

THE ARGONAUT

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UI releases 10-day enrollment

University loses around 100 students this fall

Argonaut staff

The University of Idaho appears to be recovering from devastating enrollment losses over the past several years.

According to enrollment numbers released Tuesday, enrollment through the 10th day of classes is down less than 1 percent statewide and 1.2 percent on the Moscow campus, about 103 students, said Bruce Barnes, assistant vice president of enrollment management.

Enrollment at UI's campus in Boise was up 1.4 percent and Coeur d'Alene saw an enrollment increase of 18.7 percent.

"The strength of our incoming class is another signal of the renewal happening at the University of Idaho," Provost Doug Baker said. "The snapshot of our fall enrollment points to the appeal of the University of Idaho, which this year has attracted great new students, engaging

new faculty and brought to us a new sense of excitement for the future."

The university welcomed 14 new National Merit Scholars this fall and reports that new freshmen enrollment is up 1.4 percent to 1,632.

Graduate student enrollment is up 2 percent and non-degree student enrollment is up 19.1 percent.

UI also experienced an increase in diversity this fall, with a 5.3 percent increase in the number of Hispanic students, 1.5 percent increase in Native American students and 4.4 percent more Asian students.

"The University of Idaho had a record number of students graduate in each of the last three years, so for us to have overall enrollment down by this small amount speaks well of our ability to attract, retrain and graduate students," Barnes said.

Last fall, UI's enrollment was down 5.9 percent, 7.7 percent over the past two years.

With each 1 percent drop in enrollment, the university loses about \$500,000. Last year's total losses were \$2.95 million.

Festival aims to draw students to world travel

Lianna Shepherd
Argonaut

A flurry of music and art will fill the Commons Thursday as the International Programs Office promotes its varying programs through the International Education Festival.

The purpose behind the event is to promote student awareness of the interna-

tional opportunities available through UI, including conversation partners, scholarships and world travel.

Last year was the first year of the event, then known as the Study Abroad Fair. According to Inga Aesoph, an international programs adviser, the name sounded like a sales pitch, so she changed it.

The festival will feature music, dancing and a bazaar where students can meet with international students as well as company representatives whose programs are made available through the school.

"We really encourage students to wander through and ask questions," Aesoph said. "When students do that we know we've done a good job."

Two advising sessions will be held during the event in the Chief Room of the Student Union Building for anyone interested

in visiting another country. The hour-long sessions begin at 11 a.m. and noon. Although students don't need to bring anything to the sessions, the IPO stresses the importance of coming on time.

Keegan Price, an international studies major, participated in a 10 month-long trip to Japan through the IPO, and works there

as an intern. Price received a \$7,000 grant for his trip simply because so few students choose Asia over Europe and, to a lesser extent, South America.

Despite the belief that most students don't participate because of the cost to travel, Price says it's the fear of the daunting culture shock.

"You're going to a place where you don't really speak the language and staying with people you don't know," Price said. "Some students cloister themselves because of it. But really just jumping in is half the adventure."

According to Price, financial aid for semesters abroad is abundant and available to anyone who really wants to go. The added appeal of international travel to a resume is one of the benefits of the program. Positions ranging from

See TRAVEL, page 4

"Really just jumping in is half the adventure."

Keegan
PRICE

International Studies major

PLUG IT IN

New wave in teaching finds a voice in the iPod

Lianna Shepherd
Argonaut

Using technology as a means to make the classroom experience more convenient isn't a new concept, and now diplomas may only be a click away for iPod users.

More and more instructors at the University of Idaho have begun consulting the Center for Teaching Innovation, searching for ways to increase accessibility of lessons to students. With the popularity of the iPod and other mp3 devices, teachers may have discovered a new medium.

Steven Meier of the psychology and communication studies department plans to begin podcasting lectures by the end of this semester. His hope is that through new technology he can give students the opportunity to study no matter where they are.

"The idea of the typical college student has changed so much through the years," said Meier. "Now they work two jobs, raise kids and travel all over the globe. No matter the circumstances, students should be given access to an education."

But David Schlater, the manager of educational new media, says although there may be an interest among faculty to use new technology, the majority don't use it and of those who do an even smaller percentage podcast.

According to Schlater, the majority of teachers feel they need video and audio to effectively teach a lesson. Although some students may have iPods, UI doesn't know the ratio, limiting lesson presentations to audio files for an mp3.

"What tends to be the most effective are programs like Articulate," Schlater said. "These programs allow you to use PowerPoint and record your audio so students can watch the presentation on a Mac or a PC."

The increasing use of technology in the classroom has been a source of constant debate among faculty. Schlater has heard concerns about a possible drop in attendance once everything is made available online.

"When they do group activities they think there won't be enough people to participate," Schlater said. "But you have to make it a valuable place to be."

Greg Moller teaches in the department of food science and toxicology, he has had a Webcast since 2000 and has been podcasting for the last year. Although he feels this type of technology is a cold medium, the generation coming up is responsive to it.

"These are people who text, 'Hey baby, I love you,' and mean it," Moller said.

Moller feels it's the job of the person presenting the material to keep themselves lively even

See POD, page 4

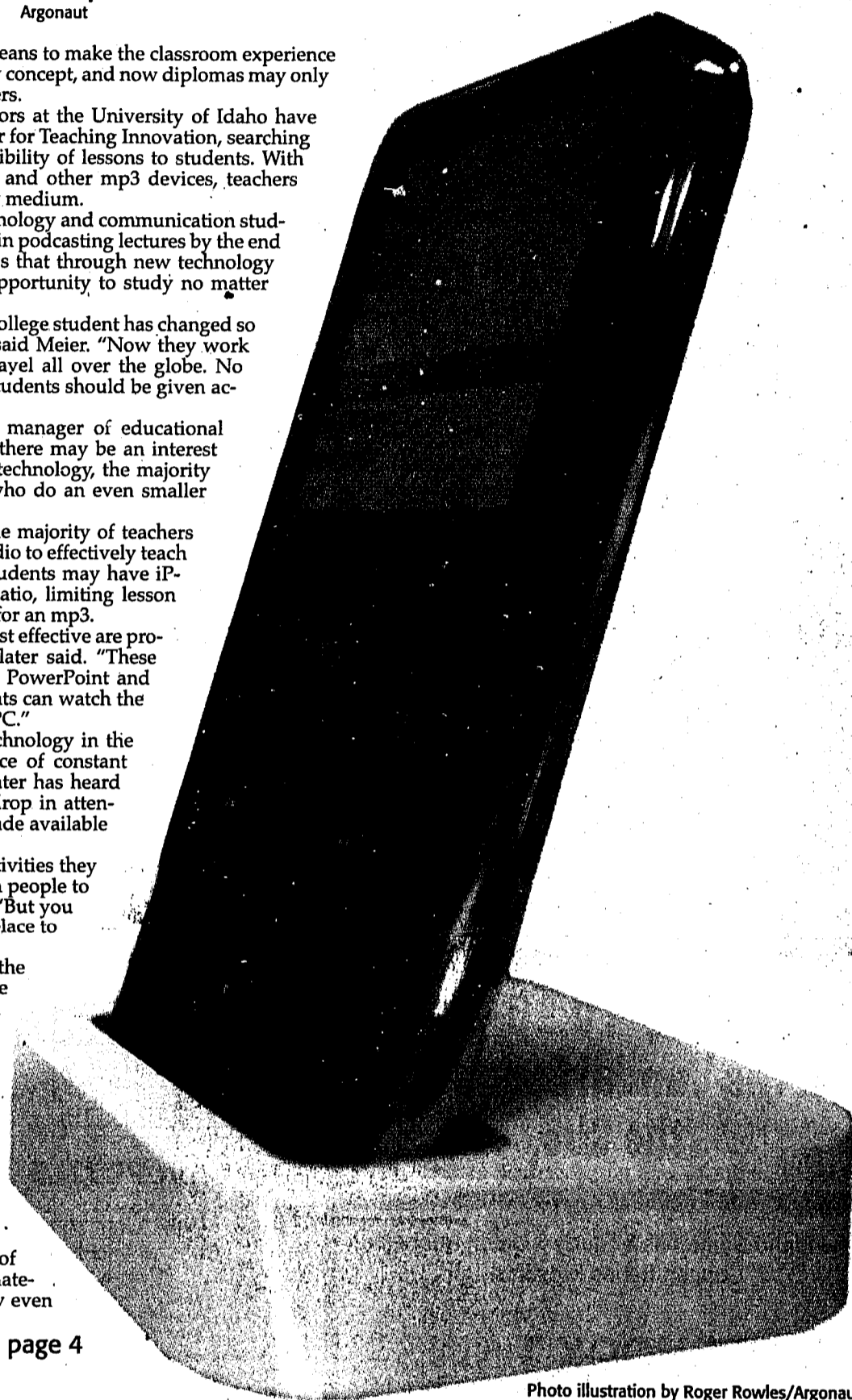
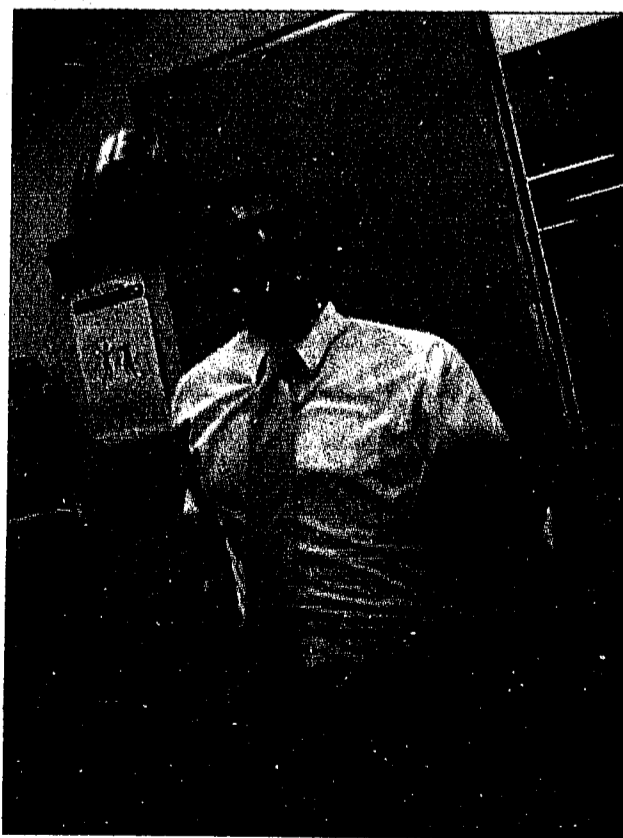


Photo illustration by Roger Rowles/Argonaut



Roger Rowles/Argonaut
Josh Dean, the new adviser for the ASUI Center for Volunteerism and Social Action, shows exactly how he juggles the numerous projects the center facilitates.

ASUI Volunteer Center gets new coordinator

Cyrilla Watson
Argonaut

Former University of Idaho student Josh Dean has returned as the new ASUI Volunteer Center Coordinator.

Before graduating from UI in 2004 with a degree in journalism and mass media, Dean was involved in many volunteer programs on campus, including alternative Spring Break, and was a member and "founding father" of Sigma Phi Epsilon.

Following his years at UI, Dean spent a year in Americorps, a national service program, before attending Oregon State University and graduated this year with a degree in college student services administration with an area of specialization in leadership development and volunteer programs.

While at OSU, he worked as an adviser for two alternative Spring Breaks. Dean started the position three weeks ago and has many volun-

teer programs already in full swing. With more than 12 trips planned for this year, students can get involved in a variety of ways.

"U of I is doing great things," Dean said.

"He is very friendly, positive and seems experienced," said April Neubauer, an intern who is supervised by Dean. "He gets things done quickly."

The Volunteer Center is adding several new programs this year, including international Winter Break and campus kitchens, where students will take surplus foods to Troy every Monday starting Sept. 10 and serve it to the community. Other programs that will be seen throughout the year are camp Darfur, make a difference day, KaBoom, alternative Spring Break, blood drives and food bank week.

"(It's) important for students to get involved," Dean said. "Students who go on the trips come back saying that it changed their lives."

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look INSIDE

Opinion

To insure or not insure, that is the question. Unless you are deciding whether or not to resign as a Senator.

Arts&Culture

Check out a new book discussion series at the UI library and a father-daughter musical duo inside.

Sports&Rec

Soccer starts the season with a win and the football team looks to improve after the match with No. 1 USC.

o the WEB

Pick your favorite name for the Kibbie Dome student section. Vote now or forever hold your peace.

WeatherFORECAST

Today Partly cloudy
Hi: 80 Lo: 51

Saturday Sunny
Hi: 77 Lo: 45

Sunday Sunny
Hi: 74 Lo: 45

Discover Life
at the Idaho Commons & Student Union

Learn Basic Mountaineer Skills... And Climb Mt. Adams This Weekend

Learn to Kayak...
Introduction to Kayaking, Wed. Sept.12, 7pm

Trip Leader Training Program Tues. Sept. 11, 7pm
Info and Sign-up OP @ SRC
www.campusrec.uidaho.edu/outdoor

International Education Fest

Commons Courtyard
Thursday Sept 6 11:30-1:30

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Red Cross Blood Drive
Thursday 10:30-3:30
in the Vandal Lounge in the SUB.

The Idaho Commons & Student Union Noontime Concert Series Presents...

THE SHOOK TWINS

Wednesday, September 5th
Commons Green

Get Involved Fair!
Commons Plaza
Wednesday, September 5th
11:30-1:30

After the Wedding ICSU Foreign Film Series Borah Theatre, SUB
September 10 & 11, 7:00 & 9:30
\$2 for students, \$3 for public

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http://www.sub.uidaho.edu

UniversityAVE.

WHATCHA DOIN' UNCLE ANDREW?
I'M WORKING ON A PROJECT FOR THE ATHLETIC DEPARTMENT

WHAT SORT OF PROJECT?
I'M TAKING CELLS EXTRACTED FROM RETIRED JERSEYS AND WANTING TO USE OUR MOLECULAR CLONING PROCESS TO MAKE AN ALL-STAR TEAM...

YOU CAN DO THAT?

SURE THEY WILL

NO ONE'S GONNA BELIEVE THAT.

IT'S STILL CHEATING.

WE MADE THEM WIN 'THE PRINCESS BRIDE' A FEW HUNDRED TIMES

MY NAME IS INGO MONTANA!

ISN'T THIS CHEATING
THE NCAA HAS NO RULE AGAINST CLONES

WHAT ABOUT ACADEMIC ELIGIBILITY? THESE CLONES DIDN'T GO TO HIGH SCHOOL.

WE'LL JUST SAY THEY WERE HOME-SCHOOLLED

I THINK I OUGHT TO TRANSFER TO BOISE

SudokuPUZZLE

	6		7				8	2
7				4				5
		4		8	6		7	3
4								
		5				6		
	8	9			5	7	2	
	5	6		3	8	9		
8						2		
	2	7						5

Solution:

5	4	8	1	9	8	7	2	6
1	9	2	7	5	6	8	4	3
2	6	8	3	4	9	5	1	7
4	7	2	7	5	1	8	6	8
8	1	9	4	6	2	9	7	3
6	8	9	8	7	9	2	1	4
6	2	1	9	8	5	7	6	2
9	5	6	2	1	4	8	3	7
2	8	4	7	6	3	1	9	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

Across

- Swabs
- Gr. letter
- Fencing sword
- Building block
- Separated
- Track event
- Trainman, for short
- Publication
- Tripoli resident
- Long prayer
- Brazilian port
- Landing craft (Abbr.)
- Conspiring
- Steals about
- Takes a chair
- Canvas covering
- Rickenbacker, for one
- Short laugh
- Artistic garden
- Cheer
- Close (Poet.)
- Transmit
- Trudge
- Polish city
- Courageous
- Southern power inits.
- World org.
- Worshipped
- Muller, of sorts
- Certain dwelling
- Roman Emperor
- Among
- Director Polanski
- OK town
- Carryall
- Appears
- Thoroughfares (Abbr.)
- Panache
- Slippery
- Filmmaker
- Walt
- Negation
- Grandma's exclamation
- Climbing vine
- Jap. admiral
- Logs Z's
- Heartbreak
- Juvenile
- Metric weight inits.
- Kernels
- Window glass
- Journey
- Vitamin bottle inits.
- On horseback
- Strategist
- Hip boots
- Seafood
- Amo, amas,
- Major _____
- Newspaper item
- Severall
- Holyman
- Camera part
- Keystone State city
- Poles
- Garden tool

Down

- Affaire d'honneur
- Actress Archer
- Dictator or relative
- Narrow sea channels
- Stare
- Emulators
- Dark region of the moon
- Hosp. imaging inits.
- Coral reefs
- Discharged
- Type setting

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Campus CALENDAR

Today

- Red Cross blood drive
- All day
- Lower TLC balcony
- "Why Do Governments Encourage Women to Support Their Wars?"
- 8 p.m.
- UITV-8
- Get Involved Fair
- 11 a.m. - 1 p.m.
- Commons Plaza

Thursday

- Microsoft Outlook training
- 9 a.m.; 10:30 a.m.; 1 p.m.
- Clearwater Room
- International Experience Festival
- 2 p.m.
- Commons Courtyard
- Guest recital
- 7:30 p.m.
- School of Music Recital Hall
- UI Young Artists Concert Vol. 1
- 8 p.m.
- UITV-8

Local/BRIEFS

Registration begins Friday

Registration for "Exploring Your World, Charting Your Future," UI's women's leadership conference, begins Friday.

