

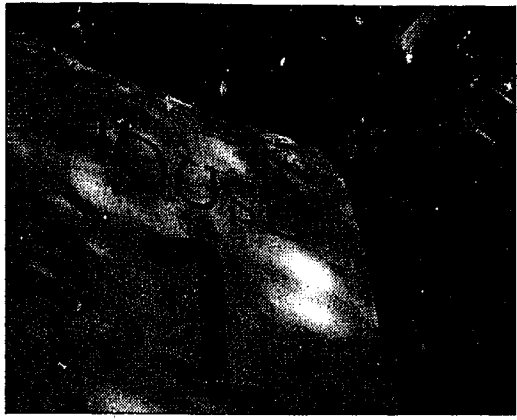
THE ARGONAUT

Tuesday, Aug. 28, 2007

The Vandal Voice Since 1898

Volume 108, No. 5

Students help Paint the Palouse



Christina Lords
Argonaut

Beverly Bussanich has been living and raising her family of five in the same Moscow residence for 47 years. As a woman in her mid-70s, she is physically unable to do some necessary home improvements and restorations. That's where students of the University of Idaho stepped in.

Over 180 UI students participated in the 19th annual Paint the Palouse on Saturday, a volunteer service project that helps people like Bussanich paint their home if they are unable to do so themselves.

"It's been so wonderful today," Bussanich said. "It's been so great to see that so many students came out (to help us)."

Painting the two-story home was too big of a project for her to do, she said. Bussanich has volunteered for 12 years at Care Net of the Palouse, a crisis center for pregnant women, and said she was happy to see the "cycle of service" making its way back to her.

Six Moscow-area homes were painted by student volunteers this year. Because 27 people applied for the project, many families couldn't get the help they needed, said senior Andrea Schumaker, coordinator of the event.

"With the 27 houses that applied, (it showed) that there is a demand out there that people need their houses painted," Schumaker said.

She said it was a great way for freshmen students to get involved, meet new people and give back to the Moscow community.

"We targeted freshmen to get involved because they don't realize that when they come here, they're a part of the community," she said. "Volunteering builds character and has helped me realize a lot of different things that I take for granted."

Schumaker said she intends to join the Peace Corps after she graduates, a goal that was inspired by her volunteering opportunities and experiences through the university.

Approximately 20 to 50 volunteers worked

See PAINT, page 4



Roger Rowles/Argonaut

Top left: A large turn out of students showed up to volunteer for Paint the Palouse at several sites across Moscow on Saturday. Above: Jennifer Hasenoehrl paints a house nominated for Paint the Palouse on Saturday afternoon.

UI law school growing

Alexiss Turner
Argonaut

Construction is in motion at the College of Law. Until last weekend the entrance to the main courtroom had been taped off with high walls covering the construction site and industrial fans keeping debris from escaping.

This was not the only part of the college to see upgrades, both the library and Legal Aid Clinic have recently received face-lifts. Next on the list is the college's largest classroom.

As one of the oldest colleges on University of Idaho campus, the changes are a part of the strategic planning for its centennial in 2009. One aspect of this project on the minds of faculty and students is plans for a possible expansion of the law school in Boise.

Talk of a Boise location also occurred early in the 1960s when the college outgrew the confines of the Administration Building. There were many who thought the state's law school should be located in the capitol, however, the college was built in Moscow to be a part of Idaho's Land Grant University and the greater allowance of interdisciplinary scholarship and learning. Now, due to the great growth in the Boise area, the College of Law is thinking of expanding its boundaries.

"We're trying to figure out how we can fulfill our state-wide mission," said Donald Burnett, dean of the College of Law. "How can we make affordable, high-quality education more accessible."

The college created an outreach office in Boise in 2000. It houses one instructor who is also a director of external programs. This office currently houses the "semester in practice" program, a program offering Moscow law students the opportunity to work in the Boise for non-profit, public-support associations.

If the college does expand, the Moscow and Boise locations will operate as one entity, under one faculty. Burnett said it is important to remember that either way, College of Law is not leaving Moscow.

"We're not giving it (the college) to anyone," he said.

Maureen Laffin, law professor and director of clinical programs at the College of Law is chair of the College of Law's strategic planning committee, which holds meetings on a weekly basis to discuss and plan the possible expansion. Laffin said the college encourages both student and community input.

"It's not as simple as moving to Boise," she said. "And it's not something that one person can decide."

In July of this year the Conclave on Idaho Legal Education in the 21st Century brought together leaders of the state judiciary and legal profession as well as the business community. The conclave was set in a workshop fashion designed to tackle the complex issues of the expansion.

A report was created outlining the various proposals for expansion and the issues involved in each. The report is more than 100 pages long and can be found online at www.law.uidaho.edu.

Burnett and Laffin said with two locations, the college will be capable of offering more opportunities to a wide range of students from different backgrounds. The college has created three main ideas for the future.

The first is called the "Moscow plus" approach. This approach will expand the Juris Doctor Program in Moscow, keeping most of the actual law instruction in Moscow. The Boise location would then be used for clinical and research opportunities.

The second approach, the "relocation" approach, would completely move the Juris Doctor program to Boise leaving the Moscow College of Law to concentrate on interdisciplinary research.

A "phased dual-location" approach would expand the semester in practice program to three years. The Juris Doctor program would also become a three-year branch program. This approach would essentially create two fully functioning law colleges at both locations.

See LAW, page 4

ASUI prepares for service trip to Peru

Applications due Friday

Savannah Cummings
Argonaut

This Winter Break, 22 students will be given the opportunity to change a small village in Peru, and also themselves.

The ASUI Center for Volunteerism and Social Action is now accepting applications for the first University of Idaho Winter Break service trip, also the first UI trip to leave the North American continent.

Applications are due Friday for any student interested in participating in the two week trip to Cai Cay, Peru to help build a youth center and develop programs for the community, said Bruce Mann, alternative service breaks co-coordinator. Mann is also a photographer for UI Student Media.

ASUI is emphasizing volunteerism this year and hopes to expand the reach of the center's service trips.

"We want to expand and enhance the program," said center coordinator Josh Dean. "The whole mission of our center is to expand horizons."

The service trips are great opportunities for students to get involved and change their perspective, Mann said. Last spring Mann participated in a service trip to aid Hurricane Katrina victims. It was the second year ASUI took a group to the south,

expanding the trip to 101 students from the 60 or so it took two years ago.

"It's a transformational experience," Mann said.

"(It gives students) a different perception of what it means to be part of a global community," Dean said.

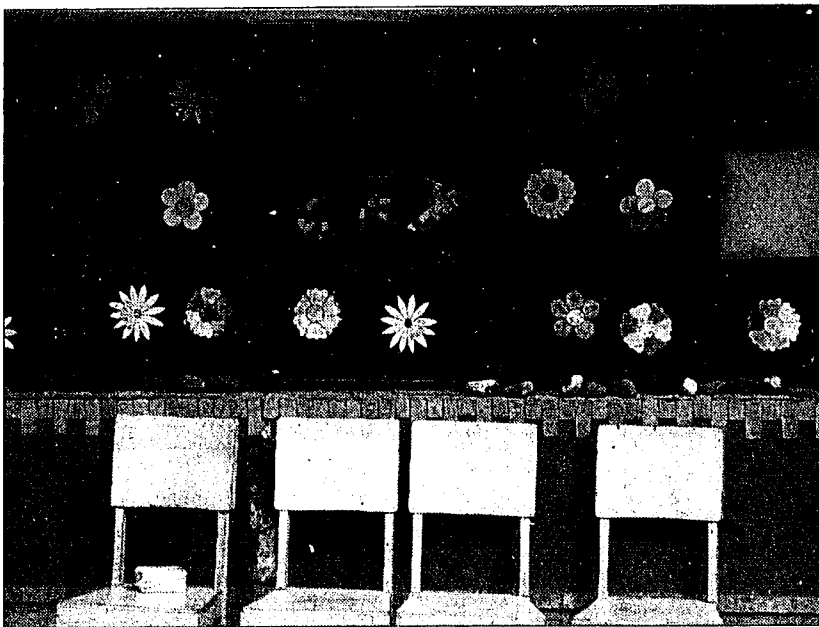
This year the volunteer center is hoping to expand its domestic service trip even further and take around 150 students to a variety of locations over Spring Break.

The Peru trip is planned for the last half of Winter Break, with tentative dates of Dec. 27 through Jan. 11. The trip is being planned with the help of United Planet, a non-profit organization that coordinates international service trips. The company deals with a lot of the on-the-ground aspects of the trip, Mann said, as well as coordinating flights and day trips for the students.

In Cai Cay, students will help build a youth center for the village as well as spend afternoons developing educational programs with the children. There are a variety of different jobs involved, Mann said. Students are not required to have any previous experience in volunteering, international travel or be fluent in Spanish, Mann said. The volunteer center hopes to get a variety of students involved from all different walks of campus life.

Because space is limited, there will be an interview process involved.

Mann said that process will help the center decide who is most committed as well as work on getting a diverse group of students together.



Courtesy photo

Homemade decorations fill the windows of the youth center in Cai Cay, Peru where the Idaho Alternative Service Break team will be working.

"It's going to be tough," Mann said. "How do you deny somebody an experience while giving the chance to someone else?"

He hopes the trip will be balanced and include students from all living situations, ages and genders. The volunteer center is putting about \$50,000 toward the trip, Dean said, but students will still have to pay around \$850 to go. The center is considering holding some fundraising efforts.

Dean and Mann said they hope students lives are changed by the

trip and that they will be ambassadors for future service learning projects.

"You don't need experience, just a willingness to go and learn," Dean said.

Anyone interested in applying for the Peru trip can pick up an application in the Idaho Commons lobby or at the volunteer center, located on the third floor of the commons. Applications can also be found online at www.asui.uidaho.edu/Volunteer/ASBApplication.

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look INSIDE

Opinion

It is still August. August people, not December. Give it up with the Christmas songs, please.

Arts&Culture

Meet the new director of the Lionel Hampton School of Music and catch David Giese on "Look What I Did."

Sports&Rec

With college football season around the corner, we looked at all six BCS conferences.

ON the WEB

It's Tuesday, it's 11 o'clock. It's time to party. Even if it is 11 a.m.

WeatherFORECAST

Today Sunny
Hi: 80
Lo: 49

Wednesday Sunny
Hi: 89
Lo: 55

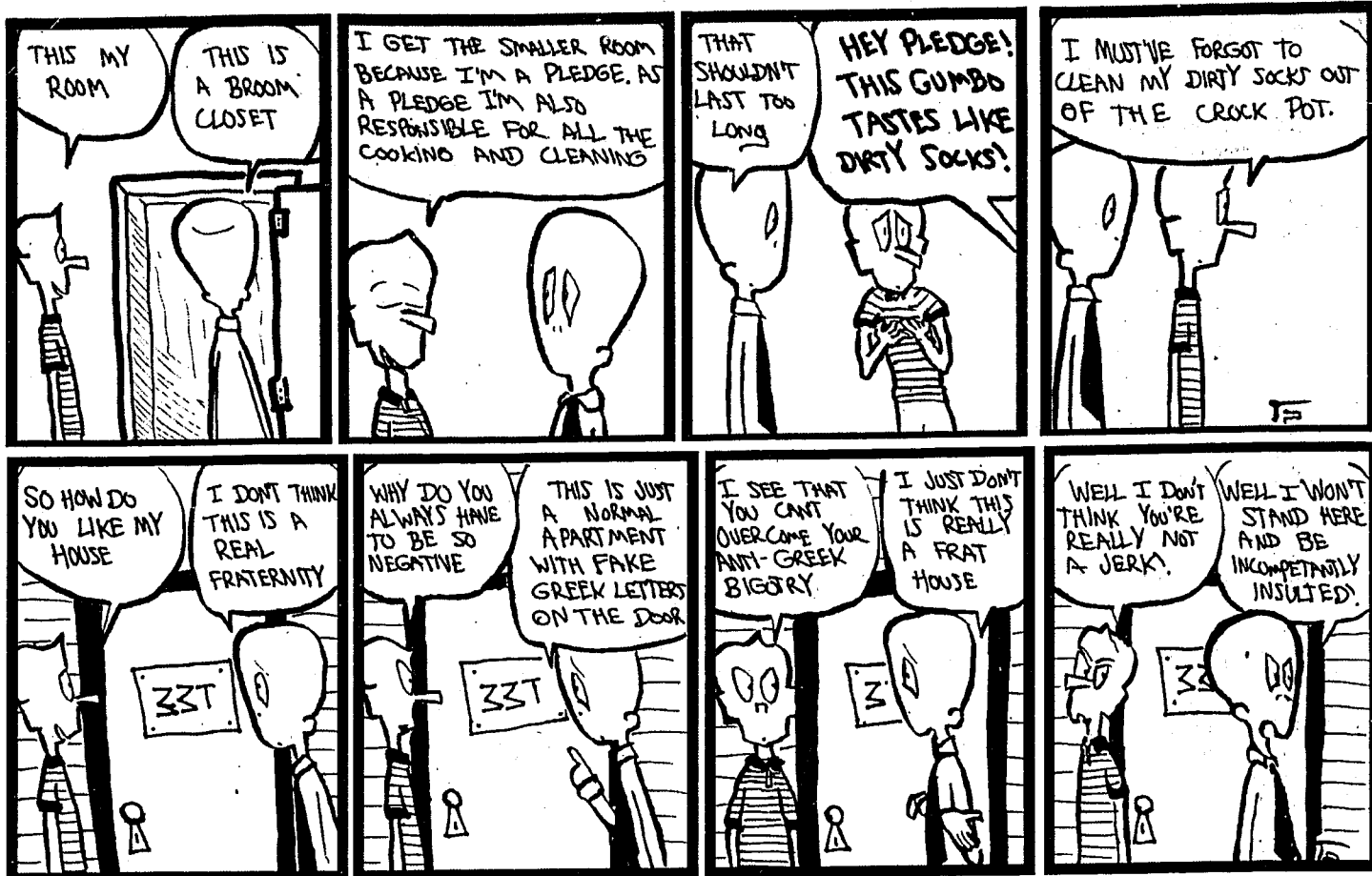
Thursday Mostly sunny
Hi: 91
Lo: 57

Correction

Wayne Phipps' name was misspelled in "Olsen returns to the team" in last Thursday's edition.

UniversityAVE.

by Paul Tong/Argonaut



Discover Life
at the Idaho Commons & Student Union

Everyday is an Adventure...
At the Outdoor Program and Rental Center
Stop by YOUR program and see for your self
Or check us out on the web @ www.campusrec.uidaho.edu/outdoor

Local/BRIEFS

SUB evacuated for bomb threat

Approximately 25 people were evacuated from the Student Union Building for a short time Sunday after a bomb threat was e-mailed to the SUB information desk. University of Idaho employees called the Moscow Police Department who searched the building. Police did not find anything suspicious and the building was re-opened. The incident is still under investigation. Members of the public with relevant information may contact Lt. Paul Kwiatkowski, Moscow Police Department Campus Substation, at 885-7072 or police headquarters at 882-2677.

