

## THE ARGONAUT

Friday, Sept. 7, 2007

The Vandal Voice Since 1898

Volume 108, No. 8

## New parking guide for game day

Alexiss Turner  
Argonaut

Fans going to Vandal game day this Saturday may be surprised to find much of their usual parking spaces off limits.

Since the end of last season changes have been in the works for game day parking. University of Idaho Athletic Marketing Director Devon Thomas said it was a combination of student, faculty and public comments that led to the changes being implemented this season.

Thomas said there had been complaints of fans who had game day passes but were still not able to get into the Kibbie Dome lot because of illegitimately parked vehicles. Thomas said the changes were needed to insure that parking facilities adequately provide for all fans.

Several meetings were held this summer to discuss the changes. Representatives from parking services, the President's Office, Vandal scholarship donors and athletics attended the meetings.

"We wanted something that was more effective for our fans," Thomas said. "Something top notch."

This Saturday most parking behind the Kibbie will be reserved for Vandal Scholarship Fund donors and recreational vehicles. All vehicles parking in this lot will be required to show a pass before entering. Even the visiting team busses will have to park on the street.

However, ASUI President Jon Gaffney and ASUI athletics director Samantha Buck were able to negotiate for some set-aside student parking in the Kibbie lot. Some portion of area 57, the gravel lot located on Perimeter Drive, will be open for student pre-game activities, Gaffney said.

"Having the students close to the game and mixing with the fans is an essential part of the experience," Gaffney said. "They're going to have as many spaces available as they can."

Most student and general parking will be located in the lots on the corner of 6th Street

See **PARKING**, page 4

Photo illustration by Roger Rowles/Argonaut

Tailgaters can expect big changes to their pregame scene for Saturday's game. For details on the game, turn to the sports section, page 13.

Enrollment numbers are  
'something to be proud of'College of Agriculture  
up 10 percent,  
freshmen class  
increases 1.4 percentBrandon Macz  
Argonaut

A census taken Tuesday to determine 10-day student enrollment numbers at the University of Idaho found increases in most new student categories despite a statewide decline in enrollment by nine-tenths of 1 percent.

"Our numbers would have been lower, except what we're delivering up here, our students are responding," said Bruce Barnes, vice president for enrollment management. "I think it's something to be proud of."

Barnes said the obstacle UI faces now is keeping its numbers up and continuing efforts to increase retention. With the university having the highest graduation rate in the state for seven years, Barnes said the school has the means to sell itself.

Student enrollment at the Moscow campus is down 1.2 percent to 11,636 students, but up 1.4 percent in the new freshmen category, compared to last year. This semester's enrollment figures indicate 14 National Merit Scholars joined UI.

"Every university in America is competing to get the bragging rights to have National Merit Scholars in their freshmen class," Barnes said. "That's an indicator of a high reputation of good academics. You can pretty much go to any university of your choice."

In order to retain these and other students, Barnes said the university will be looking to improve advising, extracurricular activities and student facilities.

The 10-day census is just the first of many to be conducted over the semester, Barnes said. It is speculated that enrollment will increase by

as much as 10 percent by the end of fall semester. The key, Barnes said, is in how the university assesses its numbers. As the semester continues, Barnes called the initial census a "snapshot in time."

For every 1 percent decline in enrollment, the university loses \$500,000, which has to be recovered either through student fees or a decrease in money allocations, according to Lloyd Mues, vice president of finance and administration. With one-third of the university's funds coming from the state and next year's budget proposal already submitted, Mues said there will not be a final say in where money will be allocated until June.

"It is really hard to predict what a college might or might not do on enrollment alone," he said.

Though there have been increases in various college enrollments, Mues said this isn't an indicator that those colleges will get more money. The College of Agriculture and Life Sciences saw a 10 percent increase in its freshmen enrollment.

"It's the personal attention from great faculty and staff," said Kim Nelson, student recruitment coordinator for CALS. "The campus, the faculty and the staff really sold itself."

The college also implemented the Visitation Scholarship this year, which grants \$250 to students who visit the campus, apply and are accepted. Forty-nine scholarships were awarded and 40 were accepted this semester.

Campus-wide scholarships and grants also increased. The Leadership Scholarship recipients increased over 50 percent and 111 students qualified as Presidential Scholars, who receive a scholarship for having a GPA greater than 3.5 or an ACT score greater than 30.

Go Idaho is a new academic scholarship offered this year to incoming freshmen and guarantees a minimum of \$6,000-\$1,500 per year for four years. More than 860 applicants

See **NUMBERS**, page 3KaBOOM! adds the final  
touches, seeks volunteersLianna Shepherd  
Argonaut

As the planning for ASUI's playground project for the Genesee school district draws to a close, the recruitment for volunteers begins.

In association with the non-profit organization KaBOOM!, ASUI has worked for the past year to create a playground envisioned by the district's children.

The cost of the playground is estimated at around \$30,000, and is based on drawings done by the Genesee students and KaBoom designers. With a climbing wall, tic-tac-toe gismo panel and a zip line, the Genesee dream playground

is expected to be completed on Oct. 6. ASUI is looking for 150 volunteers to help build the playground and perform preparation work on Sept. 29.

ASUI's Center for Volunteerism and Social Action Coordinator Josh Dean said he is thankful for the community support and hopes that students will see the benefit of adding their support.

"It's always great to have partners like this community," Dean said. "It's important for students to interact with the community out-

side the university."

As one of the playgrounds finishing touches, a mural will decorate the play area. On Aug. 31, the children were presented with varying murals designed by the interior design students and given the opportunity to vote on a design.

"Eight boys showed up," Dean said. "Of course they wanted things with bugs and sports."

In light of the poor attendance, another vote will be held Wednesday during the school's recess.

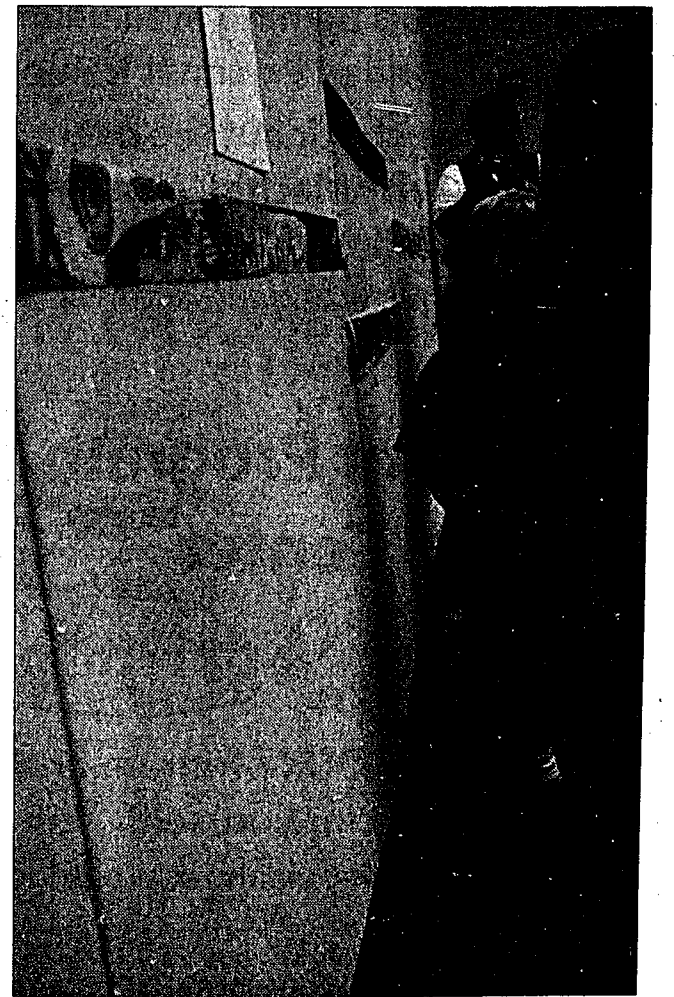
Dean is excited about the progress and is already considering another playground. He plans to meet with donors to see if it's feasible.

"We don't want to overstretch our supporters," Dean said. "But maybe in three years we could see ourselves doing it again."

The project was made possible by small grants, fundraising by the Genesee community and donations by businesses and individuals.

Although ASUI helped facilitate the process, Dean is eager to spread the credit.

"So many people have been involved in this project," Dean said. "This com-



Roger Rowles/Argonaut

Several students from Genesee pick their favorite mural from UI students on Friday in the Commons.

munity wants this, and they've worked toward it. Even in ASUI, this is the product of so many people who just wanted to help out."

With a mission desiring a playground within walking distance of every child, the non-profit organization

KaBOOM! has worked with 200,000 volunteers in its almost 11 year history and has facilitated nearly 1,000 playgrounds.

Students interested in volunteering can sign up in the ASUI office located on the third floor of the Commons.

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## look INSIDE

**Opinion**  
Don't smoke in the Admin Building or else we'll put your picture on Facebook. With Larry Craig. Serious.

**Arts&Culture**  
Check out the Nuart's first block party, Dr. Nassim Assefi's new novel and a lecture on artist Eliza Barchus.

**Sports&Rec**  
The Akey show comes to the Dome Saturday. Check inside for details on all the Vandal action.

## ON the WEB

There is still time to vote for the name of the Kibbie Dome student section. Don't worry. Voting on our polls won't put you in the jury duty pool.

**WeatherFORECAST**

**Today** Sunny  
Hi: 75  
Lo: 43

**Saturday** Partly cloudy  
Hi: 74  
Lo: 43

**Sunday** Sunny  
Hi: 72  
Lo: 43

**UniversityAVE.**

by Paul Tong/Argonaut

**Campus Recreation**

**Intramural Sports Deadlines**

**Golf**  
Forms Due: 9/11  
Play Begins: 9/16

**Singles Tennis**  
Forms Due: 9/13  
Play Begins: 9/16

**Doubles Tennis**  
Forms Due: 9/20  
Play Begins: 9/23

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www.campusrec.uidaho.edu

**SudokuPUZZLE**

3						6	2	
9							4	
1		6	4		5			
		9	4					2
				6		4	9	
2							6	3
		1		8	9			
4				1	2	8		
	8		3					9

**Solution**

6	1	7	9	8	2	5	9	4
9	5	8	2	1	6	3	4	7
7	3	2	6	8	9	1	9	2
3	9	5	7	6	8	2	1	2
2	6	7	1	9	2	3	8	8
2	8	1	3	5	7	4	6	9
8	2	6	9	3	7	9	2	1
5	4	3	2	1	9	8	7	6
1	7	9	8	7	6	5	4	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Create and solve your Sudoku puzzles for FREE. Play more Sudokus and win prizes at [PRIZESUDOKU.COM](http://PRIZESUDOKU.COM)

**CrosswordPUZZLE**

**Across**

- Paraphernalia
- Request
- Implied
- Seaweed
- Golf club
- Electron tube
- Treat roughly
- Prospector
- Fr. summer
- Caught a baseball
- Devotee
- Stitch
- Jackrabbit
- Exude
- Unrefined
- Exit
- Docile
- Heroic tale
- Washstand
- Voiced
- Existed
- Old wives' tale
- Speedy
- Epochs
- Biscuit
- eyed
- Carney, for one
- Boundary
- She (Fr.)
- Heel
- Paycheck (Abbr.)
- Installment TV show
- Pigment
- Mountain nymph
- Overwhelming electoral victory
- Mus. instrument
- Residents (Suffix)
- Roman poet
- Handles

**Down**

- Contests
- Intoxicate
- Fmr. VP
- Stadium cry
- Passion
- Figure out
- Leg part
- o'-shanter
- Cuckoo
- Priest
- Thought
- Slender gull
- Relations
- Turk. title
- Hound
- Eyeball
- Dogmatist
- Comfort
- Father
- High rocky hill
- Saddle horse
- Canadian emblem
- Departed
- One-liner
- Modem
- Hammarskjold
- Side dishes
- Thing, in law
- Elec. units
- Muse of poetry
- Napery
- Seasoning plant
- Scrutinize the books
- Exploits
- College student, for short
- Opera
- Do away with (Abbr.)
- Insect
- Computer OS initials
- Record

**BEYOND THE SHEETS**

**Getting it off your chest**

We all have them; these parts on our bodies that we don't always pay attention to. They've been there since we were born and now, as adults, it's time to pay attention to them. That's right, I am talking about nipples.

Nipples are very sensitive and can give a lot of pleasure to a person, both male and female. It doesn't matter if they are being stimulated by a hand or by a mouth, nipples demand attention.

While every person responds differently to different stimulations, some basic ideas should be experimented with. Oral stimulation is a great way to start. Try different things with your tongue so the other person doesn't feel like all you're doing is keeping a nipple in your mouth because that is not much fun for either person and it's possible both people will get bored with that very quickly.

Your tongue is a very powerful muscle and can be quite exciting as it flicks back and forth over another's nipple. Also, try playing with very light nibbling, but be careful to not bite too hard because you shouldn't be trying to bite the poor thing off. You should also consider blowing on nipples, especially when wet, which can be a fun sensation for the person and, doesn't require a lot of effort on your part. Ice cubes can also play a big role in your nipple exploration and are enjoyed by a good number of people.

There isn't just one type of nipple to be encountered. Sometimes nipples have an extra bit of bling attached. This time I'm talking about pierced nipples. What's really amazing about pierced nipples is that they are extra sensitive. My rule of thumb is that if it is pierced, it deserves extra attention and time. Your partner will certainly thank you afterwards, to

say the least.

If you want to explore nipples on a more "extreme" scale, you can always look into nipple

clamps. Playing with clamps is not something you want to jump into lightly. You are going to be producing a lot of pressure on a sensitive area of the body and not every person is going to respond positively. My opinion is that the larger the nipple, the better received

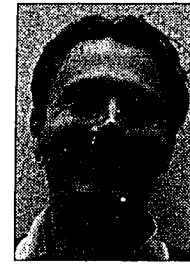
the clamp will be. Shop around for a beginner clamp (yes, there are several levels to clamps) and do not try to go too far in clamp play too quickly. Your partner may be really into clamps but if you progress too quickly, clamps can become a turnoff because of bad experiences.

Does size matter when it comes to this area of the body? Absolutely. We all have approximately the same amount of nerve endings in this area. When it's a condensed area, the nerve endings are closer together. When it's a spread out area, the nerve endings are also spread out. This means that while you may think that very large breasts are amazing and she should be responding to you, she may not be feeling it.

Smaller breasts are going to be more sensitive and she is more likely to respond to the stimulation. However, this does not mean that you should be discouraged from stimulating her in this region; rather you should be communicating with her about what feels good to her.

Remember that since we all have nipples, these ideas for stimulation work for both males and females. Trying ice cubes on his and see what happens. Playing with nipples can open up a myriad of possibilities.

Be safe, have fun and explore the wonderful nipples we were born with.



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**UI STUDENT MEDIA BOARD**

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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WORKING HARD



A student studies in the Common Grounds while the Get Involved Fair takes place outside on Wednesday afternoon. Roger Rowles/Argonaut

# Ordinance seeks to break up fighting in Pullman

Greg Connolly  
Argonaut

Pullman officials have crafted a new city ordinance that may help cut down on fighting in the college town.

The ordinance, drafted by Police Chief Ted Weatherly, would fine anyone involved in mutual combat \$500 for a first offense and \$750 for a second offense.

The ordinance was presented to the city council Aug. 21. Weatherly expects the city attorney to be finished with the final draft of the ordinance sometime this year. Because Washington laws are vague on the issue of fighting, Pullman needed to draft a more specific ordinance, Weatherly said.

In 2006 alone, 203 cases of disorderly conduct and 134

cases of assault were filed with the Pullman Police Department. Weatherly hopes that the stiff fines will make people think twice about fighting.

According to Commander Chris Tennant of the Pullman Police Department, as the law stands, a criminal case must be built against people who engage in fights in Pullman. This is often difficult because the burden of proof is on the officers.