The conference will be all day Oct. 19 and will honor the contributions of women in higher education. It will feature workshops, panel discussions and a luncheon with keynote speaker Dr. Pam Bettis of WSU. The luncheon is free but space is limited. For information or to register, visit www.womensleadership.uidaho.edu.

Annual charity yard sale Saturday

The Good Samaritan Society will hold its 15th annual yard sale from 7 a.m. to 2 p.m. on Saturday at the Mascow Village, located at 640 N. Eisenhower St. Moscow Village is a care center which includes a nursing home, assisted living and senior housing.

Proceeds from the sale will go to the newly created Staff Health Care Endowment Fund. Items will include a variety of gently used furniture, TVs, stereos, dishes, appliances, collectibles and other items. Donations for the sale will be accepted at Mascow Village until Thursday. Clothing and books will not be accepted.

Science on Tap meeting Tuesday

University of Idaho professor and insect physiologist Mark Klowden will examine the mosquito during the semester's first Science on Tap Coeur d'Alene. The event will be held at 5:30 p.m. Tuesday at the Coeur d'Alene Brewing Company on the corner of Second and Lakeside in Coeur d'Alene.

The lecture, "Should we think that mosquitoes can think? And do they care what we think?" will discuss mosquito-spread diseases such as malaria and West Nile virus.

The event is free and open to the public.

Idaho's first lady reads to kids

Idaho's First Lady Lori Otter will read stories from gardening books at 1:15 p.m. Saturday at UI's third annual "Literature in the Garden" event in Boise. The event runs from 10 a.m. to 2 p.m. at the UI Extension and Idaho Botanical Garden at 2355 N. Penitentiary Road in Boise.

For more information, visit www.jmgkids.us.

Entries needed for chili cook-off

Chili cook hopefuls should begin cooking their beans now and getting those secret spices ready because the 15th annual North Idaho chili cook-off is coming up.

The event is all day Sept. 27 and will help start Ag Days, which runs Sept. 28-29. Entries must be submitted by 5 p.m. Sept. 26 in the Agricultural Science Building Room 111. Registration forms are available at www.ag.uidaho.edu/fst/events.htm. First place winners receive \$50 and the five best entries will receive prizes. For more information, contact Amy Kellery at akellery@vandals.uidaho.edu.

The Argonaut

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

OUT THERE

Moscow's real 5-0

Paperwork a big part of any police officer's day

Greg Connolly
Argonaut

After the shooting massacre at Virginia Tech last spring and Moscow's own shooting in May, it's no surprise officers at the Moscow Police Department take extra precautions at work. While officers aren't necessarily viewing the world differently than they did before the May 20 shooting that resulted in three deaths, including Officer Lee Newbill, these events have helped to create a heightened sense of awareness, said Lt. Paul Kwiatkowski of the University of Idaho's campus police.

"You get kind of complacent sometimes on duty," Kwiatkowski said. "Years go by, you go to the same alarm call every night... guys get complacent. We try to keep officers focused on what their job is, that every call is a dangerous call, that every call is responded to with a sense of awareness, officer safety, taking care of the innocent and stopping things from getting any worse."

Moscow is a small community and people don't expect to see big crime here, he said.

"The May shootings prove that it can happen anywhere, anytime," Kwiatkowski said. "Officers probably always have that in the back of their head. I know that every call I go on I think about what I'm getting into, what I need to do to prepare for the call."



Photo illustration by Josh Schott/Argonaut

"(The shooting) brought reality to Moscow. We're not immune to any kind of crime."

Part of Kwiatkowski's weekly routine as a campus officer includes meeting weekly with Bruce Pitman, vice provost of student affairs, to submit a report of all the cases on campus.

Kwiatkowski encourages students to make sure to lock the doors to their rooms whenever they leave, which could significantly cut down on crime. Unlocked doors account for nearly every stolen laptop each year, he said.

If students use common sense and act like adults, they will have a much safer, enjoy-

able time at UI, Kwiatkowski said.

Many students are away from home for the first time, so the temptation is to act out. If students drink responsibly instead of to excess they can avoid a large fine, time in jail or even the death of themselves or a friend, Kwiatkowski said.

Another large part of Kwiatkowski's work — and that of any officer — is paperwork. Everything an officer does has to be documented.

"Police work is 95 percent paperwork and 5 percent sheer terror," said Moscow Police Officer Rick Whitmore.

For example, if an officer

charges someone with a DUI, he has to file six to seven hours worth of paperwork with all of the agencies that will be connected to the case.

The judge has to see the report of what happened, the driver's license has to be suspended through the DMV and the entire incident has to be recorded carefully into the department's log; and that's just the tip of the iceberg.

An officer assigned to DUI emphasis might pull over three or four DUI's per night, which adds up to 20 to 30 hours of paperwork from a single shift. All of this paperwork is required to be filed within four to five days.

Some of it must be finished before the shift is over, Kwiatkowski said.

Aside from the paperwork, an officer's patrol shift consists of driving around Moscow and campus.

There isn't any set pattern as to where the officer will be at a given time, instead they drive around listening to the radio and offering assistance to other officers. If one officer pulls someone over for a traffic violation or a suspected DUI, another officer will arrive to provide backup.

Many offenses officers respond to on campus are alcohol related.

On Aug. 25, officers responded to an 18-year-old freshman passed out in front of Theophilus Tower. The student was taken to the hospital where a citation was issued.

Later that night, four students suspected of a minor in possession attempted to run from the police. Three of them were caught and spent the night in jail in addition to receiving tickets for the original offense and all of the charges that come with running from police.

In addition to patrolling campus, officers are allowed to enter the residence halls and patrol public areas. Dorm rooms are considered private, but the rest of the building is public ground.

"Every once and a while we see them, but we would always appreciate seeing them more," said senior Jesse Walson, a resident assistant for Graham Hall in the Tower. "Having some sort of police presence helps build security and makes the residence halls a safer place."

POD

from page 1

though they may be alone while recording. He implements simple techniques of using white letters on dark backgrounds and avoiding monotone voices to liven up the episodes. He also practices the Socratic method as a way to keep students focused.

"Ultimately your trying to keep the mind engaged," Moller said. "Even if they don't respond outloud, they're still thinking."

Moller's courses are available to anyone searching the Web, and although some teachers may be hesitant to use this approach themselves, he is getting a positive response.

Nathan Johnson is a graduate student at Mississippi State who watched Moller's lectures and found them helpful. He e-mailed Moller and recommended that he teach his tactics to others.

Currently, podcasting does take a significant amount of time, effort and funding to be done effectively. It also requires technological proficiency, but Schlatter feels when a program comes out that makes it simpler to do, it will be seen more often.

Meier is still experimenting with the technology but doesn't worry about podcasts cutting back on the number of students present in classes.

"It's just another tool," Meier said. "In the old days we used audio tapes, but technology today has allowed students more opportunities than it has in the past."

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TRAVEL

from page 1

economics are open to people with some worldwide background. According to Aesoph, the global experience is key to

an education and a vital part of life after school.

"It's so good to get out of Moscow and Idaho," Aesoph said. "We should expose ourselves to diversity and demonstrate that level of flexibility. In the end those tools will really help you."



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Labels needed to show caffeine content

Associated Press

MONTGOMERY, Ala. — Looking for a quick pick-me-up to get through a long afternoon? Forget that cola. A fizzy citrus drink could provide even more of a boost.

A new study shows that citrus-flavored sodas often have a higher caffeine content than the most popular colas. The research also found that caffeine content can vary widely from brand to brand, and even within a brand.

The researchers, along with consumer advocates, say labels on packaging should give the caffeine content to help buyers make informed choices. While most cans and bottles of soda don't give caffeine amounts, some national brand beverage companies are already heading in that direction.

"I don't really take a stand on whether caffeine is good or bad, but I do think the consumer has a right to know what they're getting," said Leonard Bell, one of two food researchers who conducted the study at Auburn University.

The Food and Drug Administration does not limit the amount of caffeine in foods. FDA spokeswoman Veronica Castro said a 0.02 percent caffeine content is generally recognized as safe for cola-type beverages.

For a 12-ounce soft drink, that's about 72 milligrams of caffeine.

The study by Bell and co-author Ken-Hong Chou found caffeine content in 12-ounce sodas ranged from 4.9 milligrams for a store brand of cola to 74 milligrams in Vault Zero, a citrus drink.

David Schardt, senior nutritionist at the Center for Science in the Public Interest, said the Washington-based nonprofit first asked the FDA 10 years ago to require that food and drink labels show the caffeine content.

"People should be able to monitor their intake and to make informed choices because it can affect their sleep and can make some people jittery," Schardt said.

Rather than deterring shoppers, labeling might have the opposite effect on those seeking more caffeine, he said.

The FDA has received a number of petitions to include caffeine content labeling on products, including the 1997 request from the consumer group, according to Mike Herndon, another FDA spokesman.

The Coca-Cola Co., based in Atlanta, and Purchase, N.Y.-based PepsiCo Inc. said they are phasing in new labels that include caffeine content. Most national brands also provide lists of the amount of caffeine in their products on their Web sites.

"It's really in our best interest and that of our consumers to provide that info," said Diana Garza, a Coca-Cola spokeswoman.

While caffeine occurs naturally in some products, like coffee and tea, it's an additive in soft drinks. It is commonly sought out for its stimulatory effect, and beverage companies say the slightly bitter substance is also an element in their flavor formulas.

"The addition of caffeine in a beverage is largely as flavoring."

DIANA

GARZA

Coca-Cola Spokeswoman

"The addition of caffeine in a beverage is largely as a flavoring," Garza said.

Bell and Chou say the buzz caused by caffeine is its main draw. They said previous research showed that only 8 percent of adults were able to differentiate between the taste of caffeinated and caffeine-free colas.

Their study analyzed the caffeine contents of 56 national brand and 75 store brand carbonated drinks. It was published in the August issue of the Journal of Food Science.

Caffeine content of well-known national brands include: Coca-Cola (33.9 milligrams), Diet Pepsi (36.7 milligrams), Pepsi (38.9 milligrams), Dr Pepper (42.6 milligrams), Diet Dr Pepper (44.1 milligrams), Diet Coke (46.3 milligrams), Mountain Dew (54.8 milligrams) and Diet Mountain Dew (55.2 milligrams).

By comparison, according to the American Beverage Association Web site, a 12-ounce cup of coffee has between 156 and 288 milligrams of caffeine, and the same amount of tea has 30-135 milligrams.

Bell said the data provided by manufacturers of national brand soft drinks was consistent with the findings of his study. He said the caffeine data for store brand drinks is not easy to find and often isn't available at all.

Hurricane Felix and Henriette hit Central America and Baja California

Associated Press

CABO SAN LUCAS, Mexico — Felix walloped Central America's remote Mistito coastline and Henriette slammed into resorts on the tip of Baja California as a record-setting hurricane season got even wilder Tuesday with twin storms making landfall on the same day.

While weakening rapidly, Felix's rains posed a danger to inland villages lying in flood-prone mountain valleys and to urban shantytowns susceptible to mudslides.

Felix roared ashore before dawn as a Category 5 storm along Nicaragua's remote northeast corner, an isolated, swampy jungle where people get around mainly by canoe. The 160 mph winds peeled roofs off shelters and a police station, knocked down electric poles and stripped humble homes to a few walls.

The metal roofs are coming off like straight razors and flying against the trees and homes," Lumberto Campbell, a local official in Puerto Cabezas, near Felix's landfall, told Radio Ya shortly before his phone line went dead.

Emergency official Samuel Perez said most of the port's buildings were damaged and the dock was destroyed, although there were no reports of deaths.

By late afternoon, Felix had weakened to a Category 1 storm with winds of 80 mph. But forecasters were still worried that the tempest would do great damage inland over Honduras and Guatemala. Up to 25 inches of rain was expected to drench the mountain capitals of Tegucigalpa and Guatemala City, where shantytowns cling precariously to hillsides.

Towns across Honduras were flooding and residents waded through waist-deep, garbage-strewn water in La Ceiba on the northern coast.

In 1998, Hurricane Mitch parked over the same region for days, causing deadly flooding and mudslides that killed nearly 11,000 people and left more than 8,000 missing.

"The major concern now shifts to the threat of torrential rains over the mountains of Central America," said senior hurricane specialist Richard Pasch at the National Hurricane Center in Miami.

The Honduran government was draining water from behind dams in an attempt to reduce the flooding danger, and 10,000 people were being evacuated from high-risk areas of the capital, mostly from poor neighborhoods and street markets that ring the city.

"If they don't do it voluntarily, we will force them," Tegucigalpa Mayor Ricardo Alvarez said. "We have 500 soldiers and 200 police for just that purpose."

At 2 p.m. Felix's center was 110 miles west of Puerto Cabezas, moving westward at nearly 14 mph toward Honduras, the U.S. Hurricane Center said.

In the Pacific, Henriette's top winds increased to 85 mph and it made landfall just after 2 p.m. on the southern tip of Baja, a resort area popular with Hollywood stars and sports fishermen.

Few tourists or residents had expected much trouble, but they awoke Tuesday to dangerous winds, closed airports and forecasts of a direct hit.

"I've been hearing it from the wife, coming to Cabo during the hurricane season," said Derek Dunlap, a 45-year-old engineer from San Francisco. "I was going to roll the dice, and well, here we go."

Fifteen-foot waves chewed away beaches, crashed against seawalls at beachfront hotels and bashed catamarans against their moorings.

Henriette's eye moved 25 miles inland over the peninsula, on a path to drench Mexico's northern deserts and then drop an inch or two of rain on Arizona and New Mexico in the Southwest on Thursday night. The Mexican government declared a state of emergency in southern Baja California.

Felix was the 31st Category 5 hurricane seen in the Atlantic since record-keeping began in 1886, and the eighth in the last five seasons. Some meteorologists say human-caused increases in sea surface temperatures are making storms stronger, while others say the numbers are up because new technology allows us to measure their intensity better.

In Guatemala, presidential elections were still scheduled for Sunday, but authorities prepared supplies and equipment for heavy rains and flooding from Felix. In Honduras, schools were closed and 11,000 soldiers went on alert as Tegucigalpa residents emptied supermarket shelves and waited in long lines for gas.

"I've been standing in lines for two days at different places to buy food and home supplies," said housewife Cristina Segura.

In the Nicaraguan mining town of Bonanza, 1,000 refugees crowded into 16 shelters. Mayor Maximo Sevilla said most roads were washed out or blocked by debris.

"We are cut off and being beaten by Hurricane Felix," Sevilla told The Associated Press by phone, pleading for help from emergency officials.

As soon as Felix moved inland, the Nicaraguan army sent in a planeload of soldiers, life jackets and building materials, joining 700 troops patrolling against looting and clearing debris.

Tuesday was historic for two reasons: It was the first time on record that two Category 5 Atlantic hurricanes made landfall in the same year, with Felix coming two weeks after Hurricane Dean slammed into southern Mexico.