More bed bugs found in Wallace

Twelve students have been relocated from the sixth floor of the Gooding Wing of Wallace after three rooms were found to be infested with bed bugs. Originally only two rooms were thought to be infested originally, said Leah Andrews, marketing and recruitment coordinator for University

Residences.

"We believe this is an isolated incident," Andrews said. University Residences has brought in an outside pest control company to take care of the infestation. The students will be out of their rooms for several weeks so inspectors can make sure the infestation is gone, Andrews said. The students will have the option of remaining in their new rooms instead of moving back to the infested rooms. "We know that something like this is never easy for students to go through," Andrews said. "We are committing time, labor and money in order to try to ease students through the situation and get everything back to normal as soon as possible."

Student travels to present research

Graduate student Jason Kruszewski recently traveled to the Yunnan province of China to present his research findings about ore deposits to the 12th annual symposium on water-rock interactions. Kruszewski focused his research on the characteristics of the mineral bismuth and how it relates to gold deposits.

His findings could lead to finding more deposits of the

metal, which is used in varying ways, such as an alternative to lead in potable water and as a binding agent in cosmetics.

Kruszewski hopes to earn his master's degree from the university this semester. The Water-Rock Interaction Working Group of the International Association of Geochemistry holds the symposium every three years.

OMA holds sessions for interim director

The Office of Multicultural Affairs will be holding open sessions for candidates applying to being the new interim director. The sessions are at 3:30 p.m. in TLC 220. The committee encourages students to meet the candidates, ask questions and provide feedback. Julian Matthews will interview today and Christina Veloz will interview on Thursday.

UI classrooms receive upgrades

J.A. Albertson Building classrooms received multimedia equipment upgrades over the summer. Rooms 101, 102, 112, 202, 201, 204, 212 and 335 now conform to the current campus standard for multimedia-equipped general classrooms.

Local CALENDAR

- Today**
Free Welcome Back Barbecue and Grand Re-Opening
Campus Christian Center
5-6:30 p.m.
Interim Director Candidate Julian Matthews Interview
TLC 229
11 a.m.
Compassion Speaks
Women's Center
5:30 p.m.
- Wednesday**
Multicultural Greek Barbecue
Tower Lawn
5:00 p.m.
- Thursday**
Collegiate FFA Welcome Back Barbecue
Agriculture Education Building
6:00 p.m.
Fiction Reading
Anthony Doerr
Kenworthy Theater
7:30 p.m.

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Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:
Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

UI Counseling and Testing Center
University of Idaho
Free, confidential counseling for UI students

In the Continuing Education Building, Room 306, 885-6716

www.ctc.uidaho.edu

Counseling for Personal, Academic and Career Concerns

University of Idaho Student Health Pharmacy

Location: 831 Ash Street
Phone: 208/885-6535
Hours: M-F 8:30 a.m. to 12:30 p.m. and 1:30 to 5 p.m.

www.health.uidaho.edu

Refills must be called in 24 hours in advance at 885-0852 and will be ready for pick-up by 10 a.m. the following day.

Student Union meet me at the Idaho Commons

ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

CrosswordPUZZLE

ACROSS
1 Draw a bead on
6 Grizzly nail
10 Crib cry
14 Humiliate
15 Rhine feeder
16 Basics
17 Stubble cutter
18 Dunderhead
20 Added in front, as a title
22 York Peppermint
23 Old hand
24 Egypt and Syr., once
25 Zany Caesar
26 Talked idly
30 Some NCOs
32 Distant Nin
33 Make it, but just barely
37 Spill the beans
38 Turns, as milk
39 Director Kazan
40 Sharp mind, figuratively
42 Deadpan
43 Fathered
44 "Citizen Kane" director
45 Be overdrawn
48 Make imperfect
49 Mahal
50 Cyndi Lauper hit
52 Munitions collections
57 Lockheed Martin's industry
59 Gosh, will you look at that!
60 Silver-tongued
61 Ms. Bombbeck
62 Related maternally
63 ___ out (barely manages)
64 Weight-loss plan
65 Productive hen

DOWN
1 Seniors' org.
2 Building beam
3 Pencil puzzle
4 Dating from
5 Flourishes
6 Military student
7 Extol
8 Appendage
9 Internet sites
10 Distiller's grain
11 Borders on
12 1202, classically
13 Invited
19 Montmartre menu
21 Crossed (out)
24 Overthrow
26 Thugs' guns
27 Henry Gray subj.
28 Cotton bundle
29 Two-wheelers group
30 Clearleaders' group
31 Longtime Cleveland Orchestra director
33 More tender
34 Carrier to Israel
35 Hops stem
36 Chatters on
38 Hard up for cash
41 Prom vehicles
42 Cover with gems
44 Existed
45 Missouri feeder
46 Marine snail
47 Croopy
49 Actor Williams
51 Short hairdos
52 High point
53 Nine: pref.
54 Out of town
55 Dieter's word
56 Tarot reader
58 Jackie's second

SudokuPUZZLE

6				8	5	3		
2			3	9				
			6	1		7		9
7	1				4	8	9	
4							7	2
								6
		2		9	5	6		7
		7	6		4	1		3

Solution from 7/18

3	8	4	1	2	5	9	7	6
9	6	5	9	6	8	3	2	8
9	8	8	2	7	3	1	5	4
3	4	9	6	3	7	2	8	1
4	6	5	9	8	1	7	2	3
8	9	5	6	2	4	3	7	1
6	9	8	4	8	9	5	1	7
8	5	6	1	2	7	4	9	3
2	4	1	3	9	7	5	6	8
1	6	7	4	8	5	3	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut

Telephone Directory

Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
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Editor in Chief argonaut@sub.uidaho.edu (208) 885-7845
Managing Editor arg_managing@sub.uidaho.edu (208) 885-6372
Carissa Wright
News Editor arg_news@sub.uidaho.edu (208) 885-7715
Savannah Cummings
Arts Editor arg_arts@sub.uidaho.edu (208) 885-7705
Christina Navarro
Opinion/Web Editor arg_opinion@sub.uidaho.edu (208) 885-7715
T.J. Tranchell
Sports Editor arg_sports@sub.uidaho.edu (208) 885-7715
Robert Taylor
Production Editor arg_production@sub.uidaho.edu (208) 885-6372
Carissa Wright
Photo Bureau Manager arg_photo@sub.uidaho.edu (208) 885-2219
Roger Rowles
Advertising Manager advertising@sub.uidaho.edu (208) 885-8993
Daniella Tobar

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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AGR's set to relocate

Hayley Guenther
Argonaut

The Alpha Gamma Rho fraternity members are planning to relocate to a new row.

The fraternity currently rents its facility at 720 S. Deakin St. near the SUB and bookstore on Old Greek Row from Lambda Chi Alpha, but members are looking for a more permanent home on New Greek Row.

"AGR is interested in having its own property," said Bruce Pitman, vice provost of student affairs.

AGR President Kyle Park said though they've enjoyed their current residence, they are on the hunt for a living space more permanent to them.

AGR is negotiating to buy property from the UI that was once owned by Tau Kappa Epsilon on Nez Perce Drive, Pitman said.

The currently empty build-

ing will be a capacity boost for AGR and Park said it will also help the fraternity recruit more members.

"(Our current house) holds about 30 people," he said. "The house up there on the hill is built for about 90, but we'll make it about a 45 man house so everyone can have their own space."

AGR's lease with Lambda Chi Alpha will end in 2009, and Park said members are excited to get renovations rolling.

"It is likely that AGR will complete these arrangements very soon, but they would

probably not occupy the building until fall 2009," Pitman said.

Park said the fraternity plans to do several renovations to the structure.

Although work isn't set to begin until 2008, members are already brainstorming ideas for their new home.

"It's going to be brand new," he said. "It's pretty torn up so we're going to have to rebuild everything."

Park said expenses for the project are coming largely from fundraising, and that members are going to make a vigorous effort to fundraise

for their new facility.

"We have a brick sale where people can pay to get their name on it and it will compose the front patio," he said. "We're also going to ask big businesses for donations and maybe name a hall or room after them. We're going to push the fundraising really hard."

Park said all the hype from their new home has caused a lot of excitement in the house, especially from those who will directly benefit from the move.

"We're just now starting to get pledge classes who will actually be living in it," he said.

Neither Park nor Pitman had any confirmation on Lambda Chi Alpha returning to claim their chapter house, and the future of the building is up in the air.

"I've heard rumors of Lambda Chi coming back," Park said. "I don't have a clue officially what is coming in."

"It is likely that AGR will complete these arrangements very soon."

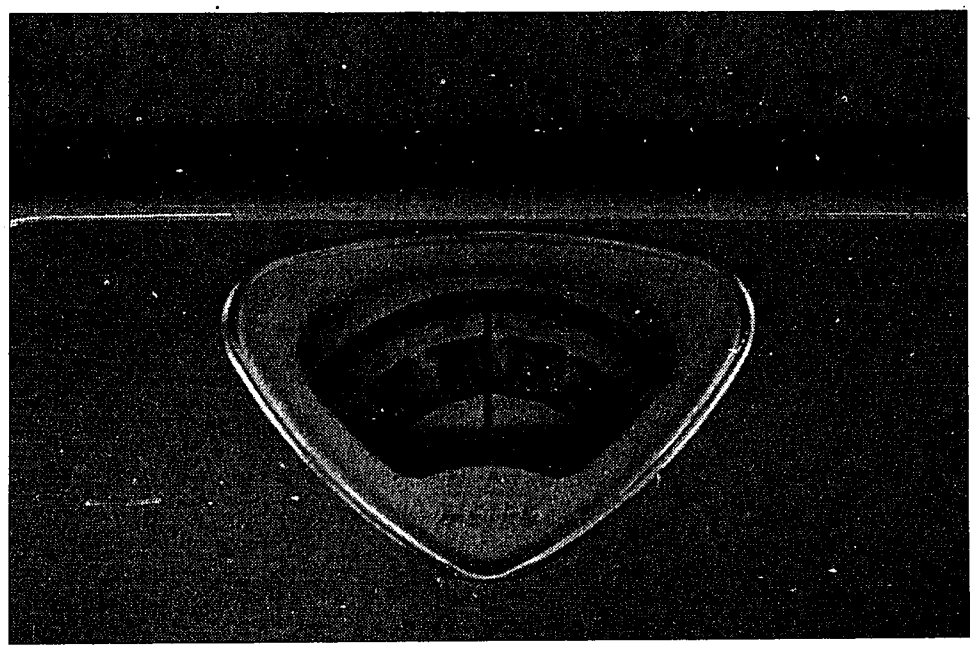
Bruce PITMAN
Vice Provost of Student Affairs



Roger Rowles/Argonaut

Alpha Gamma Rho is looking for a new home.

Weight Watchers program still going strong



Roger Rowles/Argonaut

Weight watchers meetings begin this Thursday at the Student Recreation Center.

Cyrella Watson
Argonaut

As a part of the University of Idaho campus for more than three years, the Weight Watchers program has helped students and faculty modify their lifestyles.

Some members have lost 90 to 100 pounds using the Weight Watchers program.

"It's more than weight management, it's a lifestyle," said Roxanne Schreiber, a work and life specialist.

Meetings are every Thursday from noon to 1 p.m. in the Student Recreation Center classroom beginning this week.

Students can register for the 17 week program at the door, as well as pay the \$176 fee. Payment options are available.

Included in the program is the use of an interactive Web site called eTools.

eTools is a place where Weight Watcher members can receive weight loss advice between each meeting.

According to weightwatchers.com, eTools helps monitor members daily food intake, track their progress, find recipes, meal ideas and eating out strategies, workouts for all fitness levels and helps to create healthier versions of member's favorite recipes.

Managing weight loss can be about strategy, how it is viewed and done.

Weight Watchers, like other weight loss programs, uses groups of people rather than leaving each person alone.

"When you are in a group, the group helps to keep you focused," Schreiber said.

At each meeting, members discuss what worked and what didn't work for them the past week and also plans to handle life challeng-

es that could arise before the next meeting.

Numerous members have reached their life weight goal by using the Weight Watchers program.

It is based on behavior management, exercise and food nutrition, but the key is support.

Combining these four strategies into each member's life helps him or her manage not only weight, but also his or her life.

"(It's located) on campus because this is where the bulk of our lives take place," Schreiber said.

Students, faculty and family members are encouraged to join because it is convenient and "it really works."

For more information, visit the Work and Life Web site at www.uidaho.edu/worklife. Names of members of the program are confidential.

Utah killer focus of discarded tip

Associated Press

BOISE — DNA evidence has linked Wesley Allen Tuttle, a murderer serving time in Utah, to the death of a 14-year-old Idaho girl 25 years after detectives dismissed him as a potential suspect, Ada County Sheriff Gary Raney said Monday.

On Nov. 11, 1982, one day after Lisa Chambers vanished while walking to school, investigators received a tip from woman who said she had seen Tuttle's truck parked along a road near where Chambers had been trying to help an injured puppy.

The spot, by the Western Idaho Fairgrounds, was a few miles from the cornfield where Chambers was found that Thanksgiving, sexually assaulted and strangled with her shoelace. Though the girl's route to school passed Tuttle's neighborhood and Tuttle had recently been released from prison, detectives dismissed the tip as implausible because Tuttle had no connection to her family and because he had been seen so far from where her body was discovered, Raney said. It isn't known whether detectives interviewed him at the time.

"The location wasn't right. He had no ties to the family. They went on to look at other leads," Raney told reporters at a news conference. "We didn't have the resources that we have in 2007."

Less than a year later, Tuttle, then working as a long-haul trucker, came upon 21-year-old Sydney Anne Merrick standing beside her overheated car along a Utah highway. He gave her a tow, then stabbed her to death and left her body in her car, according to a Salt Lake City Tribune account of the crime.

Tuttle, 55, is serving up to life in prison for

Merrick's killing; he is next eligible for parole in 2009. His saliva, entered into an FBI database, matched evidence collected from Chambers' underwear, investigators said.

It will be about two months before results of a separate, more accurate DNA blood test have been analyzed, Raney said.

The tip would no longer be valid in a court, because the woman who reported it suffers from dementia, Raney said.

That's one reason Raney called Monday's press conference: Though it's been 25 years since Chambers died — the rural area where she once lived is now a busy shopping mall — he's hoping somebody who may have spotted her or Tuttle that morning will step forward and help detectives build their case.

