

THE ARGONAUT

Friday, Sept. 14, 2007

The Vandal Voice Since 1898

Volume 108, No. 10

Bikes light up the night

Bicycles without headlights will be fined \$46.50

Greg Connolly
Argonaut

In today's gasoline driven world, the bicycle plays a crucial role in transportation for college students. What many riders fail to acknowledge are the city and state codes that exist for their safety.

According to Idaho law, the same traffic laws apply to bikes and other human-energy propelled vehicles that apply to cars and trucks. This includes the use of headlights after sunset. Bicycle lights must illuminate at least 500 feet ahead. Bikes also must have a reflector clearly displayed on the back of the bike.

"The law of gross tonnage says that the biggest object usually wins. So, between a three quarter ton suburban truck and a bicycle, right or wrong, the suburban's going to win," said Lt. Paul Kwiatkowski of the Moscow Police Department.

In order to prevent unfortunate accidents, he encourages riders to follow all city ordinances, wear reflective clothing as well as a helmet and practice safe riding techniques.

Many riders fail to realize that they are required by state law to use a headlight while riding at night. Local retailers sell headlights for as low as \$15. In contrast, a citation for lack of a bike headlight is \$46.50, as are all bike-related offenses.

"I think it's unreasonable, being that there are streetlights," freshman Kaleb Houck said regarding the headlight requirement. "For most cases, there is enough light to ride safely. You shouldn't be riding there if there isn't enough light."

According to Kwiatkowski, this law exists for the safety of the bike rider and all other people who make use of the street. Often times the person riding a bike can't be easily seen by a car at night. The hope is if the person has a headlight and tail reflector, the number of accidents can be cut down.

Another thing many riders don't know is the law requires bikes to be registered with Moscow police. For a one time fee of \$7, the police department will add a bike's serial number, make, model, color and the owners personal information to its database.

Kwiatkowski believes this registration system is crucial when it comes to lost or stolen bikes. If the police locate a bicycle that is licensed, they can quickly return it to its owner. Many found bikes whose

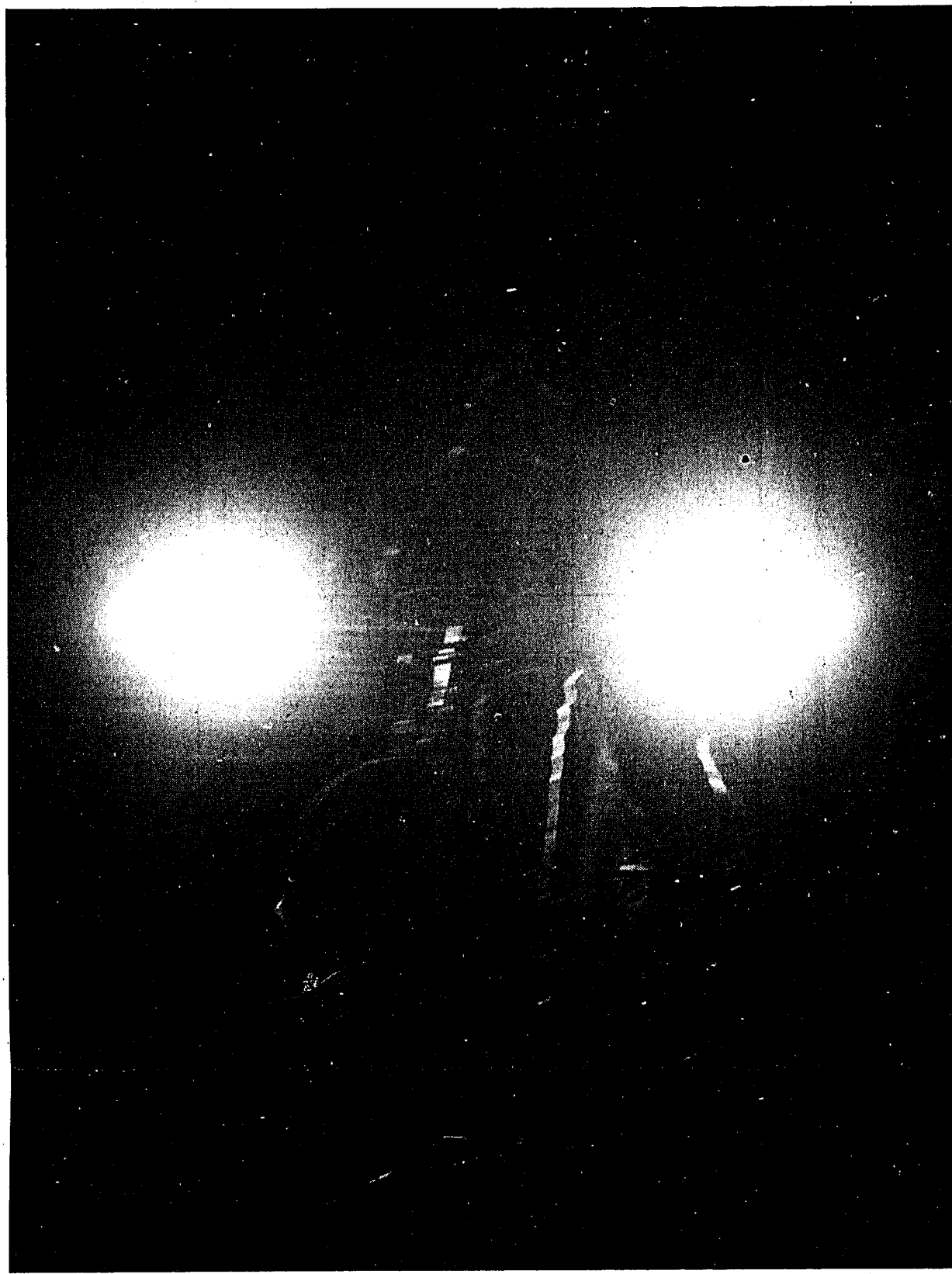


Photo Illustration by Mathias Morache/Argonaut

Bicyclists could be fined \$46.50 for riding without headlights.

owners have not taken advantage of this licensing system are auctioned by the police every year.

"We usually have somewhere in the vicinity of 300 to 400 bicycles that are auctioned off every year since nobody has claimed them,"

Kwiatkowski said.

This number could be greatly reduced if people would lock their bikes no matter where they are and license their bikes with the police.

Since Aug. 1, there have been 33 bikes reported stolen in the city of

Moscow compared to one bike reported returned to owner. This is often due to people not locking their bike up.

Kwiatkowski once took a report

See BIKES, page 5

Vandalism strikes Pi Phi house, sign

Police: Friendly pranks could end in felony charges

Savannah Cummings
Argonaut

It appears that some University of Idaho students are living up to their mascot in a bad way.

Vandalism at UI has increased since the start of school in August, said campus patrol officer Joe Knickerbacher. UI has seen an increase in car break-ins and graffiti, as well as damage in the Greek community.

The Pi Beta Phi sorority house has experienced several instances of vandalism since a fire destroyed the building Aug. 1, including the theft of some of the letters on the house's sign and an attempted break-in late Friday night.

Two days after the fire, someone stole the "B" off the sign in front of the house, Knickerbacher said. The letter was returned, but then the "P," "I," "T" and "A" were stolen. Last week, the sorority removed all the letters from the sign to stop any further theft.

The sign was made by a com-

pany that is no longer in business and will be expensive to replace, Knickerbacher said, possibly several thousand dollars, making the crime a felony.

"A lot of people get brave after six or eight beers and they think they have wonderful ideas," Knickerbacher said. "If (Pi Phi) gets their property back, I don't know that they're interested in pressing charges."

This isn't the first incident of vandalism against the Greek community this year. During formal recruitment, someone broke in to the residence halls while the sororities were out of the building and stole things, Knickerbacher said. Another sorority house had the benches in front of its building stolen, said Greek adviser Adrien Loehring.

"We have had problems with vandalism in the past but it does seem to be more apparent so far this year," Loehring said.

Perpetrators might think they are being funny and playing pranks on fellow students, but they need to know their actions are criminal, Knickerbacher said.

"I went to college, I remember the stuff we did to each other in good humor," he said. "I think it's gotten



Roger Rowles/Argonaut

The sign in front of Pi Beta Phi bears no marks before the empty building.

to the point anymore in society that those kinds of pranks where you're stealing stuff has gotten a little out of hand. I don't think people are taking it as funny."

A common prank is the theft of the Greek communities composites — large frames that have pictures of the current house members —

which are worth around \$3,000, said Elizabeth Higgins, coordinator for orientation and judicial affairs. That puts the crime in felony status.

"People don't recognize it as the crime that it is," Higgins said. "They think it's a prank so they'll be like, 'We'll just nick that and take

See PI PHI, page 5

DARFUR

Crisis inspires action

Lianna Shepherd
Argonaut

When sophomore Travis Thompson studied abroad in New Zealand and Australia, he gained more than a larger background in anthropology, he gained a mission.

Shocked by the treatment of Aborigines in Australia, Thompson sought to learn more about modern atrocities.

"It was like I was a little kid," Thompson said. "I wanted to know if there was more of this stuff going on."

Thompson eventually decided to research Sudan and read "The Devil Came on Horseback," by Brian Steidle. According to Thompson, it was "mind blowing."

"It's one thing for someone not to know, it's another to know and do nothing," Thompson said.

Determined to start an organization on campus, Thompson consulted the ASUI office and discovered he had not been the first to have this idea. Over the years, others have tried to start up clubs and organizations to fight global injustice, but none have been very successful. Consequently, Thompson decided to organize a chapter of STAND at UI.

STAND, a student anti-genocide coalition, is a national organization that serves as a guide for student groups in colleges, helping them to develop their efforts for Darfur and anti-genocide activism. Although over 600 colleges and universities have branches of the program there isn't one in Idaho. A chapter was started in Boise but it eventually fell apart.

"You could say it's ignorance, Aryan history, isolationism or conservative attitude," Thompson said. "But to me, that seems so finite. Really it's the media, these things just don't get publicity so no one thinks about it."

While the state reaction may have been limited, the response from UI has been enthusiastic.

Beginning with the three people necessary to start up a club, Thompson could see another 15 by the end of the month. While talking to classes about STAND's mission, he has seen a positive response from everyone he's encountered, especially ASUI.

See DARFUR, page 4

Darfur Week EVENTS

Monday and Tuesday

"Facing Sudan" film
7 p.m. and 9:30 p.m.
Borah Theater, SUB

Tuesday's 7 p.m. showing includes a presentation by guest Dave Peckham with the Village Bicycle Project and a showing of his documentary "Ayamyé."

Wednesday

"Invisible Children" film
7 p.m. and 9:30 p.m.
Borah Theater, SUB

Thursday

Camp Darfur Genocide Awareness tents
All day
Commons Courtyard
Featuring letter writing, petitions and a chance to make a video diary to send to senators. Guest speakers will be available for brown bag discussion groups.

At 8 p.m. in the SUB Ballroom, speaker Gabrielle Stauring will talk on the current situation in Darfur, followed by a candlelight peace march to the commons lawn for "Night Out For Darfur." Students will be allowed to camp on the lawn for the evening.

Friday

UN International Peace Day
Commons Plaza

CONTENTS

Arts&Culture	8
Briefs	5
Calendar	5
Classifieds	5
Crossword	2
Opinion	6
Sports&Recreation	11
Sudoku	2

look INSIDE

Opinion

It's a good idea to get involved with city council. Really, it is. And you can park closer to them.

Arts&Culture

Alpaca wool makes a fashion statement and a gallery exhibit comes up as Artwalk comes to an end.

Sports&Rec

In the last Battle of the Palouse for a while, Coach Akey takes on his former team, and soccer wins 3-1.

ON THE WEB

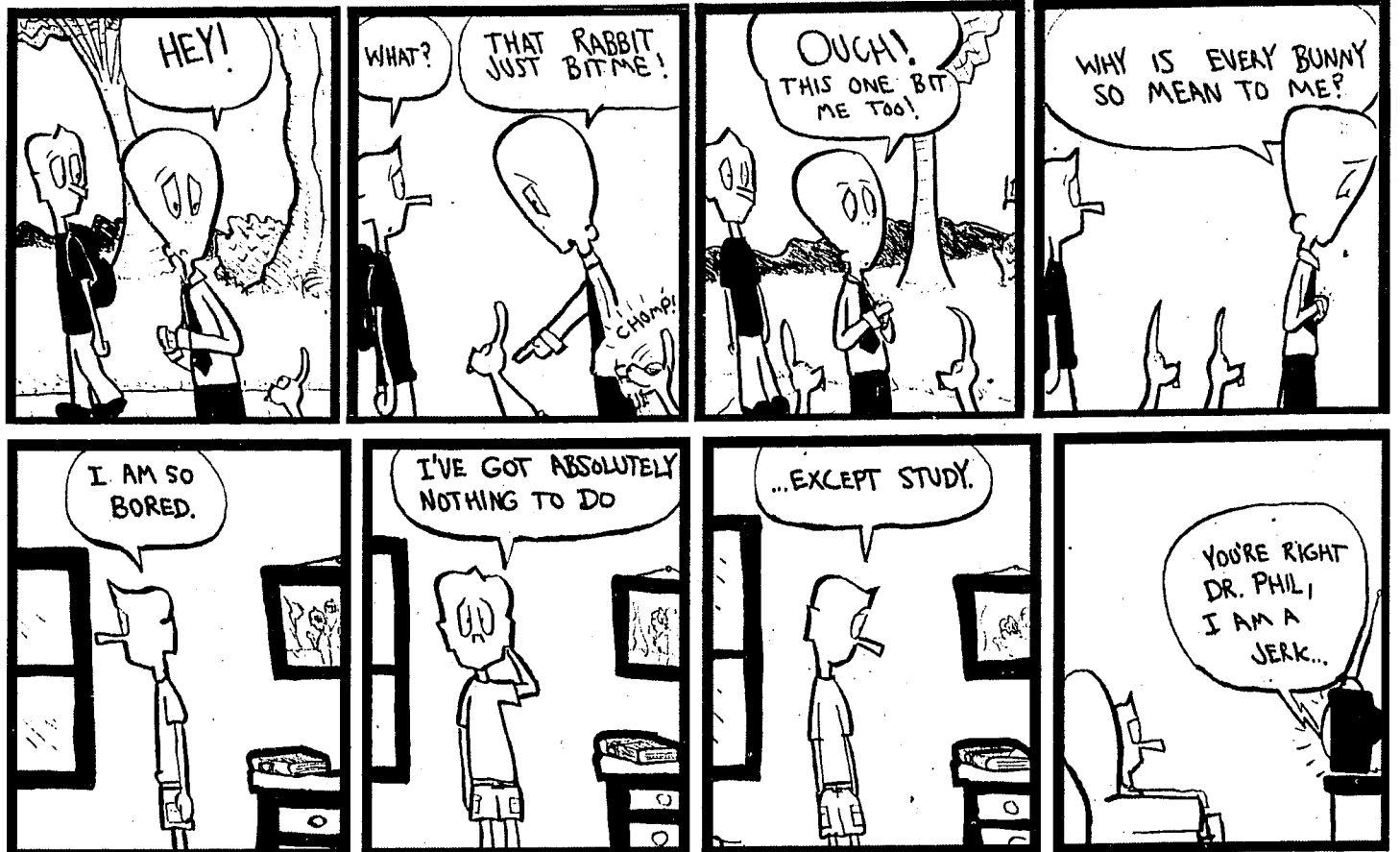
Hey, look. We have photos. Look at the pretty pictures, all in color. Mmmm, color.