And Atlantic and Pacific hurricanes had never made landfall on the same date, according to records that began in 1949. However, at 5 a.m. on Aug. 24, 1992, Hurricane Andrew devastated southern Florida 23 hours after Lester hit Mexico's Baja California, the Hurricane Center said.

"Today hurricanes are becoming increasingly violent. For example, water from the Caribbean, the ocean, is two degrees hotter than before," Mexican President Felipe Calderon said Tuesday, siding with those who blame climate change. "This makes steam rise off the ocean more quickly: Hurricanes form faster and are more violent."

Dr. Chris Landsea, science operations officer at the National Hurricane Center, agreed that global warming is a factor, but a very small one.

"All of the studies suggest that by the end of this century, hurricanes may become stronger by 5 percent because of global warming. So a 100-miles-per-hour hurricane would be 105 miles per hour," he said. "Most of what we're seeing is natural fluctuations."

BYU starts fall semester as police search for student

Associated Press

PROVO, Utah — Brigham Young University opened a new school year Tuesday while police and students searched for a 22-year-old missing senior.

Students and staff received an e-mail alerting them to the disappearance of Camille Cleverley, who hasn't been seen since Aug. 30. Her bike is missing.

"BYU is obviously very concerned and hopeful," spokesman Michael Smart said. "We are taking our lead from Provo police as to how we can support their search efforts. Students have been involved passing out fliers."

More than 20 people who know Cleverley

have been interviewed, and the Provo River bike trail has been checked many times, Capt. Cliff Argyle said.

The Boise native lived in an off-campus apartment and had just met her new roommate before she disappeared, brother David Cleverley said.

His sister is white, 5 feet 5 inches tall and 110 pounds.

"It could be anything from her getting hurt and lost to an abduction. It's been tough," said David Cleverley, 24, a student at Utah State University in Logan.

"It's frustrating to try to put it all together because we have nowhere to start," he said. "We don't know what she was thinking when she left."

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State Board helps pay for school supplies

It's been a busy summer at the State Department of Education. As Idaho students head back to school once again, I want to assure the customers of education — Idaho's parents and students — we have been working hard throughout the summer months to improve Idaho's education system.

As we raise the bar on education in Idaho, we at the same time must provide more tools for teachers to use in the classroom to ensure every student is prepared to live, work and succeed in the 21st century.

This year, Idaho schools will receive \$20 million in additional funding through the Classroom Enhancement Package to pay for classroom supplies, textbooks and remediation programs.

Under this package, for the first time, classroom teachers in Idaho will have the authority to spend up to \$350 a year on supplies

they need for their individual classrooms.

Every school now has additional money to purchase up-to-date textbooks, and students who have struggled on the ISAT will get the extra assistance they need to reach grade level in the future.

These tools are positive steps, but more still needs to be done. Unfortunately, in education we never have the luxury of saying, "Mission Accomplished."

In the coming year, my staff and I will be working hard to address several long-standing issues facing education.

For example, we are developing a concurrent enrollment program to give students the opportunity to take college courses while still in high school.

While we provide additional funding to help students who struggle academically, we must also provide opportunities for students

who excel. A robust concurrent enrollment program across the state will infuse more rigor and relevance into the later high school years and prepare more students to pursue post-secondary opportunities.

We also are working to expand the choices in public education so Idaho's education system can meet the needs of all students. Through the Department's new Division of Innovation and Choice, we are scheduling workshops to help patrons interested in starting charter schools. We also are providing more technical assistance to school districts interested in starting magnet schools or implementing other innovative programs.

The Rural Education Initiative is finding solutions to problems that have plagued Idaho's rural schools for years, such as attracting and retaining highly qualified teachers and accessing current technology.

A committee of talented teachers, principals, parents, business leaders and math education experts is developing the Idaho

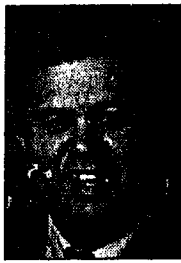
Math Initiative, which will build stronger math skills across K-12 grades so that all Idaho students are prepared for higher levels of math in the middle grades, high school and the post-secondary and work force settings.

Right now, too many Idaho students require further training or remediation in basic math skills once they reach the work force or college.

The Department's work on each of these projects and initiatives has a common goal; raising student achievement. We must continue to challenge our students every day if we want to create the best public education system.

I want to thank the dedicated parents and students, hard-working teachers, quality school administrators and our committed State Legislature for their continued efforts to improve education in Idaho.

We all want to ensure a bright future for Idaho, and our success will depend on our ability to continue to work together.



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BEYOND THE SHEETS

Discover the female body

All weekend I have had the urge to talk about the clitoris and the g-spot. It doesn't matter if you have one or not or if the stimulation is via another person or self stimulation. Let's delve right in and explore these amazing parts of the female body.

The clitoris is a delightful part of the body. It is found outside the vagina, covered by the hood (similar to foreskin on the penis) and is not the same size on all women. During sexual excitement, the associated parts of the clitoris become engorged with blood leading to an enlargement and an increase in sensitivity.

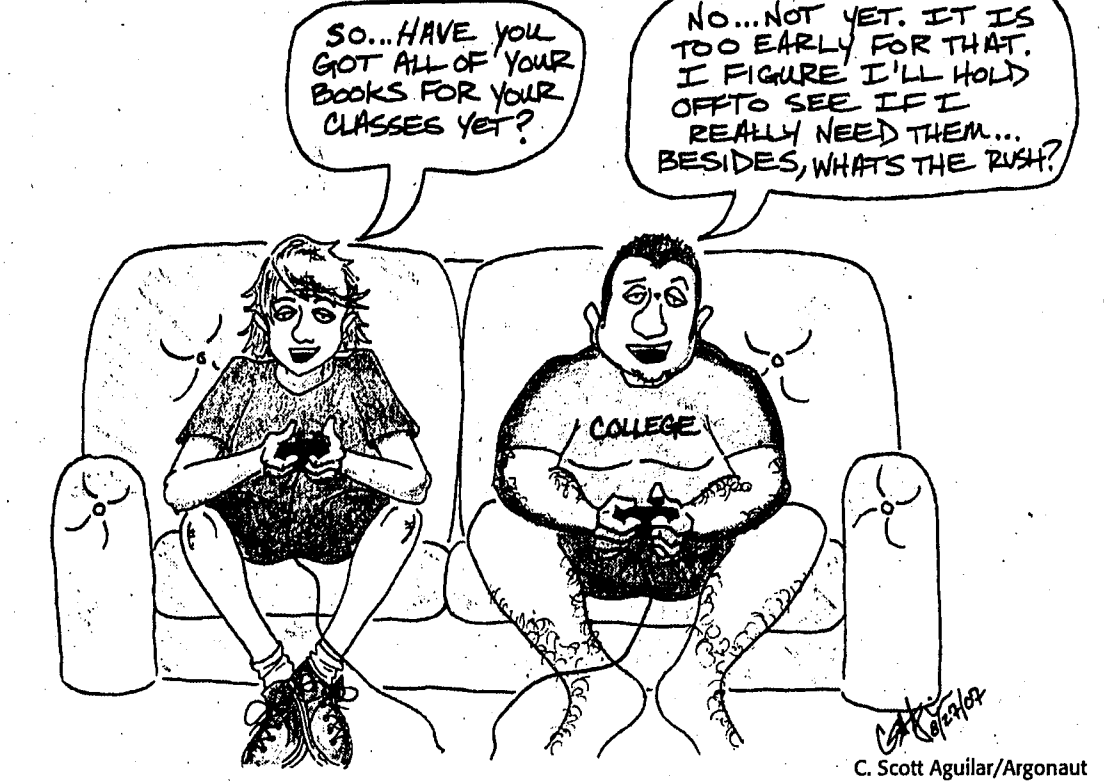
There is no specific way to stimulate the clitoris. It can be done by the hand, by the mouth, or by other means (such as vibrating toys). One common way of stimulating the clitoris is manually and in a circular motion, but by all means, explore and discover your own way to play. Also, there are gels and creams formulated specifically to stimulate the clitoris.

We're going to go inside of the vagina and discover the g-spot. To get an idea of how to reach this spot, first think of a backwards "C". Then think of the C being inserted into the vagina with the tips facing the front part of your body. That gives an approximation of where the

g-spot is. However, it is not the same in every woman. Some will find the g-spot deeper. Due to the placement of the g-spot, it's difficult to stimulate through penetration, especially since most penises don't have a pronounced enough curve. In order to enjoy the sensations the g-spot provides, stimulation by the hand or by an adult toy, whether vibrating or not, should be considered.

You may be wondering why I'm advocating clitoral and g-spot stimulation. It is through stimulating either spot, or both, that female orgasm is most commonly achieved. I'm a firm believer that all people involved in a sexual interaction should experience and enjoy as much pleasure as possible, quite often leading to orgasm. It's not very fair for only one partner to experience orgasm when all can enjoy the sensation. Indeed, why not spend an entire sexual encounter simply exploring the female body. Sex is not cut and dry — throw some variety into

it and enjoy each other. Explore the parts of the body and remember that you do not have to be with another person to enjoy your clitoris and g-spot. They are part of your body and you should know them the best. If you have already become familiar with these parts, do not be afraid to tell your partner what you prefer.



INSURANCE

from page 7
going to solve all of my problems. I think I even called the woman I was talking to "hon," in a sort of sarcastic way that made me seem like I was in

control. The moral of the story is, I got what I wanted. They pushed me around until I was a jerk.

I don't know if this is a good lesson to learn, but I'm beginning to buy into it.

At the end of the summer I had another incident which being polite got me absolutely

nowhere. I received a minor in consumption of alcohol. Who hasn't? I used to think the smart people, but now that I've been caught I have all sorts of excuses like everybody does when something happens to them. When it came down to it, I was booked for having a .04 BAC, just over the legal limit of .02 for a minor. I thought honesty and kindness would get the officer to let it go. It's like going five miles per hour over the speed limit. Sure it's illegal, but what cop is going to give you a ticket if you are respectful? These people, apparently.

The truth is that there are people in life that are just not persuaded by kindness and simply treat the meek as the weak. So I'll be going to court soon. I'm sure I could be a jerk and deny the charges and through some sort of loophole I would get out unscathed. But I don't learn quickly, nor listen to my own advice. So I'll end up trying my own methods, and probably end up in jail. Remember, nice guys finish last. And do as I say, not as I do.



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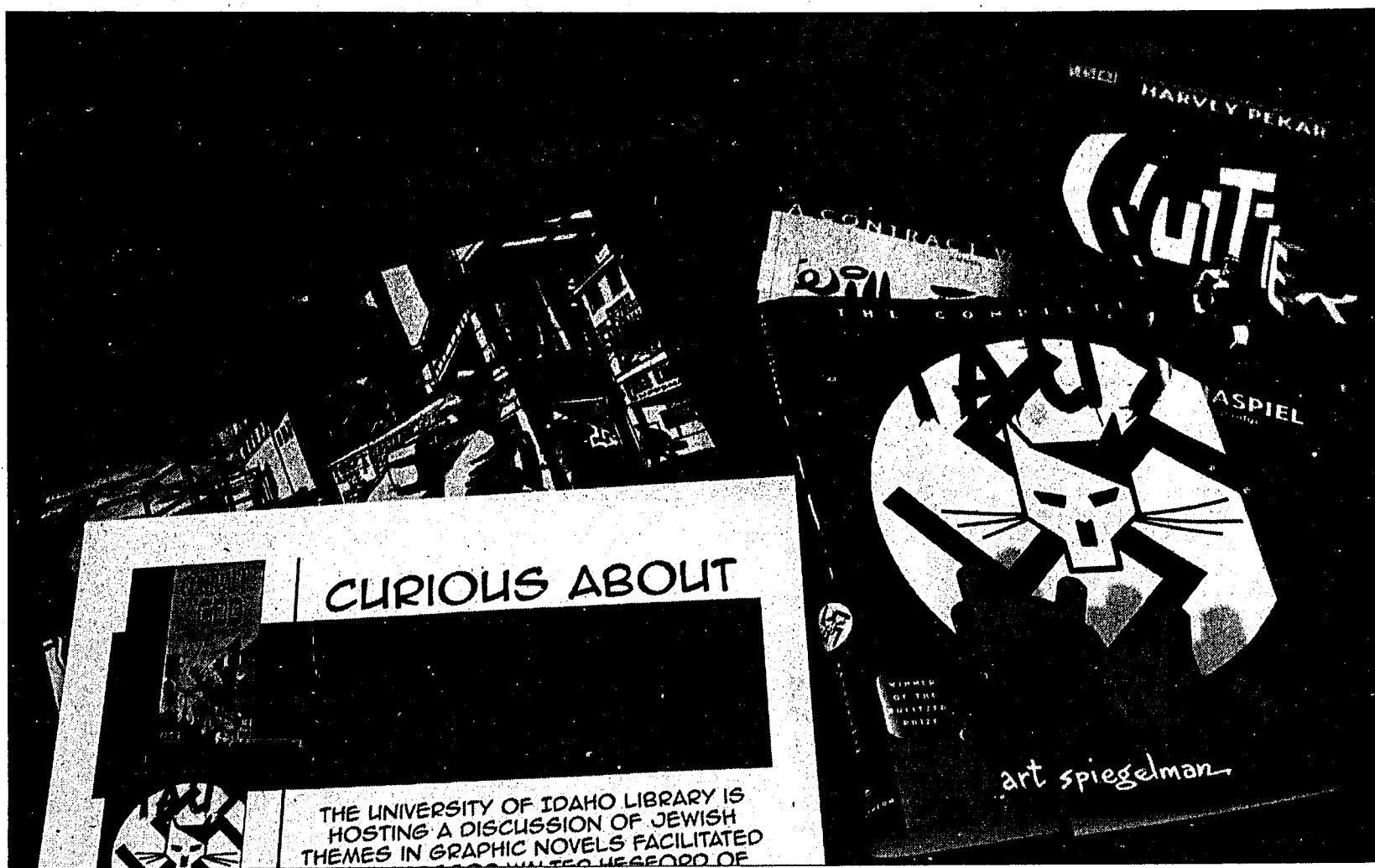
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'Let's talk about it'

A national series comes to the library



Sydney Boyd
Argonaut

The University of Idaho library will host book readings and discussions on Jewish graphic novels, for the national "Let's Talk About It" series sponsored by the American Library Association.

The series begins at 7 p.m. Thursday on the second floor of the library and anyone can join the group, free of charge.

Led by English professor Walter Hesford, the groups will focus on a series of comic books about Jewish culture and history.

Hesford said there was a heavy influx of Jewish Americans who created a venue of integration by writing comic books in the 1920s.

Both the underground comic artist and the graphic novel were born during a time when comic books were repressed because people thought they contained too much adult content.

The inventors of "Superman," "Spiderman," "Batman," "The Fantastic Four" and

"The Hulk" are several comics created by Jewish writers.

"The Jewish graphic novel is a major player in culture," Hesford said.

Issues such as life in the ghetto for Jewish immigrants and the Holocaust are addressed in ways that appeal to a wide variety of people.

Ben Hunter, a UI Librarian who has been working to host the series for some time, hopes that the uniqueness of this discussion group and the materials discussed will bring in a bigger cross-section of people.

"People often dismiss the idea of graphic novels, saying they're just comic books," Hunter said.

Hesford also said that many people question graphic novels, asking if they're simply watered-down novels or illustrated classics, worrying that having pictures shapes the way readers feel and gives them less freedom to imagine.

"These are profound stories addressing fundamental and historical issues of our time," Hesford said.

"A Contract with God," by Will Eisner, will be the first book discussed Thursday.

Published in 1978, it is said to be the "father of the graphic novel."

It deals with life in the Jewish ghetto, but also raises issues shared among all five of the selected books.

"The books are very Kafka-esque," Hesford says while describing the ironic, dark humor in the books.

Hunter feels that the focus is Jewish culture, but otherwise the books are very different.

The book "Maus," probably the most famous of the five, was published in the 1980s and deals with the Holocaust.

The artist of "Maus" is the son of a Holocaust survivor and portrays the Nazis as cats and the Jews as mice.