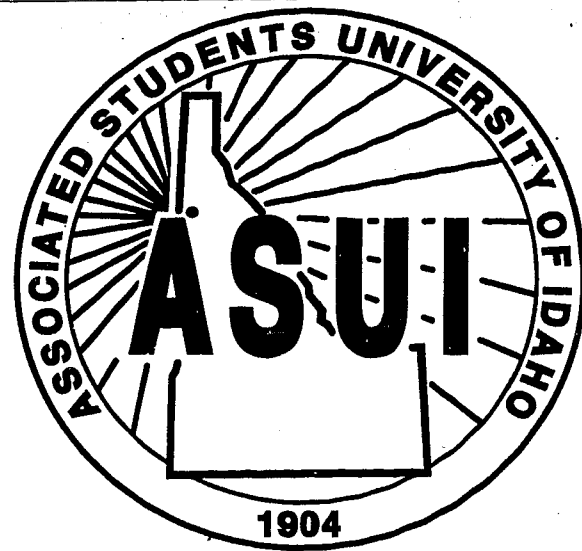
Tuttle provided little information when detectives recently interviewed him in prison in Draper, Utah, Raney said.

Authorities who helped investigate Chambers' slaying in 1982 said it struck a chord in the community, prompting many tips.

Mike Johnson, the Ada County coroner at the time and now a deputy coroner, kept his notes from the case in the attic of his home. He also kept an article on Chambers' murder published in "True Detective," a defunct crime magazine.

"I remember going out into that cornfield," Johnson told The Associated Press. "As the coroner, I always worked holidays. It was dark when we got there. (The local newspaper) took a picture of us walking out" with the body.

Chambers' mother, who lives near Boise, was thrilled to learn of the preliminary DNA link, authorities said. The AP could not immediately reach her for comment.



The ASUI is accepting applications to fill a vacant seat in the Senate.

The open seat will be filled by appointment. Applications are available on the ASUI website and are due no later than Friday September 7th, 2007 at 5:00 pm.

For more information, please contact the ASUI office.

Lefty's Starving Student Food Giveaway!

FREE FOOD!

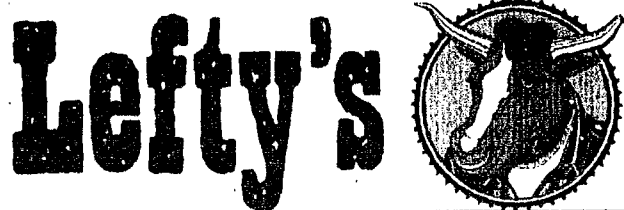
One lucky U of I student is going to win a free Lefty's Meal every day for the rest of the year!

It could be YOU!

Go to Lefty's Restaurant in the Palouse Mall and fill out an entry form. Drawing will be held in mid-September.

Free food EVERY DAY for the next nine months! You can't win if you don't enter.

See you at Lefty's: the place that's JUST RIGHT.



Widening eyes

International students and community members learn of new cultures on campus

Jessica Mullins
Argonaut

Even with more than 70 countries represented at the University of Idaho, students often aren't aware of the opportunities presented by the eclectic culture.

In America, one can meet people from all over the world, said international student Jacek Patryn, of Poland.

"If you go through the differences you find we are all the same. We have all the same humors, jokes and needs," Patryn said. "It is a great chance to see the unity of the world covered by these beautiful differences."

Some students and community members are well aware of opportunities presented by the international population at UI, as displayed at the Fall Welcome Potluck for new and returning international and study abroad students.

The potluck, held Friday in the old arboretum, included community members, students, staff and faculty sharing homemade dishes with international and study abroad students. More than 200 people attended the event, said Glen Kauffman, coordinator of the International Friendship Association, a program funded by ASUI and UI International Programs.

"[The potluck] is a wonderful way for community members to learn about different cultures," Kauffman said.

Bringing the international students together is appreciable, said Kofi Akamani of Ghana, Africa.

"I think it is almost surprising to see this level of support and friendly attitudes," Akamani said.

Americans often come to meet international students from areas they are interested in traveling to, Kauffman said. It gives them the chance to make connections and get a feel for the culture. Also arranged by IFA are conversation partners, students who help international students practice English and learn the ways of the campus.

Freshman Nathan Suttiter is a conversation partner this year.

"I've traveled quite a bit and I think that talking to people from other cultures is a great way to expand your world vision and learn things," Suttiter said.

Many international students find UI accommodating and friendly.

International Friendship ASSOCIATION

For more information about Friends of IFA or conversation partners, e-mail IFA Coordinator Glen Kauffman at gkauffman@sub.uidaho.edu.

This is Akamani's second year at UI. He is pursuing a doctorate degree in natural resources.

"Coming here, I see a lot of support and a great education on the part of professors toward the success of students," Akamani said.

Patryn returned to UI after a summer internship to pursue a master's degree in microbiology.

Patryn said he appreciates the lack of formal expressions used in the classroom when addressing professors.

"However, all professors treat you seriously," Patryn said. "They treat everyone equally and have serious respect for your ideas. They listen to you and I really appreciate it."

New student Geon Deok Lee of South Korea said he is excited to meet everyone.

"I want to make an American friend," he said.

Some international students found living situations and cultural differences strange and confusing. Mina Kim, also from South Korea, said it is weird to share a bathroom with her neighbor in Wallace because they have to come into her room to use the bathroom.

Kim was confused walking around campus because she walked on the left side of the sidewalk, as is customary in South Korea, instead of the right side, she said. Kauffman encourages students to reach out to internationals on campus and also to study abroad.

"It is a real exciting thing," she said. "It really does open your eyes to what a diverse world we live in. It is life-altering to students who take advantage of it."

Recently Kauffman has seen the study abroad hype grow.

"There has been a real increase in interest by U.S. students in doing study abroad," Kauffman said. "There has been a number increase in students doing study abroad and/or multiple study abroad programs."

Other IFA programs this semester for international students include a shuttle bus for the Latah County Fair, Sept. 11-14, leaving from the south side of the LLC and a trip to Garfield, Wash., to make apple cider at the end of September.

Dover Bay project is building community in an old sawmill town

Associated Press

DOVER — This town was born twice.

Seemingly overnight, dozens of buildings popped up in the meadows, marsh and cut-over forest on the waterfront where Lake Pend Oreille flows into the Pend Oreille River. That was 1922 and shortly after a sawmill downstream in Laclede had been destroyed by fire.

Rather than rebuild on the same spot, the mill owner had the workers' homes along with a church and community hall floated upriver on barges and hauled to their present-day sites by teams of horses.

That's when Dover started.

Two years ago, construction began on a massive new housing development here. The site covers 285 acres dwarfing the neighboring cluster of old millworker homes and will eventually include about 500 new condominiums, cabins and high-end waterfront homes.

For better or worse, Dover is a dramatically different place.

Now, though, the homes aren't floating in. The people are. They're coming from Chicago, Spokane, Silicon Valley, even Singapore.

In five years or so, the project is expected to be completed and Dover will have at least 1,000 more residents, more than double the current size. Total property values in the city are expected to be assessed in the \$450 million range, compared with \$10 million before the Dover Bay project began, according to developer Ralph Sletager.

The heartaches brought on by such a civic shift aren't lost on Sletager, who worked at the old Dover sawmill decades ago during college breaks.

"The change is coming," Sletager said. "We can help direct that to produce something we can all enjoy."

Unlike some other high-end housing developments sprouting on the shores of Inland Northwest lakes, Dover Bay has no walls or gates. The project includes nine miles of public trails, plus 3,000 feet of public beach, new parks and a new city hall. More than half of the project has been set aside as open space.

Sletager said he's trying his best to fuse new and old Dover.

"I grew up here," he said. "To do an exclusive deal where I gate and wall off an area of people I'd known and grown up with wasn't something I felt good about doing."

Mayor Randy Curless said longtime residents, especially those on fixed incomes, are terrified by the prospect of rising property tax bills brought on by the development. But the same is true for most property in North Idaho, Curless said.

"Change is difficult for us all," he said. "But this was something that was inevitable, and this was by far the best project that had ever been presented to the city for those lands."

The winding streets of Dover Bay are covered with fresh asphalt. They pass through 10 neighborhoods in different stages of completion. There are two-bedroom cabins in the woods that fetch \$500,000 and clusters of waterfront

condominiums, including a four-bedroom, four-fireplace penthouse with an asking price just under \$1.2 million. A cafe is being built at the new marina, which will eventually have 274 slips.

Where the development meets the old portion of Dover is a neighborhood of smaller cottages, which range from \$298,000 to \$489,000.

Real estate agent Gil Harris, with Tomlinson Sandpoint Sotheby's International Realty, said the cottages borrowed design elements from Dover's original homes. Harris described the cottages as "transitional architecture."

Buyers are attracted to Dover Bay, Harris said, because of its proximity to Sandpoint and its emphasis on open space, trails and water.

"It's totally in tune with nature," he said.

That's what drew Spokane physicians Terry Rempel and Anni Brandt to Dover Bay. The couple bought a condominium in the development in February as a weekend retreat.

"They've done a very good job of trying to do it right and make it blend in," Rempel said on a recent Saturday as he and Brandt launched kayaks on one of the waterways crossing the development. The couple can essentially paddle from their porch to the lake, passing through wetlands where moose munch on water plants.

Rempel said the development's lack of gates was another selling point.

"I don't want to live in a walled-off ghetto," he said, before paddling away.

PAINT

from page 1

on each home. Freshman Jordan Reich said he volunteered because as an engineering student, his first objective is to serve the public.

"We're all going to be future

leaders of America; we should start by service," Reich said.

The volunteers met at the UI Library at 7:30 a.m. and carpooled to each home where they worked until the house was complete. Local businesses also contributed to the project. Columbia Paint and Coatings donated enough paint for four of the houses and Sherwin-Wil-

liams donated paint for two. Winco and Papa John's offered discounted rates for food and drinks to feed the volunteers. Bussanich baked two cakes and brownies as a "small token of appreciation" for the students.

"It's been fun watching them," she said. "I know how good it feels to volunteer and they really did a great job."

LAW

from page 1

Burnett said with Boise being a metropolitan area, students would have more of an opportunity to participate in clinics while attending classes. He said this may also encourage Moscow students to transfer to Boise in their last years to take advantage of the wider variety of clinical opportunities available.

This approach would also be better for students who could not attend college full time, Burnett said. He said students supporting a family or juggling time and money would be more likely to find a decent job in Boise because of its economic growth.

Burnett said there is a want to fulfill the college's state-wide mission before a private law school decides to jump at the opportunity in Boise.

He said private law schools are expensive and debt forces students to search for work in big firms. Burnett and Laffin said the

Boise college would encourage students to take jobs directed more to the general public, where the need is greatest.

If the college does not build its own building, Burnett said there is another option. The college could cooperate with a Supreme Court project known as the Idaho Law Learning Center. The learning center would be built with the new Idaho State Law Library, providing that the library moves from its current location within the Supreme Court.

Burnett and Laffin said the decision is not easy. The proposal must be decided on by the State Board of Education and receive enough funding from sources such as the Idaho Permanent Building Fund, student fees and private donations.

"Together we must come to a consensus for what is doable," Burnett said.

Burnett and Laffin said they hope to have a proposal approved by 2008 and start "implementing that plan" in 2009.

"It would be a fitting way to start our second century," Burnett said.

Officer dies in Bush motorcade crash

Associated Press

ALBUQUERQUE, N.M. — A police officer in President Bush's motorcade crashed his motorcycle and died Monday, less than a year after a crash in Hawaii killed another motorcycle officer accompanying the president.

Rio Rancho Officer Germaine Casey, 40, crashed at the Albuquerque airport at a point where a road enters an underground parking garage, said Trish Hoffman, a spokeswoman for the Albuquerque Police Department. He was pronounced dead at an Albuquerque hospital. Bush had been headed to the airport after attending a fundraiser for Sen. Pete Domenici, R-N.M.

"Any time there is a presidential motorcade, the officers, that's part of their job, they drive at a high rate of speed," said Hoffman, whose department is investigating the crash. Rio Rancho police department spokesman Officer John Francis said Casey's motorcycle hit a curb and then a tree, but investigators were reconstructing the accident to determine exactly what happened.

Photographers and reporters in the presidential motorcade said the officer's motorcycle appeared to be nearly destroyed, and the officer was on the ground, being helped by an emergency medical technician. White House spokesman Scott Stanzel said the president saw the wreck after it had occurred, and a member of the White House medical staff went to assist.

Bush called Casey's wife, Lisa, from his limousine on the way to the airport in Seattle to offer condolences, Stanzel said.

The president issued a statement saying he was saddened by Casey's death and extraordinarily grateful for his protection.

"It is a high calling to choose to serve and protect your fellow citizens, and I will always be indebted to Officer Casey's service," the president said, adding that the officer's wife and two teenage children were in his thoughts and prayers.

The officer had been with the Rio Rancho Police Department since 2005 and worked with campus police at the Uni-

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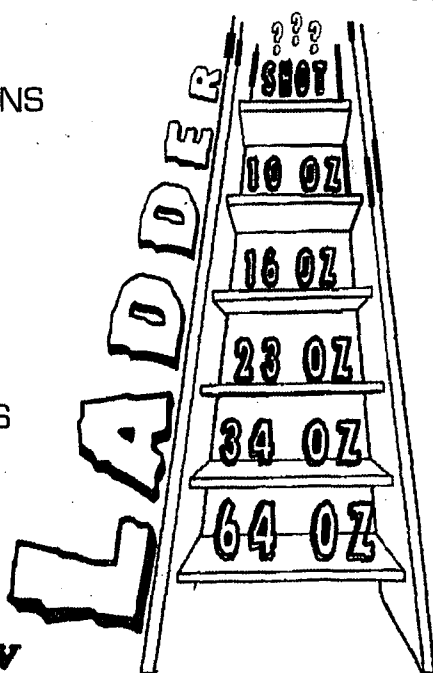
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Craig pleads guilty to disorderly conduct

Idaho senator steps down from roll in Romney campaign after incident in airport bathroom

Associated Press

MINNEAPOLIS — Sen. Larry Craig of Idaho pleaded guilty this month to misdemeanor disorderly conduct after being arrested at the Minneapolis airport.

A Hennepin County court docket showed Craig pleading guilty to the disorderly conduct charge Aug. 8, with the court dismissing a charge of gross misdemeanor interference to privacy.

The court docket said the Republican senator paid \$575 in fines and fees. He was put on unsupervised probation for a year. A sentence of 10 days in the county workhouse was stayed.

Roll Call, a Capitol Hill newspaper, which first reported the case, said on its Web site Monday that Craig was arrested June 11 by a plainclothes officer investigating complaints of lewd conduct in a men's restroom at the airport.

Craig said in a statement issued by his office that he was not involved in any inappropriate conduct.

"At the time of this incident, I complained to the police that they were misconstruing my actions," he said. "I should have had the advice of counsel in resolving this matter. In hindsight, I should not have pled guilty. I was trying to handle this matter myself quickly and expeditiously."