WeatherFORECAST

Today Sunny Hi: 84 Lo: 47	Saturday Sunny Hi: 81 Lo: 48	Sunday Sunny Hi: 78 Lo: 48
---	--	--

UniversityAVE.

by Paul Tong/Argonaut



SudokuPUZZLE

	4		7					
			5	1	8			4
3			9		5			6
	9		4					3
7	4			3		6		9
2			7		4			8
		3	8	6	5			
	5	8		1			4	7
			4					5

Solution

5	8	8	7	6	4	2	1	6	9
7	4	9	2	1	3	8	5	6	9
2	6	1	9	5	8	6	7	4	2
8	5	4	6	7	6	1	8	9	7
6	9	2	1	5	3	4	7	8	7
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6
3	1	7	1	4	4	2	6	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



CrosswordPUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23				24					25			
26				27					28			
29				30					31			
32				33					34			
35				36					37			
38				39					40			
41				42					43			
44				45					46			
47				48					49			
50				51					52			
53				54					55			
56				57					58			
59				60					61			
62				63					64			
65				66					67			
68				69					70			

Across

- 1 Heb. calendar month
- 5 Race horse
- 10 Soft drink
- 14 Parent, to a child
- 15 Lacking companions
- 16 Brit. school
- 17 Bird (Lat.)
- 18 Bear cat
- 19 Actress Hayworth
- 20 Arrogance
- 23 Burgled
- 24 Saturated
- 25 Sweet potato
- 27 Lotto
- 31 Gossip
- 34 Slave drivers
- 39 Actor Guinness
- 41 Honks
- 42 Slangy affirmative
- 43 Darkness aid
- 46 Business inits.
- 47 Floral leaf
- 48 Hankering
- 50 Brawn
- 55 Artery
- 59 Water wings
- 62 Sluggo's pal
- 63 Mouths off
- 64 Heroic verse
- 65 Dog wagger
- 66 Old World vines
- 67 Late night host
- 68 Twofold
- 69 Expressive style
- 70 Incision

Down

- 1 Maidservants
- 2 Ship's crane
- 3 Sp. friend
- 4 Hastily
- 5 Another 14
- 6 Hale and Hale, Jr.
- 7 Vacation spot, sometimes
- 8 Concluded
- 9 Sum up again
- 10 Peace of mind
- 11 Up and down man
- 12 Periods
- 13 Literary collection
- 21 Energy
- 22 Beaks
- 26 School subj.
- 28 Require
- 29 Seize
- 30 Federal agency inits.
- 31 Short inhalation
- 32 Downwind
- 33 Tired
- 35 Sun god
- 36 Japanese carp
- 37 House loan inits.
- 38 Pale gray
- 40 Stuffed
- 44 Hint
- 45 Rupture
- 49 Books
- 51 Branchlet
- 52 Thirst for
- 53 Bolsheviks founder
- 54 Organic compound
- 56 Drive back
- 57 I'll Had a Hammer singer
- 58 Cravat
- 59 Island party
- 60 Hip bones
- 61 To be (Lat.)
- 62 Company inits.

BEYOND THE SHEETS

HIV changes everything

Dear Chris, First off, your columns are not only amazingly informative but also provocative and honest. Thank you. I do have a question.



Chris Bidiman
Sex columnist
arg_opinion@sub. uidaho.edu

One of my close friends has just reported to me that he has been recently diagnosed as HIV Positive. What can you tell me about this? And is there anything I can or should do to help my friend deal with this news?

Dear JJ, You are in a tough situation. On one hand you want to be incredibly supportive to your friend, while on the other hand you may be wanting to just scream at him, "How the hell did this happen?" It is perfectly acceptable to feel both, as well as any other emotions you're experiencing around this.

It is very important for your friend to get retested in six months from his last test. Occasionally HIV tests can yield false positives and false negatives. While I am not trying to give a sense of false hope, I am urging verification. Once the answer is completely determined, your friend's entire world will be changed and he will be experiencing a myriad of things. Taking care of his body and health will result in more pleasant years.

Remember that while you are affected by this news, it is more traumatic for your friend. Yes, you can be angry, upset, depressed and so forth due to this news, but that is nothing compared to what your friend is going through.

It is also important to encourage your friend to lead as healthy of a life as possible. That includes taking any and all medication prescribed by a physician. While some of the HIV "cocktails" (a mixture of different medications), can make the individual feel quite ill, it

is still necessary to follow the directions. Also, his diet and exercise regime are more vital to follow at this point.

The longer he can keep his immune system functional, the longer he can fend off other diseases, and that will prolong the quality and span of life. Also, he needs to review his sex life. I

don't know how many sexual partners he was having or what type of safety practices he was using, but he now needs to be the most anal retentive about safety now. He will have to disclose to every future sex partner his HIV status before engaging in sex. There is no room for error there. Not disclosing his status to a sex partner and possibly infecting that partner can be considered manslaughter.

Probably the best thing you can do for your friend is to be there and listen. He disclosed to you his change in HIV status meaning he trusts you and feels secure and confident in telling you such personal things. Further, he is going to continue to share things with you which you may not want to hear, but that is too bad. You are now sharing the weight of this burden with your friend and that requires you take it seriously. You will have a longer life span so you must be sensitive to his distress and possible jealousy regarding his shortened life span. If nothing else, seek some professional counseling. I'm trained in sexual matters, not counseling services.

I hope this helped. You're in a tricky situation, so breath, calm down, and approach it logically. In this situation you have lead with your head, and not your heart. Keep those questions coming.

Chris Bidiman is a junior studying School and Community Health and a Safer Sex Outreach speaker.



Campus Recreation

Dad's Weekend
Dads workout for free with their student. Show your Vandalcard, after your workout get a free Campus Rec T-shirt!

Intramural Sports Deadlines

Doubles Tennis
Forms Due: 9/20
Play Begins: 9/23

Wellness Classes

Zumba Certification
Sat. Oct 20 from 8:00 am - 5:00 pm



Contact Peg Hamlett:
pegh@sub.uidaho.edu
or 885-9355
for more information

Outdoor Program & Rental Center

Check out the Climbing Center!

Open Climbing: Mon-Fri 12-9pm
Sat-Sun 2-8pm
Basics Clinics: Tues 4pm, Wed 4pm & 6pm
Open Youth Program: Sat 9am-2pm
Youth Basics Clinic: Sat 9:30am

Vandalmassage

Does your dad deserve a massage? He can get one over Dad's Weekend at the student rate! Appointments can be made for Friday and Saturday only.

Contact:
Colin (208) 874-3898 or
Sara (208) 301-0372
www.gvm.neomassage.com

Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

The Argonaut

Telephone Directory

Advertising	(208) 885-7794
Circulation	(208) 885-7825
Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
Production Room	(208) 885-7784

ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Editor in Chief argonaut@sub.uidaho.edu (208) 885-7845
Managing Editor arg_managing@sub.uidaho.edu (208) 885-6372
News Editor arg_news@sub.uidaho.edu (208) 885-7715
Arts Editor arg_arts@sub.uidaho.edu (208) 885-7705
Opinion/Web Editor arg_opinion@sub.uidaho.edu (208) 885-7715
Sports Editor arg_sports@sub.uidaho.edu (208) 885-7715
Production Editor arg_production@sub.uidaho.edu (208) 885-6372
Photo Bureau Manager arg_photo@sub.uidaho.edu (208) 885-2219
Advertising Manager advertising@sub.uidaho.edu (208) 885-8993

Argonaut © 2007

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

GPSA starts year, needs senators

Christina Lords
Argonaut

The Graduate and Professional Student Association of the University of Idaho needs more senators. Without senators representing departments within the College of Graduate Studies, some student researchers may not be eligible for critical traveling grant money.

The GPSA welcomed senators old and new during their first meeting Tuesday. Approximately 25 unconfirmed senators attended, which is approximately one-third of the senators needed to represent each of the departments in the graduate college. GPSA provided a free meal at Patty's Kitchen after the event and encouraged graduate students to meet.

"Our goals are to say hi, explain who we are and to (show) that we're looking for senators," said Craig Watt, vice president of GPSA. "Our primary function is for grad students to meet each other."

The GPSA suffered a high turnover rate for senators last

year because many of them graduated, he said.

One major function of GPSA is funding travel grants for graduate students to conduct research, Watt said.

If a department within COGS does not have a representative on the GPSA Senate, students from that department are ineligible for travel awards. The college has approximately 65 departments.

Senators applying for this year will be confirmed at the next GPSA meeting.

GPSA President Nick Benardini said it was important to start the confirmation process so the senators can start working on the next round of travel awards that are due Saturday. Travel awards are considered every two months by the GPSA. The next deadline is Nov. 15.

Travel awards are approximately 50 percent of GPSA's budget, which is decided by student fees. The budget has more than \$40,000 for travel awards for graduate students this year.

"It's our hope to spread the

word about this and make the (travel awards) resource more available to students," Watt said.

The GPSA is also responsible for hosting the annual Grad Expo every spring. The expo is a way for graduate students to present their research to a wider audience.

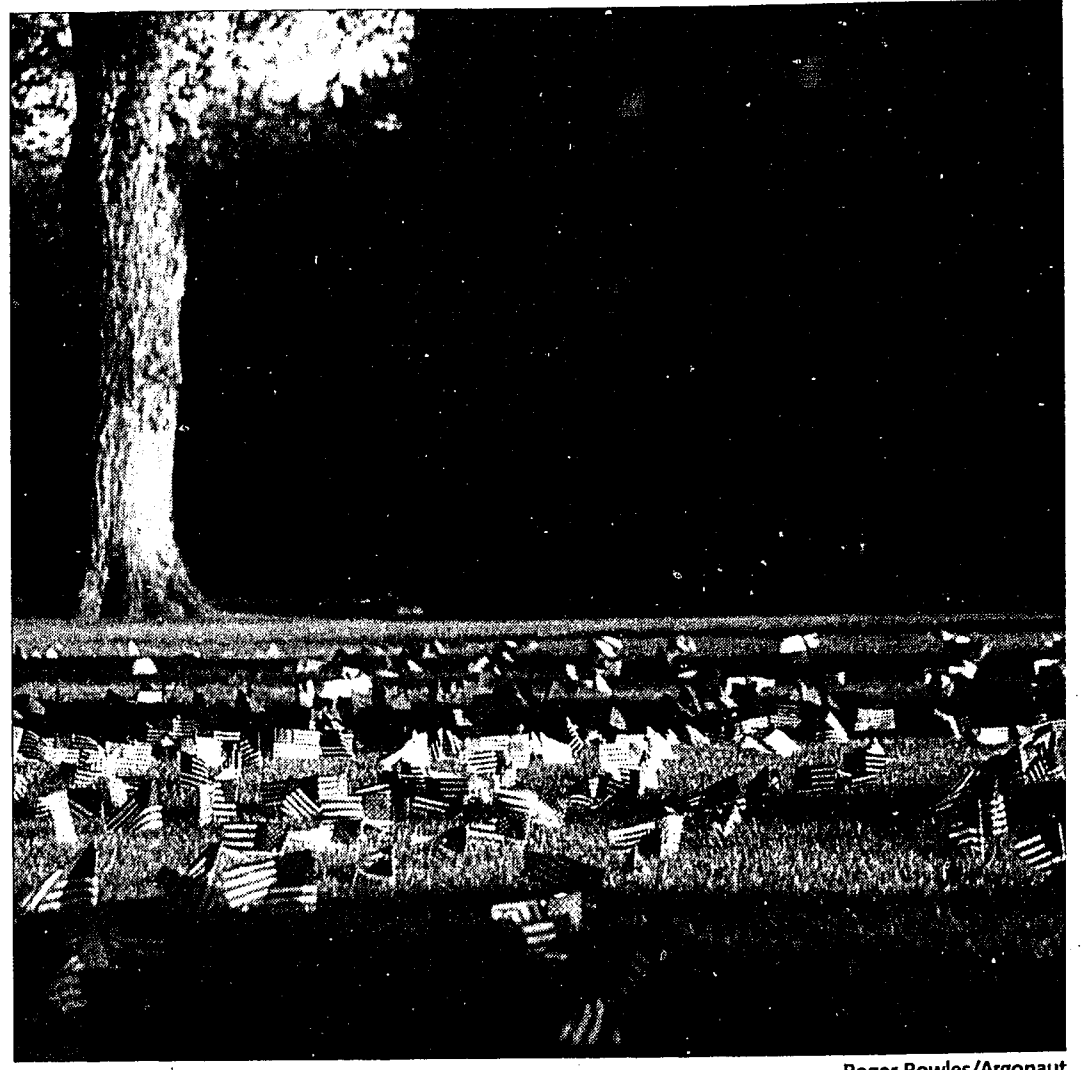
Esther Ngumbi, a returning senator, said GPSA was a good way to get involved and do something for grad students. She said it was exciting to see what other researchers were working on at last year's expo.

"It is a great opportunity for grad students to showcase their work," Ngumbi said. "To talk about your work is the most exciting thing (about the expo)."

As many as 80 grad students presented their research last year. UI has 1,501 graduate students at the Moscow campus this year.

For more information about GPSA or to download a senator application, go to GPSA's Web site at www.gpsa.uidaho.edu.

SIX YEARS LATER



Hundreds of American flags speckle the Admin Lawn in memory of the attacks six years ago on the Twin Towers on 9/11.

Roger Rowles/Argonaut

Enrollment up at College of Art and Architecture

Alexiss Turner
Argonaut

The ground is cut up with deep holes in some areas. Great slabs of pavement are missing from the sidewalk and caution tape runs up to the front of the building.

No, this is not a landscaping problem, this is an experiment. With the help of reservoirs built under the sidewalk, students at the College of Art and Architecture are in the midst of creating a garden that will thrive solely off rain water from the roof.

This is just one of the programs students of the College of Art and Architecture can participate in outside the classroom.

Since its reinstatement as its own college in 2006 after being consolidated with the College of Letters, Arts and Social Sciences, the college has regained its roots with programs specifically de-

signed to benefit the community.

"Word is getting out that we're back with a lot of gusto," said Mark Hoversten, dean of the College of Art and Architecture.

This fall, the college had an 18.1 percent increase in new student enrollment. Two departments in particular received most of the gain: virtual technology and design and art and design.

The increase does not include undergraduate transfers, which are up 28.8 percent, or grad students, up 11.6 percent. High enrollment is something Bruce Barnes, assistant vice president of enrollment management, said the college should expect to see in the future.

"The college is a natural place for students to seek out," he said. "(It) has a great reputation in the Midwest due to the quality of its

programs."

With programs growing fast, especially in the advanced virtual technology and design, Hoversten said students can enter the workforce with the latest skills in the problem solving process. The Boise Urban Satellite program brings art and architecture students to the aid of public agencies who may be struggling to plan and manage their growing community. Hoversten said students help those agencies ask the correct questions regarding policy and land planning.

As cities grow, development can destroy wildlife habitat and deplete water sources, especially in urban areas with a lot of asphalt.

"You can't pave your way out of the transit problem," Hoversten said.

He said students help these areas create development plans that are the least evasive to the

environment.

One example would be the attempt to make mass transit a viable source in urban areas, which would reduce gas consumption as well as exhaust levels. Hoversten said the students then look at the effects that different development strategies would have on the community, such as retail and local agriculture.

Hoversten said these programs are a way to make UI relevant throughout the state and to let people know just what kind of education the university gives to students.

"Because we're in academia, we have freedom to come up with big ideas," he said. "Every once in a while that idea takes hold to benefit the community."

Students are currently helping community development programs in Plumber and Sandpoint working alongside the Native American tribes there.

Hoversten said programs dealing with issues outside the university not only provide a richer learning experience for students, but make UI relevant to its constituents.

"It's a win-win situation," he said. "And we're committed to that kind of approach."

SenateREPORT

Presidential communications

ASUI President Jon Gaffney wished to congratulate the Vandal football team for their win Saturday, and wished them luck against Washington State University this weekend. He also extended congratulations to newly elected Sen. Leah Schwisow to the Senate. He encouraged the Senate read aloud Resolution F07-01, to show support for university staff and faculty. He also withdrew F07-10, because Tara Malmquist was no longer interested in position. He said he is searching for a replacement.

Unfinished business

F07-09, an act appointing Katie Havens to the position of ASUI director of sustainability, was sent to Government Operations and Appointments.

F07-16, an act appointing Danya Nelsen to the position of ASUI promotions coordinator, passed.

F07-21, an act appointing Zachary Arama to the position of ASUI vice president adjutant, passed.

F07-22, an act appointing Katherine Scott to the posi-

tion of ASUI director of academics, passed.

New Business

F07-26, an act appointing Archie Inocillo to the position of ASUI Vandal Entertainment small concerts coordinator, passed.

F07-27, an act appointing Charles Boespflug to the position of ASUI Vandal Entertainment Lectures Coordinator, passed.

F07-28, an act appointing Mandolyn Duclos to the position of ASUI activities board leadership development coordinator, passed.

F07-29, an act appointing Padrhig Harney to the position of ASUI Vandal Entertainment board promotions coordinator, passed.

F07-30, an act appointing Leah Schwisow to the position of ASUI Senator, was immediately considered and passed.

