called desert rock, the lazy bent note styling on a retro '70s beat. Whatever the reason, "Era Vulgaris" refuses to be like anything else out there.

Originality seems to be the only common thread between QOTSA's earlier works, such as

the mediocre "Lullabies to Paralyze," and "Era Vulgaris."

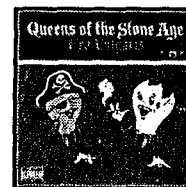
Josh Hommes' voice has more of a bite as he constantly tests his voice for higher notes, which Troy Van Leeuwen, playing multiple instruments, provides in

spades. The guitar work is somewhere between early Radiohead and Kyuss, Hommes' first serious band which crawled out of the desert and onto the Southern California metal scene. "3's and 7's" is a good example of this conversion; the song takes the desert rock sound and runs away with it.

This is the first Queens of the Stone Age album to seem more like

a studio album than a jam session. If "Era Vulgaris" does seem a little more "radio friendly" it still manages to be extremely innovative for the band's purist fans.

If Queens of the Stone Age is nothing but its influences, then the band members have listened to it all. From the punk guitar crunch of "Sick, Sick, Sick" to the soft lounge party sound of "Make it Wit Chu," it's sophisticated and it rocks hard — "Era Vulgaris" is definitely the band's most impressive work in a while.



Queens of the Stone Age

"Era Vulgaris"

★★★★ (of 5)
Interscope Records

Piper's Lounge

MONDAYS -

\$2.50 Captain Morgans

and Margaritas

TUESDAYS -

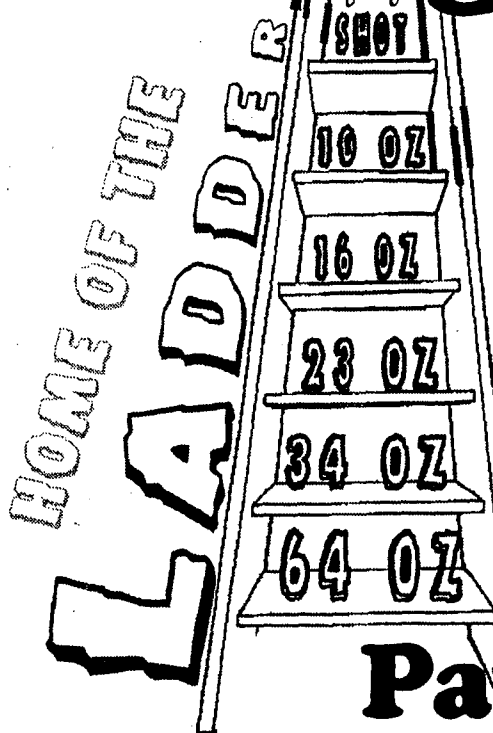
35 cent wings,

\$2.50 Busch Light tubs,

\$2 Kokanee Gold pints

WEDNESDAYS -

\$2.50 Drink List



New breakfast menu!
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THURSDAYS -

\$3 Long Islands

FRIDAYS -

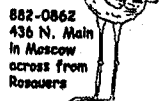
\$1.75 wells, \$3 bombs

WEEKENDS -

\$2 Bloody Marys,

4 sliders and pitcher \$10

Patio now open!



SUMMER ON THE RANCH: LIFE AS A BOY SCOUT RANGER

Caught in the charms of the backcountry

A lot has happened just in the last week here at the ranch. Training is over, crews have arrived and my Rangers are out in the field.

My duties as Mountain Trek Coordinator have called for me to remain in base camp more than I'm used to, so the other day I decided to hike around the backcountry. The day of hiking would allow me to check on some Rangers and an excuse to get out of

base. The route I chose was a long one and after an extensive tour of the Philmont South Country, I found myself hiking out of the Rayado Canyon at sundown.

I'd followed most of the safe backcountry procedures. I had the survival essentials and I had told someone my itinerary before I left. I was alone, however, and the fading light reminded me that I was in mountain lion and bear country and my pickup was parked a good eight miles away.

My legs were tired, I was low on water and my feet were sore — a pebble-sized blister was forming on the ball of my left foot, just under my toes — but despite the physical setbacks I was mov-

ing fast. I trudged down the trail as it followed the mountainside hundreds of feet above the Rayado Creek. Any

fatigue in my body was outweighed by my concern for being deep in the backcountry after dark with friends and coworkers back in base wondering where I was. So I pressed on and talked to myself to keep my rhythm steady.