Larry Craig

Craig, 62, is married and in his third term in the Senate. He is up for reelection next year. He was a member of the House for 10 years before winning election to the Senate in 1990.

He has been one of Republican presidential candidate Mitt Romney's top Senate supporters, serving as a Senate liaison for the campaign since February. As word spread of Craig's guilty plea, a Romney campaign spokesman, Matt Rhoades, said in a statement: "Senator Craig has stepped down from his role with the campaign. He did not want to be a distraction and we accept his decision."

Sidney Smith, a Craig aide in Boise, said Monday afternoon that the senator was "in the (Boise) area" but was declining to give interviews.

Minneapolis airport police declined to provide a copy of the arrest report after business hours Monday.

Roll Call, citing the report, said Sgt. Dave Karsnia made the arrest after an encounter in which he was seated in a stall next to a stall occupied by Craig. Karsnia described Craig tapping his foot, which Karsnia said he "recognized as a signal used by persons wishing to engage in lewd conduct."

Roll Call quoted the Aug. 8 police report as saying that Craig had handed the arresting officer a business card that identified him as a member of the Senate.

"What do you think about that?" Craig is alleged to have said, accord-

ing to the report.

Last fall, Craig called allegations from a gay-rights activist that he's had homosexual relationships "completely ridiculous."

Mike Rogers, who bills himself as a gay activist blogger, published the allegations on his Web site, www.blogactive.com, in October 2006.

Craig hasn't said if he plans to run for a fourth term in 2008. An announcement was expected this fall. His spokesman, Smith, was uncertain if Craig's guilty plea would affect his re-election plans.

"It's too early to talk about anything about that," Smith told The Associated Press.

J. Kirk Sullivan, chairman of the Idaho Republican Party, declined to comment on the situation, saying he was unaware of the nature of the charges against Craig.

Attorney General Gonzales resigns after months of controversy

Associated Press

WASHINGTON — Attorney General Alberto Gonzales' resignation Monday after months of draining controversy drew expressions of relief from Republicans and a vow from Democrats to pursue their investigation into fired federal prosecutors.

President Bush, Gonzales' most dogged defender, told reporters he had accepted the resignation reluctantly.

"His good name was dragged through the mud for political reasons," Bush said.

The president named Paul Clement, the solicitor general, as a temporary replacement. With less than 18 months remaining in office, there was no indication when Bush would name a successor — or how quickly or easily the Senate might confirm one.

Apart from the president, there were few Republican expressions of regret following the departure of the nation's first Hispanic attorney general, a man once hailed as the embodiment of the American Dream.

"Our country needs a credible, effective attorney general who can work with Congress on critical issues," said Sen. John Sununu of New Hampshire, who last March was the first GOP lawmaker to call on Gonzales to step down. "Alberto Gonzales' resignation will

finally allow a new attorney general to take on this task."

Sen. Chuck Grassley, R-Iowa, added, "Even after all the scrutiny, it doesn't appear that Attorney General Gonzales committed any crimes, but he did make management missteps and didn't handle the spotlight well when they were exposed."

Democrats were less charitable.

Under Gonzales and Bush, "the Department of Justice suffered a severe crisis of leadership that allowed our justice system to be corrupted by political influence," said Sen. Patrick Leahy, D-Vt., who has presided over the investigation into the firings of eight prosecutors whom Democrats say were axed for political reasons.

Majority Leader Harry Reid, D-Nev., said the investigation would not end with Gonzales' leaving.

"Congress must get to the bottom of this mess and follow the facts where they lead, into the White House," said the Nevada Democrat.

Gonzales also has struggled in recent months to explain his involvement in a 2004 meeting at the hospital bedside of then-Attorney General John Ashcroft, who had refused to certify the legality of Bush's no-warrant wiretapping program. Ashcroft was in intensive care at the time.

More broadly, the attorney

general's personal credibility has been a casualty of the multiple controversies. So much so that Sen. Arlen Specter, senior GOP member of the Judiciary Committee, told him at a hearing on the day that his testimony was "significantly if not totally at variance with the facts."

Gonzales made a brief appearance before reporters at the Justice Department to announce his resignation. "Even my worst days as attorney general have been better than my father's best days," said the son of migrants.

Gonzales told the Senate Judiciary Committee as recently as July 24 that he had decided to stay in his post despite numerous calls for his resignation.

Several officials said the attorney general called Bush at his ranch last Friday to offer his resignation. Bush did not attempt to dissuade him but accepted with reluctance, they said. The president then invited Gonzales and his wife to Sunday lunch.

Gonzales was one of the

longest-serving members of a group of Texans who came to Washington with Bush more than six years ago at the dawn of a new administration.

Karl Rove, the president's chief political strategist, announced his resignation last week. Presidential counselor Dan Bartlett and Harriet Miers, the former White House counsel who was forced to withdraw her nomination for the Supreme Court, left earlier in the year.

Gonzales, too, was once considered for the high court, but conservatives never warmed to the idea and he was passed over.

His appointment as attorney general more than three years ago marked the latest in a series of increasingly high-profile positions that Bush entrusted him with.

A Harvard-educated lawyer, Gonzales signed on with Bush in the mid 1990s. He served as general counsel and secretary of state when his patron was governor of Texas, then won

an appointment to the state Supreme Court.

As counsel, Gonzales helped get Bush excused from jury duty in 1996, which kept him from having to disclose a drunken driving arrest in Maine in 1976. The episode became public in the final days of the 2000 presidential campaign.

Gonzales was White House counsel during the president's first term, then replaced Ashcroft as attorney general soon after the beginning of the second.

Both jobs gave him key responsibilities in the administration's global war on terror that followed the attacks of Sept. 11, 2001.

In a legal memo in 2002, he contended that Bush had the right to waive anti-torture laws and international treaties that protected prisoners of war. The memo said some of the prisoner-of-war protections contained in the Geneva Conventions were "quaint" and that in any event, the treaty did not apply to enemy combatants in the war on terror.

Human rights groups later contended his memo led directly to the abuses exposed in the Abu Ghraib prison scandal in Iraq.

Of greater political concern was the Democratic majority that took office in Congress earlier this year. Leahy soon began investigating the firing of federal prosecutors.

Testifying on April 19 before the Judiciary Committee, Gonzales answered "I don't know" and "I can't recall" scores of times when asked about events surrounding the firings.

His support among Republicans in Congress, already weak, eroded markedly, then suffered further with word of the bedside meeting in the intensive care unit of George Washington University Hospital three years earlier.

Former Deputy Attorney General James Comey testified that Ashcroft had refused to reauthorize the wiretapping program. Appearing before the Judiciary Committee, he described a confrontation in which Gonzales — White House counsel at the time — and White House Chief of Staff Andy Card had appealed to Ashcroft to overrule his deputy. The ill Ashcroft refused, saying he had transferred power to Comey.

Comey described the events as "an effort to take advantage of a very sick man who did not have the powers of the attorney general."

Gonzales subsequently denied that the dispute was about the terrorist surveillance program, but his credibility was undercut when FBI Director Robert S. Mueller contradicted him.

Several Democrats called for a perjury investigation, but no further action has been taken.

"Congress must get to the bottom of this mess and follow the facts where they lead, into the White House."

Harry REID
D-Nevada

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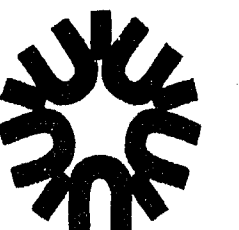
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OurView

Turning over the rumor mill

Rumors float about on campus and almost all of them land in the Argonaut office in some form. Sometimes it's a tip that turns out to be nothing. Sometimes it's a passing mention that blossoms into a larger story, leading members of the staff into previously unexplored areas.

Either way, when we hear about something, we do our best to find out what's going on. There are two primary reasons we do this.

First, we are journalists and college students. It is our nature to be curious, to strive for greater knowledge, for clearer understanding. Many of us would be doing this whether the Argonaut existed or not.

Second, we understand that, as busy students, our readers may not have the time to go digging around for the truth. While we encourage everyone to find things out for themselves, we are more than happy to be another tool in your quest for truth.

It is no easy task to sift through the agendas of various media outlets. We understand that we are equally prone to your suspicions as CNN, FOX News, MSNBC and "The Daily Show."

The decision on where to get your news from should not be taken lightly, even if your final decision is Comedy Central shows. If you decide to get everything from Internet sources, that's up to you. Again, just be careful who you put your faith in.

We know that we don't always get the best information. We are human, too, and we make mistakes. We do our best to keep those mistakes from seeing print. We hope our readers pay attention enough — and many do — to catch us when we do mess up.

Just imagine having to decide if someone really did die, if there truly are bed bugs in a residence hall or if there was a plot to blow up the SUB.

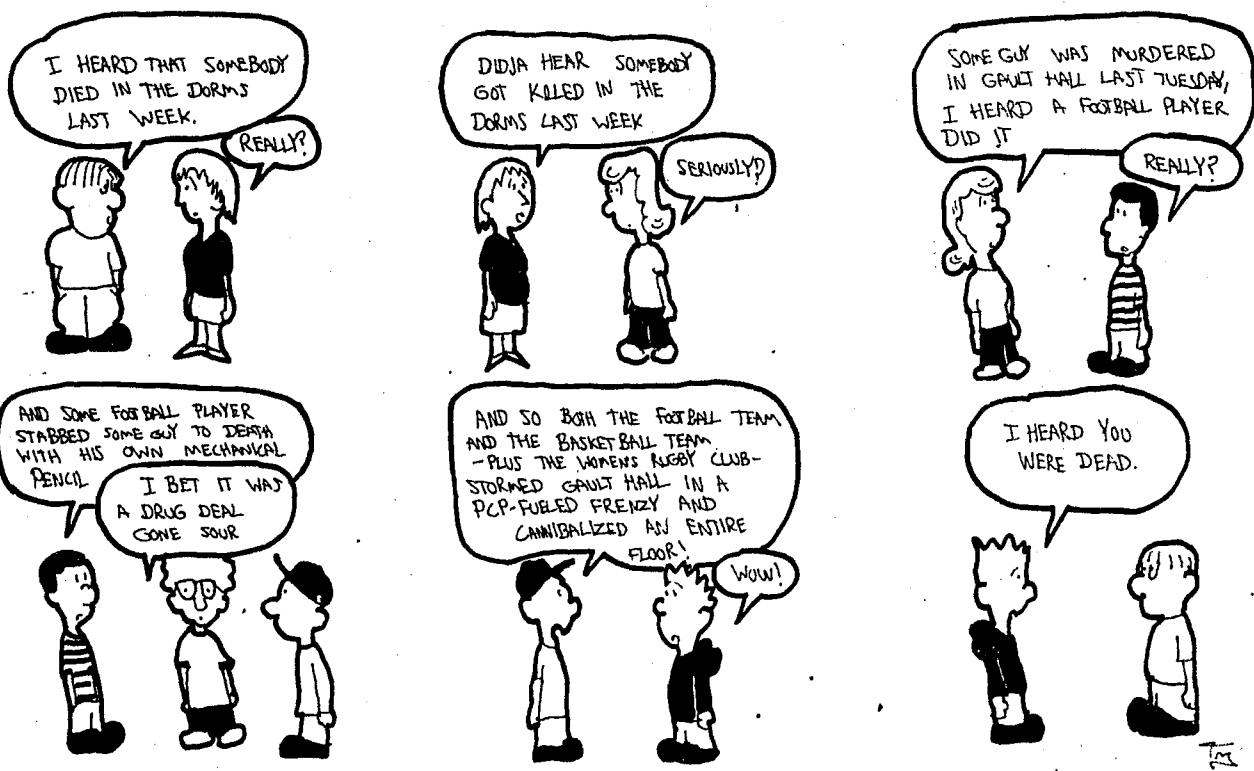
Some rumors are more easily dealt with. Who will have the starring roles in this year's theater productions? Who will be the Vandals' starting quarterback? Will the new Gambino's be just as good as the old Gambino's?

It is our duty to delve into all of these questions, the serious and the more light-hearted, with equal verve and passion. It is our job — and we love it — to find the truth.

We won't always be right and not every exciting rumor will develop into an important story. We'll stay on top of things.

And, because we know you are just as curious as we are, nobody died, the bed bugs are being taken care of and although everyone was safely evacuated, no bomb was found.

-TJT



Microsoft, major pain

People around the university tend to have a lot of computing-related troubles. Professors often complain that their less than stellar Web sites aren't working right. Students have trouble moving their e-mail accounts to new systems. Let's be honest. The world of computing is so vast and the different configurations of systems and software so numerous, it's a wonder things work together, for the most part, at all.

The word headache is probably an understatement for the frustration our IT department (it's formally called ITS, or Information Technology Services) endures for their tireless efforts to keep our systems running. These people must truly be saints if they can stomach the undeserved insults thrown their way by faculty and students.

It's rather unprofessional for faculty to openly criticize a department within the university for their computing troubles in front of students. A logical solution to faculty computing issues would be having the computer-inept faculty learn more about using computers.

Granted, it's difficult for most people who aren't members of Generation Y, or people born before 1976, to use modern technology. If you fall into that category, it's not your fault you didn't grow up with a Nintendo or cell phone.

The latest deal with Microsoft

was the use of the Live Mail system, which is essentially the offspring of Hotmail and MSN services.

There are three advantages to this new system that most people fail to realize. The first advantage is for the university itself. The e-mail isn't hosted on UI servers and therefore frees up enormous amounts of data storage for other uses. Second, since Microsoft hosts the e-mail, the storage limit of your inbox is now considerably higher. Third, unlike the previous system, which deleted you six months after you graduate, you can keep your new atvandals.uidaho.edu address as long as Microsoft is around.



Travis Galloway
Columnist
arg_opinion@sub.
uidaho.edu

As stated before, the main problem with technology is the variation of systems and software. A simple solution would be to have everyone use the same system configuration to eliminate trouble prone tech diversity.

For example, the College of Business and Economics has their students use the same systems configured the same way. Better examples are the various colleges and universities that only allow their students to use Macs.

More extreme examples around the world are universities, municipal, and even some national governments around the world, that create their own systems using open source software. Open source software is basically the coolest idea ever. It

means the software's code is openly available so anyone can change it to fit their needs. As such, the software is 100 percent free. Today, open source software is gaining considerable momentum. Some governments have adopted open source software to eliminate having to shell out huge sums to Microsoft.

Some form of Unix, a family of openly available software, is usually the operating system of choice (in tech jargon an operating system is the underlying software that makes a computer usable, Windows is an operating system, Macs use OS X which is built on top of Unix).

There are openly available productivity suites, programs that do the same thing as Microsoft Office. Openoffice.org is the more widely used of the open source office suites, and does quite a bit more than MS Office does. Firefox, the Web browser, is also an open source project.