"By issuing an infraction in those cases where we won't get a good criminal case, we help to create an atmosphere in Pullman where you don't fight," Tennant said. Citations issued as a result of the proposed ordinance would appear as civil infractions instead of a misdemeanor.

The number of fights in

Pullman is on the rise, Tennant said. All of Pullman's police force support the proposed ordinance and believe that it will help to cut down on the number of fights that occur within city limits, Tennant said.

The chances of an ordinance like this coming to fruition in Moscow stand at next to nothing, police officials said. Idaho laws offer police multiple ways to go about dealing with fighting of all types so people who engage in the activity face some sort of punishment.

"At this time, the Idaho statutes are applicable to the disorderly conduct that are vague in the Washington statute," said Moscow Assistant Chief of Police David Duke. There has been no direction by the city or within the department for an ordinance like the one pro-

posed in Pullman.

Last year Moscow had 56 non-sexual assault arrests.

In Idaho, disturbing the peace includes fighting, where as in Washington there is no clear law about it.

Anyone found to be disturbing the peace in Idaho faces a \$144 fine. As it is only a civil infraction, oftentimes a citation can be issued without any kind of formal criminal proceedings.

A substantial number of fights in Moscow are a product of heavy drinking at local bars combined with hot-headedness.

According to Duke, the number of recorded fights surges at certain times during the year, including special events such as the opening game in football season.

## SenateREPORT

### Presidential communications

ASUI President Jon Gaffney gave Larry the Leapfrog to Sen. Dean Throop for setting up the ASUI office and for his work on the Coeur D'Alene senate retreat. He recommended using the ASUI programming budget instead of the general reserve for the bill F07-24.

### Unfinished business

F07-09, an act appointing Katie Havens to the position of ASUI director of sustainability,

was sent to Government Operations and Appointments.

F07-10, an act appointing Tara Malmquist to the position of ASUI director of diversity affairs, was sent to Government Operations and Appointments.

F07-16, an act appointing Danya Nelsen to the position of ASUI promotions coordinator, was sent to Government Operations and Appointments.

F07-21, an act appointing Zachary Arama to the position of ASUI vice president adju-

tant, was sent to Government Operations and Appointments.

F07-22, an act appointing Katherine Scott to the position of ASUI director of academics, was sent to Government Operations and Appointments.

F07-23, an act setting salaries for previously appointed ASUI officials, passed.

### New business

F07-24, an act transferring money from the ASUI programming budget to the RHA community service account for

the Darfur movie night and information session, was immediately considered and passed.

F07-25, an act providing for the assignment of senators to living groups, was immediately considered and passed.

— Christina Lords

## The Argonaut is hiring!

We're looking for Web and sports writers — if you're interested, pick up an application online at [www.uiargonaut.com](http://www.uiargonaut.com) or at the Student Media office, 301 SUB — up on the third floor.

## NUMBERS

from page 1

qualified this year.

While Barnes, Mues and Nelson all agree that there can only be speculation for the future assessments on enrollment, college revisions and retention, they also agree that the university is making greater strides for students old and new.

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# Digging up dollars

Funding available to promote diversity at UI

Jessica Mullins  
Argonaut

A year ago, senior Manuel Diaz left Puerto Rico and came to the University of Idaho. He knew "zero" English. But Diaz learned quickly and soon wrote a proposal requesting funding for the annual Association of Latin Americans and Iberians' (ALI) Latino Festival. He received \$1,000 for the event.

Like Diaz, individuals or groups of UI students, staff and faculty in Moscow and beyond can receive funding to promote diversity at UI.

The funding is made possible by the Diversity Initiative Growth Grant (DIGG) program.

The program provides grants for project proposals encouraging awareness of diversity issues. The grants are offered twice a year, once after the start of the fall semester and again in December or early January.

The deadline for applications is 5 p.m. Sept. 14 at UI's Women's Center or to [jharvey@uidaho.edu](mailto:jharvey@uidaho.edu).

The program usually receives less than 20 applicants, said Women's Center director Jeannie Harvey. Harvey expects 30 to 40 proposals for the upcoming session.

"Most of them get some funding," Harvey said.

The two types of DIGG grants are major theme grants and mini-grants. Major theme grants are available for up to \$6,000.

The themes include more than nine categories such as sexual orientation, cultural issues and the disabled. For 2007-08 the major theme areas are women's issues, American Indian culture, human rights and African American culture.

Mini-grants for up to \$3,000 support projects in any diversity area.

New applicants are required to attend informal proposal writing workshops for tips and grant writing criteria.

In the past, Harvey saw students with less grant writing experience who weren't able to get the full requested funding, she said.

"The goal is to support all type of groups," Harvey said.

## get the FUNDS

DIGG grant proposal writing workshop: 1:30-2:30 p.m., Sept. 10, Women's Center, Memorial Gym room 109. For grant writing questions contact Jeannie Harvey at [jharvey@uidaho.edu](mailto:jharvey@uidaho.edu). For information or applications visit [www.uihome.uidaho.edu/diversity/](http://www.uihome.uidaho.edu/diversity/) or the UI Women's Center at Memorial Gym Room 109.

Harvey especially encourages submissions from other UI campuses, such as Boise and Couer d'Alene.

The provost's office will allocate \$50,000 for DIGG grants, as it has since 2004 as part of the UI diversity plan.

"I think the DIGG grant has kept [the diversity plan] on the front burner," Harvey said.

The DIGG grants have been able to fund several small activities, Harvey said.

Diaz's Latino Festival had a \$6,000 budget, he said. The DIGG grant helped cover audiovisual expenses in the SUB Ballroom for the live band from Seattle.

"I'm glad I got the money," Diaz said.

Diaz attended one of the grant writing workshops to improve his proposal for this year, he said, which will be for the same event.

"The DIGG grant program is a great program," Diaz said.

The UI Women's Center is coordinating the DIGG program this year because of the current hiring of the Office of Multicultural Affairs interim director.

In the past, the OMA director headed the program. Harvey said the Women's Center hopes to make a smooth transition of the new interim director taking over the program.

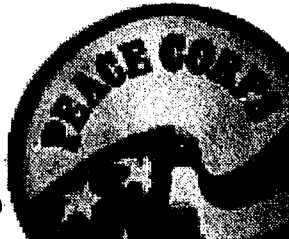
DIGG grant applications are judged based on creativity, linkage to helping fulfill diversity plan goals, impact, target audience and quality of the written proposal. The DIGG grant steering committee and coordinating committee are made up of faculty, staff and students. Decisions are made within two to three weeks after the grant deadline.

## ASSIGNMENTS IN 73 COUNTRIES!

[www.peacecorps.gov/application](http://www.peacecorps.gov/application)

**INFO SESSION**  
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**Local/BRIEFS**

**Center announces conference**

A new women's leadership conference at the University of Idaho will offer women educational workshops to enhance their professional leadership skills. The event is an all-day conference Oct. 19 that includes a free lunch for registered attendees. Workshop topics include negotiation skills, leadership styles and learning to speak and be heard, among other topics. Pam J. Bettis from Washington State University will give the keynote address, "Women and the Politics of Nice."

**'Toasting' the Humane Society**

The Spokane Humane Society is taking a different approach to raise funds to care for the 4,000 to 7,000 animals that come through the shelter each year. The shelter has become a "Bark Partner" with Dog Lovers Wine Club, a boutique winery that offers premium wine and illustrated labels featuring dogs to support animal shelters, service, therapy and rescue organizations around the country. Dog Lovers Wine Club provides ongoing support to the Spokane Humane Society, every time

an individual signs up for a wine club membership through www.spokanehumane.org. The wine package includes tips about dogs, tasting notes about the wine, the source of the grapes and recommended food pairings.

Due to individual state alcohol laws, wine shipments are legally limited to certain states. For more information about Dog Lovers Wine Club, visit www.dogloverswineclub.com.

**Class offers to teach parenting skills**

A free communication and parenting class will be held today at the Unitarian Universalist Church of the Palouse, 420 East Second St., from 7-9 p.m. Parents will find out how to increase mutual respect and cooperation by living in agreement with their values.

A 10-week "Peace-full Parenting" class will start Sept. 17 at the Community Action Partnership. Contact Debbie Grieb, 882-3460 for information or to register. A 12-week "Compassionate Communication" class will be offered beginning Thursday. To enroll call Veronica Lassen at 882-2562.

**Students join in water education day**

On Sept. 21, 80 elementary students from the Whitepine

School District will join regional volunteers and community members as they celebrate Make a Splash with Project Water Education for Teachers, the largest nationwide day of water education in the world. The celebrations provide students a chance to explore a variety of water-related topics through hands-on activities. This event is scheduled from 9:15 a.m. to 2:30 p.m. at Christiansen Meadows near Elk River. The Watershed Festival is open to all community members. For more information about the Palouse-Clearwater Environmental Institute's Watershed Festival, contact Heidi Weaver at heidi@pcei.org or at 882-1444.

**Sustainability Center seeks proposals**

In support of the UI's continuing conversation on sustainability as a strategic goal and communal mission, the UI Sustainability Center is inviting proposals from students, faculty and staff for projects that advance sustainability at UI and in the surrounding communities. Student-led proposals may request up to \$20,000, and faculty and staff-led proposals may request up to \$7500. All proposals are due Sept. 28 by 5 p.m. Students can contact Alecia Hoene at uisc@uidaho.edu for more information.

**Simpson calls on Craig to be clear about resigning**

Associated Press

WASHINGTON — Idaho's senior Republican congressman called on Sen. Larry Craig on Thursday to make it clear he will leave his seat by Sept. 30, as GOP leaders sought to remove any doubt that the embattled senator will resign within weeks.

Craig's chief spokesman said his boss had dropped virtually all notions of trying to finish his third term, which ends in early 2009. But prominent Republicans in Washington and Idaho wanted a firm deadline in hopes of putting the controversy behind them.

Craig pleaded guilty in August to disorderly conduct following a sting operation in a men's bathroom at the Minneapolis airport, but he said this week he hoped to withdraw the plea. He also hinted he was rethinking his weekend announcement that he intended to resign by month's end.

Rep. Mike Simpson, R-Idaho, told The Associated Press that Craig should make his resignation unequivocal so that Gov. C.L. "Butch" Otter, also

a Republican, can choose a replacement.

"If there is no vacancy there, he really doesn't know what to do," Simpson said. "This can't go on for very long."

Simpson said Craig "needs to make it clear that he is going to resign at the end of the month, so that Butch can make a replacement."

Craig spokesman Dan Whiting said Thursday that the senator was focused on trying to clear his name and to help Idaho prepare for a replacement. "The most likely scenario, by far, is that by October there will be a new senator from Idaho," Whiting told the AP.

The only circumstances in which Craig might try to complete his term, Whiting said, would require a prompt overturning of his conviction, as well as Senate GOP leaders' agreement to restore the committee leadership positions they took from him this week.

Those scenarios are unlikely, Whiting said.

Republican Senate leaders welcomed Whiting's comments after a series of confusing signals from Craig's circle. A prompt res-

ignation would enable Republicans to sidestep one of the several ethics dilemmas they face this fall, and avoid the embarrassment of dealing with a colleague who had been stripped of his committee leadership posts and urged to resign by party leaders. It also would negate the need for a Senate ethics committee investigation, which GOP leaders had requested.

Even if Craig were to complete his term, Whiting said, he would not seek re-election in 2008.

For replacements, Otter said he was considering Lt. Gov. Jim Risch and Idaho Attorney General Lawrence Wasden, both Republicans. He also named Simpson, but Simpson said he does not want to be considered for the job.

Whiting said Craig remains intent on clearing his name, and hopes to be able to withdraw the guilty plea he entered after a police report alleged he had solicited sex from a male officer at the Minneapolis airport in June. Legal scholars say it is difficult but not impossible to have a judge reconsider a guilty plea.

**CampusCALENDAR**

**Today**

Advising Symposium  
Idaho Commons  
8:00 a.m.

Advising Symposium Keynote Address  
Karen Thurmond  
Whitewater Room  
11:30 a.m.

"Climate and Fire in the Northern Rockies:  
Past, Present & Future"  
TLC 50

12:30-1:20 p.m.

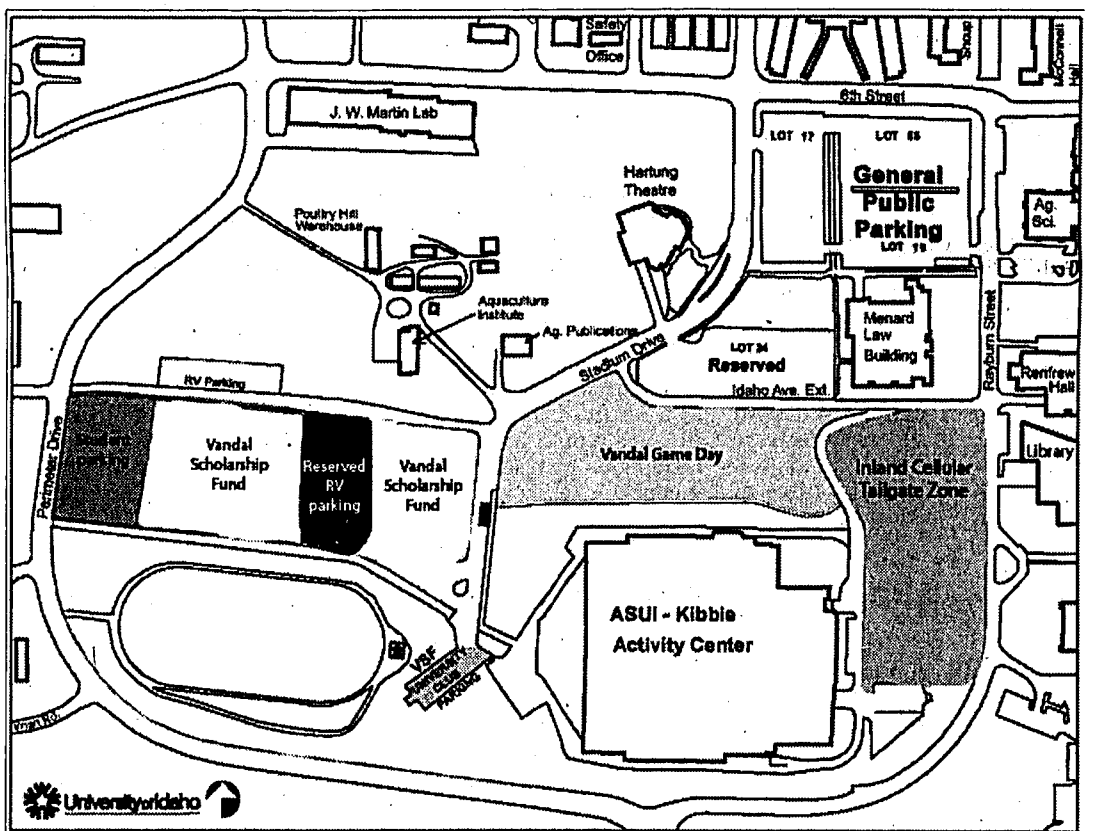
"Muslim Women: The Challenge of Islamic Identity Today"  
WSU CUE 419  
5-6:30 p.m.

**Saturday**

Hall of Fame Game vs. Cal Poly  
Kibbie Dome  
2 p.m.

**Monday**

Celebration of Sustainable Design  
Idaho Commons  
6:30 p.m.



**PARKING**  
from page 1

and Stadium Way in front of the Wallace Complex. These are lots 17, 19 and 56 on the game day map.

Thomas said these lots will be the most fun to be in for pre-game activities such as tailgating and barbecues.

He said they are about the same size as the available space before and the walk to the Kibbie isn't any longer. He said the new

parking zone also gives fans a more direct route to the North East entrance, also known as the student entrance.

All persons with a media pass will park in the Memorial Gym parking lot along with the president's guests.