Resolutions

F07-01, a resolution recognizing the staff of the University of Idaho, passed.

F07-02, a resolution in opposition to parking and transportation services definition of parking, passed.

—Christina Lords

TIME WARNER CABLE
THE POWER OF YOU

Find a way to lower our monthly expenses

Order Time Warner Digital Phone and look like a genius

Time Warner Digital Phone

\$39.95⁺ mo.

when you purchase an "All the Best" package

- Unlimited local and nationwide long-distance calling
- Popular calling features including Call Waiting, Caller ID, 3-way calling and more included FREE

"All the Best" package includes:

- ✓ **Digital Phone**
 - Keep your current phone number
 - No long term contracts or hidden fees
- ✓ **Digital Cable**
 - Up to 200 channels including local channels
 - Interactive On-Screen Guide
 - Parental Controls
- ✓ **Road Runner High-Speed Internet**
 - Up to 7x faster than DSL**
 - FREE Internet Security Package
 - Multiple email addresses

all the best

1.888.75.CABLE

www.timewarnercable.com 1-800-752-2263

CABLE
HIGH-SPEED ONLINE
DIGITAL PHONE

BELLA DOLCI *Enjoy our casual bistro atmosphere!*

A Mediterranean Cafe

LUNCH: Tues.-Sat. 11:30-5
DINNER: Tues.-Sunday 5-9

Serving imported and regional beers and wines

Downtown Mallroom
215 W. Main
(208) 334-1415

See our menu at:
www.belladolcicafe.com

Eat Healthy Eat Mediterranean

The Argonaut is looking for sports writers!

Apply online at uiargonaut.com or at the Student Media office, 301 SUB (third floor).

Hodgins Drug & Hobby
something for everyone since 1890

Come see our Educational Toy Department Including:

Thomas ~ Brio ~ Watches
Board Games ~ Role Playing Games
Architectural Model Building Supplies
Top Quality Model Railroad Kits ~ Model Rocketry
Miniatures ~ Military ~ Simulations
And much more...

Special Orders Welcome
Layaways Available

307 South Main, Downtown Moscow
882-5536

Mon-Fri: 9-6
Sat: 9-5
Sun: Noon-5

10% off Products directly related to UI students

Meal plans no longer just for dorms

Off-campus students get dining plan

Brandon Macz
Argonaut

For off-campus students struggling to cook for themselves over the sounds of pesky smoke detectors, campus dining services is offering a new meal plan designed for commuters, faculty and students in the Greek system.

"The Freedom Plan is a whole separate dining plan," said Brenda Livelsberger, who is in charge of marketing for the Vandal Card Program and the one who proposed the plan. "I wanted to come up with a dining plan that would be convenient for students, faculty and those in the Greek life."

Unlike other dining plans, students can purchase meals using their Vandal cards at any campus dining location without the use of flex dollars.

"Some guy came up and said, 'If you ever tasted my cooking, you would know that I'm buying smartly,'" Yeamans said.

Students can choose from three different cost plans, each of which offer sign up bonuses.

"It gives you what they call more bang for the buck," said David Yeamans, technical records specialist for student accounts.

Freedom First is a \$200

plan offering a 7.5 percent bonus totaling \$215. Freedom Rings is \$400 at a 10 percent bonus totaling \$440. Freedom Forward is \$600 with a 15 percent bonus, totaling \$690. Students can add more money to their plan at any time at a minimum of \$50.

"The great thing with this plan, if you add in increments of \$50, you get a 10 percent bonus," Yeamans said.

Mike Thompson is the director of operations for campus dining and said that the new plan has been purchased by nearly 60 students so far. He said the plan makes sense for students who don't want to use cash or rely on other means of payment while on campus.

"It's amazing to me how many students are tied to their debit and credit cards," Thompson said. "You get more than you pay for depending on which plan you go with."

Dining plans must be renewed at the end of every semester, but the Freedom Plan offers a rollover from fall into the spring semester so students will not lose any money still on their cards.

To sign up for the plan, students can go to the Vandal Card Office in the Student Union Building or sign up online at www.uidaho.edu/dining.

DARFUR

from page 1

"All I had was an idea of what I wanted to do, they showed me how I could make it happen," Thompson said.

STAND's first event, "A Night to Save Darfur," will take place at 7:30 p.m. today on the Tower Lawn. Refreshments and a showing of the film "Hotel Rwanda" will be featured along with booths from organizations such as Global Grassroots, Three Generations, Enough Project and Amnesty International.

"I'm treating this event like no one knows anything. I don't want anyone leaving uninformed," Thompson said.

"A Night to Save Darfur" will segue into the ASUI Darfur Week, which begins Monday and runs through

Sept. 21.

Tara Malmquist, an intern at ASUI's Center for Volunteerism and Social Action, is responsible for the week and wants to, "shed light on an under represented cause," she said.

"This is to show students that they have a voice, and they can make a difference," Malmquist said. Students will be able to participate in petitions and letter writing that will be sent to state senators by ASUI as well as video diaries that STAND will post on its Web site.

Thompson is grateful for the support. As an RA at the scholars LLC he leads a busy life, but he sees this form of activism

as his calling. "Any event I can possibly throw my booth at, I'll be there," Thompson said. "I'm gonna be like an annoying little kid always reminding people, 'Hey, hey genocide's still happening. What are you gonna do about it?'"

"Really it's the media, these things just don't get publicity so no one thinks about it"

Travis THOMPSON
Creator of STAND



DAILY

HAPPY HOUR
Monday - Friday 4-7PM
Saturday - Sunday 5-7PM
\$1.50 Well Drinks
\$2.25 Domestic/3.25 Micros
\$2.00 & \$3.00 Premium Brands

BLUE MONDAY
3pm-2am Every Monday
50+ drinks for \$2.50!!

WEDNESDAY
Extended Happy Hour
Featuring \$1.50 Well Drinks
4:00PM-MIDNIGHT

GOOD DRINKS, GOOD SERVICE, GOOD ATMOSPHERE
Garden Lounge
IT'S A TRADITION Moscow, USA 313 S Main

TOP SHELF
Spirits \$6.00 or over
Half Price 6-7PM

TUESDAY
\$3.50 Mojitos & Mint Juleps

THURSDAY
8PM-11PM
30+ Martinis & Cocktails



You've got a friend

Women's Mentoring program supports women on campus, builds friendships

Jessica Mullins
Argonaut

Two years ago, when she was a junior at the University of Idaho, mechanical engineering student Jennifer Hasenoehrl began to feel overwhelmed with her field.

She needed to find someone else who had made it further than her, she said.

"For me, you sit in class and realize there is only one girl in class," Hasenoehrl said. "It is not that the guys aren't friendly, but it puts up another barrier. You have to prove your worth in a class."

She joined the Women's Center Women's Mentoring Program and was given an older mentor in her field.

"It was inspiring and encouraging to find someone to look up to," Hasenoehrl said. "You never know what is down the path but it is nice to have someone to share the walk with."

Americorps member and UI graduate Bethany Anderson is the new coordinator for the Women's Mentoring program, which is beginning its third year on campus since it was re-started in 2005.

"(The program) provides young women with support and a source of encourage-

women's mentoring PROGRAM

Applications are due Sept. 21 to the Women's Center, Memorial Gym Room 109 or bethanya@uidaho.edu.

Applications are available on the Women's Center Web site, www.uidaho.edu/womenscenter.

ment and empowerment to succeed in college," Anderson said.

There has been a lot of interest in the program, Anderson said. Anderson hopes to exceed the number of last year's 65 participants. Women or men can apply to be a mentor, but the mentees may only be women. There are no age restrictions for either role.

Anderson would like to see more women in the business, math and engineering worlds seeking support in these male dominated fields, she said.

While applications for the program are due Sept. 21, the application process never closes, but late applicants will have a more limited pool of matches, Anderson said.

"I wanted to help students basically pursue their goals and help them succeed," Anderson said, who showed interest in the position before she was assigned by Americorps. "When I was going to college I needed encouragement and support."

For her second year in the program Hasenoehrl switched from the mentee to mentor position.

"I was at a point where I could switch roles and give back," she said. "Personally (helping others) is what I like to do."

As a mentor, Hasenoehrl was paired with a civil engineering undergrad.

Applicants are paired based on what they are looking for in a relationship, personality and character, Anderson said.

"At the first I was like 'oh my goodness I have to know things,'" Hasenoehrl said. "But I figured out the positive side and that was that I don't know everything but we can figure it out together."

The time commitment is decided between the mentor and mentee. There are no regulations on meeting requirements, Anderson said.

"It is a relaxed program," Anderson said. "There are no rigid guidelines. (Meeting) can happen as little or as often as you like."

The mentoring program provides defined roles and structure.

"Sometimes it is hard to set out borders," Hasenoehrl said.

Both years her mentoring relationship transitioned from defined roles to a friendship level, she said.

Hasenoehrl, now pursuing a master's in mechanical engineering, said she gained a lot from her experiences as a mentor and mentee.

"There is a personal side of school that a classroom doesn't always open its door to," Hasenoehrl said.

TRISTATE ATTENTION HUNTERS! A CHANGE OF SEASON is in the air!

AMERICAN BUCK 25LR AMMO 100 rounds per box. Limited stock. **99¢**

ESTATE **419**

PLANNING & PREPARATION LEAD TO POSITIVE RESULTS

SCOUTER 3000 3000 RIFLE SCOPE Weatherproof and fogproof coated lenses. Wind and elevation adjustments. 139⁹⁹	BUCKMASTER 3-6000 RIFLE SCOPE Plugged waterproof. Shockproof. Fogproof. Magnification 3-10x. 199⁹⁹	LEUPOLD 7X42 3000 RIFLE SCOPE Mid range magnification levels and moderate size. 209⁹⁹	3000 FULLFIELD II RIFLE SCOPE Forging fine detail right eye. Shockproof. Adjustable eyepiece. 239⁹⁹
GREEN CARBON TRACING LIGHT TACRIL features easy mount. 44⁹⁹	DOUGLASPORT DOUBLE GUN CASE Holds two long barreled pistols with scope or accessories. 23⁹⁹	DOUGLASPORT SINGLE GUN CASE Holds long barreled pistols with scope or accessories. 19⁹⁹	LEUPOLD WIND RIVER 4000 Weatherproof. Shockproof. 159⁹⁹
BUCKMASTER CAMO COMBO KNIFE SET 10" and 6" blades. 14⁹⁹	DOUGLASPORT ELK BAGS Heavy duty. 4⁹⁹	LEUPOLD RED FORE PACK Holds 2x4's. 19⁹⁹	MECON ACTION 1000 Designed for outside university. 39⁹⁹
BUCKMASTER CAMO COMBO KNIFE SET Includes 10" and 6" blades. 24⁹⁹	MECON 39⁹⁹	MECON 199⁹⁹	LEUPOLD 289⁹⁹
KEPSHAY BLACKHAWK FOLDING KNIFE 3 1/2" blades. 39⁹⁹	MECON 39⁹⁹	MECON 199⁹⁹	LEUPOLD 289⁹⁹

1104 PULLMAN ROAD, MOSCOW 882-4555

OurVIEW

Open your eyes

Beginning with STAND's "A Night to Save Darfur" today and continuing with ASUI Darfur Week starting Monday UI's attention is being focused firmly on the Central African region where at least 200,000 have died and more than 2 million have been displaced through the actions of the Sudanese government and the paramilitary group Janjaweed.

The Darfur crisis is repeatedly called at best a "humanitarian catastrophe" and at worst, systematic genocide. But though the situation there is nothing new (Amnesty International and other international advocacy organizations began calling attention to the area in July 2003), events like the coming week's designed to "raise awareness" are still being held.

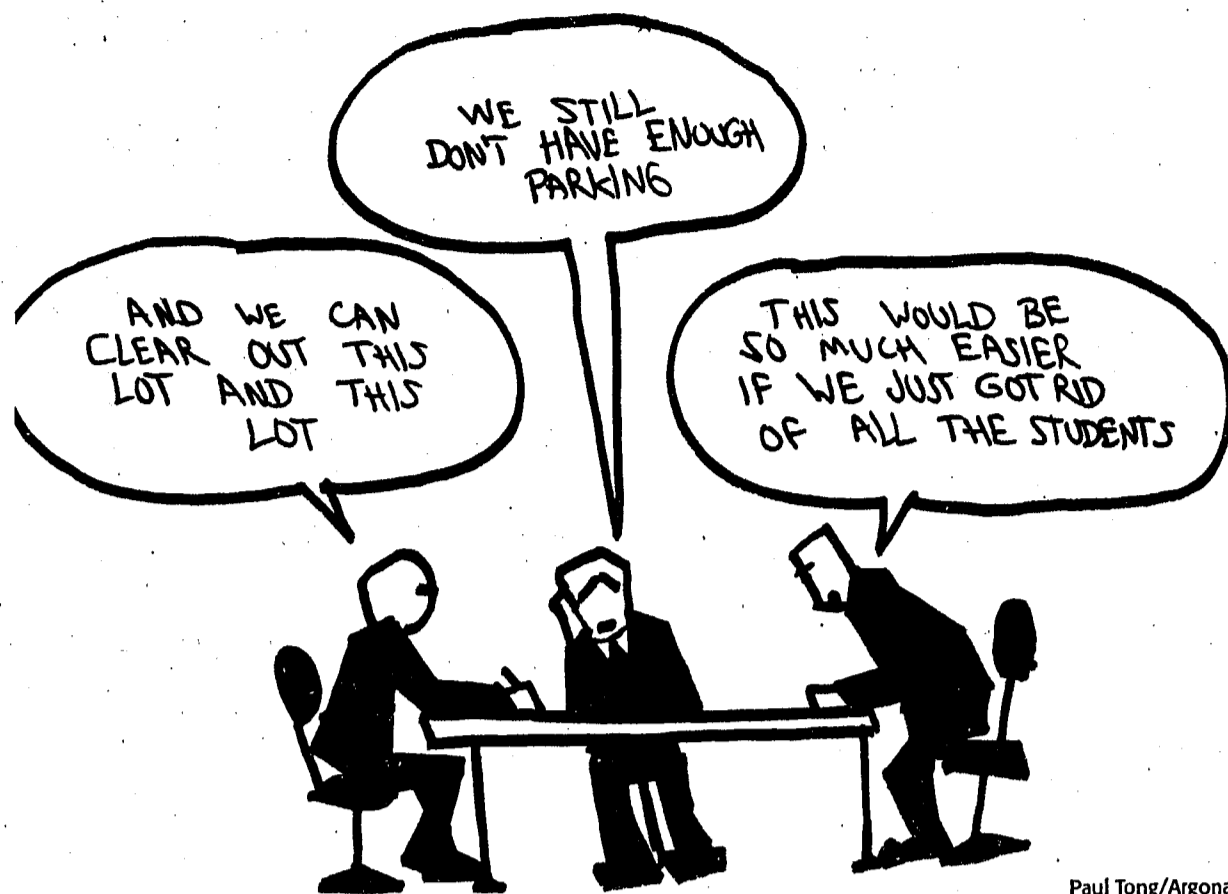
Should awareness be pretty well high at this point? In 2004, the UN official dealing with humanitarian issues in Sudan called it "the world's greatest humanitarian crisis." Let's repeat that — this was said in 2004, more than three years ago. We can only assume the situation hasn't gotten any better since then, since awareness still needs to be raised at college campuses across the nation.

The response of the international political community was tepid for years. It wasn't until last August that a UN resolution authorized sending a peacekeeping force of more than 17,000, but due to deteriorating relations between the Sudanese government and the West, the troops were never actually sent. Arms sanctions against Sudan have been in place for some time, but both China and Russia have been accused of violating the terms of the embargos.

Since 2004, the Save Darfur Coalition, comprising more than 160 national and international organizations, has worked to raise awareness and bring about an effective, united response to the crisis. Though awareness might be a slightly higher level than it was in 2004, as evidenced by the events here today and next week, the day-to-day life of those living in Darfur is largely no better. Though some organizations are able to open a new refugee camp or send \$1,000 worth of food, the larger-scale problem still hasn't been addressed.

It's time it was.

— C. W.



Paul Tong/Argonaut

The dark side of 'Open Spaces'

Students leave empty seats at city meetings

The University of Idaho has its fair share of dreamy-eyed students concerned with the problems in exotic and far-off places, but unwilling to participate in their own city's operations.