Perhaps UI could try something bold and create its own software distribution to meet the computing needs of faculty and students. What can the governments of foreign cities and countries do that we can't do? There's certainly enough tech enthusiasts enrolled at the university to make such a project reality. It would even save UI money, as we wouldn't have to continue to pay our annual tribute to the Microsoft Empire for their horrible software. However, one thing is for sure, no matter what happens people are still going to bitch about having trouble with their computer.

It's still (expletive) August

There are people looking for any reason to celebrate or to just have a party. Holidays tend to be good excuses. Labor Day is coming up soon, followed by Halloween and Thanksgiving. Christmas is four months away.

Try telling certain retailers that. We've all heard the reasoning. "We wouldn't make these items available if there was no consumer interest at this time." I follow that. Capitalism has bred the biggest prostitutes in the world. Consumers are the johns, retailers are the pimps and the products are there, waiting to be taken, not to a seedy motel by the interstate, but back to your home, to my home, to wherever we decide to take them.

I'm just as much a slave to our economic situation as anyone and I won't deny it. I buy crap I don't need at times when I could save money to buy things I do need later. Saturday, while in a local discount store — full of things I don't need but that I considered purchasing anyway — I noticed a display of Halloween-related items.

Fine. Get your costumes now, right? Before all the good ideas are taken. I love Halloween but it is still two months away. On the other hand, current fashion dictates that wearing anything with a skull on it is cool. (I remember when wearing anything with a skull on it made you a weirdo. My, how times have changed.)

On the other side of the Halloween display, which was mostly socks with ghosts and pumpkins on them, was a smattering of Christmas items. I told myself to calm down, to move on.

The best way to send a message that this isn't cool is to not buy anything. I continued down the aisles, passed by cheap toys, cheaper trinkets and extra-cheap underwear. (If you buy your tightie-whites at a dollar store, you are even cheaper than I am), until my tolerance of Yuletide consumerism was once again tested.

PA systems are a privilege, people, not a right. Do not abuse it. In other words, do not play "Silver Bells" when it's still August.

For anyone who happened to be in the store at the same time I was and heard me yelling, I'm sorry. Strange as it sounds, I didn't actually mean to offend anyone, despite my being offended by hearing a song meant to be played during a very specific time of year.

OK, you caught me. I don't like Christmas anyway, but I can better deal with it when it's contained in its own month. Once those bonds are broken, forcing the beast that is "Happy Holidays" back into its cage is nearly impossible. The monster is not Dracula or the wolfman. It's Santa Claus.

To paraphrase Lewis Black, when you began reading this column, Halloween was two days away and now that you are almost done, New Year's Eve is in 10 ... 9 ... 8 ...

There's a bright side. I didn't have to hear the entire song. About three-quarters through, about the second time into the chorus, someone shut it off. I think they heard me.

How could they not? As "Silver Bells" faded into the background, a new sound emerged. One that I could not understand, despite my current status as a Spanish 102 student.

upon you (as those in Virginia did) and thrusting yourself into a situation is a very different thing. It will be a very, very, very scary place should all of our citizens decide (like Husmann) "I was ready to plug anyone."

This kind of vigilante behavior is asinine!

Sue Noble

Off the CUFF

Quick takes on life from our editors

Not a penguin

The Argonaut office is freezing. It's like they took all the cold air at UI and pumped it all in to the third floor of the SUB. I have to keep a sweatshirt in my drawer so that when I come in to work in a tank top because it's 90 degrees outside I can put it on and not freeze to death. And, as it is still summer for another month, they haven't turned on our heater so we can't even attempt to remedy the cold. I am not a penguin. I do not want to ice skate across my office. And to add insult to injury, it appears that all the heat that would be in the office has been pumped into the vending machine, making all the chocolate melted. There is some sadistic person in the temperature control department laughing hysterically right now. I don't think it's funny.

— Savannah

The saga continues

I still don't have a puppy, and more than that, I still don't know if I'm going to get one.

The likelihood is high, the breeder says, but when you're talking about a living, breathing addition to your life, certainties are better than possibilities.

I don't know that the breeder understands how much this is going to change my life. I've been planning this huge change (when to walk him, who will watch him while I'm at work, where he'll sleep, when he'll eat — the basic necessities) for a long, long time, and now to have these plans shifted like so much sand underneath me is unsettling. And the fact that the breeder has been sporadically in contact at best isn't very comforting.

Just tell me, do I get to bring a Taco-puppy home or not?

— Carissa

Envy what?

Saturday I saw "Becoming Jane" with my girlfriend. Good movie, great dialogue. Yadda yadda yadda. About halfway through the show, I had the feeling that I was the only male in the theater. Turned out to be right. While it was disturbing, I am comforted in the knowledge that I am confident enough to be the only dude among many women. I'm sure my girlfriend likes it, too.

— T.J.

Pepsi on the rise

After a lifetime of being inundated with political mudslinging and sports scandals, about the only competition I care to follow is the epic battle between Pepsi and Coca-Cola. Sadly, even this last haven of subjectivity has been letting me down of late. Ever since Pepsi launched their latest sortie of oh-so-trendy cans, I can't help but think any soda contained in such an eye-catching container must be delicious, in spite of what my taste buds say. I don't know when Steve Jobs got involved in the soft-drink industry, but I'm pretty sure there's no point in resisting.

— Alec

"I blue myself"

I know it's kind of a dead subject by now, but does anyone else really miss "Arrested Development?" I've been re-watching the show and I've found that I am still really angry about it being cancelled. I mean, what the hell? It's a great show. Nothing freaking beats it. I think anyone who doesn't love it is an idiot. I'm especially excited right now because I (or rather my genius boyfriend) figured out how to put Gob's magic song as the ring for my cell phone. I'm so happy.

— Ryli

Stuck in Wally World

Being as I just moved into a new apartment I had to pick up a few items that were essential but not wildly important, such as a dish drying rack and a trash bin. Of course the first place that came to mind was Wal-Mart. But really, I hate Wal-Mart for reasons beyond the whole evil corporation thing; for reasons that are far beyond the scope of this casual rant. So I spent a good 40 minutes running around town to all the different alternatives: Ross, Goodwill, Tri-State, etc. But in the end, they didn't have what I needed. Consequentially, I found myself storming down the aisles of Wally-World questioning the dream that is American capitalism. But honestly, what more can a poor student do?

— Roger

MailBox

Husmann not a superhero

I just finished reading the recent article in the Argonaut about Pete Husmann. I have been concerned all summer about the articles and the news

coverage about Husmann's actions last summer. All of those reports seem to leave out the fact that what he did was incredibly stupid and dangerous. There was one article last summer in the Daily News giving the Latah County Sheriff's opinion, saying that citizens should never do what Husmann did.

His actions put himself (as we

clearly see from his near death experience), and other citizens in danger. They also put the police in additional danger (not to mention the police could have shot and killed Husmann had he pulled out the gun he was carrying).

I can understand his frustrations with what happened at Virginia Tech, however having an incident thrust

upon you (as those in Virginia did) and thrusting yourself into a situation is a very different thing.

It will be a very, very, very scary place should all of our citizens decide (like Husmann) "I was ready to plug anyone."

This kind of vigilante behavior is asinine!

Sue Noble

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Look what he did

Local artist's "Villa Bitricci" featured on TV

Christina Navarro
Argonaut

Local artist David Giese and his excavations from the "Villa Bitricci" will be featured on channel Home and Garden Television's "Look What I Did" at 6 p.m. today.

Giese, a University of Idaho art professor, began working on the "Villa Bitricci" in 1986.

Having lived at his home in Moscow for 11 years, Giese has incorporated much of his artwork into home improvements.

"Villa Bitricci" is Giese's own imaginary place in Italy, which he applies to much of his works and the stories behind it.

Giese said the name originates back to Italian poet, Dante's mistress, Beatrice, who was called a harlot by a priest in the supposed villa.

"It is presumed she is buried there," he said. "I've just taken the idea of myth to another layer, to which it normally functions. The story has to be perceived as anecdotal."

Pieces from "Villa Bitricci" have toured across the U.S. and have been featured in a New York gallery for 17 years.

This December will mark Giese's ninth one-person exhibit in Manhattan. "It was touring the show that really launched my career," Giese said.

The large mold-formed excavations from the villa are displayed in several rooms in Giese's home.

"In many ways my house and my garden are extensions of my art," Giese said. "It looks average on the outside, but inside it's total cottage baronial."

He created the concept for "Villa Bitricci" after experimenting with a new technique used in making concrete-molded frescos and is in the process of getting his work patented.

Giese incorporates concrete and lightweight foam to make his pieces.

"They make it look easy in the shoot,

watch on TV

David Giese's home and artwork will be featured on HDTV's channel 57 today at 6 p.m.

The program will be shown on a 52-inch screen TV at the UI Commons cafeteria.

Dinner will be available at the Commons until 7 p.m.

but it's very laborious and time consuming. "Some of this stuff is extremely difficult to handle and use," he said.

"I think it would be irresponsible handing out that information (on how to do it)."

Giese said the show's producers had their eye on a fountain temple he built in his back yard.

"It was an experiment to see how the material would hold up outside, for commission work," he said.

Giese was contacted in late May and was given the choice for a shooting date, among others featured on the show.

"I wanted to be the last of the latest because I wanted my garden to be in bloom," he said.

"I guess at the time, mine was the only house in Idaho."

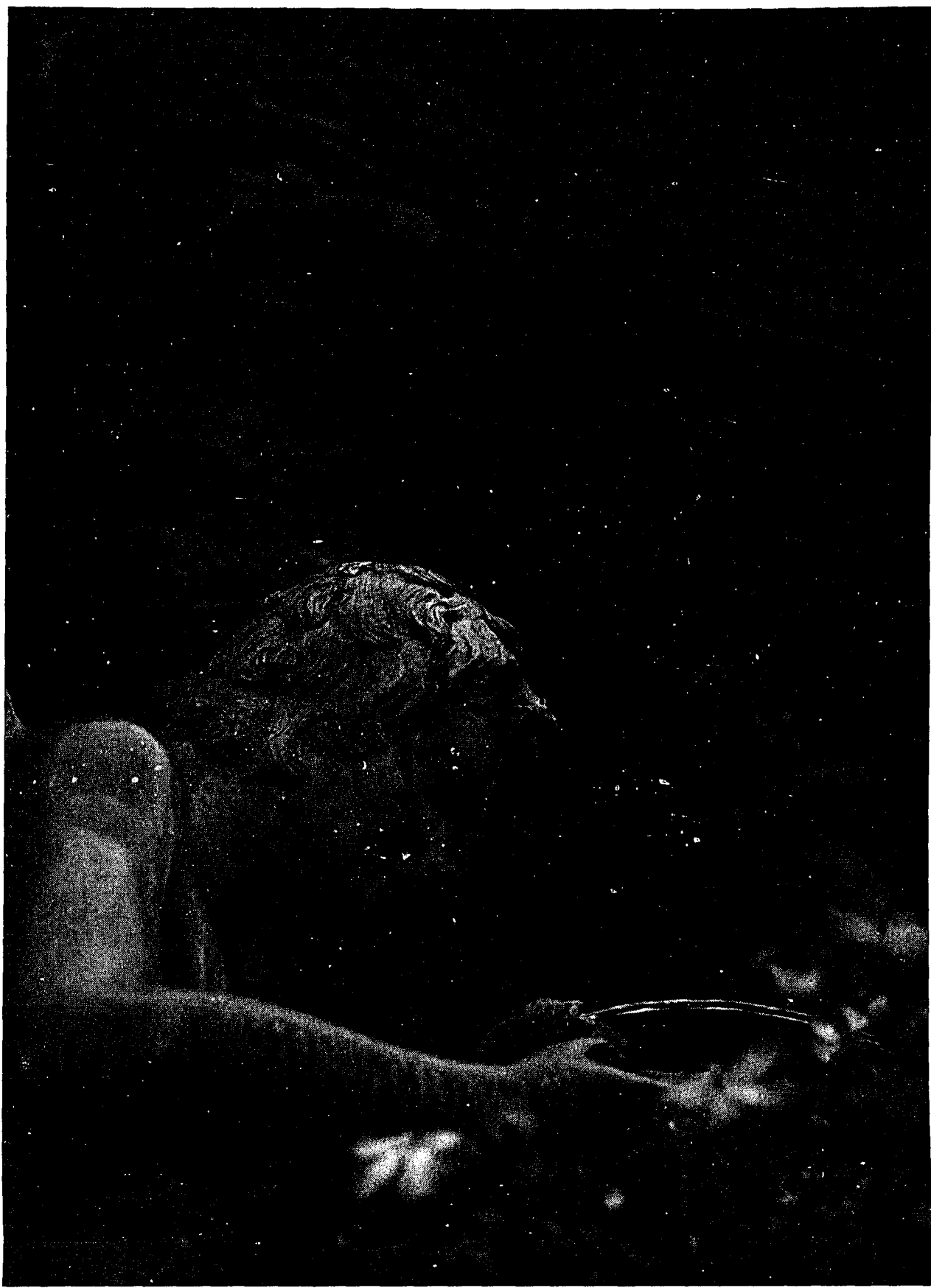
After shooting footage for over six hours just to edit it down to five minutes, Giese said he hopes the show portrays his artwork justly.

"I'm a little apprehensive. I've seen a few (episodes of "Look What I Did,") and some of the people — they make them look silly," he said.

"If they make me look silly, then they make me look silly."

For residents who may not have access to channel 57 on High Definition Television, the University of Idaho Commons Cafeteria will have the show

See GIESE, page 8



Roger Rowles/Argonaut

David Giese's home, to be featured on HGTV, features several works of his own, such as this fountain decorating his back porch.

New music director means business

Jason Hess
Argonaut

One of the University of Idaho's 66 new faculty members, Kevin Woelfel aims to continue UI's tradition of excellence in music education.

Woelfel, the new director of the Lionel Hampton School of Music and his philosophy as an educator might surprise some music students.

A successful entrepreneur, Woelfel has started multiple businesses.

A profile on artsstart.org says the new director's hobbies include "analyzing opportunities with a goal in mind, personal branding and networking."

Although it sounds like he could also make a great addition to the school of business, Woelfel's philosophy is to encourage students to take their knowledge and put it to practical, sustainable use beyond UI.

"That's what this is all about, teaching students the fundamentals of music, but also helping them figure out how they're going to use it in their lives," said Woelfel. "There's a saying, 'information is power.' I don't agree with that because information without action is just information."

Woelfel understands that many traditional jobs for musicians have disappeared.