"It seems at first too light weight, (but) proves to be a very powerful tool to get a handle on the horror, (and to) understand the forces that led into it," Hesford said.

Hesford said "Maus" proves to be explosive, exciting and provocative.

In addition to confronting the holocaust, 9/11 is another tragedy that is addressed in the books.

There is a theological heart in each book, posing the question, "Where is God?"

The humor that does exist is often very dark but Hesford described "Quitter," the fourth book to be discussed on Nov. 8, as having "slack humor, like Napoleon Dynamite."

The lightest of these books is the last one to be discussed, "The Rabbi's Cat."

Written by a French cartoonist, "The Rabbi's Cat" is set in Algeria and is more fantastical than the other stories.

"It is more happy and whimsical, but deals with the cultural difference between Arabs and Jews," Hesford said. "It's eye-opening to discover all these graphic novels."

Hesford separates this from regular literature discussion group by saying "it's the challenge and excitement of being awake to stories as they unfold."

A local father-daughter duo looks to a bright future in music

Meagan Robertson
Argonaut

For some of today's youth, finding something they're really into can be a difficult task.

Fortunately, for one Moscow teenager, that isn't the case.

For as long as she can remember, the fiddle has been 14-year-old Noi Yocum's passion.

First taught by her father when she was four, Yocum has been learning and growing as a musician and wants to experience more.

Noi's father, Cleze Yocum said she has been around music her entire life.

Cleze plays the button accordion and the concertina.

He said he taught Noi the foundations for everything needed to know about fiddle playing.

"I started teaching her to play the fiddle when she was around four years old and after a couple years she was really quite good," Cleze said.

The father and daughter pair started playing locally, and sometimes with friends.

Noi said she enjoys playing with her dad because they get to spend a lot of time together doing something they both enjoy.

"Music is something we've always shared," Noi said.

Together they play a blend of Irish and old-time American music.

Most recently, the Yocum's have performed at the Co-op for their weekly Tuesday Night Music Series.

"We've played at the Co-op before and I really like the audience setting," Noi said. "It's also nice to support the Co-op."

The two have also had several performances at the Eastside Marketplace and at the Palouse Mall.

For Noi, her father isn't the only major influence in her fiddling career.

She has been taking lessons from Mabel Vogt for the past four years.

Vogt, a UI graduate and former German language instructor, is currently teaching fiddle from her home outside Potlatch.

She has won numerous competitions and is even a former Idaho fiddle champion.

"While my dad was my first teacher, Mabel taught me technique," Noi said.

Vogt explained that Noi has been learning by ear for a long time, and once you play something for her a couple times she'll pick it up on her own, and plays it back quite well.

"Noi has a fantastic ear for music and a great sense of content," Vogt said.

Vogt thinks Noi is a special girl and enjoys teaching her because she is not only smart, but also fun to be around.

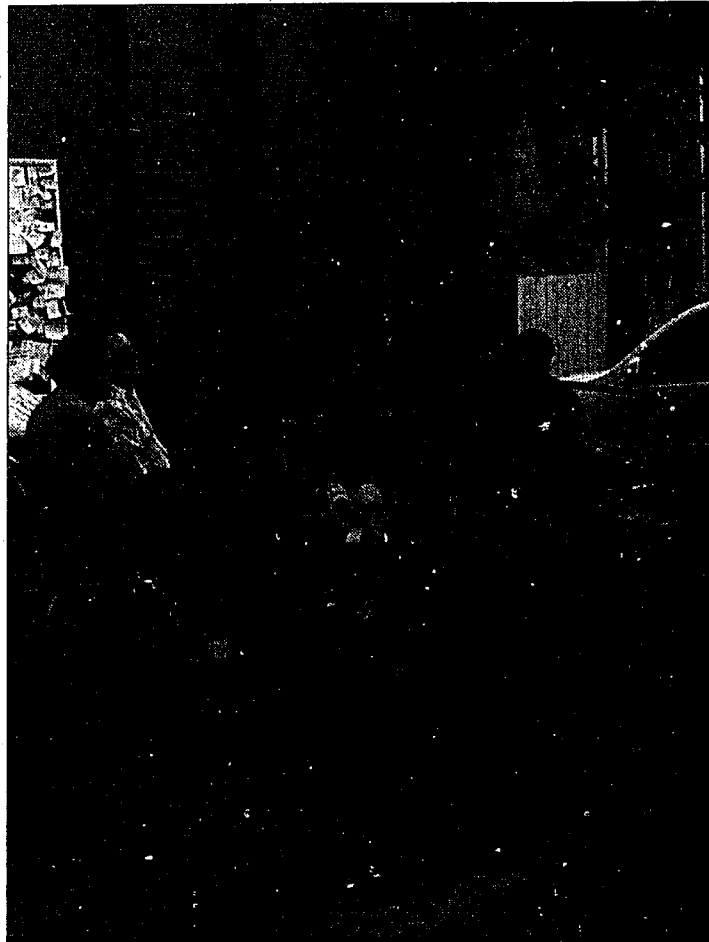
She described her as an "all around cool kid with a great sense of style."

"You can talk to her like an adult. She's mature, cooperative and respectful, she's appreciative and a hard worker," Vogt said.

Vogt believes that having characteristics like that at such a young age, Noi has a bright future ahead of her.

"I can see her being a professional fiddler very easily, but she can do anything she wants. Performing is Noi's gift," Vogt said.

Cleze is also proud of his daughter and is happy that



Local Moscow folk band Noi and Company play in front of the Moscow Co-Op Tuesday night.

she's involved with something she really enjoys.

"Music is a positive influence in an adolescent's life," Cleze said. "It's always there for you, whether you're feeling happy or you're feeling blue."

Cleze said after having seen Noi grow into who she is today, he believes Noi will be able to do anything.

"She has enough talent to let it take her anywhere she wants

to go," he said. "Whether it be teaching, playing in a band, or maybe going to school to get a music degree."

Noi doesn't just like to play fiddle for fun, though, and is interested in competitive fiddling.

She entered her first fiddling competition this past summer at the National Oldtime

See FOLK, page 11

Music tells the truth about beauty

Sydney Boyd
Argonaut

Beauty will be investigated at 7 p.m. Thursday in the Administration Building's auditorium concert hall.

Dena Holland, a University of Idaho alumna with a degree in voice performance, will perform a full recital inspired by an age-old question, "what is beauty?"

Currently working in New York at a financial institution, Holland said while being around many men at work, she often heard about her co-workers' girlfriends or women they were interested in.

"One guy wants to marry a 5'8" supermodel," Holland said.

Being surrounded by the subject in conversation, Holland started to wonder exactly what defines beauty and how others perceive beauty.

"There's this idea of perfection in a lot of peoples' minds," she said. "I wanted to find what different (musical) pieces say about beauty."

Holland chose an array of music that portrays beauty as sacred, beauty in prayer, patriotism and pain, beauty in life, beauty as truth and reflected beauty.

The pieces vary in language and era.

Beginning with a piece by Czech composer, Antonín Dvorak, Holland said "Zpívejte Hospodinu" was originally performed in sacred settings such as cathedrals.

"That beauty is the type evoked by a relationship with God," she said.

This piece is directly followed by "El Vito," a lurid

song that portrays a woman in a tavern, serenading bullfighters.

Under Holland's "Beauty is Truth" section of the concert, she will sing "O Mio Fernando" by Italian composer, Gaetano Donizetti.

Toward the end of the program, Holland will perform "So We Lowered Our Eyes," a piece composed by Daniel Bukvich, professor of percussion and theory at the Lionel Hampton School of Music.

Holland will close with four light and humorous pieces, the first of which was written by Cole Porter.

"It's a very sly piece with a lot of word play, alliteration and assonance," Holland said.

The program is peppered with quotes concerning beauty such as one from Leo Tolstoy's "Ill-fated beauty" — "What a strange illusion it is to suppose that beauty is goodness."

Pamela Bathurst, voice professor at the LHSM, said Holland is a very intelligent and thoughtful singer.

"She is put together and wants continuity," Bathurst said.

While performing, Bathurst said she has figured out what it means to her and that understanding is communicated to the audience.

Organ professor Susan Billin was Holland's accompanist while she was a student.

"Dena (Holland) sings from her heart," Billin said. "It's always a pleasure to have UI music grads return to share their talents with students."

Holland hopes to encourage people to find their own idea of beauty.

A weekend of fun at Bumbershoot

Padhrig Harney
Argonaut

Seattle's 30-year-old festival, Bumbershoot covered a myriad of culture including music, film, comedy, and

COMMENTARY

visual and literary arts throughout Labor Day weekend.

With good food and great music, Bumbershoot had another successful year. Saturday, the sun was out and the Seattle Center was packed.

First up, "The Shins" played a great set and kept the crowd dancing and singing along. High school kids danced in the front, while families with dancing toddlers stood in the back.

After digesting some of the local politics to the tune of Beaumont, Texas's "The Gourds," it was time for dinner. Food at Bumbershoot was not a disappointment. Thai, Greek and American food stands offered good eats for a modest price.

The five or six beer gardens were packed with people sipping back their \$6 beers.

The sun went down and it was time for the last show of the night.

Hailing from Mexico, the acoustic guitar duo "Rodrigo y Gabriela" was discovered in Ireland. The two play acoustic guitar like no other. "Rodrigo y Gabriela" is known to lose a nail or two into the live crowd, and

snapping a guitar string was not out of the question. Seattle resident David Ronstadt said the duo were the best.

"This right here is Bumbershoot — best show all weekend as far as I'm concerned," Ronstadt said.

Rodrigo and Gabriela pulled the crowd into every song and their comedic timing was precise.

Bumbershoot is made up of over 20 different stages spanning the Seattle center's 74 acres.

It's impossible to see everything, which is part of the appeal.

Bumbershoot is highly commercialized, with sponsorship at every stage. Seattleites love their city, and Bumbershoot has been a part of Labor Day weekend for over 30 years.

With a one-day pass priced at \$35, some wish Bumbershoot was a free event. Most of the people spoke of the days when tickets used to cost \$4.

"The city should put up some money and get the fence down," Ronstadt said. "The festival could takeover the city — wouldn't that Rock?"

Events like Bumbershoot are a good place to meet interesting characters.

Families, hipsters, couples and even journalists were out in droves to take in the nice weather. Bumbershoot fans may even see other characters, such as a male dancer crossed between Santa and either a Hatfield or McCoy and dressed in a tan suit from head to toe.

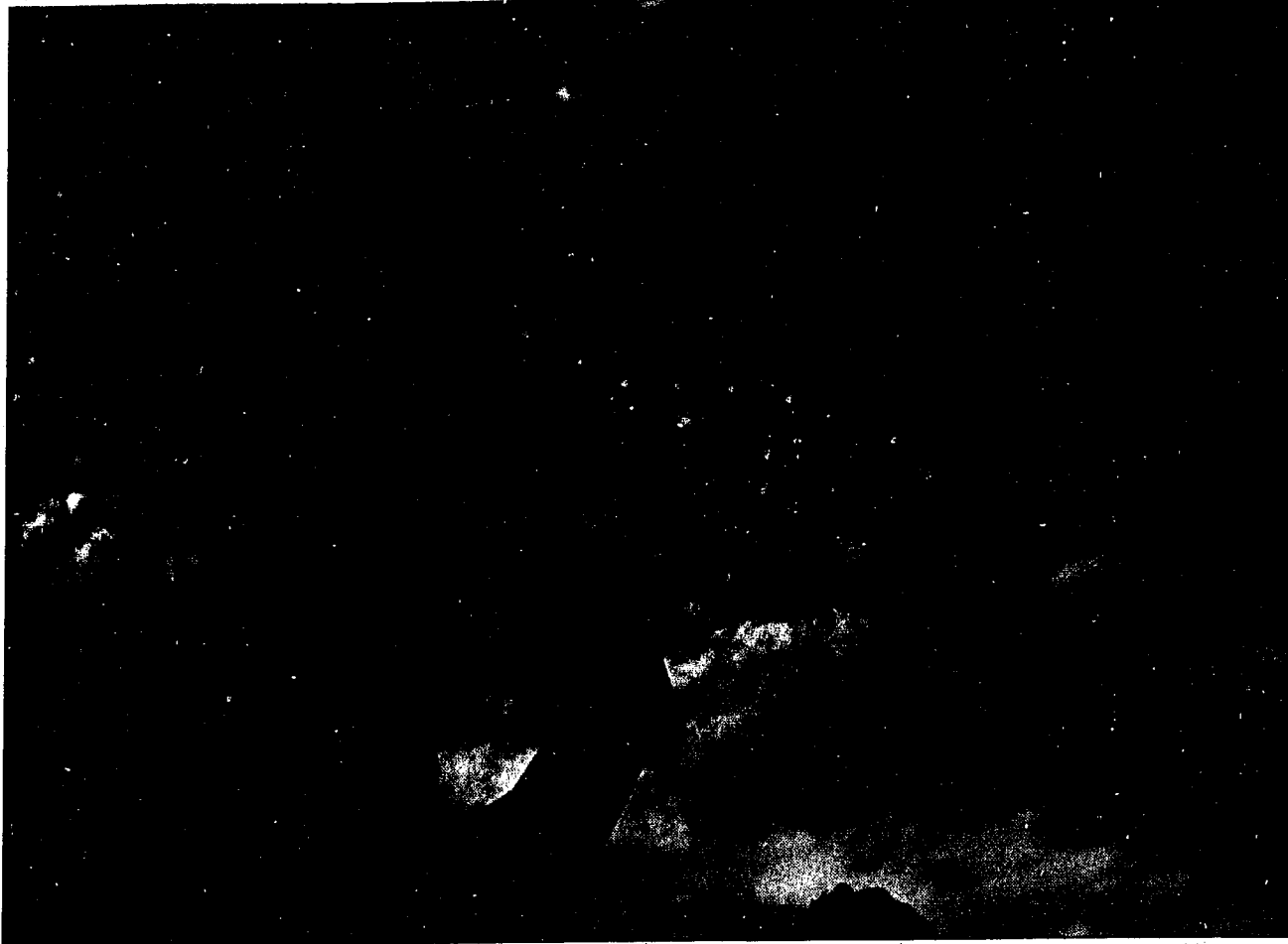


Photo courtesy Padhrig Harney

The Bumbershoot music festival, paired with blue skies, attracted large crowds in Seattle last Saturday.

FOLK

from page 9

Fiddlers' Contest and Festival in the "fiddling capital of the world," Weiser, Idaho.

While at the competition, Noi was able to experience a whole other side of the fiddling world and meet many musicians.

Noi would love to enter more competitions in the future and hopefully win.

"It's a really great feeling

when someone appreciates your music," she said.

Noi is also a member of Vogt's group, the Potlatch Junior Jammers.

The group, which is made up of Vogt's students, performs at different places and functions around the area.

They will perform at the Latah County Fair this year as well as the Good Sam's RV Club convention Sept. 21, where they will be playing music for a group of Irish dancers.

ArtsBRIEFS

Doerr reading rescheduled for Thursday

Idaho Writer-in-Residence Anthony Doerr will be reading at 7:30 p.m. Thursday at the UI Administration auditorium.

New exhibit at the Bank Left Gallery

The Bank Left Gallery is having a textile exhibit featuring Lewiston and Palouse area weavers, quilters and rug hookers. Artists Edith Hostetler, Helen Bobisud, Jean Korus, Wilma Goertzen and Judy Cochran will feature their work from Saturday to Sept. 29. There will be a reception

from 1-5 p.m. Saturday, with a musical performance by WSU Jazz musician Geoff Allen.

For information visit www.visitpalouse.com/bankleft.html.

Community gets creative at writing workshop

The Moscow Community Creative Writing Workshop will be held Monday nights from 6:30-9 p.m. Sept. 17-Nov. 26 at the 1912 Center.

The 10-week workshop is open to all levels and will feature different local writers every week.

Local writers include Mary Clearman Blew, Peter Chilson, Annie Lampman, Ron McFarland, Gail Miller, Joy Passante, Brandon Schrand, Judy

Sobeloff and Georgia Tiffany.

The workshop will also include in-class writing as well as discussions on fiction, non-fiction or poetry works.

Workshop participants will have the opportunity to receive feedback on their writing and read their writing on local radio station KRFP, then again with workshop instructors at BookPeople November 12th.