Thomas said once game day begins, streets can be difficult to navigate, but there will be parking assistants at every parking lot entrance to direct fans to their designated lots. Signs will also be posted around the lots to direct traffic. Thomas said there will be a

learning curve involved in the change, but vehicles without a pass to the Kibbie lot will be subject to citation.

"We are relying on people to be courteous to others," Thomas said.

Thomas said the main goal of the changes was to open up space for students and fans alike to ensure that everyone gets the most out of there stay. He said he hopes it will encourage as many people to come to the game as possible.

"A full lot means a full dome," Thomas said.

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Rodeo 6:59  
Dancin' Afterward

**Saturday 9/8**  
Parade 9:59  
Rodeo 6:59  
Dancin' Afterward

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## STATE BOARD OF EDUCATION

# Otter warns board to clean up finances

Associated Press

BOISE — Gov. C.L. "Butch" Otter, bothered by overspending and debt at the State Board of Education, has instructed board members to clean up finances and rethink policies for making operations more accountable.

Otter's message came in a letter from the Division of Financial Management to board members Tuesday, marking the second time in three months he has questioned the board's operations.

The letter instructs the board to terminate the voluntary testing portion of its contract with Data Recognition Corp., a Minnesota-based testing service, by Sept. 19 because the board lacks the money to pay for future testing.

The board responded by ordering

an end to the Idaho Standard Achievement Tests given annually to second- and ninth-grade students across the state.

The test must be given annually to students in the third and 10th grades under the federal No Child Left Behind Act, but testing at other grade levels is voluntary.

In the past, statewide testing in the second and ninth grades has been paid for with federal grants.

When those resources ran out, the board asked the Legislature for financial assistance. Lawmakers denied the request, but the testing went on anyway, leaving the board about \$1 million in debt, according to board officials and the Division of Financial Management.

"They have spent money they don't have," said Wayne Hammon, Division

of Financial Management administrator.

Mark Browning, spokesman for the board, said the voluntary tests were authorized to give the board a more accurate picture of student achievement in the year before mandatory testing.

"The idea was to get the students started on the test earlier ... and give us a better idea of how students are doing earlier," Browning told The Associated Press.

Otter met with board members Tuesday, then advised Hammon to send a letter to board President Milford Terrell outlining a series of other tasks.

For example, Otter instructed the board to come up with a plan by next Tuesday to shore up its share of a federal grant that could help nearly 7,000 students in low-income middle schools and high schools get to college. If the board fails to meet that deadline, the program could be shut down.

The grant originally submitted by the board called for teachers' salaries to be used as matching funds for nearly \$18 million in federal money. That plan was denied by the U.S. Department of

Education.

Otter spokesman Mark Warbis said Otter's letter should not be interpreted

as his opposition to the testing or the federal program to help poor students attend college.

Instead, Warbis said the letter reflects Otter's commitment to financial accountability.

"The governor is committed to education, but he is just as committed to sound financial management," Warbis told The Idaho Statesman on Wednesday.

In July, Hammon sent a letter to the board criticizing its decision not to update its strategic plan from 2005 until 2007 and providing a plan "that does little to inform the governor or the public of the (state board's) priorities or initiatives."

"If I'm going to be held responsible, and statutorily and constitutionally I am, then I want to be in control," Otter said last month.

**"They have spent money they don't have."**

**Wayne HAMMON**

Division of Financial Management administrator

## North Idaho sports bar owner arrested in fire at rival pub

Associated Press

POST FALLS, Idaho — A north Idaho sports bar owner has been arrested and charged with arson in a fire that destroyed a rival pub and a sports memorabilia collection in this town east of Spokane.

A burned pair of tennis shoes and surveillance videotape were key clues in the arrest on Wednesday of Richard E. Hanlon, 50, owner of Paddy's Sports Bar in Post Falls and Coeur d'Alene, police said.

Bail was set at \$750,000 on Hanlon, who is charged with first-degree arson and burglary in the blaze that destroyed Capone's Pub and Grill on July 25. Arson carries a maximum

sentence of 25 years in prison and a \$100,000 fine.

Lost in the fire was an extensive collection of baseball memorabilia, including about 100 old mitts, baseballs, bats, bobblehead dolls and autographed photos of players, co-owner Teresa Capone said. She said much of the memorabilia was from Don Larsen of Hayden, who pitched a perfect game for the New York Yankees in the 1956 World Series.

Hanlon has maintained his innocence throughout the investigation, police Lt. Scot Haug said.

Tom Capone, who like Hanlon also owns a sports bar in Coeur d'Alene, said he was re-

lieved by the arrest. His other bar was not torched.

"I'm ecstatic. I haven't slept well since the fire," Capone said.

Immediately after the fire, workers and customers at Hanlon's bar told investigators he had burns on his legs, but "his original claim was that he received the burns changing cooking oil," police Lt. Greg McLean said.

Hanlon had second- to third-degree burns on his ankles but never sought medical treatment, McLean said.

A pair of oil-soaked pants was seized by police in a search of Hanlon's home in mid-August, and although

the oil has yet to be tested the pants smelled like french fries, McLean added.

He said burned Nike running shoes that were found at the scene were sent for DNA testing but would not disclose the results or say whether they were the same size and type of shoes worn by Hanlon.

Capone, who said he hopes to reopen in Post Falls by February, described Hanlon as cordial on the couple of occasions when they met.

There was no personal animosity, but with the business rivalry "he had a motive," Capone said. "I guess he thought he was going to get our business."

## Teen girls' suicide rates spike; overall youth rate also up

Associated Press

ATLANTA — The suicide rate among preteen and young teen girls spiked 76 percent, a disturbing sign that federal health officials say they can't fully explain.

For all young people between ages 10 to 24, the suicide rate rose 8 percent from 2003 to 2004, the biggest single-year bump in 15 years, in what one official called "a dramatic and huge increase."

The report, based on the latest numbers available, was released Thursday by the Centers for Disease Control and Prevention and suggests a troubling reversal in recent trends. Suicide rates had fallen by 28.5 percent since 1990 among young people.

The biggest increase—about 76 percent—was in the suicide rate for 10- to 14-year-old girls. There were 94 suicides in that age group in 2004, compared to 56 in 2003. The rate is still low fewer than one per 100,000 population.

Suicide rates among older teen girls, those aged 15-19 shot up 32 percent; rates for males in that age group rose 9 percent.

"In surveillance speak, this is a dramatic and huge increase," Dr. Ileana Arias said of the overall picture. She is director of the CDC's National Center for Injury Prevention and Control.

More research is needed to determine whether this is a trend or just a blip, said one child psychiatrist, Dr. Thomas Cummins of Children's Memorial Hospital in Chicago. "We all need to keep our eye on this over time to see if this is a continuing trend."

Overall, there were 4,599 suicides among young people in 2004, making it the third-leading cause of death, surpassed only by car crashes and homicide, Arias said. Males committed suicide far more often than females, accounting for about three-quarters of suicides in this age group.

The study also documented a change in suicide method. In 1990, guns accounted for more than half of all suicides among young females. By 2004, though, death by hanging and suffocation became the most common suicide method. It ac-

counted for about 71 percent of all suicides in girls aged 10-14; about half of those aged 15-19; and 34 percent between 20-24.

"While we can't say (hanging) is a trend yet, we are confident that's an unusually high number in 2004," said Dr. Keri Lubell, a CDC behavioral scientist who was one of the study authors.

Scientists speculated that hanging may have become the most accessible method.

"It is possible that hanging and suffocation is more easily available than other methods, especially for these other groups," Arias said.

The CDC is advising health officials to consider focusing suicide prevention programs on girls ages 10-19 and boys between 15-19 to reverse the trends. It also said the suicide methods suggest that prevention focused solely on restricting access to pills, weapons or other lethal means may be of limited success. As for why rates are up, Richard Lieberman, who coordinates the suicide prevention program for Los Angeles public schools, said one cause could be a rise in depression during tumultuous adolescent years.

"There's a lot of pressure in and around middle school kids. They're kind of all transition kids. They're turbulent times to begin with," he said. "The hotline's been ringing off the hook with middle school kids experimenting with a wide variety of self-injurious behavior, exploring different ways to hurt themselves."

Arias said the declining use of antidepressants in those age groups might play a role. But it's "not the only factor" that health officials will be studying. Four years ago, federal regulators warned that antidepressants seemed to raise the risk of suicidal behavior among young people, so black box warnings were put on the drugs' packaging.

When partial teen suicide data was published earlier this year, experts noted at the time that the drop in sales of the drugs corresponded with a rise in the suicide rate. Now there is concern that some children who need the medication aren't getting it.

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# Give John Edwards a second thought

To the surprise of no one, and as if there aren't enough candidates already, Fred Thompson has entered the race for the presidency. You might remember Fred from "Law and Order" or his movies, perhaps even his appearance at the Watergate hearings.

Fred was once a high power lawyer, then became a character actor, then became a senator for Tennessee, then returned to acting and is now running for president. Conservative Republicans are drooling over the prospect of a Thompson candidacy due to his Reagan-esque "only an actor could say it like that" speaking abilities. Which are of course coupled with a disdain for Roe v. Wade, gay marriage and withdrawing from Iraq.

Thompson has been "testing the waters" for a possible candidacy for several months now. However, he has remained neck and neck with the other Republican front runner Rudy Gulianni in almost every poll since his possible candidacy came to light. Which is rather interesting since Gulianni is far more moderate on a whole swath of issues, such as abortion and same-sex marriage. This could imply a polarization of the Republican

party between its more conservative and moderate wings might be brewing.

However, as polling is also revealing, the Republican party could be in a good deal of hot water when November 2008 rolls around. The breaking point of most Republican candidacies will likely be the Iraq issue. The overwhelming majority of Americans want to end our involvement in what the Daily Show has accurately dubbed "Mess-O-Potamia." Most Republican candidates, certainly all of the front-runners, sound very hawkish with regard to their Iraq policies. It seems they aren't getting the message that the country is no longer interested in foreign conflicts that don't have solutions.



**Travis Galloway**  
Columnist  
arg\_opinion@sub. uidaho.edu

The Democrats won't have any problems when it comes to Iraq, since technically it was a Republican war, even though several Democratic candidates voted for the war at the beginning. Not surpassing at all is Hillary Clinton's 20 point, or close to 20 point, lead over Barack Obama in almost every poll. The Clinton campaign will of course be a strong one, after all her husband was elected president

twice, and the family probably knows the right people to call for this sort of thing. The Obama campaign is a bit of an enigma. Obama is regularly criticized for not adequately fleshing out what he stands for, or what he plans to do while in office. Which turns out to work well, since he can talk up issues voters are concerned about, while not having to reveal any policies that would turn voters away.

A candidate that isn't earning his due in the polls is John Edwards. Edwards was the running mate of John Kerry in 2004 and was once a senator. What's interesting about Edwards is his attention to detail. Jokes about his penchant for pricey hair cuts aside, Edwards has the best set out goals and policy points of the Democratic candidates. He is often compared to Robert Kennedy, as one of his goals is a series of initiatives designed to eliminate poverty in America within 30 years. Unlike the other Democratic candidates that support universal, but elective, healthcare, Edwards is pushing for universal and mandatory healthcare. At first this policy may seem a bit excessive, however it's worth considering as ensured universal coverage would leave no gaps in the payment cycle within the healthcare system, reducing overall costs.

Edwards lags behind in third place in nearly every poll, and has been having a bit of difficulty raising campaign cash on the same scale as Clinton or Obama. The tragedy of the media circus that has sprung up around Clinton and Obama, is the lack of focus on actual policy points instead of personalities. Obama is probably a wonderful person, but what does he stand for? What will Hillary do, or not do, for the country that her husband didn't, or did, do? Edwards is offering real and viable solutions to tackle the problems important to the American people. Other candidates are just offering personality or more of the same.

The Republican candidates are looking pitiful. It seems the party has lost touch with the American people to such a degree that they're more worried about same-sex marriage than meeting the healthcare needs of 40 million uninsured Americans. Continuing to sell the Iraq War to the American people is a lost cause. Americans don't care anymore — the whole War on Terror is just about as screwed up as anything else George W. Bush has touched in the past six years. If you're looking for a candidate that offers a hope for progress, you should pay more attention to John Edwards.

## SMOKING from page 7

coffee break. I hear students complain about walking up and down Admin Hill, so why is it so strange that administrative personnel would want to stay close to the offices?

I used to be a smoker and I know that saving an extra breath by not having to walk that 25 feet is a smoker's dream.

The real answer, of course, is to quit smoking. But I'm not your daddy. The state legislature is busy enough telling you what to do that you don't need to hear it from me, too. Just don't blow smoke in my

face as I walk into a building.

If you are smoking in the girls' room, just remember the lyrics:

*Checkin' out the halls makin' sure the coast is clear.*

*Lookin' in the stalls - nah, there aint' nobody here.*

*My buddies Sixx, Mick and Tom,*

*To get caught would surely be the death of us all.*

## MAILBOX from page 7

display to the world at large. If a young man (or woman) wishes to learn more about either their or their partner's sexual anatomy, that is for them to investigate, not for publication in a newspaper read by much of Moscow. If the Argonaut is publishing this type of article now, what is next? Instructions for giving good deep throat blow-jobs or gentle anal sex? Call me a conservative, but I prefer my private parts stay private. Mr. Bidiman, please keep your fingers and your pen away from me.

Jessica Smith  
Computer Engineering

Editor's Note: Chris Bidiman's column can now be found Fridays on page 2.

## Get out of my house

So, I read in the Argonaut (it was an accident) that the City of Moscow is proposing to limit the number of people in a house from six to four (City looks at changes for housing limits, Aug. 31).

Well done guys and gals, yet another attack on the symptom instead of the problem.

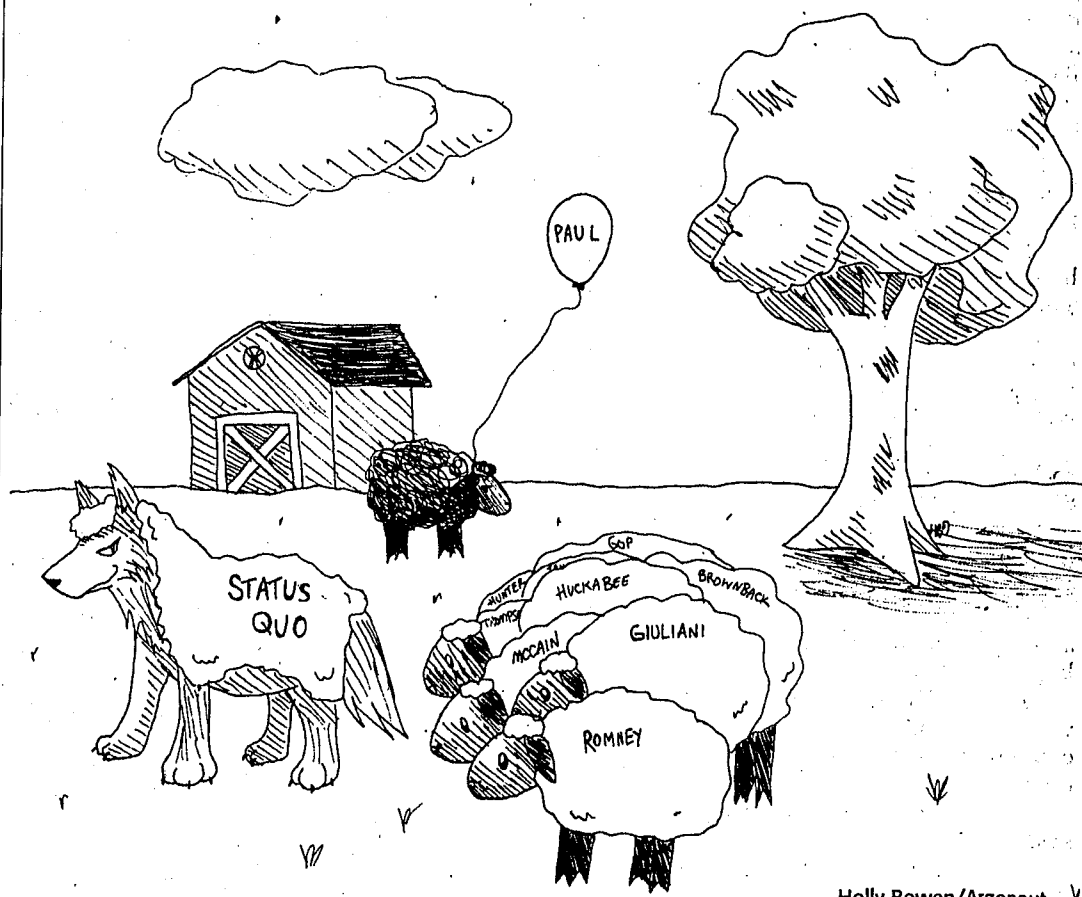
First, the reason for this ordinance (amendment) was to stop all the problems of a lot of students in one residence — parking issues, noise, etc. So, the city thinks that everyone who lives in a house with five other people is a noisy, car hording nuisance.