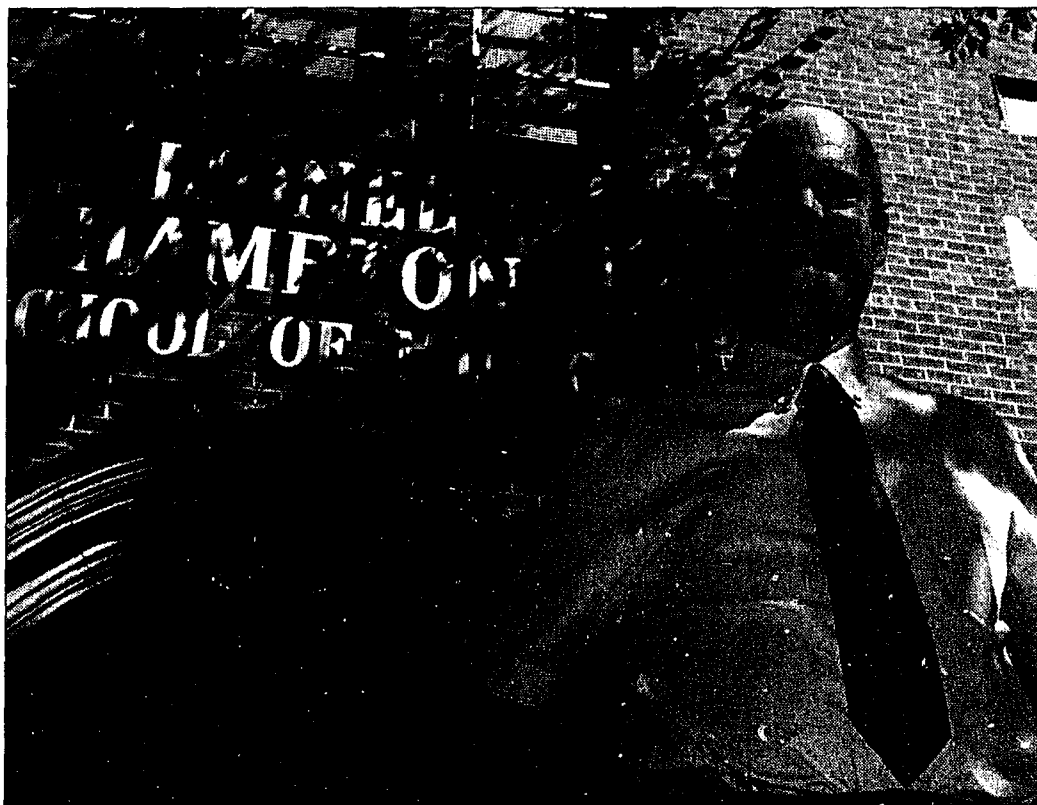
However, he believes students have more opportunities with new technologies like YouTube and the ability to record independently and distribute online.

His goal is to empower students as "arts-entrepreneurs" so they can take advantage of these opportunities.

"This goes beyond just getting the degree," he said.

Woelfel is well qualified for his new position as director of the school of music.

He comes from University of Colorado's Entrepreneurship Center for Music, where he served as director, raised



Roger Rowles/Argonaut

Kevin Woelfel is taking the helm of the Lionel Hampton School of Music.

money for the center, met frequently with students and defined curriculum.

While considering applying for the director position Woelfel asked himself, "how can I influence more students to think entrepreneurially about creating opportunities?"

The director position will allow him to do just that.

He said he was also drawn to UI by the experiences of some of his former students and nearby family.

Having grown up in Spokane and visiting family in Lewiston, Woelfel is very familiar with the Palouse.

"This is a great fit for me and a great fit for the University," he said. "What I get here I can't get anywhere else. This is a great town that has a lot to offer."

He received a bachelor's degree in music from Washington State University and a master's in music from the University of Wisconsin at Madison.

Tenured at the age of 19 with the Spokane Symphony, Woelfel

chose to move on after three years.

"I had pretty much decided I didn't want to sit full time in an orchestra," he said.

He has played limited engagements with many big names including the Chicago Lyric Opera, Rhode Island Philharmonic, Milwaukee Symphony, Sacramento Symphony, Naples Philharmonic, The Moody Blues and Manhattan Transfer.

In the late '70s, Woelfel played in an 11-piece funk band called Exact Opposite, comprised of both UI and WSU students.

They played at fraternity parties on both campuses and other gigs in the area.

It was difficult for him to give up Exact Opposite to play with the Spokane Symphony.

"It was really quite a show," he said. "It was so cool to get paid to go to all these great parties."

Woelfel wants music

See MUSIC, page 8

Award-winning author to speak in Moscow

Christina Navarro
Argonaut

Idaho Writer-in-Residence Anthony Doerr will give a free fiction reading at 7:30 p.m. Thursday at the Kenworthy Performing Arts Center.

The author, sponsored by the University of Idaho department of English, will also speak at a graduate English class.

The Writer-in-Residence award is one of the highest literary recognitions.

Recipients are awarded \$8,000 and are entitled to share their work at public readings throughout the state over a three-year term.

Doerr was recommended by a panel of his peers and selected by Idaho Governor Butch Otter to serve as the Idaho Writer-in-Residence from 2007-10.

MFA coordinator for the department of English, Brandon Schrand said what makes Doerr extraordinary is the time and attention put into fully imagining the world created in his stories.

"That and the level of craft makes him sort of remarkable, that he can channel all that," Schrand said.

Doerr was 29 years old when he published his collection of short stories, "The Shell Collector."

Schrand said the Idaho Writer-in-Residence program connects readership with authors:

"We're lucky to have him in Moscow," Schrand said. "(Him being) the Idaho Writer-in-Residence is ironic because I think people in the New York literary world probably know more about him than the people in Idaho."

Aside from an open Q-and-A session at the Kenworthy, Doerr will discuss the craft of novel writing and his experience in writing fiction.

listen to DOERR

Idaho Writer-in-Residence Anthony Doerr will give a fiction reading at 7:30 p.m. Thursday at the Kenworthy Performing Arts Center.

The reading will be free and open to the public.

Kim Barnes, MFA professor and 2004-07 Idaho Writer-in-Residence, invited Doerr to speak at her graduate-level novel workshop class.

Students in her three-hour class will be able to ask Doerr questions about writing, which can help them in the course.

"It's a great thing for the students and (Doerr) is generous with his time," Barnes said.

The class will only be open to MFA students.

Barnes said there are several things she admires in Doerr's writing.

"His writing is lyrical and mesmerizing, like a poet's," she said. "His writing is both brilliant and risky — he works right at the margin of what we call magical reality."

Although his writing contains lyrical elements, Barnes described Doerr as a man of science.

"His writing, even as it's delving into outer realities, is almost like the collective unconscious," she said. "It's the way he weaves these elements together, the language engages intellect, heart and soul. For example, 'About Grace' contains elements of alternate realities and spirituality although the story is about a hydrologist."

See DOERR, page 8

Film fest links Moscow to world

Kevin Otzenberger
Argonaut

With a display of 13 short works covering a wide spectrum of genres, the Palouse Arts Council hosted their third annual international short film festival Saturday.

The event brought in about 60 spectators from the Palouse region and surrounding cities.

Also present were the directors of two of the featured films.

On Friday a committee with the PAC selected 16 films for public viewing from a pool of 66 entries submitted from around the globe.

The selected flicks included award-winning tragedies, comedies and introspective works from around the country as well as Switzerland, Germany, Canada and Japan.

The movies ranged from silent films and short dialogues to a sweep-

ing variety of animation and abstract footage.

A panel of judges voted on their choices for the three best works out of the 16 shown.

Judged on the criterion of creativity, social impact and technical ability, each winner was awarded respective cash prizes.

Third place was given to "Double Talk," a clever five-minute Swiss film involving the deceptively "seductive" dialogue of two men in a restaurant.

In second place, was "Dear, Sweet Emma," a five-minute computer generated cartoon that followed the humorous minute-by-minute struggle of a violent, sadistic old woman.

The winning film of the event was "Planet Earth: Our Response."

This film was a curious and somewhat unsettling editorial on the state of our eroding planet from an alien

third-party perspective, written and produced by former Palouse resident, Arman Bohn.

"It was always one of my dreams to be able to show my films in my home town for family, friends and old high school teachers and stuff," Bohn said. "I show at least one of my films, here, every year."

Though currently residing in Portland, Bohn grew up in the town of Palouse, and works as a projectionist at the festival each year.

The independent director has been creating "largely experimental" short films regularly since 1997.

Bohn plans to continue his work with even bigger projects in Portland.

"Right now, I am filming a zombie puppet film which will be a music video for my band," Bohn said. "I am also applying for an art grant in Oregon to shoot a somewhat larger film in the Portland area."

The audience turnout for the event was reportedly higher than in past years, and Bohn noted that the council expects that more people will attend as word travels.

The audience who attended voted on a People's Choice Award, which went to a six-minute comedy called "Shop and Save."

The film involved a woman nervously and awkwardly approaching a bearded thrift store shopper whom she had mistaken for Jesus Christ.

Of all the films, nine were submitted to the arts council by their creators while the others were pulled from the Web site, Withoutabox.com.

The Web site allows independent producers to make their films available to event planners and judging panels, virtually everywhere.

Seattle-based director, Rhea Patton said she found out about the Palouse festival from Withoutabox.com, which

is a great resource for filmmakers.

"... I enjoy the smaller events, since people tend to be more supportive," she said. "They tend to root for us more."

Patton attended the event in person to show her artistically abstract entry, "Tiger Takes it All."

The black and white silent film was created only this past March as Patton's first work as an independent producer.

The artist plans to show her work at more regional festivals soon and plans to create a small series of films based on this year's piece.

"Filmmaking has always been an interest and then the opportunity presented itself. I tried it, and it really stuck," Patton said.

"I have an idea to do a documentary, next. I'd like to break into that genre, too, now that I've been bitten by the bug."

DOERR from page 8

Barnes said the UI has a reputation for keeping the most Idaho Writers-in-Residence.

Idaho's first Writers-in-Residence include English professors Ron McFarland and Robert Wrigley.

She said the Writer-in-Residence program is a great way for authors to interact with readers at public places like coffee shops.

"What's wonderful about it is how often (award recipients) get to interact and talk with people who are interested in literature," Barnes said.

Doerr's three books will be available for purchase at the Kenworthy.

They include "The Shell Collector," a volume of eight short stories published in 2002, which won the Barnes & Noble Discover Prize, two

O. Henry Prizes, the Rome Prize and the Ohioana Book Award.

It was a New York Times Notable Book and an American Library Association Book of the Year.

His novel, "About Grace" was a finalist for the PEN USA fiction award and was named Best Book of 2004 by the Washington Post.

"Four Seasons in Rome: On Twins, Insomnia and the Biggest Funeral in the History of the World" will also be available.

The British literary magazine Granta listed Doerr among the 21 Best Young American Novelists of 2007, and the author also contributes regularly to the Morning News and writes a bimonthly column for the Boston Globe.

For more information on the Moscow reading, contact English MFA coordinator Brandon Schrand at bschrand@uidaho.edu or (208) 885-7407.

ArtsBRIEFS

Children's art classes now at Dahmen Barn

Beginning September and running through May, the Dahmen Barn will be offering children's art classes. Carmelita Nedrow and Terri Walters will teach the Kinder Barn Pre-School from 10-11:30 a.m. every Thursday morning, except major holidays.

Children ages 3 to 5 will learn art, music and listen to storytelling.

The cost is \$60 a month per child, which is pre-paid.

The fee includes all materials.

Walters will continue with an After School Kids' Art Club from 3:30-5 p.m., Thursdays September-May at the Barn.

The class is for kids ages 8-12, who use a variety of mediums.

The cost for the After School club is \$30 per student and includes all materials.

Walters is also available for individual instruction.

There is a limit to the number of students in each class, so early registration is recommended.

Registration information may be found at www.ArtsinBarn.org or call (509) 229-3414.

Pullman Concert Band will play for Fresh Aire

The Pullman Concert Band will perform from 6:30-7:30 p.m. Thursday at East City Park as a part of the Moscow Arts Commission's Fresh Aire Concert series.

Moscow's Artwalk will come to an end Sept. 15

September 15 will mark Artwalk's final day. For a brochure or additional information, call the Moscow Arts Commission at 883-7036, the Moscow Chamber of

Commerce at 882-1800 or go to www.moscowarts.org.

Name a chair: Kenworthy taking donations

The Kenworthy Theatre is accepting donations to keep ticket prices low and to help with maintenance for the theatre. Donations of any amount will be welcome. Individuals who donate \$500 or more may name a chair in the auditorium. For more information on the Kenworthy and its giving programs, contact executive director, Julie Ketchum at 882-4127.

MUSIC from page 7

students, and the general student body to understand that he and other staff are here to help, if only they ask for it.

"There are a million resources out there you can use, but you'll miss most of them if you don't ask for help.

Ask you friends, your family, your RA, teachers, ask me. Ask for help before you need it."

Christopher Weber
Associated Press

Ebert disputes banned thumbs

LOS ANGELES — Film critic Roger Ebert said he never gave a "thumbs down" to the use of thumbs in reviews for "At the Movies with Ebert & Roeper" during contract negotiations.

In a statement released Friday to The Associated Press, the TV show's distributor, Disney-ABC Domestic Television, said Ebert had "exercised his right to withhold use of the 'thumbs' until a new contract is signed." Ebert is a copyright holder on the signature "thumbs up-thumbs down" judgment that's part of each film review.

The Pulitzer Prize-winning critic responded in a statement Saturday on his web site, saying he "had made it clear the Thumbs could remain during good-faith negotiations," contrary to Disney's

press release.

"They made a first offer on Friday which I considered offensively low," he wrote. "I responded with a counteroffer. They did not reply to this, and on Monday ordered the Thumbs removed from the show. This is not something I expected after an association of over 22 years."

Health problems have kept Ebert from appearing on the show for more than a year, with guest hosts filling in, although he has continued to write reviews and books. In the new season starting this weekend, co-host Richard Roeper is being joined for the first few months by movie critic Robert Wilonsky of the Dallas Observer.

Two episodes have been filmed so far without the thumb assessment, which has become a staple of movie marketing and, in turn, a big part of the show's influence.

GIESE from page 7

on a 52-inch screen TV.

Kathleen Burns, Director of the Moscow Arts Commission helped organize the viewing at the Commons.

"I was concerned about the community that doesn't

have cable," she said.

"I wanted to make sure the public had an opportunity to see (the show) at a really great venue.

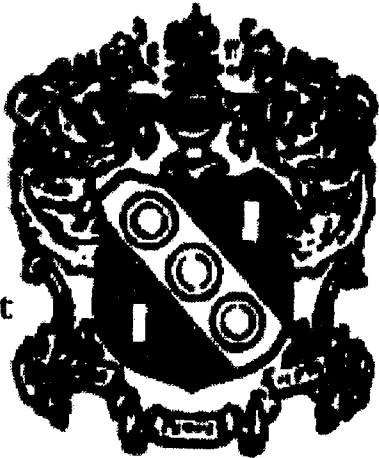
David Giese teaches painting and mixed media at the UI.

Giese is currently represented by the OK Harris Gallery of Fine Art in New York City.