As I neared a place on that particular trail known as "The Notch" — where the

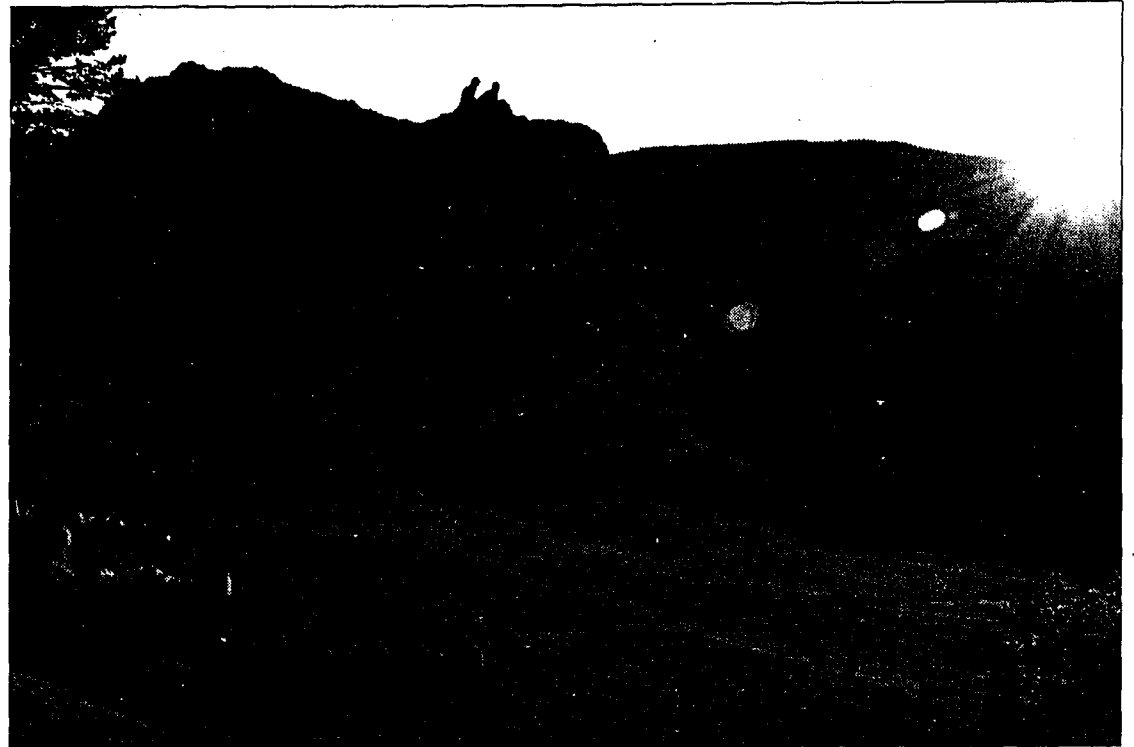
trail cuts right through the middle of a large boulder — I looked over my shoulder at the bright sunset. Its beauty was enough to make me stop and admire the color in the western sky as the sun sank into the canyon I was leaving. It made me wonder why I was running from the beauty and serenity of the backcountry for something else. All my life, I have been told to shun the dark and dangerous and aim for the safe and easy. Here I was following that way of thinking again: abandoning the rugged beauty of the backcountry for the simple safety of base.

It was as though all threats of peril were insignificant compared to the riches that could be gained by risking the