In the months that I've worked the cameras for the city meetings, I have only seen a handful of UI students, and they were only there to present class projects. I'm sure that the absence of UI students at Moscow city meetings is of little concern to most, but it troubles me.

The problem is that without students at meetings, especially public hearings, there is no direct representation for the student population. No matter how well-meaning or sympathetic the city council and committee members are to students, without students present the decisions made will never reflect the same level of consideration for student needs and wants as they

would with their participation. What is more, though, is that some members of the community that speak at the meetings are antagonistic to students and often treat them as pests and nuisances, and their statements are met with no opposition.

Without student input, the city can only fumble and guess at what actions will make Moscow more attractive to students. UI needs more students to prosper, and students and parents consider not just the university but the city when deciding where to go. The longer Moscow is shaped without the help of UI students, the further away from an attractive college town it will become and only aggravate the enrollment problem more.

The judgments made at city meetings affect many aspects of student life. Decisions are made about where to locate new sidewalks and crosswalks, what busi-

nesses are allowed to locate in the city and where, who can live with whom, funding for public transportation and where, when and how you party, just to name a few.



Sean M. Augilar
Argonaut
arg_opinion@sub.uidaho.edu

Students need not be concerned that they may not be permanent residents or have voting rights in Moscow elections — anyone is allowed to speak at a public hearing. In my experience, voices and bodies are what determine most decisions. For the students who can vote in Moscow elections, the upcoming election of four council

seats in November is a great opportunity to shape the city council.

Even though the time most students spend in Moscow is only a handful of years, the student body represents the past, present and future of Moscow. With UI students absent from city government, the voices of only half of Moscow are represented and the students have only themselves to blame.

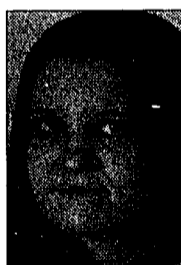
Parking tickets, permits cause blues

Someone seriously needs to overhaul the UI parking system.

Someone says it every year, but an update is warranted.

Who invented the colored permit tier? That person is a sadist, but most of all, an elitist. Red permits, which really aren't all that great, cost \$72 more than blue permits, which are \$59. The two major blue lots are on the fringes of campus, one off Sweet Avenue and the gravel one behind the Kibbie Dome. The one behind the Kibbie Dome is also behind a paved red lot. Gravel costs a lot less than pavement and is apparently suitable only for us blue permitted peasants.

The Parking Services Web site says permit fees and citations go in part to fund \$600,000-\$1 million worth of "lot improvements." If "improvements" means arbitrarily placing no parking signs in places where cars are already legally parked, then yeah, we've seen a lot of them.



Holly Bowen
Argonaut
arg_opinion@sub.uidaho.edu

Having successfully parked near the dome several times since the semester's genesis and seeing at least a dozen other blue permit vehicles parked there, I, like any rational person, rested my trusty steed and embarked on my journey to learn of broadcast news, albeit sleepily.

For the record, I'm appealing my ticket. Those signs were at ground level and at far ends of an ambiguous, previously available strip of gravel.

Has UI Parking Services been placing no parking signs in previously-available areas and then ticketing the students who had already been there? According to the enforcement policy:

"Exceptions to this enforcement will be prominently posted at individual colored areas, and/or posted on the Parking and Transportation Services Web site."

See PARKING, page 7

MailBOX

Alum ashamed of Argonaut

This letter is in response to multiple items I have seen published in the Argonaut over the past few issues. In particular, I refer to the article "Partying hard in Moscow" (from the 9/11 issue), as well as the various articles about ways to further your sexual experiences.

I am appalled that these types of articles are being published. For one, those students at all interested in the history of Moscow should know that the city of Moscow was well established before the University of Idaho was even a glimmer in the future Gem State's eye, so shouldn't a community

more than 100 years old have more precedence than a student who may live there for four years? Not to mention the fact that students are moving into these already existing neighborhoods, expecting the population that has been there for possibly years to just deal with the "fact" that students are going to party.

Can we not even encourage the smallest amount of common courtesy to our neighbors, rather than telling them to just deal with the fact that "we only get one college experience, and I don't care if you have to hear me and my drunk friends 'til the ungodliest of hours"? Whatever happened to the phrase, "Sorry, we'll try to keep it down"? Shouldn't a university publication be encouraging positive social behavior, at even the smallest level? That brings me to the articles containing "anat-

omy lessons." Why is this necessary in a newspaper? Other than encouraging higher-risk behavior and not establishing any type of moral backdrop, it just seems to be gratuitous. Those particular types of articles are best suited to issues of Cosmo or Maxim (take your pick). I am fairly certain that if people need that type of information on a regular basis, their Internet connection can find something not limited to the space available on page 4.

Since graduating from UI in 2005, I have read the Argonaut on a regular basis to keep me up to date about what is happening on campus, but if this is the type of "information" that is going to continue to be published, I may just have to cease reading what is (or at least used to be) my favorite publication.

Dan Brough, B.S. Ed, 2005

Pissed at the Argonaut?

Don't take it!

Send your 300 word or less letter to arg_opinion@sub.uidaho.edu or drop it off on the 3rd floor of the SUB.

The Argonaut is now hiring Web writers!

Come apply on the 3rd floor of the SUB.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

Off the CUFF

Quick takes on life from our editors

Not reaching market

The other day my teacher made reference to the videos bin Laden released this week and most of my classes reacted as if they hadn't heard about them before. Doesn't bin Laden know if he wants Americans to see homemade videos, he has to release them on YouTube?

— Robert

Dew the do

Or is it the other way around? Either way, Mountain Dew is delicious. And Mountain Dew from a soda machine (aka "Fountain Dew") is about 75 times more delicious than Mountain Dew from a bottle or a can. Seriously, there's something about the ratio of syrup to carbonation that is just exquisite.

— Carissa

Au contraire

I've found that Fountain Dew, a term used with utmost disdain, is weak and lacks the flavor that bottled or canned Mountain Dew has. Even better, I'll take some in a glass bottle like the hill people who invented it meant it to be. Remember kids, Mountain Dew was a moonshine substitute. It was never meant to come out of a carbonated fountain.

— T.J.

A new puppy

Argonaut Managing Editor Carissa Wright finally has a new puppy. Not that we are sick of hearing about a puppy, but we're seriously glad she got it. Not just for her, but I'm pretty excited to be able to play with a new puppy, responsibility free.

— Ryli

Poor expectations

The other day I was feeling nostalgic and watched "Outbreak" for the first time in years. Oh man, that movie is terrible. Don't get me wrong, it's an interesting movie and I still love it, but now for different reasons. Before, I loved it because I thought it was good. Now, I love it because the acting is so bad and over-the-top that you can't not love it. Plus it has a young, hot Cuba Gooding, Jr. and Morgan Freeman in it. You have to love that.

— Savannah

126 of 139

The Argonaut, like most newspapers, is not a very lucrative place to work. So when free stuff shows up at our office, it is not only exciting, but also an important way to recalculate our hourly wage in hopes of a less depressing result.

In my tenure here, we've received such memorable swag as tobacco mints, a can of Red Bull glued to wheels, a dating card-game and a plethora of incomprehensibly terrible books and CD's.

But today takes the cake. Compliments of the good folks at Trojan, we now have condoms like an Eskimo has snow. The Student Health Center ain't got s*** on us.

So why would Trojan send us the anti-family fun pack? My initial guess that journalism is a sexy, sexy profession proved to be misguided. On the contrary, the accompanying literature made it clear that The Argonaut, and even UI as a whole, is a very unsexy place. On a list of the most sexually enlightened universities in the U.S., UI was 126 of 139.

It's not like we should care what Trojan says about our enlightenment, it's probably just a ploy to get us to buy their products. What's that? Brigham Young was 121? Ouch.

— Alec

Happy, um, birthday?

I can never remember birthdays. In fact, I can hardly remember my own. However, almost everybody I know did remember mine, and it is much appreciated. Thanks for caring everybody ... sniff sniff. By the way, being 22 is not that great yet.

— Roger

The buzz

Everywhere I go, I see bees. Wasn't everyone all worried about how the bees were disappearing? OK, maybe they're wasps. Personally, I've never been interested enough to sneak a close peek at them. Dead on the ground, swarming around water puddles or trying to get into my car — whatever they are, these guys are everywhere. My friend was stung twice last week, then Ryli got stung. Seriously people, who's next?

— Christina

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Ryli Hennessey, editor in chief; Carissa Wright, managing editor; and T.J. Tranchell, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.



C. Scott Aguilar/Argonaut

PARKING
from page 6

If the signs were displayed prominently, then I and about a dozen other people who were ticketed must be severely nearsighted. Some of the changes have to do with football fans complaining about "illegitimately parked vehicles," according to the Sept. 7 Argonaut. The cars were apparently parked in the lots that are usually used by students with red and blue permits. Of course, none of that really matters because permits aren't in effect on Saturdays. That narrow strip of gravel that became a citation swarm is now apparently reserved for RVs. Yeah, even during weekdays. Blue permit holders are paying \$59 to have more of their park-

ing removed for "improvements." Someone should get a permit for his or her RV and park it in that lot. If it's going to be off-limits to cars, then it shouldn't go to waste. Everyone needs a job, I know that like I know I'm not the first person to get a ticket on this campus. I do hope that Parking Services is happy taking money out the pockets of students to put food on their plates. It's a developing story, this parking situation. After feeling some pain, I went to Student Health. I have stress fracture in my right foot due to over-use. Now I have a temporary handicapped-parking permit. Ninety days ... will that last to the end of the semester?

Thompson has no opinion on Schiavo case

Brendan Farrington
Associated Press

The Villages, Fla. — Republican presidential candidate Fred Thompson said Thursday he doesn't know enough about efforts by President Bush and Congress to keep Terri Schiavo alive to have an opinion on the right-to-die case that stirred national debate. Thompson was asked in an interview for Bay News 9's "Political Connections" program if he thought Congress' intervention to save the life of the brain-dead woman two years ago was appropriate. "I can't pass judgment on it. I know that good people were doing what they thought was best," Thompson said. "That's going back in history. I don't remember the details of it." Congress passed a bill after Schiavo's feeding tube was removed in March 2005 to allow a federal court to review the case, and Bush returned from his Texas ranch to sign the bill into law. But a federal judge refused to order the tube reinserted, a decision upheld by a federal appeals court and the Supreme Court.

Thompson, a former Tennessee senator who left office in 2003, did say, "Local matters generally speaking should be left to the locals. I think Congress has got an awful lot to keep up with." Earlier, Thompson told a crowd in Jacksonville that Bush's signature education program isn't working and that he would provide federal education money with fewer strings attached. "We've been spending increasing amounts of federal money for decades, with increasing rules, increasing mandates, increasing regulations," Thompson said. "It's not working." He added that there are problems with Bush's No Child Left Behind program, which requires annual testing and punishes schools that don't make progress. "No Child Left Behind — good concept, I'm all for testing — but it seems like now some of these states are teaching to the test and kind of making it so that everybody does well on the test — you can't really tell that everybody's doing that well. And it's not objective," Thompson said. Instead, he said the federal govern-

ment should be providing block grants as long as states set up objective testing programs. He said his message to states would be, "We expect you to get objective testing done and publicize those tests for the local parents and for the local citizens and suffer the political ramifications locally if things don't work out right." The former star of NBC's "Law & Order" was responding to a question as he began a three-day bus tour of Florida, his first visit to the state since announced his candidacy last week. A woman asked what he would do for education. He told her decisions on how schools are run should be made by local and state decisions, not dictated out of Washington. Thompson voted for the No Child Left Behind law in 2001, as did most of his fellow senators. "It's your responsibility," he said. "If you don't like what's going on, don't get in your car and drive by your school board and maybe drive by the capitol and get on an airplane and fly to Washington and say, 'I don't like the way the school down the street is being run.'"

Opinions from around the world

The Daily Telegraph on the 9/11 anniversary:

The top item on the Downing Street Web site for September 11, was a tribute from the Prime Minister to the "inspirational" Anita Roddick who died on Monday. While we have no wish to detract from the memory of Dame Anita, perhaps Gordon Brown should, yesterday of all days, have been directing his tribute elsewhere — to the memory of the 67 British citizens killed in the terrorist attack on the World Trade Center in New York, on that gin-clear morning, six years ago. Mr. Brown's omission was, regrettably, no aberration. Yesterday's anniversary of the worst single terrorist

atrocious ever to be visited on this country in terms of casualty numbers simply passed without comment. There were no official ceremonies, no services, no minute's silence. It went unremarked, as if it had never happened. The families and friends of the British victims had to travel to the British Memorial Garden in New York's Hanover Square if they wished to pay their respects. Most people remember where they were and what they were doing when the planes hit the Twin Towers. The attack has transformed the world in which we live, as no other single event in recent memory. If we do not commemorate such atrocities, how soon before we start to forget them? On the Net: <http://tinyurl.com/yys73u>

Nairobi, Kenya, on development projects:

Since Kenya gained independence in 1963, donors have sunk millions into so-called development projects. Unfortunately, most of these projects seemed to be more targeted at achieving national objectives of the donor countries than that of improving the lives of Kenyans. Presumably, top on their agenda was securing employment and contracts for their nationals, behind a façade of philanthropy. In short, the disparate activities largely failed to make a dent on poverty. The countries signed the

Kenya Joint Assistance Strategy (KJAS), which is meant to bring donor intervention in line with Vision 2030. The Treasury will coordinate the assistance to make sure it fits in with national development objectives. We support this initiative as it has the potential of eliminating warped priorities informed by misguided know-it-all attitudes common with foreigners operating on the continent. Besides, by focusing on Vision 2030, the foreigners are giving indigenous planning a big nod. They are simply agreeing that Kenyans are clear in their minds where they want to go. On the Net: <http://tinyurl.com/2y8586>

There is more to a university than students and faculty

Dan Noble
Argonaut

UI serves an important role in the local community — contributing to the economic welfare of the area, and educating thousands of people each year — both inside and outside its classroom walls. Think back to those college years: many people have fond memories of a professor from college who mentored, inspired or challenged them on their path to a career. Or they vividly remember the living groups, friends or activities. But take a different look at the picture. A university also consists of hundreds of people who work behind the scenes to provide each person who walks through the doors or calls on the phone with a positive University of Idaho experience. The recruitment, admissions and financial aid staff work diligently to capture a student's interest. The facility and landscape crew keep the lawns green, the shrubs trimmed and the campus beautiful for those positive first impressions, ongoing beauty and many campus interactions. The administrative assistants send reminders about deadlines, provide detailed insight into how the university functions, answer the phones, schedule meetings and lend a supportive ear to students and faculty alike. The advisers, Counseling Center staff and many others help students through personal struggles, concerns or adjustments. The information technology staff keeps computers operational and provide much-needed support in this technological day and age. The fiscal staff keeps the business and research enterprise accountable and operational. The Bookstore staff orders the books and keeps the Vandal Gear sufficiently stocked. The alumni staff keeps

Vandals coming home to Idaho years after they've graduated. The events staff ensures the set-up and take-down of all events is seamless. The graphic designers, writers, print operators, cleaning crew, librarians and countless other individuals all work hard day in and day out, evenings, weekends, holidays and more, to make the University of Idaho a top-notch school to attend and a strong community partner. We've designated Sept. 17-21 as Staff Appreciation Week to applaud the members of the university family whose contributions may go unseen. Whether dealing directly with students or performing behind-the-scenes functions, the efforts of our staff are essential to the smooth and efficient operation of the university. As a member of the President's Cabinet, I work with high-level administrators who have made it quite clear that this university would grind to a halt if it weren't for the hard work and dedication of our very talented staff. As President Tim White recently said, "The strength of our university is based on the dedication, effort and quality of our employees, individually and collectively. I recognize that your efforts — day in and day out — help created the university environment that we cherish and, in doing so, create opportunities and support the learning and creative work of our students and faculty." Simply stated, we couldn't do it without them. Take time today to thank someone you know at the University of Idaho for a job well done. Dan Noble is the chair of Staff Affairs at UI, and works for the Trust and Investment office.