ALPHA GAMMA DELTA

Welcomes

Jewis Barth
Christy Bell
Kayla Bertagnolli
Kylie Brown
Michelle Bryntensen
Cat Calwell
Keri Custer
Kelli Daw
Jena Hansen-Honeycutt
Laurie Heath
Brittney Hendrien
Tara Jett



Amanda Mariette
Kate McCarrel
Brittany McCormack
Kandice Muhic
Berna Nyrabariyanga
Michelle Olsner
Aubri Scully
Jamie Thomas
Cileena Van Nortwick
Nichole Walker
Maren Wheeling
Hilary Ziegler

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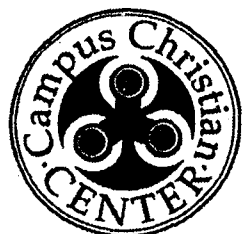
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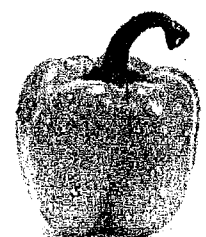
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Kid's cartoons help boost sales

Stephen Frothingham
Associated Press

The cartoon characters who normally inhabit your grocer's cereal aisle are on the move.

Dora the Explorer, SpongeBob SquarePants and the Disney and Sesame Street gangs are among the many children's favorites who in recent years have taken up residence in the produce section.

Which is why you now can tempt your tots with Dora edamame, SpongeBob broccoli and Winnie the Pooh apples.

The folks behind these licensing deals say plastering produce with popular characters is win-win — growers and retailers see sales boom, the companies that own the characters extend their brands and children are encouraged to eat good foods.

But not everyone is sold on the idea that Tweety Bird grapes are a good idea.

"Do we want our children to learn to choose food based on whether it is labeled with a certain character?" asks Susan Linn, director of the Campaign for a Commercial-Free Childhood.

"We miss the chance to help them learn to choose based on the food itself."

Until about five years ago, the few recognizable brand names in the produce section didn't exactly inspire clamoring by children. Meanwhile, the cereal and snacks aisles were a riot of collaborations with cartoon and movie characters.

But as concern about child obesity has grown, food companies have faced mounting pressure from regulators, Congress and parents to end the aggressive marketing of sugary and fatty foods to children.

And that pressure has produced results. Eleven of the nation's largest food and drink companies recently announced sweeping changes in how they market to young children, including limiting the use of licensed characters to healthy foods.

That has entertainment companies looking for new real estate in the grocery store, and that fact that produce is about the only food health officials want children eating more of makes fruits and vegetables prime property.

"I've seen a significant increase (in licensing programs)

in the last five years," says Kathy Means, of the Delaware-based Produce Marketing Association. "A lot of it is being borne by efforts to market healthier products to children, because there is a childhood obesity problem and we know that eating right is a big component to fixing that problem."

Branding produce in this way was not possible 10 or 20 years ago. The trend toward more convenience-driven pre-cut produce packed in boxes and bags makes it easier to use licensed characters.

"Now they have a place to put the brand. There is only so much real estate on produce stickers," Means says.

Borrowing from the cereal aisle playbook has been good for business. Growers and retailers have seen sales of produce increase 11 to 44 percent when they sell it in NASCAR-branded packaging, says Jack Bertagna of the Castellini Group, which licenses the NASCAR trademark for produce.

"NASCAR fans are so loyal, they are absolute fanatics," Bertagna says. "They are willing to pay more because of the brand."

At the Maine-based Han-

naford Bros. Co. grocery chain, licensed produce outsells conventional by about 10 percent, says spokesman Ben Amato. The chain recently used Sesame Street characters to introduce a different variety of apple each month.

When presented well, the licensed products "create a billboard effect that captures the child and parents' imagination and desire to purchase the product," he says.

Which doesn't make everyone happy. While it's clear American children need to eat more produce, critics of character-driven marketing say this trend isn't the answer.

"It works both ways," says Linn. "SpongeBob is promoting some fruit, but he is also promoting his TV show, and we know that screen time is a key factor in childhood obesity."

Means sees no downside to promoting healthy food.

"If SpongeBob is their favorite show, I think it's OK to watch it, as long as they're not sitting there all day. There may be other motivations at work, but from my perspective, if it's selling more produce to kids, that's good," she says.

Documentary gives opportunities to Latino filmmakers

David Bauder
Associated Press

NEW YORK (AP) — Call it a guilt trip or a cultural awakening, but some Latino filmmakers feel that the controversy over Ken Burns' upcoming World War II documentary has unexpectedly opened doors for their work at PBS.

The maker of "Brown Is the New Green: George Lopez and the American Dream," which airs Sept. 12, said he believed PBS was anxious to air his film before Burns' because "they had egg on their face."

The Lopez film is one of five Latino projects that PBS is airing in the weeks before the start of Burns' "The War" on Sept. 23. Advocates were angered that the Burns epic did not feature the contributions of Latino soldiers, and they protest this spring forced PBS' best-known documentary to add such material to the film.

The public broadcasting service in August distributed "The Borinqueneers," a documentary about the primarily Puerto Rican 65th Infantry Regiment in the Korean War.

In September, PBS is airing a film about World War II veteran Hector P. Garcia, who fought for better treatment of Mexican-Americans; and separate "American Masters" segments on painter Diego Rivera and the artist Orozco.

Include the Sept. 8 edition of the concert series "Austin City Limits" featuring Los Lonely Boys, and that makes it six.

"Now is the time," said Hector Galan, a veteran filmmaker who earned the contract to produce new material for Burns' film. "I think we should seize the moment when it is there. The timing is great."

PBS spokeswoman Lea Sloan said it was unfair to credit the Burns controversy for all of this activity, and noted that PBS already airs more Latino-oriented programming than other mainstream networks. But she did note that the episode caused PBS to work harder to reach out to this rapidly growing part of the population.

The Lopez film talks about how corporate efforts to profit from the Latino market shapes the perception of it.

The notion of a Latino or Hispanic people was created by the U.S. government, the film says. The people it defines had simply identified themselves from their nation of origin, like Mexican-Americans.

Lopez talks about his ef-

orts to integrate his work into American society, and how far people have come from the dimwitted comic caricature "Jose Jimenez" in the 1960s.

To a certain degree, "Brown Is the New Green" feels like a primer on Latino society for older white Americans — a big part of PBS' audience.

The documentary was already in the works for PBS before issues were raised about "The War," said Phillip Rodriguez, the filmmaker.

Another one of his projects, about Latino influence on politics, was just green-lit by PBS and he's trying to get backing for two more.

"I'm glad for the opportunity for an audience and I'm glad for an opportunity to educate Americans about an increasingly important segment of society," Rodriguez said. "I guess somebody had to get in their face to take this group seriously."

Another filmmaker, Mario Barrera, has been working for four years compiling an oral history of Latino World War II soldiers.

Since the Burns issue surfaced, the Los Angeles PBS station KCET-TV has agreed to air his documentary, he said.

Barrera said he had hoped to convince more stations to sign up. But since the Corporation for Public Broadcasting is offering individual PBS stations grants for companion pieces to "The War," many are choosing to make their own.

"I think the individual PBS stations are more interested in the money," he said.

PBS' Sloan, who said the grants range between \$1,000 and \$10,000, are given to help the individual stations create content unique to their markets.

She noted that PBS was praised three years ago for the series "American Family: Journey of Dreams," which focused on a Latino family.

PBS is also close to hiring a diversity director, a position that was approved two years ago, who will highlight programming efforts of interest to different ethnic groups.

"We certainly have paid very special attention to Latino audiences, in part because we feel PBS hasn't been sufficiently recognized for the effort we have put in," she said. "It's made us redouble our efforts."

Both Galan and filmmaker Paul Espinosa said it has often been a struggle in the past to get PBS' attention for films about their community.

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VOLLEYBALL

UI wins at Cal Molten tourney

Larsen makes all-tournament team

Jeremy Castillo
Argonaut

The University of Idaho's volleyball team took home their first win from the Cal Molten Classic following two hard-fought games against some tough competition.

A bright spot for Idaho's tournament performance was junior outside hitter Haley Larsen earning her first All-Tournament selection, having racked up 47 kills and 23 digs during the Cal Molten Classic.

The Vandal volleyball team ended their time in Berkeley on a silver lining by beating Boston's Northeastern in a 3-0 shutout after losing 3-0 to the No. 12-ranked University of California and 1-3 loss to Florida International.

Idaho held several advantages over Northeastern throughout their match, leading .258 to .082 in hits and 10-4 in blocks. Errors were kept to minimal numbers as well, with the team cumulatively wracking up only seven service errors, five return errors and 17 hitting errors.

The win over Northwestern gave the Vandals their first victory of the season and allowed them to leave California on a high note.

Larsen and her teammates held their own in their first game against California.

Larsen lead with 10 kills and Debbie Pederson was close behind with nine. Sarah Loney also impressed with four blocks, a team high.

However, the Vandals couldn't stop the Bears enough to prevent falling 20-30, 23-30, 15-30.

Assistant coach Mike Bryant took the opening loss in stride and kept in mind the women's performance against a top 20 team.

"(California) were playing their first home game in their home environment, and it was a rowdy crowd. (Idaho) did their best against them. We lost but I felt good about their efforts."

The following afternoon didn't bode well either for the volleyball team and saw Florida International beating Idaho 3-1.

The Vandals' 22-30, 15-30, 30-22, 21-30 loss to the Golden Panthers was marred by mistakes.

The team finished the match with 15 service errors, 13 return errors and a 191 hitting percentage.

"There were a lot of foreign kids and a lot of returning players," Bryant said. "Plus, we weren't able to capitalize on our strengths because we didn't have the ball control."

This tournament showed us we have some good experience, but we also have a lot of new players trying to learn new roles. It is great to finish with a win and hopefully we can use it as momentum to keep getting better every day," head coach Debbie Buchanan said in a press release.

But whatever gunk was in the Vandals' systems was gone by later that afternoon when they beat Northeastern 30-27, 30-25, and 30-23.

Coming off the first victory of the season, the Vandals face rival Washington State University at 7 p.m. tonight in Pullman.

This weekend, the Vandals will play their first three home games during the Idaho Classic.

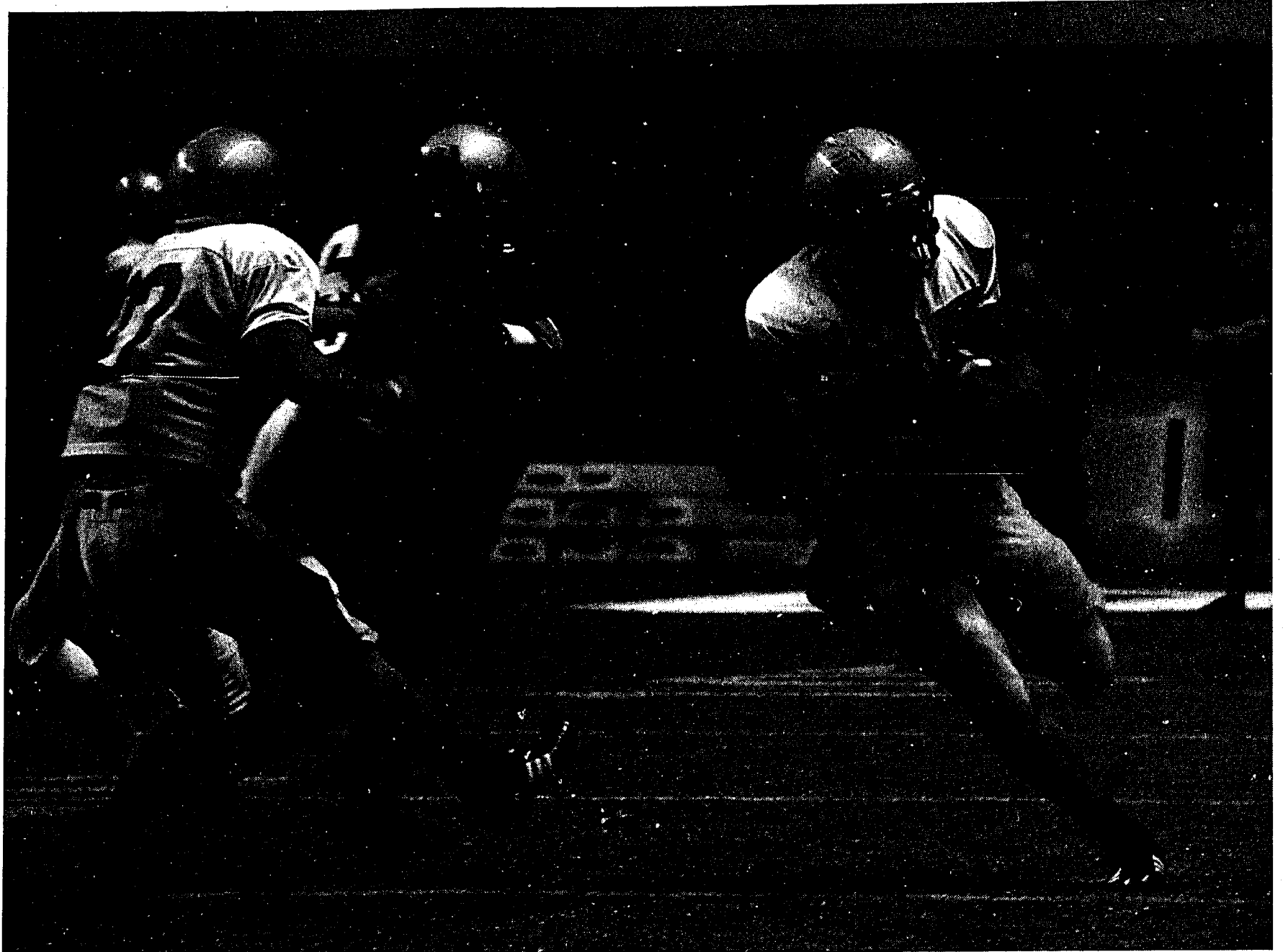
The first match, which is against Oregon State, starts at 7:30 p.m. Friday in the Memorial Gym.

The Vandals will play two matches the following day: Middle Tennessee at 12:30 p.m. and Oklahoma at 7:30 p.m.

see the GAME

The Vandals play at Washington State University at 7 p.m. tonight in Pullman.

FIVE DAYS TO KICK OFF



The University of Idaho football team prepares to open the season against USC. Look inside for a complete preview of the season.

Jake Barber/Argonaut

SOCCER

Manning leads team by example

Jeremy Castillo
Argonaut

Kelsey Manning is known as the rock of the University of Idaho's soccer team.

The junior defender from Snohomish, Wash., is one of two team captains and is already showing her skills as a leader in the short preseason.

"I've only known her a few weeks," said freshman Jennifer Eugenio. "But she's been really helpful. She's a very good, strong leader."

Eugenio said one example of Manning's leadership is her vocalization of strategies and positions on the field to help newcomers like herself understand the game.