Adam
Herrenbruck
Columnist

argonaut@sub.uidaho.edu



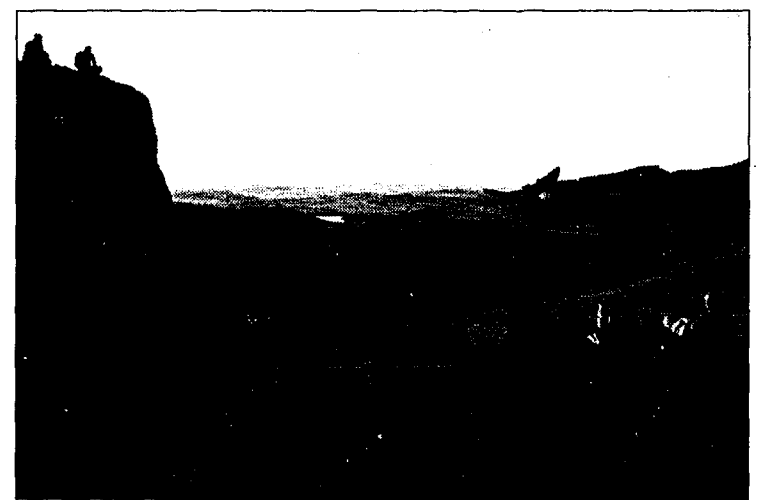
Photos by Adam Herrenbruck/Summer Arg

Above: Philmont rangers are greeted one morning by the sun rising over Window Rock. Below: Mountain Trek Rangers take a break to look out over a vista during a training trek at the Philmont Scout Ranch.

elements. It was also as if I knew that the supposed hazards could not actually do me harm, like I knew they couldn't touch me. I don't advocate this way of thinking when it comes to spending time in the outdoors — the unprepared and the prideful are the ones who find tragedy in the backcountry. But something about the falling sun and its diminishing light heightened the rest of my senses and along with it, my confidence.

When a twig snapped somewhere in the brush below the trail, I thought only for a moment that it was something menacing, a mountain lion perhaps. But I never really believed it was anything other than the harmless mule deer that it was. Even when for a fleeting moment, the white patch on the doe's rear end resembled the face of a large cat, I quickly told myself it was only a wild imagination and poor lighting; and I watched the deer bound away through the trees.

I kept my eyes cued in on the trees below the trail for the next few hundred yards to catch another glimpse of the mule deer. Sure enough, I spotted her motionless head in the brush. She stood as still as the trees around her and



watched me hike along the trail. I returned her gaze intently to see if she would hold her ground or flee again. As I walked, I silently assured her that I was not a hunter that day and thanked her for letting me pass. She never broke and ran and I continued on down the trail until she was out of sight. Part of me was relieved she stayed, part of me a little disappointed, but overall I was grateful.

I stopped to watch the neon sunset morph from hot pink to red to purple until it was a bland navy blue and the sun was gone. All the while I took note of the way the color in the sunset accentuated the trees on the ridge-

line. The way they cut into the fiery sky was so correctly imperfect, like the serration on an old saw blade.

I paused and waited as long as I could afford, in an attempt to soak it all in. But it was too immense to absorb completely and I knew that my efforts to capture it were futile. I had a camera with me but even a photograph, I knew, would not do the sunset justice. I couldn't have imprisoned the magnitude of the sky or the depth in its color, or the humbling power the canyon held at sundown. So I gave it one last look and hiked on.

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Driven by knowledge

After getting their start in a community college program, four winemakers came together to form Clarkston's first winery

Editor's note: This is the third part of a four-part series on locally run, locally owned wineries in and around the Palouse.

By Carissa Wright
Summer Arg

Opening a winery is hard work. Grapes must be grown and crushed, juices have to be blended and aged and the logistics of starting a business are just as time-consuming when the business doesn't revolve around wine. But Rick Wasem, co-owner and one of four winemakers at Basalt Cellars in Clarkston, said coming up with the name was one of the hardest parts.

"All the names are taken," Wasem says. "All the critters are taken."

He and his partners hired a consultant, who suggested thinking of aspects that are unique to their particular area, such as landscape or geology — which was when they hit on basalt, the rock that dominates local geologic forms.

Basalt Cellars' first run of wines was released just last fall, with the second run due to be released at the grand opening of their new tasting room in Clarkston on Saturday. The winery's reds are aged in the barrel for 16-30 months, though, so even though their first release was so recent, their first harvest was in fall 2004.

Wasem and his partners, Lynn DeVleming, Don McQuary and Joan Standridge, met while attending classes in the viticulture and enology program at the Clarkston campus of Walla Walla Community College. After classes ended, Wasem says, the group would stay, talking about what they'd learned and what they hoped to do with the knowledge.

"We were so excited about making wine," Wasem says. "We not only had a passion for making wine but also for bringing new industry to the area."

After making the initial decision to open a winery, Wasem says that the directors of the program, Miles Anderson and Stan Clarke, were instrumental in bringing the first release to bottle.

"When we get stuck on something," Wasem says, "we call them." Anderson and Clarke brought their experience in the Washington wine industry to the table, he says, helping the fledgling winemakers develop their business and make contact with grape growers throughout the state.