This main workshop will be limited to 16 participants, but there will also be two six-week workshops, a Monday night poetry/nonfiction workshop and a Tuesday night fiction workshop.

Artwalk will come to an end Sept.

September 15 will mark Artwalk's final day.

For a brochure or additional information, call the Moscow Arts Commission at 883-7036, the Moscow Chamber of Commerce at 882-1800 or go to www.moscowarts.org.

Free yoga classes at the Dahmen Barn

Sara Foster will teach a free yoga class from 6:30-7:30 p.m. Sept. 13.

Normal classes will cost \$10 per class, and run from 6:30-7:30 p.m. Sept. 27-Dec. 13. Mats and other yoga props are available for use or to purchase.

There is a minimum of 6 students required, but drop-ins are welcome as well.

Contact instructor Sara Foster at 301-0372 or at sarakate@bodysongstudio.com for more information.

Views of the beer man

Jim Koch, the man behind Samuel Adams beer, dishes on the state of his industry

J.M. Hirsch
Associated Press

BOSTON — Frat boys and babes in bars are out, and you can thank the rise of Thai, Moroccan and Ethiopian foods.

That's not a connection often made, but Jim Koch thinks the beer industry — and especially the flourishing niche of craft brewers he inhabits — owes its increasingly refined image in part to the growing popularity of ethnic cuisines.

"The one common element of all these new cuisines is, they are beer cuisines. Wine is very challenged," says Koch, founder of The Boston Beer Company and Samuel Adams beer. "Wine doesn't pair well with those big, bold, spicy flavors."

That created an opportunity that brewers such as Koch haven't wasted. During the past decade, beer has regained a respectability once lost to wine, and Koch recently sat down with The Associated Press to talk about the state of his industry.

Koch is a driven innovator who describes himself and select fellow craft brewers as skilled lunatics, people pushing beer to extremes because they can. That's the lunatic part. The skill is in taking what they learn and turning it into great beers.

Take Koch's recent Imperial Pilsner, a beer jammed with 100 times more hops than the standard American brew. With pleasantly assertive notes of grapefruit and eucalyptus, it's nothing like a conventional beer.

Not so long ago, pushing something like Imperial Pilsner onto the market was all but unthinkable. But the more than \$100 billion beer industry has undergone a transformation, prompting Koch to say without irony that beer has become the new wine.

"It's where wine was 20 years ago," he says. "It's at

the very beginning of appreciation and enjoyment of beer in a different way. It's not just for refreshment. It deserves a place at the table alongside great food and good wine."

For a healthy dose of cognitive dissonance, think about that while recalling the sexed-up television ads that not long ago ruled beer's image in the U.S., relegating it to the drink of the unrefined palate (not to mention college party scene).

Which isn't to say Joe Six-Pack has necessarily traded in his Bud. So-called craft brews — the beer world's answer to artisanal cheeses — still account for less than 4 percent of the overall beer market (Sam Adams is less than 1 percent).

Still, Koch and his fellow crafters appear to be on to something. Sales of craft beers have increased nearly 32 percent during the past three years, according to the Brewers Association, an industry trade group.

Beer as a sophisticated drink is not a new concept. Until the '60s it was beer, not wine, that was the alcohol of moderation — what Koch calls a country club drink that respectable adults drank after attending the symphony.

That changed when the California wine industry began producing vintages that demanded respect.

Dean Fosdick
Associated Press

Not every apple makes a good pie, becomes a memorable cider, mixes well in salads or is crisp and juicy when picked fresh from the tree.

Each variety brings something special to the table — texture, color, sweetness, acidity, aroma, shelf life or size, among other things. Few have all or even several of those desirable qualities. But that hasn't stopped consumers from crowning their champions over the years from the thousands of named varieties grown.

"Different people have greatly different preferences in apples," said Richard Marini, department head and professor of horticulture at Penn State University, University Park, Pa.

"As you go around the country, regional tastes vary, too.

"Some people like varieties that melt down and become like a sauce in a pie. The Granny Smith is a good one. But if you had to choose just one variety to use in many applications, look to the Golden Delicious," he said.

"It's good to eat out of your hand and it makes a good sauce and a good cider. It's good because of its special combination of sugar and firmness."

Grocers often rank looks above flavor in the apples they display, Marini said.

"If there's a choice between a super tasting apple and an attractive one on the supermarket shelves, the buyers usually will be steered toward the attractive one."

The five most popular apples in the United States are the Red Delicious, Golden Delicious, Gala, Fuji and Granny Smith, according to the University of Illinois Extension Service. Here are some other easy-to-find varieties if you're seeking an apple with special culinary attributes:

— Baking: Some people prefer baking apples that hold their shape, while others like them mushy. Blending is a good compromise. "I mix hard apples with sweet apples when I make sauces at home," Marini said. Longtime baking favorites include the Winesap, Golden Russet, McIntosh, Haralson, Rhode Island Greening, Cortland, Wealthy and Prairie Spy.

— Salads: Cortland and Granny Smith are firm apples with a pleasant, tangy taste. Neither browns quickly when sliced. Sure, you always can add lemon juice to slow the browning, but why not choose an apple variety that's higher in acids? Other salad favorites include the Cameo, Fuji, Cripps Pink and Gala. The Red Delicious also is a popular choice but more for its color

than its flavor.

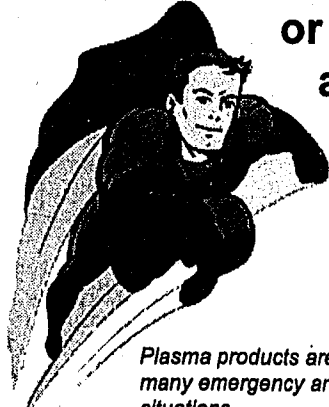
— Ciders: Apple juice and apple cider are technically the same drink although ciders generally are unprocessed, contain more pulp and are darker,

often cloudy, in appearance. Think of hard cider as apple juice for grown-ups, a naturally fermented drink with an alcohol content ranging from 3 to 9 percent.



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When honey takes center stage, opt for the best

By Julie Wiener
Associated Press

NEW YORK — Helene Marshall gingerly inspects the white plastic packet of honey on the hotel breakfast table.

Peeling back the top, the 64-year-old former wind chime designer dabs at the pale, syrupy liquid with a teaspoon, bringing just a bit of it up to her lips. And then she gags.

"When you eat stuff like that, you know why so many people don't like honey," she says, reaching for a glass of water.

Marshall, a bubbly woman partial to bee-themed jewelry, hopes to change that. She and her beekeeper husband sell more than 25 varieties of artisanal honey from their American Canyon, Calif.-based Marshall's Farm Natural Honey.

They are among a growing corps of producers working in careful union with honeybees to craft nuanced honeys, many from single plant varieties, such as the Marshall's mild alfalfa and molasses-like Wild West Wildflower

honeys. The approach of Rosh Hashana, the Jewish New Year which begins at sundown on Sept. 12, will offer many Americans an opportunity to explore this fast-growing and sweet niche market.

Honey is an essential part of Rosh Hashana celebrations. It is symbolic of the native date blossom honey Israelites ate during biblical times, says Adeena Sussman, the food editor for the Jewish magazine Hadassah.

Traditionally served with apples, slathered on braided challah (a rich, eggy Jewish bread), baked in honey cake and mixed into entrees and side dishes, honey also symbolizes a sweet new year.

"Using honey on Rosh Hashanah is a way to reinforce the Jewish people's age-old connection to the land of Israel," Sussman says. "Processed sugar just doesn't have the same resonance."

Nor, for many honey enthusiasts, does mass-produced honey. Often labeled "clover honey," these products generally are a blend of honeys in-

tended to achieve consistent — some would say bland — flavor, color and texture.

Because a honey's flavor varies widely according to the type of nectar the bees fed upon, producers of artisanal honeys carefully control where their bees travel and what plants they have access to.

As a result, artisanal honeys have "more vivid, more interesting flavor notes" than mass-produced varieties, says Stephanie Rosenbaum, author of "Honey: From Flower to Table."

And unlike most supermarket honey, artisanal honeys are sold raw, which preserves the products' more nuanced flavors, she says.

Mass-produced honey generally is a blend of honeys from numerous sources that has been heated and filtered.

Connoisseurs of artisanal honeys have borrowed largely from the wine world for vocabulary to describe the products.

It's not uncommon to hear discussions of "finishes," "overtones" and "balance."

"Our honeys vary from super-mild and delicate, like sage, acacia and tupelo, to full-bodied and rounded, such as sourwood, which has this gingerbread taste profile," says Ted Dennard, owner of the 5-year-old Savannah Bee Company.

With eight varieties of honey, each packaged in tall, graceful bottles, Savannah, Ga.-based Savannah Bee is seeking to "lift honey out of the honey world into a whole new category, not unlike olive oil and wine," Dennard says.

Which is the sort of treatment it gets at Blue Ribbon Bakery Market, a small gourmet grocer in New York operated by restaurateur brothers Bruce and Eric Bromberg.

"It's become an equal focus to our bread," says Bruce Bromberg, of the 500 pounds of honey the company imports each month from a volcanic valley in central Mexico.

Felix Vaquero, one of the chefs at the Blue Ribbon restaurant, introduced the Brombergs to the honey, which has been produced for more than 50 years on his family's farm. In addition

to selling individual jars of the farm's five single- and multi-varietal honeys, the Brombergs serve them in their restaurant on cheese plates, with fried chicken and baked into their nine-grain bread.

An increasingly popular delicacy is honeycomb, the edible hexagonal wax structure in which the bees store their honey. Honeycomb can be found sold as blocks or immersed in jars of honey.

Honeycomb is the "best way to taste honey," says Dennard, who suggests serving it with sharp cheeses, especially blues.

The chewy comb was a popular snack about 50 years ago, says Dennard. "Older people that come buy our foods will all say, 'Oh, I haven't seen that since I was a child.' A lot of those people are buying our honeycomb as a nostalgia thing."

While honey can be produced wherever there are flowers, regions such as California and Florida with long growing seasons and varied climates are particularly conducive to production.

Class pets don't have to be cuddly to teach a lesson

Linda Lombardi
Associated press

The yellow school buses are back on the roads, and that means Angel's headed back to school again. He doesn't have a new backpack or a brown bag lunch but that's OK — because Angel's a turtle, owned by kindergarten teacher Vanessa Santamaria.

Santamaria chose a turtle for her class at Our Community School in North Hills, Calif., partly because she is allergic to pets with fur. But aside from that benefit, teachers are finding that class pets from the world of the scaly, slimy and buggy can be just as fascinating for kids as a traditional hamster or guinea pig.

Connie Norgren, a retired elementary teacher who taught for 31 years in Brooklyn, N.Y., says that one of her most memorable pets was a garter snake, named Chris after the owner of the store where it was bought. The snake was the children's idea, but Norgren, reluctant at first, was soon converted.

"If we were going to have a pet snake we were going to get used to him," she says. "So we took him out every morning, and he got used to being held."

Norgren didn't settle for the easy snake enclosure lined with paper. "We tried to make the tank as natural and inviting as possible. We put branches he could wind around. It's labor intensive."

Chris ate live goldfish, which were always available in a container of water in his tank. Many other pets of this type also eat live food, which makes for a lesson in itself.

Nancy Fallo, a kindergarten teacher in the Bronx, N.Y., who has had bullfrogs, says, "We had a discussion about how some animals will only eat live bugs. We got a little bit into the food chain — big bugs eat smaller bugs."

But bugs aren't just food; teachers are enthusiastic about them as class pets in themselves.

"I love bugs," says Fallo. "We do the life cycle of a mealworm," using kits you can buy to watch the transformation into beetles. Similar kits are available for other insects like butterflies and praying mantises, allowing students to see animals change into totally different forms — something a furry mammal will never do for you.

And for some of these creatures you don't need to buy a thing. Sometimes, Norgren says, "I just dug up a whole bunch of backyard creatures and put them in a tank. There is a whole universe of living things even in a city."

Norgren used pillbugs, slugs — "the kids LOVE them," she says — and snails, which are one of her favorites.

"Each is very individual — the shells are all different. They have babies — they're very tiny, about a millimeter big. They leave wonderful slime when they walk along your arm. The kids love facts like they can glide along sharp pieces of stone — that's what the slime is for."

As expected, animals in class help teach natural history, and lessons in how to care for an animal are important as well. But it doesn't stop there.

Norgren likes fish and turtles, which live in water, because of "the kinds of things you can learn by looking

through the tank — refraction, and you can see reflections." And because water temperatures are important for the health of the animal, it gives kids "a real reason to get familiar with a thermometer."

Santamaria's students learn how to measure the length of Angel's shell and the tank he lives in. And even naming Fallo's goldfish, Goldy and Midnight, was a math lesson.

"We let them vote," she says, "then put it on a graph, then whatever name gets the most boxes colored in, that's the name that we pick."

Some lessons are unanticipated, such as the time the children in Santamaria's class were building a play area for Angel on the floor. Impatient, they decided to put the turtle down before they were finished.

"Angel immediately began to quickly walk toward the gaps in the play area. You can imag-

ine 20 5-year-olds in a state of panic pointing to the turtle — a few trying to run after it. After the chaos they all agreed to quickly finish building and as they built we discussed what happened."

In addition to the lesson about patience and planning ahead, the children learned something about not trusting clichés: one student asked, "Aren't turtles supposed to be really slow and that is why people say that you are like a turtle when you are slow?"

But maybe the most important lesson is appreciation of the life around us, no matter how small.

"I learned to love mealworms — you look at them through a magnifying glass and see their little legs and their funny face," says Norgren. "One of the things I learned from this is that anything you study closely you learn to love."

Search continues for perfect apple

Dean Fosdick
Associated Press

It's crunch time for America's apple growers as they rush their ripening fruit to market.

But what once was as simple for consumers as choosing between red and green has become a maze of choice. Some 2,500 named apple varieties are grown in the United States with more than 7,500 produced worldwide, according to the U.S. Apple Association.

Only about 100 varieties are grown commercially, with 15 making up 90 percent of the harvest. These mass-market selections are bred primarily for their appearance, high yields, size, bruise-resistance — and longer shelf life.

"Once you pick an apple, it's dying," said David Bedford, a research scientist and head of the apple breeding program at the University of Minnesota's Agricultural Experiment Station at Chanhassen. "From there, it's all

downhill. But if you start with a sturdier apple, it's a longer hill, a longer way to the bottom."

The dizzying array today might have shocked early Americans. Just a half-dozen wild crab apple varieties awaited British colonists arriving in America in the 17th century. Thousands of hillside orchards soon were planted with the progeny of favored European varieties.

It was a rare pioneer farmyard that didn't include a family orchard made up of a dozen or so obscure yet quaint-sounding varieties like Maiden Blush, Western Beauty, Chenango Strawberry, Roxbury Russet and Westfield Seek No Further.

Some matured early and were pressed into thirst-quenching summer ciders. Others, the so-called "winter bananas," were picked later and stored in root cellars covered with layers of straw, to be enjoyed during the dark, cold days of winter.

"There were some real jewels among them with great flavors, rich with juices and unusual aromas," said Tom Burford, an author, lecturer, orchard and nursery consultant from Lynchburg, Va. Burford has been dubbed "Professor Apple" for his extensive work rediscovering antique varieties previously believed extinct.


"Many of the 'cookers' were so sweet you never added sugar to any of the recipes," he said. "Others, though, I call 'quick spitters.' One bite and you spit them out. They were pretty awful."

Consumers are becoming more discerning about apples and many are seeking out the uncommon flavors that can be sampled in roadside stands or farmer's markets around rural America.

"I've had more than one person come up to me at one of my apple tastings and say, 'I did not realize that apples had such a wide spectrum of tastes,'" Burford said.

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High-tech, bidet-like toilet seats hit U.S.

Nick Divito
Associated Press

NEW YORK — Technophiles rejoice: high-tech gadgetry is aiming for your backside.

Several companies, including American Bidet, BioBidet, Brondell, Coco, Kohler and Toto, have recently begun aggressive marketing campaigns to promote a slew of whiz-bang toilet seats that double as bidets.