Manning's also been a big part in getting the team fired up on the field by working herself just as hard.

"When you see someone give that 110 percent," Eugenio said. "You're always pushing yourself that much harder. It's kind of like a support system."

That type of teamwork is exactly what Manning wants from her fellow soccer players.

"I am very supportive of

the team," she said. "I put a lot into improving our program. I invest a lot of time into team bonding, making sure everyone is comfortable and making sure the team chemistry is as tight-knit as possible."

Head soccer coach Pete Showler has worked with Manning for the past three years and has noticed her influence on the team.

"Her consistency (as an athlete) has always been there alongside her developing a great leadership role on and off the field," Showler said. "And the quality she brings to that role is part of how and why the team is so good."

One instance Showler recalled was Manning letting Allison Page, a freshman from Horsham, England, stay with her during the preseason to adjust to life in Idaho.

"All the experiences are new to (Allison). So there was a mutual swapping of cultural knowledge. That type of quality helps our faraway and overseas players adjust and adapt much quicker," he said.

In addition to helping her team out, Manning has also made the necessary steps and sacrifices to improve herself



UI soccer team defender Kelsey Manning handles the ball during a practice drill.

Jake Barber/Argonaut

as an athlete.

"When she came in, in terms of fitness and coordination, she would consider herself bottom of the pack," Showler said. "But through great determination, she turned around and now she's top-flight just two years later."

Her fellow athletes recognize the same things in her as Showler does. Last season, the soccer team voted Manning Most Valuable Player

and Defensive Player of the Year. Despite the honors of those achievements, Manning remains humble.

"It was really special and told me my hard work was paying off," she said. "But being a sophomore, I knew I had two more years ahead of me and would have to work my hardest to stay (at that level)."

"I still have work to do. I don't consider myself better than anyone else on the team. To me, everyone deserves that

award."

Manning, a physical education major with a 3.5 GPA, has the same modest attitude about the Kathy Clark Scholar Athlete Award, which she won last year too.

"I work as hard as possible in what I do," she said. "But on the other side, there are girls on the team studying biology who have a 4.0. I don't know what the credentials are (for the award) but apparently I met them."

At long last, college football season is here: I love it

It's college football time again. The Vandals start the season against the No. 1 team in the nation Saturday. The game will be the first time Idaho has ever played the top ranked team. We'll break down the matchup in the Friday edition of the Argonaut, but first we're going to preview the 2007 season.

We've looked at each of the six major conferences — the BCS conferences — the all you need to know about the college football scene in one place. We've also taken a quick look around the WAC to find out more about Idaho's conference opponents. This is just a quick look, the Friday before each game we're going to dedicate an entire page to breaking down the match up between our Vandals and their foes.

This is my favorite time of the year, college football season. College football is by far the best the sports world has to offer. Every

game means something; there aren't playoffs. Every weekend, teams play for something. No New York Giants going 2-6 the last eight weeks of the season and still making the playoffs. USC lost to UCLA the last week of the season last year. Goodbye national title hopes.

Anything and everything can happen in college football and every weekend it normally does. There are upsets, mind-jarring plays, come from behind wins, trick plays, onside kicks and two point conversions with the game on the line. There's nothing better than watching the little guys give a big, ranked school all they can handle. Sometimes they win, sometimes they don't, but they always come to play.

Players play for the love of the game. Sure, a handful of players will make it into the NFL but the majority of the players know that winning

their rivalry game in front of their student body is as good as it gets for them. Players aren't playing for bonuses, contracts or salaries.

It's easy to pick a favorite football team: the school you go to — that's your favorite football team. You don't have to use Mapquest to try to figure out if Denver or Seattle is closer to your home in Boise to decide which team to root for. You go to the bookstore and pay the ridiculous mark up for sweatshirts and t-shirts that match the school on your student ID card. You don't have to pay an insane amount for tickets. With your student ID card, you're in for free. If you're in the doors early enough, you can sit in the front row. For free. How much does it cost to sit in the front row of a pro game? A lot more than free.

Teams have to charge a lot to pay players you'll never meet. If the QB looks familiar to you, he's probably in your math class. The wide receiver who just caught the ball? You lived in the same dorms as freshmen. And on Monday, they are going to put on

for more INFO

Go to the Argonaut Web site by Thursday to make your suggestion to name the Kibbie Dome student section or e-mail your suggestion to arg_sports@sub.uidaho.edu.

their backpacks and go through the same daily routine as you. Here at Idaho, the Vandals aren't just the players on the team. We are all Vandals. When they win, we cheer and have an excuse to drink. When they lose, we wait for the next week and still have an excuse to drink. We may see a few wins this season, maybe not as many as we'd like to see. Maybe we'll see more than we expect. Either way, college football is about more than just wins and losses. For us, as students, it's part of the college experience. It's a big part of the experience. If you've never been to a game, you're missing out.



Robert J. Taylor
Sports Editor
arg_sports@sub.uidaho.edu

A remorseful Michael Vick pleads guilty

Larry O'Dell
Associated Press

RICHMOND, Va. — First, Michael Vick apologized to all the people he lied to. NFL commissioner Roger Goodell. Atlanta Falcons owner Arthur Blank. Coach Bobby Petrino. His teammates.

"I was not honest and forthright in our discussions," the star quarterback said Monday, somber and deliberate and not speaking from notes.

Then he apologized to "all the young kids out there for my immature acts."

"I need to grow up," he added.

And so began a public act of contrition from Vick, who pleaded guilty to a federal dogfighting charge and then stood behind a podium to say his job now was "bettering Michael Vick the person, not the football player."

There he was, a QB so deft and nimble he pulled off any number of amazing scrambles on the field. Now he was scrambling to save himself and his football future because of his role in a gruesome dogfighting ring.

Saying he was speaking "from the heart," Vick said he took full responsibility for his actions.

"Dogfighting is a terrible thing, and I did reject it," he said.

Acceptance of responsibility is one of the factors U.S. District Judge Henry E. Hudson will consider in handing down Vick's sentence Dec. 10.

The federal sentencing guideline range is projected at a year to 18 months, but Hudson can impose up to the five-year maximum.

Vick was suspended indefinitely by the NFL after his written plea agreement was filed in court Friday.

"So I got a lot of down time, a lot of time to think about my actions and what I've done and how to make Michael Vick a better person," said Vick, who grew up in Newport News.

"I will redeem myself. I have to," he vowed.

In Atlanta, the Falcons said they would not cut Vick immediately because of salary-cap issues. The team intends to pursue the \$22 million in bonus money that he already received in a \$130 million contract signed in 2004.

"We cannot tell you today that Michael is cut from the team," Blank said. "Cutting him today may feel better emotionally for us and many of our fans. But it's not in the long-term best interests of our franchise."

Vick, who took no questions after his first public statement about the dogfighting ring, said little in court.

With family members, including his brother and mother, watching from the front row of the packed courtroom, Vick stood flanked by two of his five lawyers and softly answered "Yes, sir" and "No, sir" to Hudson's questions.

The plea was accepted by Hudson, who asked: "Are you entering the plea of guilty to a conspiracy charge because you are in fact guilty?"

Vick answered yes, and Hudson emphasized his broad lati-

tude in sentencing.

"You're taking your chances here. You'll have to live with whatever decision I make," he said.

U.S. Attorney Chuck Rosenberg said a first-time offender ordinarily might receive no jail time for the dogfighting conspiracy.

"We thought, however, that the conduct in this conspiracy was heinous, cruel and inhumane," he said.

Blank and general manager Rich McKay refused to say whether Vick would ever play for the Falcons again, though their reluctance to cut ties with the quarterback is related more to complicated legal issues than any willingness to take him back.

"They've already sent a 'demand letter' to Vick saying they will attempt to recoup the bonus money he was paid."

"We realize that this situation has tarnished our franchise," Blank said. "We've heard from fans who are embarrassed to wear the No. 7 jersey now. We cannot undo what's been done. But we can and we will recover from this."

The Falcons will receive a \$6 million cap credit for Vick's salary this year since he's been suspended without pay.

They are still on the hook for about \$22 million in prorated bonus obligations spread out over this season and the next two.

Any bonus money that is returned by Vick will be credited to Atlanta's cap number.

"We feel very comfortable that we have plenty of room going forward in which to field a competitive team," McKay said.

Baseball Hall of Famer Hank Aaron former Atlanta Mayor and U.N. Ambassador Andrew Young, both members of the Falcons' board, attended the news conference at Blank's corporate headquarters in Atlanta.

"I've never seen someone who had so much ability and has fallen so far," Aaron said. "It's not what is going to happen as far as his football career is concerned. It's just him as a man, as a human being, being able to get his life back."

Asked if he expected Vick to return to the Falcons some day, Aaron replied, "I hope so."

Outside the courthouse, a contingent of Vick supporters sang "This Little Light of Mine" and other hymns, while holding signs that said

"We Love You" and urged Vick to seek support in religion. Steven Terry, pastor of Deliverance Tabernacle Church in the Tidewater area, organized the group of at least two dozen supporters.

"The scripture is clear — he that's without sin, cast the first stone," he said.

A few dozen animal-rights protesters also stood outside the courthouse, some holding signs saying "Prosecute All Dogfighters."

In his written plea, Vick admitted helping kill six to eight pit bulls and supplying money for gambling on the fights.

He said he did not personally place any bets or share in any winnings, but merely associating with gambling can result in a lifetime ban under the league's personal conduct policy.

Three Vick co-defendants who previously pleaded guilty said Vick bankrolled the enterprise, and two of them said Vick participated in executing dogs that were not vicious enough in testing. The three had agreed to testify against Vick had the case gone to trial.

The case began in late April when authorities conducting a drug investigation of Vick's cousin raided the former Virginia Tech star's rural Surry County property and seized dozens of dogs, some injured, and equipment commonly used in dogfighting.

A federal indictment issued in July charged Vick, Purnell Peace of Virginia Beach, Quanis Phillips of Atlanta and Tony Taylor of Hampton with an interstate dogfighting conspiracy.

Vick initially denied any involvement, and all four men pleaded innocent. Taylor was the first to change his plea to guilty; Phillips and Peace soon followed.

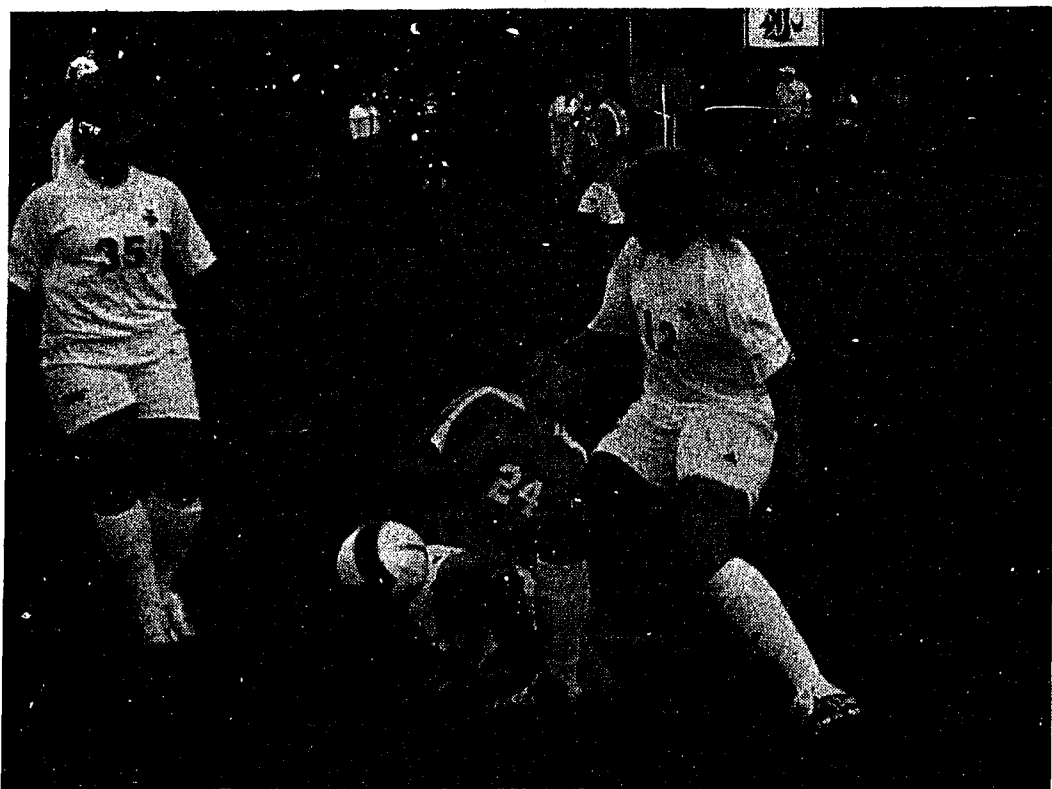
The gruesome details outlined in the indictment — dogs were hanged, drowned and electrocuted — fueled a public backlash against Vick and cost him several lucrative endorsement deals, even before he agreed to plead guilty.



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Adam Herrenbruck/Special to the Argonaut
Anna Edmonds steals the ball from Washingtons State's Anna Miller during the soccer match in Pullman last Friday. Send your fan photos to arg_sports@sub.uidaho.edu with a short description of the photo and your name.

Manager Phil Garner and GM Tim Purpura fired by Houston Astros

Chris Duncan
Associated Press

HOUSTON — Less than two years ago, the Houston Astros were celebrating their first National League pennant. On Monday, they were starting over.

Manager Phil Garner and general manager Tim Purpura were fired by owner Drayton McLane, who said the franchise "needed a fresh start" after a plunge to the bottom of the NL Central.

Bench coach Cecil Cooper was appointed interim manager, and team president Tal Smith will serve as interim general manager.

"I felt for a number of reasons, we needed new direction, invigoration, to play

with more enthusiasm and play more like a champion," McLane said.

The Astros slumped to 58-73 this year, nine games behind the division-leading Chicago Cubs. They've lost five of their last seven home games, to lowly Washington and Pittsburgh.

"We had really fallen into a pattern of so-so ball," Garner said during a telephone interview with The Associated Press. "We were never able to put together the run, like we made in the previous two seasons. I think there were a number of reasons for that."

Houston became the fourth team to switch managers this season. Baltimore fired Sam Perlozzo on June 18 and Cincinnati fired Jerry Narron on

July 1, the same day Mike Hargrove resigned as Seattle's manager.

The 57-year-old Cooper becomes a major league manager for the first time.

The five-time All-Star and two-time Gold Glove winner was the bench coach in Milwaukee in 2002 and managed Triple-A Indianapolis in 2003-04.

"Nobody relishes these occasions," Smith said. "Tim and Gar are good people. They cared very much about the Houston Astros. But as we all recognize, this is a performance-driven industry."

"We've got a lot of work to do," Smith said, "and in the next several weeks, we're going to sit down and examine all aspects of the operation."

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