"Those introductions have been invaluable," Wasem says, adding that getting into the best growers is often a big challenge for new wineries.

Aside from picking a name that wasn't already taken, another obstacle Wasem faced

see the WINERY

Basalt Cellars will be hosting a grand opening from 1-9 p.m. on Saturday, June 23. Admission is \$10, which includes a tasting glass, wine tasting, appetizers, live music and \$5 off any bottle or case. The winery is located at 906 Port Drive in Clarkston. For information, visit www.basaltcellars.com or call (509) 758-6442.

was finding a location. He and his partners had originally leased space within the Port of Clarkston, near where the cruise ships dock, but had to relinquish the land when their building project went 40 percent over budget. The space Basalt Cellars occupies now is within sight of their former location, and only a few hundred yards from the docks.

After releasing only reds (and a rose) its first year, Basalt Cellars is branching out for its upcoming new release. An off-dry Riesling and a Semillon have joined the ranks that already include two award-winning reds (their Rim Rock Red and '04 Merlot). Already, two wines from the first release are sold out. Wasem says that he plans to experiment with varietals for the fall release —

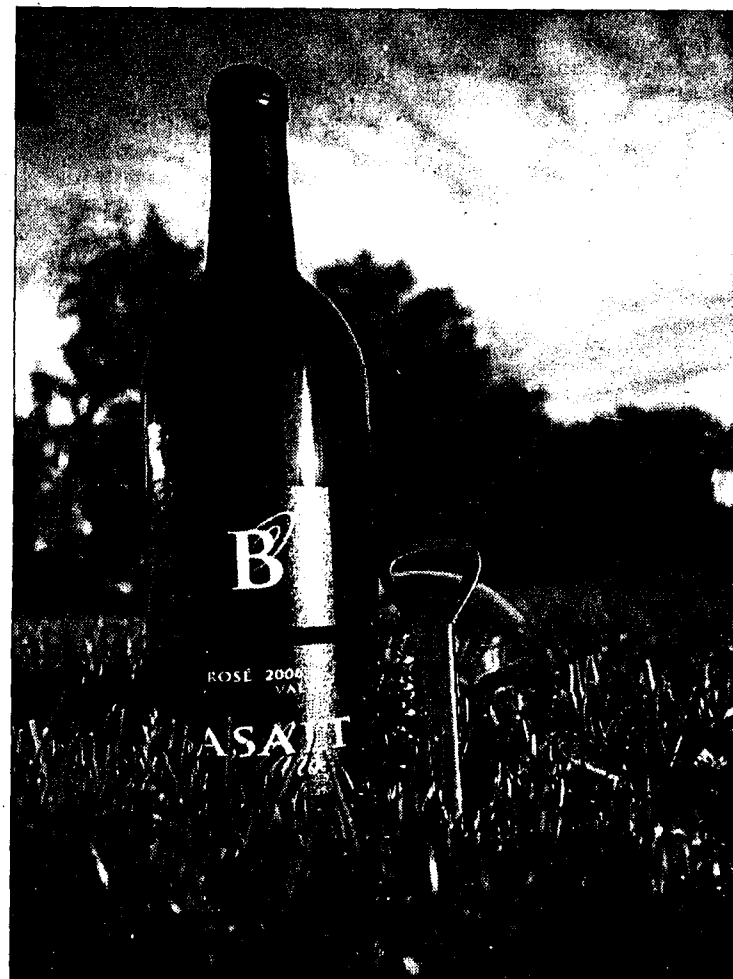


Photo illustration by Bruce Mann/Summer Arg
The 2006 Rose is part of Basalt Cellars' newest release.

an '05 Malbec is aging in the barrel room right now and a petit Bordeaux blend has already been bottled. Basalt Cellars is located at 906 Port Drive in Clarkston. The winery is open from noon-5 p.m. Saturdays.

Artwalk PARTICIPANTS

Above the Rim Gallery

Eclectic Cloth by the Palouse Patchers, fiber arts

Allegra Print and Imaging

Judith M. Brand, watercolor

Bearable Dentistry

Gary Kok, photography

Bucer's and Ball and Cross Books

Mark Beauchamp, coffee illustrations; Lance J. Luschnig, photography

Cafe Silos

Marilyn Lysohir, sculpture

Camas Prairie Winery

Kay Montgomery, watercolor

Center on Disabilities and Human Development

Community artists

Cowgirl Chocolates

Ryan Law, watercolor and clay sculpture

Eastside Marketplace

Friends of Eastside, members of Moscow's disabled community

Experience Mortgage

Bill Voxman, photography

Gail Byers Real Estate

Lizette Fife, fiber arts; Phyllis Oliver, watercolor; Doug Davidson, photography

Gritman Medical Center

Lynn D. Cameron, photography

Hair Designers

Gerry Queener, photography

Heart of the Arts, Inc.