Wait a minute, there's a much more important issue here. The city is trying to protect city residents from students. Well, how about protecting students from

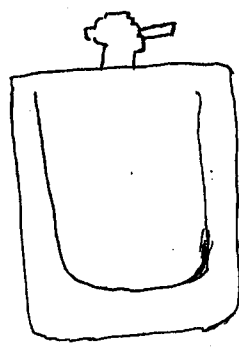
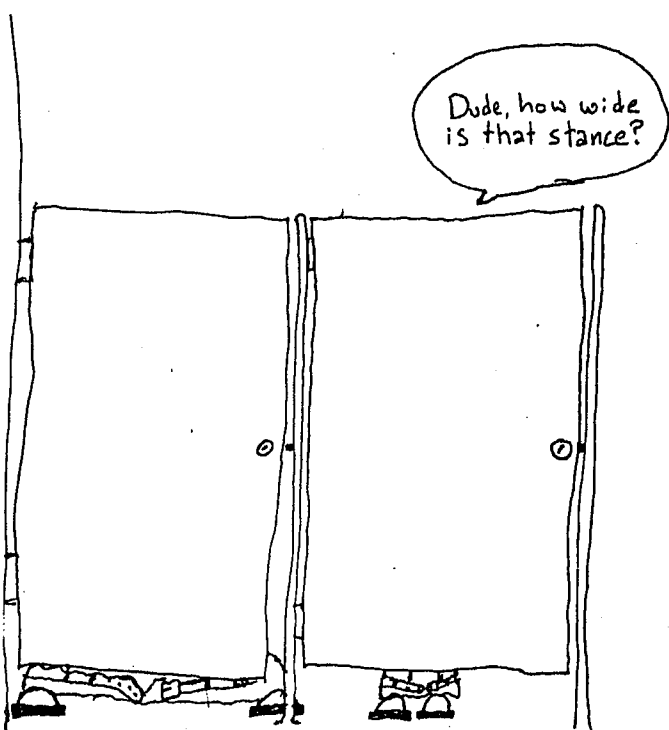
city business for a change. Moscow has such lackluster residential and rental laws that a person living in a house owned by one of our many "fine" property managers has absolutely no recourse for unsafe living conditions. Only state protections are in place. Got mice? Too bad. Got unsafe electrical? Deal with it after the house burns down and takes your belongings with it. Got a property manager who won't repair things, go hire a lawyer who may be able to figure out the laws and get something done, several thousand dollars later.

So how about it, Moscow City Council members? How about instead of worrying about your police officers not enforcing noise ordinances and parking regulations, you seek to protect your strongest economic resource — students?

Michael Wolf, senior  
Rangeland Management  
and Ecology



Holly Bowen/Argonaut



T.J. Tranchell/Argonaut



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## Nuart hosts free block party

Jason Hess  
Argonaut

One to two thousand people are expected to fill the area between 5th and 6th St. as amplifiers scream and drum sets beat for eight hours of free rock 'n' roll.

The Nuart Theatre will be hosting Moscow's first ever rock 'n' roll block party on Main Street from 2-10 p.m. on Sunday.

The musical event will feature national acts including Sanctus Real from Toledo, Lystra's Silence from Idaho Falls, Matt Ridenour from Nashville, Buck Storm from Coeur d'Alene, Redmark from Boise, local artist Eric E. and The Glenn Kaiser Band from Chicago.

All performances are free and burgers will be sold for \$1.

Event organizer and performer Eric Engerbretson of the Nuart began planning for the event in January.

The Nuart is a bookstore, coffee house and live music venue featuring a 500-seat theatre.

The theatre holds many free events throughout the school year, but Engerbretson said Sunday's event will be one of their largest ever.

"I believe this is the first real rock fest that has ever been on Main Street," Engerbretson said.

He said the festival is aimed at getting students familiar with the Nuart early in the school year.

"(It's) just (to) give everybody a great time downtown for free," Engerbretson said.

Over 50 churches have been invited to attend and all students and community members are invited to attend as well.

"We want everybody to come," he said.

The festival is entirely funded by donations and corporate sponsors.

Although the performances are free, Engerbretson said the event will feature high quality professional artists.

"Every one of these acts has performed all over," Engerbretson said. "Most of these bands would be a \$15-\$20 ticket. This is a heck of a deal, musically."



Roger Rowles/Argonaut

The Nuart will be hosting a block party in downtown Moscow on Sunday night.

He said the Nuart Block Party will be an annual event, and he wants to get off to a big start.

There will not only be music, but also a jumping castle for kids and regular performances by a magician.

Sanctus Real is one of the national acts that will perform Sunday.

The group received national acclaim for their 2006 album "The Face of Love" featuring a breakout single of the same name.

The band has a catchy, medium-modern rock sound.

The band just performed in Orlando, Fla. for Disney's "Night of Joy,"

but will be on the Palouse soon.

"They played a concert in Eastern Idaho last summer, it turned out to be a great show," said band manager Matt Grunden.

He said the band will be travel-weary, but is looking forward to coming to Moscow for the first

time.

"They are super excited about being there," Grunden said.

They will be playing some new material from an album that is coming out in February, creating an opportunity for students to hear new tunes before it they're released.

## Barchus lecture and art at McConnell Mansion

Kevin Otzenberger  
Argonaut

The Latah County Historical Society will host a presentation on the history of regional landscape artist Eliza Barchus at 1:30 p.m. Sunday at the McConnell Mansion at 110 South Adams St.

The McConnell Mansion has been hosting the exhibit, "The Western Landscapes of Eliza Barchus, 1857-1959" since June 22, but this will be the first time Dan Dunn, owner of 23 pieces done by Barchus and engineer in Walla Walla, Wash., will give an oral presentation on his collection and the artist behind it.

Ann Catt, the Latah County Historical Society curator, said Barchus' story is the biggest thing about her.

"Even more so than her paintings, which are phenomenal by the way," Catt said.

The presentation will highlight the life of Barchus, who was widowed in 1899 with three young children.

To support her family, Barchus spent her life traveling around the northwest United States, creating her famous oil-painted landscapes.

"She traveled from Alaska to Yellowstone and to California making, selling, and trading paintings, giving art lessons, bartering — just really hustling," said Dan Crandall, director of the Historical Society. "She was a superb entrepreneur and a fine capitalist."

Barchus created most of her work between 1885 and 1935, selling to Portland tourists and clientele.

She also shipped her work to be sold by

associates in New York and southern California.

"I thought she was a very good artist who didn't necessarily get the credit she deserved when she was actually painting," Dunn said. "I'm happy to share with others what she was capable of."

Dunn has been a guest at the exhibit in Moscow before, but has not yet given a formal presentation.

Thirty years ago, Dunn first noticed Barchus' work on the front of an antique postcard that had been printed for the 1905 Lewis and Clark Centennial Exposition in Portland, Oregon.

Since that time he has been collecting Barchus' original works from around the country. Dunn has also built a collection

See **BARCHUS**, page 11



Courtesy Photo

An exhibit featuring Eliza Barchus is being held in the McConnell Mansion through September.

## Assefi turns a new page with a new endeavor

### Moscow-bound doctor, novelist talks about writing

Alfredo Barnaby  
Argonaut

As a humanitarian aid worker and underground salsa teacher in Kabul, an aspiring musician in Havana, or the author of several scientific articles in Seattle, Dr. Nassim Assefi remains an avid explorer of life's possibilities — the most recent of which is writing fiction.

Assefi said she is finishing her West Coast tour for her first published best-selling novel, "Aria," and is exhausted.

"A book tour is the author's punishment for writing a book," Assefi said.

Before departing for the East Coast, the Iranian-American doctor, world-

traveler and, most recently, fiction novelist Assefi will read from "Aria," Monday in the 1912 Building on 1412 E. 3rd St.

Sponsored by the Moscow Public Library and Bookpeople, the event will include a reception at 6 p.m., followed by a reading and book signing.

In "Aria," Assefi explores the theme of grief by telling readers the life-changing spiritual journey of Jasmine, a cancer specialist residing in Seattle who has cut ties with her Iranian parents and heritage.

Upon her daughter's sudden death, Jasmine must confront grief with little support, and embark on a search for life's lost meaning.

Her journey takes her through Guatemala, Tibet and finally, Iran. Assefi said "Aria" is a political book.

Rather than encountering criticism of the Iranian government or a longing for a pre-revolutionary Iran, themes that Assefi claims are common in Iranian-American literature, readers may come across a family's

struggle to heal from grief after an unforeseen tragedy.

The idea for the novel came to Assefi while she was caught in a monsoon in Indonesia.

"As I waited for the rains to end, I had little else to do but sit with myself," she said.

"The spiritually perplexing issues posed to me by my patients with unimaginably difficult lives percolated through my mind."

Literature, however, is merely one of Assefi's recent endeavors.

Her original vocation is medicine, specifically as a physician specializing in women's health and global medicine.

"Writing fiction is my scalpel," Assefi said. "It allows me to get under the skin and understand processes at work in human life that can't be explained by science alone."

It was the author's constant exposure to death, grief and other maladies of human life that allowed her literature to blossom.

"I had seen grief take a variety of forms in different parts of the world," she said. "This seemed worthy of further exploration. I kept writing after my return from Indonesia, stealing quiet moments in the interstices of medical work."

Assefi is also a bit of globetrotter, having traveled to more than 40 countries including Iran, Afghanistan and Cuba, where she had a brief chat with Fidel Castro.

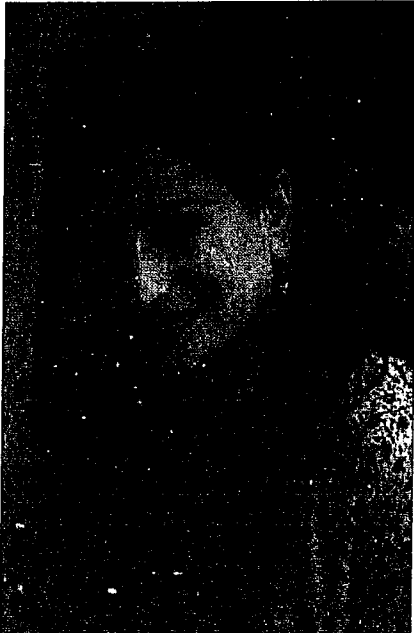
Assefi also finds time to volunteer as a women's physician in Seattle and engage in humanitarian aid abroad.

Assefi is currently working on her second novel, "Say I Am You" which is set in Afghanistan.

Assefi will donate the majority of her royalties from "Aria" to non-profit organizations associated with themes in the novel.

More information about Dr. Assefi and her work may be found at [www.nassimassefi.com](http://www.nassimassefi.com)

For more information call 882-3925, extension 16.



Courtesy photo

Nassim Assefi will be reading at the 1912 Building on Monday at 6.

# Islamic identity to be discussed at WSU

Meagan Robertson  
Argonaut

First established in August of 1982, the Pullman Islamic Center will be celebrating its 25th anniversary of serving Muslims around the area.

The festivities will begin Friday evening with a lecture by Edina Lekovic, titled "Muslim Women: The Challenge of Islamic Identity Today."

Lekovic will be coming to the Palouse from Los Angeles, where she is the National Communications Director for the Muslim Public Affairs Council.

Lekovic is a well-known figure in the American Muslim community and has appeared on various television news channels and newspaper articles.

Her lecture will begin at 5 p.m. in CUE room 419 at Washington State University.

Following the lecture, there will be a panel discussion about cross-cultural women's issues until 6:30 p.m.

The panel that will lead the discussion will consist of Lekovic, Reverend Kayle Rice of the Unitarian Universalist Church of the Palouse, Gail Stearns and Nahid Khan.

Stearns is a member of WSU faculty, and Khan is a former

writer for the Moscow-Pullman Daily News who is currently working towards earning a Ph.D. at the school of Journalism and Mass Communication at the University of Minnesota.

Rice said that she is very honored to have been asked to be a member of the panel.

She is looking forward to hearing what Lekovic will share with those who attend.

"It will be a great opportunity for us to learn and understand more about women of the Islamic faith," Rice said.

S.M. Ghazanfar, a retired member of UI faculty, but still a prominent figure on campus, played a major role in organizing the weekend's events.

While doing so, he asked that Lekovic stay and speak at the Universalist Unitarian Church of the Palouse on Sunday.

Lekovic's speech, titled "The Role of Women in Islam" will take place during the 9:30 and 11:00 a.m. services and will focus on the lives of Muslim women, youth and the chal-

lenges they face.

Saturday evening an invitation-only banquet will be held at the Schweitzer Engineering Laboratories Event Center in Pullman.

Some of the expected attendees for the event include UI President Tim White, UI Vice Provost of Student Affairs Bruce Pitman, City Council members from both Moscow and Pullman, and members of the Moscow Inter-Faith Association.

The Inter-Faith Association, which is composed of people from all different religions, composed a letter of congratulations for the Pullman Islamic Center, and it will be delivered to them during the dinner.

Following the banquet, special guest Muzammil Siddiqi will deliver a speech titled "Building Bridges Across Faiths and Cultures."

Siddiqi is an established and internationally known scholar, and has received numerous awards and recognition.

He also graduated from Harvard University with a Ph.D. in

comparative religion.

While the banquet is an invitation-only event, anyone can come and listen to his speech.

Ghazanfar said he is excited for the weekend's events because it is another way that our communities' cultures can grow closer, and that it will strengthen our inter-faith connections.

"When we are born, we are all first born as human beings," Ghazanfar said. "We have the same feelings, motivations, concerns and anxieties, but it is our differences that bring us together."

Rice also expressed her excitement for the celebration and hopes that people will walk away more educated about one of the world's fastest-growing religions.

"I hope from this experience people will have a greater understanding of Islamic culture and faith and that we can develop a greater tolerance for religions that are different from our own," she said.

Sponsored by the WSU Muslim Students Association, WSU's Women's Resource Center, WSU-YWCA and UI's Women's Center, the lecture is free to the public and refreshments will be provided.



Jake Barber/Argonaut  
The Pullman Islamic Center will be celebrating its 25th year in Pullman this Friday with an Islamic identity celebration.

## Garth and Trisha: short on cash, short on tunes

Garth Brooks and Trisha Yearwood are set to release a greatest hits CDs in the near future, Yearwood said on Tuesday and Brooks in November.

This will be Garth's third greatest hit package and Trisha's second. How bad can things be in the superstars' household if they are both releasing greatest hits CDs months apart?

Sure, Garth has been semi-retired since 2001 and his wife hasn't released a CD since 2005, but are they running so low on money they have to release new CDs?

Imagine standing in their kitchen and

hearing the following conversation:

Trisha: "Honey, I balanced the checkbook today and we're running a little short. We won't be able to buy new cars ever other day for the rest of our lives anymore."