Letterman's 'Top 10' for Oprah

Associated Press

NEW YORK — David Letterman, who appeared on the season premiere of "The Oprah Winfrey Show" on Monday, brought one of his trademark Top 10 lists titled, "Top 10 Reasons I love Oprah." No. 10: She smells great. No. 9: Without her, we would have never known that quack Dr. Phil. No. 8: She helped me start my wildly popular "D" magazine. No. 7: We're yoga buddies.

No. 6: Oprah's incredibly busy, yet she always finds time to ignore my calls. No. 5: She agreed to validate my parking. No. 4: Taught me how to launder money in the Cayman Islands. No. 3: Anytime I'm in Chicago, she lets me crash on her couch. No. 2: Oprah gave me my first post-surgery sponge bath. No. 1: She's giving everybody in today's audience a new house.

NOW HIRING

Conduct Market Research Surveys via the Telephone

NO SALES INVOLVED!

Afternoon/Evening and Weekend shifts available

Earn between \$8.00 and \$10.00/hr

Located inside Eastside Marketplace

BERNETT RESEARCH

www.bernett.com

for more information

Is a

By donating plasma

You Could Make up to **\$240** or more per month and help save lives.

For more information, call or come in:

Bio-Medical Plasma Center
491 S. Jackson
Moscow, ID 83843
(208) 983-8979

Plasma products are used in many emergency and medical situations.

THE WORLD IS FULL OF GENERIC MASS PRODUCED PRODUCTS. DON'T BECOME ONE.

brighton avery
Boutique

Custom handcrafted elegance.
{Dresses}

301 Main, Suite 206 ♦ Morgan's Alley ♦ 791-7198

Wool for a cause

Christina Navarro
Argonaut

Every fall, students swarm like bees to wildflowers to tables in front of the Commons covered with mounds of colorful ponchos.

The annual fall fashion buzz brings alpaca wool sweaters, hoodies and accessories to campus.

Mario Andrade and Rodolfo Avila, members of the Bolivian cooperative Chasqui, said Bolivian fashions have been a hit at the University of Idaho for the past four years.

"We have a lot of repeat buyers," Andrade said. "What people love most about our clothes is they're warm."

Andrade has been with a co-op since 1978 and Avila entered to help about six years ago.

Avila said the non-governmental cooperative company is a group of professionals from economists, engineers and clothing manufacturers.

Together, they work to help improve the lives of indigenous people in rural Bolivia, including constructing wells in rural towns that don't have much water.

"We help people," Avila said.

Andrade mirrored his sentiments and said the fair trade co-op does good things.

"It guarantees a better wage for the people," he said.

Accessories like hats, gloves and scarves cost \$10 and bigger items like shawls, sweaters and blankets range between \$39 and \$49.

However, the price hasn't changed in four years.

"The prices aren't commercial," Avila said. "We maintain the same prices so that people become familiar with our product."

Alpaca wool is something that isn't commonly found in stores and each piece is unique and hand made.

All clothing pieces are made from fair trade alpaca wool, hand made and dyed by natives in Bolivia.

It takes about a half a day to make a sweater and about 20 hats are made daily.

"There are a variety of people (working on a piece of clothing), not just one," Avila said.



Roger Rowles/Argonaut

Rodolfo Avila (left) and Mario Andrade sell alpaca wool clothing in front the Commons on Thursday afternoon.

The pieces with brighter colors come from warmer climates, while the darker cooler or natural tones come from cooler climates.

"We want to show our culture," Avila said. "To show that one of the best wools in the world is alpaca." The heaping selection includes a

variety of adapted designs from indigenous designers.

Designs vary from Incan to French, with detailed patterns and styles with

three-quarter length sleeves. "You can't buy it in stores," Andrade said. "We have a lot of different

See WOOL, page 10

Reflections Gallery exhibit and Artwalk ends today

Alfredo Bamaby
Argonaut

Covering the walls of the Reflections Gallery, the exhibit of artwork by Moscow High School students and a University of Idaho Professor Emeritus of art will end today, along with Moscow's Artwalk.

While the outer gallery displays the work of George Wray, UI's Professor Emeritus of art, the inner gallery shows an array of photographs, sculptures and drawings created by students from the Moscow High School.

"It dawned on us we didn't have any high school students," said Kathleen Burns, new director of the Moscow Arts Commission.

Burns said that goal of this project, done in conjunction with UI, was to bridge the campus and the high school so that students could exhibit their art in a high traffic area, where it would be openly appreciated.

After deciding to engage in the project, Burns contacted the high school's art instructor Amy McMurtry, who said the university was looking for young Moscow artists.

Carli Trail, a student at Moscow High School, displayed her collection of photos titled



Jake Barber/Argonaut

Onlookers inspect the Reflections Gallery exhibit that includes the work of George Wray and Moscow High School art students. The exhibit that has been on display since June will be taken down today.

"They Were Giants," which depicts the demolition of Moscow's old industrial buildings.

Although the exposure may

have motivated Trail to exhibit her collection, she said she had already made a habit of photographing the deteriorated

buildings and their twisted debris during lunch and daily bike rides.

See GALLERY, page 10

Bridging the arts on the Palouse

Sydney Boyd
Argonaut

Easels pop up on the horizon of Cotton Butte as members of Bridging the Arts poise their paintbrushes.

The association will present the Palouse Panhandle and Prairie Traveling Show today through Oct. 10 at the 3rd Street Gallery.

Bridging the Arts is a new group created so artists could come together, said Judy Mousseau, treasurer.

This is the second show the group has produced, the first being the Lewis and Clark Passed This Way show.

Mousseau said choosing the title of the art show was based on what the local patrons are acquainted with, in this case, the Palouse and surrounding area.

"(The paintings) are a good representation of what we see in the Palouse Panhandle and in the Prairie," Mousseau said.

There are 29 paintings being presented in this all-members art show, exhibiting watercolor, pastel, oil and

see the SHOW

An opening reception will held from 5-7 p.m. today at the 3rd Street Gallery.

acrylic techniques.

The 38 members of Bridging the Arts paint every other Saturday, setting themselves apart from many other artists by painting on location.

Vikki Wayne is an artist showcasing three oil and pastel paintings in this exhibit.

Painting since 1972, Wayne began as a toll painter and later expanded into oil and water color painting.

There are artists with all experience and backgrounds.

Chris Chapman, another artist showcasing her paintings, said she has been painting all her life.

Three striking pieces of her artwork will be at the gallery, which she painted on location representing the prairie,

See BRIDGE, page 10

Dahmen Barn instructor takes a fresh outlook on yoga

Meagan Robertson
Argonaut

To some, yoga may be just an exercise routine or a form of relaxation.

Yet for one local woman, yoga is a lifestyle.

Originally from Denver, Colo. Sara Foster first came to the Palouse five years ago to obtain a masters degree in botany at Washington State University.

While taking classes at WSU, Foster said she found a relaxing activity to relieve stress while doing something good for her body — yoga.

"Yoga helps you in a lot of different

ways," she said. "Just showing up to a class or taking the time to stretch and breathe can help you to be calm, not as bothered and more compassionate. Just taking that time benefits you throughout the rest of the day."

Foster started learning at the Moscow Yoga Center about four years ago from owner and director Jeri Hudak.

There, she found out that yoga was something she loved having in her life.

"I realized I was more of a people person than a scientist or a researcher, so I became Jeri's teacher in training," Foster said.

Hudak, who still works with Fos-

ter, said she enjoys working with her because of Foster's constant willingness to learn and her love for yoga.

"She's a thorough teacher," Hudak said. "She is helpful, cares a lot about her students and it's been great just watching her develop and grow. She has really improved over the years."

Foster took what she had learned from Hudak and began to share it with those around her.

"Jeri helped me immensely. Just watching her teach was instrumental," Foster said.

Foster has been teaching her own Yoga classes for over two years now.

She said she enjoys how people can

come together and challenge themselves in a safe and healthy way.

"I love to teach people who have never done yoga. They get to learn about their body and different stretches and it's great when you see people who said they couldn't do it in the beginning and now can," Foster said.

She has taught many classes in different places, including the Federated Church in Palouse, the Presbyterian Church in Potlatch and the Senior Center in Genesee.

Foster has taught yoga classes at the UI last year through the Rec Center's

See YOGA, page 10

take the CLASS

Sara Foster will teach a free yoga class from 6:30-7:30 today at the Dahmen Barn in Uniontown. The regularly scheduled yoga classes at the Dahmen Barn will take place every Thursday from 6:30-7:30 p.m. and will run from Sept. 27 through Dec. 13. Each class will cost \$10.

Music variety surprises staff

'A Natural Death' not to be taken seriously

Kevin Otzenberger
Argonaut

A new CD release display with bloody dead guys on the front of it stands at the Palouse Mall's Hot Topic.

The remotely western themed compliment to metal is the new HORSE the Band album, "A Natural Death."

If looking for an ear-pleasing album that will make good background music for parties or impress parents — this isn't it. But for anyone looking for an entertaining, compelling piece of expert musicianship someone can force friends to listen to track after track, "A Natural Death" is just right and may be the most exciting release by the band to date.

Compared to the band's older material, "A Natural Death" effectively stays true to the group's unconventional sound and attitude while bringing new music in a more polished package.

This album can only be described as captivatingly stupid. It's the kind of stupid that listeners may just find intriguing or even addicting.

Often referred to by their fans as "Nintendo-core," the experimental metal band incorporates pop-dance grooves and sampled Nintendo noises into an aggressive metal foreground.

Vocalist Nathan Winneke offers obscure lyrics ranging anywhere from thoughtful protests to ridiculous, melodramatic songs about video game level-bosses or pornography.

Winneke delivers his twisted words through often comical hysterical shouting, animal-like growls and even subtle attempts at actually singing.

Since the members of HORSE the Band have established themselves to an underground scene as unique, talented musicians who simply don't take themselves very seriously, they have managed to pull this act off for four albums.

The CD starts off with "Hyperborea," a fast driven metal song that showcases the band's classic vocal style and outdated keyboard effects.

The somewhat silly, video game action music that keyboardist Erik Engstrom plays continues into the next track, "Murder," which tastelessly combines violent lyrics about the struggle of Native Americans with a breakdown that would belong in a level of Megaman.

The third track, "The Startling Secret of Super Sapphire," is enveloping and technical, giving justice to its cre-

ative drum fills and synth lines before falling into a catchy dance beat.



HORSE the Band
"A Natural Death"
★★★★½ (of 5)
Koch Records
Available now

"The Beach" is the band's first attempt on this CD to make you totally uncomfortable. All you hear is one minute of a woman's helpless sobbing to a melodramatic ambiance.

This is a nice, awkward transition into the dueling guitar solos, spastic double kick and growling bear imitations in "Face of Bear."

After a short poetic moment with "Crickets," HORSE brings you a powerful, snarling buildup in "New York City."

This is followed shortly by the hilariously tacky '80s flavored synths and dance beats of "Sex Raptor" and the two-stepping punk rock feel of "The Red Tornado."

The CD seems to have somewhat of a slow moment with the tracks, "Trea-

sure Train" and "His Purple Majesty."

The songs may be entertaining in regards to their shamelessly unsavory themes, but musically, they are a little less interesting.

The song "Kangaroooster Meadows" was written in dedication to a childish Internet flash cartoon about a character that appears to be the genetic combination of a rooster and a kangaroo.

The track features happy, juvenile group singing mixed with vaguely satanic voiceovers.

The CD concludes with two more instrumental transitional tracks, and the song "I Think We Are Both Suffering from the Same Crushing Metaphysical Crisis."

It is the perfect way to wrap-up a CD, with a semi-serious track that really defines metal, featuring alarm samples and scary keyboards that stop briefly for an interlude of Game-boy sound effects, of course.

Soundtrack junkie lit's next layer

T.J. Tranchell
Argonaut

Think of every time a song gets mentioned in a book.

The song plays in your head, but it isn't the same as hearing the song. If only someone put together a soundtrack for the book.

Imagine reading a book written by a musician.

The words on the page and the music from that artist be-

come difficult to separate. One can't not hear Bob Dylan while reading "Chronicles."

Now imagine that someone else decided this was a good idea.

A book and a soundtrack for the book. That someone is Nikki Sixx, Mötley Crüe bassist and former heroin addict.

"The Heroin Diaries" isn't just a memoir of Sixx's addiction and road to recovery.

There are enough of those. Instead, it contains a year of diary entries during the rock-bottom days from Christmas 1986 to December 1987.

Interspersed throughout the

entries are sections of commentary from Sixx and many of the people who knew him during that time.

The other Crüe members show up, as does Evangelist Denise Matthews, better known as Vanity.

This format allows Sixx to look back and see exactly how he was, as opposed to blue sky reminiscing about times he blacked out.

Again, there are enough books of that type, most recently from Brian "Head" Welch, the ex-Korn drummer.

Unlike Welch, whose journey away from junk went

through Jesus, Sixx's path is less religious but just as powerful.

The biggest difference is that Sixx plays with Mötley Crüe.

None of the Crüe, other than Sixx, appear on the album, so don't expect to hear "Shout at the Devil" while reading about Sixx hiding in his closet, away from the invisible demons he is sure are waiting for him.

"The Heroin Diaries" soundtrack is written and performed by Sixx: A.M., a much better band than any of the other Mötley side projects.

The music is piano and acoustic guitar-based and evokes the melancholy of Sixx's addiction.

The first track, "X-Mas in Hell," includes Sixx reading the opening of the book and soon becomes a nightmarish rendition of "Carol of the Bells."

His voice, usually relegated to backing vocals for Vince Neil, is strong and confident. He knows what he is talking about.

And then he lets go.

He allows the other two members of the band, James Michael and DJ Ashba, to take center stage.

Michael's vocals are remorseful, as if he is Sixx, singing from the closet, hold-

ing a gun to his own head. Harder drums and guitars get some play, too, but not to the same effect that the acoustic and piano get.



Nikki Sixx
"The Heroin Diaries"
★★★ (of 5)
Eleven Seven Music
Available now

Big Easy
CONCERT HOUSE

* 919 W. SPRAGUE 509.BIG.EASY *
BICEASYCONCERTS.COM
MYSFACE.COM/BIGEASYSPOKANE

* 2 STAGES * CLUB NIGHTS EVERY THURSDAY AND SATURDAY *
* ALL AGES UNLESS SPECIFIED *
* 5 FULL BARS & FULL MENU *

<p>ROGER CLYNE AND THE PEACE MAKERS</p> <p>ON SALE TODAY AT 10 AM!</p> <p>TUESDAY 11-6</p>	<p>HELL'S BELLES</p> <p>ON SALE TODAY AT 10 AM!</p> <p>SUNDAY 12-1</p>
<p>PROFESSIONAL FIGHTING ASSOCIATION ROCK 94½ ULTIMATE CAGE FIGHTS</p> <p>FRIDAY 9-14</p>	<p>BRIGHT EYES</p> <p>with NIK FREITAS</p> <p>SATURDAY 9-15</p>
<p>ON THE W</p> <p>With Mistah Fab</p> <p>THURSDAY 9-20</p>	<p>BUILT TO SPILL</p> <p>WITH CAMPER VAN BEETHOVEN THE DILLIBONS</p> <p>SATURDAY 9-22</p>
<p>LILLIAN AXE AT BOURBON ST.</p> <p>THURSDAY 9-27</p>	<p>ALL THAT REMAINS</p> <p>ON TOUR WITH SPECIAL GUESTS PROTEST THE HERO THE ACACIA STRAIN</p> <p>SATURDAY 9-29</p>

THURSDAYS
WHERE U WANT TO BE ON THURSDAY NIGHTS!
U CLUB
21+ FREE COVER UNTIL 11PM WITH STUDENT ID
WASHINGTON'S BIGGEST 18 AND UP DANCE PARTY!
WITH DJ GRAPPHI HOTTEST HOUSE, HIP HOP AND MASHUP RE-MIXES

SATURDAYS
21+ FREE COVER UNTIL 11PM
THE DANCE FACTORY
90 DOMESTIC DRINKS YOU BELIEVE DRINK SPECIALS
DJ MAYHEM SPINS TO DAY'S HOTTEST HIP HOP AND DANCE MIXES!

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with lid. Unless noted.

THE BIG EASY CONCERT HOUSE (A KNITTING FACTORY COMPANY) POWER UP Miller Cream W. WOODBROTHERS eighty

Chesney sings common tunes

Robert J. Taylor
Argonaut

Kenny Chesney's latest CD, "Just who I am: Poets and Pirates" is Chesney doing just what he does best — singing songs about a life people can relate to.