Faye Haug, watercolor; Bonnie Brainard, pencil; Cyndi Faircloth, lithography

Hodge and Associates, Inc.

Jill Matsuoka, ceramics

Hodgin's Drug and Hobby Store

Jeanne Wood, ceramics; Monica Hulubei, oils and acrylics

See ARTWALK, page 12

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Local CALENDAR**Today****'Run, Appaloosa, Run'**

The 1966 Disney film "Run, Appaloosa, Run" (NR) will be showing at 1 p.m. at the Appaloosa Museum along State Highway 8. Admission is free.

Laura Gibson

Folk and indie singer Laura Gibson will be playing from noon-1 p.m. on the Idaho Commons Green as part of the free summer concert series. There will also be a barbecue.

'Charlotte's Web'

"Charlotte's Web" (G) plays at 1 p.m. at the Kenworthy Performing Arts Centre. Tickets are \$2.

Thursday**The Pirate Signal**

Hip-hop group The Pirate Signal will perform from 10 p.m.-2 a.m. at John's Alley.

'Elvis People' at Hartung

"Elvis People," a play by Idaho Repertory Theatre that features a series of vignettes showing the impact Elvis Presley had on individual lives, opens at 2 p.m. today at Hartung Theatre. Tickets are \$18 for adults, \$16 for seniors and \$11 for youth.

'Pride' on the Tower Lawn

ASUI Student Activities and Leadership presents "Pride" (PG) as part of its Screen on the Green series. The movie starts at dusk on the Theophilus Tower Lawn.

'Hot Fuzz'

"Hot Fuzz" (R), a comedy about jealous cops trying to get a colleague transferred to a small town then stumble upon a series of suspicious accidents, plays at 7 p.m. at the Kenworthy Performing Arts Centre. Tickets are \$5 for adults and \$3 for children 12 or younger.

Friday**'Elvis People' at Hartung**

"Elvis People," 2 p.m., Hartung Theatre.

'Hot Fuzz'

"Hot Fuzz," 8 p.m., the Kenworthy Performing Arts Centre.

Intervision

Intervision comes to play in Moscow from 10-11 p.m. at John's Alley.

Saturday**'Elvis People' at Hartung**

"Elvis People," 2 p.m., Hartung Theatre.

Islanders in Friendship Square

Makin Island Music, a traditional Hawaiian band, brings paradise to Moscow from 9:30-11 a.m. at Friendship Square during the Farmer's Market.

Cold Rail Blues

Moscow music mainstays Cold Rail Blues will play at 8:30 at One World Café.

'Hot Fuzz'

"Hot Fuzz," 7 and 9:45 p.m., the Kenworthy Performing Arts Centre.

Sunday**Elwood, Burkhardt and Steele**

John Elwood and Sally Burkhardt have played music on the Palouse since the 1970s. They team up with English saxophonist John Steele for a free concert at 2 p.m. at Cordelia Lutheran Church, located at 1036 West A Street.

'Hot Fuzz'

"Hot Fuzz," 4:25 and 7 p.m., the Kenworthy Performing Arts Centre.

Tuesday**Moses Guest**

Texas-based Southern Rock band Moses Guest, named after a member's fifth generation grandfather, will play from 10 p.m.-2 a.m. at John's Alley.

June 27**Allen Stone**

Soul singer Allen Stone comes to Moscow courtesy the Commons Noontime Concert Series. He'll be playing noon-1 p.m. on the Commons Green.

'Flicka'

"Flicka" (PG), the story of a young woman who claims a wild horse to try proving to her father she's capable of running the family ranch, plays at 1 p.m. at the Kenworthy Performing Arts Center. Tickets are \$2.

June 28**'Summer of '42' at Hartung**

Idaho Repertory Theatre presents "Summer of '42," a tale of three teenagers experiencing summer love during vacation on Nantucket Island. The play debuts at 2 p.m. at Hartung Theatre. Tickets are \$18 for adults, \$16 for seniors, and \$11 for youth.