Garth: "That sucks. How can we come up with more money?"

Trisha: "I could release another greatest hits CD but only include songs up to 2001 on it."

Garth: Sure, that sounds great. I can do the same."

Trisha: "Babe, you've already done that — twice."

Garth: "I know, but if I put like

three new songs on it, come up with two covers and call one of them 'limited edition' but sell it at Wal-Mart for the next 10 years, no one will notice."

Trisha: "Yeah, I'll put three new songs on my CD to throw people off too. So no one gets suspicious, let's release them two months apart, not together."

Even though I'm a big fan of both artists, it makes me mad they can't even come up with full CDs of new music when they do release new work.

I already have three copies of everything Garth has done, do I really need more?

Same with Trisha, I have all her original CDs but I will have to fork

over the \$14 to hear three new songs.

Garth's new song, "More than a Memory" is getting so much airtime, I don't know if I'll have to buy the CD in November.

Last week it became the first country song ever to debut at number one on the charts, getting 3 million more plays than Rodney Atkins' "These are my people" at number two.

It might seem like Garth is back in a big way, but I don't think his song is as popular as they want us to believe and that fans are the one requesting to hear the song so much.

People in country music like Garth and he made it to the country mainstream in the early '90s.

DJs and radio personal want to

play his songs and he's sold more records than anyone but the Beatles.

In a time where CD sales are down, I don't think it's a coincidence radio stations are playing his new single so much just before he releases a new CD.

They want us to think it's the greatest song ever and rush out and continue to buy Garth's new CD and therefore continue to support country music.

In a move that may help sell CDs, Garth will refuse to sell them online, forcing fans to buy the songs in a store.

He is also distributing the CD himself, because, you know, he needs more money.



Robert J. Taylor

Argonaut  
arg\_arts@sub.  
uidaho.edu

### ArtsBRIEFS

#### Live music at One World Café

Milo Duke, Charlie Sutton and Evy Lyian will perform their local acoustic tunes at 8:30 p.m. today at One World Café.

Check them out at myspace.com/practicalphysics, myspace.com/charliesutton and myspace.com/evyllian.

Also, Tendai will perform Zimbabwean traditional styles with marimba and guitar fusion at 8:30 p.m. Saturday.

For more information, please contact music coordinator Kelly Riley at music@one-world-cafe.biz.

#### New exhibit at the Bank Left Gallery

The Bank Left Gallery is having a textile exhibit featuring Lewiston and Palouse area weavers, quilters and rug hookers. Artists Edith Hostetler, Helen Bobisud, Jean Korus, Wilma Goertzen and Judy Cochran will feature their work from Saturday to Sept. 29. There will be a reception from 1-5 p.m. Saturday, with a musical performance by WSU jazz musician Geoff Allen.

For more information, visit [www.visitpalouse.com/bankleft.html](http://www.visitpalouse.com/bankleft.html).

#### Community gets creative at writing workshop

The Moscow Community Creative Writing Workshop

will be held Monday nights from 6:30-9 p.m. Sept. 17-Nov. 26 at the 1912 Center.

The 10-week workshop is open to all levels and will feature different local writers every week.

Local writers include Mary Clearman Blew, Peter Chilson, Annie Lampman, Ron McFarland, Gail Miller, Joy Passante, Brandon Schrand, Judy Sobeloff and Georgia Tiffany.

Workshop participants will have the opportunity to receive feedback on their writing and read their writing on local radio station KRFP, then again with workshop instructors at BookPeople Nov. 12.

This main workshop will be limited to 16 participants, but there will also be two six-week workshops, a Monday night poetry/nonfiction workshop and a Tuesday night fiction workshop.

#### Artwalk will come to an end in September

Sept. 15 will mark Artwalk's final day.

For a brochure or additional information, call the Moscow Arts Commission at 883-7036, the Moscow Chamber of Commerce at 882-1800 or go to [www.moscowarts.org](http://www.moscowarts.org).

#### Appaloosa Museum holds Horse Raffle

The Appaloosa Museum is holding a Appaloosa Horse Raffle at noon, Oct. 5.

This year's horse is a registered Appaloosa yearling filly

named E Arrow Tac Meeymi. Tac was named after the Nez Perce word ta'c meeywi (tots may-wee), which means "good morning." Tac was donated by Dennis and Patricia Smith of E. Arrow Acres in Cheney, Washington. Tac is the sixth horse they have donated to the Appaloosa Museum.

The proceeds from the annual fundraiser are used to grant internships to students from UI and WSU.

Entries are \$5 each or 5 for \$20.

There is no limit on raffle tickets and all donations are tax deductible.

For more information contact the Appaloosa Museum at (208) 882-5578, ext. 279 or visit [www.appaloosamuseum.org](http://www.appaloosamuseum.org).

#### Free yoga classes at the Dahmen Barn

Sara Foster will teach a free yoga class from 6:30-7:30 p.m. Sept. 13.

Normal classes will cost \$10 per class, and run from 6:30-7:30 p.m. Sept. 27-Dec. 13. Mats and other yoga props are available for use or purchase.

There is a minimum of 6 students required, but drop-ins are welcome as well.

Contact instructor Sara Foster at 301-0372 or at [sarakate@bodysongstudio.com](mailto:sarakate@bodysongstudio.com) for more information.



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LA CASA Lopez

# Crowds gather to mourn Pavarotti

Colleen Barry  
Associated Press

MILAN, Italy — Hundreds of people gathered Thursday night in Modena's main piazza to pay final respects to Luciano Pavarotti, whose vibrant high C's and ebullient showmanship made him the most beloved and celebrated tenor since Caruso.

The crowd applauded in a sign of respect as pallbearers carried the casket into Modena's cathedral, where a funeral is scheduled for Saturday. The tenor died early Thursday at the age of 71 after a yearlong battle with pancreatic cancer.

While Pavarotti moved the world with what one admirer called "the last, great voice" of Italian opera, his legacy went beyond the opera house. The tenor collaborated with classical singers and pop icons alike to bring opera to the masses, rescuing the art from highbrow obscurity in the process.

In many ways, Pavarotti fulfilled the public's imagination of what an opera star should be. He often wore a colorful scarf and a hat, be it a fedora or a beret, and while he didn't always have a beard, it was hard to imagine him without it. His heft — as well as a restaurant on his property in Modena — belied his gourmet appetite.

But above all, his crystal clear voice, prized for its diction, made him the most celebrated tenor since Caruso. "Pavarotti was the last great Italian

voice able to move the world," said Bruno Cagli, president of the Santa Cecilia National Academy in Rome.

And the world was fittingly paying tribute. Inside Modena's Piazza Grande, hundreds of people gathered for the first evening of public viewing. Police on horseback stood at attention, and city officials stood at the cathedral door as mourners were held back behind fences.

Authorities are planning for a massive outpouring of grief: giant television screens are to be set up near the cathedral where Italian Premier Romano Prodi, among others, will pay their final respects.

Within hours of Pavarotti's death, Modena authorities had posted information on the city Web site detailing the extraordinary public transport services that would be put in place to help get mourners from parking lots to the city center for Saturday's service.

In his heyday, Pavarotti was known as "the King of the High C's" for his ease at hitting the top notes. The Venezuelan soprano Ines Salazar recalled hearing him warm up backstage and thinking it was a recording. Even when critics complained he had lost his voice, audiences didn't mind.

While opera lovers treasure recordings with soprano Joan Sutherland, Pavarotti slipped into the CD collections of the hipper set mixing notes with Elton John, the Spice Girls, Sheryl Crow and Liza Minnelli,

among others.

He was the best-selling classical artist, with more than 100 million records sold since the 1960s, and he had the first classical album to reach No. 1 on the pop charts.

U2 frontman Bono said Pavarotti was "a great volcano of a man who sang fire but spilled over with a love of life in all its complexity."

"No one could inhabit those acrobatic melodies and words like him. He lived the songs, his opera was a great mash of joy and sadness; surreal and earthy at the same time," Bono said in a statement. "Even when the voice was dimmed in power, his interpretative skills left him a giant among a few tall men."

Some of the greatest opera stars were in his debt — from the young talent whom he fostered to Spanish tenor Jose Carreras, who said Pavarotti had supported him in moments of difficulty, including his battle with leukemia. Some would argue opera owed itself to "Big Luciano."

"When I wanted to construct the Bastille opera house in Paris about 30 years ago, they told me I was crazy. Opera was dead, they said," former French Culture Minister Jack Lang told the news agency ANSA. "Pavarotti returned opera to popularity and contributed to its rebirth."

Pavarotti sought to commercialize opera, scoffing at accusations that he was sacrificing art. He relished that the hugely successful "Three Tenors" con-

certs with Placido Domingo and Carreras reached 1.5 billion people, filling stadiums.

In his 1995 autobiography: "Pavarotti: My World," he said the first of the "Three Tenors" concerts was a major event for each man. "I hope I am not immodest to think it was also unforgettable for most of the people who were present."

In a statement from Los Angeles, Domingo said he "always admired the God-given glory of his voice — that unmistakable special timbre from the bottom up to the very top of the tenor range." In Germany, Carreras told reporters he was "one of the greatest tenors ever."

"We all hoped for a miracle ... but unfortunately that was not possible," Carreras said.

Pavarotti was born Oct. 12, 1935, the son of a baker who was an amateur singer. He had a meager upbringing, though he said it was rich with happiness. In his teens, Pavarotti joined his father, also a tenor, in the church choir and local opera chorus. He trained to become a teacher, but at age 20, he took part with the Modena chorus in an international music competition in Wales. When the group won first place, Pavarotti began to dedicate himself to singing.

With the encouragement of his then-fiancee, Adua, he started lessons, selling insurance to pay for them. In 1961, Pavarotti won a local competition. He followed with a series of successes in small European opera

houses before his 1963 debut at Covent Garden in London, where he stood in for Giuseppe Di Stefano as Rodolfo in Puccini's "La Boheme."

Having impressed conductor Richard Bonyngue, Pavarotti was given a role opposite Bonyngue's wife, Sutherland, in a production of "Lucia di Lammermoor" and, then, in a tour. It was the recognition Pavarotti needed. He also credited Sutherland with teaching him how to breathe correctly.

Debuts followed at La Scala in Milan in 1965, San Francisco in 1967 and New York's Metropolitan Opera in 1968. Pavarotti, who had been trained as a lyric tenor, began taking on heavier dramatic roles.

In the mid-1970s, Pavarotti became a true media star. He appeared in television commercials and began singing in hugely lucrative mega-concerts outdoors and in stadiums around the world. Soon came joint concerts with pop stars.

His name seemed to show up as much in gossip columns as in serious music reviews, particularly after he split with Adua Veroni, his wife of 35 years and mother of their three daughters, and took up with his 26-year-old secretary in 1996.

In late 2003, he married Nicoletta Mantovani in a lavish, star-studded ceremony. Pavarotti said their daughter, Alice, nearly a year old at the time of the wedding, was the main reason they finally wed after years together.

He was pained when he made headlines for tax evasion, saying he couldn't bear not to be seen as a good person, and reached a deal with authorities to repay roughly \$12 million to the Italian government.

He had as many nicknames as hats. To some, he was simply "the Maestro." To his countrymen, he was "Big Luciano," beloved for both his talent and for spreading across the globe an image of Italian style and flair, a man at ease on the arm of Princess Diana as he was under a stadium spotlight.

And yet, at heart, he was a local boy. Pavarotti returned to his native Modena to convalesce after falling ill this summer, receiving a steady stream of well-wishers, including local officials and businessmen.

His oncologist, Antonio Frassoldati, said Pavarotti remained "serene" even as his medical condition worsened, and fought until the end. "I was struck by his character, his desire to live and to be involved in every decision," Frassoldati told Sky Tg24.

When he died before dawn Thursday, his wife, Nicoletta, four daughters and sister were among those at his side, manager Terri Robson said.

Pavarotti himself was clear on his legacy. "I think a life in music is a life beautifully spent, and this is what I have devoted my life to," he said in a quote posted on his Web site after his death Thursday.

## BARCHUS

from page 9

of historic remnants, including pictures, letters and paintings.

The event was communicated and organized between Dunn and Crandall, who had known each other for years while working for another art exhibit at the Pittock Mansion in Portland.

Dunn claims that besides his collection of between 60-70 pieces, there are still thousands of Barchus' paintings floating around the nation. Currently, all of the art that Dunn owns is distributed between the McConnell Mansion and his personal residence.

"It's like stamps or baseball cards — you can't just have one or two and call it a collection," Dunn said.

"You learn more as you obtain them, and you can find a fascination and want to acquire more."

Catt stressed the regional importance of Barchus' art to the Moscow area. The images

in the paintings are likely to be familiar to those who have continuously lived in the Northwest.

"She was located in Portland, but painted in Yellowstone, Crater Lake, Mount St. Helens, Mount Rainier," Catt said. "She was a very regional painter."

All of Barchus' works are recreations, "with a bit of artistic license," of the natural settings that she witnessed during her long and eventful lifetime. The images are crafted using oil painting techniques that Barchus learned from her prestigious mentor before the turn of the century.

"Her first lessons were provided by William Parrott, one of the finest western landscape painters of his time," Crandall said. "She was well instructed."

The event is expected to run for around 90 minutes, including time to socialize before and after Dunn's lecture.

The event will be free of charge and refreshments will be provided.

Nassim Assefi author of "Aria" will read & sign her book Monday Sept. 10th between 6:30pm - 9pm @ the 1912 Center on 3rd Street.

For more information call "Bookpeople" at 208-882-7957

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SARB Student Alumni Relations Board

# A mix of furniture restoration and laundry lowdown

## New book on how to bring back old furniture

Associated Press

"Furniture Restoration: Step-by-Step Tips and Techniques for Professional Results" by Ina Brosseau Marx and Allen Marx (Watson-Guptil, 2007, \$50).

Old furniture or decorative pieces you love, whether family heirlooms or flea-market finds, may have seen better days. Here's a book to encourage you to refurbish them instead of retiring them to the basement.

The Marxes, who live in Princeton, N.J., have worked for 30 years as professional restorers and teach and write about their field.

Their goal in this book, they explain, is to pass on what they've learned about how to fix warped ve-

neers, chips and dents.

The well-illustrated book offers guidance on myriad aspects of restoration, from building a tool kit to replacing original gold leaf — or knowing when to call in a professional.

She and her husband, Ina Brosseau Marx explained in a telephone interview, wanted "to show people step by step, in a very simple way, what we have done, starting with no experience."

They share what they call their guiding principle: simply, "whatever two hands have put together, your two hands can try to fix."

So, what are the top tips for care of furniture, to help avoid the need for restoration? Simple things can prevent damage before it occurs, for example:

- Pick a chair up holding it under

the seat; lift it, don't drag it by the top of the back or an arm. Similarly, don't try to move a table by tugging it along by the tabletop; lift it.

- Be careful when vacuuming not to bang into furniture feet and bases.

- Dusting is the least damaging way to clean and prolong the life of objects that have intact surfaces. Use a slightly damp chamois cloth or a very full, soft-haired brush. Avoid dusting sprays. "Their ingredients are harmful to wood because they contain silicones that get deeply into the pores of the wood."

- To remove dirt and grime on brown wood surfaces (not painted, gilded or Asian lacquer), dampen a soap-filled steel-wool pad and rub it with slight pressure along the grain. Then wipe with a dry cloth or towel for a smoother, cleaner surface.

The Marxes' enthusiasm for recycling is in tune with the zeitgeist.

"We say, keep your eyes open for the things in the back of antique shops no one else is interested in, and the marvelous things people 'put out in the trash,'" Marx said.

Housekeeping — the laundry lowdown

School is back in session, and that means washing machines are in peak use.

Some basic planning suggested by experts at Mr. Appliance Corp. can keep laundry room clutter down and ensure the washer and dryer work at peak efficiency.