Chesney has made a living with his song selection and he's delivered on this CD, which was released Tuesday. The CD is more poets than pirates, a classic, throw-back Chesney album before he started releasing songs about hanging out on the beach all day.

The first two songs will sound familiar to country music fans. His first two singles from the album have already been released. "Never Wanted Nothing More" reached the top of the charts in just eight weeks. "Don't Blink" set a record when it debuted at No. 16 for the highest debut of a single (Garth Brooks' single, "More Than a Memory" would break this record a week later).

Despite the success of these two singles, the best song on the album is "Dancing for the Groceries," the tale of a single mother working as a stripper to provide for her children.

Though the story has been told many times, Kenny puts his own spin on it, with lyrics that walk listeners through the mind of a single mother working to provide for her kids.

"The business men stare at the single mother who's smiling while she's staring at the wall/ She's dancing for the groceries, she's dancing for the rent/ She's dancing for the credit card she's already spent/ In sequence and in laces, she's dancing for the braces so her kids can have a perfect smile some day/ Smiling while she dances is the price she has to pay."

In a song that seems autobiographic Chesney sings about a successful man wishing he had someone to meet him at home in "Wife and Kids."

The highly successful artist has spent two years on the road touring and is single with no kids. Listeners can feel his pain when he sings,

"It's been an amazing road/ I've been blessed, I know/ But at the end of the day, I go home alone/ I still hope someday I'll have a wife and kids, smiling faces running to the door when I walk in saying, daddy's home, you were gone too long ... I still dream about that look on

a woman's face that says, I love you though the good, the bad, the sunshine or the rain/ Sometimes I wish I had someone to share my life with/ Maybe I'll have a wife and kids."

Though the album has a laid back, relaxed feel to it, Chesney still sings about partying.

In "Got a Little Crazy" he sings of waking up next to a woman whose name he can't recall with a new tattoo he cannot see after telling the bartender to mix rum with what-ever.

"Just Not Today" tells the story of someone who knows they will have to grow up someday, just not today.

George Strait lends his voice to the reigning ACM entertainer of the year on

"Shiftwork," a song about their thoughts on working from 7-3, 3-11 and 11-7. Their thoughts — remove the "f" from the song's title.

Fans who enjoyed the albums "No Shoes, No Shirt, No Problem," "When the Sun Goes Down," and "The Road and the Radio" more than "Be as you are: Songs from an Old Blue Chair" will appreciate Chesney's efforts on this CD to select songs his fan base can relate to.



Kenny Chesney
"Just who I am: Poets and Pirates"
★★★★½ (of 5)
RCA
Available now

Stubblefields

Presents...
the Unofficial
Pre-Funk & After Party for
"THE BATTLE OF THE PALOUSE"

UI VS. WSU

SATURDAY SEPT 15, 2007

The largest club on the Palouse
4 full bars, 9 big screen TV's.
State of the art Lights & Sound.

The Only Place to Party!

WE HAVE THE NFL TICKET & THE COLLEGE GAMES LANE
ON DIRECT TV

800 COLORADO ST. IN ADAM'S MALL PULLMAN

Check out the

Argonaut

online

uiargonaut.com

YOUR ALTERNATIVE
MOVIE-GOING
EXPERIENCE
NOW SHOWING

'TOLU

ART

www.toluart.com

WOOL

from page 8

styles, including Isla and Tiwanaku." UI students Meghan Faulkenberry and Erika Dirks said they like the styles and designs. "I like the blues," Faulkenberry said. "I also like the patterns and the hoods are cool." Not all pieces are dyed in bright colors such as greens, blues, purples or pinks. Natural tones like chocolate or tan browns, blacks and whites are natural fibers from alpacas and llamas. "They're really pretty and soft," Dirks said. "I like (the sweaters) with the frays on the bottom." Andrade said they like coming to the UI and feel welcome every year. "The students care about us," Andrade said. "It seems they're very happy that we come and are interested in our culture."

advantages of ALPACA

Advantages of alpaca and llama wools include features such as stronger yet lightweight and warmer fibers, lower incidence of allergic reactions, less shrinkage and a softer, less irritating feel compared to other wools. The advantages of alpaca and llama wool over synthetics include superior breathability, its ability to wick away body moisture, its warm when wet, won't mat or pill, naturally windproof, flame resistant, produces little static electricity, stain resistant and biodegradable.

They make us feel good." Andrade and Avila will be selling items until 5 p.m. today in front of the Commons.

BRIDGE

from page 8

the Palouse and the Idaho panhandle. "A composition has to take the viewer on a trip, otherwise there's no point," Chapman said, describing a striking painting of a barn in a forest. As activities director of Bridging the Arts, Chapman picks the locations. "There are things you wouldn't see, things you would miss," Chapman said. Chapman said people were reluctant, but were quickly hooked on the idea of painting outside. She said the style of painting on location is called Plein Aire, which began in the French Impressionist period. One artist will be showing some pyrography pieces which entail a type of

wood burning. Artist John Kirkland has three paintings on display, one being a replica of Otto's Produce Market on Sixth Street, capturing the local atmosphere. The art on display is a variety, reflecting the unique styles and skills of each member. There is an array of forests in the paintings. Horses, cats, bluebirds and even a couple of cowboys are pictured, giving an essence of the Palouse. With the group painting on location together, there are several paintings of the same site with completely different perspectives and insights. Wayne hosted a location painting on her ranch and her barn is pictured numerous times, though each time looks different. "These are not done from photographs, they're done from real life," Wayne said.

YOGA

from page 8

Wellness Program. During the school year, she taught lunchtime Yoga classes to 15-20 people. Although she won't teach on campus this year, Foster still teaches every Sunday evening from 5-6 p.m. at the Seldon Krait Studio in Moscow. Foster said she encourages everyone to come and try it out. She recommends calling in advance. While looking for another place to hold a class this past summer, Foster came across the Dahmen Barn in Uniontown, Wash. and thought it was a great space for a class. Yoga isn't the only talent that Foster shares with the community. She is also a Licensed Massage Practitioner, and has been practicing massage since the spring of 2006. She offers

messages through the Vandal Massage program by Gritman Medical Center at the Student Rec Center. Collin Meyer attended the Moscow School of Massage with Foster and has been working at Vandal Massage with her for almost a year. "Sara is very down to earth and easy to get along with. She is a very capable and knowledgeable massage therapist," Meyer said. Foster said she is looking forward to helping and working more with the community. She enjoys teaching yoga and giving massages and plans to continue learning and practicing both well into the future. Messages through Vandal Massage are scheduled by appointment, and that can be done online at the official Web site, www.gym.neomassage.com. Prices vary by the hour and payments can be made through PayPal or arrangements made through Foster.

GALLERY

from page 8

Trail's idea was partly drawn from her father's photographic recording of the construction of her grandfather's home. Since then, Trail said she has clung tightly to the idea of the photographic story and her inspiration can be seen today as a visual narrative of the rise

and fall of Moscow's former giants. But before contemplating the work of Moscow High's finest, you will come across Wray's bright landscapes. Wray has done numerous private commissions, sculptures and installations in Idaho, Oregon and Washington. In 1998 he decided to devote more attention to his landscape drawing and pencil sketching. Although Wray's work is diverse, his use of neon to intensify light re-

mains a constant theme. "There was a lot of experimentalism in art going on in the '60s," Wray said. "As a graduate student, many artists at the time were using light in new ways." Wray said that his artistic process, which involves the constant mixing of pigments and the neon is always a surprise. "Neon can produce effects that regular pigments or a blank page can't by themselves," he said.

As a means for artists to share their work, Burns has one word to sum up the philosophy behind the exhibit and Artwalk — exposure. Since its start in June, Artwalk has been funded and supported by various Moscow businesses and organizations and more than 20 locals have held receptions for some of the area's artists. Burns said Artwalk has drawn art-lovers not just from Moscow, but also from Spokane and Nez Perce County.

for more INFO
For more information or a brochure featuring Reflections Gallery, call the Moscow Arts Commission at 883-7036, the Moscow Chamber of Commerce at 882-1800 or visit www.moscowarts.org.

ArtsBRIEFS

Benefit mystery murder drama for World Vision

The Nuart Theatre is hosting a benefit murder mystery drama called "Rehearsal for Murder" at 7:30 p.m. Wednesday. The production will be put on by UI, New St. Andrews College, WSU and Seattle Pacific University students. World Vision is a Christian relief and development organization dedicated to helping children and their

communities across the world by working through poverty. Tickets can be purchased for \$5 at 7 p.m. at the Nuart. General admission tickets will be available for a 7:30 p.m. performance. Proceeds will go toward the construction of a grade school in Mudzi, Zimbabwe. **Fashion show and a film at the Kenworthy**
The UI College of Art & Architecture presents "Unleashing the Power of Design In Practice Presentation" and Discussion, at 7 p.m. today. There

will be Trashy Fashion and Student Shorts, a wearable art and student film competition at 7:30 p.m. Saturday. Moliere (PG13) will be shown at 7 and 9:45 p.m. Saturday and at 4:15 and 7 p.m. Sunday. Tickets cost \$5 for adults, \$3 for children 12 and younger. **Concert band will play at Farmers Market**
The Pullman Concert Band will play music at Saturday's Farmer's Market. More than 45 community band members play show tunes and big band sounds in Friendship Square from 9:30-11:30 a.m. Also, Farmers

Market T-shirts and shopping bags will be sold at the Moscow information tent. The T-shirts were designed by local graphic artist, Patricia Gray. **UI Theatre presents 'Oleanna' by Mamet**
The UI Department of Theatre and Film presents "Oleanna" by David Mamet, Sept. 20-23 and Sept. 27-30 at the Kiva Theatre. Evenings performances will be at 7:30 p.m., Sundays at 2 p.m. Tickets can be purchased at the UI Kibbie Dome Box Office. Call 885-7212 or visit www.uitheatre.com. Tickets for adults are \$10, \$8 for

seniors, and \$5 for UI and WSU students, faculty and staff. This play contains adult language and content. **Textile exhibit featured at the Bank Left Gallery**
The Bank Left Gallery is having a textile exhibit featuring area weavers, quilters and rug hookers. Artists Edith Hostetler, Helen Bobisud, Jean Korus, Wilma Goertzen and Judy Cochran will feature their work until Sept. 29. There will be a reception from 1-5 p.m. Saturday, with a musical performance by WSU Jazz musician Geoff Allen. For more information, visit www.visitpalouse.com/bankleft.html.

RELIGION DIRECTORY

To Advertise in the Religion Directory
Contact Karly Felton
at 885-9283

St. Mark's Episcopal Church
111 S. Jefferson
(across from Moscow Public Library)
882-2022; stmark@moscow.com

Sunday Programs:
9:30am-Holy Eucharist, Rite II with music
5:00pm-Canterbury Fellowship dinner for UI students at Campus Christian Center, 882 Elm St. for more information, call 882-2536
7:30pm-Mosaic ecumenical service at Community Congregational Church (UCC), Pullman

The Church of Jesus Christ of Latter-day Saints
Student Singles Ward
11a.m. Sundays, LDS Institute, 902 S. Deakin Ave.

Student Married Wards
9:00a.m. & 11:00a.m. Sundays
Student Stake Center 2600 W. A St., near Staples

Monday activities 7p.m. & most Fridays

Scripture Classes
Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are Welcome.

Moscow First United Methodist Church
9:00 AM Sunday School classes for all ages, Sept. 9-May 18

10:30 AM Worship
6:00 PM First and Third Sundays, Contemporary Worship in Epworth Café (use 3rd street entrance.)

The people of the United Methodist Church: open hearts, open minds, open doors.

Pastor: Susan E. Ostrom
Campus Pastor: John Morse
322 East Third (corner 3rd and Adams)
Moscow, ID 83843
882-3715

First Presbyterian Church
405 S. Van Buren
Moscow, Idaho

A welcoming family of faith, growing in Jesus Christ, invites you:
Sunday:
Worship 9:30am and 11am
College Age Group 6:45pm

Wednesday:
Supper Fellowship 6pm (starting Sept. 19)
Norman Fowler, Pastor
882-4122 (fpccpastor@tut.com)
www.fpc-moscow.org
4 blocks east of Main Street, on 6th and Van Buren

Living Faith Fellowship
1035 South Grand, Pullman
509-334-1035
Phil & Karl Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

SUNDAY:
Sunday School at 9:00 a.m.
Worship Service at 10:30 a.m.

WEDNESDAY:
Prayer at 6:15 p.m.
Worship at 7:00 p.m.

FRIDAY:
Campus Christian Fellowship at 7:30 p.m.

www.CampusChristianFellowship.com

International Church of Moscow

Evangelical Church meets at NuArt Theater
516 S. Main, Moscow

Jim Wilson, David Williams, Larry Lucas, pastors

Sunday: Free English lessons for internationals, 9:00 AM
Sunday: Worship, - 10:30 AM

Phone: (208) 883-0997

Fuelling a Passion for Christ to Transform our World

the Crossing

Sunday Celebration 9:30 a.m.
@ Administration Building Auditorium
Sunday Night Bible Study at 6:20 p.m.
@ Grange - 214 N. Main
University Bible Study
Thursday 6:30p.m.
Silver Room @ SUB
website: thecrossingmoscow.com
phone: (208) 882-2623
email: thecrossing@moscow.com

Jewish Community of the Palouse

FRIDAY NIGHT SERVICES
HOLIDAY CELEBRATIONS
SUNDAY SCHOOL

For more information
Call 208-882-0971
Or email schreier020@msn.com
Or see our webpages at ...
<http://personal.palouse.net/jewish>

Lutheran Campus Ministry
at the University of Idaho

Campus Christian Center
822 Elm St., Moscow
(on Greek Row, across from the Perch)

Bible Study Wednesdays 6 pm - Free Dinner at 7 pm

Karla Neumann Smiley, Campus Minister
lcm@uidaho.edu
208/882-2536 ext. 2#

Christ Church
Logos School Fieldhouse
110 Baker St. Moscow
Church Office 882-2034
Worship 10:00 am
Douglas Wilson, Pastor
Christkirk.com

Collegiate Reformed Fellowship
(The Campus Ministry of Christ Church and Trinity Reformed Church)
Weekly meeting Mon. at 7:30 in the Commons White Water Room
Mait Gray, Campus Minister 883-7903
Stuorgs.uidaho.edu/~crf

Trinity Reformed Church
Church office: 596-9064
(Sister church to Christ Church)
Meets at University Inn
Moscow
Worship 9:30 am
Dr. Peter Leithart, Pastor
Trinitykirk.com

Unitarian Universalist Church of the Palouse

Pursuing Justice, Tolerance and Compassion through Spiritual Growth

Sunday Services at 9:30 & 11:00 a.m.
Coffee Fellowship at 10:30 a.m.
Young adults welcome!
Children's Religious Education
Rev. Kayle L. Rice

420 E 2nd Street, Moscow ID
208-882-4328
<http://palouseuu.org>
"The Uncommon Denomination"

Moscow Church of the Nazarene

Sunday Service:
9:00 am eMerge (University Fellowship & Bible Study)
10:30 am Morning Worship
Wednesday Worship Service 7:00 pm

Located at 6th & Mountain View
Church Office: 882-4332

Emmanuel Lutheran Church
ELCA
1036 West A St
(Behind Arby's)

Sunday Worship 8 am & 10:30 am - College Bible Study 9:15 am

Pastor Dean Stewart
pastorstewart@moscow.com
Pastor Dawna Svaren
pastordawna@moscow.com
Office phone: 208/882-3915

BRIDGE BIBLE FELLOWSHIP

Sunday worship 8:30am and 10:30am

Pastors:
Mr. Kim Kirkland, Senior Pastor, 883-0661
Mr. Steve Otto, Youth Pastor
Mr. Darrell Anglen, Adult Ministries
Mr. Loren Euhus, Assistant Pastor

980 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Come worship with hundreds of students!