Religion Directory

To advertise in the Religion Directory,
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Mr. Luke Taklo, Youth Pastor
Mr. Darrell Anglen, Adult Ministries
Mr. Loren Euhus, Assistant Pastor

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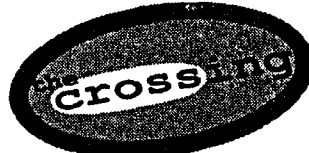
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email: thecrossing@moscow.com

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Local/CALENDAR

June 28

'The Namesake'

"The Namesake" (PG-13), the story of an American-born son of Indian immigrants trying to get along with his friends despite his parents' unwillingness to give up their native culture, plays at 7 p.m. at the Kenworthy Performing Arts Center. Tickets are \$5 for adults and \$3 for children 12 or younger.

MAC Band

The Moscow Arts Commission Band will play at 6:30 p.m. at the East City Park as part of the Fresh Aire Concert Series, which runs every Thursday until July 5.

Albino

Albino, a 12-piece Afrobeat ensemble, brings its horns and African influence to Moscow from 10 p.m.-2 a.m. at John's Alley.

June 29

'Summer of '42'

"Summer of '42," 2 p.m., Hartung Theatre.

Guamba

Guamba plays from 10 p.m.-2 a.m. at John's Alley.

Noi and Friends

Noi and Friends, an Irish folk band, will play from 6-8 p.m. at the Eastside Marketplace as part of the mall's Friday Music Series. The event is free.

'The Namesake'

"The Namesake," 7 p.m., the Kenworthy Performing Arts Centre.

June 30

Book signing at BookPeople

Paula Coomer is slated to read and sign her new book, "Summer of Government Cheese" starting at 2 p.m. at BookPeople.

Brian Gill

Chicago native Brian Gill will play from 9:30-11 a.m. in Friendship Square during the Moscow Farmer's Market.

Lanny Messinger and Friends

Lanny Messinger and Friends plays at 8:30 at One World Cafe.

'The Namesake'

"The Namesake," 7 and 9:45 p.m., the Kenworthy Performing Arts Center.

July 1

'The Namesake'

"The Namesake," 4:15 and 7 p.m., the Kenworthy Performing Arts Center.

July 4

Patriotism in Pullman

Celebrate the country's birthday all day at Sunnyside Park in Pullman. The event includes food, games and fireworks at dusk.

4th of July CELEBRATIONS

Orofino

All-American 4th of July

The town of Orofino, 45 minutes east of Lewiston, will be celebrating the fourth with a river raft race starting at 2 p.m. and a Veterans of Foreign Wars parade starting at 4:30 p.m. A fundraiser barbecue will be held from 5-9 p.m. with a cost of \$6.50. Live music from JBR Express will begin at 7:30 p.m. and the fireworks will start at 10 p.m.

Grangeville

Grangeville Border Days

Grangeville will host the Border Days festival and rodeo July 2-4. The rodeo will take place at 7 p.m. July 2-3 and at 2 p.m. July 4. Admission is \$8 for ages 12 and over, \$6 for ages 12 and under. There will also be a parade each day with the theme of "Celebrating our American

Heritage." The celebrations on the fourth will also include old fashioned strawberry shortcake, a barbecue and art in the park, where local artists have the opportunity to display their work. Most events take place in the Grangeville city park. The fireworks will start at 10 p.m. at the football field.

Lake Spokane

Community 4th of July

The festivities start at 9 a.m. with a car show including a contest for the crowd favorites. Other activities include a pizza eating contest and a karaoke contest. The fireworks show starts at dusk — seats are limited, so show up early to get a good one. This event will take place at Lakeside Middle School in Nine Mile Falls, just outside of Spokane.

ArtsBRIEFS

'Pride' comes to Tower Lawn

The 2007 movie "Pride," starring Terrence Howard as Jim Ellis, who starts a swim team for troubled teens in Philadelphia, will play at dusk next Thursday on the Theophilus Tower Lawn.

Noontime tunes play on

The summer concert series continues at noon-1 p.m. from the Idaho Commons green today with Laura Gibson, a folk

and indie singer. Next Wednesday, UI will welcome soul musician Allen Stone. The concert series sponsored by the Idaho Commons and Union and Student Activities Office.

Fresh Aire Concert Series continues

The Moscow Arts Commission Band will be playing at 6:30 every Thursday until July 5 at the East City Park.