Just involving your children in the process can cut your laundry workload in three ways:

- **Sorting.** Put plastic bins in your child's bedroom or bathroom. Use one bin for colored clothes, one for whites and another for towels and jeans. If you have an athlete in the family, consider including another bin for uniforms

to keep grass and mud from staining other clothes. To make this more fun for younger children, use trash cans with plastic lids and draw faces on them with a permanent marker.

- **Scheduling.** Post a washing schedule above the dirty-laundry bins so that on the appropriate day your child can carry each bin to the laundry room to be washed.

- **Finishing.** After the dryer buzzer sounds, encourage your child to help you fold clothes. It lightens the chore and gives you another chance to chat about his or her day at school.

Reducing your laundry workload also relieves stress on your washer and dryer. The back-to-school season is one of the busiest times for washer repairs, according to Mr. Appliance Corp. president Doug Rogers.

"Don't try to squeeze as many clothes as possible into your washing machine," Rogers says.

## A modern glamour plan for every day of the week

Samantha Critchell  
Associated Press

NEW YORK — The Badgley Mischka spring collection offers a grand mix of town and country.

The upscale label that has been a favorite source of eveningwear for celebrities and socialites has made an effort over the last two years to diversify its offerings, which meant a parade of Badgley Mischka gowns, day dresses, pants, shoes, sunglasses, swimwear, hats and handbags down the runway at the biggest venue at the Bryant Park tents during New York Fashion Week Thursday.

"There were glamorous gowns to weekend chic. It really was a modern way of thinking," said Michael Fink, fashion director at Saks Fifth Avenue.

"This was really the comeback collection," Fink said. "It was glamorous for

the evening but there were also modern, long and lean looks. There was just enough dazzle."

An orange-and-black print tunic with black wool pants — wide legs were the standard here — was topped with a brown shantung jacket that had just a bit of sheen. A dark denim jacket with half sleeves and a brown-and-black print camisole were worn with pants made of that same shantung fabric.

A coat covered in a yellow, black and white floral was graphic but not overpowering — and it looked just right over a simple black gauze dress.

The swimsuits were fancier than you'd normally see on a beach. A black and white ombre one-piece suit made of jersey with an overlay of netting had a completely open back, for example. It certainly was attractive, especially on a model's body, but begged the question of who would

wear it? And where?

Maybe a TV star — on Wisteria Lane? "Desperate Housewives' Teri Hatcher, who stars in the current Badgley Mischka ad campaign, sat in the front row at the show.

Perhaps Hatcher was shopping for a gown for the upcoming Emmy awards. Her choices included a pink-and-white stripe chiffon gown with dainty pink beading along the halter neck, a black-and-nude chiffon gown with asymmetrical pleat details that all came together around a crystal belt buckle or a breezy chiffon gown in a violet, white and black print with a delicately beaded waistband that had a panel of fabric trail behind it.

Fashion Week runs through Wednesday in Manhattan, with bellwether designers Marc Jacobs, Calvin Klein, Vera Wang and Proenza Schouler still to come.

## Apple slashes iPhone prices to help boost earnings during holiday sales

May Wong  
Associated Press

SAN FRANCISCO — Apple Inc.'s price cut of its iPhone and the new lineup of iPod players are expected to ring in healthy holiday sales, but Wall Street investors accustomed to Apple's meaty profit margins appear a bit disappointed.

Apple stock dropped \$1.43, or 1.1 percent, to \$135.25, in Thursday morning trading, but it was still up 2 percent over four weeks ago. On Wednesday, after the price cut was announced, shares had fallen 5 percent.

Meanwhile, gadget enthusiasts who snapped up the ballyhooed iPhone before Wednesday are coping with a bitter aftertaste now that it is \$200 cheaper within 10 weeks of its introduction.

The price cut, from \$599 to \$399 for the 8-gigabyte iPhone, immediately set off a debate on online tech forums between early adopters, who said paying a premium price came with the territory, and those who said they felt burned. The price reduction was too much too soon, some complained.

In a discussion on The Unofficial Apple Weblog site, the views were split evenly.

Many customers took the iPhone price cut in stride, however. Ryan Roth, who bought one for \$599 on Friday after months of research, chalked up his purchase to "the worst timing ever."

"I realize this is not their problem: I agreed to the original price — it's my fault," said Roth, 32, of New York, who has been thinking about getting a cell phone for four years but held out until the last week.

But some relief is in sight.

According to Apple's return policy, anyone who purchased an iPhone within the past 14 days and has the receipt can get a full refund if they haven't opened the product. If they have opened it, they still can get a refund of the price difference.

The steep price cut less than three months after the iPhone's launch on June 29 — and the discontinuation of the 4-gigabyte iPhone, which sold for \$499 — were surprising from Apple, which usually keeps prices steady while adding new features.

It normally discounts products

only when they age.

Analysts said quick discounts are typical for the cell phone industry, however. The world's best-selling cell phone, Motorola Razr, for instance, debuted at \$499 but can now be bought for less than \$100.

"This is about Apple learning how to become a cell phone retailer," said Jeff Kagan, an independent telecommunications industry analyst based in Atlanta. "All of a sudden it's in the cell phone business, and everyone is trying to figure out how to measure it, and we don't know yet."

Apple Chief Executive Steve Jobs said the company is on pace to sell 1 million iPhones in the United States by the end of September.

The newest iPod media players, also announced Wednesday, include a model called iPod Touch that incorporates the iPhone's touch-screen and adds the ability to wirelessly download songs directly from the new iTunes Wi-Fi Store. Also new are a version of the best-selling iPod, the Nano, that plays video and a larger capacity, 160-gigabyte version of the video iPod, newly dubbed the iPod Classic.

# RELIGION DIRECTORY

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at 885-9283

### The Church of Jesus Christ of Latter-day Saints

Student Singles Ward  
11a.m. Sundays, LDS Institute, 902 S. Deakin Ave.  
  
Student Married Wards  
9:00a.m. & 11:00a.m. Sundays  
Student Stake Center 2600 W. A St., near Staples  
  
Monday activities 7p.m. & most Fridays

Scripture Classes  
Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are Welcome.

### Moscow First United Methodist Church

9:00 AM Sunday School classes for all ages, Sept. 9-May 18

10:30 AM Worship  
6:00 PM First and Third Sundays, Contemporary Worship in Epworth Café (use 3rd street entrance.)

The people of the United Methodist Church: open hearts, open minds, open doors.

Pastor: Susan E. Ostrom  
Campus Pastor: John Morse  
322 East Third (corner 3rd and Adams)  
Moscow, ID 83843  
882-3715

### First Presbyterian Church

405 S. Van Buren  
Moscow, Idaho

A welcoming family of faith, growing in Jesus Christ, invites you:  
Sunday:  
Worship 9:30am and 11am  
College Age Group 6:45pm

Wednesday:  
Supper Fellowship 6pm  
(starting Sept. 19)

Norman Fowler, Pastor  
882-4122 (fpcpastor@turbonet.com)  
www.fpc-moscow.org  
4 blocks east of Main Street, on 5th and Van Buren

### Living Faith Fellowship

1035 South Grand, Pullman  
509-334-1035  
Phil & Karl Vance, Senior Pastors  
Joe Fitzgerald, Campus Pastor

SUNDAY:  
Sunday School at 9:00 a.m.  
Worship Service at 10:30 a.m.

WEDNESDAY:  
Prayer at 6:15 p.m.  
Worship at 7:00 p.m.

FRIDAY:  
Campus Christian Fellowship at 7:30 p.m.

www.CampusChristianFellowship.com

### International Church of Moscow

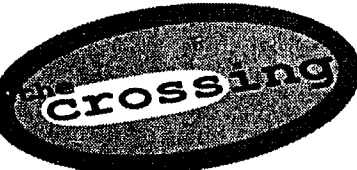
Evangelical Church meets at NuArt Theater  
516 S. Main, Moscow

Jim Wilson, David Williams, Larry Lucas, pastors

Sunday: Free English lessons for internationals, 9:00 AM  
Sunday: Worship, - 10:30 AM

Phone: (208) 883-0997

Fueling a Passion for Christ to Transform our World



Sunday Celebration 9:30 a.m.  
@ Administration Building Auditorium  
Sunday Night Bible Study at 6:20 p.m.  
@ Grange - 214 N. Main  
University Bible Study  
Thursday 6:30p.m.  
Silver Room @ SUB

website: thecrossingmoscow.com  
phone: (208) 882-2827  
email: thecrossing@moscow.com

### Jewish Community of the Palouse

• FRIDAY NIGHT SERVICES •  
• HOLIDAY CELEBRATIONS •  
• SUNDAY SCHOOL •

• For more information •  
Call 208-882-0971  
Or email schreierj020@msn.com  
Or see our webpages at ...  
http://personal.palouse.net/jewish

### Lutheran Campus Ministry

— at the —  
University of Idaho

Campus Christian Center  
822 Elm St., Moscow  
(on Greek Row, across from the Perch)

Bible Study Wednesdays 6 pm - Free Dinner at 7 pm

Karla Neumann Smiley, Campus Minister  
lcm@uidaho.edu  
208/882-2536 ext. 2#

### Christ Church


Logos School Fieldhouse  
110 Baker St. Moscow  
Church Office 882-2034  
Worship 10:00 am  
Douglas Wilson, Pastor  
Christkirk.com

### Collegiate Reformed Fellowship

(The Campus Ministry of Christ Church and Trinity Reformed Church)  
Weekly meeting Mon. at 7:30 in the Commons White Water Room  
Matt Gray, Campus Minister 883-7903  
Stuorgs.uidaho.edu/~crf

### Trinity Reformed Church

Church office: 596-9064  
(Sister church to Christ Church)  
Meets at University Inn  
Moscow  
Worship 9:30 am  
Dr. Peter Leithart, Pastor  
Trinitykirk.com



### Unitarian Universalist Church of the Palouse

Pursuing Justice, Tolerance and Compassion through Spiritual Growth

Sunday Services at 9:30 & 11:00 a.m.  
Coffee Fellowship at 10:30 a.m.  
Young adults welcome!  
Children's Religious Education  
Rev. Kayle L. Rice

420 E 2nd Street, Moscow ID  
208-882-4328  
http://palouseuu.org  
"The Uncommon Denomination"

### Moscow Church of the Nazarene

Sunday Service:  
9:00 am eMerge (University Fellowship & Bible Study)  
10:30 am Morning Worship  
Wednesday Worship Service 7:00 pm

Located at 6th & Mountain View  
Church Office: 882-4332

### Emmanuel Lutheran Church

ELCA  
1036 West A St  
(Behind Arby's)

Sunday Worship 8 am & 10:30 am - College Bible Study 9:15 am

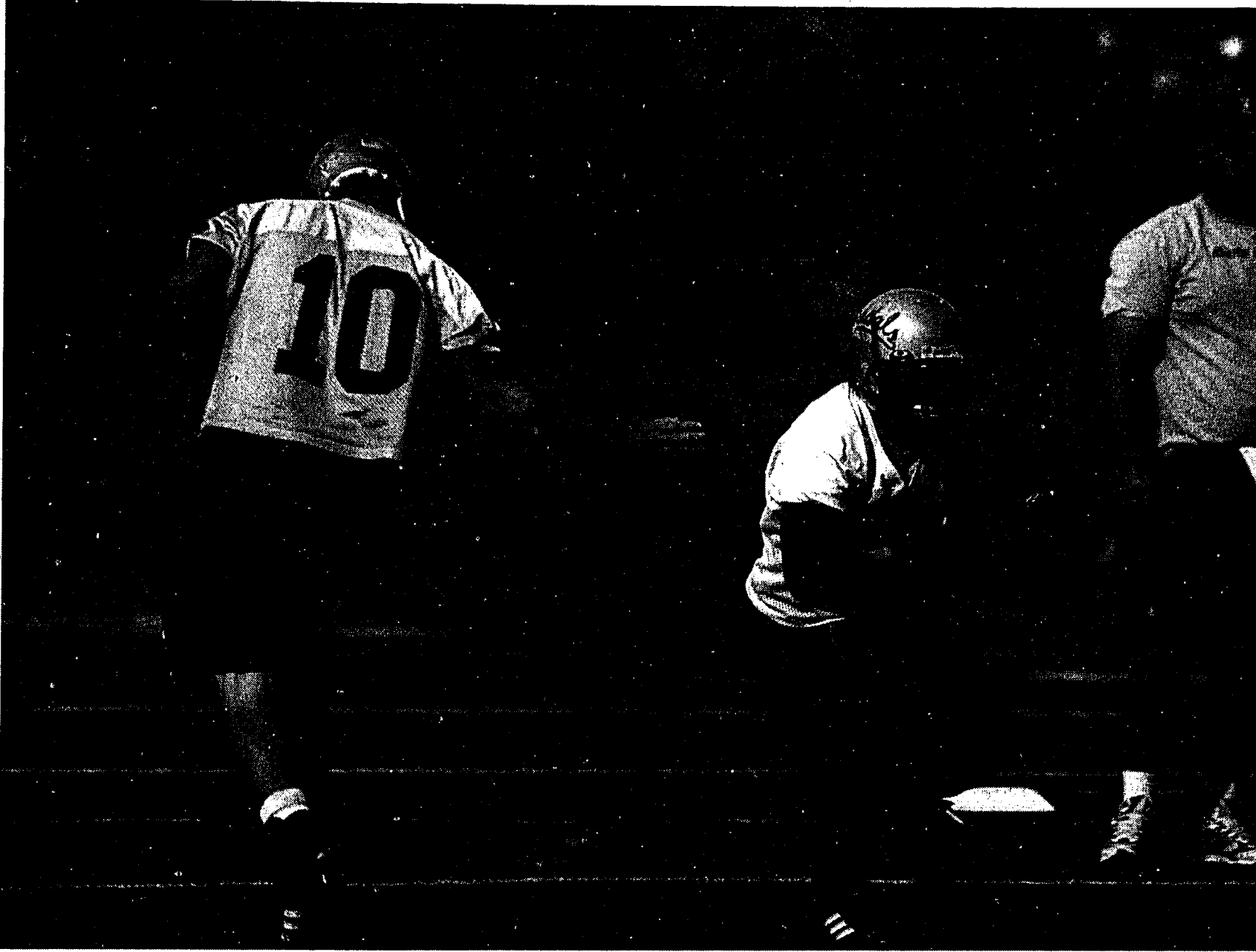
Pastor Dean Stewart  
pastorstewart@moscow.com  
Pastor Dawn Svaren  
pastorsvarena@moscow.com  
Office phone: 208/882-3915

# SPORTS & RECREATION

Friday, Sept. 7, 2007

Page 13

## Vandals look to tame Mustangs



Quarterback Nathan Enderle handoff to Rolly Lumbala during football practice on Thursday afternoon.

Roger Rowles/Argonaut

### Vandals seek first win

Robert J. Taylor  
Argonaut

University of Idaho football coach Robb Akey has made it clear discipline is the cornerstone of his program.

On Saturday, Akey said his program will have to show a different type of discipline on the field against Cal Poly's spread option offense.

"It requires another amount of discipline to play against the spread offense. You cannot live with 'I thought he pulled the ball, coach.' That's not an option. We have to take care of each of those responsibilities."

Akey said he's excited to play against the option and the team has spent time getting ready to defend against it.

In the triple option offense, the quarterback has three options after snapping the ball. He can keep it, hand it off to the fullback or pitch it to one of two slot backs. A slot back typically runs a pass pattern or blocks on run plays. Cal Poly will also replace one slot back with another running back on some plays.

The offense is hard to defend against because the quarterback decides where the ball is going as the play is happening.

Akey isn't concerned his team will have any trouble getting up for a game against a Football Championship Subdivision (formerly 1-AA) team a week after playing the top ranked team in America. "A let down is not a possibility," he said.

"The fact of the matter is our record sits at 0-1 right now. There's a lot of anticipation about getting ready to play our first home game. We're still working to get our first victory, we're still working on putting together a complete football game and putting together a better performance."