Emmanuel Baptist Church

EBC offers:
• Inquisitive Bible Teaching
• Great Music - Live Band
• Full-time Youth Pastor
• AWANA Club with 150+ children (Meets September-May)
• Many Small Groups Meet During The Week
• Opportunities to Grow and Serve
• International Student Ministry

Sunday Services
8:45 a.m. - Worship
10:10 a.m. - Fellowship
10:30 a.m. - Worship/Bible Study

1300 Sunnymead Way, Pullman, WA 99163
www.thepullman.org - 332-5015

SAINT AUGUSTINE'S CATHOLIC CENTER
628 S. Denkin - Across from the SUB

Masses - Sunday at 10:00 am & 7:00 pm
Tues., Wed. & Fri. at 12:30 pm
Reconciliation - Sunday at 6:00 pm & by appointment

Pastor - Bill Taylor
wtaylor@moscow.com
Campus Minister - Katie Goodson
kgoodson@moscow.com

Phone & Fax - 882-4613
email-auggiesecretary@moscow.com

the Rock Church

Christ-centered, Bible-based, Spirit-filled Services:

Thursdays at 7:00 p.m.
Sundays at 10:30 a.m.
219 W. Third St.
Moscow, Idaho
www.rockchurchmoscow.org

Moscow Christian Life Center
...A Passion for God...A Passion for People..

Sunday Gatherings ~ 9 am & 11am

Nursery and Children's Church available

"exploring organic, unadulterated, additive-free spirituality through:
authenticity, passion, accountability, integrity, and loyalty"

417 S. Jackson
Moscow, ID 83843
208.882.8181
clcs@moscow.com
www.moscowwclc.com

UI vs. WSU: Battle of the Palouse

Idaho looks to run balanced attack

Robert J. Taylor
Argonaut

Don't be surprised if Idaho football coach Robb Akey gets lost on his way to the sidelines before Saturday's game.

"I'm so used to coming out of that tunnel and heading left out of habit," Akey joked to Washington State coach Bill Doba earlier this week. "If I end up on the wrong sideline, give me a little nudge so I don't look out of place."

After coaching at WSU for eight years prior to taking his first head coaching job at Idaho, Akey may look out of place standing on any sideline in Martin Stadium Saturday when he visits as an opposing coach.

He shouldn't have any trouble remembering which groups of players to stand next to when he walks out of the tunnel.

"I've been on the Idaho side since December, it has become home to me. The Dome is my home stadium now," he said.

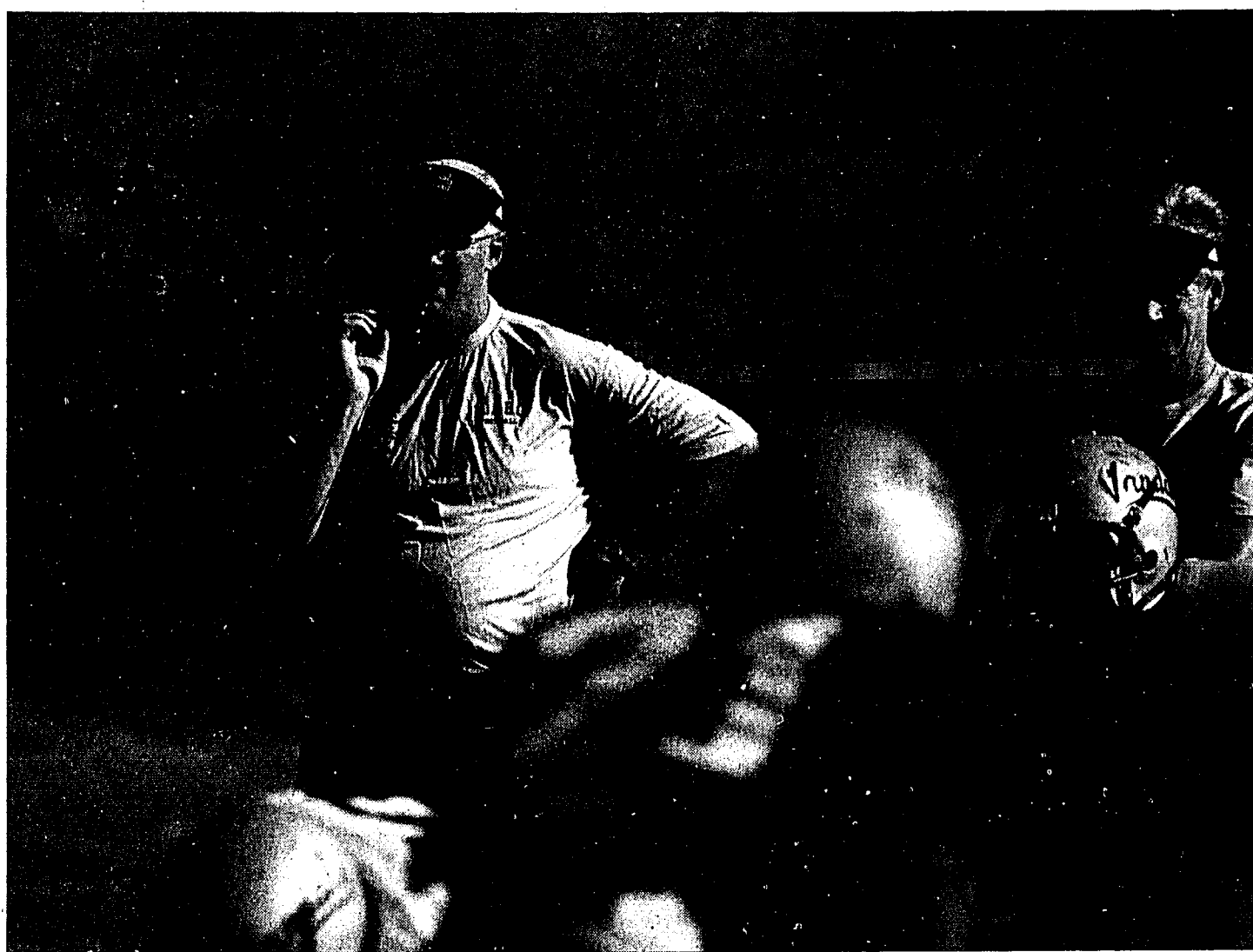
Despite losing 22 of the last 24 games in the series, Akey isn't paying attention to the series record or the spread.

"We've shut out the outside world," Akey said, "and aren't paying a lot of heat to their opinion, the spread or anything like that. We're paying attention to the way we're going about things."

Akey continued, "Coming into this third ball game, that's exactly what we're paying attention to: did the Vandals' improve their previous performance?"

"That's our goal, to improve upon every performance I think if they take pride in finding out how good we can become as a football team is motivating enough."

After playing two extremely different opponents — the No.



Robb Akey oversees practice on the SprinTurf Wednesday afternoon.

Roger Rowles/Argonaut

Palouse rivals meet for the 90th time

Robert Todeschi
Argonaut

Donning wool uniforms and barefaced leather helmets open for bone crushing blows, two Palouse rivals first met in 1894. Besides the equipment, things haven't changed since the toothless glory days of old.

Washington State and the University of Idaho will meet for the 90th Saturday at Martin Stadium.

Washington State won the debut bout 10-0 and goes into Saturday's game with a 69-17-3 record — the Vandals last victory was in 2000. The Cougars have also won the last nine games against Western Athletic Conference teams including Boise State on the road in 2001.

WSU lost their opener at No. 7 ranked Wisconsin 42-21 this season, but came back to break records against San Diego State at Qwest Field in Seattle last week.

Quarterback Jason Brink threw a school-record 38 completions for 469 yards and five touchdowns to win 45-17. He stretched the field hitting 10 different receivers. Senior Michael Bumpus led the group with 10 catches for 118 yards.

Bumpus had a career high 60 catches last season and is climbing the WSU record books for all-time receptions leader.

In two games, Brink's 640 passing yards added to the Cougars rushing numbers have given them a No. 2 ranking in the Pac-10 for average passing offense, efficiency and total offense.

Brink has the most starts with 30 consecutive games among active Pac-10 quarterbacks.

Washington State head coach Bill Doba took over the defense

See WSU, page 13

watch the GAME

The game will be televised on Fox Sports Net Northwest at 7 p.m.

1 USC Trojans and No. 17 FSB Cal Poly that runs a spread offense — Akey said his team has proven they can play through adversity.

See IDAHO, page 13

The end of a war?

Since 1998, Idaho and Washington State have met on the football field for the Battle of the Palouse. Saturday's game will be the last game for a while.

Rob Spear, UI's athletic director, said the two schools agree that it would be good to play the game every once in a while but have yet to determine exactly what that means.

Idaho coach Robb Akey isn't disappointed he won't see his former team every year.

"I'm selfish, I don't want to have to play two Pac-10 teams a year," Akey said. "Last year Idaho played against 3 BCS teams and that doesn't help us in regards to building a program."

Akey would prefer every season if the team only played one BCS team, a 'warm-up' game the team should win and two other teams from conferences similar to the WAC, such as the Mid-American Conference or Conference USA.

"To me, that's how you enable yourself to prepare your team to get ready to play a WAC schedule," Akey said.

Spear points to 2010's schedule as a model of what Akey would like to see.

Idaho will play a team from the Football Championship Subdivision (formally Division I-AA) that has yet to be determined at home, travel to Nebraska, play UNLV at home and then Colorado State in an away game before starting conference play.

SOCCER

Hull scores two in UI victory

Hugh Jones
Argonaut

Freshman Jennifer Hull needed only 19 seconds to find the goal Thursday afternoon. Hull scored both goals in the Vandals' third 2-0 victory of the season.

This time the team shut out coach Pete Showler's old team the Portland State University Vikings.

After four games played in the season, Hull already ranks number eight in team history for single season goals, she has already scored five goals this year.

Hull accounts for all but one of the goals scored by the team this season.

Hull scored her first goal of the game. Haley Henry made the assist. Henry is the only UI player to have multiple assists this season.

"We are really trying to spread out our offense," Hull said.

In the second half Hull took her time in scoring, but still found the goal.

She waited nine and a half minutes to pick up the Vandals' second goal of the game. This time Hull was assisted by Junior Aimee Goss, first assist of the season.

Sophomore goalkeeper Anna Sandman is also working on a record this year. She is ranked No. 4 in single season shutouts.

The goalie has played the full ninety minutes in each game this season, bringing her shutout total to three. She has made 30 saves this season in her quest for wins.

In Thursday's game, Sandman had to make six saves to shutout the Vikings.

"It makes me more confident in my team when I make less saves, that means that the defense is doing their job," Sandman said.

Showler noticed everyone doing their job in the game.



Jennifer Hull charges during Thursday's game against Portland State. Hull scored two goals during the game, bringing the final score to 2-0.

Roger Rowles/Argonaut

"The girls are really pushing themselves this season, but today was really a game where they got the ball down and played," he said.

Earlier in the season Showler challenged his team to make at least 20 shots per game.

Against Portland State, the Vandals made an outstanding 25 shots, 14 of which were on goal.

"I love being wrong," Showler said in re-

sponse to the performance. Though the team met their shot quota

Hull said, "we need to make sure that we shoot for quality as well as quantity, we need to be consistent in taking good shots."

Her teammate Anna Sandman also agreed with this philosophy.

Also contributing to the teams play was midfielder Erika Teixeira. Teixeira took many big hits

in her attempts to better the Vandals' position.

Thirty-three minutes into the first half Teixeira was knocked to the ground.

Though it took a few seconds for the Brazilian player to regain her feet, she returned to the game without question. The freshman took four shots, all on goal.

While coach Showler is very happy with the team's performance, he is not entirely content.

"If somebody told me that we would be 3-1 at this point I'd have been very happy, but I'd have also said, 'I'd rather be 4-0.'"

"Again, it's a marathon not a sprint," he said. "We are trying to win every game one at a time."

Volleyball begins conference play in Hawaii

Hugh Jones
Argonaut

The University of Idaho volleyball team hopes to do more than just win its opening conference game today against Hawai'i. They are looking to put an end to the Rainbow Wahine's 101 conference home game win streak.

The Vandals go to Hawai'i with a 3-6 non-conference record. Hawai'i is 6-3 and is ranked No. 15 in the CSTV/AVCA Coaches Poll this week.

Hawai'i has won the last six meetings between the schools to keep

with its trend of dominating WAC teams. The team has won the last 11 WAC championships and have only been in the conference for 12 years.

Last year saw the end of another long winning streak.

From Oct. 17, 1998 to Oct. 13, 2006 the Rainbow Wahine did not lose a game in conference play until New Mexico State ended their streak. During that period of time, the Rainbow Wahine racked up 114 consecutive conference wins.

Despite Hawai'i's strong hold on the conference, Idaho coach Debbie Buchanan isn't counting her team out.

"We always try to respect the other teams," said Coach Buchanan. "Hawai'i is a good team, but volleyball is always very competitive."

With eight of the 13 players being underclassmen, the Vandal volleyball team is young.

"The girls are still learning who the leaders are, and getting better every day," Buch-

anan said. Despite their current losing record, the volleyball season looks promising.

During last week's Hallmark Inn tournament, Aggie tournament players set 12 individual records.

Last week, outside hitter Haley Larson was named WAC Player of the Week. Larsen has made at least 10 kills in all of the nine games so far this season.

"Haley is awesome but we need to spread the offense out," Buchanan said.

Buchanan said the team plans to take

the season "day by day, each day focusing on what we need to do to get better."

"This week we have been working hard on ball control, some games we pass well and others we don't," said Buchanan. "I see the girls doing some really high-level stuff. They keep getting better and better. On and off the court the girls are very close and work well together. The team chemistry is very good."

Buchanan said that what the team needs most is fan support.

"Memorial Gym is one of the toughest places to play in the WAC when it is full," Buchanan said.

This week the Vandals face three opponents in the Memorial Gym. On Tuesday they will host the 8-11 Gonzaga Bulldogs. Thursday's game will bring Nevada to the Memorial Gym and finally on Saturday the Vandals play the 2-8 Fresno State Bulldogs. Each game starts at 7 p.m.

"I see the girls doing some really high-level stuff. They keep getting better and better."

Debbie
BUCHANAN
UI Volleyball Coach

WSU
from page 11

this season after former coordinator Robb Akey left after 2006 to become Idaho's head coach.

Doba held the position from 1994 until he became the Cougars' head coach four years ago.

Both coaches were on the staff together from 1999-2006.

Defensive end Mike Graise is looking forward to playing against his former coach.

"It means a lot showing him what I can do," Graise said. "Coach Akey made me who I

am up until now and I owe him a good part of my life. He was like a father to the D-Line."

Graise said Akey opened his arms to Graise on the first day of his recruiting trip and continued to influence him.

"He gave me three years of coaching, showed me how to work hard and get intense and have a good time out there playing ball," he said. "I know he's doing the same thing for the Vandals, only this time he gets to on both sides of the ball."

The Cougars are at home for the first time against the Vandals since Martin Stadium was renovated.

IDAHO
from page 11

"I like the steps we've taken," he said.

Akey said he was happy with the win Saturday and the team showed improvement. But he said the team isn't playing the way they need to yet or are capable of, calling the team a "work in progress."

Akey said the biggest concern in the game Saturday is WSU's Pac-10 speed. He calls the defense big and talented since players he knows are good players after recruit-

ing them and coaching them for years. Only one defensive starter is a freshman.

On the offensive side of the ball, Akey said the team is in a groove. Quarterback Alex Brink is gelling with his receivers, completing passes to 10 different receivers last week.

After relying on Deonte Jackson's legs and his thirty-carry performance, Akey hopes to see more of an offensive balance in Saturday's game.

He expects Lee Smith to contribute to the offense's balance.

He likes the way Smith stepped up against USC and

expects him to be a factor the remainder of the season.

After seeing limited action as a backup last season, defensive end Taylor Rust is making the most of his playing time with seven tackles and a fumble recovery in two games.

"Rust plays with a motor," Akey said.

"He gives things up in size but plays hard. He loves the game, that's what enables him to have success and make things happen. I think he can continue to make himself better. The way he plays is what I love most about him."

Akey is expecting Saturday's game to be fun.

"I've got a lot of respect for the kids on that football team. I had a lot to do with them. Obviously I had a relationship with them for a period of time. They way I look at it, we can have a lot of fun with this thing."

Win or lose, Akey said nothing will come between him and Doba, who he calls one of his best friends.

"We'll go fishing this summer and have a beer and talk about the game," he said.

Running back Brian Flowers (thigh) and Aaron Lavairs (ankle) will be out for two-three weeks after sustaining injuries against Cal Poly.

Belichick sorry for videotape flap

Jimmy Golen
Associated Press

FOXBOROUGH, Mass. — It's not just the NFL's players who are getting into trouble these days.