They range from \$500 to \$1,300 and bear futuristic names like BB-1000, C3-200 and Coco 600035. These remote-controlled wonders attach easily to most toilet bowls and feature self-cleaning and adjustable water spritzers that spray, oscillate or pulsate heated water. Many come with built-in heated fans and heated toilet seats. One includes a deodorizer for a whiff of freshness and a neon-blue light to illuminate the inside of the bowl for better nighttime aim.

It's all at the push of a button. Of course, a nearby electrical outlet is essential.

"They thought I was crazy when I

told them to install an electrical outlet near my toilet," said Mariana Aebly, a 28-year-old account executive who recently installed a bidet from Coco in the master bathroom of the home she built with her husband in Green Bay, Wis.

She first discovered them in the bathroom of a Japanese restaurant near her home, and knew she had to try one.

"Bidets are not that whacky," she said. "It makes sense, it's hygienic, and a big portion of the world uses them, so why not?"

For the uninitiated, traditional bidets resemble toilet bowls with a spigot that squirts fresh water. Down there.

Popular in some parts of Europe and South America, the porcelain fixtures were introduced to America by World War II veterans who spotted them in French brothels. Because of their unfortunate association, the fixtures were misunderstood, and skitish Americans never really caught on.

Besides, a bidet eats up bathroom

space and requires separate incoming and outgoing plumbing fixtures. And then there's that awkward business of shimmying naked from a toilet to a bidet.

Unsurprisingly, traditional bidets only found their way into the homes of the rich and famous, anxious to showcase their worldliness and ability to potty like rock stars.

Then came Mr. Bidet, better known as Arnold Cohen. In 1964, from his Brooklyn apartment, Cohen came up with the first patented toilet seat that squirts water at your private bits. He called it "The American Bidet."

"Ninety-nine percent of Americans did not know what a bidet was, and I had a hard time marketing my product back then, because toilets and anything to do with anything 'down there' was considered taboo. Newspapers initially refused to run his ads, but eventually caved.

Cohen teamed up with a Japanese company Toto in the '70s and watched as their "washlets" crowned the thrones of "tens of thousands" of Japanese toilets over the next few decades.

Evidence of their popularity there: Nippon Airways announced in June that its new fleet of planes would be equipped with bidet-like toilet seats.

"People who used to be scared of the bidet have opened their eyes and let down their guard," said Angela Zahn, a showroom manager for Kohler, adding that two out of every 10 questions her team fields are about traditional bidets and its C3-200 toilet seat.

And while company officials declined to discuss specific numbers, all agreed that business is brisk.

Die-hard fans say the new toilet seats clean better and cut down on toilet paper consumption. They also say a bidet kills more germs than traditional wiping alone.

But Dr. Jim Applegate, a Grand Rapids, Mich.-based physician and member of the American Academy of Family Physicians, pooh-pooed claims that bidets are more sanitary than toilet paper.

"Bidets are not medically necessary, but they're certainly helpful in a lot of conditions," including hemorrhoids

or post-birth trauma, Applegate said. "Mostly, it's just about comfort."

Because bidets are relatively foreign to Americans, many are clueless as to how it all works. Some said they wipe, rinse and wipe again after going to the bathroom. Others said they just rinse and run.

A good rule of thumb: do what makes you comfortable.

David Epstein, a 73-year-old, semi-retired plumber from Chattanooga, Tenn., has been using Cohen's seats for about 30 years and is glad to see his fellow countrymen catch up.

"They advertise Preparation H, sanitary napkins and Ex-Lax on TV. Why not a 30-second commercial to get these things out there? What's the big deal?"

Toto's ad campaign took a hit in July when The Times Square Church in Manhattan ordered them to remove a giant billboard featuring six naked bottoms because it was attached to their building.

"In some ways, our society has matured, but still not everyone's willing," said Cohen.

The long and short of fall's sleeves

Samantha Critchell
Associated Press

NEW YORK — Forget hemlines. Forget necklines. The shift in silhouette this fashion season is the sleeve.

It's true, those things that cover your arms that you probably give very little thought can freshen your look for fall.

Imagine the possibilities: a delicate bell sleeve on a sheer crepe blouse that creates a fairylike image; a dolman sleeve that comes out from the middle of the bodice and helps you spread your wings; or a sleeve with an oversized cuff that you can picture on satin blouses of the 1970s at Studio 54.

Sleeve treatments are important in many designer collections for fall, including Proenza Schouler, Narciso Rodriguez, Anne Klein and Nicole Miller.

After seeing all the runway shows, Michael Fink, senior fashion director of Saks Fifth Avenue, declared a shirt with a lantern sleeve, which puffs out just before it's closed tightly at the bottom, as one of the must-have items.

"I'm very excited about the sleeve. I'm a fan of the sleeve," says stylist Ni-

cole Chavez, who works with young Hollywood starlets including Rachel Bilson and Jaime King.

But she'll be careful when dressing clients not to make them cartoonish imitators of the runway, where models sometimes had three or four layers of tops. The key to the look is proportion, she says.

"Big sleeves go with sleek, high-waisted trousers so you're not overwhelmed in fabric, or you wear a belt, something that will give you some shape, or a pencil skirt," Chavez says. "I'm 5'3 and I'm still able to work that sleeve if I cinch in my waist." This isn't only a workday look, though.

Designer Pamela Roland, who specializes in eveningwear, says that many of her customers are demanding sleeves on their gowns and dresses. More people than you think including younger customers are insecure about the appearance of their arms, she says, and as we head into cooler weather, sleeves also make sense.

The dramatic dolman also works well in eveningwear, according to Roland, and lace or stiffer fabrics, such as taffeta,

make a sleeve special.

Nicole Phelps, executive editor of Style.com, says the interest in sleeves might be an extension of the 1940s mood of the polished clothes dominating retail racks. The '40s, she says, were when women started wearing a very strong shoulder, and a strong shoulder is commanding.

"There is a lot of experimenting from the shoulder on down," Phelps observes. "We're playing with sleeve length and billowing shapes that are big at the shoulder with tapering down to the wrists."

For a more "downtown girl," Chavez suggests wearing a striped henley or a bright-colored long sleeve shirt under one with shorter sleeves.

Hand-in-hand (so to speak) with the sleeve trend are elbow-length gloves. Chavez thinks gloves are a complementary item to the sleeves and they're practical, too.

If you're wearing unconventional sleeves you might find it hard to wear a traditional coat, leaving Chavez to suggest a cape, which is unlikely to keep you quite as warm.

Alberto Iglesias wins National Film Award

Associated Press

MADRID, Spain — Alberto Iglesias, who composed the soundtracks for Oscar-winning film director Pedro Almodóvar's "Talk to Her" and "All About My Mother," has won Spain's 2007 National Film Award, the Culture Ministry said Monday.

The state-sponsored award highlighted Iglesias

"for a professional trajectory full of inspiration, enlivened by a constant search for new and stimulating expressive forms of film-oriented musical composition."

"Spanish culture is very associated with music and after a kind of disjointed period is now living a special moment," said Iglesias, speaking on TV news channel CNN+.

Iglesias is in Los Angeles,

where he has been working on Marc Forster's forthcoming film "The Kite Runner," which is based on a novel by the Afghan-American author Khaled Hosseini.

Released in 2003, it was the first novel published in English by an author from Afghanistan.

Among Iglesias' critically acclaimed musical scores were Almodóvar's "The Flower of My Secret" (1995), "Live Flesh" (1997), "All About My Mother" (1999) and "Talk to her" (2002) and "Bad Education" (2004), as well as Fernando Meirelles' "The Constant Gardener" which was nominated for an Oscar in 2005.

A jury nominated by the ministry singled out the musician's score for Almodóvar's "Volver" (2006) for special praise as "a perfect example."

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Vandals shut out Bulldogs

Hugh Jones
Argonaut

The University of Idaho soccer game against the Gonzaga Bulldogs got off to a slow start Friday. After an hour long delay due to lightning, the girls came out and played a scoreless first half.

"They seemed to be caught in the delay," said head coach Pete Showler about the team's performance early in the game.

The second half yielded two goals for the Vandals, however, while Gonzaga failed to put the ball past Sandman. The sophomore had no delay in her game blocking all eight of Gonzaga's shots.

After a halftime pep talk the girls came out and played what assistant coach Morgan Crabtree described as "the best soccer I have seen since I have been here."

In the second half the girls held Gonzaga scoreless again for the soccer team's first victory since October 28, 2005 when they beat Louisiana Tech 2-0.

"Any win is a great win, but it is even better against a good team like Gonzaga," Showler said.

Sandman tallied eight saves and played the full 90 minutes in the goal.

"Anna made saves that I have never seen her make before," Crabtree said "she truly played a phenomenal game."

WAC officials agree, naming Sandman the defensive player of the week. Friday's game marked Sandman's first career victory and her first shutout.

Assisting Sandman were the team's defenders who played an "absolutely tremendous defensive game," according to Showler. Three of the team's four defenders are freshmen.

The afternoon also proved a game of firsts for a few offensive players.

Ten minutes into the second half, freshman Anna Edmonds headed a



Sophomore and WAC Player of the Week Anna Sandman jumps for the ball while practicing her goalkeeping technique.

Jake Barber / Argonaut

See **SOCCER**, page 15

Vandals fall to No. 1 Trojans

John Mallory
Argonaut

Redshirt-freshman QB Nathan Enderle played his first game since high school as the University of Idaho football team began their season in front of 90,917 screaming fans at the Los Angeles Memorial Coliseum Saturday night against the no. 1 ranked USC Trojans.

The Vandals displayed poise and leadership from Enderle and company. In a hard-fought contest, the Vandals at times looked impressive and handled themselves well against the nation's best, losing 38-10.

"There were some things we did that we can build off of. Against a good team we were able to execute at times, and that's what we will focus on," said head coach Rob Akey. "We did not win this football game. We need to understand that and understand what we need to do to improve."

Going into the contest as a 46-point underdog, the Vandals received a breakout performance from Enderle. Considering the circumstances of facing USC's 10 returning starters on defense, Enderle's night may have been the most impressive debut by a Vandals signal caller in quite some time.

"It was his first game in two years, on national TV, and that kid handled himself very well," said Akey. "I'm proud of him. He ran the show well, saw things well. We can build off of that."

Building off Enderle's debut could be a key to the season. Many pundits felt this game would be the definition of a blow-out. It was not, and the Vandals continued to move the ball, gain first downs and keep the Trojans guessing.

"We tried not to listen to too much (talk about the game). With a new head coach, we expect to be underdogs for a bit. We can only control what we can control. We can't control USC, just try to minimize our mistakes," said Enderle.

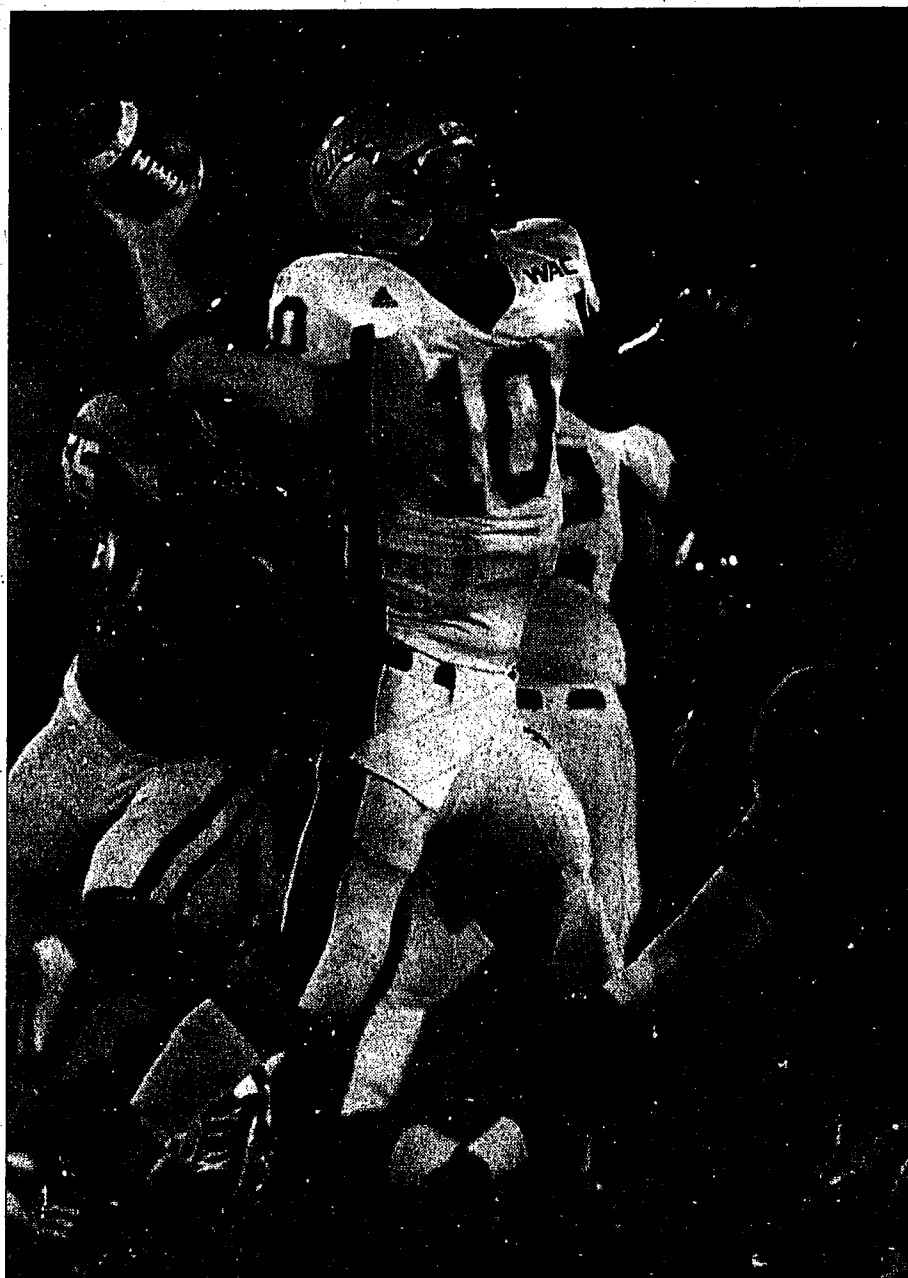
Minimizing mistakes was exactly what the Vandals did to stay in the game. Enderle completed 16 of 34 passes for 155 yards, but most importantly threw zero interceptions against a defense which returned 10 starters from last season.

"Our guys fought and competed but this is nothing to be congratulated for because we got beat by 28 points," Akey said. "So that's where our mindset is, but you can always find positives to build from."

Akey said another positive to build from is the offensive line.

"They only gave up one sack late in game against a darn good front. There were many blitzes that were handled well, too," he said.

Running back Deonte Jackson benefited from the offensive line with an impressive debut of 99 yards on 22 carries against a defense many are calling the best in Pac-10 history. Jackson is the nephew of Steven Jackson, the NFL



Idaho quarterback Nathan Enderle throws under pressure from Southern California's Keith Rivers, left, and Sedrick Ellis during the first half of a football game in Los Angeles, Saturday, Sept. 1, 2007.

Chris Carlson/Associated Press

all-pro running back with the St. Louis Rams.

Junior RB Jayson Bird also had success late in the game and helped the offense with five carries for 36 yards and scored Idaho's only touchdown. Bird's veteran leadership showed on the field and should be an excellent change-of-pace back for Jackson this season and help provide the Vandals with needed depth in the running game.

The Vandals defense played well and was able to create three turnovers, including two interceptions by Shiloh Keo, a 2006 WAC all-freshman safety.

"Shiloh had a tremendous camp leading into the game. Against USC he got better as the game went on," said Akey. "He made a number of plays for us and

had 10 tackles at safety, played well on punt and kickoff return teams, and returned punts. He loves to play the game and plays at full speed."

The secondary, led by Keo and all-conference candidate Stanley Franks, helped the Vandals contain Trojan QB John David Booty to 206 yards passing. Booty led the Pac-10 averaging 253 yards per game last season.

"There are a lot of areas that we can do better in," said USC Head Coach Pete Carroll. "We didn't shut down the run as well as we'd hoped. I was really disappointed that we turned the ball over three times. It's a bad start for us in that regard."