See 'Run, Appaloosa, Run' for free

At 1 p.m. today and Friday, the Appaloosa Museum is host-

ing a free showing the 1966 film "Run, Appaloosa, Run," which centers around Mary Blackfeather, an Indian girl, who rescues an Appaloosa colt from a mountain lion and is forced to sell it in an auction.

Live music at the Farmers' Market

Traditional Hawaiian band Makin Island Music will perform from 9:30-11 a.m. this Saturday at the Farmer's Market at Friendship Square. At the same day and time next week, Chicago native Brian Gill will be playing to the Moscow crowd.

SportsBRIEFS

Men's basketball signs Jackson

Oklahoma City native Sterling Jackson recently signed his national letter of intent to attend UI and play for the Vandals this fall.

Jackson is a 6-foot-2-inch, 185-pound combo guard who was a first team all-state selection at the 6A level and averaged 16.6 points and seven assists per game as a senior at Del City High School.

Faith in the coaches helped him pick UI over Long Beach State, Montana State and Lamar University in Beaumont, Texas.

Winger looks towards Indiana

UI senior thrower Russ Winger is gearing up for the AT&T USA Outdoor Track & Field Championships at Indianapolis, Ind., on Saturday.

Hopefully for Winger, the momentum from throwing his lifetime best-68-314-at the Prefontaine Classic in Eugene, Ore. earlier this month will lead the three-time NCAA All-American to victory.

Fall volleyball schedule released

UI's women's volleyball will start its season in

Berkeley, Calif., during the Cal Molten Class, where University of California, Florida International University and Northeastern University await them.

The team returns to the Palouse for a game against Washington State University in Pullman and to host the Idaho Classic, during which they'll face Oregon State University, Middle Tennessee University and the University of Oklahoma.

The team's first game in the Western Athletic Conference will be against the University of Hawai'i in Honolulu.


Men's tennis ranks up, beefs up

The Intercollegiate Tennis Association has ranked UI's men's tennis twelfth in the mountain region, thanks to an improved spring season.

Perhaps the three new players will help the team continue their success. Coming to UI next season are Oregon's Hugh McDonald, Russia's Andrey Potapkin, and freshmen and Texan Andrew Dobbs.


Kayak in Coeur d'Alene

The Student Recreation Center is hosting a kayak tour on June 23 at Lake Coeur d'Alene. A \$40 fee includes transportation, equipment, and instruction. A pre-trip meeting takes places at 4:30 p.m. today.



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Blooms of the season



Photos by Bruce Mann/Summer Arg
The UI Arboretum offers an array of irises to those who care to look for them.

ARTWALK from page 9

Inland Cellular

Jeanne Wallace, watercolor; Karen Lewis, pastels

Marco Polo Imports

Carolyn Doe, watercolor and katazome stencil

Latah County Historical Society

The Western Landscape of Eliza Brachus (1857-1959), oils

Latah County Title Company

Cheryll Halsey, oils

Markettime Drug

Flip Kleffner, watercolor

Moscow Chamber of Commerce

Carolyn Guy, ceramics; Michelle Carr, digital collage; Nick Bode, watercolor

Moscow Food Co-op

July 22-August 8: Russ Wheelhouse, mixed media

August 10-September 12: Christie Stordahl, photography

New Saint Andrews College

Dave Gressard, painting; Bethany Hoyt, painting and calligraphy; Mark LaMoreaux, photography; Peter Roise, photography

One World Cafe

Elaine Green, charcoals; Shanti Scutt-Norman, mixed media

Red Door Restaurant

Ray Esparsen, mixed media

Reflections Gallery

George Wray, mixed media; Moscow High School art students

Sister's Brew Coffee House

Elizabeth Sloan, mixed media

Sweet Peas and Sage

Judith Marvin, acrylics

Team Idaho Real Estate

Malcolm Renfrew, watercolor

Third Street Gallery

City of Moscow Art Collection

UI Business and Technology Incubator

Anne Pekie, watercolor

UI Prichard Art Gallery

June 22-July 21: Million Bead Project
August 17-October 6: Scott Fife: The Idaho History Project and Gerrit van Ness: Evening News

Untamed Art Tattoo Studio

Steven Franklin, tattoo artist; Jay Brown, tattoo artist

Wild Women Traders

Marea Carr, acrylics