Commissioner Roger Goodell is investigating whether the Patriots illegally videotaped the opposing coaches during their Week 1 victory over the New York Jets.

New England coach Bill Belichick apologized Wednesday — for what, it wasn't clear — and confirmed that he has spoken to Goodell about an "interpretation" of league rules.

"If they are in fact found guilty ... the rest of the member clubs are confident the league will take punitive action against it," said Tennessee Titans coach Jeff Fisher, who is also a co-chairman of the league's competition committee.

"There's no place for it. Everybody clearly understands the rules. The competition committee's responsibility is to protect the integrity of the game. With technology the way it is right now, things could get out of hand in a matter of weeks if we don't protect the integrity of the game."

NFL security confiscated a video camera and tape from Patriots video assistant Matt Estrella on Sunday when he was working on the Jets' sideline during New England's 38-14 victory.

The league has confirmed that it is investigating whether the Patriots were taping the Jets' defensive coaches as they signaled to players on the field.

Belichick issued a one-paragraph statement 10 minutes before his regular Wednesday availability, saying

he has spoken with Goodell "about a videotaping procedure during last Sunday's game and my interpretation of the rules."

"Although it remains a league matter, I want to apologize to everyone who has been affected, most of all ownership, staff and players," the statement said. "Following the league's decision, I will have further comment."

It was not clear whether Belichick was apologizing for his actions or the distraction it has caused his team as it prepares for Sunday night's marquee game against San Diego.

But if he thought — or even hoped — that the standing-room crowd of media was there to talk about the Chargers, he failed to prepare in the manner that has made him one of the most successful coaches in the history of the league.

Never one to relish his interactions with the media, Belichick grimly refused to respond to a half-dozen questions about the scandal, possible punishments and the potential effect on his team.

Begging for a football question, he seemed ready to abort the news conference after just a few minutes at the podium.

"Any questions about the Chargers?" he pleaded in his standard, other-things-to-do monotone.

"Want to talk about the football game? If not, I think that statement pretty much covers it."

It appeared that there were no takers, but then a reporter asked about Chargers running back LaDainian Tomlinson.

The prospect of defending against the reigning NFL offensive player of the year is not the sort of thing that

usually cheers up opposing coaches.

But Belichick smiled. "I think the Chargers are a concern. Their football team is a concern. That's what we're concerned about," he said.

"Whatever happens out there Sunday night, out there on the field, that's when everybody will make their statement."

After another 15 minutes of football questions, though, the subject returned to the spying scandal.

"Is there any other question on the Chargers?" Belichick said before walking out. "OK. Yep. That's all. OK. Thank you."

ESPN.com reported that Goodell has already determined the Patriots broke league rules and was considering severe sanctions, including docking New England "multiple draft picks."

Players around the league said they are watching the commissioner to see if his new personal conduct crackdown will be applied equally to non-uniformed personnel.

"Hopefully there's a harsh enough penalty that it's not worth it to try to cheat and try to get any advantage that you're not allowed to get," Cincinnati quarterback Carson Palmer said.

"I hope the commissioner is just as harsh on them as he's been on individual players for making mistakes."

Palmer has seen 10 teammates charged with crimes during a 14-month span, and both receiver Chris Henry and linebacker Odell Thurman are currently suspended.

"I hope the commissioner is just as harsh on them as he's been on individual players for making mistakes."

Carson PALMER
Cincinnati quarterback

Goodell banned Tennessee cornerback Adam "Pacman" Jones for the entire season after repeated run-ins with police.

Atlanta quarterback Michael Vick was suspended indefinitely while he faces a likely jail term for his role in a dogfighting ring.

But now the commissioner is faced with punishing a potential Hall of Fame coach, the leader of the league's latest dynasty.

The Patriots won three Super Bowls in four years with an emphasis on individual discipline and selflessness in a league where they tend to be in short supply.

Now the league's model franchise is being accused of cheating.

"You would hope that, during their run, when they were winning all their Super Bowls, all that stuff wasn't going on," Pittsburgh receiver Hines Ward said.

"You look back ... and you kind of wonder. It seemed like they were a step ahead of us at all times."

Patriots linebacker Chad Brown, who re-signed for a second stint with the team this week and landed in the middle of the tumult, acknowledged it would be embarrassing if the allegations turn out to be true.

But he also said the videotaping is an offshoot of the gamesmanship all teams indulge in.

"I think that all the facts should come out before people judge this organization," Brown said. "I think we do things the right way."

But it's not the first time the Patriots' gamesmanship has irked opponents.

During a 35-0 victory over Green Bay last November, the Packers caught Estrella shooting unauthorized video and told him to stop.

"When you look back, it's scary," Green Bay cornerback Al Harris said. "I think highly of their coaching staff and their personnel, but if that's the case, that's not right. I would consider it cheating."

New York coach Eric Mangini, who worked for Belichick in New England before taking over the Jets, declined to comment.

Asked if he had any knowledge of such shenanigans while he was with the Patriots, he followed the form of his mentor.

"It's a league issue, and they are handling it," Mangini said.

Patriots players also tried to focus on their upcoming game.

"I'm the last person in the world to know any of that stuff, anyway," offensive lineman Matt Light said. "I could care less what happens outside of my little world."

Top draft pick to miss rookie season with Trail Blazers

Anne M. Peterson
Associated Press

PORTLAND — Greg Oden's rookie season with the Portland Trail Blazers ended before it started when the 7-footer had knee surgery Thursday.

The top pick in the June draft went in for an exploratory procedure on his right knee and ended up having microfracture surgery, which means he will sit out the season.

"Greg looked at me as he was coming out of his surgery, and he and his mom, Zoe, probably said 'sorry' 20 times," Blazers general manager Kevin Pritchard said.

"I could feel the weight of the world on his shoulders. And as a leader and as leaders of this organization, my first thought was how lucky we were to have a guy that cares about the organization that much."

Dr. Don Roberts performed the surgery to repair the damage, which Pritchard described as the size of a fingertip.

Oden is expected to be on crutches for up to eight

weeks. Full recovery likely will take six to 12 months, the team said.

"At this point in time, we don't see him coming back this season," Pritchard said.

Oden averaged 15.7 points and 9.6 rebounds last season as a freshman at Ohio State.

The loss of Oden before the season was a blow to the organization. There was much fanfare when the Blazers got the first pick in the draft, and even more when the team chose Oden.

A huge, stories-tall jersey with the name Oden and a No. 1 hangs on the Rose Garden Arena.

Across the street, a building is plastered with a huge billboard proclaiming "The Road Back to Rip City" with larger-than-life photos of Oden and teammates Brandon Roy and LaMarcus Aldridge.

"To know that Greg wouldn't be with us, it was disappointing," coach Nate McMillan said.

"I was really looking forward to working with him, and developing this team. You know we will still get that op-

portunity, but it will just come a year from now."

It was Oden's second health problem since the Trail Blazers drafted him. He had a tonsillectomy in July after struggling in two Las Vegas summer league games.

Oden recovered and had been working out in the Portland area.

The MRI was taken Thursday after he had some swelling in the knee.

Despite being hampered by a wrist injury at Ohio State, Oden led the Buckeyes to the national championship game. He had 25 points and 12 rebounds in the loss to Florida.

The Trail Blazers were the surprise winners of the NBA draft lottery, and chose Oden over Texas forward Kevin Durant, who went to Seattle.

Pritchard said Oden had MRIs on both knees before the draft and they were "pristine."

"We picked the right kid, he cares about his organization. And I can't (overemphasize) how bad he felt, and not because he had to go through the rehab and all that, but

because he felt like he let us down," Pritchard said, "and he hasn't let us down at all."

Roberts said the area of injury was not large and doctors were able to treat it with microfracture, which stimulates the growth of cartilage. Other high-profile players who have undergone the procedure include Jason Kidd, Amare Stoudamire and former Blazer Zach Randolph.

Oden talked about the injury earlier this week in his

blog. He said he had a sharp pain about a month ago when he was on vacation.

"I didn't tell anyone because I didn't want to seem like I was complaining or making excuses for anything. Plus, I wasn't doing anything at the time I realized it hurt, so I figured it couldn't be anything big," he said.

The Blazers open training camp Oct. 2. The regular-season opener is at San Antonio on Oct. 30.

While the loss of Oden was a disappointment, the Blazers were quick to point out that the team still has promising young players in Roy, last season's NBA Rookie of the Year, and Aldridge, who will likely play at times at center in Oden's absence.

"This isn't about one person, never has been, never will be," Pritchard said. "This is about a team, about 15 guys going out there with a single vision, a single purpose."

Piper's Lounge "The Place to Chill"
(Steaks, Seafood, Spirits and breakfast served all day)
Home of the

- Friday -- BEER FEST '07: 7-9 pm
Lots of new beers to sample!
\$1.75 wells and \$3 bombs all night
- Saturday -- Karaoke 9pm
- Sunday -- NFL Sunday Ticket
\$2 Bloody Marys
- Monday -- Monday Night Football
\$4 Pitchers Busch Lite,
\$6 Pitchers Bud Lite
All-you-can-eat Taco Bar!

882-0862 436 N. Main in Moscow across from Rosauers

It's all at the Eastside...

Restaurants
KFC/Taco Bell
Mongolian BBQ
Pizza Hut
Tucci's Italian Restaurant

Entertainment
Eastside Cinemas
Movie Gallery
Moscow Wild at Art

Retail
Cramer's Home Furnishings
Dollar Tree
FedEx Kinko's
First Step Internet
GNC
Safeway
Sears

Business and Banking
Allstate
Bennett Research
DMV/Licensing
Edward Jones
Moneysaver
Moscow Vision Clinic
US Bank

Live Music every Friday 6 p.m. to 8 p.m.

Find your place
1420 S. Blaine St., Moscow 208.882.1533 www.eastsidemarketplace.com

We the People

of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquillity, provide for the common Defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

CELEBRATE OUR CONSTITUTION MONDAY, SEPTEMBER 17

10:00 AM-2:00 PM
CONSTITUTION TRIVIA
COMMONS PLAZA
ENTER TO WIN THE GRAND PRIZE
EVERYONE WINS A PRIZE

11:30 AM-12:30 PM
CONSTITUTION VIDEOS
COMMONS FLATSCREENS
SEE THE STORIES OF THE FRAMERS,
GIDEON V. WAINWRIGHT, AND
YOUNGSTOWN V. SAWYER

11:00 AM-1:00 PM
"CLOUDS OVER THE CONSTITUTION"
A TALK BY
IDAHO STATE SUPREME COURT JUSTICE
LINDA COPPLE TROUT
AND DEAN OF THE COLLEGE OF LAW

DON BURNETT
LAKE COEUR D'ALENE ROOM
NIC EDMINSTER STUDENT UNION BUILDING

THE BILL OF RIGHTS

THE CONVENTIONS OF A NUMBER OF THE STATES HAVING, AT THE TIME OF ADOPTING THE CONSTITUTION, EXPRESSED A DESIRE, IN ORDER TO PREVENT MISCONSTRUCTION OR ABUSE OF ITS POWERS, THAT FURTHER DECLARATORY AND RESTRICTIVE CLAUSES SHOULD BE ADDED, AND AS EXTENDING THE GROUND OF PUBLIC CONFIDENCE IN THE GOVERNMENT WILL BEST INSURE THE BENEFICENT ENDS OF ITS INSTITUTION:

RESOLVED, BY THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA, IN CONGRESS ASSEMBLED, TWO-THIRDS OF BOTH HOUSES CONCURRING, THAT THE FOLLOWING ARTICLES BE PROPOSED TO THE LEGISLATURES OF THE SEVERAL STATES, AS AMENDMENTS TO THE CONSTITUTION OF THE UNITED STATES; ALL OR ANY OF WHICH ARTICLES, WHEN RATIFIED BY THREE-FOURTHS OF THE SAID LEGISLATURES, TO BE VALID TO ALL INTENTS AND PURPOSES AS PART OF THE SAID CONSTITUTION, NAMELY:

AMENDMENT I: CONGRESS SHALL MAKE NO LAW REPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

AMMENDMENT II: A WELL REGULATED MILITIA, BEING NECESSARY TO THE SECURITY OF A FREE STATE, THE RIGHT OF THE PEOPLE TO KEEP AND BEAR ARMS, SHALL NOT BE INFRINGED

AMENDMENT III: NO SOLDIER SHALL, IN TIME OF PEACE BE QUARTERED IN ANY HOUSE, WITHOUT THE CONSENT OF THE OWNER, NOR IN TIME OF WAR, BUT IN MANNER TO BE PRESCRIBED BY LAW.

AMENDMENT IV: THE RIGHT OF THE PEOPLE TO BE SECURE IN THEIR PERSONS, HOUSES, PAPERS, AND EFFECTS, AGAINST UNREASONABLE SEARCHES AND SEIZURES, SHALL NOT BE VIOLATED, AND NO WARRANTS SHALL ISSUE, BUT UPON PROBABLE CAUSE, SUPPORTED BY OATH OR AFFIRMATION, AND PARTICULARLY DESCRIBING THE PLACE TO BE SEARCHED, AND THE PERSONS OR THINGS TO BE SEIZED.

AMMENDMENT V: NO PERSON SHALL BE HELD TO ANSWER FOR A CAPITAL, OR OTHERWISE INFAMOUS CRIME, UNLESS ON A PRESENTMENT OF INDICTMENT OF A GRAND JURY, EXCEPT IN CASES ARISING IN THE LAND OR NAVAL FORCES, OR IN THE MILITIA, WHEN IN ACTUAL SERVICE IN TIME OF WAR OR PUBLIC DANGER; NOR SHALL ANY PERSON BE SUBJECT FOR THE SAME OFFENSE TO BE TWICE PUT IN JEOPARDY OF LIFE OR LIMB; NOR SHALL BE COMPELLED IN ANY CRIMINAL CASE TO BE A WITNESS AGAINST HIMSELF, NOR BE DEPRIVED OF LIFE, LIBERTY, OR PROPERTY, WITHOUT DUE PROCESS OF LAW; NOR SHALL PRIVATE PROPERTY BE TAKEN FOR PUBLIC USE, WITHOUT JUST COMPENSATION.

AMENDMENT VI: IN ALL CRIMINAL PROSECUTIONS, THE ACCUSED SHALL ENJOY THE RIGHT TO A SPEEDY AND PUBLIC TRIAL, BY AN IMPARTIAL JURY OF THE STATE AND DISTRICT WHEREIN THE CRIME SHALL HAVE BEEN COMMITTED, WHICH DISTRICT SHALL HAVE BEEN PREVIOUSLY ASCERTAINED BY LAW, AND TO BE INFORMED OF THE NATURE AND CAUSE OF THE ACCUSATION; TO BE CONFRONTED WITH THE WITNESSES AGAINST HIM; TO HAVE COMPULSORY PROCESS FOR OBTAINING WITNESSES IN HIS FAVOR, AND TO HAVE THE ASSISTANCE OF COUNSEL FOR HIS DEFENSE.

AMMENDMENT VII: IN SUITS AT COMMON LAW, WHERE THE VALUE IN CONTROVERSY SHALL EXCEED TWENTY DOLLARS, THE RIGHT OF TRIAL BY JURY SHALL BE PRESERVED, AND NO FACT TRIED BY A JURY, SHALL BE OTHERWISE REEXAMINED IN ANY COURT OF THE UNITED STATES, THAN ACCORDING TO THE RULES OF THE COMMON LAW.

AMMENDMENT VII: EXCESSIVE BAIL SHALL NOT BE REQUIRED, NOR EXCESSIVE FINES IMPOSED, NOR CRUEL AND UNUSUAL PUNISHMENTS INFLICTED.

AMMENDMENT IX: THE ENUMERATION IN THE CONSTITUTION, OF CERTAIN RIGHTS, SHALL NOT BE CONSTRUED TO DENY OR DISPARAGE OTHERS RETAINED BY THE PEOPLE.

AMMENDMENT X: THE POWERS NOT DELEGATED TO THE UNITED STATES BY THE CONSTITUTION NOR PROHIBITED BY IT TO THE STATES ARE RESERVED TO THE STATES RESPECTIVELY OR TO THE PEOPLE

FOR MORE INFORMATION ON ANY OF MONDAY'S EVENTS CONTACT THE
DEAN OF STUDENTS OFFICE, TLC 232, 885-6757, ASKJOE@UIDAHO.EDU