See **VANDALS**, page 15

Vandal XC opens season at high elevation

Macalister finishes eighth in first race since 2005

Adam Herrenbruck
Argonaut

The University of Idaho cross-country team began their season Friday at the Utah State Open against Utah State, Utah, Weber State and Utah Valley State.

The men's team was incomplete and two hurdlers ran for the women's team to give them a complete roster, but a team win wasn't as important as it was to learn the course's terrain and adjust to the elevation.

After finishing first in the Western Athletic Conference Championships in 2006, Utah State will host the 2007 WAC Championships on Oct. 27.

The Vandals came into Logan knowing they would have to battle high altitude, stiff competition and the adversity that comes from being shorthanded.

But the opportunity to learn the mold of Utah State's course was too great and the Vandals tried to make the most of it.

Senior Mandy Macalister came in eighth for the women's 5k with a time of 18:05.3.

Sophomore Melissa McFadden finished 10th with a time of 18:15.6.

Junior Allix Lee-Painter came in 13th while senior Breanna Chipney finished 26th for the Vandals.

Allowing the Idaho women to race with a full roster of seven runners, Christie Gordon and Heather Bergland competed and finished 45th and 46th respectively. Gordon and Bergland are hurdlers and do not typically run more than 100 meters at once.

Although the women's team was not at full strength, head coach Wayne Phipps was pleased with how they performed and with the promise it shows for the rest of the season.

"The people who ran did an awesome job, I thought," Phipps said. "If you throw in Dee and a couple other people, it's a different ballpark."

"I think if you match up the way the women performed today compared to Utah State, who won conference last year, we did pretty well."

Senior Dee Olson, the 2005

for more
INFO

Higher elevations can affect a runner's performance.

The higher the altitude the lower an unconditioned runner will race.

Elevation:

Moscow: 2,583 ft.
Logan, Utah: 4,775 ft.

Queen Anne Hill: 456 ft.
(Highest hill in Seattle)

WAC individual title winner, did not race because she is making her comeback this season with the cross-country team.

Olson led the Vandals to the conference championship two years ago but missed all of the 2006 season because of injury.

Her return, along with Macalister's, is expected to propel the Vandal women to success.

For the men, Matt Racine was the top Vandal finisher, coming in 12th with a time of 27:35.1 in the 8k.

The men's team posted the minimum five runners on Friday including Racine, junior Jeremiah Johnston, 23rd; sophomore Kevin Merkle, 29th; sophomore Tim Tate, 33rd; and sophomore Steve Potratz, who took 41st.

A sixth runner for the men's team, junior Diego Moreno-Guzman started the race but a sore hamstring forced him to withdraw somewhere near the half-way point.

The highly touted junior from Peru is expected to make a big impact on the men's team in his first year competing at cross-country.

Coach Phipps was disappointed with the men's results but said he does expect them to rebound and perform better in their next opportunity.

The men's and women's teams have two weeks off from competition.

The next race will be at the University of Washington's Sundogger Invitational on Saturday, Sept. 15.

They will be heading to Seattle for their next race and a much lower altitude than Logan, Utah.

AroundTheWAC

Boise State Broncos keep winning

Boise State continues to hold the longest winning streak in major college football after their 14th consecutive win Thursday. The Broncos beat Weber State 56-7.

Brennan throws 400 yards in one half

Hawai'i quarterback Colt Brennan completed 34 of 40 passes for 416 yards and six touchdowns in the first half against Northern Colorado. It was his 15th 400-yard passing game and third six-touchdown game. He set three new school records for yards in a half, completions in a half and completions in the first quarter.

Last week's game tied him for sixth most touchdown passes (99) in the NCAA alongside Heisman winner Matt Leinart.

WAC linebackers named to Butkus list

Four WAC linebackers have been named to the Butkus Award watch list. They are: David Vobora of Idaho, Ezra Butler of Nevada, Matt Castelo of San Jose State and Adam Leonard of Hawai'i.

Volleyball winless in tourney

Jeremy Castillo
Argonaut

Despite having home-court advantage all weekend, the University of Idaho volleyball team lost three games in a row during the Idaho Classic Tournament.

The trifecta of defeats came via very physical teams, including Oklahoma, which was ranked No. 21 in the nation.

In its first match in the tournament, Idaho lost to Oregon State 3-1.

The Vandals couldn't break 20 points during the first two games. They scored a 30-27 victory in the third but fell in game four, 30-24.

Poor hitting and blocking could have been a key factor in Idaho's losses. The Vandals had only a .58 hit percentage and were out blocked immensely, 21-3.

Haley Larsen impressed with her third consecutive double-double, racking up 17 kills and 10 digs. Larsen's dig number was topped by Kelsey Yonker's 11. Sarah Conwell accumulated 10 kills.

Idaho's next opponent was the undefeated Middle Ten-

nessee, who took the Vandals 3-1. The first two games ended closely with 30-28 scores in the Blue Raiders' favor. The Vandals prevented a shutout with a 30-21 win in game three, but couldn't stave off a match-ending 30-17 loss.

"For us to stay with Middle Tennessee for the first two games and even win game three was great for us," said head coach Debbie Buchanan in a press release. "They are one of the more physical opponents we have faced this season. We just need to learn to finish."

Idaho finished with fewer hitting errors than Middle Tennessee, 26-29. Sarah Loney lead the kills numbers with 19 while Larsen trailed very closely with 18. Yonker and Kelsey James each added 11 digs and Larsen finished with 10.

Buchanan called the Vandals' effort against Middle Tennessee the best all-around match they've had this season.

Unfortunately that was the home team's apex during the tournament, which was capped with Idaho suffering a

for more INFO

Middle Tennessee moved to No. 25 in the nation following their tournament win. Oklahoma dropped to No. 27.

shutout loss to No. 21-ranked Oklahoma.

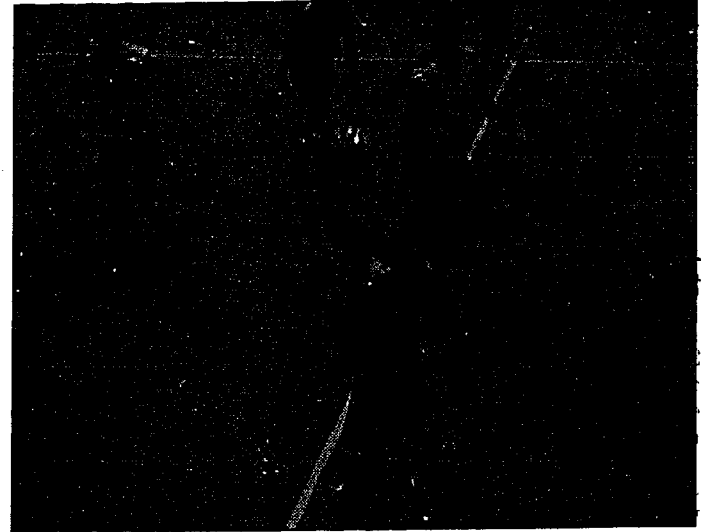
The Sooners had the Vandals' number all night, beating them 30-26, 30-25 and 30-21 in three consecutive games.

Idaho had some bright spots in their match against Oklahoma, such as a 50-48 advantage in digs and only 19 hitting errors compared to their opponents' 23.

The team took away a few individual bragging points too.

Larsen finished with 14 kills. Loney and Yonker finished with 12 and 10 digs, respectively. Loney and Kelsey Taylor earned eight blocks each.

Loney was also selected to be in the Idaho Classic All-Tournament team, which



Junior Kelsey James hits the ball during Friday night's match with Oregon State.

included other high-caliber players such as Middle Tennessee's Izabela Kozon, Oregon State's Rachel and Oklahoma's Bridget Laplante.

"This tournament was considered one of the top tournaments in the nation this season and that was good for us," Buchanan said in a press release following the tournament. "To

have those teams in our facility was a great experience for us and showed us the level we are aiming to be at."

The Vandals will need to recuperate and regroup by 4:30 p.m. Friday when they take on San Francisco at the UC Davis Tournament in Davis, Calif. Idaho will also face the home team at noon the next day.

Appelation State's big win makes college football exciting

Robert J. Taylor
Argonaut

There's this small town my dad always takes me to when I visit him in east Tennessee. It's just across the border in North Carolina.

They have this great pizza place run by hippies.

Two years ago we decided to take a trip there when I was visiting on a Saturday without an agenda.

As we drove through town, we could see something big was going on, people were coming from all over and heading in one direction.

As we got closer to the center of the small town, it became apparent there was a football game about to start and everyone was headed to the stadium.

My dad and I discussed the possibility of catching the game. It was lightly raining/snowing out and all I had on was a hoodie and jeans.

He had on less, wearing a T-shirt and shorts. We decided we weren't dressed properly to watch a game in the snow in an outside stadium and would be miserable and cold the entire time.

I don't remember what we ended up doing that afternoon instead. I do remember him telling me a few weeks after I was home that the game was a Division I-AA playoff game and the home team had won the national title.

"Man," I said, "we could have seen them play."

We had the same conversation a year later when they repeated as national champions.

"Man," I said, "we could have seen them play."

He called me this weekend and asked what I thought about the Michigan-Appalachian State game.

"Man," I said, "we could have seen them play."

I also said that the game is a great example of everything I love about college football: anything can happen.

And on Saturday, it did.

For the first time, what was formally a Division I-AA — now known as Football Championship Subdivision (FCS) — team knocked off a top 25 ranked team.

Not just any team, mind you, Michigan.

No. 5 ranked Michigan, a program that's won more games than any other team in college football history. A team many picked to win the Big Ten conference playing in their "Big House."

Appalachian State is a two-time defending national champion of the littler guys, so it's not

like Michigan got beat by just any little team, but still, these things aren't just supposed to happen.

Except in college football. It's like a triple A team beating the Yankees or a MLS soccer team beating a top European team.

Nobody would be surprised if they had beaten a bottom-tier team, say Utah State.

It shouldn't be too much of a surprise to see the top of the bottom-tier guys are just as good as the bottom of the top-tier. But they didn't beat Utah State. They beat Michigan.

I'm not going to try to figure out where this game ranks on the "upsets of all time" list, it was a great win for a great program at any level.

As good as Appalachian State feels about the win now, they may not be feeling that way too long.

I'm pretty sure the big schools with the big money are going to think twice before inviting them to come play at their house for a few hundred thousand dollars.

Following the game online, I had to root for the upset: Appalachian State is my unofficial favorite FCS team and I love upsets.

After the game, the gravity of what had happened hit me: in one game, Appalachian State used up a full weekend's

worth of craziness. This means Appalachian had effectively ended any chance Idaho had of beating USC before the game even started.

Any chance Idaho had of going under the radar and being overlooked by the Trojans was gone. Pete Carroll had to say, "Don't be Michigan" to his guys at least once in the locker room.

The good news for Idaho is that they showed in the second quarter that they can hang with anyone and things can only get easier from this point on.

They won't have to play in any more NFL-like stadiums against any more NFL-like teams. The toughest crowds they'll have to play in front of will be in rival games in Pullman and Boise. The talent on the field won't be near the level it was on Saturday.

A team led by a new quarterback taking plays from a new coach needs a game to gel and work out the things that are hard to duplicate in practice.

There won't be a point this season when Idaho can beat USC, but the athletic department can use the payoff any week.

This game took care of both of those things and only cost the team one loss.



Robert J. Taylor
Argonaut
arg_sports@sub. uidaho.edu

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Vandal Impact Players

Anna Sandman and the soccer team

Goalie Sandman earned WAC defensive player of the week honors after recording eight saves for the women's soccer team in a 2-0 win over Gonzaga Friday. The win is the first for the Vandals since Oct. 28, 2005.



Shiloh Keo, football

Keo had two interceptions off of Heisman candidate John David Booty in Idaho's loss to No. 1 USC Saturday. Keo also recovered a fumble in the game.



Sarah Loney, volleyball

The junior was named to the Idaho Classic all-tournament team for her efforts over the weekend.



SportsBRIEFS

Name the Dome student section

Students can vote online at www.uiargonaut.com for one of four student suggestions to name the Kibbie Dome student section. Voting will end Thursday, Sept 6 and the winning name will be announced on Sept. 8 at Idaho's first home game of the season.

- The choices are:
- The Gold Zone
 - Vandalizer Risers
 - The Heart of Gold Zone
 - Joe's Rows.

UI Basketball team wins 3 in Canada

The men's basketball team played three games over Labor Day weekend in British Columbia. The team beat Douglas College 88-76; Fraser Valley 74-71; and Malaspina 87-57.

Head coach George Pfeifer called the trip to Canada and the ten days of practice that accompanied it as a pivotal moment in the development of the program. This year's team is composed of six returning players and eight newcomers.

The Vandals will open the regular season Nov. 9 vs. Cascade College.

Moscow swim team open to all

The Moscow Chinooks Masters Swim Team is open to all swimmers ages over 18 who are looking for structure, coaching and team support to work toward their goals, whether fitness, competition or a combination of the two.

The Chinooks are coached by Tony Watt and Katrina Finley. Finley is the current U.S. Masters Swimming Open Water 1-3 mile National Champion in the women's 18-24 year-old category.

The Chinooks practice Mondays, Wednesdays and Fridays from 5:30-6:30 a.m. at the University of Idaho Swim Center.

Fees for the trimester starting September 1 are \$100 for non-students and \$65 for students. For more information visit www.chinookswimming.org or call Paige Buehler at (208) 892-1328.

\$5 dollar horse

The Appaloosa Museum is selling raffle tickets for an Appaloosa horse to grant internships to UI and WSU students.

Tickets are \$5 each or 5 for \$20. The raffle will take place on October 5, 2007. For more information contact the Appaloosa Museum at (208) 882-5578, ext. 279 or visit www.appaloosamuseum.org.

SOCCER from page 13

corner kick from midfielder Britta Rustad into the goal to get Idaho on the board.

Twenty minutes later, freshman Jennifer Hull gave Idaho its second point on a pass from Hayley Henry.

The assist was Henry's first since her freshman year in 2005 and both goals were career firsts.

"The entire team really came together" Showler said, "but it wasn't the best soccer that we could possibly play — we are excited to continue the trend and execute as the year goes on."

Though the team scored on two of their

"Any win is a great win, but it is even better against a good team like Gonzaga."

Pete **SHOWLER**
Head Coach

six shots, the head coach says he would like to see more shots taken in the next few games.

"Each team is completely different, and we have to be able to keep up with all of them," he said.

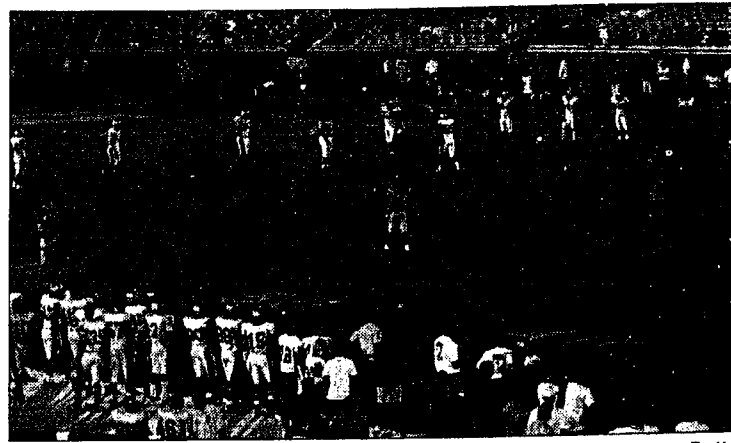
To maintain her spot in the goal, Sandman will have to keep up with the other two goalies on the roster.

"The goal is an interesting spot on the field because you have three girls fighting for one spot, each of them pushes the others to be on top of her game," Showler said.

"All of the teams goalies are very capable athletes."

The Vandal women play again this Friday for the Governors Cup at Idaho State University.

FanPHOTO



Fan Photo Courtesy James Butts
The Vandals take the field against the USC Trojans. Send your fan photos to arg_sports@sub.uidaho.edu with a short description of the photo and your name.

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VANDALS from page 13

Many Trojans carried heavy-hearts into game due to the sudden death this off-season of kicker Mario Dane-lo, who was found dead near

the bottom of a cliff located near the San Pedro area.