Akey is hoping to see more production from the wide receivers than last week. He expects Maurice Shaw and Eric Greenwood to be a big part of the offense.

After running for 99 yards against USC, Deonte Jackson will once again be the Vandal's starting running back.

Akey said the running styles of Jackson, Jason Bird and Brian Flowers complement each other well and the roles of each can be increased.

Bird scored Idaho's lone touchdown and ran for 36 yards in the Vandals' 38-10 loss.

Flowers was suspended for the USC game, but will play tomorrow. The senior had 736 all-purpose yards in 2006.

Expect to see cornerback Stanley Franks lined up on both sides of the ball. The team will look to get him more involved in the offense. Akey joked his coaching staff designs better plays than the pass Franks threw into the defender's chest for a return touchdown as he was getting tackled at USC. The touchdown was recalled after replay ruled Franks' knee was down prior to throwing the ball.

The first home game of the season will also be the first time red-shirt freshman QB Nathan Enderle starts in the Kibbie Dome. Akey calls his first home game as the Vandals' coach, the first game on the new turf and the university's first hall of fame game.

Akey hopes the Kibbie Dome is filled to maximize the Vandals' home field advantage and called the fans an extension of the football team.

"Our students, our fans and our community can play a big role in helping us win this game — and all our home games — by filling this place up. It's an awesome atmosphere when this place is filled and it gets loud. It's intimidating and very tough to deal with for opponents."

See VANDALS, page 14

### Cal Poly ranked No. 17

Robert Todeschi  
Argonaut

Cal Poly comes into the Kibbie Dome tomorrow looking for the first win of their season and ranked No. 17 in the Football Championship Subdivision (formerly 1-AA).

Since the end of the 2002 season Cal Poly has won 33 of the last 47 games but were upset last week 38-35 by non-conference and unranked opponent Texas State. An offense that returns three all-conference players totaled 378 total yards with Ryan Mole leading the team 57 rushing yards on seven carries.

Juniors Jonathan Dally and Matt Brennan split time at quarterback for the Mustangs. Dally started against Texas State throwing for 113 yards and rushing for 13. Brennan trailed the starter's stats by three passing yards and two rushing. Both scored a touchdown in the air while Dally ran in for a score from four yards out.

Head Coach Rich Ellerson is starting Dally Saturday against the Vandals, but with the comparable performance it would be no surprise to see Brennan on the field.

A team commonly known for leaving the ball on the ground and running the option, the Mustangs took to the air. Despite the loss, Ramses Barden earned Great West Conference Offensive Player of the Week honors with eight catches for 207 yards and two touchdowns.

Cal Poly forced four Texas State

### See the game

The UI football game against Cal Poly begins at 2:07 p.m. Saturday at the ASUI Kibbie Dome.

turnovers in the first half but squandered the six-point halftime lead. Linebacker Mark Restelli led the defense with eight tackles but Cal Poly's defense struggled to stop Texas State — giving up 500 total yards, a drastic difference from the defense that won three games by shutout last season.

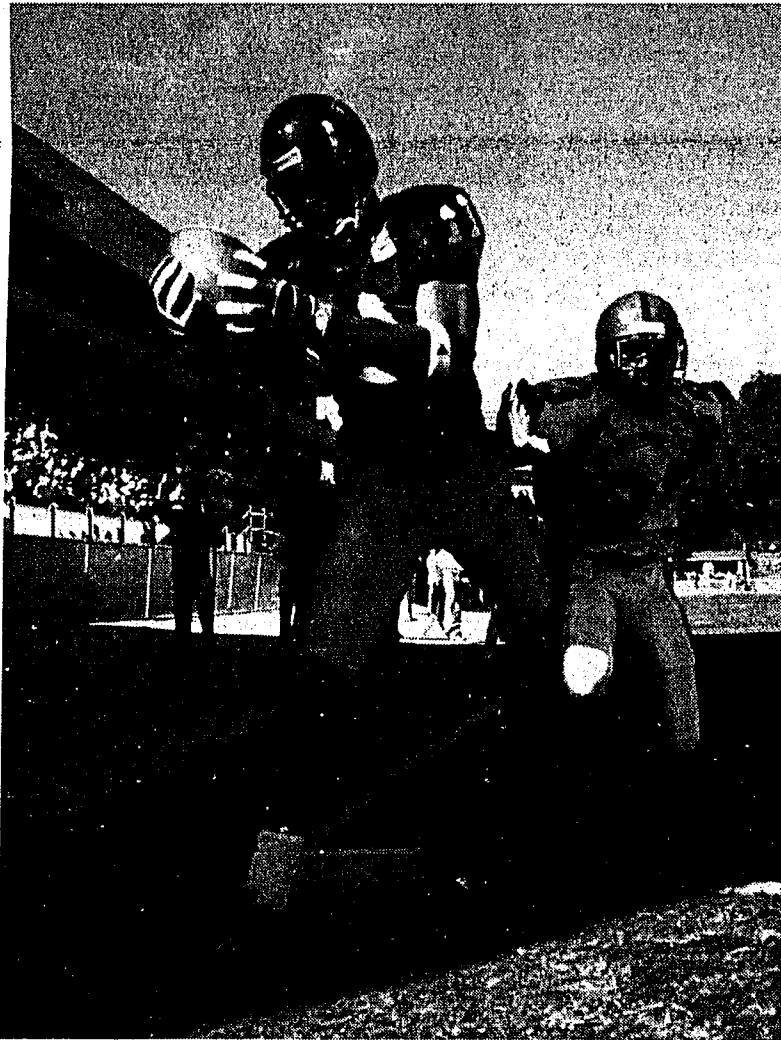
Cal Poly is first in the nation in punt returns with 89 yards. Barden is first in the nation with 207 yards per game. The team has five players ranked in the top 20 in other categories.

Last season Cal Poly beat San Diego State, a FBS (formerly 1-A) team, produced a 1,000-yard rusher and finished the year with a top 20 ranking for the fourth straight year. The team went 6-0 in day games and 1-4 in night games.

Since 1980, Cal Poly has a 3-16 record against teams in the Football Bowl Subdivision (formerly division 1-A) beating UTEP, San Diego State and New Mexico State.

This is the second time the Mustangs have been to Idaho. In 1999, Idaho defeated them 38-33.

If history continues, the Kibbie Dome's artificial turf may cause problems for Cal Poly. The Mustangs have won only four of the last 28 games on fake grass, including the loss to Texas State on Sept. 1.



Ramses Barden, the Mustang's wide receiver, plays against Savannah State on Nov. 18, 2006, in San Luis Obispo, Calif.

Courtesy photo

### RUN TO THE FINISH

## I'm a runner, not a singer

"Every rose has its thorn."

That was the winning song for Matt Racine for the Bus Idol event we held on the way back from Logan, Utah.

I sang "Traveling Soldier" and didn't make it into the finals, but I blame Mandy for standing up, giving me "thumbs up" and mouthing every dang word of the song to me like a proud mother feeding the words to her child.

Fine, maybe I am horrible, but still I want to blame Mandy.

I have to say that I love my team. That is why it was very hard for me this weekend to not be able to compete with them in Utah. My coach decided at the last moment that it would be best if I did not race. I am not a 100 percent sure why, but I have a short list of the possible reasons.

Late this summer I finally was injury-free and I decided right

then that I would jump right into training. So the first run I went out for a ten-miler, then the next day twelve. Soon I started to feel fatigued and sick.



Dee Olson  
Argonaut  
arg\_sports@sub. uidaho.edu

Long story short I ended up in the ER at 3 a.m. with IV's in my arm feeding me nutrients and morphine. My immune system had crashed and I was really dehydrated.

My coach probably looked at the situation regarding the temperature — which was hell — and the altitude — which was high — and thought that he was going to have an athlete who is three weeks deep in training run herself right back into the ER.

So here I am once more a spectator to my sport.

The first person I saw crossing the finish line was Mandy and she was grunting. I'm serious, she was

See RUNNER, page 14

## From Moscow to Moscow

Karen Hunt  
Argonaut

Moscow, Idaho and Moscow, Russia seem worlds apart, but for two University of Idaho men's tennis players, both are places where the world blends into a mix of rackets and tennis balls.

Stanislav Glukhov, known to his teammates as "Stas" came to Idaho in January and six months later convinced his friend Andrey Potapkin to join him on the tennis team. Neither man thought about the name of the town when deciding to play for the university, but they both liked the school and coaches, which made their decision to come to Moscow, Idaho easy.

"(The name) makes home closer," Glukhov said.

The two friends met in their early teens, playing the same competitions in Moscow, Russia. Glukhov received the title of "Wise Master of Sports in Tennis" and Potapkin received the title of "Master of Sports in Tennis" given by the Russian government for winning a tournament.

They became better friends with each competition and later attended

### for more INFO

The Men's Tennis Team will play their first competition at the Boise State University Invite Sept. 7-9 in Boise.

school at an academy in California. Both men trained and competed in California and Potapkin ranked in the top 10 for the under 18 Southern California section.

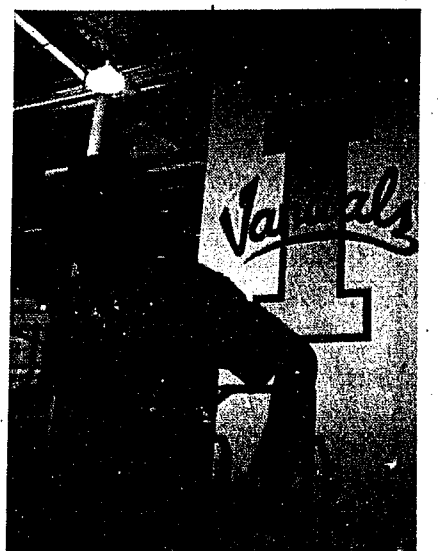
The tennis court was not the only thing the two shared in California.

"We lived together for four months," Glukhov said. "It was fun."

Jeff Beamann, head coach of the tennis teams, offered Glukhov a position on the team and after checking out the school, Glukhov accepted the offer.

"Coach is a really nice person," Glukhov said. "I had other invitations but came here."

Months later, Glukhov asked Potapkin to look at UI and join him on the team. Potapkin visited the school and his feelings were the same as



Roger Rowles/Argonaut  
Stanislav Glukhov trains in the Kibbie Dome on Wednesday.

Glukhov's.

"(I came) because Stas was here and I liked the coach," Potapkin said.

Potapkin and one other new member joined the team this year, but

See MOSCOW, page 14

DIARY OF A FANTASY GEEK

# Being an educated fan through fantasy football

I have many fantasies in life: hooking up with Jessica Alba, being built like Terrell Owens, partying like Frank Sinatra and playing fantasy football. Unfortunately the only one with any glimpse of reality is fantasy football. And you know what? That's not too bad for a geek like me.

Let me be the first to welcome you to the 2007 fantasy football season.

Your team is now set, your draft is history and even the league idiot is 0-0. You don't have to watch painful NFL preseason games and see the pundits on television make the same predictions.

Fantasyland is now here

and I'd like to explain a little bit as to why it helps you become a more educated fan. I've talked with people on campus that think fantasy football hurts the NFL because people no longer root for teams, just players.

I disagree completely and feel that fantasy football increases the overall knowledge of the "casual fan." Look, why would anyone outside

of Ohio have any reason to root for the Cleveland Browns? People now can change their NFL Sunday Ticket channel to the Browns vs. Lions game because they might have Roy Williams or Kellen Winslow on their fantasy team.



**Johnny Ballgame**  
Argonaut  
arg\_sports@sub.uidaho.edu

I can't tell you how many normal fans I know that turned into geeks after playing one season of fantasy football and that's great. The former "casual fan" can now name the backup tight end on the Hous-

ton Texans (Jeb Putzier) thanks to fantasy football.

I do understand that many fantasy geeks out there pay little attention to the outcome of NFL contests and focus everything to their fantasy squads. But hey, those people are still watching games, and how can that be bad for the NFL? Smart fantasy owners know the difference between their fantasy teams and their favorite NFL club. It's simple, root for your NFL team and your fantasy team to win each week.

Honestly, nothing eases my pain when the Seahawks lose like getting a win from my

fantasy team and vice versa. I love Monday mornings when the Seahawks and my fantasy team both win.

There is enough room in a football season for your fantasy and NFL teams. Use fantasy football as a path to educate yourself on the rest of the league and not just your favorite team.

Let's face it, most fantasy leagues have money on the line for the league champions and chasing the cash is one of the many reasons to put your fantasy team ahead of your favorite NFL franchise.

I'm not saying I do that, as a diehard former season ticket

holding member of the Seattle Seahawks, I'd rather see the Seahawks in the Super Bowl than a \$25 fantasy football trophy on my mantle. I just don't think it's tough to root for both teams, you shouldn't either.

The bottom line is that fantasy football gives everyone an avenue to watch otherwise meaningless games and it helps create an overall knowledge of the NFL and its players.

Football season is here, people, have at it. As for Jessica Alba, call me.

Listen to the Johnny Ballgame Show each Thursday from 3:30-6 p.m. on KUOI 89.3 FM.

# An all-star in her own right

**Adam Herrenbruck**  
Argonaut

University of Idaho senior cross-country athlete Mandy Macalister seems to always have more to say about her team, than she does about herself. As the Vandals begin what looks to be a promising cross country season, Macalister is quick to turn the attention on to one of the other runners or toward the expectations they share as a team.

"I'm not an all-star," Macalister said. "I'm just right there in the middle. Dee (Olson) is the all-star."

Macalister's modesty might make one overlook her own accomplishments. She is a seven-time All-WAC runner in both track and cross-country. Her personal highlights include finishing fifth at the WAC cross country championships, earning her First Team All-WAC honors and helping the Vandals to the women's team title.

It was Macalister's modesty that almost made her overlook her own potential as a runner back in High School. Not realizing how far cross-country could take her, Macalister said it was one of her earlier coaches that opened her eyes to the possibility of competing on the collegiate level.

"My coach, Mike Jones, was my biggest early influence," Macalister said. "He realized my potential and got me to think about all the possibilities of running in college and getting scholarship money and competing on higher levels. I never would have gotten anywhere without him."

Macalister came to Moscow as a freshman, attracted to the UI by its proximity to her hometown in British Columbia and because her friend Bevin Kennelly was already running for the Vandals.

Macalister has since been an important part of the UI track and field program. Head coach Wayne Phipps said Macalister's presence and work ethic means

a lot to the team on and off the field.

"The younger runners look up to Mandy," said Phipps. "They know she's been to nationals and has been on a WAC title team. Mandy is also an amazing student and a great example as a person for those younger athletes to look up to."

But Macalister's excitement for her team's success is the only thing she talks about. In her final year, she has high expectations for the season and says the women have what it takes to win the WAC championship and qualify for nationals. Again playing up her teammates rather than herself, Macalister's basis for those high expectations lies within the women she runs with.

"Melissa McFadden has stepped it up and she's so young still," Macalister said. "And Allix Lee-Painter had to step into a leadership role last season when Dee and I weren't running and she's improved a lot. And Dee, she's what drives this team to keep going."

Macalister acknowledged how difficult it was to red-shirt last cross country season, and can't help but look anxiously toward the season at hand with excitement. Macalister said the women are ready to achieve their potential this fall after feeling like they couldn't in 2006.