After the Trojans scored their first touchdown, they took a delay of game penalty and lined up for the extra point with only 10 players, leaving the last position open to honor their former kicker.

The Vandals hope to build

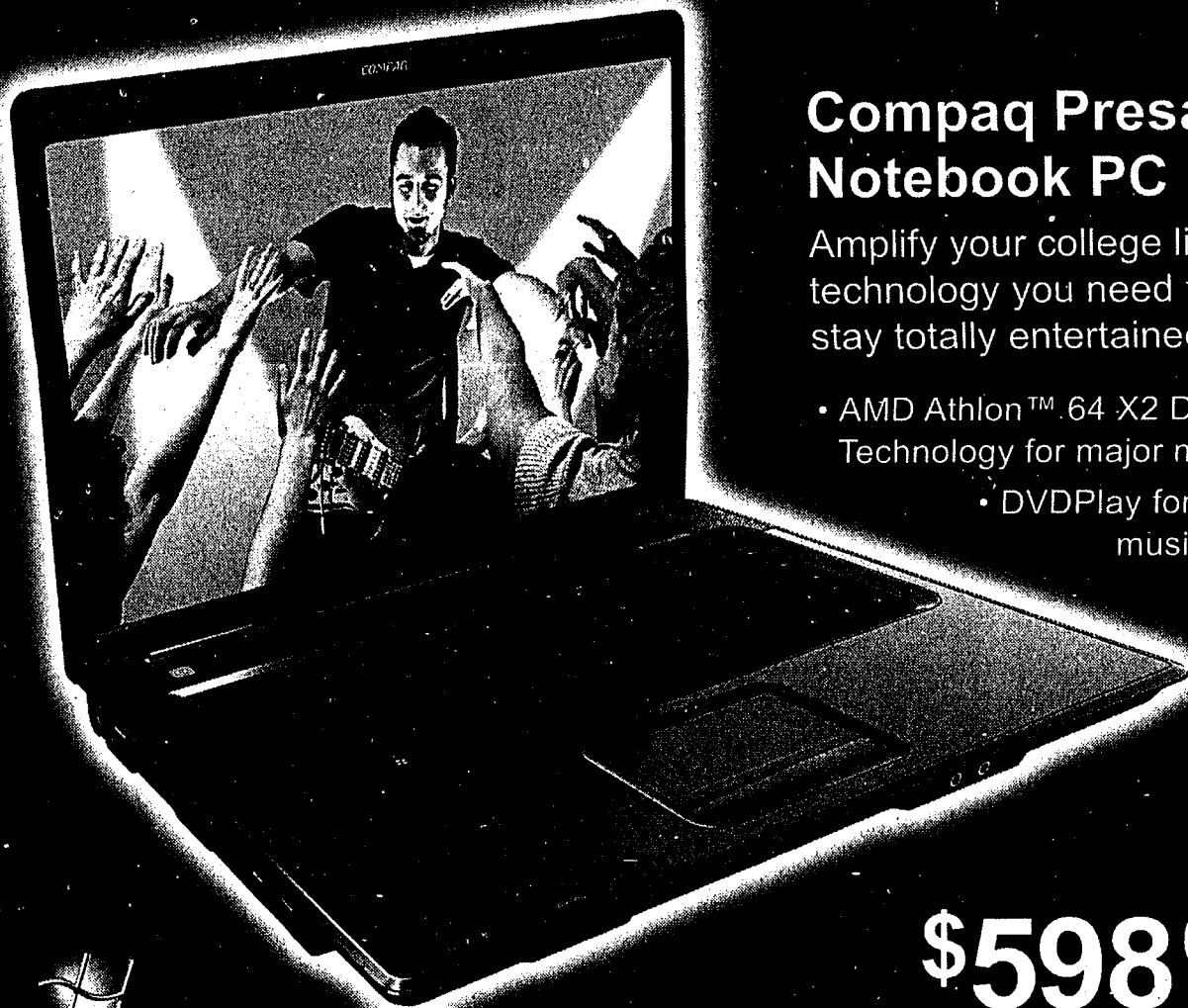
off the effort given against USC and come out this Saturday prepared to play against Cal Poly in the home opener at the Kibbie Dome. The game begins at 2 p.m.

"We appreciate the support we're getting from the fans," said Stanley Franks.

"We're going to get better, though."



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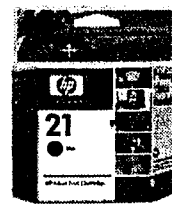
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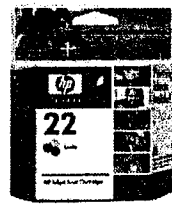
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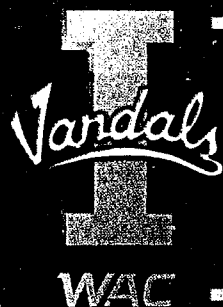
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U of I Athletic Marketing

Volume 2, Issue 1

09-05-2007

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SUPPORT YOUR VANDALS AT THIS WEEK'S HOME EVENTS:
SEPTEMBER 8TH FOOTBALL VS. CAL POLY
 2:00PM (KIBBIE DOME)

Vandals play tough at USC



LOS ANGELES, Calif. - They didn't play like an overwhelming underdog. They didn't play like a team with 17 freshmen in the two deep. They didn't blunder or stumble or fold against the nation's No. 1 team.

What the young University of Idaho Vandals did was play with courage and tenacity and with the promise of good things to come as the youngsters who took the field against top-ranked Southern California Saturday night took the first step in coming of age.

The final score - 38-10 - was a reflection of a team that believes in itself and its leaders.

"We have some things to work on but we did some things well," said redshirt freshman quarterback Nathan Enderle, whose collegiate debut included 16 of 34 for 155 yards. He wasn't intercepted and he was sacked just once.

Give credit, too, to a collection of receivers who went the extra effort and showed an encouraging sure-handedness. Sophomore Max Komar led in total receptions with five and junior Eddie Williams netted 52 yards on four catches, while another junior - Lee Smith - had 51 yards on three.

Out of the backfield, red-shirt freshman Deonte Jackson showed plenty of mettle with 99 yards on 22 carries.

First-year coach Robb Akey echoed Enderle's comments: he saw plenty to like but also plenty to fix.

"Our kids played hard throughout the course of the game," Akey said. "There are things we can build this football team off of."

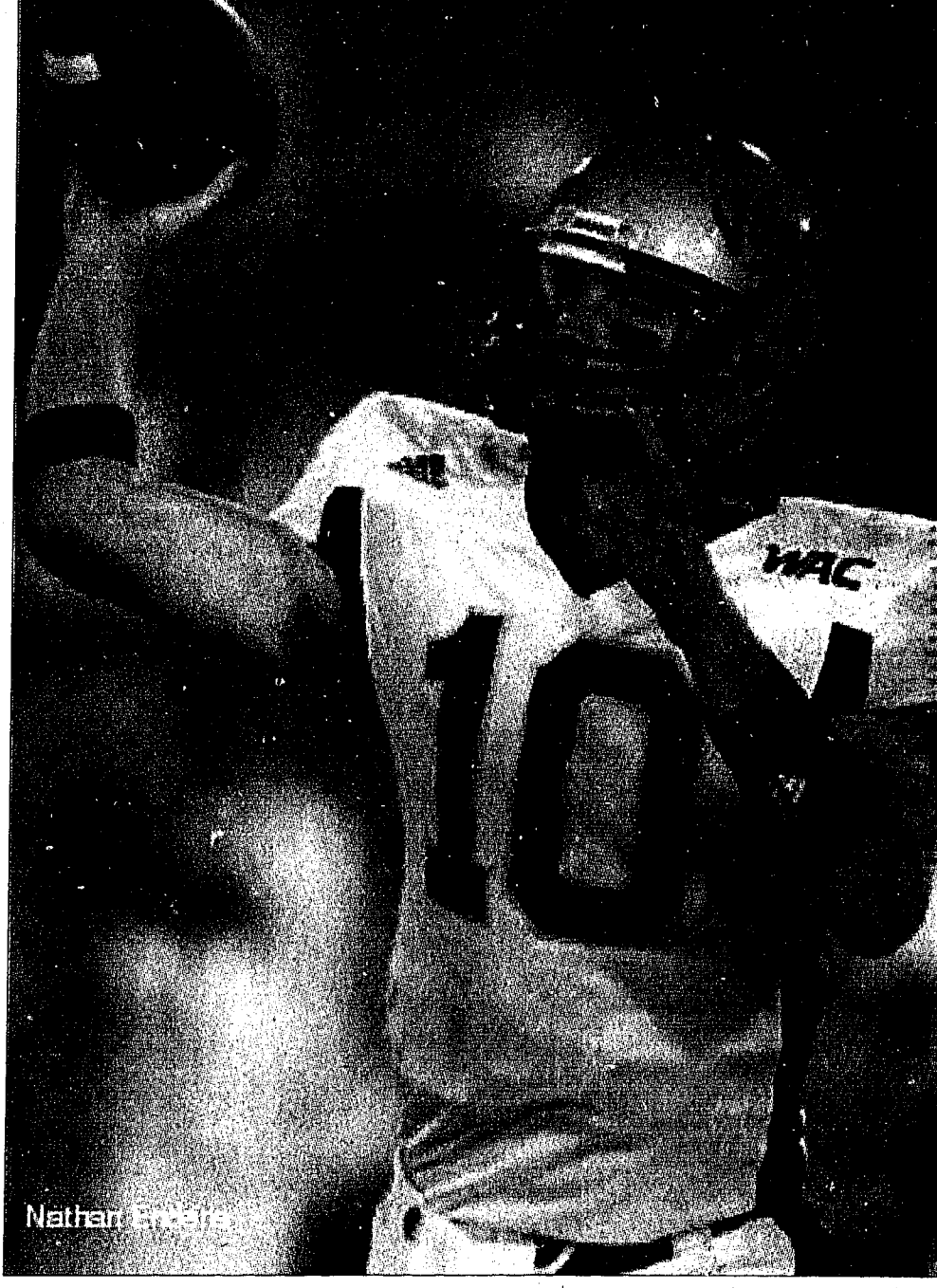
Safeties Shiloh Keo and Chris Smith made their presence known with 10 tackles each.

Keo put an exclamation point on his night with two interceptions and a fumble recovery to boot.

The Trojans scored twice in the first quarter then added a second-quarter TD before Tino Amancio connected on a 20-yard field goal as USC led 21-3 at the half.

USC scored two TDs and a field goal in the third quarter to go up 38-3 and it wasn't until Jayson Bird put together back-to-back runs, capped by a one-yarder to score with 2:34 remaining in the game that lit the scoreboard again. Amancio's PAT accounted for the final 38-10 score.

"We have a lot of growing still to do," Akey said, "but we made some steps."



Nathan Enderle

Volleyball falls to Middle Tennessee in four

The University of volleyball team could not hand Middle Tennessee its first lose of the season in a 3-1 defeat at the Idaho Classic Tournament.

The Vandals (1-5) fell 30-28 in each of the first two games before rallying for a 30-21 win in the third game. Middle (6-0) regrouped in the fourth game for a 30-17 victory.

"For us to stay with Middle Tennessee for the first two games and even win game three was great for us," Idaho coach Debbie Buchanan. "They are one of the more physical opponents we have faced this season. We just need to learn to finish. Both games one and two we were right there and at the very end of the game we gave it away with untimely errors."

The Vandals cleaned up their errors in the contest and finished with 26 hitting errors compared to 29 for the Blue Raiders. Sarah Loney earned the kills lead for with 19 while Haley Larsen was close behind with 18. Kelsey Yonker and Kelsey James each added 11 digs and Larsen finished with 10.

"This was probably our best all-around match. Sarah Loney and Anna McKinney had great matches and we can keep getting our other players involved in the offense we will be a much better team."

We are slowly piecing things together," Buchanan said.

Volleyball returns to Memorial Gym for the finale of the Idaho Classic Tournament at 7:30 p.m. Saturday to take on No. 21 Oklahoma.

Sandman earns WAC Defensive Player of the Week honors

DENVER - Hawai'i forward Mari Punzal and Idaho goalkeeper Anna Sandman have been named the Western Athletic Conference Soccer Offensive and Defensive Players of the Week, respectively, for the week of Sept. 3.

These are the first WAC Players of the Week of the 2007 season and the first career honor for both Punzal and Sandman.

Sandman, a native of Maple Valley, Wash. (Tahoma), recorded her first shutout and first career victory as she led Idaho to a 2-0 win on the road against Gonzaga.

Sandman tallied eight saves while playing the full 90 minutes in goal to give Idaho the victory. Sandman helped the Vandals log their first win of the season after going 0-17-2 in 2006, securing Idaho's first victory since Oct. 28, 2005.

Punzal, a true freshman from Kappa, Kauai (Kamehameha), led Hawai'i in the 2007 season-opener as she tallied three points for the Rainbow Wahine to help UH defeat No. 26 Kansas, 4-0, in the OHANA Hotels and Resorts No Ka Oi Tournament.

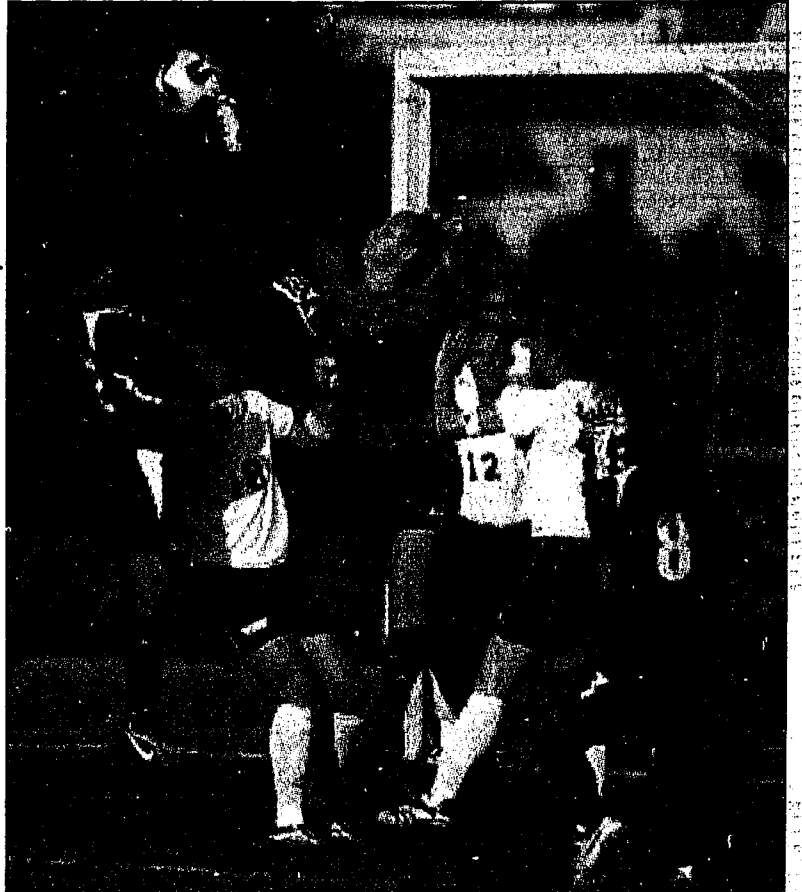
She scored a goal and registered one assist in her first-ever collegiate start. With that victory, Punzal helped Hawai'i pick up its first ever win over a ranked opponent.

Other offensive nominees included: Amanda Reyes of Fresno State tallied three points on one goal and one assist in the Nevada Tournament ...

Jennifer Hull of Idaho scored the first goal of her career to seal the victory over Gonzaga ... Kristin Krale of San Jose State produced five points on two goals and one assist during the opening weekend for the Spartans ... Dana Peart of Utah State scored both goals for the Aggies, including the game-winner in the 1-0 victory at Texas State.

Other defensive nominees included: Kaity Revel of Fresno State recorded a 3-0 shutout in her first career start over UC Irvine ... Tehane Higa of Hawai'i helped limit No. 26 Kansas to just two shots on goal in a 4-0 victory over the Jayhawks ...

Ali Griffin of Utah State slated her first shutout of the year in the season-opening 1-0 win at Texas State.



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