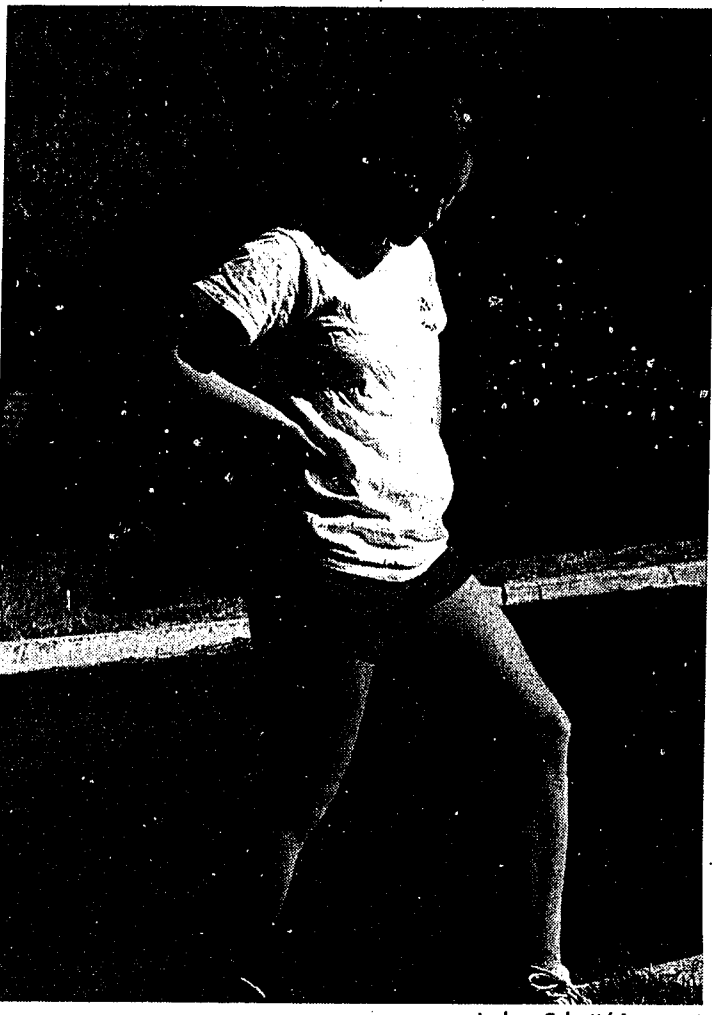
"It was hard last year," Macalister said. "We knew we could have won the WAC and it was tough to sit out."

Macalister has already made known that she is ready to wash away any disappointment from last season with a good showing this year.

In the first meet of the season Macalister was the top Idaho finisher taking 8th at the Utah State Open on Aug. 31.

Until Olson is ready to compete again, Macalister remains the top Idaho runner and an important leader for the Vandals. Currently they are preparing for the Sundodger Invitational in Seattle on Sept. 15.

Perhaps Macalister is not



Joshua Schott/Argonaut

Mandy Macalister readies herself for track practice Thursday.

always the first name on the tip of everyone's tongue when discussing the Vandals cross country program, but Coach Wayne Phipps has referred to her and Olson as the "bread and butter" of his team.

Macalister's list of achievements, from All-WAC honors to trips to nationals, coupled with her leadership status, makes for a hefty argument that Macalister is in fact an "all-star."

Whether it's through RISK tournaments, games of "Bus Idol" on team trips or just hard training, Macalister said the women are coming together and are ready to take on schools such as Utah State,

## VANDALS

from page 13

when they come into a big, full dome."

## MOSCOW

from page 13

becoming the new kid has not been all that bad.

"Everybody is nice to me so I feel very good here," Potapkin said.

The team began fall practice Monday, keeping the main focus on improving their skills.

"I hope this year we get ranked," Potapkin said.

Kickoff is scheduled for 2:07 p.m. The game will not be shown on TV. KZFN 106.1 FM (Moscow), and KOUI 89.3 (Moscow), and KGEM 1140 AM (Boise) will broadcast the game.

For now, Glukhov and Potapkin will focus on practice and school. Both friends are sophomores majoring in marketing. After graduation, they are looking to play professional tennis or work in the business world.

As for Moscow, Idaho becoming a substitute for Moscow, Russia, the friends say they miss the little things about Russia.

"I miss Russian food," Glukhov said. "We miss Moscow, Russia so much because its a big city."

## RUNNER

from page 13

grunting loud. I could tell she was in pain and her legs were tired still from the race just two days before, but she competed awesome, considering.

Shortly after her were Melissa, Alex, Bri and our two Idaho 100-meter hurdlers, Christie and Heather. If I had ran I would have been our fifth person and only top five score on a team. Since I did not run our fifth person was one of our 100-meter hurdlers.

I'm really proud of those two girls for running for the team and experiencing the pain that the 100-meter hurdles will never be able to mimic.

After the race we all studied the results and smiled because Utah State is not a factor for conference.

We know this because our best attribute as a team is fire, with Utah we just don't

see it in them.

I always have this gift of getting first impressions right, when I meet someone I can honestly tell if I am going to like them.

Regarding running, I can tell if they are going to be a threat.

I personally am a front-runner.

I like to be aggressive when competing because I hate the thought of getting beat by a mouse. So I really am put off by timid approaches to things.

When watching my team race against Utah State and the other schools, I could tell they were tired but they never backed down, the women were grunting and the men had bloody, bloody toes.

Utah State has a good heart and I am sure they are nice people, but that doesn't win races.

Lions win races. Dee Olson is a cross country and track athlete at UI. She will be writing a weekly column on life as a student athlete.

## It's all at the Eastside...

**Restaurants**

- KFC/Taco Bell
- Mongolian BBQ
- Pizza Hut
- Tucci's Italian Restaurant

**Entertainment**

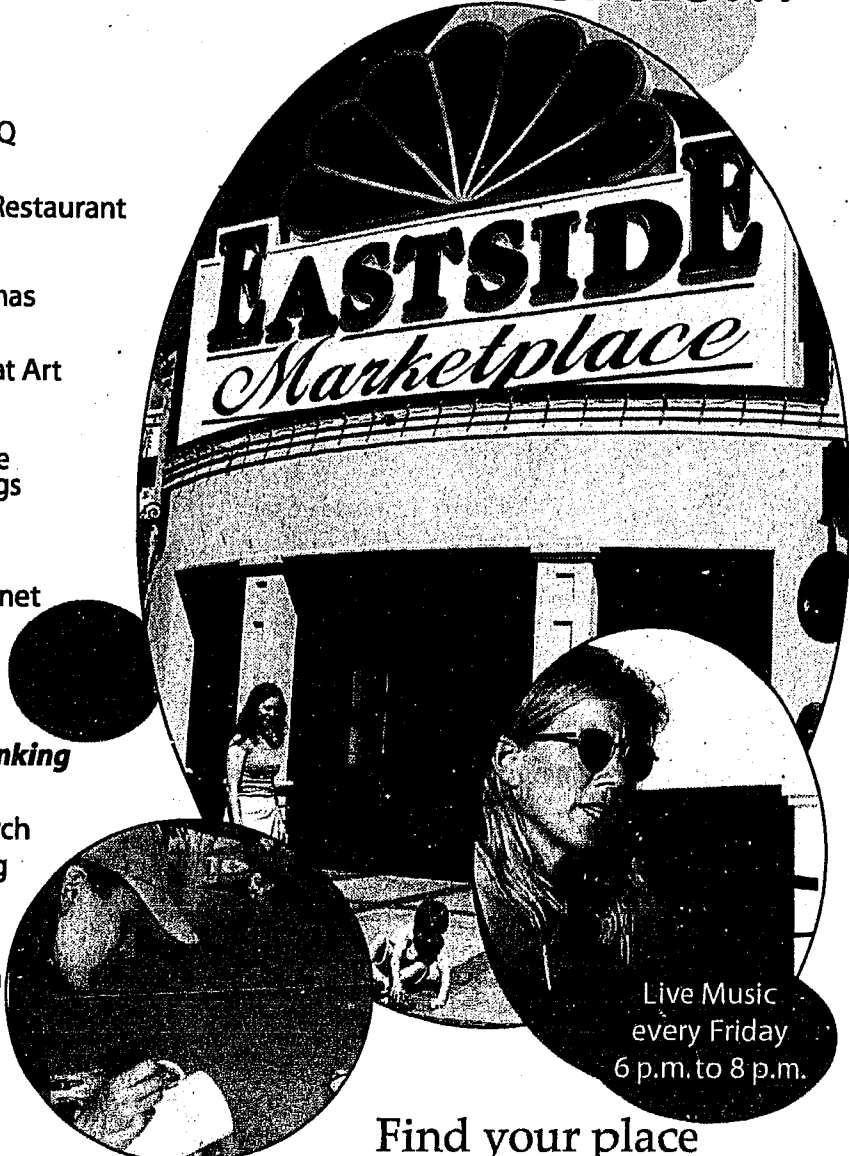
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# University of Idaho opens Athletic Hall of Fame

**Hugh Jones**  
Argonaut

Friday will mark the opening of the University of Idaho's Athletic Hall of Fame. Around 90 candidates have been chosen to be the charter members of the hall of fame. Half of these new hall of fame members will be inducted on Friday, and the other half will be recognized next fall.

The decision to open the hall of fame had been up in the air for some time. Last year a committee was formed to create the Vandal Athletic Hall of Fame. This committee has been working throughout the year to create the new Athletic Hall of Fame.

The athletic department is very excited to have a forum for recognizing its stars.

"It's wonderful to finally be able to recognize all of these people for their great accomplishments," Hall of Fame board member Becky Paull said.

When choosing their inductees, the board made sure to include athletes from every era of Vandal athletics. They also took special care to include individuals from each of the university's various sports, even those that no longer exist like boxing and men's swimming.

Among these inductees are greats such as Guy Wicks — for whom Idaho's athletic field

complex is named — and Dan O'Brien, the 1996 Olympic gold medalist and USA Track and field Hall of Fame member. Marvin Washington, a football and basketball star in the late 80s will be extended the honor of being a member of the Athletic Hall of Fame.

These individuals, along with the rest of the soon to be "hall of famers," are being recognized for their outstanding athletic achievements and contributions to the university's sports teams.

"Right now we are catching up on every outstanding athlete since 1894, this is why we are releasing the charter members on two separate occasions," said Paull.

After next year's induction, the board plans to induct all new hall of fame members bi-annually.

Each of this year's inductees have been invited to a black tie dinner and induction ceremony on Friday night.

The public is invited to attend the ceremony, as it is a fundraiser for the hall of fame. Tickets are \$150 for singles and \$250 per couple.

**2007 inductees:**

Wayne Anderson; Dee Andros; Nancy Bechtholdt Koch; Erik Berggren; Denise Brose Sparkman; Frank Bruder; Herb Carlson; Tawanda Chivira; Kathy Clark; Bob Curtis; Russell Davis; Pat Dobratz; Kasey

Dunn; Franky Echevarria; Hec Edmundson; John Friesz; Abe Goff; Leon Green; Chet Hall; Randy Hall; Alan Head; Jerry Hendren; Tom Hilbert; Ken Hobart; Norm Iverson; Gus Johnson; Elmer Jordan; Craig Juntunen; Frank Kara; Ted Kara; Mike Keller; Carl Kiilgaard; Flip Klefner; Sib Klefner; Ed Knecht; Jerry Kramer; Sherriden May; Sam Merriman; Don Monson; Alli Nieman; Jim Norton; Doug Nussmeier; Joachim Olsen; Mary Raese Martin; Mindy Rice Madsen; Katja Schreiber; Ken Schrom; Gary Simmons; Chris Tormey; Marvin Washington; and John Yarno.

**2008 inductees:**

Bill Belknap; Julian Benoit;

Whaylon Coleman; Rick DeMulling; Laune Erickson; Rich Fox; Kelly Gibbons McDonald; Mike Hollis; Sverre Kongsgaard; Brian Kellerman; Trond Knaplund; Len Law; Orlando Lightfoot; Ray McDonald; Yo Murphy; Dan O'Brien; Ryan Phillips; Jim Prestel; Barb Probst; Fred Quinn; Jeff Robinson; Mark Schlereth; Patsy Sharples Scherer; Dick Sheppard; Rolly Shumway; Willis Smith; Bill Stoneman; Joel Thomas; Karen Thompson Alsager; Ray Turner; Karl Von Tagen; Leonard Walker; Wayne Walker; Dar Walters; John Webster; Knute Westergren; Willette White; Guy Wicks; Nancy Wicks Dahlquist; and Colleen Williams Cozzetto.

## New turf for Akey era

**Andrea Miller**  
Argonaut

When Vandal fans flock to the Kibbie Dome tomorrow for the home opener of Robb Akey's Vandal football team, they will see that Akey gave the boot to the old AstroTurf to make room for the new and improved RealGrass Pro surface on the Kibbie Dome floor.

"It's a first class deal for a first class outfit," Akey said.

The old AstroTurf was removed over the summer to make room for the state of the art RealGrass Pro surface. Athletic Director Rob Spear and Akey agreed that the upgrade was a necessity for the Kibbie Dome.

"We knew we had to replace the field because of safety issues," said Spear.

Akey added, "This is the best improvement thus far to the Dome."

The AstroTurf was a hard and old surface that Akey said plagued the program during recruiting process and was dangerous to his players.

"There were so many more injuries on that type of surface," he said.

Spear said the process to replace the turf started last year and both he and Akey were involved in the process of choosing a new surface.

"I was lucky enough to be able to be there and help with some of the research," Akey said.

The RealGrass Pro turf made by Hellas Construction is a removable system with the rubber infill, which looks like small black pebbles. The surface will roll up the width of the field in five yard rolls along the west side of the Kibbie Dome when football is not in season.

"The conversion process is longer," Spear said. "We will take it up and down only twice a year."

Each time the turf is rolled up then rolled back down it will need to be brushed again with the rubber infill. Although the process is longer, Spear said the new playing surface is worth it.

Hellas Construction said on their website, "the RealGrass Pro system is their most proven system and produces the most durable and uniform playing surface available today."

The rubber infill provides the system with better shock absorption for athletes on the field.

"It's awesome," Akey said. "A first class field."

Akey said his players are happy with the change to their playing surface.

"They are happier than can be, especially when you compare it to what used to be there," Akey said.

The team has been practicing on the new field turf since August 22 and has used the time to gain experience on their new surface.

"I want to make sure this is a home field advantage to us, I want this place to be full but we've got to be comfortable playing in here," Akey said.

Spear said the new turf hasn't yet had a noticeable impact on ticket sales or boosters but he thinks people will see the new turf as a positive step for the athletic department when they come to the Kibbie Dome and see the new surface.

The turf replacement project was funded by money earmarked in the budget for turf replacement Spear said.

## QuickHITS

### Did you know: UI vs. Cal Poly

● UI and Cal Poly both lost their last games on the road to teams that scored 38 points to win.

● Both teams are led by QB's looking for their first college win.

● The game is the first Vandal Athletic Hall of Fame game.

● Saturday's game will be the first competition on the new turf in the Kibbie

### Dome.

● Cal Poly is 2-3 in their last five games against Football Bowl Subdivision teams (formerly Division I-AA).

### Weekend's top games

● Navy at Rutgers 4 p.m. ESPN

● Miami at Oklahoma 9 a.m. ABC

● Oregon at Michigan 12:30 p.m. ABC

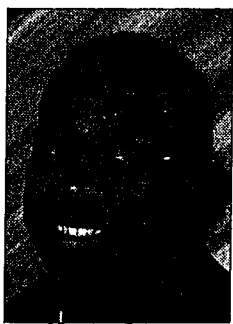
● South Carolina at Georgia 2:45 ESPN 2

● VA Tech. at LSU 6:15 ESPN

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## Vandals to watch



### Deonte' Jackson, football

The red-shirt freshman busted onto the scene last weekend with a 22 carry, 99 yard performance against No. 1 USC. USC led the Pac-10 in defense last year and returned 10 starters, Cal Poly's defense won't be as big or hit as hard.



### Haley Lawson, volleyball

The Vandals will need a strong showing from their lone All-WAC preseason player as they look to bounce back from four straight losses at the UC Davis Tournament today and Saturday.

### Hayley Henry, soccer (not pictured)

The junior earned her first assist since 2005 against Gonzaga in the team's 2-0 win. Surrounded by a talented, offensive-minded freshman class, look for her to add to her assist total in this weekend's Governor Cup.

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